

## *The Rose Ensemble 2010-2011*

**Experience rarely heard music from the world's manuscript libraries, revitalized with joy and spirit.** The Rose Ensemble reawakens the ancient with vocal music that stirs the emotions, challenges the mind and lifts the spirit. Now in its Fifteenth Anniversary Season, the St. Paul-based group tours internationally with repertoire spanning 1,000 years and 25 languages. With two major performance prizes and nine full-length recordings to its credit, The Rose Ensemble was recently selected to represent the United States at the 2011 World Choral Symposium in Argentina.

Every year, the group produces a Twin Cities concert series of four to five original productions, a Greater Minnesota performance tour, and a series of free public library workshops for arts learners of all ages. The Rose Ensemble also serves over 3,000 K-12 students annually through its in-school music education program. All Rose Ensemble programs have minimal setup requirements and can be tailored for a variety of age ranges, experience levels and group sizes.

<b>Program</b>	<b>Length</b>	<b>Price</b>	<b>Description</b>
<i>Educational Outreach Program</i>	50 Minutes	\$995	Educational Outreach/discussion/presentation geared toward schools, libraries, and public sites for ages children through adult

### Requirements:

*Set-up/Warm-up:* 60 minutes of uninterrupted time in performance space prior to program.

*Sound system needed:* Typically a sound system/ microphone is not required for an Educational Outreach Program. This can be determined based upon the size of the space in which the program will be held. Concert Performances are TBD again based on space and number of anticipated attendance.

*Equipment needed:* Chairs. The number of chairs required will be determined.

*Support person:* To meet the group, facilitate setup and to assist musicians.

### Availability:

Please note that all Rose Ensemble members are individually contracted Artists. With this being said, not all Artists will be available on a specified date requested. When requesting a booking, please contact Jen Krook at (651)225-4340 or [jen@roseensemble.org](mailto:jen@roseensemble.org) with advance notice so requests of availability may be determined.

### Educational Programs Offered:

Please see the attached detailed descriptions of each program below for use of Catalog entry. To view a sample of a recent Rose Ensemble Educational Program, please watch [Bringing Ancient Music to Schools](#) excerpt from a recent Twin Cities Public Television documentary, *The Rose Ensemble: Harmonies Across Time*

### 1. *The Last Queen of Hawai'i*

Discover Hawaii's beautiful heritage revealed through its beautiful music! In this important program focusing on American history and Native American culture, students learn about the Hawaiians' struggle to keep alive their rich musical and cultural traditions. By highlighting important time periods in Hawaiian history, Rose Ensemble members demonstrate ancient *oli* and *mele* chants and *paniolo* (cowboy) songs of the migrant ranchers, and teach simple hula movements. Educational Standards: Music, Dance, World History, U.S. History, Foreign Languages, Geography

### 2. *Music from the Land of Three Faiths: Discovering Ancient Harmonies Across Cultures, Borders and Religions*

Explore the fascinating music and culture of medieval Spain, where Christians, Jews and Muslims lived together in a shared, artistic society. Demonstrating diversity through music, this inspiring program features a wide variety of songs and highlights Middle Eastern instruments such as the *riqq* (tambourine), *dumbek* (drum), and *rebec* (fiddle). Educational Standards: Music, World History, Foreign Languages, Geography

### 3. *And Glory Shown Around: Early American Ballads, Hymns & Dances Return to America's folk roots.*

In this fun new program, The Rose Ensemble presents colonial carols and dances, Appalachian folk songs, Southern shape-note singing, Shaker spiritual songs, and the styles of singing that gave birth to bluegrass. The Rose Ensemble musicians also bring a variety of instruments into the mix, including a wooden flute, an antique gut strung gourd banjo, jaw harp, guitar, fiddle and mandolin, with percussion provided by tambourine and stomping feet. Filled with sounds both familiar and fresh, this program explores our country's history through its musical heritage.

**“Who knew that medieval music would be so engaging to 21<sup>st</sup> century teenagers? There is a universality to the music that transcends time and geography.”**

—Teacher, Achieve Language Academy (St. Paul)

**“Extraordinary scholarship, a sense of adventure, and breathtaking technique”**

—City Pages (Minneapolis)

**“While their activities take them to many locations around the globe, the audiences at home are fortunate to enjoy their cultural gifts on a regular basis”.**

—Kathleen van Bergen, Executive Director, The Schubert Club (St. Paul)

**“As an organization and musical group, The Rose Ensemble has proven to be of invaluable artistic benefit to library patrons and the City of Saint Paul”.**

—Alayne Hopkins, The Friends of the Saint Paul Public Library (St. Paul)

**“I am proud that The Rose Ensemble calls Saint Paul home, our entire community appreciates the unique and rich cultural resource that is preserved and celebrated through the work of The Rose Ensemble”.**

—Congresswoman Betty McCollum, Fourth Congressional District, Minnesota