



Maud Hart and Delos Wheeler
Lovelace Family Papers.

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GOPHER OPERA TROUPE ONCE SPURNED CARUSO

Andrews Family Of St. Peter Spent 24 Years on Tour

Children of Minnesota Methodist Preacher Formed Company Which Survived Hardships for Successful Career of Quarter Century—Noted Tenor Rejected Because He Couldn't Sing in English.

By Cornelia Andrews.

Granddaughter of Dr. J. W. Andrews of Mankato, member of the original group of ten Andrews children who formed the noted old Andrews Opera Company, here described.

Nearly half a century ago when Minnesota was still a pioneer state, when there was no music but the creaking church melodeon and the voices of the local church choir—then it was that the Andrews Opera Company began its long career. It was a family venture, started in 1882 by six brothers and sisters in a St. Peter, Minn., family of ten children. Ed Andrews was the comedian, George sang baritone roles, Charlie acted as manager and advance agent, Florence was the contralto, Laura the prima donna soprano and Alice, the youngest, directed the orchestra.

There are undoubtedly many persons who remember that pioneer opera company, many who saw Ed Andrews give his rollicking portrayal of "Ko-Ko" in "The Mikado" and heard him sob pitifully in the "Tilt-Willow" song over the fate of the mournful bird who swallowed too fat a worm. It was Ed Andrews' "Ko-Ko" which brought the company its first great success.

For more than 20 years this company continued its career, with many ups and downs, but with a high average of success, traveling far and winning a wide popularity. It disbanded in 1906. In the meantime various other members of the Andrews family had been included in the troupe, husbands, wives and daughters of the original group members entering the ranks.

Three of Original Opera Group Remain.

Of the original group who started the Andrews Opera Company, three are living. Ed Andrews divides his time between his fruit farm in Oregon and the home of his daughter, Caroline, in New York City. This daughter, known as "The Lark," is often heard over radio. Alice Andrews Parker is a voice teacher in New York City. Florence Andrews, now Mrs. Fred Clayton, lives at 1646 Selby avenue, St. Paul.

In the State Historical building in St. Paul may be found the company's original melodeon, pictures of the family and a brief sketch of its history. The old melodeon was purchased in St. Paul in 1885.

Enrico Caruso tried at one time, probably about 1889, to join the Andrews Opera Company when they were playing in Kansas City. The famous tenor had just arrived in this country and was unknown. His voice was tried and his auditors were highly enthusiastic. But he couldn't speak a word of English and, since the company was playing opera entirely in English, they reluctantly let him go.

It was a strange group which began the opera venture—ten brothers and sisters, the children of a Methodist minister who lived on a farm near the little town of St. Peter. Who would expect an opera company to flourish in such surroundings? But the family was unusually talented, and their dark skins testified to the blood which they had inherited from an adventurous Spanish ancestor.

Inspired by Hearing "Pinafore" Song.

Inspired by a production of "Pinafore" which they had heard the brothers and sisters determined to play it themselves. They sent for the score and hardly ate or slept until they had learned it. They cast all of the parts among their own numbers and Alice Andrews accompanied them on the melodeon while they made the walls of the farmhouse ring with the gay melodies of the sailors.

It was not long before they had recruited a chorus and sent to the East for such costumes as they could not make themselves. As their plans grew more ambitious they also hired a tenor who was a professional and who understood matters of staging and makeup. As a final safeguard they sent George Andrews to see the "Bostonians" who were then playing in Minneapolis. From them he learned the complete staging for "Giroffe-Giroffa," which with "Pinafore," the "Doctor of Alcantara" and "Chimes of Normandy" completed their first repertoire.

Rehearsals were held first in the double parlors of the farmhouse and finally in the St. Peter Opera House. The chorus was picked mainly from local talent, its members chosen primarily for their voices. Acting could be learned later, with practice and stage experience. Then, when all was ready, the first performance was given before a St. Peter audience. It was entirely successful and the opera company



The five pictures across the top of the page are of five of the original brothers and sisters of the Andrews Opera company. No. 1—Ed Andrews, comedian, in costume for "Birds of a Feather;" 2—Laura Andrews, prima donna soprano, in "Ermine;" 3—Florence Andrews (now Mrs. Fred Clayton of St. Paul) in Carmen costume; 4—George Andrews, baritone in costume for the opera "Mariana;" 5—Charles Andrews, manager and advance agent; 6—Fred Clayton, husband of Florence Andrews, arrayed to sing a comedy role in "Masco;" 7—Nellie Andrews, daughter of Charles Andrews, in costume for "Said Pasha;" 8—Grace Andrews, whose father was Will Andrews, one of the brothers in the original family of ten, played with the company; 9—Caddy Andrews, wife of Ed Andrews, ready to sing as Marguerita in "Faust."

The engine had struck a broken rail and the sleeper broke loose. It turned over on its side in the ditch and was soon on fire. Two members of the company were killed in the wreck and many were seriously injured. It was a severe blow but the company recovered, with the help of generous donations, and was on the road again the following season.

The company always observed the tradition that "the show must go on." At one time they were stranded in Chanute, Kan., by a railroad strike. They were expected in the next town, Erie, Kan., to put on a performance of "The Mikado" and they were determined not to fail their audience. Two handcars were procured, boards were nailed between them, and cushions were taken from the car and placed on the boards. In this manner the principals of the cast were able to travel without the chorus and was proclaimed a huge success. At least the singers themselves enjoyed it immensely.

Substitute Tenor Nearly Wrecked the Show.

In a performance of the opera "Mariana" the tenor was suddenly taken ill and they were forced to procure a substitute. The new tenor was awkward and in a balcony scene he caught his foot in the curtain lace while fleeing through a window and the whole scene toppled over upon him, leaving his large boot waving in the air. Almost immediately afterwards the soprano and contralto were forced to sing a duet entitled "Holy Mother Guide His Footsteps." The audience and the singers were both nearly convulsed with laughter and the incident almost caused the breaking up of the performance. The poor substitute was permanently disgraced.

The advent of musical comedy extravaganzas and increased cost of production meant the downfall of the traveling opera company. The era of Gilbert and Sullivan had passed. No new operas were being written to take the place of the ones which had been played season after season; and at last, in 1906, after more than 20 years of existence, the Andrews Opera Company was disbanded.

was safely launched on what proved to be a long and interesting career.

Many hardships were encountered at first. It was early spring when they started out and many of the halls were closed. In one town their ticket went through the door and the proprietors were promising "Heated opera house tonight" as a great inducement for people to attend. Many of the halls had no dressing rooms and some had to improvise curtains which were pulled back and forth on ropes.

\$200 a Night Was Regular Guarantee.

The company carried its own orchestra, but was often forced to use an organ when no piano was available. They also had an advance agent, usually one of the brothers, who preceded them and distributed handbills. The family played on a guarantee basis, and generally received the magnificent sum of \$200 a night!

They were greeted everywhere with great enthusiasm. They played towns in Minnesota, Iowa, Wisconsin and Nebraska in their early tours. In many places holidays were declared and every store in town was closed while the proprietors attended the theater. They returned the second year for re-engagements and their popularity increased rapidly.

In 1901 the troupe made a tour of the South, and arrived in El Paso, Texas. They played "Carmen," Bizet's brilliant Spanish grand opera, in which the hero falls in love with a Toreador and is killed in the last act at the entrance to a bullfight by a jealous lover.

It happened that there was a bullfight to be staged the next day

in the neighboring town of Juarez, just across the Mexican border, and the participants attended the opera en masse. The Toreador was so popular with Florence Andrews, as he made his spectacular debut in the show, that Carmen of the night before, thus returning her with the highest distinction which is accorded to Spanish belles.

Private Car Enjoyed in Prosperous Times.

At the height of its popularity the family traveled in a private car which was hitched to the trains that carried the troupe. The rest of the company of 75 traveled on the regular trains with the trunkloads of costumes. Since they were almost constantly on the road, and rarely woke up in the same town they had been in the night before (except in week runs), mishaps were frequent. Trains were more hazardous then than now and narrow escapes from burned bridges and bent rails were common.

A terrible wreck which is remembered by many Minnesota residents occurred January 15, 1892, seven miles east of Brainerd, Minn., when the company had started on a tour of the West. They were not traveling in their private car, which was laid up for repairs, but on a special train. It was 46 degrees below zero when they started for Winnipeg, and George Andrews, the company's manager, had sighed with relief when the whistle blew and the train was started on its long journey.

"This is the knell that sends us either to heaven or to hell," he quoted; and one hour later the car was a mass of flames.

Father Confessor to Gopher Students Develops Union Into Successful Club

Minton Anderson, Who Is Leaving Minnesota Campus After Fifteen Years to Take Position in Pittsburgh, Has Turned Losing Venture Into Profitable, Enlarged Project With Wide Circle of Influence.

"I've been a Father Confessor and Mother Superior to University students for almost ten years," Minton Anderson, director of the Minnesota Union, club house for men at the University, said the other day. "I've answered all their fool questions, watched every athletic contest from ping-pong up, given a whole lot of free advice and even chaperoned the student body when it followed the football team all over the country. And still they come to the Union."

Minnesota Union under Mr. Anderson's management has grown from an unprofitable business, an unpopular club, to a paying enterprise and, incidentally, one of the most used clubs in the country. Mr. Anderson will leave Minnesota in July to take a position in the personnel department of a large industrial company in Pittsburgh.

He sat in the mornings at a large window in his office which overlooks what remains of the old garden path from the Postoffice to Fordwell Hall. As the students passed he swept up his long arm to wave to them or to call out the window a congratulation or a joke. "I should be an institution," Mr. Anderson laughs. "I spent five years going to school here getting my degree in chemistry and now I've been director of the students' club for almost ten years."

Because of his non-faculty position, Mr. Anderson has been free from academic restraint and in his office all the theoretical and practical problems of student life have been thrashed out. "Boys came in here and before I've told them to be seated they ask me if I think they should get married. When I've tried to answer this without the aid of magic some one else pops in and wants to know if I think his parents ought to move down here while he is in school. I'm supposed to say, 'no,' very strongly to this question. Then I have had boys who want me to decide which fraternity they should join."

Mr. Anderson is a bit of a psychiatrist. "We have boys come down here who think they are All American just needing a little publicity and to make that kind of a boy happy is a job. I have had to divert that sort of, well, ping-pong or else find him a good hard job."

During Mr. Anderson's ten years at the university, the east and west wings of the Union have been added at a cost of \$270,000 all money which the Union has made itself. These additions have doubled the size of the ball room, the dining room, and the lounge and have made it possible for the campus club to become a living and eating place for faculty men.

Girls Use Men's Club.

I've done a new thing at Minnesota which is rather popular here but unusual. I've introduced girls into the men's club. Today we figure that out of every four affairs in the Union, one is given for and by women. In the old days the idea of women in the Union was a horrible one, but it works perfectly today. Besides acting as model club maker, psychiatrist, and financier, Mr. Anderson has long been an honor guest at University affairs. He has always been a guest at the Matrix dinner and Gridiron, annual "razz" sessions but, "I have never been called on to defend the Union," Mr. Anderson says. He has been the official campus representative at all football and basketball games and

now in season he spent his afternoons on the baseball field.

"It used to be a job to get the men to use their club," Mr. Anderson said. "But today we have improved study rooms, cigar counters, and a barber shop and all these things make the place livable."

In the past ten years due to Mr. Anderson's supervision and the increase in student body the Union has made \$270,000 which has been used to increase the facilities of the club.

"We used to be without a soda fountain and we had only six billiard tables. Now we have a very active fountain and twelve billiard tables. This spring with the rejuvenation of ping-pong, we added equipment for that game."

Even Frat Men Present.

To run successfully a club with 3,000 members, a bake-shop, two main dining rooms, and many small lunch rooms is not usually the accomplishment of a man people pick to tell their troubles to, but in his office of campus advisor, Mr. Anderson built up the Union. "Today we get fraternity patronage which we never used to have. This was a club for non-fraternity men, but now all the men come here to study and hang around. It is the general usefulness of the Union that makes it worth while," he said. For years, until 1911, there was no Union or club for men at the University. "In 1911 Dr. George E. Vincent, then president of the University,



Minton Anderson.

asked the Legislature for this building to be used as a men's club. It had been the physics and chemistry building," Mr. Anderson explained. "They improved it but it was not successful. In 1917 the government took it over and fed the student training corps here. After the war the University bought the equipment and I came as manager." The Minnesota Union is the hub of the campus. All student activities such as Homecoming, Freshmen Week, and the annual Mother's and Dad's day dinners are held there. "I have seen many traditions grow in the Union in the ten years I have been here," Mr. Anderson said.

WIRELESS HEATING

BY H. I. PHILLIPS.

The latest news is that a radio tube may soon replace the furnace, parlor stove and kitchen range for heating purposes. Radio is seen as the heating plant of the future. It will ultimately give you entertainment programs, political speeches, television pictures, a hot fire and plain home cooking.

Whole families will be able to keep comfortable by twisting a dial and when a man suddenly feels a little chilled while sitting in a draft during a blizzard he will know that something is wrong with his wave length or B batteries. "Fever tubes" will do the business. The room will be equipped with condenser plates between the walls. Heat waves will be projected through the human body, inducing a fever which will make a tenant asleep in a snowbank think he is having a nap in a Turkish bath.

If you're cold you just turn the dial until you get a rush of blood to the head. If the gale is howling outside your window and you feel about to develop a fever you will know that your radio heating system is all right. But if you still feel chilly you rap on the set for the Radio Corporation to send up more heat.

What will the American of tomorrow do for his exercise? Nothing used to keep him more active than the care of the old-fashioned coal-burning furnace. When the chilly winds blew across stretched forth his hand and opened but one instru-

ment—a good old-fashioned shovel. When the blizzard howled without you knew the occasion called for more coal not for more radio appliances. If the fire went out during the night you had to get up in the cold and put in a laborious hour dumping the ashes and building a new blaze. It was nothing that could be done with an outside aerial and a set of dry batteries. Keeping the house comfortable during the winter was an effort not an amusement. If you had difficulty heating the home you notified the coal man not an electrician.

But soft days are ahead. Metallic walls with condenser plates are to take the place of the full coal bin; and the axe, shovel stoker and grate handle are to be combined into an artistic dial combining the hottest features of each. The new invention heats the body instead of the room. Every person becomes an individual range. But what the average man will want to know is whether, using the fever tubes, he can percolate the coffee on his shoulders and bake a potato in the hollow of his hand?

IT'S ALL RIGHT WITH US (From the Bloomsburg, Pa., Press.) NOTICE. I want all I have said about doing certain things and not doing certain things to be considered the same as nothing said because I take it all back. MARYA EDITH FOLEMER.

ADD SMILES: As funny as a statement by F. Scott McBride after a "wet" victory.

AMERICAN DIALOGUES. "Who are all those men going through those funny motions?" "They're United States Congressmen and professional politicians who've heard of the Morrow victory and are trying to unstraddle themselves."

Mr. Prelinghuysen didn't run, he went out on an infield hunt.

A man has invented a flying vertically. If it's adopted what will machine, which will rise and land the pilots do to frighten bathing-beach crowds? The new plane rises straight from the air like a manhole cover after a gas explosion. If Lindy ever gets hold of one of those things he won't stop until he reaches that new planet.

The Ford plants are to close down for two weeks to allow all the employees to take their vacations at the same time. A fortnight without any breath-sniffing!

Miami disqualifies the winner of first and second prizes in its Miss America contest last winter on the ground they were married. That's what comes of these Beauty Show judges letting their curiosity run away with them.

A Washington man went trout fishing recently and hooked a gambling machine. Only the game betting machine swims upstream. (Copyright, 1929.)

STONES, LEAVES, DEER SKINS, ALL ARE BOOKS

Varied Styles of Printing in Display at 'U'

Volume Large and Small, Old and New in Exhibition Prove Wide Range of Makers' Art.

Unique books, the largest, the smallest, the most curious in creation are some of the freaks in the book world which Frank K. Walter, University of Minnesota librarian and well known connoisseur of special editions, assembled in a recent exhibit at the University library to illustrate the evolution of books.

"When we say the word book," Mr. Walter explained, "we immediately think of the neat, orderly pages bound in bright covers, but those are only the books of this generation and of this country."

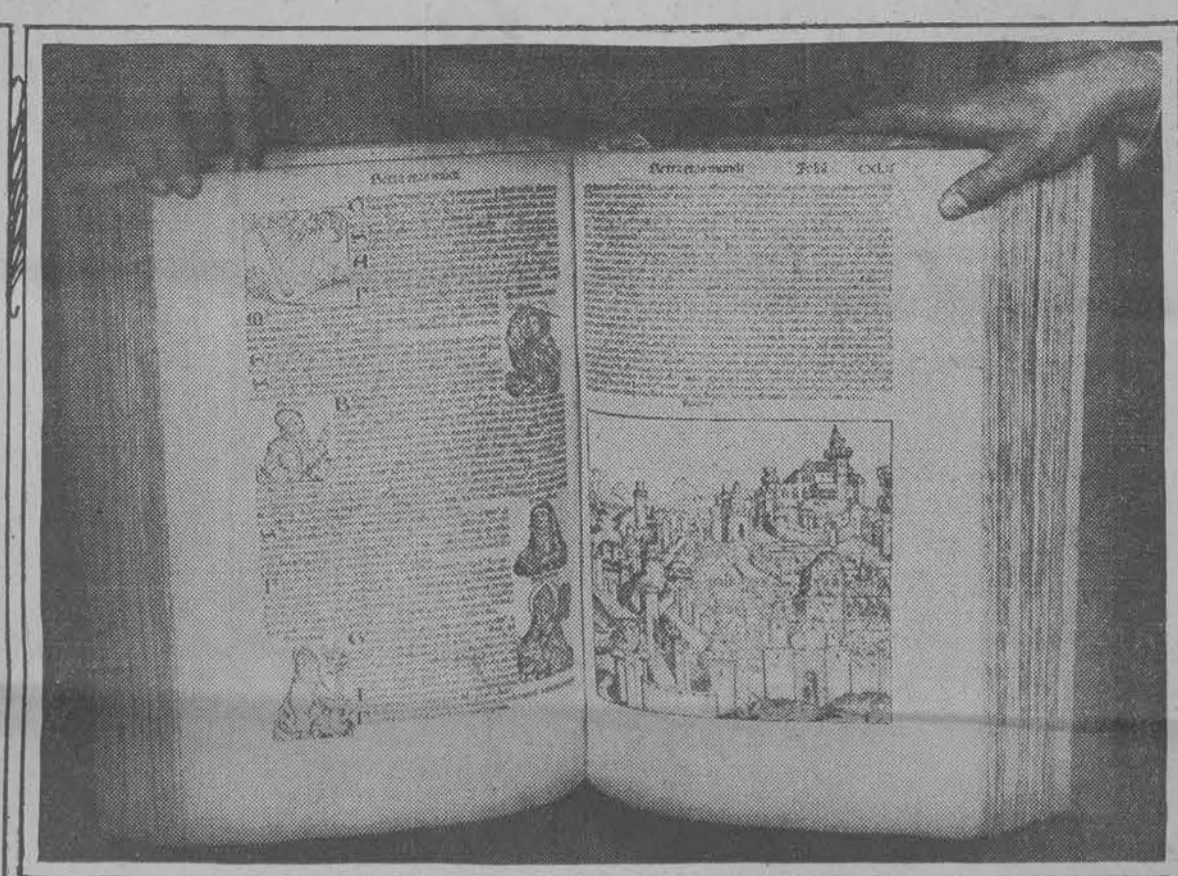
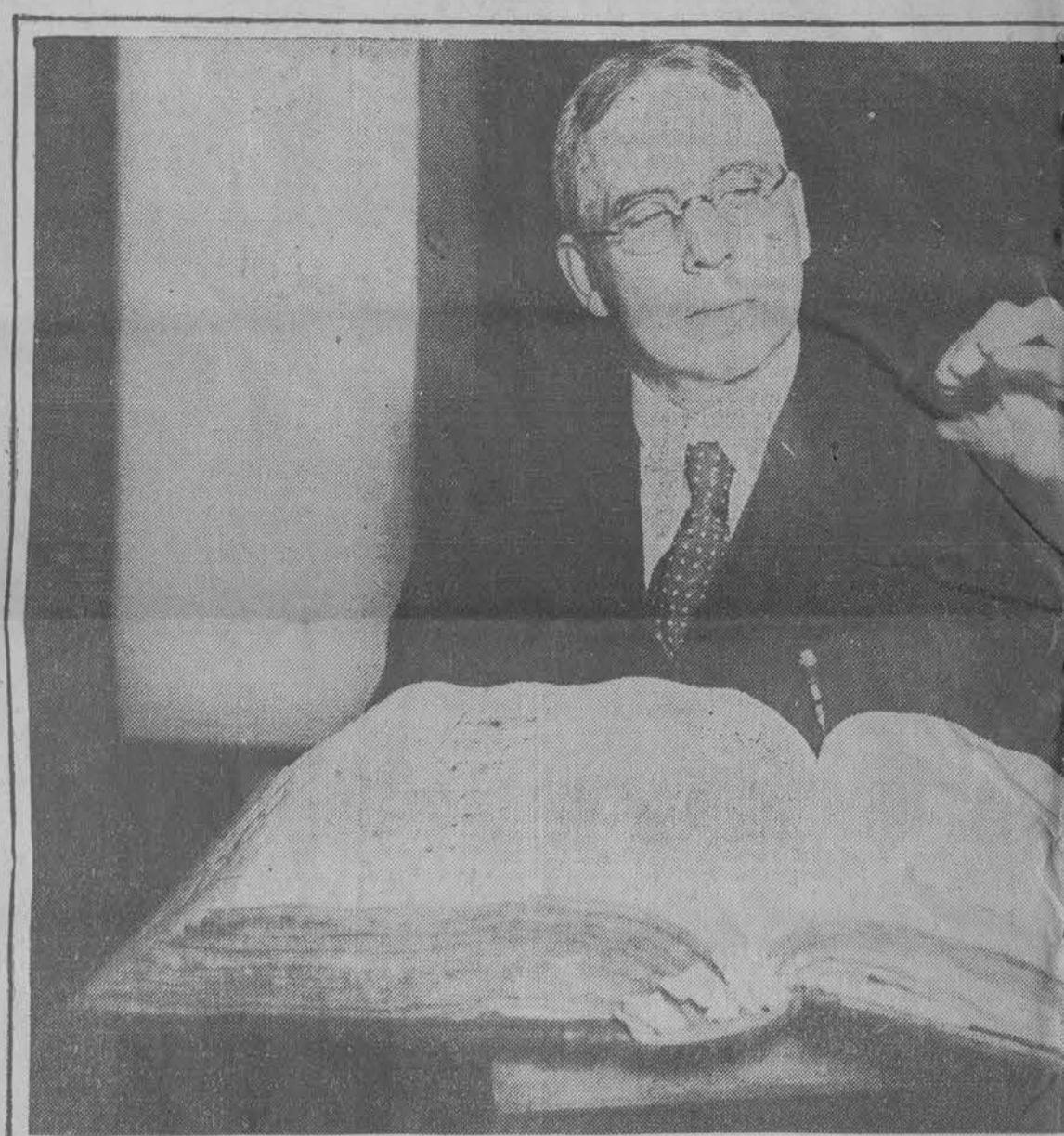
Stone plates, carved wooden tablets and palm leaves were called books in far off and long ago countries.

"The Mexicans have a book," Mr. Walter said, "called the *Codex* which is written in hieroglyphics on heavy deer skin and which has never been deciphered. There are only twelve of these books in existence today, the majority having been destroyed during the Spanish conquest of Mexico."

Like Modern Playing Cards. The *Codex*, a facsimile of which was on display in about eighteen inches high and has about twenty folding pages which pull out to a length of several feet. The figures scratched on this are brilliantly colored and look like the kings and queens on modern playing cards.

"In Asia Minor," Mr. Walter said, "books take the form of small stones or shells in some of the islands of the Pacific the tales of the tribes were written on palm leaves and then strung together like slat curtains."

Interesting contrasting items shown included the smallest book in the world, a miniature edition of four of Abraham Lincoln's addresses which is one-half inch wide, four eighths of an inch thick and contains 16 pages, and one of the largest volumes, the *Nuremberg Chronicle*.



At the upper left, Frank K. Walter holding the tiny volume of Lincoln addresses and seated behind the huge *Nuremberg Chronicle*. Upper right, the *Nuremberg Chronicle*, an illustrated history of the world up to 1492. Below is a facsimile of the Mexican *Codex*, a folding book of deer skin.

SOVIET 'GOLD NOSES' SEEK BURIED CZARIST HOARDS

By a Special Correspondent. Berlin, June 28.—(P)—Ten thousand men have been commissioned by the Soviet authorities to dig for treasures and jewels cached by the Czars before their flight abroad. The most systematic search will be instituted, as the government believes that \$100,000,000 worth of treasure and coin will be brought to light.

The Leipzig Illustrirte Zeitung says that the projected search has stirred up great excitement in Russia. "The ever-ready wit of the Russian peasants has given these Soviet officials the nickname of golden noses," for they eagerly sniff about in cellar and churchyard, in niche and wall for the lying gold.

This army has been divided into sections and these again appointed to various localities of Russia. One section examines castles and houses, another churches and graveyards, a third woods, gardens and parks. The duties of the fourth section are to hinder private persons from engaging in digging, and therefore searching sections competition to the Soviet authorities.

When the leader of the White Army, high up in the Bogditch hills from the gold mines near Bobolovo, his way from Laidick to the north. A short time ago it was found by some Siberian peasants. During the division of spoils, just as in the fairy tale, they started to fight. One of the dissatisfied peasants ran to the authorities and reported the finding of the gold. The treasure was promptly confiscated and the Siberians sentenced to three months in prison.

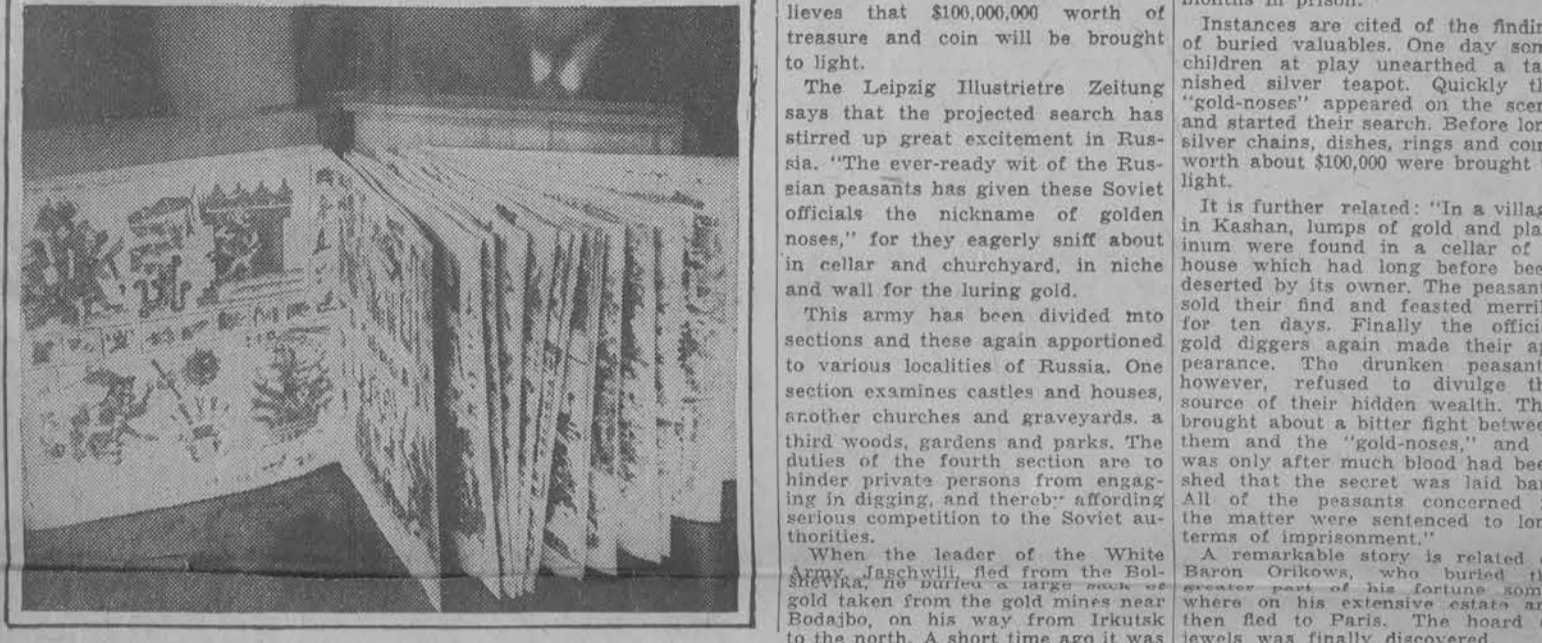
Instances are cited of the finding of buried valuables. One day some children at play unearthed a furnished silver teapot. Quickly the "gold-diggers" appeared on the scene and started their search. Before long silver chains, dishes, rings and other worth about \$100,000 were brought to light.

It is further related: "In a village in Kasha, jumps of gold and platinum were found in a cellar of a house which had long before been deserted by its owner. The peasants sold their finds and feasted merrily for ten days. Finally the official gold diggers again made their appearance. The drunken peasants, however, refused to divulge the source of their hidden wealth. This brought about a bitter fight between them and the 'gold-noses,' and it was only after much blood had been shed that the secret was laid bare. All of the peasants concerned in the matter were sentenced to long terms of imprisonment."

A sensible story is related of Baron Orlovskoy, who buried the treasure of his extensive estates and then fled to Paris. The hoard of jewels was finally discovered.

printed in 1493, which is 27 inches long and 15 inches wide. In the exhibit there was a miniature chained Bible, Chained books were common during the time of Henry the Eighth because of the scarcity of books and the great labor necessary to copy a book by hand. The cone shaped book is called a votive table because on it is inscribed a prayer for the King of an Eastern country. It was found lodged between the bricks of a temple wall. "While these are not especially valuable," Mr. Walter said, "they are important in the history of books because for some time people left their records on them."

In the collection there were also a leaf from a Tibetan prayer book, a Chinese book, a parchment roll of the British Court of Common Pleas for the year 1831, and a book



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NEWS AND FEATURES OF THE RADIO WORLD

LOUD SPEAKER

Presentation of a program of compositions by Jerome Kern and a Twin Cities radio appearance by Will Rogers are offered as highlights on today's schedule by KSTP and WCCO.

In the Chain Studios

—With Scheel—

RADIO PROGRAMS

one of the first of the Broadway composers to get away from the "Tinny" type of musical comedy. His is a long list of compositions including such productions as "The Girl from Utah," "Very Good Eddie," "Leave It to Jane," and more lately, "Swing the Snow Boat" and "Sweet Adeline."

Ludwig Laurier who conducts the "Slumber Hour" daily over a varying chain of stations, is presented at the left by Theodor Scheel, the cartoonist. The program is presented at 9 P. M. STATIONS OFFERING IT INCLUDE KTKA, WJZZ, WHAM, XX, WJR, KWK, WREN, KFAR.

Radio programs which follow are given in Central standard time. Wave lengths are given in meters. All times are local, call letters and frequencies in kilocycles at the right.

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Selections will include the Austrian National Anthem, by Haydn, and Overture to Mozart's "The Marriage of Figaro," both by the orchestra, and two songs, "An Die Musik" and "Ankerlied," by Crane Calver, bass.

The program on which Rogers appears will be featured by KSTP and WCCO. The program will be broadcast long enough for him to give his broadcast.

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Shop in Ward's JULY

CLEARANCE!

Savings are Double and More! Savings in Every Department!

Hurry for your share in this sweeping Clearance! Countless bargains for thrifty shoppers... Hundreds of items drastically reduced in price. Every item is reasonable merchandise... backed by Ward guarantee, "satisfaction or your money back." Come! Get your share of the savings!

Saturday, June 28th to Saturday, July 5th, Inclusive!

\$4.98 Women's Shoes

July Clearance Price

\$2.89

Oxfords, pumps and slippers in patent, calf and kid, satins, Cuban or Louis heels. In all sizes, though not every size in every style. Good quality and smart appearance.

\$4.98 Women's Sandals

July Clearance Price

\$3.98

Hand woven, soft toe beige interwoven with brown, or white calf interwoven with black patent. Chic for sports or dress wear. At a price that saves you one-third or more! This is a real opportunity! Buy tomorrow!

Reg. \$3.98 Men's Shoes

July Clearance Price

\$2.98

Here's a snappy black or tan calfskin oxford, swept into this big Clearance Sale. Crowded with style from heel to toe. Comfortable bluchers with neat rows of stitching and a new style tip. Buy it for style, comfort—and economy!

Dimity and Batiste

July Clearance Price

19c

A substantial saving on every yard!—A Great saving on just one frock!—Save the extra time that will answer a dozen needs and solve the price problem. Buy yours at 19c!

39c Nainsook Suits

July Clearance Price

29c

Figure the saving our Clearance price offers you! Checked nainsook suits for boys or girls. Made for long wear and sold at Ward's money-saving price. Sizes 2 to 8.

Storewide Savings

39c ICED CARMELS—Strictly fresh, Monday, per lb. **23c**
49c DISH PANS—Gray enamel, 14-quart size, each **19c**
55c CLOTHES BASKETS—clearance price. **39c**
89c HAMPERS—Special in the clearance at. **59c**

NOVELTY JEWELRY—500 pieces, necklaces, brooches and pins, regularly 25c and 50c, clearance, each. **10c** POCKET WATCH—And fob, reg. \$1, guaranteed 1 year, clearance. **99c** FOUNTAIN PENS—Regularly \$1, medium size, clearance. **69c** MAVIS FACE CREAM AND PERFUME COMBINATION—Both for **\$1.00** WOMEN'S \$1.50 HANDBAGS—In the clearance at. **88c** \$1.29 ALARM CLOCKS—Porcelain, in colors, clearance. **95c** \$1.19 RAYON PILLOWS—Fancy type, assorted, each. **89c** FANCY 32c PILLOWS—Sateen or cotton, clearance, each. **29c** 25c COTTON PRINTS—36 inches wide, full colors, yard. **19c** 25c PLISSE CREPE—New shades, clearance, yard. **16c** 50c RAYON HOSE—Sizes 8 to 10, pair. **29c** MISSES' 49c FANCY HOSE—Also boys' golf hose, pair. **19c**

Refrigerators

Regularly Priced at \$24.48

July Clearance Price

\$19.50

200 LBS. ICE FREE

39c CRIB BLANKETS

July Clearance Price

29c

Reduced to this very low price for clearance. Baby Peppermint blankets in 26x46-inch size. Blue and pink with contrasting border stripe.

Men's Summer Suits

Regularly Priced at \$12.95

July Clearance Price

\$8.95

Light weight tropical worsteds in neat two and three-button styles with notch lapels. Coats are quarter lined with hard wearing rayon. Skillfully tailored and just in time for the hot weather. Save in the July Clearance.

Semi-Dress Trousers

Regularly Priced at \$1.69

July Clearance Price

\$1.00

All selected hard finished fabrics, cut full and roomy for comfort. Assorted patterns suitable for dress wear and the hard wearing quality assures serviceable work trousers. Made with cuff bottoms in sizes 30 to 44.

Men's Athletic Shirts

Clearance Price

35c

Now Clearance Prices bring you great savings. Here is one of the best values we offer. Poplin Swiss ribbed knit, pull-over style. Sizes 38 to 40. Buy several!

Every Price SMASHED!

Sheridan All-Electric 9-Tube Radios

Regularly Priced at \$99.50

July Clearance Price

\$79.50

Cash or Terms Attached to Your Aerial

Waltonian Casting Reels

Regularly Priced at \$12.50

July Clearance Price

\$3.98

Level winding, anti-back lash reels made of duraluminum. Will give years of service and you'll like the smooth running action. Save now, at this unheard of low clearance price.

Melrose 8-Tube All-Electric Radios

Regularly Priced at \$44.50

July Clearance Price

\$36.50

Airline 8-Tube Hi-Boy All-Electric **\$62.50**
Grosley Playmate 7-Tube A.C. Radios, **\$59.50**
Airline 9-Tube Screen Grid Radios **\$75.00**

Refrigerators

Regularly Priced at \$24.48

July Clearance Price

\$19.50

200 LBS. ICE FREE

Electric Washers

Wardway Gyrotors, Regularly \$82.50

July Clearance Price

\$59.50

Refrigerators

Regularly Priced at \$24.48

July Clearance Price

\$19.50

200 LBS. ICE FREE

Refrigerators

Regularly Priced at \$24.48

July Clearance Price

\$19.50

200 LBS. ICE FREE

Men's \$1.98 Dress Shirts

Clearance Price

\$1.48

Tailored Shirts that belong in a much higher priced class are all swept into the Clearance Sale! Men—save here! Fine broad-cloths, in prints and plain colors! Semi-stiff collar attached styles. Buy here—tomorrow!

Men's Straw Hats

Clearance Price

\$1.00

Cool, light weight hats in the popular body style. Well made with harmonizing fancy bands and all around leather sweat bands. You'll like the quality, and savings are very substantial.

Men's Athletic Shirts

Clearance Price

35c

Now Clearance Prices bring you great savings. Here is one of the best values we offer. Poplin Swiss ribbed knit, pull-over style. Sizes 38 to 40. Buy several!

Rayon Bloomers

July Clearance Price

45c

400 regular 50c panties and bloomers in assorted colors, knit of fine rayon yarn. Elastic at waist and leg—the wide leg styles. All of fine, comfortable quality and will wear long.

Pure Silk Hose

July Clearance Price

83c

Pure silk, full fashioned service weight hose. Silk to the 4-inch line garter top with French heels and a subtle color. Sizes 8 1/2 to 10. Save now, in the clearance sale.

Wool Sun Suits

July Clearance Price

39c

Just the thing for the kiddies. Made of all wool worsted yarn. Panties have attached shoulder straps. Cleverly constructed and is easy to carry.

Refrigerators

Regularly Priced at \$24.48

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July Clearance Price

\$19.50

200 LBS. ICE FREE

Women's Raincoats

July Clearance Price

\$3.69

Values to \$5.98 in the favored styles and finishes. Swagger models in the newest jersey, leatherettes and novelty finishes. Save in the clearance.

Women's Hats

July Clearance Price

\$1.66

Daring turned-up brims for the gay mix and all the other new styles, including many for the very conservative. Clever felts and straws to appeal to every one. All head-sizes.

Summer Frocks

July Clearance Price

\$2.77

Women's and misses' summer styles and fabrics in prints and plain flat crepes, smart for street, business or afternoon wear. New styling in sizes 14 to 42.

Rayon Bloomers

July Clearance Price

45c

400 regular 50c panties and bloomers in assorted colors, knit of fine rayon yarn. Elastic at waist and leg—the wide leg styles. All of fine, comfortable quality and will wear long.

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\$19.50

200 LBS. ICE FREE

MONTGOMERY WARD & Co.

1400 UNIVERSITY AVE. AFTER JULY FIRST OUR TELEPHONE NUMBER WILL BE NE STOR 7331. ST. PAUL, MINN.

NEWS AND FEATURES FROM LANDS ACROSS THE SEAS

2,000 COMMUNISTS GIVE STALIN OVATION AFTER 7-HOUR TALK

Hailed as Strong Man of Party at Sixteenth Congress of Party in Moscow.

Moscow, June 28.—(P)—In the ornate National Opera House, where once Russia's emperors and nobles sat in glittering gold and velvet boxes, Joseph Stalin today was hailed as the strong man of the Communist party.

Stalin has been head of the party but there have been rumors that his rule might be nearing an end. Today, however, he devoted seven to exhausting oratory and at the end the 2,000 delegates of the Sixteenth congress of the All-Union Communist Party rose to their feet for a tremendous ovation.

It was a strange scene. Every one of the 96 nationalities within the Soviet Union was represented. There was every conceivable type of face, male and female, and all styles of dress appeared to be represented in the vast audience which in its variety resembled a great ethnological museum.

Urges War on Capital.

Looking surprisingly well despite his recent illness, Stalin spoke with his old-time energy and aggressiveness. With fiery language he warned the members that they must continue their onslaught on capitalism, the Kulaks and other enemies of the proletarian dictatorship.

"If we wish to retain our successes in the future we must continue to work under the banner of Leninism," he thundered, "for only under this banner will revolution conquer, not only our country but throughout the world."

The ovation came when Stalin said that party never had been so strongly united around its Central Committee as at present.

Warns Poles to Beware.

"There is no fully-formed united opposition in this hall which would dare openly to align itself against the policies of the party," he continued, and his words were viewed as a warning to the Rightwingers and Trotskyists and others who attempted to challenge the Central Committee and its chief.

Stalin said world capitalism and imperialism were decaying, while the Soviet proletarian dictatorship was ascending steadily.

He remarked that the financial slump in the United States, which had affected the whole world, was the most serious of a economic tragedies, commenting that while there are 20,000,000 unemployed in the principal capitalist countries, there is "a terrific and unprecedented industrial movement forward" in the Soviet Union.

War Resolved Brings Laugh.

He aroused laughter among the delegates when he remarked that the only industry in capitalist countries which does not suffer from depression is the military.

"Capitalism will seek to escape from the world crisis by way of intervention," he added, "while the proletariat will achieve new victories by revolution. We still adhere strictly to the policy of peace. We do not want anyone's land nor will we give a single inch of our own land to anyone."

Stalin said the economic struggle among great capitalist powers such as Great Britain and the United States is becoming more intense. The main areas of competition being China, South America, and the British dominions, with the advantage on the side of the United States.

PISTOL TOTTING GROWS IN CITIES OF GERMANY

Rigid Precautions by Police Seem Powerless to Halt Practice.

Berlin, June 28.—(P)—Pistol totting has become a fixed practice in shady circles of all German cities, despite the most rigid police precautions and regulations.

Hardly ever is a criminal arrested in whose possession a large caliber pistol or similar deadly weapon is not found.

The fact that 98 per cent of all former dealers in firearms have given up the business or been forced out, seemingly has not operated to decrease the number of privately owned weapons especially among crooks and gangsters.

The comparatively few legitimate dealers can sell their wares only under strict regulations. A would-be purchaser from them must show a police permit and such a license can be obtained only after a lot of red tape has been unwound.

The crook, on the other hand, gets a heavy automatic with no questions asked for about 10 marks, or \$2.50, instead of having to pay 20 to 40 marks in a shop.

The police are very exacting even in the case of expeditions starting from Germany for some of the wild regions of the east. Most German explorers, therefore, prefer to equip themselves with requisite arms in some other country.

The police see the pistol situation as an aftermath of the war. They explain that with the precipitate dissolution of the German army in 1918 some 100,000 service weapons passed into private possession. Since then they have drifted into the ownership of shady characters.

ALLIES TO QUIT RHINE OCCUPATION MONDAY

Wiesbaden, Germany, June 28.—(P)—The allied Rhineland Commission today formally notified the German National Commissioner for Occupied Territories that the commission's Rhineland ordinances will expire Monday at midnight.

Only about 1,800 French soldiers of the Third Zone forces, originally 35,000 men, remained in the Rhineland tonight. Of these, 800 were here and 1,000 at Mayence.

Monday at 9 A. M. the French troops will be pulled down in the presence of General Guilleminet and the British and French commissioners, at which signal General Guilleminet and the remaining troops will march out of Mayence unharmed.

PLAN POLAR TRIP IN SUBMARINE



Sir Hubert Wilkins (center) and Lincoln Ellsworth, American explorer, who are formulating plans to cross the North Pole from Alaska to Spitzbergen by submarine next year, appear with Lady Wilkins on the slopes of Mount Pilatus in Switzerland.

NATIVE RULERS SIDE WITH BRITISH IN INDIA

Princes' Control of 72 Million People Will Be Jeopardized if Gandhi Move Wins.

London, June 28.—(P)—The nationalist movement in British India is being watched with anxiety by the native princes of India, who are almost absolute rulers within their own territories.

If Mahatma Gandhi should be victorious in his efforts to gain independence from Great Britain, the princes' status as more or less independent sovereigns would be jeopardized.

Almost one-fifth of the human race is involved, directly or indirectly, in the current Indian political struggle. The native princes rule territories which cover 71,032 square miles and include nearly 72,000,000 people. More than 247,000,000 people live on the more than 4,000,000 square miles of Indian land ruled by King George as Emperor of India.

Home of 318 Millions. India, with an area half as large as the United States, has a population three times as great. More than 318,000,000 people who speak 222 languages live within the geographical boundaries of India. Thirty of these languages are more prevalent than English, which is spoken by only 208,000,000 persons.

Alarm to the reigning Indian princes was caused when Gandhi's civil disobedience campaign extended into Malia state, near Wadhwan, about 100 miles west of Baroda.

Most of the powerful princes have come out in support of the British government. The Nizam of Hyderabad, wealthiest of Indian potentates, issued a manifesto urging his people to have nothing to do with Gandhi's disobedience campaign. The Nizam is leader of approximately 70,000,000 Indian Moslems.

Others Back King.

The Maharajah of Bikaner, second largest of the states in Rajputana; the Maharajah of Rutlam, and the Rajah of Mandi also have evidenced support of the British crown.

The Maharajah of Scindia of Gwalior, who recently died, once was noted as saying, "If the British were to withdraw from India altogether, the country would be plunged into chaos."

Indian states outside of British India embrace the widest variety of country and jurisdiction. They vary in size from Laws, in Rajputana, with an area of 19 square miles, to great states like Hyderabad with a population of 13,000,000.

The states came into being under diverse conditions. After the now historic treaty of 1857, the dominions of the East India company were transferred to the British crown and became British India.

Then Queen Victoria issued her declaration of policy toward the independent Indian states, stating that Great Britain desired no extension of its territorial possessions in India and would permit no encroachments on possessions of the Indian princes.

ITALIAN ARMY OFFICER KILLED BY ALBANIAN

Rome, June 28.—(P)—The Stefani Agency today reported that a lieutenant of the Italian Royal Engineers, Giuseppe Chisti, instructor in the Albanian army, was shot and killed while motorcycling near Scutari Friday.

The dispatch said a steady procession of Albanian officials called at the Italian Consul General's office to express their grief and indignation.

The Council of Ministers and Foreign Minister Raul Fitzo made similar expressions.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin Lost Her Prominent Hips Lost Her Sluggishness Gained Physical Vigor. Gained in Shapeliness. Gained a Vivacious Figure.

If you're fat—remove the cause! KRUSCHEN SALTS contain the 6 mineral salts your body organs, glands and nerves must have to function properly.

When your vital organs fail to perform their work, correctly—your bowels and kidneys can't throw off that waste material—before you realize it—you're growing hideously fat!

Italy Turns to Beer; Wine Turns To Vinegar in Vineyard Crisis

Rome, June 28.—(P)—The wine vats of Italy are overflowing because Italians are not drinking wine as they used to do.

The country is facing one of the most acute wine crises in her history. Thousands of vineyard workers and wine-makers are out of work. Hundreds of by-product dealers, middlemen and retailers, who depend on the wine industry are suffering.

The answer to the puzzle is "beer." The foaming beverage having made tremendous strides in Italian favor since the war.

Italian wine has a tendency to turn to vinegar if kept too long. Hence most of the wine that cannot be sold at once is lost. The value of the wine thus going to waste is expressed in millions of dollars.

A congress of wine industries was held in Rome under the auspices of the National Fascist Federation of Wine Industries. Members of all branches of the industry, vineyard owners, cultivators and producers, wine manufacturers, merchants and shippers, and owners of by-product industries, were in the session.

Prof. Francesco Carpentieri, director of the federation and who presided at the congress, said in an interview: "The wine crisis, although connected with the general economic crisis which has struck all countries of the world, has particularly in Italy characteristics of its own. A wine crisis is not a new thing. In the past 30 years there have been a half-dozen, one of which lasted from 1908 through 1910.

"Today conditions are worse because the consumption of wine is considerably reduced. Production on the other hand is 'disciplined.'"

Prof. Carpentieri's remedy was contained in his word "discipline."

"A severe discipline is as necessary in the productive field as in the commercial and industrial field," he said. "A discipline which regulates production quantitatively as well as qualitatively and which reassures the consumer as to the origin and quality of the wine."

Prof. Carpentieri was careful not to mention beer. Yet if its sale could be prohibited he and his wine men would never need to worry.

FAKE YANKEES PREY ON UNWARY TEUTONS

Bogus Student, Heirss to Millions, Typical of Those Who Swindle Europeans.

Berlin, June 28.—(P)—What the counterfeit count or countless is to America the fake American is to Europe.

Posing as persecuted nobility has opened more than one prosperous American's doors to an impostor; here the dodge is to pose as a prosperous American.

Latest to run afoul of police for pretending to be an unpolished common, but disfiguringly rich visitor from across the Atlantic was a little hairdresser from Mannheim. Her idea was to arrive at a Berlin pension "from America" to study music.

A few days afterward a letter would come from Chicago requesting the landlady to take particularly good care of her guest, as the girl was "the sole heir of her grandfather's fortune of \$10,000,000 but must on no account know about it until her education is completed."

Before police stopped her "the girl from America" had completed the education of half a dozen landladies and their friends by taking advantage of their willingness to lend money or extend credit to such an unassuming foreigner.

All the English she knew had here the dodge in a hairdressing sojourn in England.

GERMAN PATENTS TOTAL 500,000 IN 52 YEARS

Berlin, June 28.—(P)—Patent number 500,000 was registered at the German patent office exactly 52 and a half years after the first patent was granted by the German Empire in November, 1877. Patent No. 100,000 was registered in 1898, No. 200,000 in 1908, No. 300,000 in 1917 and No. 400,000 in 1924.

GERMANY PLANS TAX ON UNWED CITIZENS

Government Hopes to Get \$25,000,000 From Single Men and Women.

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Government Hopes to Get \$25,000,000 From Single Men and Women.

Berlin, June 28.—(P)—Germany today looked toward its bachelors and bachelor girls to replenish its treasury.

A revised financial program, backed by Chancellor Heinrich Brüning and his new Finance Minister, Dr. Hermann Dietrich, has laid before the Reichsrat and the cabinet hopes to push it through the upper house and the Reichstag as soon as possible.

Under its provisions about one-fourth of the millions required to wipe out the government deficit will be taken from those unwed. It is estimated that the taxes levied against bachelors and bachelor girls will account for 110,000,000 marks (about \$25,000,000) of the 480,000,000 marks the Finance Minister is scheming to raise for balancing the budget.

The remainder of the deficit will be made up by slashing 100,000,000 marks of expenditures and laying a special tax on government employes and all persons with incomes running above 8,000 marks a year.

In other words, an unmarried woman who also is a government employe and earns 8,100 marks a year would be hit in three ways: for being unmarried, for holding a government job and for earning more than \$168 a month.

Specifically, the bachelor tax would add ten per cent to the income tax paid at present. A bachelor with an income of 10,000 a year pays 10 per cent on each thousand less 25 per cent. The new program would make him pay 10 per cent—10 on each full thousand, and in addition he would pay an extra \$10 per thousand for remaining single.

The tax on government employes would be levied only once, however. The Chancellor told the Reichsrat that the new taxation was made necessary by the unemployment situation.

In discussing the world-wide tendency of prices to seek pre-war levels he referred indirectly to the American tariff, saying: "That situation is made more serious due to the belief of some countries that they can stave off its effects by their own industries by further increasing their tariffs."

SHAH OF PERSIA GETS BEJEWELED AUTOMOBILE

Teheran, Persia, June 28.—(P)—The Shah has a new motorcar with massive gold fittings and glittering with real jewels.

Twenty coats of white enamel were put on the bodywork and all the parts that on an ordinary car are nicked, are gold-plated. On the headlights are embossed the Persian royal arms, picked out in emeralds.

Upholstered in champagne-red silk throughout, the rear seat has been specially constructed to hold only one person, as in Persia no one may occupy the same seat as the ruler.

Cigaretts are contained in a case in solid gold encrusted with diamonds placed near the royal seat and the floor is covered with Russian wolfhound skins.

YANK YACHTS PLACE THIRD IN CUP EVENT

Gothenburg, Sweden, June 28.—(P)—Denmark won the fifth day's sail in the competition for the gold cup with Sweden second and the United States third. The representatives of these three nations thereby qualified for the final race.

Times for the entries were: Denmark, 2 hours, 21 minutes, 38 seconds; Sweden 2:22:30; United States, 2:24:52; Norway, 2:25:25; Holland, 2:25:42; Finland, 2:25:44.

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A SCHROEDER HOTEL

Hotel DULUTH DULUTH COFFEE SHOP, GARAGE

THE WATERWAY of happiness

The Great Lakes Cruise... on the Tionesta, Octorara or Juniata... is a cruise of comfort and luxury through America's reel of enchantment, history, poetry, legend and achievement.

Intensive reading could not teach you more in years than you can observe from the comfortable depths of your steamer chair as the ship glides past the scenes of America's making.

You forfeit nothing of life ashore. Entrancing music... dancing... deck games... library... comfortable room appointments... cuisine equal to the best hotels... and, above all, rest and quiet that refreshes and rejuvenates.

A great organization, specialized in the wants and aims of the traveling public, has designed this cruise and all its appointments. Its comfort, ease and luxury have been built on the experience of hundreds of thousands who have gone this way before you.

GREAT LAKES TRANSIT CORPORATION

operates the exclusively passenger ships TIONESTA OCTORARA JUNIATA Sailing every third day from Buffalo Cleveland Detroit Mackinac Island Sault Ste. Marie Houghton Duluth For full information apply any Tourist or R. R. agent or R. L. McDonald, G. A. Great Lakes Transit Corporation 703 Pioneer Bldg., St. Paul, Minn.

WALES TURNS DUNGEONS INTO STEAM HEAT PLANT

Windsor, England, June 28.—(P)—The dungeons in the Prince of Wales' new home, Fort Belvedere, have been converted into boiler rooms for a steam heating system.

Fort Belvedere contains 90 rooms, including a dozen bath rooms done in plain white marble.

The Prince had some of the ceilings lowered to preserve the old world atmosphere of the place.

NOBODY HOME.

The most thinly populated part of our country is any home on Sunday afternoon. Arkansas Gazette.

WISCONSIN GOLD STAR MOTHER SHOWS GAIN

Paris, June 28.—(P)—Mrs. Edwin Lange of Oshkosh, Wis., the American Gold Star Mother who was given a blood transfusion earlier this week, showed marked improvement today. She took nourishment and her pulse and temperature were normal.

MACEYS SEVENTH AT MINNESOTA MONDAY MORNING AT 8:30 A.M. 2 FOR 1 DRESS SALE! All Sales Final, Please! TWO DRESSES FOR THE PRICE OF ONE! MACEYS 2 for 1 Dress Sale Is an Outstanding Economy Event! Gains of the Season... Former Prices and Costs Have Been Entirely Disregarded. Thousands of Dresses... Accumulations From Our Big Dress Business at Savings That Make a New Record for Values! Monday Will Be Another Busy Day at Macey's! 2 DRESSES For \$10 Regular \$10 Values! Hundreds of Printed Crepe, Pastel Crepe, Shantung and washable Silk Dresses. Sizes 14 to 52 in the lot. 2 DRESSES For \$15 Regular \$15 Values! An important collection, for here are Printed Chiffons, Georgettes, Cool Shantungs in women's and misses' sizes. 2 DRESSES For \$20 Regular \$20 Values! Select several summer Frocks from this group... Chiffons, Georgettes, Printed Crepes. All sizes. 2 DRESSES For \$25 Regular \$25 Values! Ensemble, Jacket Frocks, Printed Crepes, Shantungs, Chiffons. Every conceivable style. Complete size range. 2 DRESSES For \$30 Regular \$30 Values! Clever Ensembles, Formals—many one-of-a-kind styles. An unusual variety in sizes for juniors, misses, women. 2 DRESSES For \$35 Regular \$35 Values! A spectacular group of one-of-a-kind and Sample Frocks... Styles for every occasion including many evening gowns. MACEYS—MAIN FLOOR. Here's the Plan! Select ANY TWO DRESSES FOR THE PRICE OF ONE! If you desire only one dress bring a friend and divide the cost with her or another customer! ST. PAUL'S GREATEST DRESS SALE!

family
the papers in
book 3 on same
just skin

had to read - all



MINNEAPOLIS PUBLIC LIBRARY
GRATIA A. COUNTRYMAN, - - - LIBRARIAN
MINNEAPOLIS, MINN.

Apr. 22, 1926.

Mrs. Maud Hart Lovelace,
Hotel Keeper,
Hillsdale, Mich.

My dear Mrs. Lovelace: -

In reply to

your letter of April 21st, I'm
sorry that I can not find just
what you want to know. There
was a festival in Cincinnati in
1882 managed by Mapleson & another
in 1884 but I can not find any-
where that Patti sang at either
one. Materna was the soprano
in both festivals & Christine
Nilsson contralto in the 1884
performances.

The com-
poser of the "Vacant Chair" lived
from 1820 - 96 & was especial-

ly productive during the war.
The tune was used in a recent or-
chestral fantasia called "Spirit
of '61."

No score of "Alvitta" graces
our shelves & the only list of
characters I found did not
mention voices. Cromel in
"Martha" is tenor. Devilshoof,
chief of the gypsies in "Bohemian
girl" is bass. Buntorne in
"Patience" is assuredly a comic part
for low voice. It would be
difficult for me to determine
baritone or bass, as no indi-
cation was made in the
cast.

We are glad to be of
service to you & trust these frag-
mentary bits may be useful.

Yours sincerely,

Gladys Morieth



I think old Dan Tucker
was just played for
any square dance -
I never knew of its
being played for a
last dance

I didn't dance much in
those days, but I think
it all right to open ^{with} a waltz
I believe it was the correct
thing, tho I can't remember
that it mattered where
ever I danced -

I think one would say
"wrapper" rather than
Kimona - Mather Hubbard was
used a good deal to, & "Jen
gown" - tho they wore that
more for after noons

the man
— they used "darn" but
not "darned" if I know

I think, am sure, that
"Chum" was all right.

I think nose veils were
later — I never wore one
there — & I can't remember
of any one —

about the station be-
ing locked; Dad will be
home tomorrow night &
I'll get the ans. off to
you "special" —

Am sure that is Princess
Potocka but H will find out —

December 28; 1925

The Library

Maudie dearest:

We just loved our Christmas box from N. O. and think you both showed very good judgement. The little box you sent us has received more compliments than almost anything else we got. The discussion has been lively over whether or not it should be used as a cigarette box. Frank rather thought it was a little jewel case since it had a key, but as our jewels are rather scarce and besides the box it too pretty not to have in active use we have decided on it for cigarettes. Thank you heaps and heaps too. Frank just adores it, and so do I. Your typical N. O. products were fun too. We're planning on pantsakes soon for an introduction of that good looking syrup into our culinary department. I never knew dad to be so pleased over anything as he has been over that knife. It certainly was a happy thought. An inspiration really. Well I could just talk on about our Christmas forever, how we laughed over mother's cigarettes and how she likes her dear little vanity--and how my husband gave me adorable silk undies--and about the pretty bed spread I got and material for a new dress, and a check from Bibbs--but this is supposedly a business letter, and I had better get to work.

I got those songs for you from the main library. They copied off the Dear Father one as it is not circulating. The other if I recollect correctly you wanted the title for. Here it is. Co-ca-che-lunk. In case you might want a few of the words I'll copy down the first verse anyway.

When we first came on this campus,
~~XXXXXXXXXXXXXXXXXXXX~~
Freshmen we, as green as grass,
Now, as grave and reverend seniors,
Smile we over the verdant past.

Co-ca-che-lunk-che-lunk-che-laly,
Co-ca-che-lunk-che-lunk-che-lay,
Co-ca-che-lunk-che-lunk-che-laly,
Hi! O chick-a-che-lunk-che-lay.

I'm sorry I have not been faster about it, but I waited until the Christmas rush was over. I'm so glad that the novel is buzzing along so well. That's the stuff. You ask about my work. We have just about decided on my quitting on March 1st. Frank rather wanted me to the first of the year, but I thought I would stick it out. I am getting just crazy to stop, but at the same time I know I will miss it frightfully. Frank is so dear about it that I feel like doing all I can to build up our little nest egg. He is a darling husband.

Tonight we are having mother and dad and the Guthrie girls on their way back to Smith from Wilmar, over for dinner. ~~ifxxl~~ I'm looking forward to having them in our own home. Mother and dad like the peaches that they are, insist on bearing the brunt of the work. Every one is certainly good to me.

Well, I simply must stop. We loved getting your letter so much.
It is almost like taking the trip myself-and you know my yearning
for seeing the world.
Much love to you both. Sometime I am going to take a day off and
write you a decent letter.

Helen and Frank

1882 - Engaged by Naples
for Grand Op. in which
she sang with Patti -
(summary 32 - winter of
32 - 33)
musicians in F. S.
Summer
Napoli's musical memories of
Patti's life - at lib.

Dixey played Lorenzo - mascot
Buntline - Patience
for 505. Part. Pinapple

...cell he was
a-talkin'.
said he, "No more travel
mine.

Before the judge he had to trudge, he could not
budge. The landlord's grudge brought
sentence of ten days in jail or ten dollars
fine.

He cried, he sighed, and then he replied:

—Words of "I Guess I'll Have to Telegraph My
Baby," supplied by M. F. Billings, Minne-
apolis.

SIGNOR BING BINGER

I sing of a feminine gender.

Of whom I thought so divine;

Delicate, gentle and tender,

And hoping one day she'd be mine.

For operas this girl was crazy,

And opera singers as well.

For when I said, "Be mine," she replied, "I
decline."

And the reason I quickly will tell.

Chorus—

She said at the Chinese theater,

There was the man of her choice.

Signor Bing Binger, a barytone singer,

With such a magnificent voice.

I tried with my voice to enchant her.

I sang her my tra la la la.

But she said, "You're no singer; go hear my

Bing Binger

Sing tra la la la la la la."

I sang her "Sweet Violets" and chestnuts.

"The Flowers That Bloom in the Spring."

I sang her "Sweet Ellen Alanna."

And another new song called "White Wings."

I murmured, "Come to me, my darling,"

I called her my birdies, my pet.

Then I hummed her "The Last Rose of Sum-

mer."

And she hasn't got over it yet.

I studied the music quite gally,

I bought four trombones and a flute.

I practised on them almost daily.

The neighbors they threatened to shoot.

I purchased an upright piano.

Determined that it I would play,

But with all this care, I lost all my hair.

Except this, that couldn't get away.

—Words of "Signor Bing Binger" supplied by
Ella Thomas, Minneapolis.

*k*k*k*i*a*x*h*x*x*k*k*x*x*x

A little health, a little wealth,
A little house and freedom;
A few good friends for certain ends,
And little use to need them.

Some write for pleasure, some write for fame, but I write
simply to sign my name,

May you live in bliss, from sorrow away,
Having plenty laid up for a rainy day;
And when you are ready to settle in life,
May you find a good husband and make a good wife.

Think of me when you are happy,
Keep for me one little spot;
In the depth of thine affection
Plant a sweet, "Forget-me-not".

Meaness shun, and all its train; goodness seek and life is gain.
Is it
is it vain in life's wide sea, to ask you to remember me?
Undoubtedly it is my lot, just to be known, and then- forgot.

----- is you name,
And single is your station,
Happy will be the man,
Who makes the alteration.

In the golden chain of friendship regard me as a link.

Think of me in the hour of leisure,
Think of me in the hour of care,
Think of me in the hour of pleasure,
Spare me one thought in the hour of prayer.

Not to go back is somewhat to advance.

When far away by love you're carried,
And to some little fellow married,
Remember me for friendship's sake,
And send me a piece of wedding cake.

Remember me when, "far far off, where the wood-chucks die
of whooping cough".

I thought, I thought, I thought in vain; at last I thought
I would write me name.

With n this book so pure and white, let none but friends
presume to write; and may each line, with friendship given,
direct the readers' thoughts to heaven.

A smooth sea never made a skilful mariner.

→ Sweet is the girl who reads this line,
I wish her sweetness were all mine.

Say, when I plough the watery deep,
Wilt thou this slight memento keep?

In the storms of life,
When y u need an umbrella,
May you have to uphold it,
A handsome young fellow.

The virtues of modesty, candor and truth,
In woman exceed all the beauty of youth.

When I, poor self, shall have vanished in vapor,
May still my memory live--- on paper.

As o'er the cold, sepulchral stone,
Some name arrests the passerby,
So, when thou view'st this page alone,
Let mine attract thy pensive eye;
And when by thee that name is read,
Perchance in some succeeding year,
Reflect on me as on the dead,
And think my heart is buried here.

Purchase not friend by gifts; when thou ceadest to give
such will cease to love.

Desire not to live long, but to live well,
How long we live, not years, but actions tell.

When on this page you chance to look,
Think of me and close the book.

Maudie dear--- In the "Perrenial Bachelor" there are some
autograph album verses worked in too. The whole story might
help you. It does not deal exclusively with your period, but it
passes thru it ~~in the~~ and gives excellent local color.
I hope you can use these. They seem about the same to me as those
we used to see in the folks albums.

Love, Helen

Katie: Please write in answers and return.

Is there an Italian girl's name Annunciata?

Don't find it in the Dic.
but believe it is O.K.

Are Giovanni and Salvatore spelled correctly?

also *Beniamino*

yes - in the Dic.
Yes

Is the expression tenore robusto correct and spelled correctly?

Was the term ingenue used in describing ingenue types in an opera? If not what ~~was~~ the expression for women of that class. I use it as early as 1860 and again in 1880.

I should not think so - Wouldn't soubrette do? That is the most common term -

Before the days of sterno and electricity and gas, what did they make after the show lunches in their rooms ~~arex on~~ Spirit lamps? Hot chocolate is ~~what~~ they are making. Could you make that over an ordinary lamp, I wonder.

I haven't an idea - Some sort of heat must have been in the room - couldn't they use a fire in a stove? They might use a lamp, but it would make a mess. Smoke etc

Did you ever hear of a song Clara Louise Kellogg used to sing called "Happy Little Maiden"? She used it as an encore. If you have heard of it, is it a difficult song? I am having my girl sing it ~~in~~ when she is singing unaccompanied. I sort of wanted to use this particular song in order to use good old Clara Louise's name, ~~XXXXXXXXXXXX~~ and could drag it in in that connection. I don't know the composer.

Don't know the song, but go ahead - that type of song, in those days, might and was often used unaccompanied.

My ~~XXXXXX~~ troupe, leaving Chicago, "strikes ~~XXXXXXXXXXXX~~ south through Indiana and Ohio and north through Michigan". Does that sound like a ~~XXXXXXXXXXXX~~ sensible route.

yes

I would give a lot to have some old time trouper read this story. You might think over who you know that could read it for criticisms when you get it next week.... but be careful about letting the manuscript out of your house!

Dying to see it - How would Irene do as a reader - of course, she's modern - She may know of some one - Don't worry. I'll guard it with my life.

Angela mia, I hear you singing that song...you know my part?
I wish that Benjy let you sing it for me tonight. My bambino,
he burns up with fever and he ~~sings~~ breathes like
this...huh..huh
.....

Beniamino

Come, my little one, we will find Beniamino. You will help us,
Alex?

.... she knows it (the part)

As well as I! It is a secret we have been keeping from you.



The above sentences are spoken by my Annunziata, who is an Italian. She is singing in English and I don't want her to speak broken English, but I wish I could give the sentences an Italian construction and put in an appropriate word now and then in Italian. I haven't my grammar or dic. with me and I wonder if you could reconstruct these sentences xxx and do that to them?

Wreck my brains, but I can't see a thing to
make them sound more Italian - They
certainly do sound as if you have them.
MANY THANKS

X - in re chocolate over a lamp - If
there were a squatty globe like that,
they might, or they might knock the globe off
(chimney, they called the, didn't they) and
have a tin can with ends knocked out to
use for a rest for the sauce pan - Not much heat
though, & lots of smoke.

De la
a servant

Mabel Collins - 567
& Helena Modiska
(London, 1883)
Commonwealth
(n. y. 1910)

balloon ascensions
at county fair.

hitchoy sleds on
blinds

Barlow knife -
handle of which
was cast in form
of a running horse -
50¢ or 60¢

Old Red Bands, of
faded color & pitched roof
red topped + copper topped
boats of boys - 50¢ - 60¢

gilt candle sticks with
prudent glass prism
ornaments, mural,
glorine rainbows & walls

family album with
colored borders in arabesque
on each page

steel engravings by Bayard
of scenes from Shakespeare
in "Mute & Cardinal
Walton"

Webster's Speller
Gold Brown's Grammar
in Guppy's Bibles

page 2025 to have the

in printer & editors

does with 30000 notes
originals given high

bonnets tied under ear!

the same & colors
supported by 10000 lbs

centrate of with 2003
the given

Blind in
Gottschalk
three papers

supplied - new line
Anna Dictionary

Deans Green & Hill
" " "

they in one part

of various colors

Barnside - name of park

with
white ceilings common

that
floral waist coat - 50¢

Beef cake - milk

we had had not yet in

Rose - the one

Higgins

"Come, ye Disciples"

By Cool Silenus's study
rice

Jesus kept - How God
saw me - family prayer.

I am sitting in the study, Mary

is home when the heart is

set in the study night

Be mine, Fair maid

How last wounded the spirit
that loved thee

As they miss me at home

A packing young soldier

see my

at school to me

of me a lot in the
valley of love

"Lady Moon" chorus of
The Bohemian Girl

Draw out "Chips of
Opéra"

book musical
well ends a modern
expression

vogue for Christie Hill on
Capitol

La Grande Duchesse
La Belle Helene

Port Wagon
Johnson

when stars are in
Dance's in the stormy
moon
in air
The Carter's Pottery
(original Parker museum)
Carter's Pottery
See The Carter's Pottery
Sunderland - Nov - 1897.
a "retaining a head"
and many things - the pictures
Carter's Pottery
"which upon a road was
said to be of old"

Father, dear father, come home.

Father, dear father, come home with me now,
The clock in the steeple strikes one;
You said you were coming right home from the shop
As soon as your day's work was done.
Our fire has gone out, our house is all dark
And mother's been waiting since tea,
With poor brother Benny so sick in her arms
And no one to help her but me.
Come home! Come home! Come home!
Please father, dear father, come home.

Chorus

Hear the sweet voice of the child,
Which the night winds repeat as they roam.
O, who could resist this most plaintive of prayers?
Please father, dear father, come home!

Father, dear father, come home with me now!
The clock in the steeple strikes two.
The night has grown colder, and Benny is worse,
But he has been calling for you.
Indeed he is worse, mama says he will die,
Perhaps before morning shall dawn;
And this is the message she sent me to bring:
"Come quickly or he will be gone."
Come home! Come home! Come home!
Please father, dear father, come home!

Father, dear father come home with the now,
The clock in the steeple strikes three;
The house is so lonely, the hours are so long,
For poor, weeping mother and me.
Yes, we are alone, poor Benny is dead,
And gone with the angels of light;
And these were the very last words that he said:
"I want to kiss papa goodnight".
Come home! Come home! Come home!
Please father, dear father, come home.

*Had no circulating copy.
You may keep this.*

Old Songs Exchange

Words That Journal Readers Ask For

JESSE JAMES

(Text of John Lomax)

Jesse James was a lad that killed a-many a man;
He robbed the Danville train.
But that dirty little coward that shot Mr. Howard
Has laid poor Jesse in his grave.

Poor Jesse had a wife to mourn for his life.
Three children, they were brave.
But that dirty little coward that shot Mr. Howard
Has laid poor Jesse in his grave.

It was Robert Ford, that dirty little coward.
I wonder how he does feel;
For he ate of Jesse's bread and he slept in Jesse's bed,
Then laid poor Jesse in his grave.

Jesse was a man, a friend to the poor.
He would never see a man suffer pain;
And with his brother Frank he robbed the Chicago bank,
And stopped the Glendale train.

It was his brother Frank that robbed the Galatin bank,
And carried the money from the town;
It was in this very place that they had a little race,
For they shot Captain Sheets to the ground.

They went to the crossing not very far from there
And there they did the same;
With the agent on his knees, he delivered up the keys
To the outlaws, Frank and Jesse James.

It was on Wednesday night, the moon was shining bright,
They robbed the Glendale train;
The people they did say, for many miles away,
It was robbed by Frank and Jesse James.

It was on Saturday night, Jesse was at home
Talking with his family brave,
Robert Ford came along like a thief in the night
And laid poor Jesse in his grave.

The people held their breath when they heard of Jesse's death,
And wondered how he ever came to die.
It was one of the gang called little Robert Ford,
He shot poor Jesse on the sly.

Jesse went to his rest with his hand on his breast;
The devil will be upon his knee,
He was born one day in the county of Clay
And came from a solitary race.

This song was made by Billy Gashade,
As soon as the news it did arrive;
He said there was no man with the law in his land

Who could take Jesse James while alive.
—Words of "Jesse James" supplied by Mrs. J. W. Klinefelter, Steele, N. D.

WON'T YOU COME TO MY TEA PARTY?

In our household there's a treasure,
Full of life, so bright and gay.
On her next birthday we've promised
A party she may give that day.
Four years old she'll be tomorrow,
And with joy she'll greet the day.
For when now she meets her playmates,
She will smile and then will say:

CHORUS.

"Won't you come to my tea party!
All my playmates will be there.
Come and bring your baby sweethearts.
Mamma says that she don't care.
We will have, oh, such a good time,
Lots of sweets, and oh, such fun.
Mamma told me to invite you
To my tea party, won't you come?"

I've a little baby brother,
Just as sweet as he can be,
But he can't come to my tea party.
For baby's not as big as me.
Only great big boys will be there,
And great big girls like me and you.
Now I'll give you an invitation,
Promise me you'll come, now do.

I've invited, oh, so many
That is friends of mine like you.
We're going to use my little teaset,
Yes, and mamma's teapot, too.
Then I know we'll have some candy
And a birthday cake for me.
Now I know you surely will come
Tomorrow afternoon at three.

I've got to tell my baby dolly
She can't come—I know she'll cry.
But she fell into our wash tub,
I laid her in the sun to dry.
And the naughty wind was blowing,
Though dolly thought it was all play.
But oh, dear me, when I got to her,
The wind had blown her hair away."

—Words of "Won't You Come to My Tea Party" supplied by Mrs. W. B. Dahl, Minneapolis.

THAT TUMBLEDOWN SHACK IN ATHLONE

I'm a long way from home and my thoughts
Over roam
To old Erin far over the sea;
For my heart it is there, where the skies are
So fair,
And old Ireland is calling for me.

Chorus—

Oh, I want to go back to that tumble-down
shack,
Where the wild roses blossom round the door,
Just to pillow my head in that old tumble-
down bed.
Just to see my old mother once more,
There's a bright, gleaming light guiding me
Home tonight,
Down the long road of white cobblestone,
Down the road that leads back to that tumble-
down shack,
To that tumble-down shack in Athlone.

There are eyes that are sad as they watch for
a lad,
In the old-fashioned town of Athlone,
And I pray for the day when I'm sailing away
To old Ireland and mother, my own.
—Words of "That Tumble-down Shack in Ath-
lone" supplied by E. W. Buckley, Minn.

IN THE time when "The Irish Jubilee,"
the words of which were republished
a year ago in the Old Songs Exchange,
was sung by Alice Gilmore in Orches-
trion Hall, on Washington avenue S.,
there used to be another song, says J.
K. O'Brien of Minneapolis, almost as
popular. It was "McSorley's Twins,"
and Mr. O'Brien would like it if some-
body would send in the words to this
column.

"Signor Bing Binger" is another re-
quest, by Mrs. L. W. Dalose, Minne-
apolis. "My Gal's a High Born Lady"
is requested by Mrs. W. Macauley, St.
Paul. Mrs. Lake of Faribault asks for
the words of a song in which are these
lines:

Fare the well, fare the well, Molly Darling.
Let your eyes look agin into mine.
For the sun on the hilltop is dawning,
And I'm far from my comrades in line.

THE MAN ON THE FLYING TRAPEZE

Once I was happy, but now I'm forlorn,
Like an old coat that is tattered and torn,
Left in this wide world to fret and to mourn,
Betrayed by a girl in her teens.
The girl that I loved, she was handsome,
I tried all I knewed her to please,
But I could not please her one-quarter so well
As that man on the flying trapeze.

CHORUS—

He'd fly through the air with the greatest of
ease,
A daring young man on the flying trapeze;
His movements were graceful, all girls he could
please,
And my love he purloined away.

This young man by name was Signor Bona
Slang;
Tall, big and handsome, as well made as Chang;
Where'er he appeared the hall loudly rang
With ovation from all people there.
He'd smile from the bar on the people below,
And one night as he smiled on my love,
She winked back at him, and she shouted
"Bravo!"

As he hung by his nose up above,
Her father and mother were both on my side,
And tried very hard to make her my bride,
Her father he sighed and her mother she cried,
To see her throw herself away.
'Twas all no avails; she went every night
And would throw him bouquets on the stage,
Which caused him to meet her—how he ran me
down.
To tell you would take a whole page.

One night I as usual went to her dear home,
Found there her mother and father alone,
I asked for my love and soon they made known,
To my horror, that she'd run away.
She'd packed up her trunk and eloped in the
night
With him, with the greatest of ease;
From two stories high he had lowered her down
To the ground on his flying trapeze.

Some months after this I went to a hall,
Was greatly surprised to see on a wall,
A bill in red letters, which did my heart gail—
That she was appearing with him.
He taught her gymnastics and dressed her in
tight
To help him to live at his ease;
And made her assume a masculine name
And now she goes on the trapeze.

CHORUS

She floats through the air with the greatest of
ease;
You'd think her a man on the flying trapeze;
She does all the work, while he takes his ease—
And that's what became of my love.
—Words of "The Man on the Flying Trapeze"
supplied by Mrs. Ella Thomas, Minneapolis.

ROCK ME TO SLEEP

Backward, turn backward, O time, in your flight,
Make me a child again, just for tonight!
Mother, come back from the echoless shore,
Take me again to your heart as of yore;
Kiss from my forehead the furrows of care,
Smooth the few silver threads out of my hair;
Over my slumbers your loving watch keep;
Rock me to sleep, mother,—rock me to sleep!

Backward, flow backward, O tide of the years!
I am so weary of toil and of tears;
Toil without recompense, tears all in vain;
Take them, and give me my childhood again!
I have grown weary of dust and decay,
Weary of throwing my soul-wealth away;
Weary of sowing for others to reap;
Rock me to sleep, mother,—rock me to sleep!

Tired of the hollow, the base, the untrue,
Mother, O, mother, my heart calls for you!
Many a summer the grass has grown green,
Blossomed and faded, our faces between;
Yet with strong yearning and passionate pain,
Long I tonight for your presence again,
Come from the silence so long and so deep;
Rock me to sleep, mother,—rock me to sleep!

Over my heart in the days that are flown,
No love like mother love ever has shown;
No other worship abides and endures;
Faithful, unselfish, and patient like yours;
None like a mother can charm away pain
From the sick soul, and world weary brain.
Slumber's soft calms o'er my heavy lids creep;
Rock me to sleep, mother,—rock me to sleep!

Come, let your brown hair, just lighted with
gold,
Fall on your shoulders again, as of old;
Let it drop over my forehead tonight,
Shading my faint eyes away from the light.
For with its sunny edged shadows once more,
Happily will through the sweet visions of yore;
Lovingly, softly, its bright billows sweep;
Rock me to sleep, mother,—rock me to sleep!

Mother, dear mother, the years have been long
Since I last listened your lullaby song;
Sing, then, and unto my soul it shall seem
Womanhood's years have been only a dream;
Clasped to your heart in a loving embrace,
With your light lashes just sweeping my face,
Never hereafter to wake or to weep;
Rock me to sleep, mother,—rock me to sleep!

LIST OF QUESTIONS AND REQUESTS FOR DADDIE MOTHER AND HELEN.

Wilson's Readers were used in the seventies. Does any one happen to remember if that Wilson is spelled with one "l" or two?

1873. I refer to a little girl, seven years old, being bundled "into her sacque and hood." I can't find much information about children's clothes in that year. Could anyone tell me whether ~~xxxxxxx~~ "sacque and hood" is all right? Any suggestion for a little girl's clothes in 1873 may be noted here. I mention also "a lace trimmed apron" and "a pinafore". Are they all right? I also mention "hand embroidered petticoats."

sacque + hood is all right
the apron is all right - we used to wear long
sleeved aprons over our dresses to keep our
dresses clean I guess - & the em-petticoats
are all right - I think pinafore were before
my time

Did they have thermometers in common use in 1873?

no I don't
think so.

A note ans. tomorrow
send her on

Helen, will you look in the old song book in the library and copy me a verse or two of "Father, oh, Father, come home with me now?" The girl in charge of the music department there would know which book was best. They have several good ones, and I can't find any down here. Also, please verify the date as 1873 or before. ~~xxxxxxx~~ Mamma might possibly remember if it was sung before that time. Is that the right title? In the same book you can get me the right spelling of the title "Co-co-che-lunk-che-lunk-che-la-ley". Also ask mamma if she happens to know whether I am safe in mentioning the song "Tapping at the Gate" in 1873.

right + about that
time when I was singing Jerry where I sang
"Grandpa's Spectacles" + "I like little pussie, her
coat is so warm, + if I don't hurt her she
do me no harm. So I'll not pull her tail
nor drive her away, + pussie + I very
gently will play"

Can I mention a patent rocker in 1877? What was the favorite kind of reading chair?

yes - not the soft kind we have - just a plain wooden rocker

Would a girl of 11 wear side lace shoes in 1877? If not, in what year would I be safe in mentioning them?

No - In 185 to 187 -

Daddy, in my story I speak of an odd little girl being left as alone as a bright feathered fowl in a barnyard. I don't know why that idea popped into my head. Did I overhear you say anything that would make me think that was true? That a bright feathered fowl, a peacock for instance, is left alone?

Dad doesn't know, but Aunt R - says she has heard that - ~~is a good saying~~

This is most important of all. I want some of the mottoes they wrote in autograph albums. One or two sentimental ones, but any good ones that you can think of.

If you can wait till I get home I'll send you my old album - it is full of it -

(never saw a peacock in a barnyard, tho)

Anything specific you may think of regarding men's clothes or women's clothes, especially the latter in the fall and winter and summer of 1880-81. Do rack your brains for mention of particular kind of bonnet or dress that was considered extra nice.

I can't remember - I know they wore basques - a tight fitting ~~waist~~ waist we wore small bustles -

Not even with
Joe Joe so noisy
and silent as he
had of ~~all~~ being

Do you remember anything about how the theatres looked before they had gas. The footlights or other lighting? They didn't have gas in Mkto until well along in the 80s.

I remember nothing about this. Don't believe I was in a theatre up to that time - Churches had clustered lights hanging from the ceiling.

Willson's Readers were common in the early days. Is that Willson spelled with one l or two.

I don't know.

Would alpaca be material for a child's summer dress? You answered that it was, mother, but I had always thought of that as such a heavy material. How would delaine be for a child's best white dress?

Alpaca is not very thick - it was thin and slippery - of course I suppose it was wool. 2 - yes.

Do you remember nubias? Did they wear them in 1880

yes - They were knitted in becoming caps + we wore them in place of hats - sometimes -

This is important. What were the common slang words. Had "gee", "gosh" and "golly" come into the same prominent use as at present?

no. - "Git there Eli" - "Abe there"!

"Cheese it" - (it means keep still)

Additional questions:

Did you ever hear of a horsehair bonnet? I find mention of one. I want a girl in my troupe to come back to Uxbridge in the fall of 1880 with some garment, that is particularly sweet. If you don't think the bonnet good, what can you suggest?

never heard of a horsehair bonnet -
I just can't remember. sorry.

Did they wear delaines in 1880. I know they wore them in 1880 or 2 but wonder if they had them in 1880. What did they look like?

yes - they were sort of a cross between a coat & cape - the cape sort of formed the sleeves.

Do you know the date of silver bustles? How early am I safe in mentioning one?

I should think any where from '79 or '80 to '82 -

Daddy, did they have any name for those bow ties which were already tied? This is in 1880 too. I have my boy wear his Sunday suit, a celluloid collar and a green bow tie.

no - they fastened on to the collar button with a rubber made on the bow -

The Andrews carried a three piece orchestra, Mr. Wakefield says. Would that be piano, violin and what?

Triano - violin + Bass - viol -
I should think

Anything about dances in 1881. Did they still do square dances? What were the popular round dances?

Yes - waltz - schallerte
I didn't dance in those
days - & I don't know
as much as I might

Do any songs or instrumental pieces of that period particularly suggest themselves? I am using "The Blue Alsatian Mountains."

don't know

Can you think of anything about a dance in those days that differed from dances now? I have a big dance scene in that chapter.

don't know

Working now on summer of 1881.

I want anything new about the furniture of this year. What was new, that is. I am having the horsehair and marble topped tables go out... plush and fringes and bead portieres come in. Put in anything about furniture that you definitely remember.

I don't know anything more than this -

Also anything new about clothes in that year. The girls are wearing basque dresses with polarines, dolmans. How about hats or bonnets? How about methods of doing the hair?

They wore bonnets - I think the French Roll or twist was a popular hair dress

What was the smart driving rig for a young man to take his girl out in in 1881?

horse + Top buggy

Did you ever hear of the 15 puzzle. Was that popular in Minnesota in 1880 and 81. It was a great fad in other parts of the co.

no -

Did you ever hear of flower books...colored flowers pasted in them. A fad of the early 80s

no -