



## George Morrison Papers

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1.

GEORGE MORRISON

Retiring from twenty five years of teaching I now want to devote my full life and time to creative work - at a home/studio near where I was born, on the Grand Portage Indian Reservation in northern Minnesota.

In reviewing my past I feel that I had a rich and varied artistic life: success in gaining scholarships for travel and study; the opportunity to reap the experiences, influences and rewards of 20 years in a major art city, New York; success and accomplishment with one-man, group and invitational exhibitions across this country and abroad; represented in some major collections; and connection with good schools.

Some important honors are:

Woman's Club Scholarship, Minneapolis School of Art, 1942-43, tuition - \$200  
Vanderlip Traveling Scholarship, Minneapolis School of Art, 1943-44, \$1,000  
Bernay's Scholarship, Art Students League, New York, 1944-45, tuition - \$180  
Second Prize, Critics' Show, New York, 1946, \$250  
First Prize, 14th Annual Arrowhead Exhibition, Duluth, Minnesota, \$100, 1947  
Purchase Prize, Walker Art Center, Minneapolis, 1954, \$250  
First Prize, Rhode Island Arts Festival, Providence, 1965, \$500  
Grand Award, 4th Invitational Exhibition, Center for Arts of Indian America, Washington, D. C., 1968, \$1,200  
Fulbright Scholarship (France), 1952-53, U. S. Government, \$2,500  
John Hay Whitney Fellowship, New York, 1953-54, Whitney Foundation, \$2,500  
Honorary MFA Degree, Minneapolis College of Art and Design, 1969  
Invitation to visit Cuba on a cultural exchange program with the exhibition "El Autentico Pueblo," Casa de las Americas, Havana, Cuba, 1979.  
Subject of book: GEORGE MORRISON: The Story of an American Indian, Dillon Press, Minneapolis, 1977 (author-Dragos Kostich)  
Subject of movie: GEORGE MORRISON: Indian Artist, 16mm, 28 minutes, for the series, 5 Minnesota Artists, for the archives of KTCA TV Public Radio, Jerome Foundation, Minneapolis, 1978.  
Retirement honor: Drawing Retrospective, "Entries in an Artist's Journal," University Museum of Art, University of Minnesota; and George Morrison: Paper Collages, The President's Office, Morrill Hall, University of Minnesota, 1983.  
Listed in Indians of Today, Editor and Compiler, Marion E. Gridley, Fourth Edition, 1971, I. C. F. P., Inc.  
Listed in Who's Who in American Art, 1978-  
Listed in Who's Who in America, 81st Edition, 1980- 4/st ?  
Trustee, Minneapolis Society of Fine Arts, Minneapolis Institute of Arts, 1977-1983.

## Selected Public Collections

Loeb Center, New York University, New York City  
Whitney Museum of American Art, New York City  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
Munson-Proctor-Williams Institute, Utica, New York  
Memorial Art Gallery, The University of Rochester, Rochester, New York  
St. Lawrence University, Canton, New York  
Smith College Museum of Art, Smith College, Northampton, Massachusetts  
Rose Museum, Brandeis University, Waltham, Massachusetts  
University of Massachusetts, Amherst, Massachusetts  
Provincetown Art Association and Museum, Provincetown, Massachusetts  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Mansfield State College, Mansfield, Pennsylvania  
Virginia Museum of Fine Arts, Richmond, Virginia  
Chrysler Museum at Norfolk, Norfolk, Virginia  
Norfolk Museum of Arts and Sciences, Norfolk, Virginia  
Randolph-Macon College, Lynchburg, Virginia  
The High Museum of Art, Atlanta, Georgia  
The Minneapolis Institute of Arts, Minneapolis, Minnesota  
Walker Art Center, Minneapolis, Minnesota  
University Museum, University of Minnesota, Minneapolis, Minnesota  
The Minnesota Museum, St. Paul, Minnesota  
Macalaster College, St. Paul, Minnesota  
College of St. Catherine, St. Paul, Minnesota  
Rochester Art Center, Rochester, Minnesota  
The Plains Museum, Moorhead, Minnesota  
The Tweed Museum, University of Minnesota, Duluth, Duluth, Minnesota  
St. John's University, Collegeville, Minnesota  
Carleton College, Northfield, Minnesota  
Joslyn Museum, Omaha, Nebraska  
Ulrich Museum, Wichita State University, Wichita, Kansas  
Dayton Art Institute, Dayton, Ohio  
Canton Art Institute, Canton, Ohio  
The Art Institute of Chicago, Chicago, Illinois  
Amon Carter Museum of Western Art, Fort Worth, Texas  
University of Miami, Coral Gables, Florida  
Carl N. Gorman Museum, University of California, Davis, Davis, California  
Art Center of La Jolla, La Jolla, California  
Pacific North West Indian Center, Gonzaga University, Spokane, Washington  
Daybreak Star Indian Art Center, Seattle, Washington  
Bezalel National Museum, Jerusalem, Israel  
Kuopio Museum, Kuopio, Finland  
The Heard Museum, Phoenix, Arizona  
University of Wisconsin, Stout, Menomonie, Wisconsin  
University of Wisconsin, River Falls, River Falls, Wisconsin

## Selected One-Man Exhibitions

- Grand Central Moderns Gallery, New York City, 1948, 1950, 1951, 1954, 1957, 1958, 1959, 1960
- Hart Gallery, Duluth, Minnesota, 1949
- Southern Illinois University, Carbondale, Illinois, 1954
- Minnesota State Fair, St. Paul, Minnesota, 1954
- Shorter College, Rome, Georgia, 1956
- University of Georgia, Athens, Georgia, 1957
- Kilbride-Bradley Gallery, Minneapolis, Minnesota, 1959
- Dayton Art Institute, Dayton, Ohio, 1960
- State College of Iowa, Cedar Falls, Iowa, 1961
- Cornell University, Ithaca, New York, 1962
- Antioch College, Yellow Springs, Ohio, 1962
- J. Thomas Gallery, Provincetown, Massachusetts, 1964
- Lynchburg Fine Arts Center, Lynchburg, Virginia, 1967
- Cyrk Gallery, Providence, Rhode Island, 1970
- Left Bank Gallery, Prescott, Wisconsin, 1973
- University of Wisconsin, River Falls, River Falls, Wisconsin, 1973
- Bethel College, St. Paul, Minnesota 1973
- Walker Art Center, Minneapolis, Minnesota, 1973
- Heard Museum, Phoenix, Arizona, 1973
- Museum of South Texas, Corpus Cristie, Texas, 1973
- Amon Carter Museum of Western Art, Fort Worth, Texas, 1973
- Minneapolis Institute of Arts, Minneapolis, Minnesota, 1976
- Bemidji State University, Bemidji, Minnesota, 1977
- Macalaster College, St. Paul, Minnesota, 1978
- University of Wisconsin, Stout, Menomonie, Wisconsin, 1978
- University of California, Davis, Davis, California, 1979
- College of St. Catherine, St. Paul, Minnesota, 1982
- University of Minnesota, Minneapolis, 1983
- University of Minnesota, Duluth, Duluth, Minnesota 1984
- University of North Dakota, Grand Forks, North Dakota, 1984

## Selected Invitational and Group Exhibitions

Minneapolis Institute of Arts, Minneapolis, Minnesota, 1942, 1943  
 Duluth Art Institute, Duluth, Minnesota, 1947  
 Whitney Museum Annuals, 1948, 1949, 1950, 1952  
 Pennsylvania Academy Annuals, Philadelphia, Pennsylvania, 1947, 1948, 1949  
 Corcoran Biennials, Washington, D. C., 1948, 1950  
 Walker Biennials, Minneapolis, Minnesota, 1947, 1951, 1954  
 Ashby Gallery, New York City, 1945, 1946, 1947, 1948, 1949  
 Queens College, New York City, 1949  
 Houston Museum of Art, Houston, Texas, 1949  
 Santa Barbara Museum, Santa Barbara, California, 1949  
 Toledo Museum of Art, Toledo, Ohio, 1952, 1955  
 Montclair Art Museum, Montclair, New Jersey, 1954  
 M. H. deYoung Memorial Museum, San Francisco, 1954, 1955  
 Detroit Institute of Art, Detroit, Michigan, 1955  
 Lehigh University, Lehigh, Pennsylvania, 1955  
 Brandeis University, Waltham, Massachusetts, 1955  
 Joslyn Museum, Omaha, Nebraska, 1955  
 LaJolla Art Center, LaJolla, California, 1955, 1956  
 Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 1955  
 Gallery 256, Provincetown, Massachusetts, 1956, 1957  
 James Gallery, New York City, 1957  
 Phoenix Gallery, New York City, 1957  
 Dallas Museum of Fine Arts, Dallas, Texas, 1958  
 Los Angeles County Museum, Los Angeles, California, 1958  
 Brooklyn Museum Watercolor Biennials, New York City, 1957, 1959, 1961  
 Cincinatti Art Museum, Cincinatti, Ohio, 1961  
 Museum of Rhode Island School of Design, Providence, 1965, 1967, 1969  
 Center for Arts of Indian America, Washington, D. C., 1966, 1967, 1968  
 Rhode Island Arts Festival, Providence, Rhode Island, 1965, 1968  
 Providence Art Club, Providence, Rhode Island, 1967, 1968  
 Provincetown Art Association, Provincetown, Massachusetts, 1956, 1959, 1964, 1969, 1973  
 Silvermine Artists Annual, New Caanan, Connecticut, 1966  
 Lasrence University, Appleton, Wisconsin, 1971  
 Carleton College, Northfield, Minnesota, 1971  
 Normandale College, Bloomington, Minnesota 1973  
 University of Notre Dame, South Bend, Indiana, 1974  
 University of Minnesota, Minneapolis, Minnesota 1971, 1973, 1975, 1976, 1978, 1979, 1981, 1983  
 Ojibwe Art Expo Annuals, Bemidji, Minnesota, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980,  
 1981, 1982, 1983, 1984  
 University of California, Davis, Davis, California, 1979  
 Landmark Center, St. Paul, Minnesota, 1979  
 Casa de las Americas, Havana, Cuba, 1979  
 Museor del Arte, Santiago, Chile, 1980  
 Niagara University, Niagara Falls, NY, 1980  
 Philbrook Art Center, Tulsa, Oklahoma, 1981  
 Kuopio Museum, Kuopio, Finland, 1981  
 Museum of the Southwest, Midland, Texas, 1981  
 Dayton Art Institute, Dayton, Ohio, 1981  
 Santa Fe Arts Festival, Santa Fe, New Mexico, 1981  
 Pillsbury Center, Minneapolis, Minnesota, 1981

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