



George Morrison Papers

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1951

GEORGE MORRISON:

BORN: Grand Marais, Minnesota, September 20, 1919.
Member: Grand Portage Band of Chippewa Indians, Grand Portage, Minn.
Enrolled: Consolidated Chippewa Agency, Cass Lake, Minn.

STUDIED: Grand Marais High School. (Graduated, 1938)
Minneapolis Art Institute. (4 years, graduated, 1943)
Art Students League of New York. (3 years)

AWARDS: Lucy Gilbert Prize, Minneapolis Art Institute, 1941.
Woman's Club Scholarship, Minneapolis Art Institute, 1942.
Vanderlip Traveling Scholarship, Minneapolis Art Institute, 1943.
Bernay's Scholarship, Art Students League of New York, 1943.
Scholarship grants, Consolidated Chippewa Agency, 1941, 1942.
3rd Ribbon Prize, Minnesota State Fair Annual, St. Paul, 1943.
2nd Prize, "35 Students Show," Art Students League, 1945.
4th Prize, "Critics' Show," Grand Central Galleries, New York, 1946.
1st Prize, 14th Annual Arrowhead Exhibition, Duluth, Minn., 1947.
Honorable Mention, Arts and Crafts National, New Orleans, 1948.

PURCHASES: "Mt. Maude," (painting), Minneapolis Art Institute, 1942.
"Starfish," (painting), International Business Machines, Corp., 1948.

EXHIBITED: Twin City Annual Exhibitions, Minneapolis, 1941, 1942.
Woman's Club, Minneapolis, 1943.
Minnesota State Fair Annuals, St. Paul, 1942, 1943.
"35 Students Show, Art Students League of New York, 1945.
Ashby Gallery, (three-man show), 1946.
Return Visit of the Local Artist, St. Paul, 1946.
Woman's Club Salon, Minneapolis, 1946.
Pepsi-Cola Paintings of the Year, New York, 1946.
Critics' Show, New York, 1946.
Annual Arrowhead Exhibition, Duluth, Minn., 1947.
Corcoran Biennial, Washington, D.C., 1947.
Pennsylvania Academy Annuals, New York, 1947, 1948.
Whitney Museum Annuals, New York, 1947, 1948.
Arts and Crafts Club, New Orleans, 1947.
Rockport Art Association, Rockport, Mass., 1947.
Summer Artists Group, Rockport, Mass., 1947.
Bearskin Neck Art Gallery, Rockport, Mass., 1947.
Kraushaur Gallery, New York, 1947.
Contemporary Arts Gallery, New York, 1947.
Southern Illinois University, Carbondale, Ill., 1947, 1948.
Grand Central Art Galleries, (one-man show), New York, 1948.
Cairo Woman's Club, Cairo, Illinois, 1948.
Riverside Museum, New York, 1947, 1949. Grand Central Galleries, New York
Houston Museum of Art, Houston, Tex., 1949. one-man show, 1950
Queens College, New York, 1949.
Santa Barbara, California, 1949.
Stephens College, Columbia, Mo., 1949.

ARTIST GRAND CENTRAL ART GALLERIES, INC., 15 Vanderbilt Avenue, New York, N.Y.

MEMBER: Artists Equity Association

TEACHING DIRECTOR: Rockport Art School, Rockport, Mass. (Summer, 1948)
EXPERIENCE: INSTRUCTOR: Cape Ann Art School, Rockport, Mass. (Summer, 1947)
Camp Robinson Crusce, Sturbridge, Mass. (Summer, 1949)
Private Painting Classes, New York, N.Y., 1948, 1949, 1950.

Artist Equity?

GEORGE MORRISON - RESUME-JANUARY, 1963

- Born:** Grand Marais, Minnesota, 1919.
- Studied:** Minneapolis School of Art, 1939-1943.
Art Students League of New York, 1943-1946.
- Awards:** Vanderlip Traveling Scholarship, 1943-1944.
Fulbright Scholarship to France, 1952-1953.
John Hay Whitney Fellowship, 1953-1954.
- Exhibited:** Since 1946, in over 100 invitational and group shows in USA.
7 one-man shows in New York City. 5 one-man shows elsewhere.
- Represented:** in the permanent collections of
Whitney Museum, New York City.
New York University, New York City.
Rochester Memorial Museum, Rochester, New York.
Munson-Proctor-Williams Institute, Utica, New York.
Smith College Museum of Art, Northampton, Mass.
Chrysler Museum, Provincetown, Mass.
Philadelphia Museum, Philadelphia, Pa.
Virginia Museum of Fine Art, Richmond, Virginia.
Atlanta High Museum, Atlanta, Georgia.
Dayton Art Institute, Dayton, Ohio.
Minneapolis Institute of Fine Art, Minneapolis, Minnesota.
Walker Art Center, Minneapolis, Minnesota.
University of Minnesota-Duluth, Duluth, Minnesota.
State College of Iowa, Cedar Falls, Iowa.
Joslyn Museum, Omaha, Nebraska.
- Teaching assignments :** Minneapolis School of Art, Minneapolis, Minn., 1959.
Dayton Art Institute, Dayton, Ohio, 1960-1961.
State College of Iowa, Cedar Falls, Iowa, 1961.
Cornell University, Ithaca, New York, 1962.
- References:** Wilhelmus Bryan
Minneapolis School of Art
200 East 25th Street
Minneapolis, Minnesota.
- Thomas C. Colt
Dayton Art Institute
Forrest and Riverview Avenues
Dayton, Ohio
- Harry G. Guillaume
State College of Iowa
Cedar Falls, Iowa.
- James O. Mahoney
Franklin Hall
Cornell University
Ithaca, New York

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