



Maud Hart and Delos Wheeler
Lovelace Family Papers.

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Mrs Delos Lovelace

January 3, 1968

Maud dear:

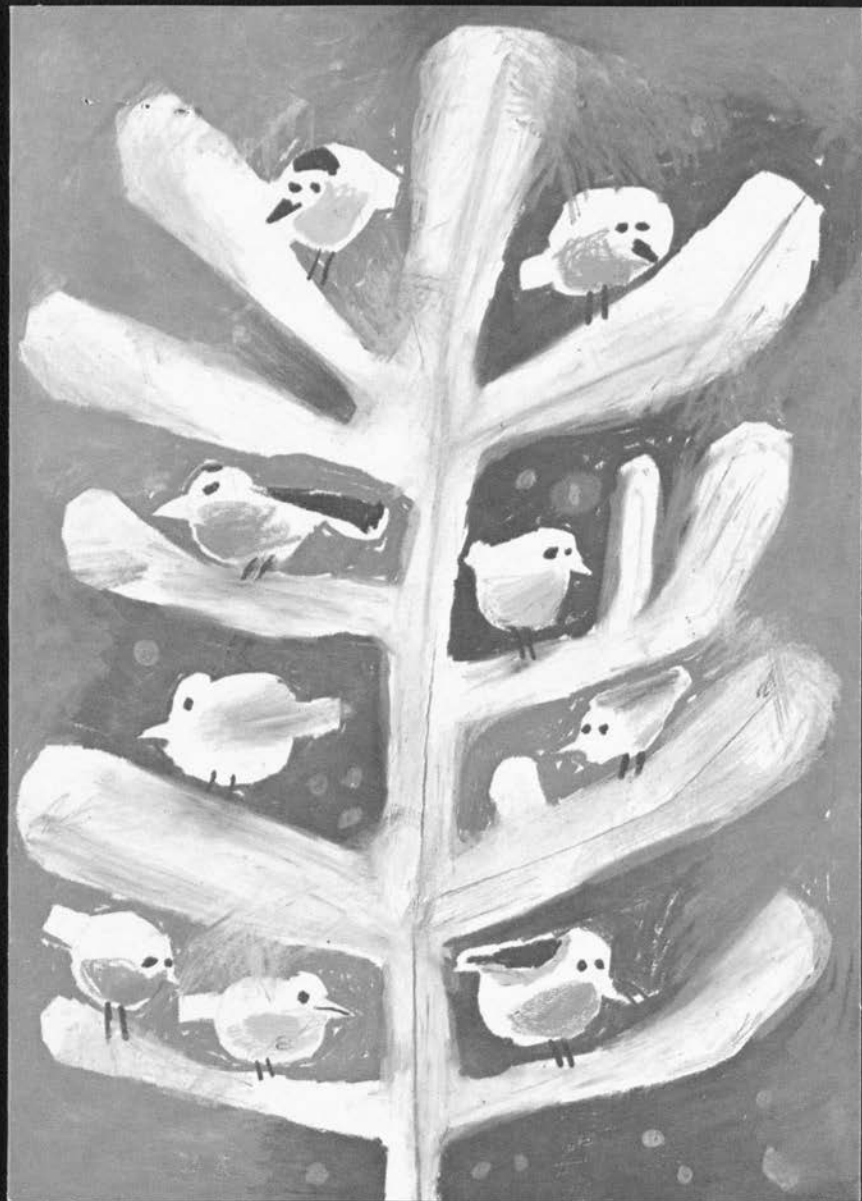
Our letters evidently crossed. Wrote you the day your Griswold box arrived. Have been chary with them rationing myself on the prunes and apricots and serving the dates and figs to various business tea guests. Everyone enjoys them as I do, always.

What a disappointment to have had your gifts to Bert late. That the devaluation of the pound interfered with the silver pattern you wanted is understandable if it is English silver - otherwise I, too, wonder. How nice the children were able to visit you again this year.

Xmas is a day to spend with young people- I agree. Began mine by taking my 17 year old godson Robert Land who tho a student at Caltec (he hopes to be an astronomer) is also a violinist - to hear David Oistrakh on Friday night, with dinner first - he was home for holidays - a really big party on Saturday night - dinner with Jim Morrison on Sunday for Xmas Eve. and Xmas day at the Lands in New Rochelle as usual. So it was a gay weekend - made up for it by seeing no one New Years - but worked all three days pretty steadily on government city and state tax paper for both personal and business records - but am almost thru, so that's a satisfaction. Hope you're well, you don't say - and feel like working.

Lotsalove

Mrs Maud Lovelace
NJ/ie



Oh, how generous you
were with me! The
delicious cheese and
tortes, and the Saturday
Reviews continued — many,
many thanks to you. I
hope your gift arrived for
the holiday. Friends in
Philadelphia, ^{who} phoned ^{on Christmas Day}, reported
that theirs had arrived, but
Bert's had not come when they

禧 Season's Greetings
賀 С НОВЫМ ГОДОМ
新 Meilleurs Voeux
禧 Felices Fiestas

Many, many happy wishes
to Nannine — for 1968.
With love and thanks
from Maude.

'phoned. What's more
Tiffany disappointed me,
and the fish knives³ had
ordered in their^{the Kirchners'} pattern was
to be delayed (because of
devaluation of the pound; I
can't understand it.) I had
a lovely visit with the children

★ Winter Birds... painting contributed by Pekka Vuori of Finland to benefit UNICEF, the United Nations Children's Fund. ★ Oiseaux en hiver... peinture offerte au Fonds des Nations Unies pour l'enfance par l'artiste finlandais Pekka Vuori. ★ Pájaros invernales... obra donada por Pekka Vuori, de Finlandia. Contribución al UNICEF, el Fondo de las Naciones Unidas para la Infancia. ★ Зимние птички... художник Пекка Вуори (Финляндия). Подарок Детскому фонду Организации Объединенных Наций (ЮНИСЕФ). ★ 冬鳥...芬蘭伯加伍約里繪贈聯合國兒童基金會。

early in the month, and a
beautiful Christmas with the
young Topkins family. I do hope
you had me too, with your young
friends.

PRINTED IN CANADA

Maud Lovelace

January 4, 1968

My dear Mr. Zetterberg:

Thank you for yours of January 2 re the Lovelace estate.

Money does continue to come in.

Sincerely

Mr. Stephen I. Zetterberg
NJ/ie

ZETTERBERG & GEORGE
ATTORNEYS AT LAW
414 YALE AVENUE
CLAREMONT, CALIFORNIA 91711
TELEPHONE (714) 624-3511

STEPHEN I. ZETTERBERG
LAWRENCE C. GEORGE

January 2, 1968

Miss Nannine Joseph
200 West 54th Street
New York 19, N.Y.

JAN 4 RECD

Dear Miss Joseph:

Thank you for your letter of December 21, 1967.

Under the United States Code, copyrighted matter is subject to transfer by will properly probated in the court having jurisdiction.

Having obtained an order of the court transferring the ownership interest in the copyright to Mrs. Lovelace, it is incumbent on us to notify the publisher of the new ownership, which we have done.

Your records may now show that the books copyrighted by Delos Lovelace, and included in the estate, have been transferred to, and are owned by, his widow, Mrs. Maud Lovelace.

Very truly yours,


STEPHEN I. ZETTERBERG

SIZ/bn
cc: Mrs. Maud Lovelace

Maud H Lovelace

January 18, 1968

Dear Mrs. Billings:

Miss MacLeod has forwarded to me a copy of your letter to her and of her answer because T. Y. Crowell have no subsidiary rights in Maud Hart Lovelace's THE VALENTINE BOX.

While generally I give no permission for radio or T.V. gratis, since this is purely a non-commercial educational program, do feel sure Mrs. Lovelace will agree, but only if no one else is being paid and if credit is given. Also this permission covers only one use, and that one not a complete reading of whole book.

Sincerely,

Mrs. Clarke Billings

NJ:ss

January 15, 1968

JAN 17 1968

Mrs. Clarke Billings
Community Radio and Television Council
610 Coliseum Drive
Winston-Salem, North Carolina

Dear Mrs. Billings:

Thank you for your letter of December 28.

You have our permission to read up to two-thirds of the text of Clyde Robert Bulla's RIDING THE PONY EXPRESS (we would prefer not to have the entire book read) on your non-commercial educational radio program. Please give proper credit to author, title, and publisher.

For permission to use material from Maud Hart Lovelace's THE VALENTINE BOX, we must refer you to the author's agent, Miss Nannine Joseph, 200 West 54th Street, New York 10019. We are sending a Xerox copy of your letter and a tissue of this reply to Miss Joseph.

Sincerely yours,

Marian MacLeod
Contracts and Permissions

mm:gs

COMMUNITY RADIO and TELEVISION COUNCIL

610 COLISEUM DRIVE

TELEPHONE PA 3-3601

WINSTON-SALEM, NORTH CAROLINA
27106

December 28, 1967

Miss Marian MacLeod
Contracts and Permissions
Thomas Y. Crowell Company
201 Park Avenue South
New York, New York 10003

Dear Miss MacLeod:

Our Children's Programming Committee is planning now for our regularly scheduled, non-commercial, educational local in-school radio programs for the 1968-69 school year.

Will you kindly advise if we may read from the following books on our programs.

THE VALENTINE BOX by Maud Hart Lovelace
RIDING THE PONY EXPRESS by Clyde Robert Bulla

If given permission, credit will be given on the broadcast to the title, author, publisher and copyright date, and each book will be used once only.

Sincerely,

Virginia Billings
Mrs. Clarke Billings

Lovelace

April 5, 1968

Maud dear,

Rushing this small check to you but the larger Crowell one didn't come until Wednesday afternoon - I couldn't as I usually do, rush to the bank with it. My younger brother died suddenly Monday afternoon and I've been waudated with detail and sorrow since. Soon as it clears, was mailed to bank, will rush your check by airmail - hoping you'll have it before the tenth. Funeral was Wednesday.

For this one, statement herewith:

\$87.39	Received
<u>8.74</u>	Commission
\$78.65	Check to you.

Isn't doing badly, is it?

Love,

Mrs. Delos Lovelace

Lovelace

April 8, 1968

Maud dear:

Herewith check and voucher - the statements will follow by straight mail.

Not too bad!

Lotsalove,

Mrs. ~~Debbie~~ Lovelace

NJ:ss	\$6326.81	Received
Enclosure	<u>632.68</u>	Commission
	\$5694.13	

Lovelace

April 9, 1968

Dear Mrs. Lovelace:

Enclosed are the royalty statements we promised
to send you.

Sincerely,

Assistant to
Nannine Joseph

SS:s

THOMAS Y. CROWELL COMPANY *Publishers of Books*

201 Park Avenue South New York, New York 10003

ROYALTY STATEMENT

	TITLE	PRICE	FOR THE PERIOD ENDING
juv	IKE EISENHOWER: STATESMAN & SOLDIER OF PEACE	4.50	12.31.67

Nannine Joseph
a/c Maud Lovelace

YOUR ACCOUNT has been credited or charged as follows:	CREDITED	CHARGED
---	----------	---------

WITH THE BALANCE FROM THE PREVIOUS STATEMENT:

WITH ROYALTIES FROM SALES CREDITED AND (RETURNS) CHARGED:

Regular Domestic Sales	707	@	.450	@ \$		318.15
" " "		@		@		
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" " "		@		@		
Special Domestic Sales		@		@		
" " "		@		@		
Export Sales	6	@		@	15.03	1.50
" "		@		@		

WITH PAYMENTS TO OR FOR YOUR ACCOUNT AS FOLLOWS:

- Advances
- Excessive Author's Alterations
- Cost of Indexing
- Permissions
- Outside Editorial Expense
- Illustration Costs
- Book Purchases

WITH OTHER INCOME AND OTHER CHARGES

LEAVING A BALANCE OF \$	319.65	PAID BY CHECK ENCLOSED	\$ 319.65	319.65
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RESERVED TO NEXT STATEMENT \$

LEAVING AN OVERDRAFT OF \$ TO BE CHARGED TO THE NEXT STATEMENT

THOMAS Y. CROWELL COMPANY *Publishers of Books*

201 Park Avenue South New York, New York 10003

ROYALTY STATEMENT

juv	TITLE	PRICE	FOR THE PERIOD ENDING
	THE DODGER HORSE	2.50	12.31.67

Nannine Joseph
 a/c Maud Hart Lovelace

YOUR ACCOUNT has been credited or charged as follows:	CREDITED	CHARGED																																																								
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LEAVING A BALANCE OF \$ 6.50	6.50																																																									

PAID BY CHECK ENCLOSED \$ 6.50

STATEMENT \$

Delos Lovelace

May 8, 1968

Maud dear:

How pleased Delos would have been by this nice
check!

Received	\$233.11
Commission	<u>23.31</u>
so	\$209.80

Does keep up!

Love,

Mrs. Delos Lovelace

NJ:ss

FRANKLIN PUBLICATIONS, INC.

P.O. BOX 1339, WEST ARCADIA STATION
ARCADIA, CALIFORNIA 91006

(213) 446-9653

May 14, 1968

Nannine Joseph
200 West 54th Street
New York, New York 10019

MAY 17 1968

Dear Madam:

Enclosed is a check for one hundred dollars (\$100.00) to cover the permissions fee for using the following material in our textbook, Near and Far Stories, by Elizabeth C. Robinson:

"The Golden Wedge" from The Golden Wedge by Maud and Delos Lovelace, copyright 1942 by Maud and Delos Lovelace, published by Thomas Y Crowell Company. Reprinted by permission of Nannine Joseph, agent for Maud and Delos Lovelace.

Thank you for granting us this right as well as for your help and consideration.

Yours truly,

T. Eldon Jackson

T. Eldon Jackson, Editor

TEJ:mc

Enclosures

NANNINE JOSEPH
200 WEST 54TH STREET, NEW YORK 19, N. Y.

Dear Nannine Joseph

Since you have requested permission to reprint the material listed below, will you be kind enough to fill out this permission form in duplicate, sign it and return it to us. If permission is granted we will sign and return one copy to you.

The undersigned requests permission to $\left. \begin{array}{l} \text{reprint} \\ \text{use selections from} \end{array} \right\}$

The Golden Wedge by Maud and Delos Lovelace
(title) (author)

published in NEAR AND FAR STORIES of June 15, 1967
(title of book or magazine) (date)

published by Franklin Publications, Inc., Pasadena, California

the following passage or passages: (Give specific details of quotations desired, indicating pages and opening and closing lines, if necessary).

Entire story

These quotations are to be reprinted in a $\left\{ \begin{array}{l} \text{volume} \\ \text{periodical} \end{array} \right\}$ entitled NEAR AND FAR STORIES

by Elizabeth C. Robinson
(author or editor)

to be published by Franklin Publications, Inc. Date of Publication 6/15/67 Proposed Price of book Not determined

Estimated size of first printing 5,000 copies Total number of contributions in volume

In consideration of the permission granted herein the undersigned agrees to print upon the title page or page immediately following, the following copyright notice and acknowledgment in each copy printed:

Copyright © 1942 by Maud and Delos Lovelace

Reprinted by permission of Nannine Joseph, agent for Maud and Delos Lovelace

and to pay on or before the date of publication to Nannine Joseph, as agent for the author, a fee of \$ 1.00⁰⁰ and to send two copies of the published work.

The undersigned further agrees that the permission herein granted applies solely to publication in the English language in the United States and Canada and the open market excluding the British Empire and Commonwealth; that the right to reprint the material listed above shall, in the case of a book, apply only to the specific edition named in this application, or, in the case of a periodical, to publication once in such periodical, which book or periodical shall be completely manufactured within the United States; that if this specific edition is allowed to go out of print this permission is automatically cancelled; that if at any time a cheap edition, a reprint edition or special sale to a book club or other medium be contemplated, the permission herein granted shall be valid with a further payment to the author of a pro-rated share of one-half the income received by the author or editor for such edition; that the publication of this material in the form approved does not permit quotations therefrom in any other works; that the permission herein granted is not exclusive and that in the event payment is not made as specified or in the event copyright and acknowledgment notice are not printed as specified, then this permission is automatically cancelled without notice and without prejudice to any monies that may be due the author under the terms hereof, or any legal remedies he may have.

The permission herein granted must be exercised within two years of the date hereof, otherwise this agreement is void.

J. Eldon Jackson, Editor
for

Signature of Applicant Franklin Publications, Inc.
P. O. Box 1339, West Arcadia Station
Address Arcadia, California 91006

Date April 27, 1967

NANNINE JOSEPH, Agent for the Author

By _____

Lovelace

May 21, 1968

Dear Maud:

Yours re Hick here this morning. I'd seen her in November - friends drove me to Hyde Park and I spent two hours with her while others visited F. D. R. Library and the "Big House". She was in a bad way then. After all she'd been taking insulin since 1936 - had lost sight of one eye - nearly all in other one - had developed arthritis in her backbone, and in April one leg was removed, she faced losing other one, too - so it was really a mercy she slept away. She'd been wonderful through all her troubles and her little apartment in Hyde Park was a mecca for all the children in the neighborhood.

Her will is a masterpiece. She's remembered so many. Can well realize how excited you were with Meriam coming to visit. I'm sorry that I see so little of her, because we are both so busy and getting around isn't easy for me any more.

Hope you'll come through New York on way to Europe or way back - look forward to seeing you. August would be very hot - but you don't mind heat. October should not be too cold, even for you.

Lotsalove,

Mrs. Delos Lovelace

NJ:ss

Summer hours 10 A. M. - 4 P. M.

Mrs Dalos Lovelace

May 18, 1968.

Dearest Jan, —

MAY 21 1968

Oh, it is so sad

about Dick! Of course, it's a
great blessing that she didn't
have to live ^{if it was} only to suffer,
~~for the~~ but so sad that she
had to have such a disease at

all! Thank you very much
for sending the clippings. I
sent it right on to Bick-
who was a good friend of Ittck's
in the Minneapolis days -
asking its return, as I
want to send it on to
Minneapolis friends, in case
the papers there did not have
such a comprehensive story. I
do wish she could have lived to
finish the book.

I am joyful today, for
Africa will arrive this evening
we had planned all along
that I would come to New York
in May, but I really didn't
feel like undertaking it, for
although she made a marvelous
review, & it does take time to

get ~~my~~ ^{my} strength back. She said
that in that case she was going
to come here for a few days. They'll
be crammed! Delos's book (delayed by my illness) is
almost ready to turn over to her for final checking and
Yes, Bicki and I have been cutting

planning + talking about a few
weeks in Ireland, Spain + Portugal.
Especially Spain.
Probably take off in late August or
early September - if it goes through.
If New York isn't too cold in ^{late part of} October
I'll stay a few days + hope to see you.
How are you feeling and how are you
getting on? Lots of love, M + A.

Lovelace

May 28, 1968

Maud dear,

Franklin Publications paid \$100 for the rights on
excerpt from THE GOLDEN WEDGE in their NEAR AND
FAR STORIES, a text book - asked for copy of the
book but that not yet received, when it is will
go to you at once.

Love,

Mrs. Delos Lovelace

NJ:ss

Delos Lovelace

June 25, 1968

Maud dear:

Your letter here this morning - mail from California comes more quickly than from uptown.

I, too, was happy about Golden Wedge sale even though payment is small. When the book comes it will go right to you.

Last year spent half of my vacation in Ogunquit - had a real rest, but do not plan to go away this year. Can rest at home and already have three theater and dinner dates for the three weeks. There are some new museum shows I'd like to see, too, and as vacation is late, may not be too hot to enjoy going to them.

Sure Merian's visit was too short, no matter how long. Interested to know you are a McCarthy fan, too - I'd expect her to be. He seems far better than Humphrey to me or than any of the Republican hopefuls.

Looking forward to seeing you when you come through town if you do or are you flying straight from there?

Lotsalove,

Mrs. Delos Lovelace

NJ:ss

Summer hours 10 a.m. to 4 p.m.

Dates for our trip not fixed yet.

774 W. 8th St.

Claremont, Cal. 91711

June 21, 1968.

JUN 25 1968

Dearest Dan, —

I don't believe I have
acknowledged your letter of May 28
about the deal for Golden Wedge
going through. I was happy about
it because Delos and I so enjoyed
doing that book together, and I
believe you once told me they
had chosen the title story —
(one he wrote.) I will be very
glad to have the book whenever
it comes, and thank you!

I received the card
telling about your vacation which I

rejoice in for you because I
am sure you need rest, after the
strain + stress of this year.
I know you stay at home for
the interval but am sure it's
restful, not to be going into your
office.

Merian's visit ~~was~~ was
all too short - but extremely
pleasant. a high light for he
was hearing ^{me} Mac. Carthy who was
speaking at a nearby airport. He
is her choice and mine too, but
I ~~did~~ knew I shouldn't stand
for ~~the~~ ^a probably ^{hour} waiting for him.
So I let her tell me about it. She
went with two of my friends. He
was friendly, witty, at his best and
Merian shows very plainly, giving the
victory sign, in the midst of the crowd.

lots of newspaper pictures. I've 1 have a good rest. Merian.

Love lace

July 9, 1968

Dear Maud:

Hope Elizabeth's letter re: merger wasn't a bomb shell. It is the way it seems to be going in every publishing house. Believe it will, in the end, be good for all the authors, so don't let it upset you.

Summer is here - so letters are short - but

Lotsalove,

Mrs. Delos Lovelace

NJ:ss

Vacation: Aug. 9 to Sept. 3.



Miss Naamine Joseph
200 West 54th St.
New York, N.Y. 10019.

an England ^{8/23} August Lovelace
19, 1968

Dear Nan; ~~_____~~ Thanks for the ~~reassured~~
~~note about the merger.~~ I took it all ~~in~~
stride. Have ~~thought~~ thought of you, ~~happier~~ what I
hope is a very good vacation but didn't get
a note of to tell you ... perhaps because I had
a hard-to-get-rid-of ^{through July} ~~worries~~ ^{has been} ~~and also a very~~
busy getting home, business affairs ~~more~~ more ready
for the European trip. Will have a business letter
waiting for you when you go back to work ^{mean-} ~~mean-~~
while enjoy a good rest and have fun. Lots of love,
Nora.

Lovelace

September 2, 1968

Thank you, Merian dear, for address for your mother -
sea mail is often delayed - am using a blue and so
not writing until Friday, but marking it due 10th.
I'm so happy she is enjoying the trip.

By the way what's happening on your father's book?
And what are you and Bert up to?

Love,

Mrs. Englebert Kirchner

NJ:ss

Private Mailing Card



Miss Nannine Joseph
200 West 54th St.
New York, N. Y.

MERIAN KIRCHNER

36 GROVE STREET

NEW YORK 14, NEW YORK

H., Nonnine.

OCT 2 1968

It's Wagon-Lits Co.

23 Calle de Alcalá

Madrid 14

Spain

Guess Cook's has a tie-in with
Wagon-Lits in Europe. And that's from
Oct. 10 to 19. They are having a
wonderful time.

Mein

Lovelace

September 4, 1968

Dear Mrs. Steinmeyer:

Your letter of August 12 awaited our return from usual office joint vacation.

While I'm sure Mrs. Lovelace would like to have her book used on your television presentation, you say nothing about payment. It has always seemed to me that some payment should be made to the author unless no one else on the program is paid, not even the engineer, nor the actors, nor whoever reads the script. Even a token payment would show appreciation of the fact that there could be no program without the author.

May I hear from you?

Sincerely,

Mrs. Sarah M. Steinmeyer
NJ:ss

DENVER PUBLIC SCHOOLS

ROBERT D. GILBERTS, Superintendent



DEPARTMENT OF RADIO AND TELEVISION ACTIVITIES

EMILY GRIFFITH OPPORTUNITY SCHOOL
1261 GLENARM PLACE
DENVER, COLORADO 80204

RUSSELL L. CASEMENT, Executive Director
GERALD J. WILLSEA, Director

12 August, 1968

Miss Nannine Joseph
200 West 54th Street
New York,
N.Y. 10019

*Recd
8/15*

Dear Miss Joseph:

The Denver Public Schools is again making plans for its fall television series, Primary Storytime, to be presented weekly over KRMA-TV, Denver's noncommercial, educational channel. The programs are written and produced for first, second and third grade children to view in their classrooms during the school day.

The purpose of the series is to encourage wider, more discriminate reading. Mrs. Alma Greenwood, the television teacher, discusses the books and reads from them, using the visual material in the texts as she reads. I would like to point out that from the letters and pictures we receive at the studio, we are assured that the programs are accomplishing their purpose, and that the stories we use do become exceedingly popular with the children.

At the suggestion of Marian MacLeod of the Contracts and Permissions Department of Thomas Y. Crowell Company, I am writing to you to request permission to use the book:

THE VALENTINE BOX by Lovelace

for this series. We assure you that due credit will be given by the television teacher to the title, author, illustrator and the publisher. Typically our productions are live. However, there are times when an especially fine production warrants taping for future use. We would be very grateful if you would indicate your willingness for us to use your book in a taped program.

In order for us to begin making firm plans for the forthcoming season we would appreciate hearing from you at your earliest convenience.

Cordially yours,

Sarah M. Steinmeyer
Sarah M. Steinmeyer (Mrs.)
Writer-Producer

SMS/hs



Lovellace

Imperio Hotel
Lisbon, Portugal,
September 30, 1968,

answered
Ergebnis
Oct 4

Dearest Nan, —

The trip has been really glorious. We arrived in Ireland, September 2, and had a most beautiful time there. Perfect weather. We saw quite a few countries, ^{and Dublin,} travelling by car with a chauffeur who was also a splendid guide. Then came four days in London where rain ruined. Now we are ending almost two weeks in Portugal where we have travelled the same way, another super-~~er~~ chauffeur guide. This is a real story-book country and we have had cool-sunny summer weather. Today we are off to Spain and will be from October 10 to October 19, at the Palace Hotel, ^{Madrid,} However, we are having mail sent to — NET —

Wagons-Lits Co. (Thos. E. Cook)
23 Calle de Alcalá
Madrid 14, Spain.

Please hold for
arrival October 10 or 11.

I'll be happy to hear that
the big Crowell check is in (big,
we hope) and off to my friend
Cemison.

Although we have stayed quite
a time in each country - except
England - we have moved about so
much that we didn't feel safe
to have much mail sent to us. Now
from October 10 to October 19 we
expect to be right in Madrid. (Earlier
we visit Seville, Cordoba, Granada and Malaga
briefly.) It's great fun, this traveling, but we feel
wretched from moving about.

Lots of love to you. I hope your
vacation left you well rested and that
you are feeling on top. I'll be looking
especially for a letter in Madrid.

Ever, Oswald.

Lovelace

October 1, 1968

Dear Mr. Cunnison:

Please deposit the enclosed check for \$4,730.40 to the account of Maud Hart Lovelace. Thank you.

Sincerely,

Mr. Glen Cunnison
Pomona First Federal Savings & Loan
Garey Ave. & Center St.
Pomona, Calif. 91766

NJ:ss

Enclosure

~~Answered~~
~~Don't care~~

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California

August 27, 1968.

SEP 1 3 1968

Dearest Nan,-

Here is the all-business letter.

SEP - 3 1968

As you may remember from previous years, Delos and I for some years have kept a savings account in Pomona First Federal Savings and Loan Ass., Garey Avenue and Center Street, Pomona, Cal. 91766.

They pay good interest, and its payable the first of October, so we always disliked drawing out money before that date and ~~at~~ yet, we usually took September vacations, and at their suggestion we started the habit of borrowing from them in August or September and sending them the Crowell October check when it came in. (Once or twice we have had you send it, I think.) It's greatly to our profit to do that for the cost of the loan is ~~not~~ not nearly so large as what we would lose in interest if we drew out what we needed. And of course the ~~interest~~ loan is automatically ~~paid~~ repaid when they get that Crowell check, and the Crowell money is put to work.

So this year I am asking you to send the Crowell check there as soon as you can (nice to have them get it before the tenth, if possible.) I arranged my loan today with Glen Cunnison, (Edna Cavanaugh's brother), who is Executive Vice President there. He asked me to have your letter and check mailed, Attention Mr. Glen Cunnison, as he is holding my savings account book. (He can also send me money if I need more ~~when~~ ~~than~~ than I have assigned myself when I am travelling.)

Address then is: ~~Kenneth~~

Pomona First Federal Savings and Loan Ass.
Garey Avenue and Center Street
Pomona, Cal. 91766.
Attention Mr. Glen ~~Cunnison~~ Cunnison.

and check to
airmail

~~(I forgot I had given it to you above.)~~

I hope the check will be as nice and fat as it was last October, but of course there has been no new book for two years.

Thanks in advance and love from Maud.

Maud

Lovelace

Nannine Joseph
200 West 54th Street
New York, New York

October 2, 1968

Maud dear:

Merian reports that you are having "a wonderful time".
I'm happy to know it. Am sure you'll be happy, too,
to know that October first I rushed check to your bank
as requested so they'd have it well before the 10th.
Check was for \$4730.40 - being

	\$5256.00	Received
less	<u>525.60</u>	Commission
	\$4730.40	Remaining

Not as good but almost as good as last year - but
better than expected since there's as yet no new book.
Am hoping this trip will so stimulate you you'll
inundate me with manuscripts after your return.

Lotsalove,

Mrs. Delos Lovelace

NJ:ss

Lovelace

October 15, 1968

Dear Elizabeth:

Think perhaps you and Dan Smith, too, would be interested to know that a young friend of mine is "hipped" on Lovelace. I've given her several and asked for a list of those she'd like to have in the future. "I've read most from the library, but I'd like the following for my own bookcase.." So I ordered them along with some other books I wanted from Scribner's on September 4th. When some things had come by Sept. 17th - and no Lovelace, I phoned them and was assured they were on order and would arrive soon, but I called again a week later to check and was assured that Scribner's had ordered from Crowell on Sept. 5th - but none had come - would be checked up - evidently were, as all except one finally came on Oct. 10!!!

I received:: BETSY AND TACY GO DOWNTOWN
HEAVEN TO BETSY
BETSY INSPITE OF HERSELF
BETSY WAS A JUNIOR
BETSY AND THE GREAT WORLD

but was told BETSY AND JOE is out of print. Is it?

Maybe I should stick to Brentano's - they have a better juvenile department, but less good service, so I use Scribner's.more.

Best,

Lovelace

November 8, 1968

Dear Mrs. Lovelace:

Herewith royalty statement from G.P. Putnam's Sons
for ROCKNE OF NOTRE DAME by Delos Lovelace and check
for \$202.76.

\$225.29	Received
<u>-22.53</u>	Commission
<u>\$202.76</u>	

Sincerely,

Susan Sazanman
Secretary

Mrs. Delos Lovelace

SS:s

Enclosure

TITLE ROCKNE OF NOTRE DAME COMPANY Putnam - Adult
 AUTHOR Lovelace, Delos AUTHOR'S AGENT *Nannine Joseph (2 cc.)
 CO-AUTHOR _____ CO-AUTHOR'S AGENT _____
 ARTIST _____ ARTIST'S AGENT _____
 EDITOR _____ EDITOR'S AGENT _____
 PROPRIETOR Mrs. Maud Hart Lovelace PROPRIETOR'S AGENT _____

Royalty Information
Author
 Domestic _____ Export _____
 10% W/S = .21725 Canada 10% Receipts _____
 Other 1/2 U.S. = .10863 _____
Artist
 Domestic _____ Export _____
 Canada _____
 Other _____
Editor
 Domestic _____ Export _____
 Canada _____
 Other _____

List Price Changes
3.95 W/S = 2.1725

 3.69 Library _____

% of Royalty
 _____ author
 _____ co-author
 _____ co-author
 _____ co-author
 _____ artist
 _____ editor
 _____ proprietor

OTHER INFORMATION

SALES THROUGH LAST PERIOD _____
 PUBLICATION DATE 10/16/63

PERIOD ENDED	QUANTITY	RATE		AMOUNT		RATE		AMOUNT	
JUL 31 1968									
Domestic-Trade									
"	(11)							21725	(22)
"									
Library	1038							21725	22551
Library									
Canada-Trade	-								
Library	-								
Overseas-Trade	-								
Library	-								
Special Sales									
									22551

CIRCLED FIGURE REPRESENTS RETURN COPIES.

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California

JAN 21 1969

January 15, '69.

Dearest Nan, —

see match to a
penny! \$ 11005.74.

Acnt we smart?

I too am busy, so
will just hurry this along.

Love,
Maud.

Enjoyed your LTR, though

Maud Lovelace

January 27, 1969

Maud dear:

Hope you're out of the land and mud slide areas.
Have had you on my mind all week-end - you are in
the foothills, if my geography is right.

Love,

Mrs. Delos Lovelace

NJ:ss

Maud Lovelace

April 9, 1969

Dear Maud:

Those little stories keep up.

\$57.24 rec'd

\$ 5.72 commission

\$5152 herewith

And note the blue slip - another combination of publishers. These don't worry me as th conglomerates do. Litton Industries has bought three publishing houses. What will they do with them?

Enclosed herewith also the statements from Crowell.

Love

Mrs. Delos Lovelace

NJ/jm

Maud~~f~~ Lovelace

April 9, 1969

Maud~~e~~ dear:

Because everything closed for the day of Eisenhower's funeral and again for Good Friday, I couldn't get your check to you before 10th as usual. Didn't know how much it was to be and Crowell's statement didn't even show amount but I wrote it on from the check - they really are curious, no chronological or alphabetical arrangement of titles, and I insist on checking each one. Check here late Monday- too late for bank, so didn't reach bank until 8th, if then - so didn't feel I dar~~ed~~ send it air mail to you, and anyhow even if I had, it couldn't have reached you before 10th. Sorry.

\$4371.22

\$ 437.12 commission

\$3934.10 herewith and the statements will follow by regular mail - after I've a minute to enter them all, on my records.

Hope you're well and Delos novel will soon be coming. I'm anxious to see what you and Merion have done. And are you on the new Betsy-Tacy now?

Lotsalove,

Maud Lovelace

April 14, 1969

Maud dear:

So sorry you that you had to phone the I was happy to hear your voice.

Statements for three other authors of Crowell only came this morning! Mr. Wickstrom seems no longer to be running the royalty department there, for I was switched by him to a Richard Marin when I inquired why some authors' reports were not in, so perhaps the changes explain the do not excuse the lateness of reports.

I've had four different so-called assistants in this first quarter of 1969, but think I'm set now. Have been doing more detail myself - but soon wont need to do so, I'm sure. Keep well.

Much love,

NJ/jm

Maud Lovelace

April 28, 1969

Dear Maud:

Your postal here but the P.O. smudged it so - and stamped it overtoo, so that I'm not sure exactly about it all. With whom did you go to San Diego? Looks like Bratie but I know no one of that name. If it was Bick - that isn't clear.

That you had said you were going to write BETSY'S BABY - where did I get such an idea? Will get the copyright numbers from Crowell tho there is no further copyright allowance, so really not necessary to have them.

Sorry I won't be seeing you this year - so look forward to next - as you must be looking forward to visit of Marian and Bert.

Much love,

Mrs. Delos Lovelace
NJ/jm



THIS SIDE FOR ADDRESS

Miss Nannine Joseph
200 West 54th St.
New York, N.Y. 10019.

• 774 WEST EIGHTH STREET, CLAREMONT, CALIFORNIA 91711

April 26, APR 28 1969

MRS. DELOS W. LOVELACE

Dearest Nan, — I should have replied long since to your several notes ^{and the checks coming through}, but have been very busy — Bette and I made a trip to San Diego area and then she took off in a whirl of parties. Has made many good friends out here. I am back at work in a big way, but what made you think I was doing another Betsy-Tacy book? Not so. Have had cards from T. Y. Crowell, last year + this ^{saying} that "Betsy-Tacy" and "Betsy-Tacy and Tib" have ~~been~~ had copyrights renewed but they did not give me the numbers of these books. May I trouble you? ^{Shant be coming to N. Y. in May since Marian and Bert} will be coming here. Lots of love. Keep well. Maud.

Lovelace

May 21, 1969

Maud dear:

Herewith what I used to call Delos' insurance from the
Rockne.

	\$130.96 received
	<u>\$ 13.09</u> commission
so	\$117.87

which reminds me - what about Delos' book you and Meriñ
were working on? That I'd have seen it long before this.

Do hope this finds you well and still loving Claremont.

Affectionately,

Mrs. Delos Lovelace

NJ/jm

Summer hours: 10 to 4, June thru Sept. 15.

Maud Lovelace

July 14, 1969

Maud dear:

Delighted to have your note. As Merian may or may not have told you, I was worried because no word for so long and phoned her some weeks ago to inquire. She assured me all was well, told me that she and Bert had visited you briefly so I was reassured. After all, you are younger than I am, I think - for I had my 80th birthday in mid June. A really wonderful series of parties - too many flowers, too much food. I especially asked for no presents - but many that did not include flowers. People were wonderful and the parties still go on at a slower pace - it has been heart-warming.

Am astonished to hear Crowell asked Merian to update the Eisenhower without telling me about it. Curious. Of course, Elizabeth has been changing assistants which may be a partial explanation, but agent should be told. I'm glad for this will make for better sales. It has kept up well, anyhow.

Am happy, ~~Claas~~mont really takes care of you - this wouldn't happen in N.Y. but I'm afraid I'd resent it, if it did.

As you say good is an odd word so why object?

Lotsalove,

Mrs. Delos Lovelace

NJ/jm

Remember vacation - Aug.8 to Sept.2

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California 91711

JUL 14 1969

July 8, 1969

Dearest Nan, —

I realize that I have been
very remiss in writing. Can only
say that I feel my age (a little)
when I juggle keeping up my house,
a minimum of social life, and
writing a book! Letters, except to Marian,
are pretty much out. I should have
added that I'm also supposed to take
a long walk once or twice a day.
While doing that, I answer letters in
my head.

Have been meaning to answer
your query about Delossy's book.

Marian put it aside, at Ernie's
request to brief the Eisenhower book
up to date. I was pleased to have
her do it, and so was she. ~~And~~
They are going to give ~~the book a~~
Eisenhower a

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California 91711

new jacket, I believe. Isn't it
good that that book never seems to
grow old. Good for Delossy! Now
Africa is back on scrolls, and they
are enjoying the Island. Have I told
you that they were here in May -
a lovely, though too short visit.

I continue to be well looked
after ~~in~~ ⁱⁿ Claremont, awfully good
friends. And the news from Bickie
is good. How about you? Have a
good restful August. (Three 'good's)
Well it's a good word! ^{+ 2 more at top of page.}

Lots of love,

Mae.

Maud Lovelace

July 25, 1969

Maud dear:

Surprise! Surprise! At last - Akimoto Shobo has paid \$80.88 for past sales on BETTY AND JOE, collected by Tuttle who represent me in Tokyo.

Originally, remember, you had advance of \$200.00 less commission so this isn't too bad - and seems like found money - have fun with it.

Love,

Mrs. Delos Lovelace

NJ/jm

Remember vacation: Aug.8 to Sept.2

YOU WILL FIND ATTACHED THE FOLLOWING DESCRIBED CHECK

07-090575

THE BANK OF NEW YORK

INTERNATIONAL DIVISION NEW YORK

July 16, 1969

****TWO AND 50/100 DOLLARS****

\$ **2.50**

FOR

B/O LONGMANS GREEN & CO. LTD.
£1-1-0 @2.3875

BY
ORDER OF

NATIONAL PROVINCIAL BANK LTD.
LONDON, ENGLAND

TO

Nannine Joseph
200 West 54th Street
New York, N.Y. 10019

AS PER THEIR

LT. DD. 7/8/69 NO. MT 5/60
SMITHS OFFICE

THE BANK OF NEW YORK

cp

Juttle Agency, Tokyo

Title : BETSY AND JOE
Author : Maud Hart Lovelace
Publisher : Akimoto Shobo
Contact dated : July 2, 1956

NANNINE JOSEPH
200 West 54th Street
New York, N. Y. 10019, U. S. A.

TERMS : Advance \$200, royalty 5% on 1st 25,000, 6% from 25,000 to 50,000,
and 7%.
Aug. 25, 1956 : Published 6,000 copies @¥200
Aug. 1958 : Published 2,000 copies @¥200
Jan. 1968 : Published 3,000 copies @¥300

SALES REPORT NO. 7

Item	Debit	Credit
Royalty 5% on 5,900 copies sold @¥200 during period Aug. 1956 to May 1969		¥59,000
Royalty 5% on 2,000 copies sold @¥200 during same period		20,000
Royalty 5% on 2,240 copies sold @¥300 during same period	¥72,160	33,600
Advance paid on signing ___ \$ 200	¥72,160	
Balance due	40,440	
	<u>112,600</u>	<u>112,600</u>
Balance brought forward		¥ 40,440
10% tax withheld	¥ 4,044	
10% agency commission	4,044 *	
80% due proprietor	32,352 *	
	<u>40,440</u>	<u>40,440</u>

July 1, 1969 : Statement sent for ¥36,396 (*)

July 2, 1969 : Publisher paid ¥36,396(No.59)

July 17, 1969 : Net balance \$89.86 (¥32,352) is paid herewith by bank draft
The Sumitomo Bank Ltd., no. DD/J-4737-69, July 15, 1969
via Irving Trust Co., New York.

Maud Lovelace

September 15, 1969

Maud dear,

Good to see your familiar handwriting once again. Hope, since you've been working in spite of heat (New York had even more than usual, too this year and we always have more than you do) I'll be seeing the results soon. With Elizabeth leaving, she did write you, didn't she?, I'd like to clear things before she goes as I don't know her replacement.

Glad the gown sent has proved useful.

I meant what I said No Birthday gifts or I'd not have let people know it was my 80th. Some who know I use no perfume except Mitsouku give it to me, however, and I have enough for many years to come, so forget that. As to the fruits, I love them, especially the ones with no added sugar - save the ones I may not eat for tea time guests, for my diverticulitis taboos all figs, which actually I adore but they don't like me.

As to Saturday Review, a week ago I ordered those for Christmas gifts so it's too late to cancel - but if you can't read it - pass it on to someone who can. I know exactly what you mean - I get far too many

Atlantic, the New Yorker, the New New Yorker, Look and

2.

and occasional others like Ceres, and the publications of the Center for Democratic Institutions. Some do get passed on unread - tho' I manage to look at most and read what interests me.

Look forward to seeing you in May - and do hope you can manage another trip with Bick - I liked her.

Wonderful Marian and Bert can come out next month, know that will be pleasant, to put it mildly, for you.

Lotsalove,

Mrs. Delos W. Lovelace

NJ/lg

MRS. DELOS W. LOVELACE
774 West Eighth Street Claremont, California 91711

September 9, 1969.

Dearest Nan, -

SEP 15 1969

This hasn't been much of a summer for letter-writing; I've been working so hard. But I did think of you, despite your ~~work~~ having a good vacation. I've been reminded because I ^{so much the} wear ~~you~~ pretty pignoir you gave me (with matching nightgown) ~~at~~ while I was convalescing after my operation. It's lovely and thin, and yet ~~I~~ covers up so much that one can wear it in a hot afternoon. We've had an unusually hot summer and I stay in all day, chiefly writing. As soon as it cools off I take a ^{long} walk, and often have dinner or go someplace with friends. Today ~~she~~ ~~is~~ ~~going~~ ~~down~~ ~~to~~ (over)

Cavanagh.

2

I keep wishing I could think
of something to send you. Your tastes
tastes are so individual, and that
I'm always afraid to take a
chance. After I heard belatedly
of that 80th birthday (I just can't
believe it) I kept wondering what
I could send, in spite of your "no
presents" edict. What are you
yearning for? What is your
favorite perfume? (This is not to be your
Christmas present but a birthday present.)

Speaking of presents, I have
been thinking ~~of~~ I should write
and tell you not to send me
the Saturday Review any more.
Much as I love it, I find that
since I spare my eyes all I
can after I quit work — a
weekly magazine just piles up
too much. I don't do it justice.
DeLossy used to, though.

MRS. DELOS W. LOVELACE

774 West Eighth Street

Claremont, California 91711

Don't worry about substituting
 something else. You always
 send much more than plenty;
 you are such a Christmas girl.
 And for Christmas I'll assume
 you shall enjoy the fruit unless you
 write me to the contrary.

I don't know just when
 I'll be coming to New York.
 The children are coming here
 next month. My fiancée roots for
 next May because she knows I
 won't come in the winter. Dick
 wanted me to come ^{to Buffalo} this September
 but I decided not to leave my
 work. I will visit her sometime, though,
 and we do want to do some
 travelling in her new car. I expect
 and hope she can make it out here,
 not by car though, this coming winter.
 Lots of love, (over)

Maud Lovelace

September 23, 1969

Maud dear,

Hope you won't mind -

I've taken the liberty of giving permission
thru Crowell's to the Library of Congress to
put several of the BETSY-TACY books into
braille.

This can't hurt.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

October 7, 1969

Dear Maud:

Am sending you your check for royalties by air so you can get it into the bank. The royalty statements will follow by regular mail.

\$4194.15	amount received
<u>419.41</u>	commission
3774.74	amount of check

My best to you,

Mrs. Delos W. Lovelace

NJ/lg

Lovelace

October 7, 1969

Dear Mrs. Lovelace:

As promised - here are the Thomas Y. Crowell
royalty statements for your books.

The check has gone by airmail -

Sincerely,

Secretary

Mrs. Delos W. Lovelace

Lovelace

November 12, 1969

Dear Mrs. Lovelace:

Herewith Putnam royalty statements for ROEMNE
OF NOTRE DAME and your check.

\$151.25	received
<u>15.12</u>	commission
136.12	amount of check.

Sincerely,

L. J. [unclear]
Secretary

Mrs. Delos W. Lovelace
NJ/lg

Lovelace

December 24, 1969

Dear Maud:

Wrote you as soon as Merian told me about Bick, knowing how hard this must have hit you but didn't yet have your new address so it went to the 8th Street one and I hope was forwarded.

This is just to say I do hope you are really enjoying what Merian says, is your darling little house and no longer need to do the housekeeping you had to do before - and still are living in your own place, not in one of those horrendous (to me) retirement homes with people on top of you.

Hope you have really pleasant holidays.

Love,

Mrs. Delos Lovelace

NJ/lg

Lovelace

December 24, 1969

Dear Merian:

Thank you for your prompt note with your mother's new address.

I look forward to seeing you soon after the holidays which I trust will be joyous for you and Bert.

Fondly,

Mrs. Englebert Kirchner

NJ/lg

LOWGLASS

MERIAN KIRCHNER
36 GROVE STREET
NEW YORK, NEW YORK 10014
WATKINS 9-7891

Dear Nannie,

I don't really want to put a postcard
in the mailbox in this pouring rain!

Mama's new address is:

~~Mrs Helen Lowglass~~ ✓

884 West Harrison Avenue

Claremont, California

91711

And it really is a darling little
place.

So sorry about the leg - see
you after Christmas -

Love.

Merian

Maud Hart Lovelace

January 7, 1970

Dear Mrs. Billings:

Tho' I do still feel that authors should be paid something for any and every use of their brain children, in view of your charming letter the permission to use Maud Hart Lovelace's THE VALENTINE BOX is hereby given for one use under the conditions in your letter of January 5th, 1970.

Aren't the engineers and other employes of the station paid?

Sincerely,

Mrs. Clarke Billings

NJ/lg

COMMUNITY RADIO and TELEVISION COUNCIL

610 COLISEUM DRIVE WINSTON-SALEM, NORTH CAROLINA 27106 TELEPHONE 723-3601

January 5, 1970

JAN - 7 1970

Nannine Joseph
200 West 54th Street
New York, New York 10019

Dear Miss Joseph:

In January 1968, you gave us permission to read a portion of the book THE VALENTINE BOX by Maud Hart Lovelace on one of our non-commercial, educational, local in-school radio programs.

It was so favorably received by the children, we are writing to see if we may use it again during the 1970-71 school year.

Our programs are strictly public service, and we do not pay any fees. If granted permission, full credit will be given to the title, author, Thomas Y. Crowell Company publisher, and the copyright date, and the book will be used once only.

We hope you will give us your permission.

Sincerely,



Mrs. Clarke Billings

Lovelace

COMMUNITY RADIO and TELEVISION COUNCIL

610 COLISEUM DRIVE WINSTON-SALEM, NORTH CAROLINA 27106 TELEPHONE 723-3601

January 9, 1970

JAN 13 1970

Nannine Joseph
200 West 54th Street
New York, New York 10019

Dear Miss Joseph:

Thank you so much for your letter of January 7 giving us permission to use Maud Hart Lovelace's THE VALENTINE BOX.

In reply to your question about engineers and other employees of the station being paid, we have a unique situation here in Winston-Salem. The Council works cooperatively with Wake Forest University to prepare the programs. Students in the department of speech and the university's FM radio station produce them as part of their training in speech and radio engineering. So there is no money involved.

Thank you again for your interest.

Sincerely,

Virginia Billings

Mrs. Clarke Billings

Lovelace

January 20, 1970

Dear Maud:

Merian was here for lunch with me yesterday - did your ears burn? Must say I thoroughly enjoyed her - she arrived, to my surprise, with lovely yellow roses, and we had a really gay luncheon. It really was a joy, for except when you are in New York - hadn't seen her in years. You have a daughter of whom to be proud.

Love,

Mrs. Delos Lovelace

NJ/lg

Lovelace

April 8, 1970

Dear Maud:

Am sending your check air-mail hoping you'll have it
in time -

The statements follow by regular mail.

\$ 3,574.56	received
<u>357.45</u>	commission
3,217.11	amount of check.

Love,

Mrs. Delos Lovelace
NJ/lg

did mail statements regular same day -

Lovelace

April 16, 1970

Maud dear,

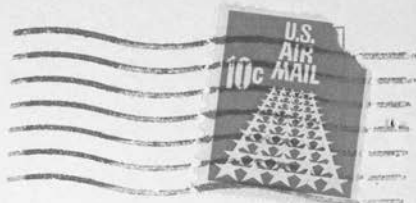
Evidently A.B.C. sold out to Litton Educational, even tho' as yet their statements do not show it - for here is the money (not much) -

\$ 45.47	received
- <u>4.55</u>	commission
40.92	herewith

Their computerized statements are a nonsense!

Hope you are OK - miss hearing.

Love,



THIS SIDE FOR ADDRESS

by air.

Miss Mamma Joseph
200 West 54th Street
New York, N.Y. 10019.

• 884 WEST HARRISON AVENUE, CLAREMONT, CALIFORNIA 91711

APR 16 1970

April 14, 1970

APR 16 1970

MRS. DELOS W. LOVE LACE

Dearest Dave, — The ^{Cruzee} check came through in
time to be deposited, and many thanks. Now
how about the American Book Company
which usually (or at least is supposed to)
pays in March? I'm interested in them
— not for the sake of the check, ~~although~~
~~was~~ (only \$57.24 last April), but because
whenever they stop using those stories I
might use ^{one of them} them myself in ~~the~~ a short
book like Valentine Box. I am especially
interested in The Ahop Club which they once got
out (along with Golden Pheasant) in a small
booklet. Could you make some inquiries as to whether
that is still in circulation? Many thanks again and

love from Dave

Maude Lovelace

April 20, 1970

Maud dear,

So happy the check did arrive on time - I was really worried when Crowell were so late, but after all the airmail did help.

You, of course have the ABC check, now from Litton - but I wonder if you can use that story - it seems to me you sold it to ABC and so have no more rights in it. I'll check the contract later today and add a P.S. to this letter.

Postal came slowly, yours of 14th only here today in spite of airmail and you put on 10¢ when postals are airmail for 8¢ but I guess P.O. doesn't really look - a postal is a postal.

How's the new book coming? With Elizabeth in Italy, at the moment and with Mrs. Beneduce not yet met - no hurry anyhow. I guess tho' a new book will stimulate all sales again.

Really believe you
gave away all book
rights and cannot use.

Love,

Mrs. Delos Lovelace

NJ/lg

Lovelace

April 27, 1970

Litton Educational Publishing
450 West 33 Street
New York, New York 10001

Gentlemen:

As agent for Maud Lovelace, whose little story was sold solely for educational use to the ABC which you have taken over, I'd like to know if the little separate copies of the AHOP CLUB are still in print, as well as the book in which that story was used.

Sincerely,

NJ/lg

Maud Lovelace

April 27, 1970

Maud dear:

How wonderful that you have kept up with all your childhood friends and now "Carney" is visiting you.

Right you are - I've just checked your ABC contract - only educational rights are theirs and all others remain yours. In fact, if they let any of the titles they bought go out of print for a year, even the educational rights revert to you, so I am now checking to see if they have kept the AHOP CLUB in print.

Have fun with Carney - and then finish your present book. I'm so anxious to see what it is - Elizabeth Riley will be back from Italy any minute unless she already is - I've not checked yet this morning.

Keep well -

Lotsalove,

Mrs. Delos W. Lovelace

NJ/lg

... with books

DELOS W. LOVELACE

774 West Eighth Street

Claremont, California 91711

384 W. Harrison

APR 27 1970

Dearest Ned, -

Excuse haste. "Carney"

will be arriving any moment
and I want to get it off to
you. RE: my ^{Jackie's} stories ~~to~~ printed
by American Book Co. I assure
you that we did not give them
all book rights. You were
very careful not to. You gave
them something like
Educational rights only. The
only ~~reason~~ ^{thing} I wanted from
~~for~~ them was to know whether
Ctop Club was still in
print because it didn't seem
fair to give it to Crowell if it
was ~~selling~~ ^{selling} so much elsewhere.
And that little book did
have a terrific sale ~~at the~~
for several years although

our percentage ~~was~~ ^{was}, of course, very
modest. However, since you
raise the question, ~~to~~ ^{to} look
up the contract ~~for~~ to make
doubly sure. You worked
hard on that contract and it
was a very smart one.
Also I would never have
contemplated to give them
all rights, it's almost certain.
Love, ~~maand~~.

"Carney" is here from Minnesota
for April. We went to Alhambra
to lunch with her old beau -
the one she turned down in
life and in "Carney's Newspaper".
Had a lovely time reminiscing.
Today she is to spend with

me.

Lovelace

May 11, 1970

Dear Mrs. Lovelace:

Herewith Putnam statement for ROCKNE OF NOTRE DAME
and your check.

\$ 58.81	received
<u>- 5.88</u>	commission
52.93	amount of check

Sincerely,

Secretary Fisher

Mrs. Delos Lovelace



ALWAYS USE
ZIP CODE



THIS SIDE FOR ADDRESS

Miss Lorraine Joseph

200 W. 54 St.

New York, N.Y. 10019

• 884 WEST HARRISON AVENUE, CLAREMONT, CALIFORNIA 91711

MRS. DELOS W. LOVE LACE

Dearest Nan, — Thanks for the Putnam check.
And excuse the green pen on the blue-
tinted card. all I could find. By the way,
these cards take first class postage. I
am wondering how you have come out with
the atop club. ~~By the way~~ also, will you
please find out about The golden Pheasant.
(Meiaa found that one very good.) It would
be so wonderful to have all rights back,
as you said we might if they are out of
print. Love — Maud.

June 4, 1970

Dear Maud:

Your airmailed but undated postal here this morning with a letter from Henry H. Clancy of ABC who says:

"This is in reply to your letter of April 27th which has just now reached my desk for reply.

The separate copies Ahop Club as well as the book in which the story was used are still in print."

I guess that prevents using it yet.

Will now find out about The Golden Pheasant

Am surprised that you say those nice postals need first-class stamps. I use them too for personal mail but have never used more than a 5¢ stamp. Wonder who told you otherwise?

In any case, the contacts show that Golden Pheasant is used in the same volume as Ahop Club so must be in print so we can't ask for all rights to be returned, yet.

Sorry -

Love,

Lovelace

June 4, 1970

Dear Mr. Clancy:

Thank you for answering my query about Maud Hart
Lovelace's Ahop Club - the information has been
relayed to Mrs. Lovelace.

Sincerely,

Mr. Henry H. Clancy
American Book Company

NJ/lg

AMERICAN BOOK COMPANY ☐

A DIVISION OF LITTON EDUCATIONAL PUBLISHING, INC., LITTON INDUSTRIES
450 WEST 33RD STREET, NEW YORK, NEW YORK 10001 • PHONE 212-594-8660

JUN - 4 1970

June 1, 1970

Miss Nannine Joseph
200 West 54th Street
New York, New York 10019

Dear Miss Joseph;

This is in reply to your letter of April 27th, which has just now reached my desk for reply.

The separate copies of A Hop Club as well as the book in which the story was used are still in print.

Sincerely yours,

Henry H. Clancy
Henry H. Clancy
Managing Editor

HHC:jp

Lovelace

June 10, 1970

Maud dear,

Too bad yes - but won't be too long now (re AHAP).

Yes, first class but 5¢ for postals is first class, this is just so that printed matter rate third class, isn't used. You'll see - 5¢ will carry! California is no different from elsewhere.

Love,

Mrs. Delos W. Lovelace

NJ/lg

Please note - office will close at 4 o'clock from
June 15 to September 15.



6c

FRANKLIN D. ROOSEVELT
U.S. POSTAGE

First

Class

Postage

THIS SIDE FOR ADDRESS

Miss Nannine Joseph
200 West 54th St.
New York, N.Y. 10019.

• 884 WEST HARRISON AVENUE, CLAREMONT, CALIFORNIA 91711

JUN 10 1970

MRS. DELOS W. LOVE LACE

Dearest Nan, — It's too bad that Golden Pheasant and Alps Club are not completely free yet, but fortunately we only gave them educational rights. Thank you for finding out. I'll put my stamp to the left of the usual place on this card just to show you that in California we have to use same stamp as in first class mail. Love, Maud.

Maude Lovelace

July 31, 1970

Maud dear,

It's far too long since I last heard from you and I guess Merian and Bert are away, for no one answers their phone - I wanted to inquire if all is well as I sincerely hope. Trust I'll hear before office closes.

Our weather has been awful, but hear you've had it inordinately hot for California, too - seems a country wide phenomenon.

Love,

Mrs. Delos Lovelace

NJ/lg

Office vacation August 8th to September 8th.

Lovelace

October 6, 1970

Maud dear,

Lack of word from you has worried me - wrote you first week in August - hoping for a word during vacation - but none - then in early September did manage to catch Merian who assured me you were O.K. so I stopped worrying - now I'm sure I'll hear because I'm rushing check to you.

\$2,946.15	received
<u>294.61</u>	commission
2,651.54	herewith -

This time Crowell sent no combination voucher so I added the whole business myself - check is right - statements will come by regular mail but I want to rush check to you so you have it before the tenth.

Do hope Merian is right and you are OK, just disinclined to write letters.

Fondly,

Not too bad considering no new books to spark sales.

Mrs. Delos Lovelace



THIS SIDE FOR ADDRESS

OCT - 9 1970

Miss Darrine Joseph
200 West 54th St.
New York, N.Y. 10019.

Maud Lovelace

November 13, 1970

Dear Mrs. Lovelace:

Herewith the royalty statement from Putnam for
ROCKNE OF NOTRE DAME, and your check.

\$81.48	received
- 8.15	commission
73.33	amount of check

Sincerely,


Secretary

Mrs. Delos Lovelace

Lovelace

November 30, 1970

Dear Maud:

Delighted to have your card and know I'll soon have a juvenile for Crowell.

Mrs. Ann Beneduce is new head of Department there. I do not know a Miss Silverberg - there's a Mrs. Clarke, formerly Donnelly and a Miss Kriney, who are important now in the Juvenile department.

Yes, indeed it is late for a spring book. Many publishers are already having their sale conference and at least jacket and perhaps galleys are ready for that.

Do hope it will be here very soon.

Lotsalove,

Mrs. Delos Lovelace

NJ/lg



THIS SIDE FOR ADDRESS

Miss Bernine Joseph
200 West 54th St.
New York, N.Y. 10019.

884 West Harrison,-

• ~~774 WEST EIGHTH STREET, CLAREMONT, CALIFORNIA 91711~~

Nov. 27. NOV 30 1970.

MRS. DELOS W. LOVEFACE

Dearest Nan, - I know you will be glad to hear that I am nearing the end of a ^{short} juvenile book. You may remember my telling you that I told Elizabeth ~~that~~ I would put my present book aside any time a good idea for a juvenile hit me. Well, one did hit me and I'm just finishing it. I'm going to send it to Marnie ~~for~~ to get her reaction and any suggestions she cares to make. ~~Then~~ She's a good little editor. She'll phone me, and then a copy will go off to you. I'll be glad to have it hurried over to Crosses for it is definitely a spring book, and I know that list may be closing. By the way, who is the present head of the juvenile department? Is Mrs. Silberberg still there? Love from Maud.

Maud Lovelace

December 31, 1970

Dear Maud:

Looking exceptionally pretty, Merian brought your new story up yesterday and had tea with me. Tho' I said I wouldn't, I read it last night. Was a bit surprised to find it so short - even shorter I think than THE VALENTINE BOX - but it is a nice idea - what worries me a bit is that it seems not quite in today's pattern but I'm hoping I'm wrong, so sending it on to Ann Beneduce reminding her of your long successful career as a Crowell juvenile author.

Had talked with Elizabeth day before (we made a long postponed lunch date) and she'd said, "No, no, don't send it to me - I'm completely out of the juvenile department." At that, of course, it would hardly be fair to put a new person in charge - and then butt in.

Will report to you soon as I hear - which naturally won't be too soon. All office will close at noon today and so won't actually send it until Monday.

Hope your New Year is gay as the next year will be good!

Lotsalove,



ALWAYS USE
ZIP CODE



THIS SIDE FOR ADDRESS

Miss Nannine Joseph
200 West 54th St.
New York, N.Y. 10014.

VIA
AIR

884 W. Harrison

• ~~74~~ WEST EIGHTH STREET, CLAREMONT, CALIFORNIA 91711

LOVELACE
01/61

MRS. DELOS W. LOVELACE

Dearest Nan, — I believe you are ~~mistaken~~
about the Robin book being shorter than
Valentine's Box. I think, if you have a
copy of V. B. around, you will find
~~that~~ it ~~is~~ about half the length of
Robin. ~~But~~ so that, at least, is no
cause for worry.

In haste,

Speed.

I am busy with Christmas thank-yous and one of the

first must
cross to you —