



## George Morrison Papers

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Contemporary American Indian Art  
List of works for pick-up

Slats Fairbanks

Kawishiwi, oil and watercolor on linen  
Landscape, oil and watercolor on linen  
Hunter, oil, crayon, and watercolor on linen

Carl Gawboy

Chippewa Herb Gatherer, acrylic  
Lizette Laval, watercolor

Bambi Goodwin

Beaded shirt, hide, beads, coins, furs  
The New Baby, acrylic  
Chocker, beads, shell, mink fur

Duane Goodwin

Eagle man, soapstone  
Pipe and Pipe Bag,  
Otter, soapstone

Robert Kakakeegizhig

Fallen Warrior, acrylic  
Visions of my Father Half-Day  
Warrior of the Forest  
One other composition

Beatrice King

Family Outing, watercolor  
Ball Club Pow-Wow, watercolor

George Morrison

Biwabik, colored paper  
Red Rock Rising, colored paper  
Sanguine Ceremony, colored paper

Carol Smith

Pink Turtle, mixed media  
Hoop, mixed media

Marilyn Wounded Head

Unfitted, sculpture, limestone

No 1626

**M. Griep,**  
**Picture Framer**  
 Custom Picture Framing  
 720 Grand Avenue  
 St. Paul, Minnesota 55105  
 (612) 226-8741

SOLD TO George Morrison  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_  
 PHONE \_\_\_\_\_ DATE 2-25-78 DATE DUE March 10  
 DELIVER TO \_\_\_\_\_ P. O. # \_\_\_\_\_

QUAN.	SIZE	MOULDING TYPE	MAT TYPE	Glass	Mount	Fit	INSTRUCTIONS	PRICE EACH	TOTAL
1	X X 16 X 16	33 silver	on white museum board	X		X	Alienensky		24.75
2	23 3/4 X 36 1 1/2 X 1 1/2 25 1/4 X 37 1/2	22 silver	on white museum board	X		X		54.20	108.40
4	25 1/4 X 37 3/8 2 X 2 27 1/4 X 39 3/8	22 silver	on white museum board	X		X		54.20	216.80
1	X X X						Reback + Refit		5.55
4	X X X		black linen 3/4" space				refit 2 replace broken glass	29.55	88.65
								43.65	87.30

\*1% FINANCE CHARGE ON ALL ACCOUNTS OVER 30 DAYS

pd. 214.54  
 3-14-78

531.45  
 less 25% 132.85  
 398.60  
 tax 15.94  
 414.54

Stout Group  
for  
FRAMING

①  
28. RUBBING XLVII  $\frac{3}{5}$  SEPIA/WHITE  $9 \times 25 \frac{5}{8}$   
backing + assembly only

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⑤  
22. To Black Fabric  $14 \frac{3}{4} \times 19$   
to and  
26. Replace 2 glass

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21. 10. Gold on white  $18 \frac{3}{4} \times 31$

22. 11. white on white "

②

31. Rubbing 11M  $\frac{1}{5}$   
to 1M  $\frac{3}{5}$   
34. M1  $\frac{4}{5}$   
M11  $\frac{5}{5}$

④



UNIVERSITY OF WISCONSIN  
**STOUT**  
MENOMONIE WISCONSIN 54751

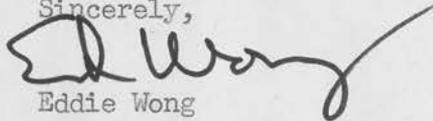
Feb. 8, 1978

Dear George,

Regarding your letter of Feb. 6, 1978, There was the question of a gallery talk. On reading the copy of my last letter (Jan. 10) to you, I did somehow state a gallery talk which I did not intend. That is my mistake.

Enclosed is a plan of the gallery with some notes added.

Sincerely,



Eddie Wong  
Acting Curator

# MORRISON LIST

No.	TITLE	COLOR	DATE	(WORK) SIZE	PRICE
28	Rubbing V	Gold/Black	1976	14 1/2 x 14 1/2	To 200 175
29	Rubbing XLVIII 1/5	Brown/white	1976	1 x 25 3/8	175
30	Rubbing XLIV 5/5	Black/white	1976	1 x 25 3/8	175
31 → 28	Rubbing XLVII 2/5	Sepia/white	1976	1 x 25 3/8	To 200 175
32 → 18	Rubbing IV 2/2	Silver/white	1976	4 1/2 x 14 1/2	175
33 → 17	Rubbing IX	Silver/Black	1976	16 1/4 x 14 1/2	175
34	Rubbing XXXVII 1/1	Gold/Silver/Black	1976	8 1/8 x 29 3/8	200
35 → 16	Rubbing VII	Silver/Sepia/Black	1976	6 1/4 x 14 1/2	175
36	Rubbing VI	Silver/Black	1976	14 1/2 x 14 1/2	175
37 → 9	Rubbing XXXII 3/3	white/Black	1976	35 3/4 x 25 1/4	275 To 300
38	Rubbing XXXIII 2/3	Silver/Black	1976	35 3/4 x 25 1/4	275
39	Rubbing LXXVI 2/2	Silver/Black	1977	8 1/2 x 14 1/2	→ 160 150
40 → 15	Rubbing LXXV 1/2	Silver/white	1977	8 1/2 x 14 1/2	150

# MORRISON LIST

0	TITLE	COLOR	DATE	(WORK SIZE)	PRICE
1.	Rubbing LXVI 1/2	Gold/white	1977	10 3/4 x 27 3/8	225
2.	" LXVII 2/2	white/white	1977	"	225
3.	Rubbing XLII 1/4	Sepia-Gold/white	1976	10 1/4 x 14 3/4	150
4.	Rubbing LVIII 1/8	white/white	1977	9 3/4 x 19 3/8	150
5.	" LIX 2/8	Gold/white	1977	"	150
6.	" LX 3/8	Silver/white	1977	"	150
7.	" LXI 4/8	Sepia/white	1977	"	150
8.	" LXII 5/8	Brown/white	1977	"	<del>150</del> 159.60
9.	" LXIII 6/8	Black/white	1977	"	150
10.	" LXIV 7/8	Brown/Black	1977	"	150
11.	" LXV 8/8	Black/Black	1977	"	150
12.	Rubbing XIX 3/6	Sepia-Black/white	1976	3X6 FT.	600
13.	" XXV 3/6	Sepia/white	1976	41 x 41	500
14.	" XXVIII 4/4	Gold/white	1976	4X4 FT.	500
15.	Rubbing LI 1/7	Black/Bioge	1977	7 x 20 3/8	200
16.	" LII 2/7	Gold/Bioge	1977	"	200
17.	" LIII 3/7	Silver/Bioge	1977	"	200
18.	" LIV 4/7	Brown/Bioge	1977	"	200
19.	" LV 5/7	Sepia/Bioge	1977	"	200
20.	" LVI 6/7	Sepia/Black	1977	"	200
21.	" LVII 7/7	Black/Black	1977	"	200
22.	Rubbing MIII 4/5	Silver/Bioge	1977	14 3/4 x 19	175 TO FABRIC 225
23.	" MIV 2/5	Gold/Bioge	1977	"	175
24.	" MV 3/5	Sepia/Bioge	1977	"	175
25.	" MVI 4/5	Brown/Bioge	1977	"	175
26.	" MVII 5/5	Black/Bioge	1977	"	175
27.	Rubbing LXVIII	Gold/white	1977	19 3/4 x 33 3/4	275

## MORRISON LIST - STOUT

NO.	IDENTIFICATION	COLOR	DATE	WORK SIZE	FRAME SIZE	PRICE
1	RUBBING LXVI 1/2	GOLD/WHITE	1977	10 3/4 X 27 3/8	27 X 39	\$ 2.25
2	" LXVII 2/2	WHITE/WHITE	1977	"	"	2.25
3	RUBBING XLII 1/4	SEPIA-GOLD/ WHITE	1976	10 1/4 X 14 3/4	19 X 25	1.50
4	RUBBING LVIII 1/8	WHITE/WHITE	1977	9 3/4 X 19 3/8	13 1/2 X 26 1/4	1.50
5	" LXIII 6/8	BLACK/WHITE	1977	"	"	1.50
6	" LX 3/8	SILVER/WHITE	1977	"	"	1.50
7	" LXI 4/8	SEPIA/WHITE	1977	"	"	1.50
8	" LXIV 7/8	BROWN/BLACK	1977	"	"	1.50
9	RUBBING XXXII 3/3	WHITE/BLACK	1976	35 3/4 X 25 1/4	26 3/4 X 37 1/4	3.00
10	RUBBING MXXI 1/2	GOLD/WHITE	1978	18 3/4 X 31	25 X 37 1/4	2.75
11	" MXXII 2/2	WHITE/WHITE	1978	"	"	2.75
12	RUBBING XIX 3/6	SEPIA-BLACK/ WHITE	1976	3 X 6 FT.	3'6 X 6'3	6.00
13	" XXV 3/6	SEPIA/WHITE	1976	41 X 41	44 X 44	5.00
14	" XXVIII 4/4	GOLD/WHITE	1976	4 X 4 FT.	4'3 X 4'3	5.00
15	RUBBING LXXV 1/2	SILVER/WHITE	1977	8 1/2 X 14 1/2	19 X 24	1.50
16	RUBBING VII	SILVER-SEPIA/ BLACK	1976	16 1/4 X 14 1/2	25 X 23	1.75
17	RUBBING IX	SILVER/BLACK	1976	16 1/4 X 14 1/2	25 X 23	1.75
18	RUBBING IV 2/2	SILVER/WHITE	1976	14 1/2 X 14 1/2	23 X 23	1.75
19	RUBBING LI 1/4	BLACK/BIEGE	1977	9 X 20 3/8	20 X 26	1.75
20	RUBBING LIV 4/4	BROWN/BIEGE	1977	"	"	1.75
21	RUBBING LV 5/4	SEPIA/BIEGE	1977	"	"	1.75
22	RUBBING MIII 1/5	SILVER/BIEGE	1977	14 3/4 X 19	26 3/4 X 40	2.25
23	" MIV 2/5	GOLD/BIEGE	1977	"	26 3/4 X 40	2.25
24	" MV 3/5	SEPIA/BIEGE	1977	"	"	2.25
25	" MVI 4/5	BROWN/BIEGE	1977	"	"	2.25
26	MVII 5/5	BLACK/BIEGE	1977	"	"	2.25
27	RUBBING LXVIII 1/1	GOLD/WHITE	1977	19 3/4 X 33 3/4	27 X 39	2.75



## MORRISON LIST - STOUT

NO.	IDENTIFICATION	COLOR	DATE	WORK SIZE	FRAME SIZE	PRICE
1	RUBBING LXVI 1/2	GOLD/WHITE	1977	10 3/4 X 27 7/8	27 X 39	\$ 2.25
2	" LXVII 2/2	WHITE/WHITE	1977	"	"	2.25
3	RUBBING XLII 1/5	SEPIA-GOLD/ WHITE	1976	10 1/4 X 14 3/4	19 X 25	1.50
4	RUBBING LVIII 1/8	WHITE/WHITE	1977	9 3/4 X 19 3/8	13 1/2 X 26 1/4	1.50
5	" LXIII 6/8	BLACK/WHITE	1977	"	"	1.50
6	" LX 3/8	SILVER/WHITE	1977	"	"	1.50
7	" LXI 4/8	SEPIA/WHITE	1977	"	"	1.50
8	" LXIV 7/8	BROWN/BLACK	1977	"	"	1.50
9	RUBBING XXXII 3/3	WHITE/BLACK	1976	35 3/4 X 25 1/2	26 3/4 X 37 1/2	3.00
10	RUBBING MXXI 1/2	GOLD/WHITE	1978	18 3/4 X 31	25 X 37 1/4	2.75
11	" MXXII 2/2	WHITE/WHITE	1978	"	"	2.75
12	RUBBING XIX 3/6	SEPIA-BLACK/ WHITE	1976	3 X 6 FT.	3'6" X 6'3"	6.00
13	" XXV 3/6	SEPIA/WHITE	1976	41 X 41	44 X 44	5.00
14	" XXVIII 4/4	GOLD/WHITE	1976	4 X 4 FT.	4'3" X 4'3"	5.00
15	RUBBING LXXV 1/2	SILVER/WHITE	1977	8 1/2 X 14 1/2	19 X 24	1.50
16	RUBBING VII	SILVER-SEPIA/ BLACK	1976	16 1/4 X 14 1/2	25 X 23	1.75
17	RUBBING IX	SILVER/BLACK	1976	16 1/4 X 14 1/2	25 X 23	1.75
18	RUBBING IV 2/2	SILVER/WHITE	1976	14 1/2 X 14 1/2	23 X 23	1.75
19	RUBBING LI 1/7	BLACK/BIEGE	1977	9 X 20 3/8	20 X 26	1.75
20	RUBBING LIV 4/7	BROWN/BIEGE	1977	"	"	1.75
21	RUBBING LV 5/7	SEPIA/BIEGE	1977	"	"	1.75
22	RUBBING MIII 1/5	SILVER/BIEGE	1977	14 3/4 X 19	26 3/4 X 40	2.25
23	" MIV 2/5	GOLD/BIEGE	1977	"	26 3/4 X 40	2.25
24	" MV 3/5	SEPIA/BIEGE	1977	"	"	2.25
25	" MVI 4/5	BROWN/BIEGE	1977	"	"	2.25
26	MVII 5/5	BLACK/BIEGE	1977	"	"	2.25
27	RUBBING LXVIII 1/1	GOLD/WHITE	1977	19 3/4 X 33 3/4	27 X 39	2.75

area code  
715

Gallery 209

232 1123  
1428

main school  
number



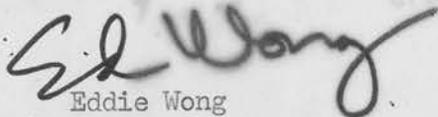
UNIVERSITY OF WISCONSIN  
**STOUT**  
MENOMONIE WISCONSIN 54751

January 10, 1978

Dear George,

Thanks for the card. You know, I sent you a letter September 13, about the spring show, perhaps it got lost in the mail. The show is March 28 (opening nite) to April 14. I will need the work the week of the 13th of March. A gallery lecture could be held in the afternoon of March 30, a Thursday. Best wishes for the new year, I will write you later in the Spring.

Sincerely,



Eddie Wong  
Acting Curator



UNIVERSITY OF WISCONSIN  
**STOUT**  
MENOMONIE WISCONSIN 54751

Feb. 16, 1978

Dear George,

I will need information and copy material from you for the announcement of your upcoming show. Please send this by the coming week so I can start the process of having it printed. Because of the bureaucracy I need the month lead time. Thanks.

Sincerely,



Eddie Wong  
Acting Curator