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To the Board of Directors and Members Jerome Foundation, Inc. Saint Paul, Minnesota

Thank you for using Baker Tilly Virchow Krause, LLP as your auditor.

We have completed our audit of the financial statements of Jerome Foundation, Inc. (the "Foundation") for the year ended April 30, 2011, and have issued our report thereon dated August 22, 2011. This letter presents communications required by our professional standards.

Our Responsibility under Auditing Standards Generally Accepted in the United States of America

The objective of a financial statement audit is the expression of an opinion on the financial statements. We conducted the audit in accordance with auditing standards generally accepted in the United States of America. These standards require that we plan and perform our audit to obtain reasonable, rather than absolute, assurance about whether the financial statements prepared by management with your oversight are free of material misstatement, whether caused by error or fraud. Our audit included examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. Our audit does not relieve management or the Board of Directors and Members of their responsibilities.

In planning and performing our audit of the financial statements of the Foundation, we considered the Foundation's internal control over financial reporting (internal control) as a basis for designing our auditing procedures for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control. Accordingly, we do not express an opinion on the effectiveness of the Foundation's internal control.

Our consideration of internal control was for the limited purpose described in the preceding paragraph and was not designed to identify all deficiencies in internal control that might be significant deficiencies or material weaknesses and, therefore, there can be no assurance that all such deficiencies have been identified. However, as discussed below, we identified certain deficiencies in internal control that we consider to be significant deficiencies.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent or detect and correct misstatements on a timely basis. A material weakness is a deficiency or combination of deficiencies in internal control such that there is a reasonable possibility that a material misstatement of the Foundation's financial statements will not be prevented or detected and corrected on a timely basis. We did not identify any deficiencies in internal control that we consider to be material weaknesses.



A significant deficiency is a deficiency or a combination of deficiencies in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance. We consider the following deficiencies in the Foundation's internal control to be significant deficiencies:

Internal Control over the Preparation and Review of the Financial Statements Being Audited

The Foundation does not have an internal system designed to provide for the preparation and review of the financial statements being audited, specifically the notes to the financial statements. As auditors, we drafted the financial statements and accompanying notes to the financial statements. This circumstance is not unusual in an organization of your size. It is the responsibility of management and those charged with governance to make the decision whether to prepare your own financial statements.

Limited Size of Office Staff

It is desirable from a standpoint of good internal control, that the function of execution of transactions, recording of transactions, and accountability for assets be performed by different individuals. The Foundation operates its accounting and reporting function with principally one individual. This condition is not, however, unusual in organizations the size of the Foundation. It is important for those charged with governance to be aware of this condition and realize that the concentration of duties and responsibilities in one individual is not desirable from a control point of view. Under these conditions, the most effective controls rest in those charged with governance knowledge and monitoring of matters relating to the Foundation's financial affairs. We did note the Foundation has certain administrative controls that are in place by having a detailed second review of the monthly accounting and reporting function by the President, which mitigate the risk of incompatible duties.

Planned Scope and Timing of the Audit

We performed the audit according to the planned scope and timing previously communicated to you in our letter dated July 6, 2011.

Significant Audit Issues

Qualitative Aspect of Accounting Policies

Management is responsible for the selection and use of appropriate accounting policies. In accordance with the terms of our engagement letter, we will advise management about the appropriateness of accounting policies and their application. The significant accounting policies used by the Foundation are described in Note 1 to the financial statements. No new accounting policies were adopted in 2011 and the application of existing policies was not changed during 2011.

We noted no transactions entered into by the Foundation during the year that were both significant and unusual, and of which, under professional standards, we are required to inform you, or transactions for which there is a lack of authoritative guidance or consensus. All significant transactions have been recognized in the financial statements in the proper period.

Accounting estimates are an integral part of the financial statements prepared by management and are based on management's knowledge and experience about past and current events and assumptions about future events. Certain accounting estimates are particularly sensitive because of their significance to the financial statements and because of the possibility that future events affecting them may differ significantly from those expected. The most sensitive estimate affecting the financial statements was valuation of investments that are not readily marketable.

Valuation of Investments That Are Not Readily Marketable. Investments in timber and timberlands have been estimated using an independent appraisal by a forestry consultant. We have been informed that management reviews and monitors the forestry consultant's appraisal. We evaluated the key factors and assumptions used to develop the estimate in determining that it is reasonable in relation to the financial statements taken as a whole.

The disclosures in the financial statements are neutral, consistent, and clear.

Difficulties Encountered in Performing the Audit

We encountered no significant difficulties in dealing with management in performing and completing our audit.

Corrected and Uncorrected Misstatements

Professional standards require us to accumulate all known and likely misstatements identified during the audit, other than those that are trivial, and communicate them to the appropriate level of management. The following misstatements were detected through our audit procedures, and have been corrected by management:

- > To adjust the deferred and excise tax accounts at year-end \$74,400
- > To adjust the beneficial interest in charitable remainder trust at year-end \$300,000
- > To adjust depreciation expense at year-end \$3,000
- > To adjust former securities lending at year-end \$7,000

The net effect of the adjustments was to increase net assets by approximately \$221,600.

The following misstatement was not corrected by management and is not reflected in the financial statements. The misstatement was not deemed material to the financial statements.

> Understatement of accrued vacation liability of \$62,600 and corresponding understatement of salary expense for \$10,700 and overstatement of net assets of \$51,900.

The net effect of the unrecorded entry would have been to decrease net assets by \$10,700.

The following misstatement was not corrected by management in the prior year. This misstatement was not deemed material to the financial statements.

> Prior year understatement of accrued vacation liability of \$51,800 and corresponding understatement of salary expense for \$51,800.

The net effect of the prior year passed entry was to decrease operating income by \$51,800 in 2011.

Disagreements with Management

For purposes of this letter, professional standards define a disagreement with management as a matter, whether or not resolved to our satisfaction, concerning a financial accounting, reporting, or auditing matter that could be significant to the financial statements or the auditors' report. We are pleased to report that no such disagreements arose during the course of our audit.

Consultations with Other Independent Accountants

In some cases, management may decide to consult with other accountants about auditing and accounting matters. If a consultation involves application of an accounting principle to the Foundation's financial statements, or a determination of the type of auditors' opinion that may be expressed on those statements, our professional standards require the consulting accountant to check with us to determine that the consultant has all the relevant facts. To our knowledge, there were no such consultations with other accountants.

Management Representations

We have requested certain representations from management that are included in the management representation letter, dated August 22, 2011. Management has indicated that they have forwarded these representations to our primary contact within the governance structure.

Other Audit Issues

We generally discuss a variety of matters, including the application of accounting principles and auditing standards, with management each year prior to retention as the Foundation's auditors. However, these discussions occurred in the normal course of our professional relationship and our responses were not a condition to our retention.

We have found a few areas where we believe the Foundation can improve. These areas are detailed in the attached document.

This information is intended solely for the use of the Board of Directors and Members and management of the Foundation and is not intended to be and should not be used by anyone other than these specified parties.

Minneapolis, Minnesota

August 22, 2011

Other Matters

Recommendations from Information Technology Assessment

The Foundation has established practices related to information technology security and operations. However, during our risk assessment procedures, we noted that the Foundation should examine the need to develop more comprehensive policies and procedures, particularly in the areas of testing and documenting. These items were communicated to management and are available upon request.

Accounting for Leases

On August 17, 2010, the Financial Accounting Standards Boards (FASB) issued Proposed Accounting Standards Update 1850-100, Leases. The FASB is seeking comments regarding this proposal. This proposal has been talked about over the last several years and seeks to change the way in which substantially all leases are reflected in financial statements. Under the guidance in the proposed standard, the lessee would recognize an asset representing its right to use the leased ('underlying') asset for the lease term (the 'right-of-use' asset) and a liability to make lease payments. Substantially all leases currently considered operating leases would now be brought onto the balance sheet.

We recommend that your controller review the proposed guidance and consider responding to the questions included in the proposed standard.

Jerome Foundation

SUMMARY OF PASSED ADJUSTING JOURNAL ENTRIES FOR COMMUNICATION TO MANAGEMENT AND GOVERNING BOARD For the Year Ended April 30, 2011

	Increa	Financial S ase (Decrease) to	tatement Effe Financial Sta		t Total
Description	Asse	ts L	iabilities	Ne	et Assets
Record Accrued Vacations	\$	- \$ -	62,600 	\$	(62,600) -
Total Net Audit Differences	\$		62,600		(62,600)
Reverse impact of prior year passed adjustments					51,900
				\$	(10,700)

JEROME FOUNDATION, INC. Saint Paul, Minnesota

FINANCIAL STATEMENTS
Including Independent Auditors' Report April 30, 2011 and 2010

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INDEPENDENT AUDITORS' REPORT

To the Board of Directors and Members Jerome Foundation, Inc. Saint Paul, Minnesota

We have audited the accompanying statements of financial position of Jerome Foundation, Inc. (the Foundation) as of April 30, 2011 and 2010, and the related statements of activities and changes in net assets, and cash flows for the years then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and the significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Jerome Foundation, Inc. as of April 30, 2011 and 2010, and the changes in its net assets and its cash flows for the years then ended, in conformity with accounting principles generally accepted in the United States of America.

Tilly Suihow Kenner, UP

Minneapolis, Minnesota August 22, 2011



STATEMENTS OF FINANCIAL POSITION April 30, 2011 and 2010

ASSETS		
	2011	2010
Cash and cash equivalents	\$ 138,888	\$ 125,838
Prepaid expenses and other receivables	1,199	8,735
Prepaid excise tax	34,900	4,000
Investments	80,279,970	72,561,704
Beneficial interest in charitable remainder trust	3,101,116	2,801,188
Property and equipment, net	2,738	8,291
TOTAL ASSETS	\$ 83,558,811	\$ 75,509,756
LIABILITIES AND NET ASSETS		
LIABILITIES		
Grant commitments payable	\$ 773,032	\$ 352,657
Accounts payable	8,328	18,882
Deferred excise tax payable	105,300	-
Total Liabilities	886,660	371,539
NET ASSETS		
Unrestricted		•
Undesignated	78,832,389	71,497,311
Board designated - Add \$5,000 Det aside for	738,646	839,718
Board designated — Add \$5,000 ast aside for Total unrestricted net assets Board.	79,571,035	72,337,029
Temporarily restricted Set up Acest to	3,101,116	2,801,188
Total Net Assets	82,672,151	75,138,217
もで TOTAL LIABILITIES AND NET ASSETS	\$ 83,558,811	\$ 75,509,756

See accompanying notes to financial statements.

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS Years Ended April 30, 2011 and 2010

		2011			2010	<u> </u>
	Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total
OPERATING						
SUPPORT AND REVENUE						
Interest	\$ 581.894	\$ -	\$ 581,894	\$ 705,521	œ .	\$ 705,52°
Dividends	1,408,212		1,408,212	670,383	Ψ -	670,383
Contributions	35,000		35,000	35,150		35,150
Commission recapture .	• • • • • • • • • • • • • • • • • • • •		-	2,856	•	2,856
Other income	9,677	_	9,677	54,445	-	2,650 54,445
Total Support and Revenue	2,034,783		2,034,783			
	2,034,783		2,034,763	1,468,355		1,468,355
EXPENSES					•	
Grants awarded	3,428,327	_	3,428,327	2,455,307		2 455 207
Salaries and benefits	648.005		648,005	567,279	, -	2,455,307
Office and other expenses	185,272	_	185,272	140,755	•	567,279 140,755
Total Expenses	4,261,604		4,261,604	3,163,341		
	4,201,004		4,201,004	3, 103,341		3,163,341
CHANGE IN NET ASSETS - OPERATING	(2,226,821)	-	(2,226,821)	(1,694,986)		(1,694,986
NONOPERATING						
Net gain on investments	9,771,013	_	9,771,013	16,745,399		16,745,399
Federal excise tax provision	(136,097)	_	(136,097)	(57,037)		
Investment and agent fees	(174,089)	-	(174,089)	(420,687)	-	(57,037 (420,687)
Change in value of beneficial interest in	(,000)			(420,001)	-	(420,007
charitable remainder trust	-	299,928	299,928		625,538	625,538
CHANGE IN NET ASSETS - NONOPERATING	9,460,827	200 0728	0.300 355	40.007.075		
STANCE IN THE PRODUCT OF HOROTE ENAPHING	9,400,027	299,928	9,760,755	16,267,675	625,538	16,893,213
TOTAL CHANGE IN NET ASSETS	7,234,006	299,928	7,533,934	14,572,689	625,538	15,198,227
NET ASSETS - Beginning of Year	72,337,029	2,801,188	75,138,217	57,764,340	2,175,650	59,939,990
NET ASSETS - End of Year	\$ 79,571,035	\$ 3,101,116	\$ 82,672,151	\$ 72,337,029	\$ 2,801,188	\$ 75,138,217

STATEMENTS OF CASH FLOWS Years Ended April 30, 2011 and 2010

	2011	2010
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 7,533,934	¢ 15 100 227
Adjustments to reconcile change in net assets to net cash	Ψ 1,555,954	\$ 15,198,227
used for operating activities		
Depreciation	5,553	10,918
Net gain on investments	(9,771,013)	(16,745,398)
Change in beneficial interest in value of charitable remainder trust	(299,928)	
Changes in operating assets and liabilities Accrued investment income	(299,920)	(625,538)
	-	145,684
Prepaid expenses and other receivables	7,536	2,372
Prepaid excise tax	(30,900)	7,900
Grant commitments payable	420,375	(443,775)
Accounts payable	(10,554)	(47,483)
Deferred excise tax payable	105,300	
Net Cash Flows Used for Operating Activities	(2,039,697)	(2,497,093)
CASH FLOWS FROM INVESTING ACTIVITIES	•	
Purchase of investments	(2.450.542)	(400 004 077)
Proceeds from sales of investments	(2,150,542)	(109,801,677)
Cash settlement on payable under securities lending agreement	4,203,289	113,267,899
•		(945,760)
Net Cash Flows From Investing Activities	2,052,747	2,520,462
Net Change in Cash and Cash Equivalents	13,050	23,369
CASH AND CASH EQUIVALENTS - Beginning of Year	125,838	102,469
CASH AND CASH EQUIVALENTS - END OF YEAR	\$ 138,888	\$ 125,838
Supplemental dislosure of cash flow information		
Cash paid during the year for excise tax		
oddin paid during the year for excise (ax	\$ 61,183	<u>\$.49,137</u>

See accompanying notes to financial statements.

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 1 - SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

The Jerome Foundation, Inc. (the Foundation) is a private foundation incorporated under the laws of Minnesota. Grants are made to support programs and projects located in the State of Minnesota and New York City in the areas of dance, literature, film and video, multidisciplinary arts, music, theater, and visual arts.

Net Assets

Net assets, revenues, gains, and losses are classified based on donor-imposed restrictions. Accordingly, net assets of the Foundation and changes therein are classified and reported as follows:

Unrestricted Net Assets - Resources over which the Board of Directors (the Board) has discretionary control. Board designated amounts represent net assets set aside for individual grants in the Minnesota Film and Video Program, New York City Film and Video Program, and Travel and Study Program that are not yet committed to individuals.

Temporarily Restricted Net Assets - Net assets subject to donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of the Foundation pursuant to those stipulations. Temporarily restricted net assets consist of the value of the Foundation's beneficial interest in a charitable remainder trust.

Permanently Restricted Net Assets - Net assets subject to donor-imposed stipulations that they be maintained permanently by the Foundation. Generally, the donors of such assets permit the Foundation to use all or part of the income earned on the assets. The Foundation currently has no permanently restricted net assets at April 30, 2011 and 2010.

Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and Cash Equivalents

The Foundation considers all highly liquid investments, except those held for long-term investment, with maturities of three months or less when purchased to be cash and cash equivalents.

Beneficial Interest in Charitable Remainder Trust

The Foundation is named as a beneficiary of a charitable remainder trust, which allows for a distribution to the Foundation after the death of the named beneficiaries. The Foundation is not the trustee and therefore does not control or have access to the assets of the trust. The Foundation's interest in the trust is reported as fair value of the assets of the trust less the present value of estimated future payments to the noncharitable beneficiaries based on the life expectancy using a discount rate of 6%.

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 1 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investments

Investments are recorded at fair value based upon quoted market prices, when available, or estimates of fair value. Donated assets are recorded at fair value at the date of donation, or, if sold immediately after receipt, at the amount of sales proceeds received (which are considered a fair measure of the value at the date of donation). Those investments for which fair value is not readily determinable are carried at cost or, if donated, at fair value at the date of donation, or if no value can be estimated, at a nominal value. The Foundation records the change of ownership of bonds and stocks on the day a trade is made. Investment income or loss and unrealized gains or losses are included in the statement of activities as increases or decreases in unrestricted net assets unless the income or loss is restricted by donor or law.

Property and Equipment

Property and equipment are stated at cost, if purchased, or fair market value at date of the gift, if donated. All acquisitions of property and equipment in excess of \$3,000 and all expenditures for repairs, maintenance, improvements and betterments that materially prolong the useful lives of assets are capitalized and are depreciated using the straight-line method over their estimated useful lives. Maintenance, repairs, and minor improvements are expensed as incurred. When assets are retired or otherwise disposed of, their costs and related accumulated depreciation are removed from the accounts and resulting gains or losses are included in income.

Contribution Revenue Recognition

Contributions, including unconditional promises to give, are recognized in the period received. Conditional promises are not recognized until they become unconditional, that is when the conditions on which they depend are substantially met.

The Foundation reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. Donor-restricted contributions whose restrictions are met in the same reporting period are reported as unrestricted support.

Tax-Exempt Status

The Foundation has received notification that it qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and corresponding provisions of State law. Due to the Foundation's classification as a private foundation under the Internal Revenue Code, it pays an excise tax of 2% (reduced to 1% if certain requirements are met) of its net taxable investment income. However, any unrelated business income may be subject to taxation. The Foundation is not currently under examination by any taxing jurisdiction.

In accordance with the accounting standard on *Accounting for Uncertainty in Income Taxes*, the Foundation addresses the determination of whether tax benefits claimed on a tax return should be recorded in the financial statements. Under this guidance, the Foundation may recognize the tax benefit from an uncertain tax position only if it is more likely than not that the tax position will be sustained on examination by taxing authorities, based on the technical merit of the position. There were no significant unrecognized tax benefits identified or recorded as liabilities during fiscal years 2011 or 2010, respectively. Open tax years subject to examination by the U.S. and state taxing authorities are for the years 2008 to 2010, which statutes expire in 2011 to 2013, respectively.

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 1 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

Classification of Expenses

Grants and expenses associated with the Foundation's direct charitable activities are considered to be program expenses, while other expenses of the Foundation are considered to be management and general expenses.

Grants

Grant commitments are charged to operations at the time the grants are approved by the Board of Directors.

Concentration of Credit Risk

At times during the year, the Foundation may have cash in excess of federally insured limits of \$250,000 per financial institution. Substantially all investments are held by one custodian, Vanguard.

Measure of Operations

In its Statement of Activities and Changes in Net Assets, the Foundation includes in its definition of operations all support, revenues, and expenses that are an integral part of its programs and supporting activities. Non-operating activity consists primarily of net realized and unrealized gains and losses, investment and agent fees, federal excise tax, and change in value of beneficial interest in the charitable remainder trust.

Fair Value of Financial Instruments

The carrying amounts reflected on the Statement of Financial Position for cash and cash equivalents, grant commitments and other payables, and prepaid excise tax approximate fair value due to the short maturity of these financial instruments. The fair values for investments and other financial instruments recorded at fair value on a recurring basis are included in Note 2.

NOTE 2 - FAIR VALUE MEASUREMENTS

The Foundation follows the accounting guidance on fair value measurements. Fair value is defined in the guidance as the exchange price that would be received to sell an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the assets or liability in an orderly transaction between market participants at the measurement date. Under this guidance, a three-level hierarchy is used for fair value measurements which is based on the transparency of information, such as the pricing source, used in the valuation of an asset or liability as of the measurement date. The three levels are defined as follows:

- Level 1 Inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities.
- Level 2 Inputs other than quoted prices included in Level 1 that are observable for the asset or liability, either directly or indirectly. This includes quoted prices for similar assets or liabilities in active markets, quoted prices for identical or similar assets or liabilities in markets that are not active, inputs other than quoted prices that are observable for the asset or liability, or inputs that are derived principally from or corroborated by observable market data.
- Level 3 Inputs are unobservable for the asset or liability. Unobservable inputs reflect the reporting entity's own assumptions about the assumptions that market participants would use in pricing the asset or liability developed based on the best information available in the circumstances.

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 2 - FAIR VALUE MEASUREMENTS (Continued)

A financial instrument's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement.

The following table presents financial instruments that are measured at fair value on a recurring basis by the accounting guidance hierarchy as of April 30, 2011:

	Total	Level 1	Level 2	Level 3
Cash and cash equivalents and short-term investments Mutual funds - stocks Mutual funds - bonds Timber and timberlands Beneficial interest in charitable	\$ 24,893 60,836,453 17,816,424 1,602,200	\$ 24,893 60,836,453 17,816,424	\$ - - -	\$ - - 1,602,200
remainder trust	3,101,116	· 	. .	3,101,116
Total	\$ 83,381,086	\$ 78,677,770	\$	\$ 4,703,316

The following table presents financial instruments that are measured at fair value on a recurring basis by the accounting guidance hierarchy as of April 30, 2010:

	_	Total	_	Level 1	·	Level 2	-		Level 3
Cash and cash equivalents and				•					
short-term investments	\$	35,158	\$	35,158	\$		_	\$	_
Mutual funds - stocks		52,987,324	·	52,987,324	•		_	*	_
Mutual funds - bonds	•	18,001,372		18,001,372			-		_
Timber and timberlands		1,537,850		-			_		1,537,850
Beneficial interest in charitable					•				1,001,000
remainder trust		2,801,188	_		. —	-	_		2,801,188
Total	\$	75,362,892	<u>\$</u>	71,023,854	<u>\$</u>		-	\$	4,339,038

The following methods and assumptions were used to estimate the fair value for each class of financial instrument measured at fair value:

Cash and cash equivalents and short-term investments - The fair value of short-term investments, consisting primarily of money market funds, is classified as Level 1 as these funds are traded on a regular basis.

Mutual funds - Mutual funds are classified as Level 1 if they are traded in an active market for which closing prices are readily available.

Timber and timberlands - Investments in timber and timberlands for which there is no readily determinable fair value are classified as Level 3 as the valuation is based on significant unobservable inputs. The Foundation has estimated fair value using an independent appraisal by a forestry consultant.

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 2 - FAIR VALUE MEASUREMENTS (Continued)

Beneficial interest in charitable remainder trust - The Foundation's beneficial interest in remainder trusts administered by a third party are classified as Level 3 as the fair values are based on a combination of Level 2 inputs (interest rates and yield curves) and significant unobservable inputs (entity specific estimates of cash flows).

While the Foundation believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different estimate of fair value at the reporting date.

The following table presents a reconciliation of the Statement of Financial Position amounts for financial instruments measured at fair value on a recurring basis using significant unobservable inputs (Level 3) for the year ended April 30, 2011:

		Balances April 30, 2010	. i	Net realized and unrealized gains included in nange in net assets	iss	Purchases, sales, uances and ettlement, net	1	Net transfers in (out) of Level 3		Balances April 30, 2011
Timber and timberlands Beneficial interest in	\$	1,537,850	\$	64,350	\$.	• • • •	\$	-	\$	1,602,200
charitable remainder trus	t	2,801,188		299,928			_	· -	_	3,101,116
Total	<u>\$</u>	4,339,038	<u>\$</u>	364,278	\$	_	<u>\$</u>		\$	4,703,316
The amount of total gains for attributable to the change	th in (e period inclu unrealized ga	ded	I in change in or losses rela	ne	t assets to Level 3			•	
financial instruments still h	elc	d at April 30, 2	201 ⁻	1	*****	, == ======			<u>\$</u>	364,278

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 2 - FAIR VALUE MEASUREMENTS (Continued)

The following table presents a reconciliation of the Statement of Financial Position amounts for financial instruments measured at fair value on a recurring basis using significant unobservable inputs (Level 3) for the year ended April 30, 2010:

		Balances April 30, 2009	ga ir	et realized and unrealized ins (losses) ncluded in ange in net assets	is	Purchases, sales, suances and settlement, net	N _	et transfers in (out) of Level 3		Balances April 30, 2010
Global equity funds Commingled trust funds Timber and timberlands Collateral received under securities lending	\$	3,330,320 3,111,518 1,374,950	\$	1,008,348 992,847 162,900	\$	(4,338,668) (4,104,365) -	\$	- - -	\$	- - 1,537,850
agreement Beneficial interest in		6,171,316		(473,574)		(5,697,742)				-
charitable remainder trust		2,175,650		625,538		· <u>·</u>		-		2,801,188
Total	\$	16,163,754	\$	2,316,059	<u>\$</u>	(14,140,775)	\$. <u>-</u>	. <u>\$</u>	4,339,038
The amount of total gains for attributable to the change financial instruments still h	in ı	ınrealized ga	ins d	or losses rela	ne itin	et assets g to Level 3			\$	788,483

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 3 - SECURITIES LENDING

Prior to March 17, 2010, the Foundation lent its investment securities to registered broker-dealers. The borrower provided collateral in the form of cash, U.S. Government securities, or a bank letter of credit in an amount initially in excess of the loaned securities' aggregate value. The Foundation received either (i) a fee in the case of non-cash collateral or (ii) payment of a portion of earnings in the case of cash-collateral. The amount of collateral held was adjusted daily based on market value changes of the loaned securities. The borrower then returned identical securities to close the loan at which time the collateral was returned. Collateral was held and invested by the investment custodian and was immediately available upon default. All earnings from interest and dividends on the loaned securities reverted to the Foundation, except for commissions to the agent for handling the securities lending. For the year end ended April 30, 2010, income under securities lending was \$13,399 and net realized and unrealized gains was \$472,186.

As a part of the exit from these securities during 2010, the Foundation was required to purchase a portion of the collateral that was provided by brokers that are currently in bankruptcy and being restructured. The purchase price of these securities was \$1,000,662 at the time of the exit, of which \$213,966 was able to be sold. The Foundation recorded a 2010 impairment loss against the securities that were purchased due to the uncertainty of its value of \$778,008, which were written down to a zero balance. In addition, the Foundation paid a cash settlement on the payable under the securities lending agreement of \$945,760.

For the year ended April 30, 2011, the Foundation received \$234,099 from the previously impaired purchased collateral account and this amount is recorded as dividend revenue. Any subsequent receipts from this account will be similarly recorded as revenue in the year received.

NOTE 4 - INVESTMENTS

Long-term investments held by the Foundation at April 30 are as follows:

	2011	2010
Cash and cash equivalents Mutual fund - stocks Mutual fund - bonds Timber and timberlands	\$ 24,893 60,836,453 17,816,424 1,602,200	18,001,372
	\$ 80,279,970	\$ 72,561,704

Realized gains associated with the Foundation's investments for the years ended April 30, 2011 and 2010 were \$261,625 and \$6,412,049, respectively. Unrealized gains associated with the Foundation's investments for the years ended April 30, 2011 and 2010 were \$9,509,388 and \$10,333,350, respectively.

Investments, in general, are subject to various risks, including credit, interest and overall market volatility risks. Due to the level of risk associated with certain investment securities, it is reasonably possible that changes in values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the financial statements.

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

arrinary or proper	ty costs and accumula	a a						•
		•				2011	· _ ·	2010
Equipment					\$	56,985	\$	56,985
Vehicle					•	23,006	Ψ	23,006
Leasehold imp	rovements					66,524		66,524
Totals	•	•			_	146,515		146,515
Less: Accumul	ated depreciation			·		143,777		138,224
Net Proper	y and Equipment			:	\$	2,738	\$	8,291
	MMITMENTS PAYABLE	e summarizo	d as falls:	/ · · ·				
	MMITMENTS PAYABLE years ended April 30 i	s summarize	d as follov	ws:				
		s summarize	d as follov	/ 		2011	,	2010
nt activity for the		•	d as follov	/ WS:	\$	2011 352,657		
nt activity for the Grant commitm Appropriations	years ended April 30 i	•	d as follov	/ ws:	\$		\$	796,431
nt activity for the	years ended April 30 i	•	d as follov	/ ws:	\$	352,657	\$	796,431 2,455,307
Grant commite Appropriations Payments	years ended April 30 i	ing of year	d as follov	/ ws:	\$	352,657 3,428,327	\$	796,431 2,455,307
Grant commitmed Appropriations Payments Grant commitmed	years ended April 30 i nents payable, beginn	ing of year I of year			. —	352,657 3,428,327 (3,007,952) 773,032		796,431 2,455,307 (2,899,081
Grant commitments Appropriations Payments Grant commitments	years ended April 30 in nents payable, beginn nitments payable, end	ing of year I of year			. —	352,657 3,428,327 (3,007,952) 773,032		796,431 2,455,307 (2,899,081
Grant commitmed Appropriations Payments Grant commitmed	years ended April 30 in nents payable, beginn nitments payable, end	ing of year I of year			. —	352,657 3,428,327 (3,007,952) 773,032		796,431 2,455,307 (2,899,081

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 7 - FEDERAL EXCISE TAY	NO	TF 7 -	FEDERAL	EVOICE TAV
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The federal excise tax provision consists of the following:

Provision						 2011	 2010
Current Deferred						\$ 30,797 105,300	\$ 57,037
Totals	•	٠.		:		\$ 136,097	\$ 57,037

The Foundation is subject to minimum distribution requirements of the Internal Revenue Code.

Deferred taxes result from certain income and expense items being accounted for in different time periods for financial statement purposes than for federal excise tax purposes. Deferred excise tax expense (benefit) arises from the change in unrealized appreciation in fair value of investments. The deferred excise tax provision (benefit) is calculated utilizing the 1% excise tax rate for the years ended April 30, 2011 and April 30, 2010.

NOTE 8 - RETIREMENT PLAN

The Foundation has a defined contribution profit-sharing and 401(k) plan for all eligible employees. Contributions are subject to the Board of Directors' discretion. Employer contributions for the year ended April 30, 2011 amounted to 6% of qualified compensation per individual employee. The Foundation also matched up to and including 3% of qualified compensation for any employee who contributed up to and including 3% to his/her retirement plan for the years ended April 30, 2011 and 2010, respectively. Retirement plan expense was \$43,245 and \$11,128 for the years ended April 30, 2011 and 2010, respectively. The Foundation also allows employees to make pre-tax contributions up to 30% of wages to their 401(k) account.

NOTE 9 - FUNCTIONAL EXPENSES

The functional allocation of expenses for the years ended April 30 is as follows:

		 2011	 2010
Programs Management and general		\$ 3,492,542 769,062	\$ 2,532,593 630,748
Totals	:	\$ 4,261,604	\$ 3,163,341

NOTES TO FINANCIAL STATEMENTS April 30, 2011 and 2010

NOTE 10 - LEASE COMMITMENT

The Foundation has a non-cancelable operating lease for office space that expires September 30, 2013. The Foundation is required to pay base rent and its share of operating expenses. Rent expense related to this lease was \$56,274 and \$55,193 for the years ended April 30, 2011 and 2010, respectively. At April 30, 2011, the minimum lease payments were as follows:

re	ar Ending April 30	J:			•		
	2012		•			\$	51,153
	2013					Ψ	•
	2014						51,957
	2014				• •		21,789
							· · · · ·

Total Lease Commitments \$ 124,899

NOTE 11 - NET ASSETS

Temporarily restricted

Temporarily restricted net assets as of April 30, 2011 and 2010 consist of funds related to the Foundation's beneficial interest in a charitable remainder trust.

		•		2011	 2010
Beneficial interest in a charitable remainder trust	t .		<u>\$</u>	3,101,116	\$ 2,801,188

There were no releases of restrictions for the years ended April 30, 2011 and 2010.

NOTE 12 - SUBSEQUENT EVENTS

Subsequent to April 30, 2011, the investment markets have seen a significant decline in value. It is highly likely that the values of the Foundation's investments have decreased by material amounts since April 30, 2011.

The Foundation has evaluated subsequent events through August 22, 2011 which is the date that the financial statements were approved and available to be issued.



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INDEPENDENT AUDITORS' REPORT ON SUPPLEMENTARY INFORMATION

To the Board of Directors and Members Jerome Foundation, Inc. Saint Paul, Minnesota

Our report on our audits of the basic financial statements of Jerome Foundation, Inc. for 2011 and 2010 appears on page one. The audits were made for the purpose of forming an opinion on the basic financial statements taken as a whole. The schedules on pages 16 through 24 are presented for purposes of additional analysis and are not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audits of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

Minneapolis, Minnesota August 22, 2011



SCHEDULE OF ADMINISTRATIVE EXPENSES Years Ended April 30, 2011 and 2010

		2011	•	2010
Salaries and benefits expenses				
Salaries and temporary services	\$	496,523	\$	452,075
Health, dental, and other insurance	•	76,098	. 	73,790
Retirement plan expense		43,245		11,128
Payroll taxes		32,139		30,286
Total salaries and benefits expenses		648,005		567,279
Office and other expenses				
Rent		56,274		55,193
Meetings and events	•	30,280		21,381
Education program		1,910		1,660
Office operations		49,307		7,589
Travel		10,189		8,719
Telephone and internet		3,736		5,049
Professional fees	•	15,845		16,275
Insurance		6,565	•	6,579
Postage		3,167		2,782
Publications	•	245		141
Legal services		2,201	•	4,469
Depreciation		5,553		10,918
Total office and other expenses		185,272		140,755
Total expenses		833,277		708,034
Less expenses allocated to program activities				
General Program		24,605		21,856
Service		26,050		45,150
Minnesota Film and Video Program		3,055		2,078
New York City Film and Video Program		4,005		3,260
Travel and Study Grant Program		6,500		4,942
Total expenses allocated to program activities		64,215		77,286
Total administrative expenses	\$	769,062	\$	630,748

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
American Composers Forum		•	•	
Saint Paul, Minnesota Jerome Fund for New Music and Minnesota Emerging Composer Awards Program	\$ 98,500	, \$ -	\$ 98,500	\$.
American Composers Orchestra		•		
New York, New York Commissions for emerging composers		26 000	20.000	
	•	26,000	26,000	-
Anderson Center for Interdisciplinary Studies Red Wing, Minnesota				
Residencies for emerging artists		32,000	.16,000	16,000
Art in General		٠.		
New York, New York Emerging artists in the New		•	•	•
Commissions Program		38,000	38,000	
Art International Radio			,	
New York, New York				
Emerging artists in the Clocktower Studio Residencies Program		25,000	25,000	-
Bowery Arts + Science				
lew York, New York Stakeholders Choice for Emerging Poets/Spoken			•	•
Word Artists	-	20,000	20,000	· · ·
Bronx Museum of the Arts (The)				
Bronx, New York		•		
Artist in the Marketplace Program and Biennial Exhibition and catalog	-	18,000	18,000	· -
rooklyn Arts Exchange				
rooklyn, New York New dance work by Luciana Achugar		10,000	10,000	
Cave Canem		,0,000	10,000	-
lew York, New York				•
Workshops for emerging African American, Arab American, and other poets of color		17.000	47.000	•
	· •	17,000	17,000	-
enter for Fiction lew York, New York			•	
Residency program for emerging New York City fiction writers		25.000	25.000	
lubbed Thumb	-	25,000	25,000	•
ew York, New York	•			
Development and production of new works by emerging playwrights				
		15,000	15,000	-
offee House Press linneapolis, Minnesota				
Publication of books by emerging writers .	-	18,000	18,000	-
ouncil on Foundations				
rlington, Virginia General support and membership	•			
		10,050	10,050	

		Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
ouncil of Literary Magazines & Presses	÷				
ew York, New York FACE OUT Program		_	46,000	46,000	٠
ance Theater Workshop			,		
ew York, New York Commissions to emerging choreographers		· .	32,500	32,500	
anspace Project			. 52,655	02,000	·
ew York, New York Commissions to emerging choreographers		-	65,000	32,500	32,500
ixon Place/Open Channels					02,000
ew York, New York Mondo Cane! Commissioning Program and	•				•
Artist-in-Residence Program	•	-	29,000	29,000	
uluth Art Institute uluth, Minnesota		•	•		
Emerging artists in the Exhibition Program			10,000	10,000	-
lectronic Music Foundation ew York, New York					•
Commissions and technical residencies		•-	17,250	17,250	
nsemble Studio Theatre ew York, New York			•	·· · .	
Youngblood Program		-	16,000	16,000	-
hel's Foundation for the Arts ew York, New York					
Homebaked Commissioning Program		-	15,000	15,000	-
kit Art					
ew York, New York Emerging artists in the Exhibition Program	٠		15,000	15,000	· .
yebeam Art + Technology Center					•
ew York, New York Artists at Eyebeam Residency Program		, •	30,000	15,000	15,000
New work by Melanie Crean			7,000	7,000	-
eld (The)/Performance Zone					
ew York, New York New work by Kimberly Bartosik		-	10,000	10,000	
New work by Yanira Castro		· -	8,000	8,000	
precast Public Art				.,	
aint Paul, Minnesota Grant Program for Emerging Artists		-	65,000	65,000	
nundation Center (The)			55,000	00,000	-
ew York, New York General support			2 000	2 000	
oundry Theatre (The)		-	2,000	2,000	-
ew York, New York Commissioning, development, and production of new					
works by emerging artists			24,000	24,000	

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
Fourway Books	,			
New York, New York Publication of books by emerging poets				
-	-	13,000	13,000	
Franconia Sculpture Park Shafer, Minnesota				
Emerging Artists Program	-	35,000	35,000	•
Franklin Art Works				
Minneapolis, Minnesota Exhibition of works by emerging artists		20.000		20.000
Franklin Furnace	•	20,000	-	20,000
Brooklyn, New York	_	•		
Franklin Furnace Fund for Artists	• -	80,000	80,000	
Givens Foundation for African American Literature (The)	,			•
Minneapolis, Minnesota Givens Black Writers Collaborative Retreat	_	18,000	18,000	• •
Harlem Stage (Aaron Davis Hall)		70,000	10,000	•
New York, New York	•			
Emerging artists' commissions within the Fund for New Work	· _	25,000	25,000	•
Harvestworks		23,000	25,000	
New York, New York			. ,	
Creative Residencies Program	8,500	17,000	17,000	. 8,500
Heart of the Beast Puppet and Mask Theatre				
Vinneapolis, Minnesota PuppetLab Program	_	18,000	18,000	
HERE Arts Center				•
New York, New York	•			•
HERE Artist Residency Program	-	40,000	20,000	20,000
Highpoint Center for Printmaking				٠
Minneapolis, Minnesota Emerging Printmakers' Fellowship Program	_	34,000	17,000	17 000
ndependent Feature Project Minnesota		7	17,000	17,000
Saint Paul, Minnesota				
Training and Professional Development, tuition scholarships, equipment rental subsidies and 10 free memberships	_	20,000	20.000	
Seasons 11 and 12 of MNTV	_	•	20,000	-
	- ,	66,000	66,000	-
ntermedia Arts finneapolis, Minnesota			•	
VERVE Grants for Spoken Word Poets and SASE/Jerome				
Grants for Writers	3,315	42,000	45,315	-
SSUE Project Room trooklyn, New York				
Emerging composers in the Artist in Residency Program	6,000	12,000	18,000	-
azz Gallery (The)	•	-,		_
lew York, New York				
Commissioning and residency program		25,000	25,000	-

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
Jerome Foundation				
Saint Paul, Minnesota (Foundation-Administered Programs)			•	•
Jerome Hill Centennial Program	2,544		-	2,544
Minnesota Film and Video Program	59,963	101,217 🗸 🧸	77,305	83,875
New York City Film and Video Program	38,981	320,364	251,856	107,489
New Initiatives	9,612	-		9,612
Special Needs	6,303		1,835	4,468
Strategic Development Program	1,197	•	1,197	-
Travel and Study Grant Program	56,742	129,491	106,739	79,494
Kitchen (The) (a.k.a. Haleakala, Inc.) New York, New York		6427 '		•
Emerging Artists' Commissions	-	16,000	16,000	•
Lark Play Development Center (The) New York, New York				
Developmental programs and fellowship for emerging playwright		28,000	20,000	8,000
Loft Literary Center (The)				
Minneapolis, Minnesota Mentor Series		98,000	49,000	49,000
Minnesota Emerging Writers' Grant Program	- .	45,000	45,000	-
Asian Pacific Islander American Spoken Word & Poetry Summit	· · · · · · · · · · · · · · · · · · ·	7,000	7,000	-
Lower East Side Printshop New York, New York				
Keyholder and Special Editions Residency Programs	•	17,000	17,000	-
Lower Manhattan Cultural Council New York, New York				
Workspace Studio Residency Program		46,000	46,000	. .
Mabou Mines New York, New York				
Suite Resident Artist Program	30,000	30,000	45,000	15,000
Minneapolis College of Art and Design Minneapolis, Minnesota MCAD/ Jerome Fellowships for Emorging Actions				
MCAD/Jerome Fellowships for Emerging Artists		80,000	80,000	-
Minneapolis Institute of Arts (The) Minneapolis, Minnesota	•			
Minnesota Artists Exhibition Program	-	40,000	20,000	20,000

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
/innesota Center for Book Arts		٠.,	· .	
Ainneapolis, Minnesota Book Arts Mentorship and Fellowship Programs	-	43,000	20,000	23,000
Ainnesota Council on Foundations				•
Ainneapolis, Minnesota General support and membership		5,055	5,055	· -
Mixed Blood Theatre Company				
Ainneapolis, Minnesota Commissioning and production of four new works	· -	18,600	7,050	11,550
Momenta Art Brooklyn, New York		•		
Solo exhibitions of works by emerging artists	-	7,200	7,200	
Aizna				
Minneapolis, Minnesota Artists' fees and the publication of the Mizna Journal	16,000	· -	-	16,000
Mu Performing Arts Saint Paul, Minnesota		•		
New Performance Program		22,500	22,500	* .
/luseum of Modern Art (The) New York, New York	•			
Restoration and preservation of Jerome Hill's Film Sand Castle		47,500	47,500	
New Dramatists		11,000		
New York, New York Playwrights Lab and the Composer-Librettist Studio	-	80,000	80,000	
New Georges		•		
New York, New York Development and production of new works by			٠.	
emerging playwrights	. •	30,000	30,000	
New Radio and Performing Arts Staten Island, New York			•	
Emerging artists' commissions to create networked art for <i>Turbulence</i> website	· ·	32,000	16,000	16,000
New York Foundation for the Arts				
Brooklyn, New York New work by Maria Hassabi	-	8,000	-	8,000
lew York Theatre Workshop				
lew York, New York Artist Development Activities		20,000	20,000	
lorthern Clay Center				
finneapolis, Minnesota Jerome Ceramic Artist Project Grants Program		26,500	26,500	
lorthern Lights.mn //inneapolis, Minnesota	·		•	
annearns willesola				

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
Pangea World Theater	,			ı
Minneapolis, Minnesota Alternate Visions	-	32,000	16,000	16,000
Creation and development of new work by Aniccha Arts	-	7,000	7,000	-
Penumbra Theatre Company			1,000	
Saint Paul, Minnesota OKRA: New Play Development Program		15,000	15,000	
Performance Space 122		13,000	13,000	
New York, New York Commissions of new works by emerging artists	·	42.500	40.500	
	· •	42,500	42,500	•
Philanthropy New York New York, New York		•		
General support and membership	· · · · -	. 800	. 800	•
Pillsbury United Communities/Pillsbury House Theatre Minneapolis, Minnesota Development and production of new works by emerging	· ·	·		
playwrights		9,000	9,000	-
Naked Stages	=	36,500	36,500	-
The Late Nite Series	-	36,500	36,500	-
Playwrights' Center (The) Minneapolis, Minnesota			·	
Many Voices Fellowship Program	-	35,000	35,000	**
Jerome Playwright Fellowship Program	-	72,000	72,000	-
Playwrights Horizons New York, New York				
Development and production of new works by emerging playwights in the American Voice Program	-	46,000	46,000	
Poets House	,			;
New York, New York Emerging Writers Urban Residency Program	•	25,000	25,000	-
Red Eye Theater				
Minneapolis, Minnesota New Works 4 Weeks Festival and a commission to an emerging playwright	_	31,500	· 31,500	
Rhizome		31,500	7 31,300	-
New York, New York Commissioning Program for Emerging Artists	· •	13,500	13,500	_
Rochester Art Center			, 5,555	
Rochester, Minnesota 3rd Floor Emerging Artist Series	· · · -	20,000	20,000	-
Roulette Intermedium New York, New York				
Contemporary Music Series and the Emerging Composer Commissioning Program		64,000	44,000	20,000

		Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
James Sewell Ballet		·		-	
Minneapolis, Minnesota Ballet Works Project		-	12,000	12,000	٠ ـ ـ
Jill Sigman/thinkdance New York, New York	•			•	
Creation and production of new work		-	8,000	8,000	- .
Smack Mellon		•	•		
Brooklyn, New York Emerging artists in the Artist Studio Program	•		10.000	10.000	•
		- ,	10,000	10,000	
Soap Factory (The) Minneapolis, Minnesota					
Emerging artists in the Exhibition Program		-	25,000	25,000	
Socrates Sculpture Park Long Island City, New York	•	•			
Emerging Artist Fellowship Program	•		46,000	23,000	23,000
SOHO REP				••••	20,000
New York, New York Creation, development, and production of new		•			
works by emerging playwrights		15,000	•	15,000	
Springboard for the Arts Saint Paul, Minnesota				• • • • • • • • • • • • • • • • • • • •	
Professional development services for artists			62,000	31,000	- 31,000
BodyCartography Project			10,000	10,000	· · · · · · ·
New work by Chris Yon			8,500	8,500	_
STREB Lab for Action Mechanics			,	,	
Brooklyn, New York Emerging Artists Commissioning Program					
		-	21,000	21,000	-
Studio Museum in Harlem (The) New York, New York		•	:		
Artist-in-Residence Program		-	28,000	28,000	-
Teachers & Writers Collaborative New York, New York			,		• .
Fellowship Program for Emerging Writers		•	16,000		16,000
Textile Center		•	•	•	
Minneapolis, Minnesota Jerome Fiber Artists Project Grant Program		· · · · · ·	20,000	20,000	•
Programs and services for emerging fiber artists			10,800	10,800	-
Tickle the Sleeping Giant				10,000	-
New York, New York	11				
Development and production of work by Trajal Ham	reii	· -	8,000	8,000	-
Tofte Lake Center Ely, Minnesota			•	•	
Emerging Artists' Residencies		-	16,000	16,000	-

	Grant Commitments Payable at Beginning of Year	Commitments Made During Year	Paid During Year	Grant Commitments Payable at End of Year
Vocal Essence				
Minneapolis, Minnesota			· .	•
Essentially Choral		27,000	27,000	
VSA Minnesota				
Minneapolis, Minnesota				
VSA Minnesota/Jerome Foundation Project Grant		,		
for Artists with Disabilities	-	38,000	19,000	19,000
Zeitgeist				
Saint Paul, Minnesota		*		
Zeitgeist/Composer Workshop	•	13,500	13,500	٠ .
Zenon Dance Company and School Ainneapolis, Minnesola			·	
Emerging choreographers' commissions for new works	<u> </u>	25,000	25,000	. <u> </u>
Totals	\$ 352,657	\$ 3,428,327	\$ 3,007,952	<u>\$</u> 773,032