



Maud Hart and Delos Wheeler
Lovelace Family Papers.

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Maud Lovelace

10019

January 31, 1906

Maud dear:

Wonder if my adding machine made a mistake?

Have re-added and will send you the proper 1099 form as soon as I can get them. The transit strike, I'm told, held up printing in this district. I'm promised them next Wednesday and will have them typed as soon thereafter as possible.

Will send it airmail.

Love,

Mrs. Delos W. Lovelace

NJ/lg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

January 26, 1966.

Dearest Nan,-

Just a line in a hurry (and I know you are in a hurry too) to tell you that your figure for our total royalties, \$7008.89, is like our figure except ~~with~~ a few cents, and we are accepting your figure.

We have the income tax ~~pretty~~ ~~more~~ pretty well done and will be ready to take our papers to our accountant and soon as we receive you official U.S. Information Return statement which he always likes us to include.

Love as always,



Lovelace

10019

February 1, 1966

Dear Delos:

Roscoe Ellard - (you said n but it is r) - died about three years ago. He surely wrote an appreciative and merited review - he was a really good old newspaperman who was also a good teacher - was therewthen as associate dean as well as professor while I was teaching my writing classes from 1946 thru 1950.

I'll try some places again to see if I can work up interest, but this old review won't really be any help so back it comes.

Since you were so briefly on the New York World Telegram - am amused at credit given to its city editor.

Happy to know that THE KEEPER moves, writing in quantity often makes better quality after cutting.

Best,

Mr. Delos Lovelace

NJ/lg

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Jan. 29
1966

Dear Nannine;

Crowell's has sent me a mess of reviews of our old, out of print, Journey to Bethlehem. None means much except the one I enclose, by Professor Roscoe Elland, of the Columbia University Graduate School of Journalism. It was printed in the Editor and Publisher, ~~A 6000~~ 1954.

And I am hoping Elland may be sufficiently prestigious to help us bring the book out in paperback. A prejudiced fellow, I have always felt that Journey was exactly what some publisher should offer to the Christmas paperback reader.

As you will see, Elland's review is a rave. His name may not be what I think we need but he strikes me as not a shrinking violet. And I am hoping he has made himself so well known in New York's book trade that his total approval--and the review seems to me all of that--will be enough to persuade a publisher that he has been overlooking a bet.

This isn't naturally, a project on which to work your head off. If a few phone calls to paperback publishers with whom you are in rapport don't get results do only one thing more. Send the review back. Maudie wants it. And, of course, if you see no merit in my suggestion send the review back without phoning at all.

The KEEPER moves, although slowly. Now less than 100 pages wait my final revision. And after that the whole needs only Maudie's last licks. As of now, before her cuts and such, it seems to be a 225,000 to 250,000 word manuscript. Well, in quantity at least, any reader will get his money's worth if any publisher gives him a chance.

As always,

Delos

Delos W Lovelace.

may

// 10019

March 8, 1966

Maud dear,

1961, date on postal, does seem like ancient history - so much has happened - didn't know JOURNEY TO BETHLEHEM had been refused by Bantam before I sent it there and was refused - my copy came back to me.

How wonderful to have Tacy coming to visit, am sure you'll give her a wonderful time, you are both such good hosts as I well know. She can't help but enjoy it and you'll enjoy having her.

Can't remember - is Delos name on KING KONG?
Who gets the money? Coop?

Sometimes it's good to have to clear out old stuff, isn't it? I've begun, too, hoping to get a smaller place - less work, now that my good maid is no longer with me and one I have can't come every day.

Don't let yourself get overtired.

Love,

Mrs. Delos Lovelace

NJ/lg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

March 4, 1966.

Dear Nan,-

I am cleaning out my crammed jammed and heaped up study because "Tacy" is coming out next week. It will be so grand to see her, and it will be her first view of the west.

In cleaning I unearthed this card which Delos received from Martin Dibner when he, M.D. was trying to sell "Journey to Bethlehem" to the paper backs. The book never did ~~xxxxxx~~ come back from Bantam nor has it been sold there.

^{be} Because of ~~xxxxxxxxxxxxxxxxxxxx~~ Bantam now publishing "King Kong", it occurred to me that it might be a good time to inquire whether they still have "Journey" around after all these years and whether they might like to bring it out? (In time for next Christmas sale.) If "King Kong" is doing well, they might be favorably inclined?

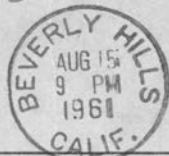
^{above} If they discuss "King Kong" (always supposing that this idea appeals to you) I know you'll know nothing about that book, beyond the fact that Delos let the copyright lapse. We have heard nothing beyond the fact that it's out: Bic k sent us a brief but good review from the Buffalo paper. Lots of love...back to my cleaning...

Maud.

and must sleep in it

fix

253 S. Linden Dr.
Beverly Hills.
Calif



THIS SIDE OF CARD IS FOR ADDRESS



Delos W. Lovelace, Esq.
774 West 8 Street
Claremont
California

15 Aug. 61



~~Dear Mr. Lovelace:~~

~~Seems Bantam is still~~
holding ~~JOURNALS TO BETHLEHEM~~ - un-
less you've heard from them to
the contrary. First word I have
from them, will let you know, but
it has been a long time.

Regards,
Martin Dineen

Maud Hart Lovelace

// 10019

April 6, 1966

Dear Mrs. Lovelace:

Herewith your statement from the American Book
Company and your check.

\$ 75.95	received
<u>7.59</u>	commission
68.36	amount of check

Sincerely,

Secretary

Mrs. Delos W. Lovelace

Maud Lovelace

// 10019

April , 1966

Dear Mrs. Lovelace:

Herewith your remittance statement (royalty statements will follow by straight mail) from Thomas Y. Crowell and your check.

§ 2532.68	received
7.42	Books purchased -
	BETSY AND THE GREAT WORLD
<u>2540.10</u>	
- 254.01	commission
§ 2286.09	herewith.

Sincerely,

Lillian J. Jones
Secretary

Mrs. Delos W. Lovelace

Maud Lovelace

October 4, 1966

Dear Mrs. Lovelace:

As Miss Joseph promised, herewith statements from Thomas Y. Crowell for

Betsy-Tacy
Betsy-Tacy and Tib
Emily of Deep Valley
Betsy and Tacy go Over the Big Hill
Betsy and Tacy Go Downtown
Heaven to Betsy
Betsy Was a Junior
Betsy in Spite of Herself
Betsy and the Great World
Betsy and Joe
Betsy's Wedding
What Cabrillo Found.

Your check and general statement were sent airmail.

Sincerely,

Lillian Jackson
Secretary

Maud Hart Lovelace

October 4, 1966

Maud dear,

So you can get it to bank before the tenth, rushing
you your check (by airmail), with general statement.
The individual ones go by regular mail.

Will do same with Delos.

Love,

\$ 4356.95	received
<u>435.69</u>	commission
3921.26	amount of check herewith.

Mrs. Delos W. Lovelace

NJ/lg

// 10019

October 10, 1966

Dear Delos:

Checking my records, I find that Maud had given permission for the drop to 7½% for Betsy Was a Junior - while Heaven to Betsy is still on the rate of 10%.

Really, this is quite ok as larger reprints are made, these books return to 10% from the reduced rates allowed by Maud when smaller printings were made. Didn't check with Crowell because my record cards showed the reason clearly.

Am so delighted that the loot has kept you in clover with your first!

Did I ever remember to tell you Mr. Doremus apologized profusely for the error in not crediting Jack and Jill for The Valentine Box? Found my letters in the file - said it would surely be taken care of in subsequent printings and they'd take blame if anything ever came up about it.

Love,

Mr. Delos W. Lovelace

NJ/lg

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Oct. 8
1988

OCT 10 1988

Dear Nannine;

As you'll see on the two enclosed statements, Betsy was a Junior sold 989 copies and earned royalties at the rate of 7 1/2 per cent. Heaven to Betsy ~~old~~ 60 copies less and the royalty rate was 10 per cent.

It could be of course that the lower royalty was paid because the printing was under 2500 copies. Four statements, which I am not enclosing, carried this explanation. They were for Betsy and the Great World, Betsy in Spite of Herself, Betsy and Tacy go Over the Big Hill and Betsy and Tacy go Downtown. However, each of these four had total sales of only sevenhundred plus down to six hundred plus. Betsy was a Junior carried no such explanation.

Maudie and are wondering if Crowell has, happily, made a mistake against one of its favorite writers.

A little over \$100.00 is involved.

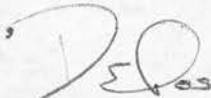
Is that worth a phone call to whoever (whomever?) does the figuring at Crowell?

A couple of years ago I was reluctantly almost figuring on scouting second wife possibilities. But now my wonderful first has upped her annual loot to where I am almost wondering if she may not be scouting.

See you, sooner or later.

Meanwhile,

Our best,


Delos

for M and D

Please return statements.

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

2

Crowell semi-annual statements often carry a note that the royalty rate on a book is 7 1/2% because the printing was under 2,500 copies. No statement for Betsy was a Junior has ever carried this note. On the other hand, Junior has never received 10% although, as I have said, more than once Junior has outsold Betsy-Tacy books which, in the same report period, did receive 10%.

Since the mystery seems to hinge on the date of your document which led you to "find that Maud gave permission for the drop to 7 1/2% for Betsy was a Junior", will you tell us that date as soon as convenient? Then we can figure what else, if anything, may be done.

Nothing that I have written here is to be taken as meaning we want an inquiry, if grounds appear, into past Betsy Was a Junior royalties. Maud thinks too much of her fine relations with Crowell, and so do I. All she would like (and you may assume Maud is speaking) is to insure proper royalties on future Junior sales, and on the sale reported in the Oct. 1 statement, for the first half of 1966.

Love from us both.


Delos.

Maud Hart Lovelace

October 17, 1966

Dear Mr. Doremus:

Thank you for the copies of the credit line to Jack and Jill of The Valentine Box , have put one in my copy, and may want some books later and I'll keep the rest for those.

Thank you, too, for letting me see copy of letter to Maud about the assignment of copyright form - this should mollify her.

Sincerely,

Mr. Edwin Doremus

NJ/lg

THOMAS Y. CROWELL COMPANY *Publishers of Books*

AREA CODE 212
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH * NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

October 11, 1966

Miss Nanine Joseph
200 West 54 Street
New York, N.Y. 10019

OCT 17 1966

Dear Miss Joseph:

We inserted a credit line to Jack and Jill in our copies of THE VALENTINE BOX by Maud Hart Lovelace, and I am enclosing a few for your file and your copy of the book.

*Thank you - all
put on in.
and may want
some books
later + help
keep rest of
line*

I am also enclosing a copy of a letter that I sent to Maud concerning the assignment of copyright form. This is based on advice from our attorneys recently (Greenbaum) another assignment form.

*Thank
you for
me re-
this about
modify*

Sincerely,

Edwin Doremus

Edwin Doremus

ed/s

September 30, 1966

Mrs. Delos W. Lovelace
774 West Eighth Street
Claremont, California

Dear Maud:

Thank you for your letter of the 27th. The assignment was registered yesterday and will be returned to you. I was wrong about the fee; it is five dollars, and I sent a check from the office for the other dollar. Don't you bother doing anything about that.

I am enclosing some labels that we are adding to the copyright page crediting Jack and Jill. One of these goes on the copyright page centered under the numbers 1 ... 10. I am also sending some to Nanine Joseph, with a copy of this letter. These are being inserted in the books in the warehouse.

To answer your question about the assignment: Copyright law practice has tightened up considerably over the past twenty-five years. Strictly, the copyright law provides that an assignee may substitute his name in the copyright notice (instead of the name of the original copyright proprietor, Curtis Publishing Company) after the assignment has been recorded in the Copyright Office. Hence, since we will be filing a copyright application on the new matter in the book, it was important that the assignment be recorded prior to our publication date, to avoid any question being raised.

As a practical matter, there would probably be no question raised over the use of your other stories in anthologies, especially if Curtis Publishing Company is given in the copyright notice along with your name. But someone who wanted to infringe conceivably could ferret out the fact that your name only had been used in a copyright notice without the assignment's having been filed.

One other point (that I wouldn't worry about in regard to the Jack and Jill assignments): our attorneys point out that, to cover the fine points of the copyright law, an assignment should assign all rights, and not make any exceptions, such as North American serial rights. If you get any future assignments that make this exception, it would be well to point this out. The same assignment can include a sentence to cover the serial rights thus: "By accepting this assignment, the assignee agrees that X Publishing Company shall have exclusive second serial rights in"

remainder - personal E. Doremus

Lovelace

// 10019

October 19, 1966

Dear Delos:

My record card showed that when there was a reprint of less than 2500, royalties dropped below the 10% to 7½% - this noted in 1956 as you said, tho' I no longer have the correspondence before 1958 when I last cleaned files. Never keep more than seven years, but keep records on cards.

The last printing was 1,500 copies - at some time recently I was told this and have just checked with accounting department at Crowell, which reports this was so - so it's all in the clear.

Sorry you were worried - no letter about the smaller printing ever came or I would have sent it along, but I'd noted it on card when told.

Sorry -

Love,

Mr. Delos W. Lovelace

NJ/lg

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

Oct. 14
1966

OCT 14 1966

Dear Nannine;

In your Oct. 10, last, letter you wrote that your records showed "the reason clearly" for the lesser royalty on Betsy was a Junior. But Maud, and I are mistified and mistified.

To us it seems that today's royalty rate for all Betsy-Tacys is controlled by what Elizabeth wrote to Maud Sept. 21, 1956. I assume she sent you a copy. Her pertinent paragraph follows:

"I discussed the matter (of royalty agreement) with Nannine .. This is what we came up with and would like to suggest for your consideration; that you receive a royalty of 10% on the list price of all reprints of your books except when the reprint is less than 2,500 copies. On these printings you will receive a royalty of 7 1/2% of the list price.."

On Sept 28, 1966, Maud answered Elizabeth:

"I know the thought, care and consideration for my interests that went into your pow wow with Nannine and I accept your proposal for a straight 10% royalty on all reprints of my books of 2,500 and more, and 7 1/2% below 2,500.."

Nothing seems to have been said then of an exception on Betsy was a Junior. What is the date of the exception in your records?

Or could it just be that some misunderstanding in the Crowell accounting department has resulted in a quirk that has kept Junior's royalty down to 7 1/2%, costing you and Maud money? Crowell's semi-annual reports seem to us to indicate that in several royalty periods Junior sold well enough to earn 10%. In the last report of Oct. 1, for the first six months in 1966, Junior outsold Heaven to Betsy, 989 to 929, and Betsy and Joe, 989 to 820. But Junior got only 7 1/2% royalty while Heaven and Betsy and Joe got 10%. I figure the loss to Maud at about 110.00. Your share, \$11.00. In five years this might add up to \$1110.00 for Maud. Your share, \$111.00.

Maud Lovelace

// 10019

November 14, 1966

Maudie dear -

Desperately sorry to hear Delos has not been well - probably pushes himself too hard.

Sorry, I did forget, but one Negro friend had only recently told me she hates books that never mention the difference and show one negro character, so perhaps that over-shadowed what I really did know before.

That whole copyright matter really was inexcusable, but errors do happen. It was unfortunate it had to be with you - if they had to goof on something.

I'm giving some copies for Christmas - and purposely bought at Scribners, not from Crowell - starts things better so. I'll ask for the new Betsy Tacy booklet, have been wanting to have Elizabeth for tea anyhow. That is the extent of my doing these days except weekends. Have cut down on rushing around on working days unless lunch is obligatory. Feel better as a result and heart doesn't kick up, much.

Make Delos behave, too.

Lotsalove,

Mrs. Delos

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

it and said she was putting it on her list of Recommended Books for Christmas giving, ~~xxxxxxx~~ and would also on the list for Valentine's Day.

One very happy bit of news concerns the new booklet on the Betsy-Tacy books which the Crowells are getting out. It is simply darling....we've seen it in proofs. I can hardly wait for you to see it and to start sending it out myself. You know that the first four Betsy-Tacy books are in new Library Editions. That is nice, too.

Well, I must go now and start supper simmering. The doctor put Delossy to bed for a few days to check on his heart which, as we know, isn't perfect. He let him get up today to vote, though, and said it would only be a few more days of bed rest, in all likelihood. The rest is obviously doing him good but you can imagine that it isn't easy for me to keep such an active young man quiet.

Love from us both,



we just received a lovely autographed copy of Scott O'Neil's new book - the King's fall. we read it in manuscript and like it enormously.

Maud Lovelace

// 10019

December 20, 1966

Dear Maud:

Your card here today with the sad news that Delos isn't well. I'm desperately sorry and do hope by the time this arrives he'll be on the up and up. That he's obeying Doctor's orders is fine - what's the use of a Doctor if his orders aren't followed?

Hadn't known Merian had been out, but I'm sure that this was a great lift to you both. And thinking of it will help your holidays - I'll be thinking of you, too,

Of course with Delos ill you couldn't get to Griswolds - no one could expect that. It was good of you to bother to send anything other than your card. I'd understand you know.

Much love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

January 26, 1967

Dear Mr. Zetterberg:

Thank you for sending the clipping about Delos Lovelace. I'd hoped to get something more than the brief article in the New York Times; it's such a good photo, too.

To save probate his publishers want copies of the death certificate ^{and} of the will. Both T. Y. Crowell and G. P. Putnam need these. Crowell wants, besides, a covering letter from you as lawyers, saying that his royalties are to be continued to be paid thru me, as always, to Maud.

Thank you, there was no need to phone. If you send these to me I'll see that they reach the publishers quickly. No royalties are due in any case until April.

Sincerely,

Stephen I. Zetterberg

NJ/mg

STEPHEN I. ZETTERBERG
ATTORNEY AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
NATIONAL 4-3511 AREA CODE 714

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

January 23, 1967

Miss Nannine Joseph
200 West 54th Street
New York, N. Y. 10019

Dear Miss Joseph:

As you know, Delos Lovelace died suddenly last week. I enclose a clipping from our local paper.

We need to know what is necessary to transfer his royalties over to Maud. We have his will and we can probate it and get a court order, but it may save probate if it is unnecessary to have such an order. If we can find this out now, it will enable us to know which way to proceed.

Telephone me reverse charge if you need some help on this. Thanks.

Very truly yours,

Stephen Zetterberg
STEPHEN I. ZETTERBERG

SIZ/mr
Enc: clipping

*about copyright
copy of will
over letter
copy volume
to pay me*

Handwritten signature/initials

Handwritten signature/initials

Lovelace

February 13, 1967

Dear Bill:

Please may I ask a favor?

Maud (Mrs. Delos) Lovelace wants five copies of her late husband's book ROCKNE OF NOTRE DAME sent - and charged to the royalty account. She's his heir and all royalty goes to her, in any case.

Her address

is:

Mrs. Delos W. Lovelace
774 West Eighth Street
Claremont, California 91711

Thank you.

As ever,

Mr. William Targ

NJ/lg

// 10019

February 13, 1967

Maud dear,

The new editor-in-chief at Putnam is an old friend - (used to be at World) so am writing him to send copies direct to you and to charge them to royalties and am sure that will be ok. Think letter safer than a phone call because addresses get garbled on the phone.

Why say pardon to typing - of course you should type - wish I knew how - mine is atrocious when I try.

You are so right - an adjustment in living has to be made - but for two who were so close - the loss grows no less - only perhaps a bit more bearable, as time passes. You'll think of so many things Delos would have enjoyed with you.

Love,

Mrs. Delos W. Lovelace

NJ/lg

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

February 8, 1966

Dearest Nan,-

I wish I could be lunching with you and Merian on Friday.. ^{FEB 13 1966}

I am writing...and pardon the typing.... to ask a favor. I would like to have five copies of Delos's "Rockne of Notre Dame". We don't seem to have a copy in either of our bookcases, and ~~xxxxxxx~~ of course I want one, and besides that I would like two or three to give away. Our young Mexican gardener has been trying so hard to keep everything the way Delossy liked them kept, and there are other youngsters to whom I could say "thank you" with that book. But I don't recall whether or not, with Putnam's, we can order copies and have them taken out of royalties, or whether they would prefer to mail the books and bill me. It doesn't matter which. If you would phone them and arrange this, I would appreciate it very much.

Thank you for your notes which told me you were thinking of me. I am getting on well and surrounded by kindness. I never expect ~~xxx~~ to lose the sense of loss...wouldn't want to.. As long as I live he will be ~~xxxxxx~~ part of my life, and missed, and cherished. But there is a big adjustment in living to be made.

Thank you again, and lots of love,

Delos

Lovelace

February 28, 1967

Dear Mr. Zetterberg:

On January 26th I wrote you asking for two copies of Delos Lovelace's will and also of the death certificate.

Neither of the publishers from whom money should come will send it until they see these, and it does take some time to go "thru the works" before the records are changed accordingly so that checks will be issued on the due dates.

What is taking so long?

Sincerely,

Mr. Stephen I. Zetterberg

NJ/lg

Maud Lovelace

// 10019

March 8, 1967

Maud dear,

Can well understand your delay on the tax - but also since reports have to go in to the Sorting Division before February 28th - my slips have been sent and adding machinewith tape, which I borrowed for the beginning of the year, has long since been returned. I have now only a tiny one without a tape.

Since Crowell often reports some of Delos' along with yours and only separated THIS DODGER HORSE, and all statements went to you, it is difficult to separate.

I'm wondering if you have figured on the gross return, whereas my figures are what I actually sent you.

According to my record, sant Delos \$ 399.17
98.72
432.98
107.59
1038.46

and you a total of \$6275.71, so I seem to have made a mistake on the machine of 17¢, which adding without the mechanical help seems to be right but was figure sent to Government.

Hope this helps a bit.

Yes, knew Bick was there - I'm glad for you.

Love,

May 6 .

MAR 8 1957

Dearest Nan,-

As you can understand I have been slow getting at my income tax, ~~xxx~~ or I would have discovered sooner that your total on our earnings, and mine, do not match.

You may recall that we always need to give our accountant my earnings and Delos's separately. We ~~xxxxxxx~~ ~~xxxxxxxxxxx~~ do make a joint income tax return but the accountant needs to know how much Delos earned and how much I earned. I suppose it ties in with the expenses we claim.

I am perfectly willing to accept your figure of \$7314.00 as our total. But ~~how~~ what mistake have I made in separating the earnings? According to my figures I made \$6522.30 from Crowell and American Book Co. Delos made \$1046.79 from Crowell and Putnam. Maybe I've made some error in ~~xxxxxx~~ his Crowell earnings on the Eisenhower book which always comes in separately and is confusing. Let me know as soon as you can, please for the accountant needs to get at it immediately.

Bickie is with me now, as you know, and I am feeling much more like myself.

Lots of love,

Maud

6522.30	M
1046.79	D
7569.09	
	Total

10019

March 14, 1967

Dear Mr. Zetterberg:

Yours of March seventh with copies of will and death certificate of the late Delos Lovelace only arrived today, perhaps because tho' marked "airmail", the envelope was not fully prepaid. Fortunately, since it arrived before office was open, the hall boy paid for it, so it was not further delayed.

I have today sent both to the publishers:

Mr. Walter Minton (President of)
G. P. Putnam's Sons
200 Madison Avenue
New York, New York 10016

and to Mr. Kurt Wickstrom (Head of royalty dept.)
Thomas Y. Crowell
201 Park Avenue South
New York, New York 10003

along with the letters you had written, even tho' they were not originals - no need therefore for you to send a second letter to either. Both copies of letter to Crowell, unfortunately, were marked copy, but doubt if that will matter. Neither for Putnam was so marked. I wondered if this was intended or an oversight.

Thank you for attending to this.

Sincerely,

NJ/lg

Lovelace

// 10019

March 14, 1967

Dear Mr. Wickstrom:

Small town lawyers seem to be slow.

I had to jack up Mr. Letterberg, for had written him right after you told me you wanted both will and death certificate for Delos Lovelace. Also asked him to send a letter to Crowell, too, so that you could continue to pay royalties thru me, as Mrs. Lovelace had asked.

For some reason he has sent that letter in copy, instead of original - but all are here now and are forwarded, herewith, to you.

Sincerely,

Mr. Kurt Wickstrom

NJ/lg

Lovelace

// 10019

March 14, 1967

Dear Walter:

Not knowing anyone in your accounting department and wanting to be sure that money due the Estate of Delos Lovelace continues to come regularly - I asked the attorney for the will to send on a copy of the death certificate, also of the will as well as a letter to Putnam.

Just why the letter only is a copy instead of the original, I do not know, but perhaps an attorney in a small town like Claremont thought that since both will and death certificate were copies, letter should be, too.

Perhaps you do not need all this, but previously when clients have died, publishers have asked for these, so to be sure, I did again.

Sincerely,

Mr. Walter Minton

NJ/lg

STEPHEN I. ZETTERBERG
ATTORNEY AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
NATIONAL 4-3511 AREA CODE 714

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

March 7, 1967

MAR 14 1967

Miss Nannine Joseph
200 West 54th Street
New York, N. Y. 10019

Dear Miss Joseph:


I enclose herewith two copies of the will of Delos Lovelace plus two copies, certified, of his death certificate.

Would you be so good as to forward these on to T. Y. Crowell and G. P. Putnam. Also, I enclose a return stamped envelope air mail. Perhaps you could tell me the person in each company with whom you are corresponding, and the address of this person. That will help me to avoid getting the files crossed up when I write in to the publishing companies.

I also enclose a letter made and signed by me in duplicate, regarding payment of royalties.

Let me know if this comes along all right.

Very truly yours,


STEPHEN I. ZETTERBERG

SIZ/mr
Enc: 2 copies of will
2 cert. copies death cert.
ltr.

file Lovelace

STEPHEN I. ZETTERBERG
ATTORNEY AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
NATIONAL 4-3511 AREA CODE 714

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

March 8, 1967

Thomas Y. Crowell & Company
201 Park Avenue South
New York, N. Y. 10003

Gentlemen:

Through the good offices of Miss Nannine Joseph, of 200 West 54th Street, New York, we are sending to you a copy of the will of Delos W. Lovelace, and a certified copy of his death certificate. He died January 17, 1967, a resident of Claremont, California.

The will will not be probated, unless required by his publishers, since all of the assets were in either joint tenancy or community form of holding.

Mrs. Maud Lovelace, my client and the widow of the late Delos W. Lovelace, reports to me that Nannine Joseph continues to be agent for Maud Lovelace, and royalty payments should continue to come to Maud Lovelace, and continue to be paid and handled as in the past through Nannine Joseph.

We would be pleased to have a note from you confirming that the documents Miss Joseph is forwarding to you will be sufficient to transfer the ownership in the publishing rights and the royalties, of Delos W. Lovelace, and to continue their payment to, his widow, Mrs. Maud H. Lovelace.

For your records, Maud H. Lovelace continues to reside at 774 West Eighth Street, Claremont, California.

Very truly yours,

Stephen I. Zetterberg
STEPHEN I. ZETTERBERG

SIZ/mr

COPY

STEPHEN I. ZETTERBERG
ATTORNEY AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
NATIONAL 4-3511 AREA CODE 714

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

March 10, 1967

G. P. Putnam Publishers
200 Madison Avenue
New York, N. Y. 10016

Gentlemen:

Through the good offices of Miss Nannine Joseph, of 200 West 54th Street, New York, we are sending to you a copy of the will of Delos W. Lovelace, and a certified copy of his death certificate. He died January 17, 1967, a resident of Claremont, California.

The will will not be probated, unless required by his publishers, since all of the assets were in either joint tenancy or community form of holding.

Mrs. Maud Lovelace, my client and the widow of the late Delos W. Lovelace, reports to me that Nannine Joseph continues to be agent for Maud Lovelace, and royalty payments should continue to come to Maud Lovelace, and continue to be paid and handled as in the past through Nannine Joseph.

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For your records, Maud H. Lovelace continues to reside at 774 West Eighth Street, Claremont, California.

Very truly yours,


STEPHEN I. ZETTERBERG

SIZ/mr

THOMAS Y. CROWELL COMPANY *Publishers of Books*

ESTABLISHED 1834

201 PARK AVENUE SOUTH • NEW YORK, N. Y. 10003

Maud Lovelace

AREA CODE 212
SPRING 7-2600

CABLE ADDRESS
TYCROWELL
NEW YORK

Keep

March 15, 1967

MAR 20 1967

Miss Nannine Joseph
200 West 51st Street
New York, New York

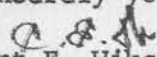
Dear Miss Joseph:

Enclosed is a copy of our letter acknowledging receipt of the papers forwarded through your office by the Attorney for Mrs. Maud H. Lovelace.

All necessary changes will be noted in our files and records and we will continue to send all accountings and all royalty payments to you. For your records, we are returning to you the copy on the March 8 letter addressed by the Attorney to our attention.

Many thanks for your cooperation in this matter.

Sincerely yours,


Curt E. Wikstrom
Controller

CEW:ta
Enclosure

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

STEPHEN I. ZETTERBERG
ATTORNEY AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
NATIONAL 4-3511 AREA CODE 714

March 8, 1967

Thomas Y. Crowell & Company
201 Park Avenue South
New York, N. Y. 10003

Gentlemen:

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The will will not be probated, unless required by his publishers, since all of the assets were in either joint tenancy or community form of holding.

Mrs. Maud Lovelace, my client and the widow of the late Delos W. Lovelace, reports to me that Nannine Joseph continues to be agent for Maud Lovelace, and royalty payments should continue to come to Maud Lovelace, and continue to be paid and handled as in the past through Nannine Joseph.

We would be pleased to have a note from you confirming that the documents Miss Joseph is forwarding to you will be sufficient to transfer the ownership in the publishing rights and the royalties, of Delos W. Lovelace, and to continue their payment to, his widow, Mrs. Maud H. Lovelace.

For your records, Maud H. Lovelace continues to reside at 774 West Eighth Street, Claremont, California.

Very truly yours,

Stephen I. Zetterberg
STEPHEN I. ZETTERBERG

SIZ/mr

~~COPY~~

March 15, 1967

Mr. Stephen I. Zetterberg
Attorney At Law
414 Yale Avenue
Claremont, California

Dear Mr. Zetterberg:

The documents mentioned in your letter on March 8 have been received by us from the office of Miss Nannine Joseph. We have examined them and they are sufficient for our purposes to transfer the ownership in publishing rights and royalties from Delos W. Lovelace, deceased, to his widow, Mrs. Maud H. Lovelace.

Notation on the ownership transfer will be made in our files and records and we will continue to submit our accounting reports and royalty payments through the office of Nannine Joseph, Agent for Maud Lovelace.

Many thanks for your cooperation in this matter.

Sincerely yours,

Curt E. Wikstrom
Controller

CEW:ta

cc: Miss Riley

Miss Nannine Joseph
200 W. 51st Street
New York, New York

Lovelace

March 28, 1967

Dear Maud:

Book mail is slow, always - and six copies have to come from the warehouse somewhere in Jersey.

Since the order went to present delightful and efficient editor-in-chief, I'm sure they are on the way --- am jogging his memory anyhow.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

// 10019

March 28, 1967

Dear Bill:

On February 13th wrote you the following:

"Please may I ask a favor?

Maud (Mrs. Delos) Lovelace wants five copies of her late husband's book ROCKNE OF NOTRE DAME sent to her and charged to the royalty account. She is his heir and all royalty goes to her, in any case.

Her address is: Mrs. Delos Lovelace
774 West Eighth St.
Claremont, Cal., 91711 "

Today's mail brings a note from her saying she has not received the copies -

Have they been sent?

Sincerely,

Mr. William Targ

NJ/lg

Hi! Have been
meaning to tell
you that I still
have not received
the copies of Rockne
you ordered for me
from Putnam's.
Would you mind



MAR 28 1967

Miss Danning Joseph
200 West 54th Street
New York, N.Y. 10019.

forgetting their memories? Many thanks.

Merian writes of such an
enjoyable time with you.

Love in haste, Maud.

Lovelace

Lovelace

// 10019

April 6, 1967

Maud dear,

Rushing check to you by airmail so it can go into bank promptly. Am happy royalty has climbed so steeply.

from	Crowell	\$8102.83
"	A. B. C.	<u>191.45</u>
		8294.28
	commission	<u>829.43</u>
	herewith	\$7464.85

Took nothing off for books bought by Delos.

The separate statements come separately by straight mail.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

April 6, 1967

Dear Dr. Klein:

Have received from T. Y. Crowell a copy of your request to use THE VALENTINE BOX by Maud Hart Lovelace, in your Spoken Arts program.

Paying a royalty of 10% of the list price on these records is satisfactory if they receive wide distribution.

I'd like some more definite information to pass on to Mrs. Lovelace.

Sincerely,

Dr. Arthur Luce Klein

NJ/lg

Nannine Joseph

April 4, 1967

Dr. Arthur Luce Klein
Spoken Arts, Inc.
59 Locust Avenue
New Rochelle, New York 10801

Dear Dr. Klein:

Miss Elizabeth M. Riley, Manager of our Children's Book Department, has referred to me your letter of March 17 (addressed to Mrs. Carole Bertol), and has asked me to tell you that we are agreeable to your proposed use of Julia Wilson's BECKY in your "sight and sound" packages. We will prepare an agreement soon, and submit it for your approval and signature.

For permission to use Maud Hart Lovelace's THE VALENTINE BOX, you should apply to the author's agent, Miss Nannine Joseph, 200 West 54th Street, New York 10019.

Sincerely yours,

Marian MacLeod
Contracts and Permissions

mm:s



spoken arts, inc.

59 Locust Avenue, New Rochelle, N.Y. 10801

(914) NE 6-5482

Arthur L. Klein, Ph.D., President

Luce A. Klein, Lic-ès-Lettres, Vice-President

March 17, 1967

*M. Nash -
this is OK by me -
[Signature]*

Mrs. Carole Bertol
Children's Division
Thomas Y. Crowell Company
201 Park Avenue South
New York, New York 10003

Dear Mrs. Bertol:

Thank you for your letter of March 3 in reply to mine of the 1st which I found on my desk today having returned from an extended business trip.

Actually, we are anxious to develop these sight and sound packages to provide stories that would help the child learn to enjoy listening and reading. As you well know, this child needs a visible and concrete example of what he hears to make any lasting impression. A record/film strip would help the child recognize new words and ideas and also develop his curiosity. We also hope to help the disadvantaged child through this media.

Does this give you a better idea of what we are trying to do? Knowing the imaginative quality of your children's books, I naturally thought of contacting you.

The advantage in using one of your books is that the story would be read by an actor and at the same time would provide us with the illustrations that appear in the book from your own art work. The film strip should consist of 30 to 40 frames. Obviously, color is most important. If there are only line drawings, we might be able to use colored overlays for the film strip which could make these usable.

(cont'd)

SPOKEN ARTS, INC.

March 17, 1967

(2)

Would you be kind enough to send me the following books which I believe would fit into the project we have in mind:

Becky by Julia Wilson

The Valentine Box by Maud Hart Lovelace

The story should be no longer than ten minutes in length. The film strip and record would retail for approximately \$7.50 and the royalty arrangement would be 10% of our list price. Our price to distributors is less 50% less 5%.

I am convinced this project will enjoy huge success in schools and I know you would be pleased with the final results.

Awaiting your kind reply, I remain

Sincerely yours,



Arthur Luce Klein

ALK:sv

cc: Natalie Slohm, Director of
Educational Services

Lovelace
~~T. Eldon Jackson~~

April 14, 1967

Dear Mr. Jackson:

T. Y. Growell have advised me that you are desirous of using THE GOLDEN WEDGE in a supplementary text.

If you will fill out the enclosed permission blanks in duplicate - one will be returned to you with the price inserted - tho' if there is an adaption - Mrs. Lovelace would have to o.k. that. Mr. Lovelace recently died and all rights are now hers.

Sincerely,

Mr. T. Eldon Jackson
Franklin Publications

NJ/lg

THOMAS Y. CROWELL COMPANY *Publishers of Books*

ESTABLISHED 1834
201 PARK AVENUE SOUTH • NEW YORK, N. Y. 10003

TELEPHONE
SPRING 7-2600

CABLE ADDRESS
TYCROWELL
NEW YORK

April 12, 1967

APR 14 1967

Mr. T. Eldon Jackson
Franklin Publications, Inc.
P. O. Box 1339, West Arcadia Station
Arcadia, California

Dear Mr. Jackson:

Thank you for your letter of April 10, requesting permission to use a selection from Lovelace: THE GOLDEN WEDGE in your fifth-and-sixth grade supplementary text, NEAR AND FAR STORIES.

→ All rights to the Lovelace book reverted to the authors some time ago. We are forwarding your letter to the authors' agent, Nannine Joseph, of 200 West 54th Street, New York 10019, and you will be hearing from her soon.

Sincerely yours,

Marian MacLeod
Contracts and Permissions

mm:gs

RECEIVED

FRANKLIN PUBLICATIONS, INC.

P.O. BOX 1339, WEST ARCADIA STATION
ARCADIA, CALIFORNIA 91007

APR 11 1967

(213) 446-9653

April 10, 1967

Thomas Y. Crowell Company
201 Park Avenue, South
New York, New York 10003

Gentlemen:

Permission is herein requested to reprint and/or adapt the following material for publication in a fifth-and-sixth grade supplementary literature textbook, Near and Far Stories, by Elizabeth C. Robinson.

"The Golden Wedge" from The Golden Wedge, by Maud and Delos Lovelace.

A credit line will be given for any reproduction or adaptation of this material. If you require a fee for this service, it will be paid by Franklin Publications, Inc.

An early reply to this request will be greatly appreciated.

Yours truly,

T. Eldon Jackson

T. Eldon Jackson
Editor

TEJ:mc

Maud Lovelace

// 10019

April 21, 1967

Dear Maud:

Merian tells me you may be coming soon -- when? and where will you stay. I'd love to plan something extra nice for you.

Also a bit of news - Spoken Arts records is interested in doing THE VALENTINE BOX - their usual terms are 10% of list and no advance, but that I'm arguing still.

Thought you might like to see their catalog - so herewith.

List is \$7.50 so that 75¢ on every record sold can mount up.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

April 21, 1967

Dear Mr. Klein:

Thank you for the catalogs which have been sent to Mrs. Lovelace.

I had nothing to do with the picture, but Miss Riley can surely put you in touch with the artist.

Do you not pay at least a token advance? I'm just asking.

Sincerely,

Mr. Arthur Luce Klein

NJ/lg



spoken arts, inc.

59 Locust Avenue, New Rochelle, N.Y. 10801

(914) NE 6-5482

Arthur L. Klein, Ph.D., President

Luce A. Klein, Lic-ès-Lettres, Vice-President

April 17, 1967

Miss Nannine Joseph
200 West 54th Street
New York, New York 10019

Dear Miss Joseph:

Thank you for your letter of April 6 concerning the use of Maud Hart Lovelace's Valentine Box, published by Thomas Y. Crowell Company, in our Spoken Arts "sight and sound" project.

As I indicated to Miss Riley, Spoken Arts, the country's foremost producer of educational recordings, is anxious to develop sight and sound packages that provide stories helpful to the child so that he learns to enjoy listening and reading. A record and film strip helps the child recognize new words and ideas and also develops his curiosity. We also hope to help the disadvantaged child through this media. We would have performers read the story and the film strip would consist of 30 to forty frames using the illustrations in the book.

Spoken Arts has audio visual distributors from coast to coast and our materials are also marketed by EBEC. The film strip and record would retail for approximately \$7.50 and the royalty arrangement would be 10% of our list price.

I am waiting for a copy of the book to study it in greater detail and have asked Crowell to send one to me. I shall be in touch with you shortly. I enclose a copy of our catalog which indicates the quality of our work.

Sincerely yours,

Arthur Luce Klein

ALK:sv
Encl.

I have just seen a copy of The Valentine Box, would it be possible for the illustrator - Ingrid Fedy - to color the drawings? I just black-and-white - which it does not do for a film-strip?

ARK

Lovelace

// 10019

May 2, 1967

Dear Mr. Jackson:

Your letter with the Lovelace (Mr. and Mrs.) story as you want to use it, came yesterday. Fortunately Mrs. Lovelace just arrived in New York for a month, so took it to her hotel yesterday afternoon for her approval.

We found several typos, so hope it won't be set from this copy - tho' I've caught most of them and inserted corrections. Your typist seems to have no Y on her machine - They is invariably The -- do have printer watch.

If you will pay the usual percentage of royalty predicated on the part of book royalty allicated on the basis of the number of stories in the volume would like that, but if that entails too much book-keeping - then the very minimum fee for a 5000 edition should be \$100.00 more, if your allocation allows and the same for any future editions.

Have left the fee space clear until I hear from you

again, meanwhile here is your copy of the permission blank, signed.

One thing we could not check because we had no copy of the book when going over the manuscript, was spelling of the Spanish names, so trust your proof reader will check the original carefully. It's so long since this was written, Mrs. Lovelace wasn't sure of some.

Sincerely,

Mr. T. Eldon Jackson
Franklin Publications

NJ/lg

FRANKLIN PUBLICATIONS, INC.

P.O. BOX 1339, WEST ARCADIA STATION
ARCADIA, CALIFORNIA 91007

(213) 446-9653

April 28, 1967

Nannine Joseph
200 West 54th Street
New York, New York 10019

Dear Miss Joseph:

Enclosed are duplicate copies of your permission requests and a copy of "The Golden Wedge" as we hope to use it in our supplementary literature textbook Near and Far Stories. I hope that this use will meet with your approval as well as that of Mrs. Lovelace.

I could not complete the permission forms in their entirety. The textbook will consist of 288 pages of other folk tales, fairy tales, poems and modern stories, together with "The Golden Wedge." The credit data has been left out intentionally, because I feel that you should indicate how the credit line should be stated.

I hope to hear from you at your very earliest convenience.

Yours truly,

T. Eldon Jackson

T. Eldon Jackson
Editor

TEJ:mc

Enclosures

MAY - 1 1967

Maud Lovelace

May 2, 1967

Dear Marian:

Are you renewing the copyright on Maud Lovelace's BEPSY-TACY which soon will be up? That is, of course, if the new copyright bill with its fifty year clause doesn't go thru.

She especially asked to be remembered to you.

Best,

Miss Marian McLeod
Thomas Y. Crowell

NJ/lg

L ovelace

May 8, 1967

Dear Marian:

Thank you for your letter about the copyright renewal for Maud Hart Lovelace's BETSY-TACY - feel sure that you will take care of it.

Will pass on your regards, as Mrs. Lovelace is in New York now but she's still so tired she's doing very little.

Sincerely,

Miss Marian MacLeod

NJ/lg

THOMAS Y. CROWELL COMPANY *Publishers of Books*

AREA CODE 212
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH • NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

May 4, 1967

MAY 3 1967

MAY 8 1967

Miss Nannine Joseph
200 West 54th Street
New York, New York

Dear Nannine:

The matter of copyright renewal on Maud Hart Lovelace's BETSY-TACY will, as you say, be coming up very soon. Miss Riley and our copyright department will be having this matter under consideration, and it's safe to assume, of course, that the copyright will be renewed.

BETSY-TACY's author has always been one of my favourite people, and I hope you will convey my warmest regards to her.

Sincerely yours,

Marian MacLeod
Contracts and Permissions

mm:gs

Handwritten notes:
That you
feel sure that
you'll take
care of it
will pass on
your regards
to Mrs. Lovelace
is in NY now
but she's still a
wired dress
my my little

Handwritten note:
tell
Maud

Lovelace

to Fifth Avenue Hotel

May 15, 1967

Dear Mrs. Lovelace:

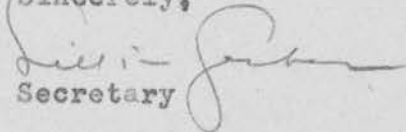
Herewith royalty statement from Putnam for

ROCKNE OF NOTRE DAME

and your check.

\$220.07	received
<u>22.00</u>	commission
198.07	amount of check.

Sincerely,


Secretary

Mrs. Delos W. Lovelace

Lovelace

THOMAS Y. CROWELL COMPANY *Publishers of Books*

AREA CODE 212
SPRING 7-2600

ESTABLISHED 1834

201 PARK AVENUE SOUTH • NEW YORK, N. Y. 10003

CABLE ADDRESS
TYCROWELL
NEW YORK

May 19, 1967

Miss Nannine Joseph
200 West 54 Street
New York, N.Y. 10019

*copy for
Manderson
copy
see afternoon
did 5/22/67*

My dear Nannine:

It would be no trick to sell the paperback rights for BETSY TACY to anybody, but we are not planning to release them now. We have some plans of our own for paperbacks in the children's field and that is why we are holding on to our trieds and trues.

Sincerely,

Elizabeth M. Riley

Elizabeth M. Riley

EMR:cb

Lovelace

A musical of EARLY CANDLELIGHT
Elizabeth Adams
3495 Bailey Avenue
1109 D VA
Buffalo, New York 14215

// 10019

May 23, 1967

Dear Miss Adams:

Maud Hart Lovelace has shown me your charming letter as I am and have for many years been her literary representative.

From your letter it is not quite clear whether you have merely adapted EARLY CANDLELIGHT for a musical setting or if that setting is ready. We need, of course, to see what you have done with it - and if you have the music, to hear that, too.

Are you a member of the Dramatist's Guild or any other branch of the Authors League?

Is your musical comedy aimed at Broadway or off Broadway or for amateur presentation?

The above questions of course will be answered when you send on the script. The usual arrangements for division of royalty would of course be made, if your script is satisfactory as we sincerely hope.

Sincerely

Lovelace

May 25, 1967

Dear Maud:

Herewith copy of that letter we wrote to girl
who wanted to make a musical of EARLY CANDLE-
LIGHT -- as promised.

Hope trip home was pleasant and you found better
weather there.

Love,

Mrs. Delos W. Lovelace

NW/lg

// 10019

June 6, 1967

Maud dear,

Good to see your familiar handwriting again. If you enjoyed our visits, I'm glad, for I did too. The azalea was yours, so what you did with it was entirely up to you. Good it went to someone who appreciated it.

Chuckled over your umbrella story, for just yesterday hearing of baseball games rained out on the Coast, I'd commented on the rarity of rain so late in the year in California.

Yes, I, too, will be interested to hear and see the musical but no doubt she didn't start work until getting permission and writing a musical may take from six months to a year, so don't grow impatient. One composer I knew took three years.

Whether or not there'll be extra copies there is no way of knowing now - if I write to ask it may just upset her - you know composers are more sensitive, if that is possible, than authors. You are an exception. No word yet on the other things either -- everything takes time.

- 2 -

Any word from Elizabeth on Wobbly?

You told me not to say anything to her - yet,
so I've been mum.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Claremont

June 2, '67.

JUN 6 1967

Dearest Nan, —

Thank you again for
the really cozy, as well as delicious,
luncheon. It was one of the nicest
occasions of my visit. And thank you
too for the lovely azalea which
brightened my room through almost ~~my~~
whole ^{stay.} ~~visit~~. I didn't, after all, pass
it on to Roxiana. One of the maids
gave it such loving care that I was
touched and at last she asked me —
when I left not to throw it out.
She said she would keep it in her
fitz escape! So Roxiana and I
agreed that she should have it. I

(at)

Enjoyed that book you brought
down too, and your call, and my
rice tea at your house. On the next
trip, I must be the hostess!

at the Kennedy Airport I
told Roxie that (since I was
carrying so many things) I would
bestow my umbrella on her. ~~I~~ I
~~was~~ wouldn't, I said, in California
have any opportunity to use it
until next October! Talk to me,
it has rained every day since
my arrival. So she had a good rest.

Since no personal notes,
between you and me, are complete
without a little business, I must
add that ^{I will be} ~~I~~ very much interested

to hear your reaction to the musical
 and very eager to hear it myself.
 Will you send ~~me~~ ^{your copy} to me, or
 does she have extras? Also I am
 eager to know what goes with
 the record and the acoustology,
 how much happened during that
 New York stay!

much love and many thanks
 to you.

Bobbed.

Lovelace

May 17, 1967

Dear Elizabeth:

Seeing announcement of Camelot Books makes me wonder if BETSY TACY with its long and successful history might not be a possibility for them?

What do you think?

Best,

Miss Elizabeth M. Riley
Thomas Y. Crowell

NJ/lg

Summer closing at 4 o'clock until September 15th.

// 10019

June 15, 1967

Dear Maud:

OK - writing to that girl soon as copy of her letter is back on my desk (we kept one so I'll look it up) to find out when it is coming.

Thanks for full information on Wobbly. Can well understand you want to finish Delos' book first, is this the one I've seen or a new one. We gabbled so much and saw one another so few times, I'm a bit confused.

Will try to call Merian tonight - seldom catch her during the day and often not at night either - she's busy, of course and young, so both business and social life keeps her out.

No further word yet on GOLDEN WEDGE but these record things are slow.

Noise still goes on, but I'm told will now be over, shortly - thanks for asking.

Lotsalove,

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

June 9, 1967.

JUN 15 1967

Dearest Nan,-

Just a few lines to clear up ^a ~~the~~ matter concerned with the "Early Candlelight" musical. I don't think we need to ~~think~~ fear that she is ~~any~~ still working on it. Since you gave her letter back to me, you may not recall that she says:

"From the time I first read your 'Early Candlelight' when I was a student at the University of Minnesota, I had a great desire to make a musical out of it. ~~Now~~ I have at long last done this, and now, may I send a copy ~~to~~ of it to you or your agent?"

Underlining is mine. Of course one never knows but I should think from this that we are to see a completed version. Hope so,

You're quite right not to bother her about extra copies at this juncture.

About Elizabeth and Wobbly, I forgot I hadn't told you. We had a very good talk, and I told her that before she told me what her readers had found weak or lacking, I would like to tell her what I considered weak and lacking in the story and had planned to change. As a matter of fact,, the only things mentioned that anyone wanted changed were on the very list I read to Elizabeth then. I never for a moment considered that little story ready for publication as a book in its present form. And ~~fixtures~~ when I sent it in, I had asked Elizabeth to tell me only whether it struck her, or not, as something that ^{could} ~~would~~ make a pleasant book. I hadn't dreamed of her showing it to readers, but I didn't mind. When Elizabeth heard how I expected to fatten and build it up, she was all for it. Of course I explained to her that I could not go at it immediately as I want to get more of Delos's book into Merian's hands before I lay off even for a week or two. (I told you, I think, that Merian warmed greatly to D's book and said she would be very glad to help me with the cutting and polishing to any extent I wished her to. I have a great deal of confidence in her judgement and rejoice to have her help. Of course she is very busy and it may slow up getting it finished but it will be a better job in the end.) To get back to Wobbly: I ~~XXXXXXXXXXXXXXXXXXXX~~

be made into the type of book we wanted

myself am not certain yet about wanting to do it. None of the old short stories has the depth that "Valentine Box" had; ~~and~~ ~~ix~~ ~~ix~~ ~~ix~~ ~~ix~~ they are good professional jobs but were just written to amuse. I do think Wobbly is the best, but I am going to read them all over again and also my old files of story ideas for children. All I have promised Elizabeth is that I will give her a story of the length ~~for the type of book~~ "Valentine Box" is. I want to do some thinking and ~~paying~~ about it and (as I've said) get a larger chunk of Delossy's book on its way to Merian, before I make a final decision. Wobbly is a nice gay little story and the Jack and Jill readers loved ~~ix~~ it, so we shall see. Elizabeth left it all to me to decide, just so I do one,

About the other projects you have told me of, which are in the air, I do hope that something comes of "The ~~Golden Wedge~~ Golden Wedge" business. It would be so nice, wouldn't it, to see that story of Delos's back in print.

And so to bed.

Love,

Maeed

I hope the clatter ing and banging at your house is almost ...or entirely....over.

Did you see the article on the Royal Ballet in the new Saturday Review? I was pleased because Antoinette Sibley who Merian and I thought so charming was praised.

Lovelace

// 10019

// 10019

June 19, 1967

June 19, 1967

Dear Mrs. Adams:

Do hope you can get your musical to me a little sooner than you say for that last week before vacation will be hectic so that getting time to not only read but hear it, may be impossible and I never do any business during the usual joint vacation.

Carl went to all my clients last week - like the one enclosed. Need a rest for this business necessarily is not only 9 to 5 (four in the summer) but nights and weekends, too.

want very much to do justice to your play and if rushed it will be difficult.

Sincerely,

Mrs. Elizabeth Adams

EW/18

Summer closing at 4 o'clock until September 1st

Apartment 7 E
230 North Street
Buffalo, New York 14201
June 17, 1967

JUN 19 1967

Miss Nannine Joseph
200 West 54 Street
New York City 10019

Dear Miss Joseph:

Your first letter arrived after I had left Buffalo on a business trip and when I returned today I found your two letters and one from Mrs. Lovelace. It was so good to hear from you both.

Before I left I gathered together all of my material, music etc., and sent it to my typist and music copier who lives in Concord, New Hampshire. She has promised to have it all put together and in order and back to me by mid-July. As soon as I have checked it I will see that it gets into your hands. I hope that you won't think me too ambitious but the play as I have dreamed it includes a ballet. I, of course, have not choreographed it (or whatever it is you do to a ballet story) but I have outlined the ballet idea.

If necessary I could send you a synopsis, but I would much rather have you see the play as a whole. Two of my song titles are, "You're the Morethanest" and "A Kiss with Arms Around"-----the music is stolen directly from old voyageur rounds.

If it is all right with you I will have a copy on your desk or in my hands on your doorstep on Monday, August first and if you aren't going to be in New York at that time I will send it to you wherever you are. If I can get it to you earlier I will try and if I can I will let you know. Right now I am ghost writing for someone here on the campus and we will be working in very dark deadline shadows for the next three weeks, but when I am once again in the sunlight there are a few things I want to do for Early Candlelight before either you or Mrs. Lovelace see it because I want you to love it as all of my friends have who have patiently listened to its lines.

The address above is of a newly acquired apartment and mail will reach me more quickly there than if you send it through the university.

In your first letter you asked me about membership in writers' guilds etc., I am not a member of anything except AAA, The Audoban Society and the College Woman's Club! I have been writing for most of my forty-seven years as an advertising copywriter and a ghost writer-----now I hope to begin to do things under my own name.

I will have a telephone as soon as the New York Telephone Company is able to give me service-----in the meantime if you should want to contact me other than by letter I can be reached through the University of Buffalo and my number is 831-5214.

Most sincerely,

Elizabeth Adams

Mrs. Elizabeth Adams

EA/lp
cc Mrs. Lovelace

Maud Lovelace

// 10019

June 28, 1967

Dear Maud:

Paraphrasy or no - I'm always glad to hear from you - the content not the form is what counts -

Haven't heard again from Mrs. Adams - when I do, you will, too, but not of course if it is during August. Really feel the need of a complete vacation which I've not had since 1960 when the first two days of my nine day visit were without any business - rest of time was with my London associates both day and evening.

Yes, Broadway play possibilities, musicals, too, are handled by Miriam Howell, now affiliated with Ashley-Famous, a big but very good outfit.

Pounding is still on, but at least one of the dynamos has been removed, and no Saturday work the last two, so it's getting a bit better.

Love,

Mrs. Delos W. Lovelace

WJ/lg

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

JUN 28 1967

June 26, 1967.

Dearest Nan,- Mrs Adams wrote to me also (forgive my accidental lack of paragraphing) and I too was worried about the date she mentioned for bringing the manuscript to you. You may want to tell her to leave the whole matter until after your vacation. (I'm thinking of what you told me in an earlier letter about musicians being so sensitive ~~whanxxxxxxx~~ about their work.) But by now she may have written that ~~xxxxxxx~~ you can have it by mid-July.

She says she will send me a copy of the manuscript when you get yours. That was what I was hoping for, and I have a pianist friend lined up to play it for me. I want to find a young singer, too. I can't help feeling hopeful about this project because the voyageur music is so darned good and the fact that some of their ballads are familiar is an asset, I think.

9 You may recall that two amateur plays have been made of "Early Candlelight" - one by Carlton College and the other by St. Catherine's. The latter was also a musical and while it was not, I am sure, of professional standards, I did get some glowing accounts of it. I do believe there is a musical in this book and won't it be wonderful for all of us ~~is~~ the time is now!

Do you have someone handle Broadway stage things for you, as Ned Brown does motion pictures? I know your wide acquaintanceship in the music world. I was thrilled by what she said about a ballet; weren't you?

The Golden Wedge query was about an anthology; wasn't it? And the record was Valentine Box.

Lots of love. I'll be glad to hear that the pounding ~~is~~ is over.



I'll answer your query about Delos's book in my next, as I'm being called for to go to my dermatologist. Nothing serious.

Lovelace

July 10, 1967

Dear Elizabeth:

Have a nibble from Denmark for the BETSY-TACY books - just as a beginning, I'd like to send

BETSY-TACY
BETSY-TACY AND TIB
OVER THE BIG HILL and
DOWNTOWN

so could I have copies, please? - charged to Maud to send over and if you have any of the Lovelace circulars, it might be nice to send them, too - Maud would be so pleased to have them in another language.

Best,

Miss Elizabeth M. Riley

NJ/lz

Remember office vacation August 4th to September 5th

// 10019

July 14, 1967

Maud dear:

Do hate to say no to you for anything but I really can't at the moment find my cards for those old stories. In the 30's, 40's and 50's handled a lot of magazine authors and there are thousands of individual cards in back files. All cards before 1949 have gone to the transfer files and are in boxes in a deep - very hot- closet, which in the present spell of weather like Hades, I really could not go into.

Always sent you and all clients, assignments when they came. Releases are different but usually come together. The assignment from the magazine must be sent to Washington for registering.

A story published in 1942 in any case would be out of copyright, if not re-copyrighted in two years, so I will as soon as weather moderates check my cards. Think we did ask for assignment on the Scrappies Club, are you sure that isn't there, under its original title?

Releases from Jack and Jill if they still have records, they've moved to New York, can be asked for at once and I'm so doing. With releases in hand will then ask

for the assignments so you can send them to Washington for registering and can then renew copyright when due, unless the new (better) copyright bill goes thru. This as now written, will give all authors copyright on their work for 50 years after death so their heirs get it.

Why photostats? Aren't they more expensive than zerox copies? Here every stationary store and most drug stores have zerox machines which charge 25¢ for each page copied. The Library there should certainly have a machine.

Will keep you posted on EARLY CANDLELIGHT if that girl, who sounds like an amateur, does a good job, it could be a money maker as you say, even if it is an off Broadway rather than an on production. Don't worry, spending money when you have it soon becomes easy!

Pounding still nerve wracking - 17th week - no end in sight and Con Edison tearing up besides - oh, well, --

Love,

Mrs. Delos W. Lovelace

NJ/lg

Remember - office vacation August 4th to September 5th.

// 10019

July 14, 1967

Copyright Division
Jack and Jill
Curtis Publishing Company
641 Lexington Avenue
New York, New York

Gentlemen:

In 1942 a story by Maud Hart Lovelace was published in March, or rather galleys came in March, I'd sold it to you earlier, and we seem never to have had a release from you of this story which Mrs. Lovelace may at some time want to update. So could you, would you please send me release and assignment of copyright for RUBBER BOOTS FOR BOB for her?

Also at the same time, we need a release and copyright assignment on THE SCRAPPY CLUB which appeared in November 1943, ran on thru December 1943 and January, February and March and April of 1944. This too, will need up-dating before it can be used in book but Mrs. Lovelace would like to be able to use it as you only bought magazine rights.

Sincerely,

JUL 13 1967

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

July 12, 1967.

Dearest Nan,-

I am in the midst of looking over old stories and story material in order to revise "Wobbly" for Elizabeth unless I can find something I like better. I told her I would get it to her this month.

All this reminds me that Mr Doremus advised getting all of the Jack and Jill assignments registered. You probably know more about this than I do. (He wanted the assignment on Valentine Box registered, you may recall.) It costs \$5 per story. I am now starting out to do this. And am first getting photostats of the various assignments. Delos suggested doing this when I registered Valentine Box; ~~xxxx~~ it's an extra safeguard, he thought, and so do I; and not too much bother. So I got the assignments from our safety deposit box.

~~XXXXXXXXXXXX~~

Somewhat to my surprise, I realize that I don't have assignments on everything I wrote for Jack and Jill. If you keep a record of these things, you ~~may~~ ~~xxxx~~ will check, I know. But since I don't have ~~xxxx~~ them on some stories and have always taken good care of the ones I have, I guess we just didn't always think it worth while. If your record does not show assignments on the following stories, will you be good enough to ask Jack and Jill for them?

I. Rubber Boots for Bob,

I don't have a copy of the magazine in which it appeared but I mention it several times in my diaries for 1942. I mention reading galleys on it March 13, 1942. *It was published that year.* I consider that one of the best stories I ever wrote for Jack and Jill. Have no wish to re-publish it now because it was, you may recall, a war story and I don't wish to do one for children on the current war. But it's well worth getting the assignment on. I have a typed copy. *It could be re-written.*

2. The serial which Jack and Jill called The Scrappies Club,

I have a copy of that manuscript and of all the published issues but one. It began in Nov. 1943, and ran through Dec. '43 and Jan., Feb., March, April 1944.

I like this much better in my own copy than as

releases, whatever you call them.

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

is appeared in "Jack and Jill", by the way.] And although this too is a war story, it is one out of which the war can easily be taken. The paratrooper could ~~xxxx~~ make his jump without it being war time. Delos and I both thought this ~~xxxxxxx~~ could easily be turned into a child's book and it may be the first thing I'll do after my ~~xxxxxxx~~ long adult book is finished.

So, if you can get these ~~xxxxxxx~~ releases or whatever you call them from Jack and Jill... ~~xxxxxxx~~ On Rubber Boots for Bob and Scrappies Club, I will take photostats of them and send them into the Copyright Office for registration. (Meanwhile, I'll send what I have.)

And many thanks.

Thank you too for sending along the ~~xxx~~ information about Early Candlelight Musical. While I fully realize what a chancy thing this is, it's still fun to think about. ~~xxx~~ Isn't it? It could go over. Some musicals do. But how would we spend our money!

I am so glad the end of the pounding was in sight when you wrote .

Love,

Maud

Lovelace

// 10019

July 18, 1967

Maud dear:

That was the usual Curtis statement that came with checks for a long time -- just when a less all inclusive one was used, I do not remember. However doubt if anything need worry you about THE VALENTINE BOX since it will probably have a new name and be adapted if used on the record -- why borrow trouble?

Like everything else things have changed, registering assignments with Library of Congress Register of Copyrights now costs \$5.00 not \$1.00 for each title. You do not pay for the releases or assignments only for the registration.

No word yet from Jack and Jill on the two I've asked about and so won't do anything about TIMES SQUARE BIRTHDAY yet. It may be that they no longer have old records in which case no need to stir up things now. What with summer vacations everywhere many things get closed down.

Love,

Mrs. Delos W. Lovelace

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

July 14, 1967.

Dearest Nan,-

regarding Times Square Birthday
The enclosed paper from ~~Curtis~~ Curtis Pub. Co.
was in with the assignments of copyright and I carelessly
assumed it was one. It definitely is not....I see when
I now read it...so that must be added to The Scrappies'
Club and Rubber Boots for Bob ~~xxxxxxxxxxxxxxxxxxxx~~
as stories for which we must still seek releases or
assignments **are** whatever the proper word is.

I am so sorry I did not catch this to ~~send~~
~~xxxxxxxxxxxxxxxxxxxx~~ put it on the earlier list.

I'll owe you some money on these, I think.
I believe we used to pay \$1 for each one but whether
that will cover all the issues in which Scrappies Club
appeared or whether each issue will be charged separately,
I don't know. On this paper I see no mention of any
payment by the author so maybe there is none.

By the way would paragraph 2 here keep
us from giving the rights on Valentine Box to that ?
record company which is...or was...interested in it.
Perhaps the earlier papers of this type did not carry
that clause. I hope not.

Love, in haste,

Maud

It does sound stiffer
than the earlier
ones.

This is, I think, the latest in
date of any of my
Jack & Jill stories.

Lovelace

BLUE

July 27, 1967

Dear Miss Jensen:

Yours of July 24th here - have sent you a little pamphlet about the Lovelace books and the first four books. *are coming* Don't you really think you should see if these are suitable for your market before asking the author to buy copies of the rest of the series?

Thank you for further information about Bookman. I am writing Mrs. Kiilerich today - tho' this office will be closed for joint vacation on August 4th and not reopened until September 5th. All my clients and the publishers have known this since June and been reminded on every letter since.

Usually I have used separate agents for Finland, Norway and Sweden, but on the Lovelace books no copies have been sent to them so it is satisfactory to have you handle all Scandinavia.

Sincerely,

Miss Virginia Allen Jenson
NJ/lg

Office vacation - August 4th to September 5th.

A/S BOOKMAN
LITERARY AGENCY
2, KRONPRINSENGADE
COPENHAGEN K.

CABLE ADDRESS:
BOOKMAN COPENHAGEN

TELEPHONE:
14 57 20

July 24, 1967

JUL 26 1967

Miss Nannine Joseph
200 West 54 Street
New York City, N.Y. 10019

Dear Miss Joseph:

Upon my return from a holiday in Norway I was happy to find your letter awaiting me. Thank you for your prompt reply.

Yes, Bookman is certainly functioning regularly. Mrs. Edith Kiilerich, who was "right-hand man" for Mr. Grunbaum, bought the Bookman agency five years ago. Since then, it has grown considerably. We represent many English publishers, agents in both the States and England, and -- to name a few American publishers -- Doubleday, Holt, Rinehart, Winston, Wm. Morrow, Houghton Mifflin. We now have special departments for children's books, magazine materials, etc.

If you are interested in establishing a general agreement with Bookman, I think you should write to Mrs. Kiilerich for I handle only children's books. I am sure she will be pleased to hear from you.

As far as the BETSY-TACY books are concerned, thank you for having the first four of the series sent to us, and for giving us the opportunity to try to place them on your behalf. Since I believe these have a fairly good chance here in Denmark, I shall appreciate it, if you will have the remaining volumes forwarded to us as well.

Yes, our commission in this case will be 10%, and we shall send contracts to you for signature, and the payments less our commission to you as well.

As long as we are trying to place these books, we shall assume that we have the sole rights in the four Nordic countries -- Denmark, Finland, Norway and Sweden.

I hope we will have good news for you by the end of the year....

Sincerely yours,

Virginia Allen Jensen
Virginia Allen Jensen
Children's Books

Lovelace

August 2, 1967

Dear Maud:

Sorry to report that so far Jack and Jill has not answered my request either for copyright releases or for transfer of copyrights. Perhaps in the moving their records have all disappeared or, more likely, they feel that as those original copyrights will soon expire and renewals can only be made by the original author they need not bother. If by the time office reopens in September no word whatsoever has come, I'll put a second push on them - or they could be waiting to see whether or not the new copyright bill goes thru. Everything is in flux, now.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Vacation - August 4th to September 5th.

Lovelace

BLUE

September 5 1967

Dear Mrs. Jensen:

Postals announcing arrivals of the first four
BETSY-TACY books came during our office vaca-
tion.

Hope

By now ~~perhaps~~ you have been able to place them
well.

sl

~~Hope~~ so - ~~then~~ will send more of the series.

Sincerely,

Mrs. Virginia Allen Jensen
A/S Bookman

NJ/lg

A/S BOOKMAN
LITERARY AGENCY
~~2, KRONPRINSENSGADE~~ Fiolstræde 12
COPENHAGEN K.

CABLE ADDRESS:
BOOKMAN COPENHAGEN

TELEPHONE:
14 57 20

August 18, 1967

AUG 23 1967

Miss Nannine Joseph
200 West 54th Street
New York, N. Y. 10019

Dear Miss Joseph:

Thank you for your letter and for the pamphlet about the Lovelace books. We are looking forward to seeing the first four in the series.

Unfortunately they made be hung up at the customs office for a while. A new 10% sales tax has been slapped on practically everything here in Denmark, and so we have to come to a new agreement with the customs office about our receiving books tax-free before they will release the parcels addressed to us. You see, booksellers do have to pay the tax, and special arrangements have to be made for those who handle only the rights to the books!

We'll be glad to try the Lovelace books in the other Scandinavian countries.

Yes, you are right about it's being wiser to request the rest of the series at a later date. Publishers here are so very generous with extra copies to the authors that we sometimes forget American authors are more limited.

Sincerely,

(Mrs.) Virginia Allen Jensen
Virginia Allen Jensen
Children's Books

5 gram



Miss Nannine Joseph
200 W. 54th Street
New York, N.Y. 10019
U.S.A.

INTERNATIONAL CHILDRENS
BOOK SERVICE
Kildeskovvej 21
Genløfte - Denmark

8/29/67

The following books have arrived in
good condition:

SEP 1 - 1967

Maud H. Lovelace: BETSY-TACY
BETSY-TACY AND TIB.

Thank you!

Virginia Allen Jensen
Virginia Allen Jensen
INTERNATIONAL CHILDRENS
BOOK SERVICE

Kildeskovsvej 21
Gentofte - Denmark

5 gram



Miss Nannine Joseph
200 West 54th Street
New York, N.Y. 10019
U.S.A.

INTERNATIONAL CHILDRENS
BOOK SERVICE
Kildeskovsvej 21
Gentofte - Denmark



AUG 25 1967

Received August 21, 1967:

BETSY AND TACY GO DOWNTOWN
BETSY AND TACH GO OVER THE BIG HILL

by Maud Hart Lovelace.

Virginia Allen Jensen
Virginia Allen Jensen

INTERNATIONAL CHILDRENS
BOOK SERVICE
Kildeskovsvej 21
Gentofte - Denmark

Lovelace

September 5, 1967

Maud dear,

Your charming letter came after I'd left for Maine where I had a wonderful rest - went August 14th - just back - place in Ogunquit lovely, every convenience - no need to leave spot at all - a knoll, seven acres of beauty, superb food - well run hotel - more like a top crust private home which it had been in more affluent days - cool and pleasant all but one day - rain then, alas, brought a plague of mosquitoes unusual for Ogunquit.

Love,

Mrs. Delos W. Lovelace

NJ/lg

August 15, I
think

Dearest Nan, —

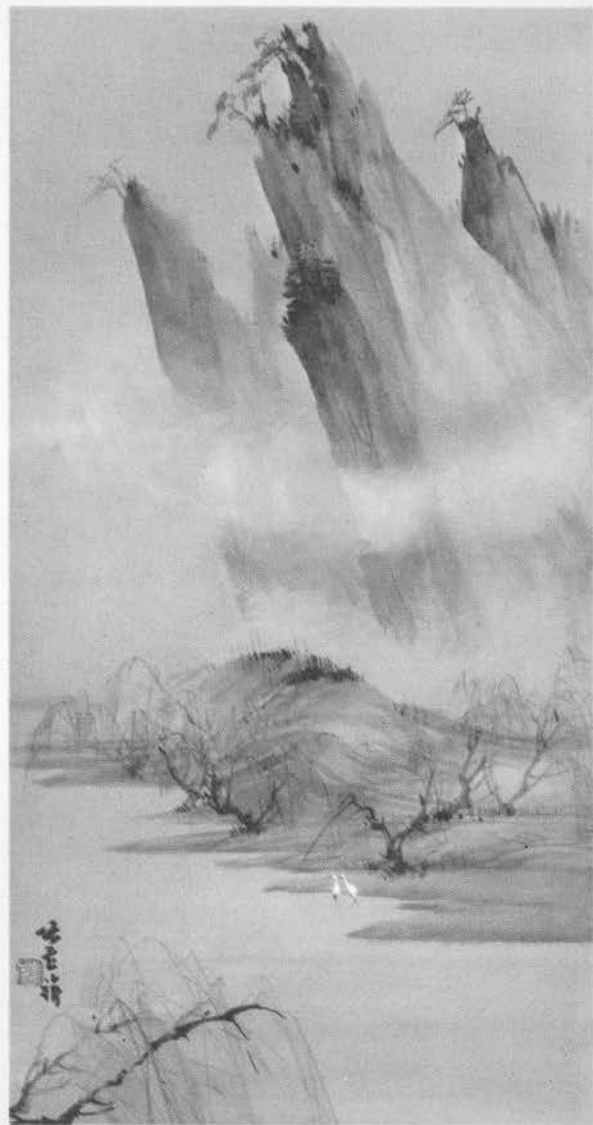
AUG 24 1967

I want to get
a letter off to you before
your vacation started to
wish you a restful, happy
one. Also to thank you
for bringing me up to date
on things in your wind-up-
of-business note. It was very
thoughtful of you. Being
swamped with work and mail

Kept both these instructions from being
carried out, until now. I have been
frustrated of you, though, and hope
you have been able to find a
quiet car even somewhere. It's
been however around 100 hrs for days,
I have stopped going out until last
afternoon when it cools off. During
the day our air conditioning makes
the house pleasant, and enough to

work in. Some friends
took me in to see
Japanese dancers at the
new Los Angeles Music
Center the other night. A
delightful performance, and
the Center is fabulous.
Fountains playing all
around the beautiful building.
Take care of yourself
now! Lots of love,

David



Lovelace

THE CURTIS PUBLISHING COMPANY

Karl K. Hoffmann ed

JACK AND JILL

September 6, 1967

Miss Nannine Joseph
200 West 54 Street
New York, New York 10019

COPY

KEEP

Dear Miss Joseph:

Thank you for your letter requesting information concerning book right assignments for Mrs. Maud Hart Lovelace's material as follows:

- "Rubber Boots for Bob" - JACK AND JILL 6/42 issue;
- "The Scrappies Club" - JACK AND JILL, 11/43 through 4/44 issues

On May 27, 1942, we assigned non-exclusive book rights back to Mrs. Lovelace for "Rubber Boots for Bob". This assignment was sent to your attention, leaving Mrs. Lovelace free to make any arrangements she wishes concerning book publication of this material.

The Curtis Publishing Company retains the copyright on all material published in JACK AND JILL MAGAZINE. In line with this policy, the legal department of our Company requires that credit must be given to the magazine whenever JACK AND JILL material is reprinted, with an acknowledgement reading as follows:

"Reprinted by special permission from JACK AND JILL Magazine
(c) (year) The Curtis Publishing Company"

As you requested, I am enclosing herewith the non-exclusive assignment of book rights for "The Scrappies Club" which we would appreciate your passing along to Mrs. Lovelace. This assignment will also leave her free to make whatever arrangements she wishes for book publication. Here again, the above credit line must be used if this serial appears in book form at some future date.

Thank you for writing as you did. Please let me know if we can be of any further help to you in connection with the above.

Cordially,

(signed) Karl Hoffmann

Lovelace

September 7, 1967

Dear Maud:

At last an answer from Jack and Jill - herewith -
and the assignment.

Since the assignments always go to authors that
earlier one is probably somewhere in your files -
tho' with the moving may have been mislaid.

Anyhow - now you're in the clear.

Love,

Mrs. Delos W. Lovelace

NJ/lg

// 10019

September 8, 1967

Dear Maude:

Wonder if you saw the August 28th issue of P.W. - just in case you missed the following, am sure you are interested - am quoting:

CAVALCADE OF BOOKS will begin on September 10 its 16th year of broadcasting discussions of books in the Southern California Region, described by Jack Case, producer of the show, as ranging "From Santa Barbara to San Diego and from Palm Springs to the Neaches." The show represented on KCOP-TV, Ch 13
October 29 and November 5, tying in with Children's Book Week, the show will present Blanche Campbell and Dorothy McKenzie with discussions of children's books of the season

Love,

Mrs. Delos W. Lovelace

NJ/lg

//

10019

September 14, 1967

Naud dear:

At last that assignment did come - assignment does take care of the book rights, of course, but unless the new copyright law goes thru, the original copyright owner can still renew. Do hope new one goes thru will make it so much simpler for authors. Renewals must be done the year before expiration.

Note on side of your letter shows renewal due in '68 - so should be done now, not in '69.

The place I loved so in Ogunquit is called Dunelawn, but who knows what changes may come - if present owners should give up - I'm sure new ones would subdivide those very large rooms, there might not be as good food, but so long as the George Smiths have it I'm sure it will be well worth while, even tho' it is expensive - but not for the quality of the food and the decor and the spaciousness. I never left the grounds except for short strolls on a back road.

Love,

Lovelace

October 2, 1967

Dear Mrs. Adams:

Had hoped to hear from you when office reopened
but that was September fifth - now it is Oct-
ober second. Isn't your script ready to show?

Sincerely,

Mrs. Elizabeth Adams

NJ/ig

Maud Lovelace

October 3, 1967

Dear Maud:

Because I knew you were anxious, looked at mail on Saturday - found check. Mailed it to bank so it would go thru Monday and I could rush check to you airmail.

Statement herewith - the separate vouchers coming by regular mail. Was delighted to see how well THE VALENTINE BOX did. Voucher not back but not waiting sure Crowell are OK.

\$6718.72	received
<u>671.87</u>	commission
\$6046.85	herewith.

Love,

Mrs. Delos Lovelace

NJ/lg

Mrs Delos W. Lovelace

October 25, 1967

Maud dear:

We all get tireder than we uster- alas- but you must have been more so than you realized when you wrote on October 20. ^QYou say "Crowell's decided VALENTINE BOX was too light for a book" - but that's the one they published and is doing so well!! What or which one where you talking about?

Do still hope there'll be another Betsy book.

Slow down - we must eventually give in, you know.

Lotsalove

Mrs Delos W. Lovelace

NJ/ie

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California

OCT 24 1967

October 20, 1967.

Dearest Jan, —

A belated note to thank you for getting the October payments to me so promptly. Sorry you've been so slow. Now have a typist working on D's book and Jim getting the copy to her as fast as I can go over it ~~over~~ carefully. Then it all goes on to Merian. Also you had some house guests and other necessary entertaining. Every thing takes me so much longer to do ~~that~~ than it used to!

Ernie's decided "Valentine Box" was too light for a book. I see their point and am glad to have them ~~be~~ use their best judgement
(over)

on it. But none of the other
Jack & Jill stories appeal to
me for books — especially as
follow ups to the successful
Valentine Box. So all will have
to wait until I can write me
four stories.

Laz, in bed time last,
Maud.

Mrs D. Lovelace

October 31, 1967

Maud dear:

Yes, now I am remembering about WOBBLY GOES TO CAMP,
but I too have been a bit overtired and name escaped
me.

Hoping Delo's book will soon be on my desk . I'ts
a labor of love for you and Marian - and will be
for me too-

Lotsalove

Mrs Delos W. Lovelace

NJ/ie

Mamie Joseph

200 WEST 54TH STREET


NEW YORK, N. Y. 10019

OCT 31 1967

October 25, 1967

Maud dear:

We all get tireder than we uster - alas- but you must have been more so than you realized when you wrote on October 20.

You say "Crowell's decided ^{*Wobbly goes to Camp*} VALENTINE BOX was too light for a book " - but that's the one they published and is doing so well!! What or which one where you talking about? 

Do still hope there'll be another Betsy book. Slow down * we must eventually give in, you know.

~~Sincerely~~ *Fondly, ditto*
Maud

Mrs. Delos W. Lovelace
NJ/ie

You perhaps recall that
when I was in N.Y. Elij.
asked for another Jack and
Till story to make ~~it~~ into a
book. I told her that "Wobbly"
was the best. She read it but
thought it too light and suggested, or
I did, that I fatten it up a bit, (not
the word), which I did and it's
still too light. It was their idea
and nothing I had my heart set
on, tho' I'm sorry for their sakes,
I'm still working, with Merian's help,
on Delossy's book and so am living
in another century. Love, M.

Lovelace

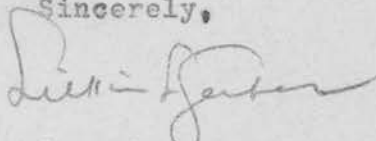
November 20, 1967

Dear Mrs. Lovelace:

Herewith royalty check from G. P. Putnam's Sons
for ROCKNE OF NOTRE DAME.

\$80.38	received
<u>8.04</u>	commission
\$72.34	amount of check herewith.

Sincerely,



Secretary

(just back for a few days
as a temporary girl!)

Mrs Maud Lovelace

December 21, 1967

Dear Mr. Zetterberg:

There seems to be some confusion on your part, I
as an author's representative. That you understood
this,

Don't know why you complicated matters by writing
the publishers - everything had been taken care of-
they would continue to pay money to me, as they had
always done and I'd continue as I have been doing -
sending all money to Mrs. Lovelace.

All books were copyrighted, not by the publisher, but
by the author.

Copyrights still run 28 years and are renewable, as
I'm sure you know, by the widow or children for 28 more
but this is in ~~obeyance~~ ^{obeyance} now because a new copyright
bill is in the works, which will cover for 50 years
after death of the copyright owner and accrue to the
family.

Mrs. Lovelace may now have to notify the publishers
that they are to continue sending reports to me.
Putnam may ~~not~~ ask this, but Crowell probably will.

Sincerely

Mr. Stephen I. Zetterberg

STEPHEN I. ZETTERBERG
LAWRENCE G. GEORGE

ZETTERBERG & GEORGE
ATTORNEYS AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
TELEPHONE (714) 624-3511

December 18, 1967

Mr. Kurt Wickstrom
Thomas Y. Crowell
201 Park Avenue South
New York, New York 10003

Gentlemen:

Enclosed herewith is a final decree of distribution
in the matter of the Estate of Delos W. Lovelace.

Kindly note that Mrs. Maud Lovelace is the new
owner under the decree of the books mentioned in the
decree, some of which are subject to contract with
your publishing house and to copyright.

If you need anything further to show the ownership
in Mrs. Lovelace, kindly let us know.

Very truly yours,


STEPHEN I. ZETTERBERG

SIZ/bn
cc: Nannine Joseph ✓
Encl: decree

*Mrs Joseph - I sent Xeroxes of certified
copies to each publisher*

ZETTERBERG & GEORGE
ATTORNEYS AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
TELEPHONE (714) 624-3511

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

December 18, 1967

Mr. Walter Minton
G. P. Putnam's Sons
200 Madison Avenue
New York, N.Y. 10016

DEC 21 1967

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