



George Morrison Papers

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GEORGE MORRISON

RESUME

to EARLY 1980's

PERSONAL HISTORY

Date of Birth: September 30, 1919
Place of Birth: Grand Marais, Minnesota
Marital Status: Married
Citizenship: U.S. Citizen

EDUCATIONAL HISTORY

High School: Grand Marais, 1938
College: Minneapolis College of Art and Design, 1938-43
Honorary M.F.A., 1969
Art Students League, New York, 1943-46
University of Aix-Marseille, Aix-en Provence, France, 1952-53

ACADEMIC HISTORY

ACADEMIC TEACHING:

Minneapolis School of Art, Visiting Artist. No formal classes, visits, discussions, critiques and demonstrations, undergraduate level.	1959
Dayton Art Institute, Visiting Artist. Painting and drawing, landscape, still-life and model, undergraduate level.	1960-61
State College of Iowa, Visiting Artist. Advanced painting and criticism, campus residence plus studio, informal visits and discussions with students, graduate level.	1961
Cornell University, Visiting Critic. Advanced painting and drawing, undergraduate level; seminars, graduate level; campus residence plus studio, informal visits and discussions with students.	1962
Penn State University, Visiting Artist. Advanced painting and drawing, landscape, still-life and model, undergraduate level; one general critique during semester, graduate level.	1963
Rhode Island School of Design, Associate Professor. Advanced painting and drawing, landscape, still-life and model, undergraduate level; advisor and critic, graduate level.	1963-70
University of Minnesota-Minneapolis, Visiting Professor, Studio Arts and American Indian Studies. Intermediate painting, model undergraduate level; advisor and critic, graduate level; lecture course with slides, "Arts of the American Indian," undergraduate level.	1970-73
University of Minnesota, Professor, Studio Arts	1973-present

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ACADEMIC HISTORY - 2

PRIVATE TEACHING:

Rockport Art School, Rockport, Massachusetts, Director and Art Instructor. Painting, watercolor, drawing, landscape, still-life and model.	1948
Cape Ann Art School, Rockport, Massachusetts, Art Instructor. Painting, watercolor, drawing, lanscape, still-life and model.	1947
Wiltwyck School for Boys, Hyde Park, New York, Art Therapist.	1957
Summer Arts Festival, sponsored by the Mayor's Council on Youth Opportunity, Minneapolis, Minnesota. Supervised and conducted daily sessions in the execution of a 8'x40' mural by a group of children ages 9 to 16 years. One week long.	1968

PROFESSIONAL ACTIVITIES - 3

EXHIBITIONS: - 3

- 1957 University of Georgia, Athens, Georgia (one-man)
Grand Central Moderns Gallery, New York, New York (one-man)
Brooklyn Museum International Watercolor Biennials,
Brooklyn, New York (invitational)
James Gallery Invitational, New York, New York
Phoenix Gallery Invitational, New York, New York
Davida Gallery Drawing Invitational, New York, New York
Lincoln Art Association, University of Nebraska, Lincoln,
Nebraska (invitational)
Columbia Museum of Art, Columbia, South Carolina (invitational)
Lower East Side Artists Annual Exhibition, New York, New York
(group)
Indian Arts and Crafts Board, Washington D.C. (group)
Gallery 256, Provincetown, Massachusetts (group)
Provincetown Art Association, Provincetown, Massachusetts (group)
- 1958 Grand Central Moderns Gallery, New York, New York (one-man)
Karlis Gallery, Provincetown, Massachusetts (two-man)
"Art U.S.A.," Madison Square Garden, New York, New York (group)
Nonagon Gallery Invitational, New York, New York
Los Angeles County Museum, Los Angeles, California (invitational)
Provincetown Art Association, Provincetown, Massachusetts (group)
Dallas Museum of Fine Arts, Dallas, Texas (invitational)
- 1959 Grand Central Moderns Gallery, New York, New York (one-man)
Kilbride-Bradley Gallery, Minneapolis, Minnesota (one-man)
Lower East Side Artists Annual Exhibition, New York, New York
(group)
Downtown Community School, New York, New York (group)
Karlis Gallery, Provincetown, Massachusetts (group)
Provincetown Art Association, Provincetown, Massachusetts (group)
Tanglewood Gallery, Stockbridge, Massachusetts (group)
Brooklyn Museum International Watercolor Biennial Exhibition,
Brooklyn, New York (invitational)
Audobon Artists Annual Exhibition, New York, New York (group)
Federation of Modern Painters and Sculptors Annual Exhibition,
New York, New York (group)
- 1960 Down town Community School, New York, New York (group)
Grand Central Moderns Gallery, New York, New York (one-man)
Dayton Art Institute, Dayton, Ohio (one-man)
Cincinnati Art Museum, Cincinnati, Ohio (group)
Federation of Modern Painters and Sculptors Annual Exhibition,
New York, New York (group)
- 1961 State College of Iowa, Cedar Falls, Iowa (one-man)
Parks-Bernet Galleries, New York, New York (invitational)
Brooklyn Museum International Watercolor Biennial Exhibition,
Brooklyn, New York (invitational)

PROFESSIONAL ACTIVITIES - 4

EXHIBITIONS: - 4

- 1961 cont. Downtown Community School, New York, New York (group)
 Indian Arts and Crafts Board, Washington D.C. (group)
 Audobon Artists Annual Exhibition, New York, New York (group)
 Federation of Modern Painters and Sculptors Annual Exhibition,
 New York, New York (group)
- 1962 Cornell University, Ithaca, New York (one-man)
 Antioch College, Yellow Springs, Ohio (one-man)
 Mural Competition, Nebraska State Capitol, Lincoln, Nebraska
 (invitational)
 The Arts Club of Chicago Exhibition, Chicago, Illinois (invitationa
 Audobon Artists Annual Exhibition, New York, New York (group)
 Federation of Modern Painters and Sculptors Annual Exhibition,
 New York, New York (group)
- 1963 Key Gallery, New York, New York (group)
 Audobon Artists Annual Exhibition, New York, New York (group)
 Federation of Modern Painters and Sculptors Annual Exhibition,
 New York, New York (group)
- 1964 J. Thomas Gallery, Provincetown, Massachusetts (one-man)
 Provincetown Art Association, Provincetown, Massachusetts (group)
 Key Gallery, New York, New York (group)
 East Hampton Gallery, New York, New York (group)
 Provincetown Art Association Golden Anniversary Exhibition,
 Provincetown, Massachusetts (invitational)
 Audobon Artists Annual Exhibition, New York, New York (group)
 Federation of Modern Painters and Sculptors Annual Exhibition,
 New York, New York (group)
- 1965 Provincetown Art Association, Provincetown, Massachusetts (group)
 Museum of the Rhode Island School of Design, Providence,
 Rhode Island (group)
 Rhode Island Arts Festival, Providence, Rhode Island (group)
 Audobon Artists Annual Exhibition, New York, New York (group)
 Federation of Modern Painters and Sculptors Annual Exhibition,
 New York, New York (group)
- 1966 Center for Arts of Indian America, Washington D.C. (group)
 Provincetown Art Association, Provincetown, Massachusetts (group)
 Silvermine Artists Annual Exhibition, New Caacan, Connecticut
 (group)
 Audobon Artists Annual Exhibition, New York, New York (group)
 Federation of Modern Painters and Sculptors Annual Exhibition,
 New York, New York (group)

PROFESSIONAL ACTIVITIES - 5

EXHIBITIONS: - 5

- 1967 Lynchburg Fine Arts Center, Lynchburg, Virginia (one-man)
Center for Arts of Indian America, Washington D.C. (group)
Museum of the Rhode Island School of Design, Providence,
Rhode Island (group)
Providence Art Club, Providence, Rhode Island (group)
Rhode Island Arts Festival, Providence, Rhode Island (group)
- 1968 Skidmore College, Saratoga Springs, New York (invitational)
Center for Arts of Indian America, Washington D.C. (group)
Provincetown Art Association, Provincetown, Rhode Island
(group)
Provincetown Art Club, Provincetown, Rhode Island (group)
- 1969 Provincetown Art Association, Provincetown, Massachusetts (group)
Museum of the Rhode Island School of Design, Providence,
Rhode Island (group)
- 1970 Cyrk Gallery, Provincetown, Rhode Island (one-man)
- 1971 "Images 1971," Anoka-Ramsey State Junior College, Coon Rapids,
Minnesota (group)
12th Red River Annual Exhibition, Fargo-Moorhead Art
Association, Moorhead, Minnesota (group)
Carleton College, Northfield, Minnesota (group)
Museum of the American Indian, Heye Foundation, New York,
New York (invitational)
Painting and Sculpture Invitational Show, Provincetown
Art Association and Boston Center for the Arts,
Provincetown and Boston, Massachusetts (group)
Griffith's Art Center, St. Lawrence University, Canton,
New York (invitational)
First Exhibition of Indian Art, Pacific Northwest Indian
Center, Gonzaga University, Spokane, Washington (invitational)
Williams College Museum of Art, Williamstown, Massachusetts
(invitational)
Lawrence College, Appleton, Wisconsin (invitational)
- 1972 St. Catherine's College, St. Paul, Minnesota (group)
Native North American Artists Gallery, New York, New York
(invitational)
- 1973 Walker Art Center, Minneapolis, Minnesota (one-man)
Travelled to: Heard Museum, Phoenix, Arizona;
Museum of South Texas, Corpus Christie, Texas;
Amon Carter Museum of Western Art, Fort Worth, Texas
Left Bank Gallery, Prescott, Wisconsin (one-man)
University of Wisconsin--River Falls, River Falls, Wisconsin
(one-man)
Lending Gallery, Minneapolis, Minnesota (one-man)
Bethel College, St. Paul, Minnesota (one-man)

PROFESSIONAL ACTIVITIES - 6

EXHIBITIONS: - 6

- 1973 cont. Provincetown Art Association, Provincetown, Massachusetts
(group)
Lending Gallery, Minneapolis, Minnesota (group)
- 1974 Minnesota State Fair, Minnesota State Fair Grounds,
St. Paul, Minnesota (group)
Faculty Exchange Show, University of Notre Dame, South
Bend, Indiana (group)
College of St. Catherine Faculty Show, St. Paul, Minnesota
(group). Travelled to: St. John's University,
Collegeville, Minnesota; Viterbo College, LaCrosse,
Wisconsin; Worthington Junior College, Worthington,
Minnesota; Northland Community College, Thief River
Falls, Minnesota; Rainy River Community College,
International Falls, Minnesota; Rochester Community
College, Rochester, Minnesota
- 1975 Second Annual Ojibway Exhibition, Bemidji State College,
Bemidji, Minnesota (group)
Art Lending Gallery, Minneapolis, Minnesota (group)
- 1976 Touchstone Gallery, New York, New York (one-man)
- 1977 Bemidji State University, Bemidji, Minnesota (one-man)
- 1978 Macalester College, St. Paul, Minnesota (one-man)
University of Wisconsin-Stout, Menomonie, Wisconsin (one-man)
- 1979 Carl N. Gorman Museum, University of California, Davis,
California (one-man)
"New Works by Twin City Artists," Landmark Center,
St. Paul, Minnesota (invitational)
"Ojibwe Art Expo '79," Bemidji State University, Bemidji,
Minnesota, and Tweed Museum, University of Minnesota-
Duluth, Duluth, Minnesota (invitational)
"Portfolio 15," Northwestern Bank, Minneapolis, Minnesota
(graphics by Vermillion Press)
Casa de las Americas, Havana, Cuba, "El Autentico Pueblo."
An exhibition of American Indian paintings organized by
the U.S. Information Service. The show opened at
Musea del arte, Santiago, Chile and travelled to Bolivia,
Peru, Columbia, and Ecuador. (invitational)
Vanderlip Award Winners Exhibition, Minneapolis College
of Art & Design, Minneapolis, Minnesota (invitational)
- 1981 "Masterworks of American Indian Art," Philbrook Art Center,
Tulsa, Oklahoma (invitational)
University of California-Davis, Richard L. Nelson Gallery,
and C. N. Gorman Museum, Davis California (invitational)

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PROFESSIONAL ACTIVITIES - 7

EXHIBITIONS: - 7

- 1981 cont. Museum of the Southwest, Midland, Texas
"Confluences of Tradition and Change," American Indian
Community House Gallery, New York, New York (invitational)
"8th Annual Ojibwe Art Expo." Travelled to: Depot,
Duluth, Minnesota; Bemidji State University, Bemidji,
Minnesota; Augsburg College, Minneapolis, Minnesota;
Federal Correctional Institution, Sandstone, Minnesota
(invitational)
"American Indian Art Exhibition, Native American Center
for the Living Arts, Niagara Falls, New York (invitational)
"Kuopio Art Exchange," an exhibition and exchange with
Finland sponsored by Sister City International and
University of Minnesota, Minneapolis, Minnesota (invitational)

PROFESSIONAL ACTIVITIES - 8

ASSOCIATIONS:

- 1945-49 Pryamid Group, Ashby Gallery, New York, New York (member)
1948-62 Grand Central Moderns Gallery, New York, New York (member)
1954-55 Columbus Museum Circulation Gallery, Columbus, Ohio
(representative)
1954-58 Walker Art Center Rental Gallery, Minneapolis, Minnesota
(representative)
1955-present Audobon Artists, New York, New York (member)
Federation of Modern Painters and Sculptors, New York,
New York (representative)
1955-61 Museum of Modern Art Lending Service, New York, New York
(representative)
1955-57 Gallery 256, Provincetown, Massachusetts (member)
1956-62 Dayton Art Institute Circulating Gallery, Dayton, Ohio
(representative)
1958-60 Karlis Gallery, Provincetown, Massachusetts (member)
1959-65 Baltimore Museum Lending Gallery, Baltimore, Maryland
(representative)
1963-70 Museum of the Rhode Island School of Design, Rhode Island
(member)
1964 J. Thomas Gallery, Provincetown, Massachusetts
1968-70 American Federation of Teachers, AFT-CIO, Rhode Island
(member)
1972-76 Native North American Artists Gallery, New York, New York
(member)
1974-81 INCA, International Native Council for the Arts, New York,
New York and Niagara Falls, New York (committee member)
1974-present Minneapolis Institute of Arts, Minneapolis, Minnesota (member)
1978-present Minneapolis Society of Fine Arts, Minneapolis, Minnesota
(trustee)
1980-present Minnesota Museum, St. Paul, Minnesota (member)
1982-present CUE, Mayor's Committee on Urban Environment, City Hall,
Minneapolis, Minnesota

PROFESSIONAL ACTIVITIES - 9

TEACHING INVITATIONS:

- 1973 Visiting Professor, "American Indian Art" lecture course,
 College of St. Catherine, St. Paul, Minnesota,
 fall semester
- 1975 Visiting Professor, "American Indian Art" lecture course,
 College of St. Catherine, St. Paul, Minnesota,
 winter semester
- 1980 Workshop project, Duluth Elementary Schools, Duluth,
 Minnesota
 Workshop, "American Indian Art," Mariposa, California

VISITING LECTURER:

- 1973 "American Indian Art," St. Olaf College, Northfield, Minnesota
- 1974 "American Indian Art," Minnesota State Prison, Stillwater,
 Minnesota
 "American Indian Art," Minnesota State Correctional Facility,
 St. Cloud, Minnesota
- 1975 Native American Association, Davenport, Iowa, sponsored by
 Cornell College, Mt. Vernon, Iowa
 "American Indian Art," St. Joseph's College, St. Cloud,
 Minnesota
- 1979 "American Indian Art," a cultural exchange program through
 the International Native Council of the Arts and Casa
 de los Americas, Havana, Cuba
 Cook County High School, Grand Marais, Minnesota
- 1981 Symposium-panel-lecture, "Confluences of Tradition and
 Change," Native American Art Program, University of
 California-Davis, Davis, California
 "Art Alive: Creative Conversations," lecture program,
 Minneapolis Public Library, Minneapolis, Minnesota
- 1982 Symposium-panel, American Indian Art Conference, Iowa State
 University, Ames, Iowa

PROFESSIONAL ACTIVITIES - 10

AWARDS, HONORS, AND GRANTS:

- 1941-43 Scholarship Grants, Consolidated Chippewa Agency
1941 Lucy Gilbert Award, Minneapolis School of Art,
Minneapolis, Minnesota
1942 Woman's Club Scholarship, Minneapolis School of Art,
Minneapolis, Minnesota
1943 Bernay's Scholarship, Art Students League, New York,
New York
Vanderlip Traveling Scholarship, Minneapolis School of
Art, Minneapolis, Minnesota
Ribbon Award, Minnesota State Fair, St. Paul, Minnesota
1946 Second Prize, Critics' Show, New York, New York
1947 First Prize, 14th Annual Arrowhead Exhibition, Duluth,
Minnesota
1952-53 Fulbright Scholarship (France)
1953-54 John Hay Whitney Fellowship
1954 Purchase Prize, Walker Art Center, Minneapolis, Minnesota
1965 First Prize, Rhode Island Arts Festival, Providence,
Rhode Island
1967 Albert Derne Memorial Purchase Prize, Audobon Annual
Exhibition, New York, New York
Second Prize, Providence Art Club Annual, Providence,
Rhode Island
1968 Grand Award, 4th Invitational Exhibition, Center for
Arts of Indian America, Washington D.C.
1971 Second Prize, 12th Red River Annual, Moorhead, Minnesota
1977 Merit Award, Sky '77 Exhibition, Normandale Community
College, Bloomington, Minnesota

PROFESSIONAL ACTIVITIES - 11

COLLECTIONS--MUSEUMS, ART CENTERS AND UNIVERSITIES:

- 1947 Pacific Northwest Indian Center, Spokane, Washington (oil)
1948 Minneapolis Institute of Arts, Minneapolis, Minnesota (oil)
1950 Smith College Museum of Art, Northampton, Massachusetts
(woodcut)
Penn State University--Altoona Campus, Altoona, Pennsylvania
(watercolor)
Joslyn Museum, Omaha, Nebraska (oil)
Walker Art Center, Minneapolis, Minnesota (woodcut)
1954 Walker Art Center, Minneapolis, Minnesota (tempera)
Atlanta High Museum, Atlanta, Georgia (tempera)
Virginia Museum of Fine Art, Richmond, Virginia (tempera)
1957 Rochester Memorial Museum, Rochester, New York (oil)
Munsen-Proctor-Williams Institute, Utica, New York (oil)
1958 Norfolk Museum of Arts and Sciences, Norfolk, Virginia
(2 oils)
University of Minnesota--Duluth, Duluth, Minnesota (oil)
1958-61 Art Center of La Jolla, La Jolla, California (6 temperas)
1959 St. Lawrence University, Canton, New York (tempera)
Rose Museum, Brandeis University, Waltham, Massachusetts
(tempera)
1959-60 Bezalel National Museum, Jerusalem, Israel (3 temperas)
1960 Dayton Art Institute, Dayton, Ohio (oil)
State College of Iowa, Cedar Falls, Iowa (oil)
1962 Randolph-Macon College, Lynchburg, Virginia (oil)
Andrew Dickson White Museum, New York Cornell University,
Ithaca, New York (oil)
Leeb Center, New York University, New York, New York (tempera)
University of Massachusetts, Amherst, Massachusetts (oil)
1963 University of Miami, Coral Gables, Florida (tempera)
1965 Center for Arts of Indian America, Washington D.C. (2 oils)
1967 Amen Carter Museum of Western Art, Fort Worth, Texas (wood
collage)
1973-74 Walker Art Center, Minneapolis, Minnesota (4 drawings)
Minneapolis Institute of Art, Minneapolis, Minnesota
(drawing)
Bethel College, St. Paul, Minnesota (drawing)
University of Wisconsin, River Falls, Wisconsin (drawing,
tempera)
Mansfield State College, Mansfield, Pennsylvania (oil)
1977 Macalester College, St. Paul, Minnesota (impression-rubbing)
Bemidji State University, Bemidji, Minnesota (impression-
rubbing)
Art Institute of Chicago, Chicago, Illinois (wood construction)
Daybreak Star Indian Center, Seattle, Washington (wood mural)
Porr Museum, Hamburg, Germany (wood collage)
University of Wisconsin--Stout, Menomonie, Wisconsin (impression-
rubbing)
1979 Carl N. Gorman Museum, University of California, Davis,
California (impression-rubbing)

PROFESSIONAL ACTIVITIES - 12

COLLECTIONS--MUSEUMS, ART CENTERS AND UNIVERSITIES: - 2

COLLECTIONS--CORPORATIONS AND FIRMS:

- | | |
|---------|--|
| 1945 | International Business Machines, New York, New York (oil) |
| 1945-47 | Grand Central Galleries, Inc., New York, New York (3 oils) |
| 1946 | Abbott Kimball, Inc., New York, New York (drawing) |
| 1948 | Cook County High School, Grand Marais, Minnesota (oil) |
| 1949 | Litho Studio, Inc., New York, New York (drawing) |
| 1950 | Litho Studio, Inc., New York, New York (tempera) |
| 1951 | Abbott Kimball, Inc., New York, New York (2 drawings) |
| 1953 | Litho Studio, Inc., New York, New York (drawing) |
| 1954 | Litho Studio, Inc., New York, New York (tempera) |
| 1956 | American Indian Arts and Crafts Board, Washington D.C. (oil) |
| | Mutual Service Insurance Company, St. Paul, Minnesota (oil) |
| 1958 | Litho Studio, Inc., New York, New York (oil) |
| 1959 | Litho Studio, Inc., New York, New York (oil, tempera) |
| | Atlantic House, Inc., Provincetown, Massachusetts (oil) |
| | Cook County Hospital, Grand Marais, Minnesota (tempera) |
| | Grand Portage Community School, Grand Portage, Minnesota (tempera) |
| | Mt. Sinai Hospital, Minneapolis, Minnesota (tempera) |
| | Bocour Artists Colors, Inc., New York, New York (tempera) |
| 1961 | Franklin Township School, Franklin, Ohio (oil) |
| | DeWitt First National Bank, DeWitt, Iowa (oil) |
| 1962 | Bocour Artists Colors, Inc., New York, New York (oil) |
| 1963 | Meeting Street School, Providence, Rhode Island (drawing) |
| 1966 | Famous Artists School, Westport, Connecticut (oil) |
| 1968 | Meeting Street School, Providence, Rhode Island (drawing) |
| | Providence Pile Fabric Corp., New Bedford, Massachusetts (oil) |

PROFESSIONAL ACTIVITIES - 13

COLLECTIONS--CORPORATIONS AND FIRMS: - 2

- 1969 First National Bank, St. Paul, Minnesota (drawing)
1972 First National Bank, Minneapolis, Minnesota (wood collage)
1973-74 Federal Reserve Bank of Minneapolis, Minneapolis, Minnesota
(2 drawings)
Fingerhut Corporation, Minnetonka, Minnesota (drawing)
M.T.S. Company, Minneapolis, Minnesota (drawing)
Dillon Press, Minneapolis, Minnesota (drawing)
Jefferson Lines, Inc., Minneapolis, Minnesota (drawing)
1977 Honeywell, Inc., Minneapolis, Minnesota (wood collage)
1978 Cherokee State Bank, St. Paul, Minnesota (wood collage)
1979 Federal Forestry Building, Sandpoint, Idaho, TOTEM V (wood
sculpture); commission awarded by G.S.A. Art-in-
Architecture Program, Washington D.C.
Northwestern Bank, Minneapolis, Minnesota, presented a print
to each of the following institutions through
Portfolio 15:
Walker Art Center, Minneapolis, Minnesota
Rochester Art Center, Rochester, Minnesota
College of St. Chatherine, St. Paul, Minnesota
College of St. Thomas, St. Paul, Minnesota
Macalester College, St. Paul, Minnesota
St. Paul Academy & Summit School, St. Paul, Minnesota
Blake School, Minneapolis, Minnesota
Minneapolis College of Art & Design, Minneapolis, Minnesota
University of Minnesota Gallery, Minneapolis, Minnesota
University of Minnesota Alumni Association, Minneapolis
University of Minnesota-Duluth, Duluth, Minnesota
University of Minnesota-Morris, Morris, Minnesota
Minnesota Museum of Art, St. Paul, Minnesota
Minnesota Historical Society, St. Paul, Minnesota
St. Cloud State University, St. Cloud, Minnesota
Mankato State University, Mankato, Minnesota
St. John's University, Collegeville, Minnesota
St. Olaf College, Northfield, Minnesota
Carleton College, Northfield, Minnesota
Plains Museum, Moorhead, Minnesota
Moorhead State University, Moorhead, Minnesota
Concordia College, Moorhead, Minnesota
Augsburg College, Minneapolis, Minnesota
Metropolitan State College, Minneapolis, Minnesota

PROFESSIONAL ACTIVITIES - 14

COLLECTIONS-PRIVATE:

- 1942 Bolles Rogers, St. Paul, Minnesota (drawings)
1943 Mike Morrison, Minneapolis, Minnesota (oils)
1945 Robert Greene, New York, New York (oils)
Sam Kramer, New York, New York (oil)
1946 Richard Cotner, Cleveland, Ohio (oil)
Dr. Wilbur Gershenson, New York, New York (oil)
1948 Dr. Harry Braubarth, Dayton, Ohio (oils)
Mike Morrison, Minneapolis, Minnesota (oils)
Myrtle Matilla, Duluth, Minnesota (oil)
Harold Gomberg, New York, New York (oil)
Dragos Kostich, North Tarrytown, New York (oils)
Robert Greene, New York, New York (oils)
1951 Hans Boedlaender, Montvale, New Jersey (oil)
1952 Marie Stueland, Duluth, Minnesota (tempera)
Roger Morel, Paris, France (tempera)
Ray Olson, Grand Marais, Minnesota (gouache)
1953 Monte Johnson, New York, New York (drawing)
Marie Stueland, Duluth, Minnesota (temperas)
Mrs. John Lockwood, New York, New York (gouche)
Monte Johnson, New York, New York (drawing)
Margaret Nielson, New York, New York (oils)
Mickey Kittredge, New York, New York (tempera)
M. Roullion, French Embassy, Ottawa, Canada (oil)
K. Margaret Abe, Kobe, Japan (tempera)
Louise Cosgrove, Minneapolis, Minnesota (tempera)
M.D. Quaife, Grand Marais, Minnesota (tempera)
Loren Leng, Grand Marais, Minnesota (tempera)
1954 Beverly Johnson, Grand Marais, Minnesota (tempera)
Al Silva, Provincetown, Massachusetts (drawing)
W.W. Walker, Minneapolis, Minnesota (tempera)
1955 Louise Nevelson, New York, New York (tempera)
Roy Kashden, New York, New York (oil)
Dragos Kostich, North Tarrytown, New York (oils)
Peter Sturgeon, Vienna, Austria (oil)
Peter Koenig, Zurich, Switzerland (tempera)
1956 Roy Kashden, New York, New York (oils)
Robert Gess, New York, New York (oil)
Monte Johnson, New York, New York (oil)
W. Alek Primrose, New York, New York (oil)
Dr. Baruj Bencacerraf, New York, New York (oil)
Dr. Michael Elsohn, New York, New York (oils)
Dr. Boris Kronenberg, New York, New York (oils)
Richard Batten, New York, New York (oil)
Andrew Scott, St. Paul, Minnesota (oil)
1957 J. Patrick Lannon, Chicago, Illinois (oil)
Pierce Butler, St. Paul, Minnesota (oil)
Tom Mahon, New York, New York (oil)
Frank Fedick, New York, New York (oil)
Julie Arden, Milltown, New York (oil)
Robert Miller, Minneapolis, Minnesota (oil)

PROFESSIONAL ACTIVITIES - 15

COLLECTIONS-PRIVATE: - 2

- 1958 Gerald Shak, Jersey City, New Jersey (tempera)
Leo Auerback, New York, New York (tempera)
Alexander Bing, New York, New York (oil painting)
Patricia Whiteford, New York, New York (tempera)
Dr. Boris Kronenberg, New York, New York (oils)
Dr. Michael Elsohn, New York, New York (oils)
Walter P. Chrysler, Jr., New York, New York (oils)
Marie Gilmore, New York, New York (tempera)
Gladys Williams, Troy, Ohio (oil)
- 1959 Patricia Whiteford, New York, New York (drawings)
W. J. Brownstone, New York, New York (oil)
Richard Batten, New York, New York (tempera)
Dawson Adams, New York, New York (oil)
Roger Brassard, Providence, Rhode Island (tempera)
James Morrison, Minneapolis, Minnesota (temperas)
Birney Quick, Minneapolis, Minnesota (tempera)
John Ford, Scarsdale, New York (tempera)
John Clifford Snow, Provincetown, Massachusetts (tempera)
Ruth Roach, Naples, Florida (oil)
Frederic LeFevre, Troy, Ohio (tempera)
Mrs. Joseph Ress, Providence, Rhode Island (tempera)
- 1960 Harry Guillaume, Cedar Falls, Iowa (oil)
W. J. Brownstone, New York, New York (Vogue magazine color reproduction of an oil from December issue)
John Weber, New York, New York (oil)
Margaret Neilson, New York, New York (oils)
Sam Kramer estate, New York, New York (drawing)
William Biererbaum, New York, New York (oil)
Lenny Metcalf, New York, New York (tempera)
Bertram Read, New York, New York (tempera)
Miriam Emden Seegal, New York, New York (tempera)
Jack Massey, Providence, Rhode Island (tempera)
Gerald Shak, Jersey City, New Jersey (oil)
Henry Roller, St. Louis, Missouri (tempera)
Jay Stern, Parkersburg, West Virginia (five drawings)
Epps T. Burrow, Hurt, Virginia (tempera)
Gabor von Varga, Arlington Heights, Illinois (oil)
Eugenia Pauly, Camp Hill, Pennsylvania (tempera)
Dr. Daniel Heibart, Provincetown, Massachusetts (tempera)
Charles Hearse, Cedar Falls, Iowa (tempera)
Dr. C. Pereyma, Troy, Ohio (oils)
Gladys Williams, Troy, Ohio (oil)
Frederic LeFevre, Troy, Ohio (oil)
Thomas C. Colt, Dayton, Ohio (tempera)
Martha Bittner, Dayton, Ohio (tempera)
Dr. Ramon Das, Piqua, Ohio (tempera)

PROFESSIONAL ACTIVITIES - 16

COLLECTIONS-PRIVATE: - 3

- 1961 Patricia Whiteford, New York, New York (two oils and drawing)
Eugene Peryma, New York, New York (two oils deeded to Kiev
Peoples Art Museum, Kiev, USSR
Dr. William Haber, New York, New York (oil)
Albert Bush Brown, New York, New York (oil)
Jay Stern, Parkersburg, West Virginia (five drawings)
Harold Altman, Pine Grove Mills, Pennsylvania (tempera)
Augusta Schurrer, Cedar Falls, Iowa (two oils)
Harry Guillaume, Cedar Falls, Iowa (drawing)
Dr. C. Pereyma, Troy, Ohio (oils and drawing)
- 1962 Margaret Neilson, New York, New York (oils)
Marie Gillmore, New York, New York (drawing)
Paul Royce, Scarsdale, New York (tempera)
Dean Ellis (drawing)
Bayard Ewing, East Greenwich, Rhode Island (oil)
Helen Meredith Norcross, Provincetown, Massachusetts (drawing)
Dr. Harry Graubarth, Dayton, Ohio (two oils)
Sidney Lamden, Dayton, Ohio (oil)
Ruth M. Butts, Dayton, Ohio (oil)
Joseph Rockoff, Dayton, Ohio (oil)
George Hauk, Dayton, Ohio (oil)
Dr. C. Pereyma, Troy, Ohio (oils)
- 1963 Susan Crary, State College, Pennsylvania (oil)
Mrs. Joseph Ress, Providence, Rhode Island (oil)
Mrs. Meyer, Friedman, Rhode Island (oil)
Daniel Drucker, Ann Arbor, Michigan (drawings)
Mrs. Robert B. Jacobs, Dayton, Ohio (oil)
Alfred DeCredico, Providence, Rhode Island (oils)
- 1964 James Douglas, Austin, Texas (drawing)
Irving Chernik, Lincoln, Rhode Island (drawing)
George Goldman, Providence, Rhode Island (oil)
Daniel Durcker, Ann Arbor, Michigan (oil)
- 1965 Dr. C. Pereyma, Troy, Ohio (oils)
- 1966 Janet Pansing, Troy, Ohio (oil)

PROFESSIONAL ACTIVITIES - 17

ACQUISITIONS:

- 1974 Weston Memorial Collection, gift of oil painting
Wichita State University Fine Arts Center, Wichita, Kansas
- 1975 Minneapolis Institute of Art, Minneapolis, Minnesota,
purchase of 14'x5' wood collage

COMMISSIONS:

- 1974-75 Native American Center, Minneapolis, Minnesota, 98'x18'
wood mural
- 1975 First Minneapolis Bank, Minneapolis, Minnesota, 10'x3½'
wood mural collage
Mr. and Mrs. Stan Donnelly, White Bear Lake, Minnesota,
40'x70' wood collage
- 1980 Prudential Insurance Company, Plymouth, Minnesota,
"Red Totem VI," 30"x30"x44' stained wood construction
Center Companies (affiliate of Dayton-Hudson Corporation),
Minneapolis, Minnesota, "Monogram," 12"x20" wood panel

PUBLICATIONS:

- 1971 Indians of Today, published by I.C.F.P., Chicago, Illinois,
photograph and mention
- 1973 Minneapolis Tribune, book review for Sunday book review
section, August 5
The American Indian in America, Volume II, Lerner Publi-
cation, Minneapolis, Minnesota, 1973
- 1973-74 Who's Who in American Art, listing
- 1974 Minneapolis Tribune, book review for Sunday book review
section, February 10
George Morrison, The Story of an American Indian, biography
in a series of "American Indians--Past and Present"
series for junior readers, Dragos D. Kostich, Dillon
Press, Minneapolis, Minnesota

PROFESSIONAL ACTIVITIES - 18

PUBLICATIONS: - 2

- 1980 Who's Who in America, 41st edition, feature
Twin Cities Magazine, subject of article, October issue
The Sweet Grass Lives On, Jamake Highwater, Lippincott
and Crowell, biographic essay in an anthology, with illustrations
This Song Remembers, Jane Katz, Houghton Mufflin, biographical
essay in a collection of self portraits of Native Americans
in the arts, with illustrations
- 1982 Magic Images, essay and illustrations, Contemporary Native
American Artists, Phillbrook Art Center and University
of Oklahoma Press

George Morrison

COMMUNITY SERVICE

- 1973 Juror, Native American Children's Art, Metropolitan
Museum of Art, New York, New York
- 1974 Consultant, Urban American Indian Center, Minneapolis,
Minnesota. (Worked with Hodne-Stagaberg Architects to
develop design for exterior facade of the center.)
Member, American Indian Movement (AIM)
- 1975 Wisconsin State American Indian Children's Art, Stout
State University, Menomonie, Wisconsin
American Indian Annual Exhibition, Philbrook Art Center,
Tulsa, Oklahoma

EXHIBITIONS

A. One-man Exhibitions

- Carl N. Gorman Museum, University of California, Davis, California, 1979
- Catherine G. Murphy Galleries, The College of St. Catherine, St. Paul, Minnesota, 1982
- The President's Office, Morrill Hall, University of Minnesota, Minneapolis, Minnesota, 1983
- Drawing Retrospective, University Gallery, University of Minnesota, Minneapolis, Minnesota, 1983

D. Invitational Exhibitions

- "New Works by Twin City Artists," Landmark Center, St. Paul, Minnesota, 1979
- "Ojibwe Art Expo Annuals," Bemidji State University, Bemidji, Minnesota; Tweed Museum, University of Minnesota-Duluth, Duluth, Minnesota; Augsburg College, Minneapolis, Minnesota; 1979, 1980, 1981, 1982, 1983
- "Portfolio 15," fifteen artists selected by Northwestern Bank, Minneapolis, Minnesota, (graphics by Vermillion Press), 1979
- "El Autentico Pueblo," (American Indian Exhibit), Casa de las Americas, Havana, Cuba, 1979
- "Pintura Amerindia Contemporanea/E.U.A.," exhibition of American Indian painting organized by U.S. Information Service, opened at Musea del Arte, Santiago, Chile, and traveled to Bolivia, Peru, Columbia, and Ecuador, 1980
- "Vanderlip Award Winners Exhibition," Minneapolis College of Art and Design, Minneapolis, Minnesota, 1979
- "Spirit of the Earth," International Native American Council of the Arts, Buscaglia-Castellani Art Gallery, Niagara University, Niagara Falls, New York, 1980
- "American Art: The Challenge of the Land," Pillsbury Center Exhibition, Minneapolis, Minnesota, 1981
- "Native American Arts '81," Philbrook Art Center, Tulsa, Oklahoma, 1981
- "Finland-United States Exchange Exhibition," University Gallery, Minneapolis, Minnesota; Kuopio Museum, Kuopio, Finland, 1981
- "Confluences of Tradition and Change: 24 American Indian Artists," Nelson Gallery and the Gorman Museum, University of California-Davis; Museum of the Southwest, Midland, Texas; Gallery of the American Indian Community House, New York, New York; Brunner Gallery, Iowa State University, Ames, Iowa, 1981-82
- "Witch Tree Exhibition," Grand Portage Lodge and Conference Center, Grand Portage, Minnesota, 1981
- "Witch Tree Exhibition II," Shepard Center, St. Paul Academy and Summit School St. Paul, Minnesota, 1982
- "Woodworks I: New American Sculpture," The Dayton Art Institute, Dayton, Ohio, 1981
- "Edge of the Woods: American Indian Art Exhibition," Native American Art Center, Niagara Falls, New York, 1981
- "Sante Fe Arts Festival," Santa Fe, New Mexico, 1981
- "COMPAS--Dreamworks," art by Native American artists, Landmark Center, St. Paul, Minnesota, 1982
- "Eight Native American Artists," Minnesota Artists Exhibition Program, The Minneapolis Institute of Arts, Minneapolis, Minnesota, 1982

D. Invitational Exhibitions (cont.)

- "Magic Images," contemporary Native American art, Philbrook Art Center, Tulsa, Oklahoma, 1981
- "Contemporary Native American Art," Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma, 1983
- "43rd Anniversary Exhibition, Federation of Modern Painters & Sculptors, City Center Gallery, New York, New York, 1983

COLLECTIONS

- A. Carl N. Gorman Museum, University of California-Davis, gift of impression rubbing, 1979
- Federal Forestry Building, Sandpoint, Idaho, TOTEM V, wood sculpture, commission awarded by G.S.A. Art-in-Architecture Program, Washington D.C., 1979
- Through "Portfolio 15," Northwestern Bank, Minneapolis, Minnesota presented a print to each of the following institutions in 1979:
- Walker Art Center, Minneapolis, Minnesota
 - Rochester Art Center, Rochester, Minnesota
 - College of St. Catherine, St. Paul, Minnesota
 - College of St. Thomas, St. Paul, Minnesota
 - Macalester College, St. Paul, Minnesota
 - St. Paul Academy and Summit School, St. Paul, Minnesota
 - Blake School, Minneapolis, Minnesota
 - Minneapolis College of Art and Design, Minneapolis, Minnesota
 - University of Minnesota Gallery, Minneapolis, Minnesota
 - University of Minnesota Alumni Association, Minneapolis, Minnesota
 - University of Minnesota-Duluth, Duluth, Minnesota
 - University of Minnesota-Morris, Morris, Minnesota
 - Minnesota Museum of Art, St. Paul, Minnesota
 - Minnesota Historical Society, St. Paul, Minnesota
 - St. Cloud State University, St. Cloud, Minnesota
 - Mankato State University, Mankato, Minnesota
 - St. John's University, Collegeville, Minnesota
 - St. Olaf College, Northfield, Minnesota
 - Carleton College, Northfield, Minnesota
 - Plains Museum, Moorhead, Minnesota
 - Moorhead State University, Moorhead, Minnesota
 - Concordia College, Moorhead, Minnesota
 - Augsburg College, Minneapolis, Minnesota
 - Metropolitan State College, Minneapolis, Minnesota
- Banco Financial Corporation, Minneapolis, Minnesota, commission for wood collage of 8x3½', 1981
- St. Jude Medical Center, St. Paul, Minnesota, commission for wood collage of 10x3', 1982
- Prudential Insurance Company, Minneapolis, Minnesota, commission for wood construction of 44', 1981
- University of Wisconsin-Green Bay, Green Bay, Wisconsin, gift of line drawing lithograph of 23x23", 1982
- Kuopio Museum, Kuopio, Finland, "Portfolio 15" lithograph, 1981

GEORGE MORRISON
ADDENDUM
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COLLECTIONS (cont.)

Center Companies, Dayton-Hudson Corporation, Minneapolis, Minnesota, commission
of wood panel of 24x18", 1980

Conwed Corporation, St. Paul, Minnesota, wood collage of 10x4', 1981

Northwest Area Foundation, St. Paul, Minnesota, commission for 15 bronze sculptures,
4x4x11", 1982

University of Nebraska, Lincoln, Nebraska, impression rubbing, 1981



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