



George Morrison Papers

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George Morrison

PROFESSIONAL ACTIVITIES - 8

ASSOCIATIONS:

- 1945-49 Pryamid Group, Ashby Gallery, New York, New York (member)
1948-62 Grand Central Moderns Gallery, New York, New York (member)
1954-55 Columbus Museum Circulation Gallery, Columbus, Ohio
(representative)
1954-58 Walker Art Center Rental Gallery, Minneapolis, Minnesota
(representative)
1955-present Audobon Artists, New York, New York (member)
Federation of Modern Painters and Sculptors, New York,
New York (representative)
1955-61 Museum of Modern Art Lending Service, New York, New York
(representative)
1955-57 Gallery 256, Provincetown, Massachusetts (member)
1956-62 Dayton Art Institute Circulating Gallery, Dayton, Ohio
(representative)
1958-60 Karlis Gallery, Provincetown, Massachusetts (member)
1959-65 Baltimore Museum Lending Gallery, Baltimore, Maryland
(representative)
1963-70 Museum of the Rhode Island School of Design, Rhode Island
(member)
1964 J. Thomas Gallery, Provincetown, Massachusetts
1968-70 American Federation of Teachers, AFT-CIO, Rhode Island
(member)
1972-76 Native North American Artists Gallery, New York, New York
(member)
1974-81 INCA, International Native Council for the Arts, New York,
New York and Niagara Falls, New York (committee member)
1974-present Minneapolis Institute of Arts, Minneapolis, Minnesota (member)
1978-present Minneapolis Society of Fine Arts, Minneapolis, Minnesota
(trustee)
1980-present Minnesota Museum, St. Paul, Minnesota (member)
1982-present CUE, Mayor's Committee on Urban Environment, City Hall,
Minneapolis, Minnesota

PROFESSIONAL ACTIVITIES - 9

TEACHING INVITATIONS:

- 1973 Visiting Professor, "American Indian Art" lecture course,
College of St. Catherine, St. Paul, Minnesota,
fall semester
- 1975 Visiting Professor, "American Indian Art" lecture course,
College of St. Catherine, St. Paul, Minnesota,
winter semester
- 1980 Workshop project, Duluth Elementary Schools, Duluth,
Minnesota
Workshop, "American Indian Art," Mariposa, California

VISITING LECTURER:

- 1973 "American Indian Art," St. Olaf College, Northfield, Minnesota
- 1974 "American Indian Art," Minnesota State Prison, Stillwater,
Minnesota
"American Indian Art," Minnesota State Correctional Facility,
St. Cloud, Minnesota
- 1975 Native American Association, Davenport, Iowa, sponsored by
Cornell College, Mt. Vernon, Iowa
"American Indian Art," St. Joseph's College, St. Cloud,
Minnesota
- 1979 "American Indian Art," a cultural exchange program through
the International Native Council of the Arts and Casa
de los Americas, Havana, Cuba
Cook County High School, Grand Marais, Minnesota
- 1981 Symposium-panel-lecture, "Confluences of Tradition and
Change," Native American Art Program, University of
California-Davis, Davis, California
"Art Alive: Creative Conversations," lecture program,
Minneapolis Public Library, Minneapolis, Minnesota
- 1982 Symposium-panel, American Indian Art Conference, Iowa State
University, Ames, Iowa

PROFESSIONAL ACTIVITIES - 10

AWARDS, HONORS, AND GRANTS:

- | | |
|---------|---|
| 1941-43 | Scholarship Grants, Consolidated Chippewa Agency |
| 1941 | Lucy Gilbert Award, Minneapolis School of Art,
Minneapolis, Minnesota |
| 1942 | Woman's Club Scholarship, Minneapolis School of Art,
Minneapolis, Minnesota |
| 1943 | Bernay's Scholarship, Art Students League, New York,
New York
Vanderlip Traveling Scholarship, Minneapolis School of
Art, Minneapolis, Minnesota |
| 1946 | Ribbon Award, Minnesota State Fair, St. Paul, Minnesota |
| 1947 | Second Prize, Critics' Show, New York, New York
First Prize, 14th Annual Arrowhead Exhibition, Duluth,
Minnesota |
| 1952-53 | Fulbright Scholarship (France) |
| 1953-54 | John Hay Whitney Fellowship |
| 1954 | Purchase Prize, Walker Art Center, Minneapolis, Minnesota |
| 1965 | First Prize, Rhode Island Arts Festival, Providence,
Rhode Island |
| 1967 | Albert Derne Memorial Purchase Prize, Audobon Annual
Exhibition, New York, New York
Second Prize, Providence Art Club Annual, Providence,
Rhode Island |
| 1968 | Grand Award, 4th Invitational Exhibition, Center for
Arts of Indian America, Washington D.C. |
| 1971 | Second Prize, 12th Red River Annual, Moorhead, Minnesota |
| 1977 | Merit Award, Sky '77 Exhibition, Normandale Community
College, Bloomington, Minnesota |

PROFESSIONAL ACTIVITIES - 11

COLLECTIONS--MUSEUMS, ART CENTERS AND UNIVERSITIES:

- 1947 Pacific Northwest Indian Center, Spokane, Washington (oil)
 1948 Minneapolis Institute of Arts, Minneapolis, Minnesota (oil)
 1950 Smith College Museum of Art, Northampton, Massachusetts
 (woodcut)
 Penn State University--Altoona Campus, Altoona, Pennsylvania
 (watercolor)
 Joslyn Museum, Omaha, Nebraska (oil)
 Walker Art Center, Minneapolis, Minnesota (woodcut)
 1954 Walker Art Center, Minneapolis, Minnesota (tempera)
 Atlanta High Museum, Atlanta, Georgia (tempera)
 Virginia Museum of Fine Art, Richmond, Virginia (tempera)
 1957 Rochester Memorial Museum, Rochester, New York (oil)
 Munsen-Proctor-Williams Institute, Utica, New York (oil)
 1958 Norfolk Museum of Arts and Sciences, Norfolk, Virginia
 (2 oils)
 University of Minnesota--Duluth, Duluth, Minnesota (oil)
 1958-61 Art Center of La Jolla, La Jolla, California (6 temperas)
 1959 St. Lawrence University, Canton, New York (tempera)
 Rose Museum, Brandeis University, Waltham, Massachusetts
 (tempera)
 1959-60 Bezalel National Museum, Jerusalem, Israel (3 temperas)
 1960 Dayton Art Institute, Dayton, Ohio (oil)
 State College of Iowa, Cedar Falls, Iowa (oil)
 1962 Randolph-Macon College, Lynchburg, Virginia (oil)
 Andrew Dickson White Museum, New York Cornell University,
 Ithaca, New York (oil)
 Leeb Center, New York University, New York, New York (tempera)
 University of Massachusetts, Amherst, Massachusetts (oil)
 1963 University of Miami, Coral Gables, Florida (tempera)
 1965 Center for Arts of Indian America, Washington D.C. (2 oils)
 1967 Amen Carter Museum of Western Art, Fort Worth, Texas (wood
 collage)
 1973-74 Walker Art Center, Minneapolis, Minnesota (4 drawings)
 Minneapolis Institute of Art, Minneapolis, Minnesota
 (drawing)
 Bethel College, St. Paul, Minnesota (drawing)
 University of Wisconsin, River Falls, Wisconsin (drawing,
 tempera)
 Mansfield State College, Mansfield, Pennsylvania (oil)
 1977 Macalester College, St. Paul, Minnesota (impression-rubbing)
 Bemidji State University, Bemidji, Minnesota (impression-
 rubbing)
 Art Institute of Chicago, Chicago, Illinois (wood construction)
 Daybreak Star Indian Center, Seattle, Washington (wood mural)
 Porr Museum, Hamburg, Germany (wood collage)
 University of Wisconsin--Stout, Menomonie, Wisconsin (impression-
 rubbing)
 1979 Carl N. Gorman Museum, University of California, Davis,
 California (impression-rubbing)

PROFESSIONAL ACTIVITIES - 12

COLLECTIONS--MUSEUMS, ART CENTERS AND UNIVERSITIES: - 2

COLLECTIONS--CORPORATIONS AND FIRMS:

- 1945 International Business Machines, New York, New York (oil)
1945-47 Grand Central Galleries, Inc., New York, New York (3 oils)
1946 Abbott Kimball, Inc., New York, New York (drawing)
1948 Cook County High School, Grand Marais, Minnesota (oil)
1949 Litho Studio, Inc., New York, New York (drawing)
1950 Litho Studio, Inc., New York, New York (tempera)
1951 Abbott Kimball, Inc., New York, New York (2 drawings)
1953 Litho Studio, Inc., New York, New York (drawing)
1954 Litho Studio, Inc., New York, New York (tempera)
1956 American Indian Arts and Crafts Board, Washington D.C. (oil)
Mutual Service Insurance Company, St. Paul, Minnesota (oil)
1958 Litho Studio, Inc., New York, New York (oil)
1959 Litho Studio, Inc., New York, New York (oil, tempera)
Atlantic House, Inc., Provincetown, Massachusetts (oil)
Cook County Hospital, Grand Marais, Minnesota (tempera)
Grand Portage Community School, Grand Portage, Minnesota
(tempera)
Mt. Sinai Hospital, Minneapolis, Minnesota (tempera)
Bocour Artists Colors, Inc., New York, New York (tempera)
1961 Franklin Township School, Franklin, Ohio (oil)
DeWitt First National Bank, DeWitt, Iowa (oil)
1962 Bocour Artists Colors, Inc., New York, New York (oil)
1963 Meeting Street School, Providence, Rhode Island (drawing)
1966 Famous Artists School, Westport, Connecticut (oil)
1968 Meeting Street School, Providence, Rhode Island (drawing)
Providence Pile Fabric Corp., New Bedford, Massachusetts (oil)

PROFESSIONAL ACTIVITIES - 13

COLLECTIONS--CORPORATIONS AND FIRMS: - 2

- 1969 First National Bank, St. Paul, Minnesota (drawing)
1972 First National Bank, Minneapolis, Minnesota (wood collage)
1973-74 Federal Reserve Bank of Minneapolis, Minneapolis, Minnesota
(2 drawings)
Fingerhut Corporation, Minnetonka, Minnesota (drawing)
M.T.S. Company, Minneapolis, Minnesota (drawing)
Dillon Press, Minneapolis, Minnesota (drawing)
Jefferson Lines, Inc., Minneapolis, Minnesota (drawing)
1977 Honeywell, Inc., Minneapolis, Minnesota (wood collage)
1978 Cherokee State Bank, St. Paul, Minnesota (wood collage)
1979 Federal Forestry Building, Sandpoint, Idaho, TOTEM V (wood
sculpture); commission awarded by G.S.A. Art-in-
Architecture Program, Washington D.C.
Northwestern Bank, Minneapolis, Minnesota, presented a print
to each of the following institutions through
Portfolio 15:
Walker Art Center, Minneapolis, Minnesota
Rochester Art Center, Rochester, Minnesota
College of St. Chatherine, St. Paul, Minnesota
College of St. Thomas, St. Paul, Minnesota
Macalester College, St. Paul, Minnesota
St. Paul Academy & Summit School, St. Paul, Minnesota
Blake School, Minneapolis, Minnesota
Minneapolis College of Art & Design, Minneapolis, Minnesota
University of Minnesota Gallery, Minneapolis, Minnesota
University of Minnesota Alumni Association, Minneapolis
University of Minnesota-Duluth, Duluth, Minnesota
University of Minnesota-Morris, Morris, Minnesota
Minnesota Museum of Art, St. Paul, Minnesota
Minnesota Historical Society, St. Paul, Minnesota
St. Cloud State University, St. Cloud, Minnesota
Mankato State University, Mankato, Minnesota
St. John's University, Collegeville, Minnesota
St. Olaf College, Northfield, Minnesota
Carleton College, Northfield, Minnesota
Plains Museum, Moorhead, Minnesota
Moorhead State University, Moorhead, Minnesota
Concordia College, Moorhead, Minnesota
Augsburg College, Minneapolis, Minnesota
Metropolitan State College, Minneapolis, Minnesota

PROFESSIONAL ACTIVITIES - 14

COLLECTIONS-PRIVATE:

- 1942 Bolles Rogers, St. Paul, Minnesota (drawings)
1943 Mike Morrison, Minneapolis, Minnesota (oils)
1945 Robert Greene, New York, New York (oils)
Sam Kramer, New York, New York (oil)
1946 Richard Cotner, Cleveland, Ohio (oil)
Dr. Wilbur Gershenson, New York, New York (oil)
1948 Dr. Harry Braubarth, Dayton, Ohio (oils)
Mike Morrison, Minneapolis, Minnesota (oils)
Myrtle Matilla, Duluth, Minnesota (oil)
Harold Gomberg, New York, New York (oil)
Dragos Kostich, North Tarrytown, New York (oils)
Robert Greene, New York, New York (oils)
1951 Hans Boedlaender, Montvale, New Jersey (oil)
1952 Marie Stueland, Duluth, Minnesota (tempera)
Roger Morel, Paris, France (tempera)
Ray Olson, Grand Marais, Minnesota (gouache)
1953 Monte Johnson, New York, New York (drawing)
Marie Stueland, Duluth, Minnesota (temperas)
Mrs. John Lockwood, New York, New York (gouche)
Monte Johnson, New York, New York (drawing)
Margaret Nielson, New York, New York (oils)
Mickey Kittredge, New York, New York (tempera)
M. Roullion, French Embassy, Ottawa, Canada (oil)
K. Margaret Abe, Kobe, Japan (tempera)
Louise Cosgrove, Minneapolis, Minnesota (tempera)
M.D. Quaife, Grand Marais, Minnesota (tempera)
Loren Leng, Grand Marais, Minnesota (tempera)
1954 Beverly Johnson, Grand Marais, Minnesota (tempera)
Al Silva, Provincetown, Massachusetts (drawing)
W.W. Walker, Minneapolis, Minnesota (tempera)
1955 Louise Nevelson, New York, New York (tempera)
Roy Kashden, New York, New York (oil)
Dragos Kostich, North Tarrytown, New York (oils)
Peter Sturgeon, Vienna, Austria (oil)
Peter Koenig, Zurich, Switzerland (tempera)
1956 Roy Kashden, New York, New York (oils)
Robert Gess, New York, New York (oil)
Monte Johnson, New York, New York (oil)
W. Alek Primrose, New York, New York (oil)
Dr. Baruj Bencerraf, New York, New York (oil)
Dr. Michael Elsohn, New York, New York (oils)
Dr. Boris Kronenberg, New York, New York (oils)
Richard Batten, New York, New York (oil)
Andrew Scott, St. Paul, Minnesota (oil)
1957 J. Patrick Lannon, Chicago, Illinois (oil)
Pierce Butler, St. Paul, Minnesota (oil)
Tom Mahon, New York, New York (oil)
Frank Fedick, New York, New York (oil)
Julie Arden, Milltown, New York (oil)
Robert Miller, Minneapolis, Minnesota (oil)

PROFESSIONAL ACTIVITIES - 15

COLLECTIONS-PRIVATE: - 2

- 1958
Gerald Shak, Jersey City, New Jersey (tempera)
Leo Auerback, New York, New York (tempera)
Alexander Bing, New York, New York (oil painting)
Patricia Whiteford, New York, New York (tempera)
Dr. Boris Kronenberg, New York, New York (oils)
Dr. Michael Elsohn, New York, New York (oils)
Walter P. Chrysler, Jr., New York, New York (oils)
Marie Gilmore, New York, New York (tempera)
Gladys Williams, Troy, Ohio (oil)
- 1959
Patricia Whiteford, New York, New York (drawings)
W. J. Brownstone, New York, New York (oil)
Richard Batten, New York, New York (tempera)
Dawson Adams, New York, New York (oil)
Roger Brassard, Providence, Rhode Island (tempera)
James Morrison, Minneapolis, Minnesota (temperas)
Birney Quick, Minneapolis, Minnesota (tempera)
John Ford, Scarsdale, New York (tempera)
John Clifford Snow, Provincetown, Massachusetts (tempera)
Ruth Roach, Naples, Florida (oil)
Frederic LeFevre, Troy, Ohio (tempera)
Mrs. Joseph Ress, Providence, Rhode Island (tempera)
- 1960
Harry Guillaume, Cedar Falls, Iowa (oil)
W. J. Brownstone, New York, New York (Vogue magazine color reproduction of an oil from December issue)
John Weber, New York, New York (oil)
Margaret Neilson, New York, New York (oils)
Sam Kramer estate, New York, New York (drawing)
William Biererbaum, New York, New York (oil)
Lenny Metcalf, New York, New York (tempera)
Bertram Read, New York, New York (tempera)
Miriam Emden Seegal, New York, New York (tempera)
Jack Massey, Providence, Rhode Island (tempera)
Gerald Shak, Jersey City, New Jersey (oil)
Henry Roller, St. Louis, Missouri (tempera)
Jay Stern, Parkersburg, West Virginia (five drawings)
Epps T. Burrow, Hurt, Virginia (tempera)
Gabor von Varga, Arlington Heights, Illinois (oil)
Eugenia Pauly, Camp Hill, Pennsylvania (tempera)
Dr. Daniel Heibart, Provincetown, Massachusetts (tempera)
Charles Hearse, Cedar Falls, Iowa (tempera)
Dr. C. Pereyma, Troy, Ohio (oils)
Gladys Williams, Troy, Ohio (oil)
Frederic LeFevre, Troy, Ohio (oil)
Thomas C. Colt, Dayton, Ohio (tempera)
Martha Bittner, Dayton, Ohio (tempera)
Dr. Ramon Das, Piqua, Ohio (tempera)

PROFESSIONAL ACTIVITIES - 16

COLLECTIONS-PRIVATE: - 3

- 1961 Patricia Whiteford, New York, New York (two oils and drawing)
Eugene Peryma, New York, New York (two oils deeded to Kiev
Peoples Art Museum, Kiev, USSR
Dr. William Haber, New York, New York (oil)
Albert Bush Brown, New York, New York (oil)
Jay Stern, Parkersburg, West Virginia (five drawings)
Harold Altman, Pine Grove Mills, Pennsylvania (tempera)
Augusta Schurrer, Cedar Falls, Iowa (two oils)
Harry Guillaume, Cedar Falls, Iowa (drawing)
Dr. C. Pereyma, Troy, Ohio (oils and drawing)
- 1962 Margaret Neilson, New York, New York (oils)
Marie Gillmore, New York, New York (drawing)
Paul Royce, Scarsdale, New York (tempera)
Dean Ellis (drawing)
Bayard Ewing, East Greenwich, Rhode Island (oil)
Helen Meredith Norcross, Provincetown, Massachusetts (drawing)
Dr. Harry Graubarth, Dayton, Ohio (two oils)
Sidney Lamden, Dayton, Ohio (oil)
Ruth M. Butts, Dayton, Ohio (oil)
Joseph Rockoff, Dayton, Ohio (oil)
George Hauk, Dayton, Ohio (oil)
Dr. C. Pereyma, Troy, Ohio (oils)
- 1963 Susan Crary, State College, Pennsylvania (oil)
Mrs. Joseph Ress, Providence, Rhode Island (oil)
Mrs. Meyer, Friedman, Rhode Island (oil)
Daniel Drucker, Ann Arbor, Michigan (drawings)
Mrs. Robert B. Jacobs, Dayton, Ohio (oil)
Alfred DeCredico, Providence, Rhode Island (oils)
- 1964 James Douglas, Austin, Texas (drawing)
Irving Chernik, Lincoln, Rhode Island (drawing)
George Goldman, Providence, Rhode Island (oil)
Daniel Durcker, Ann Arbor, Michigan (oil)
- 1965 Dr. C. Pereyma, Troy, Ohio (oils)
- 1966 Janet Pansing, Troy, Ohio (oil)

PROFESSIONAL ACTIVITIES - 17

ACQUISITIONS:

- 1974 Weston Memorial Collection, gift of oil painting
Wichita State University Fine Arts Center, Wichita, Kansas
- 1975 Minneapolis Institute of Art, Minneapolis, Minnesota,
purchase of 14'x5' wood collage

COMMISSIONS:

- 1974-75 Native American Center, Minneapolis, Minnesota, 98'x18'
wood mural
- 1975 First Minneapolis Bank, Minneapolis, Minnesota, 10'x3½'
wood mural collage
Mr. and Mrs. Stan Donnelly, White Bear Lake, Minnesota,
40'x70' wood collage
- 1980 Prudential Insurance Company, Plymouth, Minnesota,
"Red Totem VI," 30"x30"x44' stained wood construction
Center Companies (affiliate of Dayton-Hudson Corporation),
Minneapolis, Minnesota, "Monogram," 12"x20" wood panel

PUBLICATIONS:

- 1971 Indians of Today, published by I.C.F.P., Chicago, Illinois,
photograph and mention
- 1973 Minneapolis Tribune, book review for Sunday book review
section, August 5
The American Indian in America, Volume II, Lerner Publi-
cation, Minneapolis, Minnesota, 1973
- 1973-74 Who's Who in American Art, listing
- 1974 Minneapolis Tribune, book review for Sunday book review
section, February 10
George Morrison, The Story of an American Indian, biography
in a series of "American Indians--Past and Present"
series for junior readers, Dragos D. Kostich, Dillon
Press, Minneapolis, Minnesota

PROFESSIONAL ACTIVITIES - 18

PUBLICATIONS: - 2

- 1980 Who's Who in America, 41st edition, feature
Twin Cities Magazine, subject of article, October issue
The Sweet Grass Lives On, Jamake Highwater, Lippincott
and Crowell, biographic essay in an anthology, with illustrations
This Song Remembers, Jane Katz, Houghton Mufflin, biographical
essay in a collection of self portraits of Native Americans
in the arts, with illustrations
- 1982 Magic Images, essay and illustrations, Contemporary Native
American Artists, Phillbrook Art Center and University
of Oklahoma Press

George Morrison

COMMUNITY SERVICE

- 1973 Juror, Native American Children's Art, Metropolitan
Museum of Art, New York, New York
- 1974 Consultant, Urban American Indian Center, Minneapolis,
Minnesota. (Worked with Hodne-Stagaberg Architects to
develop design for exterior facade of the center.)
Member, American Indian Movement (AIM)
- 1975 Wisconsin State American Indian Children's Art, Stout
State University, Menomonie, Wisconsin
American Indian Annual Exhibition, Philbrook Art Center,
Tulsa, Oklahoma

George Morrison

Born 1919, Chippewa City, MN

education

1969 M.F.A., Minneapolis
College of Art and Design,
Minneapolis, MN

1952 University of Aix-
Marseilles, Aix-en-Provence, France

1943 Art Students League,
New York, NY

1938 Minneapolis School
of Art, Minneapolis, MN

solo exhibitions (since 1983)

1990 Standing in the
Northern Lights, Tweed

Museum 1987 Tweed
Museum

Minnesota Museum
of Art, Saint Paul, MN

1984 Tweed Museum
University of North

Dakota Grand Forks
1983 University Art Museum,
University of Minnesota Minneapolis

selected group exhibitions (since '95)

1996 Many Hands:
Contemporary Art of the
Anishanabeg, Duluth Art Institute

1995 Abstract Painting,
MCAD Gallery, Minneapolis
College of Art and Design,
Minneapolis, MN

New Acquisitions
and Cross Cultural Perspectives
from the Collection, Tweed
Museum of Art, University of
Minnesota Duluth

grants and awards

Retirement Honor: Drawing
Retrospective, The President's
Office, Morrill Hall,

University of Minnesota
Minneapolis

Grand Award, Fourth Invitational
Exhibition Center for Arts of
Indian America, Washington, DC

First Prize, Rhode Island Arts
Festival, Providence, RI

John Hay Whitney Fellowship,
New York

Fullbright Scholarship (France)
Second Prize Critics' Show,
New York

Bernay's Scholarship, Art
Students League, New York
Vanderlip Traveling Scholarship,
Minneapolis, MN

Bernay's Scholarship, Art
Students League, New York
Vanderlip Traveling Scholarship,
Minneapolis, MN

Women's Club Scholarship,
Minneapolis School of Art
Women's Club Scholarship,
Minneapolis School of Art

