

Il Poverello

Celebrating the Life and Deeds of St. Francis of Assisi

SAMPLE

Introit: *Mihi autem*
Marian Antiphon: *Salve Regina*

plainchant, mode II
Francesco Soriano (1549 - 1621)

Sia laudato San Francesco
II Vespers Hymn: *Plaudat Frater*

Cortona Laudario (13th-cen. Italian, arr. Rose Ensemble)
Padre Costanzo Porta, OFM (1529? - 1601)

Reading: Francis is named (from Christian Bobin's *Le Tres-Bas*)

Matins Responsory: *Franciscus ut in publicum*
Gradual: *Os justi meditabitur*
Matins Responsory: *Dum pater hunc persequitur*

Tommaso Graziani, OFM (1553 - 1634)
plainchant, mode I
Tommaso Graziani, OFM

Reading: An eyewitness description of St. Francis's appearance (Thomas of Celano)

Offertory: *Veritas mea*
Motet: *Ut te per omnes / Ingens alumnus Padue*

plainchant, mode II (arr. Rose Ensemble)
Johannes Ciconia (c. 1373-85? - 1412)

Reading: Francis on trial at the Bishop's palace

Matins Responsory: *Dum seminudo corpore*
Hymn: *In paupertatis predio*

Tommaso Graziani, OFM
Anon., Notre Dame de Paris (13th-cen., arr. Rose Ensemble)

Reading: How St. Francis made Brother Masseo twirl around (from *The Little Flowers of St. Francis*)

Ghaetta (instrumental)
Motet: *Salve sancta pater patriae*
Sequence: *Stabat Mater*

Anon. 14th-cen. Italian
Guillaume Dufay (1397 - 1474)
plainchant, mode II (arr. Rose Ensemble)

Reading: Dante, Paradiso XI:

Marian Antiphon: *Regina Caeli Laetare*

Philippe Rogier (ca. 1561 - 1596)

INTERMISSION

Gloria in excelsis Deo
Communion: *Fidelis servus et prudens*
Motet: *Sancte Francisce*

Johannes Ciconia
plainchant, mode VII
P. Costanzo Porta, OFM

Reading: St. Francis travels to Egypt (from *The Little Flowers of St. Francis*)

Magdalena degna da laudare (instrumental)
Motet: *Voce Mea* (Psalm 141)
Lamento di Tristano/La Rotta (instrumental)

Cortona Laudario
P. Costanzo Porta, OFM
Anon. 14th-cen. Italian

Reading: The Peace of Wild Things (Wendell Berry)

Radiante lumera

Florence Laudario (14th-cen. Italian, arr. Rose Ensemble)

Reading: *Cantico delle Creature* (St. Francis of Assisi)

Hymn: *Te lucis ante terminum*

Lodovico Viadana, OFM (1560 - 1627)

Reading: Francis's stigmata and gradual blindness

Motet: *Beatus Franciscus*

Jerónimo de Aliseda (1548 - 1591)

Reading: The Bestiary (from Christian Bobin's *Le Tres-Bas*)

Laudar vollio per amore

Cortona Laudario (arr. Rose Ensemble)