



## George Morrison Papers

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George Morrison  
445 East Sixth St.  
New York 9, New York

Laurence Schmeckabier, Director  
School of Art  
Syracuse University  
Syracuse, New York

February 14, 1963

Dear Mr. Schmeckabier,

Perhaps you will recall our correspondence some years ago in regards to a position at your college. Enclosed is a newer and more complete resume which I am forwarding to you as an inquiry about any possible openings in the Art Department faculty next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send photographs of recent works; also, at your request, I can send names and addresses of persons to be used as reference.

Thank you for your consideration, With best regards.

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St. N  
New York 9, New York

Alan Kaprow, Chairman  
Department of Art  
State University of New York  
Stoney Brook, New York

February 14, 1953

George Morrison  
445 East Sixth St.  
New York 9, New York

Stefan Hirsch, Chairman  
Division of Art  
Bard College  
Annondale-on-the-Hudson, New York

February 15, 1963

Dear Mr. Hirsch:

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as references.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely yours,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Philip Elliott, Chairman  
Department of Art, Foster Hall  
19 Library Circle  
State University of New York at Buffalo  
Buffalo 14, New York

February 13, 1963

Dear Mr. Elliott,

Enclosed is my resume which I am forwarding to you at the suggestion of William Gambini who advised me to inquire about openings in the Art Department faculty at your college next September. I would be interested in more detailed information about the available positions and your college.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

At your request I can also send the names and addresses of persons to be used as reference.

Thank you for your consideration.

Sincerely,

George Morrison

Enclosure

445 East 6th Street  
New York 9, New York  
January 18, 1963

George Zoretich  
Department of Art  
Penn State University  
State College, Pa.

Dear Mr. Zoretich:

In a recent talk with Harold Altman here in New York, he suggested I write you in regards to a possible opening in your department this summer for an instructor in painting or drawing. At this time I am also shopping around for a more permanent position beginning in the fall of 1963, and I would appreciate any suggestions you may have or information of any openings you may have heard about in your contacts.

Enclosed is my resume. At your request I can send you some color transparencies (dating up to 1960) of my paintings, or black and white photos (dating up to 1962).

With best regards.

Sincerely yours,

George Morrison

Enclosure

12 Cole Farm Court  
Providence 6, Rhode Island  
U. S. A.  
April 20, 1964

Mr. John Davis  
Art Center  
Alameda 246  
Miraflores  
Lima, Peru

Dear Mr. Davis:

I have been referred to you thru Mr. Daniel Becerra and Miss Ines Tabini in regards to the possibility of going to Lima as a visiting-artist-teacher. I only understand that the University is out, but that you had something planned for October, and that the language barrier would present a problem; however, I am interested and would be willing to take an intensive course in Spanish. I would like to know more of the plan for October - what it would entail, length of time, salary, etc.

What I had in mind originally was something that would fit better with my own schedule here. I teach from September 15 thru May 30, and the summer months I have off. Would there be any possibility that I could fit in your program for the months of June, July and August of 1965? In this case my family would come along, really plan for it and also take a year of Spanish. In regards to the former plan, I could get a leave of absence for two or three weeks at the most for October, and should this possibility materialize, I would still ~~would~~ go again the following year so that my family can also have the experience of this travel.

I shall be very happy to hear from you as soon as possible.  
With kindest regards.

Sincerely yours,



George Morrison

12 Cole Farm Court  
Providence, Rhode Island  
February 20, 1964

Dear Lester -

We were in New York recently and saw your very good show. Congratulations. I was hoping I would run into you to ask you personally what I'm going to say. Didn't have a chance to call either. Had to rush back.

Would you consider spending a day at the Rhode Island School of Design, sometime in the next month or two, reviewing some senior and graduate student work and perhaps giving an informal lecture? We could work something out that will make it easy and not stiff or formal. The fee they offer is \$100 for the day plus expenses from New York. Whichever way you would do it - by plane or by driving, you could just present them with a bill for \$150.

If you do accept, Hazel and I would personally like to have you and Jo spend the night with us. We have extra room in an old farm house (1732) plus a big garage for a studio - all of this right in town. Perhaps we could get together with a few of the painters that are connected with the school.

Anyway, give it serious consideration and let me know.

Best regards to you and Jo from us.

Sincerely,

Divison of Fine Arts

February 20, 1964

Mr. Jack Tworkov  
Yale School of Fine Arts  
New Haven, Connecticut

Dear Jack:

Would you consider spending a day at our school sometime this semester, reviewing some senior and graduate student work and perhaps giving an informal lecture? (Whichever way that will make it easy for everyone concerned). The fee they offer is \$100 plus expenses from New York. I would just present them with a bill for \$150.

Realizing that your time is valuable, your painting first, the position at Yale, and perhaps many other commitments, I hope that you can spare this time to give your valuable criticism and presence, to help give us that "shot in the arm" we need so badly. In spite of what one hears about our school being good, we do need it badly, and can still use such help in many ways.

Also, I felt somewhat easier in asking because of Providence being in the proximity of New York, New Haven, and Provincetown.

With best regards.

Sincerely yours,

George Morrison

Division of Fine Arts

February 20, 1964

Mr. William T. Edwards, Jr.  
Department of Art  
Northern Michigan University  
Marquette, Michigan

Dear Mr. Edwards:

Is the summer position for 1964 still open at your school?  
If so, I am interested and would like complete details.  
Also, I can send curriculum vitae and photos of my work  
on request.

With kindest regards.

Sincerely yours,

George Morrison

12 Cole Farm Court  
Providence 6, R. I.  
December 5, 1963

Frederick S. Wight  
Department of Art  
University of California at Los Angeles  
Los Angeles, California

Dear Mr. Wight:

John Weber, of the Dwan Gallery, told me of an opening in your department for next summer. I would be interested in the job and I am enclosing my resume.

At present I am on the permanent staff at the Rhode Island School of Design during the regular school season, and I am teaching painting to 3rd year or junior students, with some critiques and informal seminars with senior and graduate students.

In my last position at Penn State University, (2 quarters, March 27-August 27, 1963), my classes were in water color, drawing and painting, mostly on the junior-senior level. Also, for each quarter, there was one general critique for all graduate students.

In regards to sending general information about the job itself, I would like to know if there would be any studio space available for my own work, would there be any provisions made for living quarters for myself and family, and would there possibly be any provisions made for a one-man show of my works.

Upon request, I can send you immediately, black and white photos or color slides of my work /or both.

With best regards.

Sincerely yours,

George Morrison

Enclosure

George Morrison  
106 Temporary Building  
Pennsylvania State University  
University Park, Pennsylvania

New York Telephone Company  
P.O. Box 240, Madison Square Station  
New York 10, New York

Business Office  
Attention: B.J. Bimaan

Dear Sir:

Thank you for your letter of August 6, 1963. In reply:

The amount of the toll call plus tax:	\$19.08
Total of our final bill after credits were deducted (enclosed):	<u>11.27</u>
Total credit	7.81

Please mail a check for the balance credit due to this address before August 26, at which time we will be leaving.

Thank you again for your attention.

Sincerely,

Mrs. George Morrison

*Copy*

George Morrison  
445 East Sixth St.  
New York 9, N.Y.

Gordon F. Peers, Chairman  
Division of Fine Arts  
Rhode Island School of Design  
Providence 3, Rhode Island

March 29, 1963

Dear Mr. Peers:

Since George is out of town, I am sending you this photograph requested for publication. Unfortunately it is the only one available, but I hope you can use it.

We are both looking forward to being at your school next year.

Sincerely,

Hazel Belvo Morrison

NEW YORK TELEPHONE COMPANY

BUSINESS OFFICE

8/6 1963

L. Morrison  
106 Temporary Bldg.  
Penn State University

According to our records, the bill covering final charges for your former telephone service, in the amount shown below, has not been paid.

We shall appreciate your prompt payment of this bill so that the account may be closed on our records. Payment may be made at any Bell Telephone Business Office.

We have welcomed the opportunity of serving you and hope that we may have the privilege of furnishing you with telephone service again.

NEW YORK TELEPHONE COMPANY

Bj. Dumaan

Telephone OR3-7643

Amount Due \$ 11.27\*

\* Please deduct amount of Toll call + 10% tax - we are unable to locate Statement

George Morrison  
445 East Sixth St.  
New York 9, New York

Professor Charles A. Csuri  
School of Fine and Applied Arts  
108 North Oval Drive  
Columbus 10, Ohio

April 3, 1963

Dear Mr. Csuri:

Thank you for your letter of March 27. I would have been most interested in the position you have open; however, I am already obligated to the Rhode Island School of Design for the coming year.

Please keep my resume on file for future reference. I am still very interested in being at Ohio State, and perhaps you will have an opening for the following summer or school year.

I will keep in touch with you or you may contact me through the Rhode Island School of Design in Providence, Rhode Island, after September 1.

Sincerely,

George Morrison

445 East 6th Street  
New York 9, New York  
March 23, 1963

Albert Bush-Brown, President  
Rhode Island School of Design  
Providence, Rhode Island

Dear Mr. Bush-Brown:

In reply to your letter of March 20, I do accept the appointment as Assistant Professor of Painting for one year, beginning July 1, 1963.

I am looking forward to being on the faculty at your college.

Sincerely,

George Morrison

445 East 6th Street  
New York 8, New York  
January 19, 1963

Curator, Contemporary Painting  
Lyman Allyn Museum  
New London, Connecticut

Dear Sir:

For the past fifteen years I have been a member of Grand Central Moderns Gallery, New York City. Last spring my decision was to be independent, thus becoming my own agent. I am eager to continue showing and to keep my work available to museum curators and representatives of art centers and universities. There has been a continued progression of my work, and showings of my recent paintings, temperas and drawings as evident in one-man shows at Cornell University, May-June, 1962, and at Antioch College, Yellow Springs, Ohio, August, 1962.

I am writing to negotiate directly with you that you may consider my work for purchase into your permanent collection or selection for any coming shows. Purchase may be made minus the gallery commission.

Enclosed is my resume. I have some color slides, black and white photos of my paintings, and also a list of prices that I can send if you like, but it would be more satisfactory if you or your representative could visit my studio when you are in the city.

Please let me hear from you. Thank you.

Sincerely yours,

George Morrison

Enclosure

George Morrison  
445 East Sixth Street  
New York 9, New York

List of works submitted to John Simon Guggenheim Memorial Foundation:

"Paradial"	oil	1962	\$400*
"Arroya"	oil	1962	400
"Rendevouz"	oil	1962	400
"Combo"	oil	1962	200
"Reunion"	oil	1962	175
Portfolio: eight drawings and temperas			400

(\*) Monetary valuation

445 East 6th Street  
New York 9, New York  
March 14, 1963

George S. Zoretich, Associate Head  
Department of Art  
The Pennsylvania State University  
University Park, Pennsylvania

Dear Mr. Zoretich:

This is to confirm our telephone conversation earlier  
and your letter of March 8th, that I accept the  
position of teacher-lecturer for the spring term, 1963.

I will be there a few days earlier to talk with you  
about classes, etc. Harold Altman has invited me to  
stay at his house until I find some living quarters.

I am looking forward to meeting you and being at the  
school.

Sincerely,

*George Morrison*

George Morrison

445 East 6th Street  
New York 9, New York  
March 14, 1963

Gordon F. Peers, Acting Chairman  
Division of Fine Arts  
Rhode Island School of Design  
Providence, Rhode Island

Dear Mr. Peers:

Again, I apologize for the delay in answering your letter of March 4th; and for the reasons mentioned in our telephone conversation.

It was good to meet with you and I was favorably impressed with your school. In regards to our discussion yesterday I would be more interested in a permanent position than a higher salary on a short term basis.

Considering what I was payed on previous appointments and based on hours and length of school terms, I would like to expect a salary of \$7000.

Thank you for returning the drawings and photographs and also for your consideration and interest. I shall be looking for a letter from you.

Sincerely,

George Morrison

George Morrison  
445 East Sixth Street  
New York City 9, N.Y.

Mr. George Zoretich, Head  
Department of Art  
106 Temporary Building  
Pennsylvania State University  
University Park, Pennsylvania

March 15, 1963

Dear Mr. Zoretich:

When Harold Altman called me in New York recently, he asked for some suggestions in regards to possible appointments in the art department at your school for the spring and summer quarters.

I can recommend two young artists: One, Jay Milder, a painter who has had considerable success in the last three to four years and who is being considered for appointment at Dayton Art Institute, Dayton, Ohio, and at Ohio State University, Columbus, Ohio; two, Roberto Ranieri, sculptor-painter, MFA, Temple University, Fulbright scholar, experienced in all facets of sculpture. Both artists have been on the New York scene with one-man shows, exhibiting widely, and both are sensitive, articulate and dedicated, and would be valuable additions to any art department. They are capable of exchanging sound art ideas with students and artists alike. I don't know what experience they have had in actual teaching, but I will enclose their addresses below.

Jay Milder  
154 West Spring St.  
New York, New York

Roberto Ranieri  
% Florentine Craftsmen  
479 1st Avenue  
New York, New York

I hope this information will be of some help to you, and will be looking forward to seeing you next week.

Sincerely,

*George Morrison*  
George Morrison

George Morrison  
445 East Sixth Street  
New York City 9, N.Y.

Mr. Georgd

445 East 6th Street  
New York 9, New York  
March 20, 1963

Gordon F. Peers, Acting Chairman  
Division of Fine Arts  
Rhode Island School of Design  
Providence, Rhode Island

Dear Mr. Peers:

In reply to your letter of March 15th, I do accept  
the appointment as Assistant Professor of Painting  
beginning July 1, 1963.

Sincerely,

George Morrison

*Permanized*  
PLOVER BOND  
25% COTTON FIBER  
U.S.A.

George Morrison  
445 East Sixth Street  
New York 9, New York

Arthur Smith, Chairman  
Department of Art  
University of Minnesota-Duluth  
Duluth, Minnesota

February 11, 1963

Dear Art,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about an opening on the faculty in your department for any time in the near future.

I would appreciate your consideration since I now have teaching experience in some good schools. The fact is that I would like to get more permanently located in the Minnesota area.

You are acquainted somewhat with my work of the middle fifties, but on request I would be happy to send you photographs of my recent work. I am adding here the names and addresses of persons to be used as references.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely yours,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Professor Raymond Dowden  
Department of Art  
Cooper Union  
Cooper Square  
New York 3, New York

February 11, 1963

Dear Professor Dowden,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

You may recall that several years ago I had a talk with you in regards to a position. I would like to see you again and will bring with me color slides and black and white photographs covering a span of my work.

I think the Curriculum Vitae is self-explanatory; but, in addition, I will add here the names and addresses of persons to be used as reference.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Gerome Housman, Director  
Department of Art  
Ohio State University  
108 North Oval Drive  
Columbus, Ohio

February 11, 1963

Dear Mr. Housman,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as reference.

Thomas C. Colt  
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Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth Street  
New York 9, New York

William A. Schrag, Dean  
Community College and Technical Institute  
Temple University  
1829 N. Broad St.  
Philadelphia, Pa.

February 11, 1963

Dear Dr. Schrag,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as reference.

Thomas C. Colt, *Director*  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume, *Head*  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Ralph E. Rapson, Head  
School of Architecture  
110 Architecture Building  
University of Minnesota  
Minneapolis 14, Minnesota

February 14, 1963

Dear Mr. Rapson:

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as references.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Harry G. Owen, Dean  
College of Arts and Sciences  
Rutgers University  
New Brunswick, New Jersey

February 11, 1963

Dear Dr. Owen,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as reference.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Alan Kaprow, Chairman  
Department of Art  
State University of New York  
Stoney Brook, New York

February 14, 1963

Dear Alan,

Enclosed is my resume which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

I understand that you are forming a new Art Department, and, am interested because I appreciate very much the attitude of your work which I have observed and admired; also, I think that you may be interested in a person of my own attitude and experience. I have had good success in beginning and advanced drawing classes, in seeing "newer" images and conceptions. I feel that the under-graduates I have taught, at the art schools, colleges and universities, are too bound by the literal idea and are badly in need of good drawing instruction.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work. Also, I can send names and addresses of persons to be used as references.

Thank you are your consideration. With best regards.

Sincerely yours,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Herbert Woodward, Dean  
Newark College of Arts and Sciences  
Rutgers University  
Newark 2, New Jersey

February 11, 1963

Dear Dr. Woodward,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as reference.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

George Morrison  
445 East Sixth St.  
New York 9, New York

George Zoretich  
Department of Art  
Penn State University  
State College, Pa.

February 13, 1953

Dear Mr. Zoretich:

Enclosed is my Curriculum Vitae which I am forwarding to you in addition to the resume sent on January 18, in regards to a possible opening in your department this summer for an instructor in painting and/or drawing, and also as an inquiry for next September.

I trust you will find the Curriculum Vitae more complete. Thank you for your consideration.

Sincerely yours,

George Morrison

Enclosure

CLIPPING  
WHITE  
BOARD  
PERSWELL  
ADDITIONAL DEPARTMENTS

George Morrison  
445 East Sixth Street  
New York 9, New York

R. W. Lee, Chairman  
Department of Art and Architecture  
Princeton University  
Princeton, New Jersey

February 15, 1963

Dear Mr. Lee:

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

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Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Norman B. Boothby, Dean  
School of the Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago, Illinois

February 15, 1963

Dear Dean Boothby:

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in your faculty next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

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Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely yours,

George Morrison

Enclosure

NEW YORK 9, NEW YORK  
445 EAST SIXTH ST.  
GEORGE MORRISON

George Morrison  
445 East Sixth St.  
New York 9, New York

Reference

School of The Art Institute of Chicago  
Mich

1950  
Chicago, Illinois  
1950  
George Morrison

1950  
Chicago, Illinois

1950  
Chicago, Illinois

1950  
Chicago, Illinois  
1950  
George Morrison

1950  
Chicago, Illinois  
1950  
George Morrison

George Morrison  
445 East Sixth Street  
New York 9, New York

James McCray, Chairman  
Department of Art  
University of California  
Berkeley, California

February 15, 1963

Dear Mr. McCray,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

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Dayton Art Institute  
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Dayton, Ohio

Harry G. Guillaume  
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Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

George E. Downing, Chairman  
Department of Art  
Brown University  
Providence, Rhode Island

February 11, 1963

Dear Mr. Downing,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

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Harry G. Guillaume  
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Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Gilbert Franklin, Director  
Department of Art  
Rhode Island School of Design  
Providence, Rhode Island

February 11, 1963

Dear Gil,

It has been quite a long time since we last met. I presume that you no longer go to the end of the Cape, summers. While I was at Cornell last year I had occasion to come in contact with some nice young people, and I must say, talented students from the School of Design.

I am in the process of writing to what I think, good schools here in the east in regards to a more permanent position as instructor of painting, drawing, or both. I would appreciate your consideration for any possible opening in your school this coming summer or fall; or suggestions of any openings elsewhere that you might have heard about in your art contacts in general.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

Enclosed is a complete and recent resume, I trust it is self-explanatory. In addition, however, I am adding here the names and addresses that may be used as references.

Thomas C. Colt  
Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely yours,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Jules Heller, Head  
Department of Fine Arts  
University of Southern California  
University Park  
Los Angeles, California

February 15, 1963

Dear Mr. Heller:

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as references.

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Dayton Art Institute  
Forrest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely yours,

George Morrison

Enclosure

VVE  
VVE EAST SIXTH ST.  
GEORGE MORRISON

George Morrison  
445 East Sixth St.  
445

POST OFFICE

ST. LOUIS, MO.

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Hazel Belvo Morrison  
12 Cole Farm Court  
Providence, R. I.

Constance E. Smith  
The Radcliffe Institute for Independent Study  
78 Mount Auburn Street  
Cambridge 38, Mass.

October 1, 1963

Dear Miss Smith,

Would you please send to me an application form for the Radcliffe Grant for Independent Study? I am an artist and should like to make an application this year.

Thank you for your attention.

Sincerely,

Hazel Belvo Morrison

Copy

DOCUMENT BOND

THE PENNSYLVANIA STATE UNIVERSITY

106 TEMPORARY BUILDING  
UNIVERSITY PARK, PENNSYLVANIA

College of Arts and Architecture  
Art Department

July 30, 1963

New York Telephone Company  
P.O. Box 240, Madison Square Station  
New York, 10, New York

Dear Sirs:

On June 16, 1963, you issued us a bill for telephone number OR 3-7643. Immediately I wrote to you asking you to investigate the mistake on the charge for a call made on May 30 to: 513 746-8146. You did not acknowledge my letter, nor did you make any investigation or explanation.

On July 16, 1963, a final bill was issued for this number and still the charge for this call in question was included with no explanation. If the reason for this neglect is because we have discontinued our services, I assure you that we will soon be returning to the city and again be your customer. Will you please notify the proper person to make the necessary investigation so that we may resolve the matter as quickly as possible.

I will await your reply.

Sincerely yours,

Mrs. George Morrison

*Copy*

51 Lucas Drive  
Centerville, Ohio  
July 9, 1962

John K. Sherman  
Minneapolis Star and Tribune  
Minneapolis, Minnesota

Dear Mr. Sherman:

I'm sorry for the delay in answering your letter of June 1. Part of the delay was that I have been in Ithaca, New York, Provincetown, Mass., and then here where the letter was forwarded.

I hope that the project with the Walker does materialize. It is always a chore for the artist and other people involved to dig up and assemble old works. Most of my old works are either lost or destroyed, and I'm not even sure if my mother has the ones I mentioned, but it is possible that I can round up at least one or those and possibly a few more in Minnesota. As also mentioned, I have mostly large canvasses from recent years and could send you black and white photos of these. Let me know if you want them.

There is a possible chance that I may be in Minnesota the latter part of August in which event I could personally round up the paintings - if the project is still on the fire. I'll know for sure in about a month.

It is very possible that you may have some color slides of mine. If so, they must be of paintings from the late fifties.

I plan to return to New York sometime in September where my address will be the same: 445 East 6th Street, New York 9. In the meantime I can be reached at the above.

Sincerely,

George Morrison

BIOG. - DATA ETC  
GET MATERIAL FOR PUBLICATION

November 18, 1964

(FINE ARTS  
FRANKLIN)

Dear George,

How are you and family? Is it OK if I come up Dec. 4th?  
I will give a talk, show slides or whatever.

I've finished at Yale so that is out of the way. Just  
spent a week in California. It was great.

anytime you are in town give me a call.

Best regards,  
Jim Rosenquist

James Rosenquist  
328 East 89 Street  
N.Y. City

Jim Rosenquist

Dear Jim

This is to confirm Friday, Dec 4 as the  
day of your visit. I can meet you in the  
Fine arts office, College Bldg, at 9 a.m. on  
that day. In event you come the night before call  
me at home 751-0535, or if you want to stay over  
on Thursday or Friday night we would like to have you.

Please bring slides. We can plan an informal  
lecture around that.

Sincerely yours

445 East 6th Street  
New York 9, New York  
January 18, 1963

William M. Birenbaum  
New School for Social Research  
66 West 12th Street  
New York, New York

Dear Mr. Birenbaum:

This is in regards to biographical information that Drago suggested I send you. Enclosed is an up-to-date resume that I'm using now as to inquiries about teaching positions.

I would greatly appreciate your recommendation and consideration.

With best regards.

Sincerely yours,

George Morrison

Enclosure

445 East 6th Street  
New York 9, New York  
January 16, 1963

Una Johnson  
Brooklyn Museum  
Eastern Parkway  
Brooklyn, New York

Dear Miss Johnson:

For the past fifteen years I have been a member of the Grand Central Moderns Gallery, New York City. You have shown my work several times in your annual water color show. Last spring my decision was to be independent, thus becoming my own agent.

I am eager to continue showing and to keep my work available to museum curators and representatives of art centers and universities, as evident by a show at Cornell University in May-June, 1962, and at Antioch College, Yellow Springs, Ohio, in August, 1962. Therefore, I should like to negotiate directly with you in order that you may see my work for purchase consideration or selection for exhibitions. And I would like to mention that any purchase may be made minus the usual gallery commission.

It would be satisfactory if we could make an appointment for you to come to my studio, but if it is more convenient I would be happy to bring a portfolio of temperas and drawings to you.

Thank you and best regards.

Sincerely yours,

George Morrison

Enclosure

Copy of letter written to:

Wilhelmus Bryan, Minneapolis School of Art  
Thomas C. Colt, Dayton Art Institute.  
Harry G. Guillaume, State College of Iowa.  
James O. Mahoney, Cornell University.

January 8, 1963

Dear

I am in the process of writing various colleges and universities in regards to a teaching position for next season and I would like to use your name as a reference. I am making an up-to-date resume and using the names of heads of departments or ~~xxxxx~~ directors of schools in which I have taught during the past four years. (opt.) I was invited to Cornell for the spring term of last year and this helps for a good background and experience.

Also, if you have any suggestions or have heard of any openings through your art contacts in general, I would greatly appreciate hearing from you.

Best regards.

445 East 6th Street  
New York 9, New York  
February 23, 1963

Gordon F. Peers, Acting Chairman  
Division of Fine Arts  
Rhode Island School of Design  
Providence, Rhode Island

Dear Mr. Peers:

Thank you for your letter of February 15th. I have made flight reservations for Wednesday, February 27th, to Providence, and return for the same day. I could be at the school in the early afternoon, roughly between 1 and 2 o'clock.

I am looking forward to meeting you and visiting the school.

Sincerely,

George Morrison

George Morrison  
445 East Sixth Street  
New York 9, New York

Chairman of Art Faculty  
Art Department  
Sarah Lawrence  
Bronxville, New York

February 23, 1963

Dear Chairman:

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

I trust the Curriculum Vitae is self-explanatory. In addition, however, I would add here the names and addresses of persons to be used as references.

Thomas C. Colt, Director  
Dayton Art Institute  
Forest and Riverview Avenues  
Dayton, Ohio

Harry G. Guillaume, Head  
Department of Art  
State College of Iowa  
Cedar Falls, Iowa

James O. Mahoney, Head  
Department of Art, Franklin Hall  
Cornell University  
Ithaca, New York

Wilhelmus B. Bryan, Director  
Atlanta Art Association  
1280 Peachtree Street, N. E.  
Atlanta 9, Georgia

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth Street  
New York 9, New York

Robert M. Walker, Chairman  
Fine Arts Department  
Swarthmore College  
Swarthmore, Pennsylvania

February 23, 1963

Dear Mr. Walker,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

Insofar as reproductions of my work are concerned, I will be happy to send color slides and black and white photographs covering a span of my work.

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James O. Mahoney  
Franklin Hall  
Cornell University  
Ithaca, New York

Sincerely,

George Morrison

Enclosure

George Morrison  
445 East Sixth St.  
New York 9, New York

Ernest Thorne Thompson, Head  
Department of Fine Arts  
College of New Rochelle  
New Rochelle, New York

February 23, 1963

Dear Mr. Thompson,

Enclosed is my Curriculum Vitae which I am forwarding to you as a part of my inquiry about openings in the Art Department faculty at your college next September or this coming summer.

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