



George Morrison Papers

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GRANT APPLICATION:

1. Name MORRISON GEORGE
Last First Middle
2. Present Address BOX 150 GRAND PORTAGE MN 55605
Street City, State, Zip
- Telephone 218 475 2570 612 825 8594
Home Other
- Permanent Address _____
(if different) Street City, State, Zip
3. Date of Birth 9 / 30 / 19 Place of Birth GRAND MARAIS
Month Day Year MN
4. USA Citizen YES
Other (please specify) _____
5. Education: List any colleges or professional schools attended, location, dates attended and degrees, if any.
- A. MINNEAPOLIS SCHOOL of ART
NOW MINNEAPOLIS COLLEGE of ART & DESIGN: 1938-1943
HONORARY MFA, 1969
- B. ART STUDENTS LEAGUE of NEW YORK: 1943-1946
UNIVERSITY of AIX-MARSEILLES, FRANCE: 1952-53
6. Number of slides enclosed 20
7. List chronologically the exhibitions, commissions, and collections in which your work is included.

EXHIBITIONS: GRAND CENTRAL MODERNS, NEW YORK, NY; 1948-1960
DAYTON ART INSTITUTE, DAYTON, OH; 1960
CORNELL UNIVERSITY, ITHACA, NY; 1962
LYNCHBURG FINE ARTS CENTER, LYNCHBURG, VA; 1967
HEARD MUSEUM, PHOENIX, AZ; 1973
WALKER ART CENTER, MINNEAPOLIS, MN; 1973
MINNEAPOLIS INSTITUTE of ARTS, MPLS, MN; 1976
UNIVERSITY of CALIFORNIA, DAVIS, CA; 1978
TWEED MUSEUM, DULUTH, MN; 1990
MINNESOTA MUSEUM, ST. PAUL, MN; 1990
PLAINS MUSEUM, MOORHEAD, MN; 1990

COMMISSIONS: MINNEAPOLIS REGIONAL INDIAN CENTER, MPLS, MN; 1973
DAYBREAK STAR INDIAN CENTER, SEATTLE, WA; 1978
HENNEPIN COUNTY MEDICAL CENTER, MPLS, MN; 1978
FEDERAL FORESTRY BUILDING, SANDPOINT, ID; 1978
PRUDENTIAL INSURANCE COMPANY, MPLS, MN; 1978
HONEYWELL CORPORATION, MPLS, MN; 1979
GENERAL MILLS CORPORATION, MPLS, MN; 1980

COLLECTIONS: AMON CARTER MUSEUM, FORT WORTH, TX
ART INSTITUTE of CHICAGO, CHICAGO, IL
BEZALEL ART MUSEUM, JERUSALEM, ISRAEL
CANTON ART INSTITUTE, CANTON, OH
DAYTON ART INSTITUTE, DAYTON, OH
CHRYSLER MUSEUM, NORFOLK, VA
VIRGINIA MUSEUM, RICHMOND, VA
JOSLYN MUSEUM, OMAHA, NE
KUOPIA MUSEUM, KUOPIA, FINLAND
MINNESOTA MUSEUM, ST. PAUL, MN
MINNEAPOLIS INSTITUTE, MPLS, MN
WALKER ART CENTER, MPLS, MN
TWEED MUSEUM, DULUTH, MN
WHITNEY MUSEUM, NEW YORK, NY
MUNSON-WILLIAMS-PROCTOR INST., UTICA, NY
BRANDEIS UNIVERSITY, WALTHAM, MA
UNIVERSITY of MASSACHUSETTS, AMHERST, MA
UNIVERSITY of MIAMI, CORAL GABLES, FL

8. Describe your main professional accomplishments, including any fellowships, grants, prizes, honors, teaching and residencies.

VANDERLIP TRAVELING SCHOLARSHIP, 1943-44; FULBRIGHT
SCHOLARSHIP TO FRANCE, 1952-53; JOHN HAY WHITNEY
FELLOWSHIP, 1953-54; HONORARY MFA DEGREE, 1969;
FIRST PRIZE, R.I. ARTS FESTIVAL, 1965; VISITING ARTIST,
DAYTON ART INST. SCHOOL, 1959-60; VISITING PROFESSOR,
CORNELL UNIVERSITY, 1962; VISITING PROFESSOR, PENN
STATE UNIVERSITY, 1963; R.I. SCHOOL of DESIGN, 1963-1970;
UNIVERSITY of MINNESOTA, 1970-1983; MINNESOTA STATE ARTS
GRANT, 1987; AWARD of DISTINCTION, NATIONAL COUNCIL of ART
ADMINISTRATORS, EL PASO, TX, 1990.

9. Present employment RETIRED

Income from commissions, royalties, art sales
(approx.) \$ 16,000

Total 1990 Annual Income (include above,
approx.) \$ 30,000

10. A. Please give a brief statement about your artwork.
B. Please describe the purpose for which the Grant is requested. You may explain why it is important to your artistic development, describe the general directions in your work which you wish to pursue, or describe specific projects which you may wish to undertake.

A. I BEGAN AS A PAINTER, BUT DURING THE
PAST 20 YEARS I HAVE BEEN DOING COLLAGE,
ASSEMBLAGE AND WOOD/METAL SCULPTURE. MY TOTEM
IMAGES COME OUT OF THE 2-DIMENSIONAL COLLAGES
AND ASSEMBLAGES OF THE LATE 60'S AND EARLY 70'S.
BEING OF NATIVE AMERICAN BACKGROUND, I HAVE BEEN
INSPIRED BY THE COLUMNS OF CENTRAL AMERICAN OLMEC/
TOLTEC CULTURES AND NORTHWEST COAST INDIAN TOTEMS.
IN MORE RECENT YEARS I HAVE ALSO BEEN DOING MY
OWN INTERPRETIONS^{AT} OF THE TOTEMIC IMAGERY OF
AUSTRALIAN ABORIGINE CHIRINGA FORMS, AND FROM
THE EARLY LINGA FORMS OF INDIA.

B. I WISH TO CONTINUE TO PURSUE THE INVESTIG-
ATION AND THE MAKING OF MY INTERPRETATIONS OF
THESE PRIMITIVE ART FORMS - GOING TOWARDS
TREATMENT OF SURFACE (INLAY AND COLOR/PATINA
APPLICATION), AND IMPORTANT FOR ME, THE INCREASE
OF SCALE. BECAUSE OF THE NATURE OF CONSTRUCTION
AND FABRICATION OF THESE ART WORKS, I HAVE IN THE

PAST NEEDED SOME ASSISTANTS AND THEIR WORKSHOPS
FOR SPECIAL WOOD TOOLING AND METAL CASTING
WORK. (INSTEAD OF CARVING INTO WOOD AS IN THE
NORTHWEST COAST TOTEMS, I HAVE WOOD PATTERNS
AND IMAGES CUT AND ROUTED, THEN GLUED TO A
PLYWOOD CORE - TO ASSIMILATE A CARVED LOOK).
I WOULD LIKE TO USE MY GRANT MONEY FOR
LABOR COSTS AND MATERIALS COST. IT WILL BE
FURTHER INSPIRATION TO DO MORE - AND LARGER
PROJECTS.

11. YES Stamped, self-addressed envelope if slides are to be returned.

_____ Please discard my slides after judging.

I have read The Virginia A. Groot Foundation Grant instructions. I understand that to be considered for a grant award I must have submitted my application in its entirety by the deadline date. I also understand that all materials submitted become the property of The Virginia A. Groot Foundation. I meet the eligibility requirements specified in the application guidelines and, to the best of my knowledge, the statements in this application are true.

George Morrison
Signature of Applicant

February 25, 1991
Date

Mail Application and Slides to:

The Virginia A. Groot Foundation
P.O. Box 1050
Evanston, Illinois 60204-1050

GEORGE MORRISON - SLIDES

1. "LANDSCAPE" - 1974 - FOUND & PREPARED WOOD - 5 X 14 FT.
2. "LANDSCAPE" - 1975 - EXOTIC WOOD - 4 X 10 FT.
3. "LANDSCAPE" - 1976 - FOUND & PREPARED WOOD - 4 X 10 FT.
4. "LANDSCAPE" - 1976 - EXOTIC WOOD - 4 X 4 FT.
5. "RED TOTEM I" - 1977 - STAINED WOOD CONSTRUCTION - 12 FT. X 15" X 15"
6. "RED TOTEM II" - 1980 - STAINED WOOD CONSTRUCTION - 16 FT X 20" X 20"
7. "LANDSCAPE" - 1980 - FOUND & PREPARED WOOD - 3 X 4 FT.
8. "THE RIVER" - 1983 - EXOTIC WOOD - 4 X 20 FT.
9. "RAINBOW" - 1987 - WOOD & ACRYLIC PAINT - 6" X 5" X 12"
10. "SOLAR FORM" - 1987 - BUBINGA WOOD - 7" X 9"
11. "CHIRINGA FORM" - 1987 - PADOUK WOOD - 10" X 8" X 1"
12. "SMALL COLUMN" - 1988 - EXOTIC WOOD - 12" X 4" X 4"
13. "LARGE COLUMN" - 1988 - EXOTIC WOOD - 20" X 4" X 4"
14. "CUBE" - 1989 - EXOTIC WOOD - 12" X 12" X 12"
15. "NARROW COLUMN" - 1989 - POLISHED BRONZE - 18" X 2" X 2"
16. "NARROW COLUMN" - 1989 - TREATED BRONZE - 18" X 2" X 2"
17. "LINGA FORM" - 1990 - BUBINGA & PADOUK WOOD - 14" X 5"
18. "CHIRINGA FORM" - 1990 - PADOUK WOOD - 7" X 5" X 7/8"
19. "CHIRINGA FORM" - 1990 - SHARKWOOD - 7" X 5" X 7/8"
20. "CHIRINGA FORM" - 1996 - PADOUK WOOD - 12" X 8" X 1"