

Celebremos el Niño

A Mexican Baroque Christmas

<i>Deus in Adiutorium</i>	Juan Gutiérrez de Padilla (ca. 1590-1664)
<i>Kyrie (from Missa Ego Flos Campi)</i>	Juan Gutiérrez de Padilla
VILLANCICO: <i>**Atención, atención (1698)</i>	Antonio de Salazar (ca. 1650-1715)
BAILE: <i>Serenissima una noche</i>	Fray Gerónimo Gonzáles (fl. 1600)
DUO: <i>Un ciego que contrabajo canta coplas</i>	Antonio de Salazar
<i>Gloria (from Missa Ego Flos Campi)</i>	Juan Gutiérrez de Padilla
ROMANCE: <i>Hermoso amor (1671)</i>	Juan García de Zéspedes (ca. 1619-1678)
<i>Sanctus (from Missa Ego Flos Campi)</i>	Juan Gutiérrez de Padilla
NEGRILLA: <i>A siolo flasiquiyo</i>	Juan Gutiérrez de Padilla
INTERMISSION	
DUO: <i>Al dormir el sol</i>	Sebastián Durón (1660-1716)
NEGRO: <i>Tarara tarara qui yo soy Anton</i>	Antonio de Salazar
GALLEGO: <i>Ay ay galeguiños</i>	Fabián Ximeno Perez (ca. 1595-1654)
GUARACHA: <i>Convidando esta la noche</i>	Juan García de Zéspedes

***Recently transcribed from a manuscript in the archives of the Catedral Metropolitana de México, this villancico (for the Virgin of Guadalupe) just received its United States premiere with The Rose Ensemble*

The Rose Ensemble

Jordan Sramek, Founder/Artistic Director

Heather Cogswell, Kathy Lee, Kim Sueoka (*soprano*) * Eric Betthausen, Lisa Drew, Kristine Kautzman (*alto*)
Aaron Petersen, Jordan Sramek, Dustin Wirth (*tenor*) * John Bitterman (*baritone*)
Tim O'Brien (*baritone, African drums*) * Mark Dietrich (*bass, percussion*)

with guest instrumentalists

Julie Elhard (*viola da gamba*) * Phillip Rukavina (*vihuela da mano*)