



George Morrison Papers

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Selected Son Mpls Art Institute
Exhibit (MAEP)

* SOLD

GEORGE MORRISON

Small Paintings & Drawings (1948 - 1997)

March 28, 1998 thru May 9, 1998

PAINTINGS:

- A. **Soft Water. Answer of the Green. Red Rock Variation. Lake Superior Landscape.**
1995. acrylic on canvas on board. 9" x 5". \$2,250.
- B. **Violet Bridge. Dusk. Red Rock Variation. Lake Superior Landscape.**
1995. acrylic on canvas on board. 9" x 4 1/4". \$2,000.
- C. **Whisper. Saffron/Pink Water. Red Rock Variation. Lake Superior Landscape.**
1994. acrylic on canvas on board. 12" x 4". \$2,700.
- D. **Passage. Fire Ridge. Red Rock Variation. Lake Superior Landscape.**
1994. acrylic on canvas on board. 12" x 4". \$2,700. *27/30*
- E. **Grey Distance. Color of the Field. Red Rock Variation. Lake Superior Landscape.**
1994. acrylic on canvas on board. 12" x 4". \$2,700.
- F. **Interlace. Before Noon. Red Rock Variation. Lake Superior Landscape.**
1994. acrylic on canvas on board. 12" x 4". \$2,700.
- G. **Ochre Height. Red Rock Variation. Lake Superior Landscape.**
1994. acrylic on canvas on board. 16" x 5". \$3,200.
- * H. **Earth Horizon. Waters of the Tourquoise Bend. Red Rock Variation. Lake Superior Landscape.**
1994. acrylic on canvas on board. 16" x 5". \$3,200. *over 100%*
- I. **Dreams of Destination. Earth Songs. Red Rock Variation. Lake Superior Landscape.**
1995. acrylic on canvas on board. 14" x 5". \$3,200.
- * J. **Destined to Exile. Red Rock Variation. Lake Superior Landscape.**
1997. acrylic on canvas on board. 12" x 4". \$2,250.

Joy Kops Gallery 317 Broadway South Rochester MN 55904 (507) 281-8756

K. Serpentine. Keeper of the Rocks. Red Rock Variation. Lake Superior Landscape.

1997. acrylic on canvas on board. 16" x 5". \$3,200.

L. New Beginning. Red Rock Variation. Lake Superior Landscape.

1997. acrylic on canvas on board. 13" x 4". \$2,700.

M. New Magic. High Expectations. Red Rock Variation. Lake Superior Landscape.

1997. acrylic on canvas on board. 9" x 5". \$2,000.

N. Singular Memory. Leisure. Red Rock Variation. Lake Superior Landscape.

1997. acrylic on canvas on board. 14" x 5". \$3,000.

O. In Search of Distance. Red Rock Variation. Lake Superior Landscape.

1997. acrylic on canvas on board. 16" x 5". \$2,750.

P. The Cell of Age Unlocked. Red Rock Variation. Lake Superior Landscape. (postcard)

1997. acrylic on canvas on board. 9" x 5 1/2". \$2,500.

DRAWINGS:

A1. Organic Forms. Dayton, Ohio.
1986. color pencil on paper. \$1,500.

A2. "All Over" Spatial Abstraction. Minneapolis.
1982. color pencil on paper. \$1,500.

B1. Surrealist Landscape. Minneapolis.
1982. ink on paper. \$900.

B2. Landscape with Surrealist Forms.
1982. ink on paper. \$900.

B3. Abstract Expressionist Form. Provincetown, Mass.
1979. ink on paper. \$1,000.

B4. Automatic Drawing. Provincetown.
1979. ink on paper. \$950.

B5. Surrealist Forms.
1983. ink on paper. \$900.

B6. Plant Variation. Minneapolis.
1982. ink on paper. \$950.

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The Art Institute of Chicago and Whitney Museum of American Art are two major museums with Morrison's work in their permanent collections. Regionally, Morrison's work has been collected by the Minneapolis Institute of Art, Walker Art Center, Minnesota Museum of American Art and the newly constructed Weisman Museum on the University of Minnesota East Bank campus.

Two public sculptures are on view daily in downtown Minneapolis. A 1992 totem gracefully keeps vigil in the LaSalle Plaza, while Morrison's 30 by 26 foot granite mosaic sidewalk in front of the IDS Tower becomes an interactive part of the downtown business and night life.

Morrison will tell you matter of factly that "Artist's don't retire." Keeping up with this personal philosophy, Morrison recently attended the University of Minnesota-Duluth campus for the Tweed Museum of Art's celebration to honor him as one of the most important artists to contribute contemporary art to their collection.

The solo exhibit of 57 small painting and drawings at the Joy Kops Gallery in Rochester, precedes an upcoming one-man exhibit at the Minneapolis Institute of Art scheduled for October, 1998.

Morrison's artistic studies started with a scholarship to the Minneapolis School of Art (now the Minneapolis College of Art and Design) and included a Fullbright scholarship to France. After holding a tenured position at the prestigious Rhode Island School of Design, he returned to the University of Minnesota, became instrumental in the creation of their American Indian Studies program and taught art for 13 years.

George Morrison, at 78, lives and works in the quiet seclusion of his Grand Portage home and studio overlooking the world's largest fresh body of water, Lake Superior. It is Morrison's return to the site of his birth and childhood which has perhaps become the greatest spiritual and visual influence on his recent work.

The Joy Kops Gallery wishes to commend **Jeanne Esterbrooks** for curating this exhibit. Without her knowledge, judgement, and artistic sophistication, this show would not have been possible.

Lyle L. Koivisto

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Gallery Director

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*In search for my
own reality I
seek the power
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GEORGE MORRISON

Artist's Statement, Horizon Series (1987)



George Morrison's life-long achievements embrace a multitude of creative facets, foremost; painting, sculpture and drawing.

In October, Hillary Rodham Clinton hosted Exhibition VI of the series, "Twentieth Century American Sculpture at the White House", subtitled "Honoring Native America". This is the first installation in the Jacqueline Kennedy Garden to present contemporary works by Native American artists. Morrison's "Red Totem" 1980, from the permanent collection of the Heard Museum in Phoenix is included in the White House exhibit which continues through September, 1998.

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- B7. **Surrealist Forms. Rochester, Minnesota.**
1979. ink on paper. \$950.
- B8. **Frottage. 2 Forms.**
1979. ink on paper. \$900.
- B9. **Surrealist Forms. Washington D.C.**
1979. ink on paper. \$900.
- B10. **Abstract Expressionist Drawing. St. Paul.**
1979. ink on paper. \$1,000.
- C1. **Cubist Grid. Structural Image.**
1982. ink on paper. \$1,250.
- D1. **Soft Abstraction. Grand Portage.**
1987. color pencil on paper. \$1,250.
- * D2. **Landscape. Minneapolis.**
1983. color pencil on paper. \$1,800.
- E1. **Provincetown.**
1959. color pencil, crayon, ink on paper. \$1,500.
- E2. **Ohio.**
1960. ink on paper. \$900.
- E3. **Ohio.**
1960. paint, ink on paper. \$1,500.
- E4. **Ohio.**
1960. paint, ink on paper. \$1,250.
- E5. **Provincetown.**
1959. ink on paper. \$900.
- E6. **Ohio.**
1960. paint, ink on paper. \$1,250.
- E7. **Organic Landscape.**
1985. color pencil on paper. \$1,500.
- F1. **Surrealist Landscape. St. Paul, Minnesota.**
1991. color ink, pencil on paper. \$1,500.
- F2. **Shapes and Forms.**
1984. color pen on paper. \$1,250.
- F3. **Red Rock Variation. Minneapolis.**
1983. color pen on paper. \$1,100.

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F4. Organic Landscape. Minneapolis.
1982. ink on paper. \$1,250.

G1. Ominous Forms. Surrealist Forms.
1987-88. ink on paper. \$1,500.

G2. Untitled.
1997. ink on paper. \$1,750.

G3. Water. Ice Patterns. Grand Portage.
1990. ink on paper. \$1,200.

G4. Water. Ice Patterns. Grand Portage.
1990. ink on paper. \$1,000.

H1. Untitled.
1948. pencil on paper. \$1,000.

H2. Sky. Water. Beach.
1983. color pencils including silver on paper. \$1,250.

H3. Skeletal/Cellular Structure.
1993. ink on paper. \$1,250.

H4. Surrealist Landscape. Dubuffet.
1984. ink on paper. \$1,250.

H5. Automatic Drawing. Belefonte, Pennsylvania.
1988. color ink on paper. \$1,500.

J1. Organic Fragments.
1982. ink on paper. \$900.

J2. Two Surrealist Forms. Landscape.
1982. ink on paper. \$1,000.

J3. Untitled.
1951. color ink on paper. \$1,500.

K1. Salient Forms. Arrival and Departure: Surrealist Landscape.
1995. color pencil on paper. \$1,750.

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Minnesota Museum of American Art

Landmark Center
75 West Fifth Street
Saint Paul, MN 55102-1486
(612) 292-4355

DEED OF GIFT

I (We) George Morrison

hereby represent to the Minnesota Museum of American Art that I (we) own and have good and complete right, title and interests in the object(s) (as described below), and I (we) hereby irrevocably and unconditionally give, convey, transfer and assign to the Minnesota Museum of American Art all right, title, and interests, including all copyrights, in and associated with, the object(s) (as described below).

Please see attached list (45 items, MMAA 96.10.1-45)

Values, if indicated, are supplied by the donor. *below*

Credit line to be used when object(s) is (are) exhibited and/or published:

"Gift of 45 DRAWINGS"

Dated this 3rd day of JANUARY, 19 97

George Morrison
Donor's Signature

Donor's Signature

The value of the drawings, regardless of size,
are: *with color* \$750.00
without color \$500.00

GEORGE MORRISON WORKS ON PAPER

1996 Gift of the artist

1. **Pool Player**, 1943
ink, watercolor
96.10.01
2. **Seated Man**, 1944
pencil
96.10.02
3. **Standing Man and Seated Woman with Trees**, 1944
ink
96.10.03
4. **Seated Nude Woman**, 1945
ink, pencil
96.10.04
5. **Three Figures**, 1945
ink, pencil
96.10.05
6. **Reclining Nude**, 1945
gouache, ink
96.10.06
7. **Two Standing Nudes**, 1946
gouache, ink
96.10.07
8. **Model Dressed as a Bohemian**, 1946
ink, pencil
96.10.08
9. **Arch Forms in Blue and Black**, 1946
ink, colored pencil, pencil
96.10.09
10. **Whorl Forms**, 1948
pen, pencil, watercolor
96.10.10

GEORGE MORRISON WORKS ON PAPER

1996 Gift of the artist (continued)

11. **Small Rectangular Drawing**, 1948
pen, ballpoint pen, watercolor
96.10.11
12. **Green and Brown with Whorls**, 1949
ink, watercolor
96.10.12
13. **Blue, Brown and Red**, 1951
ink, watercolor
96.10.13
14. **Black and White Patterned Forms**, 1952
ink
96.10.14
15. **Geometric Vertical Forms**, 1952
ink
96.10.15
16. **Collage with French Printed Paper**, 1952
ink, watercolor, printed paper, paper toweling, glue
96.10.16
17. **Man with Suspenders and Head of a Man**, 1952
ink
96.10.17
18. **Orange, Red, Blue and Gray Forms**, 1955
gouache
96.10.18
19. **Ochre, Green and Black Forms**, 1959
gouache
96.10.19
20. **Grey, Black and White Lines**, 1959
gouache, ink
96.10.20

GEORGE MORRISON WORKS ON PAPER

1996 Gift of the artist (continued)

21. **Blue, Black and Brown Composition, 1959**
gouache, ink
96.10.21
22. **Grey Areas with Black Lines, 1960**
gouache
96.10.22
23. **Grey and Black Composition, 1960**
gouache
96.10.23
24. **Black Outlines, Some with Brown/Grey Interiors, 1960**
gouache, ink
96.10.24
25. **Instrument Drawing, St. Paul, 1979**
marker
96.10.25
26. **To Edge of Lines All Around (White), 1972**
ink, pencil
96.10.26
27. **To Edge of Lines All Around (Mustard Yellow), 1972 or 1974**
ink, pencil
96.10.27
28. **To Edge of Lines All Around (Light Green), 1972 or 1974**
ink, pencil
96.10.28
29. **To Edge of Lines All Around (Blue), 1972 or 1974**
ink, pencil
96.10.29
30. **Harbor - Low Tide - Provincetown, Mass., 1980**
ink
96.10.30

GEORGE MORRISON WORKS ON PAPER

1996 Gift of the artist (continued)

31. **Brown and Black Textured Squares...**, 1982
ink
96.10.31
32. **9 Black Squares, 11 Brown Squares...**, 1982
ink
96.10.32
33. **Sky with Constellations**, 1983
ink
96.10.33
34. **Surrealist Landscape: Red Rock Variation...**, 1984
ink
96.10.34
35. **Surrealist Landscape or Red Rock Variation...**, 1986
ink, pencil
96.10.35
36. **Surrealist Drawing "Erotic" Landscape...**, 1987
ink
96.10.36
37. **Surrealist Landscape "Erotic" ...**, 1987
ink
96.10.37
38. **Overlapping Lines**, 1987
ink
96.10.38
39. **Seated Group - From Old RISD Drawing c. 1968**, 1992
pencil
96.10.39

GEORGE MORRISON WORKS ON PAPER
1996 Gift of the artist (continued)

40. **Emblematic Grid with Horizon**, 1993
ink
96.10.40
41. **Landscape (Red Rock Variation), Minneapolis**, 1994
ink
96.10.41
42. **Stela**, 1988
ink
96.10.42
43. **Seat of the Oracle**, 1988
pencil, ink
96.10.43
44. **Part of the Sky Watch Chart...**, 1988
ink, pencil
96.10.44
45. **Yonilinga...**, 1988
ink, pencil
96.10.45

MANY HANDS: CONTEMPORARY ART OF THE ANISHINABE

LIST OF INVITED ARTISTS:

1. George Morrison
2. Karen Savage-Blue
3. Jeff Savage
4. Charles Nahgahnub
5. Wendy Savage
6. Carl Gawboy
7. Jim Northrup
8. Marcie McIntyre
9. Ellen Olson
10. Josie Ryan
11. Denise Kosamus
12. Oscar LaGrew
13. Dennis White
14. Cleo White
15. Kathleen Emerson-Wescott
16. Lee Debe
17. Temperance Debe
18. Walter Bersette
19. Jeff Tibbets