



Maud Hart and Delos Wheeler
Lovelace Family Papers.

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file M H Lovelace

REFERENCE DEPARTMENT
DIVISION FOR THE BLIND

APPLICATION FOR PERMISSION TO TRANSCRIBE INTO BRAILLE

Application to Nannine Joseph
for permission to transcribe into braille the following title:

Maud Hart Lovelace. WHAT CABRILLO FOUND.

© 1958

This title will be transcribed into braille, solely for the use of the blind. It will be prepared for the Library of Congress and circulated to blind readers free of charge.

The undersigned applicant agrees to make full acknowledgment of the copyright permission notice as it appears in the inkprint edition.

Robert S. Bray

Robert S. Bray, Chief
Division for the Blind

January 28, 1963

Date

APPROVAL OF REQUEST

Permission granted in accordance with the above terms:

Nannine Joseph
Signature

agent for Maud Hart Lovelace
Title

1/29/63
Date

Maud Lovelace

January 28, 1963

Maud dear,

Wrote you this morning in answer to letter that came Saturday - now yours of Jan. 25th is here. No, I never had a copy of that letter - they may have meant to send it, but they didn't. Since I haven't heard from A B C it might be well to followup by saying you agree with me that copyright must be in your name, and credit be given to Curtis Publishing Co., since story was first published in *Jack & Jill*, and their assignment requires this.

Thanks for envelope - postage is now 5¢ - but I'm saying this not to ask for stamps, just to remind you.

Love,

Mrs. Delos Lovelace

NJ/mg

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California

JAN 28 1963

January 25, 1963.

Dearest Nan,-

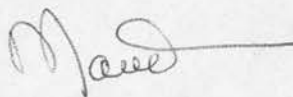
Just received your note of January 21 saying that you had never received a copy of their American Book Company letter of January 7. I am enclosing it with this and you will note that they say, in paragraph 2, that they are sending you a copy.

Happily both of us saw their January 16 letter which enclosed the sample jacket.

As you know I haven't answered either, waiting to see how the copyright business comes out. If you think I should write just a courtesy note, I know you'll let me know.

They, the ABC, seem hard to deal with but let's hope the results will make it all worth while. I've been sustained by all the music we've heard within a week: a ~~xxxxxxx~~ Valley Chamber Music concert (local), Eileen Farrell, the Komitas String Quartet from the USSR, and the Los Angeles Philharmonic with Zubin Mehta conducting. He is superb and so was a Brahms Chorale.

Lots of love,



I'm enclosing an envelope
for return of the ABC letter.

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Keep

February 4, 1963

FEB 6 1963

Dearest Nan,-

You probably noticed that in my last letter to the American Book Company, of which I sent you a copy, I took up the matter of mention of Jack and Jill being made in the books but ~~xxx~~ ~~xxxxxxx~~ did not give any dates and you say in your letter of January 28 that dates should be given, too.

If I may, I'm going to leave this to you because I don't know which dates are needed (dates of publication, of assignment or what) and besides I don't understand the copyright business and am afraid of saying the wrong thing.

The dates of publication on the four stories in which they have expressed interest are: The Ahops Club, November 1944, Jack and Jill
The Valentine Box, February 1945 Jack and Jill
The Golden Pheasant, May 1942, Jack and Jill
Wobbly Goes to Camp, August 1942. Jack and Jill.
The release on these four stories was given July 15, 1946.

If they should happen to take either of the other two I sent, The Sleep-Out

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

was published in July 1945 Jack and Jill and the release ~~or assignment date~~ is the same as the others. *also the release date.*

Aug. Family Treasures, however, which was published in August, 1946, was assigned on August 1, 1946 and this assignment is quite different from the others. It includes the paragraph,:

"This assignment is also made with the understanding that the author shall protest our copyright by appropriate copyright notice, etc. etc. and ends with the words, "Our renewal of copyright in the material shall automatically ~~assign this~~ extend this assignment for the renewal period."

If they take Family Treasures I'll send this assignment to you but except for that you now have, I think, all the data you'll need to tell them what they need to put into the books.

Always supposing they are going to take some.

Thank you in advance for taking care of it and love as always,

Maud

February 6, 1963

Dear Maud:

Yes, I did notice you had carefully covered the Jack & Jill mentioned in your letter, so did nothing further, no use to labor the point. The date of publication is what will be needed, thanks for giving them to me for the four, so as soon as we hear from Manolakes, can pass this on. They haven't accepted the other two nor "Family Treasures".

Had a long visit in her Hotel (The Tudor) with Hick this morning. She came down for a consultation with her publisher about a new book. She looks better than last time, but between the Arthritis, her almost vanished eye sight and the diabetes, she really is handicapped. She asked about you both. By the way, the Tudor is certainly inexpensive - worth knowing.

Lotsalove,

Mrs. Delos Lovelace

NJ/mg

M. Lovelace

February 11, 1963

Maud dear,

That's a wonderful idea! Can't see any possible reason that would make Crowell's refuse it, but if they should other publishers would be sure to want it. Most author's autobiographical books are so apt to be ponderous — this will appeal to a far wider audience. Am really thrilled, and thanks for telling me.

Do you want your carbon back, or was this for me?

Love,

Mrs. Delos Lovelace

NJ/mg

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California

500 11 1963

February 7, 1963.

Dearest Nan,-

The enclosed is self-explanatory ~~xxx~~
or almost,

I had a very nice letter from Elizabeth
sending good wishes on whatever I was writing, saying
that she would soon be seeing us out here and per-
haps then I would tell her how it was going.

I thought it would be easier to
spread out the whole ^{Project} ~~thing~~ on paper than it would
be ^{to feel} in conversation ~~and~~ when she came, and besides
that I had been thinking for some time that both
she and you might now be knowing what I was up to.
The spreading out on paper was such a job that I
hated to take the time to do it twice, so I hope
you'll forgive a rather poor carbon. It says just
what I was planning to write soon to you yourself.

I don't know what Elizabeth will

feel, although of course I hope she will like it, but somehow I have a hunch you will be pleased. I'll be very glad to know for sure, though.

Much love, as always,

Mae.

February 6, 1963.

Darwins!

Dearest Elizabeth,-

Thank you so much for sending good wishes for the new book and the happy news that we are to see you this spring.

About the question you plan to ask then, whether the going is easy or rough, I can answer that now. Also I feel now that the book has jelled enough so that I can tell you what it is. Except for Delos and Merian, I have told no one up to now. I still shan't talk about it generally...just with you and Maxine and perhaps a few others with whom I may be consulting about materials. With anyone else I'm just working, period. That's why I'm sending this to your home.

I'm writing an autobiographical book. Not a true autobiography. Nothing so ponderous as that. But a light-hearted book about my life as it ties up with my writing. The working title is Living With Writing. I've written continuously since I was a child...verses, short stories, novels, juvenile books...and while so doing I've lived an extremely happy life. That's the slant.

I told you in my first letter about this book that I felt sure the older Betsy-Tacy fans would like it, and I do. Both those now in Junior High and High School and those who have grown up with the series and are reading Betsy-Tacy to their children.

Since so much in the Betsy-Tacy books was based on my own life and so many of the characters were real, this book will answer many of the questions the Betsy-Tacy readers of all ages keep asking: Did Joe come back safely from the war, did he and Betsy ever have a baby, did Julia become a singer, etc. These will be answered automatically as the book progresses.

However, I think that Living With Writing will interest many people who haven't read the Betsy-Tacy stories. For one thing it will help everyone who "wants to be a writer." How many identify themselves to me that way! And there are many who remember the old novels. After all, there were six of them, and pretty widely read. Also, and probably much more importantly, this book is often very funny.

I still have some of the stories and verses

A first-class

I wrote on Center Street, and lots from the high school period. They are xxxx riots. The stories I was writing, and selling, even after my marriage were chiefly about the utantia living in Fifth Avenue mansions. I didn't stop that sort of thing until Delossy per suaded me to start The Black Angels.

There are good yarns connected with the research on all the novels and in so many things... our idyllic days at Lake Minnetonka, New York in the 20s, our travels before Merian was born, and then there is the unexpected joyful excitement of Merian joining the family and the often amusing problems involved in writing historical novels and enjoying a baby at the same time. The three of ^{us} had a lot of fun weathering the depression in the most unfashionable street in Pelham. There will be a great satisfaction in being able to tell this part in its real setting and rightful chronology.

Then, after we built our own home in Garden City, there was the miraculously fortunate idea of turning the stories I was telling Merian about Center Street into the first Metsy-Lacy book. I have the notation in my diary, "Started a story about Metsy and Lacy. Hope something comes of it." And there's the growth of the series to tell about, and the joy of letters from children, and the trips you people sent me on, and Metsy-Lacy Day. And the move to my beloved California, and the fascinating Cabrillo research, and the rewarding correspondence with girls who have grown up with the series, some of whom are writing their own books, and one ~~xxxxxx~~ who has taken my work for ~~kax~~ her special project at the University of Minnesota Library School and is doing a paper about it.)

The biggest problem about the book is also one of the biggest helps...the enormous amount of material I have. The letters M and I wrote each other through the first World War, one a day each; the letters I wrote to my parents, two a week, after Merian was born until mother came to live with us; my cartons full of old photographs; drawers full of kodak and memory books; fan letters, clippings; all our old published and unpublished stories and the notebooks in which I kept track of their goings and comings and the final sale if one was made... as one was, you may remember, on its 52nd trip. Delos's uniform from the first World War still hangs in my study closet! Well, I was always a champion saver and I've been going through everything, taking notes.

I don't mean I've not been doing some actual writing, too, for I have. I'm working my notes on each period into a rough draft, but I will consider my real

Diaries - Loose leaf notebooks
Scanned into notes - 203 per
Each novel as well as the golden wife

"Thank you so much for being able to bring happiness to so many.

"Please don't think I'm sort of an odd-ball for writing to you, but I feel as though we've known each other for many years."

Well, that's what makes me feel good about writing this book!

Lots of love, Delosay sends his, too, and when you know when you expect to be here, let us know.

writing of the book to begin when I xxxxx can start to dictate.

As for how this preliminary draft is going? ... slowly! I can't work more than two or three hours a day; I tire so easily. We're not denying ourselves the jaunts we love to take and we shut up shop entirely for the holidays. One thing you may be glad to hear is that when in January I reread what I had written up to the point when I stopped work in early December, I told Delossy, "I really have something here."

The first part has gone very slowly because I've used this material so thoroughly in the "etsy-Tacy" books and I don't want to repeat myself too much. I'll be glad when I'm ploughing fresh ground.

I have thought what I'd love to have used as illustrations. Some of the old photographs I tote around to show the children at Book Fairs: me at my fifth birthday party, the "etsy-Tacy" characters, my family, and of course a balance of newer photographs.

You will see that I'm writing you more as a friend than as a publisher. I feel sure that you'll be interested in the project and happy for me whether or not the finished product seems like a Crowell book. I see it as a book for young adults which should put it in your category. Possibly it will turn out to be a book which could be on both an adult and young adult list.

Getting back to when it will be finished, I honestly have no idea except that I know it won't be soon. I know that up to the dictating it will go slowly; after that, it should go quickly. But I'll want each chapter to suit me before I release it to anyone to read except for Delos and Merian who were in it from the beginning and are continually helpful.

Delossy just called to me that the mail had come... a letter from our child and also one from New Rochelle which fits in very well with what I've been writing to you.

"I just arrived from the Doubleday bookstore with two of your "etsy-Tacy" books. I had Doubleday order them for me. One of the fondest memories I have of my pre-teen years was my discovery of Tetsy, Tacy and Tib. The girls and their families were as real to me as they were to you...well, almost. Now I have started my oldest child on her first "etsy-Tacy" book. I feel as though I had reached a milestone in my life. I think I'm looking forward to rereading the book myself.

over

Maud Lovelace

February 21, 1963

Maudie dear:

Hoping that Elizabeth was as interested in your idea as I was. No need to answer the American Book Co., since they said they would get in touch with them, but until I see the contracts I am keeping mum.

I thought I sent you a statement of earnings, tho' I didn't have the forms then. You don't really have to attach those to your tax -- nobody does, they just keep them for information. However, I'm enclosing the form.

No, I never did meet Dr. Nicolson, but I do know her books and if she lectures as well as she writes, of course she's good.

Mrs. Greenman is desperately sorry that by some weird accident that record card of yours slipped into the envelope with your letter. I discovered, also by accident, that there was no card in the file and we worried our heads off as to what happened to it, and then made a new one. Thank you for returning it because we didn't have the telephone number on the new card.

Love,

Mrs. Delos Lovelace

NJ/mg

MRS. DELOS W. LOVELACE
774 West Eighth Street
Claremont, California

FEB 21 1963

February 19, 1963.

Dearest Nan,-

Many thanks for your enthusiastic response to the letter about the new book. No, there is no need to return the carbon of my letter to Elizabeth.

I ~~had~~ received a carbon of the letter the American Book Company wrote to you on February 11. It sounds as though that matter were all settled; doesn't it? But I won't really say so until you have approved the contracts. I'm quite anxious to see them; aren't you?

We still haven't received from you the ~~affixixix~~ statement of our 1962 earnings which we have to send to the Income Tax Bureau. I know the blanks were slow in reaching you this year for some reason, perhaps haven't come yet.

Our days are busy, but happily so. Did you ever cross the trail of Dr Marjorie Hope Nicolson? She is lecturing at the Graduate School here in Claremont. A series of lectures which we are attending and enjoying so much that we've asked her to tea and she's coming on Wednesday. She's a delightful speaker, and quite a record in Who's Who.

Love as always,

Maud. By accident,
P.S. The enclosed came in me of your letter. We think.

Maud & Delos Lovelace

February 21, 1963

Dear Maud and Delos:

Have you looked at P.W. Spring Book number. The changing taste in books for children and "young adults" so called, is well documented - Feb. 18th issue.

Best,

Mr. and Mrs. Delos Lovelace

NJ/mg

Biggest breakthrough of the year has been in the children's field. A year ago in the Times Book Review, the children's book editor, Ellen Lewis Buell, complained that one of the few areas that softcover books had yet to conquer was that of children's books of quality. The few exceptions: books in the public domain ("Jane Eyre," "Treasure Island," etc.), books borrowed from adult lists ("The Catcher in the Rye," "Exodus"), books distributed exclusively through schools (the Scholastic book clubs). Only 4 per cent of children's books were published in paper covers.

Three publishers (Grosset & Dunlap, Scribner's, Collier) moved into the field last fall and two more (McGraw-Hill's Whittlesey House, Dell) are following suit this spring. The most ambitious lists to appear so far are Grosset & Dunlap's Tempo Books (18 titles) and Collier's (24 titles), which run the gamut from romances for young ladies to archeological treatises for young scientists. In addition, two houses that had flirted with the children's field in the past are now paying it more serious court. Berkley has refurbished its line, strong on mysteries and career stories, while Penguin is giving its English-oriented titles a more American look.

This leaves textbooks as about the only important book publishing province that paperbacks haven't yet infiltrated.

Maud Lovelace

Febry 27, 1963

Dear Maud:

Of course we'll have to ask for reversion of rights in CARNEY'S HOUSEPARTY but without saying we are going to try it on some of the PBs. I'm not too sanguine, for few of these are as innocuous as this. Dell wants more excitement, insisting todays teenagers (or young adults) are more sophisticated, even in small towns. I'm afraid they do have a point.

Elizabeth did try Scholastic on all your out-of-print or soon to be, titles, I know they haven't yet settled. So darn long winded. The Editors may be wrong, your letters seem to prove that, but it's the Editors we have to deal with

Love,

Mrs. Delos Lovelace

NJ/mg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

FEB 25 1963

February 21, 1963.

Dearest Nan,-

I have been meaning to tell you that on January 23 Elizabeth told me that ~~that~~ the Crowells had had to let "Carney's Houseparty" go out of print. They made that decision once, before several years ago, and wrote me about it but then reprinted after all. This time she, she says, the matter is final. She was very sorry, of course. Her letter came in answer to a query I had made to Marjorie Barr because someone wrote of being unable to get "Carney's Houseparty", although she had had her order in at a bookstore since last July.

Probably

In due time I know you will want to get our rights on the book returned and we'll have to consider what to do with it. Do you think the Scholastic Press would be interested? Perhaps not, because if Elizabeth had thought they were, she wouldn't have let ~~it~~ it go out of print...which means ~~the Crowells having no share of a reprint.~~ ~~xxxxxxxthinkxxxxxxwouldxxxxxxx~~

The enclosed clipping from the Western Edition of the N.Y. Times interested me because of the reference ~~x~~ to the interest, in the paperback field, to romances for young ladies. That's just what "Carney's Houseparty" is, and I know from their letters that girls enjoy it.

End of the page so love and goodbye, *Maud*

Maud Lovelace

March 11, 1963

Dear Mr. Smith,

Because Mrs. Lovelace is in California and because she signs no contracts before I've seen them, realizing yours was a contract envelope, I opened it. If, as it seems, you need two copies of the contract, there should be four, as both Mrs. Lovelace and I need copies.

Her name usually appears as MAUD HART LOVELACE. Before sending these on, I will need the extra copy -- and also have some questions:

As to Paragraph 4. Since Mrs. Lovelace is selling you only the educational permission for her stories, why should she give you her copies of permissions from the original publishers? copies should be sufficient.

In Paragraph 5. She can of course not grant you either T.V. or Broadcasting rights unless specifically limited to Educational stations and even then, if there is payment, it should be divided. Further, that clause is far too inclusive.

She cannot sign away all her possible motion picture, visual projection, etc. rights for all time. Again, all you are buying, as your earlier clauses say, is the educational right to use these stories -- so most of this paragraph should be xed out. Some provision for payment to be made to her if the ones you keep are sold, should be inserted.

My agency clause, as included herein, should be added as Clause 6 in III.

If I may make these changes in the contracts I will do so on receipt of fourth copy, and then forward all to Mrs. Dolores Lovelace for signature.

Enclosure

cc Maud Lovelace



AMERICAN BOOK COMPANY

55 FIFTH AVENUE, NEW YORK 3, NEW YORK

Education Department

March 6th, 1963

Miss Maud Lovelace,
c/o Nannine Joseph
200 West 54th Street
New York 19, New York

Dear Miss Lovelace:

Enclosed herewith are three (3) copies of a contract for "The Golden Pheasant" and "The AHOP Club" to become a part of Manolakes, Dordick, Scian not yet titled LITERATURE SERIES, Grades 1-6, (with instructional materials for this story to be authored by Series Authors Manolakes, Dordick, and Scian).

Please sign all copies of the contract, have your signatures witnessed, but do not insert the date.

Please return all copies of the contract to American Book Company. All copies of the contract will then be signed by the President of American Book Company, and a copy returned to you for your files.

Sincerely yours,

Edward W. Smith
Administrative Editor

EWS:PAL
enclosures

Maud hovelace

March 18, 1963.

Dear Maudie:

No word from Mr. Smith yet - aren't they slow?

I'll remind them that The Valentine Box has been used but since this was prior to their use they cannot object. All rights do revert to you if their edition is allowed to go out of print, so no worry on that score.

So glad that Elizabeth finally came thru on the new idea.

You certainly do keep busy socially, which is necessary or one loses touch with reality.

With Marion Greenman, my secretary, off for her postponed honeymoon - she left Friday, will be back in May - you may get some briefer letters.

Love.

Mrs. Delos W. Lovelace

NJ/m

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California

March 16, 1963.

Dearest Nan,-

Bully for you! That's what Delos and I both felt when we read your letter to Mr Smith. ~~Everything~~ All the changes you propose in their contract should certainly be made and I won't sign until it absolutely suits you. Many thanks.

I wonder whether the phrase 'educational permission' needs to be limited at all because of The Valentine Box being in the revised edition of the Ginn Basic Reader, Finding New Neighbors. (I told Dr Manolakes in a letter of Sept 16 1962* that The V.B. was in that book... and others.) but that's the only school book.)

Also what happens to my educational permission on these stories when ABC editions go out of print? I suppose, on second thought, that all rights revert to me in that case.

I think you are right in what you say about Carney's Houseparty being too unsophisticated for many 'teenagers. I looked up its listing in the new Selected Bibliography of Southern California authors. (Both Delos and I are in it.) They list Carney's Houseparty as being suitable for grades 7-11, ~~xxxxxxx~~ junior high and the first two years in high school. And as a ~~xxx~~ matter of fact many 6th graders read it, too. So perhaps Scholastic will want it. Although, as you say, Elizabeth no doubt tried it there. My point is that you are right that the Dell series is probably not the right one.

You asked me in a recent letter what Elizabeth thought of my new book. At that time I had not heard from her. She isn't as prompt in answering letters as you are! But now I've heard. She writes to say she will be in California around April 8 and wants to see us, and adds: "I want to talk to you about your book project which sounds enormously exciting."

that, I was glad to hear/for I am delighted with this book. It is going beautifully. Slowly, but that's only because I can put in so few hours. I am having a glorious time with it.

We have been involved with our dear friends, the Rattenburys, and their children, the Russells and the O'Dells. ~~Fayxxxx~~ Mrs Rattenbury, Faye, died February 26. She was a darling person but we can't wish her back for she had been ill a long time. They lived in one of the Inn cottages, ~~xxxx~~

Maud Lovelace

March 19, 1963.

Dear Mr. Smith:

Thank you for your careful answer to my letter of March 11 which only came this morning, tho dated March 15 - and unsigned.

There is only one more question - what division of moneys received will there be, when there is payment for use on educational T. V. or radio programs? There should be some payment. Without waiting for your word on this, contracts have gone to Mrs. Lovelace.

Sincerely,

Mr. Edward W. Smith

NJ/m

Lovelace

March 19, 1963.

Dear Maudie:

Attached letter from Smith is self-explanatory as is copy of my answer to him. Contracts, herewith. Sign, return all four. I'll get your and my copies back eventually with date inserted.

Mrs. Delos Lovelace

encls.

NJ/m

C o p y

AMERICAN BOOK COMPANY
55 Fifth Ave.
New York 3, N. Y.

Education Department

Miss Nannine Joseph
200 West 54th Street
New York 19, New York.

Dear Miss Joseph:

Thank you for your letter of March 11. We are sending you herewith another copy of the contract for Mrs. Lovelace since we do require two copies here.

Paragraph 4. True copies or photostats would be acceptable regarding permissions.

Paragraph 8. This paragraph was intended and reads in such a manner that it is limited to education. We feel it to be limited to "educational purposes." We cannot authorize a change in that clause unless you have some other specific reason for a change. Actually, we do not feel we are "buying" anything. This is on a royalty basis, not an outright purchase. We frequently are requested to authorize for transcription into Braille, and the like, on a non-profit basis. It would be extremely difficult if we had one exception in this series that we had to track down each time. You may rest assured that this refers only to non-profit materials unless, of course the series is translated for educational purposes in which case the royalty would hold. (As outlined in Section 2, Paragraph 6 and 7.)

You have our permission to add your agency clause in Section III as Clause 6.

We would like to get these contracts completed as soon as possible, and would appreciate your forwarding them to Mrs. Lovelace at your earliest convenience.

Sincerely yours,

Edward W. Smith
Administrative Editor

EWS:RBK
enclosure

M H Lovelace

March 25, 1963.

Dear Mr. Smith:

Herewith three copies of Maud Hart Lovelace's contract signed - I've kept mine which is mostly for reference so need not be signed.

Mrs. Lovelace is having photostats made of the permissions and as soon as they come I'll send them to you with original publication dates.

Sincerely

NJ/m

Mr. Edward W. Smith

March 25, 1963.

Maud dear:

Thanks for contracts which go back to A B C this morning. By the way, you are ahead of yourself - your letter is dated 25th and today is the 25th.

If these books follow usual text book patterns they will make money and for a long time.

That paragraph One is a mere formality - you told them originally and so did I about Curtis Publishing Company's interest and the releases for which they've asked will again take care of that.

Do get the photostats and send them as soon as possible; they should have come with the contracts. I'll give the dates when the photostats come; no using doing it until then.

You keep the letter and I've kept a copy - and, in the further question of money division, he 'phoned me - those educational stations seldom pay so mostly there will be no money; is keeping "protest" (his word) on file and if there ever should be it will be 50-50.

Yes I too think the other two stories are better as stories but these may fit in better to explain the pedagogical points they wish to make.

Love

NJ/m

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Claremont, Calif

March 25, 1963.

MAR 25 1963

Dearest Nan,-

At last, the A B C contracts! So glad you feel they're all right., and I hope they ~~xxxx~~ little books make a lot of money to pay you for all your trouble.

I am a little troubled by the opening paragraph in the ~~xxxxxxx~~ Royalty Agreement where ~~xxx~~ I say that I am "the author and proprietor and sole owner of all rights in these stories". For the Curtis Publishing Company and Jack and Jill do have some rights, I suppose. For one thing, they must be given credit in the books.

I am signing the contracts to save time, but could you write in the margin there that these credits must be given? You could initial it for me.

ABC

Of course, in my letter to ~~them~~ of January 31, I told them that Curtis Pub. Co. must be given credit but I would like it mentioned in the contract. You are going to give them, I know, the necessary dates (you have them in my letter of February 4) and when you do that, I know you will send me a carbon, as you always do, and I'll file it with my contract. (And I'll also file his explanation that the various rights are ~~for~~ limited to "educational purposes only." *Do I do you wish to have that returned?*)

a statement on
About ~~the~~ division of moneys for use on educational TV, radio, etc., ~~xxxxxxxxxxxx~~ in your letter to him of March 19, when you get that, will you type it into the contract?

And now about my releases from the Curtis Pub. Co. I gather from ~~xxxxxxxxxxxx~~ his letter that he will accept photostats. Shall I go ahead now and have them made and send them to you?

By the way, I was surprised at the two stories they chose to use first. I think The Valentine Box and Wobbly Goes to Camp are the better pair. I believe, though, that they are planning to bring out those two since they did not return them. Also he indicated in a letter last fall that they were taking 4 out of the 6. From the fatness of my file of correspondence on these stories, you would think ~~they~~ we were dealing in diamonds. Well, I'll go back to what I said in the beginning, I hope they do make some money, a nice rattling pile of it.

Love and many thanks to you,

Maud

*the 4 contracts
Enclosed*



HERE AT POINT LOMA
HEAD-ON THE AFTERNOON
OF SEPTEMBER 28, 1542

JUAN RODRIGUEZ
CABRILLO

DISTINGUISHED PORTUGUESE
NAVIGATOR

IN
THE SERVICE OF SPAIN
COMMANDING THE FIRST
SHIP SAW SALVADOR MADE
HIS FIRST ALFA GALI
FORNIA LANDELL AND
THIS DISCOVERED WHAT
IS NOW THE STATE OF

CALIFORNIA

CABRILLO WITH HIS COM
PANIONS CAME ASHORE
ON POINT LOMA AT WHAT
IS NOW BALLAST POINT
IN THIS PORT CLOSED
AND VERY GOOD WHICH
THEY NAMED SAN MIGUEL

CABRILLO'S CARAVEL
ASSEMBLED AT NANTUA
MEXICO UNDER ORDE
OF DON ALONSO DE MEN
SARIED FROM THAT PORT
JUNE 27 1542

CABRILLO PLAQUE
CABRILLO NATIONAL MONUMENT
POINT LOMA, SAN DIEGO, CALIFORNIA

Erected in honor of the distinguished Portuguese Navigator, Juan Rodriguez Cabrillo who in the service of Spain, landed near here on Sept. 28, 1542, and thus discovered what is now the great State of California.

Dearest Nan, - Delos and I just back from San Diego hence this card. Besides, I have no other and want to tell you ^{quickly} that no "letter" from Miss Trapp was enclosed with the galleys, ^{only yours,} so I don't know whether I am supposed to return them ^{to} or ~~what~~. Perhaps you can find Miss T's letter around or just let me know. Love in haste, Delos.



NATURAL COLOR REPRODUCTION—CURTEICHOLOR CORPORATION



POST CARD

sent ~~later~~

ews 4/16/63

Miss Mennine Joseph
200 W. 54 St.
New York 19
New York

VIA AIR MAIL

Employ Epileptics

Maud Lovelace

April 8, 1963

Dear Maud:

Herewith at last your contract; which came with a note from Mr. Smith saying: "Forwarded herewith is Mrs. Delos Lovelace's copy of the completed contract for "The Golden Pheasant" and "The Ahop Club", which are to become one book in the Manolakes Literature Project."

Now ^{do} see how well they sell them.

Love,

Mrs. Delos Lovelace

NJ/hen

A B C contract

Delos Lovelace

April 11, 1963

Dear Delos:

Can well realize Maudie was tired after the long trek to L. A.

As to Betsy-Tacy royalties, I had lunch last week with Donald Smith, just upped from salesman to head of the textbook department. He told me how much he wished there were a new Betsy-Tacy to spark further sales on the whole series.

Scholastic Press pays very slowly, and until money is paid to Crowell, they do not pay it to the authors. So it was not overlooked.

Like Elizabeth, I've been deliberately losing weight - 12 pounds off. Look or feel better.

Looking forward to seeing you both, eagerly,

Best,

Mr. Delos W. Lovelace

NJ/hen

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Apr. 9
1963

APR 11 1963

Dear Nan;

Maud and I have been into Los Angeles to lunch with Liz, so she is a mite tired. And that is why I am writing, and first off she wants to say how pleased she is, and how well she thinks it augurs for the future, that the Betsy-Tacy royalties this time are so much better than a year ago.

But what she wants to ask about especially is the Scholastic Press paperback edition of Betsy and Tacy go Downtown.

She thought -- so did I for that matter -- that the first royalty checks from Scholastic Press, covering the period ending December 31, 1962, would come this April along with the rest of the Crowell royalties.

Were we wrong?

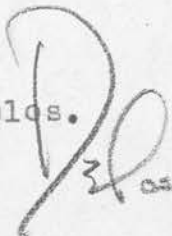
Did Crowell over look?

It was a right nice luncheon with Liz. She looked chipper in a sand-colored knit pig that makes plain she has lost some unneeded weight. We couldn't ask her about the Scholastic Press because we left today before the mail and got the royalty statements only after we returned home.

See you in a few months. BUT NEVER AGAIN A FIVE WEEK STAY in New York.

as always,

Delos.



CIRCLE 7-4346

Lovelace
CABLE ADDRESS: NANJOSEF

*Urgent
Important*

Nanine Joseph

200 WEST 54TH STREET
NEW YORK 19, N. Y.

MEMBER
SOCIETY OF
AUTHORS' REPRESENTATIVES, INC.

MAY 8 1963

May 1, 1963

Dear Maud and Delos:

As you probably know, the Government now requires all publishers, agents, etc., to report moneys paid, and to include social security numbers. Please send me yours promptly - then when publishers ask me to get it, I'll already have it, and can save your filling out innumerable blanks.

Dear M.

Fondly,

Nanine

Mr. and Mrs. Delos Lovelace

NJ/hen

<i>Delos</i>	<i>056</i>	<i>01</i>	<i>9702</i>
<i>Maud</i>	<i>119</i>	<i>26</i>	<i>2940</i>

Could anything be prompter? DJL

WE ARE NOT RESPONSIBLE FOR ACCIDENTAL LOSS OR DAMAGE TO MANUSCRIPTS WHILE IN OUR CHARGE

Dear Mr. [unclear]
[unclear]

As you probably know, the Government has received all
the information, reports, etc., on recent foreign travel, and
is conducting a social security check. I have had to
cancel my trip - for which I am sorry - but I will
be back in the country in a few days, and will
be in contact with you.

Sincerely,
[unclear]

Mr. and Mrs. [unclear]

[unclear]

Maud Lovelace

June 24, 1963

Dear Maud:

The original, and not the copy of Edward W. Smith's letter to you re the hardbound volume in which he wishes to incorporate THE GOLDEN PHEASANT and THE AHOP CLUB should of course have been sent to me.

However unfair this seems to me as to terms, it is the usual. Textbook publishers grind down authors - guess we'll have to accept.

Texas is a big but not over populated State, so will not mean as much as he implies.

Love,

Mrs. Delos Lovelace

NJ/mg

Summer hours: 9:30 to 4

3112 E 1089

June 20, 1963

Mrs. Delow W. Lovelace
774 West Eighth Street
Claremont, California

Dear Mrs. Lovelace:

If you have had any previous experience in writing stories for the school market, you probably realize that the buying patterns for books to be used in schools varies from state to state. The greatest difference in these patterns is between so-called state adoption situations and open territory sales. Before sales can be made to schools in state adoption areas the books must first be approved by a state authority. In open territory no such approval is necessary. In addition to approving the content of a book, the state authority also sets certain standards regarding the physical make-up of the book.

The state of Texas has recently called for bids on the supplementary reading field. An adoption in this state could mean sales in considerable volume. However, one of the conditions for listing is that the book be bound in a hard cover. With this in mind we propose to place in one hardbound volume eight separate books of the Manolakes, Dordick, Scian project and to present the volume for listing. In effect we will create a package for the sale of eight separate books. Each book within the volume will appear exactly as it appears when bound separately. This means that the front cover, title page (including the names of the authors, of course), and the story with its illustrations will be duplicates of those in the separately bound book. The copyright for each book will appear on the copyright page of the hardbound volume.

Obviously, this hardbound volume will be priced competitively with other supplementary readers offered. As we stated earlier, once listed, the volume should enjoy a wide sale.

The rate of royalty on this volume (two percent (2%) of cash received) will be the same as for the separate books from which it is being made. There are eight authors involved (each author being the author of one of the separate books) and we propose to pay one eighth (1/8) of the two percent (2%) royalty to each of the eight authors whose books are contained in the hardbound volume.

We believe that in view of the market in the state of Texas and the price of the hardbound volume the total royalty return to each author will be greater than if the books were sold separately.

We propose to market the hardbound volume in other sales situations if and when such situations arise.

The separate softbound books will also be published and marketed in the usual manner.

Your book, The Golden Pheasant and The AHOP Club, is one of those we propose to place in the hardbound volume. If you agree to this under the terms noted above will you kindly sign one of the attached copies of this letter and return it to me. The other copy is for your files.

Sincerely yours,

Edward W. Smith
Administrative Editor

EWS:RBK

(signed) _____ (date) _____

cc: Miss Nannine Joseph ✓

Maud Lovelace

June 27, 1963

Dear Maud:

Before answering yours of June 24th, want to tell you I just forwarded a letter about microfilming of THE TUNE IS IN THE TREE - there should be no commission on that sale.

Our letters crossed about The American Book Co. so you know what I thought about it, but I have forwarded your letter asking the royalty. Had not sent you my copy of the letter from them, knowing that two copies had originally gone to you.

Desperately sorry to hear De Los was ill, so glad he is entirely recovered now. I did know the doctors now say gout may be a virus, and isn't always the result of high living. Somehow I missed the announcement of Edmond Barnett's death. It does seem too bad. Haven't been reading the papers as I should because I've been rushing to the hospital to see Jim, who has been there almost eight weeks, and in traction most of the time. He had been treated for years for sciatica, which turned out actually to be a cracked hip - some day I'll tell you the details, if you're interested. He has had a wonderful operation.

Outside of the fact that it is hideously hot, Mrs. Greenman and I are well. She is happy, and so am I when I don't have to visit sick friends. Looking forward eagerly to seeing you in October.

How nice that Eugene is happily married at last and you must be happy to know that there is another Kathleen.

Lotsalove

Mrs. Delos W. Lovelace

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

6/24 27 1963

6/24 27 1963

June 24, 1963.

20 microfilm
Dearest Nan,-

is
Enclosed/a letter from the American Book Company dated June 20 and asking me to give permission for a royalty change on the hard cover copies of The Golden Pheasant and The Shop Club. It says that a copy has gone to you. I am signing it to expedite matters but if you disapprove don't send it on to them. Paragraph 2 , page 2 indicates that the new arrangement will be to my advantage and if you ~~xxxxxx~~ do approve, please send it on to them. I'm enclosing stamped envelope.

If typing is unuuually bad it's bee cause I*m trying out a new electric typewriter. Not sureyet how well I like it.

It's some time since we wrote, dearxx. I hope everything has been going well with you. Delossy ~~was~~ sick, is recovered now; had several different unrelated things that just happened to come all at once. The worst one was the gout. Now don*t accuse him of high living; yhe doctors say nowadaysx that it doesn*t come from drinking port and eating roast beef but from A CERTAIN KIND-OF (I accidentally touched the wrong shift) acid in ~~the~~ the blood. ~~Any~~how it is almosty unknownto have it ~~hit~~ hit anyone as old is he is, and when it does such a person isn't so apt to have another attack. So let's hope he is through with it. It is extreme-

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

ly painful. All work was stopped for a period of several weeks but we are now flirting with our typewriters again. I like my book very much but am doing it at my own pace.

I don't believe I ever wrote to acknowledge Zephyrine. It came back safely and I was only troubled that you had had the brief worry about it.

We are grieving about young Edmond Bartnett's death .. Forty-six seems awfully young to go. I'm sure you saw the story in the Times and remember probably what dear friends of ours the parents are.

We have been reading... Delos has been reading aloud to me... the Shoes of the Fisherman. I imagine you have read it. I enjoyed it greatly.

Now tell me what is new with you and how Mrs Greenman is. Delossy is on a diet but not too bad a one, and he really is virtually completely recovered so we are hoping we'll be coming, as planned, in October.

Best love to you. Keep as much as you can to your own nice cool apartment. And thanks in advance for sending this permission on to Mr Smith IF ~~you~~ it all sounds all right to you.

You may wish to ask him for another copy to put in your own files.... come to think of it, he says you have one and if you should have ~~sp~~ copy

sent it on to me, I'll return it pronto.

Love again from us both.

Mae

Eugene Foster (Kathleen's
son) and his wife have
a new baby girl
named Kathleen. So now
there is another
Kathleen Foster in the
world!

~~(H) Hughes,~~
Maud Lovelace

July 8, 1963

Dear Miss Hughes,

Yes, of course, I remember your phone call. Am happy to know that you have finished the play of EARLY CANDLELIGHT, and look forward to seeing it.

This office closes for joint vacations on August 9, until Sept 3 and no manuscripts received after Aug. 6 will be read until we reopen - I'm sorry -

Hope you can mail the manuscript to get here long enough before, so that report can go to you. Manuscript mailed, marked Educational Material, are 9½¢ for the first pound and 5¢ for each additional pound or part thereof.

Be sure it is well wrapped - not bound - on regular typewriter size paper - double spaced - and that you keep a conformed copy.

Sincerely,

Miss Dorothy Hughes

DJ/mg

Summer hours 9:30 to 4

Office closed for vacation Aug. 9 to Sept. 3

DOROTHY HUGHES

~~GRACE E. HUGHES, C.S.B.~~

General Delivery

Land O' Lakes,

Wisconsin

Telephone
1-715-547-3832

Miss Nannine Joseph
200 W. 54 Street
New York 10, N.Y.

Dear Miss Joseph —

You may remember
that almost a year ago I
called you by telephone to
ask you about Mrs. Lovelace's
book, "Early Candlelight." I
have since made many
changes in the play and
would like to send it to
you.

I expect to be

in New York in August. Do
you want the play before
I come?

Will you please tell
me how you want it sent
to you, if you want it mailed.

Sincerely
Dorothy Hughes.

Dorothy Hughes
c/o Mrs. Grace E. Hughes
Land o' Lakes
WISCONSIN

M. LOVELACE

10019

July 16, 1963

Dear Elizabeth,

Waited until mail came in this morning, to see if check for Maud Lovelace for the Scholastic edition of Retsy-Tetsy Downton was here - but it isn't. Since you were paid and Maud never was, I'd hoped your accounting department would quickly correct the oversight.

I've checked back over the last two statements to be sure it was not overlooked by me or by Maud, but it is on neither. The book is evidently out, as Maud writes she's had letters from readers, so - -

Best,

Miss Elizabeth Riley

NJ: mg

MAUD LOVELACE

10019

July 29, 1963

Dear Mrs. Lovelace,

This is for the second half of advance from Scholastic
edition of *BETSY AND TACY GO DOWN TOWN*

Received	\$187.50
Commission	18.75
	<hr/>
Herewith	\$168.75

Sincerely,

Assistant

THOMAS Y. CROWELL COMPANY *Publishers of Books*

TELEPHONE
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH * NEW YORK 3, NEW YORK

CABLE ADDRESS
TYCROWELL
NEW YORK

July 23, 1963

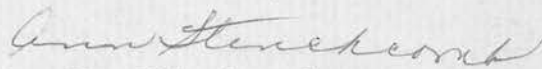
Miss Nannine Joseph
200 West 54 Street
New York 19, New York

Dear Miss Joseph:

Here is the check which represents the balance due
Mrs. Lovelace from the Scholastic edition of BETSY
AND TACY GO DOWNTOWN.

Best wishes to you and Mrs. Lovelace.

Sincerely,



Ann M. Stinchcomb
Secretary to Miss Riley

ams:s
Enclosure

MAUD HART LOVELACE

October 4, 1963

Royalty received from T.Y.Crowell for Maud Hart Lovelace

\$1,700.05

" for Delos Lovelace

\$260.89

Hand delivered by N.J.

Maude Lovelace

December 23, 1963

Dear Maud,

The inefficiency of that ABC outfit gets worse and worse it seems to me. They still are unable to remember you are Mrs., and they returned your stories registered, addressed as the letter is. If I'd not suspected they were returning the stories, they would have gone back to you without my seeing the letter at all.

They are so used to dealing with teachers who usually give their work for little or nothing as the prestige of publication helps them in their jobs, and they do not know they should also be paid - If you want the stories back, I'll send them of course, but perhaps some other spot for them may turn up.

Your wonderful box of Stone Cellar is here. I'll write about that not in a business mail after everything is opened. You know I don't open until Xmas.

Love,

Mrs. Delos W. Lovelace
NJ/lg

MAUD H LOVE/ACE

February 17, 1964

Maud dear:

No matter why you write I do love to hear - and am especially interested in the report on the Claremont College Reading Conference.

I do wish Miss Hawkins (yes, I know the bookshop and her name) had written you about EARLY CANDLELIGHT, for I'd no luck at all. The pb people agree that it's good, but seem to fear that the sale would not warrant publication. A letter from her might help to convince these fool editors, who fail to realize its potential continuing sale. I'm reminding Elizabeth that she should try for American Peoples Press and Scholastic Book Series reprints for the royalty rate, altho small, still pays off in sales in the hundreds of thousands.

They do juveniles - I'd like to try some others reprint outfits for EARLY CANDLELIGHT but a letter from Miss Hawkins would be a real help - would she give it?

Am sorry that your check up found you not as well as you'd like - but out there more time in the sun is more easily achieved. Sun isn't for me - air is - but not walking either, but I am fine - lost weight still holds.

Haven't been to a Flower Show in years - too much walking - but the flowers in the shop windows are a joy.

Had a sweet note from Barbara, she's working so hard what with family and a job, that it's helping her go on - three children home, one a teen ager - two active boys - fill her time.

Allen tells me Glen seems to have accepted the inevitable and has many solicitous friends near by.

Love,

Sam (Cowell)

MRS. DELOS W. LOVELACE

774 West Eighth Street Claremont, California

FEB 16 1964

February 13, 1964.

Dearest Nan,-

This letter is inspired by the Claremont Colleges' Reading Conference, an annual two-day event which attracts teachers, librarians, and book-sellers from all over Southern California and some from even farther afield. It always sponsors an Authors' tea which Delos and I try to attend. We meet so many people in the book field.

This year...last week... we met the owner ~~of~~ ^{of} manager of the Saiter-Gate Book Store in Berkeley, a Miss Quail Hawkins whose name you may know for hers is a famous bookstore...across from the University...and she is quite a figure in California. She sought us out and what she had to say, and said most emphatically, was that "Early Candlelight" should be in print. There was a real need for it, she said, as it was so excellent for high school libraries. She also praised it, comparing its "creative pity" with the cruelty shown by many current women writers, saying that its characters lived and had faults and yet the author had pity for them. She loves the book, but that's not the point of my letter. My message is that she wants it for the bookstore. I said I thought it might eventually come out as a paper back. She said that was fine, but it should also be in hard covers for libraries...especially the high school libraries. I told her I would send the word on to my agent, and every time she passed me after that (we were fellow guests at a dinner after the tea but sat at different tables) she would stop and say, "Now remember! ~~Hard covers!~~ Hard covers, too!"

This inspires me to ask you what luck you are having with "Early Candlelight". I don't have much hope for the hard covers but perhaps paper-back publishers might be impressed by her request. It's quite true what she says about high school libraries. I hear often that "Early Candlelight" is on their reading lists.

Now I want to go back to the talk we had over the lunch table in New York. You remember that I showed you some of the letters I was receiving from older readers, including young mothers who grew up with the Betsy-acys and now are starting their children on the series. These letters continue; I just want to pass on that good news. I imagine that this age group accounts in part for the way the hard cover editions of the Betsy-acys are keeping up their sales. I hope that you are keeping "Carney's Houseparty" before the paper-back publishers for that, of course, is no longer in print in hard covers and I feel sure that ~~it would~~

MAUD LOVELACE

February 21, 1964

Maud dear,

Keep your fingers crossed - I'm hoping I've convinced Elizabeth that Crowell's should keep your books together and should reprint EARLY CANDLELIGHT. At least it's being considered, as is selling the BETSY-TAGY's complete for reprint to another outfit - Scholastic or whatever, for paperback. Crowells themselves now have a paperback division, so perhaps would do EARLY CANDLELIGHT.

Here's hoping.

Love,

Mrs. Delos W. Lovelace

NJ/mg

MAUD. LOVELACE

February 21, 1964

Dear Elizabeth,

Herewith the copy of EARLY CANDIELIGHT which I do hope you'll see your way clear to publishing. I've just reread it myself and do believe it holds up.

Still hoping that BETSEY-TACYS will sell to Scholastic for it does not seem to interfere with hard cover book sales and does bring in a good amount of money for publisher and author.

Sincerely,

Miss Elizabeth M. Riley

NJ/ng

THOMAS Y. CROWELL COMPANY *Publishers of Books*

TELEPHONE
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH * NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

February 19, 1964

FEB 21 1964

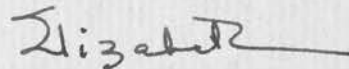
Miss Nannine Joseph
200 West 54th Street
New York, N. Y. 10019

My dear Nannine:

Will you send me a copy of *EARLY CANDLELIGHT* to read? As I remember it, the book was terribly wordy and would doubtless need pretty drastic cutting for today's teenage market.

We sell a number of books to Scholastic Services, but not nearly as much as they would like to have. I go over this matter of Betsy-Tacy books once a year or so, and I'll be discussing it early in the Spring once more.

Sincerely,



Elizabeth M. Riley

EMR:dv

Maud Lovelace

April 2, 1964

Dear Mrs. Lovelace,

The American Book Company royalty statement enclosed and check for stories in the Manolakes anthology.

Received	\$103.59
Commission	<u>10.36</u>

Herewith	\$ 93.23
----------	----------

Sincerely,

assistant

M Lovelace

April 6, 1964

Dear Mrs. Lovelace,

Here is royalty statement from T. Y. Crowell.

Received	\$2,114.52
for books...	16.45
	<hr/>
total.....	\$2,130.97
Commission	<hr/>
	213.09
So, herewith	\$1,917.88

Sincerely,

assistant

Maud Lovelace

April 15, 1964

Maud dear,

So glad all arrived safely before end of grace period in saving's banks. The Doubleday is for an extract in an anthology - hope we'll be getting a copy. I'm quering Elizabeth again. Have once.

Yes, I'm happy you're getting that letter from Miss Hawkins so I can use it to try to place EARLY CANDLELIGHT elsewhere. Librarians here, alas, to whom Elizabeth submitted the idea were not too enthusiastic- her comment was "Why doesn't the University of Minnesota Press keep it in print. That's the place for it". S'funny -- I still love it -- and you.

Mrs. Delos W. Lovelace

NJ/lg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

APR 14 1964

April 10, 1964.

Dearest Nan, -

The three checks have arrived. Many thanks. It's nice to be getting a little reward from the American Book Company.

We are both pleased and mystified by an item on the Bessy and Tacy Go Over the Big Hill statement:

Royalty - Doubleday and Co. Inc. \$191.74.

What

~~Where~~ does that come from? Has a paper back been sold that I don't know about?

Trying to get
Candlelight idea, but now perhaps you would like me to go ahead on ~~getting from the~~ a statement from Quill Hawkins of the ~~Berkley~~ Saither-Gate Bookstore about the demand for Early Candlelight bound for high school libraries? She's back from her trip by now, I'm sure.

Love from us both.

Mae.

LOVELACE

April 9, 1964

Dear Maud and Delos:

Do wish I had some really good news for you, but Elizabeth turned down EARLY CANDLELIGHT with very little, in fact, no comment worth repeating - And no others interested yet.

I'm delighted you're being honored as you well deserve to be and wish I had something worth while to add to your own statements. Will remember that the 17th is the deadline for Claremont) will mail on the 14th by air if any late news.

I'm sorry it's been so cold there, but happy you've taken much deserved good care of Maud - like me, you don't mind cold, Delos, do you? We've had changeable weather - uncomfortably warm - cold - rainy - snowing for a few minutes this morning!

My zip number is 10019 - all New York is 100 plus the zone. When next we order stationery it will be on, but had ten thousand sheets and envelopes just before zip codes came in.

Love,

Mr. and Mrs. Delos W. Lovelace

NJ/ng

If any good news is really late, we shall be at the Hotel Miramar.

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Apr. 6
1964

APR 9 1964

Dear Nannine;

On April 18 Maud and I will be Honor Guests (the stock ~~farm~~ for writers) at the annual shindig of the librarians of Santa Barbara county. These L of S B C are the most up-and-coming group in just about all of California.

And it is traditional with them to ask Honor Guests what they are up to that is new and meaningful to librarians and book readers. Maud and I (but chiefly Maud) will of course say we are working away on books.

Me, too!

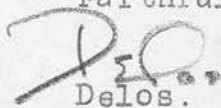
But it would be meaningful to Crowells, and you and Maud, all three, if she could announce that some of her out-of-print books were to be republished. So, if Liz is really considering bringing Early Candlelight and some others back into print, and if you could get her firm commitment, I am sure the Santa Barbara librarians would cheer the news.

We leave here ^{early} on Apr. 17, because Maud wants to spend that night in Santa Barbara to be fresh for the next day, so you must take Apr. 17 into consideration if you have any good news to send on.

Been pretty cold these last weeks, but we've put an electric wall heater into M's bathroom so even when nekkid she has been toasty warm. And the living room fireplace had been handsomely supplied with good dry wood, so that has been torrid and we have been able to sing "Let it snow, let it snow, let it snow" up in the mountains in utterly carefree fashion.

! The books inch along. Be patient! And pray! For me. Maud, ~~is the~~ tough cookie, ~~who~~ ploughs ahead prayers or no prayers.

Faithfully, after my fashion,


Delos.

Where's your Zip Number? You lawbreaker.

MAUD LOVELACE

April 27, 1964

Dear Johnny:

You mentioned the need for a story for Julie Andrews
It seems to me she would be a delightful Deedee in
Maud Lovelace's EARLY CANDLELIGHT, the story of the
founding of the twin cities.

Sincerely,

Mr. John Johnson

NJ/mg

MAUD LOVELACE

July 23, 1964

Dear Maud,

Knew letter from Disney Productions would interest you and later I'll try them on BLACK ANGELS - must hunt up my copy. I do believe this may be right for them.

I too still hope for PBs for the three others, tho' so far I've had no luck. That was an honor to have the library given the BETSY-TAGY books and then for you both to go over to talk.

The New York heat has been worse and longer lasting than usual - and the humidity more so - but I sleep under a blanket every night with my air conditioner on now that we've closed since June 21st at four, go into the bed room then - and there is cross ventilation in the office, also a big fan, so it's not been too bad especially now that the City people are dressing more sensibly in cottons, white shoes, etc - Tho' as one commentator said, "You can always tell the out-of-towners, they wear white shoes with dark dresses."

I was so darn mad at the Convention I only watched for a couple of hours one night. Have no use for Goldwater's return to 18th Century ideas - glad you haven't either.

That Twelfth Night production sounds delightful. Vacation comes Aug. 7th - have plans to see some shows, of course, some days out of town, too. Rest is mostly what I want this year, tho' I've a number of dates already. Theatre matinees and dinner after - no Shakespeare alas. Only one in New York now is Richard Burton in HAMLET which somehow I do not want to see. Shakespeare in the Park is free but how to get there? I do not walk more than six blocks at one time anymore, and a scramble for seats does not appeal, even for the good performances they put on.

Sorry, Libby Demp is a completely new name to me - are you sure I ever met her? Nice to have visitors tho, recalling old times. Not much heat there in comparison with ours so why stress it, or is Claremont hotter than S.F. in which I wore a light coat on every summer visit, except perhaps in late September or early October, when it was 92° once before 4 o'clock.

Lotsalove to you both,

P. S. Just looked - only Black Angels I have is copy autographed to me - don't remember ever having another.

Mrs. Delos W. Lovelace

NJ/mg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

JUL 22 1964

July 18, 1964.

Dearest Nan,-

We were much interested in the letter from the Walt Disney Productions. Thank you for sending it on. It would have been a thrilling surprise for us if they had decided to take Candlelight. Perhaps you might like to try them sometime...when things seemed right for it... with Black Angels which seems to fit pretty well into their needs. It's ~~xxxxxx~~ for adults, and it's a gentle book, and you may recall that it is full of child characters. And the theatre fire makes a good dramatic climax. I think that I once forwarded to you a letter from an author, a stranger to me, who wrote for television, and he had been monkeying around with BA. I know I gave him your name in case anything should come of it. It didn't; this was a long time ago; but I mention it because it ~~does~~ ~~did~~ evidently ~~lend itself to television.~~ ^{does seem to} indicate that Black Angels would lend itself to television.

We do appreciate your keeping things circulating for there must be some gold in them thar hills. My hopes center always on Journey to Bethlehem and Early Candlelight and Carney's Houseparty in paper backs.

Recently the ^{library of the} Children's Center of the Claremont Graduate School received a gift of a complete set of the Betsy-Tacy books. An educational sorority had purchased it for them. This library is maintained for the benefit of the many teachers and librarians who come for graduate work. There are classes in Children's Literature and Creative Writing. Delos and I were invited over one night and I autographed the Betsy-Tacy set and then we spoke informally. I tell you about this to stress the need for a paperback ~~xxxxxx~~ "Carney's Houseparty," as they could not, of course, buy one of those to make the set really complete.

How are you standing that New York heat we read so much about? I know your apartment is quite comfortable. We are thankful that Merian and Bert ~~are~~ spend such long weekends at the Island, and their new apartment (36 Grove) is very comfortable too.

The last few days we have ~~been~~ spent a lot of time with television, being intensely interested in the Convention. The outcome was absolutely sickening and like many other Republicans, we will be voting for Johnson.

Last night was a welcome relief from the worry and disappointment of the Convention. We went to see a production of Twelfth Night in our local Shakespeare

not lively

read so much music!

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Festival. It was held in the College Theatre but first there were dancing and singing and pageantry out on a green college lawn. In costume, and so lovely in the twilight. And the play itself was done with such gayety and verve. It was absolutely delightful. It did us good and had the same effect on the friends you were with.

Maybe when you are on that vacation which ought to be coming up soon, you will be able to take in a little Shakespeare. (I know you don't leave town for long periods but there is lots going on ^{in New York}) You'll find it gives surcease from the strain of modern life.

Libby Demp...I'm sure you remember her...of Philadelphia, and her husband Mark Forrest are showing up this week. He has been covering the Convention for a ~~radio~~ television station and she's with him and they're going to come down to see us. We'll have a lunch or dinner together. It will be fun to meet Mark and we're awfully fond of Libby. Doris Barnett, daughter of the former city editor of the Sun, is also in these parts and we're taking her to lunch on Monday. But people who come to California in the summer don't really find out how wonderful it is. Because, of course, we have heat, too. Almost never at night, though.

Anyhow, you take good care of yourself and let us know how things go. Thank you again for sending the letter and also for having the grand idea in the first place. If Disney had been able to use it, what joy!

Much love from us both,

M. Reed.

Lovelace, Maude Hart

August 31, 1964

Dear Mr. Coleman:

Your letter of August seventeenth interests me, though I handle only literary properties, some of the books are possible if adapted.

One especially seems to me suitable. This is THE BLACK ANGELS by Maud Hart Lovelace, the story of the first musical troupe in our Middle West. Though a bit fictionized, the facts are all accurate.

May I send you a reading copy?

Sincerely,

Mr. Larry Coleman

NJ/lg

MUSICAL COMEDY
PRODUCTIONS,
Inc.

August 17, 1964

8/24
partial
sent after 3/1

Gentlemen:

Our aim at Musical Comedy Productions, Inc. is to serve a much-needed function in the development of musical comedy theater for Broadway presentation.

We are prepared to act as PRE-PRODUCERS for Broadway presentation. We are seeking musical ideas, musical books, musical properties, composers and authors in this field.

We will, in special instances, finance in the development of such properties to the stage where they are ready for Broadway production. We will guide productions into the final stages of production.

Our associated music publishing companies have published the scores to three recent Broadway musical hits, OLIVER!, HIGH SPIRITS, and STOP THE WORLD-I WANT TO GET OFF. We have pre-produced several upcoming productions for the London stage.

We welcome any suggestions you may have for talent, writers, properties for the musical theater.

Cordially,

Larry Coleman

LARRY COLEMAN
General Manager

LC:mas

Maud Hart Lovelace

September 4, 1964

Dear Mr. Coleman:

Herewith THE BLACK ANGELS about which I wrote you
and which you asked to see in your letter of Sept-
ember 2.

Copies are difficult to get now so I hope you'll be
careful of this one which I borrowed from the author.

Sincerely,

Mr. Larry Coleman

NJ/lg

MUSICAL COMEDY
PRODUCTIONS,
Inc.

September 2, 1964

SEP 4 1964

Dear Miss Joseph:

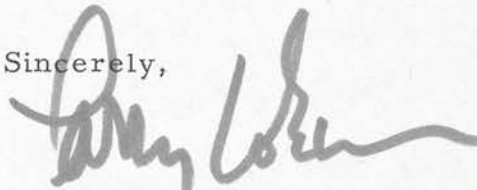
Thank you for your letter, dated August 31st, 1964.

Would be most interested in reading "THE BLACK ANGELS"
by Maud Hart Lovelace.

Will look forward to receiving copy.

All best regards.

Sincerely,



LARRY COLEMAN
General Manager

Miss Nannine Joseph
200 West 54th Street
New York 19, New York

LC:mas

Maud Lovelace

September 15, 1964

Dear Ned:

Disney's New York office was most interested in Maud Lovelace's BLACK ANGELS - almost took it, but are making another picture of an itinerant opera company which killed it - any other chance for it? Lovelace's are still at

774 West Eighth Street
Claremont, California 91711

I've told them to get in touch with you again.

Another book not yet out that seems to be stirring up interest is Rae Foley's SUFFER A WITCH - as soon as copies are ready, I'll send you one for I've told many inquirers (mostly TV and MP that you'll be handling. O.K.?

Best,

Mr. Ned Brown

NJ/lg

Maud Lovelace

September 14, 1964

Maud dear:

Yes, I had another hunch about THE BLACK ANGELS so trying it further. Hope it works.

Remember ONE STAYED AT WELCOME and it's a possibility but don't think it wise to bombard Disney with books of yours so close together, rather wait a bit - but do send the condensation, perhaps can try others, and a copy if you have it. I have no duplicates only my file copy which I do not let out of my hands. Seldom keep duplicates unless actually trying further sales, and most of your books went to Ned Brown years ago. He's now at 315 South Beverly Drive, Beverly Hills. I'll write him again about you.

Best,

Mrs. Delos W. Lovelace

NJ/lg

SEP 14 1964

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

September 12, 1964.

Dearest Nan,-

Yes, it certainly ~~was~~ a bad break that Disney had a story scheduled so similar to Black Angels. It would have been good for them. But perhaps they're not through with us yet.

One Stayed at Welcome, although an adult novel, has the same youngness that Black Angels has. The characters are young and the story ~~xxxxxxxxxxxxxxxx~~ is suitable reading for young people. That makes it fit in with Disney's needs. And in addition I personally have always felt that, above all our novels, this had the most ~~xxxxxxxx~~ obvious suitability for the screen. Of course it has the west, and Indians, and three magnificent fights. (When it came out, one of the reviewers opined it had been written with one eye on the movies.) I felt so strongly about this that ~~xxxx~~ I once wrote a condensation of it for offer to the movies. This was during World War 2 and we thought it might have a particularly good chance then because the two heroes could be played ~~xxxx~~ by boys below draft age. I imagine we sent ~~xxxxxxxxxxxx~~ it to you because I seem to have only a carbon, or perhaps we didn't consider it good enough to send. We changed the title to ~~Ladies' Choice~~ "Ladies' Choice." (I don't know why, for I think the original title is a good one.) I've just reread this.... Delos is reading it now...and if it seems to have any value, we'll send it on to you. Or maybe now adays they don't ask for these treatments, but prefer the book itself. I imagine you have copies of this book but if not, and you'd like to show it, I have plenty of spares. And I do think, Nan, that whether ^{or not} it is suitable for Disney, One Stayed is worth showing around ~~xxxxxxxxxxxxxxxx~~ a bit to the movie and television people for they use so many westerns, and this plot has a very fresh twist. I hope it will strike you that way, too.

I have another idea to expound but will save that for another letter. Meanwhile both of us are writing systematically...~~thaxxxxx~~ that means our five days a week but usually, at least for me, in mornings only. Love as always,

Maud.

P.S. Did the Disney studios return the copy of Black Angels? I take it they did, since you mention querying someone else. We are making a real effort to turn up another copy or two and will be able to, I think.

or please.

reading the old treatment.
Deips has finished/~~xxxxxx~~ It runs 50 pages and
would have to be retyped. We would gladly have this done
if it would serve your purpose better than the book itself.
But we'll wait to hear from you. If you want it, let us
know, or if you need an extra copy of the book, let us
know. Love again,

Paul.

Maudie Hart Lovelace

September 29, 1964

Dear Mr. Coleman:

No, there is so far neither script nor score for THE
BLACK ANGELS.

Really thought from your first letter you wanted possible
books that could be used and that you'd do the assign-
ment of composer, lyricist and script writer. See I was
mistaken.

Sincerely yours,

Mr. Larry Coleman

NJ/lg

MUSICAL COMEDY
PRODUCTIONS,
Inc.

September 23, 1964

Dear Miss Joseph:

Re: "THE BLACK ANGELS"

I found this work most interesting reading, and it would seem to me a potentially valuable theatrical property.

Has a script been written? Score?

Will look forward to hearing from you at your first opportunity.

In the meanwhile, all best regards and good wishes.

Sincerely,


LARRY COLEMAN
General Manager

Miss Nannine Joseph
200 West 54th Street
New York 19, New York

LC:mas
Enclosure: Book

Maude Lovelace

September 29, 1964

Maude dear,

Am looking forward to the condensed ONE STAYED AT WELCOME and to the book, too, and will get right at it.

Whether or not Ned Brown has copies any longer of the books sent him so long ago, I do not know. His new address is:

Ned Brown Associated
315 South Beverly Drive
Beverly Hills, California

M.C.A. you know was ordered by the government to divest itself of the talent and literary division because it is producing.

Have kept on trying for paperbacks on all the books you mentioned with no luck so far - tho as each new company starts I do try, BLACK ANGELS came back from a new producing outfit - who said:

I found this work most interesting reading, and it would seem to me a potentially valuable theatrical property.

Has a script been written? Score?

Will look forward to hearing from you.

I'd that they were prepared to do the script and the score - will see what I can do.

Love,

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

SEP 28 1964

September 24, 1964.

Dearest Nan,-

We will send the condensation of One Stayed at Welcome as soon as we can get it typed...glad you want it...and meanwhile I'll put a copy of the book itself in the mails.

YOU speak of having sent Ned Brown most of the spare copies. That should be good for radio and television offer, I suppose...although we never do get a whisper out of him; do we?...but what about paper backs? It seems as though a few of the old books should find a ~~new~~ new home with some paper back house: Early Candlelight, The Black Angels (perhaps with a new title) Gentlemen from England, Journey to Bethlehem and Carney's Houseparty. But The Trees Kneel at Christmas and The Tune is in the Tree are possibilities, too. I know that some of these have been pretty well tried out but, as you often point out, new paper back houses seem to be coming into existence all the time. In any case, if you do need any extra copies, I have a few and am trying to round up more through the second hand bookstores. So let me know if you want them.

Don't tire yourself with too much typing. You can minimize it all you like by sending post cards, so far as we are concerned.

I'm sure you are as distressed as we are

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

by the terrible California fires. I can hardly bear to think of the beautiful wine country being so mutilated.

Do excuse my terrible spacing. I need Mrs Edgar back.

Love as always from us both,

Mae

Maude Lovelace

October 6, 1964

Maud dear,

As I explained to Delos - rushing check to you.

\$2246.90	received
<u>224.69</u>	commission
2022.21	amount of check.

Statements under separate cover - only the remittance advice herewith.

Love,

Mrs. Delos Lovelace

NJ/lg

Lovelace

October 14, 1964

Dear Maud and Delos:

Ned Brown says he'll try to place something for you since both he and his wife liked you so much.

Do see him if you're in Beverly Hills. His new address is

Ned Brown, Associated Agency
315 South Beverly Drive
Beverly Hills, California

In case you want to call him, his phone number is

276-1131

Best,

Mr. and Mrs. Delos W. Lovelace

HJ/lg

• N E D B R O W N •
A S S O C I A T E D, A R T I S T S '
A G E N C Y M A N A G E R

315 S. BEVERLY DR., BEVERLY HILLS, CALIF.
Telephone: 276-1131

October 9th, 1964

OCT 13 1964

Dear Nannine:

Should I hear from the Lovelaces whom
I like enormously as does Myra, I will
of course see what can be done even though
as you must know the market is so narrow.

I look forward to reading Rae Foley's SUFFER
A WITCH when material is ready.

I hope all is well with you.

Best,


Ned Brown

Miss Nannine Joseph
200 West 54th Street,
New York, 19, N.Y.

NB/ns

Mr. and Mrs. Lovelace

October 15, 1964

Dear Naud and Delos:

ONE STAYED AT WELCOME came yesterday -- but how about the treatment you said you were sending?

It's delightful but it moves so slowly with so much detailed background that without a treatment, doubt if I could get a reading on it.

One other thing worries me, copyright is 1934 - was it ever renewed? If not, it's public domain. Am asking John Day so that if they had renewed rights - should revert to you or they'd get half of anything as those old contracts did allow that.

Want to be sure.

Love,

Mr. and Mrs. Delos W. Lovelace

NJ/lg

Lovelace

October 26, 1964

Dear Haud and Delos:

Put off answering your October 19 letter awaiting the condensation that letter said you were sending, thinking to comment then, but it is still not here!

Can well realize that you do not go to L.A. unnecessarily nor to literary do's - neither do I, unless it is something very special, like a couple of recent parties for a Harper editor who is retiring and who is a personal as well as a business friend. Just literary parties no longer tempt me. In fact except for Symphony, seldom go out work nights. Concentrate my dates on weekends.

Told Ned Brown about the nice letters - no use sending them as no really busy person wants to do any unnecessary extra reading.

Was delighted with this year's BETSY TACY check - and even more pleased as I think you will be that lunching with a new editor on Harper's Magazine on Thursday - she said, when looking at my list of clients - "Isn't Maude Lovelace the author of the BETSY TACY books? I grew up on them and just love them and hope they will still be in print if and when I have a daughter." She is brilliant - pleased me.

Soon as copy comes, will read and report. Should be here by now but mail is curious.

Love,

Grand Instructor re Chubbie & Bob

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California

OCT 21 1964

October 19, 1964.

Dearest Nan,-

Your letters were waiting for us when we came home this afternoon with the typed copies of the Condensation. We'll mail it to you the first thing in the morning. I'm sending it with very high hopes. I don't know how good the Condensation is...I never saw one of the type the studios use and this is the only one I ever attempted. But I believe it will get the story to the ~~reader~~ quick reader more effectively than the book itself. And I have always felt that One Stayed would make a western. When I did the Condensation, back in the 40s, I was thinking, of course, of a western moving picture. Now, while I still think the book might make a movie, I realize that it is even better for television. It would make a one-shot using just the story of Dan, ~~Kitty~~ Larry and Lillie, ~~it~~ or it might be the basis of a serial. It is so full of good minor characters about whom successive stories could ~~revolve~~ ^{revolve}....that's how it seems to me!

Yes, we renewed the copyright. All of the novels now have been renewed. And just as a matter of interest, we never did the give the John Days rights in anything but the book....and the reprint. No ~~stage~~ stage or radio or serial rights. Nothing! How different from the way things are ~~today~~ today!

US are
About Ned Brown, we are delighted that you are trying to interest him in these old novels. "e meet him and his wife sometimes at Book and Author parties but nowadays Delos and I aren't accepting any of those invitati-
ations. Both of ~~us~~ saving time and strength for our works in progress. We always, of course, enjoy them. ~~But~~ ^{But} We did once call on him in his office, at your suggestion, and had a pleasant half hour or so, but ~~nothing~~ ^{nothing} came of it. We almost never go to Los Angeles....we're not fond of it....and so we aren't likely to be dropping in on him. But we do have a pleasant relationship and probably that will help.

I have two carbons of this Condensation and if you would like to send yours on to him, I will send you another one. And here's another suggestion. One I had been intending to make even before your letter came. ~~Or~~ ^{Or} Maybe you've already had the same idea. I thought it might be a good plan to send him those two very nice letters that you had from Disney....about Early candlelight and Black Angels...they were really impressive and so was the last one you received about Black Angels. The one that ~~was~~ spoke of the ~~book~~ book being theatrical material. I think they might set him thinking. I have always felt that Black Angels and One Stayed at Welcome, especially, have plays in them, and

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Cavanaugh

Paige/~~Cavanaugh~~ who has had a little experience in moving pictures, feels ~~the same way about~~ that way about Gentlemen from England. I believe that if Ned Brown looks over those letters... copies of them, I should say....he really might feel as we do and you do that there is some money in those books. And , to return to your letter, I am glad that you have awakened his interest in them again.

Let me know if you need another carbon.

And wasn't it nice that the Betsy-Lacy check was so much bigger than last year?

Love as always,

Ned

*I'm making a note of Ned Brown's
address & phone number, just
in case.*

Lovelace

October 29, 1964.

Dear Maud:

That's an excellent condensation but no editor looking for a motion picture script would be anymore apt to read this than the original. Motion picture treatments are visual - and usually for anything except the shooting script less than 10 pages. Much of this is general instead of specific and not really told in terms of pictures.

I'm disappointed, had hoped you'd run a clear story line even if you'd never seen a treatment for you have seen pictures and must know their limitations. Will try to get your book read as is.

Love,

P.S. I'm upset, annoyed, angry - my file copy of ONE STAYED AT WELCOME is missing - either appropriated or misplaced. I'll not say stolen but ---

Mrs. Delos M. Lovelace

HJ/lg

January 13, 1965

Maud dear,

Don't blame Griswolds, blame the Post Office. Mail was a mess this year - I'd ordered before Thanksgiving and know some of mine arrived late, too. And perhaps we should not even blame the Post Office, but instead the proliferation of these places that encourage mail order gifts and so swamp the facilities. It's a wonder more things aren't delayed, or lost, or misdelivered, with so many temporary extra deliverers on hand for the holidays.

You did tell me of death of Tib, but as I said, or that I said, we are at the age when we must expect to hear. I phoned Baltimore to inquire for an ill friend Christmas morning, only to be told she was in a coma so couldn't even be told I'd called and a telegram told me she'd gone that night and she was only fifty-nine! It did shadow the day, but we must go on. It was good of you to take over writing old mutual friends but one does what one can, trite as that sounds.

How nice the "children" visited you in November - of course that was enjoyable for all of you. It saddens me that I never see them anymore. So many of my young friends do keep in touch.

As for me - I've cut way down - Mrs. Gerber is back with me - mornings only, but mail gets done. I'm in most afternoons until five, but if something important comes up - go out. Answering service takes over. No new clients at all. Enjoying working a bit less.

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

JAN 13 1965

January 9. 1965/

Dearest Nan,-

I am disgusted with Griswolds. We ordered your fruit around Thanksgiving time. They said they would hold it so it would get to you in good time for Christmas. They held it all right! Awfully glad you like it well enough to compensate for their unbusinesslike habits.

I scribbled a note to you about the Mexcian copyright ~~xxxx~~ affair but want to tell you again how glad we are Crowells are taking care of the Lovelace books in that regard. Thank you for pursuing the matter.

I may not have told you but our December was saddened by the death of the dear little friend who was Tib in the Betsy-Tacy books. She was a lifelong friend, actually, as we met (our mothers ~~xxxxxxx~~ used to tell us) when we were being wheeled out in our baby ~~carriages~~ carriages. I am thankful for that long happy friendship, also that we went quickly with a mininum of pain. To try to help the family (Chicago) I wrote the news...first of her illness, then her death....to the large circle of old Mankatonians who loved her. That made the Christmas ~~xxx~~ preparations get behind. But on the whole we had happy holidays. Had a visit from the children in

and Christmas felt queer,

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

November, too, which was very nice.

Now I am clearing my desk to get ready to return to the book tomorrow. Delossy is already back at his. We hope you are starting a fine new year.

Lots of love,

A handwritten signature in cursive script, appearing to read "M. Reed". The signature is written in dark ink and is positioned below the typed text "Lots of love,".

Lovelace

10019

February 9, 1965

Dear Maud and Delos:

Jacked up Disney editor twice, now he says

Please be patient with me - I've sent ONE STAYED AT WELCOME to the Studio. Depending on current needs and attitudes, it may evoke interest as a television possibility in several parts.

in a letter about another property.

So fingers and toes and eyes are crossed!!

Love,

Mr. and Mrs. Delos Lovelace

NJ/lg

Maude Lovelace

10019

March 19, 1965

Dear Maud:

So sorry to hear Delos was not too well - but happy it is now in the past. Knew Elizabeth was on the Coast and felt sure you'd be seeing her. Much interested in all you say and hope THE VALENTINE BOX does land with her. It would make a charming book if well illustrated and the interracial angle could be put into it by the picture, as you so well say. I'll know nothing until I'm told by her or by you. So far as I know you have listed all the uses.

We should soon have a report from Manolakes, but not yet - only due end of next week. Yes, all he has are the educational rights, all others are your property, so all's clear on that score.

Anxious to know what Crowell's are promising or planning for Betsy-Tacy anniversary.

They are also now publishing another client and good friend - in fact two, for Lynn and Gray Poole write their books together. This is all more or less science oriented, no threat to you. INSECT EATING PLANTS also FIREFLIES, not yet out but accepted. You'd both like the Pooles - Lynn (MB.) is also public relations head at Johns Hopkins University - she's an old newspaper gal - wish I could bring you together next time they fly to the Coast as they periodically do.

So happy to hear -

Lotsalove,

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California 91711

March 17, 1965.

MAR 19 1965

Dearest Nan, -

The letter from the Disney studio is all torn up and forgotten. Yes, it was disappointing, but some day one of these neat-misses is going to hit. We thank you for your efforts!

I have been slow in writing because Delossy was under the weather but he's bounced back now.

Elizabeth is in Los Angeles and we had a nice visit with her yesterday. She's here in connection with "~~South~~ North Town", a new Crowell book dealing with ~~negroes~~ negroes, and since she and we are all deeply concerned with Civil Rights, we talked about the movement pretty deeply. I expressed the opinion that what was needed for negro children was happy stories of white and negro children playing or working at something together. No problems. And quite on the spur of the moment I told her that I had often thought my old Jack and Jill story, "The Valentine Box", could be used just as it was, with the leading character shown in illustrations to be a negro. Elizabeth asked thoughtfully whether I had the copyright on that story and I said I was sure I had. I said, "You know, a lot of those old Jack and Jill stories are in anthologies or books for school reading, and this one is in several of them, but I don't suppose that would hurt." She said, no, she didn't think so, and added casually, "Send me that story, Maud", and I told her I would.

Since the whole conversation was so casual I think I'll send it myself. I just have the feeling it would be better for me not to seem to be taking it too seriously at this point. Of course if anything at all develops, I will tell her to turn it all over to you.

I know that you have a ~~carbon~~ copy of that story but I have a carbon and will ~~xxxxxxx~~ copy it off and send it to her.

It, "The Valentine Box" has been used on the radio in Japan and it is in "Harvest of Holidays" in the Collier's Junior Classics and long ago in an anthology called "Holiday." I do not have a copy of that one.

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California 91711

Do you ^{know} ~~think~~ of any others? If you do, please let me know. It was not one of the two used by ~~the~~ Manolakes.

I was glad to have a chance to ^{to Elizabeth} mention in an offhand way that ~~many of the~~ some of the Jack and Jill stories were used in books for school reading. I know you felt that she would have no reason to be annoyed by the Manolakes deal but I always rather dreaded her finding it out.

I think that "The Valentine Box" with lots of pictures would make a charming small book which could be sent as a Valentine but I didn't go into this with her. Perhaps she thinks of using it in some anthology, or in a book with some of the other old J and J stories. In case she does suggest the latter, we have---you remember---- the small Betsy Sacy story which ~~xxx~~ once ran in Woman's Day, and "Wobbly Goes to Camp", ~~Family Treasures~~ "Cindy and the Family Treasures" and perhaps the two Manolakes stories. W^d gave them only educational rights, I think. Isn't that true? All this reminds me that their check comes in about this time and I'll be much interested to know how that little booklet, "The Golden Pheasant" is doing and whether it will be continued in print.~~xx~~

If you want to sound them out I know you won't mention any Crowell plans for I really have no idea what Elizabeth has in mind. Maybe nothing. I wanted you to know, though, what was in the air. Somehow I myself feel quite optimistic about it. And I'll keep you informed as to what is going on.

I'll be glad to get your opinion~~s~~ about the whole thing.

By the way, Elizabeth did say ^{that} ~~that~~ Crowells are planning something for the 25th anniversary of the first "Betst-Tacy." She didn't say what and I didn't ask her and it would do no good for you to ask her but I know you'll be glad to know that something of the sort seems to be in the air.

With love from us both,

Deed

Maud Lovelace

10019

March 23, 1965

Maud dear,

This seems quite OK even if your name is given incorrectly.

I'm keeping a copy for my files - so you sign and return - but may I suggest that you sign with your legal signature and in parenthesis put (Mrs. Delos).

I've told them before, but it doesn't seem to register. Opened letter because I knew it was something I should see and check.

Love,

Mrs. Delos W. Lovelace

NJ/lg

*Am. Book Co re
Green Plummer the shop class
For
Reading Room Table*

Lovelace

10019

March 29, 1965

Dear Maud:

Here's hoping Elizabeth will like THE VALENTINE BOX.
Sorry I forgot to remember the Ginn reader.

Right you are, copyrights were returned to you with
proviso that JACK AND JILL be mentioned.

No, I didn't watch march on T.V., seldom do watch -
takes too long and reading it afterward in Times
is quicker and gives complete coverage. That I did,
and Times had a lot of pictures, too.

Pooles are darlings, kind of people I know you'd
like and full of ideas - both talk a mile a minute.

Am expecting them in New York shortly and know I'll
have fun.

Love,

Mrs. Delos W. Lovelace

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

March 26, 1965.

MAR 29 1965

Dearest Nan,-

I copied "The Valentine Box" from my carbon and got it off to Elizabeth today.

I found that the story had also been used in a Ginn and Co. reader, "Finding New Neighbors", back in 1957.

I told her that the copyrights ^{had been} ~~were~~ returned to me on all the Jack and Jill stories but that I believed some acknowledgement to Jack and Jill was asked. I added, "Nannine will know." So if (or when, I hope) she gets in touch with you about it, it is quite all right now for ~~you~~ to know, since you checked the history of the story for me. I did not make any suggestions regarding ~~the~~ using it for a Valentine all by itself, or combining it with the old J and J stories, but I shall if she is still seeking for a way to use it after she reads the story again.

Wasn't the Montgomery march yesterday a thrilling occasion? I suppose you were too busy to watch it on television while it was happening, as we did. But you have the New York Times and that can be trusted to give you a good account,

Your new Crowell authors sound so nice and ~~so~~ seem to be working in a most *interesting*

field.

Love as always,

David.

Lovelace

10019

March 29, 1965

Dear Maud:

If you've any short ideas you should check
the list in THE WRITER for April. Page 34,
"This month's special market list" - THE
JUVENILE AND TEEN-AGE MARKET.

That you'd be interested.

Love,

Mrs. Delos W. Lovelace

WJ/lg

Maud Lovelace

10019

April 1, 1965

Dear Maud:

Had already phoned and talked with Mr. Smith because the question you raised was also in my mind. However he explained that each one of the others was a booklet as long as yours, fact of one or two stories was unimportant - it was the length of the part that counted.

This seemed a fair distribution, so I've sent signed letter on.

To include the book lists might make too much front matter as no doubt, every author of the eight would then expect same.

Love,

Mrs. Delos W. Lovelace

NJ/lg

MRS. DELOS W. LOVELACE
774 West Eighth Street
Claremont, California

APR 1 1965

March 29, 1965.

Dearest Nan,-

I signed this American Book Company letter three days ago, as you will note by the date, but ~~thought~~ held it up because I had a thought about it.

I am being paid one-eighth of two percent because the book is to be divided into eight units. I wonder whether the authors who are getting the other one-eighths ~~are~~ are also contributing two stories, as I am, or only one. Perhaps you would like to check on that? I would not, any more than you would, ~~ask~~ ~~the~~ prevent the inclusion of my stories in this book and you take it up with them or not, just as you see fit.

like
~~Something~~ I would/ it very much if they would ~~include~~ include in the big volume the list of "Books by the Author" they have ~~included~~ included in the little one. He does not say ~~anything~~ anything about the ~~inside~~ material on the inside cover of the booklet and that is where the Betsy-Lacy boost now appears .

I am very curious to see their ~~1965~~ April statement for I wonder whether this project is going to prove to be worth all the trouble it has caused both you and me. Let's hope it will be a fat one.

Love from M and D by *Maud.*

10019

April 7, 1965

Dear Maud:

The statements are coming under separate cover but want to rush checks to you.

Unfortunately checks came in Saturday - no banks open and as you know, do not draw checks until I'm sure checks have cleared. Actually my bank would like me to wait an extra day - but you're so far away.

Received from American Book Company	\$ 76.75
so commission	<u>7.67</u>
	69.08

Big check from Crowell took longer - received \$3187.24 but

royalty	\$ 3225.16
so comm.	<u>322.51</u> they say

you bought \$37.92 of books. Betsy and Joe - did you?

Anyhow	\$3187.24
less	<u>322.51</u>
is	2864.73 herewith

with general statement only.

Love,

Incidentally, I'm querying Crowell as to Eisenhower which should be DeLoe!

10019

April 12, 1965

Dear Maud:

Thought you'd like to know the Macfadden Bartell Corp. is announcing a new magazine for teenage girls. The first issue will go on sale at the beginning of August, 1965.

Their aim is to reach those girls who will be, or who are, college bound. They will feature fashion, food, beauty, home interest material, articles dealing with teenage problems, personalities and fiction.

Fiction needs are for stories dealing with teenage problems and situations (dating, shyness, parents, school, etc.) and the stories can be humorous or serious. The length of the stories should be from 2000 to 3000 words. Pay \$150.00 per story. It is a new venture and naturally they hope that writers will want to join them and prosper with them.

Interested?

Love,

Mrs. Delos W. Lovelace

HJ/lg

Maud Lovelace

10019

April 29, 1965

Dear Miss Marignoni:

Regret to tell you that until now I've been unable to find a reprint publisher willing to take on Maud Hart Lovelace's EARLY CANDLELIGHT. As I'm sure you know, it was originally published by John Day, reprinted by Tudor and Grosset and Dunlap, then by the University of Minnesota Press, but now no one seems to be willing to issue it again.

It does seem too, too bad.

Sincerely,

Miss Margaret E. Martignoni

NJ/lg

PAULIST PRESS, Printers and Publishers

April 28, 1965

Nanine Joseph
200 West 54th Street
New York, New York 10019

EDITORIAL OFFICES and
DEPARTMENT OF LIBRARIANS
304 W. 58th Street
New York, N.Y. 10019
CO 5-4028

BUSINESS OFFICES and
LIBRARY PROCESSING CENTER
21 Harristown Road
Glen Rock, New Jersey 07452
212 CH 4-7752

APR 29 1965

Dear Nanine Joseph:

I am happy to inform you that the titles listed on the enclosed have been nominated for inclusion on the CLS and ALESCO lists of books recommended for school libraries.

In order that we may proceed rapidly with the annotating and cataloging, may I please have a complimentary review copy of each title sent to me as soon as possible at the address below.

We are deeply grateful for your cooperation.

Sincerely yours,

Margaret E. Martignoni

(Miss) Margaret E. Martignoni
Coordinator of Library Services
Paulist Press / Newman Press

DIVISIONS OF PAULIST PRESS:

Catholic Library Service (CLS)

American Library and Educational
Service Company (ALESCO)

Please send review copies to:

Miss Margaret E. Martignoni
Paulist Press
304 W. 58th Street
New York, N.Y. 10019

April 26, 1965

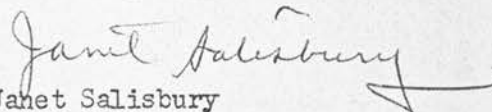
Miss Margaret E. Martignoni
Paulist Press
304 West 58th Street
New York, New York 10019

Dear Miss Martignoni:

This is in reply to your letter of April 20 addressed to Mr. John Ervin, Jr., Director of the University of Minnesota Press. You requested a review copy of the book *EARLY CANDLELIGHT* by Maud Hart Lovelace. The book is out of print from our list and the rights have been returned to the author.

On the chance that arrangements may have been made for its reissue, I suggest you write to Mrs. Lovelace's agent, Nanine Joseph, 200 West 54th Street, New York, New York 10019.

Sincerely,


Janet Salisbury
Promotion Manager

JS/sja

APR 28 1965

XERO
COPY

XERO
COPY

XERO
COPY

XERO
COPY

Lovelace

10019

April 30, 1965

Dear Miss Martignoni:

Letter from you about Maud Hart Lovelace's EARLY
CANDLELIGHT was answered yesterday.

Wonder why you write again?

Sincerely,

Miss Margaret E. Martignoni

NJ/lg



PAULIST PRESS • PUBLISHERS • 304 WEST 58 STREET • NEW YORK, NEW YORK 10019 • COLUMBUS 5-4028

April 29, 1965

APR 30 1965

Nanine Joseph
200 West 54 Street
New York, New York 10019

Dear Miss Joseph:

We have been notified by the University of Minnesota Press that
EARLY CANDLELIGHT by Maud Hart Lovelace is out of print.

This title has been nominated for inclusion in our Catholic Library
Service and ALESCO catalogs, which are distributed to Catholic and
public school libraries.

Can you tell us if any arrangements have been made for the reissue
of this title by another publisher?

Thank you.

Sincerely yours,

Margaret E. Martignoni

(Miss) Margaret E. Martignoni
Coordinator of Library Services

MEM:md

*Letter from you
about
answered yesterday
wonder if you will
again?*

10019

May 6, 1965

Dear Maud:

Have been having some correspondence about EARLY
CANDLELIGHT and Miss Martignoni writes:

"It is a shame that this fine book should
have to go out of print. As you probably
know, it is listed in the H. W. Wilson Co-
mpany's STANDARD CATALOG FOR HIGH SCHOOL
LIBRARIES, and I have also seen it in other
sources. But I suppose the replacement
sales from libraries are, even so, not high
enough to justify the high cost of present-
day reprinting.

We have many of Maud Hart Lovelace's other
books on our Catholic Library Service and
ALESCO lists, and had hoped to include EARLY
CANDLELIGHT. If and when it comes back in
print, we will pick up the title again."

You'll see how I feel by the copy of the letter I
wrote to her which is enclosed -

Love,

Mrs. Delos W. Lovelace

NJ/lg

From June 15 to September 15 office will be closed
at 4 o'clock.

Lovelace

10019

May 6, 1965

Dear Margaret:

Agree so thoroughly with you that I've continued to try to find a reprinter for EARLY CANDLELIGHT - but with no luck.

I'll try some more --

Sincerely,

Miss Margaret E. Martignoni

NJ/lg

From June 15 to September 15 office will close at four o'clock.

10019

May 6, 1965

Dear Alice:

Perhaps reprints are not in your department especially as Maud Hart Lovelace's EARLY CANDLELIGHT would be a young adult novel, I think now, tho' it was adult originally.

It was published first by John Day - republished by the University of Minnesota Press and in between by Tudor and I think by you - all except University of Minnesota before I was in business.

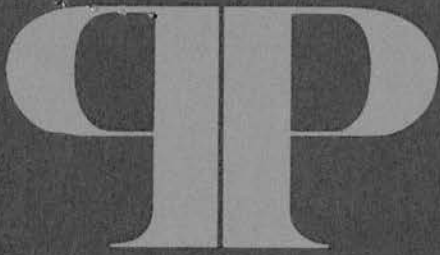
The Paulist and Newman Presses wanted to list it and wrote the University of Minnesota for most recent edition and found out, as I could have told them, it was out-of-print. It ought to be reprinted.

Miss Margaret E. Martignoni who is the Coordinator of Library Services for The Paulist and Newman Presses writes me:

" It is a shame that this fine book should have to go out of print. As you probably know, it is listed in the H.W.Wilson Company's STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES, and I have also seen it in other sources. But I suppose the replacement sales from libraries are, even so, not high enough to justify the high cost of present-day reprinting.

We have many of Maud Hart Lovelace's other books on our Catholic Library Service and ALESCO lists, and had hoped to include EARLY CANDLELIGHT. If and when it comes back in print, we will pick up the title again."

Interested?



PAULIST PRESS • PUBLISHERS • 304 WEST 58 STREET • NEW YORK, NEW YORK 10019 • COLUMBUS 5-4028

May 4, 1965

MAY 6 1965

Miss Nannine Joseph
200 West 54th Street
New York, N.Y. 10019

Dear Nannine:

Please excuse our sending two letters asking about possible reprinting of EARLY CANDLELIGHT.

I forgot to tell my very efficient secretary that I was writing you myself, and she went ahead and wrote for me.

It is a shame that this fine book should have to go out of print. As you probably know, it is listed in the H.W. Wilson Company's STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES, and I have also seen it in other sources. But I suppose the replacement sales from libraries are, even so, not high enough to justify the high cost of present-day reprinting.

copy to Mrs. Joseph

We have many of Maud Hart Lovelace's other books on our Catholic Library Service and ALESCO lists, and had hoped to include EARLY CANDLELIGHT. If and when it comes back in print, we will pick up the title again.

It is indeed nice to hear from you again. All the best.

Sincerely,

Margaret

(Miss) Margaret E. Martignoni
Coordinator of Library Services
Paulist Press / Newman Press

*copy with Maud Hart Lovelace Terms
etc.*

10019

May 20, 1965

Maude dear:

Am delighted with the news of the VALENTINE BOX - but as yet have not heard from Elizabeth and since you say not to call her, I won't. Am happy to know you want your heroine to be a negro, and am sure that especially appealed to Elizabeth for she is civil rights minded as we are.

Even a small book ought to have some advance, even if a smaller one than normally for a regular size book.

Yes, editors all seem to be planning lists very far ahead these days - so 1967 doesn't seem too out of line but if the revisions can be done earlier, perhaps it could make 1966. Will do best I can to get an advance this year.

T. Y. Crowell seems to pay the artist themselves when author is one of their regulars, so unless these pictures are costing much more than usual, they probably will do so - at least can ask for that - but no asking until the whole thing really gets to the contract stage.

Can well realize why with book and general dither, you have left letters unanswered - so glad Marian and Bert were not hurt - am dropping them a line.

So sorry Delos has had such a bad time - sacroiliacs seem to hit many older people because we just don't

- 2 -

give in and try to do too much - can't
remember not to lift or turn too quickly.

Darn the A.B.C. - but Texas is sticky and
won't even put books by any authors on
their approved lists until those oaths are
signed. Have run up against it, before.

Lotsalove,

Mrs. Delos W. Lovelace

NJ/lg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California 91711

May 17, 1965

Dearest Nan;

You may be hearing from Elizabeth because I have just had a very warm letter about the "Valentine Box." She is going to go ahead with the project...that is I assume having the illustrations show that Janice, the heroine, is a negro...and she says she has some suggestions from her editors and that I'll be hearing from her again after Merian reads it. (I told her I had talked the whole idea over with Merian long ago and would send Merian a carbon (I've already sent it) for any of her ideas.)

Beyond that I have made no suggestions to Elizabeth because I'd like to have hers first. I would fall in with anything helpful because I would like very much to have a book which would please negro children. I had had it in mind to do one as soon as I finished the book I am on now. Also, of course, I am delighted to have a new MHL book. Elizabeth spoke of The Valentine Box being on the spring list for 1967. I was surprised and hoped it was a slip of the typewriter. But it is so long since I had a book published. Maybe now they do need that much time.

I had not known, when Elizabeth and I talked out here, just how she planned to use the story, as I think I told you. I did not know whether she would want the other old Jack and Jill stories to bolster it up or whether she wanted to use it as a small book by itself. And I made no suggestions. I gather she plans it as a small, separate book and I prefer that and..as I recall.. so do you .

I don't know when she will be calling you to talk contract. Maybe not until after all suggested revisions-additions have been attended to. But I want you to know things have progressed favorably and thought that...ahead of time...you and I might talk a little. Confidentially of course..

What I want most of all is to have the book published because I have such a deep feeling about there being so few books with normal, happy child characters. And I wish to be very co-operative.

I do not know what is common practice with such small books in the way of advance royalties. If they are customarily paid I'd be glad to have an advance. Delos and I pay an income tax and it would help if some of what this book earns were to come in ~~now~~ instead of it all piling in in one year, the one Elizabeth publishes it. Also, by 1967, I may have the one I am working on now ready to be published and there should be money

about
negroes

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California 91711

2

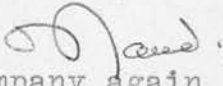
in that. An advance in this comparatively lean year of 1965 would be an advantage.

More about royalties...I am not sure what arrangements are usual with small books for paying the artist. I know the Valentine Box will need plenty of pictures. But I know also that it is greatly to the publisher's advantage to have author and artist split 33 1/3-66 2/3 or 50-50 or on some such basis. I should, of course, prefer the arrangement I have always had with Crowell...they giving the artist a flat sum and not taking his pay out of my pocket. On the other hand I am anxious for the book's success and want a top artist. And, after all, the book is only 11 typewritten pages. However, this is NOT a PICTURE BOOK. The story has real meat and without it an artist would have nothing. The TUNE IS IN THE TREE was CONSIDERED a picture book yet, even there, Elizabeth did not suggest that I split with the artist. I hope this time I shan't have to.

I have several unacknowledged notes from you and want to thank you for them now. All good suggestions but I am trying desperately to finish my present book, too desperately to fall in with them now. I may go into more detail about one or two later but I'm in a hurry to get this off. I was especially pleased about Margaret Martignoni. I know her. And will write ^{you} about her and Early Candlelight later.

We have been in somewhat of a dither here. Merian and Bert were in a serious automobile accident. It was not at all their fault and they came out unscathed by the greatest good fortune. But I was shocked. Delossy has been having a mean time with a sacroiliac sprain. It is getting better. Then, with lesser matters, we have had painters and are expecting a house guest and through all that my book is marching and I am pleased with it. But I've not done much letter writing. I was determined, though, to let you know how well things were progressing with The Valentine Box and besides I did want to give you my views on the contract knowing you will consider them and use your own best judgement when the time comes.

Love from us both as always.


I heard from American Book Company again. They want another non-subversive oath filled out and notarized. This one is for the state of Texas. It's so silly and a nuisance but I'll tend to it.

Lovelace

10019

June 1, 1965

Dear Alice:

Sorry I was out (at Meredith) when you phoned, and by the time I returned, was too late to get this to you.

It is such a good book -- Fort Snelling officers were so delighted with it they have twice had special reviews for Mrs. Lovelace and as I told you, I think, Catholic school lists want to include it now and it's out of print. It should not be -- hope you agree.

Looking forward to getting together with you in your new offices.

Sincerely,

Miss Alice Thorne

WJ/lg

10019

June 22, 1965

Maud dear,

Yesterday Elizabeth was "in conference" all day. Had a delightful talk with her this morning.

She is not only planning to do THE VALENTINE BOX but wants to do it so that it will sell a lot of copies and has so far, had no luck in finding exactly the right illustrator. Until she does and sees what it will cost she'd rather not talk terms. This seems to me, and I hope it will to you, to be entirely understandable. She said nothing about any editorial ideas - so perhaps has changed her mind on that.

Since we were not yet talking contract, the matter of advance did not come up - usually these are small on little books, tho' if it is well illustrated it may not be so little.

Hot yesterday and today, but we are promised unusually cool July, so can take it.

Love,

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California 91711

June 17, 1965.

Dearest Nan,-

Now about Valentine Box:

I don't remember the usual procedure about contracts....whether it is customary for the publisher to get in touch with the agent or for the agent to get in touch with the publisher. But I remember I told you in earlier letters that I did not feel the Valentine Box project was in that stage yet. Now, perhaps it is. Elizabeth has said with great pleasure that it would be on their list for '66. (That '67 was a mistake.) I have received from the Crowell office a biographical sketch to be used on the book. And she has the revised manuscript. However, she said earlier that her editors had some ideas to offer. I told her I was ready at any time to see such ideas but as yet none has come. Perhaps my revision took care of any changes they had in mind. But they may be on the way and ER is waiting to hear how they hit me. Or perhaps she is off on an LA convention.

If the matter of a contract is usually broached by the publisher, just wait to hear from her. I am in no hurry at all. If, on the other hand, it is usually the agent who brings up the matter, you are free to do so, so far as I am concerned, whenever you like. I don't want Elizabeth to feel I am pushing, so be as casual as you wish to be.

I know I have told you already that the advance is not important although, if it is customary on such small books, it would be better for us (income-tax wise) to have some of the money come in this year. And I know too that you'll work out a good contract.

I had occasion to talk with a bookstore manager recently, (about an autograph for a customer), and I told her I had a little book coming out next year. She said virtually hooray, that "little books" sold better than the big books and she'd have to plan something for the store next February. (Of course Elizabeth has never told me that this was to be a so-called "little book." I only know that the story is short.)

We're so sorry about the teeth. How maddening to have vacation money go that way! But I'm thankful that you say your dentist doesn't hurt.

Love from us both as usual,

M. K.

Maud Hart Lovelace

10019

July 15, 1965

Dear Maud:

Complained about no contract for VALENTINE BOX
and Elizabeth says:

"You have not yet seen the contract for
the Lovelace book because the illustrat-
or has not been settled on.

As soon as we have made a decision, we
will be in touch with you."

Funny girl - that!

Love,

Mrs. Delos W. Lovelace

NJ/lg

JUL 15 1965

THOMAS Y. CROWELL COMPANY *Publishers of Books*

AREA CODE 212
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH * NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

July 14, 1965

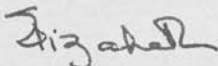
Miss Nannine Joseph
200 West 54th Street
New York, New York 10019

My dear Nannine:

You have not yet seen the contract for the Lovelace book because the illustrator has not been settled on.

As soon as we have made a decision, we will be in touch with you.

Sincerely,



Elizabeth M. Riley

EMR:jtg

xx 10019

September 23, 1965

Maud dear:

Of all the queer things - you phoned yesterday (was delighted to hear your voice) but didn't catch where you are, so must send this again in "Bick's" care.

At five to five yesterday (it was blistering and I fell asleep as soon as I went into the bedroom) Marian McCloud phoned. It seems Elizabeth had asked her to draw up the VALENTINE BOX contract and send it along. She was in a great hurry and is leaving tonight on her vacation and had a dozen contracts still to do but wanted to know if they could have subsidiaries - "NO" said I, "only second serial - no others." Contract will probably be here tomorrow and she said she's mailing it today. Will hold to bring to you on Saturday night, after careful checking.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

Fifth Avenue Hotel
24 Fifth Avenue
New York, New York 10011

due Oct 1

xx 10019

September 29, 1965

Welcome, dear Maud and Delos -

Have to go over to Englewood Saturday morning - but will arrive at your hotel about six unless you phone, before ten or after two, that you want me earlier.

Will bring along VALENTINE BOX contracts - they actually arrived and seem all O.K. Not mailing them for New York Post Office does weird things sometimes with large envelopes and I want to be sure you have them.

It will be wonderful to see you - am eagerly looking forward to it.

Love,

Mr. and Mrs. Delos W. Lovelace

NJ/lg

Maud Lovelace

xx 10019

October 4, 1965

Dear Maud:

Please have Delos sign all three as witness and also you, yourself must initial two of the copies where indicated - the one not requiring it is the copy publisher keeps and for some reason they do not have that initialed.

When you get them back to me, I'll forward to Marian McLeod of contract department explaining reasons for changes. Sorry I didn't check after you signed, but was so interested in all you both had to say and so happy to see you looking so well, even if a bit weary, I never looked at them again until came home.

Love,

Mrs. Delos W. Lovelace

NJ/lg

xx 10019

October 6, 1965

Dear Marian:

Not sure whether or not you are back but I plead guilty to a serious error. When you asked about subsidiaries, I answered, as I usually do, without stopping to check on Mrs. Lovelace's previous contracts. However she caught the error and feels that just as in BETSY'S WEDDING contract, Crowell should have 25% on motion pictures and translation rights, even tho' I will, of course, handle them. I've not made the change on page three that this will necessitate. We talked it over and it does seem fairer that you have this.

However we have made some other changes that we are both sure Elizabeth Riley expected, for she knew all about the fact that this story THE VALENTINE BOX was originally published in Jack and Jill and credit must be given to Curtis. Mrs. Lovelace not only told her but also sent her a list of all places it had been used. Because of the fact that Curtis never allows anything used in their magazines to appear in any other magazine, I've taken out magazine after second serial in I-B.

Have also taken out the first paragraph under permissions as all rights were returned to Mrs. Lovelace or we could not have sold so many anthologies over the years since first appearance of the story.

Mrs. Lovelace, somehow, forgot to initial III-b, is this serious? Nor did she initial the pages. I gave contracts to her Saturday night and left them for her to look over carefully. She returned them yesterday, late, and only

- 2 -

later did I discover these omissions, but perhaps you'll want them initialed further after you fix page 3.

Sorry for your trouble.

Hope you had a good rest.

Sincerely,

Miss Marian MacLeod

NJ/lg

THOMAS Y. CROWELL COMPANY *Publishers of Books*

AREA CODE 212
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH * NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

September 24, 1965

Miss Nannine Joseph
200 West 54th Street
New York, New York

Dear Miss Joseph:

Enclosed are the author, agent and publisher copies of the contract for THE VALENTINE BOX by Maud Hart Lovelace. If you find all in order, would you please sign and return all three copies? We would complete signatures here, and then send back your executed copies.

Best wishes.

Sincerely,

Marian MacLeod
jw

mm:jw Marian MacLeod
contract Contracts, Rights,
forms enclosed Permissions

Lovelace

xx 10019

October 6, 1965

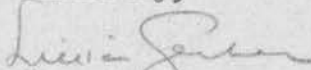
Dear Mrs. Lovelace:

Herewith is your check and remittance statement from
Thomas Y. Crowell.

\$3380.84	received
<u>338.08</u>	commission
3042.76	amount of check.

Miss Joseph gave you the statements on Saturday night
so the remittance statement is just a summary.

Sincerely,


Secretary

Mrs. Delos W. Lovelace

M. Lovelace

10019

October 29, 1965

Maude dear,

Contracts here O.K. - am amused by fact you initialed each page in the middle instead of where lines were at side - not that it matters really but such typical author lapses always make me wonder why.

Now to collect check for you.

Also did you see last Authors League Bulletin and the advice never to give up those rights you insisted on giving.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

10019

October 29, 1965

Dear Marian:

Herewith the Lovelace contract properly signed
- I hope -

Now for the check to bind.

Best,

Miss Marian McLeod

NJ/lg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Here they are.

Letter coming soon. Love,

Mama.

Maud Lovelace

10019

November 5, 1965

Dear Mrs. Lovelace:

Herewith your advance due on signing contract for
VALENTINE BOX.

\$500.00	received
<u>50.00</u>	commission
450.00	herewith

Sincerely,

Secretary 

Mrs. Delos W. Lovelace

THOMAS Y. CROWELL COMPANY *Publishers of Books*

AREA CODE 212
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH * NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

November 1, 1965

Miss Nannine Joseph
200 West 54th Street
New York, New York 10019

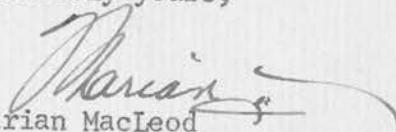
Dear Nannine:

Many thanks for returning our executed copy
of the contract for Mrs. Lovelace's VALENTINE
BOX.

Our check No. 9517, \$500.00, the advance due
on signing, is enclosed.

Best regards.

Sincerely yours,


Marian MacLeod
Contracts and Permissions

mm:s
check enclosed

10019

November 9, 1965

Maud dear:

Didn't know about Mr. Fowler - he was Helen's husband wasn't he?

So happy you were able to go to the Woman Pays Club with me and did enjoy it, tho' it seemed a less good meeting than usual. Election Day, had Edna Ferber and Theresa Wright as guests and both spoke well -- much better than Shaw.

Crowell contracts are always less good, now, than most other good publishers - they haven't changed with the times as others have. W. W. Norton is a case in point - they give authors a much better break.

No - I was not talking about the foreign rights article but about the one, if I remember rightly, on the subsidiary rights clauses.

As to foreign rights, do keep trying to sell them and really doubt if Crowell could do better. The oft-repeated reason quoted by my foreign agents is that the way U.S. children are raised is so different from the way foreign ones are - U.S. children have far more independence, and families are more apt here to have fun together, something that English families or continental ones seldom do -- I'm quoting, not stating.

However, am again putting the screw on my London agent to see if anything can be done. Will report to you soon as I hear.

Love,

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

November 5, 1965.

Dearest Nan,-

NOV 9 1965

I've been meaning and meaning to get a ^{real} letter off to you but, as you can imagine, a lot of correspondence had piled up. Our homecoming was saddened, as I think you know, by the death of Haynes ~~Fowler~~ Fowler, a very dear in-law, but except for that it was a wonderful trip all the way through. We're getting rested now and pretty well back in the home routine. Cavanaugh's coming to dinner tonight!

I do look back with pleasure on that return to the Woman Pays Club, and our good visit with you at our hotel. It was nice seeing you look so well and bouncy.

I'll take this chance to answer what you said about the rights we gave the Crowells. I've ~~always~~ been chary with them about some things, like royalty cuts. Do you remember how I mailed the contracts for "Betsy's Wedding" back to you unsigned? It took you and Elizabeth together to talk me into signing and it still seems to me that the cut ~~was~~ in the case of that particular book was very ~~high~~ on the author. However, in the case of "The Valentine Box", as you know, I felt from the first that the book was of first importance because of the chance that it may ~~give~~ give pleasure, and some help, too, to negro school children. And it is not a book on which I would have been happy to change our established division of rights.

I don't have your letter at hand and am not sure which article you wanted me to read, (thinking it would make me regret the above opinion.) I think it must have been the Mabel Esther Allam article called "How to be an International Author." If it was, I'll have to tell you that it gave me just the opposite reaction. I don't often brood or even think about my almost complete ~~failure~~ failure, after writing twenty -three or four books, all of which were well received, in ~~having~~ washed in on any of those rights we have guarded so zealously. (The Japanese rights were the one very happy ~~exception~~ exception.) I meet authors everywhere, at every book fair, who are selling those rights almost as a matter of course. Some of them ~~rights~~ rights, I mean ~~tax~~ Very many of them sell ~~through~~ such rights through their publishers. I don't intend, in this answer to your comment, to criticize you, for I know you have worked hard on them, and you and I just share the bad luck. But perhaps, the article made me feel, we should from now on give the publisher more chance to show what ^{he} he can do. (I've

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

told you, I know, about
the impression I've received from Elizabeth when my
having sold none of the common rights, with the exception
of the one mentioned, comes into the conversation, that
it might have been a different story if the publisher had
been allowed to try. After all, if they could have sold ~~any~~
~~sixteen rights~~ some of those rights, the percentage
you and I would have received would have been better
than nothing. So I am not sorry to have them have a try
now at the British rights. In fact, I would be glad to
have them have translations, too.

Of course, whatever they may sell in the
case of "The Valentine Box" isn't likely to ~~be~~ as
profitable as any Betsy-Tacy book would be. And I'm
hopeful about your being able to do something now in
Britain about "Betsy-Tacy" because ~~it is~~
~~the~~ of its twenty-fifth anniversary. After all,
they must realize, if a child's book goes on selling ~~for~~
~~twenty-five years~~ in the United
States for over twenty-five years, it must have something
British, and other foreign children, would like, too. And
if the first "Betsy-Tacy" ~~book~~ should sell, it probably
would lead into the sale of all of them. Then wouldn't we
all be in clover!

Looking over the list of rights now, I feel
that, at my present age, I would be willing to share on
most of them for the sake of some of the plums which
you and Delos and I could enjoy. Not that I won't just
love to have Merian enjoy them, but she would be the first
~~to~~ to rejoice for us, and if such a chain were
set in motion, it would probably be moving even more strongly
for her some day.

When I have a new book, the ~~right~~ First
Serial right is one I would be glad to keep, for I think
the book I am working on has great ~~great~~ potentialities
in that field. But if I had to share even that, I could be
philosophical about it.

I don't want to finish this discussion of
"rights" without saying how much I, and Delos too, have
appreciated your working so hard on both book and television
sale on some of the old novels. "The Black Angels" was
certainly a near miss with Disney...it was just bad luck that
they had the Vienna choir (I think that must have been the
musical they mentioned) lined up just then. That novel has
theatrical possibilities, and so have "Early Candlelight",
"One Stayed at Welcomes", "Gentlemen from England" and
perhaps even "Petticoat Court" and "The Charming Sally."
The last -named was not, I think, as good a novel as the
others but it is certainly dramatic. I really believe that,

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

you will have good luck with some of these, And that some of them "Early Candlelight", "Journey to Bethlehem", "Carney's Houseparty", "The Tune is in the Tree'", "The Trees Kneel at Christmas" will hit paper backs some day. I know you are trying all the time and some day the lightning will strike.

And I must get to work.

Much love from both of us, as always,

M. DeW.

Lovelace

10019

November 9, 1965

Dear Osyth:

Now that Maud Hart Lovelace's BETSY-TACY is twenty-five years old and still selling well, couldn't it be tried again in England?

Surely a book that has had so long an appeal for American children should have a chance in England too. You have copies, won't you try again?

Enclosed is not new - a more recent one is out of print - being revised for reprint, now.

Sincerely,

Mrs. Osyth Leeston

NJ/lg

Lovelace

10019

December 7, 1965

Dear Maud and Delos:

Forgive me - somehow in the recent rush of things I completely forgot to write you, Delos - and only today remembered your birthday had come and gone - and I've never known, Maudie, when yours is!

Package, obviously from you, just came - but as usual I'll not open until Christmas - only I love the Griswold boxes, so can say Thank You - warmly, at once!

Fondly,

Mr. and Mrs. Delos W. Lovelace

NJ/lg

Maud Lovelace

xx 10019

December 20, 1965

Dear Maud:

My London representative reports she's giving the Betsy-Tacy books another go round there, but so far with no favorable result.

English publishers still say "too strictly American" but she's continuing to try. British children especially at the turn of the century were raised quite differently.

Love,

Mrs. Delos Lovelace

NJ/lg

A. M. HEATH & COMPANY, LIMITED, 35, DOVER STREET, LONDON, W.1

CABLES: SCRIPT LONDON

TELEPHONE: MAYFAIR 7124 (4 LINES)

Miss Nannine Joseph
200 West 54th Street
New York 10019, N.Y.
U.S.A.

DEC 20 1965

15th December 1965.

Dear Nannine,

Thank you for your letter about the Betsy Tacy books.

Believe me, in the past we have tried desperately hard to sell these books over here, but they are simply too American and we have always had this comment from publishers. It is very difficult to start again to offer a book that is 25 years old. I think the best we can say is that if I can see an opening here, I will follow it up and let you know.

While I do realise how lively these books are, they come into the category of American favourites which just do not cross the Atlantic.

I will write to you again when I have had another word with two editors.

With best wishes,

Yours,

Osyth

Osyth Leeston

↑To open slit along here↑

Sender's name and address:

A. M. Heath & Co. Ltd.

35 Dover Street

London W.1.

↑To open slit along here↑

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

←Second fold here→

First fold here



Miss Nannine Joseph

200 West 54th Street

New York 10019, N.Y.

U.S.A.