



[Johannes Riedel papers,  
1915, 1934-1980.](#)

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LA Brea, Buffalo, Wisconsin

| TIME<br>CHART | RECORDING ONE DIRECTION |                          |           | RECORDING BOTH DIRECTIONS |                           |            |
|---------------|-------------------------|--------------------------|-----------|---------------------------|---------------------------|------------|
|               | Monophonic<br>1 Track   | Stereophonic<br>2 Tracks |           | Monophonic<br>2 Tracks    | Stereophonic<br>4 Tracks* |            |
|               | 1 1/2 ips               | 3 3/4 ips                | 7 1/2 ips | 1 1/2 ips                 | 3 3/4 ips                 | 7 1/2 ips  |
| 1200 Ft.      | 2 hrs.                  | 1 hr.                    | 30 min.   | 4 hrs.                    | 2 hrs.                    | 1 hr.      |
| 1800 Ft.      | 3 hrs.                  | 1 1/2 hrs.               | 45 min.   | 6 hrs.                    | 3 hrs.                    | 1 1/2 hrs. |
| 2400 Ft.      | 4 hrs.                  | 2 hrs.                   | 1 hr.     | 8 hrs.                    | 4 hrs.                    | 2 hrs.     |

\*Double these times for 4-track monophonic recording.

THIS TAPE IS RECORDED:

AT ☐ 1 1/8 ☒ 3 3/4 ☐ 7 1/2

☒ MONOPHONIC

(TRACKS)

☐ STEREOPHONIC

(TRACKS)

Jack W. Hurley, <sup>with</sup> ~~Hearts~~

John Hurley

Nov 27, 1958

Madison Lake (near Mankato)

1) Irish song — (2) —

3) 45 years old

4) It was late in last October

5) There dwell a

6) In our yard there were three

Benstrom + Robert

Ben Strom (Buffalo)

1) dialogue in Swedish + English

2) song to piano acceptance in Swedish (piano too loud)

3) Came early tonight, dear boy (in English), temperance songs —

4) Jumping song — (in English)

5) I got the blues (unaccompanied), temperance? <sup>more song</sup> <sub>probs. 10 min. then</sub>

6) Swedish song to piano acceptance

7) Irish song

8) There's a big way to Tipperary

\* 9) Grace all ye raftermen! Carry Jesus!

10) Swedish

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Carl Gustaf

Magnetic Products Division



# Continuation:

III 11) music (unaccompanied) } Kaas, <sup>Willow</sup> Buffalo / maple valley  
voice + mouth organ

12) — more Bohemia (unaccompanied)  
voice + mouth organ — latter

IV 13) Men Hen (German) ..... Eden Valley  
voice + piano (unaccompanied)

14) My true love's gone  
made up my by 3 daffies  
of Eden Valley  
at the occasion of death  
of mother

15) piano solo of German  
solo song

V 16) Violin + piano [Fredsl  
couple, 83  
years

17) My pretty red wing  
violin + piano the Johnsons,  
Wichita!

X 18) instrumental  
19) instrumental with Irish Rose

20) Irish wh duo (pretty out of  
pitiful)

21) English example

22) Violin + piano Irish  
Robert + Johnny  
Burns

23) — Monticello,  
Minn.

24) — [farmers]

country dances

- 25 St-prs of 1st famers  
dangling  
26 Violin + piano  
27 Violin + piano
-

Religion:

O, how lovely is the song, inspiration

Long 3

Calrea I:

Temperance song: Robert Bannister from Buffalo

[x] Came early tonight, my dear boy

[x] got the plus (prohibition)  
unaccompanied

- x Casey Jones

Read & records of Robert Bannister, Buffalo

York number, unaccompanied

entitled: murike alternating

human number: Mrs. Bertha Bridger  
later Eda Valley