



Ruth Tanbara Papers

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This space is also for correspondence.

このにも通信文を記載することができます

1st Maten Shiten.
Japan



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2
行

Mr. Earl Tanbara.

1833-University Ave.
St. Paul Minn.
U. S. A.

PAR AVION
航空

この郵便物には何物も封入又は添附できません

Nothing may be contained in or attached to this letter.

折込線

H. MacIndoe
323-2 Pham-Huon-Ka
916-Okigakura
Japan

折込線

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This space is also for correspondence.

こゝにも通信文を記載することができます

This space is also for correspondence.



Mr. Sant Tsubara.
1833-University Ave.
At. Paul Smith
N. S. A.
PAR AVION
航空
Japan

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Nothing may be contained in or attached to this letter.

H. Matan Shuta
323-2 Phone Hirono. Oka, Ku,
16 Shi. Shizuka Ken
Japan

折込
線

折込
線

This space is also for correspondence.

こゝにも通信文を記載することができます

Dec. 27th 1956

My dear Earl I'm very sorry I didn't write
you so long time. But I couldn't write
letter for I had the use of my hands on account
of cold house in Tokyo last year. I am here last
Feb 3rd, now I rented small house and living
with one of my sisters who used to live in
Kigoto. I go to National Hospital for treatment
now and am glad to say I can write now

This is the first letter I ever write
since

As you know, Japan's weather is funny, so
drumy. customs are different. Pretty far from
to use to. Don't ever leave good U.S. & H
she is God's Country & people are kind to you
not in Japan. I am afraid to go to Tokyo
this time of year, too many people they
will push ^{you} right & left. Why don't you write me
about the death of your father & Ruth's
Of course I couldn't do anything for them
only I can say is "I am very sorry"

I send you my sympathy and to Ruth.
Please take the best care of yourself & Ruth.

Waiting for
you

Henry

P.S.

please write me often you
have a time & you can

STERLING



HOME OFFICE: STERLING BLDG.

CL 212R 2-56

INSURANCE COMPANY

CHICAGO 11, ILLINOIS

June 14, 1956

Charles T. Miller Hospital
125 W College Ave.
St. Paul, 2, Minn.

Re: Frank J Nomura
218 So. Avon
St. Paul, Minn.

June 14/56 check.
128⁰⁰
126,50
1.50 bal on
attach

Policy No. BHG 194039

We are pleased to enclose our check in full settlement of this claim.

This payment is made to you in accordance with your assignment of benefits.

Superintendent of Claims

cj

You and Your Friends
Are Cordially Invited to
an Open House
of the Japanese American Community Center
2200 Elaisdell Avenue South
Minneapolis, Minnesota
Sunday, February 19, 1950
4:00 to 6:00 p.m.

Professor Arnold Rose of the University of Minnesota
will speak on "Social Relationships across Group
Differences" at 4:00 p.m.

Board of Management, Japanese
American Community Center

Minneapolis Urban League Inter-
racial Service Committee

Twin Cities Married Couples Group

JAPANESE AMERICAN COMMUNITY CENTER
FINANCIAL REPORT
As of January 31, 1950

CASH RECEIPTS AND EXPENSES

Cash Receipts:		
Pledges	\$ 506.00	
Donations	1911.00	
Total Cash Receipts		\$ 2417.00
Expenses: (Paid & Accrued)		
Repairs on Building	280.86	
Cleaning Supplies	12.17	
Fuel	401.56	
Utilities	206.13	
Freight	16.48	
Stationery & Postage	94.85	
Bank Charges Coke	3.90	
Coca Cola Purchases(Machine)	9.65	
Tools	65.32	
Furniture & Fixtures	483.42	
*Remodeling Cost	500.00	
Total Expenses		2074.34
Excess of Cash Received Over Expenses		\$ 342.66

* Remodeling cost of \$500.00 is the part of the Total remodeling cost of \$1607.96, which must be paid by the Center. The remaining balance of \$1107.96 has been assumed by the Episcopal Diocese of Minnesota.

BALANCE SHEET

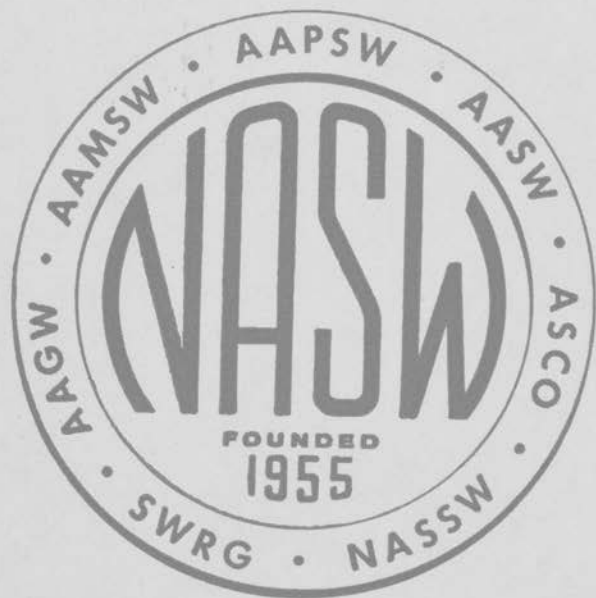
Assets		Liabilities & Net Worth	
Cash on Hand & in Bank	\$ 1119.30	Liabilities:	
Pledges Receivable	870.00	Accounts Payable	\$ 776.64
Furniture & Fixtures	483.42	Net Worth:	
Tools	65.32	Equity on fixed Assets	1048.74
Permanent Improvement on Building	500.00	Operating Funds:	
		Excess of Cash Rec'd \$342.66 over Expenses	
		Pledges Receivable	870.00
		Total Operating Fund	1212.66
Total Assets	\$ 3038.04	Total Liabilities & Net Worth	\$ 3038.04

Respectfully submitted,

Stamie Kumagai
Treasurer

This is to certify that

Ruth T. Tanbara



is a
CHARTER MEMBER
of the
NATIONAL ASSOCIATION
OF
SOCIAL WORKERS

October 1, 1955

Date

Joseph P. Anderson

Executive Secretary

TWIN CITIES
JAPANESE AMERICAN COMMUNITY CENTER

2200 BLAISDELL AVENUE
MINNEAPOLIS 4, MINNESOTA

UNDER THE AUSPICES OF
THE DIOCESE OF MINNESOTA
(PROTESTANT EPISCOPAL)
THE RT. REV. S. E. KEELER, D.D.,
BISHOP

February 11, 1950 THE REV. DAISUKE KITAGAWA
DIRECTOR
TELEPHONE: FILLMORE 1209

To Members of the J.A. Center Steering Committee

Dear friend:

This ought to be a letter personally written, and it should have been written much sooner. I trust, however, that you will forgive me if I may have appeared to be overly slow in acknowledging your assistance during those crucial days for the Center.

Thanks to your untiring and enthusiastic support and hard work, the Center has finally become a reality of the sort which you and I had dreamed of for some long time. The participation of both Issei and Nisei, both in terms of donations and pledges, and in terms of election of board members, has proved most heartening.

Enclosed you will find the first official report of the financial state of our affairs. I am sure you will agree that our situation is quite encouraging. This would not have been possible if it had not been for your unselfish support during those months of uncertainty and skepticism, and I should like to extend my deepest appreciation to you.

Also enclosed you will find an invitation to an open house. Won't you bring some of your non-Japanese friends and introduce our Center to them?

May this find you and your loved ones in good health.

Sincerely yours,

Daisuke Kitagawa

Rev. Daisuke Kitagawa

Enclosures

MIS VETERANS REUNION BANQUET

July 18/1976

Of course we all know that you consistently read the Chapter Newsletter so none of the contents of this letter should come as a surprise.

But J - U - S - T in case!

On June 25, Governor Wendell Anderson signed a proclamation designating July 18, 1976 as "MIS DAY" throughout the State of Minnesota.

Congressman Spark Matsunaga, Representative from Hawaii to the U.S. House, confirmed by letter that he will be present for the MIS Reunion Banquet, and also that he has agreed to be the main speaker of the evening. MISers knew him as Capt. Matsunaga Company Commander of "H" CO. Others will remember him as the Army Officer who gave numerous talks to local church, civic and community groups laying the groundwork for the orderly relocation of the hundreds of Japanese and Japanese Americans to Minnesota.

Entertainment will be provided by Harry Habata. Harry is also arranging for the dance music following the banquet. He promises it will be soft and s-m-o-o-t-h ...with enough rock to interest the young, and young at heart.

Invitations have gone out inviting our own nationally respected political figures. Not enough time has elapsed for confirmation, but they are: Senators Mondale and Humphrey, Congressmen Fraser and Frenzel and the Mayors of Minneapolis, St. Paul and Savage.

The Minneapolis Star and Tribune, the St. Paul and Sun Newspapers have assured us every effort will be made to cover the event. All the local TV stations have been alerted. Let's make this event the biggest Nikkei turnout ever.

Until now the committee has been concentrating on out-of-towners. We will certainly welcome them with typical Twin Cities hospitality. But it is the local people who will make it the success that we anticipate it will be. The intent is to make this primarily a Nikkei affair, and because the public will be invited, we don't want any person of Japanese ancestry who wants to attend to be denied a place at the Banquet table. So please make your reservations early. Once the public announcement is made, it may be too late.

Another event on the Reunion Schedule, which you may want to join is the Bus Tour covering spots of interest once so familiar to the ex-GIs. Included in the Tour is the dedication of the Bloomington Japanese Garden which was purposely planned to coincide with the MIS Reunion. Everyone, not just tour members, are encouraged to attend the Dedication. Thanks to the generosity of ex-MISers and the local Japanese community, a sum of approximately \$17,000.00 was donated toward the Garden Project.

Banquet/Dance: \$15.00 per person (includes gratuities)

Date: July 18, 1976 Place: Sheraton-Ritz Hotel, Mpls

Social Hour: 6:00 pm Dinner: 7:00 pm

* * * * *

Bus Tour: \$2.50 per person

Box Lunch: \$2.50 per person

Starting time: 10:00 am from the Sheraton-Ritz

For Banquet/Dance and Bus Tour reservations please call 224-1017, or complete and mail the application below.

Sumi

12:45

Sun



3
S ✓

Egghunt.

Shubibach ✓

Heckenew

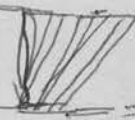
akku

Pat

935-
8373

August

Sept 22 *



brown pine cones
in basket

Stems + silk flowers

Cardome
envelopes + mail

Shell on brown
stem

646-6123

7:30 AM.

(Mmewenty One)
945 (Box)

488-6687

(Hence 7 Thng
for poster)

R.T.

Mary Cannon
Minn. Historical
Society

Enclosed is outline
of talks given
by R-T for Adult
Ed classes in
"Minorities in Minn."
of Nov. Minn.

JAPANESE AMERICANS IN OUR MIDST

Return to
R. Tanbara

about 1973

I. Introduction

Ruth Tanbara

A. Historical Background

1. Immigration to U.S. from 1869
2. World War II
 - a. Evacuation 1942 112,000 on West Coast
 - b. Resettlement
 - c. Adjustment - building acceptance

II. Population

A. Statistics 1970 Census

U.S. Alaska - Hawaii 591,290
(217,307 Hawaii
213,280 California
160,703 other States)

State of Minnesota

2603

(1981 in Twin Cities

1285 Hennepin County

436 Ramsey County

195 Anoka & Dakota County

65 other.)

B. The group-composed of:

Issei first generation to U.S.

Nisei 2nd generation born in America, citizens by birth

Sansei 3rd generation, our children

Yonsei 4th " our grandchildren

III. General information on Japanese Americans.

A. Books: Bibliography

"NISEI" The Quiet Americans by Bill Hosokawa 1969

"JAPANESE AMERICAN" - The Evolution of a Subculture, Harry Kitano

- B. Educational Kit prepared for the Pasadena School District for
Ethnic Understanding "Learning Kit of Asians" Elementary Grade
Level. Kit #1 & Teachers Manual \$5.00; Kit #2 \$3.00. Order
from AmerAsia Book Store 313½ E 1st St. Los Angeles, Cal. 90012

C. Films:

1. "The Pride and The Shame" Story of the Japanese Americans
in black and white film, 26 minutes, rental fee:\$4.65.
U of Minn Film Library Film #6 S 1015: Librarian 373-5452
or send request to Dept. of Audio Visual Education U. of Minn.
2037 University Avenue S.E. Mpls, Minn. 55455
2. "Guilty by Reason of Race." dramatic 55 minutes color TV
Documentary production by NBC. Educational Enterprises
30 Rockefeller Plaza, N.Y. 10020

- D. Exhibit Traveling Museum Exhibit "Executive Order 9066" produced
by the California Historical Society.

IV. Life of Japanese Americans in the Twin Cities.

A. Residence

B. Educational backgrounds

C. Occupations - employment

D. Special interests and living.

1. Organizations:
 - a. Japanese American Citizens League (Twin Cities Chapter). Publication "Pacific Citizen." weekly. Slogan "For Better Americans in a Greater America. Programs.
 - b. Churches (Japanese background).
 - c. Japan America Society of Minn.
 - d. St. Paul-Nagasaki Sister City Committee
 - e. cooperate through memberships in other organizations as the International Institute, Festival of Nations and other recreational and character building organizations.
2. Recreation - hobbies
3. Arts - Crafts Gardening - Bonsai-Flower Arrangement-Calligraphy
Sand Painting, Paper Cutting, Tea Ceremony,
Flower making, Oriental cooking, photography,
music, folk dancing, painting.

*in mpls
Minnichon was
organized but
disbanded
(see attached description
white sheets)*

*Mr. W. Soren Egekvist is
Honorary Consul general
of Japan at Minneapolis
Phone # 922-2243*

V. Demonstration:

"The Art of Oriental Paper Cutting"
Informal Tea and refreshments

Mrs. Evelyn Mitsch

Demonstration: "Flower Arrangement"

Mrs. C. Ando

"Calligraphy"

Mrs. C. Ando

VI. Summary

A Glimpse into the Cultural Background of the Japanese

- I. The people - characteristics (Physical, mental, ^{social} customs, superstitions.)
- II. The artistic, aesthetic and poetic taste of the Japanese
in one word is SHIBUI...the quality of simplicity, serenity, reserve, formality, elegance, refinement and use of restraint. Shibui is the quality found in all arts, in customs, homes, rooms, dress, use of natural colors.
- III. The Japanese Kimono and the Western influence.
- IV. The Language - conversation - writing of characters
Education. Kana, Hiragana, Kanji, Romaji.
Demonstration:
- V. Love of Nature:
Moon Viewing Aug. 15 and Sept. 13.
Cherry Blossom Viewing in Spring
Landscape Gardening and plant life
Mt. Fujii
Stones and Rocks in Gardens
Birds, insects, fish, dogs, cats, other animals.
Insect Hearing - late in August and Sept. free them from cages, after listening to their chirpings.
- VI. Love of Festivals - among them are:
New Years Day, Jan 1.
Girls Day March 3 (Festival of the Dolls) Peach Blossom Festival
Boys Day, May 5 Paper Carps displayed on poles outside homes
1 Fish for each son in family. Iris is Boys Day Flower
Tanabata - Star Festival
Moon Festival in Sept. or Oct. (first Harvest moon).
- VII Games and Sports and Dances Swimming Skiing
Japanese Polo Ball Games Golf Sumo or Wrestling
Judo Archery Kendo (Fencing)
Battledore and Shuttlecock Kite Flying
Odori - Dancing and Folk Dancing. Go - like Checkers but more difficult than Chess
Fishing Hiking
Jan Ken Po (Paper Scissors and Stone)..for decision making.
- VIII Music - minor key
Instruments - Biwa (lute or mandolin)
Koto - horizontal harp with 13 strings.
Shaku-hachi Bamboo flute played like Clarinet
Samisen 3 strings - like a banjo
Taiko - Drums.
- IX. Some of the Arts
Calligraphy Kiri Gami (paper cutting)
Wood Block Prints Bronze sculpture
Water Color Wood Carving
Brush Painting Origami - Paper Folding
Ceramics - Pottery Ribbon - craft Fish
Poetry - The Haiku)
17 syllables
on Seasons, flowers, insects, birds. Flower Arrangement:
Bankei - Tray Landscapes Demonstration: Ruth Tanbara
Bonsai - dwarfed trees
Doll Making of silks or paper
Lacquer Work
Weaving - silks and other fibers
Brocades.

IX Arts continued:

Oil Painting.
Cloisonne

- X. Drama Theatre: Noh Plays with Noh masks
Puppet Theatre - The Bunraku
Kabuki - formal, stylized, all roles played by men.

XI Love of Detail:

as shown in the Tea Ceremony which is a cult. Each step must be perfectly performed by the Host or Hostess as well as those who are guests. An honor to be invited as a guest. Teaches precision, poise, tranquility, courtesy, sincerity, unselfishness and harmony.
Use of special powdered Tea for this Ceremony.

Detail is also shown in serving a Japanese dinner.
The Tray, dishes of lacquer, porcelain, pottery, wood, or bamboo.
Chopsticks. Demonstration
Menu Ruth Tanbara
Green Tea

- XII. The Scientific Age comes to Japan
Industries today. Effect on customs, housing, living, employment.

Selected Bibliography on Japanese Americans

(The selected bibliography on "The Japanese in the United States" was prepared by Mrs. May Nakano of Walnut Creek, Calif., as a project for her history class at Diablo Valley College. Her instructor was highly pleased and had it reproduced for distribution to his summer seminar for high school teachers at the Univ. of the Pacific to better acquaint them with the problems and contributions of a minority group of Americans. The books released since 1968 have been included by the Pacific Citizen.)

Background: Japanese History and U.S. Foreign Policy

- Morin, Relman. *East Wind Rising*. New York. Knopf 1960—An American correspondent draws on his accumulated knowledge to interpret Japan-U.S. foreign policy.
- Reischauer, Edwin O. *United States and Japan*. 3rd ed. Harvard University Press, Cambridge 1965—A history of Japanese-American relations from Commodore Perry's entrance into Tokyo Bay to the present, by the former Ambassador to Tokyo.
- Scalapino Robert, A. *The United States and the Far East*. 2nd ed. Prentice Hall 1962—Surveys Japan-U.S. relations from 1853 to the present with special emphasis on the post-war era (Chapter 1, pp. 11-73). The author is a Professor of Political Science at the University of California.

Japanese in U.S.: General Works

- Daniels, Roger. *The Politics of Prejudice*. Berkeley and Los Angeles: Univ. of California Press, 1962—Has to do with the anti-Japanese movement in California and the struggle for passage of the Japanese Exclusion Act of 1924.
- Hosokawa, William. *Nisei: the Quiet Americans*. New York, Wm. Morrow and Co., 1969—A Nisei journalist's account of Japanese in the United States. Commissioned by JACL to write the "popular" history. (Paperback \$3.95)
- Kitano, Harry H. L. *Japanese Americans: The Evolution of a Subculture*. Englewood Cliffs, N.J., Prentice-Hall, 1969—A descriptive and analytic overview of the ethnic heritage of Japanese Americans.
- Lancaster, Clay. *Japanese Influence in America*. With introduction by Alan Priest. New York. W. H. Rawls 1963—Work explores the cultural and historical background of Japanese and defines the impact of Japanese ideas, esthetic ideals and art forms upon the United States.
- Petersen, William. "Success Story, Japanese-American Style," *New York Times*, (January 9, 1966)—In an extended article, the author, Professor of Sociology at the University of California, offers a discerning view of the Japanese in the United States today. Special emphasis on sociological implications of heritage of Japanese.
- Rose, Arnold M. and Caroline B. Rose, eds. *Minority Problems*. New York. Harper and Row 1965—Sociological investigations include chapter dealing with evacuation of Japanese and problems of assimilation.
- State of California. Fair Employment Practices Commission. *Californians of Japanese, Chinese and Filipino Ancestry*. San Francisco 1965—Pamphlet provides vital and social statistics of three minority groups of California.
- Statehood for Hawaii Hearings before the Interior and Insular Affairs Committee. Testimony of Mike Masaoka for the Japanese American Citizens League. House of Representatives, Feb. 26, 1959.
- U.S. Congressional Record. Tribute to Japanese American Military Service in World War II. Speech of Senator Hiram L. Fong (Hawaii). United States Senate, May 21, 1963
- U.S. Congressional Record. Tribute to Japanese American Citizens League. Speech of Rep. Walter H. Judd, (Minn.) United States House of Representatives, August 2, 1955
- Lyman, Stanford M. *The Asians in the West*. Univ. of Nevada, 1970—Collection of papers on Chinese and Japanese on west coast, emphasis on social histories.

Japanese in U.S.: Biography

- Edmiston, James. *Home Again*. Doubleday 1955—"The stirring biography of a Japanese American family and a people whose bitter struggle ended in a victory for democracy." —Publishers.
- Hull, Eleanor. *Suddenly the Sun*. New York. Friendship 1957 —Biography of Shizuko Takahashi.
- Martin, Ralph G. *Boy from Nebraska*. New York and London. Harper 1946—Biography of Nisei war hero, Ben Kuroki.
- Sone, Monica. *Nisei Daughter*. Boston, Little and Brown 1953 —Autobiography.
- Warinner, Emily V. *Voyager to Destiny*. Bobbs-Merrill Co., 1956—The dramatic story of John Manjiro Nakahama, first Japanese to acquire a knowledge of English during his stay in the United States, 1841-49.
- Yoshida, Jim-Hosokawa, Bill. *Two Worlds of Jim Yoshida*. Morrow, New York, 1972—Account of Nisei strandee in Japan during World War II, serving with Japanese Army in China and eventually returning to U.S.

Japanese in U.S.: Immigration

- California State Board of Control. *California and the Oriental*. Sacramento 1920. A highly partisan report by the State Board of Control advocating exclusion act to prohibit further emigration of Japanese to U.S. Argument based on alleged "non-assimilability" of the race into American life.
- Japanese Immigration. Annual Report, Immigration and Naturalization Service. U.S. Department of Justice 1964
- Revision of Immigration, Naturalization and Nationality Laws. Joint hearings before the Sub-Committee of the Committees on the Judiciary, Congress of the United States. 82nd Congress 1951.
- Paul, Rodman W. *The Abrogation of the Gentlemen's Agreement*. Harvard University Press. Cambridge 1936—Author received a Harvard Phi Beta Kappa prize for this essay which presents the view that the Agreement failed to be effective owing to the fact "that the United States was allowing another nation (Japan) to assume a dominant role in controlling the immigration."

Japanese in U.S.: World War II

- The Military Intelligence Service Language School Album 1946—History of the Military Intelligence Language School.
- Murphy, Thomas D. *Ambassador in Arms*. University of Hawaii Press 1954—The story of the famed 100th Battalion, a Nisei regiment.
- Shirey, Orville C. *Americans: The Story of the 442nd Combat Team*.—As intelligence officer with this Japanese American combat team, the author recounts their exploits.
- Tsuchida, William S. *Wear It Proudly*. Berkeley and Los Angeles, Univ. of California Press, 1947—Letters of Nisei soldier with 71st Infantry in Europe.

Evacuation

- Bailey, Paul. *City in the Sun*. Westernlore Press, Los Angeles, 1971—Focus on largest of the WRA centers at Poston.
- Bloom, Leonard and Ruth Reimer. *Removal and Return*. Berkeley, University of California Press 1949—Emphasizes socio-economic effects on Japanese Americans who were evacuated.
- Bosworth, Allan R. *America's Concentration Camps*. New York, Norton 1967—Well-documented history of the Japanese in California from the 1860's to present, with major emphasis on war-time evacuation. By a former newspaperman and Navy Intelligence officer. (Also paperback, Bantam Books, N.Y. 1968.)
- Bloom, Leonard and John I. Kitsuse. *The Managed Casualty*. Berkeley, University of California Press 1956—Sociological study regarding impact of war-time evacuation on Japanese family institution. Ten selected family histories are presented.
- Chase, Stuart. *The Proper Study of Mankind*. Harper, 1948. Ch. 9, "Revolt in the Desert"—Of the frustrations and anger that led to the Poston WRA Center revolt, told with compassion and insight.
- Conrat, Maisie and Richard. *Executive Order 9066: Internment of 110,000 Japanese Americans*. California Historical Society, San Francisco, 1972—Photographic essay.
- Eaton, Allen H. *Beauty Behind Barbed Wire*. New York, Harper 1953—On the arts of the Japanese in war relocation camp.
- Embrey, Sue Kunitomi. *The Lost Years*. Gidra, Inc., Los Angeles, 1972—Selected reports, literary items and chronology.
- Fisher, Anne Reeploeg. *Exile of a Race*. F&T Publishers, Seattle, 1965—Covers main issues from attack on Pearl Harbor through claims payment, 1970 reprint is indexed.
- Foote, Caleb. "Have We Forgotten Justice?" *Voices in Dissent* edited by A. A. Ekrich, New York, Citadel Press 1942—Professor of Law at University of Pennsylvania, presents a potent argument against war-time evacuation as a "perversion of democracy." Traces history of racial intolerance in California.
- Girdner, Audrie and Loftis, Anne. *The Great Betrayal*. New York: The Macmillan Co. 1969—Has to do mostly with the decision leading up to the Evacuation, although it tries to report on subsequent events up to the present.
- Grodzins, Morton. *Americans Betrayed*. Chicago, University of Chicago 1949—Politics and the Japanese evacuation. Results of three years of intensive research, complete with charts, bibliography and index.
- Kehoe, Karon. *City in the Sun*. Dodd, Mead & Co., New York, 1946—Prize-winning novel by secretary at Gila River WRA Center of Japanese American family in detention camp.
- Leighton, Alexander H. *The Governing of Men*. Princeton University Press 1945—Psychiatrist and social anthropologist, appointed to observe working of Relocation Center at Poston, Arizona, surveys general governing principles.
- McWilliams, Carey. *Prejudice, Japanese Americans: Symbol of Racial Intolerance*. Boston, Little Brown 1944—A comprehensive history of Japanese in California emphasizing period of evacuation and its causes. Prepared at request of Institute of Pacific Relations.
- Myer, Dillon. *Uprooted Americans: Japanese Americans and the WRA in World War II*. Tucson, Univ. of Arizona Press, 1970—Personal memoirs of WRA Director Dillon Myer
- Okubo, Mine. *Citizen 13660*. New York, Columbia University Press 1946—Black and white drawings with brief running commentary by author, an evacuee at Tanforan Assembly Center and Topaz Relocation Center. (Also reprint, AMS Press, N.Y., 1968).
- Renne, Louis Obed. *Our Day of Empire*, War and the Exile of Japanese Americans. Strickland Press, Glasgow, 1954.—Recounts imperialism and wars of U.S. history; final 15 chapters deal with personal experiences assisting evacuees.
- Rostow, Eugene V. "Our Worst Wartime Mistake." *American Principles and Issues*, Oscar Handlin, ed. New York, Holt, Rinehart and Winston 1961—Professor of Law at Yale University states that "the Japanese exclusion program rests on five propositions of the utmost potential menace" and outlines them in language understandable to the layman.
- Rostow, Eugene V. *The Sovereign Prerogative: The Supreme Court and the Quest for Law*. New Haven, Yale University Press 1962—Collection of articles and lectures includes a critique of the Supreme Court ruling upholding constitutionality of evacuation.
- ten Broek, Jacobus with Edward N. Barnhart and Floyd W. Matson. *Prejudice, War and the Constitution*. Berkeley, University of California Press 1954—War-time evacuation is thoroughly examined from historical, socio-psychological and legal points of view. (Also reprinted, same publisher, 1968.)
- Thomas, Dorothy Swaine, with Charles Kikuchi and James Sakoda. *The Salvage*. University of California Press 1952—A thoroughly documented definitive study of war time evacuation is presented by the author, a Professor of Sociology at the University of California. Includes statistical analyses with instantly readable tables and charts.
- Thomas, Dorothy Swaine and Richard Nishimoto *The Spoilage*. Berkeley, University California Press 1946—Is mostly concerned with the one aspect of evacuation: those evacuees branded as "disloyal" and sent to Tule Lake Center. "Traces the course of a minority group from law-abiding citizens to people without a legal basis for existence."—note from book jacket.
- Zeller, Dr. William D. *An Educational Dream*. The American Press, 1969—Regarding the schooling for children and adults in the relocation centers during World War. II.

Government Publications

- U.S. Army. *Command Decisions*. (Washington: Government Printing Office 1960). Report on decision to evacuate Japanese from West Coast.
- U.S. Army. *Final Report*. (Washington: Government Printing Office 1943), Final report on evacuation made approximately a year after event.
- U.S. Congress. *Immigration and Naturalization*. Hearings before President's Commission, 82nd Congress, 1952—Transcript of 30 sessions held in 11 cities.
- U.S. Congress. *Japanese American Evacuation Claims*. Hearings before Claims Subcommittee No. 5 of the Committee on Judiciary, House of Representatives, 83rd Congress. Serial No. 23 (Washington: Government Printing Office 1954).
- U.S. Congress. *Repeal of the Emergency Detention Act of 1950*. Hearings before House Committee on Internal Security, 91st Congress, 1970. (Washington: Gov't Printing Office, \$4)
- U.S. Department of the Interior: *War Relocation Authority*. (Washington: Government Printing Office 1943-1946). Publications Include:
- (1) Wartime Exile. Exclusion of the Japanese Americans from the West Coast.
 - (2) The Evacuated People.
 - (3) The Wartime Handling of the Evacuee Property.
 - (4) Token Shipment: The Story of American's War Refugee Shelter.
 - (5) Legal and Constitutional Phases of the WRA Program.
 - (6) Community Government in War Relocation Centers.
 - (7) Administrative Highlights of the WRA Program.
 - (8) People in Motion: The Post-War Adjustment of the Evacuated Japanese.
 - (9) WRA: Story of Human Conservation.
 - (10) Impounded People. (Also reprint, Univ. of Arizona Press 1969.) Reconstructs life inside relocation centers. (Reprint includes bibliography of books on Evacuation, reflections after 25 years and index.)

SELECTED BIBLIOGRAPHY ON JAPANESE AMERICANS (continued) page 3
(by Mrs May Nakano)

Annotated Bibliographies

Asian Americans: An Annotated Bibliography. UCLA Asian American Studies Center (1971)—Over 300 entries, compiled by Harry H. L. Kitano, E. Jung, C. Tanaka, B. Wong.

Asians in America. UC Davis Asian American Research Project (1970)—Compiled by William W. Lum, of 750 master's theses and doctoral dissertations.

The Japanese in Hawaii, 1968-1967. Univ. of Hawaii Social Science Research Institute (1968)—Compiled by Dr. Mitsugu Matsuda, of both primary Japanese and English material.

* * *

"Probably the most complete and authoritative information regarding Japanese Americans is to be found in THE PACIFIC CITIZEN, a weekly membership newspaper publication of the Japanese American Citizens League (JACL) which has been published since World War II."—Washington JACL Office.

Printed information on Japan.....

Cultural and Educational
Bulletins and materials for
teachers and schools.

Write to:

The Japanese Consulate General
625 N. Michigan Boulevard
Chicago, Illinois

Japan National Tourist
Organization
333 N. Michigan Blvd.
Chicago, Illinois

Books continued

"ISSEI and NISEI"

The Internment Years ..

Daisuke Kitagawa

The Seabury Press, N.Y. 1967

(an American clergyman, served
parishes in the Midwest.
was field secretary of the
Federal Council of Churches'
Committee on Japanese American
Resettlement. Served as chr
of the Advisory Committee of
the Secretariat on Racial and
Ethnic Relations, World Council
of Churches

"Around the World in St. Paul"

by Alice L. Sickels 1945

University of Minnesota Press

"The Nisei Come" pages 200-211.

Alice Sickels was director of
the International Institute of
St. Paul during the Resettlement
Program in the Midwest.

- Films:** "The Pride and The Shame" Story of the Japanese Americans
in black and white film, 26 minutes, CBS Documentary Film; 16mm.
1. Walter Cronkite, narrator; rental fee: \$4.65 U. of Minn
Film Library Film # 6 S 1015: Librarian 373-5452 or
send request to Dept. of Audio Visual Education U. of Minn.
2037 University Avenue S.E. Mpls, Minn 55455.
*Film also available through the Japanese American Citizens
League, Midwest Regional Office, 5415 North Clark Street,
Chicago, Illinois 60640, Deposit of \$5.00 required when
mailing in request dates.
2. "Guilty by Reason of Race." dramatic 55 minutes color TV
Documentary production by NBC. Educational Enterprises,
30 Rockefeller Plaza, N.Y. 10020. Japanese Americans
and the Evacuation.
* This film is also available through the JACL Chicago office.
3. MY GARDEN JAPAN write to International Minerals and
Chemical Corporation, Skokie, Illinois (5401 Old Orchard
Road)
U.S.A.
Outstanding color film on Japanese Gardens, "one comes
to an understanding of the essential quality of the
Japanese Garden and its related arts--the humanization
of idealized nature. 16mm. color.
4. JAPANESE FESTIVALS write to Japan Airlines or Call: 338-5621
First National Concourse Building
Minneapolis, Minnesota
5. JAPAN TRAVEL FILMS Northwest Airlines
and
Japan Airlines.

Tanbara

MINNIHON: A Japanese Arts Center

organized 1973
officially opened Jan. 1974.
closed 1979.

WHAT IS THE MINNIHON ARTS CENTER?

First of all it is a physical entity, located at 924 Second Ave. So. in downtown Minneapolis. It moved into these newer, larger quarters on May 15th.

Second and foremost, it is the coming into fruition of a dream of an arts center devoted exclusively to the culture and arts of Japan and to the living culture and needs of the Japanese American in the society in which they live. Not since the closing of the Japanese American Community Center has the community had a facility which can be called their own. This can be yours.

HOW DID MINNIHON COME INTO BEING?

It was the dream of many people, but it took the courage, vision, hours of work and planning, out-of-pocket seed money and tenacity of Reiko Ito Shellum and her husband Duane to bring all the loose ends together. Not to be forgotten are all of the instructors, dancers, musicians, flower arrangers, sumi-e and calligraphy artists, the judo experts, and many others who gave of their time and talent, without monetary remuneration, to make it what it is today.

OBJECTIVES OF THE CENTER

To initiate, encourage, and promote public interest, education, and participation in the cultural arts of Japan.

To develop a center where all the Japanese arts can be studied under highly qualified instructors through classes, educational demonstrations, and public programs.

To provide a resource center for Japanese Americans where they can meet, study, teach and expand the needed integration of their ethnic groups.

To create a center where better multi-ethnic relations can grow.

To assist Japanese students during their stay in the U.S.A.

WHAT MINNIHON MEANS TO THE COMMUNITY

The community has already shown by the reception the Center has received since its opening in January that there is a definite need for it. Requests, too numerous to fulfill by the volunteers, come in daily. Requests range from asking demonstrators or dance groups to come to schools; to act as hostesses at openings, conferences or exhibitions featuring Asian motif; requests by school children classes from as far away as 50 miles to visit the Center; to give live input to Asian study courses for students and teachers; to enrollment in over 12 subjects taught at the Center.

The chairman of the Task Force on Ethnic Studies for the Minneapolis Public School District is a member of the Advisory Council of the Center. He has stated he is most interested in seeing the activities of Minnihon succeed in which a working relationship can be arranged between Minnihon and the Mpls Schools to permit its students and teachers to benefit from the cooperative effort.

PROGRESS MADE TO DATE

At no cost to the Center, thousands of dollars of positive public relations and good will have been derived from the coverage given by the news media to

Minnihon and its programs. This is clearly a manifestation of the need for and genuine interest in the Center's activities.

LOOKING TOWARD THE FUTURE

Opportunities open in the future for the Center are endless:

- Issei Work Program
- Issei non-strenuous exercises
- Sansei-Issei entertainment Projects
- Retirement Benefit Information Center: Social Security, Supplemental Security Income, Medicare & Medicaid
- Assistance in introducing incoming Japanese Americans to locate work and housing
- Summer cultural development classes for elementary students
- Library of books and periodicals on Asia and Asian Americans
- Library on the arts
- Exhibits

WHAT DOES THE CENTER MEAN TO YOU AS A JAPANESE AMERICAN?

Nowhere in the Upper Midwest is there a program even remotely comparable to the exhibitions, the demonstration and classes so authentically oriented to the true culture of our ancestors as that conducted at the Center. Not at the great museums of the Twin Cities, not at the university, and certainly not at any of the public or private schools.

History has proven that our security and quality of our citizenship are directly related to the continued good relations between the two nations of Japan and the United States. The Minnihon Arts Center by its programs of teaching, demonstrating and exhibiting the culture of Asia, their love of beauty, their love of the things of nature cannot be translated into a better understanding between the two peoples.

WHAT MINNIHON CAN DO FOR YOU

Minnihon is for all who want to become a part of it. The incorporators of the non-profit tax exempt organization, the Board of Directors and the Advisory Council---all selected for their interest in and dedication toward the success of the Center---invite you to become a Guarantor. The Center will carry on as a tribute, and in the spirit inspired by its first president, the late Earl Tanbara-sama, whose untimely death on the eve of the first open house prevented his participation in the historic occasion.

All Guarantors will have a right to the use of the hall and facilities: for a meeting place, to drop in to meet friends, view exhibits, preference in class selections, receive periodic newsletters, use of library when developed, invitations to social events and demonstrations.

By supporting the Minnihon Arts Center with your contribution, you will be taking part in a commitment that will benefit not only yourselves, but future generations of Japanese Americans in retaining in America, a culture that must not be permitted to die.

Regular Guarantor.....	\$15.00 a year
Supporting Guarantor.....	\$25.00 to 99.00 a year
Sponsoring Guarantor.....	\$100.00 and over a year
Corporate Guarantor.....	\$150.00 and over a year

So you will know the people who have helped in the development to date we list them:

Honorable Senator H.H. Humphrey
Honorable Senator W.L. Mondale

Japan Air Lines
Armulf Ueland, Consul General of Japan
at Minneapolis

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I wish to be a Guarantor and agree to pay to the Minnihon Arts Center for the purpose of maintaining the Center for the period September, 1974 through August, 1975, the sum of _____ dollars.

Payable as follows:

☐ Payment Enclosed

☐ Please Bill Me As Indicated Here _____

Name _____

Address _____

Donor Signature _____

Date _____

This gift fully deductible on income tax returns. Thank you.

NORMANDALE JAPANESE GARDEN

Meditation

Silence

Respect

Peace

寂靜敬和

Dreams Become a Reality

A RARE JEWEL

Bloomington has a rare jewel in its natural crown—a tranquil Japanese Garden, the only one in the Upper Midwest. This scenic garden, inlaid into the campus of **Normandale Community College**, is an outdoor classroom, a quiet retreat from the frantic pace of suburban living and the fulfillment of a dream for members of the **Bloomington Affiliated Garden Clubs**.

It represents all that is good about Bloomington and the State of Minnesota, its preservation of natural beauty, its appreciation of the arts, its dedication to strong education systems and its unquenchable volunteer spirit.

VISION, PERSISTENCE

All of those attributes, however, could not have changed two acres of wetlands at Normandale Community College into this artistic expression of unity, congruity and aesthetic harmony. It took the vision and the persistence of its **Co-chairpersons, Mrs. Thomas Ticen and Mrs. Clifford Aaze** and the commitment and ingenuity of **Takao Watanabe** a landscape artist with the **Tokyo Metropolitan Government**.

BEGAN WITH A PRIZE

The garden idea originated in 1964 with a cash award of \$500 from the **Sears Roebuck Co.** to the **Bloomington Affiliated Garden Clubs** who sought a project to beautify the city. At first club members intended to develop a Japanese Garden on Bloomington City Hall grounds.

SITE SELECTED

Consultations were had with **Dr. Leon Snyder** and **Professor C. Gustav Hard** of the University of Minnesota Horticulture Dept. who said a Japanese Garden had to be authentic and planned by a competent landscape architect on an adequate site.

In 1967, the Garden Clubs appointed **Mrs. Ticen** and **Mrs. Aaze** to head the project. Their search for a site led to the south edge of the pond on the campus of Normandale Community College at 98th Street and France Ave. So. College President **Dale Lorenz** expressed interest which ripened into enthusiasm and ultimately approval of the use of the land for a garden.

ARCHITECT SELECTED

Next, the committee looked to Japan for a landscape architect. **Mrs. Dale Simonson** of Bloomington recommended **Takao Watanabe** who in March, 1969 agreed to design a garden, donating his professional services while only being reimbursed for actual expenses.

During the first of three trips to Bloomington he surveyed the site and selected building materials and plants that could withstand Minnesota's climate.

FUNDS SOUGHT

With a site selected and an architect retained, fund raising efforts began. A Japanese Tree Lilac sale, a benefit Sukiyaki dinner, a benefit Normandale College play was held. *Japanese American veterans* who served in the *Military Intelligence Language School* raised funds for the *Bentendo*. *Bentendo; a small shrine, formally—BENZAITEEN is a goddess of Arts, Literature, Music and Eloquence in Japan* and curved bridge. **The Japanese American Community Center** pledged support from the 1500 Twin Cities Japanese Americans.

GROUND BROKEN

After the ground was broken officially in May, 1972, **Mr. Watanabe's** design unfolded as volunteers in bulldozers and trucks hauled and dozed 4,000 yards of sand and 23,000 yards of black dirt. They dredged the lagoon and formed an island and drove pilings for the *Bentendo* and flat bridge, set *Turtle and Crane Islands* and installed a dam.



The garden took on more character in 1974 when the *Bentendo* and *Round Shelter* were erected. Sheet piling was placed around the lagoon shoreline. Mr. Watanabe came a third time, designed the entrance and directed the critical placement of rock on the island around the lagoon and *Bentendo* and the precise arrangement of the shrubbery, stone and waterways.

SHRUBS, TREES PLANTED

More shrubs and trees were planted in 1975. Part of a sprinkler system was installed, a six inch well, 325 feet deep was drilled to supply the needed water for the sprinkler system and to maintain the lagoon's water level.

In 1976 there were 170 shrubs and 126 trees planted by volunteers. Some of the varieties are Ginkgo, Ohio Buckeye, Japanese Maple, Yews, Austrian and Norway Pines, Amur Maple, Imperial Honeylocust, Japanese Tree Lilacs, Pagoda Dogwood, Birch Young Drooping and Japanese Juniper.

GARDEN COMPLETED

During this Bicentennial year the Garden is substantially completed. The Curved Bridge is installed, the water is falling, the paths are graveled, a bridge extends over the waterfall, three pumps to recirculate the water are working, the complete sprinkling system is installed, small rocks are in place, the Round Shelter, donated by the Fifth District Federated Garden Clubs is completed and three lanterns are in place (one donated by the

Federated Garden Clubs of Minnesota.)

More funds are needed to secure the area, construct a *Square Shelter*, erect a *Bamboo Sozu*, install an entrance gate with a roof of handsplit shingles.

The estimated total cost of the garden when completed will be approximately \$200,000.

Normandale College will maintain the garden.

A SPECIAL THANKS to the following persons who served on the volunteer building committee or who contributed extraordinary efforts on behalf of the project: Dale Lorenz-President, Normandale Community College, Dr. James Watson and David McLaughlin-Toro Mfg. Co., Dale and Sondra Simonson, Pat and Chuck Barger, Otto Christensen, Bob Corwine and Ted Harris, landscape architects, Mary Ness, Dorothy Johnson, Mas Matsumoto, Frank Yanari, Cliff and Bunny Aaze, Tom Ticen-legal advisor and Yvonne Ticen. Dr. Leon Snyder.

Much is left to be done—but the transformation that has taken place would not have been possible without the selfless contributions of time and talent by a small army of concerned people and the generous financial contributions of those listed below.

—By Don Heinzman

A special tribute to Takao Watanabe, Landscape Architect with the Tokyo Metropolitan Government, for his outstanding design of the Normandale Japanese Garden.

BUSINESS CASH CONTRIBUTIONS,

EQUIPMENT & MATERIALS

Alexander Construction Company, Allied Structural Steel Company, American State Bank, Marvin H. Anderson Construction Company, Armco Steel, Aslesen Company, Astleford, M. G. Company, Inc., Bachman's Nursery, Bailey Nursery Barton Realty, Bjerke's Greenhouse, Bloomington Electric Co., Bloomington Foods, Inc., Bloomington Plumbing Co., Bloomington Realty Co., Bloomington Rental Center, Boe, William Engineering Company, Bolander, Carl & Sons, Bridgeman's Creameries, Burns Brothers, Inc., Canton Redwood, Cal's Market, Carr, Conrad J., Attorney-at-Law, Carriere's Floral, Cedric's III, Christy Realty, Christian & Cross, Clover Cleaners, Community State Bank, Concord Development Corporation, Cresline Plastic Pipe Company, Cross Nursery, Dahl, Joseph E. Surgical Company, Danens, J. A. Company, Dependable Excavating, DLM Company, Donaldson Company, Inc., Douglas Contract Furniture, Dreyfus Interstate Development Corporation, Edina Realty Company, Ellerbe Architects, Engberg, Inc., Failing, George Company, Falk, Arnold Landscaping Service, Federal Lumber Company, Fong's David, Franchised Stores PDQ, Freeway Ford, Gephart's Inc., Glacier Sand & Gravel, Goodyear Tire & Auto, Gordy's Hardware, Gransco Corporation, Green, Dale Company, Halla Nursery, Harold Chevrolet, Harris Feed & Garden Store, Hayden-Murphy Company, Hennepin Federal, Hitchcock Industries, Inc., Hoffman, Robert L. Attorney-at-Law, Hoffman Excavating, Home Federal Savings, Howard's Sprinkling System Imperial Developers, ITT Grinnell, Japan Air Lines, Jesco Company, Johnson, Art Realty, Johnson, Harry Surveyors, Kinney Shoes Knutson Company, Kraemer, Ed & Sons, Krapu's Suburban Fashions, Inc., Kraus-Anderson, Inc., Langbein, Paul F., C.P.A., Leslie Manufacturing, L'Hotel Sofitel, Lunds, Inc., Lyle Signs, Lyndale Garden Store, Mann Theatre, Margaret Goff Association, Materials Handling Engineers, Inc., Minneapolis Gas Company, Minnesota Tree, Montgomery Ward, Mur-Mag, Inc. dba Huber Liquors, Naegele Outdoor Advertising Company, New York Fabrics, Inc., Nicolle Nursery, Norm-Larpenteur Agency, Inc., Neals TV, Normandale Liquors, Normandale Motel, Northern State Power, Northwestern Bell, Northwest Orient Airlines, Inc., Nybo Welding, Olsen Chain & Cable, Owen, Robert H. Company, Oxboro Dental Building, Oxboro Lumber Company, Park Nursery, Pantom, Inc., Pearson Sand & Gravel, Penn Villa Hair Fashions, Peterson Excavating, Ranch House, Rauenhorst Corporation, Red Barn, Rimnac & Hansen, Road Machinery and Supplies, Rochel, Jerry Excavating, Rogers, Donald A. Well Drilling, Rudy & Theim, Attorneys-at-law, Reason Realty Company, Security Central, Inc., Seelye Plastics, Standard Loan & Thrift, Swanes 9400 Liquors, Swanson Brothers, Tel-E-Lect, Inc., Thermo King Corporation, Time Printing, Tom Thumb Donut Company Toro Mfg. Co., Tousley Formal Wear-Valley West, Trail Nursery, Inc., Tri State Machinery, Turner Excavating, Vardo Management Company, Inc., Vickerman, Ted Company, Village Square Liquors, Waters & Ince, Attorneys-at-Law, Westwood Concrete, and Yorktown Investments.

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