

Title #3

Oli and Mele: Retracing the Path of Ancient Hawaiian Vocal Traditions

Program Description

Through music, movement and narration, this fascinating program of American history explores the Hawaiians' struggle to keep alive their rich musical and cultural traditions. Includes examples of ancient Hawaiian chant and dance, Christian hymnody introduced by American missionaries, musical and poetic compositions of Queen Lili'uokalani, her family, and several generations of Hawaiian monarchs and rulers. The program also provides examples of songs from horse and cattle ranches, one of the diverse types of music created by Hawaii's migrant workers.

Grade level appropriateness

Groups of students in grades 4-6, 7-9, and 9-12 are most suited to this program. However, the program can be easily adapted to groups of younger students (grades 1-3) by focusing on the basic elements of Hawaiian music: language, styles of chant, instruments, and dance within a general outline of Hawaiian history and traditions.

Operational needs

Same as title 1 and 2

Educational Benefits

Using the music of Native Hawaiians and the American missionaries, this is an excellent opportunity to help young people understand more about the rich musical, cultural and political history of the Hawaiian Islands.

Educational Goals

To introduce 4 types of vocal music from ancient to 19th century Hawaii, and to help participants identify them:

- Ancient Chants: *Mele* and *Oli*
- Christian Hymns: *Himeni*
- Songs composed by Hawaiian monarchs
- Music of migrant workers: *Paniolo* songs

To teach skills that aid in the identification of early and modern Hawaiian instruments (conch shell, *ipu*, *pahu*, *puniu*) and hula.

To facilitate participants' understanding of the use of vocal music during various periods of Hawaiian history.

To encourage critical thinking and discussion about the impacts (positive and negative) of Western influence on Hawaiian music.

Artistic Goals

To present an interesting, informative program that will assist young people in developing a basic knowledge of vocal music from ancient (Pre-Contact) Hawaii and various other vocal

styles that have emerged as a result of Hawaii's contact with the West. To use musical examples to illustrate important time periods in Hawaii's history. To involve students in musical demonstrations and discussions to encourage respect for and awareness of cultural diversity within our own country.