

CANTIGAS FROM THE LAND OF THREE FAITHS

<i>Una sañosa porfía</i>	Juan del Encina (1485-c.1530)
<i>Ay Santa Maria</i> <i>Pues que tú, Reyna del çielo</i>	<i>Cancionero Musical de Palacio</i> (15th-16th-cen. Spanish) Juan del Encina?
<i>Cantiga #353</i> (instr.) <i>Cantiga #252</i>	<i>Cantigas de Santa Maria</i> (13th-14th-cen. Spanish) <i>Cantigas de Santa Maria</i>
<i>Koplas de las flores</i> <i>Lamento di Tristano/La Rotta</i> (instr.)	traditional Sephardic (Morocco) Anon. 14th-cen. Italian
<i>Or piangiamo, ché piange Maria</i> <i>Porke yorash</i> <i>Digamos Ave Maria</i>	Italian <i>Lauda</i> (13 th -century) traditional Sephardic (Morocco/Turkey) <i>Auroros de Murcia</i> , <i>Breviarium Gothicum</i> (1502)
<i>Adon HaSlichot</i> <i>Hoy comamos y bebamos</i>	traditional Sephardic (Morocco) Juan del Encina

INTERMISSION

<i>Keter yittenu lakh</i> (<i>Great Kedusha</i>)	Salamone Rossi (ca.1570 – ca.1630)
<i>B'tayhi-M'saddar</i> (instr.)	Arab-Andalusian (mode: <i>Az'zaidan</i>)
<i>Nihavend Mevlevî Âyîni Serîfi</i> <i>İkinci Selam</i> (second “greeting”) <i>Kantiga de la Ley</i>	Musâhip Seyyit Ahmet Ağa (1728-1794) traditional Sephardic (Turkey)
<i>Ayyu-hā s-sāqī 'ilay-ka l-muštakā</i> <i>Arabaya Taş Koydum</i>	Hispano-Arabic <i>muwashaha</i> (mode: <i>kurdī</i>) traditional Turkish <i>karşılama</i>
<i>The Praise of Moses</i> <i>Cantiga #10</i> (Reading/Instr.)	Obadiah the Norman Proselyte (12 th cen.) <i>Cantigas de Santa Maria</i>
<i>Kuando Haman S'Emborracho</i> <i>Kuando el rey Nimrod</i>	traditional Sephardic melody traditional Sephardic (Balkan)



The ROSE
ENSEMBLE

Reawakening the Ancient

Heather Cogswell, Kathy Lee, Kim Sueoka (*soprano*)
Lisa Drew, Linda Kachelmeier, Kristine Kautzman (*alto*)
Jordan Sramek (*Founder/Artistic Director, tenor, cow bone, hurdy-gurdy*) ♦ **Dustin Wirth** (*tenor*)
Tim O'Brien (*baritone, riqq, dumbek, frame drum*) ♦ **Ginna Watson** (*vielle, rebec, harp*)
John Bitterman, Mark Dietrich (*bass, percussion*) ♦ **David Burk** (*'ud*)