**Present: Julie Schramke, Pat Rice, Teresa Kelly; Jordan, Peter, Alyssa, Holly**

Needs:

**Julie:**

* Most of my kids don’t get the chance to sing with adults.
* Students don’t have role models for male singers – especially important for when boys are experiencing changing voices.

Wish list ideas:

**Julie:**

* Have members of TRE work with my choir on an ongoing basis, and have opportunities for the kids to sing with TRE (doesn’t have to be a performance).

**Kelly:**

* Ditto on kids having a chance to sing with TRE.
* Providing a window onto what a rehearsal is like. In school, it is mostly coaching through parts. Let them see the interchange around balance, nuance: maybe have Kelly teach them a song, and then let the students see the pros rehearse it; then sing together – a little like a masterclass. Her students could do 2 part; maybe 3 part. Then (She returned to this idea again later in the conversation.)
* Could we use a camera and screen to allow kids to get a close up on the hands of instrumentalists when they play? Then they could also use freeze frame. This could also be done in advance and sent ahead to the school.
* A short video that would introduce the musicians – no longer than 5 minutes. It could be sent around to all the teachers in advance.

**Pat:**

* Create a video. Kids are very visual. Maybe even something that just introduces TRE to the kids, or gives them a glimpse of what they can expect when they come. 5 minutes.
* Would love to see the musicians (or a small group of them) stay all day and work with each class.

Jordan: *How can TRE be more integrated into what you are doing?*

**Kelly:**

* I would rather work with what you bring because it might be outside what I bring. The repertoire is less important that the students seeing how you work in a masterful way.
* Our 4/5th graders play guitar (about 25 students). So we would benefit from instrumentalists as well as vocalists. A general percussion session would be great. Then the students could appear in a school assembly.

**Julie:**

* I second what Kelly says about working with what you bring. I especially love the history that you bring.

**Pat:**

* Doing more partnerships with teachers.
* Have the choir sing with TRE at an assembly.
* Have TRE come work with the students and then sing with TRE at a performance. It would give the kids something to work towards.
  + **Kelly**:

Ways TRE impacts the kids:

* Exposing kids to unamplified music.
* Having an opportunity to sing with adults.
* Provides male role models.
* Exposes kids to professional musicians; gives them a glimpse of possibilities.
* Working side by side with professional musicians.