



[Johannes Riedel papers,
1915, 1934-1980.](#)

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TIME CHART	RECORDING ONE DIRECTION			RECORDING BOTH DIRECTIONS		
	Monophonic 1 Track	Stereophonic 2 Tracks		Monophonic 2 Tracks	Stereophonic 4 Tracks*	
	1½ ips	3½ ips	7½ ips	1½ ips	3½ ips	7½ ips
1200 Ft.	2 hrs.	1 hr.	30 min.	4 hrs.	2 hrs.	1 hr.
1800 Ft.	3 hrs.	1½ hrs.	45 min.	6 hrs.	3 hrs.	1½ hrs.
2400 Ft.	4 hrs.	2 hrs.	1 hr.	8 hrs.	4 hrs.	2 hrs.

*Double these times for 4-track monophonic recording.

THIS TAPE IS RECORDED:

AT ☐ 1 7/8 ☒ 3 3/4 ☐ 7 1/2

☐ MONOPHONIC

(TRACKS)

☐ STEREOPHONIC

(TRACKS)

- 1) Dick Wandobo, Buffalo + Ed Hoffmann,
formerly from Buffalo, now in Howard Lake
Viola, Mell guitar, —
[table guitar, Dango + accordion]
- 2) Irish girl from Maple Lake a) alone and
b) in union duet (delightfully out of tune)
→ Chabham, Minn.
- 3) 2 numbers Dick Maddock, Nova Scotia
[one funny number only]
- 4) Tom Fitzpatrick + Waverly (2 Irish songs)
one of them: My Wild Irish Rose [falsetto only]
- 5) excellent Fitzpatrick's brother-in-law (3 numbers) 1
Gerry Mann, Waverly, 96 years of age
Billabue
- 6) John Fitch, Fitch, violin example country
dances (Lalor's brother-in-law)

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