



Maud Hart and Delos Wheeler  
Lovelace Family Papers.

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Dear Mrs. Woodace:

The line is my own and I am still so fond of it that I'd really like to have credit for it in your book. Of course you are welcome to use it, and I'm grateful to you for liking it enough to want to.

Sincerely yours

Hugh Mackin Baker

July 24, 1942

I believe I was asking for that of  
Barry Tracy & Tib but not sure. must  
check.

OFFICE OF WAR INFORMATION

WASHINGTON

June 14, 1943

Mrs. Maud H. Lovelace  
63 Wyatt Road  
Garden City, New York

Dear Mrs. Lovelace:

I have sent your letter of June 10 asking for general information about Air Borne Troops to Major Francis Frazier of the Army Bureau of Public Relations, Room 2D855, The Pentagon, Washington, D. C.

I believe you will hear from Major Frazier shortly.

Sincerely yours,

*Dorothy Ducas*

Dorothy Ducas, Chief  
Magazine Division



Barbara's in good time. We could be at your apartment 4 to 4.30 or so.

I am enclosing an addressed envelope for the return of the Morse correspondence with my thanks to you. Thank you too for Strange Fruit which I am enjoying very much. It is pitiful; isn't it? Also also for calling Delos about Merian story. We were happy about it; glad you are too.

Love,

October 17, 1944.

Dearest Nan,-

Maybe you'd be good enough to look over the enclosed correspondence with Miss Morse. The story went to her today. Is what I say about "permission of the Crowelle" the right thing? I really spent quite a lot of time on the story, but then, I know I'm slow, and I'm glad to be represented in the collection, so let her say what she likes!

Your letter to Merian came today; she hasn't home yet. And the two for me, for which thanks. That Christmas story would be perfect for woman's day; wouldn't it? But I suppose it's far too late for them. That was a funny boner about Teddy and the Canadians. It is definitely an American story though, so I suppose American atmosphere is permissible.

Merian is well, back in school, and we are planning now to make our famous trip to Klein's on Saturday, this week, the 21st. In the afternoon we are going to the ballet. (Genie is playing second flute with them and has a big piccolo solo in Aurora's Wedding which they're dancing that day.) If you will be at home we may drop in on you to try on that coat late in the morning. Would that be convenient? Or we could do it late Friday afternoon on our way to Barbara's? But Merian doesn't get out of school until 2.30, and we want to get out to

# ASSOCIATION FOR CHILDHOOD EDUCATION

The Professional Organization of Teachers of Young Children

1201 SIXTEENTH STREET NORTHWEST  
WASHINGTON, D. C.

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July 8, 1944

Maud Hart Lovelace  
63 Wyatt Road  
Garden City, Long Island, N. Y.

Dear Mrs. Lovelace:

For some two years now the Literature Committee of the Association has been seeking stories for a typical collection of American stories dealing with our varying race, nationality and creed backgrounds. We have been hoping that the publishing of such a collection for children of the late primary and elementary ages might help them to understand each other better. We have found no short Syrian story. Do you happen to have one or if you haven't would you be interested to round out the story of the crowning of the little Syrian princess from your long story OVER THE BIG HILL? This procedure has been suggested by two other authors and consented to by others. I hope you will understand my passing this suggestion on to you. The publishers concerned have also been willing.

Our stories average about 2,500 words. Our limit has to be 3,000. We will be ready to start in on publishing details in the early fall.

I'll be in Hadley, Michigan, care of Miss Louise McKenzie but a letter sent to my address above will always be forwarded. I do hope to hear from you. I like OVER THE BIG HILL.

Very truly yours

*Mary L. Morse*

Mary L. Morse, Chairman Literature Committee

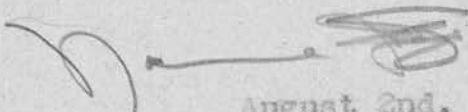
Could you advise me about  
this + return? Thank you!

M.H.L.

Dear Maud:

Copy of this letter is self explanatory -- hope you agree with our figures.

Best,



August 2nd, 1944

Dear Miss Morse:

Mrs. Lovelace passed on to me your letter of July 8th for answering, since I am her agent.

If you would like Mrs. Lovelace to do an original story for you, I feel she should be paid a minimum of \$50. If you want only to use what is in the book, OVER THE BIG HILL, then a fee of \$15.00 would be acceptable.

Mrs. Lovelace very much appreciates your interest.

Sincerely,



Miss Mary L. Morse

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September 30, 1944

My dear Mrs. Lovelace:

I am writing directly to you in order to save time for us both. Miss Joseph's latest letter found me still in the country and I held it until I could get back and look over that Syrian story. However the one copy in our library is out so I shall have to leave to you and your story judgment just what needs to be added to the chapter dealing with the crowning of the Syrian princess. Elizabeth Orton Jones found in a previous chapter just what was needed to complete one of the stories from MAMINKA'S CHILDREN and Marguerite De Angeli added one short paragraph to a chapter from HENNER'S LYDIA and changed quite a little the chapter we wanted from UP THE HILL. As it happens you are the three people who haven't written original stories for us or whose selected chapters didn't seem complete as they had been written.

As I recall it, the chapter from OVER THE BIG HILL wasn't long in and of itself. Many of our stories run around 2500 words. We have tried to keep them all within 3000 words. I think I can hold November first open as a final date for you.

As to the fee for what you need to add to your story, as I wrote Miss Joseph, we will pay a fair one. We are always glad when this can be a minimum because whatever royalties accrue from our collection help the Association expand its sincere work for a better childhood. As a committee we give our services as member contributions. This, of course, we do not expect of people less interested in what the Association is doing or from people who have other uses for their story fees. I am glad you want to be represented in our collection.

Sincerely yours

Mary L. Morse

Mary L. Morse, *Chairman Literature Committee*

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1201 SIXTEENTH STREET-NORTHWEST  
WASHINGTON 6, D. C.

October 24, 1944

Dear Mrs. Lovelace:

Thank you for the manuscript of that story. If Miss Patee thinks it should be cut a little we will do so but otherwise I think it would pass our committee and publisher. I notice that in just one place you have spoken of that queen as Queen of Summer. Do you mind if we rather consistently add "of summer" to the queen's suggestion?

Thank you, too, for offering to let us use the story for what ever authors are charging. Marguerite De Angeli added from other chapters to our Polish story from "Up the Hill." and asked for \$25. If this is all right with you I will ask that the same be sent Miss Joseph. I will keep in mind, too, Miss Joseph's request that we include the copyright line as it appears in the book OVER THE BIG HILL.

I am very glad to have the Syrians represented among the other nationalities represented in our collection to be and appreciate your very friendly cooperation in making this possible.

Sincerely yours

*Mary L. Moose*

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1201 Sixteenth St., N. W., Washington 6, D. C.

to Mary L. Morse,  
1440 Augusta Boulevard,  
Chicago 22, Ill.

*Please return to me.*

October 17, 1944.

Dear Miss Morse,-

Here is the Queen of Summer story. It runs a little over 3000 words, but I did not know whether you would prefer to sacrifice Syrian atmosphere, or story. You have my permission to cut it; or ~~xx~~ return it to me for cutting if that is simpler.

When I looked over that Coronation chapter I saw that when I removed the incident of the letter from the King of Spain (which, of course had nothing whatever to do with the little Syrian girl) there wasn't a story complication of any kind remaining. So I went back through the book and used the complication of the contest. This meant meant combining parts of three or four chapters, and I found it an interesting thing to do. I hope you will like the result. It brings in much more Syrian atmosphere than was found in the Coronation chapter.

The Syrians came to the United States around 1900, the period this story, for the reason I have given on page 6. Of course now Syria is not controlled by the Turks. So you may want to cut that explanation or else mention somewhere the period of the story.

I am sure you will make clear that the story is a chapter from Over the Big Hill and

published with the consent of the Thomas Y.  
Crowell Co.

About the fee, Miss Joseph takes care  
of such things for me and you may send it to her. I  
am sure that whatever you are paying other authors  
will be satisfactory to her, as to me. I am not  
sending the story through her, as I usually do,  
in order to save time.

I am so happy to have you use Nalfi in  
the anthology and only wish you could use Miss  
Tenski's delightful illustrations.

Every good wish for the success of your  
collection.

Sincerely yours,

Aug. 2nd, 1948.

Miss Della McGregor,  
Chief of Juvenile Division,  
St. Paul Public Library,  
St. Paul, Minn.

Dear Miss McGregor:

I was so glad to get your letter which Elizabeth Riley sent on to me yesterday. Perhaps you know by now that I am coming to Minnesota for Book Week. I am happy to be coming and will look forward to seeing the beautiful new Childrens' Room, the children and you.

It is so kind of you to interest yourself in the matter of reprinting Early Candlelight. I am much interested in what you say about the E. H. Hale Co., for I was really unhappy about that book going out of print. I wonder whether I could ask you to extend your kindness further and suggest to the E. H. Hale Co. that they might reprint Early Candlelight, saying that they could get in touch with me at 63 Wyatt Road, Garden City, N. Y. I would pursue the matter with the speed you advise. If this would be at all embarrassing to you, I know you will feel free to tell me and I can handle it differently.

About the play, I am interested in that too, it would be so wonderful to have it done in time for the Centennial. I will be thinking about it and we can talk about it in November. The book I am working on now (Carney's House Party, is a Deep Valley story) will be virtually finished then and I can think about something else.

I thank you so warmly for your interest.

Sincerely yours,

MHL/ere.

P. S. By now you will have seen "Betsy and Joe." I do hope you like it. I am enchanted with Miss Neville's jacket.

C O P Y

E. M. HALE and COMPANY Publishers  
EAU CLAIRE, WISCONSIN, U.S.A.

August 9, 1948.

Miss Della McGregor  
Chief of Juvenile Division  
St. Paul Public Library  
St. Paul, Minnesota.

Dear Miss McGregor:

I should like to thank you for your letter of August 6th containing suggestions of titles which might be included in our CADMUS program.

Mr. Hale is out of the city on business and no doubt he will want to answer your letter personally, but I would like to take the opportunity of telling you that we are happy to announce that the title UP THE RIVER TO DANGER by Elizabeth Palmer will be included in our new set of CADMUS books to be published in the fall. We hope to have this set ready for delivery by National Book Week.

Arrangements had been made to include the title GIVE ME A RIVER but upon further investigation it was discovered that the condition of the original plates made it impossible for us to print this title at a reasonable cost and have it ready for delivery at the time our other books would be completed.

I am not familiar with the efforts to secure EARLY CANDLELIGHT for our series; that is, whether or not we have tried to obtain this book from John Day and the condition of the plates. However, Mr. Hale may be able to give you some information regarding this title.

Thank you, Miss McGregor, as we do appreciate receiving suggestions from your Division.

Sincerely yours,

E. M. HALE AND COMPANY

(Signed) Colette C. Rivers

Secretary to Mr. Hale

C.C.Rivers

June 19, 1949.

Dear Mrs. Howlance,

At this moment  
I wish my Talents laid in another  
direction, writing, to be specific.  
Although, I believe it would be  
difficult for anyone to phrase  
proper thanks for the unbounded  
hospitality you displayed when  
I was with you. I wish I could  
thank you properly for the  
breakfasts in bed and the time  
you and Mr. Howlance spent  
conversing with us; I wish I

impressed with your Early  
Candle light, Not only be-  
cause of the rich historical  
theme, but because of your  
beautiful style of integrating  
documentation with an in-  
spiring story. Pardon the  
unprofessional criticism, it  
may be trite, but it is  
sincere.

I took a job in Northern  
Mass as a sort of governess  
at \$25 a week, nights and a  
day a week off. Misses can tell

could apologize correctly for  
the inconveniences we must  
have caused you. If you  
saved all the sand that you  
found in the guest room  
after we left I'm sure you'd  
have enough for a sand box  
for your grandchildren.

With no attempt at flattery,  
I have never tasted a better  
strawberry short cake than  
the one Mr. Bone lace made  
Monday evening

I was more than somewhat

you the details if we ever get  
that round robin going.

The weather is simply  
brilliant here in summer,  
so I will be glad to be in  
the mountain-lake region.

Thank you again for all  
your generosity and kindness,  
affectionately,

Senya.

Oct. 17th, 1949.

Dear Miss Chesley:

It is pleasant to hear from someone who, like myself, grew up on Center Street, Mankato, and I am very glad to give my advice, for what it is worth, on the subject of agents.

Ordinarily I tell beginning writers that I think they can do more for themselves than an agent can in the early stages ... that the time to find an agent is when they have battered down the doors and need help in getting their prices raised. In your case, however, since you dislike the selling end so much, it might be a good idea to turn it over to an agent. Whether a first rate agent would be willing to take you now before you have sold, I really don't know. But since you have seventeen years of newspaper work behind you, you probably have a great deal to say and have learned how to say it and an agent will welcome your manuscripts.

Nannine Joseph is my agent and she is honest and pleasant to work with. You should, by all means, ask her for an appointment as she is very busy. When you write or telephone you might tell her that you come from "Hill Street" out of the Betsy-Tacy stories and that I suggested your getting in touch with her. When she gives you an appointment take your manuscripts along. They should be freshly typed, of course, and you should tell her what markets each one has been submitted to. I think it would be an excellent idea

to have at least one brand new manuscript to give her. I feel sure any agent starting out with a new client, would like some perfectly fresh material to offer, but I should certainly show her the old ones, too. (They might happen to strike her where the new one doesn't and persuade her to put you on her list.)

Don't be too discouraged because your manuscripts have been returned. Mine used to come back ten, twenty and thirty times. I sold one manuscript on its thirty-first trip to a magazine which had already turned it down twice. My record is selling one on its fifty-second trip. That's what I mean by battering down those first doors ones self. But I was young at that time and my stories were pretty terrible ... I'm sure no agent would have handled them. You may be ready now for the bigger markets that agents are interested in.

I wish you'd have lunch with me some day when I am in town. It would be fun to talk about Mankato; wouldn't it? I had a letter today from Tom Edwards on Lock Street and one last week from Jabez Lloyd. Mr. and Mrs. Willard write to me sometimes, too. It will have to be a Friday for I am in the throes of a new book and working with a secretary every day from eight to four. I'll get in touch with you about a Friday soon.

Meanwhile, I send my very best wishes for your success with the story you are working on, with Miss Joseph and with the whole project.

Sincerely,