1- Introductions- Ensemble, musicians (we will say our names, what we play, when we started studying an instrument), the program for the day.

2- PURE LOVE/GIVE GOOD GIFTS

3- Discuss Shakers - who, what, where. Discuss role of songs in telling the beliefs of a group of people. Discuss oral tradition.

4- PEACE AND JOY

5- Discuss Acadian - who, what, where. Encourage kids to quietly tap hands to the beat (not clap)

6- ACADIAN TUNES

7- Discuss role of music to tell a story of people in a particular place and time. Briefly introduce colonists, ask students to listen for the different things that the colonists are complaining about.

8- OUR FOREFATHER'S SONG (Jordan takes BK verses)

9 - Follow up with kids on what they heard us complain about.

10- Discuss role of music to spread an idea, briefly introduce the Hutchinsons. Briefly discuss how music can sound like what the idea is (slow and sad for sad ideas, fast and peppy for happy ideas).

11- TENTING TONIGHT (Jordan takes BK verse)

12- Ask kids to raise hands if it sounded sad. Then introduce hand motions for Get off the Track, briefly discuss what the song is about OR do Lincoln and Liberty and gave the kids "march" in place to the beat.

13- GET OFF THE TRACK or LINCOLN AND LIBERTY

14- Ask kids to raise hands if it sounded happy/peppy and encouraging people to believe an idea.

15- Take questions from kids.

16- Teach refrain of Sweet By and By - mention the person who wrote it is from Wisconsin.

17- SWEET BY AND BY with kids (Alyssa will sing BKs line on trio)