



## George Morrison Papers

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# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

February 1, 1985

Professor George Morrison  
Box 376  
Grand Portage, Minnesota 55605  
U.S.A.

Dear George and Hazel,

We have received your cable of January 31.

As I suggested in my letters before, the easy way to get your visas and arrange your trip in China is through a travel agency because most of your time you will travel by yourself as individual tourists. It is very confusing even for us to understand those complicated process. But, if you couldn't get visas from the Chinese Embassy in Washington D.C. before the date of your departure, you can simply get your visas issued at the landing place in China --- that will be Shanghai airport. From January 1, 1985 according to a new rule, our government will issue visas for foreign visitors for within one month at the place of their entry. We will inform the Shanghai airport and the Customs immediately.

We are looking forward to meeting you. If you have any difficulty please let us know. Our telex number is 9710, telephone number is 28701, Hangzhou.

Best wishes

Yours

*Zheng Shengtian*

# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

October 22, 1984

Professor George Morrison  
Box 376  
Grand Portage, MN 55605  
U.S.A.

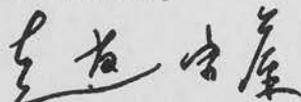
Dear Professor Morrison,

Thank you for your letter which you asked Mr. Zheng to transmit to us in July. We feel truly obliged by your kind intentions towards our Academy, and I am writing to invite you formally to visit and lectuer at our Academy during your trip in China next year. Our faculty and students would like very much to hear your views on American Indian art and your personal experience as a contemporary artist. The lecture itinerary will be set up within 5-7 days. The period may begin when you like, except during our winter vacation which will be from 27, January to 2, March.

We will provide housing and meals for you at our Academy during this period in Hangzhou. Also, we will arrange interpreters and some city tours for you while you are here. I hope that this will be satisfactory.

Please let me know the date and time when you would like to come. We are looking forward to hearing from you soon.

Your sincerely



Xiao Feng, ZAFA President  
Zhao Zongzao, ZAFA Vice-President

# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

October 22, 1984

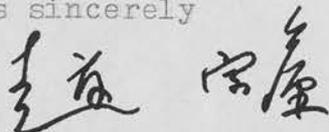
Ms. Hazel Belvo  
Head, Department of Fine Arts  
St. Paul Academy and Summit School  
St. Paul, Minnesota  
U.S.A.

Dear Ms. Belvo,

Thank you for your letter which you asked Mr. Zheng to transmit to us in July. We feel truly obliged by your intention to lecture at our Academy. I am writing to invite you formally to visit our Academy for 5-7 days during your trip in China next year. Our faculty and students would like very much to hear your views on women's art and American art education. The lecture itinerary for you and your husband, Professor Morrison, will be set up during this week while you are here. We will provide housing and meals for you at our Academy as well as interpreters and some city tours in Hangzhou during this week. I hope that this will be satisfactory.

If you find this invitation acceptable please let me know the date and time when you would like to come. Our Fall semester will end on 27, January and Spring semester will start on 2 March. We look forward to hearing from you soon.

Yours sincerely



Xiao Feng, ZAFA President

Zhao Zongzao, ZAFA Vice-President

# 浙江美术学院

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Best wishes

Yours

*Zheng Shengtian*

# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

July 1, 1985

Dear George and Hazel,

Thanks for your letter of June 18. I felt very sorry indeed when I heard of George's illness which has caused delay of your visit. I am glad to learn that you are now recovering and hope that you will soon be completely restored to health.

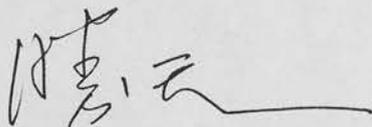
I wrote to Pat Needle in China Center at Uof M on June 18. I am sure she and her office can give you many useful informations and suggestions for your travelling in China.

Our Fall semester will begin on September 1 and last until next January. We would very much like to have you visit and lecture at our Academy in any week you like. The end of October and early November will be a good time to come. The weather here will be as nice as that in Minnesota. I would say, like the time of late September in Minnesota, when leaves turn to red.

It will be more convenient for you to fly directly to Hangzhou via Hong Kong. The flights run every Wednesday, Friday and Sunday. Also, it will be better to book your air tickets and accommodations within China in advance through a travel agent. We will send an official letter of invitation to the Chinese Embassy in Washington D.C. soon for issueing your visas. If your itinerary settled, I would appreciate your letting me know.

I look forward to meeting you in Hangzhou.

Zheng Shengtian



# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

June 25, 1985

Dear Pat,

I have read with pleasure your two letters in which you told me many news from Minnesota. I am sorry that I couldn't write to you sooner since I have been extremely busy these days. We had a lot of visitors this semester. Professor Verostko, from the Minneapolis College of Art and Design, was in residence lecturing on modern art at our Academy for six weeks which was well received by our students and faculty. Last month, an artist from Paris conducted a painting class in my department and had a very good show after his teaching. Now we are glad having the second group of American students from U of M, Duluth. I am happy to learn that the last year program was recognized as one of five outstanding efforts in continuing education programming during 1984, at the 70th Annual NUCEA conference in Louisville, Kentucky.

I was sorry to hear about professor George Morrison's illness, and hope he has got better now. October will be a good season to pay a visit to Hangzhou. If he and Hazel decide the itinerary of their forthcoming visit please let me know. I will certainly make arrangements for the letter of invitation to the Chinese Embassy so they can get visas without any problem.

I am looking forward to the pleasure of greeting you in Hangzhou in the near future. Meanwhile, I wish you and your family good health and every success in your work.

Zheng Shengtian



Zheng shengtian  
Zhejiang Academy of Fine Arts  
Hangzhou  
people's Republic of China



professor George Morrison  
Box 376  
Grand Portage, Minnesota 55605  
U.S.A

美  
网

航空  
BY AIR MAIL  
PAR AVION

March, 10, 1984

Dear George,

It was so nice to receive your letter, dated February 15. It took exact two weeks and arrived here on 29th that month. But I think my letter doesn't need so much time to reach your place. Sometime it will only take 7 days.

I came home last December after a long journey around the world. I was really lucky enough to have this opportunity to see all those masterpieces in London, Paris, Madrid, Rome, Vienna, Leningrad and many other European cities. Now I came back to my teaching work at our school and pretty often I was invited to give lectures or slide shows to the artists and students. Yesterday I was talking about American Art Education. My colleagues said it was very inspiring.

I hope you finally can find a way to come to China. I will keep in touch with you and do as much as I can to help you. Please feel free to write to me when you need.

Next month we will have two visitors from the University of Montana on an exchange program. And in May there will be a Chinese painting class for American students opened in our campus. It will keep me busy but I enjoy doing this. yours,  
Best wishes, Zheng

MAY

1986

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

NOTES

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
			Depart	Arrive Hong Kong	Hong Kong	Hong Kong
				(X)	(X)	
11 Mother's Day	12	13	14	15	16	17
HANGZHOU						Beijing
18	19 Victoria Day (Canada)	20	21	22	23	24
Beijing	Beijing	XIAN	XIAN	Hong Kong		
(X)	(X)	(X)	(X)	(X)	Home	
25	26 Memorial Day	27	28	29	30	31

# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

September 15, 1985

Dear George,

Most please to learn that you are all well now! I received your letter of June 18th. I would have written to you sooner if I hadn't left my office for such a long period of time. The whole Summer I was on travelling and just came back these days.

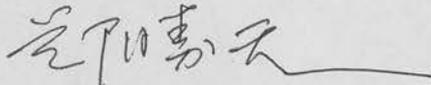
I wrote to Pat needle, China Center in June talking about your visit. I have also suggested that October will be the ideal period for visiting Hangzhou. I hope you have already got the message.

I am glad to know you are going to come on October 25th and the schedule is good for us too. Since you mentioned that you had contacted with the travel agent, I hope that everything is set by now, including your visas. Please let me know if there is any thing that we can help.

I am looking forward to meeting you both in Hangzhou.

With best wishes,

Sincerely



Zheng Shengtian

*acknowledged  
Sept 29, 1985  
regrets and to postpone  
trip to spring or fall  
of 1986.*

Oct. 23. 84

Dear George and Hazel,

Finally, I got the letters of invitation for both of you. I hope it is not too late. But you can set up your schedule at any time you like next year. Early January will be o.k., but during our Spring semester you may find more time to prepare. I suggest that you can contact with a travel agency who will arrange your whole trip in China. It will make the things easier and we will be your host in Hangzhou and take care of you here. Tell me which cities besides Hangzhou you would like to visit, and I will try to find some possibilities for you to lecture in the schools there.

For answering the question about what to take with you, obviously this very much depends on where you're going and at what time of the year. China's climate is very much similar with the U.S. So, you can use your common sense to pick up the things you need for daily life. Of course, you'd better bring some slides and lecture paper with you which will be needed by interpreters. Please feel free to write to me if you have any questions. Hope to see you soon.

Shenglian



Box 376  
Grand Portage, Mn 55605  
December 19, 1984

Xiao Feng, President  
Zhao Zongzao, Vice President  
Zhejiang Academy of Fine Arts  
Hangzhou  
The People's Republic of China

Dear Sirs:

Thank you very much for your letter of October 22, 1984, inviting me to visit and lecture at your academy. It is with great pleasure and great honor that I accept this invitation and I will look forward to my visit to The People's Republic of China.

Enclosed please find a transcript of my round-trip air ticket and an itinerary of a proposed plan of our visit to other cities in your country.

at this time I am also writing to Professor Zheng Shengtian who will try to arrange other lecture possibilities, and it is understood that these tours will be arranged by your academy and your government.

Sincerely yours,  
George Morrison  
Professor of Studio Art

COPY

Box 376  
Grand Portage, Mn 55605  
January 8, 1985

Asian Cultural Council  
280 Madison Avenue  
New York, NY 10016

Dear Sirs:

My wife, Hazel Belvo, and I, both artists-teachers, have been invited to lecture at the Zhejiang Academy of Fine Arts, Hangzhou, The Peoples Republic of China, during March 9 - March 16, 1985.

We are receiving some partial funding through our respective schools, St. Paul Academy and Summit Schools, St Paul, and the University of Minnesota, Minneapolis, to help defray our our traveling expenses to and from Hangzhou and within the country.

We would appreciate assistance from your organization and I would like to know how we can apply for such help.

Sincerely yours  
George Morrison  
Professor of Studio Arts

The Center for  
United States-China Arts Exchange

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423 West 118th Street, #1-E • New York, N.Y. 10027 • (212) 280-4648

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December 27, 1984

Professor George Morrison  
Box 376  
Grand Portage, MN 55605

Dear Professor Morrison:

Thank you for your letter of November 9. I am sorry that it has taken so long for me to get back to you, but the work here has been unrelenting.

I am delighted to learn of your invitation to the Zhejiang Academy of Fine Arts. Given that you are now in direct communication with that institution, there is no longer any role the Center can play in facilitating your visit. However, I hope the following suggestions prove useful.

As for funding, unfortunately we are unable to be of any help in this way. You might consider writing to the following sources:

Asian Cultural Council  
280 Madison Avenue  
New York, NY 10016  
(212) 684-5450 (a funding organization)

National Council for U.S.-China Trade  
1050 17th Street, N.W.  
Washington, D.C. 20036  
(202) 429-0340

The National Council can provide you with the names of companies which do business with China. Some of these companies may be interested in supporting a "good cause."

*Hangzhou*

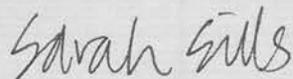
You may already know that the University of Montana has a "sister school" relationship with the Zhejiang Academy. There have been exchanges of professors, books and exhibits. I do not know whom you should contact there specifically, but if you write to the Governor of Montana, or the Art Department at the University, I believe you will be able to obtain some information.

Closer to home is the University of Minnesota at Duluth's exchange program with the Academy. I am enclosing some information about their program for your information. The person to contact for further information (funding ideas?) is: Terry Anderson, Program Director, University of Minnesota, Duluth Center for Continuing Education & Summer Session, 403 Darland Administration Building, Duluth, MN 55812.

You might want to consider bringing gifts with you, such as artbooks and/or art supplies. We have found that companies are sometimes willing to make donations so I suggest you solicit contributions from book publishers or art supply companies in your area. This, of course, is not a requirement, but a nice gesture which would be greatly appreciated by the Chinese.

Best of luck to both of you in your fundraising efforts, and have a wonderful time!

Yours sincerely,

A handwritten signature in cursive script that reads "Sarah Sills".

Sarah Sills  
Administrative Assistant

enclosures

Roman Verostko

Embassy of the Peoples Republic of China  
2300 CONNECTICUT AVE., N.W.,  
WASHINGTON, D.C. - 20008

---

letter of invitation from host institution  
check for \$14<sup>00</sup> (\$7<sup>00</sup> each person)

Passport for each person

postage for return

two visa application forms for each applicant / two photos for each person

self-addressed envelope with postage  
to cover certified or registered mail

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phone (202) 328-7517 for info

INSTRUCTIONS FROM THE EMBASSY OF THE PEOPLE'S REPUBLIC OF CHINA

Please kindly be informed:

Your letter (visa application) has been received.

You need to have an official letter of invitation from a host institution in China.

Please send us a check of \$ \_\_\_\_\_ for the visa fee (\$7.00 for each applicant).

Please send us your passport.

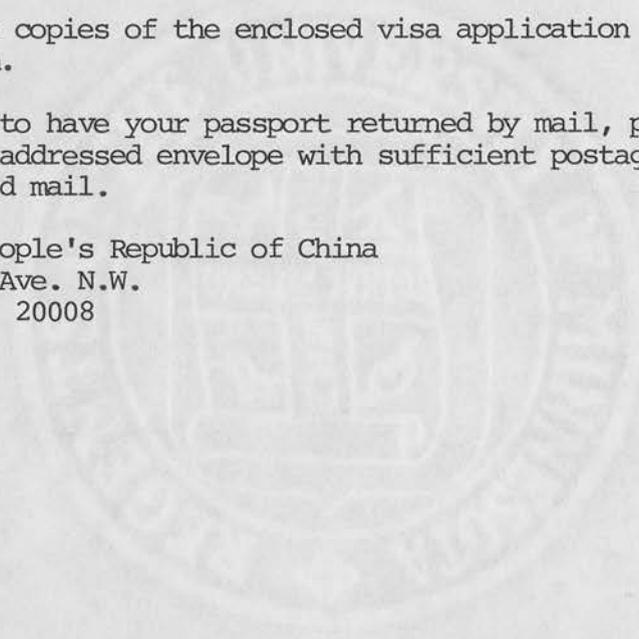
Please send us a check in the amount of \$ \_\_\_\_\_ to cover return postage.

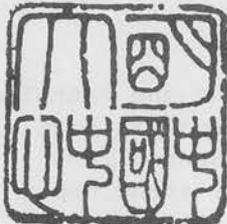
Each applicant should fill out two visa application forms, each with a photo attached.

You may make copies of the enclosed visa application forms if you need more of them.

If you wish to have your passport returned by mail, please furnish us with a self-addressed envelope with sufficient postage for certified or registered mail.

Embassy of the People's Republic of China  
2300 Connecticut Ave. N.W.  
Washington, D.C. 20008  
(202) 328-2517





UNIVERSITY OF MINNESOTA

# CHINA CENTER NEWS

Vol. 2, No. 1, Fall 1983

## MINNESOTA IN CHINA

Professor of Medicine and Oncology, B.J. Kennedy spent five weeks in China in May as a guest lecturer of the Beijing Cancer Institute for two weeks, and at medical centers in Xian, Qingdao, Suhsien and Nanjing. Dr. Kennedy lectured on the role of medical oncology in the world and its impact on the care of patients with cancer.

Professor Emil Pfender of the Mechanical Engineering Department was in China in May of this year. His visit was made possible by the Distinguished Scholar Exchange Program of the Committee on Scholarly Communication with the People's Republic of China (CSCPRC). Prof. Pfender's primary host was the Institute of Mechanics, Chinese Academy of Sciences (CAS). While in China, Prof. Pfender lectured on plasma technology at universities in Beijing, Xian and Shanghai.

Prof. Hugh F. Kabat, associate dean of the College of Pharmacy, led a delegation of 25 Minnesota pharmacists to China in September this year. Their visit was organized by People-to-People Tours. They visited hospitals and schools in Beijing, Guilin, Xian, Shanghai and Tianjin.

Professor Betty Robinett, assistant vice president for Academic Affairs and Prof. C.J. Liu of the East Asian Studies Department visited China in October on the invitation of Qinghua (Tsinghua) University. They lectured on the contrast of English and Chinese for science and technology and collected data for their research on Chinese and English. They also met with representatives of several institutions interested in hosting the summer institute for teachers of English for Science and Technology. Prof. Robinett reports many improvements and a more light-hearted atmosphere as compared with her last trip.

Dr. Thomas Ferris, chairman of the Department of Medicine, led a People-to-People tour of 13 physicians to China in September. After visiting the Soviet Union, his group went on to China where they met doctors and visited medical facilities in Beijing, Suzhou, Shanghai and Nanjing. Dr. Ferris was much impressed by the commitment the present leaders in China have to continue progress in science and technology.

Professor Subbiah Ramalingam of the Department of Mechanical Engineering visited China in late August and early September with a group of seven industrial and academic people. He attended and presented a paper at the China-U.S. symposium on erosion wear at the Institute of Metal Research, Chinese Academy of Sciences in Shenyang, and lectured on coating sciences and erosion protection in Xian and Shanghai. His trip included a site-seeing stop in Beijing.

Professor James Jensen, associate dean of the School of Dentistry, returned from a trip to South Korea and China in October. Prof. Jensen lectured in South Korea, then visited China on the invitation of the Bethune Hospital in Changchun. Dr. Yang Chun-hui, who was here as a visiting scholar in dentistry from 1980 to 1983, met Prof. Jensen in Beijing and acted as his interpreter in Changchun, where his lectures were very well attended by dentists and students.

*James Jensen*



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The administrative assistant at the China Center this year is John Ness, who just returned from China last summer. He was in China for one year as a recipient of the International Reciprocal Student Exchange Program (IRSEP) scholarship for a graduate student to spend a year in Beijing University. While in China, John studied Chinese history and language. This year's recipients of the scholarships are graduate student in East Asian Studies, Todd Lynum, who is now at Beijing University, and Cynthia Ress, undergraduate in International Relations and Chinese, who is now at Nankai University.

A reception for new scholars and students was held on October 12 at the Campus Club. There are now 60 graduate students and 64 visiting scholars from the People's Republic of China at the University.

RESEARCH FUNDING INFORMATION

Applications for the Distinguished Scholar Exchange Program are being accepted until December 18, 1983. Both American scholars to China and Chinese scholars to the U.S. may be nominated.

The Fulbright Program has announced that lectureships are still available for China in the following areas: American history, American literature, economics, management, law, political science, and sociology.

For further information on these programs, contact Gauss Rescigno, China Center.

We would appreciate receiving reprints of articles by Chinese visiting scholars that result from their research here.

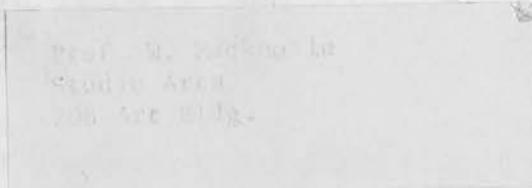
Please submit items for Winter Quarter China Center News to Gauss Rescigno, 314 Social Sciences, 376-2593.

The University of Minnesota is an equal opportunity educator and employer.

China Center  
314 Social Sciences Building  
University of Minnesota  
267 19th Avenue South  
Minneapolis, Minnesota 55455  
(612) 376-2593

Zhang Shenglian  
Zhejiang Acad. of Fine Arts  
Hangchow

Pat needle  
John Ness



Clara  
Center Admin

201 Nolte Center  
Office of International Programs

55455



**M. Patricia Needle, Ph.D.**

Program Coordinator

China Center  
314 Social Sciences Building  
267 19th Avenue South  
University of Minnesota  
Minneapolis, Minnesota 55455  
U.S.A.

(612) 376-2593



UNIVERSITY OF MINNESOTA  
TWIN CITIES

China Center  
314 Social Sciences Building  
267 19th Avenue South  
Minneapolis, Minnesota 55455

612 376 2593

1/23/85

Dear Mr. Morrison,

Please call me if you need  
any further information at this stage.  
I'd certainly like to know more  
about your trip.

Regards,

HANGJOUH  
HANG-ZHOU

Pat Needle  
Program Coordinator

Intl. Programs

3-3793

Nat Arts & Humanities

Research Administration

6-7614

Merlin Carlid

3-2088

500-600

Elaine

Margaret Olevé

Financial Aid Advisor

Int. Programs

201 Nolte West

May 20

**FROM:**

George Morrison  
635 Grand Avenue  
St. Paul, MN 55105

Customer Number, if any:

**TO:**

Embassy of the People's Republic of  
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Consular Section  
2300 Connecticut Avenue N.W.  
Washington, D.C. 20008

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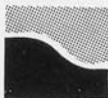


# **ZHENG SHENG—TIAN** **PAINTING In Oil & Acrylic**

*July 25-August 6*

*Opening Reception Monday, July 25, 6:30-9:30 P.M.*

*Zheng Sheng-Tian, Professor of Art at the Zhejiang Academy of Fine Arts, is the first artist funded by the Chinese Government to visit the United States. After two years as instructor and artist-in-residence at the University of Minnesota, Professor Zheng is returning to China. This exhibition is the culmination of his sojourn in North America, representing his observations and experiences as he traveled throughout the U.S.A., Canada and Mexico.*



**Hours: M-F, 11-4**  
**HUI ARTS 55 S. 9th St. 339-3399**

Central Academy of Fine Arts  
Beijing

George Morrison  
635 Grand Avenue  
55105

colleague of  
Pat Needle

KARLA FAITHNESS  
1219 RAY PLACE  
ST. PAUL, MN 55108

wife of John Hess

(GIFTS)

TARGET  
DIGITAL PEN

gifts for china



UNIVERSITY OF MINNESOTA  
TWIN CITIES

Department of Studio Arts  
208 Art Building  
216 21st Avenue South  
Minneapolis, Minnesota 55455  
(612) 373-3663

February 4, 1985

George Morrison  
Box 376  
Grand Portage, MN 55605

Dear George,

It was good to hear that you'll be going to China. The Department will contribute \$500 toward your trip. Please fill out and send the enclosed forms back to me.

Pat Needle asked me to remind you that you will need to make application to the China Center for a travel grant, and you should apply as soon as possible.

Let me know if you'll be stopping by the department before you leave for China; I'd like to send a very small package to Zheng.

Sincerely,

A handwritten signature in cursive script that reads "Suzanne Bardouche".

Suzanne Bardouche

encl.

cc: Pat Needle, China Center



Consulate General of Japan  
625 N. Michigan Avenue  
Chicago, IL 606

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2. 経伺月日

19 年 月 日

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19 年 月 日

公 信 電 第 号

(発給査証)

日本国査証 VISA ( ) No. _____ Good for _____ journey _____ Japan _____ within _____ months of date hereof if passport remains valid. _____ 19 For the (Signed) _____ (Fee ) _____ Period of stay: _____	
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4. 旅券に記載のある外国の査証

発給国名	有効期間
	年 月 日まで
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5. 自国又は居住国への再入国許可

再入国許可の名称	発給機関	有効期間
		年 月 日まで

6. 旅券に上陸証印のある本邦入国歴(最近のもの3回迄)

入国年月日	入国港	在留資格
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年 月 日	(空) 港	4-1-
年 月 日	(空) 港	4-1-

# VISA APPLICATION FORM TO ENTER JAPAN

Name In full \_\_\_\_\_  
(Surname)

\_\_\_\_\_ (Given and middle name)

Different name used, if any \_\_\_\_\_

Sex \_\_\_\_\_ Marital status married single

Nationality or citizenship \_\_\_\_\_

Former nationality, if any \_\_\_\_\_

Date and place of birth \_\_\_\_\_  
(Day) (Month) (Year) (City) (Province) (Country)

Criminal record, if any \_\_\_\_\_

Home address \_\_\_\_\_

Tel. \_\_\_\_\_

Profession or occupation \_\_\_\_\_

Name and address of firm or organization to which applicant belongs \_\_\_\_\_

Tel. \_\_\_\_\_

Post or rank held at present \_\_\_\_\_

Principal former positions \_\_\_\_\_

Passport *(Refugee or stateless should note the title of Travel Document)* \_\_\_\_\_

No. \_\_\_\_\_ Diplomatic, Official, Ordinary Issued at \_\_\_\_\_ on \_\_\_\_\_

Issuing authority \_\_\_\_\_ Valid until \_\_\_\_\_

Purpose of Journey to Japan \_\_\_\_\_

Length of stay in Japan intended \_\_\_\_\_

Route of present journey: Name of ship or airline \_\_\_\_\_

Port of entry into Japan \_\_\_\_\_ Probable date of entry \_\_\_\_\_

Address of hotels or names and addresses of persons with whom applicant intends to stay \_\_\_\_\_

Dates and duration of previous stays in Japan \_\_\_\_\_

Guarantor or reference in Japan: Name \_\_\_\_\_

Address \_\_\_\_\_ Tel. \_\_\_\_\_

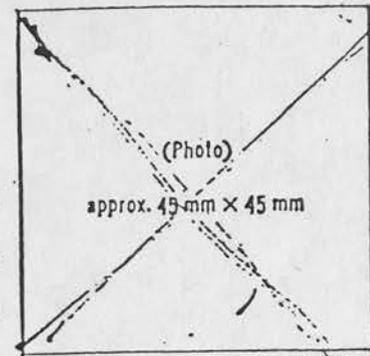
Relationship to applicant \_\_\_\_\_

Persons accompanying applicant and included in his passport	<u>Name</u>	<u>Relationship</u>	<u>Birthdate</u>
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I hereby declare that the statement given above is true and correct. Also, I understand that immigration status and period of stay to be granted are decided by the Japanese immigration authorities upon my arrival.

Date of application \_\_\_\_\_

Signature of applicant \_\_\_\_\_



# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

Jan. 15, 1985

Dear Hazel and George,

We are very happy to learn that you will visit our academy in next March and looking forward to meeting you both.

Professor Roman Verothko and his wife Alice, of course you know them, are going to come to China at the same time. Roman is going to teach a class for six weeks at our school. If you can arrange to take same flight to Shanghai it will make the things easier for both of us. I may go to Shanghai to meet you at the airport. It will also be more enjoyable to travel in a small group. Please contact with them.

If this arrangement is not possible, I suggest that you may get in touch with the China International Travel Service in the United States. I am sure they can easily make reservation of train tickets and hotel accommodation for you while you travel to other cities. However, we can book train tickets on your request, which costs no more than \$150 each, but you still need to find a travel agency to take care of your accommodation, transportation and other things in other places for your convenience. My school told me that they can not promise to make similar arrangements for you with art institutions in the cities which you intend to visit because time is too short, but we will try our best.

There is an Art Education Department and an affiliated art middle school in our campus. The teachers and students there will be very interested in hearing Hazel's lecture on American secondary art education. We have standard slide equipments available.

Sincerely Yours

Shengting

PROPOSED ITINERARY  
PEOPLE'S REPUBLIC OF CHINA

GEORGE MORRISON  
HAZEL BELVO

March 8, 1985 to April 3, 1985

March 8	Leave U.S.A.
March 9	Arrive Shanghai
March 9 or 10	Arrive Hangzhou
March 10 to 17	Hangzhou
March 18	To Xian
March 25 or 26	To Peking
April 3	Leave Peking
April 3	Arrive Tokyo
April 6	Leave Tokyo
April 6	Arrive U.S.A.

635 Grand Avenue  
St. Paul, MN 55101  
January 31, 1985

China Center  
314 Social Sciences Building  
267 19th Avenue South  
Minneapolis, MN 55455

Dear Sirs:

My wife, Hazel Belvo and I, both artists-teachers, have been invited to lecture at the Zhejiang Academy of Fine Arts, Hangzhou, The People's Republic of China, during March 9 - March 16, 1985.

Due to arrangements of our schedules and late acceptance of this invitation, I am late in requesting assistance from the China Center, and I sincerely hope that you will give me consideration for this request.

I would like to apply for a partial travel grant on the strength of my own scholarly record and the faculty exchange program with the Department of Studio Arts and the Zhejiang Academy of Fine Arts. At this time I am also applying for assistance from the Office of International Programs and the Department of Studio Arts.

When Professor Zheng Sheng-tian was an artist-in-residence at the Department of Studio Arts during 1981-83, I had the opportunity to meet and know him, to become his friend and colleague. I learned a little of philosophy and manner of painting, what he had gained in his knowledge and techniques of western art to take back to his country.

Professor Zheng informed me that he would welcome me to lecture at his academy and he said it would be a unique experience to his school for an American artist with an American Indian background to show slides and talk about, "American Indian Art: Past and Present," in two lectures; and one lecture about myself and my work, "An American Artist: A Life and Work." He said the Chinese knew little or nothing of American Indians.

I have taught at the Department of American Indian Studies at the University of Minnesota, and I have lectured on American Indian art at many art centers in the United States and also in Cuba.

I feel that as an American Indian and a dedicated, knowledgeable, experienced creative artist and teacher, I would be very positive ambassador from our country to The People's Republic of China, and I would like very much to have this opportunity. I want to share my own knowledge of art. Being exposed to the people and culture of China past and present would greatly expand and enrich my own experience and knowledge that can be passed on to others here when I return.

My wife, Hazel Belvo, head of the Fine Arts Department at the St. Paul Academy, St. Paul, Minnesota, will also give three lectures: her life and her art, feminist art, and art in secondary education. She has received a grant of \$2000 from the Lilly Fund, a special fund for scholarly purposes at St. Paul Academy. Hazel has BA and MA degrees from the University of Minnesota.

Professor Zheng is arranging for us to visit and speak at two other schools in other areas of the country during the remaining time we are there. We hope that this will be confirmed soon.

Sincerely yours,

George Morrison  
Professor of Studio Arts

Enclosures: Curriculum vitae  
Letters of invitation  
Proposed itinerary

Copies: Office of International Programs  
Department of Studio Arts

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PEOPLE'S REPUBLIC OF CHINA

GEORGE MORRISON  
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# 浙江美术学院

ZHEJIANG ACADEMY OF FINE ARTS  
HANGZHOU  
THE PEOPLE'S REPUBLIC OF CHINA

June 9, 1984

Dear George:

I have received your letter of March 5, in which you enclosed some materials and I hope you have got mine too. I am sorry to learn that neither the Committee on Scholarly Communications with the People's Republic of China nor the Center for United States-China Arts Exchange could help you for your proposal. Have you made any progress since then? I hope there is good news.

As I mentioned before, It is difficult to sent a formal invitation to you from our Academy before you have secured funding for this visit. I hope you understand that it is only because our budget does not allow us to entertain an artist from foreign country. If it had not been so complicated, we would have done ourselves the pleasure of welcoming you to our campus, for it will certainly bring great benefit to our students and faculty. However, if you can find a sponsor for this endeavor and travel at your own expense, I will do every thing in my power to help you.

Now we are having 25 American students studying Chinese landscape from the University of Minnesota, Duluth. So far they enjoyed their stay and the courses very much. Yesterday I met 4 art teachers and artists from Boston who are on a working trip. I hope I can receive you and Hazel in Hangzhou soon. I have been thinking of you and wishing you the best of everything.

Most sincerely yours,

Zheng Shenghua

George Morrison - Itinerary, 1985

- April 12 - leave USA
- April 13 - arrive Shanghai
- April 14 - arrive Hangzhou
- April 14-20 - Hangzhou
- April 21-26 - Xian
- April 27 - May 3 - Peking
- May 3 - leave Peking
- May 3 - arrive Tokyo
- May 9 - leave Tokyo
- May 11 - arrive USA

NEW  
Schedule



Feb 22  
pay tickets

mpls  
Seattle  
Tokyo

N.W. ORIENT  
L  
Feb

lv March 8  
11 am

arr. Shanghai March 9  
8:20 pm

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Sat  
April 6

N.W. Peking to Tokyo 8:25 am  
April 3  
Tokyo to mpls (Seattle) via  
arr 3:15 pm

CHINA CENTER

TRAVEL GRANTS FOR FACULTY EXCHANGE PROGRAM WITH THE PEOPLE'S REPUBLIC OF CHINA

1984-1985

NATURE OF THE PROGRAM

1. The China Center provides a partial travel grant to Minnesota faculty:
  - a) with regular full-time appointments,\*
  - b) for lecturing/research only,
  - c) staying two weeks or longer,
  - d) whose living expenses are paid by Chinese host,
  - e) have matching funds from the applicant's department, college, the Office of International Programs or other sources.
2. Applications will be evaluated on the basis of:
  - a) the nature of the lecture/research as it relates to Chinese-American educational exchange,
  - b) the role of the applicant in the lecture/research,
  - c) the relationship of the lecture/research to the applicant's field of study.
3. Priority will be given to those who:
  - a) have an invitation to lecture/research from a specific institution which has an exchange agreement with the University of Minnesota,
  - b) have a proposed schedule of lectures/research and their places,
  - c) have served as mentor/advisor for Chinese visiting scholars/graduate students,
  - d) are planning to lecture/research for longer periods of time in one institution,
  - e) have not previously received grants from the China Center, and in no case will an individual be awarded more than one grant each fiscal year.

\*At the discretion of the director, funds from this program may be awarded to an individual with a non-faculty appointment where the individual is engaged in an activity considered to be essential to the development of the China exchange program at the University.

APPLICATION PROCEDURES

A letter of application must be submitted which:

1. describes the nature of the lectures/research,
2. describes the expected benefit to the individual, the University of Minnesota and the Chinese institution(s),
3. includes a copy of the applicant's current curriculum vitae,
4. includes copies of supporting documents showing invitations from Chinese institutions and matching funds.

If the above information is not included, the application will not be considered.

APPLICATION DEADLINES

No retroactive applications will be considered. Applications must be post-marked or received in the China Center, 314 Social Sciences Building, no later than 4:00 PM, January 15, 1985 for activities beginning in February, March, April, May and June 1985.

REVIEW

A faculty committee of three will review the grant applications for each competition based on the criteria outlined under Nature of the Program.

OBLIGATIONS OF THE GRANTEE

1. The grantee must submit a report to the China Center upon his/her return to the U.S. This is required because the China Center must report to the University administration and the state legislature on the ways in which funds for the Faculty Exchange program have been used. We must be able to report concrete benefits. Requests for future grants will be considered only if results and benefits have been reported.
2. The grantee must file a Travel Authorization Form before leaving the University. Requests for an advance should be made at least three weeks prior to departure. Four weeks' advance notice makes getting the advance easier.
3. The grantee must provide travel expense receipts.
4. The China Center requests that grantees keep our office informed about research and publications that evolve from exchange visits. Only with documentation of outcomes will the Center continue to secure travel funding.

If you have any questions regarding the China Center Travel Grants for Faculty Exchange Program or about the application procedure, please call Pat Needle, Program Coordinator, at 376-2593.

PASSENGER TICKET AND BAGGAGE CHECK  
**NORTHWEST ORIENT AIRLINE CNJ02 19-20** 7567:112:319

**MINNEAPOLS/S VILLAGE TRAVEL**  
**27-DEC-84 MINNEAPOLS/S SERVICE**  
**ST PAUL MINN**  
**24 53358 4/TZ/TZV2K**

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AUDITOR'S  
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MINNEAPOLS/S VILLAGE TRAVEL

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NOT TRANSFERABLE

27-DEC-84 MINNEAPOLS/S SERVICE

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AUDITOR'S  
COUPON

MINNEAPOLS/S VILLAGE TRAVEL

PASSENGER NAME

NOT TRANSFERABLE

27-DEC-84 MINNEAPOLS/S SERVICE

ST PAUL MINN

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DO NOT MARK OR WRITE IN THE WHITE AREA ABOVE

Box 376  
Grand Portage, Mn 55605  
December 19, 1984

Xiao Feng, President  
Zhao Zongzoo, Vice President  
Zhejiang Academy of Fine Arts  
Hangzhou  
The People's Republic of China

Dear Sirs:

Thank you very much for your letter of October 22, 1984, inviting me to visit and lecture at your academy. It is with great pleasure and great honor that I accept this invitation and I will look forward to my visit to The People's Republic of China.

Enclosed please find a transcript of my round-trip air ticket and an itinerary of a proposed plan of our visit to other cities in your country.

at this time I am also writing to Professor Zheng Shengtian who will try to arrange other lecture possibilities, and it is understood that these tours will be arranged by your academy and your government.

Sincerely yours,  
George Morrison  
Professor of Studio Art

Box 3K  
Grand Portage Mn 55605  
July 2, 1984

Dear Zheng -

I don't recall if I sent you the statement for project that I sent to the Committee on Scholarly Communications. In any case I'm sending one.

Hazel is sending her material which includes what she would lecture on. My statement tells about what I would lecture on.

I received your letter of June 9, 1984, and I am glad to have this exchange with you. As Hazel mentioned we are very much enjoying our living / working set-up here as well as the ideal setting - with 60 degrees cool weather. It is over 80 degrees in the cities!

I hope that something could be arranged on your part - even for a short 7-10 day visit. Does your academy have facilities for visiting artists? a room for lodging and a school cafeteria? There is no money involved here. We would ask for no honorarium.

After this exchange, I hope it might look better and that we can hear from you as soon as possible.

We think of you and wish you the best.

Sincerely  
George

HAZEL BELVO and GEORGE MORRISON --- BOX 376 ---GRAND PORTAGE, MN 55605

Zheng Sheng-tian  
ZHEJIANG ACADEMY OF FINE ARTS  
Hangzhou  
THE People's Republic of China

July 2, 1984

Dear Zheng,

We finally got our schedules straightened out so that we can write our letters of acceptance to the president of your academy. Hazel had some difficulty with arrangements in getting the right dates for a leave of absence from her school and a substitute for herself. She got the final word on December 22 and that is why we are late in writing these letters.

Thank you very much for your letter of October 23 along with the letters from the President and Vice-president of your academy. These letters were valuable in getting things started for us. Hazel has received a grant from her school to cover her round trip fare, and George will apply for some funding from the Office of International Programs and the China Center at the University of Minnesota.

We have our round trip tickets and have enclosed copies of them. We arrive in Shanghai at 8:20 PM on March 9. We can get a flight from Shanghai to Hangzhou at 7:00 AM Sunday morning, March 10 arriving in Hangzhou at 7:45 AM. What we prefer to do is get a train from Shanghai that evening we arrive. The travel agents here can book flights but not trains (no schedules available for trains). Can you advise us on the train from Shanghai to Hangzhou on the evening of March 9?

We would like to go to Xian and then to Peking. See the enclosed proposed itinerary. We can get the airline tickets here from a travel agent and we have the flights and dates but again we would much prefer to take the train so that we can see the country. Our travel agent has said that the only way we can do that is to have

(cont'd)

our sponsor in Peoples Republic of China make those arrangements for us. Is it possible for you to do this? To make the reservations is necessary for the train and then we can pick up the tickets and pay for them when we arrive. If this is possible please advise us how much they will cost.

We hope that you can get us some lectures with a similar arrangement of an itinerary, accomodations, and meals in places in or near Xian and Peking. We know there is a University in Xian and one in Peking as well as the Peking Art Institute. Perhaps there other art schools or colleges in those cities.

In regard to the lectures, we are prepared with three slide lectures each. Our slides are 35 mm. Will there be standard carrosels and equipment available where ever we go? We prefer not to carry our slides in carrosels as they are bulky.

Hazel is on her winter vacation from school and we have spent the Holidays in winter splendor here in the North Woods with ice covered rocks and short but intensely light days. We hope this letter finds you and your family well and that you can give us a reply as soon as possible so that we can complete arrangements. We are so looking forward to seeing you in March. Recently some students from Minneapolis who were there studying at your school last summer through the Duluth program invited us to see slides of your school and city and ~~Mountains~~ ---very Beautiful. We are very excited for the trip.

Sincerely Yours,

*Hazel*  
*George*

Hazel Belvo

George Morrison

GEORGE MORRISON

Project Statement - Page 1

When Professor Zheng Sheng-Tian was an artist-in-residence at our Studio Arts Department, University of Minnesota, during the past two years, I had the opportunity to meet him, know him, and become his friend and colleague.

I learned much about his philosophy and his manner of painting, and what he had gained in his knowledge and techniques of western art to take back to his native country.

Professor Sheng-Tian informed me that he would welcome me as a visiting lecturer at Zhejiang, Academy of Fine Arts, Hang Zhou, and arrange some travel and lecture tours in his area. Interpreters would also be arranged.

My own background is American Indian and I have taught American Indian art past and present at the Department of American Studies at the University of Minnesota, and I have lectured on these subjects at many art centers throughout the United States and also in Cuba.

*Warren*

I would also lecture on my own life and work and how my art fits into the mainstream of contemporary art. Some of my topics are: "American Indian Art: Past and Present;" and "An American Artist in Today's Society."

*Indian*

I would very much like to share my own knowledge of art through lectures and slides, and I would also take along a portfolio of drawings

GEORGE MORRISON

Project Statement - Page 2

that could be matted and exhibited. I feel that being exposed to the people and culture of China past and present would greatly expand and enrich my own experience and knowledge that can be passed on to others here when I return.

I feel that as an American Indian and a dedicated, knowledgeable and experienced creative artist and teacher, I would be a very positive ambassador from our country to another, The Peoples' Republic of China, and I want very much to have this opportunity.

My wife, Hazel Belvo, head of the Fine Arts Department at the St. Paul Academy, St. Paul, Minnesota, will also give three lectures: her life and her art, feminist art, and art in secondary education. She has received a grant of \$2000 from the Lilly Fund, a special fund for scholarly purposes at St. Paul Academy. Hazel has BA and MA degrees from the University of Minnesota.

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Professor of Studio Arts

Enclosures: Curriculum vitae  
Letters of invitation  
Proposed itinerary

Copies: Office of International Programs  
Department of Studio Arts

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I have taught at the Department of American Indian Studies at the University of Minnesota, and I have lectured on American Indian art at many art centers in the United States and also in Cuba.

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When Professor Zheng Sheng-tian was an artist-in-residence at the Department of Studio Arts during 1981-83, I had the opportunity to meet and know him, to become his friend and colleague. I learned a little of philosophy and manner of painting, what he had gained in his knowledge and techniques of western art to take back to his country.

Professor Zheng informed me that he would welcome me to lecture at his academy and he said it would be a unique experience to his school for an American artist with an American Indian background to show slides and talk about, "American Indian Art: Past and Present," in two lectures; and one lecture about myself and my work, "An American Artist: A Life and Work." He said the Chinese knew little or nothing of American Indians.

I have taught at the Department of American Indian Studies at the University of Minnesota, and I have lectured on American Indian art at many art centers in the United States and also in Cuba.

I feel that as an American Indian and a dedicated, knowledgeable, experienced creative artist and teacher, I would be very positive ambassador from our country to The People's Republic of China, and I would like very much to have this opportunity. I want to share my own knowledge of art. Being exposed to the people and culture of China past and present would greatly expand and enrich my own experience and knowledge that can be passed on to others here when I return.

635 Grand Avenue  
St. Paul, MN 55101  
January 31, 1985

China Center  
314 Social Sciences Building  
267 19th Avenue South  
Minneapolis, MN 55455

Dear Sirs:

My wife, Hazel Belvo and I, both artists-teachers, have been invited to lecture at the Zhejiang Academy of Fine Arts, Hangzhou, The People's Republic of China, during March 9 - March 16, 1985.

Due to arrangements of our schedules and late acceptance of this invitation, I am late in requesting assistance from the China Center, and I sincerely hope that you will give me consideration for this request.

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