



The ROSE
ENSEMBLE
Reawakening the Ancient

Il Poverello

The Life e Deeds of Saint Francis of Assisi

MATINS RESPONSORY: *Franciscus ut in publicum*

LAUDA: *Sia laudato San Francesco*

Tomaso Graziani, OFM (ca. 1550-1634)

Laudario di Cortona (Anonymous, 13th century)

READING: **Francis is named** (from Christian Bobin's *Le Tres-Bas*)

MOTET: *Voce Mea*

Padre Costanzo Porta, OFM (1529?-1601)

READING: **An eyewitness description of St. Francis's appearance** (Thomas of Celano)

MOTET: *Ut te per omnes / Ingens alumnus Padue*

Johannes Ciconia (ca. 1370-1412)

INSTRUMENTAL: *Ballo Anello*

Domenico da Piacenza (1390-ca.1470)

READING: **Francis on trial at the Bishop's palace**

MATINS RESPONSORY: *Dum seminudo corpore*

Tomaso Graziani, OFM (ca. 1550-1634)

READING: **How St. Francis made Brother Masseo twirl around** (from *The Little Flowers of St. Francis*)

INSTRUMENTAL: *Trotto*

Anonymous, 14th-century Italian

HYMN: *In paupertatis predio*

INSTRUMENTAL: *Saltarello*

Conductus, Notre Dame de Paris (Anon., 13th century)

Anonymous, 14th-century Italian

READING: **Dante, Paradiso XI:**

II VESPERS HYMN: *Plaudat Frater*

Padre Costanzo Porta, OFM (1529?-1601)

Intermission (15 minutes)

INSTRUMENTAL: *Petit Riense*

Anonymous, 15th-century *Ballo Francese*

Gloria in excelsis Deo

SEQUENCE: *Stabat Mater*

Johannes Ciconia (ca. 1370-1412)

plainchant, mode II

READING: **St. Francis travels to Egypt** (from *The Little Flowers of St. Francis*)

INSTRUMENTAL: *Ghaetta*

Anonymous, 14th-century Italian

READING: **Cantico delle Creature** (St. Francis of Assisi)

LAUDA: *Radiante lumera*

Laudario Magliabechiano 18 (Anon., 14th century)

READING: **Francis's stigmata and gradual blindness**

COMMUNION: *Fidelis servus et prudens*

MOTET: *Beatus Franciscus*

plainchant, mode VII

Jerónimo de Aliseda (1548-1591)

READING: **The Bestiary** (from Christian Bobin's *Le Tres-Bas*)

LAUDA: *Laudar volloio per amore*

Laudario di Cortona (Anonymous, 13th century)

JORDAN SRAMEK, FOUNDER/ARTISTIC DIRECTOR

Carrie Henneman Shaw, Kathy Lee, Kim Sueoka (*soprano*)

Lisa Drew, Linda Kachelmeier, Kristine Kautzman (*alto*)

Roy Heilman, Jordan Sramek, Dustin Wirth (*tenor*) ♦ Tim O'Brien (*baritone, percussion*)

Mark Dietrich, Scott Sandersfeld (*bass*) ♦ Ginna Watson (*vielle, rebec, harp*)

WITH SPECIAL GUEST (subject to availability): Isacco Colombo (*bagpipes, shawm, recorder, pipe and tabor*)