



The ROSE
ENSEMBLE

Reawakening the Ancient

Educator Study Guide

Hawaii Revealed: Music from the Soul of the Hawaiian Saga

Dear Educator:

Thank you for participating in the music and cultural programming offered by The Rose Ensemble. We have created this study guide to help you and your students prepare for the upcoming Rose Ensemble performance in your classroom and we hope to make your experience as informative and enjoyable as possible. This guide contains basic information to help you prepare participants and integrate this experience into your classroom lessons, including general contextual material, a list of basic terms and a reference list of additional sources.

Program description

Hawaii's beautiful music revealed through its beautiful people! In this important program focusing on American History and Native American culture, students explore the evolution of Hawaiian music as ancient tradition became integrated with new influences. Rose Ensemble members use musical examples to illustrate important time periods in Hawaiian history and teach basic elements of language, instruments, and musical styles.

Captivating ancient chants (*oli* and *mele*) and traditional percussion instruments are also featured, as well as fun-loving *paniolo* songs created by Hawaii's migrant workers.

Educational benefits

Using the music of Native Hawaiians and the American missionaries, this is an excellent opportunity to help young people understand more about the rich musical, cultural and political history of the Hawaiian Islands.

About the artists and programming

The Rose Ensemble is an inventive vocal ensemble working to reach young listeners with the sounds of medieval music and the dramatic telling of ancient stories that speak to today's world. Singing *a cappella* and playing a variety of early string and percussion instruments, The Rose Ensemble helps people of all ages to honor our diverse world through an exploration of history, legend, cultures and faiths. The Rose Ensemble makes use of its unique place in the Twin Cities arts scene—early vocal and instrumental music—to bring a new and personal perspective to the social and cultural issues still relevant for today's youth. Our workshops for young people encourage interaction and dialogue so that students may ask questions, offer their thoughts, and participate musically. In addition to allowing students to see, hear and touch unfamiliar instruments, the activities explore periods of tremendous societal change, promoting the arts as a vehicle to address social issues.

Glossary of terms

Mele- Hawaiian song or chant deeply rooted in poetry

Oli- A style of chanting in Hawaiian

Himene- Christian hymns with Hawaiian words

Paniolo- Hawaiian cowboy (Hawaiian version of the word “Español”)

Monarch- A King or a Queen

Missionaries- People who travel to different places to share their religious beliefs

Migrant workers- People who move to a different place to work

Suggested activities

Lei making (fresh flowers, ribbon leis, or paper flowers)

Introduce the Hawaiian alphabet

<http://www.omniglot.com/writing/hawaiian.htm>

Have a Hawaiian luau

http://www.dltk-kids.com/crafts/luau/school_luau_project.htm

Books

Books For Children/Young Adults

Lili'uokalani

Hawaii Island Legends: Pikoi, Pele and Others

Lowe, Ruby Hasegawa

Pukui, Mary Kawena

Biographies, Autobiographies, and other Reference Books

A Brief History of the Hawaiian People

The Betrayal of Liliuokalani: Last Queen of Hawaii

Kalakaua: Renaissance King

Na Mele Hula: A Collection of Hawaiian Hula Chants

Shoal of Time: A History of the Hawaiian Islands

Hawaii and Its People

Na Mele o Hawaii Nei: 101 Hawaiian Songs

Unwritten Literature of Hawaii: The Sacred Songs of the Hula

Fragments of Song from Hawaii

Music of Ancient Hawaii: A Brief Survey

Hawaii's Story by Hawaii's Queen

Nineteenth Century Hawaiian Chant

Alexander, W.D.

Allen, Helena G.

Allen, Helena G.

Beamer, Nona

Daws, Gavan

Day, A. Grove

Elbert, Samuel H.

Emerson, Nathaniel B.

Hargrave, Helena May

Kahananui, Dorothy M.

Liliuokalani

Tartar, Elizabeth

Recordings

Na Mele O Paniolo – Songs of the Hawaiian Cowboy. Warner Bros, 1997.

Halau o Kekuhi. Uwolani: Liko Hawaiian Folk Collection Volume Four. Hilo: Liko Records, 1998.

Brothers Kanilau. Mele Oli: Chants from Ancient Hawaii. Boulder: Sounds True, 1998

Websites

Hawaiian Legends

Hawaiian luau

About Hula

Timeline of Queen Lili'uokalani's life

<http://library.thinkquest.org/C0114964>

<http://library.thinkquest.org/J0110077>

<http://www.pbs.org/pov/pov2003/americanaloha>

<http://www.pbs.org/wgbh/amex/hawaii/timeline.html>

Tammy Yee, children's author

<http://www.tammyyee.com>