*Hawai’i Revealed: Music from the Soul of the Hawaiian Saga*

**Educator Study Guide**

Thank you for participating in the music and cultural programming offered by The Rose Ensemble. We have created this study guide to help you and your students prepare for the upcoming performance, workshop, or residency in your classroom, and we hope to make your experience informative and enjoyable.

**Program Description**

In this important program focusing on Native Hawaiian history and culture, students explore the evolution of Hawaiian music as ancient tradition became integrated with new influences. The Rose Ensemble members use musical examples to illustrate significant time periods in Hawaiian history and teach elements of language, instruments, and musical styles. The presentation features captivating ancient chants (*oli and mele*) and traditional percussion implements. We perform fun-loving paniolo songs created by Hawai’iʻs migrant cowboys and important hymns of the influencial missionary period. This program also includes authentic hula as a means of perpetuating the storytelling tradition of Hawai’i.

Using the music of Native Hawaiians and American missionaries, we provide an excellent opportunity to help young people understand more about the rich musical, cultural, and political history of the Hawaiian Islands. Promoting respect for the traditions of Hawaiian culture allows application of that appreciation to the many cultures of our students.

**About the artists**

The Rose Ensemble reawakens the ancient with vocal music that stirs the emotions, challenges the mind, and lifts the spirit. As an award winning vocal ensemble, members have traveled the world to be praised for in depth research, diverse programming, and outstanding performance. Our workshops for young people encourage interaction so that students may question, think, share, and participate musically. These guided activities explore periods of tremendous societal change, promoting the arts as a vehicle to address social issues.