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Board of Directors Jerome Foundation St. Paul, Minnesota

In planning and performing our audit of the financial statements of the Jerome Foundation for the year ended April 30, 2003, we considered its internal control in order to determine our auditing procedures for the purpose of expressing our opinion on the financial statements and not to provide assurance on internal control. Our consideration of internal control would not necessarily disclose all matters in internal control that might be material weaknesses under standards established by the American Institute of Certified Public Accountants. A material weakness is a reportable condition in which the design or operation of one or more of the internal control components does not reduce to a relatively low level the risk that misstatements caused by error or fraud in amounts that would be material in relation to the financial statements being audited may occur and not be detected within a timely period by employees in the normal course of performing their assigned functions. However, we noted no matters involving the internal control and its operation that we consider to be material weaknesses as defined above.

This report is intended solely for the information and use of the Board of Directors and management of the Jerome Foundation and is not intended to be and should not be used by anyone other than these specified parties.

LARSON, ALLEN, WEISHAIR & CO., LLP

Larson, allen Weishair & Co. For

Minneapolis, Minnesota June 19, 2003



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Board of Directors and Members Jerome Foundation, Inc. St. Paul, Minnesota

We have audited the financial statements of Jerome Foundation, Inc. for the year ended April 30, 2003, and have issued our report thereon dated June 19, 2003. Professional standards require that we provide you with the following information related to our audit.

Our Responsibility under Auditing Standards Generally Accepted in the United States of America

As stated in our engagement letter dated March 21, 2003, our responsibility, as described by professional standards, is to plan and perform our audit to obtain reasonable, but not absolute, assurance that the financial statements are free of material misstatement and are fairly presented in accordance with accounting principles generally accepted in the United States of America. Because an audit is designed to provide reasonable, but not absolute, assurance and because we did not perform a detailed examination of all transactions, there is a risk that material misstatements may exist and not be detected by us.

As part of our audit, we considered the internal control of Jerome Foundation, Inc. Such considerations were solely for the purpose of determining our audit procedures and not to provide any assurance concerning such internal control.

Other Information in Documents Containing Audited Financial Statements

Our audit opinion, the audited financial statements, and the notes to financial statements should only be used in their entirety. Inclusion of the audited financial statements in a client prepared document, such as an annual report, should be done only with our prior approval and review of the document. Our responsibility for other information in documents containing the Organization's financial statements and report does not extend beyond the financial information identified in the report. We do not have an obligation to perform any procedures to corroborate other information contained in such documents.

Significant Accounting Policies

Management has the responsibility for selection and use of appropriate accounting policies. In accordance with the terms of our engagement letter, we will advise management about the appropriateness of accounting policies and their application. The significant accounting policies used by Jerome Foundation, Inc. are described in Note 1 to the financial statements. No new accounting policies were adopted and the application of existing policies was not changed during 2003. We noted no transactions entered into by Jerome Foundation during the year that were both significant and unusual, and of which, under professional standards, we are required to inform you, or transactions for which there is a lack of authoritative guidance or consensus.

Accounting Estimates

Accounting estimates are an integral part of the financial statements prepared by management and are based on management's knowledge and experience about past and current events and assumptions about future events. Certain accounting estimates are particularly sensitive because of their significance to the financial statements and because of the possibility that future events affecting them may differ significantly from those expected. The most sensitive estimates affecting the financial statements were management's estimates of the property and equipment depreciation lives. We evaluated the key factors and assumptions used to develop the property and equipment depreciation lives in determining that it is reasonable in relation to the financial statements taken as a whole.

Board of Directors and Members Jerome Foundation, Inc. Page 2

Audit Adjustments

For purposes of this letter, professional standards define an audit adjustment as a proposed correction of the financial statements that, in our judgment, may not have been detected except through our auditing procedures. An audit adjustment may or may not indicate matters that could have a significant effect on the Foundation's financial reporting process (that is, cause future financial statements to be materially misstated). As agreed upon in planning the audit, we made audit adjustments to the accounts that are impacted by investments, e.g. realized and unrealized gain (loss), investment balances, and securities lending accounts.

In addition, the attached schedule summarizes uncorrected misstatements of the financial statements. Management has determined that their effects are immaterial, both individually and in the aggregate, to the financial statements taken as a whole.

Disagreements with Management

For purposes of this letter, professional standards define a disagreement with management as a matter, whether or not resolved to our satisfaction, concerning a financial accounting, reporting, or auditing matter that could be significant to the financial statements or the auditor's report. We are pleased to report that no such disagreements arose during the course of our audit.

Consultations with Other Independent Accountants

In some cases, management may decide to consult with other accountants about auditing and accounting matters, similar to obtaining a "second opinion" on certain situations. If a consultation involves application of an accounting principle to the Foundation's financial statements or a determination of the type of auditor's opinion that may be expressed on those statements, our professional standards require the consulting accountant to check with us to determine that the consultant has all the relevant facts. To our knowledge, there were no such consultations with other accountants.

Issues Discussed prior to Retention of Independent Auditors

We generally discuss a variety of matters, including the application of accounting principles and auditing standards, with management each year prior to retention as the Foundation's auditors. However, these discussions occurred in the normal course of our professional relationship and our responses were not a condition to our retention.

Difficulties Encountered in Performing the Audit

We encountered no significant difficulties in dealing with management in performing and completing our audit.

* * * * *

This report is intended solely for the information and use of the Board of Directors, Members and management of Jerome Foundation, Inc. and is not intended to be and should not be used by anyone other than these specified parties.

Audit Committee Letter Addenda: Passed Adjustments Jerome Foundation April 30, 2003

Decead As	Debit	t Credit
Passed Ad	djustments	
Net Assets	\$ 30,0	00
Salaries Expense	8,0	00
Accrued Vacation		\$ 38,000

In 2003, it was discovered during review of the personnel policies and discussions with management that unused vacation is paid out to employees upon termination of their employment. The liability was not recorded in 2003 to reflect this. If we had made the above entry, salaries expense (on the statement of activities) would have decreased by \$8,000 and beginning net assets would have decreased by \$30,000 and Accrued Vacation would have increased by \$38,000.

collection and write-off procedures.

JEROME FOUNDATION, INC.

FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT

APRIL 30, 2003 AND 2002

JEROME FOUNDATION, INC. TABLE OF CONTENTS APRIL 30, 2003 AND 2002

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INDEPENDENT AUDITOR'S REPORT

Board of Directors and Members Jerome Foundation, Inc. Saint Paul, Minnesota

We have audited the accompanying balance sheets of Jerome Foundation, Inc. as of April 30, 2003 and 2002, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Jerome Foundation, Inc. at April 30, 2003 and 2002, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Larson, aller, Washan & Co. 448 LARSON, ALLEN, WEISHAIR & CO., LLP

Minneapolis, Minnesota June 19, 2003

JEROME FOUNDATION, INC. BALANCE SHEETS APRIL 30, 2003 AND 2002

		2003		2002
ASSETS				
CURRENT ASSETS				
Cash	\$	216,757	\$	233,656
Receivables from Investment Sales	Ψ	595,477	Ψ	1,281,754
Program Related Notes Receivable - Current		100,000		1,201,104
Accrued Investment Income		156,209		155,488
Federal Excise Tax Refunds		10,947		38,651
Total Current Assets	\$	1,079,390	\$	1,709,549
		· · ·		
INVESTMENTS				
Cash Equivalents	\$	351,885	\$	1,000,949
Collateral - Securities Lending Agreement		29,037,800		29,429,528
Payable - Securities Lending Agreement		(29,037,800)		(29,429,528)
Bonds		4,793,481		5,753,142
Common Stocks		31,364,282		41,173,413
Mutual Funds		4,308,759		5,990,245
Securities on Loan		27,948,355		29,043,762
Timberlands		914,500		750,842
Total Investments	_\$_	69,681,262	\$	83,712,353
OTHER ASSETS				
Program Related Notes Receivable	\$		æ	100.000
Property and Equipment - Net	Ф	- 47 040	\$	100,000
Total Other Assets	<u> </u>	17,212	<u> </u>	36,130
Total Other Assets	\$	17,212	_\$_	136,130
Total Assets	<u>\$</u>	70,777,864	\$_	85,558,032
LIABILITIES AND NET ASSETS				
CURRENT LIABILITIES				
Grant Commitments Payable	\$	1,835,321	\$	1,331,142
Investment Purchases Payable	•	152,091	•	1,028,100
Other Liabilities		85,520		86,899
Total Current Liabilities	\$	2,072,932	\$	2,446,141
OTHER LIABILITIES				
Deferred Excise Tax		81,329		203,929
Total Liabilities	\$	2,154,261	\$	2,650,070
NET ASSETS				
Unrestricted		68,623,603		82,907,962
Total Liabilities and Net Assets	_\$_	70,777,864	_\$_	85,558,032

JEROME FOUNDATION, INC. STATEMENTS OF ACTIVITIES FOR THE YEARS ENDED APRIL 30, 2003 AND 2002

	2003	2002
SUPPORT AND REVENUE		<u></u>
Interest	\$ 761,308	\$ 999,102
Dividends	532,654	563,567
Contributions Received	20,000	40,000
Securities Lending	30,417	50,752
Commission Recapture	20,290	30,183
Total Support and Revenue	\$ 1,364,669	\$ 1,683,604
EXPENSE		•
Grants Awarded	\$ 3,625,135	\$ 3,677,927
Salaries and Benefits	534,703	579,954
Office and Other Expenses	. 166,610	192,731
Total Expense	\$ 4,326,448	\$ 4,450,612
CHANGE IN NET ASSETS - OPERATING	\$ (2,961,779)	\$ (2,767,008)
OTHER CHANGES IN NET ASSETS		
Net Losses on Investments	\$ (11,094,883)	\$ (10,202,663)
Federal Excise Benefit (Tax)	113,144	77,752
Investment and Agent Fees	(340,841)	(383,493)
Total Other Changes in Net Assets	\$ (11,322,580)	\$ (10,508,404)
CHANGE IN NET ASSETS	\$ (14,284,359)	\$ (13,275,412)
Net Assets - Beginning	82,907,962	96,183,374
NET ASSETS - ENDING	\$ 68,623,603	\$ 82,907,962

JEROME FOUNDATION, INC. STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED APRIL 30, 2003 AND 2002

	2003	2002
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in Net Assets	\$ (14,284,359)	\$ (13,275,412)
Adjustments to Reconcile Change in Net Assets to		
Net Cash Used by Operating Activities:	•	
Depreciation	18,918	25,630
Net Losses on Investments	11,094,883	10,202,663
Deferred Excise Taxes	(113,144)	(89,100)
Changes in:	, ,	, ,
Receivables from Investment Sales	684,835	178,096
Accrued Investment Income	721	84,654
Federal Excise Tax Refunds	18,248	75,532
Notes Receivable	-	3,441
Grant Commitments Payable	504,179	291,749
Investment Purchases Payable	(876,009)	(622,107)
Other Liabilities	(1,379)	(188,118)
Net Cash Used by Operating Activities	\$ (2,953,107)	\$ (3,312,972)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of Investments	\$ (61,080,347)	\$ (83,844,572)
Proceeds from Sale of Investments	64,016,556	87,232,094
Net Cash Provided by Investing Activities	\$ 2,936,209	\$ 3,387,522
INCREASE (DECREASE) IN CASH	\$ (16,898)	\$ 74,550
Cash - Beginning of Year	233,656	159,106
CASH - END OF YEAR	\$ 216,758	\$ 233,656

NOTE 1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Organization

The Jerome Foundation, Inc. ("Foundation") is a private foundation incorporated under the laws of Minnesota. Grants are made to support programs and projects located in the State of Minnesota and New York City in the areas of dance, literature, media arts, multidisciplinary arts, music, theater, visual arts and arts criticism.

Estimates

Management uses estimates and assumptions in preparing financial statements in accordance with U.S. generally accepted accounting principles. Those estimates and assumptions affect the reported amounts of assets and liabilities, and the reported revenue and expenses. Actual results could vary from the estimates that were used.

Investments

Investments are valued at current quoted market prices or appraised values. Net unrealized appreciation or depreciation for the year is reflected in the statement of activities and changes in net assets.

Purchases and sales of investments are reflected on a trade-date basis. Realized gains or losses on sales are based on the specific identification method.

Interest income is recorded on the accrual basis and dividend income is recorded on the exdividend date.

The Foundation holds a sole interest in timberlands, which is valued twice each fiscal year by a forestry consultant.

Grants

Grant commitments are charged to operations at the time the grants are approved by the Board of Directors.

Furniture and Equipment

Expenditures for furniture and equipment that exceed the capitalization threshold are capitalized at cost. Depreciation is provided using the straight-line method over a useful life of three to five years.

Contributions

Contributions are recorded when received or pledged. Restricted contributions that are received or pledges and the restrictions satisfied in the same period are unrestricted.

Concentration of Credit Risk

At times during the year the Organization may have cash in excess of federally insured limits of \$100,000 per financial institution.

NOTE 1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Tax Exempt Status

The Foundation has a tax exempt status under Section 501(c)(3) of the Internal Revenue Code and Minnesota Statute. Due to the Foundation's classification as a private foundation under the Internal Revenue Code (Code), the Code imposes an excise tax of 2% (reduced to 1% if certain requirements are met) on net taxable investment income of the Foundation.

NOTE 2 INVESTMENTS

The fair value of investments is estimated based upon quoted market prices for those or similar investments. The fair values at April 30, 2003 and 2002 were as follows:

	2003		20	002
	Cost	Market	Cost	Market
Based on Market				
Quotation:				
Cash Equivalents	\$ 351,885	\$ 351,885	\$ 1,000,949	\$ 1,000,949
Common Stock	28,771,139	31,364,282	34,423,244	41,173,413
Common Stock on				
Loan	18,142,886	20,275,280	17,402,183	20,788,142
Bonds	4,544,575	4,793,481	5,591,806	5,753,142
Bond on Loan	6,937,841	7,673,075	7,728,581	8,255,620
Mutual Funds	6,789,614	4,308,759	7,292,281	5,990,245
Based on Independent				
Appraisal:				
Timberlands	76,882	914,500	76,882	750,842
	\$ 65,614,822	\$ 69,681,262	\$ 73,515,926	\$ 83,712,353

NOTE 3 SECURITIES LENDING

The Jerome Foundation, Inc. lends its investment securities to registered broker-dealers. The borrower must provide collateral in the form of cash, U.S. Government securities or a bank letter of credit in an amount in excess of the loaned security's value. The Foundation receives either (i) a fee in the case of non-cash collateral or (ii) payment of a portion of earnings in the case of cash-collateral. The amount of collateral held is adjusted daily based on market value changes of the loaned security. The borrower must return identical securities to close the loan at which time the collateral will be returned. Collateral is held by the investment custodian and is immediately available upon default. All earnings from interest and dividends on the loaned security revert to the Foundation, except for commissions to the agent for handling this security lending.

NOTE 3 SECURITIES LENDING (CONTINUED)

The following is a summary of securities loaned balances at:

	April 30,			
		2003		2002
Collateral Held	\$	29,037,800	\$.29,429,528
Market Value of Securities on Loan		27,948,355		29,043,762

NOTE 4 FAIR VALUE.

The carrying amounts reflected in the balance sheet for cash, sales receivable, purchases payable and accrued investment income approximate the fair value due to the short maturities of those instruments. The fair value for investments, notes receivable and securities lending collateral are based primarily on quoted market prices for those or similar instruments. The fair value of timberlands is determined by an independent forestry appraisal.

During the years ended April 30, 2003 and 2002, the Foundation's investments (including those bought, sold and held during the year) appreciated (depreciated) in value as follows:

	April 30, 2003		
	Unrealized		
	Realized Net	Appreciation	
	(Losses)	(Depreciation)	Total
Marketable Securities	\$ (4,964,896)	\$ (6,293,645)	\$ (11,258,541)
Timberlands		163,658	163,658
Total	\$ (4,964,896)	\$ (6,129,987)	\$ (11,094,883)
		April 30, 2002	
•	•	Unrealized	
	Realized Net	Appreciation	
	(Losses)	(Depreciation)	Total
Marketable Securities	\$ (6,143,573)	\$ (4,091,891)	\$ (10,235,464)
Timberlands	· -	32,801	32,801
Total	\$ (6,143,573)	\$ (4,059,090)	\$ (10,202,663)
		· · · · · · · · · · · · · · · · · · ·	

NOTE 5 NOTES RECEIVABLE

Notes receivable is a program-related investments at 3% per year interest with principal maturities as follows:

April 30,	•	Amount
2004	\$	100,000

The note was called prior to year end.

NOTE 6 GRANTS

Grant activity for the fiscal years ended April 30, 2003 and 2002 is summarized as follows:

	April 30,		
	2003	2002	
Grant Commitments Payable, Beginning of Year	\$ 1,331,142	\$ 1,039,393	
Appropriations	3,626,265	3,677,927	
Payments	(3,122,086)	(3,386,178)	
Grant Commitments Payable, End of Year	\$ 1,835,321	\$ 1,331,142	
Grant Appropriations	\$ 3,626,265	\$ 3,677,927	
Grant Payments Returned and Reallocated	(1,130)	<u> </u>	
	\$ 3,625,135	\$ 3,677,927	

The Foundation has received the following contributions to support the 2003 and 2002 Travel and Study Grant Programs:

	•	April 30,			
		2003		2002	
Travel and Study Programs:					
HRK Foundation	\$	-	\$	20,000	
General Mills Foundation		20,000		20,000	
Total	\$	20,000	\$	40,000	

NOTE 7 FEDERAL EXCISE TAX

The Federal excise tax provision and liability (refund) consists of the following as of:

		April 30,		
		2003		2002
Provision:				
Current	\$	9,053	\$	11,349
Deferred		(122,600)		(89,101)
Total	\$	(113,547)	\$	(77,752)
Liability (Refund):				
Current	\$	(10,947)	\$	(38,651)
Deferred		81,329		203,929
Total	\$	70,382	\$	165,278

Federal law requires that minimum distributions of funds be made each year. At April 30, 2003, the Foundation has approximately \$10,000 of excess distributed income.

NOTE 8 PENSION PLAN

The Foundation has a defined contribution pension plan for all employees who are eligible. Contributions have been made at 9% and 15% of employee compensation for the years ended April 30, 2003 and 2002, respectively. Pension expense was \$38,990 and \$62,171 for the years ended April 30, 2003 and 2002, respectively.

NOTE 9 FINANCIAL MANAGEMENT

U.S. Bank Institutional Financial Services, Wells Fargo Bank Minnesota, N.A., Peregrine Capital Management, and Alliance Capital Management Corporation provide the Foundation with custodial and investment management services for a fee.

The corporate articles of the Foundation provide for the Members of the Foundation to elect the Directors of the Foundation who appoint the investment managers.

NOTE 10 LEASE COMMITMENT

The Foundation has a seven-year non-cancelable operating lease that expires September 30, 2003 for office space. The Foundation is required to pay a base rental and operating expense adjustments. Rent expense related to this lease was \$57,279 and \$57,087 for the years ended April 30, 2003 and 2002, respectively. Subsequent to year-end the Organization entered into a five-year extension on this lease. The new lease term will expire September 30, 2008. The minimum annual rental commitments under this agreement are as follows:

	M	Minimum	
Fiscal Year Ending April 30,	F	Rentals	
2004	\$	29,901	
2005		4 <u>7,</u> 130	
2006		47,935	
2007		48,739	
2008		49,543	
2009		20,783	
Total	\$	244,031	

NOTE 11 PROPERTY AND EQUIPMENT

The detail of property and equipment is as follows:

	 2003	 2002
Equipment	\$ 68,825	\$ 68,825
Vehicle	20,971	20,971
Leasehold Improvements	 66,524	66,524
	\$ 156,320	\$ 156,320
Less: Accumulated Depreciation	 139,108	 120,190
	\$ 17,212	\$ 36,130

NOTE 12 OTHER LIABILITIES

Other liabilities consist of the following:

	 2003	2002
Accounts Payable	\$ 85,520	\$ 75,368
Fiscal Agency Payable	 -	 11,531
Total	\$ 85,520	\$ 86,899



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INDEPENDENT AUDITOR'S REPORT ON SUPPLEMENTARY INFORMATION

Board of Directors and Members Jerome Foundation, Inc. St. Paul, Minnesota

Our report on the audits of the basic financial statements of Jerome Foundation, Inc. for the years ended April 30, 2003 and 2002 appears on page 1. Those audits were made for the purpose of forming an opinion on the basic financial statements taken as a whole. The schedules of administrative expenses for the years ended April 30, 2003 and 2002, schedule of investments for the year ended April 30, 2003, and the schedule of grant commitments and payments for the year ended April 30, 2003 are presented for purposes of additional analysis and are not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audits of the basic financial statements and, in our opinion, is fairly stated in all material respected in relation to the basic financial statements taken as a whole.

Larson, allen, Weishair & Co., FTP LARSON, ALLEN, WEISHAIR & CO., LLP

Minneapolis, Minnesota June 19, 2003

JEROME FOUNDATION, INC. SCHEDULES OF ADMINISTRATIVE EXPENSES

		2003		2002	
SALARIES AND BENEFITS EXPENSES					
Salaries and Temporary Services	\$	410,650	\$	433,157	
Health and Dental Insurance		57,272		56,339	
Pension Plan Expense		38,990		62,171	
Payroll Taxes		27,791		28,287	
Total Salaries and Benefits Expenses	\$	534,703	\$	579,954	
OFFICE AND OTHER EXPENSES					
Rent	\$	57,279	\$	57,087	
Meetings and Events		23,044		27,959	
Education Program		6,777		16,040	
Office Operations	,	14,327		16,695	
Travel		12,595		14,825	
Telephone		6,548		8,661	
Audit Services		14,055		14,055	
Insurance		6,841		6,438	
Postage		2,897		2,205	
Publications		719		731	
Legal Services		475		2,405	
Bank Fees		2,135		-	
Depreciation		18,918		25,630	
Total Office and Other Expenses	\$	166,610	\$	192,731	
Total Administrative Expenses	\$	701,313	\$	772,685	

JEROME FOUNDATION, INC. SCHEDULE OF INVESTMENTS

Par Value	Description	Cost	Market Value
	U.S. Government and Federal Agency:		
1,500,000	FHLMC DEB 4.50%, due 7/23/07	\$ 1,546,260	\$ 1,552,500
790,435	GNMA GTD Pass Thru CTF #486843 dtd 1/01/1999, 6%, due 1/15/2029	746,961	828,723
338,834	GNMA GTD Pass Thru CTF #487198 dtd 5/01/1999, 6%, due 5/15/2029	314,904	355,248
507,941	GNMA GTD Pass Thru CTF #506397 dtd 4/01/1999, 6%, due 4/15/2029	474,290	532,546
10,774,150	GNMA GTD Pass Thru CTF #781014 dtd 4/01/1999, 6%, due 4/15/2029	1,007,938	1,129,779
868,913	GNMA GTD Pass Thru CTF #781046 dtd 6/01/1999, 6%, due 6/15/2029	807,275	911,325
1,244,845	GNMA GTD Pass Thru CTF #781257 dtd 3/01/2001, 6%, due 3/15/2031	1,224,616	1,305,195
1,725,000	United States Treasury Note 4.25%, due 11/15/03	1,754,468	1,753,925
800,000	United States Treasury Bonds dtd 5/15/1986, 7.25%, due 5/15/2016	816,273	1,031,752
	Total U.S. Government and Federal Agency	\$ 8,692,985	\$ 9,400,993

Par Value	Description	Cost		Market Value	
	Corporate and Other:				
375,000	CIT Group Holdings dtd 4/01/2002, 7.375%, 4/02/2007	\$	376,302	\$	420,019
510,000	Coca Cola Enterprises, Inc. Note dtd 9/30/1996, 7%, 10/01/2026		513,171		593,584
400,000	Ford Motor Credit Company dtd 10/28/1999, 7.375%, 10/28/2009		408,732		408,572
510,000	Ingersoll Rand Co. Deb dtd 11/24/1997, 6.391%, 11/15/2027		507,608		578,110
500,000	National Rural Utilities Finance Company Coll TR BD dtd 7/19/2001, 5.25%, 7/15/2004		499,105		520,285
500,000	Suntrust Bks Inc. Deb dtd 1/21/1998, 6%, 1/15/2028		484,940		545,420
(427)	Accumulated Depreciation on Moose Mountain Rd Bridge Linn County OR		(427)		(427)
	Total Corporate and Other	\$	2,789,431	\$	3,065,563
	Total Bonds	\$1	1,482,416	\$ 1	2,466,556

No. of Shares	Description	Cost	Market Value
	Mutual Funds:		
	Wells Fargo Advantage Small Company Growth Fund	\$ 6,789,614	\$ 4,308,759
	Other:		
351,885	First American Prime Oblig. CL Y InstI	351,885	351,885
	Timberlands	76,882	914,500
	Total Mutual Funds and Other	\$ 7,218,381	\$ 5,575,144
	Common Stocks:		
4,986	Actel Corp	\$ 105,419	\$ 98,773
3,130	Activision Inc	39,039	47,889
9,190	Airtran Holdings Inc	55,865	72,142
3,000	Allete, Inc	65,633	71,280
2,170	Alliant Energy Corp	34,838	38,105
4,160	Ameri Group Corp	86,605	121,139
3,890	American Eagle Outfitters Inc	69,225	67,919
37,000	American International Group Inc	2,551,148	2,144,150
5,500	Ameristar Casinos Inc	62,590	74,580
20,300	Amgen Inc	916,209	1,244,390
12,400	Anheuser Busch Cos Inc	621,365	618,512
27,800	Applied Materials Inc	421,979	406,436
1,590	Arrow International Inc	59,503	67,829
8,300	Avon Products Inc	441,395	482,811
13,270	Beverly Enterprises Inc	65,540	25,346
990	Borg Warner Inc	45,017	58,083
15,700	Boston Scientific Corp	670,901	675,885
6,639	Brookline Bancorp Inc	78,839	88,763
5,880	Buckeye Technologies Inc	66,619	31,164
6,200	C & D Technologies Inc	118,939	82,460
2,100	CBL & Associates PPTYS Inc	71,764	89,145
3,570	Cal Dive International Inc	66,796	57,156
6,110	Callaway Golf Co	89,970	85,112
4,560	Caraustar Industries Inc	39,447	31,646
60,900	Cisco Systems Inc	254,543	913,500

No. of			Market
Shares	Description	Cost	Value
	Common Stocks (Continued):		
54,600	Citigroup Inc	1,584,456	2,143,050
11,900	Clear Channel Communications Inc	436,499	465,409
3,020	Coherent Inc	83,085	69,460
8,000	Colgate Palmolive Co	324,517	457,360
45,300	Comcast Corp Special CL A	1,144,972	1,362,171
760	Coors Adolph Co CL B	36,721	40,683
7,600	Crompton Corp	59,107	48,792
2,440	Cullen Frost Bankers Inc	69,099	80,008
39,300	Dell Computer Corp	1,037,027	1,138,914
4,152	Dollar Thrifty Automotive Group Inc	51,067	68,134
5,570	Duane Reade Inc	91,707	74,916
1,490	Dupont Photomasks Inc	31,264	27,729
4,660	Dycom Industries Inc	54,303	51,446
3,600	E Bay Inc	316,948	334,476
1,230	ESCO Technologies Inc	35,683	48,228
1,350	East West Bancorp Inc	41,656	45,711
2,590	Eastgroup PPTYS Inc	62,994	67,288
2,200	Echostar Communications CL A	55,058	65,890
2,690	Emmis Communications CL A	52,650	51,245
2,690	Energen Corp	65,614	88,232
4,770	Fairchild Semiconductor International CL A	53,534	56,620
12,000	Fannie Mae	897,408	868,680
3,000	Federal Agriculture Manufacturing Corp CL C	87,855	71,100
5,270	Felcor Lodging Tr Inc	66,371	37,364
7,700	First Data Corp	251,203	302,071
4,420	First Niagra Financial Group Inc	47,451	54,101
2,830	First Rep Bk San Francisco California	59,528	71,033
4,180	Flowserve Corp	43,755	64,539
24,700	Freddie Mac	1,448,852	1,430,130
8,860	Frontier Airlines Inc New	102,006	53,603
3,404	Fuller HB Co	60,738	83,500
1,640	G&K Svcs Inc CL A	43,536	44,772
1,690	GATX Corp	53,992	31,840
2,000	Gannett Inc	147,043	151,440
60,100	General Electric Co	2,337,495	1,769,945
3,060	Genesco Inc	56,010	45,900
4,600	Gillette Co	141,572	140,070
3,450	Glenborough Realty Tr Inc	50,108	57,201
5,520	Gold Banc Corp Inc	40,163	48,576
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No. of Shares	Description	Cost	Market Value
	Common Stocks (Continued):		
3,055	Harleysville Group Inc	58,017	72,098
2,660	Highwoods PPTYS Inc	55,418	53,865
265	Imperial Cr Inds WT	-	-
4,800	Insituform Technologies Inc CL A	79,479	76,560
40,500	Intel Corp	915,597	743,985
4,980	Intergraph Corp	86,881	101,592
2,740	International Multifoods Corp	48,828	52,471
7,200	Intuit Inc	275,253	279,504
17,200	JDS Uniphase Corp	55,377	55,556
14,400	JP Morgan Chase & Co	379,525	422,640
990	Jefferies Group Inc	36,306	38,432
29,400	Johnson & Johnson	1,616,744	1,656,984
5,070	Joy Global Inc	81,281	62,868
6,200	Juniper Networks Inc	50,619	63,488
2,930	Kilroy Realty Corp	78,540	72,723
20,600	Kohls Corp	1,127,017	1,170,080
4,800	Kraft Foods Inc CL A	136,841	148,320
8,670	Kulicke & Soffa Industries Inc	103,226	44,911
2,320	LaBranche & Co Inc	44,671	38,466
4,680	LaSalle Hotel PPTYS	39,713	65,473
4,400	Lehman Brothers Holdings Inc	248,343	277,068
6,200	Lockheed Martin Corp	375,712	310,310
4,700	Lone Star Technologies Inc	89,447	99,78
10,200	Lowes Cos Inc	406,831	447,678
119,000	MBNA Corp	758,372	2,249,100
2,250	MKS Instruments Inc	29,314	31,298
13,230	MPS Group Inc	78,944	89,303
13,600	Masim Integrated Products Inc	492,998	534,888
2,340	Maximus Inc	57,141	56,394
25,600	Medtronic Inc	1,039,223	1,222,144
10,520	Meristar Hospitality Corp	85,163	43,763
22,900	Merrill Lynch & Co Inc	1,139,410	940,045
98,200	Microsoft Corp	2,535,744	2,509,992
2,230	Movie Gallery Inc	32,934	41,54
3,780	NCO Group Inc	59,187	63,31
2,370	National Oilwell Inc	41,184	49,746

No. of	.		Market
Shares	Description	Cost	<u>Value</u>
	Common Stocks (Continued):		
2,590	Navistar International Corp	56,290	72,261
3,491	NL Inds Inc	56,849	60,743
3,070	Pacificare Health Systems Inc	58,956	97,534
6,430	Pathmark Stores Inc	62,819	45,010
1,380	PFF Bancorp Inc	24,709	46,492
82,100	Pfizer Inc	2,107,411	2,524,575
5,300	Plexus Corp	66,701	53,954
3,980	Pope & Talbot Inc	55,384	52,894
1,780	Precision Castparts Corp	42,388	49,288
9,900	Procter & Gamble Co	872,040	889,515
12,200	Progressive Corp	621,951	829,600
4,250	Provident Financial Services	65,150	72,208
3,950	Rehabcare Group Inc	86,445	69,046
7,530	Rent Way Inc	55,212	33,283
3,570	Robbins & Myers Inc	80,941	61,368
4,710	Rudolph Technologies Inc	63,696	71,168
5,515	Saks Inc	60,465	49,359
2,840	Schulman A Inc	41,185	46,491
4,400	Scipps E W Co Ohio CL A	342,014	348,700
2,400	SLM Corp	253,656	268,800
4,000	Spartech Corp	75,373	86,600
900	St Jude Med Inc	38,484	47,214
3,480	Steel Dynamics Inc	41,805	42,143
2,820	Swift Transportation Inc	46,044	50,929
2,680	Sybron Dental Specialties Inc	35,767	54,538
2,940	Symantec Corp	128,942	129,213
3,610	THQ Inc	45,106	51,082
5,490	Technitrol Inc	126,499	86,687
9,200	Texas Instruments Inc	173,445	170,108
4,640	Tierone Corp	64,673	85,561
3,780	Tollgrade Communications Inc	75,630	54,961
3,010	Too Inc	49,165	55,866
9,400	Tower Automotive Inc	67,822	26,320
41,818	Travelers Property Casualty A	700,933	678,706
2,730	Triad Hospitals Inc	61,922	60,087
2,400	Triarc Cos Inc CL A	61,601	66,480
2,000	Tribune Co	96,587	97,960

No. of Shares	Description	Cost	Market Value
	Common Stocks (Continued):		
2,059	UGI Corp	29,641	65,064
15,000	United Health Group Inc	865,592	1,381,950
4,380	United Rentals Inc	65,167	45,114
6,880	Unova Inc	37,462	50,637
1,810	Urban Outfitters Inc	37,100	54,065
8,087	Usec Inc	35,964	45,287
5,200	Veritas Software	193,802	114,764
43,800	Viacom Inc CL B	1,761,085	1,901,358
3,010	W-H Energy Services Inc	46,588	54,180
6,070	Wabash National Corp	65,803	56,937
37,200	Wal Mart Stores Inc	1,954,997	2,095,104
33,900	Walgreen Co	1,106,747	1,046,154
5,560	WCI Communities Inc	54,217	76,895
3,700	Wrigley Wm Jr Co	196,571	209,827
9,000	Wyeth	332,655	391,770
5,090	Zoran Corp	89,785	90,602
2,700	ACE Ltd	92,624	89,316
5,680	Agrium Inc	49,862	64,241
89,800	Nokia Corp Spsd Adr	747,080	1,487,986
2,710	Platinum Underwriter Holdings	66,377	71,680
2,540	Scottish Annuity and Life Hldgord	48,546	44,958
22,400	Taiwan Semiconductor Mfg Spon ADR	191,165	187,488
2,500	Teva Pharmaceutical Inds Ltd ADR	117,265	116,750
13,800	Vodafone Group PLC ADR	258,393	272,688
2,500	Gladstone Cap Corp	43,962	45,775
	Total Common Stocks	\$46,914,025	\$51,639,562
	Total Common Stocks	\$ 46,914,025	\$ 51,639,562
	Total Bonds	11,482,416	12,466,556
	Mutual Funds	6,789,614	4,308,759
	Cash Equivalents	351,885	351,885
•	Timberlands	76,882	914,500
	Total Investments	\$ 65,614,822	\$69,681,262

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Aaron Davis Hall New York, New York Commissions to emerging artists within the Fund for New Work	. '	\$ 20,000	\$ 20,000	
American Composers Forum Saint Paul, Minnesota Composers Commissioning Program, Performance Outreach Grants and artists' services	·	282,000	141,000	\$ 141,000
American Composers Orchestra New York, New York Emerging Composers Project		15,000	15,000	
American Opera Projects Brooklyn, New York First Chance Program		18,000	18,000	
Art in General New York, New York Participation of emerging artists in the Exhibition Program and artists' services	\$ 10,000	38,000	10,000	38,000
Artists Space New York, New York Participation of emerging artists in the exhibition program		18,000	18,000	
Artspace Projects Minneapolis, Minnesota Revolving Loan Fund Administration	30,000	(30,000)	**	
Asian American Writers' Workshop (The) New York, New York Participation of emerging writers in workshops, Journal and Poetry Mentoring Project		40,000	20,000	20,000
Bang on a Can New York, New York Peoples' Commissioning Fund	20,000		20,000	
Blacklock Nature Sanctuary Moose Lake, Minnesota Emerging Artist Residency Program		40,000	20,000	20,000

^{**} cancelled

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Bronx Museum of the Arts (The)				
Bronx, New York				
Artist in the Marketplace Program		12,000	12,000	
Builders Association (The)		•		
New York, New York				•
Creation of new work under the direction of				
Marianne Weems		10,000	10,000	
Mally Cordona Vantura				
Wally Cardona Ventures Brooklyn, New York				
Development of new work		24,000	12,000	12,000
Bovolophion of how work		24,000	12,000	12,000
Cave Canem				
New York, New York				
Summer Workshop Retreat, New York City Poetry			47 770	
Workshops, and Master Class		17,750	17,750	
Center for Independent Artists				
Minneapolis, Minnesota				
New York production of Sohrab and Rustum				
by Zaraawar Mistry	•	10,000	3,000	7,000
Cherry Lane Alternative Theatre				
New York, New York		00.000	00.000	
Mentor Project		26,000	26,000	
Children's Theatre Company (The)				
Minneapolis, Minnesota				•
Playground Program		30,000	30,000	
Ol the different				
Clubbed Thumb New York, New York				
Summer Works Festival		8,000	8,000	•
Cammor Vonco i Contai		0,000	0,000	
Coffee House Press		•		
Minneapolis, Minnesota				
Publication of books by emerging literary artists		27,000	27,000	
Collapsable Giraffe (The)				
New York, New York				
Development and production of new works		8,000	8,000	
, , , , , , , , , , , , , , , , , , , ,		-,	-, -	
Cornucopia Art Center				
Lanesboro, Minnesota		20.000	45.000	45.000
Artist residency program		30,000	15,000	15,000

JEROME FOUNDATION, INC. SCHEDULE OF GRANT COMMITMENTS AND PAYMENTS (CONTINUED) FOR THE YEAR ENDED APRIL 30, 2003 (SEE INDEPENDENT AUDITOR'S REPORT ON SUPPLEMENTARY INFORMATION)

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Council on Foundations				
Washington, D. C. General support		9,440	9,440	·
Creative Time				
New York, New York				
Development of new works by emerging creative artists		10,000	10,000	
Dance Space Center				
New York, New York				
Choreographers' commissions and performances	20,000		20,000	
Dansology a.k.a. Dance KUMIKOKIMOTO New York, New York				
New work by choreographer Koosil-ja Hwang		10,000	10,000	
Danspace Project		•		
New York, New York				
Commissions for emerging choreographers		50,000	25,000	25,000
DanzAisa Staten Island, New York Development and production of new work by	·			
Gabri Christa		10,000	10,000	
Duluth Art Institute				
Duluth, Minnesota				
Participation of emerging artists in the Exhibition Program		13,500	6,750	6,750
Elevator Repair Service				
New York, New York Development and production of new works	•	15,000	15,000	
		10,000	70,000	
Eye of the Storm Theatre Minneapolis, Minnesota				
Development and production of new works by emerging playwrights		17,500	17,500	
Field (The)				
New York, New York				
New works by Keely Garfield for Sinister Slapstick	7,500		7,500	
Development and production of new work by Ellis Wood/Wood Dance		20,000	10,000	10,000
and freed freed builde		20,000	10,000	10,000

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
15 HEAD-a theatre lab Minneapolis, Minnesota Creation and production of new works	,	36,000	18,000	18,000
Film/Video Arts New York, New York Artist Mentor Project		60,000	30,000	30,000
FORECAST Public Artworks Saint Paul, Minnesota Public Art Affairs Program		65,000	32,500	32,500
Foundation Center (The) New York, New York General support		3,000	1,500	1,500
Foundation for Independent Artists New York, New York New work by Ben Munisteri		12,000	12,000	
Foundry Theatre (The) New York, New York Development and production of new works by emerging playwrights		23,000	23,000	
Franconia Sculpture Park Shafer, Minnesota Emerging artists' residencies and exhibitions		32,500	32,500	
Franklin ArtWorks Minneapolis, Minnesota Artist's Project	7,775	(7,775)	. **	
Solo shows of works by emerging artists in the Exhibition Program		19,000	19,000	
Franklin Furnace Archive New York, New York Fund for Performance Art and The Future of the Present		74,000	37,000	37,000

^{**} cancelled

JEROME FOUNDATION, INC. SCHEDULE OF GRANT COMMITMENTS AND PAYMENTS (CONTINUED) FOR THE YEAR ENDED APRIL 30, 2003 (SEE INDEPENDENT AUDITOR'S REPORT ON SUPPLEMENTARY INFORMATION)

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Grantmakers in the Arts				
Seattle, Washington General support		20,000	20,000	
Great American History Theatre Saint Paul, Minnesota Development and production of new works by emerging playwrights	25,000		25,000	
Harvestworks				
New York, New York Participation of emerging artists in the Artist in Residence Program		37,000	18,500	18,500
Heart of the Beast Puppet and Mask Theatre Minneapolis, Minnesota Creation and production of three works by emerging artists		18,000	18,000	
HERE Arts Center				
New York, New York				
Development of new works by core artists Fernando Maneca and Kristin Marting		20,000	20,000	
Highpoint Center for Printmaking				
Minneapolis, Minnesota				
Emerging printmakers' residencies		15,000	7,500	7,500
IFP Minneapolis/Saint Paul Minneapolis, Minnesota				
Services for independent media artists		40,000	20,000	20,000
MNTV		63,000	34,000	29,000
Illusion Theater Minneapolis, Minnesota				
FRESH INK Series, emerging playwright	25 000		25 000	
development and Artistic Associates	25,000		25,000	
INTAR Hispanic American Arts Center				
New York, New York		00.000	20.000	
NewWorks Lab	*	20,000	20,000	

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Intermedia Arts Minnesota Minneapolis, Minnesota				
Performance Art Commissioning Program/Naked Stages	35,000	70,000	35,000	70,000
Art Inside/Outside Space Program and artists [†] services		98,000	49,000	49,000
International Friendship Through the Performing Arts Burnsville, Minnesota				
Commission of new compositions by Gao Hong		8,000	8,000	
Jamaica Center for Arts & Learning Jamaica, New York Participation of emerging artists in the				
visual arts program		30,000	15,000	15,000
Jerome Foundation Saint Paul, Minnesota (Foundation-Administered Programs)				
Building Administrative Capacity Grant Program	5,408			5,408
Jerome Hill Centennial and Archive	21,862		9,136	12,726
Minnesota Media Arts Program	153,026	105,000	94,357	163,669
New York City Media Arts Program	268,766	345,000	327,468	286,298
Initiative to broaden access to Jerome regrant programs	13,974		75	13,899
Travel and Study Grant Program	243,581	120,000	173,510	190,071
Jungle Theater (The) Minneapolis, Minnesota Play Reading Series and development and production of new works by emerging playwrights		47,000		47,000
		47,000		47,000
Juxtaposition Arts Minneapolis, Minnesota Commissions to emerging artists to create				
functional art installations		15,000	15,000	

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Loft (The)				
Minneapolis, Minnesota Mentor Series	55.000		55.000	
Mentor Series	55,000	•	55,000	
Lower Manhattan Cultural Council				
New York, New York				
World Views Studio Residency Program	20,000		20,000	
Disaster Relief Grant	500		500	
Mabou Mines				
New York, New York				
Suite Resident Artist Program	30,000		30,000	
j mandle performance Brooklyn, New York				
Development and production of PEDESTRIAN TRAC	ES	12,500	12,500	
,		,2,000	12,000	
Meet The Composer				
New York, New York		00.000	00.000	
Meet The Composer Fund for emerging composers		23,000	23,000	
Midway Contemporary Art				
Saint Paul, Minnesota				
Participation of emerging artists in the Exhibition Program		E 000	E 000	
Exhibition Flogram		5,000	5,000	
Minneapolis College of Art and Design				
Minneapolis, Minnesota				
Jerome Fellowship Program		78,000	78,000	
Minneapolis Guitar Quartet Association				
Saint Paul, Minnesota				
Emerging composers' commissions	10,000		10,000	
Minneapolis Institute of Arts (The)				
Minneapolis, Minnesota				
Minnesota Artists Exhibition Program		30,000	15,000	15,000
Minnesota Alliance for Arts in Education				
Saint Paul, Minnesota				
General support		4,000	4,000	
Minnesota Center for Book Arts				
Minneapolis, Minnesota				
Jerome Book Arts Fellowship Program	17,000		17,000	

JEROME FOUNDATION, INC. SCHEDULE OF GRANT COMMITMENTS AND PAYMENTS (CONTINUED) FOR THE YEAR ENDED APRIL 30, 2003 (SEE INDEPENDENT AUDITOR'S REPORT ON SUPPLEMENTARY INFORMATION)

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Minnesota Council on Foundations Minneapolis, Minnesota				
General support		7,250	7,250	
Minnesota Dance Alliance Minneapolis, Minnesota	0.500		0.500	
New work by choreographer Gerry Girouard	9,500		9,500	
Minnesota Dance Theatre and School Minneapolis, Minnesota Emerging choreographers' commissions				
and residencies	22,500		22,500	
Mixed Blood Theatre Company Minneapolis, Minnesota Development and production of works by emerging playwrights	35,000	•	17,500	17,500
Momenta Art	00,000		77,000	17,000
Brooklyn, New York Participation of emerging artists in the Exhibition Program	12,000		12,000	
Movement Research				
New York, New York Writers' fees and publication costs of Performance Journal		24,000	24,000	
Nautilus Music-Theater				
Saint Paul, Minnesota Composer-Librettist Studio and Rough Cuts		64,000	32,000	32,000
New Dramatists New York, New York		٠		
Composer/Librettist Studio and new works developmental process		80,000	40,000	40,000
New Georges New York, New York Development and production of new works		30,000	15,000	15,000
New Museum of Contemporary Art				
New York, New York Participation of emerging artists in the <i>Media</i> Lounge Program		40,000	20,000	20,000

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
New Rivers Press - MSUM				
Moorhead, Minnesota MINNESOTA VOICES Project	6,750	•	6,750	
New York City Players				•
New York, New York				
Development and production of new work by				
Richard Maxwell		10,000	10,000	
New York Foundation for the Arts				
New York, New York				
New work by Dean Moss	8,000		8,000	
N				
New work by Yasuko Yokoshi		10,000	10,000	
New work by Grisha Coleman		8,000	8,000	
New York Mills Arts Retreat and Regional Cultural Center	•			
New York Mills, Minnesota				
Artist Residency Program	16,000		16,000	
New York Theatre Workshop New York, New York Development and production of new works by emerging playwrights	17,500		17 500	
emerging playwinghts	17,500		17,500	
No Name Exhibitions @ The Soap Factory Minneapolis, Minnesota Participation of emerging artists in the Exhibition	•			
Program		20,000	20,000	
Northern Clay Center Minneapolis, Minnesota Artist Project Grant Program		50,000	25,000	25,000
, it does to follow the following the follow		50,000	20,000	25,000
Open Channels/Dixon Place New York, New York				
Commissions and development subsidies for emerging artists	25,000	•	25,000	
Orchestra of Saint Luke's/Saint Luke's Chamber Ensemb New York, New York	le	•		
Participation of emerging composers in the				
Second Helpings Series		24,000	12,000	12,000

JEROME FOUNDATION, INC. SCHEDULE OF GRANT COMMITMENTS AND PAYMENTS (CONTINUED) FOR THE YEAR ENDED APRIL 30, 2003 (SEE INDEPENDENT AUDITOR'S REPORT ON SUPPLEMENTARY INFORMATION)

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Pano Pra Manga Arts a.k.a. ChameckiLerner New York, New York Development and production of <i>Visible Content</i>		8,000	8,000	
pARTs Photographic Arts/Minnesota Center for Photogr Minneapolis, Minnesota Participation of emerging photographers in the				
Exhibition Program	17,000		17,000	
Patrick's Cabaret Minneapolis, Minnesota Works-in-progress presentations by emerging				
creative artists in the Core Program		40,000	20,000	20,000
Commissions to emerging jazz composers and performance fees for BMagic Orchestra		10,000	10,000	
Performance Space 122 New York, New York				
New works by choreographer Jennifer Monson	12,000		12,000	
Emerging artists' performance commissions		85,000	42,500	42,500
Pillsbury United Communities/Pillsbury House Theatre Minneapolis, Minnesota				
Development and production of works by emerging playwrights		20,000	20,000	
Late Night: Non-English Speaking Spoken				
Here Series		32,500	32,500	
Playwrights' Center (The) Minneapolis, Minnesota				
Development and production of RIPTIDE by Lisa D'Amour		8,000		8,000
Many Voices Program		21,000	21,000	
Playwrights Horizons New York, New York				
Development and production of new works by emerging playwrights		46,000	23,000	23,000

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Red Eye Collaboration Minneapolis, Minnesota Isolated Acts and Works-in-Progress Series		57,000	28,500	28,500
Repertorio Español New York, New York Voces Nuevas Program		40,000	20,000	20,000
Rhizome.org New York, New York Commissioning program for new media artists		20,000	10,000	10,000
Roulette Intermedium New York, New York		.,	,	,
Concert presentations of new works by and services for emerging experimental composers S.A.S.E.: The Write Place		48,000	24,000	24,000
Minneapolis, Minnesota Jerome Fellowships, Writer to Writer Mentoring Program and Verve Fellowship Program		99,000	49,500	49,500
Writers' and artists' fees and publishing costs for MIZNA		14,000	14,000	
Hmong American Institute for Learning for Paj Ntaub Voice and a workshop for Hmong writers		10,000	10,000	
Schubert Club (The) Saint Paul, Minnesota Recording of works by Carol Barnett	,	12,000	12,000	
James Sewell Ballet Minneapolis, Minnesota Ballet Works Program		11,600	11,600	
Smack Mellon Studios Brooklyn, New York Participation of emerging artists in the Exhibition Program	14,000		14,000	
Socrates Sculpture Park Long Island City, New York Emerging Artist Fellowship Program		40,000	20,000	20,000

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Southern Theater Minneapolis, Minnesota				
New works by and services for emerging artists	30,000		30,000	
New work by Morgan Thorson and the Artist Development and Opportunity Fund		24,000	12,000	12,000
Mary Ellen Childs' CRASH	12,000		12,000	
Creation of new works by Uri Sands		8,000		8,000
New works by Mathew Janczewski for ARENA Dances		12,000	12,000	
Springboard for the Arts Saint Paul, Minnesota New works by Catalyst, dances by emily johnson		10,500	10,500	
SteppingStone Theatre Saint Paul, Minnesota Commissions of new plays by emerging playwrights		9.000	9 000	
·		8,000	8,000	
Studio Museum in Harlem (The) New York, New York Artist in Residence Program	12,000		12,000	
Textile Center of Minnesota Minneapolis, Minnesota Participation of emerging artists in exhibitions,				
workshops, and master classes		15,000	15,000	
Theater for the New City New York, New York				
Emerging Playwrights Program		14,000	14,000	
Thin Man Dance New York, New York New work by John Jasperse	12,500	·	12,500	
3-Legged Dog New York, New York Development and production of new works	15,000		15,000	
3 Legged Race	13,000		10,000	
Minneapolis, Minnesota Emerging artists' commissions and productions		18,000	18,000	

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable End of Year
Troika Ranch				
Brooklyn, New York				
Development of work by Dawn Stoppiello and				
Mark Coniglio		8,000	8,000	
Volcano Love/LAVA				
Brooklyn, New York				
Development and production of new work		ř		
by Sarah East Johnson	•	12,000	12,000	
VSA arts of Minnesota				
Minneapolis, Minnesota				
Services to professional artists living with				
disabilities and the Minnesota Artist Recognition				
Grant Program		35,000	17,500	17,500
Walker Art Center				
Minneapolis, Minnesota				
Emerging Artists/Emergent Medium Program	20,000		20,000	
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Dale Warland Singers				
Saint Paul, Minnesota			00.000	
Choral Ventures Program		33,000	33,000	
White Columns				
New York, New York				
Participation of emerging artists in the				
Exhibition Program		30,000	20,000	10,000
Women's Project & Productions				
New York, New York		-		
Participation of emerging playwrights in the				
Developmental Theater Program		22,000	22,000	•
W. 5 (F)				
Writers Room (The) New York, New York				
Programs and services for emerging writers	15,000		15,000	
r regrame and corrides for emerging union	70,000			
Zenon Dance Company and School				
Minneapolis, Minnesota				
Commissions of new works by emerging		40.000	04.000	04.000
choreographers		48,000	24,000	24,000
	\$ 1,331,142	\$ 3,626,265	\$3,122,086	\$ 1,835,321

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