



Maud Hart and Delos Wheeler  
Lovelace Family Papers.

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*Mamie Joseph*

200 WEST 54TH STREET  
NEW YORK, N. Y.

January 15th, 1933

Dear Maude:

I am copying herewith two paragraphs from John Carter's letter:

"Mrs. Lovelace's story is the most beautiful radio play I think I have ever read. I say that in all sincerity. As you perhaps know, from Mr. Newing, the client has decided to proceed at least until May with the continued story of the Civil War.

I think it would be unwise to inject a new locale and new set of characters anywhere in this series. You will please assure Mrs. Lovelace that we expect to use her story, and I certainly shall use my best efforts to act on other suggestions made by her and by Mr. Lovelace. Further, I shall see that Mrs. Lovelace's check gets to her in advance of "publication", if humanly possible."

I knew you'd be delighted. I'm only sorry that the use of your story is obviously put off until May.

I have your later letter, before you rushed off to Philadelphia, and hope to hear from you Monday that Sunday, the 22nd, is okeh... If not, we'll understand.

Love,

*Mamie*

NJ:SA

Mrs. Maude Hart Lovelace

March 24, 1933.

Dearest Nan,-

We enjoyed our evening with you and the Newings so much. Delos likes them as much as I do, and I want to arrange a party out here before he goes back to the country. I have worried about your cold; and hope by now it is entirely gone.

Recently I had a form letter from the J. Walter Thompsons; I seem to have mislaid it; can't find it high or low. But you probably know what it was - a statement that we gave them all rights whatsoever to the radio plays. I'll have to write and ask them to send us another copy, but ~~xxxxxxxxxxxxxxxxxxxxxxxx~~ before I do that I'd like to have your opinion on it. Doesn't it seem to you very unethical for them to ask all rights? Particularly since they pay such small money. There might easily be motion picture material in Mr. Hewing's Civil War stuff; and Delos and I had thought that we might turn the Pioneer woman into a short story. We'll do just as you say about signing, of course, but personally I think they are wrong to expect anything but radio rights (and that the Authors' League should be sicked on them.)

My 12 copies of Petticoats arrived yesterday and I paid \$1.56 duty, which - I take it - is exclusive of the enclosed (baby tore it; I'm sorry.) Will you tell me, when you are writing, whether I send this 11 shillings sixpence direct to Heath? I suppose a U.S. money order could be used?

Awfully sorry to bother you with so many small details. But that's an end to business, and now I want to know whether you are free on Sunday, April 2, and would like to come out for supper? Also whether Don is free that night and would like to come? We're ~~gaxix~~ getting a party together and would like your invaluable presence.

Thanks and love.

Nanine Joseph

200 WEST 54TH STREET  
NEW YORK, N. Y.

March 28th, 1933

Dear Maud:

The Newings liked you, too, and are most anxious to come out-- usually it's easiest on Friday evenings. Mrs. Newing came in this Friday, stayed over night with me again, and on Saturday at noon I drove down to the country with them, and tho' it snowed hard the country air took my cold away.

I know about the form letter the J. Walter Thompson Co. sent and would suggest you either send it to me for answering, or you yourself answer it and say that you can't, at the price, sell them anything except radio rights. I answered them that way for Mr. Newing, and told them that radio rights were all that they could have, and I have heard nothing further.

Yes, I'm afraid the duty on your copies of Petticoat Court is exclusive of that bill, because duty can't be paid on the other end. I am returning the bill herewith. Yes I think it would be wise to send the money direct to Heath, as obviously she has paid for them. I wouldn't use a money order but would go to the bank and ask them the best way to send it. I think it might be cheaper to buy exchange here - there is a way of doing this - eleven shillings is only a little over half a pound, and a pound is about \$3.60 now, so it's very little. You could send a check if you have one on a completely solvent bank, so that there's no question....I've sometimes done this, checking with the bank to find out what the exchange was at the moment.

Phoned Delos this morning because your letter only came after I had left on Saturday, and I only got back yesterday morning at eleven and didn't get a chance to reach you to say that I'm sorry but Sunday, April 2, just happens to be the birthday of a very good friend of mine, who is also a very good friend of Jim Morrison and Don Cameron, and we're having a party together. Also Don o'Connor is going to be out of town for next week end - so maybe we'd better put it off.

Haven't yet heard from the J. Walter Thompson Co. about the check for the Pioneer Woman - here's hoping- I wrote the Chicago Office immediately.

Fondly,

*Nananne Joseph*

200 WEST 54TH STREET  
NEW YORK 19. N. Y.

August 25, 1944

Dear Maud and Delos:

Just thought you might be interested in Bob Crowell's little note which was part of a letter about other things too. He writes --

"Too bad about the Lovelaces and THE FORGOTTEN LADY. I guess the novel idea is out of their schedule. We couldn't hope to find a better topic."

Best,

A handwritten signature in cursive script, appearing to be 'Nananne Joseph', followed by a horizontal line.

Mr. and Mrs. Delos Lovelace  
NJ/ew

*Nannine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

NANNINE JOSEPH

ELIZABETH WALTER  
SYLVIA ARNOLD

February 15, 1945

Dear Maud:

Here's this just in from Bert Bloch at Twentieth Century Fox --

"It's awfully hard to get motion picture companies, mine in particular, to do any stories with Indians. That's really, the only objection I can see to EARLY CANDLELIGHT, but it's enough."

Darn it!

Best,

*Nannine*

Mrs. Maud Lovelace

*Nannine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

NANNINE JOSEPH

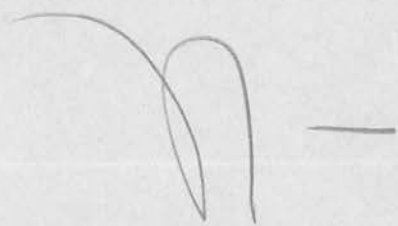
ELIZABETH WALTER  
SYLVIA ARNOLD

July 23, 1945

Dear Delos:

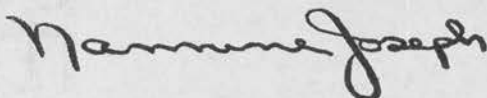
Word from England this morning says that the Liverpool Daily Post has used a short excerpt of about 300 words from GENERAL IKE EISENHOWER -- they paid a nominal fee of three guineas, so in due course, some money will be coming along for you.

With best,



Mr. Delos Lovelace

W



200 WEST 54TH STREET  
NEW YORK 19, N. Y.

NANNINE JOSEPH

ELIZABETH WALTER

October 17, 1945

Dear Maud:

Just got the following letter from Lucille Sullivan at MGM.:

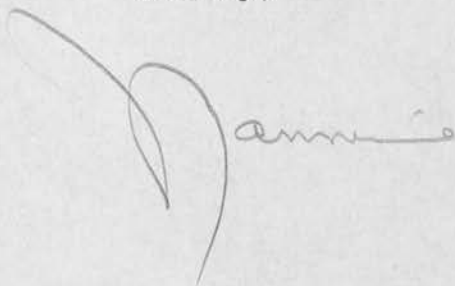
"We've kept the manuscript of HEAVEN<sup>3</sup>/<sub>2</sub>TO-BETSY by Maud Hart Lovelace longer than usual, but as I believe you know, we are still rushed to death around this place. Here it is, with many thanks and with my apologies for keeping it so long.

The story has infinite charm and could, I believe, be turned into an effective teen-age picture. We are air mailing a very comprehensive synopsis to the studio, with the earnest hope that one of our producers will see the story as a vehicle for some of the young people on our lot. If there is any good news, you'll know it almost as soon as I do."

And that last sentence goes for me, too. Am holding my thumbs for you!

Fondly,

Mrs. Maud Hart Lovelace  
NJ/tg



*Nan Josep*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

January 25, 1949

Maudie dear:

Attached is a copy of a letter from Elizabeth. I guess we will have to say yes on the first, and I don't think we should let the Pocketbooks have the high school stories yet.

Best,



NJ:er  
Mrs. Delos Lovelace  
Enc.

FAMOUS ARTISTS CORPORATION

AGENCY

CALIFORNIA BANK BUILDING  
BEVERLY HILLS, CALIFORNIA

TELEPHONE  
CRESTVIEW 15222

OFFICE OF  
NED BROWN

LITERARY DEPARTMENT

June 23, 1950

JUN 28 1950

Dear Nannine:

Disney returned Maude Hart Lovelace's THE  
TUNE IS IN THE TREE, with the following  
comment:

"On THE TUNE IS IN THE TREE,  
this particular book we feel is  
a little too juvenile for our  
use, although it is excellently  
done and should be quite a success  
as a book."

Disney is the only place I know of to send  
this book, and now that they have turned it  
down I don't know what else to do with it.  
However, I'll hold on to the copy on my  
shelves just in case I ever get a call for  
this kind of project.

Best,

  
NED BROWN

Miss Nannine Joseph  
200 West 54th Street  
New York 19, N.Y.

NB:hm

March 12th, 1953.

Dearest Nan:

A few days hence you will be receiving "Zephyrine" again. I came across it while searching for some material for The Pony Cart. I thought perhaps it might be offered again since there must be new editors on lots of the magazines, and I know there's more interest in my work than there used to be.

There aren't many of the old unsold short stories I'll ever try to sell. Most of them date and not many tie up with my other published work. But "Zephyrine" not only ties up with the historical novels but it is about young people. And quite a crop of erstwhile Betsy-Tacy fans are now adults. (It makes me feel funny but I do run into them.)

I know it will give you a chuckle to see "Zephyrine" again. It gives me one to send it. And won't it be a joke if we do sell it some day?

I'm cleaning up all sorts of odds and ends after finishing the book so won't take time for personal news but I do hope to see you soon.

Love,

P. S. Merian thinks Seventeen might like it if the better paying markets fail. By the way, we met Mr. Barron who spoke of you with much affection. We didn't mention the Eisenhower thing but I feel sure its fallen through and I'm delighted, for I'm very tired and looking forward to a REST.

March 12th, 1953.

Dearest Nan:

Voila The Pony Cart!

I think Jack and Jill would like it, and I'd like the money a lot. However, I wouldn't want you to offer it there unless Elizabeth was willing, and not unless they could use it in plenty of time for the early fall publication date I'm sure Elizabeth wants (and I do, too) for the book itself. Will you ask her what that date will be and see what you can do? It would be grand if it worked out.

I'll be glad to hear what you think of the little book.

Love,

Ever

*Nannie Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

March 13, 1953

Maudie dear,

The PONY CART is delightful, though I'd like to box Winona's ears. She's such a spoiled brat! Did you mean her to be? Anyhow, I agree with you that Jack and Jill might like it.

Elizabeth tells me they're hoping for late September publishing, but could wait till mid October provided there were a magazine chance, so I'm rushing it to Ada Rose.

Fondly,

Mrs. Maud Hart Lovelace  
NJ:hl

*Nannie*

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

March 30, 1953

Dear Delos:

It was good before —now it's superb! Am rushing it off to the Post —but I rather think that they'll want it either as a serial to finish Christmas week issue (out usually about December 15) so would Crowell approve? —or for one shot that same week, which of course Crowell wouldn't. However, let's cross that bridge when we see how much —yes? And when do you leave and can Maud decide if you're gone?

Best,

*Nanmine*  
Mr. Delos Lovelace  
NJ:hl

*was too busy Sunday  
to phone — read late Sat.  
night. Having to get new  
assistant is an unpleasant  
chore — she leaves tomorrow  
to finish her own new novel.*

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

April 1, 1953

Maud, dear:

Am glad you agree with me that there is not much serial market for Winona. I am holding the manuscript, or rather will hold it, when it comes; it is not here yet. Have changed the names in Zephyrie, and glad I caught it. Can well imagine you're both resting after two such good books.

Looking forward to seeing you.

*Nanmine*

Maud Lovelace  
63 Wyatt Road  
Garden City  
New York

NJ:lg

*temp recy - reuse*

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

April 3, 1953

Dear Both:

Isn't this a meal check? Delighted to send it.

\$3929.63  
392.96  
3636.67

Now you can splurge!

Love,

*Nanmine*

NJ:lg

Encl.

Mr. and Mrs. Delos Lovelace

# McCall's

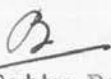
OFFICE OF THE  
FICTION EDITOR

June 22, 1953

Dear Nannine:

Maud Lovelace's story has charm but we have discovered from past experience that the so-called period or nostalgic fiction story isn't very popular with our audience. I'm sorry - but many thanks for letting us see ZEPHYRINE.

As ever,

  
Betty Parsons Ragsdale  
Fiction Editor

Miss Nannine Joseph  
200 West 54th Street  
New York, N. Y.

Dear Maudie -  
Seems as if this is the usual verdict - wouldn't see it except that I think you'd want to know - and I want to know where you are - hoping I'll have an address soon. Have you left G.C.? & where are you?  
Love, Nannine

# THE JOHN DAY COMPANY INC. PUBLISHERS



62 WEST 45th STREET • NEW YORK 36, N. Y.

RICHARD J. WALSH  
*President*

August 11, 1953

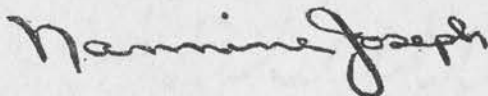
Mrs. Maud Hart Lovelace  
63 Wyatt Road  
Garden City  
Long Island, New York

Dear Mrs. Lovelace:

Within the next year copyright for BLACK ANGELS will run out. This note is to ask whether you would like us to apply for renewal for another twenty-eight years.

Sincerely yours,

Anne J. Smith



200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

August 25, 1953

Maudie dear:

If the BLACK ANGELS's copyright is in your own name, it would be best to let John Day renew--perhaps you should offer to pay the renewal fee just to show your personal interest. This is a far simpler way of handling it, as they--the publishers, I mean--have all the necessary forms. Since the book is out-of-print, the original publishers cannot claim any rights, and, in fact, if you had a proper contract, you can by--after--asking them to reprint--if they do not, get all rights conveyed to you.

September 19 will be a big day for you both, so we'll celebrate here, too. Glad summer has been so much fun. My vacation was fun too. Did enjoy the evening Merian spent with me--she's a charmer!

Hoping to see you both in September.

Lotsalove,



NJ:ms

P.S. What and where is the Curtis Hotel? Never had that address--is it St. Paul or Minneapolis?

Mrs. Delos Lovelace

4312 First Avenue, S.  
Minneapolis 9, Minnesota  
August 29, 1953.

Miss Anna J. Smith  
The John Day Company  
62 West 45th Street  
New York 36, New York.

Dear Miss Smith,-

Thank you so much for offering to have the John Day Company renew in my name the copyright on my novel, THE BLACK ANGELS. I'd be very glad to have you do so. Will you let me know the amount of the renewal fee so I can send it to you?

The above address is temporary. When you write me, will you please send the letter in care of my agent, Na nine Joseph, 200 West 54th Street, New York 19. And thank you again.

Sincerely,

Nan dear,- If the enclosed letter to the John Day Co is in order, will you mail it for me, please? And perhaps you may want to keep this carbon in your files. If you don't hear from the John Days in a reasonable length of time, will you check with them? And by the way, what is a reasonable length of time. I'm very anxious to get the renewal statement locked away in the safe. We're at this address until Sept. 15. Then the Curtis. Love and many thanks.

*Namine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

October 5, 1953

Dear Maud and Delos:

Not too bad, considering general state of  
business—hope there's an upswing before <sup>next</sup>  
one—anyhow, that will include Christmas  
sales, so no doubt will be better.

Love,

NJ:ms

*Namine*

Mr. and Mrs. Delos Lovelace

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*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

October 27, 1953

Dear Maudie:

Delighted to see you mentioned among the preferred junior novelists for girls in the October 24th Publishers' Weekly--even though we know it.

Sincerely,

*Hope trip  
was fun,*

NJ:ms

*Couldnt get the  
S.E.P. you card mentioned*

Mrs. Delos Lovelace

*all gone of time  
card arrived! what  
did it say?*

*fondly*  
*Nanmine*

*Nannine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

November 16, 1953

Dear Maudie:

Don't know if you get the New York Sunday papers out there, so sending you under separate cover, the Children's Book Section of the Tribune. The Times, too, had the same Crowell ad, but I didn't get extra copies of that and need one I have, and one ad especially for you, but Elizabeth will, no doubt, send you that.

Hope all's well.

Forgive the fact that it's marked up--I marked notices of books that interested me, so I'd tell the authors.

Love,

*Nannine*

NJ:ms

P. S. By the way, Time rates WINONA as the sixteenth juvenile best seller. *not bad considering*

*short time it's out!*

Mrs. Delos Lovelace

Orange, California,  
Route One,  
December 4, 1953.

Dear Nan,-

A note in haste...your card just came...and you tell me that the John Day Black Angels copyright renewal has been fixed up. Shouldn't I receive a statement to that effect from them, which I could file with important papers? Awfully sorry to bother you further but you know how much I have those copyrights on the old novels on my mind. Thank you in advance and love as usual.

*Maed*

Dec 4  
1953  
+ 29  
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1982

1953  
- 29  
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1924

*Nanine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

June 28, 1954

Maudie dear:

Yes, some of the old books have still been on the 15% basis, but these were in most cases, ones that hadn't been reprinted, they were still selling some of the original printing done while they could afford to do this. I'll be seeing Elizabeth, and get the whole thing ironed out.

The reduction to 10% is one that I find happening everywhere these days, and it isn't likely that the union printers and binders will ever allow salaries to go back to the old levels so the costs will always be higher than they used to be.

I'm sorry that it's discouraging - it is to me, too, because I realize what a hard working author you are, and so does Elizabeth. "The facts are," as Mr. Lorimer once said, "and can't be gainsaid," and the facts are book publishers are making very little money these days, on anything but subsidiary rights, of which there are practically none in the juvenile market.

No question about your reputation. I think I told you that once when I was passing Elizabeth's office to see Bill Poole, (she didn't know I was there) I heard her bawling out an assistant for not doing something she should have done, and was saying as I passed her door "Just remember it's the Lovelace books that are paying your salary." So you see, she really knows what you have meant to the house. Generally, they have cut down in the past few years, potential subsidiary rights used to be 50%, and now it's 25%, and there's always the possibility that this might come thru to your benefit, and it's only the success of your books that have made it possible for me to win this much of a concession. I have never gotten it from any other publisher - they all stick to 50-50 on second serial. On the English sale, Crowell thought that maybe they could do better than my representative so I have been letting them on the last few books, try it, but with no more result than I have had. Only a very few American Juveniles are taken in England - it's opposite is not true, a number of English Juveniles are very popular here.

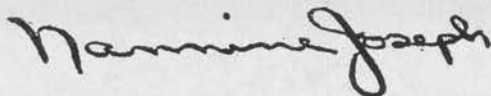
I'll write again as soon as I have had a chance to talk with Elizabeth.

Yours with love,

Mrs. Delos Lovelace

WE ARE NOT RESPONSIBLE FOR ACCIDENTAL LOSS OR DAMAGE TO MANUSCRIPTS WHILE IN OUR CHARGE

*Maudie coming to dinner tomorrow*



200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

September 24, 1954

Maudie dear:

Think this takes care of it. It was drawn up by Harriet Pilpel of the Greenbaum, Wolff & Ernst office at Elizabeth's suggestion. She sent it to me for me to see it, and I suggested that instead of her sending it out for you to sign, that I should send it on my stationery. This is nice and formal, and goes to you in duplicate so you can have one for your records -- keep the original and send me the duplicate. I had intended to make a new will, and put it in my will, but this is probably more business-like.

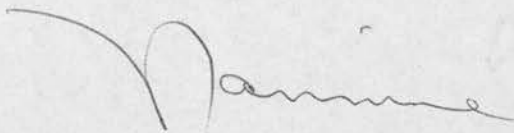
Had a delightful letter from Merian while she was up in Tyringham, but tho' I've written her twice, haven't heard from her since -- guess she's trying to find a place to live -- I want to give her some letters that might help her find the right job as soon as I know she's ready to have one. Can just imagine how hard she's looking, for apartments are not easy to find -- attractive ones, anyway.

Saw Bill Bridges at a party at the Ferguson's in Briarcliff. Had a good talk with him -- he was so disappointed not to have seen you folks, and sent his best.

Love to you both,

NJ:dt

Mrs. Delos Lovelace



*Nanine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

February 24, 1955

Dear Maud:

In the Tips for the Bookseller article in the February 12th, Spring Children's Number, of Publishers' Weekly, it says:

"Also available upon request for special children's book events are Crowell's collection of records and kinescopes which may be obtained free of charge and may be used for three weeks. The recordings of the Carnival of Books radio program feature such Crowell authors as Joseph Krumbold, Maud Hart Lovelace, Enid La Monte Meadowcroft, and Glenn Balch. The kinescopes of Telaventure Tales present Glenn Balch and Clyde Robert Bulla."

That you'd like to know.

Fondly,

dt

Mrs. DeLos Lovelace

*Namine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

April 7, 1955

Dear Maudie:

Oh if only I had waited, or known that there were more chapters to come on BETSY'S WEDDING, the report would have been quite different!

I like it very much, and I'm hoping that a magazine will too - at least I'll certainly try, and will report to you promptly.

Want to get it out this afternoon. Fortunately, caught the manuscript Monday before it went to Red Book. It's perfectly delightful, and should have a real chance.

With love,

*Namine*

NJ:dt

Mrs. DeLos Lovelace

*Namine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

April 7, 1955

Dear Mr. & Mrs. Lovelace:

Here is our check, and Crowell's royalty statements.

\$3078.78 received  
307.88 commission  
\$2770.90 herewith

Sincerely,

*Dorothea Trede*

(Mrs) Dorothea Trede  
Assistant to Miss Joseph

Mr. & Mrs. Delos Lovelace

~~2700~~

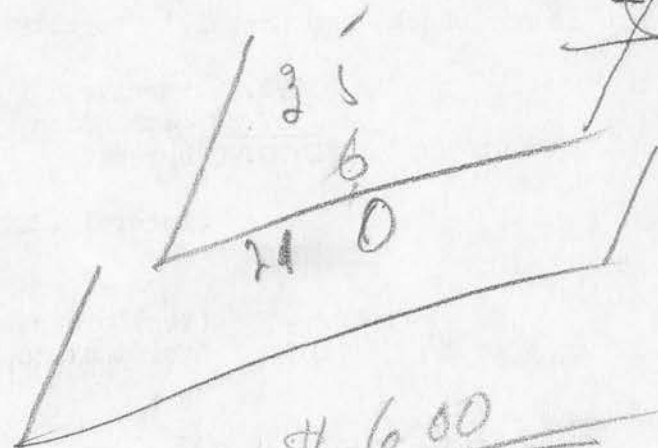
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\$1300

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EDUCATIONAL PUBLISHERS

Dictated by ET

Statler Building, Boston 17, Massachusetts  
Address: Back Bay P. O. Box N

April 14, 1955

Mrs. Maud Hart Lovelace  
774 West Eighth Street  
Claremont, California

Dear Mrs. Lovelace:

We recently wrote to the magazine JACK AND JILL asking permission to adapt "The Valentine Box" for use in a basic third reader to be published by Ginn and Company. The editor has referred us to you since you control the copyright.

If you can grant us permission to use this material, please tell us what fee you require. We should like to have the permission include Canada and the Republic of the Philippines as well as the United States.

We shall, of course, be glad to give the acknowledgment that you request.

We hope that we may hear from you soon.

Sincerely yours,

*Eleanor Thomas*

Eleanor Thomas

cmn

Maud dear, — I'd be glad to let them use it. It will be found money — want it? And I know you'll get as much as you can for us. Please return this letter. Love from Maud

*we're off for Coleridge — the California Parish — turn: ever been there?*

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

April 19, 1955

Dear Maudie:

*How sweet!*  
How sweet of you to have written me immediately on the receipt of Merion's news. Had a long talk with her last Thursday, and yesterday afternoon, a big box of narcissus and daffodils arrived with her thanks, and to say that she loved the job. I hope she'll like it as well after two months, as she does after two days.

Had a good talk with her last night on the phone. I'm delighted it's working out. Naturally, keeping in touch, and hope shortly to see Helen Valentine too, and I think you know she's a very old personal friend of mine - long before my agency days. I have known her at least as long as I've known you!

You're quite right in saying that I always did love Merion, and felt a bit as if I were her real Godmother - not just a proxy.

So seldom see a long handwritten letter from you, but find your writing very easy to read. On the last page, you say you are going to town to mail this and a letter to Maud B. Now who is that? Now that I look at it again, I wonder if by any chance you could have meant it for Merion and Bert, but then it goes on "& to and buy a copy of Charm". I think I'll send you that little piece of your letter and ask you to interpret it for me. Everything else is clear as crystal.

Much love, and do tell me when you are planning to come to New York. I have been thinking some of flying out in August which Ken Macgowan assures me is much pleasanter out there than September or October, both of which he says, are hotter, but he tells me August is cool at night, and not even as hot in the day time.

Fondly,

*Took Dinnengard  
to Women Pays today -  
she loved being back -  
NJ:dt*

*Nanmine*

Mrs. Delos Lovelace

*Nannie Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

April 27, 1955

Dear Maudie:

Elizabeth sent me a copy of her letter to you about BETSY'S WEDDING, and I'm glad all is going along so well.

What's the news about the operetta based on EARLY CANDLELIGHT? Of course, that book predates our association, but you know I'm interested in anything that happens to you, or your writing. Do let me hear.

I thot your postal from the little Danish town was charming, but as I told you, I never heard of that in my childhood days in California.

Fondly,

*Nannie*

NJ:dt

Mrs. Delos Lovelace

*Namine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

June 3, 1957

Dear Maud:

A letter from our representative in Japan says:

"I am sorry to report that Akimoto Shobo has not yet decided which titles to use in place of the original two. We are pressing them and they have promised to let us have an answer soon.

They are far behind in their publishing schedule and it is difficult to get them to treat the matter as urgent. They also promise that the \$200 advance due on BETSY WAS A JUNIOR will be paid very shortly and we will see to it that the money is remitted to you as soon as possible."

That you'd like to know. At this rate, it's hard to know what they mean when they say the advance will be paid very shortly.

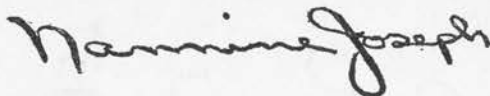
Fondly,

*Namine*

NJ:dt

Mrs. Delos W. Lovelace

*Have no luck at all in getting  
American on phone - wish she'd call me  
C. 7-1130 outside of office hours.*



200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

June 4, 1957

Maud dear:

No, you didn't mention that you couldn't make New York, and I kept trying to get Merian without, as I noted on letter to Delos yesterday, any luck at all. The kids evidently either get home late or don't even come to supper.

I can well see why under the circumstances tho', the trip had to be out now. I do hope I'm here when you come in September, but I have planned a Western trip which will have to come about then, because in October, I dare not go away, that being royalty time, also the end of a quarter so that government reports are due. By November it's too late for a Western trip I might run into snow storms. The office will be closed from July 26 to August 19, but I'll have to be here since the place is being painted then, and I'll probably need a vacation after it.

No, you didn't need to sign BETSY WAS A JUNIOR agreement - that had all been taken care of, and I'm still waiting for the check. Wrote you, I think, yesterday about recent report from Japan on it.

Yes, we are trying hard to work with England, but they keep telling me that they had turndown after turndown because the books are too American, and insist that the English children just don't understand, the mores are too different. Maybe if the stories were mostly contemporary that would be different, tho' I'm having the same objection to some contemporary stories, and they did turn down THAT DODGER HORSE as also something British children wouldn't understand at all. You can be sure I keep on pushing every time I see a British editor and if talking about the books enthusiastically can sell them, they'll be sold.

As to FLIGHT, as I told Delos yesterday, I read it with complete enjoyment, and couldn't have stopped in the middle even if I'd wanted to. I hope it affects Messner the same way. They are making money by the handful, even on that horrible Grace Metalious book, and also on Mrs. Keyes BLUE CAMELLIA which is "moonlight and roses".

With love,



*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

September 6, 1957

Dear Maud:

Our London office writes:

"We offered BETSY AND THE GREAT WORLD and BETSY'S WEDDING to Ernest Benn but they have returned them with the following comment: "I do not know whether Betsy-Tacy has been published in England yet, but I feel that it is probably a little late in the day to start a series for which there are so many volumes." The books had previously been refused by Lane, Constable, Chambers and Warne."

Sorry there has been no sale so far, but they're trying further.

Looking forward to seeing you -

Fondly,

NJ:dt

Mrs. Delos Lovelace

*June 13" I hope — and  
then more visits together.*

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

September 19, 1957

Dear Maud:

The contracts finally came without the check which will come as soon as they are signed.

They had tried to keep British rights, but I just phoned to Elizabeth, and she said I could X that out. I also X'd out 50-50 on British rights. Whether or not they are going to add that into 6C, I don't know, but I think not - suspect they won't even notice, so we'll keep 100% on this.

X  
I objected to 50-50 on second serial, but got nowhere fast. They insisted on keeping these. However, they did agree with the 25% to them if the second serial is newspaper - they only want 50% if it's magazine or later book reprint, and I think that's an academic question.

In any case, Elizabeth is practically ecstatic about your book, and thinks it will be a very big seller - certainly hope she's right. She thinks you've done a superb job of research and writing.

Perhaps it would save time if you'll sign, and send two contracts back to Crowell, because I have kept my copy, and then they'll send me the check for you, and I'll be back by noon, Monday, and it probably wouldn't be here before that in any case.

Meant to phone you this morning, but finishing my packing and a rush of other things interfered so that I suddenly realized you'd probably be out having to go out for breakfast. By the way, Woman Pays Club first meeting of the new season will be on Tuesday - wouldn't you like to come with me and see some of the gang that you still know? - *al Sanders -*

Fondly,

*Nanmine*

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

September 25, 1957

Maud dear:

Read WHAT CABRILLO FOUND with constant enjoyment and admiration. You've done a wonderful job, and the little tricks used for suspense are marvellous - children will be enchanted.

Whoever read this last, muddled it a bit, but I've put pages all right side up and in order -

There are 2 page 17's  
also 2 page 75's

which I've left, not being sure which one you prefer.

I'm off to the oculist before Dorothea is due, and leaving this for her to type and send off to you - so she'll sign in my absence.

Talked with Elizabeth - all straightened out - but every change must be initialed, so I'll bring my pen and the contracts, Friday - 12:15 at The Pink Poodle, west side of 6th Avenue between 54 & 55 Street.

Love,

*Nanmine*  
for  
DT.

NJ:dt  
enc

Mrs. Delos W. Lovelace

*Nanine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

October 3, 1957

Maudie dear:

Really am upset, I wanted to talk with you again before you left, but somehow, time ran away with me, and this has been the maddest week ever. Know you've had a wonderful time, but I'd like to have contributed more to it.

Was glad to have one more glimpse of Delos, but -

Here's the advance and contract on the CABRILLO. Royalties just arrived, soon as check clears, and I've been able to enter all sales records on my permanent record, that check will be coming.

Will send Delos FLIGHT contract on tomorrow, not to have everything go in same mail just in case of any accident.

Hope you had a good trip back, and found house and garden in good shape.

Love,

*Nanine*

NJ:dt  
enc

Mrs. Delos W. Lovelace

*Namine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

October 4, 1957

Dear Mr. Lovelace:

Here are your royalty statements and our check to cover.

\$272.78 received  
27.27 commission  
\$245.51 herewith

Sincerely,

*Joseph*

enc

Mr. Delos W. Lovelace

October 9, 1957.

Dearest Nan,-

The royalty statement and check (for which many thanks) arrived yesterday.

There was no accounting on "Betsy and Lacy Go Downtown."

I feel sure there has been some book-keeping slip-up at the Crowells, and by this time the statement and check on that book may have reached you. I can't believe that at least a few copies of "Downtown" were not sold unless it was between printings, and that would have meant impossible carelessness. A six months lag in getting out a new printing of a book which comes in the very middle of the series! (It would make sale of a complete set of the ~~xxxxxseries~~ ~~xxxxx~~ impossible.) I am sure that Elizabeth, as a point of honor, would never have permitted it, after the really stiff cut you and I took in our royalties in order to keep the series complete and in print.

By the way, as you probably recall, "Betsy and Lacy Go Down town" has always been one of the slowest sellers in the series and had gone down to 7% royalty on the last printing. However in the ~~xxxxxx~~ accounting we received in April of this year, it had sold 753 copies.

I've gone into some detail which may be unnecessary because I truly believe October accounting on Downtown may have reached you by now or will turn up in the Crowell office - wrongly filed, or something. But I know that if it hasn't reached you, you will want to check with them at once.

Love,

*Nannine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

October 11, 1957

Dear Maud:

Yes, I found out BETSY AND TACY GO DOWNTOWN statement was missing when I entered the rest on records. Crowell sent it later, and yesterday I made out check to go to you, but we were swamped with mail yesterday, and Dorothea couldn't get it out then, and this morning we have your letter, so herewith the statement and check, *about it.*

\$216.57 received  
21.65 commission  
\$194.92 herewith

Thanks also for your card and note. Am delighted to know that you plan more and longer visits, because then I'll see more of you, and Dorothea agrees that she'd like that too.

Fondly,

*Nannine*

NJ:dt  
enc

Mrs. Delos W. Lovelace

*Nanine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

October 11, 1957

Dear Delos:

Revision is wonderful - you've done it! It's a good idea tho' that you didn't put a by-line on it.

Certainly hope I find a magazine, and will be disappointed if I don't. It's going to Harper's first, so here's hoping.

Revision will keep you both busy, but it's fine that you think you'll be finished by December 1, and of course, I wish you both luck.

It was good seeing you too, and hope on your next visit we'll have more time.

Best,

*Nanine*

NJ:dt

Mr. Delos W. Lovelace

The cherubs aren't looking to get off the hook - they now have a personal interest in FLIGHT and its author

*Joseph T*



IT'S A WONDERFUL BIRTHDAY!

It's praises aren't sufficiently sung.

Think of all the respect you 'll now get from the young!

If a little glamor it lacks,

Think of a \$1200 reduction in income tax!

Think of getting seats on buses,

(And indignant looks from tired hussies),

Think of ~~the night~~ ~~stand~~ ~~day~~ ~~with~~ ~~this~~ out) Social Security

Stretching on and <sup>on</sup> onto Futurity,

Think of many other rights and privileges you now can claim

And your husband, family, and friends ~~all~~ all love you  
just the same.

At least, we do!!!!!!

*Nanmine Joseph*

200 WEST 54TH STREET May 15, 1959  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

Dear Maudie:

That letter from the Japanese girl is certainly gratifying. Crowell's can sell their English books overseas and pay you usual export royalties so am handing the letter over to Elizabeth and asking her to return it to you after taking care of the request.

I'm also writing to Tuttle in Japan (Bruce Rogers), telling him about the letter -- it may prompt them to push the other titles -- I do hope so.

Can well realize that with Delos' book so near completion, it would be unwise to come to New York now, but I'm sorry selfishly, as I'd hoped to see you both and I've been toying with the idea of a September trip somewhere. Haven't left New York except for five days at Hyde Park last October, since September '57. Hick wanted me to come up over Memorial Day this year but I'm too tired to risk it -- I love her, but she's not a restful hostess -- we'd have all our meals with Mrs. Roosevelt as we did when I visited there last Memorial Day. Mrs. Roosevelt's own Cottage is fun to be in, as I was in October -- but family and some special V.I.P.s are filling it again for the holiday, she cannot therefore put me up.

Hick is really writing well. Her juveniles are selling and except that her health is so poor, she's happy in a charming small apartment in Hyde Park. Mrs. Roosevelt invites her over whenever she is there, herself. Also does much for her. Only drawback to the apartment, for me, is lack of a real bathroom (only a shower) and no privacy -- not a door in the place -- three rooms -- bedroom, livingroom, kitchen with dinette -- all right for one, alone, light and airy. Thought you'd like to know.

Lotsalove,

P.S. Do use the circulars for Japan, too. *Nanmine*

Mrs. Delos W. Lovelace  
NJ:jlj

July 27, 1959.

Dearest Nan,-

We're sorry 200 West 59th has run down so much! I'm noting the 'phone change, and we too hope to be able soon to ring the private number.

Scrolls is going along very very well but that doesn't mean swiftly for the whole aim is to get it in the best possible shape before it goes to you. He's fattening it up where we think it needs it, also cutting and polishing, and as it emerges, I do think you are going to be much pleased with it. It's very interesting, gripping, and has none of the controversial aspects which ~~xxx~~ made Flight run into trouble. It probably will ~~reach~~ reach you shortly after your vacation, and we're so glad you are making that a REST even though you aren't going away.

Elizabeth writes that she is going to Europe in September - and I suppose that means London. Is there any chance that she could be persuaded to do a little missionary work about English publication of the Betsy-acy stories? And do you think it would be a good idea? If the Brits could somehow be lured into trying just one book --- either the first ~~xxxxx~~ one, Betsy-acy, or Heaven to Betsy which starts the high school series, ---one leads on to the next, and Elizabeth knows that so well through her own experience.

"Betsy's Pettina" is in the research stage, and has led me to purchase a high boy, to be delivered next week, and what fun I'm going to have sorting and arranging my material. B-T material and Minnesota will almost fill it; and as things are now they are pushing me out of my own study.

Lots of love from us both,

I'm delighted that Flight is being read by Bobbs Merrill. I ~~think it's a middle western connection, for I don't~~ think it may be just the place! My prayers continue and in fact have never stopped.

in the building of ships,--the laying of keels, the setting of ribs,  
the pegging of planks, the stepping of masts, ~~the making of~~  
shaping making  
the ~~making~~ of rudders, ~~the making of~~ the ~~making~~ of ropes,  
the cutting of sails.

Soon he was busy directing the workmen there who were building the  
ships for the expedition--laying keels, ~~setting ribs, pegging planks,~~  
~~stepping masts, shaping rudders, making ropes, cutting sails.~~  
erecting the making cutting

*proceeding, however, to England*

*It was till a part*

*Review*

*Nanine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

December 14, 1959

Dear Maud and Delos:

You'll both be pleased, I'm sure, to know that the Library of Congress has asked that THE GOLDEN WEDGE be recorded as a talking book for the blind. This is a compliment.

I'm telling Elizabeth.

Love,

*Nanine*

Mr. and Mrs. Delos Lovelace

NJ/lg

[1959-1960?]

Shobo. I've had some pleasant correspondence with her. She loves the books.

We too are sorry that we probably aren't coming to New York this spring. We're giving up rather hard on the idea, but it looks now as though we couldn't make it until September. Delossy is working very hard on Scrolls, and is within three or four chapters of the end of this draft. ~~xxxxxxxxxxxxxxxx~~  
~~xxxxxxxxxxxxxxxx~~ When he finishes it - the current draft - it wouldn't do any harm, we believe, to leave it for a vacation. After we returned, he would do the polishing at leisure. But to leave it now, when the ending is at white heat, is obviously foolish. Especially when so much now depends on the book. And by the time it is finished - the current draft, I mean - we may be too near New York's summer heat.

We are delighted that you have a good secretary, at last. How vitally important that is to your well being!

Love from both, and thanks again for the lovely note!

ashamed next day when they saw how small the attacking force had been. They almost tore their beards out.

But they were not sorry to be rid of their careless, conceited commander. And Juen Rodriguez liked what Cortes' soldiers said about Cortes.

to be done,  
"When there's work, he works harder than any of us."

"When there's a battle to be fought, he's always in the thick of the fight."

"And when we find gold he divides it, after sending one-fifth to the King."

Cortes' men proudly displayed the gold rings and arm bands and chains they had received as their share of Montezuma's treasure.

Cortes put an orange-colored robe over his armor and sat in a kingly seat. The men of Narvaez passed by, one by one, and kissed his hand. He offered them all a chance to serve in his army and everyone accepted.

Juan Rodriguez accepted. Narvaez was in prison. Besides, the young crossbowman had decided, if the King wanted Mexico conquered, Cortes was the man to do it.

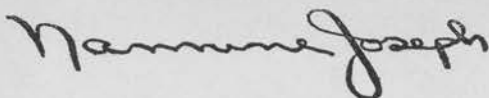
-----  
The men who had come with Cortes told the men who had come with Narvaez all their adventures.

Juan Rodriguez listened attentively. He always liked to learn just what he was up against.

Besides, this tale was exciting.



[ca. 1959-1960]



200 WEST 54TH STREET  
NEW YORK 19, N. Y.

Tuesday

Maud dear;

Had a long talk with Elizabeth Riley yesterday. she was most upset to learn that you and De-los had decided against the Forgotten Lady (wasn't I silly getting it mixed in my last?) book, because she feels so strongly, just as Bob and I did, that your actually knowing someone from Saba pointedly proved that you are meant to do the book. She asked me to tell you that if it would be an inducement for you to do it, she would gladly let a longer time elapse between the Betsy Tacey H.S. books, because after all, the time lapse in the ages of the children is a lot, from the last one to the first H.S. year, and so it is not essential that the series go on for each season, the readers could still be held, if a year were skipped, and besides, we do think now, that you are so well again, it should be possible to do a juvenile, for which you have your diaries and all the material at your finger tips, in half the six months you've allotted. This would give you a month to rest and eight months of that year, and all the next year, when you would be doing no juvenile, to work on the novel. CANT WE TEMPT YOU ?

much love,



The original  
This is the  
just send it to  
mail

Nan seemed confused about me having  
sent R, R and R to an editor. She was  
in fine haste to. Fully  
please. Much love to you me.

Feb. 24,

[1960s?] I

Dearest Nan,-

Your air mail letter just received leaves me in the dark about what I may have said in a letter to you which gave the impression that I had sent ~~xxxxxxx~~ R, R and R to an editor. No, I'm leaving all that to you. What I probably said <sup>was</sup> that I was having a friend (rather an authority on birds) in Minnesota, read the book to see if she could tell me what the dickens Mrs. Beneduce meant by the ~~xxxxxxxxxxxx~~ implication that I had made some error in "science." I decided not to do this, but just to get it to you as quickly as ~~xxxxxxxxxxx~~ I could.

We who have read it don't see any error and I did my usual thorough research job, so I'm just forgetting that and Mrs B, too. ~~xxxxxxxxxxxxxxxxxxxxxxxx~~

No editor has seen the story. I just went through it myself, ~~xxx~~ partly to carry out a suggestion you had made. Then I had to send it to Merian for a page or two or three needed ~~xxxxxxxxxxx~~ retyping and I knew they should be done by the same New York typist to whom Merian had sent it in the first place.

In my latest letter I urged you to send out R, R and R as long as you could find good markets and not let the matter of expense ~~xxxxxxxxxxxx~~ interfere. (You remember, you said that you could only afford to send it out three or four times. If it takes longer than that, I'd be glad to take care of the postage, ... you could let Merian know what it was, but by now you must have received the letter which said all that.)

If I seem a little incoherent, it's <sup>we cause</sup> because I am juggling letters on R, R and R~~x~~, and getting the book ~~I am returning to in order~~, with income tax. My accountant ~~is~~ is coming Friday to pick up my papers ~~on the subject~~.  
pursuing

I am delighted that you are ~~xxxxxxxxxx~~ pursuing The Trees Kneel and The Tune. . . Another book I would be very happy to have reprinted is Carney's Houseparty. So many little girls feel badly ~~xxxxxxxxxx~~ about not being able to get it. And I am not able to wring it out of any second hand stores. I believe the Crowells are planning to do all the books in paper backs some day ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ but perhaps not Houseparty since it's gone out of print. I don't know. However if it could be printed in paper back without upsetting any other plans for it, it would certainly be welcomed. A fan who reads ~~xxxx~~ the series in her school library wrote that Houseparty was her favorite book! By the way, "Carney" is arriving in Riverside for her usual spring visit to a niece next week. And we hope to see her old beau, (Larry in the books.)

Back to Income Tax. with love from Maud d.

*Nanmine Joseph*

200 WEST 54TH STREET  
NEW YORK 19, N. Y.

MEMBER  
SOCIETY OF  
AUTHORS' REPRESENTATIVES, INC.

May 24, 1960

Maud dear,

You'll be glad to know that Osyth Leeston, who handles juveniles in the Heath office, is absolutely sold on you and disgusted because she's not sold the Betsy-Tacy's and continues to show them whenever a new editor comes in or a publisher starts a new juvenile department.

She showed me nine letters about CABRILLO too - but they were disappointing - practically all complimented the research but that the book written for too young an age group for it's material. I pass this on for what it is worth.

Mrs. Leeston not only works in Heath office, but is also one of the editors of the Cornhill Magazine, one of the top literary quarterlies, which puts her in a good position, and she's a delightful person.

Best,

*Nanmine*

Mrs. Delos Lovelace

NJ/lg

*Sorden wonderful - really operable!*

May 15, 1961.

Dearest Nan,-

We've been so busy with various publicity chores that I'm owing you several letters. I'm sorry. Last week's business, which wasn't publicity, was writing a brief biographical sketch of Scott O'Dell for The Horn Book August issue. As I recall it, when I did one on Lois, they don't pay for such pieces, but if they do I'll send your cut to you. (It was rather a rush job, as they ~~xxxxxxx~~ were slow asking me to do it and then put on a ~~xxxx~~ deadline.)

The comment you noticed in Ebe dupe you saw of one of Elizabeth's letters to me, pertained to an appearance Delos and I made at the Claremont Graduate School, at an author's tea which was sponsored by Pi Lambda Theta, or some such name, ~~an~~ an honorary teachers' fraternity. I sent her a copy of the program which I thought ~~you~~ interested her, ~~xxxx~~ because Delos and I were so well written up, and they ~~xxxx~~ chose to feature --- among my books --- what Cabrillo Found, quoting the Horn Book's fine review. I think I told you this affair was in the works. They came to the house and took photographs of us and a pile of our books, which was sent to all the LA County newspapers. Happily the tea was a great success and so was the Santa Barbara Breakfast with Authors at which I spoke on Cabrillo.

The releases from the Crowell Co on The Trees Kneel at Christmas were received safely. I signed one and sent it to Mrs Tatum, as you suggested; ~~the~~ our copies will go in the safe deposit box. I'm sending you a copy, ~~the~~ <sup>the book</sup> as you requested, and do hope it can soon be placed. It's such a darling story and sells faster than any other book when it is represented at a November Book Week Autographing affair. We did not give that one to Martin Bibner when we took him the other books; Crowells hadn't released it yet. Nor have we heard from the ones we did give him, but Ihe assured us we would have them back if they weren't taken. Shall I send him a copy of Trees Kneel, or wait until we hear from the others? Perhaps while we wait for that, it would be better for you to be offering it in New York?

The date for Tetsy-Tacy day has been picked, October 7, but it is really October 6 and 7, since I am giving a speech for adults the evening of October 6 in order to leave the 7th freer. On the 7th I give a morning talk to children and there is an autographing party at

talks sound fine ~~for xxxxxx to me~~. I ~~was~~ particularly glad that ~~you~~ <sup>students</sup> plan to include the high school ~~for~~ <sup>Friday evening</sup> they ~~are~~ <sup>apt to be off at a football game on a Saturday afternoon</sup>, and would not fit in at all with the morning group ~~and~~ <sup>X</sup> ~~they are apt to be off to a football game on a Saturday afternoon.~~

Boys always seem to enjoy my talks, for some reason. I know ~~that~~ <sup>that</sup> not many of them read the <sup>Betsy-Tacy</sup> books.

~~Boys do read my What Cabrillo Found and although that's far removed from~~ <sup>Younger</sup> ~~we might have a few copies of that around.~~ <sup>They</sup> ~~Boys~~ do read <sup>my</sup> What Cabrillo Found and although that's far removed from <sup>Betsy and Tacy,</sup> I think ~~we might have a few copies of that around.~~ (2)

~~Delos will~~ ~~tell the Crowells you are interested in the booklets.~~

I'll do some thinking about the exhibit. I can and will bring a great many photographs, both of the family and of old high school friends. If I lived nearer, I ~~would~~ <sup>many</sup> have ~~articles~~ <sup>articles</sup> to show which are mentioned in the Betsy-Tacy stories: the <sup>little</sup> glass pitcher from the first book, the brass bowl from "Heaven to Betsy," the autumn dish from Betsy in Spite of Herself and ~~so on and on.~~ <sup>from California.</sup> But ~~I~~ of course I couldn't bring such items. I will

make a list of period articles which might still be found in Mankato homes. ~~I think Eleanor Hippert and also Robbins~~ ~~would be happy to help with this.~~

~~I~~ I'll let you know ~~later~~ later whether I will come by air or train and just when I'll arrive. From what you say, the Burton sounds like the place for me to stay. On previous visits, I have stayed at the "Aulpaugh... I love the view from ~~the~~ <sup>their</sup> front windows up to the Courthouse hill... but I'm sure the Burton would be quieter and perhaps more apt to have room service.

the library in the afternoon, while all day Saturday there will be guided tours to the "Detsy-acy landmarks." And as I guess Delossy told you, they are having an exhibit of period items of furniture, clothing etc. as well as photographs of family and characters. It is very touching to me to have them wish to do it. I'll keep you informed of their plans as the summer goes on.

Our life continues to be busy with all the pleasant things Claremont offers, as well as seeing our friends now and then, and both of us are in that most delightful stage of research on new books. (It beats writing them.) We went together to Huntington the other day and Catherine Rinker Bowen was there, doing the same thing as we were. We had heard her speak the day before at Scripps. However, as you truly say, years tell, and I especially am firm about going too much social. However, we are in the strawberry season ~~shantaka~~ and lots of people want a sample of D's shortcake.

News from the children is good. We've talked with them a couple of times in the last month. They'll be starting their weekends at Fire Island soon.

Love from both as usual,

believe that those who really cared would come to the Library. What do you think about this?

From the Saturday morning talk, I would go to the hotel and rest until time for the Library. About that, I have a small suggestion, too. Since the two talks involve fees, don't you think it might be nice to call the free Library event, Saturday afternoon, an Open House? It could take care of all, young and old, who for one reason or another had missed the earlier gatherings, or who wanted ~~xxxxxxx~~ to see me again, and any out-of-town Betsy-Tacy readers who may have driven to Mankato for the day. There may be some such; I get so many letters from Minnesota towns. We could have a fine relaxed time. There would be autographing there but I feel sure that whatever salesman or bookstore is in charge would be glad to bring books both to the school on Friday night and the Library on Saturday afternoon.

You ask how the book sales and the autographing are managed. Usually, at autographing affairs, there is an assortment of his books before the author. People who wish to buy look them over and select one (in the case of Betsy-Tacys, they are often anxious to fill out the series) and take it to a salesman somewhere in the room who sells it and then the customer brings it back to the author for autographing. (I always enjoy it because, as above, I take time to talk with each person and am comfortably sitting down.)

My husband is writing to the Crowell Company who publish the Betsy-Tacy books and they will be getting in touch with you, I am sure. They will probably handle this through one of the bookstores, but however they do it someone will certainly be in charge wherever the books are being autographed.

June 27, 1962.

Dearest Sam,

The ear rings are adorable and I am wearing them this moment. Not with the tan silk suit for which I know they are intended. I haven't tried them on yet with that because I haven't worn it ~~xxxxxx~~ since they came (yesterday) but I'm sure they will look lovely with it. Besides that they are so light, and I simply cannot wear heavy ear rings any more...for any length of time. Thank you so much, darling, for such a quite unmerited gift!

Thank you also for Hick's book. I know Delos has already told you how much he enjoyed it. Since then I have read it, too, and share his high opinion. I was much interested in the references to little Ella Moree Dickinson who was our good friend also. In fact, she and I loved each other from college days. I had heard from both her and Hick about the fine time she had with Mrs Roosevelt and I can see that they would have been kindred spirits. Ella was one of those people who had a real gift for letter writing. Over many years I saved all her letters but I am afraid I don't have them any more.

I was delighted with the letter <sup>from</sup> Dorothy Hughes of Milwaukee. How light-hearted she sounds! I had not realized that she was writing a musical. If it is good, as I hope it will be, it should be nice on television as well as on the stage. Don't you think? So thank her for me for the pleasant things she said about "Early Candlelight." That book has brought me so many wonderful experiences, and maybe this is another.

My letter seems to be the usual mixture of business and unbusiness. Please excuse. We are quite settled in now, and it is a joy to look back on our six weeks and four days away. The time in New York, although too crowded, was really wonderful...so many dear friends seen again and such good satisfying times with Merian and Bert. The visits with you were all so gay and stimulating. What fun we had in the steak house, as well as in Japan. Lots of love.

MAUD LOVELACE

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

November 23, 1962.

arrived Oregon  
11/29/62

Dearest Nan,-

I've been meaning to write you ever since the news came about Mrs Roosevelt's death. I knew it would sadden you greatly. I've thought a lot about Hickie, too. I hope this doesn't mean that she will have to leave her apartment.

I was so impressed with what Adlai Stevenson said about Mrs Roosevelt. ~~That~~ lighting candles instead of cursing the darkness. How true that was! I also liked the Saturday Review article on her and especially the picture. The only one I ever saw which made her look like what she seems to have been... inside.

the town

About the Papashevsky article in Holiday...we were so ~~amused~~ and interested to find that we, unaided, had discovered the Cambria Lodge. We had a beautiful couple of days there on our way south from a San Francisco trip several years ago. It is a lovely place and a darling town with ~~an~~ other eating place better even than the Inn. And we found ~~it~~ by a ~~more~~ wilder and more picturesque road than the one she took. But we do like the same sort of places.

Much love from us both. And don't grieve too much.

Maud