



[William W. Woodbury.](#)
[Music Book for Snare Drum.](#)

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William W. Woodbury's music book for snare
drums, used by the Fort Snelling Band in the
early 1860s.

CML270

.W885

2249

CM1270
W885

Tenn.

Wm W Woodbury

James Bond
Share Dinn

2249. 18 May 1924. Mrs. George E. Tuttle. 9.

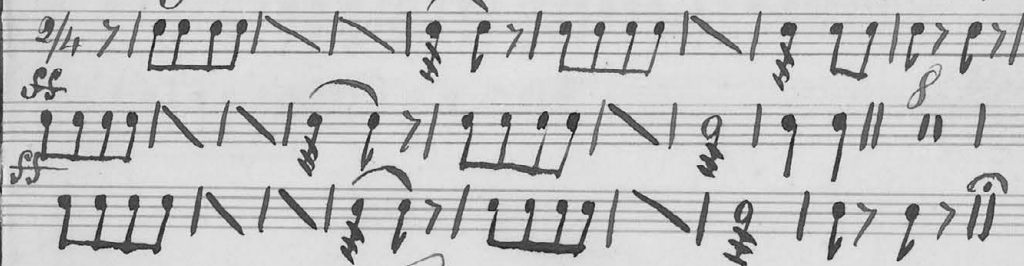
4 Morgans Quickstep No. 1

ff National Quickstep No. 2

Hail Columbia No. 3

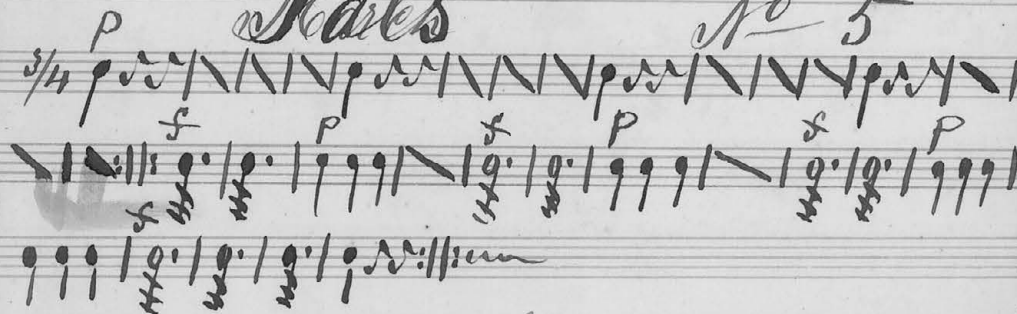
Yankee Doodle

No 4



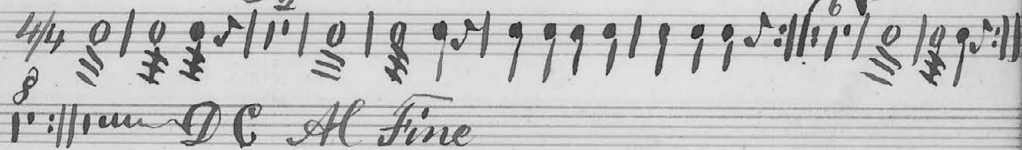
March

No 5

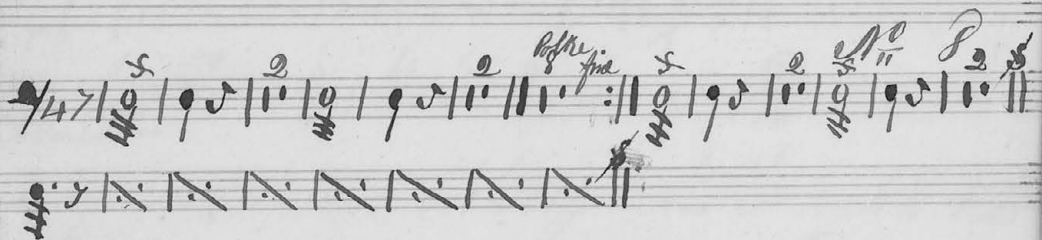


March

No 6



DC All Fine



No 9

No 10

Farewell Lily Dear

No 11

Handwritten musical notation for "Farewell Lily Dear". The piece is in 2/4 time, marked with a forte (f) dynamic at the beginning and a piano (p) dynamic later. It consists of five staves of music. The notation includes various note values, rests, and bar lines. A "Solo" marking is present on the fourth staff, and a "Cresc." marking is on the fifth staff. The piece concludes with a double bar line and repeat dots.

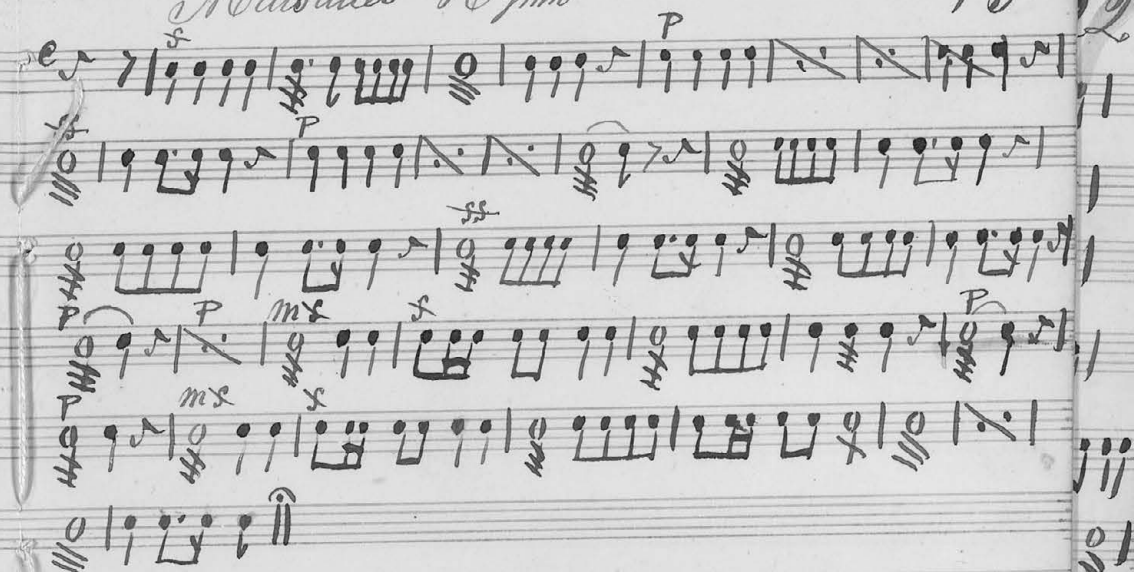
Annie May DS No 12

Handwritten musical notation for "Annie May DS". The piece is in 4/4 time, marked with a forte (f) dynamic at the beginning and a piano (p) dynamic later. It consists of six staves of music. The notation includes various note values, rests, and bar lines. A "Solo" marking is present on the fourth staff, and a "Cresc." marking is on the fifth staff. The piece concludes with a double bar line and repeat dots.

Marsales Hymn

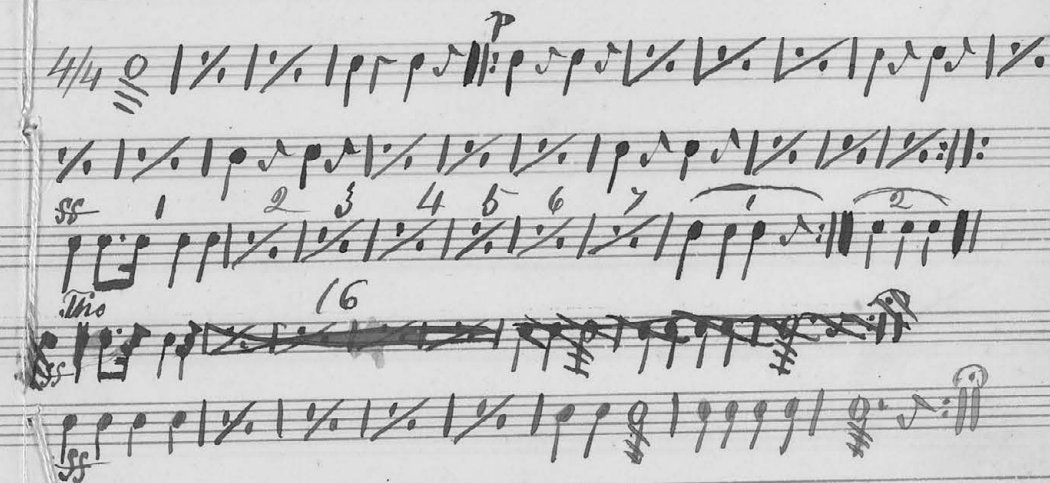
13

2



My Old Kentucky Home

14



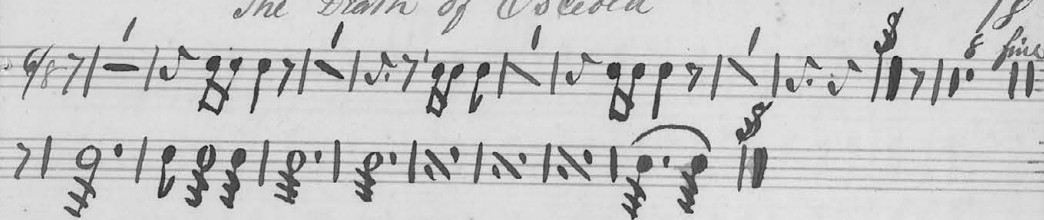
Hanefords Paltra

15 12

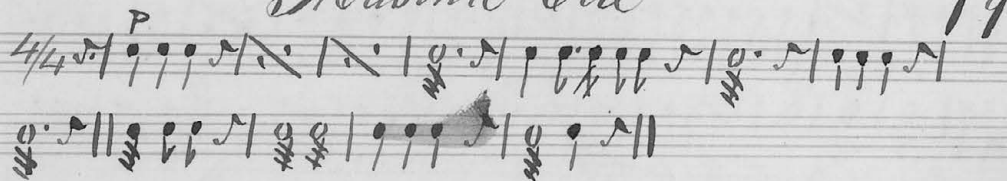
16

17

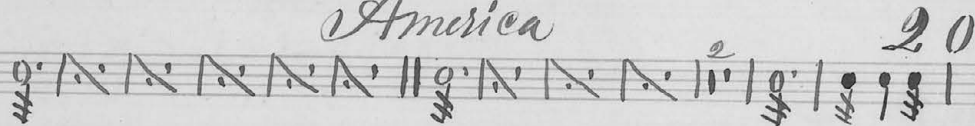
The Death of Osceola



Masonic Ode

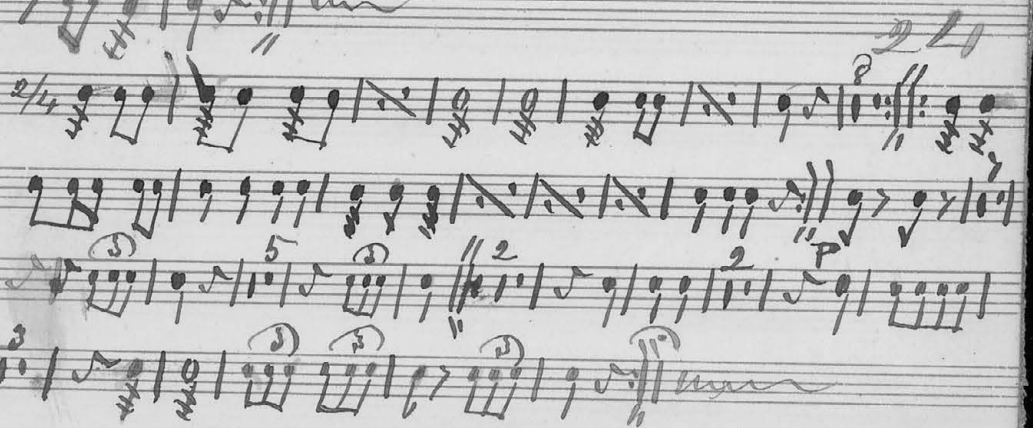
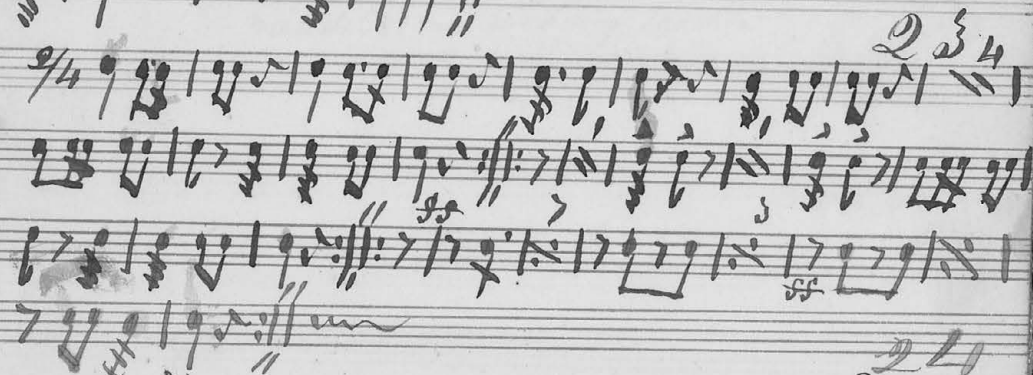


America



Railway Gallop





Handwritten musical score for Mendelssohn's Wedding March, measures 25-27. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and bar lines. The title "mendelssohn's wedding march" is written in cursive below the third staff. The page number "25" is written in the top right corner. The page number "26" is written in the top right corner of the next page. The page number "27" is written in the top right corner of the next page.

26

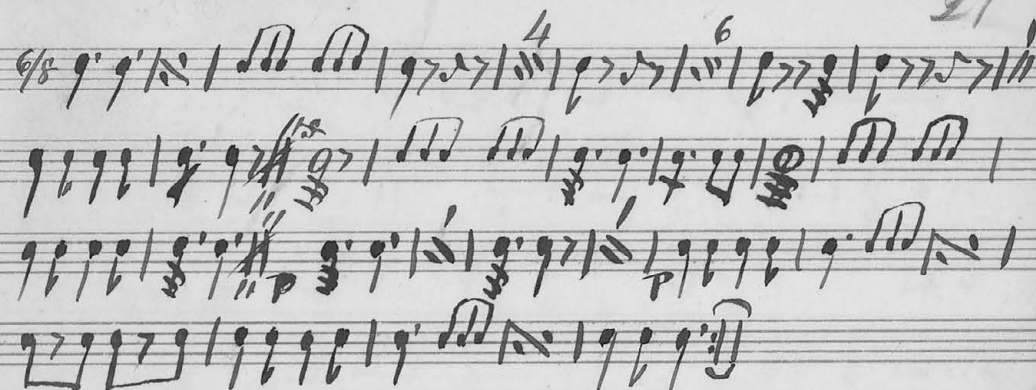
27

mendelssohn's wedding march

1

Chine Pitcher

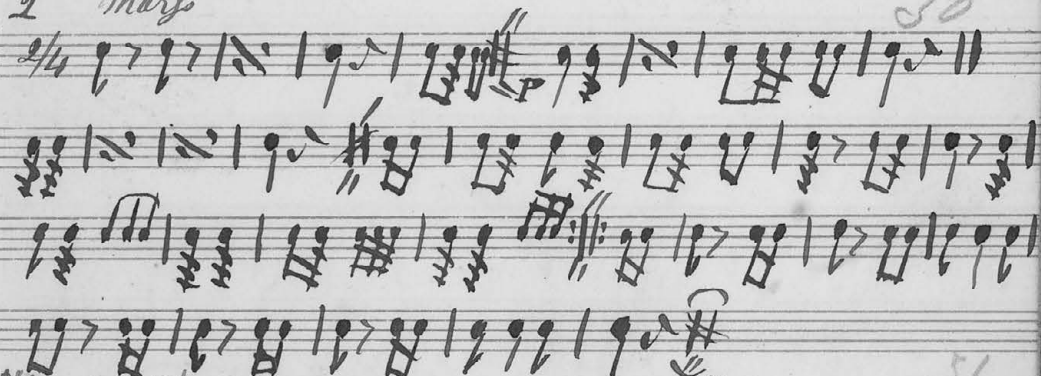
29



2

Marsch

30



3

Marsch

31



4

52



5

53

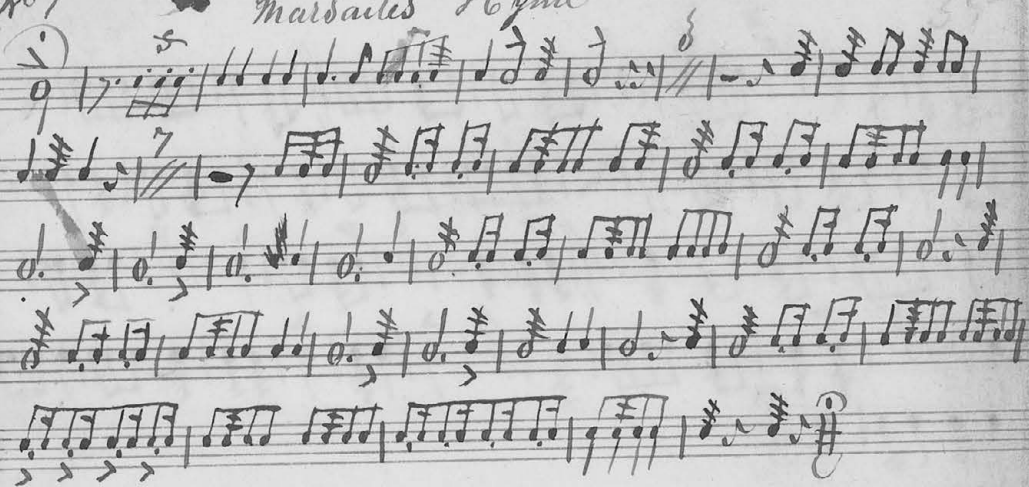


6 PP

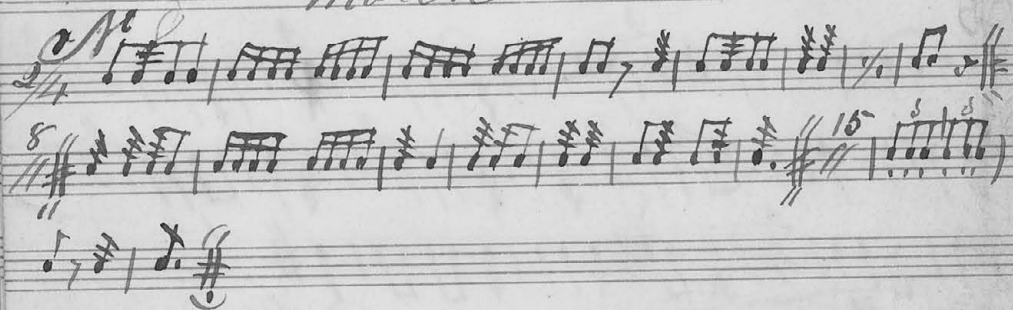
54



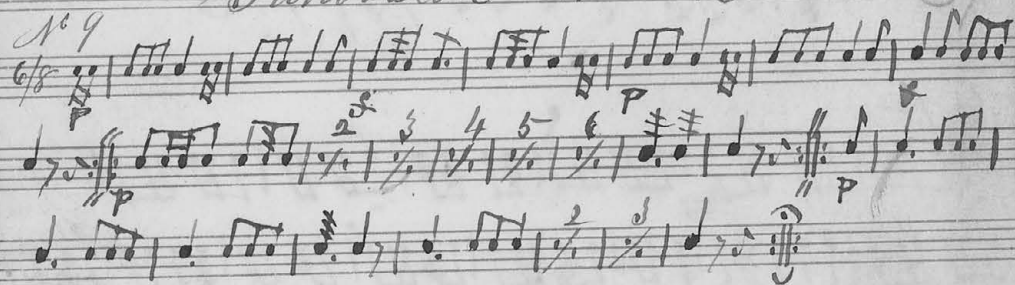
407 *Marseilles Hymn*



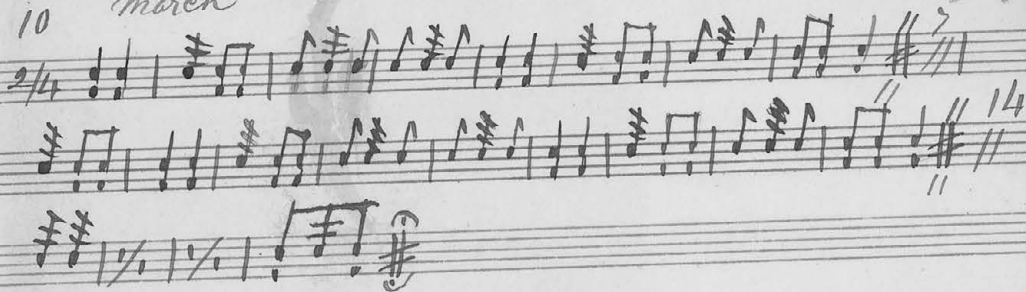
March

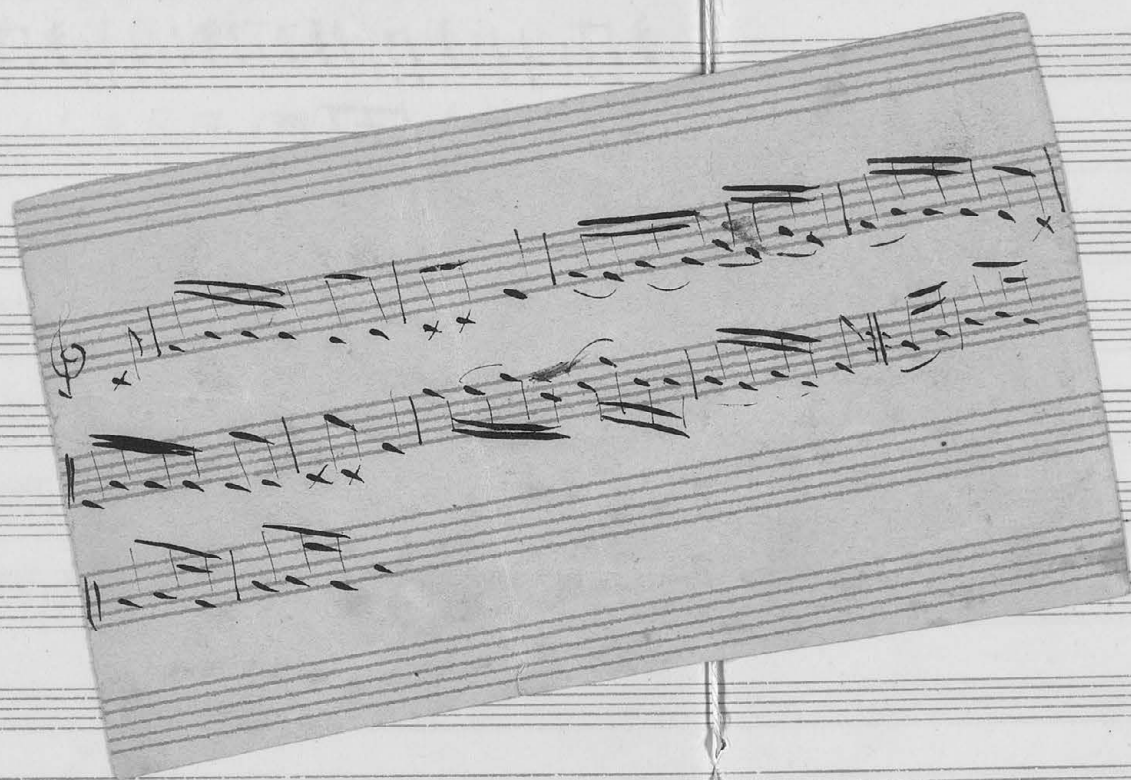


Garibaldi's March



10 *march*





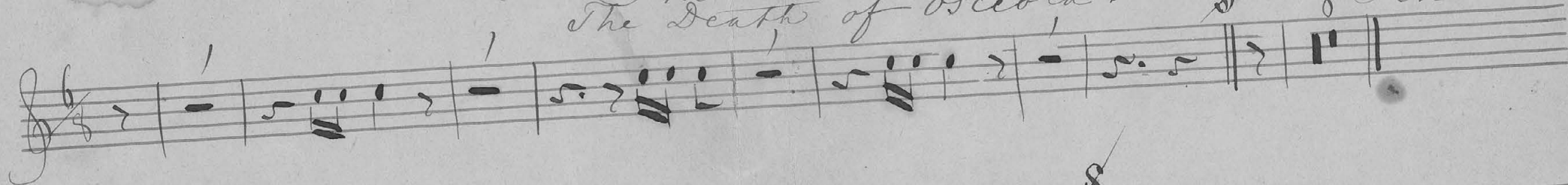
Handwritten musical score for "The Polka". The score is written on four staves. The first staff is labeled "Introduction" and the second staff is labeled "Polka". The third staff is also labeled "Polka" and the fourth staff is labeled "Polka". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

18

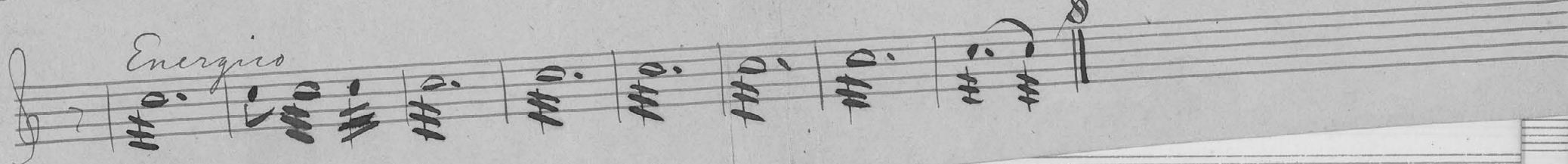
Small Drum
The Death of Osceola.

§

8 Time



Energico





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