



## Gratia A. Countryman and Family Papers.

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# GRAND CONCERT,

FRIDAY EVENING, FEBRUARY 19th, 1886,

— AT THE —

FIRST M. E. CHURCH,

University Ave. & Second Ave. S. E.

For the Benefit of the Sabbath School.

PROGRAMME

1. PIANO SOLO, {a. "My Evening Star." (*Tannhauser*). . . . . } Wagner-Liszt.  
 {b. "If I were a Bird I would fly to Thee." . . . . } Henselt.

MISS ANNIE WILSON, of the Northwestern Conservatory of Music.

2. VOCAL DUET—"L'Amicizia." . . . . . *Hodges.*

MISS MABELL CHASE and MISS MAMIE HUGHES.

3. RECITAL—~~Closet Scene, Hamlet.~~ For this was substituted  
a story of a little ~~Shakespeare~~ *Shakespeare* in  
MISS AGNESS GREENE, Graduate of the Conservatory of Oratory, Chicago. *private life.*

4. VOCAL SOLO—"Sparge d'Amaro Pianto." ..... *Domzetti.*  
*MLLE. ANFRESI.*

5. MALE QUARTETTE—"The Song of the Winds." ..... Verdi.  
UNIVERSITY GLEE CLUB. *Winchell Webster &*

## PART II.

- I. PIANO SOLO. {*a.* "Marche Funebre." ..... } *Chopin.*  
                      {*b.* "Die Forelle." (*The Trout*)..... } *Schubert-St. Heller.*
- MISS ANNIE WILSON.

2. VOCAL SOLO—"Oh Teach me to Forget." . . . . . *Eversmann.*  
*PROF. STILES RAYMOND.*

3. VIOLIN SOLO—"Zigeunerweisen." ..... *Sarasate.*  
*HERR PAUL STOEVIING.*

- 4, VOCAL SOLO—Selected.....  
MISS MABELL CHASE.

5. READING—Selected *a funny piece, + in response to*  
MISS AGNESS GREENE. *encore, "The Man & the Moon"*

6. VOCAL SOLO—"Good-Bye." . . . . . *Tosti.*  
*MLLE. ANFRESI.*

ADMISSION, 35 cts ; Children, under 15 years of age, 20 cts

Doors open at 7:15. Concert begins at 8 o'clock.

The STEINWAY Grand Piano used at this Concert is from W. J. Dyer & Bros. Music Rooms, 408 and 410 Nicollet Avenue.



March 24, 1886

HISTORY IN SONG.  
CANTATA OF THE PILGRIM FATHERS,  
—AT THE—  
FIRST M. E. CHURCH,  
UNIVERSITY and 2d AVES. S. E, MINNEAPOLIS.  
WEDNESDAY EVENING MARCH 24, 1886.

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New Building, New Machinery, Satisfaction Guaranteed,  
Goods Called For and Delivered in All Parts of the City.


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JOHN RYAN, Proprietor

**Personation.**


Elder..... Base  
**MR. WILLIAM JEWELL.**  
Elder's Daughter..... Soprano  
**MISS EVELYN BURT.**  
Elder's Son..... Tenor  
**PROF. S. RAYMOND.**  
Captain..... Baritone  
**MR. H. V. WINCHELL.**  
Sister of the Captain..... Contralto  
**MISS LAURA B. LEXTER.**  
Quartette of Sailors.  
Quartette of Puritans  
Semi-Chorus of Indian Women.  
Semi-Chorus of Indians.  
Solo, Indian, Baritone.  
Semi-Chorus of Puritans.  
Full Chorus of Puritans.

This Cantata is founded on incidents, real and supposed, in the history of the Puritans from the time shortly previous to their embarkation in the Mayflower, to the famous treaty with Massasoit which gave them peace for so many years.

The entire chorus will be dressed in  
APPROPRIATE COSTUME.



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Tooth-powder.  
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107 also Jobbing and Repairing  
107 PROMPTLY DONE.

## PROGRAMME—Part 1.

SCENE, ENGLAND 1620

1. CHORUS—"How long, O, how long shall oppression's dark night."  
(A sweet and plaintive expression of the Puritans, persecuted and oppressed as they were for conscience' sake.)
2. SOLO---*Captain* "O, deep and bitter is the hate."
3. CHORUS---"Our faith, our hope."  
(A beautiful chorus, expressive of their confidence in God, and a resolution to arise in his strength and seek a distant land of beauty, far o'er the waste of waters, where, on her tranquil shores they can breathe the pure, untainted air, and worship God free and unmolested.)
4. SOLO---*Sister of the Captain*—"Dear home, Farewell!"  
(The gem solo of the Cantata—the language of every true heart—bidding adieu to home and native land.)
5. SEMI-CHORUS—(On the shore)—"The Lord our God's a sun and shield."  
(The pastor and many of their number remained behind.)
6. SEMI-CHORUS—(On the ship.) "Hope we in God, our God forever."  
(They were cheerful and hopeful in view of their voyage.)
7. SEMI-CHORUSES—(Together.) "The Lord our God" and "Hope we in God".  
(They joined in singing at parting—those on the shore and those on the ship.)
8. QUARTETTE OF SAILORS—"Roll on, majestic ocean."  
(A fine male quartette expressing the sailors' love for the ocean.)
9. SOLO—*Elder's Daughter*—"What grief and sorrow this."  
(A death and burial occurred at sea.)

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DEALER IN

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MINNESOTA.

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J. K. COHEN, Proprietor,  
127 CENTRAL AVENUE,  
MINNEAPOLIS, MINN.

10. CHORUS—"Farewell, departed one."  
(Their trust and confidence, even in affliction, were unabated.)
11. SOLO—*Elder*—"Through many a weary day and toilsome night."  
(The voyage was long and stormy, and they were driven out of their course.)
12. SOLO—*Elder's Son*—and CHORUS—"The Land! The Land! O, joyful sight."  
(They sailed for Virginia, but first discovered land to the northward.)

### SCENE II.

13. QUARTETTE—"On the Land."  
(They land at a place afterwards called Plymouth, and rejoice that on freedom's shore they will find a secure retreat.)
14. CHORUS—"Now let each grateful heart and voice."  
(They give thanks for their preservation and success).

### PART II.

#### SCENE I.

NEAR PLYMOUTH, IN THE SPRING OF  
1621.

15. SEMI-CHORUS—*Indians*—"Who are these before us."  
(The Indians are filled with amazement at the appearance of the strangers.)
16. SOLO—*Indian*—"They are not friends, but enemies."  
(The Indians instigated to enmity by one of their number.)
17. SEMI-CHORUS—*Indians*—"Onward to destroy them."

DR. C. M. MAM,  
DENTIST,  
OF THE  
EAST SIDE DENTAL ROOMS,  
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WHITE'S BEST TEETH PER SET \$10.00.

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## SCENE II.

18. QUARTETTE—*Puritans*—"Softly the day declining."

(An evening hymn by a family in a Puritan settlement.)

19. SOLO—*Captain*—"Arise, arise, the foe is near."

20. SEMI-CHORUS—*Puritans*—"Prepare we for battle."

21. DUETT—*Elder's Daughter and Sister*—"They are gone."

[The women were terrified in view of their defenceless situation.]

22. SOLO—*Elder*—"Wherefore are ye thus disheartened."

[He exhorts them to trust and Confidence.]

23. CHORUS—*Puritans*—"We have triumphed."

[The Puritans were successful in their encounter with the Indians, and the men's voices are heard in the distance gradually approaching—"We have triumphed gloriously."]

24. SEMI-CHORUS—*Indians*—"No more, no more 'Tis useless to contend."

[The Indians desire peace.]

25. TRIO—*Indian Women*—"They have fallen."

[They lament the fate of their lost warriors.]

26. DUETT—*Elder's Son and Daughter*—"Reign, gentle peace."

[A treaty of peace was formed with Massasoit, which lasted fifty years.]

27. TRIO—*Elder's Son, Daughter and the Sister*—"Protected by that power."

28. CHORUS—*Puritans*—"We'll war with the forest."

[A chorus illustrative of the aggressive nature of enlightened civilization on the wilderness.]

Mr. L. P. Carington the fashionable East Side Tailor has just received the largest and most complete stock of fine woollens for the Spring and Summer Trade ever brought to the northwest. He has by his pluck and perseverance established a trade by honest dealing for which he may well feel proud. Any person wishing anything in his line will do well to call at his place of business 215 Central Avenue, and he will convince you that he can compete with any legitimate business house in the city. His Motto "Honest goods at living prices" Give him a call and you will never regret it.

DOORS OPEN AT 7:30, CONCERT COMMENCES AT 8.

ADMISSION 50 cts. Children under 12 years 25 cts.

Tickets for sale by members of the Chorus and at the Door.

PROF. STILES RAYMOND,  
MISS FRANK GOWER,  
MR. BERT ROSE,

Director  
Pianist  
1st Violin

MR. M. P. SATTERLEE,  
MR. W. N. MURRAY,  
MR. F. O. KILGORE,

Viola  
Cello  
Cornet

NOTE.—This Concert is given for the benefit of the Stewards treasury of the First M. E. Church.



UNIVERSITY OF MINNESOTA.

---

*Annual Banquet*

—OF—

*Theta Phi.*



AT THE

WEST HOTEL,

MINNEAPOLIS,

Wednesday Evening, April 7th, 1886.





# *Toasts.*



J. W. ADAMS, - Toast Master.

Theta Phi, - - - - Prof. J. S. Clark.

"Bright with a glory that shall never fade."

Past - - - - Frank Healy.

and  
Present, - - - - R. M. McKenzie.

"Once upon a time  
Sprang forth to life a new-born thought."

## *Song.*

Our Alumni, - - - - E. A. Emery.

"And with hearts warmer grown as your heads grow more cool,  
Play over the old game of going to school."

The Teacher, - - - - Prof. J. C. Hutchinson.

"Within the master's desk is seen,  
Deep scarred by raps official."

## *Song.*

The Ladies, - - - - E. C. Gale.

"Like sunlight, they illumine the world."

Echo, - - - - Theta Phi.

"Press on, there's no such word as fail!  
Press nobly on! the goal is near."

## *Song.*

# *Menu*



Bluepoints on Half Shell.

Purre of Chicken, Secret.

Petit Boudices, a la Financiere.  
CELERY.

OLIVES.

Broiled Delaware River Shad, Maitre d'Hotel.  
CUCUMBERS.

POMME PARISIENNE.

Saddle of Spring Lamb, Mint Sauce.

STRING BEANS.

Sweet Breads, larded, a la St. Cloud.

FONDS D'ARTICHAUTS.

Cardinal Punch.

Quail larded, English Bread Sauce.

LETTUCE.

Shrimps en Mayonnaise.

Assorted Cakes.

Omelet Souffle.

Meringue Panachee.

Roquefort.

Cafe Noir.





# BANQUET COMMITTEE.

---

HENRY F. NACHTRIEB,

INGERVAL M. OLSON,

JOHN C. FARIES.





AIR—Bass. Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.—Ps. ii, 1-2.

RECITATIVE. AIR—Tenor. He that dwelleth in heaven shall laugh them to scorn; the Lord shall hold them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.—Ps. ii, 4-9.

CHORUS. HALLELUJAH! for the Lord God omnipotent reigneth. The kingdoms of the earth are become the kingdoms of our Lord and of His Christ; and He shall reign forever and ever, KING OF KINGS AND LORD OF LORDS! HALLELUJAH!—Rev. xi, 15; xix, 6-16.

## PART THIRD.

### THE RESURRECTION AND THE GLORY.

AIR—Soprano. I know that my Redeemer liveth, and that He shall stand in the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.—Job xix, 25, 26; 1 Cor. xv, 20.

CHORUS. Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.—1 Cor. xv, 21-22.

RECITATIVE. AIR—Bass. Behold I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound and the dead shall be raised incorruptible, and we shall be changed.—1 Cor. xv, 51-53.

CHORUS. Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive honor and riches, and wisdom, and strength and honor and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen! Amen!—Rev. v, 12-13.

Those who wish to leave the hall before the end of the concert are respectfully requested to do so during the pause before the final chorus.

(The Organ is kindly furnished by Messrs. Dyer & Bro.)



With Miss Langford & all  
the juvenile choir through known  
of Miss Langford.

## \* The Gounod Club. \*

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West Hotel.

Wednesday Evening, January 12, 1887.

### \* THE MESSIAH. \*

#### SOLOISTS.

MISS BESSIE HEARDING,	SOPRANO.
MISS JULIA MAY,	CONTRALTO.
MR. CHAS. A. KNORR,	TENOR.
MR. CHAS. DE LACY,	BASS.

MR. CHARLES H. MORSE, CONDUCTOR.

MRS. H. W. GLEASON,	PIANISTE.
MR. WILL MARSHALL,	ORGANIST.
MR. A. D. LAIRD,	SOLO TRUMPET.

AND DANZ' ORCHESTRA.



# GEORGE FRIDERIC HÄNDEL,

BORN  
At Halle, February 23, 1685.

DIED  
At London, April 13, 1759.

## The Messiah.

Composed in 1741, according to memoranda made by HÄNDEL on the original score, as follows: Begun August 22; first part completed, Aug 28; second part, September 6; third part, September 12; instrumentation filled in September 14. Texts selected by Charles Jennens. Produced at the Musick Hall, in Fishamble street, Dublin, April 13, 1742, under HÄNDEL'S direction. Additional orchestration by Mozart, 1789, by Robert Franz, for the use of the HÄNDEL and HAYDN SOCIETY, Boston, 1876.

### PART FIRST.

#### THE PROPHECIES AND THE FULFILLMENT.

OVERTURE. - - - - - Grave, Allegro Moderato.

RECITATIVE. AIR—*Tenor*. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places made plain.—*Is. xl. 1-4*.

CHORUS.—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.—*Is. xl. 5*.

RECITATIVE. AIR—*Bass*. Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land and I will shake all nations, and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to his temple, even the messenger of the covenant whom ye delight in; behold He shall come, saith the Lord of Hosts.

But who may abide the day of his coming; and who shall stand when He appeareth? For He is like a refiner's fire.—*Hag. ii. 6, 7. Mal. iii. 1, 2*.

RECITATIVE. AIR—*Alto*. Behold! a Virgin shall conceive and bear a son, and shall call his name EMANUEL—God with us.

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! lift it up, be not afraid! Say unto the cities of Judah: Behold your God! Arise, shine, for thy light has come; and the glory of the Lord is risen upon thee.—*Is. vii. 14; xl. 9; lx. 1. Matt. i. 23*.

CHORUS. O thou that tellest good tidings to Zion, good tidings to Jerusalem, arise, say unto the cities of Judah, Behold your God! Behold! the glory of the Lord is risen upon thee.

RECITATIVE. AIR—*Bass*. For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee; and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.—*Is. lx. 2, 3; ix. 2*.

CHORUS. For unto us a child is born, unto us a son is given; and the government shall be upon His shoulder: and His name shall be called Wonderful! Counsellor! The mighty God! The Everlasting Father! The Prince of Peace! —*Is. ix. 6*.

PASTORAL SYMPHONY—(Pifferari). - - - - - *Larghetto*.

RECITATIVE. *Soprano*. There were shepherds abiding in the field, keeping watch over their flocks by night, and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them, and they were sore afraid. And the angel said to them: Fear not, for behold I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David, a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS. Glory to God in the highest, and peace on earth, good-will towards men.—*Luke ii. 8-14*.

AIR—*Soprano*. Rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem! behold thy King cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen.—*Zach. ix. 9, 10*.

RECITATIVE. AIR—*Alto*. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arms and carry them in His bosom, and gently lead those that are with young.—*Is. xxxv. 5, 6; xl. 11*.

AIR—*Soprano*. Come unto him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS. His yoke is easy and his burden is light.—*Matt. xi. 28-30*.

### PART SECOND.

#### THE PASSION AND THE TRIUMPH.

CHORUS. Behold the Lamb of God, that taketh away the sins of the world.—*John i. 29*.

AIR—*Alto*. He was despised and rejected of men; a man of sorrows, and acquainted with grief. He gave His back to the smiters, and His cheek to them that plucked off the hair: He hid not his face from shame and spitting.—*Is. liii. 3; l. 6*.

CHORUS. Surely He hath borne our griefs and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. All we, like sheep, have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.—*Is. liii. 4-6*.

RECITATIVE. AIR—*Tenor*. Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.—*Ps. lxxix. 20; Lam. i. 12*.

RECITATIVE. AIR—*Soprano*. He was cut off out of the land of the living, for the transgression of Thy people was He stricken.

But thou didst not leave His soul in Hell; nor didst thou suffer Thy Holy One to see corruption.—*Is. iii. 8; Ps. xvi. 10*.

CHORUS. Lift up your heads, O ye gates! and be ye lifted up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. The Lord of Hosts, He is the King of Glory.—*Ps. xxiv. 7-10*.



Officers of the Association.

---

President,	-	-	-	PROF. JONES.
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Treasurer,	-	-	-	F. W. NICKERSON.
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THIRD ANNUAL

Athletic Association Benefit.

A DRAMA

ENTITLED

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Ladies and Gentlemen

—OF THE—

UNIVERSITY

—IN THE—

University Chapel

Wednesday, March 23, 1887, 8 P. M.

Reserved Seats 35 Cents.





## Cast of Characters.

---

DILLY, a Waif

MISS ALICE ADAMS.

LUCY, DAUGHTER OF DR. HARLEM,

*Miss Isabel Gale.*

MRS. LORING, HOUSEKEEPER TO DR. HARLEM,

*Miss Florence Gideon.*

DR. HARLEM, PRINCIPAL OF GREENLAKE SEMINARY,

*Mr. Norton M. Cross.*

BOB WINDERS, }  
FRED HASTINGS, }

PUPILS OF DR. HARLEM.

*Mr. Charles H. Alden Jr.*

*Mr. John B. Hawley.*

JONATHAN WILD BUTTS, "AN OFFICER OF THE LAW"

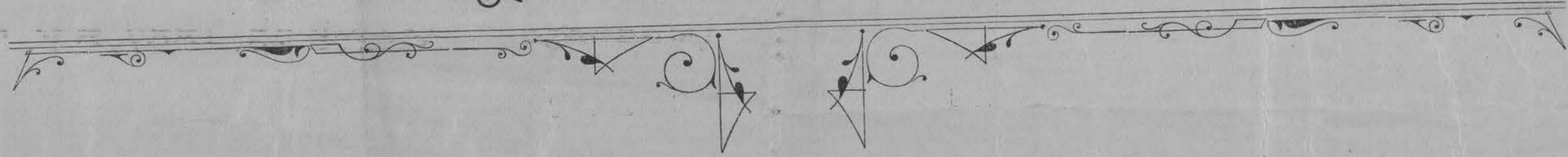
*Mr. Elwood A. Emery.*

HARRY HARLEM, SON OF DR. HARLEM.

*Merschel J. Mayall.*

A supposed lapse of five years between Acts I. and II. Time 1845-1850.

Scene: In Greenlake Seminary.





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Second Ave. S.,

Monday Evening, May 14th, 1888.

At 8 o'clock sharp.

---

*Tickets 25 cents, at the Century Piano and Organ Company and  
at the door. Miller Grand Piano used.*



# Programme.

ARIA, . . . . .	Pergolese
SONATA, Op. 53, . . . . .	Ludwig von Beethoven
<i>Allegro con brio. Adagio motto. Rondo. Prestissimo.</i>	
NOCTURNE Op. 37, No. 2.	Frederic Chopin
FUNERAL MARCH.	
BERCEUSE (Cradle Song) Op. 57.	
GRAND POLONAISE Op. 53.	

## FIVE MINUTES INTERMISSION.

SONG WITHOUT WORDS, in E. . . . .	Felix Mendelssohn
ARABESKE Op. 18, . . . . .	Robert Schumann
SPRING SONG, Op. 15, . . . . .	Adolph Henselt
IMPROMPTU (The two Larks) . . . . .	Theodore Leschetizky
MAZURKA Op. 10, No. 3, . . . . .	Moritz Moszkowski
KAMENOI-OSTROW Op. 10, No. 22, . . . . .	Anton Rubinstein
MENUETTO, in A flat, . . . . .	Boccherini-Joseffy
MARCIA FANTASTICA Op. 31, No. 3, . . . . .	Waldemar Bargiel
MAZEPPA, . . . . .	Franz Liszt

*Mazeppa was an humble page in the service of King Casimir of Poland, who, having fallen in love with the wife of Count Palantine, was bound upon the back of a fiery untamed steed and turned loose upon a desert plain. He was afterward found and cared for by some Cossacks and lived to be a great general.*

*Liszt has beautifully told the story of his wild ride, in music, as Byron has in verse.*

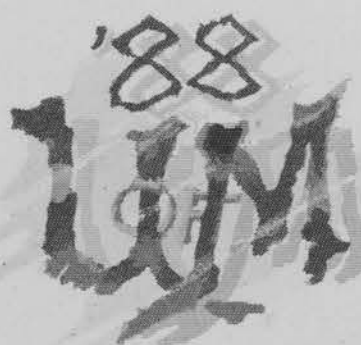
: : : : : : : : : : :

*Mr. Zoch will soon leave on a visit to Europe to return here and resume his work October 1, 1888, at his music rooms, 322 Nicollet Ave.*

*For those of his friends who may wish to bid him good-bye, Mr. Zoch will hold a reception in the hall after the close of the programme.*



[Sent to Miss GRATIA Countryman]



*The Graduating Class  
of the  
University of Minnesota  
requests the pleasure  
of your attendance at the  
Exercises of  
Commencement Week,  
beginning June third,  
1888.*



## EXERCISES

Baccalaureate Address  
Sunday 3 P.M.  
Field Day Sports  
Monday - 2 P.M.  
Oratorical Contest  
Monday - 8 P.M.  
Class Day Exercises  
Tuesday - 2 P.M.

Senior Promenade  
Tuesday - 8 P.M.  
Alumni Meeting  
Wednesday 10 A.M.  
Commencement  
Thursday - 9 A.M.  
President's Reception  
Thursday - 8 P.M.

## Members of the Class

### Bachelors of Art

Percy R. Benson	Frank N. Stacy
Albert Earnest Fillmore	Helmut Wells Thompson
Albert Graber	Will. D. Willard

### Bachelors of Science

Bruno W. Bierbauer	Arthur T. Mann
Eona Cook	Sumner W. Matteson
Albert A. Finch	Melville Emerson Reed
Uly. S. Grant	Warren C. Rowell
E. Bird Johnson	Dow. S. Smith
John L. Torrens	

### Bachelors of Literature

Aliee A. Adams	Walker B. Holmes
Lucy L. Baker	Susan H. Olmstead
Mary L. Blanchard	Sadie Belle Pillsbury
Ina Fittins	Lillie C. Potter
Severt Geymo	Anna Shillock
Florence E. Gideon	Charles Thompson
Fred. E. Hobbs	Ima C. Winchell
Johannes Jens Skördalsvald	

Bachelors of Mechanical Engineering  
John Morris E. H. Loe

Bachelor of Civil Engineering  
Christian Anderson



The Class of '88 of the  
University of Minnesota

desire the pleasure of your presence at the  
Senior Promenade and Reception

to be held in the Coliseum

Tuesday evening, June fifth, at half past eight

Dancing at half past nine

Please present this card at the door



Miss Ima C. Winchell.



Mary L. Blanchard



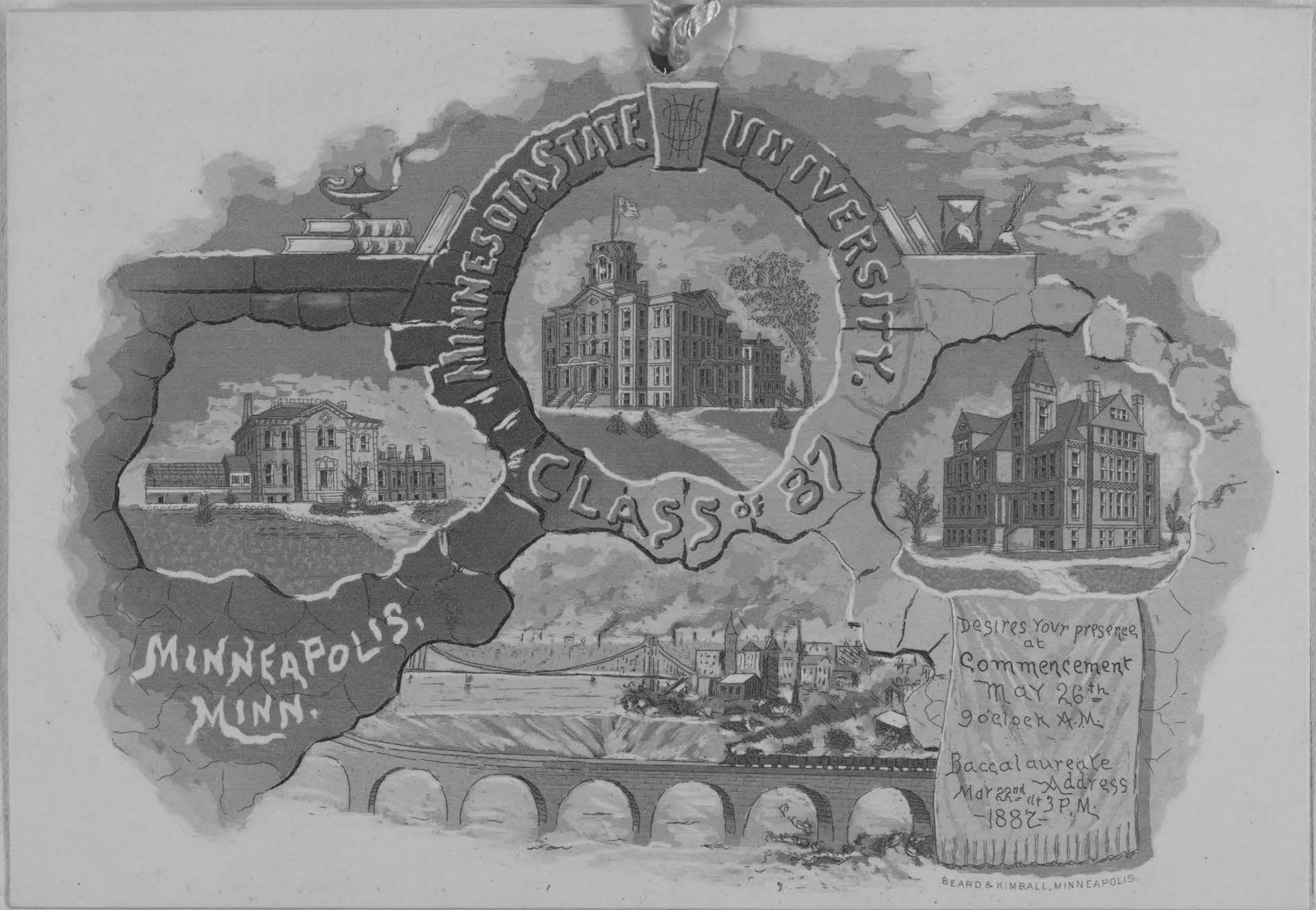
Uly. S. Grant.

A.

Q.

Arthur P. Mann.







## CLASS OF '37.

### CLASSICAL COURSE.

Joshua Ethan Gilman.  
Alfred Burt Gould.  
George Harry Hammond.

Millard Everett Hinshaw.  
Ralph Murdoch McKenzie.  
Joseph Henry Rosselot.

### SCIENTIFIC COURSE.

Franklin Harley Bassett.  
Henry Webb Brewster.  
Norton Murdock Cross.  
Thomas Henry Crosswell.  
Adelbert Orsman Dinsmoor.  
Christopher Graham.  
John Blackstock Hawley.

Jesse Doddridge Hinshaw.  
Lowell Andrew Lamoreaux.  
Milton Sprague Lamoreaux.  
Edwin Arthur McKinney.  
William Patton Milliken.  
Ingerval M. Olsen.

### MODERN COURSE.

Elwood Allen Emery.  
Everson Ryder McKinney.  
Mary Isadore Smith.

Edward Winterer.  
George Edwin Burnell.

### CIVIL ENGINEERING COURSE.

Fremont Crane.

### MECHANICAL ENGINEERING COURSE.

George Cutler Andrews.

### MEDICAL COURSE.

Catherine A. Burnes.

E. F. Cuyningham.



OFFICERS:

Mary L. Blanchard,	-	-	President.
Gratia Countryman,	-	-	Vice President.
John Hayden,	-	-	Rec. Secretary.
Hanna Aiton,	-	-	Cor. Secretary.
O. L. Triggs,	-	-	Treasurer.

with Frank  
Abnerethy

Graduating Exercises.

of

The Hermean Literary Society,

May 18th, 1888.

## PROGRAM.

PIANO SOLO—Waves of the Ocean .....  
MISS SEVERANCE.

BACCALAUREATE SERMON ..... *Ecc. 1: 3.*  
RIGHT REV. O. L. TRIGGS.

SERENADE ..... *Selected.*  
J. PAUL GOODE,  
D. S. SMITH—Guitar.

SALUTATORY .....  
MISS WINCHELL.

ORATION—"The Christian Church in Education." .....  
E. B. JOHNSON.

ORATION—"Intangibility of the Unknowable." .....  
MISS GIDEON.

ESSAY—"Frivolitat in Unserer Jugend." .....  
MISS SHILLOCK.

GUITAR SOLO—"Frolic of the Frogs" ..... *Hayden.*  
WALTER HOLMES.

ORATION—"The Press." .....  
F. N. STACY.

ORATION—"Tongue vs. Talent" .....  
MISS COOK,

POEM—"Politics." .....  
MISS BLANCHARD.

ESSAY—"Unwritten Music." .....  
MISS GALE.

VALEDICTORY .....  
D. S. SMITH.

PIANO SOLO—Polonaise ..... *Weber.*  
MISS WHEELER.

ADDRESS TO GRADUATING CLASS .....  
MISS COUNTRYMAN.

PRESENTATION OF DIPLOMAS,

VOCAL DUET—"Fly Away Birdling." ..... *Franz Abt.*  
MR. GOODE, MISS McMILLAN.

### GRADUATING CLASS:

MARY L. BLANCHARD,

EDNA COOK,

INA FIRKINS,

ISABEL GALE,

FLO GIDEON,

U. S. GRANT,

E. B. JOHNSON,

ANNA SHILLOCK,

DOW SMITH,

F. N. STACY,

H. THOMPSON,

IMA WINCHELL.

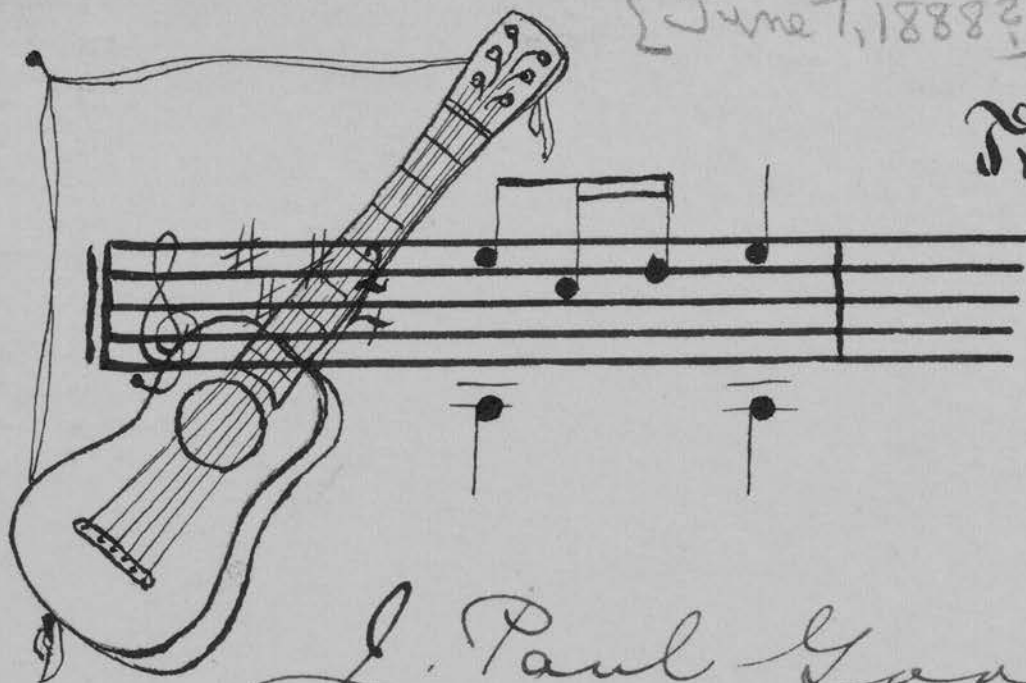
*Candidates*

*A graphic representation of tongue  
to the exclusion of talent*



[June 7, 1888]

# The Trobadors



J. Paul Gaudet Tenor

J. Groves Ross Violin

Frank J. Smith Guitar

Rolfe L. Thompson Guitar

June 7<sup>th</sup> 12 M - 5 PM.



[June 3, 1888]

TROUBADOURS.

J. Paul Goode Tenor  
Walter B. Holmes. Guitar.

O. S. Smith Guitar

J. Groves Cross Violin

June 3 - 1888

12 to 4 A.M.



with Maynard Greenwood

University of Minnesota.

OPENING OF

• Student's Christian Association Building. •

June 6th, 1888.

HARINGTON BEARD,  
PRINTER.



## Order of Exercises.

1. Hymn, - - - - - *Boylston.*
2. Invocation, - - - - - PROF. JABEZ BROOKS, D. D.
3. Reading of Scriptures, - - - - - REV. E. C. MITCHELL.  
New-Jerusalem Church, St. Paul.
4. "Thou of Light," - - - - - *Schubert.*  
PAUL GOODE. ART GIDDINGS.  
FRED SMITH. W. H. EICHMAN.
5. Remarks by President of Association,  
MR. F. S. ABERNETHY.
6. Historical Sketch, - - - - - MR. K. C. BABCOCK.
7. Report of Building Committee, - - - - -  
PROF. H. P. JUDSON.
8. Vocal Solo, - - - - - MISS ISABEL GALE.
9. Short Address, - - - - - REV. J. H. TUTTLE, D. D.  
Church of the Redeemer.  
" - - - - - MR. D. C. BELL.  
" - - - - - REV. W. P. MCKEE.  
Olivet Church.  
" - - - - - REV. A. J. GRAHAM.  
Holy Trinity Church.
10. Life's Journey, - - - - - *Savage.*  
MALE QUARTETTE.
11. Short Address, - - - - - REV. J. W. MCGREGOR.  
" - - - - - PROF. SVEN OFTEDAL.  
" - - - - - MR. D. R. NOYES.  
St. Paul.  
" - - - - - REV. D. J. BURRELL, D. D.  
Westminster Church.

12. Dedicatory Hymn, - - - - - *Rockingham.*

(Written for the occasion by MISS MARY L. BLANCHARD.)

To thee, Dear Lord, we consecrate,  
The structure thou hast helped us rear,  
And to thy service dedicate  
This crowning blessing of the year.

Thy hand hath guided all our ways  
While we this work for thee have wrought;  
Wilt thou, we pray, in future days  
Grant it the blessing we have sought?

May others climbing Wisdom's height  
Learn at this place to look above,  
And find for every cloud, a light  
Within thy everlasting love.

So, Father, to thy name we sing,  
To thee we offer thanks and praise;  
And with our work, our hearts we bring:  
Thine be our service all our days.

13. Dedicatory Prayer, - - - - - REV. G. R. MERRILL.  
First Congregational Church.

(Congregation to rise and remain standing till Doxology is sung.)

14. Address on behalf of the Regents, - - - - -  
HON. JOHN S. PILLSBURY.

Address on behalf of the Students, - - - - -  
MR. O. L. TRIGGS.

Address on behalf of the Faculty and  
University, PRESIDENT CYRUS NORTHROP, L.L. D.

15. Hymn, - - - - - *Duke Street.*

16. Benediction, - - - - - REV. JOHN STAFFORD.  
First M. E. Church.

N. B.—The reception committee will be happy to show the public through the building at the conclusion of the exercises.



913 Hennepin Ave

MINNEAPOLIS, MINN.,

May 15 1889

Miss Gracia Countryman

Univ. of Minn.

My dear Miss Countryman:

I am glad to inform you of your appointment as assistant in the Public Library. The appointment is to take effect from the time when your services will be required, & is to be for a trial term of four months.

Your work will not begin until July, - at least. But I should be glad to have you come to my office some time next week, to talk it over.

Sincerely

Hubert Putnam



89

THE SENIOR CLASS  
of the  
UNIVERSITY of MINNESOTA

requests the honor of your presence  
at the

EXERCISES of COMMENCEMENT WEEK

JUNE 2<sup>nd</sup> to 6<sup>th</sup> 1889

Baccalaureate Address.

Sunday JUNE 2<sup>nd</sup>

Field Day Exercises Monday JUNE 3<sup>rd</sup>

Class Day Exercises Tuesday JUNE 4<sup>th</sup>

Senior Promenade

Tuesday JUNE 4<sup>th</sup>

Alumni Day Wednesday JUNE 5<sup>th</sup>

Commencement Thursday JUNE 6<sup>th</sup>

President's Reception Thursday JUNE 6<sup>th</sup>



*Bachelors of Art.*

William W. Cheney,  
John C. Faries,  
Arthur E. Giddings,  
William R. Ladue.

Margaret L. Sewall,  
Lydia R. Strohmeier,  
Nathaniel S. Thomas,  
Oscar L. Triggs.

*Bachelors of Science.*

Frank S. Abernethy,  
Earle J. Babcock,  
Gratia Alta Countryman,  
J. Paul Goode.

Frank D. Jones,  
George H. Meacham,  
Alonzo D. Meeds,  
Ada E. Smith

Walter Lincoln Stockwell.

*Bachelors of Literature.*

Kendric C. Babcock,  
Rebecca V. Baker,  
Mattie L. Ellwell,  
Henry Johnson.

Jessie M. Millan,  
Robert Leslie Moffett,  
Maud Thompson,  
Helen E. Waters.

*Bachelor of Civil Engineering.*  
Clarence S. Coe.



STATE UNIVERSITY

---

Oratorical Contest,

---

— IN THE —

OLIVET BAPTIST CHURCH,

Cor. Fifth St. and Ninth Ave. S. E.

— ON —

MONDAY EVENING, JUNE 3, 1889, AT 7:45 P. M.

---

Music by Danz' Orchestra.

---

TICKETS,

-

-

25 Cents.



◀PILLSBURY \* PRIZE,▶



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ORATORICAL : CONTEST.

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— IN THE —

UNIVERSITY CHAPEL.

— ON —

WEDNESDAY, JUNE 5, 1889.

AT 3 O'CLOCK P. M.

## Programme.

MUSIC,

ORATION,                    -                    *The Labor Problem,*

HENRY JOHNSON.

ORATION,                    -                    -                    *The Times,*

OSCAR L. TRIGGS.

ORATION,                    -                    *John Bright,*

THEO. G. SOARES.

MUSIC,

ORATION,                    -                    -                    *Modern Music.*

J. PAUL GOODE.



ORATION.

-

*Oliver Cromwell,*

KENDRIC C. BABCOCK.

MUSIC,

ORATION,

-

*Safeguards of the Suffrage,*

GRATIA COUNTRYMAN.

ORATION.

-

*Step by Step,*

SIVER SERUMGARD.

MUSIC,

*DECISION OF JUDGES.*

MUSIC BY DANZ' ORCHESTRA.

THIELEN & PAULY. PRS.

—•— JUDGES —•—

HON. D. L. KIEHLE, Minneapolis.

F. B. SNYDER, Esq., Minneapolis.

S. D. CATHERWOOD, Esq., Austin.

C. J. ROCKWOOD, Esq., Minneapolis.

A. W. RANKIN, Esq., Owatonna.



—•— PRIZES. —•—

First Place,       -   -   THIRTY-FIVE DOLLARS.

Second Place,     -   TWENTY-FIVE DOLLARS.

Third Place,      -   -   -   FIFTEEN DOLLARS.



—:❧: "ESSAYONS." ❧:—

# CLASS DAY EXERCISES

OF THE CLASS OF '89,

UNIVERSITY OF MINNESOTA,

UNIVERSITY CHAPEL,

TUESDAY AFTERNOON, JUNE 4, 1889,

2 O'CLOCK.



## PROGRAM.

1. BRIDAL CHORUS, *Lohengrin* . . . . . FT. SNELLING BAND
2. CLASS HISTORY . . . . . MAUD THOMPSON
3. VOCAL SOLO, "Little Fisher Maiden," . . . . . JESSIE McMILLAN  
*Ludolph Waldmann.*
4. CLASS PROPHECY . . . . . MATTIE ELWELL
5. RETRACTION SONG . . . . . A. E. GIDDINGS
6. CLASS ORATION . . . . . HENRY JOHNSON
7. CLASS POEM . . . . . HELEN E. WATERS
8. INVITATION TO THE DANCE, *von Weber*, FT. SNELLING BAND
9. CLASS STATISTICS . . . . . A. E. GIDDINGS
10. TREASURER'S REPORT . . . . . WILL W. CHENEY
11. VOCAL SOLO, Class "Lament" . . . . . KATHRINA STROHMEIER
12. MEMORIAL ORATION, "The American Scholar—His Mission,"  
O. L. TRIGGS, F. U. M.  
PRESENTATION. Reply by PROF. H. P. JUDSON
13. SONG . . . . . BY THE CLASS
14. PRESIDENT'S ADDRESS AND PRESENTATION OF KNIFE,  
J. CULBERT FARIES  
Reply by H. P. BAILEY, Prest. '90.
15. FAREWELL SONG . . . . . BY THE CLASS

### I.

Farewell, beloved companions, that 'round our lives have thrown  
An influence deep, eternal as ocean's boundless zone!  
Fond mem'ry fain would linger, 'mid scenes of vanished years,  
When life was full of gladness, no thought of idle tears,  
Yet thus in life 'tis ever, broken must be fond ties,  
E'en now our songs of triumph, change into parting sighs.

### II.

Farewell dear Alma Mater. Thou art with all thy lore,  
Within our hearts most sacred, enshrined forever more.  
Thou hast been faithful ever, who can thy place supply,  
As faltering still we leave thee, our counselor and guide?  
Farewell fond Alma Mater, our hearts best love for thee  
Shall evermore be cherished, thro' all eternity?

## PROGRAM.

### III.

While thus our hearts are grieving, for those we leave behind,  
To weep in idle folly is not for '89,  
The future all before us, the past still kept in view,  
With stones of hard experience, we build each day anew,  
Who knows but sometime, sometime! when life's day's work is done,  
The building shall be perfect, and '89 have won!

By MARY L. WEBER.

## ON THE CAMPUS.

ORATION . . . . . R. L. MOFFETT

### CEREMONY.

SONG . . . . . BY THE CLASS

Speed away! speed away! on thine aerial flight,  
O'er hamlet and dale, on thy pinions of light.  
Steer clear of all meteors, comets and owls,  
And thoughtfully seek less remarkable fowls.  
But wherever you go, take heed not to stay!  
Speed away! speed away! speed away!

Our class does not wish its renown to decline,  
No name so immortal as fair '89!  
Remember your duty, while sailing along,  
And publish abroad to the world "*Essayons*."  
Fly swiftly by night, and yet swifter by day!  
Speed away! speed away! speed away!

And if on your journey, athwart the blue sky,  
An urchin or lass you should happen to spy  
Meandering slowly thro' city or town,  
Just take out a Livy and fire it straight down,  
For all shall receive education they say,  
Speed away! speed away! speed away!

Speed away! speed away! with thy burden of care,  
As our song rises upward and mingles in air,  
Disconsolate class-mates urge you to resign  
Yourself to the wishes of fair '89.  
On, on, in your task of philanthropy pray!  
Speed away! speed away! speed away!

By NAT THOMAS.



### Class Officers.

President . . . . .	J. Culbert Faries
Vice President . . . . .	Jessie McMillan
Secretary . . . . .	Rebecca V. Baker
Treasurer . . . . .	Will W. Cheney
Orator . . . . .	Henry Johnson
Poet . . . . .	Helen E. Waters
Historian . . . . .	Maud Thompson
Statistician . . . . .	A. E. Giddings
Memorial Orator . . . . .	O. L. Triggs
Prophet . . . . .	Mattie Elwell
Marshal . . . . .	Frank S. Abernethy

### honors.

Salutatorian . . . . .	Will B. Ladue
Valedictorian . . . . .	Margaret L. Sewall

### ORATIONS. FIRST CLASS.

Lydia K. Strohmeier.  
Kendric C. Babcock.  
Henry Johnson.



SEVENTEENTH

Annual \* Commencement,

June 6th, 1889.



## Order of Exercises.

### \*MUSIC.

OVERTURE—"William Tell," - - - Rossini.

PRAYER.

### MUSIC.

"O Loving Heart, Trust On," - - - Gottschalk.

ORATIO SALUTATORIA, - - - William Baker Ladue.

ORATION—Education and the Citizen, - Earle Jay Babcock.

PHILOSOPHICAL ORATION—Reign of Influence, Kendrick Charles Babcock.

### MUSIC.

SELECTIONS—"Bonnie Scotland," - - - Catlin.

ORATION—Safeguards of Suffrage, - - - Gratia Alta Countryman.

ORATION—Immigration, - - - Arthur E. Giddings.

PHILOSOPHICAL ORATION—The Good Old Times, - Henry Johnson.

### MUSIC.

OVERTURE—"College Songs," - - - Tobani.

ORATION—A Glance at the Sad Side, - Robert Leslie Moffett.

PHILOSOPHICAL ORATION—Heinrich Heine, Lydia Kathrina Strohmeier.

ORATION—Problem of Education, - - - Oscar Lovell Triggs.

### MUSIC.

"Pecheur napolitain et Napolitain," - - - Rubinstein.

ORATION—Collegiate Preparation for Special Studies, Ada Emily Smith.

VALEDICTORY ADDRESS, - - - Margaret Louisa Sewall.

### MUSIC.

WALTZ—"Reigning Beauty," - - - Strauss.

## CONFERRING OF DEGREES.

### MUSIC.

MARCH—"Fortuna," - - - Suppe.

\*By Danz' Orchestra.

## Candidates for Graduation.

## THE COLLEGE OF SCIENCE, LITERATURE AND THE ARTS.

### FOR BACHELOR OF ARTS—7.

William Whittelsey Cheney,	-	-	-	-	Minneapolis.
John Culbert Faries,	-	-	-	-	Minneapolis.
Arthur E. Giddings,	-	-	-	-	Anoka.
William Baker Ladue,	-	-	-	-	Salem, Oregon.
Margaret Louisa Sewall,	-	-	-	-	St. Paul.
Lydia Kathrina Strohmeier,	-	-	-	-	Minneapolis.
*Oscar Lovell Triggs,	-	-	-	-	Taopi.

### FOR BACHELOR OF SCIENCE—10.

Frank Sherman Abernethy,	-	-	-	-	Minneapolis.
Earle Jay Babcock,	-	-	-	-	Minneapolis.
Gratia Alta Countryman,	-	-	-	-	Minneapolis.
John Paul Goode,	-	-	-	-	Marion.
Frank Dumars Jones,	-	-	-	-	Minneapolis.
Alfred Lind,	-	-	-	-	Winthrop.
George Henry Meacham,	-	-	-	-	Prescott, Wis.
Alonzo Draper Meeds,	-	-	-	-	Stillwater.
Ada Emily Smith,	-	-	-	-	Algona, Iowa.
Walter Lincoln Stockwell.	-	-	-	-	Anoka.

### FOR BACHELOR OF LITERATURE—9.

*Kendric Charles Babcock,	-	-	-	-	So. Brookfield, N. Y.
Rebecca Virginia Baker,	-	-	-	-	Minneapolis.
Gustav O. Brohough,	-	-	-	-	Red Wing.
Mattie Laura Elwell,	-	-	-	-	Minneapolis.
Henry Johnson,	-	-	-	-	Sauk Center.
Jessie McMillan,	-	-	-	-	Minneapolis.
Robert Leslie Moffett,	-	-	-	-	Minneapolis.
Maud Thompson,	-	-	-	-	Minneapolis.
Helen Edith Waters.	-	-	-	-	Minneapolis.

### FOR MASTER OF ARTS—1.

William Aaron Hadley (B. A. '81, Earlham College).

## THE COLLEGE OF MECHANIC ARTS.

### FOR BACHELOR OF CIVIL ENGINEERING—1.

Clarence Stanley Coe,	-	-	-	-	Iowa City, Ia.
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\*Fellows of the University of Minnesota for the year 1889-90, by election of the University Fellowship Association.



## THE DEPARTMENT OF LAW.

### FOR BACHELOR OF LAWS—3.

James Manahan,	-	-	-	-	-	<i>Chatfield.</i>
Frank John Smith,	-	-	-	-	-	<i>Minneapolis.</i>
Charles Sumner Whiting,	-	-	-	-	-	<i>Rochester.</i>

## THE DEPARTMENT OF MEDICINE.

### FOR DOCTOR OF MEDICINE—20.

#### THE COLLEGE OF MEDICINE AND SURGERY—16.

John Allen Bernard,	-	-	-	-	-	<i>Minneapolis.</i>
Ralph Rollin Chase,	-	-	-	-	-	<i>Minneapolis.</i>
Guy Philander Corwin,	-	-	-	-	-	<i>Minneapolis.</i>
Nils Gustaf Dahlstedt,	-	-	-	-	-	<i>Minneapolis.</i>
Charles Elvin Dutton,	-	-	-	-	-	<i>Minneapolis.</i>
Edward Anton Edholm,	-	-	-	-	-	<i>Minneapolis.</i>
William Henry Hanscom,	-	-	-	-	-	<i>Minneapolis.</i>
Knute Andrias Kjos,	-	-	-	-	-	<i>Minneapolis.</i>
Ole Edvard Linjer,	-	-	-	-	-	<i>Duluth.</i>
William Francis McCarthy,	-	-	-	-	-	<i>Minneapolis.</i>
George W. Phillips,	-	-	-	-	-	<i>St. Paul.</i>
Johan Andrew Regner,	-	-	-	-	-	<i>Minneapolis.</i>
John South, Jr.,	-	-	-	-	-	<i>Minneapolis.</i>
Edwin Darwin Steel,	-	-	-	-	-	<i>Mankato.</i>
Frank Adolphus Watkins,	-	-	-	-	-	<i>Minneapolis.</i>
Ulysses Grant Williams,	-	-	-	-	-	<i>Minneapolis.</i>

#### THE COLLEGE OF HOMEOPATHIC MEDICINE AND SURGERY—4.

Wallace E. Belt,	-	-	-	-	-	<i>Minneapolis.</i>
Benedicta Lager Carlson,	-	-	-	-	-	<i>St. Peter.</i>
Fred Wilbur Urie,	-	-	-	-	-	<i>Minneapolis.</i>
Edward Weldon Young,	-	-	-	-	-	<i>Minneapolis.</i>

### FOR DOCTOR OF DENTAL SURGERY—1.

Gainsford Ridgeway,	-	-	-	-	-	<i>Minneapolis.</i>
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# SAFEGUARDS OF THE SUFFRAGE.

GRATIA COUNTRYMAN—CLASS OF '89.

America is the "child of the earth's old age." Our people are the latest-born race on the globe, inheriting the tendencies and characteristics of every nation and every clime.

We are a *composite* race of Teutonic and Celtic, Aryan and Semitic, a universal type of the human family. From such a union of nations comes great strength and energy; great material prosperity has been ours, and we have won an enviable reputation among nations. But the process of forging together these alien races, of welding the one from the many, is also fraught with danger and difficulty through our form of government.

We are a democracy, a government of the people and *by the people*. But who constitutes "the people?" the New Englander, whose forefather signed the Declaration of Independence, the Russian Nihilist longing to break all human law, the Englishman and Chinese, the German and Negro. All these components differing in birth and education, in religion and ideas of government, make up the *people*, whose clashing ideas must be united to form a strong Republic governed *by the people*. The voice of this jarring mass through its right of *suffrage*, creates officials, creates our legislative bodies, and delegates powers and privileges. The right of *suffrage* makes each man an independent sovereign, his vote has its influence upon the governing centre. In the *suffrage* lies our boasted government by the *people*. We take pride in the strength of this government, and yet the greatest danger of our present age arises from our universal suffrage. By virtue of it, the richest and poorest, the wisest and most densely ignorant, the criminal and honest, the man who speaks the English tongue and he who cannot, all place their votes side by side and are counted of equal value. The ignorant vote is worth as much as the wisely chosen, the vicious vote as much as the upright. There are more vital dangers to our liberty and national life in our wide enfranchisement than in aught else. Witness the bribery and political dishonesty, the ignorance and indifference displayed upon election day! The suffrage is a weapon of strength for good or evil. Are there no safeguards which we can throw around it to keep it from degradation and moral decay, from ignorance and abuse?

We have just closed the hundredth year of our established



government, and if the glorious promise of future greatness be fulfilled to us, this new political generation must use all vigilance "to see to it that the Republic take no harm."

Many legislatures, during the past winter, have considered earnestly the question, forced upon them by the increasing corruption of elections, of *how* shall we vote. The Australian system of ballot reform has been gaining ground in many States, and no doubt, by the secret ballot much fraud may be checked.

But there is a question of much deeper import: *who* shall vote? To place safeguards around the ballot-box is very well, but it is much better to guard the suffrage. It is wiser to root up an evil than to cut off its branches.

The elective franchise has been a modern experiment, and is still in the experimental stage. Suffrage is not, like life, a natural gift, else it could not be conditioned upon age, sex, or citizenship. There is no *right* of suffrage, but a *privilege* of suffrage, created and sanctioned by positive law.

The qualifications upon which this privilege should rest, are still open for decision. Every State has its own qualifications; some basing the privilege upon property, some upon education; all but four have a moral test; one State will allow a foreigner, eight months after landing, to vote for the President of the United States; another demands a year's residence; eight different States will call a foreigner a citizen immediately upon his declaration to become such. It is readily seen that the qualifications are not definite, and that upon the decision rests our welfare.

We have made a wide bestowal of the suffrage, yet, in the words of Sir Henry Maine, "it is one of the strangest of vulgar ideas that a wide suffrage could or would promote progress." Yet, however unwise we may have been, or however unjust old qualifications may seem to be, any disfranchisement must clearly be shown to lessen the existing evils.

The first safeguard, which we believe is necessary, is a radical change in our naturalization laws. There is not a State in the Union but has virtually set aside the U. S. Statute requiring five years' residence before naturalization. This was none too long a time, and should be the uniform time of naturalization in every State. A large share of our great population have not been fostered under the benign influences of our democracy; they can have no appreciation of our wants; they are ignorant of our institutions. In thousands of instances they are controlled by the boodle and saloon element. We say to the American boy, protected and instructed from his infancy under American laws, "you must live here twenty-one years before you are a citizen;" but we take the most ignorant and degraded man from

Poland and say—"live here one year and you may help us make our laws."

It is this foreign element which is used by the political machines of our country, which indeed is shipped here for the purpose before elections. By their vote the needed reforms are frustrated, and the worst men are kept in power. We have no right to grant this privilege of suffrage to the man who cannot speak nor understand the language in which our laws and Constitution are written.

But there are other dangerous classes who are not of foreign blood, but born and bred amongst us.

In 1870, we granted the elective franchise to the negro, that degraded immoral people, made so by 200 years of servitude. At present the negro vote could carry the South, if the negro was not by illegitimate means made to forego his political privileges. If anyone wishes to know the result of negro supremacy, let him look at the history of South Carolina from 1867 to 1876—the blackest spot in American republicanism. That was a lesson that ignorance and vice cannot hold the suffrage if the State would be self-preserving.

Education must be the chiefest safeguard of our suffrage; it will protect us alike from foreign stupidity and viciousness, from the corruption of the wirepuller, and from the illiteracy of our own masses. Our ballot must be intellectually, morally and politically educated. To this end, at least, three qualifications could be justly demanded by the State: An intellectual qualification, made manifest by ability to read and write; an economic qualification, evidenced by ability to support one's self without the public aid, and a moral qualification, made manifest by continual obedience to the laws of peace and order.

In regard to the first named qualification, John Stuart Mill says: "I regard it as wholly inadmissible that any person should participate in the suffrage who cannot read nor write, and I will add, perform the common operations of arithmetic." This much could practically be required of every voter, and the means of examination could be simple and effective. The man of these days who cannot read, and that, too, in the English language, cannot be informed of existing conditions and needs, and cannot help to rule the State.

By the economic qualification, I mean that tramps, inmates of poor-houses, paupers and other pensioners on the public bounty, should not, while in that condition, be qualified to take part in State affairs. This need not be construed to mean a property qualification, for many a worthy poor man, well able to care for himself, who never asks a penny from the public treasury, cannot lay his hand on a dollar of accumulated capital. But



the public parasites constitute a large share of the bribable voters. In nine cases out of ten, they will sell their vote for a song. They cannot in justice vote taxes on the laboring classes.

The moral qualification is of paramount importance. Nothing politically right can come from the morally wrong. The public mind must have self-respect. One object of government is order. What right has he, who is often found in the police courts, who shouts in every mob and riot, what right has he to a voice in this government of order? Yet in several States, criminals are conducted from the prison to register for election!

We believe that the form of our institutions should be such as to produce the greatest amount of good with the least amount of evil; yet we allow those who practice vice to elect men to protect them. Why is not the saloon element thrown into the gutter beside its victims? Because our Republic allows the saloon, with its attendant evils, to wield the highest sceptre in the land—the right of legislation through the ballot.

When the rebel soldier fired on the American flag at Fort Sumpter, every patriot heart throbbed to revenge the insult; yet for years the flag—emblem of an holy freedom—has been trailed in the dust of a political arena without one hand to snatch it from dishonor. We saved our Union; we must now preserve our National purity. We can still be a government *by the people*, but a government in which law-breakers are not law-makers. It is no honor to be an American citizen when the pauper and convicted criminal are called by the same name.

The law can, if it will, guard the suffrage from the illiterate, from the pauper, from him who tampers with election returns, and from the convicted criminal. I believe it is a practical issue, but it cannot be carried into effect until the public rightly estimate the value of the suffrage power. And right here we meet a class—possibly most dangerous to the welfare of the State because of its vast numbers—a class who believe that “somehow good will be the final goal of all this ill” without any aid on their part; a class who are not corrupt, but passively tolerant. No test of education, of property, or external moral conduct, will affect their right to the suffrage. They are simply indifferent, and ninety-nine of them are not worth as much to the State as one sturdy patriotic voter. These slumbering citizens must be awakened to know that indifference is a crime when the security of the State demands action.

Church, School and State must combine to arouse the public conscience, by raising the level of general education, and spreading information throughout the country. When the franchise is based upon a suffrage educated intellectually, morally and politically, as the safeguard of our Republic, then only may America indeed be, “The home of the brave and the land of the free.”



Dodge Centre,  
May 25<sup>th</sup>, '89.

Miss Gracia Countryman,  
My dear friend;

Allow me  
to congratulate you on the success  
that has attended your efforts.  
May it be but the opening into  
a nobler, broader field of  
culture and usefulness.

Accept my best wishes for  
the future.



Thanking you for your kindness  
in remembering me, I remain

Very truly,  
Arthur T. Mann.

Beaver Dam Wis.,  
May 29. 1889.

My dear Friend:

The program and invitation came yesterday. I appreciate your kindness and thoughtfulness in remembering me among your many friends. How happy I should be to join in the festivities, but you must enjoy them for us both. This time I hope you are well and rested for the doing, but I suppose I can hardly hope that you will be well and rested after they are



over what a nice class you  
have and what a gay  
time you are looking  
forward to, tho' it must be  
hard, as well. "May success  
and prosperity attend you  
all your days." How does  
that sound? Really, tho' you  
know I wish you well  
and feel sure that you will  
be successful.

I carelessly neglected  
to record your address  
when I knew what it was,  
and must send this thro'  
Minnie, trusting to her  
honesty to see it safely  
to the end of its destination.

Gertrude Jones is with  
me for a week or two. We  
have just come in from

a round of croquet. We play  
a great deal this summer.

How about that visit  
you and Minnie promised?  
I saw Mr. Redfield here  
not long ago, and he says  
he is going East to spend  
the summer. I don't know  
when I shall ever see her  
again if this continues.

I guess I will send  
that ticket to my friend  
in St. Paul. He probably  
can't go but if he does,  
will surely hunt you up.  
I must write a little  
note to Minnie.

With love  
Mabel.



Gratia



Dear Minnie:

I have forgotten Gratia's address and must bother you to hand the enclosed to her, if you will please.

I don't know whether you are or are not, but trust that you still are. I shall expect to hear from you after school is out, for I know you have been very busy since I saw you.

Gertrude is with me for a visit. Aren't you and Gratia coming some time this summer?

With love -

Mabel.

Thimmie—



Mankato May 29-89

Miss Gratia Countryman  
Minneapolis -

My dear friend -

It is with pleasure  
that I acknowledge your  
kind remembrance of me  
I trust that I shall  
be able to personally  
return you the con-  
gratulations of the season

Yours Very Sincerely  
Will S. Willard.

Hastings, Minn

May 30. '89.

Friend Gratia: -

Please accept many thanks for the invitation together with congratulations and best wishes. Unless some unforeseen circumstance should prevent I shall have the pleasure of being present at the exercises of commencement week. Believe me sincerely

Your Friend

Albert C. Reed.



Hastings, May. 30. 1889

Accept the hearty  
congratulations of one  
who is proud to be  
your friend. Many  
Thanks for the invita-  
tion to Commencement  
- and to the Promenade  
I plan to be with you

Most sincerely your friend  
M. E. Reed.



Hastings Minn  
June 1. 1889.

Dear Gratia.

I recieved your  
kind invitation last  
week & wish it were  
possible for me to  
accept it. But you  
undoubtedly <sup>know</sup> that I  
have an invitation to  
stay close at home  
this summer.

I have always thought  
that when you graduated  
I should come up to



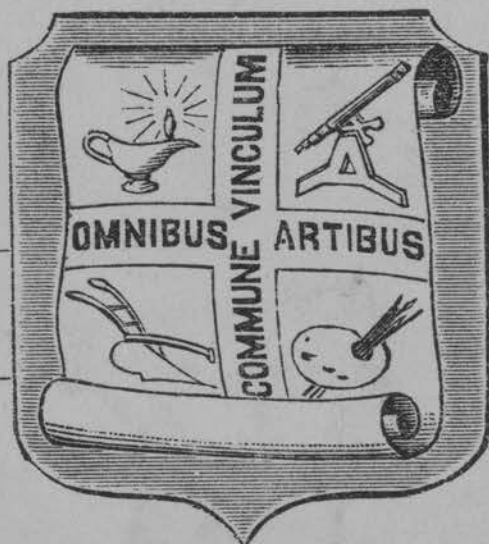
Aunt Lill's & spend the  
week. but "The best  
laid plans of mice &  
men gang aft a'glee."

but I wish you all  
success & much pleasure  
& hope that after you  
are all through you  
may be able to come  
& see me.

Remember me to your  
Mother <sup>and</sup> sister & believe  
me as ever your true  
friend & former class-  
mate.

Hattie M. Talmadge.

The  
University of Minnesota



❖ SPECIAL ❖

EXAMINATION

CERTIFICATE

THIS CERTIFIES THAT

*Eratia Countryman*

WAS EXAMINED IN

*A. Eng. Div.*

And obtained the following per cent.\*

*94*

*729*

188*7*

\*"C" stamped across the face indicates a condition, i. e., the subject may be made up within two terms. "F" indicates a failure, i. e., the subject must be taken again in class.

*L. A. Johnson*

REGISTRAR.



# Herman \* Class \* Exercise.

S. C. A. BUILDING,

Monday Evening, May 13, 1889.

## PROGRAM.

- SONG—"The Little Fisher Maiden." ..... *Ludolph Waldmann.*  
MISS JESSIE McMILLAN.
- DECLAMATION.....  
W. L. STOCKWELL.
- SPEECH....."The University Reporter."  
FRANK S. ABERNETHY.
- SERMON.....Text—"Pickwick Papers, Bk. 1, Chap. 13."  
LYDIA K. STROHMEIER.
- PIANO SOLO—"Grand Valse.".....*Chopin.*  
MISS NELLIE HALL.
- SPEECH....."Words, Words, Words."  
O. L. TRIGGS.
- ESSAY.....  
MISS MAUD THOMPSON.
- MUSICAL RECITATION ..... "Lady of the Lake."  
MISS ADA SMITH. MISS GRATIA COUNTRYMAN.
- LECTURE..... To Undergraduates.  
W. W. CHENEY.
- ORATION.....  
R. L. MOFFETT.
- DISCUSSION..... The Marking System.  
J. PAUL GOODE.
- BANJO SOLO.....  
NAT. S. THOMAS.
- FAREWELL ADDRESS.....  
K. C. BABCOCK.
- REPLY.....  
PATRICK KENNEDY.
- MUSIC—(a) "Wanderer's Night Song." ..... *Rubinstein.*  
(b) "Nearest and Dearest." ..... *Caracciolo.*  
MISS FOLWELL. MR. GOODE.

Attended with K. C. Babcock.

UNIVERSITY OF MINNESOTA. . . .

CLASS OF '89.

 Senior Promenade. 

TUESDAY EVENING, JUNE 4TH, 1889.

AT UNIVERSITY COLISEUM.

Promenade at 8. - - - - - Dancing at 9.

Dorsett will Serve Refreshments to Those who Wish Them.

ADMIT BEARER WITH LADIES.



# Baccalaureate Praise Service.

UNIVERSITY OF MINNESOTA.

SUNDAY, JUNE 2, 1889.

## ORDER OF EXERCISES.

1. MUSIC—"O for the Wings of a Dove.".....*Mendelssohn*  
GOUNOD CLUB, Soprano Solo by Miss McKAY.
2. INVOCATION.
3. READING OF THE SCRIPTURES.....*Psalm XC.*
4. MUSIC—"Sanctus,".....*Whitney.*  
GOUNOD CLUB.
5. PRAYER.
6. MUSIC—*Chorus*—"And the Glory of the Lord," (Messiah).....*Handel.*  
GOUNOD CLUB.
7. BACCALAUREATE ADDRESS BY PRESIDENT CYRUS NORTHROP.
8. HYMN—

### AMERICA.

- |  |   |
|--|---|
| <ol style="list-style-type: none"><li>1. "My country, 'tis of thee,<br/>Sweet land of liberty,<br/>Of thee I sing;<br/>Land where my fathers died,<br/>Land of the pilgrim's pride,<br/>From every mountain side<br/>Let freedom ring.</li><li>2. My native country, thee—<br/>Land of the noble free—<br/>Thy name I love;<br/>I love thy rocks and rills,<br/>Thy woods and templed hills<br/>My heart with rapture thrills<br/>Like that above.</li></ol> | <ol style="list-style-type: none"><li>3. Let music swell the breeze<br/>And ring from all the trees<br/>Sweet freedom's song!<br/>Let mortal tongues awake;<br/>Let all that breathe partake;<br/>Let rocks their silence break—<br/>The sound prolong.</li><li>4. Our fathers' God! to thee,<br/>Author of liberty,<br/>To thee we sing:<br/>Long may our land be bright<br/>With freedom's holy light;<br/>Protect us by thy might,<br/>Great God, our King!"</li></ol> |
|--|---|
9. BENEDICTION.