



[Grace Margaret Lealtad  
collection](#)

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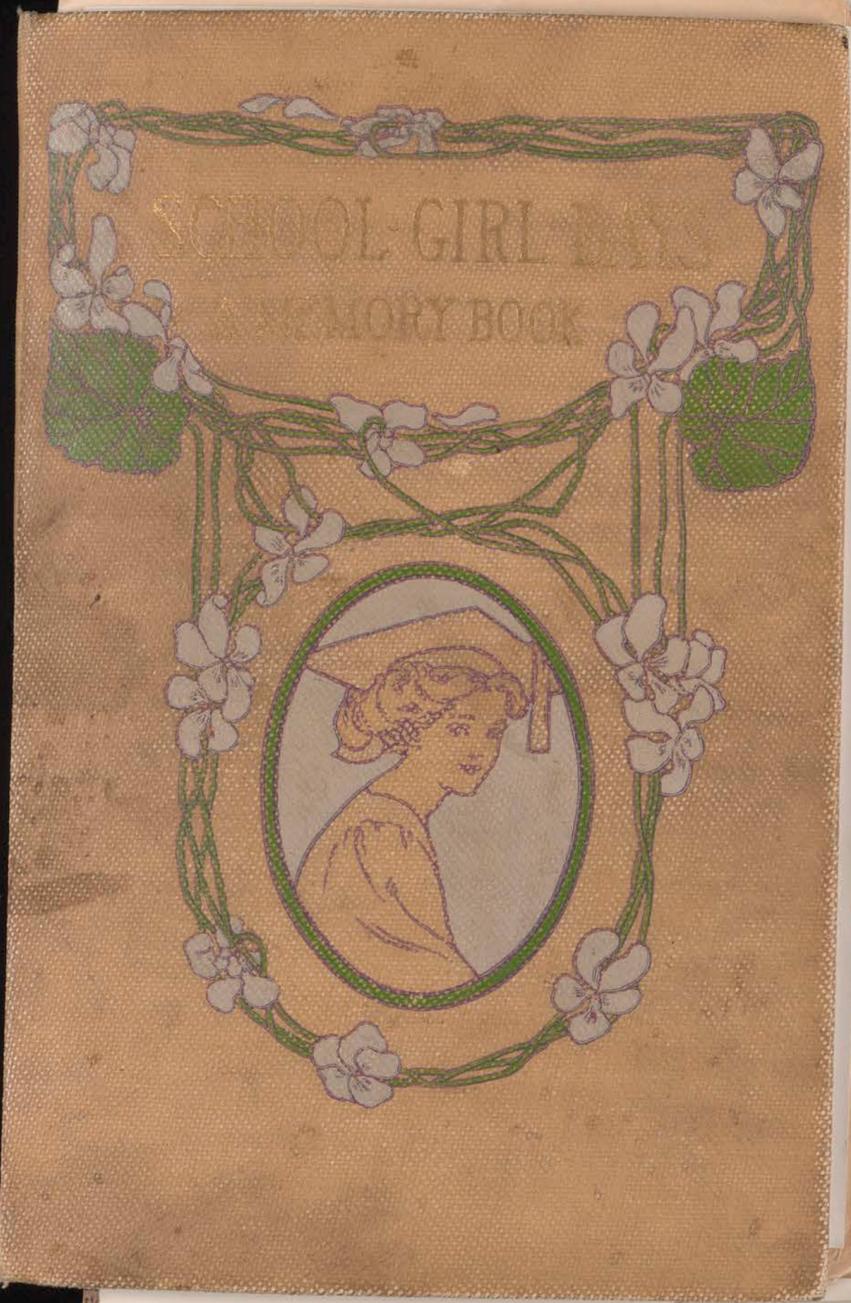
SCHOOL-GIRL DAYS  
MEMORY BOOK



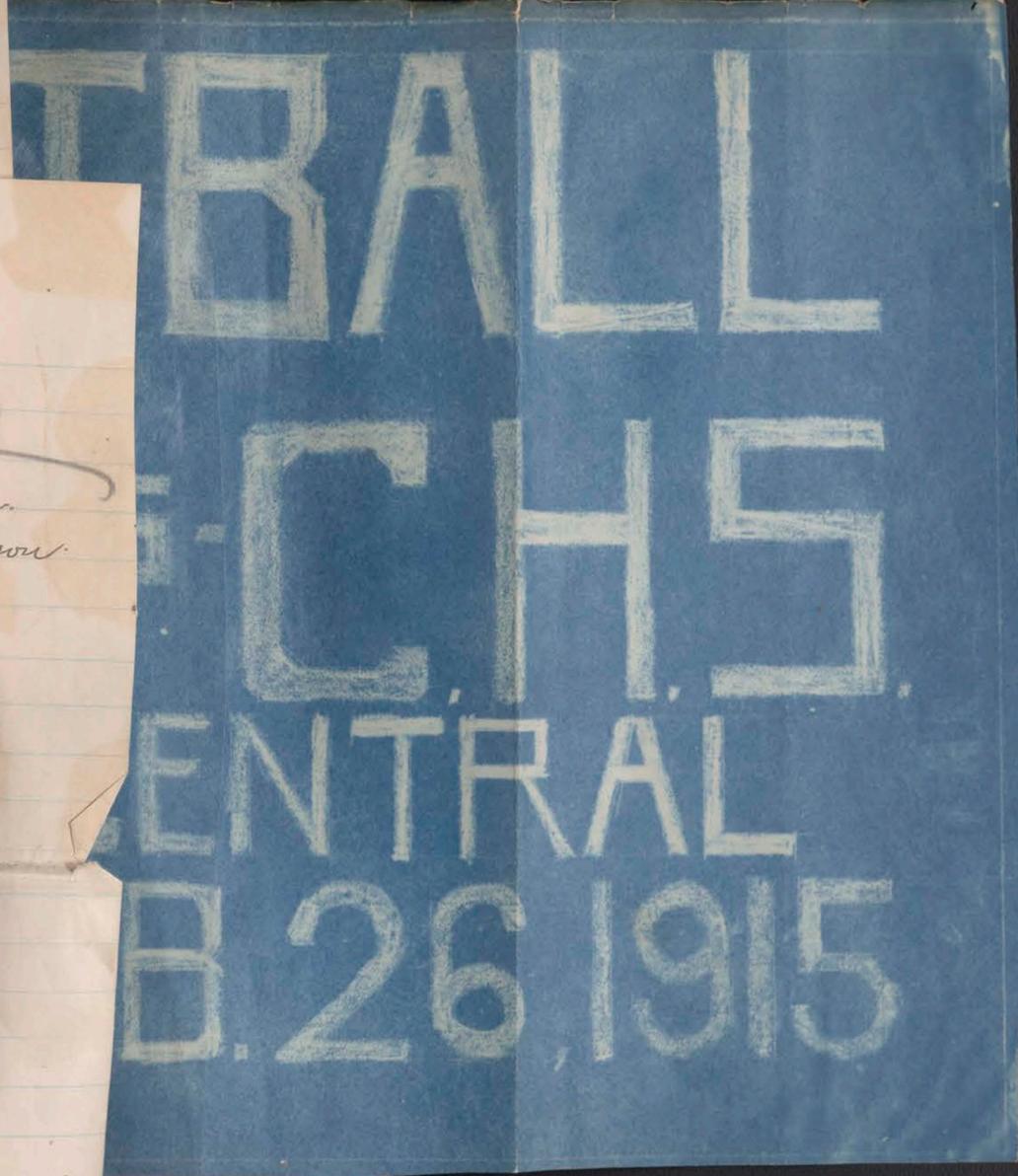
THE ONLY PAPER IN ST. PAUL WITH ITS OWN ILLUSTRATED NEWS SERVICE. ST. PAUL, MINNESOTA

g, Travel and Engag  
 ciety A Charming You

Interest in St. Paul is that of Miss Mrs. Robert Brewer Dixon, Boston, Jewellyn Powers, Maine. Miss Dixon formerly of St. Paul, and has visited made her debut this year in Boston the Vincent club, an amateur the-



Handwritten notes on lined paper, including the name 'Nicholson' and other illegible scribbles.



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 Mechan  
 Ham  
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 Caliban  
 Tempest  
 tering at  
 lies. Eve  
 (Contin

From beginning to end the struggle was desperately waged. The first two quarters were fairly even and without scores.

In the third quarter Phillips, Central quarterback, fumbled a punt. It rolled over his own goal where Conroy of Mechanic Arts fell on it for a touchdown. Steele kicked goal.

In the fourth period, greatly aided by a penalty Mechanics were placed

Edward B. Sherwood. 18  
 Thomas E. Ellerbee. 18

Although the victory was sweet, the valiant fight of the losers is something which will live long in the minds of those who witnessed the game.

A touchdown was in sight for Central as the game drew near a close, but with Mechanics' precious line just in front of them the final moment clicked away, and as the tattered warriors left the field the ball was in Central's possession on Mechanics' 3-yard mark.

The crowd was one of the largest, if not the largest, that ever witnessed a high school game in St. Paul.

Central	Mechanic Arts
Sullivan	L. B. (Capt.) Steele
Cole	L. T. Wolke
Hutchinson	C. Erickson
Carozo	C. Humphrey
Stevens	R. G. T. Johnson
Evole	R. T. McLean
Warren	R. E. Conroy
Phillips (Capt.)	Q. B. Keyes
Hagedick	L. H. P. Simmons
Leach	R. H. Gosta
Barnes	P. Hopkins

Touchdowns, Hopkins, Conroy, Steele after touchdown, Steele, Substitutes, Langford for Cole, Hobe for Sullivan, Zimmerman for Hobe, Wessell for Warren, La. Hissomere for Simmons, Steele for McLean, Nicholson for Hagedick, Esterson, Lynch, M. Clean, Nymal, umpire, Oels, Solen, Minnesota head line-man, Shave, Minnesota; Simon, Peterson, Minnesota, and E. Simmons, Minnesota. Time of quarters, 15 minutes. Attendance, 400.



This book belongs to

Ethel Christine  
Fredericksen

Graduated from

Mechanic Arts  
High School.

## The Spirit of Mechanics

George Weitbrecht, the man, has passed from our midst—but in going he has left us an inestimable legacy—his spirit—the “George Weitbrecht spirit”—the spirit that is known broadcast as the spirit of Mechanic Arts. It is a legacy that is best, appreciated by those who have had the privilege of a personal contact or association with him in the past years; but it will be appreciated by those who will follow in Mechanic Arts, for he has so instilled his spirit—into the teachers, the alumni, the present pupils and the community at large—it has so become a part and parcel of the school, its traditions and code, that it cannot help being perpetuated by reason of its goodness, its broadness and its humanness.

A movement is now on foot to have the name changed to the “George Weitbrecht Mechanic Arts High School.” It is altogether fitting and proper that this should be carried out.

It means no radical changes—it means no revolutionary action—for it is well conceded that he would not want the name “Mechanics” lost any more than we, who have known him, want the name George Weitbrecht lost. And what more fitting place to perpetuate that name could there be than in the name of the school for which he labored so long and faithfully.

And just what is the “spirit of Mechanics”—the George Weitbrecht spirit? It is hard to define—it is so hard that it is hard to confine. Those who have gone to Mechanics probably best remember one phase of it in the oft repeated admonitions—“Get in the game” and “Don’t be a quitter.”

It is not a constant nagging to do thus and so but the putting it up to the students in such a way that they will do things not because they have to, but because it is against the spirit of the school not to. More has been accomplished—more loyalty to the school has been developed and more character strengthened through this one phase of the spirit of Mechanics than could ever have been done in any other way.

There is a universality—a broadness of scope—a fine note of sympathy with the good and great movements of the world that characterized this spirit of George Weitbrecht—the spirit of Mechanics.

A study of the “Archives”—every student of Mechanics knows the Archives—the book wherein were pasted things of interest to Mechanics—the clippings showing their activities—a study of these Archives will reveal the manysidedness of this spirit.

Away back in 1893 while Mechanics was still the industrial division of Central High School—that division, under the supervision of Mr. Weitbrecht, put on an exhibition of Mechanic Arts



1908

TWENTY-EIGHT

At length when came the time from books to part,  
We sadly turned to the vacation art.  
When fall of 1912 had rolled around,  
Promptly to school all hastened with a bound;  
And Willard Curtis then as you shall hear,  
Began to lead us in the Junior year.  
But he went to the south, there to reside,  
And then we had Miss Drewry to preside.  
A dance as we shall state, the first event,  
Soon left our faithful class without a cent;  
The next affair, our annual J. S. dance,  
We therefore found the dickens to finance;  
For this also our treasury did tax,  
Until alas there were no more greenbacks.  
Although we very proudly did profess,  
The Junior-Senior dance a grand success;  
Thus did our Junior year come to an end,  
And to our Senior life did we ascend.  
The latter year the greatest of them all,  
Began as usual in the early fall;  
And now the much used presidential chair,  
Was occupied by Spencer, "Tub" for fair.  
The social stunts that year were not a few,  
For out of one event another grew;  
The annual hike to Highwood was a "bear,"  
And parties, feeds, and good times were not rare.  
Then finally in May one early morn,  
Our class again to victory was borne;  
For in the annual inter-class track meet,  
We sent the other classes to defeat.  
And as again the J. S. dance rolls 'round,  
Our hearts beat fast, our cries of joy resound;  
For now we're guests and do not have to pay,  
The numerous bills that bothered us last May.  
And yet deep in our hearts a touch of gloom,  
Demands a place and clamors loud for room;  
For fast the time is drawing near that parts,  
Us from the dear old school, Mechanic Arts.  
In all the time we've been together here,  
We have been guided well from year to year;  
By Miss Shedorsky, our adviser, who  
Has been most kind and generous, loyal, true;  
Let's give her, one and all, our three best cheers,  
We'll not forget her in our after years.

TWENTY-THREE

# Class of 1914

CLASS MOTTO: "Rowing not Drifting"  
 CLASS COLORS: Black and Gold



President, William A. Spencer, Jr., Gen.  
 Secretary, Albert J. Moorman, M. A.

Vice President, Lou M. Morgan, Arts  
 Treasurer, Arthur H. Laubach, Gen.



Eleanor M. Reuther, Gen. Emanuel Zimmerman, Gen. Myrtle Closson, Arts  
 Benjamin B. Souster, Gen. Lester E. Markert, M. A.  
 May L. Kellerhals, Gen. Albert F. Anderson, Gen. Ione E. Corliss, Gen.



Dorothy Cohen, Gen.  
Clarence F. Ziegahn, Gen.  
Marvel E. Vail, Gen.

Carl A. Swanson, Gen.  
Burton Rosenholtz, Gen.

Sarah Dorothy Munson, Gen.  
John A. Moga, M. A.  
Gladys A. Lyon, Gen.



Sara Meyers, Arts  
Stanley M. Penniman, Gen.  
Dorothy P. Blender, Gen.

Roy K. Peterson, Gen.  
Albert L. Nienaber, M. A.  
Walter N. Greaza, M. A.

Brilli J. Hintermister, Gen.  
Helena D. Mailand, Gen.



Theresa A. Lucius, Gen.      John C. Plonsky, Gen.      Dorothy V. Robinson, Gen.  
 Eli H. Momsen, Gen.      William G. Kirkwood, Gen.      George N. Moffat, Gen.  
 Bessie P. Heller, Arts      Irma A. Sachse, Arts



Frances S. Ek, Gen.      Arthur Madison, Gen.      Jessie L. McKenzie, Gen.  
 Jacob Birnberg, Gen.      Charles Lloyd Watkins, Gen.  
 Florence J. Schoch, Arts      George Casper Haas, Gen.      Katherine O. Potter, Arts



Mildred L. Johnson, Arts      William J. Spence, Gen.      Pearl M. Breuer, Gen.  
 William MacDonald, Gen.      Louis A. Hauser, M. A.  
 Ezra Benham Curry, Gen.      Knute D. Stalland, M. A.      Morris Greenberg, M. A.



Andrew E. Carlsen, Jr., Gen.      Ralph B. Blodgett, Gen.      Harriet R. Fraser, Arts  
 Herbert E. Boehm, M. A.      Verne S. Gearey, M. A.  
 Joseph Douglas Crane, Gen.      Sylvester H. McGovern, Gen.      Thure M. Thulin, Gen.



Roy H. Simmons, Gen.      Jeannette C. White, Gen.

### Class of '14

There are about seventy-five seniors on the graduating list this year. This class has been "right in the game," with the good old M. A. H. S. spirit. In spite of the many one o'clock engagements, both in school and out the senior class meetings have been very well attended.

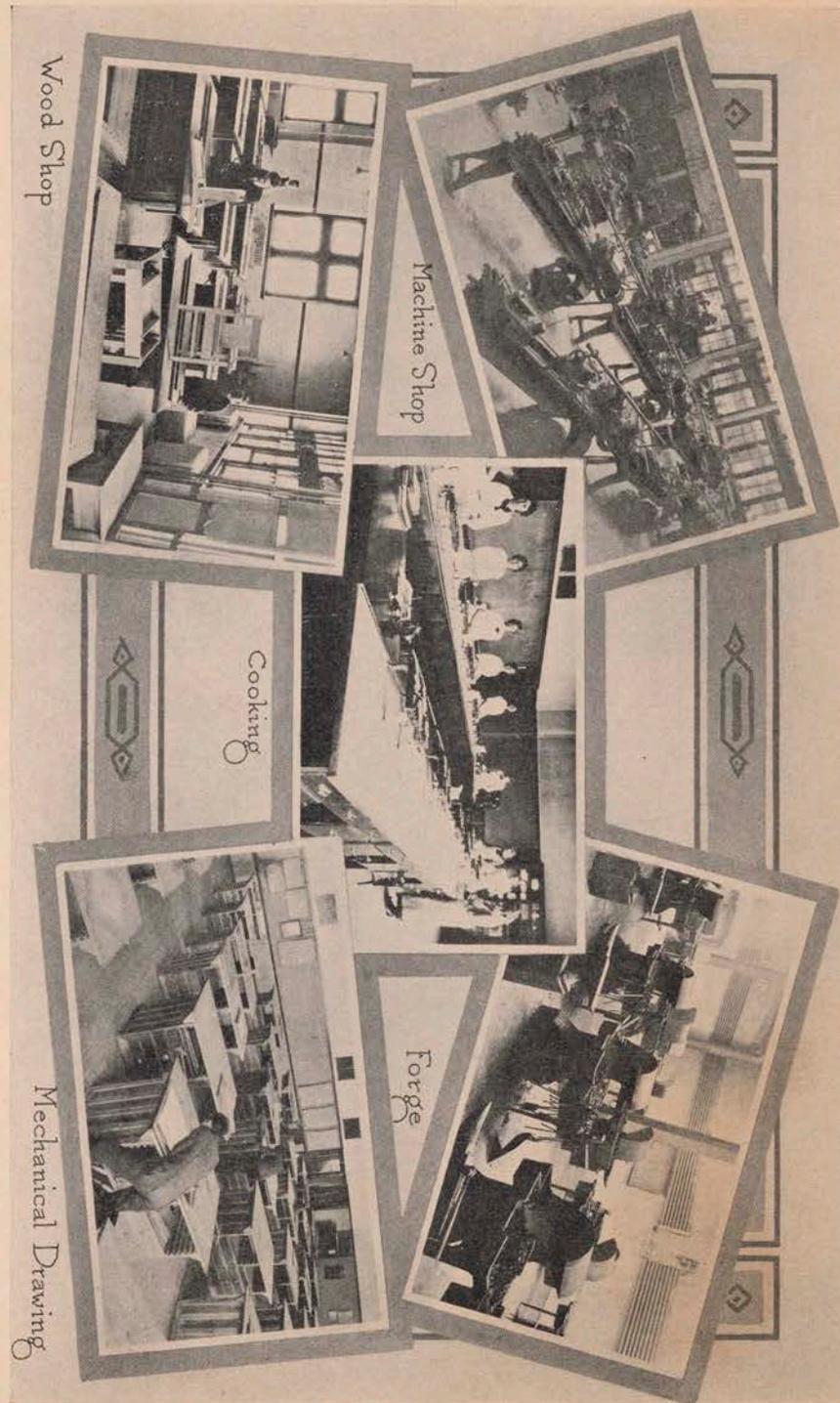
As a class the seniors have maintained a high standard of scholarship.

They have had many social events during the last year. These are the annual hike to Highwood, two parties in the gymnasium, a hayrack ride to Highwood and a marshmallow roast under the Marshall Avenue bridge. All of these were very well attended.

The class will have Dr. Harvey of Stout Institute to speak for them at the commencement exercises. It is hoped that the whole school will turn out to hear him.

The school will miss this class very much. The Glee Club will lose about a third of its members; the Literary Society will lose some of its most active members; also foot ball, basket ball, hockey, base ball and track will suffer great losses. Still the class will take its place among the long list of loyal alumni supporters.

The class officers are: William Spencer, Pres.; Lou Morgan, Vice Pres.; Arthur Laubach, Treas.; and Albert Moorman, Sec. Miss Shedorsky is the class adviser.



Photos by Harrison Wegner, '15.

### The Glee Club

The Glee Club was reorganized under the direction of Miss Briggs. The following officers were elected: President, Walter Greaza; Secretary, Wendell Smith, and Treasurer, Clifford Blodgett.

The Club sang at the Football Banquet, while a quartette composed of Messrs. Simmons, Smith, Greaza and Carlson sang at the Thanksgiving Assembly. They also sang on Football night at the Empress Theatre, which was held on Friday evening, December 19th. The Club expects to give a play shortly after Easter.

There is plenty of competition for positions, and also a long waiting list. This ought to promise only the best material for our spring performances.

### The Good Old Winter Time

I love the good old winter time,  
I love to shovel snow,  
And fuss around the furnace fire  
And try and make her go.

The biting winds they just suit me.  
They cannot be too cold,  
When I confront my coal bins, I  
Am hopeful, quite, and bold.

I like a good old snappy night,  
When water pipes do crack,  
I love to call the plumber in  
The morning to my shack.

I do not fear the plumber's bills,  
But pay 'em with good grace,  
I meet him at the door with just  
A smile upon my face.

I dearly love to slip and slide  
And fall upon my ear,  
When I walk down town every morn  
That's crisp, and bright, and clear.

I love to hear upon the snow—  
The heavy wagons squeak,  
I love to wrap my head up so  
I will not freeze my beak.

I love the good old winter time  
Of it I never tire,  
But still, I think that, I can hear  
You softly whisper, "Liar!"

*Stanley A. Murawski, '16.*

# Officers of the Class of 1913 1/2

President



CLIFFORD MUNSON  
General Course

Treasurer

Vice-President

Secretary



EARLE BENNER  
General Course

CORA LARSON  
General Course

EDWARD CINCERA  
Mechanic Arts Course



NATHAN SHOPIRA  
General Course

DAISY LINDBERG  
General Course

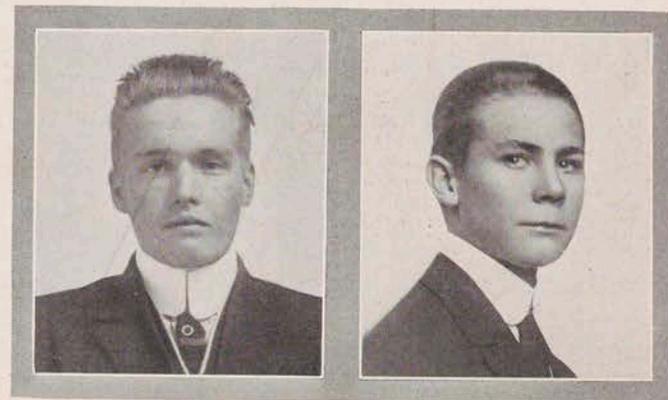
CARL JOHNSON  
General Course



HAROLD REID  
General Course

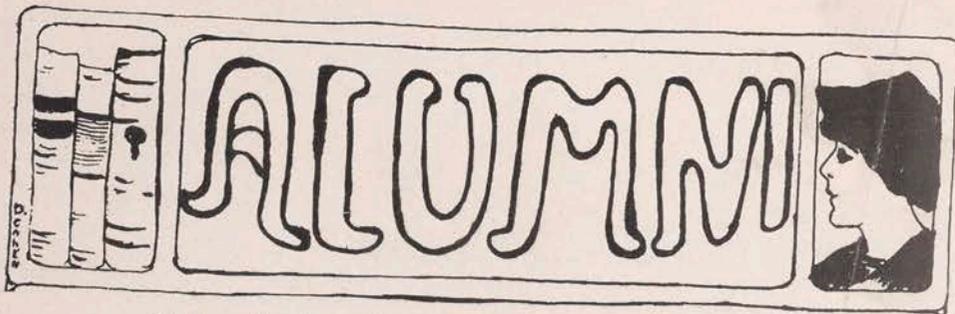
BEN TOENSING  
General Course

RALPH DOWDELL  
General Course



AUBREY GRISSON  
General Course

LLOYD THORPE  
General Course



Stanley Rypins of the class of '08, won the Minnesota Rhodes Scholarship at Oxford. It is certainly gratifying that a M. A. graduate should receive such an honor and distinction.

The following members of the class of 1913 are now attending the University of Minnesota: Edmund Bogert, Joel Hultkrans, Robert Benepe, Louis Benepe, Claire Weikert, Thomas Ellerbe, Roger Countryman, Kenneth Relf, Hilda Hellriegel, Earl Prudden, and Karl and Victor Hauser.

The members of 1913 class now at Hamline are: Reynolds Cairncross, Arthur Dahlberg, Roy Trelstad, Arnold Gruenhagen.

The members of the 1913 class now attending Macalester are: Edna Hubbell, Donald Dampier and Paul Briggs.

Herman Moersch and Florence Arth, '13, are now attending the Pioneer Business College.

Evelyn Schoch, '09, was married to Walter Schneider, a former Mechanic Arts student, last June.

Charles Batson is now superintendent of a creosote company in Mobile, Ala.

Geo. McGeary, '12 plays on the Minnesota basketball team.

Robert Robbins, '12, is now attending Carleton College.

A Mechanic Arts club has been organized at the University of Minnesota. The officers are: President, Marcellus Countryman; Vice President, Florence Drewry; Secretary, Geo. McGeary; Treasurer, Godfrey Smith. This club was organized to keep M. A. students at the U. of M. together for their own welfare, and to assist our Seniors who enter the university.

Warner Haberman, '12, is auditor's clerk of freight claims office, G. N. Ry.

Harold Jones, '11, is now stenographer in valuations department of the G. N. Ry.

Richard Coverdale, '12½, is clerk to auditor of disbursements, G. N. Ry.

Douglas Baldwin, '12½, and Toralf Worum, '13, have located in Florida.

Miss Lois Parsons, '05, is a popular writer on the Pioneer Press-Dispatch staff.

M. A. is also represented on the editorial staff of the Minnesota Magazine published at the U. of M. by Harold Rypins, '10, and Edgar Herrmann, '11.

TWENTY

"Leap Year Party" and a candy sale were held; and scattered among the above at various times were some six or eight Junior-Senior informals held in the gymnasium. The activities of the last month, of course, were the most important. On May 25 a "hike" was made from Fort Snelling to a point several miles up the Minnesota river; the members of the class were the guests of the Alumni at a steamboat excursion on May 31; on June 2 they were the guests of the Juniors at the annual Junior-Senior ball given in the school.

Altogether, with Commencement set for June 13th and a banquet for the day following, the social and other happenings of the year will have been such as fairly filled up the spare time of the graduating students.

In a mere mechanical recitation of a few incidents of four years, such as the above, there cannot be much suggestion of the romantic or sentimental that must of necessity be so great a part of the incidents themselves. A dance is a dance, study is study, and a game is a game, on paper; but in the tension of a close contest in athletics, of the cramming and grinding of study, of the pleasure of success and the disappointment of failure—take on the glamour of retrospect that is to the dreamer what a tasty dish is to the epicure. It is the indisputable inheritance of all the alumni and it will be the inheritance of the members of the class of '16 after the thirteenth of June; it will remain with them when the record of their efforts and successes will be more deserving of the title "History of the Class of '16" than are their present achievements.

DOMINIC G. KLOTZ, '16.

### Spring

I sit and think, but words come slow,  
I'm not a poet as you know,  
It's quite a task to write these things—  
I cannot think of things with wings,  
And rave of field so green and fair,  
Imagination fails me there.  
But still these few words in me sing,  
What is there better than bright spring?

LOVELL MAY, '16.

Baby Helen, bright and fair,  
Full of charms so sweet and rare,  
Winsome ways, they're all your own,  
Bringing love to you alone,  
And 'tis this from morn till night  
Makes your care a dear delight.

VERONICA DEVEREUX, '16.

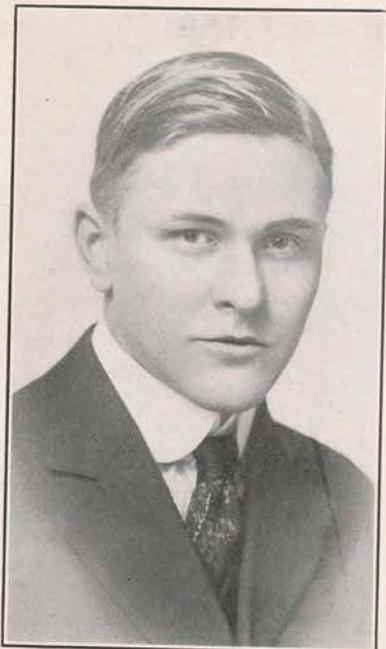
TWENTY-FIVE

Treasurer



George Eggert  
*Mechanic Arts*

President



Dominic Klotz  
*College Prep.*



Theodore Momsen  
*General*

Robert McMenemy  
*College Prep.*

Herbert Ahrens  
*General*

TWENTY-SIX



Harold Johnston  
*General*

George Walsh  
*General*

Leo E. Gallagher  
*General*



Ruth L. Hedman  
*Arts*

Maurice V. Sulzbach  
*General*

Ruth M. Haakensen  
*General*



Gladys E. Horbach  
*General*

Cedric H. Sperb  
*Mechanic Arts*

Nina M. Kalaher  
*Vice-President  
General*

TWENTY-SEVEN



Etta Ellsworth  
*Arts*

Clifford M. Mitchell  
*College Prep.*

Augustus A. Munson  
*General*



Solly L. Winnick  
*General*

Ida Bulle  
*General*

Carl L. Yaeger  
*College Prep.*



Frederick C. Wurdell  
*General*  
TWENTY-EIGHT

Alvina S. Oleson  
*General*

Mildred M. Theissen  
*General*



G. Thomas Stevens  
*General*

Isabel J. Furber  
*College Prep.*

Wesley G. Brocker  
*College Prep.*



Laurence S. Rooney  
*General*

Ernest A. Fleger  
*Mechanic Arts*

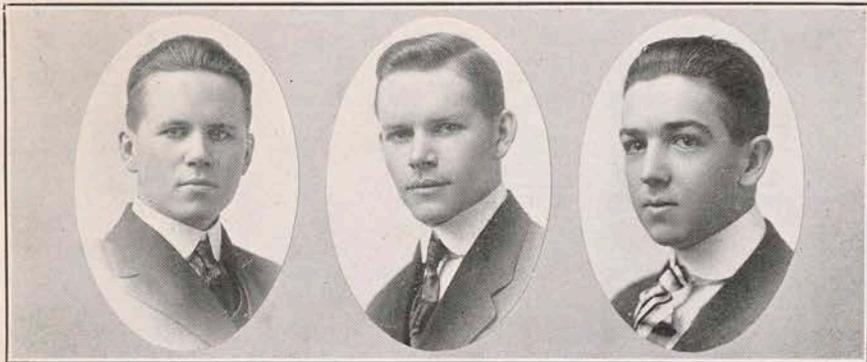
Carl A. Nimis  
*Mechanic Arts*



Bert C. Svendsen  
*General*

Edward S. Mikish  
*Mechanic Arts*

M. Irene Rappe  
*General*



Alfred M. Butler  
*General*

W. Fay Butler  
*Mechanic Arts*

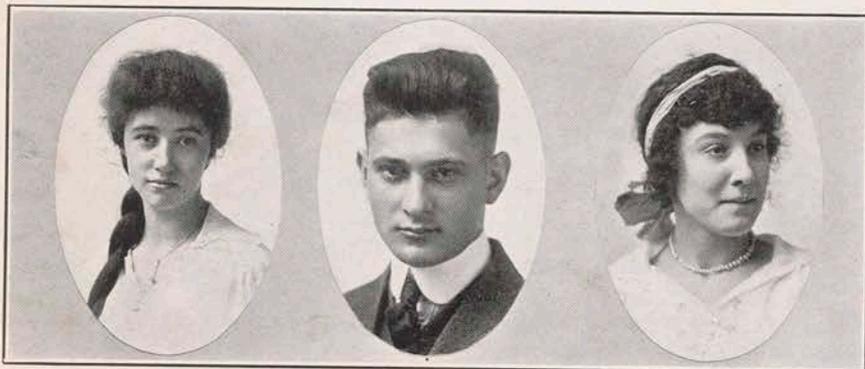
Edgar D. Backer  
*Mechanic Arts*



Betty Tkach  
*General*

Jules K. Victor  
*College Prep.*

Edith E. Ekman  
*General*

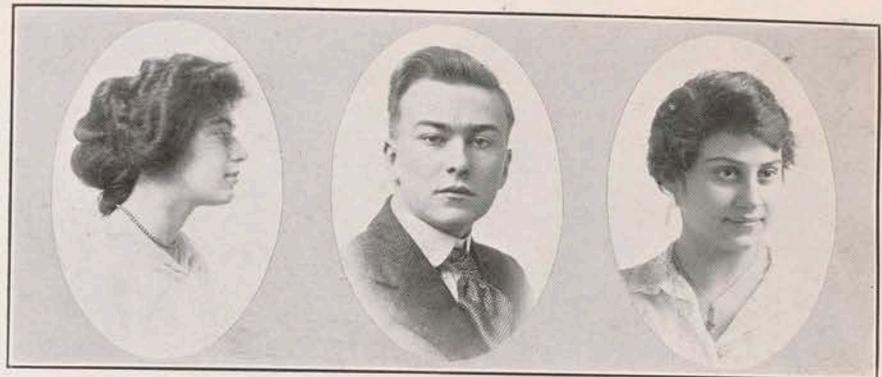


Marion O. Laughlin  
*General*

Jacob A. Elfenbein  
*Mechanic Arts*

Mary J. Kelly  
*General*

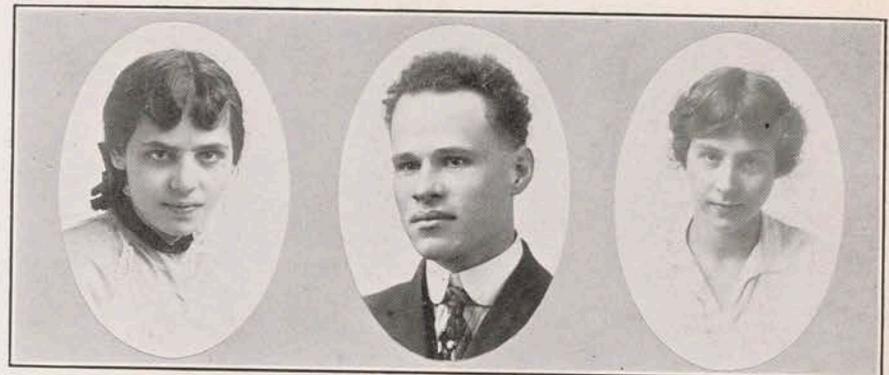
THIRTY



Charlotte S. Stutsman  
*General*

Frederick A. H. Becker  
*Mechanic Arts*

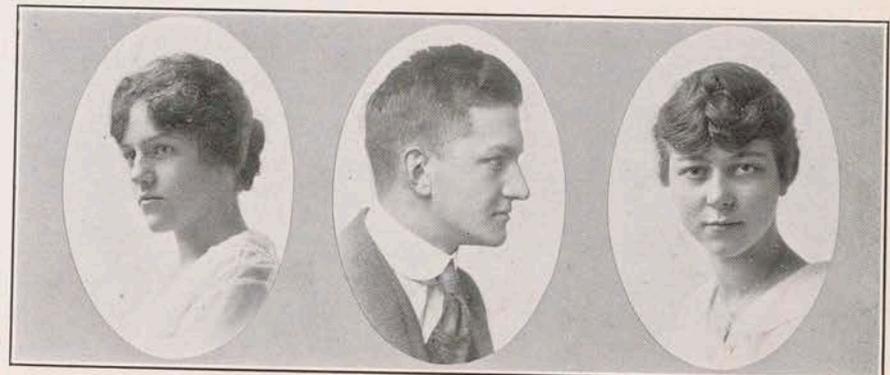
Edith D. Mann  
*College Prep.*



Ruth L. Blender  
*Arts*

Gregory J. G. Geisenhoff  
*General*

Effie C. Pederson  
*General*

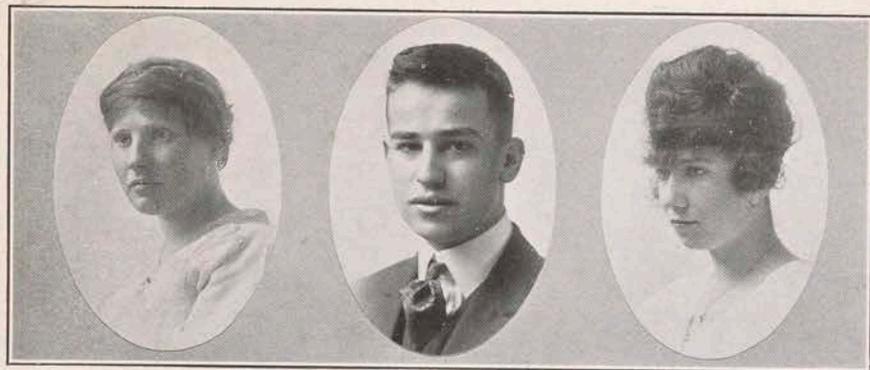


Ethel F. Berger  
*Arts*

Benjamin F. Holstrom  
*General*

Violet L. Reed  
*General*

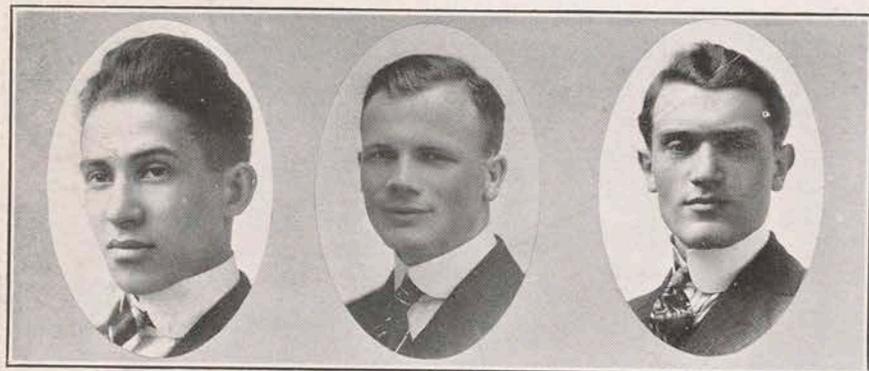
THIRTY-ONE



Emma E. Ekman  
*General*

Darrell F. Johnson  
*Mechanic Arts*

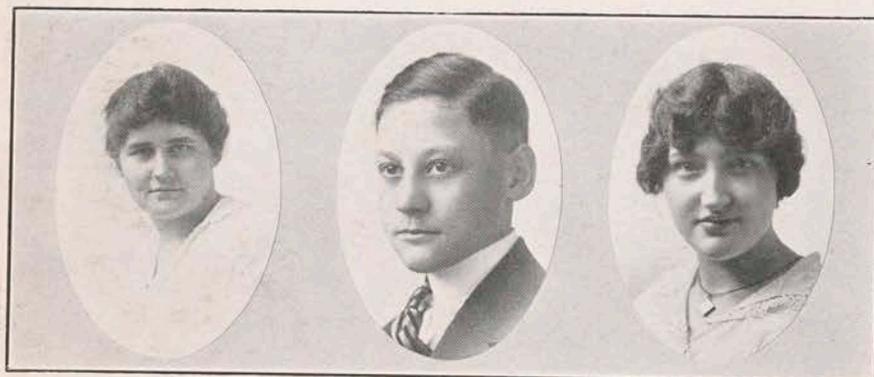
Lois C. Reagan  
*General*



Maurice Atlas  
*College Prep.*

Clifford A. Laffin  
*General*

Morris Lax  
*General*



Lucille O. Arnold  
*College Prep.*

Paul A. Peterson  
*General*

Ethel A. Fletcher  
*College Prep.*



Benjamin A. Swanson  
*General*

Marie Schwartz  
*General*

Edith M. Swanson  
*Arts*



Atus P. Reuther  
*College Prep.*

Marion Laughlin  
*General*

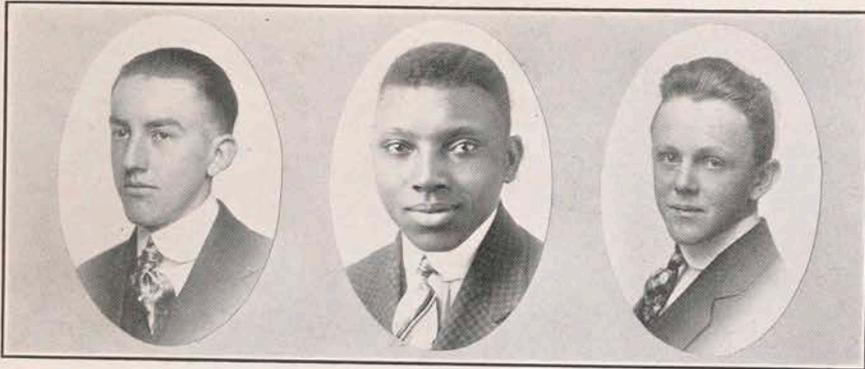
Sigwald S. S. Carlsen  
*College Prep.*



Isabell Greenblat  
*General*

Ruth F. Helger  
*General*

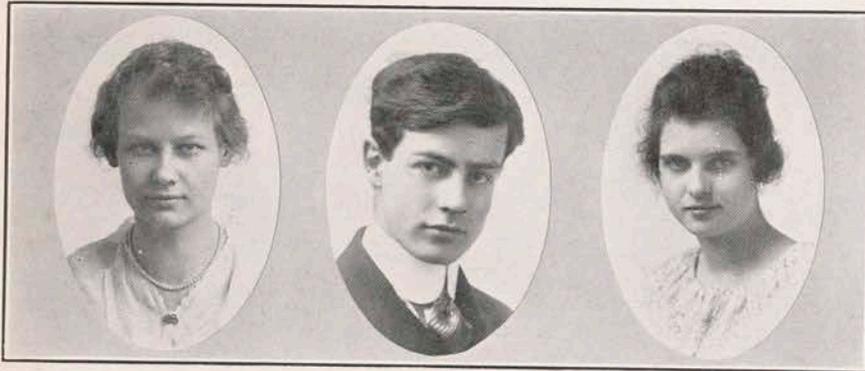
Dora C. Svendsen  
*General*



George W. Volkman  
*General*

J. Lloyd Stevens  
*General*

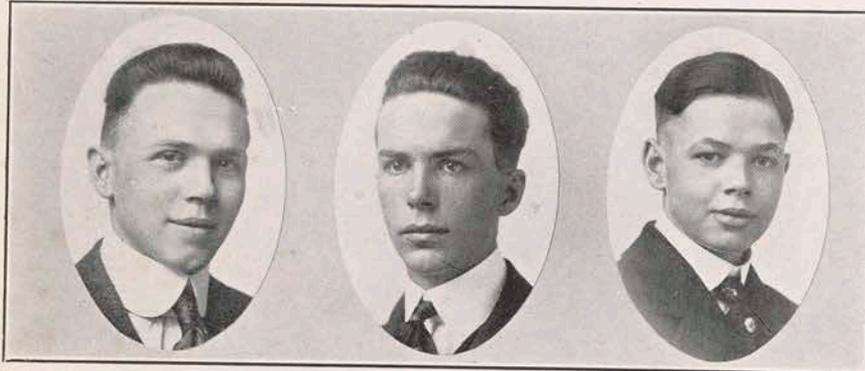
James E. Jones  
*General*



Alice M. Falck  
*College Prep.*

Harlan R. Hall  
*Mechanic Arts*

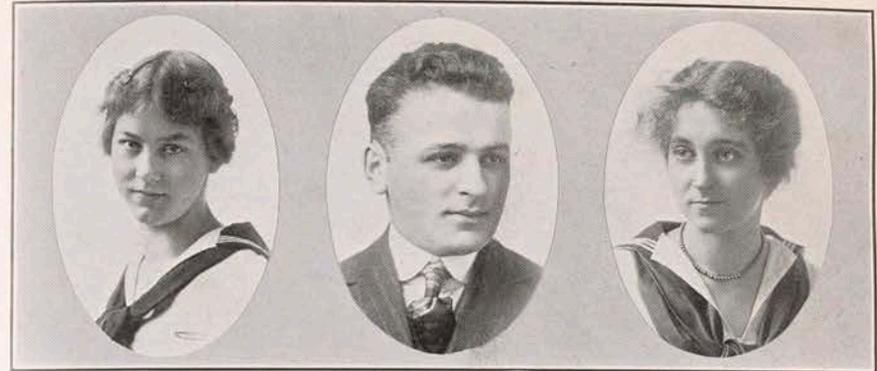
Hazel A. Van Kueren  
*Arts*



William W. Heck  
*General*

William E. Rodgers, Jr.  
*General*

Alfred C. Parks  
*Mechanic Arts*



Mabel A. Pearson  
*General*

Abe W. Cohen  
*College Prep.*

Odessa M. Williams  
*College Prep.*



Helene A. M. Rensch  
*Arts*

Clarence K. Wichman  
*General*

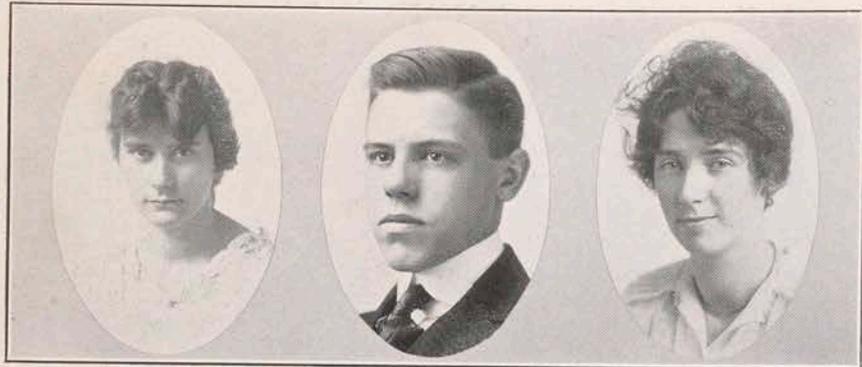
Ruth E. Cross  
*General*



Frances C. Quinn  
*General*

Alfred E. Geisen  
*College Prep.*

Kathryn M. Putnam  
*General*



Eva H. Trenkner  
*Arts*

Herbert N. Ahrens  
*General*

Bernice H. Tilden  
*General*



Katherine E. Michelmore  
*College Prep.*

Roger T. Bender  
*College Prep.*

Veronica P. Devereux  
*College Prep.*

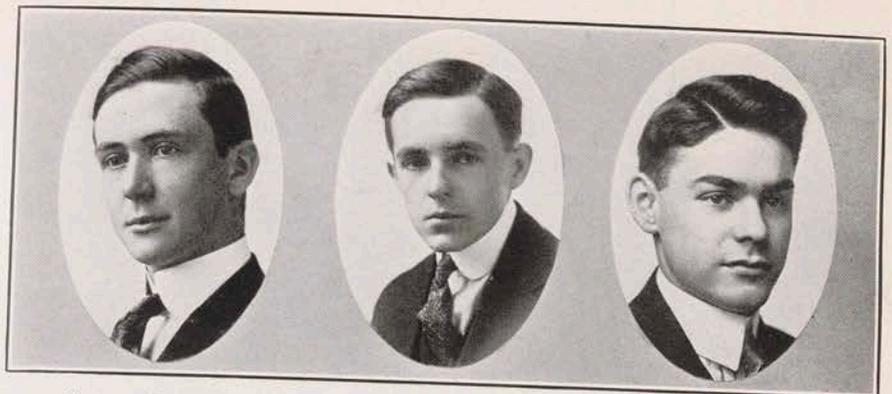


Katherine H. Sarsfield  
*College Prep.*

Alice M. Gibbons  
*General*

Lillian G. Johnson  
*College Prep.*

THIRTY-SIX



George E. Wiesen  
*College Prep.*

T. Allan Strout  
*General*

Clarence B. Thomas  
*General*



Fannie Fineberg  
*Arts*

Walter W. Trenkner  
*Mechanic Arts*

Florence E. Gow  
*General*



Cyrus H. Staehle  
*General*



Karl N. Peterson  
*General*  
THIRTY-SEVEN



Henry Krapp  
*General*

Gertrude Anderson  
*General*

## Class Notes

### Class of '16

The class of '16 will be the largest class ever graduated from Mechanic Arts. The Commencement exercises will be held in the school auditorium Tuesday evening, June 13.

The class has given several entertainments throughout the year. The Senior girls entertained the Senior boys at a leap year party in the gymnasium March 20. After a program of five conversations, a mock trial was presented mainly by students from Miss Williams' law classes. After the trial, refreshments were served and the remainder of the afternoon was spent in dancing.

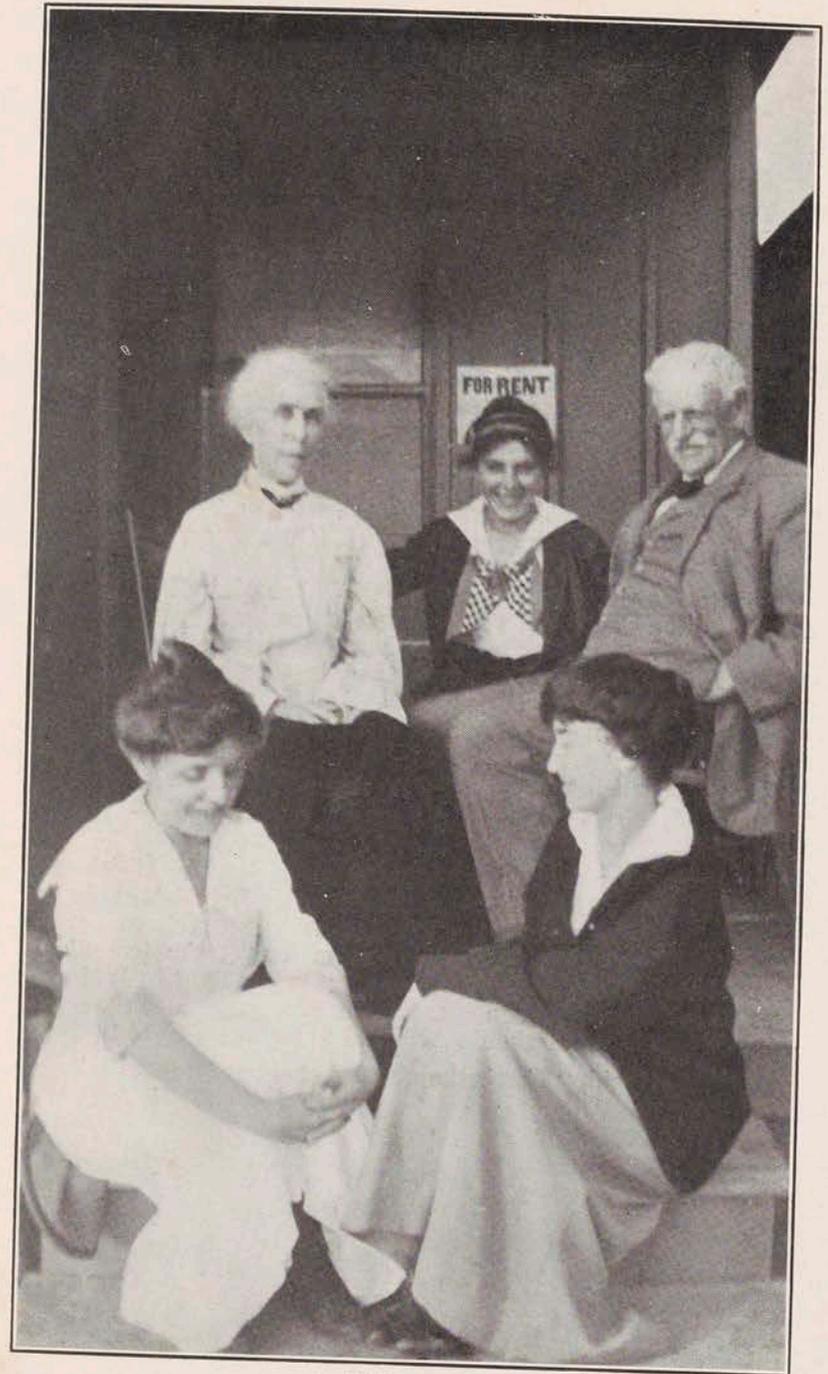
A goodly number of Seniors took part in the wiener roast on the Minnesota River May 26.

On the evening of May 31 the alumni entertained the Seniors on an excursion down the Mississippi River. In spite of the rain everybody enjoyed the trip immensely.

### Class of '16½

There are rumors being circulated that the class of '16½ has organized and has elected Horace La Bissoniere of baseball and football fame as president. In spite of diligent search Tony could not be located, so the gossip could not be verified.

THIRTY-EIGHT



A SNAP SHOT

Of Mr. and Mrs. Weitbrecht and Three Young Friends  
Taken in California Last Summer.

THIRTY-NINE

### A Song to the Cause

Here's to the Cause, and the blood that feeds it!  
Here's to the Cause and the soul that speeds it!  
    Coward or Hero, Bigot or Sage,  
    All shall take part in the war that we wage;  
And though 'neath our banners range contrary manners, shall  
    we pick, shall we choose, 'twixt the false and the true?  
Not for us to deny them, let the Cause take and try them—the  
    one man for us is the man that shall do!

Here's to the Cause, let who will get the Glory!  
Here's to the Cause, and a fig for the story!  
    The braggarts may tell it who serve but for Fame;  
    There'll be more than enough who will die for the Name!  
And though in some eddy our vessel unsteady be stranded and  
    wrecked 'ere the victory's won,  
Let the current sweep by us. O Death come and try us!  
    What if laggarts win praise, if the Cause shall go on?

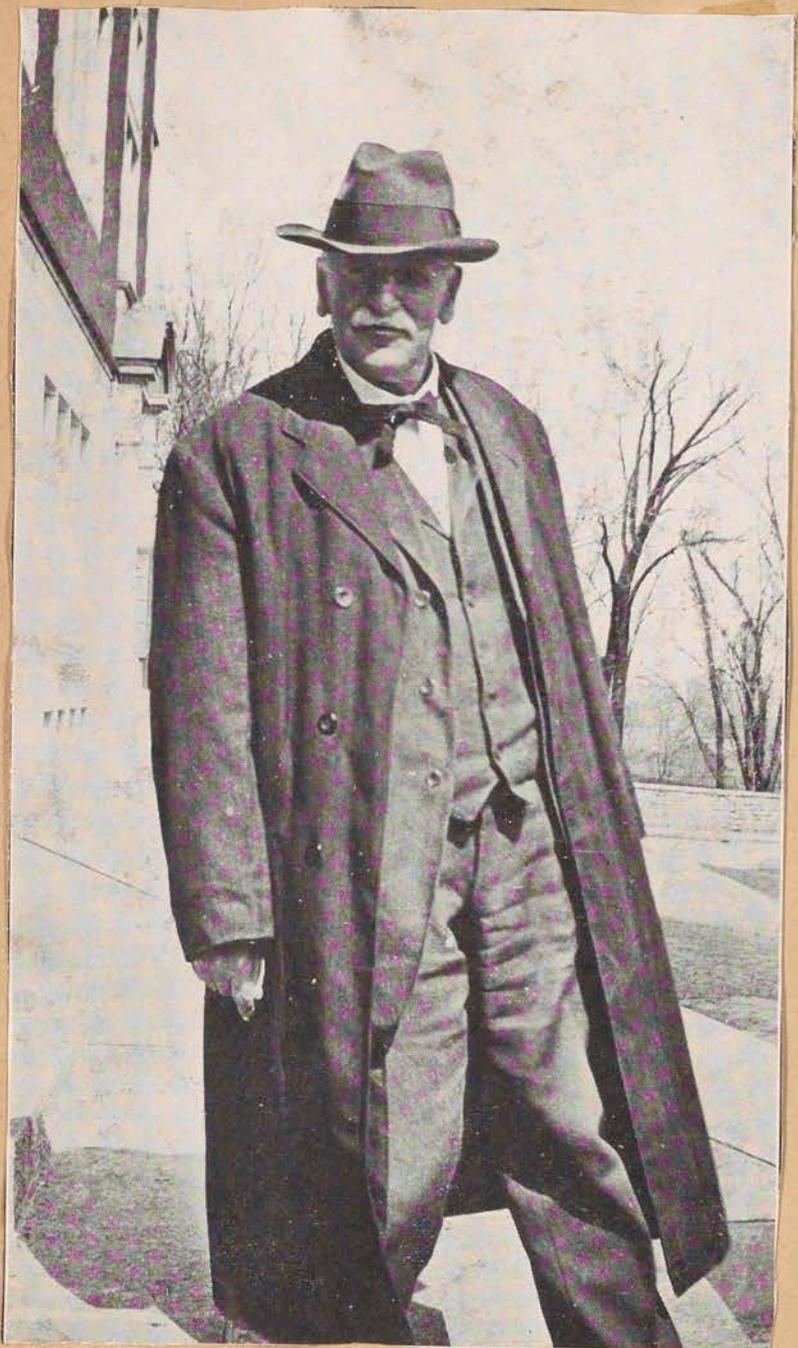
Here's to the Cause, and the years that have passed!  
Here's to the Cause,—it will triumph at last!  
    The end shall illumine the hearts that have braved  
    All the years and the fears that the Cause might be saved.  
And though what we hoped for and darkly have groped for,  
    come not in the manner we prayed that it should,  
We shall gladly confess it, and the Cause, may God bless it!  
    shall find us all worthy who did what we could!

Gelett Burgess in the "Lark"—January, 1897.

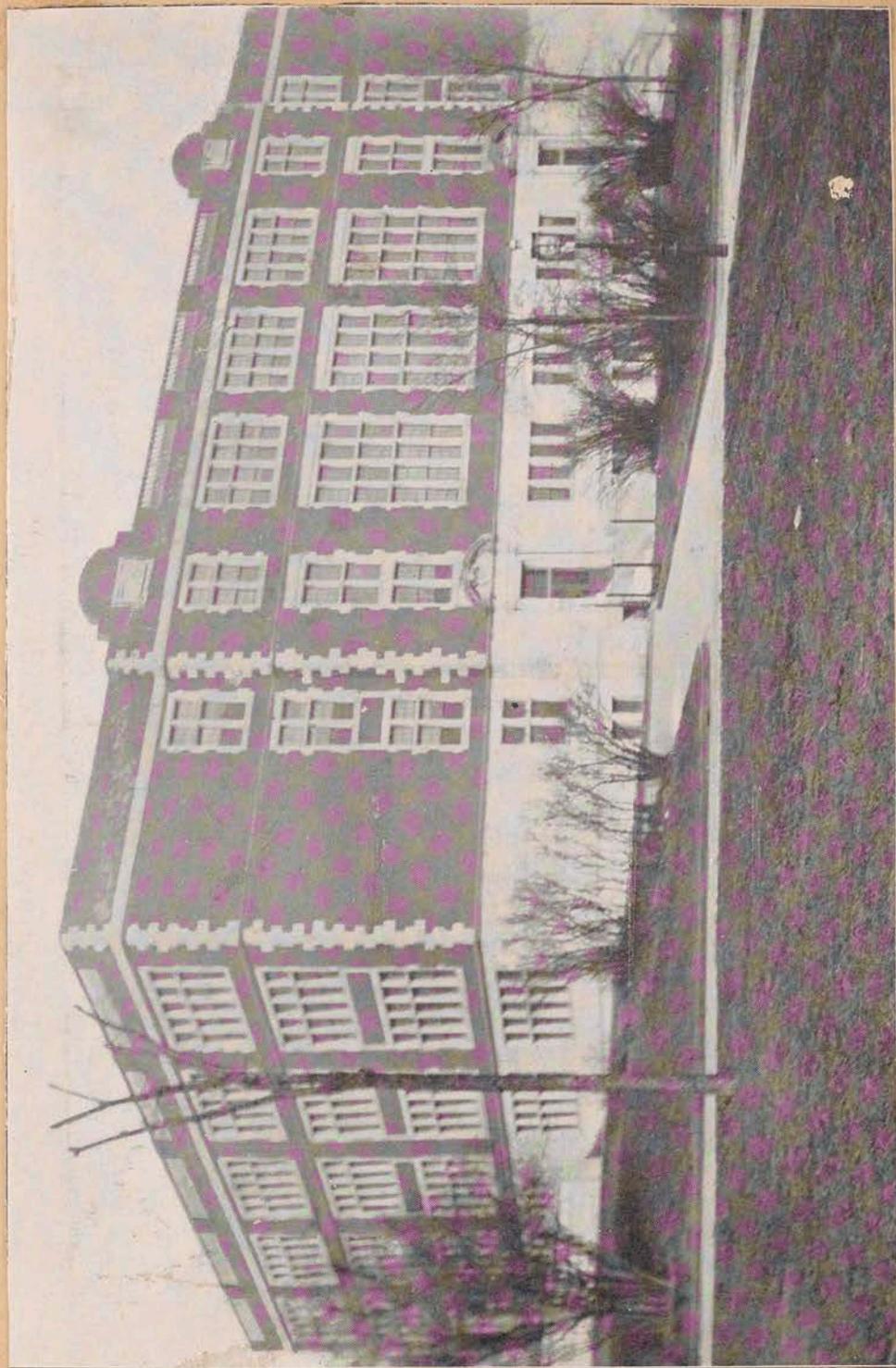
This poem was read without comment by Mr. Weitbrecht in the Assembly Hall of the Mechanic Arts High School, to the one hundred and seventy-five devoted boys and girls who made our enrollment in 1897. I shall never forget the tense high silence in which his "children" filed out or the light in Whitey's eyes as he watched them go. Those were days when we felt things hard! The Mechanic Arts had to prove its right to live.

Later he said, "That's the way I feel about Mechanics."  
M. E. J. C.





"Whitey"





SCHOOL-GIRL DAYS  
A MEMORY BOOK

"Our youth we can have but to-day"

DESIGNED AND  
ILLUSTRATED BY  
CLARA POWERS WILSON



CHICAGO  
THE REILLY & BRITTON CO.  
PUBLISHERS

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by  
The Reilly & Britton Co.  
Chicago



## TABLE OF CONTENTS

<b>MY CLASS</b>	13
Year	
Yell	
Motto	
Colors	
Flower	
Description of Class Pin	
<b>MY CLASSMATES</b>	15
Their Autographs and Photographs	
<b>CLASS OFFICERS</b>	33
<b>THE FACULTY</b>	37
My Favorite Teachers Their Autographs and Photographs	
<b>FAVORITE STUDIES</b>	41
<b>SOCIETIES</b>	45
<b>THE GLEE CLUB</b>	53

CLASS 1918

MECHANIC ARTS



The Senior Class  
of  
Mechanic Arts High School  
announces its  
Commencement Exercises  
Tuesday evening, June the thirteenth  
at eight o'clock  
School Auditorium

Admission by ticket

CLASS 1916  
MECHANIC ARTS



ained informally at luncheon Satur-  
b. The guests included the women

erte

# MY CLASS

Year 1915

Yell

Motto

Colors



Flower  
*moccasin  
flower*



Description of Class Pin

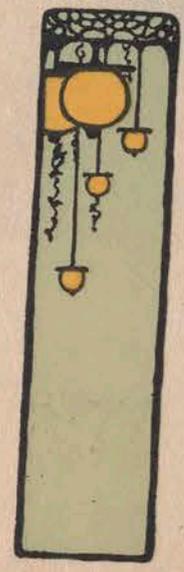


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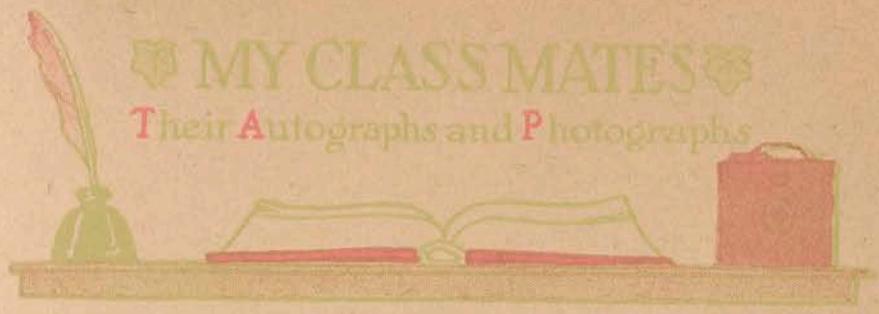


The Junior  
Class of  
Mechanic Arts  
High School  
revests the  
honor of your  
presence at its  
annual recep-  
tion to the  
Senior Class  
on the evening  
of **May 25-17**  
at Mechanic  
Arts High  
School.



1/6

The  
 Class of  
 This  
 Year  
 Presents  
 a  
 Book of  
 Remembrance  
 to  
 the  
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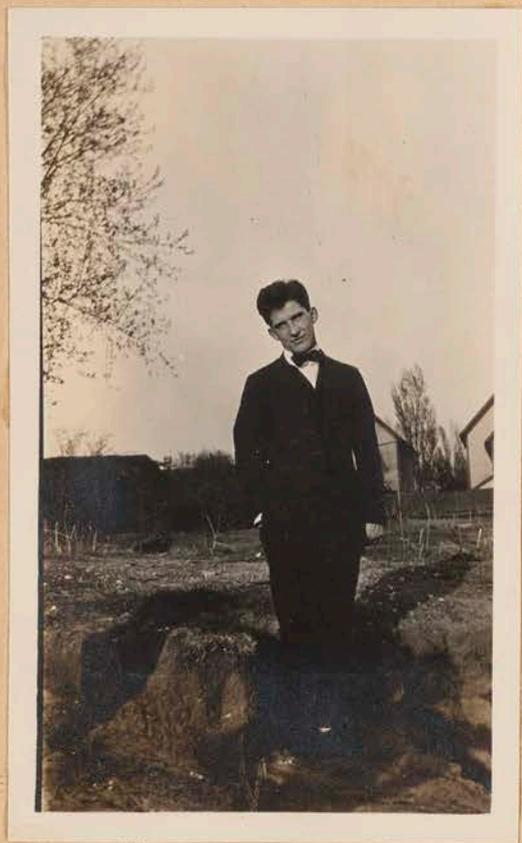


"Junk"  
 Eva.  
 Remember me as I am.  
 Junk. '16

Eva H. Trenkner

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



"Wallie"

Mr. Walter William Trenkner

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



"Chubby"

To Lady—

When you feel blue,  
When friends seem untrue;  
When life does not pass like a song—  
Just open this book,  
And take one good look  
and think of days by-gone.  
If you do not smile after looking awhile  
And after, reading this poem.  
There's some-thing wrong  
I won't say where  
But — it's time that you reform —

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

Omne bene  
Sine poena  
Tempus est ludendi  
Venit hora  
Abaque mura  
Libros depunendi.



Clarence Swanson



Whatever years may bring  
Whatever years have brought  
You dwell forever  
In an old friend's thought  
Sunnie Hicks, '15.



May you through life remain the same,  
Unchanged in all except your name.  
Anna Reckinger, '15.

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



Remember me early,  
Remember me late,  
Remember me at the golden gate.  
Irene Knappson, '14 1/2.



Simme a ham sandwiche  
Ralph Leaning.  
'14 1/2

Just so you'll never forget.  
Lucile Arnold.  
'16

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

Dear friend

In zoology you were one of the  
nine

So as a friend you will always  
be mine



Delois Spink '15

And mine,

E dith Paulson '15

High School days the  
best of days

That possibly can be,

When your throts turn  
to them, I pray

Let them also turn to me

Kazel & Lunsjott

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

To meet, to know, to part  
Is the sad tale of a school  
girl's heart.

Lillian M. Velin

Alise

"Shorty" '14 1/2

Heres to Ethel.

We see her in the halls,

We see her everywhere,

She is a shark in Chem.

And a girl we all adore.



Margaret Martin

'14 1/2

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



I've tried and tried for nearly a week,  
To rhyme happenist, third and Physics,  
But though in words this I cannot  
rhyme,  
We know, when, when and how, we had a  
wonderful time.

Sarah Paper - 15.

Icebergs may be chilly  
But they are beautiful  
Red Mitchell

## Sophomore

Pres. Fred Lindsay  
Vice Pres. Paul Ballion  
Sec. Harriet Dewey  
Treas. John Sonntag.

## Junior

Pres. John Sonntag  
Vice Pres. Wendell Smith  
Sec. Esther Weikert  
Treas. Shuche Sanders

## Senior

Pres. The Sanders  
Vice Neal MC  
Sec. Esther Weikert  
Treas. Thuy & Palmer



# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



Here's to the journey of life and  
may you never miss the train  
of kindly thought  
Mac Hoffman '15.

When you see,  
why, think of me—  
Ruth Hedman

That you may ever remain the same  
Changed in nought except the name  
Is the wish of your friend.  
Grace Margaret Lealtad '15.



# MY CLASS MATE

Their Photographs  
Autographs  
and Nicknames

This space is far too small to hold  
my love for you,  
But, dear Ethel, when in later years  
these few lines you read.

Remember I've not forgotten you  
Your loving friend  
Lucy Peterson



If these lines you cannot see,  
Put on your specs and think  
of me.

Quith Anderson.



May my name with memory pressed  
In your heart forever rest.

Chas Judd  
15

"Kitty Cate"



# MY CLASS MATE

Their Photographs  
Autographs  
and Nicknames



Future years will find you  
interested in many new friends but  
don't forget those of '15  
Chas. Rounds '15



"When the golden sun is setting  
And you no more I see,  
When of others you are thinking,  
Will you sometimes think of me?"

Alice Gibbons '15 1/2

I'm always busy, still I take  
a moment off, for Friendship's sake,  
To say "Good Morning" "How do do."  
And how's the old world treating you  
Stella Rosner  
'15

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

Sure, I know something funny  
As funny as can be,  
It wouldn't take you long to guess  
That funny thing is me  
Harrison Weyner



# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

I thought, I thought,  
I thought in vain,  
At last I thought  
I'd write my name.  
Al. Butler



She said "if you please, don't knock  
do I promise I wait - by the clock."  
Ray Hillman  
3, 15

Here you see my autograph,  
I fancy it will make you laugh,  
I would write better if I could,  
But nature said I never should.

Alice E. Johnson

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

I thought and thought and  
thought in vain. At last I  
thought I'd write my name  
Felicia Schumann

17  
No in cyphs no bni I fume frukn?  
May Butler - '16

when you are married, and your "old man" is cross,  
come over to my house and eat apple sauce.

Florence Casey

May you live as long as you like  
I have all you like as long as  
live!

Asla Guinness

There is one girl in our degre class  
that never will I forget and  
I hope that this girl (Ethel) never  
will forget me  
Mae MacCairon



# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



This space is reserved for Norman Blanton  
until he thinks of something to write.  
WMB



I wish I may, I wish I might  
think of something in this book to write.

Helen Spence '15

Paid Advertisement

Edward Frank Hoffman



never despair  
If the stream of Life freezes  
Put on skates

Helma Helgi

# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames



Ethel Laughlin  
'14 1/2

Marie L. Dreyer  
'15

Don't be ♯  
Don't be ♭  
Always be ♮



Arthur H. Keller

When this you see  
Just think of me.

W. Brocker

Neal L. McKenzie  
Class 1915.



# MY CLASS MATES

Their Photographs  
Autographs  
and Nicknames

Graduation

Before you take this fabled step -  
I on my word of honor bet  
That your your knowledge will never  
W. As you graduate next <sup>remember</sup> September

Eggert '16

Physics Lab June 11-1915

Karl Peterson 15 1/2

When you are married and your old  
man is cross,  
Come over to my house  
And we will have some apple sauce

Alfred Gill  
'16

Arthur Anderson 1911 + 1915



Agnes R. MacEachron

1488 Langford Av.

Stella J. Rosness

and Nicknames

Emmet Christensen. 1915. Christy.



Some people have got lots to say,  
But I from the conversation lay low,  
The only thing I can do, is to write my name  
That's the funniest thing I know

Abe W. Cohen

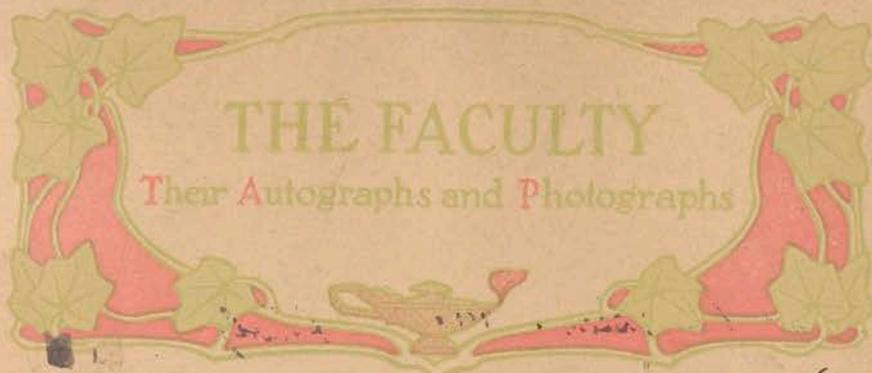
Class 1916



Just to remember  
Ben Rankin



She's the sweetest girl I know  
Fred Hansen



James W. Schmitt (JWS)

Caroline Gittert - '15

Eleanora A. Deem. Room 30.

Ketur McLean Pollock.

Florence Maynard Briggs

Daisy M. Wright

Alce M. Pendergast

Gary Whitcomb

Edith C. Ixtell

Edla G. Berger

Rose M. Johnson.

Minnie L. Hills

THE FACULTY

With eyes so blue,  
And heart so true,  
From you I part,  
With pensive heart.

May again we meet,  
Dear friend so sweet,  
As time goes by  
For you I'll sigh.

Florence Lee.  
June 16/1916.



THE FACULTY



Miss M. Hills  
History.

THE FACULTY



FAVORITE STUDIES

Latin is a dead language,  
As dead as it can be;  
It killed off all the Romans  
And now it's killing me.

DONALD METCALF, '17.

FAVORITE STUDIES



botany

FAVORITE STUDIES



zoology.



90

Aunt Meloy.  
Ethel Frederickson.

English II.

March 7-12.

IV Period

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Caliban  
Tempest

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Arts athletic  
Capt. Steele  
lent game.

and he was in the thickest of the fray  
at all times. The right side of Mechan-  
ics' line was a wall. Johnson at guard,  
blossomed forth in a wonderful man-  
ner, while McLean gave Colee a battle  
royal.

When it was Hopkins, Hopkins,  
Hopkins. Three times the colored  
back hit the line and on the final  
went over for a touchdown.  
Although the victory was sweet, the  
valiant fight of the losers is something

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90

English.

Ethel Fredrickson

Aunt Melroy

March 7, - 12.

One day as I was on my way from school I met an old negress. She was carrying a basket of clothes. As she went along she hummed an old plantation song. I could not help but notice her because of a bright red turban she wore. Her dress was a red and white popa-dote. Her shoes which were very large made a queer sound when she walked.

Her skin which was bony appeared much darker with the white clothes as a back-ground. Her mouth was large and her lips thick. Her ears were pierced with ear-rings and her hands were bedecked with rings. Her wrinkled face wore an expression of good humor and kindness.

As she walked and sang her thoughts seemed far away. Just then the basket slipped from her shoulder. She was very excited so I offered to carry it for her. She said she was going the same way as I. When we came to the school house her face lighted up. School was over and the children came swarming out. When they caught sight of the red turban they came running toward us crying; "Aunt Melroy tell us our fortunes"



SOCIETIES

Theodor Sanders Class of 1915.  
President



Ruth Hamon Paul Haupt. "Grace Gardner  
"Lelia"  
"As you like it"



Guy Hill Molly Paddock Harrison Wagner  
Luther Weichert  
Sect in 1915

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Even when  
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the fast whimper.  
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at all times. The right side of Mechan-  
ics' line was a wall. Johnson at guard,  
blossomed forth in a wonderful man-  
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royal.

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 SOCIETIES 



Bert Goldberg class Infant.  
 Loretta Rafter "Mike"  
 Ed. Lundholm  
 Florence Casey.

 SOCIETIES 



Lloyd Palmer  
 Agnes MacEachron  
 Forest Simmons "Dutch"  
 Gertrude McAlroy



Edmund Ochehe  
 Celia Stone  
 Edgar Donquist  
 Revilla Hill



Ralph Bille  
 Charles Bowby  
 Edith Runkson  
 Theodre Aichele



Theresa Hausen  
 Clarence Anderson  
 Edward Humphrey  
 Abe Katz



William Lyons  
 Eugene Shok  
 Ossian Touber  
 Malcolm Lindsay

ame to the school house his fall sign up.

First  
 tion  
 would have  
 Even when I

simons.

 SOCIETIES 



Leona Wingard



Julius Miller



Houston Jackson



Fred Lindsay salutatorian



Ray Killey  
"Oliver"  
"as you like 97"



Harold Cleary



Sarah Peters



Everett M. Cubrey



Clarence M. Leary



Anthony Conway athlete



Truell Hawley



Lorell O. Minuti

 SOCIETIES 



Beatrice Jacobs



Harry Boardman



Rufus Fritzy



Owen Jones



Wendell Smith  
"Peeve"



Cathrine Hofmeister



Rodney Peterson



Carl Sudor



Trygve Johnson athlete



Harriet Drewry  
"Rosalind"  
"as you like 97"



John Sontag Pres. in 1914



Irene Richert

 SOCIETIES 



Ernie Spence



Sam Goldberg.



Ed Bave.

 SOCIETIES 



SOCIETIES



Glee Club



DES. IN MECHANIC ARTS H.S.

BY SARAH PAPER.

THE GLEE CLUB

Students to Give Opera "Iolanthe"



MISS HENRIETTE DREWRY.

Who appears in "Iolanthe" as Celia, one of the busy fairies.

"Iolanthe," the Gilbert & Sullivan opera in which De Wolf Hopper appeared in St. Paul last fall, is to be given by the Mechanic Arts High school glee club next Thursday and Friday evenings. It is said to be one of the most ambitious musical undertakings possible for high school students.

"One of the most tuneful of operas and one of the most difficult to put over the footlights," is De Wolf Hopper's characterization of "Iolanthe." But that doesn't worry the amateurs at Mechanic Arts. They heard Hopper's opinion before they started on their opera.

The play is a satire on the British peerage. Fairies, mortals, and a half-fairy and half-mortal take turns casting shafts at the nobility and weaving a pretty romance around the leading characters.

Miss Virginia Greening, daughter of G. S. Greening, 536 Grand ave., is the Lord Chancellor.

Students of the school have done all of the scene painting and preparation of lighting effects, besides making most of the costumes.

Students Will Give "Iolanthe" Tonight



MISS FANNIE FINEBERG.

Who plays the title role in "Iolanthe" at Mechanic Arts high school tonight.

If you are a chorus singer or a soloist and can sing regular opera music while a referee's whistle is blowing at irregular intervals, you can "put it over."

Believing in this rule, "Iolanthe" rehearsed several Wednesday night while practice was going on in a room low at Mechanic Arts high school. The shrill pipe of the referee's whistle punctuated the singing. Some of the singers frowned temperamentally, but there was not a halt in the study.

"It will go all right," was the verdict of Miss Florence Briggs, director, at the close of the rehearsal.

The opera will be presented tonight and Friday night by a cast of 50 students, made up as fairies, British peers and other interesting personages.

THE GLEE CLUB

Leading Lady With the Popular Players



MISS VIRGINIA GREENING.

The Popular Players will present next Tuesday evening at the Sacred Heart hall, 6th and Arcade sts., "The Bachelor's Romance," a comedy in four acts. The story of the play is of David Holmes, a quaint, old bachelor country editor, who is so absorbed in his work that the outside world has little interest for him. He has a ward, Sylvia Sommers, who has grown to womanhood and lives with his maiden aunt.

Eventually he falls in love with her, but his sense of honor forbids him from mentioning it to her. He learns later when he tries to have her marry some other man that she loves him and they marry.

The part of Sylvia Sommers is taken by Miss Virginia Greening, daughter of Gus S. Greening, manager of the Empress theater. Miss Greening played the leading role in "Iolanthe," given at the Mechanic Arts high school recently.

Eng  
Ethel Fredrickson  
An

One day  
an old negro  
As she went  
I could not  
red turban  
poka-dote. H  
a queer sou

Her s

darker with  
mouth was  
peared with  
with rings. B  
of good hum

As she

seemed far  
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for her. She sa

When we came to

School was over and

When they caught

running toward us crying; Aunt Melroy tell us our fortunes"

faces to me that's filled  
with sorrow.  
But I hope this will  
bring the sun.



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Florizel  
Caliban  
Dary

and he was in the thickest of the fray  
at all times. The right side of Mechan-  
ics' line was a wall. Johnson at guard,  
blossomed forth in a wonderful man-  
ner, while McLean gave Colee a battle  
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Hopkins. Three times the colored  
back hit the line and on the final  
went over for a touchdown.  
Although the victory was sweet, the  
relief of the

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THE GLEE CLUB

THE DRAMATIC CLUB



GRANVILLE GUTTERERSON AS TOUCHSTONE

faces to me that's filled  
with sorrow. But I hope they will  
bring the sorrow



Eng  
Ethel Fredericks  
A

One day  
an old negro  
As she went a  
I could not  
red turban s  
poka-dote. H  
a queer sou

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As she  
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for her. She sa

When we came to the Greening, 526 Grand ave., is  
School was over and t  
When they caught rig  
running toward us crying; "Aunt Melvry tell us our fortunes"

epherdess, Miss Panthe  
folanthe, and Granville  
is the Lord Chancellor  
students of the school have done  
all of the scene painting and prepara  
tion of lighting effects, besides mak  
ing most of the costumes.

swarming out.  
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princes be encribed  
by their Arts athletic  
Romeo Capt. Steel  
amorous lent game. I  
and he was in the thickest of the fray  
at all times. The right side of Mechan  
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blossomed forth in a wonderful man  
ner, while McLean gave Colee a battle  
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THE ST. PAUL DAILY NEWS

MECHANIC ARTS HIGH SCHOOL'S 1916 GRADUATES

THE ST. PAUL DAILY NEWS

MECHANIC ARTS HIGH SCHOOL'S BIG GRADUATING CLASS



1. Edythella Adams. 2. Antoinette Aides. 3. Edwin Becker. 4. Edith Bahe. 5. Raymond Babe. 6. Clarence Becker. 7. Minnie Bergquist. 8. Max Bernstein. 9. Laura Bertossi. 10. Hazel Bowers. 11. Harold Cannon. 12. Ruby Chase. 13. Joseph Chihar. 14. Marian Cobb. 15. Harry Cohen. 16. Stuart Cohen. 17. Walter Damm. 18. Samuel Dudovitz. 19. Abe Eurlst. 20. Claude Fearing. 21. Ida Finberg. 22. Martha Firehamer. 23. Elbert Fisher. 24. Opal Fredrickson. 25. Flora Frisch. 26. Lena Frisch. 27. Edwin Gaumnitz. 28. Reginald Goetz. 29. Charles Greenberg. 30. William Grube. 31. Ebba Gustafson. 32. Granville Guttersen. 33. Leland Hanson. 34. Margaret Harigan. 35. Agnes Haugled. 36. Arthur Hendershott. 37. Otto Holm. 38. William Horan. 39. Rydolf Hultkrans. 40. Alice Johnson. 41. Harold Johnson. 42. Joseph Johnston. 43. Grace Keller. 44. Gall Kennedy. 45. Horace La Blason. 46. William Laidlaw. 47. Florence Lantry. 48. John Larpentour. 49. Elmer Linell. 50. Maurice Litman. 51. Gertrude Lovig. 52. Douglas Lytle. 53. Percy McKenzie. 54. Irie MacKnight. 55. Henry Michel. 56. Daisy Miller. 57. Le Roy Milnar. 58. Marian Moscovitz. 59. Esther Myers. 60. Farrell Nephrod. 61. Fannie Nemarosky. 62. Gertrude O'Brien. 63. William O'Brien. 64. George Olson. 65. John O'Neill. 66. Eunice Paddock. 67. Frances Paulson. 68. Myrtle Paulson. 69. Margaret Peterson. 70. Marshall Peterson. 71. Otis Peterson. 72. Joseph Redler. 73. Isadore Ross. 74. Harry Rosenberg. 75. Robert Schauble. 76. Harold Schoelkopf. 77. Robert Schulte. 78. Joseph Simcock. 79. Harold Smith. 80. Arena Sondergaard. 81. Lillian Spengler. 82. Haswell Staehle. 83. Adeline Stoltz. 84. Loretta Strapp. 85. Oscar Swanson. 86. Russell Swanson. 87. Virgil Telch. 88. Florian Ubel. 89. Bernard Uhlir. 90. Earl L. Vogt. 91. Joseph Walts. 92. Angelina Walthers. 93. Gladys Wegner. 94. Ethel Williams. 95. William Volkoff. 96. Lena Yugand.

5 BRITISH PLANES  
DEFEAT 29 GERMAN

machine charged and set on fire still another. As this aeroplane streaked downward, hurtling like a flaming torch as it fell through the clouds, Lieut. 9 and Air Mechanic 10, after a long fight for position, got their machine guns on and sent toppling the last of the German machines to be accounted for.

GERMANY GROWING  
SHORT OF RATIONS

of these lacked an arm or an eye lost in the war. Their morale was very bad and some of them said they considered it easy lost, without any hope of...

SOMETHING WRONG  
WITH ARGENTINA

AVENGES SON'S DEATH

Frenchman, Fighting German... youth's death...

with them  
But I feel they will  
anson: McCoy, Es  
cer, Pford, Souste  
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usual  
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THE ST. PAUL DAILY NEWS  
 THE ONLY PAPER IN ST. PAUL WITH  
 ITS OWN ILLUSTRATED NEWS SERVICE  
 ST. PAUL, MINNESOTA  
 g, Travel and Engag  
 A Charming You

THE ST. PAUL DAILY NEWS  
 ARTS HIGH SCHOOL'S 1916 GRADUATES



*Ethel Fredrick*

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*Spring of the year*

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- |                         |                         |                      |                        |                        |                        |                       |                        |                         |                           |                       |
|-------------------------|-------------------------|----------------------|------------------------|------------------------|------------------------|-----------------------|------------------------|-------------------------|---------------------------|-----------------------|
| 1. Katherine Sarafield. | 10. Gregory Glesenhoff. | 19. Darrell Johnson. | 28. Ernest Pleger.     | 37. Fred Becker.       | 46. Fred Wurdell.      | 55. Ruth Hedman.      | 64. Sigwald Carlson.   | 73. Robert Hall.        | 82. George Eggert.        | 91. Helene Rensch.    |
| 2. Alice Gibbons.       | 11. F. E. Pederson.     | 20. Lois Regan.      | 29. Carl Nimis.        | 38. Edith Mann.        | 47. Etta Ellsworth.    | 56. Maurice Sulzbach. | 65. Isabel Greenblatt. | 74. Hazel Van Keuren.   | 83. Marion Laughlin.      | 92. Kingston Wichman. |
| 3. Lillian Johnson.     | 12. Harold Johnson.     | 21. Thomas Stevns.   | 30. Ethel Berger.      | 39. Henry Krapp.       | 48. Clifford Mitchell. | 57. Ruth Haakenson.   | 66. George Volkman.    | 75. William Hoek.       | 84. Jack Elfenbein.       | 93. Ruth Cross.       |
| 4. Attis Reuther.       | 13. George Walsh.       | 22. Isabel Furber.   | 31. Benjamin Holstrom. | 40. Gertrude Anderson. | 49. Augustus Munson.   | 58. Allan Strout.     | 67. James Stephens.    | 76. James Stephens.     | 85. Mary Kelly.           | 94. Eva Trenker.      |
| 5. Lucile Arnold.       | 14. Leo Gallagher.      | 23. Wesley Brooker.  | 32. Louise Reed.       | 41. Alfred Butler.     | 50. Gladys Horbach.    | 59. Benjamin Swanson. | 68. Ruth Helger.       | 77. James Jones.        | 86. Frances Quinn.        | 95. Herbert Ahrens.   |
| 6. Paul Peterson.       | 15. Betty Teach.        | 24. Bert Swenson.    | 33. Sol Winnick.       | 42. Edgar Backer.      | 51. Cedric Yeorb.      | 60. Marie Schwartz.   | 69. Maurice Atlas.     | 78. Mable Pearson.      | 87. Alfred Gless.         | 96. Bernice Tilden.   |
| 7. Ethel Fletcher.      | 16. Jules Victor.       | 25. Edward Mireya.   | 34. Ida Fulle.         | 43. Alvina Olson.      | 52. Nina Kalaher.      | 61. Edith Swanson.    | 70. Cliff Luffin.      | 79. Avo Colton.         | 88. Katherine Michelmors. | 97. Fannie Finberg.   |
| 8. Samuel Behrens.      | 17. Edith Eisman.       | 26. Irene Rappe.     | 35. Carl Yeager.       | 44. Theodore Mosen.    | 53. Robert McMenemy.   | 62. George Wisnes.    | 80. Odessa Williams.   | 81. William Rogers.     | 89. Walter Trankner.      | 98. Walter Trankner.  |
| 9. Ruth Bender.         | 18. Emma Ekman.         | 27. Lawrence Rooney. | 36. Charlotte Sutsman. | 45. Mildred Thelsen.   | 54. Theodore Mosen.    | 63. Clarence Thomas.  | 82. Alice Paik.        | 90. Royer Bondar.       | 99. Florence Giv.         | 100. Walter Trankner. |
|                         |                         |                      |                        |                        |                        |                       |                        | 101. Veronica Devereux. | 102. Donatue Klota.       |                       |

*by a penalty... mechanics were placed  
 Butler for Barnes, Masley for Stubb,  
 Dick, Refson, Lynch, St. Cloud, Nig-  
 mal, ampire, Onda, Solom, Minnesota,  
 head linesman, Shave Minnesota, the  
 Mrs. Pettibone, Minnesota, the  
 Simmons, Minnesota, Time of quarters,  
 15 minutes. Attendance, 4,000.*

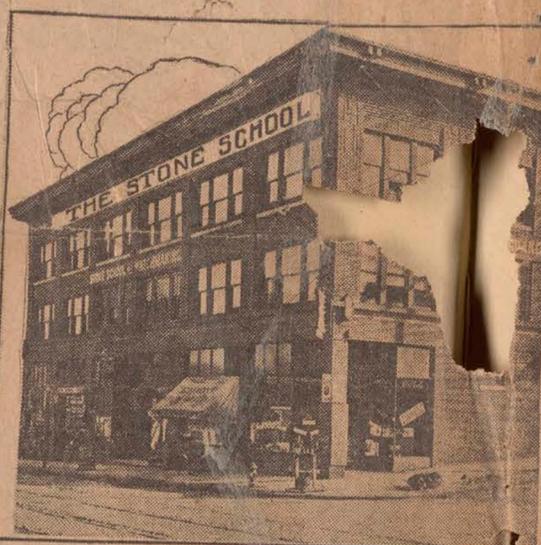
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The school was founded 14 years ago by Herman A. Stone, and since his death has been controlled and managed by F. G. Ohm, a man well fitted by his many years of experience in every department of the jewelry business.

Many improvements have been made in the last few years, and at present time the school has a force of instructors second to none in the country. The school now occupies the floor of the Fulton building, corner Summit ave. and Wabasha st. Light and working facilities are amply provided.

With the exception of short courses for advanced watchmakers, students remain from eight months to a year before taking a position.

During the last year the graduates of this school have been sent to Minnesota, Iowa, North Dakota, South Dakota, Illinois, Missouri, Nebraska, Kansas, Oklahoma, Maine, Wisconsin, New York, California, Kentucky, Alabama, Pennsylvania, Indiana, Colorado, West Virginia, Arkansas, Michigan, Montana, Oregon, Washington, Cuba, and Canada.

## Musical Art Institute in First Commencement

Minneapolis School to Graduate Initial Class Next Tuesday Evening.

The Northwestern institute of musical art, Minneapolis, will hold its first annual commencement exercises at the Unitarian church Tuesday evening, June 20 at 8:15. The program will consist of piano numbers by the associate director, Miss Margaret Daugherty, and an address "The King's Threshold" by the director, Miss Anne Hughes, followed by the presentation of diplomas by the director.

The members of the class are Margaret Mary Dill, Wabasha, Minn.; Gladys Johnson, Cloquet, Minn.; Beatrice Catherine Konchal, Minneapolis; Frances Bayley Carroll, St. Paul; Adeline Sybilla Blackwell, Alexandria, Minn.; Edna Pfeilsticker, Wabasha, Minn.; Louise Bayha, Nebraska; Elizabeth Moody, Minneapolis.

The object of the directors in founding an institute of musical art in a city already so well supplied with excellent schools of music was not to enter into competition with institutions already established, but to fill a need long been felt by many. The scope of the school, which soon will enter upon the second year of its activity, is to provide a complete system of music education from the primary grades to the most advanced.

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There is a growing demand for thoroughly prepared teachers.

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This means graduates of this department will receive a first-class state certificate entitling them to teach in the rural and semi-graded schools of the state.

The teacher at the head of the training department at Minnesota college is a graduate of the state normal school at De Kalb, Ill., and has had many years' experience.

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and that what you do today... what you MAY do tomorrow... believe that economical way to get on in business is to day or evening SUMMER SCHOOL right now—this very week. Don't simply "happen" to come to our school. Think the matter over carefully and then, some feeling that success consists in doing a full day's work every day. Do this, and as soon as you are competent, we will assist you to a first-class business position—that's what we have done for thousands of others.

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THE DRAMATIC CLUB

THE DRAMATIC CLUB

Ethel Fredericks

One day  
an old negro  
As she went  
I could not  
red turban  
poka-dote. H  
a queer sound

Her s  
darker with  
mouth was  
peered with  
with rings. I  
of good humor

As she  
seemed far  
her shoulder.  
for her. She said

When we came to Greening, 626 Grand ave., is  
School was over and  
When they caught  
running toward us crying; "Aunt Melvyn tell us our fortunes"

pieces to one that's pulled  
with a storm.  
But I hope this will  
bring the storm.



would have  
Even when  
subjected to  
ness. But  
ored boy to  
the fest whimper.  
then ca Hopkins  
the two team  
Mechanics'  
Hamrife line ch  
trapped over fo  
king an was able to  
and his He was play  
cession high school  
the stu The name of  
princes be encribed  
by their Arts athletic  
Romeo Capt. Steel  
amorous lent game.  
timenta  
and he was in the thickest of the fray  
at all times. The right side of Mechan  
ics' line was a wall. Johnson at guard,  
blossomed forth in a wonderful man  
ner, while McLean gave Colee a battle  
royal.  
Tempest, wolfangle and Foote both did val  
ant work. The latter had one eye  
closed at the end of the second quart  
er and when the game ended both  
were almost shut. Under such circ  
umstances his playing was excep  
tional.  
(Conti

ME. mmons.  
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Henry Mar  
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years as a  
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a Grouch  
in window

THE DRAMATIC CLUB



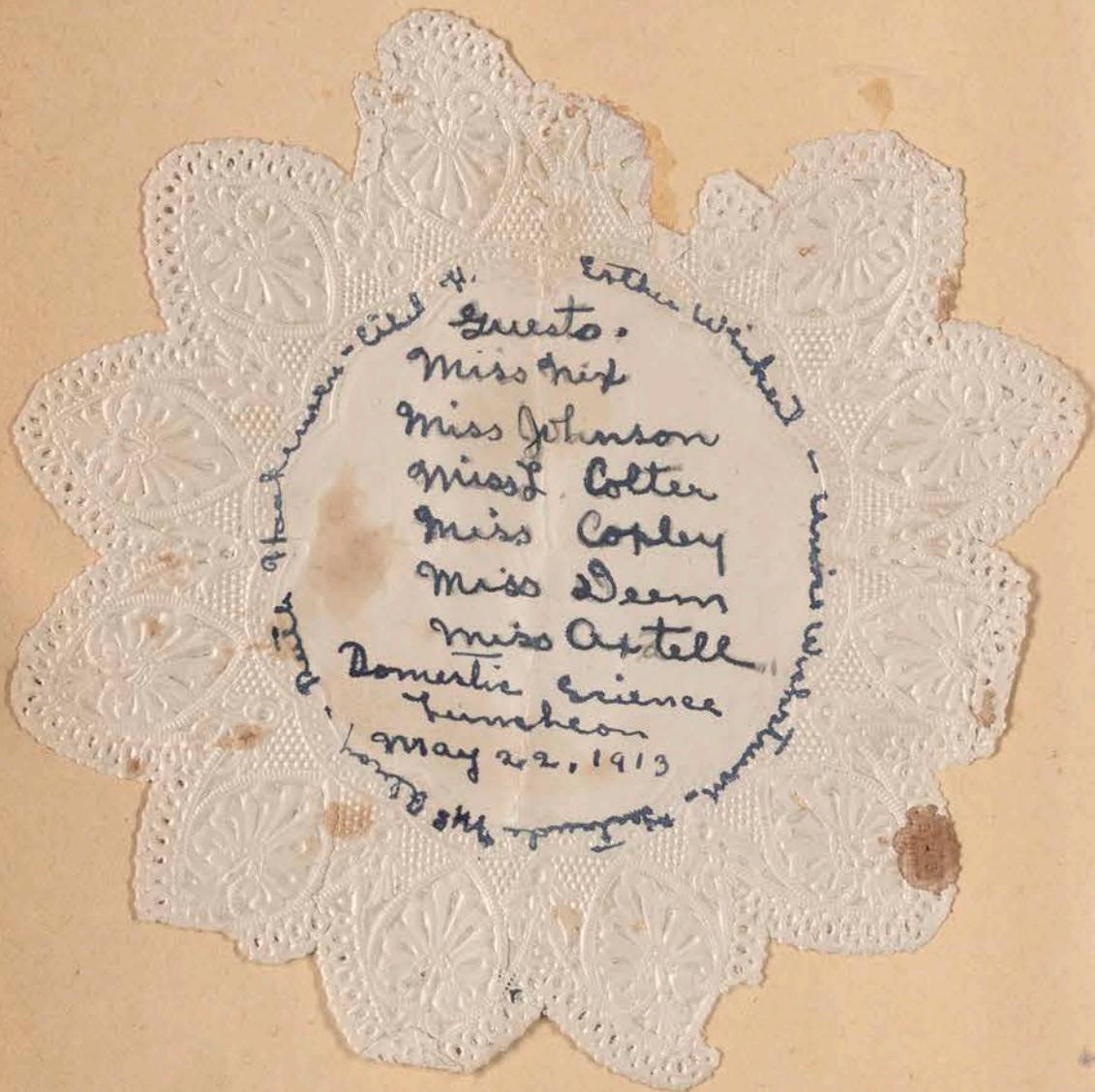
SPREADS & ENTERTAINMENTS



Hard Time Party  
Given by Senior Class  
October 30 - 1914.



# SPREADS AND ENTERTAINMENTS



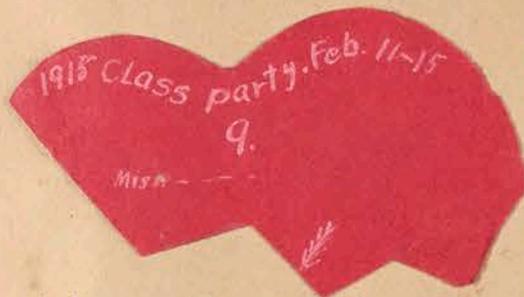
4. Esther Winkler  
 Guests:  
 Miss Kirk  
 Miss Johnson  
 Miss Colter  
 Miss Copley  
 Miss Deem  
 Miss Astell  
 Domestic Science  
 Luncheon  
 May 22, 1913  
 at the home of Mrs. [unclear]



# SPREADS AND ENTERTAINMENTS



Valentine Party

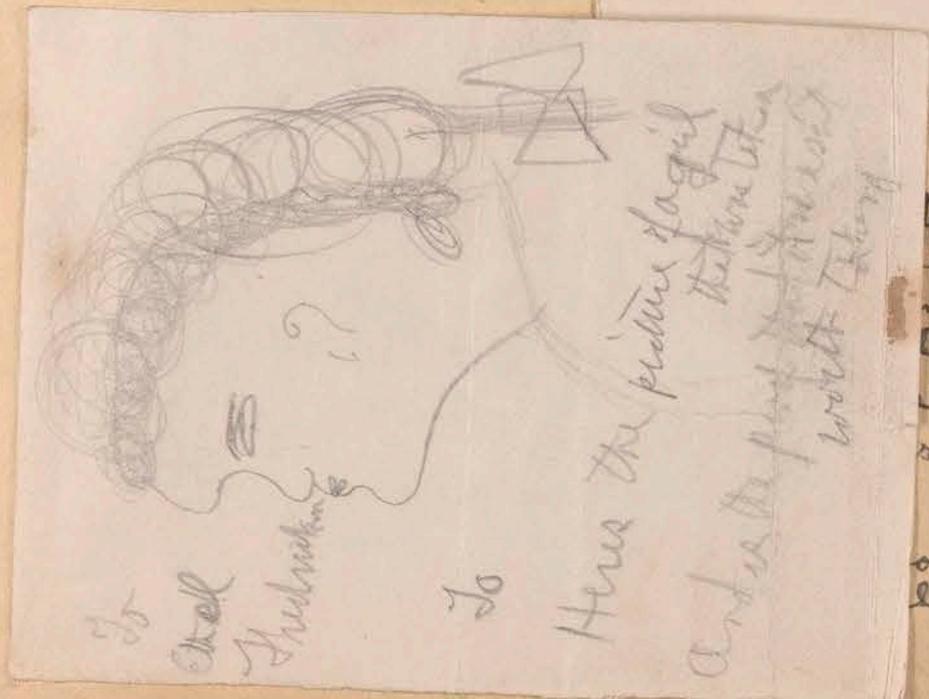


1915 Class party, Feb. 11-15

9.

Miss -

We found our partners for lunch by piecing these together.



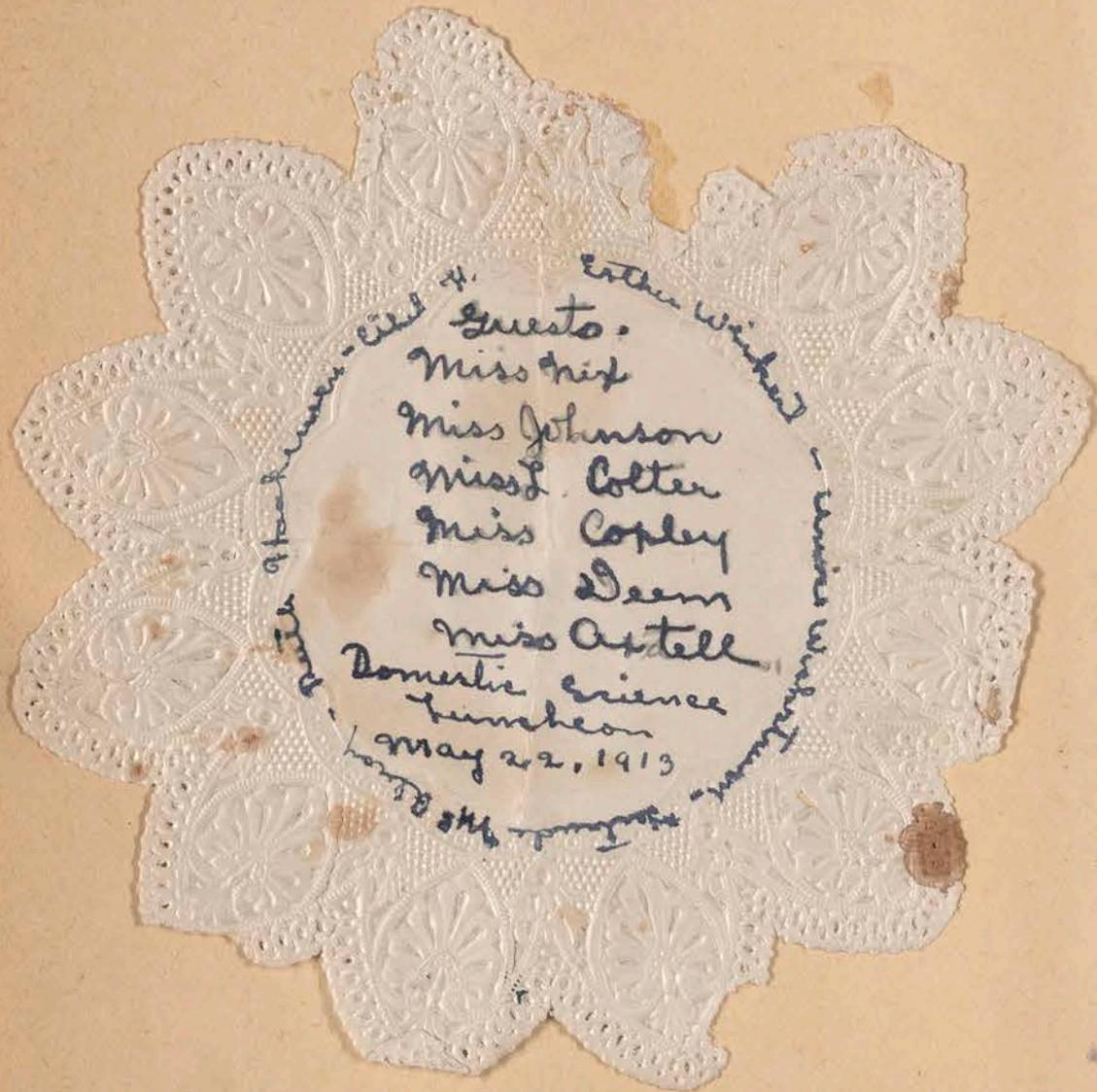
Here the picture of a girl that was taken And is the picture of the girl who was worth taking

to his and tone to sian or lia





# SPREADS AND ENTERTAINMENTS



guests.  
 Miss Kirk  
 Miss Johnson  
 Miss Colten  
 Miss Copley  
 Miss Deem  
 Miss Astell  
 Domestic Science  
 Luncheon  
 May 22, 1913



# SPREADS AND ENTERTAINMENTS



Valentine Party



1915 Class party, Feb. 11-15

9.

Miss -

We found our  
 partners for  
 lunch by piecing  
 these together.



Each boy had to  
 write a valentine to his  
 "lady love." On it he  
 put her picture and  
 a verse. Celia Stone  
 wrote the best one to  
 Ralph Sering. Ossian  
 Truber got a big  
 diamond pin for  
 the worst one. Celia  
 got a newspaper.

Greening, 626 Grand ave. is  
 epherdess, Miss Fannie  
 folanthe, and Granville  
 is the Lord Chancellor  
 students of the school have done

swarming out.

would have  
 Even when  
 subjected to  
 ness. But

ME. immons.  
 in.  
 with heavy pence, Hauser, Fische  
 Henry Mar- ing, Lytle, McGovern



SPREADS AND ENTERTAINMENTS



SPREADS AND ENTERTAINMENTS



Ethel Fredrickson

Place Card

*She built a way.*

would have laid many athletes out. Even when he was downed he was subjected to much unnecessary roughness. But the plucky, sturdy colored boy took his medicine without a whimper.

Hopkins was perhaps the star of the two teams. He was the power in Mechanics' offense. It was his terrific line charges which carried the oval over for one touchdown and he was able to gain at nearly all times. He was playing his last game for his high school and he played it well. The name of Steve Hopkins may well be encribed on the scroll of Mechanic Arts athletic heroes.

Capt. Steele also played an excellent game. His tackling was deadly, and he was in the thickest of the fray at all times. The right side of Mechanics' line was a wall. Johnson at guard, blossomed forth in a magnificent play had the 8-yard line carried it there the and got the

Mechanics aided by the of one-half in the four on the 34 placed on Mechanics' mmons, partling, was ca Steele, as O'Connor, killed the East siders' hopes broke into t into action. Little La Bissoniere came into Simmons' place.

And then it was Hopkins, Hopkins, Hopkins. Three times the colored back hit the line and on the final

**PLAY A FAST GAME.**

The sky was checked with heavy gray clouds when Umpire Henry Martin called for the Central-Johnson game to begin and the teams played the fastest game in two years as a result. The Johnsonites went out in order, although Saul slammed out a triple. He was caught off third a minute before La Motte unsuccessfully bunted. In the second frame the Maroons were retired one, two, three at first sack and in the third two strikeouts and a pretty out, Borneman to O'Connor, killed the East siders' hopes to score.

Simmons, Pence, Hauser, Fing, Lytle, McG

SPREADS AND ENTERTAINMENTS



SPREADS AND ENTERTAINMENTS



Ethel Fredrickson

Place Card

M. A. 10. Excuse Blank.

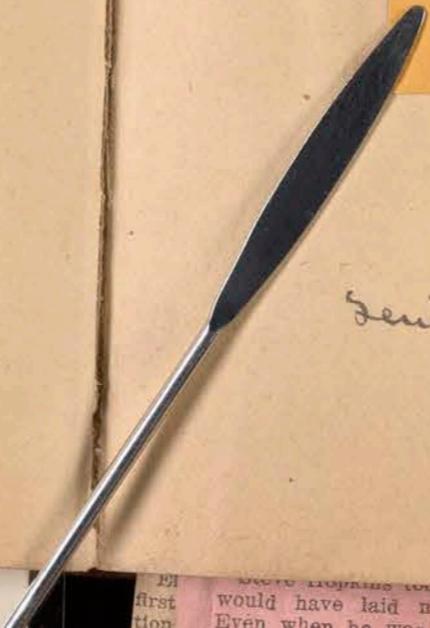
**MECHANIC ARTS**

has rendered a val

Admit *Ethel Fr*

St. Paul,

Senior Banquet June 16, 1915.





SPREADS AND ENTERTAINMENTS



Stella's graduation flowers.

Rovilla Hills graduation flowers.



SPREADS AND ENTERTAINMENTS



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PLAY A FAST GAME.  
The sky was checked with heavy  
gray clouds when Umpire Henry Mar  
called for the Central-Johnson  
mmons.  
in.  
pence, Hauser, Fische  
ing, Lytle, McGovern.



# SPREADS AND ENTERTAINMENTS



# SPREADS AND ENTERTAINMENTS



... would have laid many athlete out. Even when he was downed he was subjected to much unnecessary roughness. But the plucky, sturdy colored boy took his medicine without a ... had the ball on the 8-yard line and carried it there the ... The sky was checked with heavy gray clouds when Umpire Henry Martin called for the Central-Johnson ... **PLAY A FAST GAME.** ... mmons. ... nce, Hauser, Fischer, Lytle, McGovern.



# SPREADS AND ENTERTAINMENTS



## MOURNER'S BENCH



### Get in the Game

You've heard him say it many times,  
 I will not tell his name;  
 But this is what you've heard him say:—  
 "Now come, get in the game!"  
 The loafer gets suspension,  
 And you will get the same,  
 If you persist in truancy,  
 And don't "get in the game."  
 You'd better leave the mourner's bench,  
 And make it your one aim,  
 To join the other fellows, and,  
 With them, "get in the game?"

ANNA MCGUIRE, '16.



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...would have laid many athletes out. Even when he was downed he was subjected to much unnecessary roughness. But the plucky, sturdy colored boy took his medicine without a word. ...  
 ...had the 8-yard line carried it there the gray clouds when Empire Henry Mar...  
 ...PLAY A FAST GAME. ...  
 ...The sky was checked with heavy gray clouds when Empire Henry Mar...  
 ...called for the Central-Johnson...  
 ...immob...  
 ...pence, Hauser, Fischer...  
 ...ing, Lytle, McGovern...

STUNTS & JOKES



The Mourner's Bench

Where are our dutiful sinners;  
 The Junior, the Freshman, and Soph?  
 What makes our bench so vacant;  
 Is it 'cause Christmas is not far off?

Why is the office so quiet?  
 The atmosphere ceases to stir  
 The jostle of business is silenced  
 Save the telephones whistle and whirr.

It seems as if frolic has ended,  
 And the mourners converted to *saints*.  
 But wait till I start to tell you  
 The reason for all these complaints.

The sinners have not been converted,  
 And are up to their small misdemeanors  
 For "Yours Truly" is not there to "ketch 'em"  
 He's up in "Lab" teaching *the Seniors*.

J. A. M., '14.

STUNTS & JOKES

Snatches of Conversation from the Girls' Locker Room

"First rung?"  
 "It hasn't? Thank heavens! I was late twice last week. Stayed in half hour each time."  
 "Say, take my key and open my locker."  
 "Well of all the messy places."  
 "Who did you say was going to the dance?"  
 "With that thing?"  
 "O heavens, there goes my pencil."  
 "Say, your dress is awfully good looking."  
 "How far can you stretch?"  
 "There goes first."  
 "Take this book to room 14, please."  
 "Here's my key, lock my locker, will you? I'll have to beat it to the 4th floor."

The "M" readers will have to be observant and notice these incidents in order to be able to fully enjoy them:

Football Captain: "Say, how is it you got your lesson today?"  
 Player (fearfully): "I studied."  
 F. B. C.: "It's all right, only it looks as if you were neglecting football."  
 "Are there any more ham sandwiches left?"  
 Heard annually in class rooms: "I never had a class as dumb as this before."  
 Wanted! A way to get a drink at the fountain without getting a nose full and a wet collar.  
 "Aw! we got a better team anyhow; watch us next year."  
 "Hey, fellows, pay your dues!"  
 "Who does all that screaming on the machine shop roof?"  
 Common wail: "I knew everything in the lesson except that."

"Fair Exchange"

Teacher: "I wish you all a Merry Christmas and a Happy New Year, and I hope you will all turn over a new leaf."  
 Class: "Same to you."

STUNTS & JOKES

Patrick Henry, Up-to-date

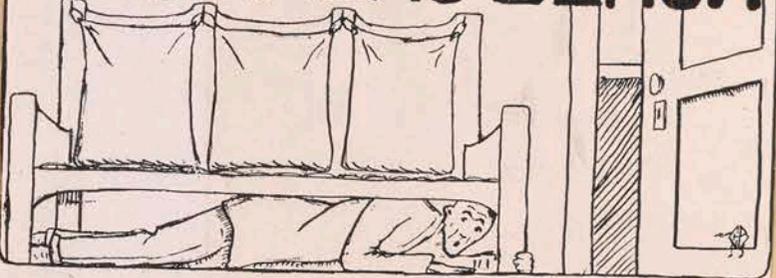
A Reflection on Modern School-Boy English

"Gentlemen—let us not kid ourselves any longer. The British Ministry has peddled us the bunk and we have all flopped like a pack of helpless boobs!! Believe me boys, we're in Dutch! My goat is gone.

"They have pulled a marked deck on us and it's now our turn to kick in with the ruff stuff!! Are we going to stick around like a bunch of simps and let them get away with it? I am jerry to their stall! I know not how the rest of you ginks are going to tackle this job; but as for your Uncle Patrick, give me Reno or let me croak!"

From "Chasing the Blues," by Goldberg.

MOURNERS BENCH



A Riddle

My name is very popular,  
Yet I have not a friend,  
When anybody visits me,  
Sad moments do they spend.

I never eat nor sleep nor drink,  
I tell you it's no cinch,  
Although I have good legs and arms  
I cannot move an inch.

I civilize barbarians,  
Rambunctiousness I quench,  
To me they send all sinners 'cause  
I am the —

Joe Berkovitz, '17.

STUNTS & JOKES

ON THE EVE OF GRADUATION



STUNTS & JOKES

Notice to Seniors.  
Don't be discouraged when you see your picture in the "M."  
We like you in spite of your looks.

I've Got to Go to School

I'd like to hunt the Injuns of the long and boundless plain;  
I'd like to be a pilot an' plough the raging main,  
An' capture some great islands, in lordly pomp to rule;  
But I just can't be nothin' 'cause I got to go to school.

Most all great men, so I've heard, has been the ones 'at got  
The least amount of learnin' by the flickerin' pitch pine knot;  
An' many a darin' boy like me grows up to be a fool,  
An' never amounts to nothin', cause he's got to go to school.

I'd like to be a cowboy and rope the Texas steer!  
I'd love to be a sleuthhoun' or a bloody buccaneer;  
I'd leave the foe to welter where blood had made a pool;  
But, how can I get foremost, when I got to go to school?

I don't see how my parents kin make the big mistake  
O' keepin' down a boy like me 'ats got a name to make!  
It ain't no wonder boys is bad, an' balky as a mule;  
Life ain't worth livin' if you have to waste your time in school.

I'd like to be regarded as the "Terror of the Plains."  
I'd like to hear my victims shriek, an' clank their prison  
chains!  
I'd like to face the enemy with gaze serene an' cool,  
An' wipe them off the earth; but pshaw! I got to go to school.

What good is 'rithmetic an' things, but jest for girls,  
Er for them Fauntleroy's 'at wears their hair in curls?  
An' if my name is never writ on history's page, why you'll  
Remember 'at its just because I got to go to school.  
HENRY WALLEN, 18,  
"Lottie"

STUNTS & JOKES

In German  
Teacher: "Passen Sie auf!"  
Boy picks up his books and starts to pass out.

1918  
I stood upon a mountain  
And looked upon a plain,  
I saw a lot of green stuff  
That looked like waving grain.  
And as I stood there gazing,  
I thought it must be grass,  
But goodness, Oh! my horror,  
It was the Freshman Class.  
HILLER HOFFMAN.

As I sit in 7th period,  
Thinking of my home and lunch,  
Ghosts of unknown lessons whisper,  
"Oh! why were you such a dunce?"  
F. B., '16.

STUNTS & JOKES

Ancient History

The banquet day has come at last,  
The best day of the year;  
We wait, impatient for the spread,  
And wish the time was here.

The football boys they all come late  
The reason we all know:  
It took too much of their short time  
To tie that fancy bow.

The girls have also been fussed up  
In dresses neat and trim;  
They've used face powders recklessly  
'Till freckles are quite dim.

THI

And Dutch has got a pompador  
Just trained for this one day;  
Coach Heck is also quite dolled up  
Just like a queen of May.

And Trig has neatly combed his hair  
And polished up his shoes,  
And Conroy's got a borrowed tie,  
I'm sure I know not whose.

In spite of all this extra work,  
They manage to be here  
To do their duty to the meal:  
They'll do it never fear.

"GRANNY."

PROMS DANCES HOPS

U. S. Flags

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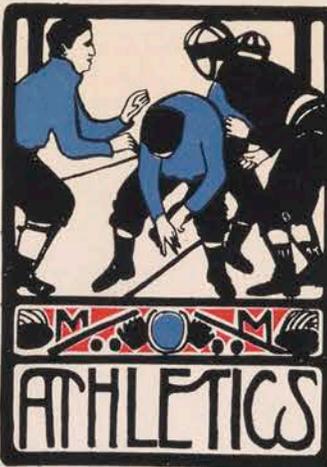
U. S. Flags

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PLAY A FAST GAME.

PROMS DANCES HOPS



DES. IN MECHANIC ARTS H.S.

*Ken Swanson*

1914 Base Ball Team



Our Fast Track Squad



U. S. Flags

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*Athletic Girls of St. Paul*



MECHANICS ARTS HIGH SCHOOL GIRLS' BASKETBALL TEAM  
Left to right, top row—Harriet Drewry, Myrtle Claussen, Gladys  
bauch, Loretta Rafter, Bessie Heller. Seated—Dorothy Munson, M  
Drewry, Leourw Morgan, and with the ball, Capt. Lillian Valin.  
This team completed a successful season Friday with a 6 to 4 vi  
over Humboldt.

U. S. Flags

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BASKETBALL

MAHSEVS-CHS

AT CENTRAL

FRIDAY, FEB. 26, 1915

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**BASKET BALL**  
 MECHANIC ARTS HIGH  
 VS.  
 CENTRAL HIGH SCHOOL  
 AT CENTRAL  
 FRIDAY, FEBRUARY 26, 1915  
 AT 3:00                      ADMISSION 15¢

**BASKET BALL**  
 MECHANIC ARTS HIGH  
 VS.  
 JOHNSON HIGH SCHOOL  
 AT MECHANICS  
 FRIDAY JAN. 22ND 1915  
 AT 2:30                      ADMISSION 15¢

**Star Track Athlete of  
 Mechanic Arts High**

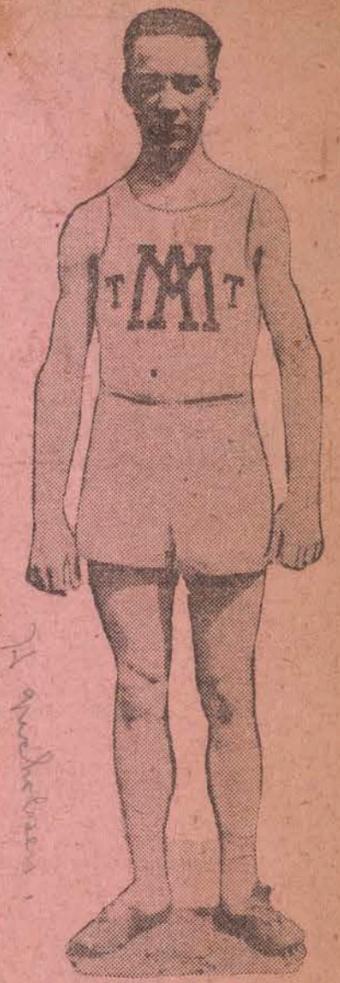
Howard E. Nicholson, Junior at Mechanic Arts high school, has been a sensation in the field and track meets of the last two years. Last year was his first appearance on the track. He has done the quarter mile in one minute and two seconds, on indoor track. In the interscholastic



HOWARD E. NICHOLSON.

meet he won both the 440 and 880 yard runs. On May 3 at Shattuck Nicholson finished second in the quarter mile run, forcing Baker of Annandale to the limit to win. Fifteen minutes after he entered the half-mile and finished second, being beaten out by Eddy of Shattuck by a foot. In the interclass meet at Hamline Nicholson won the 100 yard, quarter mile, half-mile and finished second in the pole vault.

**SETS NEW MARK**



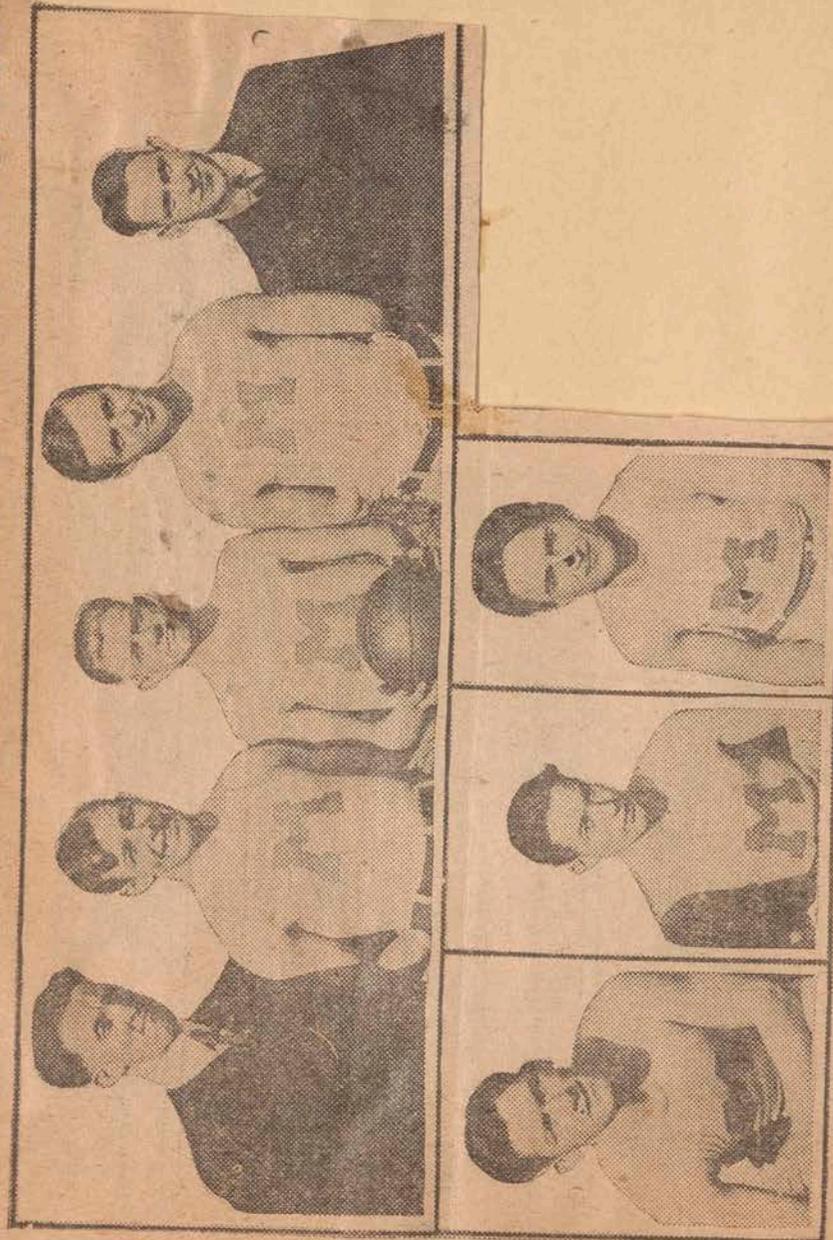
R. HAUSER.

of Mechanic Arts, who ran a wonderful race Saturday at Northfield, Minn., and lowered the mile record.

*When we came to school we were*

PLAY A FAST GAME.

MECHANIC ARTS QUINT WHICH WON  
SECOND PLACE IN STATE TOURNEY



LEFT TO RIGHT: TOP—COACH Mc KEE, REGINALD GOETTE, R. G.;  
CAPT. SWANSON, R. F.; GRANVILLE GUTTERSON, C.; ALBERT  
FISHER, STUDENT MANAGER. BOTTOM—ISADORE RESS, L. F.;  
EDWARD BATROOT, SUB.; MEYER PAPER, L. G.

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Steve Hopkins took a grounder that would have laid many athlete out. Even when he was downed he was subjected to much unnecessary rough-  
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PLAY A FAST GAME.

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**PLAY A FAST GAME.**

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**PLAY A FAST GAME.**

The sky was checked with heavy

immions. lin. pence, Hauser

THE BASKETBALL championship of St. Paul's high schools was won this year by the Mechanic Arts team and the victorious players and their trophy are here shown. From left to right, those in the picture are: Standing, Meyer Papier, guard, Lloyd Palmer, manager, Gutter-son, center, Harley Simmons, forward, Leonard Batroot, guard. Sitting—Forrest Simmons, forward, Fred Hauser, guard, Ed. Humphrey, captain, O. Swanson, captain-elect, center.



ANIC ARTS

h Eugene Heck expects to dev  
Mill City eleven on the Mecha

Steve Hopkins took a grueling that would have laid many athlete out. Even when he was downed he was subjected to much unnecessary rough-

Once in pitch and Tony to first base. had the 8-yard line carried it.

PLAY A FAST GAME.

The sky was checked with heavy pence, Hauser, Fischer, Swanson, McC...  
...when Heppie Henry Mar... Lullo, McCann, Spencer, Pford...



Coach Heck's Sturdy Men Caught After a Strenuous Workout on the Como Field



TOP ROW, FROM LEFT TO RIGHT, GUTTERSON (MANAGER), KLOTZ, BOYD, HAUSER, HUMPHRY, HECK (COACH), FLETCHER, LA BISS, TRENKNER, KENDALL (ASSISTANT COACH), SIMMONS, STEELE (CAPT.) SECOND ROW, CONROY, WINNIG, STOCKE, MCCOY, LINDSAY, BAHR. SEATED, KEYS, THOMPSON, PAPER, JOHNSON, WISESEN, SPENCE, HECK.

overstepped the bounds of football. Drastic work by the referee might have stopped what followed.

For the first two quarters Mechanics appeared to be the worst in this respect. When the Central team appeared for the third quarter nearly every lineman was bruised in the race, and blackened eyes were much in evidence. Hardly all a result of nothing but football.

In the last two periods both teams were guilty. Two players were banished from the game by Referee Lynch and each team was penalized half of the distance to its goal.

HOPKINS SHOWS GAMENESS.

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Hopkins was perhaps the star of the two teams. He was the power in Mechanics' offense. It was his terrific line charges which carried the oval over for one touchdown and he was able to gain at nearly all times. He was playing his last game for his high school and he played it well. The name of Steve Hopkins may well be enshrined on the scroll of Mechanic Arts athletic heroes.

Capt. Steele also played an excellent game. His tackling was deadly, and he was in the thickest of the fray at all times. The right side of Mechanics' line was a wall. Johnson at guard, blossomed forth in a wonderful manner, while McLean gave Colee a battle royal.

Wolfangle and Foote both did valiant work. The latter had one eye closed at the end of the second quarter and when the game ended both were almost shut. Under such circumstances his playing was exceptional.

H. Simmons was also a tower of strength for Mechanics. He was laid out in the 4th quarter by Colee of Central. Colee was banished from the game and Central penalized half the distance to their goal. La Bissoniere filled in for Simmons.

Cardozo at center for Central was a "stone wall" at all times.

A DESPERATE STRUGGLE.

From beginning to end the struggle was desperately waged. The first two quarters were fairly even and without scores.

In the third quarter Phillips, Central quarterback, fumbled a punt. It rolled over his own goal where Conroy of Mechanic Arts fell on it for a touchdown. Steele kicked goal.

In the fourth period, greatly aided by a penalty Mechanics were placed

in a favorable position covered himself with honor. He returned punts in excellent style when given the least chance, but often Mechanics' ends were on him when he got the ball.

Keys, at quarter for Mechanics, also performed above his usual standard. Hildgedick and Leach were both injured early in the game, but in spite of this did well. Manly started at full and later gave way to Butler.

Although the first two quarters were not productive of scoring, they did produce some tense moments. Fumbling changed the aspect of the game rapidly.

CENTRAL'S LINE HOLDS.

Once in the first quarter Mechanics had the ball first down on Central's 8-yard line. Hopkins on two trials carried it to the 3-yard mark and there the Red and Black line held and got the oval on downs.

Mechanics' second touchdown was aided by the penalty against Central of one-half distance to their goal in the fourth quarter. The ball was on the 34-yard line and the penalty placed on the 17 first down.

Mechanics was in a frenzy. Simmons, partly unconscious and moaning, was carried off the field. Capt. Steele, as he saw his mate go, broke into tears. He lashed his team into action. Little La Bissoniere came into Simmons' place.

And then it was Hopkins, Hopkins, Hopkins. Three times the colored back hit the line and on the final went over for a touchdown.

Although the victory was sweet, the valiant fight of the losers is something which will live long in the minds of those who witnessed the game.

A touchdown was in sight for Central as the game drew near a close, but with Mechanics' precious line just in front of them the final moment clicked away, and as the tattered warriors left the field the ball was in Central's possession on Mechanics' 3-yard mark.

The crowd was one of the largest, if not the largest, that ever witnessed a high school game in St. Paul.

Central	Mechanic Arts
Steele (Capt.)	Steele
Wolfangle	Wolfangle
Hutchinson	Hutchinson
Cardozo	Cardozo
Stevens	Stevens
Warren	Warren
Phillips (Capt.)	Phillips
Hildgedick	Hildgedick
Leach	Leach
Barnes	Barnes
Touchdowns	Hopkins
After touchdowns	Steele, Conroy, Goals
Longford for Coles	Substitutes
Zimmerman for Hobo	Hobo for Sullivan
Warren, La Bissoniere	Wessell for
Steele for McLean	Nicholson for Steele
Butler for Barnes	Manley for Hildgedick
Referee	Lynch, St. Cloud Normal
Umpire	Owens, St. Cloud Normal
Head linesman	Shave, Minnesota
Man	Perry, Minnesota
Simmons, Minnesota	and H. Simmons, Minnesota
Time of quarters	25 minutes
Attendance	4,000

he hasn't had a bout. The other heavyweights are keeping shy on the Pueblo first man until their fists have healed.

A SIMILAR SENSATION.

Smashing Jim Flynn's battle-scarred map is pretty much like slamming concrete wall.

ACCUSTOMED TO HEAVY FIRE.

Anthony P. Wilding, the Australia tennis champion, now serving in the English army, has been promoted for bravery. Having faced Maurice McLaughlin's vicious serves the German bullets and shells do not even faze

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# Annual Battle 20 to 0

## Mechanic Arts Wins Over Central in Fierce Battle

### Fumbled Punt Brings First Touchdown—Penalty Aids in Second—Game Is Exceptionally Rough

Mechanic Arts high school football team Saturday afternoon at Lexington park before a record crowd, estimated at 4,500, scored two touchdowns, kicked one goal, and defeated Central 13 to 0. It was the second Mechanics win in local history. They thus won the city championship and also have an excellent claim to the Twin City title.

It is doubtful if a rougher local high school game has ever been staged. The two teams went into the contest to battle to the limit of their strength and to the best of their ability for victory.

#### ON EDGE OF GOAL.

They carried the ball down into Mechanic Arts territory and when time was called were on their opponents' 3-yard line grimly, desperately trying to shoot over a touchdown.

The game was exceptionally rough. Unnecessarily so. Right after the opening kickoff in the first quarter the players used more force in tackling, did unnecessary piling up, used their knees, and in many ways overstepped the bounds of football. Drastic work by the referee might have stopped what followed.

For the first two quarters Mechanics appeared to be the worst in this respect. When the Central team appeared for the third quarter nearly every lineman was bruised in the race, and blackened eyes were much in evidence. Hardly all a result of nothing but football.

In the last two periods both teams were guilty. Two players were banished from the game by Referee Lynch and each team was penalized half of the distance to its goal.

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In the third quarter Phillips, Central quarterback, fumbled a punt. It rolled over his own goal where Conroy of Mechanic Arts fell on it for a touchdown. Steele kicked goal.

In the fourth period, greatly aided by a penalty Mechanics were placed

on Central's 17-yard line and with Hopkins' the main ground gainer plowed over for the second touchdown. The goal was missed.

Central then braced. The Blue and Black warriors facing almost certain defeat, bruised and battered several with eyes almost closed from blows, several hardly able to walk, showed that they possessed the true Central fight.

#### PHILLIPS DOES WELL.

While Phillips' fumble allowed Mechanics their first touchdown, the Auburn-haired pilot covered himself with honor. He returned punts in excellent style when given the least chance, but often Mechanics' ends were on him when he got the ball.

Keys, at quarter for Mechanics, also performed above his usual standard. Hildgedick and Leach were both injured early in the game, but in spite of this did well. Manly started at full and later gave way to Butler.

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Central	Mechanic Arts
Sullivan	L. E. (Capt.) Steele
Colee	Wolfangle
Hutchinson	L. G. Brucker
Carozo	C. Humphrey
Stevens	K. G. T. Johnson
Foote	R. T. McLean
Warren	R. E. Conroy
Phillips (Capt.)	Q. B. Keye
Hildgedick	L. E. F. Simmons
Leach	R. H. Goette
Barnes	E. B. Hopkins

Touchdowns, Hopkins, Conroy. Goals after touchdowns, Steele. Substitutes, Langford for Colee, Hobe for Sullivan, Zimmerman for Hobe, Wessell for Warren, La Bissioniere for Simmons, Steele for McLean, Nicholson for Stahl, Butler for Barnes, Manley for Hildgedick. Referee, Lynch, St. Cloud Normal; umpire, Ossie Solem, Minnesota; head linesman, Snave, Minnesota; line man, Pettyjohn, Minnesota, and R. Simmons, Minnesota. Time of quarters, 15 minutes. Attendance, 4,500.

# JIMMY WILLIAMS WINS FOR MILLERS

## Second Baseman's Two-Bagger in Ninth Produces the Winning Marker.

With the score tied at 4 to 4, Jimmy Williams produced a two-bagger in the ninth inning and the Millers won, 5 to 4.

The Millers slugged the pill, but Harley Hall with a home run and ties with a two-bagger upheld the aints' end until the ninth. Score:

St. Paul	AB	R	H	P	AB	R	H	P
Stoecker	4	0	0	0	4	0	0	0
McMahon	2	0	0	0	2	0	0	0
Dea	4	0	0	0	4	0	0	0
Call	4	0	0	0	4	0	0	0
Murray	4	0	0	0	4	0	0	0
James	4	0	0	0	4	0	0	0
Rourke	4	0	0	0	4	0	0	0
Wiley	4	0	0	0	4	0	0	0
Gardner	4	0	0	0	4	0	0	0
Totals	32	0	0	0	32	0	0	0

Two out when winning run scored. Batted for Dumont in eighth.

St. Paul.....2 0 0 1 0 0 0 0-4  
 Minneapolis.....1 0 0 2 0 0 0 1-5  
 Errors, O'Rourke, Autry, Altizer, James, St. Paul, Nifnecker, Niles, Hall, James, Minneapolis, Altizer 2, Williams, Rourke 2. Two-base hits, Niles, Murray, Williams. Three-base hits, Altizer, Sharrity. Home run, Hall. Steiner, Nifnecker. Sacrifice hits, O'Rourke, Autry, Tannehill. Hits, off Dumont in 8 innings. Bases on balls, off Dumont 4, off Gardner 5, off Nelson 1, struck out, by Gardner 5, by Dumont 2, passed ball, by Sharrity 1. Umpires, Murray and Lewis.



TOP ROW, LEFT TO RIGHT—MCCOY, CF AND P.; SHEEHY, UTILITY; WASTLER, 1B; J. MOYLAN, P.; KOHLER, LF; R. KROLL, MANAGER. MIDDLE ROW—SUCHY, RF; KAUTH, 3B; PATES, C. BOTTOM ROW—SNYDER, UTILITY; F. MOYLAN, 2B; SCHERR, SS; KENNY, UTILITY.

## VETERAN PLAYERS DO WELL OUT IN THE PACIFIC COAST LEAGUE

Appear to Knock Out Feather Weights

## BASEBALL NEEDS A BIG CLEANUP

SUPPOSE WITH CH BUT TH

# MARANVILLE

## New York McGraw in Letter

Special to the Daily New York. I send that McGraw give me exchange for mainly pitcher. Who? And McGraw desperate start who were "sure" An interesting about Maranville the Braves. No lie fellow, been enough for fast Stallings signed to him then. want. My idea small man. He ground faster worry about you. Just cover the you with the he. And Maranville worry of status Johnny Evers and he is the greatest played the game Boston claim.

*When we came to school was over and when they caught us running toward us*

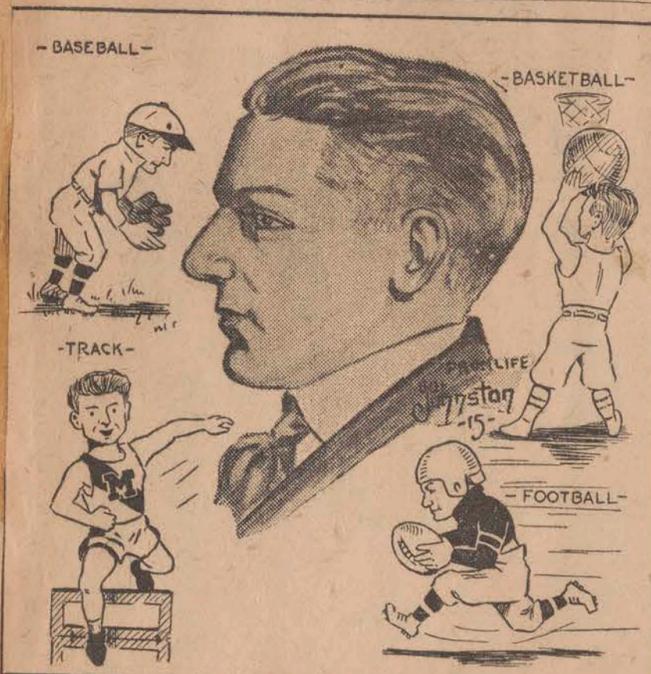
the insect had a boat. The other heavy legs are becoming shy on the Pueblo fire men until their fists have healed.

**A SIMILAR SENSATION.**  
Smashing Jim Flynn's battle-scarred cap is pretty much like slamming concrete wall.

**ACCUSTOMED TO HEAVY FIRE.**  
Anthony F. Wilding, the Australia tennis champion, now serving in the British army, has been promoted to heavy. Having faced Maurice McLaughlin's vicious serves the German bullets and shells do not even faze

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HIGH SCHOOL ATHLETE IS STAR IN MANY BRANCHES OF SPORT



FORREST SIMMONS, MECHANIC ARTS HIGH SCHOOL'S ALL-AROUND ATHLETE.

BY WINNING six "M's" in a little over one-third as many years Forrest Elisha Simmons, son of Mr. and Mrs. F. L. Simmons, 703 St. Peter st., has become a "little giant" in athletics at Mechanic Arts high school.

"Dutch," as he is called, came from the Brookings (S. D.) high school to Mechanics Feb. 1, 1913, unheralded and unknown, but within two months he had clinched a place at shortstop on the Trainer nine. He was the second best batter on the team and one of the best fielders that season.

In the fall of 1913 "Dutch" went in for football. He had but little chance to show his skill until the Central-Mechanics game, when he went in for

his brother, Roy, after the latter had had two ribs broken, and, with Steve Hopkins, he did the biggest share of the offensive work for the Blue and White.

**TWO "M'S" IN THREE MONTHS.**

Dutch passed up basketball and hockey last year for track and baseball, and he won two more letters during the spring. At the Carleton and City track meets "Dutch" won the low hurdles in fast time and beat out a field of good men including Paul Carrier of Minneapolis North. At short on the baseball team he played a rattling good game. Last fall he won a place on the all-star high school football team by his spectacular work.

Two weeks ago Simmons won his sixth letter by finishing the basketball season at right forward for the City champions. Simmons' back-board shots featured his playing both in St. Paul and at the Carleton tourney.

**OUT FOR OLD POSITION.**

"Dutch" passed up basketball and stop position on the baseball nine, and is also taking up hurdles, broad jump and relay on the track squad. In the recent city meet he finished second in the low hurdles and third in the high hurdles. Simmons will enter the University of Minnesota after graduating from Mechanics in June. "Dutch" has two younger brothers who will probably keep up the family reputation at Mechanics. Roy Simmons, who preceded "Dutch" won nine "M's." Harley won a letter for basketball last season, and George, now at Brookings, will enter Mechanics next fall and try for football.

Gopher institution the Minn eleven has emerged the victors games, have retired losers in by and tied two. Some record.

Four times have the Badgers blanked and four times have been Minnesota's portion. On points, however since 1900 the phers have a tremendous lead in rolled up 160 points to Wisconsin's 90.

**BUT ONE OFF YEAR.**

The only year the teams did play was in 1906 in which year cousin had but class teams for the athletic upheaval in Madison school. In spite of that next year the Badgers tied Minn and the Gophers only got to 17 tie through the great field kicking by George Capron.

In 1909 and 1910 Minnesota, the Minnesota shift, ran away the Badgers. It was greatly in these defeats that a change made in the Badger coaching of 1911 was the year of the "Piling" incident when the Minnesota captain was barred by the Badger athletic authorities almost on the eve of the game. Only by the coolness of faculty members of the Minnesota athletic board was a break with Wisconsin averted. For a time it appeared that the game would not be played but cooler heads prevailed.

The Gophers scored on the kickoff when Ralph Capron raced over for a touchdown. For the remainder of the time the elevens slipped and floundered on a field of ice most of the time and in the second half the Badgers tied.

Last year was perhaps a great surprise as but few Minnesota supporters expected the Gophers to win. The outlook Saturday appears at present for a battle royal with the edge slightly in favor of Wisconsin.

N. D. A. C. SURPRISES

Aggies Win Over University of North Dakota in Hard Battle 7 to 6.

HUSKY SQUAD OUT AT MECHANIC ARTS HIGH SCHOOL



One of the largest squads in several years is out for the Mechanic Arts eleven this fall. Coach Eugene Heck expects to develop a formidable eleven. Although defeated Friday by Minneapolis East, it was only in the final quarter and when a blocked kick was recovered by the Mill City eleven on the Mechanics' two-yard line.

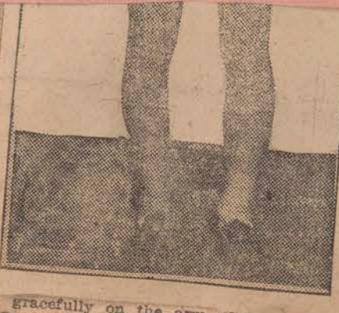
Following are the players, reading from left to right:

Bottom Row—Grissom, Rosenholz, Capt. Johnson, Nienhauber, B. Steele, D. Napier, F. Simmons.

Kneeling—Hopkins, Humphrey, Crane, R. Simmons, Guttersohn, Kenny, C. Steele, Thalim.

Standing—Skelly, Manager Lloyd Palmer, Hofman, Rees, Stallen, Madison, Munson, Spence, Hauser, Fischer, Swanson, McCoy, Eugene Heck, Coach.

Top Row—Suter, Batrut, Brooker, Saltpeter, A. Toensing, Groach, Cohn, Hillman, Manning, Lytle, McGovern, Spencer, Pford, Souster, Lee, Johnston.



Handle trapping king and his session the snafu princes by their Romeo's amorous timental The T selves a tripped in gracefully on the arm of Florzel. Prospero and Miranda and Caliban were there to speak for "The Tempest," whose Ariel acted as fluttering advance guard for the celebratives. Even the three witches and Ham-

(Continued on 14th Page, First Col.)

At left is Clifford Steele, the great all around athlete of Mechanic Arts.

On the right is Collee, St. Paul Central's shot putter, who easily won his event and by his performance demonstrated that he will be a star in that event. His mark Friday of 45 feet 1 1/2 inches was good enough to win many a college meet.



and in the hall to work. usual. she ment thought he touch the window

"As You Like It" will be given tonight at Macalester college, as part of that institution's Shakespearean tercentenary celebration.

The play, under the direction of Miss Grace B. Whitridge, has been carefully cast and rehearsed.

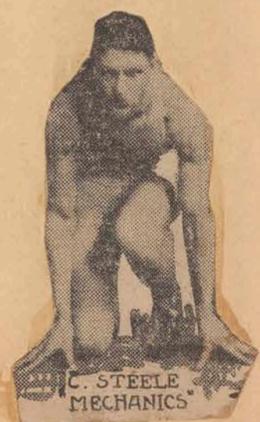
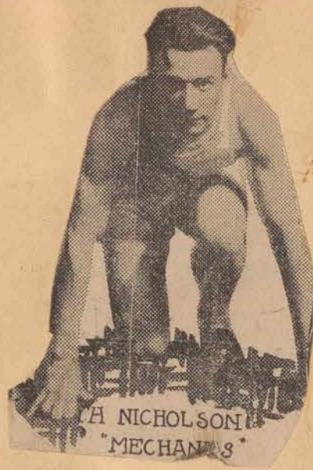
Lucille Wilgerson, 961 Hague ave., will play Rosalind and Herbert Dierenfeld Orlando. Miss Lajla Dale plays Celia. Others in the company are

THESE 68 YOUNG MEN AND WOMEN SCHOOL THE NUMBER

- 1—Anton S. Kronstedt.
- 2—Florence C. Arth.
- 3—A. E. Rosenbloom.
- 4—Della Frankel.
- 5—Helmer N. Anderson.
- 6—Douglas Macmurray.
- 7—Julia M. Hartigan.
- 8—Edward B. Sherwood.
- 9—Thomas E. Ellerbee.
- 10—Hugo B. Victor.
- 11—Edmund A. Bogert.
- 12—Gustav C. Axelrod.
- 13—Etta S. Cohen.
- 14—Oscar A. Hersheth.
- 15—Earl S. Hansen.
- 16—Florence E. Gardella.
- 17—Joel C. Hultkrans.
- 18—Arnold P. Gruenhagen.
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SPORTS & ATHLETICS



BRILLIANT SCENE AT SCHOOL PAGEANT

400 High School Students Observe Shakespearean Tercentenary. ACT LIKE PROFESSIONALS All Famous Characters Appear at Auditorium Spectacle.

The big Shakespearean pageant given at the Auditorium this morning by students of four St. Paul high schools was more than a tribute to the greatness of the poet's memory on this tercentenary anniversary of his death. It actually revived the spirit of his times and the creatures of his pen; and incidentally it disclosed the amazing resources in the youth of a cosmopolitan American city.

400 STUDENTS PARTICIPATE. The 400 participants were pupils of Central, Mechanic Arts, Humboldt and John A. Johnson high schools. Under the direction of a corps of instructors, with J. A. Wauchope, principal of the Humboldt high school, in general charge, a long, ambitious performance was more than successfully carried through; in spots it was brilliant, and spectacularly it could hold its own with many a professional attempt.

A stage inclosed in cycloramic curtains of black, adorned with big colored medallions and roofed in a black firmament studded with gold stars, was the first scene—the scene which introduced Queen Bess and her court, Master Will himself and throngs of the men and women crowded between the covers of his books.

Elizabeth Forssell lent more than her first name toward a royal representation of the queen, and Stephen Shannon, in gray velvet and white ruff, was a duly dignified poet.

There were four jesters to introduce the festivities with a merry dance, and then came the distinguished visitors. HAMLET WAS THERE. Hamlet was there, with his sable trappings, and with him the heartless king and queen of Denmark, Macbeth and his willful lady were in the procession and Henry VIII, followed by the sinister cardinal. The two little princes from the tower were followed by their evil nemesis, Richard III, and Romeo and Juliet entered in a fashion amorous enough to suit the most sentimental of the young spectators.

The Twin Dromeos showed themselves real comedians, and Perdita tripped in gracefully on the arm of Florizel. Prospero and Miranda and Caliban were there to speak for "The Tempest," whose Ariel acted as fluttering advance guard for the celebrities. Even the three witches and Hamlet.

(Continued on 14th Page, First Col.)

Style Without Extravagance

**HUSCH INC. BROS.**  
JAMES NEIGER MGR.

Important!

A Sale of Suits Repriced at

HERALDS AS USHERS. The performance this morning was free, all the seats being reserved for high school pupils and teachers, each of whom were provided with a pass check. Gorgeously dressed heralds acted as ushers, and they proved very successful in handling a crowd of some 4,000 boys and girls, who commenced to gather two hours before the opening of the doors at 10 o'clock.

PARADE TO PARK. Directly after the close of the present pageant this noon, all the participants paraded out to Rice park, where they posed for motion pictures and the stationary variety. The weather was warm and sunny enough to allow even the gaudily dressed fairies to be snapped in the open.

TERCENTENARY CELEBRATION OPENS AT UNIVERSITY. The formal opening of the Shakespeare tercentenary celebration at the University of Minnesota took place today at 4 p. m. in the university armory. The principal address was made by Prof. Charles Mills Gayley, University of California, whose subject was "William Shakespeare; A Memorial Address."

MACALESTER STUDENTS HONOR SHAKESPEARE. "As You Like It" will be given tonight at Macalester college, as part of that institution's Shakespearean tercentenary celebration. The play, under the direction of Miss Grace B. Whitridge, has been carefully cast and rehearsed.

Chicago; Harvey, Wisconsin; Madison, Northwestern. Time 4:29. Former record 4:32.4-5, held by Wisconsin since 1912.

440 yard dash—Dismond, Chicago; Hotchklin, Northwestern; Breathed, Chicago; Corwell, Chicago. Time :52. Former record :52.4-5, held by Wisconsin.

STILLWATER NEWS

Stillwater, March 20.—Michael J. Maddock, St. Paul, is to appear in municipal court Monday morning on the charge of assaulting William J. Elliott of this city Aug. 15 last. Maddock came from St. Paul to pay taxes on real estate in Washington county and was taken into custody by the sheriff on an old complaint. He admitted hitting Elliott, but said it was because

the Minnesota shift, ran away season, and George, now at Brookings, put the Badgers. It was greatly to be expected that a change for football, made in the Badger coaching staff.

1911 was the year of the "Pickering" incident when the Minnesota captain was barred by the Badger athletic authorities almost on the eve of the game. Only by the coolness of faculty members of the Minnesota athletic board was a break with Wisconsin averted. For a time it appeared that the game would not be played but cooler heads prevailed.

The Gophers scored on the kickoff when Ralph Capron raced over for a touchdown. For the remainder of the time the elevens slipped and floundered on a field of ice most of the time and in the second half the Badgers tied.

BROWNS BEAT BUFFS. Houston, Tex.—The St. Louis Browns, tired of receiving instructions about the grand old game, turned the afternoon ad taught the Houston Buffs a few points. Answer 8 to 3.

JOHNSON IN HIS FIRST 1915 GAME. Charlottesville, Va.—Walter Johnson pitched his first real ball game of the season today. He had a swift ball and wallowed out a home run show that he still retains his batting eye. The Washingtonians will get away from here Friday on a swing around the circle before going home to open the season.

SLEEVE UNBUTTONED, KILLED

mounted against Princeton the harder Johnnie fought, with the result that on most occasions his comrades imbibed his astounding aggressiveness and usually overlook their adversaries. And Johnnie comes from good stock. The poet Edgar Allan Poe was his great-uncle. His father, John Poe, was the late attorney general of Maryland and his brother, Edgar Allan Poe, familiar to all Princeton men as "Pete," was a champion football captain. All of the other famous Princeton Poes are his brothers, and each of them almost single-handed has in his time either licked Harvard or Yale on the gridiron.

But Johnnie is the real fighting man. He has warred in Cuba; he has soldiered in the Philippines; he has fought in Mexico, and no revolution in Central America ever has been complete until Johnnie Poe joined one army or another. He has lived through enough hair-raising situations to make a bundle of the best selling short stories ever written.

N. D. A. C. SURPRISES

Aggies Win Over University of North Dakota in Hard Battle 7 to 6.

CLIPPINGS & PRESS NOTICES From School & College Papers

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Dear Fellow Classmate: The alumni of the class of 1915 of Mechanic Arts High School are planning to have a reunion in the gymnasium of the school on the evening of Thursday December 30th. Of course you will be willing to be invited to such a gathering and will

Everyone from the red his quiff, uncompromising were heard in the hall till not to work. as than usual. long. The men thought as. As the French window after window

### Second Edition of "M" May Have to Be Printed

Mechanic Arts Annual Sales Surpass  
All School's Records.

Circulation of the "M," the senior annual of the Mechanic Arts high school, promises to far surpass any previous issue of that publication.

Edward Hoffman, business manager, is confronted with the probability of having to publish a second edition, as the first lot, placed on sale during the last week of school, is almost exhausted.

The 1915 "M" contains 168 pages, about 300 illustrations of all sizes, portraits of all members of the senior class, several original stories by students, and decorations and illustrations by pupils of the school's art department.

Theodore Sander is editor-in-chief of the "M."

### HIGH SCHOOL BOYS BATTLE WITH GANG

Police Arrest Two of Alleged In-  
vaders of Marshmallow  
Roast.

A marshmallow roast bears little resemblance to warfare, but a near war developed at Battle creek last night when a party of Mechanic Arts high school pupils assembled there.

As a result of the fistic encounter participated in by the seven boys of the high school and a gang of a score of others living near Hastings avenue and Earl street, the sequel to the

marshmallow roast will be aired in the police court this morning.

Two Youths Arrested.

Milton Masz and Almer Woll, each 17 years old, were arrested by a detail of Margaret street station police about 10:30 P. M. when they went to the scene in response to frantic summons by the girl students.

Miss Mary E. Copley and Miss Rose M. Johnson, Mechanic Arts high school teachers, were spectators and enthusiastic noncombatants.

Police Prevent Roast.

According to the stories told by members of the high school party the battle was going against their champions when the police arrived on the scene. The alleged assailants fled, but two were captured and taken to the police station, charged with disorderly conduct. The high school students and their chaperons returned to St. Paul in the police patrol wagon.

### TO PRESENT 'AS YOU LIKE IT'

Every Member of Mechanic Arts Senior  
Class in Cast.

Every one of the 90 members of the senior class of the Mechanic Arts high school will appear in the class play, Shakespeare's "As You Like It," at commencement time.

The leading actors already have begun to learn their parts, under the direction of Miss Eleanor Dean and Miss Mary Copley.

These pupils have been selected for the important parts: Rosalind, Harriet Drewry; Orlando, Edward Humphrey; Jacques, Charles Rounds; the dukes, Theodore Sander and Benjamin Reinking; Touchstone, Edward Hoffman; Corin, Emmett Christesen; Audrey, Elsie Judds; Celia, Grace Gardner; Phoebe, Loretta Rafter; Hymen, Cecelia Stone.

### PUPILS BUY PIANO

Mechanic Arts Students Get Excellent  
Electric Player.

Mechanic Arts high school has installed an electric player piano, for which the students have been saving money for four years.

The instrument cost more than \$700, and is one of the finest that could be secured. It has been placed in the school auditorium, and a large supply of classic records is on hand.

Pupils of the school are to run a special wire from the piano to a room in the basement, where special sets of batteries will supply current for the piano during afternoon and evenings when the dynamos of the school plant are not in operation.

be willing to lend your support in any way.

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The picturesque stock and lace or tulle is one of the most attractive novelties of the season.

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**CAMERA CLUB FORMED**

A camera club has been formed at Mechanic Arts high school by a number of the students for the purpose of studying photography.

Miss Sara Paper was elected president and Miss Eunice Wickstrom secretary. Miss Gilbert will be supervisor. The club will meet once a week at the school. There are 24 members.

**DANCE DRAWS 200 COUPLES**

Enjoyable Junior-Senior Reception at Mechanics Arts School.

Dancing in the drawing room was the chief entertainment at the junior-senior reception at the Mechanic Arts high school Friday night.

The "drawing room" in this case was the room used by the mechanical drawing classes, on the fourth floor.

About 200 couples danced. No flowers were worn.

**DIED.**

HAMAN—In St. Paul, Minn., March 18, 1916, at St. Joseph's hospital, Truell Boerner, aged 18 years, beloved son of Mr. and Mrs. Albert L. Haman. Funeral at residence, 1898 Marshall ave., Monday, the 20th, at 2 p. m. Services at St. Mary's Episcopal church, corner Prior ave. and Iglehart ave., at 2:30 p. m. Interment private.

**STUDENT DIES**

Truell B. Haman, 18, Succumbs at St. Joseph's Hospital.

Truell B. Haman, 18, son of A. L. Haman, 1898 Marshall ave., died at St. Joseph's hospital Saturday from a complication of diseases.

He was a graduate of the Mechanic Arts high school and a freshman at the University of Minnesota. He had been ill for four weeks.

The funeral services will be held at the residence and at St. Mary's Episcopal church Monday at 2 p. m. Burial will be at Oakland cemetery.

**POSTER STAMPS  
ON SALE THIS WEEK**

All Mechanic Arts Activities  
Represented in  
Designs.

The poster-stamps representing the various activities at Mechanic Arts high school are to be on sale at the high school this week.

Each stamp was designed by some member of the art classes, and all sketching was done from life.

As finally submitted to the lithographers, the stamps represent science and mathematics, athletics, language and history, shop, literature, drawing and modeling, music, cooking and sewing, and the commercial department.



**RUSHES & MASS MEETINGS**

School Song.

Let's make Mechanics large boys  
It will not hold us all  
We used to go to school in it  
When you and I were small  
But now we're growing large, boys  
And we need lots of room.  
So when we get our nice new school  
We'll put it on the boom a la a etc.

And now we've got the school boys  
And deep down in our hearts  
We feel the joy of being true  
To dear Mechanic Arts  
And in our future lives, boys,  
We'll often stop and think  
Of when we had our nice new school  
And put it on the boom a la a etc.

be willing to lend your support in any way.

School Toant.

Heres to Mechanics, drink her down,  
drink her down

Heres to Mechanics, drink her down,  
drink her down, drink her down  
down, down, down.

be willing to lend your support in any way.

 RUSHES & MASS MEETINGS 

 RUSHES & MASS MEETINGS 

be willing to lend your support in any way.

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 RUSHES & MASS MEETINGS 

 RUSHES & MASS MEETINGS 

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# RUSHES & MASS MEETINGS



## INVITATIONS AND PROGRAMS

Walter Trueman

### A PAGEANT OF THE PLAYS OF WILLIAM SHAKESPEARE



Don Sans Droict

1616 - APRIL - 1916

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The picturesque lace or tulle is one of the most attractive novelties of the season. It is particularly attractive when worn with dresses of dark colored taffeta.

Cuff links of enameled silver can be bought at a 6th st. jewelry shop for \$1.50. They come in blue, mauve, pink, green, rose and many other colors and are made to be worn with the sports shirts of striped silks.

INC. **BROS**  
NEIGER MGR.

Stunning  
Trimmed

urged the city council to paving order. Opposition by property owners along the street has, however, delayed action.

March 2 the council discontinued the paving order. The estimated cost of paving the street with creosote wood blocks is \$49,535, or \$4.76 a foot.

**MAY APPEAL TO LEGISLATURE**

The order cannot be considered again until next September. It is expected efforts will be made to have it considered again at that time. The legislature will probably be petitioned to pass an act providing for a paving aid fund in cities with which to pay arterial connections.

**FARM FOR GRAZING.**

The model stock farm at New Brighton, on property bought seven years ago as a site for the Armour packing plant, will be used for grazing.

A large part of the tract is now leased by truck gardeners. Portion of the new ground will be used by the Armour to fatten stock to be slaughtered at the new South St. Poul plant.

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RUSHES & MASS MEETINGS



PROGRAM  
Presented by the High Schools of Saint Paul  
at the  
AUDITORIUM  
April 28, 1916

PART I.

- Queen Elizabeth, Shakespeare and the Court Procession. *The Central High School*  
Scene from "Hamlet".....*The John A. Johnson High School*  
Pictures from various plays.....*The John A. Johnson High School*  
"Taming of the Shrew"—a pantomime.....*The John A. Johnson High School*  
Procession of groups from Shakespeare's plays.. *The Mechanics Arts High School*  
Scene from "The Merchant of Venice".....*The Humboldt High School*

PART II.

- Shakespeare's "Merrie England".....*The Humboldt High School*  
*The John A. Johnson High School*  
Elizabeth and her Court.....*The Central High School*  
Scene from "Midsummer's Night's Dream".....*The Central High School*  
Scene from "As You Like It".....*The Mechanic Arts High School*

Procession of all the Characters

THE CROWNING OF SHAKESPEARE

Final chorus—"Glorious Forever".....*The Four High Schools*

Stunning  
Trimmed

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comes from good stock.  
The poet Edgar Allan Poe was his  
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# RUSHES & MASS MEETINGS



## INVITATIONS AND PROGRAMS

Overture—"Lustpiel" (Kela) .....Orchestra

### PART I.

Shakespeare presents to Elizabeth and her court, characters, scenes, pantomimes and pictures from his plays.

#### A Hall in the Palace of the Queen.

Enter two pages ushering three of Shakespeare's contemporaries, The Earl of Leicester, Sir Walter Raleigh, Sir Francis Bacon.

#### Group Representing the Court.

Yeoman of the Guard.  
A Judge (Humboldt High School).  
Two Gentlemen of the Court, one bearing the scepter, the other the sword of state.  
Lord Chancellor with purse.  
Mayor of London bearing mace.  
High Steward bearing a long white wand.  
The Earl Marshall with rod.  
Four Gentlemen of the Court (Mechanics High School).  
Queen Elizabeth.  
Marchioness bearing the Queen's train.  
Ladies of the Court.

ELIZABETH: "You're welcome my fair guests: that noble lady or gentleman that is not freely merry is not my friend."  
—*Hen. VIII, Act I, Sc. 4*

LEICESTER: "God save your Majesty; and well met gentlemen."  
—*Rich. II, Act II, Sc. 2*

ELIZABETH: "Say, Lord Chamberlain, They have done my poor house grace; for which I pray 'em A thousand thanks and pray 'em take their pleasures."  
—*Hen. VIII, Act I, Sc. 4*

A LADY: "With mirth and laughter let old wrinkles come."  
—*Merchant of Venice, Act I, Sc. 1*

FIRST CLOWN: "Let me play the fool."  
—*Merchant of Venice, Act I, Sc. 1*

DANCE OF CLOWNS .....Orchestra  
(Torch Dance, EDWARD GERMAN)

JUDGE: "Come now, what masques, what dances shall we have; where is our usual manager of mirth?"  
—*Midsummer Night's Dream, Act V, 1*

High Steward leads Shakespeare to Queen Elizabeth.

SHAKESPEARE: "Most sure the goddess On whom these airs attend."  
—*The Tempest, Act I, Sc. 2*

ELIZABETH: "Is this the man, is it you, sir, that know things?"  
—*Ant. and Cleopatra, Act I, Sc. 2*

SHAKESPEARE: "In nature's infinite book of secrecy A little I can read."  
—*Ibid*

ELIZABETH: "The play's the thing."  
—*Hamlet, Act II, Sc. 2*

SHAKESPEARE: "Bid the players make haste."  
—*Ibid.*

HAMLET, ACT I, SCENE 2.  
(Incidental music from opera, "Hamlet," Ambrose Thomas) .....Orchestra

KING: "Though yet of Hamlet our dear brother's death The memory be green, and that it us befit"

To bear our hearts in grief and our whole kingdom

To be contracted in one brow of woe, Yet so far hath discretion fought with nature

That we with wisest sorrow think on him, Together with remembrance of ourselves.

Therefore our sometime sister, now our queen, The imperial jointress of this warlike state,

Have we, as 't were with a defeated joy, With mirth in funeral and with dirge in marriage,

Taken to wife; nor have we herein barr'd Your better wisdoms, which have freely gone

With this affair along. For all, our thanks. But now, my cousin Hamlet, and my son,—

HAMLET: (Aside) A little more than kin, and less than kind.

KING: How is it that the clouds still hang on you?

HAMLET: Not so, my lord; I am too much 'l' th' sun.

QUEEN: Good Hamlet, cast thy nighted color off, And let thine eye look like a friend on Denmark.

Do not forever with thy veiled lids Seek for thy noble father in the dust: Thou know'st 't is common; all that lives must die, Passing through nature to eternity.

HAMLET: Ay, madam, it is common.

QUEEN: If it be, Why seems it so particular with thee?

HAMLET: Seems, madam! nay, it is; I know not seems.

'T is not alone my inky cloak, good mother, Nor customary suits of solemn black, Together with all forms, moods, shapes of grief,

That can denote me truly: these indeed seem: For they are actions that a man might play:

But I have that within which passeth show: These but the trappings and the suits of woe.

KING: 'T is sweet and commendable in your nature, Hamlet, To give these mourning duties to your father:

But, you must know, your father lost a father; That father lost, lost his.

We pray you, throw to earth This unprevailing woe, and think of us As of a father; and we beseech you to remain

Here, in the cheer and comfort of our eye, Our chiefest courtier, cousin, and our son.

QUEEN: Let not thy mother lose her prayers, Hamlet: I pray thee, stay with us; go not to Wittenberg.

HAMLET: I shall in all my best obey you, madam.

KING: Why 't is a loving and a fair reply: Be as ourself in Denmark. Madam, come;

This gentle and unforced accord of Hamlet Sits smiling to my heart: in grace whereof,

No jocund health that Denmark drinks today, But the great cannon to the clouds shall tell,

And the King's rouse the heavens shall bruit again, Re-speaking earthly thunder. Come away.

(*Exeunt all but Hamlet.*)

HAMLET: Oh, that this too, too solid flesh would melt, Thaw and resolve itself into a dew!

Or that the Everlasting had not fix'd His canon 'gainst self-slaughter! That it should come to this!

But two months dead: nay, not so much, not two:

So excellent a king; that was, to this, Hyperion to a satyr; so loving to my mother

That he might not beteem the winds of heaven Visit her face too roughly; and yet, within a month—

Let me not think on 't—Frailty, thy name is woman!— A little month, or ere those shoes were old

With which she followed my poor father's body, Like Niobe, all tears:—why she, even she—

O God! a beast, that wants discourse of reason, Would have mourned longer—married with my uncle,

My father's brother, but no more like my father Then I to Hercules, Oh, most wicked speed!

It is not nor it cannot come to good: But break, my heart; for I must hold my tongue.

(*Exit Hamlet.*)

PICTURES FROM HAMLET, OTHELLO, JULIUS CAESAR AND TWELFTH NIGHT.

1. "Adieu, adieu! Hamlet, remember me." Ghost of Hamlet's father,

2. "There's rosemary, that's for remembrance." Ophelia,

3. "Her father loved me; oft invited me, Still questioned me the story of my life, From year to year. These things to hear, Would Desdemona seriously incline." Othello, Desdemona, Brabantio,

4. "O mighty Caesar! dost thou lie so low?" Julius Caesar, Brutus, Cassius, Antony

5. "For the love o' God, Peace!" Sir Toby Belch, Sir Andrew Aguecheek, Clown, Malvollo, Maria

6. "She never told her love, But let concealment like a worm i' the bud Feed on her damask face." Viola, Duke, A Lord.

THE TAMING OF THE SHREW. A PANTOMIME.

"He that knows better how to tame a shrew Now let him speak." —*Act IV, Sc. 1*

Katherine, the Shrew, Petruchio, her husband, Baptista, her father, Bianca, her sister, Lucentio, suitor to Bianca, Hortensio, suitor to Bianca, Grumio, servant to Petruchio, Tailor, Haberdasher, Servants, Widow

The father Baptista, is followed by his charming daughter, Bianca, and her lovers, Katherine and Petruchio then arrive, about to set out on their honeymoon. The action shows how Petruchio succeeds in changing the Shrew into a loving gentle wife. Bianca's rejected lover, Hortensio, then courts a widow. The finale shows Bianca and the widow refusing to obey their lords' summons while Katherine alone comes to Petruchio submissively.

ELIZABETH: "Still be kind And eke out our performance with your mind." —*Hen. V, Prologue, Act III*

SHAKESPEARE: "What Ariel, my industrious servant, Ariel." —*The Tempest, Act IV, Sc. 1*

ARIEL: "What would my potent master? Here I am." —*The Tempest, Act IV, Sc. 1*

SHAKESPEARE: "Go bring the rabble O'er whom I give thee power, here to this place." —*The Tempest, Act IV, Sc. 1*

ARIEL: "Before you can say 'come and go'!" —*Ibid*

Ariel with wand directs Herald who introduces the groups from the various plays. Marc Antony and Cleopatra.

HERALD: "A Roman by a Roman valiantly vanquished." —*Ant. and Cleopatra, Act IV, Sc. 15*

LEICESTER: "Age cannot wither her nor custom stale Her infinite variety." —*Ant. and Cleopatra, Act II, Sc. 2*

CHANCELLOR: "Men's evil manners live in brass." —*Henry VIII, Act IV, Sc. 2*

Richard III and The Princes.

LADY: "Such pretty little ones!" —*Rich. III*

A LORD: "Every tale condemns me for a villain." —*Rich. III, Act V, Sc. 3*

Prospero, Miranda, Caliban.

# RUSHES & MASS MEETINGS



## INVITATIONS AND PROGRAMS

FRANCIS BACON: "We are such stuff as  
dreams are made on."  
—*The Tempest, Act IV, Sc. 1*  
Timon of Athens.

SIR WALTER RALEIGH: "He is misanthropos  
and hates mankind."  
—*Timon of Athens, Act IV, Sc. 3*  
Macbeth, Lady Macbeth, The Witches.

A LADY: "Unnatural deeds do breed unnatural  
troubles."  
—*Macbeth, Act V, Sc. 1*

LORD MAYOR: "When shall we three meet  
again?"  
—*Macbeth, Act I, Sc. 1*  
King Lear, His Three Daughters and  
The Court Fool.

A LADY: "A man more sinned against than  
sinning."  
—*King Lear, Act III, Sc. 2*  
Falstaff and the Merry Wives.

THE JUDGE: "Hoy day! What a sweep of  
vanity comes this way!"  
—*Timon of Athens, Act I, Sc. 2*  
Romeo, Juliet, Nurse and Friar.

A LADY: "O Romeo, Romeo, wherefore art  
thou Romeo."  
—*Rom. and Jul., Act II, Sc. 2*

A LORD: "Here comes the lady."  
—*Rom. and Jul., Act II, Sc. 6*  
The Twin Brothers and The Two Dromios.

EARL MARSHALL: "Methinks you are my glass  
and not my brother."  
—*Comedy of Errors, Act*

A LADY: "A Comedy of Errors."  
Perdita and Florizel.  
Clown, Mopsa, Dorcas, Autolycus.

SIR FRANCIS BACON: "No shepherdess but  
Flora  
Peering in April's front."  
—*Winter's Tale, Act IV, Sc. 4*

SHAKESPEARE: "The actors are come hither,  
my lord."  
—*Hamlet, Act II, Sc. 2*

### THE MERCHANT OF VENICE.

*Act IV, Scene 1.*

VENICE. A COURT OF JUSTICE.

Enter the Duke, the Magnificoes, Antonio, Bas-  
sanio, Gratiano, Salerio, and others.

DUKE: What, is Antonio here?

ANTONIO: Ready, so please your Grace.

DUKE: I am sorry for thee. Thou art come  
to answer  
A stony adversary, an inhuman wretch.

ANTONIO: I have heard  
Your Grace hath ta'en great pains to  
quaff  
His rigorous course; but since he stands  
obdurate,  
I do oppose  
My patience to his fury, and am armed  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his.

DUKE: Go one, and call the Jew into the  
court.

SALERIO: He is ready at the door; he comes,  
my lord.  
Enter Shylock.

DUKE: Make room, and let him stand before  
our face.

Shylock, the world thinks, and I think  
so too,  
That, thou, in pity of Antonio's loss  
Will not demand from him the pound of  
flesh.

SHYLOCK: I have possessed your Grace of  
what I purpose;  
And by our holy Sabbath have I sworn  
To have the due and forfeit of my bond.  
If you deny it, let the danger light  
Upon your charter and your city's free-  
dom.  
You'll ask me, why I rather choose to  
have

A weight of carrion flesh than to receive  
Three thousand ducats:  
I can give no reason, nor I will not,  
More than a lodged hate and a certain  
loathing

I bear Antonio, that I follow thus  
A losing suit against him. Are you  
answered?

BASSANIO: This is no answer, thou unfeeling  
man,  
To excuse the current of thy cruelty.

SHYLOCK: I am not bound to please thee with  
my answer.

BASSANIO: Do all men kill the things they do  
not love?

SHYLOCK: What, wouldst thou have a ser-  
pent sting thee twice?

ANTONIO: Let me have judgment and the Jew  
his will.

BASSANIO: For thy three thousand ducats  
here is six.

SHYLOCK: If every ducat in six thousand  
ducats  
Were in six parts, and every part a  
ducat,  
I would not draw them; I would have  
my bond.

DUKE: How shalt thou hope for mercy, ren-  
dering none?

SHYLOCK: What judgment shall I dread, do-  
ing no wrong?

The pound of flesh, which I demand of  
him,  
Is dearly bought; 'tis mine, and I will  
have it.

If you deny me, fie upon your law!  
There is no force in the decrees of  
Venice.

I stand for judgment! Answer; shall  
I have it?

DUKE: Upon my power I may dismiss this  
court,  
Unless Bellario, a learned doctor,  
Whom I have sent for to determine this,  
Come here to-day.

SALERIO: My lord, here stays without  
A messenger with letters from the doc-  
tor,  
New come from Padua.

DUKE: Bring us the letters, call the mes-  
senger.

BASSANIO: Good cheer, Antonio! What, man,  
courage yet!  
The Jew shall have my flesh, blood,  
bones, and all,  
Ere thou shalt lose for me one drop of  
blood.

ANTONIO: I am a tainted wether of the flock.  
Meetest for death.

Enter Nerissa, dressed like a lawyer's clerk.

DUKE: Came you from Padua, from Bel-  
lario?

NERISSA: From both, my lord, Bellario greets  
your Grace. (Presenting a letter.)

BASSANIO: Why dost thou whet thy knife so  
earnestly?

SHYLOCK: To cut the forfeiture from that  
bankrupt there.

GRATIANO: Not on thy sole, but on thy soul,  
harsh Jew,  
Thou mak'st thy knife keen; but no  
metal can,  
No, not the hangman's axe, bear half  
the keenness  
Of thy sharp envy. Can no prayers  
pierce thee?

SHYLOCK: No, none that thou hast wit  
enough to make.

GRATIANO: O, be thou damned, execrable  
dog!

SHYLOCK: Till thou canst rail the seal from  
off my bond,  
Thou but offend'st thy lungs to speak  
so loud,  
I stand here for law.

DUKE: This letter from Bellario doth com-  
mend  
A young and learned doctor to our  
court.  
Where is he?

NERISSA: He attendeth here hard by,  
To know your answer, whether you'll  
admit him.

DUKE: With all my heart.  
And here I take it is the doctor come.  
Enter Portia for Balthasar.

Give me your hand. Came you from old  
Bellario?

PORTIA: I did, my lord.

DUKE: You are welcome; take your place.  
Are you acquainted with the difference  
That holds this present question in the  
court?

PORTIA: I am informed thoroughly of the  
cause.  
Which is the merchant here, and which  
the Jew?

DUKE: Antonio and old Shylock, both stand  
forth.

PORTIA: Is your name Shylock?

SHYLOCK: Shylock is my name.  
You stand within his danger, do you not?

ANTONIO: Ay, so he says.

PORTIA: Do you confess the bond?

ANTONIO: I do.

PORTIA: Then must the Jew be merciful.

SHYLOCK: On what compulsion must I? Tell  
me that.

PORTIA: The quality of mercy is not strained,  
It droppeth as the gentle rain from  
heaven

Upon the place beneath. It is twice  
blest;

It blesseth him that gives, and him that  
takes.

'Tis mightiest in the mightiest; it be-  
comes

The throned monarch better than his  
crown.

His scepter shows the force of tem-  
poral power.

The attribute to awe and majesty,  
Wherein doth sit the dread and fear  
of kings;

But mercy is above this sceptered sway;  
It is enthroned in the hearts of kings,  
It is an attribute to God Himself;

And earthly power doth then show likest  
God's

When mercy seasons justice. There-  
fore, Jew,

Though justice be thy plea, consider  
this,

That, in the course of justice, none of  
us

Should see salvation. We do pray for  
mercy;

And that same prayer doth teach us  
all to render  
The deeds of mercy. I have spoke thus  
much

To mitigate the justice of thy plea;  
Which if thou follow, this strict court  
of Venice  
Must needs give sentence 'gainst the  
merchant there.

SHYLOCK: My deeds upon my head! I crave  
the law,  
The penalty and forfeit of my bond.

PORTIA: Is he not able to discharge the  
money?

BASSANIO: Yes, here I tender it for him in  
the court:

Yea, twice the sum. And I beseech you,  
Wrest once the law to your authority.  
To do a great right, do a little wrong,  
And curb this cruel devil of his will.

PORTIA: It must not be; there is no power  
in Venice  
Can alter a decree established.

SHYLOCK: A Daniel come to judgment! yea,  
a Daniel!

O wise young judge, how I do honor  
thee!

PORTIA: I pray you, let me look upon the  
bond.

SHYLOCK: Here 'tis, most reverend doctor,  
here it is.

PORTIA: Shylock, there's thrice thy money of-  
fered thee.

SHYLOCK: An oath, an oath, I have an oath  
in heaven!

Shall I lay perjury upon my soul? No,  
not for Venice.

# RUSHES & MASS MEETINGS



## INVITATIONS AND PROGRAMS

PORTIA: Why, this bond is forfeit;  
And lawfully by this the Jew may claim  
A pound of flesh, to be by him cut off  
Nearest the merchant's heart. Be mer-  
ciful;  
Take thrice thy money; bid me tear the  
bond.

SHYLOCK: When it is paid according to the  
tenor.  
By my soul I swear  
There is no power in the tongue of man  
To alter me. I stay here on my bond.

ANTONIO: Most heartily I do beseech the  
court  
To give the judgment.

PORTIA: You must prepare your bosom for his  
knife.

SHYLOCK: O noble judge! O excellent young  
man!

PORTIA: For the intent and purpose of the  
law  
Hath full relation to the penalty  
Which here appeareth due upon the  
bond.

SHYLOCK: 'Tis very true. O wise and upright  
judge!  
How much more elder art thou than  
thy looks!

PORTIA: Therefore lay bare your bosom.

SHYLOCK: Ay, his breast;  
So says the bond; doth it not, noble  
judge?  
"Nearest his heart"; those are the very  
words.

PORTIA: It is so. Are there balance here to  
weigh the flesh?

SHYLOCK: I have them ready.

PORTIA: Have by some surgeon, Shylock, on  
your charge,  
To stop his wounds, lest he do bleed  
to death.

SHYLOCK: Is it so nominated in the bond?

PORTIA: It is not so expressed; but what of  
that?  
'Twere good you do so much for charity.

SHYLOCK: I cannot find it; 'tis not in the  
bond.  
We trifle time. I pray thee, pursue  
sentence.

PORTIA: A pound of that same merchant's  
flesh is thine.  
The court awards it, and the law doth  
give it.

SHYLOCK: Most rightful judge!

PORTIA: And you must cut this flesh from off  
his breast.  
The law allows it, and the court awards  
it.

SHYLOCK: Most learned judge! A sentence.  
Come, prepare!

PORTIA: Tarry a little; there is something  
else.  
This bond doth give thee here no jot of  
blood;  
The words expressly are "a pound of  
flesh."

Take then thy bond, take thou thy  
pound of flesh;  
But, in the cutting it, if thou dost shed  
One drop of Christian blood, thy lands  
and goods  
Are, by the laws of Venice, confiscate  
Unto the state of Venice.

GRATIANO: O upright judge! Mark, Jew; O  
learned judge!

SHYLOCK: Is that the law?

PORTIA: Thyself shalt see the act;  
For, as thou urgest justice, be assured  
Thou shalt have justice, more than thou  
desirest.

GRATIANO: O learned judge! Mark, Jew; a  
learned judge!

SHYLOCK: I take this offer, then; pay the  
bond thrice,  
And let the Christian go.

BASSANIO: Here is the money.

PORTIA: Soft!  
The Jew shall have all justice; soft;  
no haste.  
He shall have nothing but the penalty.

GRATIANO: O Jew! an upright judge, a  
learned judge!

PORTIA: Therefore, prepare thee to cut off  
the flesh.  
Shed thou no blood; nor cut thou less  
nor more  
But just a pound of flesh. If the scale  
do turn  
But in the estimation of a hair  
Thou diest and all thy goods are con-  
fiscate.

GRATIANO: A second Daniel! A Daniel, Jew!

PORTIA: Why doth the Jew pause? Take thy  
forfeiture.

SHYLOCK: Give me my principal, and let me  
go.

BASSANIO: I have it ready for thee; here it  
is.

PORTIA: He hath refused it in the open court.  
He shall have merely justice and his  
bond.

GRATIANO: A Daniel, still say I, a second  
Daniel!  
I thank thee, Jew, for teaching me that  
word.

SHYLOCK: Shall I not have barely my prin-  
cipal?

PORTIA: Thou shalt have nothing but the  
forfeiture,  
To be so taken at thy peril, Jew.

SHYLOCK: Why, then the devil give him good  
of it!  
I'll stay no longer question.

PORTIA: Tarry, Jew.  
The law hath yet another hold on you.  
It is enacted in the laws of Venice,  
If it be proved against an alien  
That by direct or indirect attempts  
He seek the life of any citizen,  
The party 'gainst the which he doth  
contrive

Shall seize one-half his goods; the other  
half  
Comes to the privy coffer of the state;  
And the offender's life lies in the mercy  
Of the Duke only, 'gainst all other voice.

DUKE: That thou shalt see the difference of  
our spirits,  
I pardon thee thy life before thou ask  
it.  
For half thy wealth, it is Antonio's;  
The other half comes to the general  
state,  
Which humbleness may drive unto a fine.

PORTIA: Ay, for the state, not for Antonio.

SHYLOCK: Nay, take my life and all; pardon  
not that.  
You take my house, when you do take  
the prop  
That doth sustain my house; you take  
my life,  
When you do take the means whereby  
I live.

PORTIA: What mercy can you render him,  
Antonio?

ANTONIO: So please my lord the Duke and  
all the court,

To quit the fine for one-half of his goods,  
I am content; so he will let me have  
The other half in use, to render it,  
Upon his death, unto the gentleman  
That lately stole his daughter.  
Two things provided more, that, for  
this favor,  
He presently become a Christian;  
The other, that he do record a gift,  
Here in the court, of all he dies pos-  
sessed,  
Unto his son Lorenzo and his daughter.

DUKE: He shall do this, or else I do recant  
The pardon that I late pronounced here.

PORTIA: Art thou contented, Jew? What  
dost thou say?

SHYLOCK: I am content.  
I pray you, give me leave to go from  
hence:  
I am not well; send the deed after me  
And I will sign it.  
Quick Curtain.

Intermission (Intermezzo from "Midsum-  
mer Night's Dream").....Orchestra



INVITATIONS  
AND  
PROGRAMS

PART II.

SHAKESPEARE'S "MERRIE ENGLAND"—"UNDER THE GREENWOOD TREE."

- I. Mayday Procession ..... *Humboldt High School*  
 "Songs for men and women of all sizes".... *Winter's Tale, Act IV, Scene 4*  
 II. Mayday Chorus—"Joan to the Maypole".....  
 ..... *Johnson and Humboldt High Schools*

1.  
 Joan, to the maypole away let us on;  
 The time is swift and will be gone.  
 There go the lasses away to the green,  
 Where their beauties may be seen.  
 Bess, Moll, Kate, Doll,  
 All the brave lasses have lads to attend 'em,  
 Hodge, Nick, Tom, Dick,  
 Jolly brave dancers and who can amend 'em?

2.  
 Trip and go, heave and ho!  
 Up and down and to and fro,  
 From the town and out to the grove  
 Two and two now let us rove.  
 Maying, playing, playing, maying,  
 From the town and out to the grove,  
 Playing, maying, maying, playing,  
 Two and two now let us rove.

3.  
 There is not any that shall out-vie  
 My little pretty Joan and I;  
 Nay, if thou live till another day,  
 I'll make thee Lady of the May.  
 Dance about, in and out,  
 Turn and twist, and then for greeting.  
 Now Joan, we have done,  
 Fare thee well, till the next merry meeting!  
 —*Winter's Tale, Act IV, Sc. 4*

II. Song, "Peg o' Ramsay"—Ancient setting.  
 —*Johnson High School Chorus*  
 Bonny Peggy Ramsay that any man may see;  
 And bonny was her face with a fair freckl'd  
 eye;  
 Neat is her body made, and she hath good skill,  
 And round are her bonny arms that work  
 well at the mill;  
 With a hey trolodel hey trolodel,  
 Hey trolodel lill,  
 Bonny Peggy Ramsay that works well at the  
 mill.

2.  
 Some call her Peggy, and some call her Jean,  
 And some call her Midsummer, but they are  
 all mista'en.  
 Oh! Peggy is a bonny lass, and works well at  
 the mill,  
 For she will be quite occupied when others  
 they lie still.

3.  
 Up goes the hopper, and in goes the corn;  
 The wheel it goes about and the stones begin  
 to turn.  
 The meal falls in the meal-trough and quickly  
 does it fill,  
 For Peggy is a bonny lass, and works well  
 at the mill.

SONG—"O No John!"  
 —*Johnson High School Chorus*

1.  
 On yonder hill there stands a creature;  
 Who she is I do not know.  
 I'll go and court her for her beauty;  
 She must answer Yes or No.  
 O No John!

2.  
 My father was a Spanish captain—  
 Went to sea a month ago.  
 First he kissed me, then he left me—  
 Bid me always answer No.  
 O No John!

3.  
 O Madam, I will give you jewels;  
 I will make you rich and free;  
 I will give you silken dresses.  
 Madam, will you marry me?  
 O No John!

4.  
 O Madam, since you are so cruel,  
 And that you do scorn me so,  
 If I may not be your lover,  
 Madam, will you let me go?  
 O No John!

5.  
 O hark! I hear the church-bells ringing;  
 Will you come and be my wife?  
 Or, dear Madam, have you settled  
 To live single all your life?  
 O No John!

III. BEAR BAITING—"You are afraid if you  
 see the bear loose, are you not?"  
 —*Merry Wives of Windsor, Act I, Sc. 1*

HUMBOLDT.

IV. ARCHERY CONTEST—"A drew a good  
 bow and dead! 'A shot a fine shoot."  
 —*2 Henry IV, Act III, Sc. 2*

HUMBOLDT.

V. MAYPOLE DANCE—"Lead in your ladies  
 every one." —*Hen. VII, Act I, Sc. 1*

HUMBOLDT.

(Fifth Hungarian Dance, *Brahms*)

Enter Queen in royal carrying chair borne  
 by courtiers, followed by ladies and attendants.

ELIZABETH: "What sport shall we devise  
 here in this garden,  
 To drive away the heavy thought of  
 care?"  
 —*Richard II, Act III, Sc. 4*

SHAKESPEARE: "Bid me discourse, I will en-  
 chant thine ear.  
 Or like a fairy trip upon the green."  
 —*Venus and Adonis*

Enter Cupid: To him are attached ribbons  
 the-end of which are held by the lovers, Hermia  
 and Lysander, Helena and Demetrius. Theseus,  
 Duke of Athens and Hippolyta, his bride.

Attendants upon Theseus: Philostrate, Mas-  
 ter of the Revels.

The players: Quince, Starveling (Moon-  
 shine), Flute (Thisbe), Snout (Wall), and  
 Snug (the Lion). Puck, Oberon, and elf as  
 trainbearer.

Court of Titania: Peaseblossom, four moths  
 as steeds. Titania and Bottom under a cobweb  
 canopy carried by four small cobwebs.

TITANIA: Come, now a roundel and a fairy  
 song;  
 Sing me now asleep;  
 Then to your offices and let me rest.

Fairies sing ("Ye Spotted Snakes"—Mendel-  
 sohn.)

(Enter Oberon, and squeezes the flower on  
 Titania's eyelids.)

OBERON: What thou seest when thou dost  
 wake,  
 Do it for thy true-love take,  
 Love and languish for his sake;  
 Be it ounce, or cat or bear,  
 Pard or boar with bristled hair,  
 In thy eye that shall appear  
 When thou wak'st, it is thy dear:  
 Wake when some vile thing is near.

(Exit.)

Enter Quince, Snug, Bottom, Flute, Snout,  
 Starveling.

BOTTOM: Are we all met?

QUINCE: Pat, pat; and here's a marvelous  
 convenient place for our rehearsal.  
 Come sit down, every mother's son,  
 and rehearse your parts. Pyramus,  
 you begin; when you have spoken  
 your speech, enter into that brake;  
 and so every one according to his cue.

(Enter Puck.)

PUCK: What hempen home-spuns have we  
 swaggering here,  
 So near the cradle of the fairy queen?  
 What, a play toward! I'll be an au-  
 ditor;  
 An actor too perhaps, if I see cause.

QUINCE: Speak, Pyramus. Thisbe, stand  
 forth.

BOTTOM: "Thisbe, the flowers of odious sa-  
 vours sweet."

QUINCE: Odours, odours.

BOTTOM: —"odours savours sweet:  
 So hath thy breath, my dearest Thisbe  
 dear. But hark, a voice! Stay thou  
 but here awhile and by and by I will  
 to thee appear.

(Exit, followed by Puck.)

FLUTE: Must I speak now?

QUINCE: Ay, marry, must you: for you must  
 understand he goes but to see a noise  
 that he heard, and is to come again.

FLUTE: "Most radiant Pyramus, most hly  
 white of hue,  
 Of colour like the red rose on trium-  
 phant briar,  
 Most briskly juvenal and eke most lovely  
 Jew,  
 As true as truest horse that yet would  
 never tire,

I'll meet thee, Pyramus, at Ninny's  
 Tomb."

QUINCE: "Ninus' tomb," man: why, you must  
 not speak that yet: that you answer  
 to Pyramus: you speak all your part  
 at once, cues and all. Pyramus enter:  
 your cue is past; it is, "never tire."

(Re-enter Puck and Bottom with an ass-  
 head.)

BOTTOM: "If I were fair, Thisbe, I were only  
 thine."

QUINCE: O monstrous! O strange! we are  
 haunted.

Pray, masters! fly, masters! Help!

(Exeunt Quince, Snug, Flute, Snout, and  
 Starveling.)

# RUSHES & MASS MEETINGS



BOTTOM: Why do they run away? This is knavery of them to make me afeard.

(Re-enter Snout.)

SNOUT: O, Bottom, thou art chang'd! What do I see on thee?

BOTTOM: What do you see? You see an ass-head of your own, do you?

(Re-enter Quince.)

QUINCE: Bless thee, Bottom! bless thee! thou art translated.

(Exit.)

BOTTOM: I see their knavery: this is to make an ass of me, if they could. But I will not stir from this place, do what they can: I will walk up and down here, and I will sing, that they shall hear I am not afraid.

The ouzel cock so black of hue,  
With orange-tawny bill,  
The thrush with his note so true,  
The wren with his little quill.

TITANIA: (Awaking) What angel wakes me from my flow'ry bed?  
Thy fair virtue's force perforce doth move me  
On the first view to say, to swear, I love thee.

BOTTOM: Methinks, mistress, you should have little reason for that.

TITANIA: Thou art as wise as thou art beautiful.

BOTTOM: Not so, neither: but if I had wit enough to get out of this wood, I have enough to serve mine own turn.

TITANIA: Out of this wood do not desire to go:  
Thou shalt remain here, whether thou wilt or no.  
I'll give thee fairies to attend on thee,  
Peaseblossom! Cobweb! Moth! and Mustardseed!

PEAS: Ready.

COBWEB: And I.

MOTH: And I.

MUSTARD: And I.

ALL: Where shall we go?

TITANIA: Be kind and courteous to this gentleman: nod to him, elves, and do him courtesies.

PEAS: Hall, mortal!

COBWEB: Hall!

MOTH: Hall!

MUSTARD: Hall!

TITANIA: Come, wait upon him; lead him to my bower.  
Tie up my love's tongue, bring him silently.

Dance of the Fairies (Dream of the Flowers—Intermezzo Russe).....Orchestra

ELIZABETH: "This is a most majestic vision and Harmonious charmingly! May I be bold To think these spirits?"

—The Tempest, Act IV, Sc. 1

SHAKESPEARE: "Spirits which by mine art I have from their confines called to enact My present fancies."

—The Tempest, Act IV, Sc. 1

Enter four peasants with wrestling mat.

HIGH STEWARD: "Here is the place appointed for the wrestling And they are ready to perform it."

—As You Like It, Act I, Sc. 1

COURTIER: "Shall we see this wrestling Cousin?"

—As You Like It, Act I, Sc. 1

LADY: "As you like it."

"AS YOU LIKE IT."

ACT I, SCENE II.

Persons on stage—Rosalind, Celia, Touchstone, Le Beau, Lords, Ladies.

Enter Herald, Duke Frederick, Lords, Soldiers, Orlando and attendants, Charles and attendants.

DUKE F.: Come on; since the youth will not be entreated, his own peril on his forwardness.

ROSALIND: Is yonder the man?

LE BEAU: Even he, madame.

CELIA: Alas, he is too young.

ROSALIND: Call him hither, good monsieur Le Beau.

LE BEAU: Monsieur, the challenger, the princess calls for you.

ORLANDO: I attend them with all respect and duty.

ROSALIND: Young man, have you challenged Charles the wrestler?

ORLANDO: No, fair princess, he is the challenger.

CELIA: Young man, your spirits are too bold for your years.

ORLANDO: I beseech you punish me not with your hard thoughts.

CHARLES: Come, where is this young gallant so desirous to lie with his mother earth?

ORLANDO: Ready, sir.

DUKE F.: You shall try but one fall. (They wrestle.)

ROSALIND: Now Hercules be thy speed, young man.

CELIA: O, excellent young man! (Charles is thrown. Shouts.)

DUKE F.: No more, no more! How dost thou, Charles?

LE BEAU: He cannot speak, my lord.

DUKE F.: Bear him away.

(Charles is borne out. Duke and train follow. Orlando lingers, looking back towards Rosalind and Celia who start off opposite side. Rosalind runs back, places a chain about Orlando's neck.)

ROSALIND: Gentleman, wear this for me. Shall we go, Coz?

(Rosalind and Celia start to leave stage, Orlando is unable to speak, Rosalind again turns and runs back.)

ROSALIND: Did you call, sir? Sir, you have wrestled well and overthrown more than your enemies. (Exeunt Rosalind and Celia.)

ORLANDO: O poor Orlando, thou art overthrown. But heavenly Rosalind!

ACT II, SCENE VII.

Foresters enter carrying table which they set. They sing one stanza of "Under the Greenwood Tree."

SONG.

Under the greenwood tree  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither:  
Here shall he see  
No enemy  
But winter and rough weather.

Another group enter carrying a deer. They sing one stanza of "What Shall He Have That Killed the Deer?"

SONG.

What shall he have that killed the deer?  
His leather skin and horns to wear.  
Then sing him home;  
Take thou no scorn to wear the horn:  
It was a crest ere thou wast born:  
Thy father's father wore it,  
And thy father bore it:  
The horn, the horn, the lusty horn  
Is not a thing to laugh to scorn.

All including the banished duke, gather around the table, Orlando enters with his sword drawn.

ORLANDO: Forbear and eat no more.

JAQ.: Why, I have eat none yet.

DUKE SR.: Art thou thus boldened, man, by thy distress? What would you have?

ORLANDO: I almost die for food and let me have it.

DUKE SR.: Sit down and feed and welcome to our table.

ORLANDO: There is an old poor man Who after me hath many a weary step Limped in pure love; till he be first sufficed I will not touch a bit.

DUKE SR.: Go find him out And we will nothing waste till your return.

ORLANDO: I thank ye.

DUKE SR.: Thou seest we are not all alone unhappy.

JAQ.: All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances;  
And one man in his time plays many parts,

His acts being seven ages. At first the infant

Mewling and puking in the nurse's arms:

Then the whining schoolboy, with his satchel

And shining morning face, creeping like a snail

Unwillingly to school; and then the lover

Sighing like furnace, with a woeful ballad

Made to his mistress eyebrow: Then a soldier

Full of strange oaths and bearded like the pard,

Jealous in honor, sudden and quick in quarrel

Seeking the bubble reputation

Even in the cannon's mouth: and then the justice,

In fair round belly with good capon lined,

With eyes severe and beard of formal out,

Full of wise saws and modern instances;

And so he plays his part: The sixth age shifts

Into the lean and slippered pantaloons,

With spectacles on nose and pouch on side,

His youthful hose well saved, a world too wide

For his shrunk shank; and his big manly voice,

Turning again toward childish treble, pipes

And whistles in his sound: Last scene of all,

That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans everything.

Orlando returns carrying Adam. All sing one stanza of "Blow, Thou Winter Wind."

SONG.

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude:  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.  
Heigh-ho! sing, heigh-ho! unto the green holly:  
Most friendship is feigning, more loving mere folly:  
Then, heigh-ho, the holly!  
This life is most jolly.

Freeze, freeze, thou bitter sky,  
That dost not bite so high  
As benefits forgot:  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remembered not.

Heigh-ho! sing, etc., etc.

Enter Audrey and Touchstone.

TOUCHSTONE: Come space, good Audrey: I will fetch up your goats, Audrey.

And how, Audrey? Am I the man yet? Doth my simple feature content you?

AUDREY: Your features! Lord warrant us! What features?

# RUSHES & MASS MEETINGS



## INVITATIONS AND PROGRAMS

TOUCHSTONE: Audrey, there is a youth here in the forest lays claim to you.

AUDREY: Ay, I know who 'tis; here comes the man you mean.

Enter William.

WILLIAM: Good even, Audrey.

AUDREY: God ye good even, William.

WILLIAM: And good even to you, sir.

TOUCHSTONE: Good even, gentle friend. Cover thy head, cover thy head; how old are you, friend?

WILLIAM: Five and twenty, sir.

TOUCHSTONE: A ripe age. Is thy name William?

WILLIAM: William, sir.

TOUCHSTONE: A fair name. You do love this maid?

WILLIAM: I do, sir.

TOUCHSTONE: Give me your hand. Art thou learned?

WILLIAM: No, sir.

TOUCHSTONE: Then learn this of me that ipse is he; now you are not ipse, for I am he.

WILLIAM: Which he, sir?

TOUCHSTONE: He, sir, that must marry this woman. Therefore, you clown, abandon the society of this female or, clown, thou perishest; I will kill thee a hundred and fifty ways; therefore tremble and depart.

AUDREY: Do, good William.

WILLIAM: God rest you merry, sir. Foresters sing two stanzas of "It Was a Lover and His Lass."

Enter peasant girls and Rosalind and Celia.

### SONG.

It was a lover and his lass,  
With a hey and a ho and a hey nonino,  
That o'er the green corn-field did pass  
In the spring time, the only pretty sing time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

This carol they began that hour,  
With a hey and a ho and a hey nonino,  
How that a life was but a flower  
In spring time, etc.  
And therefore take the present time,  
With a hey and a ho and a hey nonino;  
For love is crowned with the prime  
In spring time, etc.

### RUSTIC DANCE.

SHAKESPEARE: "Our revels now are ended.  
These our actors  
As I foretold you were all spirits and  
Are melted into air."  
"We are such stuff  
As dreams are made on and our little life  
Is rounded with a sleep."  
—The Tempest, Act IV, Sc. 1

PROCESSION OF ALL THE CHARACTERS.  
(Tannhauser, Wagner).....Orchestra

### THE CROWNING OF SHAKESPEARE.

Chorus ("Glorious Forever"—Rachmaninoff).....The Four High Schools

"Glorious forever, mighty Poet!  
Long have all hearts  
Waked at thy voice,  
Thy mighty power made us rejoice.  
Long may the world,  
With proud acclaim,  
Honor bestow on thy great name.  
Homage we pay thee,  
Crown thee with laurel,  
King of Poesy!  
Glorious forever, mighty Poet!"

### CAST OF CHARACTERS.

The Central High School.

SHAKESPEARE.....Stephen Shannon  
QUEEN ELIZABETH.....Elizabeth Forssell  
PAGES.....Lee McMillan, Murray Lanpher  
EARL OF LEICESTER.....Harrison McClung  
SIR WALTER RALEIGH.....Louis Crosby  
SIR FRANCIS BACON.....Edwin Jones  
YEOMEN OF THE GUARD.....  
.....George Fish, William Dittes  
GENTLEMEN.....Anton Anderson, Cecil Stroud  
CHANCELLOR.....Clifford Medcalf  
HIGH STEWARD.....George Lamb  
MARCHIONESS.....Ida Goldsmith

LADIES—Louise Sommers, La Mora Michaud,  
Grace Crowley, Dorothy Klosterman, Eleanor Fargo.

FOOLS—Willard Bixby, Edward Fahnestock,  
Maitland McKee, Maurice Wunderlich.

### Comedy of Errors Group—

TWIN BROTHERS.....Helen and Ruth Hoffman  
TWIN DROMIOS.....John and Wylie McDougall

### Winter's Tale Group—

PERDITA.....Alene Drezmal  
FLORIZEL.....Paul Nelson  
CLOWN.....Harold Shugard  
MOPSA.....Edith Murray  
DORCAS.....Dorothy Lewis  
AUTOLYCUS.....Edwin Sonntag

### Midsummer Night's Dream—

CUPID.....George Sampson  
HERMIA.....Mary Cullen  
LYSANDER.....Everett Knapp  
HELENA.....Isabelle Rising  
DEMETRIUS.....Dewey Gruenhagen  
THESEUS.....John Densen  
HIPPOLYTA.....Gertrude Hauser  
ATTENDANTS.....Victor Funk, Myron Fifield  
PHILOSTRATE.....Roy Walker  
QUINCE.....Carl Bremicker  
STARVELING.....Nat Lufkin  
FLUTE.....William Freng  
SNOUT.....Melvin Maas  
SNUG.....Donald Countryman  
PUCK.....Verna Lauritzen  
OBERON.....Otto Monson  
ELF.....Donald Kilstrom  
PEASEBLOSSOM.....Grant Christenson  
MUSTARDSEED.....Clarence Taylor  
MOTHS—Edward Hollen, Martin Wooley, Henry Morrison, James Stewart.

COBWEBS—Vernon Miller, Leo Thomas, Robert Rock, Willis Taylor.

TITANIA.....Dominica Faricy  
BOTTOM.....Lawrence Brings

### FAIRIES' CHORUS.

May Spence, Barbara Robertson, La Reine Allen, Rebecca Aull, Florence Dunn, Jeane Elmquist, Rosa Funk, Gabrielle Galvin, Hazel Gleason, Margaret Hawthorne, Mildred Holman, Lillian Ives, Bernice Jacobson, Katherine Johnston, Grace Judge, Marguerite Koch, Florence Neidel, Sylvia Odenheim, Margaret Roth, Helen Rupert, Marion Springer, Helen Stevens.

### FAIRIES IN DANCE.

Ruth Armstrong, Dora Easterbrooke, Alberta Eberhart, Katherine Herrold, Elizabeth Johnston, Gladys Joyce, Marion Lowe, Dorothy Peterson, Barbara Robertson, Marcella Seifert, Cecile Smith, Marjorie Straight, Marguerite Wark, Miriam Wherry, Arlyn Wixson, Dorothy Youngman.

### The Humboldt High School.

PAGES.....Julius Tenenbaum, David Simon  
STILT BOYS.....Bernard Fandel, Harold Wittich  
HOBBY HORSE.....Bernard Knopp  
DRAGONS—Charles Fry, Maurice Smith, Lyman Franz, Wallace Blood, Leslie Bowman.  
MARSHALL.....Arthur Hessler  
BEAR BAITERS—Douglas Horsnell, Valentine Pieper, Valentine Stachel, Simon Raport.  
BEAR.....Howard Longendyke  
ARCHERS—Clarence Luedeman, Ben Klefer, William Carroll, Downing Godfrey, Edward Lunney.

### Court Scene, Merchant of Venice—

THE DUKE.....Henry Becken  
ANTONIO.....Edward Andress  
BASSANIO.....Elmer Algren  
GRATIANO.....Harold Henly  
SHYLOCK.....Wm. Pennington  
SALERINO.....Willard Feldman  
CLERK.....Ed. Shoemaker  
CLERK.....Louis Solomon  
CLERK.....Abe Simovage  
PORTIA.....Gaius Harmon  
NERISSA.....Roy Cohen  
MAGNIFICO.....Rudolph Perlt  
MAGNIFICO.....Leonard Plewka  
MAGNIFICO.....Downing Godfrey  
MAGNIFICO.....Melvin Scofield

### GIRLS' CHORUS.

#### Humboldt High School.

Pansy Ablan  
Margaret Balley  
Emma Bartsch  
Helen Buckner  
Mildred Boege  
Mary Callahan  
Aurelia Callan  
Isabel Clifford  
Laura Caniff  
Fern Duebendorf  
Elizabeth Endress  
Isabel Forsythe  
Frances Fullmer  
Rose Goldburg  
Jeanette Guertin  
Gertrude Harrison  
Frances Hyland

Elsie Knocke  
Edith Knopp  
Lena Liebo  
Rosalie Moeller  
Cora Miller  
Agneta Olricksen  
Florence Radant  
Agnes Richardson  
Muriel Richardson  
Marian Riddell  
Elizabeth Root  
Eulalia Stone  
Ruth Stassen  
Edna Stuhlman  
Jennie Schneider  
Ruth Whitwell  
Adelaide Wieman

### Boys' CHORUS.

Robert Calton  
Murlen Bosshardt  
Bert Dechter  
Paul Falkenberg  
Douglas Horsnell  
Russell Johnson  
Morris Leahy  
John Martin

Louis Melamed  
Lionel Messenger  
Henry Olsen  
Rudolph Perlt  
Henry Roller  
Earl Sausen  
Leland Schoenleben  
Earl Trelstad

### MAYPOLE DANCE.

Dorothy Clayton  
Jean Pinkham  
Esther Volkmeier  
Martha Whitwell  
Eunice Watson  
Helen Nier  
Anna Keller  
Mary Bures

William Swenson  
Lloyd Peabody  
Ed Endress  
William Carey  
Russell Brown  
Pierre Bayard  
Edward Johnson  
Wilbur Korfhage

### John A. Johnson High School.

#### HAMLET, ACT I, SCENE 2.

HAMLET.....Frederick Kranz  
KING CLAUDIUS.....Oscar Dahlin  
QUEEN GERTRUDE.....Helen Bergstrom  
POLONIUS.....Harold Oleson  
LAERTES.....Edmund Kartak  
HORATIO.....Arthur Heitman  
LADIES OF THE COURT—Meta Benke, Elsie Nelson, Ruth Nyberg.  
COURTIERS.....Cecil Little, Walter Hansen  
PAGES—Helen Heckerroth, Salferrino Barghini, Norman Blaisdell, Harry Rost, Reynold Schaber, Raymond Gander.

Pictures from Hamlet, Othello, Julius Caesar, Twelfth Night—

GHOST OF HAMLET'S FATHER.....Benjamin Ostergren  
OPHELIA.....Margaret Thomson  
OTHELLO.....Wilbur Hausener  
DESDEMONA.....Charlotte Thaug  
BRABANTIO.....Leon Schroeder  
JULIUS CAESAR.....William Baumeister  
BRUTUS.....Gustav Swanson  
CASSIUS.....Luther Cadow  
ANTONY.....Archie Olson  
SIR TOBY BELCH.....Henry Pager  
SIR ANDREW AGUECHECK.....Elmer Wall  
CLOWN.....Ewald Peterson  
MALVOLIO.....Joe Saul  
MARIA.....Ruth Melleby  
VIOLA.....Marie Kohlman  
DUKE.....Lloyd Anderson

### Taming of the Shrew—

KATHERINE.....Harriet Berry  
PETRUCHIO.....Robert Gammon  
BAPTISTA.....Earl Taylor  
BIANCA.....Eleanor Alm  
LUCERITIO.....Bernard Glombitza  
HORTENSIO.....Lloyd Sweet  
GRUMIO.....Robert Madland  
TAILOR.....Alban Cox  
HABERDASHER.....Irvin Flesher  
SERVANTS.....Cyril Otterholm, Robert Leaf  
WIDOW.....Eleanor Meck

# RUSHES & MASS MEETINGS



## INVITATIONS AND PROGRAMS

### MEMBERS OF THE CHORUS.

Girls.		Boys.	
Lillian Anderson	Mae Murphy	Roy Acker	Lester Meck
Sara Bienhoff	Vera Norberg	Alvin Almer	Eric Nelson
Lillie Dahlquist	Hazel Olson	Laurence Anderson	Hjalmar Olson
May Earl	Eleanor Ostberg	Laurence Aurelius	Robert Ostergren
Marie Fischer	Mildred Peterson	Richards Aurelius	Howard Overman
Katharine Geary	Rose Rodgers	Magnus Ekberg	Carl Pearson
Ruth Gross	May Samuelson	William George	Arthur Sundberg
Myrtle Gustafson	Adelia Spangenberg	Albert Hochmuth	John Victorine
Frances Ickler	Arline Stauffacher	Elmer Lindahl	Wallace Wernstrom
Lucille Irber	Marie Tobin		
Ethel Lenartson	Mildred Wahlquist		
Irma Lindeke	Grace Weaver		
Louise Loislle	Elsie Wille		
Susie Manthle	Edith Young		

### Mechanic Arts High School.

#### Characters in Processional—

1 MARK ANTHONY.....	Julius Kroepfle
CLEOPATRA.....	Ebba Gustafson
2 HENRY VIII.....	Elbert Fisher
WOLSEY.....	Benedict Sandusky
3 RICHARD III.....	Rudolph Hultkrans
THE TWO PRINCES..	{ Charles Wiler Raymond Ascher
4 PROSPERO.....	Edward Malmquist
MIRANDA.....	Opal Fredrickson
CALIBAN.....	Clifford Mitchell
ARIEL.....	Mamie Severin
5 TIMON OF ATHENS.....	Charles Burrill
6 MACBETH.....	Robert Blodgett
LADY MACBETH.....	Helen Moody
THE THREE WITCHES..	{ Matha Firehammer Grace Johnson Marion Moscowitz
7 LEAR.....	Benjamin Holstrom
THREE DAUGHTERS..	{ Veronica Devereaux Agnes Haugled Myrna Soby
COURT FOOL.....	Walter Trenkner
8 FALSTAFF.....	David Paper
MERRY WIVES.....	{ Gladys Elledge Myrtle Paulson Adeline Englund
9 ROMEO.....	Gordon Fairclough
JULIET.....	Nina Kalaher
THE NURSE.....	Frances Scheur
MONK.....	Cedric Spurb
As You Like It—	
ROSALIND.....	Kathryn Putnam
CELIA.....	Isabel Furber
AUDREY.....	Florence Ferguson
LE BEAU.....	Maurice Atlas
TOUCHSTONE.....	Granville Guttersten
DUKE FREDERICK.....	Fay Butler
CHARLES, the wrestler.....	Wesley Brocker
DUKE SR.....	Dominic Klotz
ORLANDO.....	Reginald Goette
JACQUES.....	Oscar Swanson
WILLIAM.....	Charles Blodgett
ADAM.....	Thomas Stevens

JESTER, with Duke Sr.....Walter Trenkner  
LADY IN WAITING.....Marjorie Weikert  
HERALDS.....Harold Butler, Burton Rudowsky  
SOLDIERS—George Eggert, Gregory Geisenhof,  
Theodore Momsen, Harold Shoelkopf.  
COURTIERS—John Groch, Horace La Bissoniere,  
Douglas Lytle, Victor Onet.

ATTENDANTS—Sidney Rosen, Joseph Birmingham.

FORESTERS—Samuel Behrens, Alfred Butler,  
Stuart Cohen, Francis Fahey, Leo Gallagher,  
William Heck, Guy Hill, Robert Hohn, Har-  
old Johnson, Harold Johnston, Walter Lar-  
son, Ralph Magraw, Frank Moorman, John  
O'Neil, Meyer Paper, Edwin Ramaley, Dean  
Rankin, Isadore Ress, Laurence Rooney,  
Robert Schauble, Rushbrook Spencer, Maurice  
Sulzbach.

PEASANT MEN—Edwin Batroot, Max Bernstein,  
Clifford Ladin, George Olson, Harry Rosen-  
berg, Albert Salinger.

PEASANT GIRLS—Effie Pederson, Esther Myers,  
Ida Fineberg, Lavina Casey, Hazel Van Keu-  
ren, Laura Bertosi, Helen Anderson, Eva  
Trenkner, Fannie Fineberg, Marion Cobb,  
Geraldine Hendrickson, Helen Bloom, Elsie  
Brandhorst, Lillian Johnson, Lillian Stern,  
Katharine Donlin, Ruth Blender, Lena Yu-  
gend, Virginia Kanny, Antoinette Aldes.

### ORCHESTRA.

#### CENTRAL HIGH SCHOOL.

Piano—Hale Manuel

Violin.

Jack Berry	Helen Kueffner
Allyn Bowker	Margaret McClintock
Frieda Claussen	Douglas Manuel
Katharine Doran	Edward Merrill
Fred Emmert	Joe Pavian
James Fenstad	George Riley
Herbert Gross	Joseph Stemper
Ralph Haberman	Lenore Tallman
George Harrison	Kenneth Utter
Lorence Johnson	Roslyn Weiskopf
	Ruth Zimmerman

Cello.

George Larkin

Bass Viol.

Harold Lund

Clarinet.

Theodore Losby

Cornet.

Milton Pino Everard Bulls

#### JOHNSON HIGH SCHOOL.

Piano—Lucille Irber.

First Violin.

Emma Bloesch	Emil Johnson
Virginia Cribbs	Alice Klope
Ambert Hall	Axel Langseth
Robert Heffner	Willis McCoy
	Oleana Sorlie

Second Violin.

Edith Anderson	Louis Kasofsky
Edward Emerson	Mildred Lind
Elmer Forsberg	Mathias Solberg

Viola.

Wallace Hall

Bass Viol.

Earl Korfhage Ernest Ouellette

Cello.

Elmer Hanke

First Cornet.

Floyd V. Churchill

Second Cornet.

Eder B. Youngquist

Trombone.

Lawrence A. Larsen

First Clarinet.

Roy Korfhage

Drums.

Martin Wichman

### ORCHESTRA.

#### HUMBOLDT HIGH SCHOOL.

Piano—Gisela Leitner.

First Violin.

George Posovad	Maurice Warren
Abe Takenoff	Louise Williams

Second Violin.

Elaine Bayard	Joe Fendel
Robert Clayton	Edward Johnson
	William Roessler

Cello.

John Harrison

Drum.

Louis Kadis

#### MECHANIC ARTS HIGH SCHOOL.

Piano—Rose Winer.

First Violin.

Carl Johnson	Walter Potter
Louis Kadela	George Reibesteln

Second Violin.

Lillian Copilovich	Theodore Lyden
	Arthur Tetzner

Viola.

Lyzetta Sweet Charles Graf

Cello.

Gregory Moga

Flute.

Irwin Epstein

### USHERS.

#### CENTRAL HIGH SCHOOL.

Winfield Stevens	Dean Beeman
Herbert Bockstruck	Claude Kramer
William Dempsey	Clayton Lewis
Harald Durocher	Clifford Taney
Leslie Irvin	Howard Woolsey
	Philip Vinck

#### JOHNSON HIGH SCHOOL.

Allan Bishop	Harold Nordquist
Harold Johnson	Raymond Spitzner
Robert Larson	Albert Stromwell

#### HUMBOLDT HIGH SCHOOL.

Harold Bosshardt	Hans Luft
Herbert Garlough	Raymond Olsen
Harry La Rocca	Harry Rosenblatt

#### MECHANIC ARTS HIGH SCHOOL.

George Eggert	Theodore Momsen
Gregory Geisenhoff	Harold Schoelkopf

### COMMITTEES.

#### Executive.

MISS GRAVES, Chairman and Director-General of the Pageant		
MISS MORTON	MISS NEWSON	MISS DEEM

#### Dramatic.

MISS HELEN AUSTIN, Chairman and Stage Manager		
MISS WADDEN	MISS MORTON	MISS COPLEY
MISS BRIGGS	MISS BELL	

#### Choral Music.

MISS MORTON, Chairman and Musical Organizer		
MISS DICKENSON	MISS FANNING	
MISS BRIGGS		

#### Orchestra.

MR. GUISE, Chairman and Conductor		
MISS LOWRY	MISS LANG	
DR. LITTLE		

#### Art.

MISS GILBERT, Chairman		
MISS LONG	MISS PEYTON	
MISS AXTELL		

#### Finance and Business.

MR. WAUCHOPE, Chairman and Business Manager		
MR. GUISE	DR. LITTLE	
MR. MEIER		

The committees wish to express their hearty appreciation of the earnest and hard work done by the teachers and students in the various departments.

Costumes, posters, postal cards and program cover designed and executed under the direction of the Art Committee.

Stage appurtenances made by the Manual Training Departments.

Scenery and throne designed and made by Mr. Ralph E. Smalley.

The queen's royal carrying chair built by Clifford Medcalf.

The book of the pageant typewritten by the Typewriting Departments.

Bear skin furnished by Gordon & Ferguson.

Bows for archery due to the courtesy of the Curley Troop, Boy Scouts of America.





Junior-Senior  
Reception

May Twenty-second  
Nineteen-fourteen

# IOLANTHE

Presented by the

Mechanic Arts Glee Club

March 25-26  
1915

Mechanic Arts Auditorium

## CAST

The Lord Chancellor	Granville Gutterson
Earl of Mountararat	Ray Hillman
Earl Tolloller	Walter Trenkner
Private Willis (of the Grenadier Guards)	Bonnie Ackerman
Strephon (an Arcadian Shepherd)	Frederick Hauser
Train Bearer	Wendell Smith
Queen of the Fairies	Cecelia Stone
Iolanthe (a Fairy, Strephon's mother)	Fannie Fineberg
Celia	Harriette Drewry
Leila	Esther Weikert
Fleta	Kathryn Putnam
Phyllis (an Arcadian Shepherdess and Ward in Chancery)	Virginia Greening

## CHORUS OF PEERS

Guy Hill	John Groch
Dominic Klotz	Morris Atlas
Ray Lilly	Ralph McGraw
Abe Cohen	William Peel
William Ringold	Carl Sudor
Walter Schauer	Joseph Birmingham
Irwin Epstein	Robert Holmes
Clifford Steele	Oscar Swanson
Edward Humphrey	Bonnie Ackerman

## CHORUS OF FAIRIES

Ruth Blender	Ida Fineberg
Effie Pederson	Rose Winer
Ruth Hoffman	Rovilla Hill
Edith Ruvelson	Rose Gehan
Hazel Van Keuren	Loretta Rafter
Leona Wingard	Eva Trenkner
Veronica Devereux	Ethel Berger
Irene Richert	Gertrude McElroy
Florence Casey	Ada Cairncross
Helen Moody	Deloris Spink

ACT I—An Arcadian Landscape.

ACT II—Palace Garden, Westminster.

Date, between 1700 and 1882.

THE ONLY PAPER IN ST. PAUL WITH  
ITS OWN ILLUSTRATED NEWS SERVICE.  
St. PAUL, MINNESOTA

# g, Travel and Engage

*ciety*

*A Charming You*

Interest in St. Paul is that of Miss  
Mrs. Robert Brewer Dixon, Boston,  
Melvyn Powers, Maine. Miss Dixon  
formerly of St. Paul, and has visited  
made her debut this year in Boston  
of the Vincent club, an amateur the-

ained informally at luncheon Satur-

INVITATIONS & PROGRAMS

## Junior-Senior Reception

May Twenty-second  
Nineteen-fourteen

# IOLANTHE

Presented by the

## MANAGEMENT

Business Manager . . . Edward Hoffman  
Assistant Business Manager . . .

Junior-Senior Reception  
Mechanic Arts High School  
Friday Evening, June 2, 1916

Admit

*Miss Ethel Fredrickson*

Orchestra under the direction of  
Dr. Wm. J. Little

## ORCHESTRA

First Violin . . . . .	Walter Potter
Violin . . . . .	Sol L. Winnick
Violin . . . . .	Ruth Herger
Violin . . . . .	Lizzetta Sweet
Violin . . . . .	Louis Kadella
Base Viol . . . . .	Emmet Christesen
Cornet . . . . .	Deloris Spink
Flute . . . . .	Dr. W. J. Little, Director
Piano . . . . .	Frederick A. H. Becker

## ASSISTANTS

'Cello . . . . .	W. N. McClintock
Cornet . . . . .	Harry Steinman

Piano loaned by W. J. Dyer and Bro.

THE ONLY PAPER IN ST. PAUL WITH ITS OWN ILLUSTRATED NEWS SERVICE. ST. PAUL, MINNESOTA

## g, Travel and Engag

ciety

A Charming You

Interest in St. Paul is that of Miss Mrs. Robert Brewer Dixon, Boston, Jewellyn Powers, Maine. Miss Dixon formerly of St. Paul, and has visited made her debut this year in Boston the Vincent club, an amateur the-

ained informally at luncheon Satur-

## INVITATIONS & PROGRAMS

### Junior-Senior Reception



May Twenty-second  
Nineteen-fourteen

*The Junior Class  
Mechanic Arts High School  
requests the honor of your presence at its  
Annual Reception to the Senior Class  
Friday evening, June the second  
at The Mechanic Arts High School*

be willing to lend your support in any way.



**Patrons and Patronesses**

Mr. and Mrs. Wm. L. Sonntag  
Mr. and Mrs. W. A. Spencer  
Mr. and Mrs. H. I. Weikert

**Advisor Class of 1915**

Miss Mary Copley

**OFFICERS OF CLASS 1915**

President - - John Sonntag  
Vice Pres. - - Wendell Smith  
Secretary - Esther Weikert  
Treasurer - Theo. Sander, Jr.

**Advisor Class of 1914**

Miss Sara Shedorsky

**OFFICERS OF CLASS 1914**

President - William Spencer, Jr.  
Vice Pres. - - Lou Morgan  
Secretary - - Albert Moorman  
Treasurer - Arthur Laubach



**General Arrangements**

Miss Copley, Chairman  
Miss Shedorsky      Miss Colter

**Program and Invitations**

Edward Hoffman, Chairman  
Theo. Sander, Jr.

Gertrude McElroy  
Arthur Heller  
Edith Ruvelson

**Decorations**

Frederick Lindsay, Chairman  
Mr. Ralph Smalley  
Samuel Goldberg  
Katherine Hough  
Benj. Reinking  
Harriette Drewry

**Social**

Fred Hauser, Chairman  
Charles Bowlby      Ada Cairncross  
Helen Spence

N. Minneapolis, will give a house-  
w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful

The Saint Paul College Club  
requests the pleasure of  
Miss Fredrickson's  
company, Monday Jan 4,  
at Miss Louisa's Hall  
655 - Holly Avenue, at  
three o'clock.

INVITATIONS & PROGRAMS



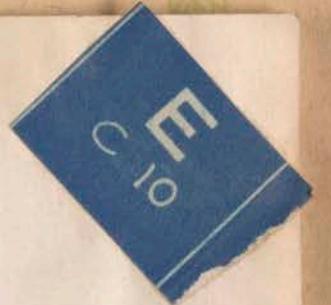
SEC. 2 C 14  
BOX CIRCLE  
Auditorium  
12 DEC 20  
THE AIRS TICKET DO. CHICAGO

Harvard Tree  
Club.

The Saint Paul College Club  
requests the pleasure of

Minneapolis, will give a house-  
w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful

INVITATIONS & PROGRAMS



Programme

Commencement Exercises

Class 1914½

Mechanic Arts High School

\*

Mechanic Arts Auditorium

Friday, January Twenty-ninth

8:15 P. M.

SEC. 20  
BOX  
Auditor  
12  
THE AIRBORNE TICKET OF  
CHICAGO

Harvard  
Club.

The Saint Paul College Club  
 requests the pleasure of

Minneapolis, will give a house-  
 w country home, "Highcroft," Fern-  
 recently purchased from the George  
 al home, surrounded by beautiful

INVITATIONS & PROGRAMS

**PART I**

1. Music—March.  
     FREDERICK A. H. BECKER, '16
2. Address.  
     MR. LANGE, Supt. of Schools
3. Address.  
     MR. YOERG, Commissioner of Education
4. Presentation of Diplomas.

**Intermission**

5. Piano Solo—(a) Mazurka, Op. 24 No. 2 E Flat—Th. Leschestizky  
     (b) Barcarolle from Tales of Hoffman—Offenbach  
     FREDERICK A. H. BECKER, '16
6. Violin Solo—(a) Meditation from Thais.  
     (b) Concerto Viotti.  
     WALTER L. POTTER, '17

**Class of 1914½**

Aronson, Arthur.....	General
Blodgett, Clifford Alvaro.....	General
Eggert, Herbert William Adrion.....	Mech. Arts
Fassett, Ralph William.....	General
Jackson, Ethel Edna.....	General
Johnson, Roy Tucker.....	General
Knapton, Irene Florence.....	Arts
Laughlin, Ethel Marie.....	General
McCormick, Fred Joseph.....	General
Martin, Margaret Josephine.....	General
Pfeiffer, Raymond.....	General
Searing, Ralph Theodor.....	General
Velin, Lillian May.....	General
Velin, Raymond August.....	General

**PART II**

**EVERYSTUDENT.**

A Morality Play written by Class of '12½.  
 Prologue and Revision for Class of '14½ by  
 Clarence Baldwin '12½  
 In Three Acts and Four Scenes.

ACT I—Scene 1—Park Scene. Time: Recess.

ACT I—Scene 2—Same Scene. Time: Three minutes later.

ACT II—Scene 1—Same Scene at one o'clock.

ACT III—Room inside of school. Chairs and table pushed back.  
 Time: Anytime.

**Characters.**

Schoolspirit .....	Ethel Jackson
Orpheus (Music) .....	Arthur Aronson
Terpsichore (Dance) .....	Lillian Velin
My Lady Nicotine (Tobacco) .....	Margaret Martin
Hope and Faith.....	Ethel Laughlin Irene Knapton
Frolic .....	Ralph Searing
Temptation .....	Fred McCormick
Scholarship .....	Herbert Eggert
Athletics .....	Raymond Pfeiffer
Tardiness .....	Clifford Blodgett
Loafer .....	Ralph Fassett
Loyal Alumnus .....	Ray Velin
Everystudent .....	Roy Johnson
Prologue .....	Ray Velin
Epilogue .....	Roy Johnson

SEC. 20  
 BOX  
 Addit  
 12  
 THE ABOVE TICKETS DO NOT  
 CHARGE

Harvard Club

be willing to lend your support in any way.

The Saint Paul College Club  
requests the pleasure of

Minneapolis, will give a house-  
w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful

INVITATIONS & PROGRAMS

### Ushers

THEODORE SANDER

FRED HAUSER

VERNE BENNER

EDWARD HOFFMAN

LAURENCE ROONEY

ARTHUR HELLER

DOMINIC KLATZ

BENJ. REINKING

CHARLES BOWLBY

NEAL MCKENZIE

EDGAR BERGQUIST

CHARLES ROUNDS

EDWARD HERGES

SEC. 20  
BOX 12  
Auditor  
12  
THE AUDIT TICKET DO.  
CHICAGO

Harvard  
Club.

be willing to lend your support in any way.

# COLLEGE CLUB



January 4th, 1915



MRS. BENJ. SOMMERS, Soprano  
MRS. ZUMBACH-BLISS, at the Piano  
MISS NATHALIE CARDOZO, Harpist

I.

Nymphs and Sheperds . . . . .	Purcell
Little Red Lark . . . . .	Stanford
Oestliche Rosen . . . . .	} Schunemann
Auftraege . . . . .	
Nacht und Traeume . . . . .	} Schubert
Im Fruehling . . . . .	
Drei Zigeunerlieder . . . . .	Brahms

II.

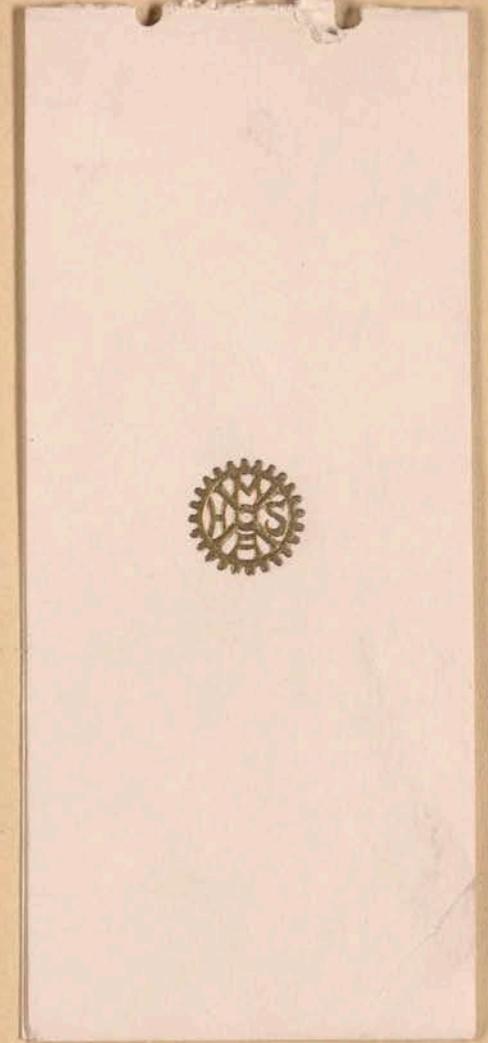
Serenade . . . . .	Schubert
--------------------	----------

III.

L'amour est un enfant . . . . .	Martini
Psyche . . . . .	Paladilhe
Ein altes Wiegenlied . . . . .	Corner
Beim Schneewetter . . . . .	} Reger
Waldeinsamkeit . . . . .	
Schlafliedchen . . . . .	Herrmann
Expectancy . . . . .	La Forge

IV.

Mazurka . . . . .	Hasselmann
-------------------	------------



be willing to lend your support in any way.

INVITATIONS & PROGRAMS



HOLIDAYS



- Phys...
- Chem...
- Electric...
- Bookkee...
- Stenogra...
- Typewri...
- Modeling...
- Carving...
- Shop Wo...
- Mechanic...
- Free Han...

Edits

...feared  
 ...ing voice. When his footsteps were  
 The employees would all <sup>at</sup> diligently  
 Today he had been more cross  
 Everything seemed to be going wrong  
 more of Christmas than of business.  
 hurried home, he passed by windows  
 of & aily colored gifts.



Commencement Exercises  
Mechanic Arts High School  
Class 1915



Mechanic Arts Auditorium  
Tuesday, June Fifteenth  
8:15 P. M.



- Phys
- Chem
- Electric
- Bookkee
- Stenogra
- Typewri
- Modeling
- Carving
- Shop Wo
- Mechanic
- Free Han

Edits

... you fear  
 ing voice. When his footsteps we  
 The employees would all <sup>act</sup> diligently  
 Today he had been more cross  
 Everything seemed to be going wrong  
 more of Christmas than of business  
 hurried home, he passed by wind  
 of & aily colored gifts.



INVITATIONS & PROGRAMS

Commencement

1. March - - - - - High School Orchestra
2. Salutatory—Prologue - - - Frederick Kirkwood Lindsay
3. As You Like It
4. Vaedictory—Epilogue - - - Theodore Sander Jr.
5. Presentation of Diplomas

AS YOU LIKE IT

- Act I—Scene I. Orchard of Oliver.  
 Scene II. Lawn before Duke's Palace.  
 Scene III. Orchard of Oliver.

MUSIC

- Lustspiel Overture - - - - - Keler-Bela  
 High School Orchestra
- Acts II, III, IV - - - - - The Forest of Arden

SONGS

- Under the Greenwood Tree.  
 Blow, Blow, Thou Winter Wind.  
 It was a Lover and His Lass.

CAST OF CHARACTERS

- Duke, living in banishment - - - Theodore Sander, Jr.  
 Frederick, his brother, usurper of his dominions - Ben Reinking  
 Amiens } Lords attending banished duke - Wendel Smith  
 Jaques } Charles Rounds  
 LeBeau, a courtier attending Frederick - Everett McCubrey  
 Charles, wrestler to Frederick - George Wolfangle  
 Oliver }  
 Jaques } Sons of Sir Roland de Bois - Raymond Lilley  
 Orlando } Eugene Skok  
 Edward Humphrey  
 Adam } Servants to Oliver - Harrison Wegner  
 Dennis } Neal McKenzie  
 Touchstone, a clown - - - - - Edward Hoffman  
 Corin } Shepherds - Arthur Heller  
 Silvius } Emmet Christesen  
 William, in love with Audrey - - - Enoch Spence  
 Sir Oliver Martext, a vicar - - - Torello Minuti  
 Rosalind, daughter to banished Duke - Harriette Drewry  
 Celia, daughter to Frederick - Grace Gardner  
 Phebe, a shepherdess - Loretta Rafter  
 Audrey, a country girl - - - - - Elsa Juds  
 Hymen - - - - - Cecilia Stone  
 First Lord - - - - - Abram Katz  
 Second Lord - - - - - Julius Miller  
 Foresters—Frederick Hauser, Raymond Hillman, Dominic Klotz.  
 Soldiers—Rodney Peterson, Edmund Oehlke.  
 Courtiers—Chas. Bowlby, Carl Sudor.  
 Ladies in waiting—Mollie Paddock, Mamie Hoffman.

Class of 1915

- Aichele, Theodore Hugo.....Mech. Arts  
 Anderson, Arthur George.....General  
 Anderson, Clarence Joseph.....General  
 Anderson, Ruth Elsie.....General  
 Baer, Edwin Ben.....General  
 Bergquist, Edgar Walfred.....Mech. Arts  
 Bills, Ralph Otto.....General  
 Blender, Norman William McKinley.....General  
 Boardman, Harry Miles.....General  
 Bowlby, Charles Melvin.....General  
 Cairncross, Ada Marie.....General  
 Casey, Florence Marie.....General  
 Christesen, Emmet Raymond.....General  
 Cleary, Harold Francis.....General  
 Conroy, Anthony Joseph.....General  
 Drewry, Harriette Eleanor.....General  
 Drewry, Marie Louise.....General  
 Fredricksen, Ethel Christine.....Arts  
 Fritz, Rufus Edward.....General  
 Gardner, Grace Louise.....General  
 Goldberg, Bert.....Mech. Arts  
 Goldberg, Samuel Bernhard.....Mech. Arts  
 Gruber, Ossian.....Mech. Arts  
 Haman, Truell Bremer.....Mech. Arts  
 Hanson, Ruth Carinne.....General  
 Haupt, John Paul.....General  
 Hauser, Fred Kennard.....Mech. Arts  
 Hauser, Thresa Margaret.....General  
 Helger, Selma Henrietta.....General  
 Heller, Arthur Henry.....General  
 Herges, Edward Peter.....General  
 Hill, Rovilla Marzette.....General  
 Hillman, William Raymond.....General  
 Hoffman, Edward Ivan.....Mech. Arts  
 Hoffman, Mary Louise.....General  
 Hoffmeister, Catherine Emella.....Arts  
 Humphrey, Edward Belmer.....General  
 Jackman, Houston Jesse.....General  
 Jacobs, Beatrice.....General  
 Johnsen, Trygve.....General  
 Jones, Owen Harold.....Mech. Arts  
 Juds, Elsa Emma.....Arts  
 Katz, Abraham.....General  
 Lealtad, Grace Margaret.....Arts  
 Lee, Florence.....General  
 Lilley, Raymond Delos.....General  
 Lindsay, Frederick Kirkwood.....General  
 Lindsay, Malcolm Ingalls.....General  
 Lundholm, Edward Frithiof.....General  
 Lyone, William Maurice.....Mech. Arts  
 McCubrey, Everett James.....General  
 MacEachran, Agnes Rachel.....General  
 McElroy, Gertrude Dolores.....Arts  
 McGeary, Clarence Valentine.....General  
 McKenzie, Neal Taft.....General  
 Miller, Julius Judah.....General  
 Minuti, Torello Joseph.....Mech. Arts  
 Oehlke, Edmund Theodore.....General  
 Paddock, Mollie Elizabeth.....General  
 Palmer, Lloyd Judson.....General  
 Paper, Sarah.....General  
 Peterson, Lucy Marie.....General  
 Peterson, Rodney Melvin.....General  
 Rafter, Loretta Frances.....General  
 Reckinger, Anna Margaret.....Arts  
 Reinking, Benjamin Franklin.....Mech. Arts  
 Rickert, Irene Marie.....General  
 Rosness, Stella Irene.....Arts  
 Rounds, Charles Knapp.....General  
 Ruvelson, Edith.....General  
 Sander, Theodore, Jr.....Mech. Arts  
 Simmons, Forrest Elisha.....General  
 Skok, Eugene Louis.....Mech. Arts  
 Smith, Wendell Holmes.....General  
 Spence, Enoch Wilbur.....General  
 Spence, Helen Lucille.....Arts  
 Spink, Deloris Meta.....General  
 Steele, Clifford Francis.....General  
 Stone, Celia Zelda.....General  
 Swanson, Clarence Victor.....Mech. Arts  
 Wegner, Harrison Edgar.....Mech. Arts  
 Weikert, Esther Marguerite.....Arts  
 Wickstrom, Eunice Mervania.....Arts  
 Wingard, Phyllis Leona.....General  
 Wolfangle, George Henry.....General



ing voice. When his footsteps we  
 The employees would all <sup>ask</sup> like gentle  
 Today he had been more cross  
 Everything seemed to be going wrong  
 more of Christmas than an of business  
 hurried home, he passed by wind  
 of & aily colored gifts.



be willing to lend your support in any way.

INVITATIONS & PROGRAMS



Stage Force

Reginald Goette, Manager  
 Clifford Mitchell  
 Joseph Walton  
 Elmer Linnell  
 Mayer Paper, Property Man  
 Lloyd Palmer }  
 Malcolm Lindsay } - - Electricians

Ashers

Walter Trenkner  
 Cedric Spurb            George Eggert  
 Leo Gallagher        Verne Benner  
 Wm. Vievering        Alfred Butler  
 Carl Nimis             Howard Boyd  
 Wm. Rodgers          Ben Swansen  
 Wm. Heck              Sigvald Carlsen  
 Granville Gutterson    Fay Butler

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- Electric
- Bookkee
- Stenogra
- Typewri
- Modeling
- Carving
- Shop Wo
- Mechanic
- Free Han

ing voice. When his footsteps were  
 The employees would all <sup>act</sup> diligently  
 Today he had been more cross  
 Everything seemed to be going wrong.  
 more of Christmas than of business.  
 hurried home, he passed by windows  
 of gaily colored gifts.



Hate  
 was the brother, Edgar Allan Poe  
 familiar to all Princeton men as  
 "Pete" was a champion football cap-

be willing to lend your support in any way.



**"RUDDIGORE"**  
Presented by the  
**Mechanic Arts Glee Clubs**

January 13-14, 1916  
Mechanic Arts Auditorium  
Under the Direction of Miss Florence M. Briggs

**CAST.**

Robin Oakapple (a young farmer) .. Walter Trenkner  
Richard Dauntless (his foster-brother—a Man-o'-wars-man) ..... Granville Guttersen  
Sir Despard Murgatroyd..... Oscar W. Swanson  
Sir Rupert Murgatroyd (A family ghost)..... Joe D. Birmingham  
Old Adam Goodheart (Robin's faithful servant) John Groch  
Rose Maybud (a village maiden) .. Virginia Greening  
Mad Margaret..... Marjorie Weikert  
Dame Hannah (Rose's aunt)..... Rachel Ellerbe  
Professional Bridesmaids—  
Zorah ..... Effie C. Pederson  
Ruth ..... Fannie Fineberg

**CHORUS OF BUCKS AND BLADES.**

Maurice Atlas	Edwin Batroot
Robert Schauble	Meyer M. Paper
Isadore Ress	Edward Ramaley
Frank S. Moorman	Leo Gallagher
Ralph B. Magraw	Samuel D. Behrens
Robert Holmes	Abe Cohen
Albert Salinger	Guy L. Hill
Dean W. Rankin	James O'Neill
Alfred Butler	William Ringold
Verne W. Benner	Dominic G. Klotz

**CHORUS OF BRIDESMAIDS.**

Ruth L. Blender	Laura A. Bertossi
Ruth L. Hoffman	Lena L. Yugend
Ruth L. Abbott	Helen E. Bloom
Lillian Stern	Virginia C. Kanny
Loreen Andrew	Antoinette Aldes
Katherine C. Donlin	Charlotte Stutsman
Edith M. Swanson	Lillian Johnson
Veronica P. Devereux	Nina Kalaher
Myrtle K. Paulson	Grace Johnson
Agnes Haugled	Irma Day
Gladys P. Elledge	Ethel Berger

**SCENES OF THE PLAY.**

Act I.—The Fishing Village of Rederring in Cornwall.  
Act II.—Picture Gallery in Ruddigore Castle.

**Stage Force**

Reginald Goette, Manager  
Clifford Mitchell  
Joseph Waltoa  
Elmer Linnell  
Mayer Paper, Property Man  
Lloyd Palmer }  
Malcolm Lindsay } - - Electricians

**Ushers**

Walter Trenkner  
Cedric Spurb                      George Eggert  
Leo Gallagher                      Verne Benner  
Wm. Viewering                      Alfred Butler  
Carl Nimis                              Howard Boyd  
Wm. Rodgers                              Ben Swansen  
Wm. Heck                                  Sigvald Carlsen  
Granville Guttersen                      Fay Butler

- Cher...
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- Bookkee...
- Stenogra...
- Typewri...
- Modelin...
- Carving...
- Shop Wo...
- Mechanic...
- Free Han...

ing voice. When his footsteps were  
The employees would all diligently  
Today he had been more cross  
Everything seemed to be going wrong  
more of Christmas than of business.  
hurried home, he passed by window  
of & aily colored gifts.



HOLIDAYS



Committees

Cedric H. Sperb, Chairman

Reception

Walter Trenkner  
Theodore Sander  
Cedric Sperb  
Odessa Williams  
Veronica Deveraux  
Nina Kalaher

Decorations

Mr. Ralph E. Smalley  
Miss Gilbert

Programs and Decorations

Benjamin Swanson  
Ethel Berger  
Ruth Blender  
William Heck  
Hazel Van Kenren  
Fannie Fineberg

Music and Refreshments

George Eggert  
Ruth Helger  
Edgar Packer  
Helene Rensch  
Clifford Mitchell

Decoration Day Exercises  
May 1914.



Programme

# Commencement Exercises

Class 1916

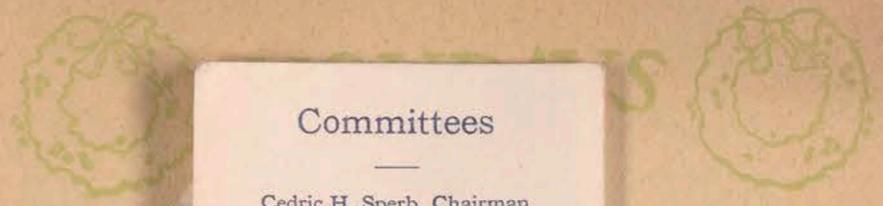
## Mechanic Arts High School



Mechanic Arts Auditorium

Tuesday, June Thirteenth

8:15 P. M.



### Committees

Cedric H. Sperb, Chairman

#### Reception

Walter Trenkner  
Theodore Sander  
Cedric Sperb  
Odessa Williams  
Veronica Deveraux  
Nina Kalaher

#### Decorations

Mr. Ralph E. Smalley  
Miss Gilbert

#### Programs and Decorations

Benjamin Swanson  
Ethel Berger  
Ruth Blender  
William Heck  
Hazel Van Kenren  
Fannie Fineberg

#### Music and Refreshments

George Eggert  
Ruth Helger  
Edgar Packer  
Helene Rensch  
Clifford Mitchel

*Decoration Day Exercises  
May 1914.*

*Office boy to the manager feared*

## Program

- March  
THE ORCHESTRA
- a. Gipsy Trail - Galloway  
b. Sleep Time, Mah Honey - Howell  
SENIOR GLEE CLUB BOYS
- Salutatory  
FANNIE FINEBERG
- a. Liebestraum - Liszt  
b. Grande Valse Brillante - Chopin  
FREDERIC A. H. BECKER
- Address—The True American  
PROFESSOR A. E. JENKS
- a. All Through the Night  
b. Welsh Folk Song  
CLIFFORD ADIM LAFLIN
- The Elegy - Massenet  
SOLLY WINNICK
- Valedictory  
WESLEY GOODWIN BROCKER
- a. Canadian Boat Song - Lazarus  
b. The Hunt - Huhn  
SENIOR GLEE CLUB GIRLS
- Address  
SUPERINTENDENT LANGE
- Presentation of Diplomas  
Song—Let's Make Mechanics Large, Boys  
CLASS 1916

## Class of 1916

Ahrens, Herbert N. General  
Anderson, Gertrude Dorothy General  
Arnold, Lucile Othello College Prep.  
Atlas, Maurice College Prep.  
Backer, Edgar D. College Prep.  
Becker, Frederic A. H. Mech. Arts  
Behrens, Samuel David Mech. Arts  
Bender, Roger T. College Prep.  
Berger, Ethel Florence Arts  
Blender, Ruth Lee Arts  
Boyd, Howard Cleveland General  
Brocker, Amella W. General  
Brocker, Wesley G. College Prep.  
Bulle, Ida General  
Butler, Alfred Myron General  
Butler, William Fay Mech. Arts  
Carlsen, Sigwald S. S. College Prep.  
Cohen, Abe Wilbur College Prep.  
Cross, Ruth Elida General  
Devereux, Veronica Patricia College Prep.  
Eggert, George Carl Mech. Arts  
Ekman, Edith Elin General  
Ekman, Emma Evelyn General  
Ellenbein, Jacob Asher Mech. Arts  
Ellsworth, Margaretta Arts  
Falck, Alice Mathelda College Prep.  
Fieger, Ernest August Mech. Arts  
Fineberg, Fannie Arts

## Class of 1916—Continued.

Fletcher, Ethel Alice College Prep.  
Furber, Isabel Josephine College Prep.  
Gallagher, Leo Edward General  
Geisenhoff, Gregory Joseph G. General  
Gibbons, Alice Margaret General  
Giesen, Alfred Edward College Prep.  
Gow, Florence Elizabeth General  
Greenblat, Isabell General  
Haakensen, Ruth Magdalene General  
Hall, Harlan Robert Mech. Arts  
Heck, William W. General  
Hedman, Ruth Laurina Arts  
Helger, Ruth Frances General  
Hill, Guy Louis General  
Holstrom, Benjamin Franklin General  
Horbach, Gladys Erma General  
Johnson, Darrell Frederick Mech. Arts  
Johnson, Lillian Gertrude College Prep.  
Johnston, Harold Douglas General  
Johnston, Mae Ione Dorothy General  
Kalahar, Nina Mary General  
Kelly, Mary Josephine General  
Klotz, Dominic G. College Prep.  
Krapp, Henry P. College Prep.  
Lafin Clifford Adim General  
Laughlin, Marion Olivette General  
Lax, Morris General  
Lilley, John M. College Prep.  
McMenemy, Robert Raymond College Prep.  
Malone, James General  
Mann, Edith Dorthy General  
Mikesh, Edward Stephen Mech. Arts  
Michelmores, Katherine Eastman College Prep.  
Mitchell, Clifford Morgan College Prep.  
Momsen, Theodore Treadwell General  
Munson, Augustus Alvin General  
Nimis, Carl A. Mech. Arts  
Oleson, Alvina Sophia General  
Parks, Alfred Chauncey Mech. Arts  
Pearson, Mabel Alvira General  
Pederson, Effie Caroline General  
Peterson, Paul A. General  
Putnam, Kathryn May General  
Quinn, Frances Claire General  
Rappe, Margaret Irene General  
Reagan, Lois Carol General  
Reed, Violet Louise General  
Rensch, Helene Anna Marie Arts  
Rodgers, William Edward, Jr. General  
Rooney, Laurence Stephen General  
Sarsfield, Katharine Helen College Prep.  
Sperb, Cedric Hunner Mech. Arts  
Stephens, James Lloyd General  
Stevens, G. Thomas General  
Strout, Thomas Allan General  
Sturtevant, Walter Wells Manual Arts  
Stutsman, Charlotte Sharpless General  
Sulzbach, Maurice V. General  
Svendsen, Bert Clifford General  
Svendsen, Dora Camilla General  
Theissen, Mildred Margaret General  
Tilden, Bernice Helena General  
Thomas, Clarence Benedict General  
Tkach, Betty General  
Trenkner, Eva Hermina Arts  
Trenkner, Walter William Mech. Arts  
Van Keuren, Hazel Ann Arts  
Victor, Jules K. College Prep.  
Walsh, George Edmund General  
Wichman, Clarence Kingston General  
Wiesen, George Edward College Prep.  
Williams, Odessa Martha College Prep.  
Winnick, Solly Leonard College Prep.  
Wurdell, Frederick C. General  
Yaeger, Carl L. College Prep.

## Committees

Cedric H. Sperb, Chairman

## Reception

Walter Trenkner  
Theodore Sander  
Cedric Sperb  
Odessa Williams  
Veronica Deveraux  
Nina Kalaher

## Decorations

Mr. Ralph E. Smalley  
Miss Gilbert

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Benjamin Swanson  
Ethel Berger  
Ruth Blender  
William Heck  
Hazel Van Kenren  
Fannie Fineberg

## Music and Refreshments

George Eggert  
Ruth Helger  
Edgar Packer  
Helene Rensch  
Clifford Mitchell

Decoration Day Exercises  
May 1914.

Office boy to the manager bear

# HOLIDAYS

## Ushers

JOHN LARPENTEUR	ARTHUR SCHUTTE
CHARLES GREENBURG	ROBERT HOLM
HORACE LA BISSONIERE	RUSHBROOK SPENCER
DOUGLAS LYTLE	RALPH MACRAW
ROBERT SCHAUBLE	CHARLES BLODGETT
JOSEPH WALTA	EARL VOGT
JOHN GROCH	REGINALD GOETTE
ELMER LINNELL	DEAN RANKIN

## Committees

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Theodore Sander  
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### Music and Refreshments

George Eggert  
Ruth Helger  
Edgar Packer  
Helene Rensch  
Clifford Mitchell

Decoration Day Exercises  
May 1914.

Office hour to the managers began



# HOLIDAYS



w country home, "Highcroft, Fern-  
recently purchased from the George  
al home, surrounded by beautiful

Dear Fellow Classmate:  
The alumni of the class of 1915 of Mechanic Arts High School are planning to have a reunion in the gymnasium of the school on the evening of Thursday December 30th.

Of course you will want to be present at such a gathering of your friends whom you met at the good old school, and will be willing to lend your support in any way.

There will necessarily be some expence attached to such a reunion, one reason being that the gymnasium of the school will cost us \$10.50 for the evening. To cover such expence it will be necessary to collect 25¢ from each member.

Refreshments will be served and we will have talks by some of the graduates and teachers aside from instrumental music and dancing. Hoping to see you on the evening of the 30th. of Dec., we remain,

Yours truly,

Wesley F. Terzie  
Evan F. Reinwing  
Elsa W. Judd  
Everett J. Mc Gubrey

*Wesley F. Terzie*  
*Evan F. Reinwing*

Everyone from the  
Office boy to the manager feared his quiff, uncompro-

Physics  
Chemis



# HOLIDAYS



recently purchased from the George  
al home, surrounded by beautiful



223 Aurora Ave.,  
St. Paul, Minn.

Members of the class of '15 are  
going to have a picnic at Kildwood  
Sat. afternoon July 15, '16. They  
would like to have you with  
them. Will you come?

Please notify me as soon as  
possible.  
Eunice Wickstrom

Office boy to the manager fears



KODAK  
Snap Shots



Fourth Term Cooking Class.



KODAK  
Snap Shots



Eva Trenkner 11/6

Office boy to the manager fear

w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful

KODAK  
Snap Shots



KODAK  
Snap Shots



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KODAK  
Snap Shots



Mayme Hoffman '15



Sarah Paper '15  
Lucile Arnold '16

146

KODAK  
Snap Shots



Anna Reckinger '15  
Elsa Judo '15  
Unice Wickstrom '15

147

Minneapolis, will give a house-  
w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful

KODAK  
Snap Shots



*My Graduation Dress.*

KODAK  
Snap Shots



Physi  
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Office boy to the manager feared  
ing voice. Where his footsteps were

Minneapolis, will give a house-  
w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful

KODAK  
Snap Shots

KODAK  
Snap Shots



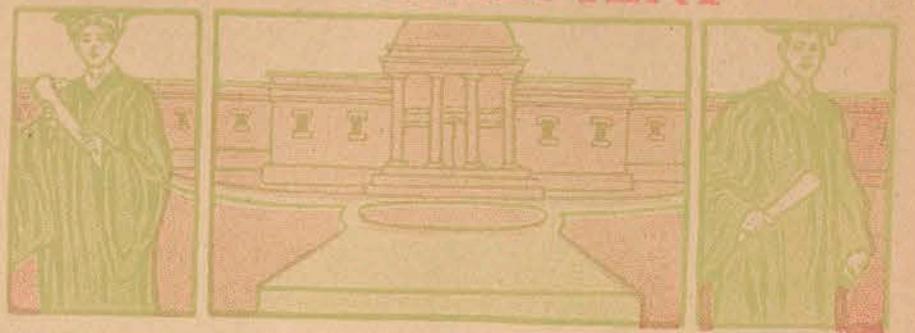
Ever as pleasant in Shakespearean Pageant  
Wallie as King Lear's fool

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Snap Shots

COMMENCEMENT



Graduation Flower & Roses - corsage Bouquet.



Graduation Dress.

Office boy to the manager...

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CLASS HISTORY

The class officers for the first term were: Fred Hauver, President; Agnes Ross, Vice President; Fred Lindsay, Secretary; George Johnson, Treasurer.



CLASS HISTORY

1915.

At the first meeting this year, the Juniors elected the following officers: President, John Sonntag; Vice President, Wendell Smith; Treasurer, Theodore Sanders; Secretary, Esther Weikert.

The class is going to furnish letters for their section of the bulletin board, thereby distinguishing their bulletin from those of other classes. Things have been going rather slow and a little more might be expected from the third year boys and girls.

Class of '15

The Seniors gave a marshmallow roast at Battle Creek on October ninth. A bunch of uninvited rowdies from the Bluff gave them an exciting time. Friday night, October thirtieth, saw another Hard Times party in the gymnasium. The Seniors sold football buttons for the games.

The class officers are: Theodore Sander, Jr., President; Neil McKenzie, Vice President; Lloyd Palmer, Treasurer, and Esther Weikert, Secretary. Their class adviser is Miss Copley.

Office boy to the manager feared his  
ing voice. Where his footsteps were h

ertain.  
Minneapolis, will give a house-  
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recently purchased from the George  
al home, surrounded by beautiful



# CLASS HISTORY



# CLASS PROPHECY



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recently purchased from the George  
al home, surrounded by beautiful  
will make a most ideal place



CLASS POEM



CLASS POEM



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recently purchased from the George  
al home, surrounded by beautiful

BACCALAUREATE  
SERMON

BACCALAUREATE  
SERMON

Office boy to the manager feared

BACCALAUREATE  
SERMON

ertain.  
Minneapolis, will give a house-  
w country home, "Highcroft," Fern-  
recently purchased from the George  
al home, surrounded by beautiful  
ed will make a most ideal place



MISCELLANEOUS

Excuse Blank 10M  
MECHANIC ARTS HIGH SCHOOL.  
*M. G. ...*  
has rendered a valid excuse for absence  
Admit *EMBY*  
St. Paul, *25* 19*14*  
Principal *E. J. ...*

Office boy to the manager feared h



## II

Large wicker dolls with silk dresses and long curls, dishes, up  
horns, bicycles, in fact everything to delight the heart of a a  
child. Crowds of people overloaded with bundles thronged a  
the streets. There was only one more shopping day before  
Christmas. "What foolishness!" A smile of derision passed  
his lips.

At one of the brightest windows stood two children. One  
was a little bit of a girl with a pale thin face and dark  
eyes which seemed too large. ~~for the drawn countenance~~  
She tried to pull a tattered red shawl close about her  
shivering form. The little boy seemed better fitted to  
withstand the cold. His shock of bright red hair did  
duty as a cap.

"Buddy," she said, "what's Santa Claus goin' to bring you?"

"O'know," he said with the wisdom of his twelve Christmas

"This goin' to bring me all kinds o' nice things."

The little girl shuddered on and on not seeing the run-  
away tears that coursed down Buddy's cheeks.

The Grouch had been an unnoticed spectator of this scene.  
He had seen the children before. They lived on the top  
story of the same house as he. The mother was dead and  
the father could usually be found at the corner saloon.

He shrugged his shoulders as if to shake off a good  
impulse and passed on. But the question kept ringing  
in his ears, "What's Santa Claus goin' to bring you, Buddy?"

In Memoriam

## III

He pictured the child's disappointment when she found out that Santa had forgotten. Then he rebuked himself for being so affected by the sight of poverty - But somehow or other he couldn't forget.

On Christmas Eve as he walked home to his lonely supper, he ~~avoided~~ <sup>avoided</sup> the windows. But tonight they seemed to hold a magnetic attraction for him. Once on seeing a large doll, a look of real pleasure came over him. Would it she love that doll? But a habit of many years is not easily broken and he had not been called The Grinch without reason.

As he climbed the steps to his room, he brushed against a small object. Stooping to see what it was he felt two little icy hands tighten around his neck.

"Do you Santa Claus? I'm lookin' for him."  
If the Grinch's acquaintances could have seen the way the old man picked up the child and have seen the tears that ~~she~~ were ready to fall on the quivering of his lips which did not come from anger they would indeed have wondered.

"Well, I'm not exactly Santa Claus, but I'm his partner. What I do?" he said with something like a tremor in his voice.

"Buddy said there ain't no Santa who gives dolls and figs to poor kids. I said there was. When he was it lookin'. I got my shovel and came here to look for him. I was gettin' mighty 's couraged when you came."



The Museum

14

She tightened her hold on him and thus they went up flight after flight of rickety steps until they came to a room which was lighted only by a candle. In one corner a ragged stocking hung waiting to be filled by the good Saint. On the floor on a dirty mattress a little boy lay. Although he was sleeping a sob would now and then shake his slender frame. His eyes were red from crying. In one hand he clutched an empty bank. As the door opened he started up.

"Baby, where are you?"

"Here I is and I brought Santa Claus's partner wif a little while later a little girl and boy were seated on either side of a man with rumpled gray hair, smiling lips, and sparkling eyes. The room which was warm and cozy was adorned with toys and candy.

The great Christmas spirit came to more than one person that night. It came to the lonely old man and brought out all the dormant good in his nature. It made him realize that in making other people happy you become happy too.

Physic.  
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land and his... familiar to all Princeton men as "Pete" was a champion football cap...

MISCELLANEOUS

MISCELLANEOUS

82.

Ethel Fredericksen  
English VI.

*Is this original? There  
is a story called "Santa  
Claus's Partner."*

- French
- Physic
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- Modelin
- Carving
- Shop We
- Mechanic
- Free Hat

Edit



MISCELLANEOUS

\$ 50 Oct 30 1914  
 Received from Ethel Fredrickson  
One Dollar & 50 Dollars,  
 100  
[Signature]

Class Dues.

Wanted in  
free class  
Jan 6  
10<sup>00</sup>  
[Signature]



MISCELLANEOUS

Form M. A. 4.

St. Paul Mechanic Arts High School

Report Ethel Christine Fredrickson

FOR TERM ENDING	ROOM	1st MONTH	2nd MONTH	3rd MONTH	4th MONTH	5th MONTH	WHOLE TERM
TIMES ABSENT							
" TARDY							
DEPARTMENT							
Arithmetic							
Algebra I	15	85	70	89	90	81	84 <sup>x</sup>
Geometry							
Trigonometry							
Surveying							
History I	18	90	90	90	85	85	88 <sup>x</sup>
English I	17	70	76	88	79	83	81 <sup>x</sup>
Rhetoric							
Literature							
Latin							
German I	27	79	81	81	85	80	75 <sup>x</sup>
French							
Physics							
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving <u>Cooking</u>	37	-	79	88	85	88	85 <sup>x</sup>
Shop Work <u>Sewing</u>	37	-	78	80	85	80	81 <sup>x</sup>
Mechanical Drawing							
Free Hand Drawing							

GEORGE WEITBRECHT,  
Principal,

E.M. Thomas

Teacher.

[OVER]

Rhetoric,							
Literature,							
Latin,							
German, II	27	80	80	85	90	-	85 <sup>x</sup>
French,							
Physics,							
Chemistry,							
Electrical Engineering,							
Bookkeeping,							
Stenography,							
Typewriting,							
Modeling,							
Carving,							
Shop Work,							
Mechanical Drawing,							
Free Hand Drawing,							

GEORGE WEITBRECHT,  
Principal,

Edith C. Ostel

Teacher.

[OVER]

MISCELLANEOUS

\$ 1.50 Oct 30 1914  
 Received from Ethel Fredrickson  
One Dollar & 50 Dollars,  
 100

Class Dues.

*Handwritten notes on a piece of paper, including "Jan 16 10:00" and other illegible scribbles.*



MISCELLANEOUS

1st Month  
 2nd Month  
 3rd Month  
 4th Month  
 5th Month  
 Signature of  
 Parent  
 or  
 Guardian

Form M. A. 4.

St. Paul Mechanic Arts High School

Report of Fredrickson, Ethel

FOR TERM ENDING	ROOM	1st Month	2d Month	3d Month	4th Month	5th Month	Whole Term
TIMES ABSENT		0	0	1	1	15	17
" TARDY		0	1	2	3	0	6
DEPARTMENT							
Arithmetic,							
Algebra, II	12	88	91	94	90	85	90 X
Geometry,							
Trigonometry							
Cooking II	39	75	75	80	90	75	79 X
Surveying							
Sewing II	39	89	89	78	80	70	82 X
History, II	18	75	80	90	75	-	82 X
English, II	17	90	90	85	90	90	88 X
Rhetoric,							
Literature,							
Latin,							
German, II	27	80	80	85	90	-	85 X
French,							
Physics,							
Chemistry,							
Electrical Engineering,							
Bookkeeping,							
Stenography,							
Typewriting,							
Modeling,							
Carving,							
Shop Work,							
Mechanical Drawing,							
Free Hand Drawing,							

GEORGE WEITBRECHT,  
 Principal

Edith C. Astell

Teacher.

(OVER)

MISCELLANEOUS

\$ 1.50 Oct 30 1914  
 Received from Ethel Fredrickson  
One Dollar & 50 Dollars,  
 100  
[Signature]

Class Dues.

Name Mrs. [unclear]  
base class  
Jan 16 10:30  
[Signature]

176



MISCELLANEOUS

1st Month [Signature]  
 2nd Month [Signature]  
 3rd Month [Signature]  
 4th Month [Signature]  
 5th Month [Signature]  
 Signature of Parent or Guardian

1st Month [Signature]  
 2d Month [Signature]  
 3d Month [Signature]  
 4th Month [Signature]  
 5th Month [Signature]  
 Signature of Parent or Guardian

2d Month [Signature]  
 3d Month [Signature]  
 4th Month [Signature]  
 5th Month [Signature]  
 Signature of Parent or Guardian



MISCELLANEOUS

Form M. A. 4

St. Paul Mechanic Arts High School

Report *Ethel Frederickson*

FOR TERM ENDING	ROOM	1st Month	2nd Month	3rd Month	4th Month	5th Month	Whole Term
TIMES ABSENT		1	0	1	2	1	
" TARDY		1	1	2	0	1	
DEPARTMENT		<i>23</i>	<i>24</i>	<i>24</i>	<i>29</i>	<i>29</i>	<i>24</i>
Arithmetic							
Algebra	<i>III</i>	<i>12</i>	<i>80</i>	<i>87</i>	<i>75</i>	<i>72</i>	<i>85</i>
Geometry							
Trigonometry							
Surveying							
History	<i>III</i>	<i>22</i>	<i>80</i>	<i>80</i>	<i>78</i>	<i>80</i>	<i>82</i>
English	<i>III</i>	<i>10</i>	<i>88</i>	<i>88</i>	<i>92</i>	<i>88</i>	<i>85</i>
Rhetoric							
Literature							
Latin							
German	<i>III</i>	<i>33</i>	<i>78</i>	<i>80</i>	<i>80</i>	<i>80</i>	<i>80</i>
French							
Physics							
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving		<i>39</i>	<i>-</i>	<i>88</i>	<i>83</i>	<i>83</i>	<i>80</i>
Shop Work		<i>39</i>	<i>-</i>	<i>80</i>	<i>75</i>	<i>80</i>	<i>70</i>
Mechanical Drawing							
Free Hand Drawing							

GEORGE WEITBRECHT, Principal.

*M. A. Colter*

Teacher.

OVER

Rhetoric,							
Literature,							
Latin,							
German,	<i>II</i>	<i>33</i>	<i>80</i>	<i>80</i>	<i>82</i>	<i>83</i>	<i>85</i>
French,							
Physics,							
Chemistry,							
Electrical Engineering,							
Bookkeeping,							
Stenography,							
Typewriting,		<i>39</i>	<i>82</i>	<i>82</i>	<i>85</i>	<i>80</i>	<i>83</i>
Modeling,		<i>39</i>	<i>75</i>	<i>75</i>	<i>80</i>	<i>85</i>	<i>80</i>
Carving,							
Shop Work,							
Mechanical Drawing,							
Free Hand Drawing,							

GEORGE WEITBRECHT, Principal.

*M. A. Colter*

Teacher.

(OVER)

MISCELLANEOUS

Form M. A. 4

St. Paul Mechanic Arts High School

Report *Frederickson, Ethel*

FOR TERM ENDING	ROOM	1st Month	2nd Month	3rd Month	4th Month	5th Month	Whole Term
TIMES ABSENT		<i>43</i>	<i>1</i>	<i>2</i>			<i>8</i>
" TARDY							
DEPARTMENT							
Arithmetic							
Algebra							
Geometry	<i>I</i>	<i>20</i>	<i>80</i>	<i>80</i>	<i>84</i>	<i>80</i>	<i>76-83</i>
Trigonometry							
Surveying							
History							
English	<i>V</i>	<i>30</i>	<i>88</i>	<i>80</i>	<i>90</i>	<i>85</i>	<i>90</i>
Rhetoric							
Literature							
Latin	<i>I</i>	<i>35</i>	<i>86</i>	<i>86</i>	<i>82</i>	<i>84</i>	<i>86</i>
German							
French							
Physics	<i>I</i>	<i>26</i>	<i>75</i>	<i>75</i>	<i>70</i>	<i>65</i>	<i>66-63-0</i>
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting	<i>Sw</i>	<i>39</i>	<i>75</i>	<i>75</i>	<i>83</i>	<i>60</i>	<i>86-77</i>
Modeling							
Carving							
Shop Work							
Mechanical Drawing							
Free Hand Drawing	<i>I</i>	<i>43</i>	<i>85</i>	<i>85</i>	<i>85</i>	<i>90</i>	<i>90-90</i>

GEORGE WEITBRECHT, Principal.

*Caroline Gilbert*

Teacher.

OVER

Literature							
Latin	<i>II</i>	<i>35</i>	<i>90</i>	<i>85</i>	<i>87</i>	<i>83</i>	<i>82</i>
German							
French	<i>Zool. I</i>	<i>14</i>		<i>80</i>	<i>83</i>	<i>83</i>	<i>80</i>
Physics							
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling	<i>I</i>	<i>8</i>	<i>80</i>	<i>80</i>	<i>80</i>	<i>85</i>	<i>85</i>
Carving							
Shop Work							
Mechanical Drawing							
Free Hand Drawing	<i>II</i>	<i>43</i>	<i>75</i>	<i>75</i>	<i>75</i>	<i>75</i>	

GEORGE WEITBRECHT, Principal.

Teacher.

OVER



MISCELLANEOUS

Signature of Parent or Guardian  
 1st Month E. Frederickson  
 2nd Month E. Frederickson  
 3rd Month E. Frederickson  
 4th Month E. Frederickson  
 5th Month E. Frederickson

Form M. A. 4.

St. Paul Mechanic Arts High School

Report Ethel Frederickson

FOR TERM ENDING	ROOM	1st Month	2d Month	3d Month	4th Month	5th Month	Whole Term
TIMES ABSENT		1	0	2	1	0	
" TARDY	22	1	0	0	1	0	
DEPARTMENT		19	19	19	19	19	
Arithmetic,							
Algebra,	I 25	70	60	60	70	60	0
Geometry,							
Trigonometry,							
Surveying,							
History,	II 22	78	80	80	82	80	X
English,	II 17	81	76	80	85	70	X
Rhetoric,							
Literature,							
Latin,	II 33	80	80	82	83	85	X
German,							
French,							
Physics,							
Chemistry,							
Electrical Engineering,							
Bookkeeping,							
Stenography,	Cooking 39	82	82	85	80	83	X
Typewriting,	Sewing 39	75	75	80	85	80	X
Modeling,							
Carving,							
Shop Work,							
Mechanical Drawing,							
Free Hand Drawing,							

GEORGE WEITBRECHT, Principal

M. A. Colter, Teacher

(OVER)

MISCELLANEOUS

Signature of Parent or Guardian  
 1st Month E. Frederickson  
 2nd Month E. Frederickson  
 3rd Month E. Frederickson  
 4th Month E. Frederickson  
 5th Month E. Frederickson

Form M. A. 4.

St. Paul Mechanic Arts High School

Report Frederickson, Ethel C.

FOR TERM ENDING	ROOM	1st Month	2nd Month	3rd Month	4th Month	5th Month	Whole Term
TIMES ABSENT							
" TARDY							
DEPARTMENT							
Arithmetic							
Algebra							
Geometry II	20	80	80	70	75	77	75 X
Trigonometry							
Surveying							
History							
English VI	28	84	84	86	86	88	87 X
Rhetoric							
Literature							
Latin II	35	90	85	87	83	82	85 X
German							
French Zool. I	14		80	83	83	80	80 X
Physics							
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling I	8	80	80	80	85	85	82 X
Carving							
Shop Work							
Mechanical Drawing							
Free Hand Drawing II	43	75	75	75	75		

GEORGE WEITBRECHT, Principal

Teacher

OVER

MISCELLANEOUS

1st Month *L. Fredericksen*  
 2nd Month *L. Fredericksen*  
 3rd Month *L. Fredericksen*  
 4th Month *L. Fredericksen*  
 5th Month *L. Fredericksen*

Signature of Parent or Guardian

MISCELLANEOUS

1st Month *L. Fredericksen*  
 2nd Month *L. Fredericksen*  
 3rd Month *L. Fredericksen*  
 4th Month *L. Fredericksen*  
 5th Month *L. Fredericksen*

Signature of Parent or Guardian

1st Month *L. Fredericksen*  
 2d Month *L. Fredericksen*  
 3d Month *L. Fredericksen*  
 4th Month *L. Fredericksen*  
 5th Month *L. Fredericksen*

Signature of Parent or Guardian

1st Month *L. Fredericksen*  
 2nd Month *L. Fredericksen*  
 3rd Month *L. Fredericksen*  
 4th Month *L. Fredericksen*  
 5th Month *L. Fredericksen*

Signature of Parent or Guardian

3d Month *L. Fredericksen*  
 4th Month *L. Fredericksen*  
 5th Month *L. Fredericksen*

Parent or Guardian

3rd Month *L. Fredericksen*  
 4th Month *L. Fredericksen*  
 5th Month

Parent or Guardian

46

54



63

Form M. A. 4

St. Paul Mechanic Arts High School

Report *Ethel C. Frederickson*

FOR TERM ENDING	ROOM	1st Month	2nd Month	3rd Month	4th Month	5th Month	Whole Term
TIMES ABSENT				1	2		
" TARDY				1			
DEPARTMENT							
Arithmetic							
Algebra							
Geometry III	20	80	78	70	72		X
Trigonometry							
Surveying							
History							
English VII	30	88	80	85	85		X
Rhetoric							
Literature							
Latin III	35	90	83	83	82		X
German							
French							
Physics I	26	85	86	85	84		X
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving Zoology II	14	77	80	75	80		X
Shop Work							
Mechanical Drawing							
Free Hand Drawing	43	82	75	78	78		X

GEORGE WEITBRECHT, Principal.

*E. J. Seem*

Teacher.

OVER

Literature							
Latin IV	35	80	80	76	75	82	80 X
German							
French Botany I	14	80	75	80	75	78	78 X
Physics II	26	72	72	90	90	74	80 X
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving							
Shop Work							
Mechanical Drawing							
Free Hand Drawing	43	85	90	80	82	85	X

GEORGE WEITBRECHT, Principal.

*E. J. Seem*

Teacher.

OVER

7 CENTS PER WEEK.

Graduates of Me

chanic Arts High School



THESE 68 YOUNG MEN AND WOMEN WILL BE GRADUATE TUESDAY EVENING FROM MECHANIC ARTS HIGH SCHOOL. THE NUMBERS AND THE NAMES GIVEN BELOW REVEAL THEIR IDENTITY.

- |                       |                          |                          |                         |                       |
|-----------------------|--------------------------|--------------------------|-------------------------|-----------------------|
| 1—Anton S. Kronstedt. | 10—Hugo B. Victor.       | 19—Evan H. Anderson.     | 28—Walter G. Knudsen.   | 37—Julia L. Bowers.   |
| 2—Florence C. Arth.   | 11—Edmund A. Bogert.     | 20—Arthur F. Dahlberg.   | 29—Walberta A. Wells.   | 38—Evelyn M. Mullane. |
| 3—A. E. Rosenbloom.   | 12—Gustav C. Axelrod.    | 21—Belle C. Meyers.      | 30—Harry L. Holstrom.   | 39—Philip Birmingham. |
| 4—Della Frankel.      | 13—Etta S. Cohen.        | 22—T. Douglas Threlkoff. | 31—Harold E. Blodgett.  | 40—Kathryn E. Dunn.   |
| 5—Helmer N. Anderson. | 14—Oscar A. Herseeth.    | 23—Walter M. Robbins.    | 32—Toralf Worum.        | 41—Paul A. Peterson.  |
| 6—Douglas Macmurray.  | 15—Earl E. Hansen.       | 24—G. William Ellis.     | 33—Ruth D. Treistad.    | 42—George Fraser.     |
| 7—Julia M. Hartigan.  | 16—Florence E. Gardelin. | 25—Kenneth A. Bell.      | 34—Carl A. Berg.        | 43—Roy D. McCallum.   |
| 8—Edward B. Sherwood. | 17—Joel G. Hultkrantz.   | 26—Madge L. Smith.       | 35—Roger S. Countryman. | 44—Karl W. Hauser.    |
| 9—Thomas E. Ellerbe.  | 18—Arnold P. Gruehagen.  | 27—Frank C. Wigstrom.    | 36—Robert S. Hennep.    | 45—Fama L. Hunsick.   |
|                       |                          |                          | 38—Nathan L. Coddon.    | 46—Harold M. Peter.   |

**Hate**  
when Ralph Capron raced over for a touchdown. For the remainder of the time the eleven slipped and slithered on a field of ice most of the time and in the second half the Badgers led.

**N. D. A. C. SURPRISES**

Aggies Win Over University of North Dakota in Hard Battle 7 to 6.

5th Month \_\_\_\_\_  
 4th Month \_\_\_\_\_  
 3rd Month \_\_\_\_\_  
 2nd Month \_\_\_\_\_  
 1st Month \_\_\_\_\_

Signature of Parent or Guardian  
*E. Fredrickson*

Form M. A. 4  
**St. Paul Mechanic Arts High School**

Report *Ebbe Fredrickson*

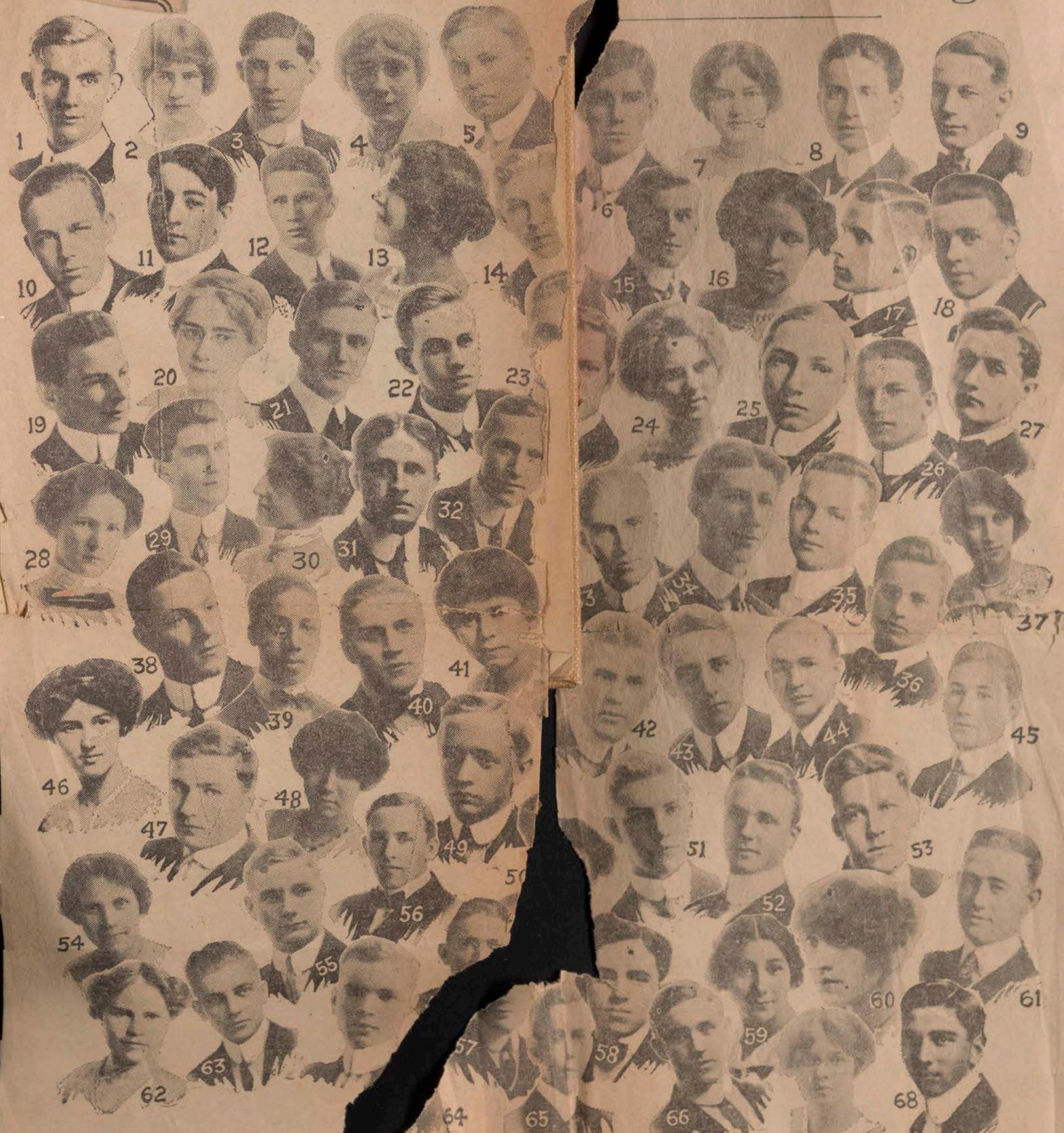
FOR TERM ENDING	ROOM	1ST. MONTH	2ND. MONTH	3RD. MONTH	4TH. MONTH	5TH. MONTH	WHOLE TERM
TIMES ABSENT			1				
" TARDY				1			
DEPARTMENT							
Arithmetic							
Algebra							
Geometry							
Trigonometry							
Surveying							
History <i>VI</i>	A	76	77	80	82	70	77 X
English <i>VIII</i>	30	70	70	88	82	88	86 X
Rhetoric							
Literature							
Latin <i>IV</i>	35	80	80	76	75	82	80 X
German							
French <i>Botany I</i>	14	80	75	80	75	78	78 X
Physics <i>II</i>	26	72	72	90	90	74	80 X
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving							
Shop Work							
Mechanical Drawing							
Free Hand Drawing	43		85	90	80	82	85 X

GEORGE WEITBRECHT,  
Principal.

*E. J. Seem*  
Teacher.

OVER

7 CENTS PER WEEK. **Graduates of Mechanic Arts High School**



THESE 68 YOUNG MEN AND WOMEN WILL BE GRADUATE TUESDAY EVENING FROM MECHANIC ARTS HIGH SCHOOL THE NUMBERS AND THEIR NAMES (GIVEN BELOW REVEAL THEIR IDENTITY).

- |                       |                          |     |
|-----------------------|--------------------------|-----|
| 1—Anton S. Kronstedt. | 10—Hugo B. Victor.       | 19— |
| 2—Florence C. Arth.   | 11—Edmund A. Bogert.     | 20— |
| 3—A. E. Rosenbloom.   | 12—Gustav C. Axelrod.    | 21— |
| 4—Della Frankel.      | 13—Etta S. Cohen.        | 22— |
| 5—Helmer N. Anderson. | 14—Oscar A. Hersheth.    | 23— |
| 6—Douglas Macmurray.  | 15—Earl S. Hansen.       | 24— |
| 7—Julia M. Hartigan.  | 16—Florence E. Gardell.  | 25— |
| 8—Edward B. Sherwood. | 17—Joel C. Hultkrans.    | 26— |
| 9—Thomas E. Ellerbee. | 18—Arnold P. Gruenhagen. | 27— |
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|                       |                          | 66— |
|                       |                          | 67— |
|                       |                          | 68— |

**Hate**  
 when Ralph Capron raced over for a touchdown. For the remainder of the time the eleven slipped and floundered on a field of ice most of the time and in the second half the Badgers tied.  
 Last year was perhaps a great surprise as but few Minnesota supporters expected the Gophers to win. The outlook Saturday appears at present for a battle royal with the edge slightly in favor of Wisconsin.

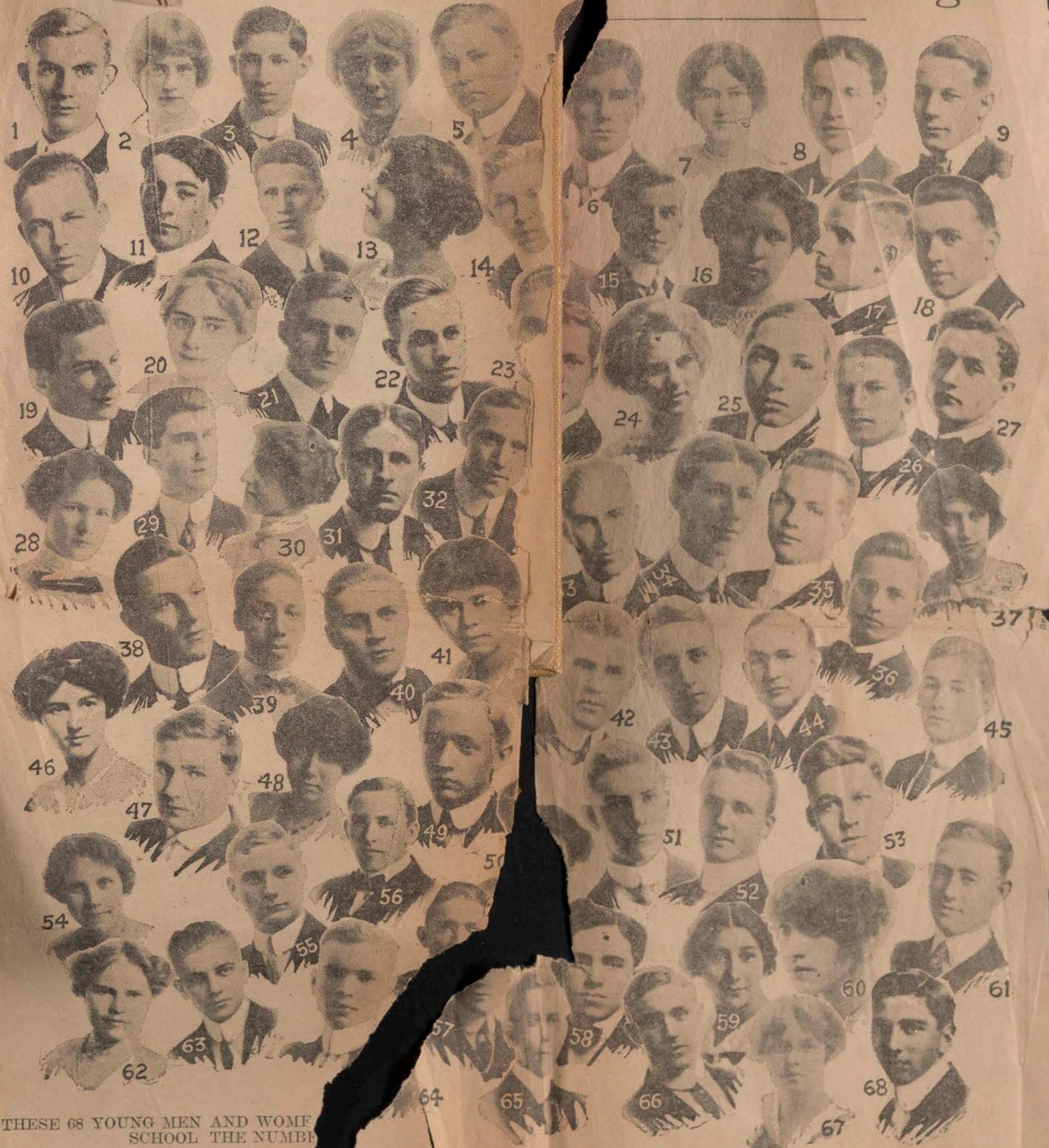
**N. D. A. C. SURPRISES**

Aggies Win Over University of North Dakota in Hard Battle 7 to 6.

and his brother, who is familiar to all Princeton men as "Pete," was a champion football captain. All of the other famous Princeton Poes are his brothers, and each of them almost single-handed has in his time either licked Harvard or Yale on the gridiron.  
 But Johnnie is the real fighting man. He has warred in Cuba; he has soldiered in the Philippines; he has fought in Mexico, and no revolution in Central America ever has been complete until Johnnie Poe joined one army or another. He has lived through enough hair-raising situations to make a bundle of the best selling short stories ever written.  
 When at peace Poe is a minor on

7 CENTS PER WEEK.

# Graduates of Mechanical Arts High School



THESE 68 YOUNG MEN AND WOMEN WILL BE GRADUATE TUESDAY EVENING FROM MECHANIC ARTS HIGH SCHOOL. THE NUMBERS AND THE NAMES (GIVEN BELOW REVEAL THEIR IDENTITY).

- |                       |                          |     |     |     |     |     |     |
|-----------------------|--------------------------|-----|-----|-----|-----|-----|-----|
| 1—Anton S. Kronstedt. | 10—Hugo B. Victor.       | 19— | 28— | 37— | 46— | 55— | 64— |
| 2—Florence C. Arth.   | 11—Edmund A. Bogert.     | 20— | 29— | 38— | 47— | 56— | 65— |
| 3—A. E. Rosenbloom.   | 12—Gustav C. Axelrod.    | 21— | 30— | 39— | 48— | 57— | 66— |
| 4—Della Frankel.      | 13—Etta S. Cohen.        | 22— | 31— | 40— | 49— | 58— | 67— |
| 5—Reimer N. Anderson. | 14—Oscar A. Herzeth.     | 23— | 32— | 41— | 50— | 59— | 68— |
| 6—Douglas Macmurray.  | 15—Earl S. Hansson.      | 24— | 33— | 42— | 51— | 60— |     |
| 7—Julia M. Hartigan.  | 16—Florence E. Gardelin. | 25— | 34— | 43— | 52— | 61— |     |
| 8—Edward B. Sherwood. | 17—Juel O. Hultkrantz.   | 26— | 35— | 44— | 53— |     |     |
| 9—Thomas E. Eitchebe. | 18—Arnold P. Gruenhagen. | 27— | 36— | 45— | 54— |     |     |

1st Month *C. Frederichsen* Signature of Parent or Guardian  
 2nd Month *C. Frederichsen* Signature of Parent or Guardian  
 3rd Month *C. Frederichsen* Signature of Parent or Guardian  
 4th Month \_\_\_\_\_ Signature of Parent or Guardian  
 5th Month \_\_\_\_\_ Signature of Parent or Guardian

1st Month *C. Frederichsen* Signature of Parent or Guardian  
 2nd Month *C. Frederichsen* Signature of Parent or Guardian  
 3rd Month *C. Frederichsen* Signature of Parent or Guardian  
 4th Month *C. Frederichsen* Signature of Parent or Guardian  
 5th Month \_\_\_\_\_ Signature of Parent or Guardian

3rd Month *C. Frederichsen* Parent or Guardian  
 4th Month *C. Frederichsen* Parent or Guardian  
 5th Month \_\_\_\_\_ Parent or Guardian

Teacher.

**Hate**  
 when Ralph Capron raced over for a touchdown. For the remainder of the time the elevens slipped and floundered on a field of ice most of the time and in the second half the Badgers tied.  
 Last year was perhaps a great surprise as but few Minnesota supporters expected the Gophers to win. The outlook Saturday appears at present for a battle royal with the edge slightly in favor of Wisconsin.

**N. D. A. C. SURPRISES**  
 Aggies Win Over University of North Dakota in Hard Battle 7 to 6.

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 But Johnnie is the real fighting man. He has warred in Cuba; he has soldiered in the Philippines; he has fought in Mexico, and no revolution in Central America ever has been complete until Johnnie Poe joined one army or another. He has lived through enough hair-raising situations to make a bundle of the best selling short stories ever written.  
 When at peace Poe is a minor

Form M. A. 4

St. Paul Mechanic Arts High School

Report *Ethel C. Frederickson*

FOR TERM ENDING	ROOM	1st Month	2nd Month	3rd Month	4th Month	5th Month	Whole Term
TIMES ABSENT				1	2		
" TARDY				1			
DEPARTMENT							
Arithmetic							
Algebra							
Geometry III	20	80	78	70	72		X
Trigonometry							
Surveying							
History							
English VII	30	88	80	85	85		X
Rhetoric							
Literature							
Latin III	35	90	83	83	82		X
German							
French							
Physics I	26	85	86	85	84		X
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving Zoology II	14	77	80	75	80		X
Shop Work							
Mechanical Drawing							
Free Hand Drawing	43	82	75	78	78		X

GEORGE WEITBRECHT, Principal.

*E. J. Seem*

Teacher.

OVER

Literature							
Latin IV	35	80	80	76	75	82	80 X
German							
French Botany I	14	80	75	80	75	78	78 X
Physics II	26	72	72	90	90	74	80 X
Chemistry							
Electrical Engineering							
Bookkeeping							
Stenography							
Typewriting							
Modeling							
Carving							
Shop Work							
Mechanical Drawing							
Free Hand Drawing	43	85	90	80	82	85	X

GEORGE WEITBRECHT, Principal.

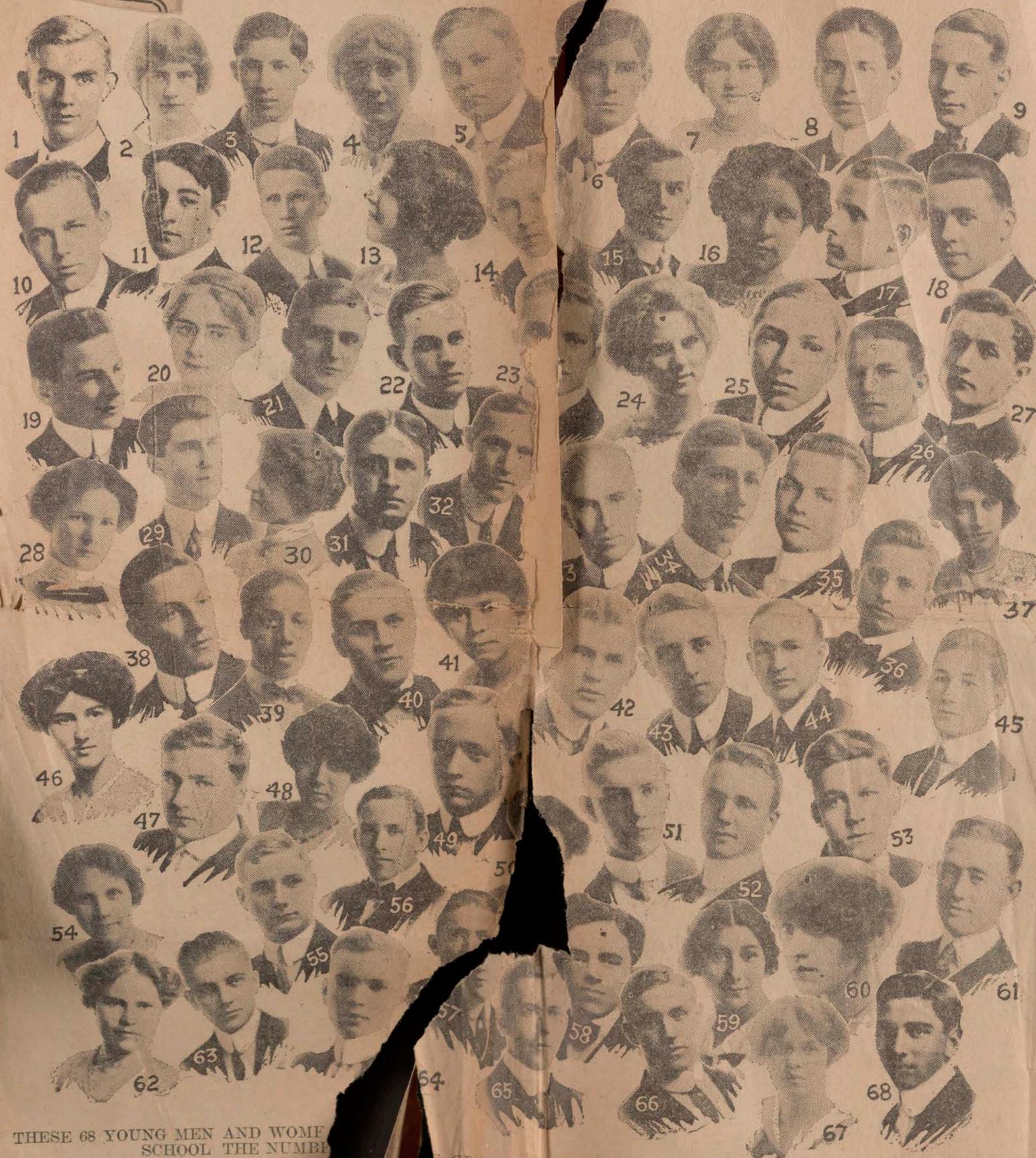
*E. J. Seem*

Teacher.

OVER

7 CENTS PER WEEK.

Graduates of Mechanic Arts High School



THESE 68 YOUNG MEN AND WOMEN GRADUATED TUESDAY EVENING FROM MECHANIC ARTS HIGH SCHOOL. THE NUMBERS GIVEN BELOW REVEAL THEIR IDENTITY.

- |                       |                          |                          |                        |
|-----------------------|--------------------------|--------------------------|------------------------|
| 1—Anton S. Kronstedt. | 10—Hugo B. Victor.       | 19—Walter G. Knudsen.    | 28—Julia L. Bowers.    |
| 2—Florence C. Arth.   | 11—Edmund A. Bogert.     | 20—Walberta A. Wells.    | 29—Evelyn M. Mullane.  |
| 3—A. E. Rosenbloom.   | 12—Gustav C. Axelrod.    | 21—Harry L. Holstrom.    | 30—Phillip Birmingham. |
| 4—Della Frankel.      | 13—Etta S. Cohen.        | 22—Harold E. Blodgett.   | 31—Kathryn E. Dunn.    |
| 5—Helmer N. Anderson. | 14—Oscar A. Herseeth.    | 23—Toralf Worum.         | 32—Earl A. Peterson.   |
| 6—Douglas Macmurray.  | 15—Earl F. Hansen.       | 24—Walter M. Robbins.    | 33—George Fraser.      |
| 7—Julia M. Hartigan.  | 16—Florence E. Gardell.  | 25—Carl A. Berg.         | 34—Roy D. McCallum.    |
| 8—Edward B. Sherwood. | 17—Joel O. Hultkrans.    | 26—Roger S. Coughtryman. | 35—Karl W. Hauser.     |
| 9—Thomas E. Ellerbee. | 18—Arnold P. Gruenbarth. | 27—Robert S. Benep.      | 36—Edna L. Hubbel.     |
|                       |                          | 28—Nathan L. Coddon.     | 37—Harold M. Peter.    |

when Ralph Capron raced over for a touchdown. For the remainder of the time the elevens slipped and floundered on a field of ice most of the time and in the second half the Badgers tied.

Last year was perhaps a great surprise as but few Minnesota supporters expected the Gophers to win. The outlook Saturday appears at present for a battle royal with the edge slightly in favor of Wisconsin.

N. D. A. C. SURPRISES

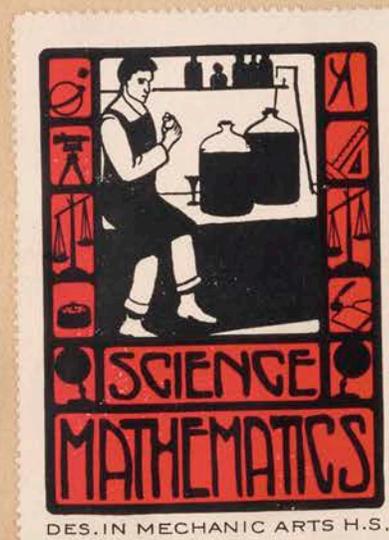
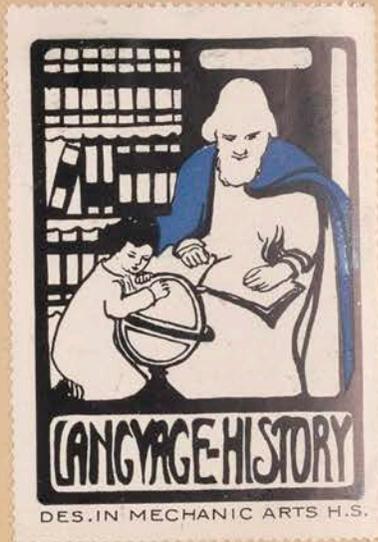
Aggies Win Over University of North Dakota in Hard Battle 7 to 6.

land and his brother, some familiar to all Princeton men as "Pete," was a champion football captain. All of the other famous Princeton Poes are his brothers, and each of them almost single-handed has in his time either licked Harvard or Yale on the gridiron.

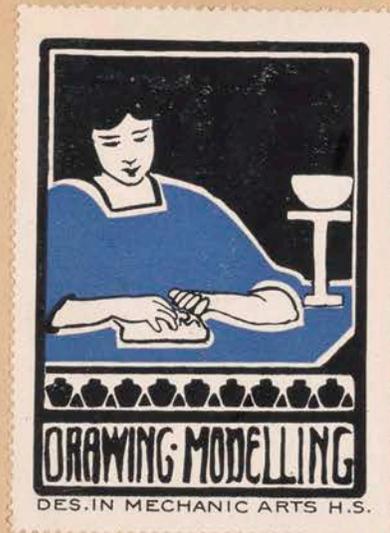
But Johnnie is the real fighting man. He has warred in Cuba; he has soldiered in the Philippines; he has fought in Mexico, and no revolution in Central America ever has been complete until Johnnie Poe joined one army or another. He has fared through enough hair-raising situations to make a bundle of the best selling short stories ever written.

When at war Poe is a minor out-

MISCELLANEOUS



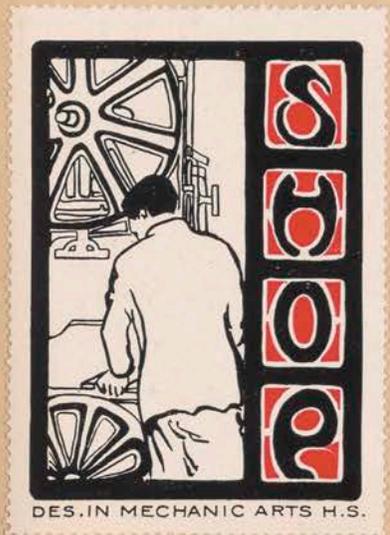
MISCELLANEOUS



*Edison Williams*



*Amel Whitaker*



*B. L. L...*

*W. L. L...* The Porter stamps were gotten out by Elmer 1915 and '16. May 1915

MISCELLANEOUS

MISCELLANEOUS

\_\_\_\_\_ June \_\_\_\_\_ 1915  
 Received from Ethel Fredericksen  
 \_\_\_\_\_ Dollars  
 for Banquet  
 \$ .50 B. Rankin



where she will spend  
with her sister, Mrs. George P. Waller.

MISCELLANEOUS

MISCELLANEOUS

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where she was  
with her sister, Mrs. George P. Waller.



where she was  
with her sister, Mrs. George P. Waller,

THE ONLY PAPER IN ST. PAUL  
WITH ITS OWN ILLUSTRATED NEWS SECTION

# g, Travel ciety

interest in St. Paul is that of Miss  
Mrs. Robert Brewer Dixon, Boston,  
ewellyn Powers, Maine. Miss Dixon  
formerly of St. Paul, and has visited  
made her debut this year in Boston  
the Vincent club, an amateur the-

ained informally at luncheon Satur-  
b. The guests included the women

## Entertain.

Minneapolis, will give a house  
country home, "Highcroft," Fern  
recently purchased from the Georg  
al home, surrounded by beautifu  
and will make a most ideal plac  
l give a dance, to which a numbe  
whom have been invited to spen  
ected to stay over Sunday.

hill, entertained a few friends

Fairmount ave., will move out t  
pend several months.

supper this evening at his farm  
leanor Hill, who will leave Tues  
Washington, Summit ave., for  
trip abroad.

ut, Fairmount ave., will spend  
e Chisago.

d the Misses Shields, Lincoln  
month for New York, and will  
Britain. They will spend se  
inburgh.

ummit ave., will entertain at  
b.

## lege.

who are students at Yale col  
ay and will motor to St. Paul. They  
te and expect to arrive here about  
student at Yale, will return to St  
eath, New Haven, who will be hi  
his parents, Mr. and Mrs. Josepi  
James and Alexander Cathcar

r. and Mrs. John Hill, Virginia ave.  
er class at Kemper hall, Kenosha,  
r, and it is a great honor her school  
Hill, accompanied by Miss Eunice  
weeks, returned from Kempe hall

ave., has issued invitations for a  
noon at her home in honor of her  
Brownsville, Tex., who is her guest

## ent.

bishop have been greatly interested in  
t, held at Glen Cove, L. I., in which  
was defeated by Miss Mary Hollins.  
she has held for two years. Miss  
her sister, Mrs. Charles Gordon, Sum-  
day on the Town and Country club  
dgeport, Conn.

a Jaggard returned to St. Paul Satur-  
ve been attending college.

ve., will leave Monday for a week's  
attend the wedding of Miss Dorothy

Little Miss Eliz  
mer home of her father

N. D. A. C. S

Aggies Win Over U  
Dakota in Har

hostess at the sum-  
White Bear lake.

with her sister, Mrs. George F. Wardell, Jr.

Mrs. George Abraham, Snelling ave.,  
left Saturday for Chicago, where she  
will be the guest of her daughters, and  
later will go on to New Orleans to be  
the guest of her son.

Miss Eve'yn Wardell, 252 Selby  
ave., has gone to Braham, Minn.,  
where she is the guest of her sister,  
Miss Frances Palmer.

Mrs. O. T. Straeter, Texarkana,  
Tex., has arrived and is the guest of  
her parents, Mr. and Mrs. John Mc-  
Guire, Fairmount ave.

William Garry, Chicago, is the guest  
of Mr. and Mrs. John Rogers, 627  
Grand ave.

Miss Dolly Fitzgerald returned from  
St. Ann's college, Le Sueur, to spend  
a few weeks with her grandparents,  
Mr. and Mrs. J. Dussell, Central ave.  
She will spend the balance of her va-  
cation in Duluth.

Mr. and Mrs. J. L. De Vault and  
family have taken a cottage for the  
summer at Lake Darling, Alexandria,  
Minn.

## Engagements Announced.

Mrs. David Williams, Topeka, Kan-  
sas, has announced the engagement of  
her daughter, Marcia Mary, to Walter  
Carpenter Brown, son of Mr. and Mrs.  
M. E. Brown, Laurel ave. Mr. Brown  
has lived until recently in St. Paul.

Mr. and Mrs. Richard Berres, 164  
Aurora ave., announce the engagement  
of their daughter, Gertrude, to J. Paul  
Cullen. The wedding will take place  
later this month.

## Rudawsky-Levy Wedding.

The marriage of Miss Ella Levy,  
daughter of Mr. and Mrs. Joseph Levy,  
Ashland ave., to Maurice Rudawsky,  
will take place Monday at 6:30 o'clock

82.

In this  
is a  
Claudia's

Special Correspondent.  
Louisville, Ky., Sept. 27.—The C  
els got the best of Friel's Apost  
the last game of the season he  
aturday afternoon in a slugging b  
the count of 9 to 8. Both tean  
the pill hard, the Saints getti

