[**Opportunity presented by the Doris Duke Building Bridges Grant Program**](http://www.ddcf.org/what-we-fund/building-bridges/goals-and-strategies/building-bridges-2017-18-grants-program/)

To engage U.S.-based Muslim and non-Muslim populations in performing arts-based experiences that foster relationships, increase understanding, and reduce bias between communities.

**The Rose Ensemble’s** [***Land of Three Faiths***](http://www.roseensemble.org/shows/land-three-faiths-voices-ancient-mediterranean-jews-christians-and-muslims) **Program, with guest artist Zafer Tawil**

This much sought after program explores the cultural, musical, and linguistic exchanges and collaborations that took place among people of different faith traditions in medieval Spain and in subsequent generations. The music on the program blurs the lines between sacred and secular, folk and classical, allowing us to demonstrate simultaneously numerous aspects of both western and non-western classical music. It also allows us to demonstrate ways in which Arabic music shaped Jewish and Christian music in this period. Program repertoire features music with roots in the Middle East, North Africa, Turkey, the Iberian Peninsula, and parts of Europe.

The *Land of Three Faiths* program is adaptable to a variety of needs and contexts and may include any or all of the following:

* A concert performance, with a pre-or post-concert discussion with the musicians.
* A master class or daylong residency with choral students, who may then perform with the musicians of The Rose Ensemble during the concluding concert.
  + During the master class or residency, students are introduced (depending on time) to sacred, secular, folk and classical music from 15th century Spain (the “Land of Three Faiths”) and beyond. Students will be taught in the traditional manner – by rote (orally) – Latin and Hebrew chants, Sephardic ballads sung in Ladino, Arabic/Andalusian *muwashahat* (strophic songs), and Arabic folk songs. They will learn about microtones/modes, ornamentation, and rhythm. While exploring the distinctive vocal styles and performance practices associated with this diverse collection of music they will also gain insights into the rich cultural and musical exchanges that took place between Jews, Christians and Muslims during the Hispano-Arabic Middle Ages.
* Workshops for the community-at-large.
  + These community-oriented workshops focus more on the historical and cultural context of the music performed by the Ensemble. Led by the musicians of The Rose, they explore Arabic Classical Music’s relationship with Western European Music; music’s universal role in storytelling and preserving cultural traditions; and explore ways in which the music of Jews, Christians, and Muslims express shared and distinctive hopes in relation to the city of Jerusalem.
* Lectures by request; for example, the challenges of working across cultures in the creation of multi-faith musical programs.

**Ways partners might be involved**

Partners are encouraged to draw on their own resources and connections to tailor the program to their contexts. For example:

* Present The Rose Ensemble’s *Land of Three Faiths* program as a means of offering opportunities for engagement between U.S. based Muslims and non-Muslims through music.
* Offer workshops led by faculty and/or local community leaders in conjunction with The Rose Ensemble program that further build bridges between U.S. based Muslims and non-Muslims.
* Invite local Muslim organizations to co-sponsor the program and/or to lead workshops.

**Grant Parameters**

Projects may take place over a period of 1-3 years, but must have a start date between March 1, 2018 and December 1, 2018. Full applications are due in December 2017 with notification in January 2018.

**About The Rose Ensemble** [**http://www.roseensemble.org**](http://www.roseensemble.org)

The Rose Ensemble is dedicated to uniting virtuosic vocal artistry with scholarly research to create musical performances and educational programs that connect audiences to compelling stories of human history, culture, and spirituality from around the world. Now in its 22nd season, The Rose Ensemble has achieved an international reputation as a premiere American early music ensemble. Each performance illuminates centuries of rarely heard repertoire, bringing to modern audiences research from the world’s manuscript libraries and fresh perspectives on history, culture, politics and spirituality from around the globe. With ten critically acclaimed recordings and a diverse selection of concert programs, the group has thrilled audiences across the United States and Europe with repertoire spanning 1,000 years and in over 25 languages. The recipients of numerous awards, The Rose Ensemble has received first place wins in both the secular and sacred categories at the International Choral Competition inTolosa, Spain. Most recently, The Rose Ensemble represented the U.S. at the World Symposium on Choral Music in Barcelona (2017). In 2010, Chorus America recognized the inspired leadership of founder and artistic director Jordan Sramek with the Louis Botto Award for Innovative Action and Entrepreneurial Zeal.

The Rose Ensemble will be touring in New England in the fall of 2018.

**Contact**

For further conversation, please feel free to contact Peter Carlson (General Manager) at [peter@roseensemble.org](mailto:peter@roseensemble.org) or Jordan Sramek (Artistic Director) at [Jordan@roseensemble.org](mailto:Jordan@roseensemble.org). Our offices may be reached by phone at 651.225.4340.