

# Shakespeare and his Fellows: *Sounds and Sweet Airs*

*The Woods So Wild*  
*My Lorde of Oxenford's Maske (instrumental)*  
*Joyne Handes (instrumental)*

William Byrd (ca. 1540-1623)  
Thomas Morley (ca. 1558-1602)

*Fyer, fyer!*

Thomas Morley

*The Willow Song*  
*Now hath Flora robb'd her bow'rs*

Anon., Lodge Lute Book (ca. 1570)  
Robert Johnson (ca. 1583-1633)

*Hold, lingel, hold*  
*Get you hence*

Anon. 16th-century  
Robert Johnson

*A Jolly Fat Friar*  
*The maid she went a milking*

Lord Mornington (English, 18th-century)  
Anon. "Bawdy" song (English, 17th-century)

*O Lord how vain*  
*O Death rock me asleep*

William Byrd  
Oxford, Christ Church MS 371 (ca. 1595)

*Take, O take those lips away*  
*O Mistress Mine*

John Wilson (b. 1595)  
Thomas Morley (ca. 1558-1602)

## INTERMISSION

*Strike it up Tabor*  
*When that I was*

Thomas Weelkes (1576-1623)  
John Playford, English Dancing Master (1651)

*Where the bee sucks*  
*Hark, hark ! The Lark*

Robert Johnson

*Can she excuse my wrongs*

John Dowland (1563-1626)

*Fair Phyllis I Saw*  
*Most Men do Love the Spanish Wine*

John Farmer (ca. 1517-1601)  
Anon. late 16th-century

*Full fathom five*  
*Trumpets (instrumental)*  
*Have you Seen but a Whyte Lily Grow?*

Robert Johnson

*Greensleeves*

Anon. 16th-century

## The Rose Ensemble

Jordan Sramek, Founder/Artistic Director

Heather Cogswell, Kathy Lee, Kim Sueoka (soprano) Kristine Kautzman (alto)  
Jordan Sramek (tenor) John Bitterman, Tim O'Brien (baritone) Mark Dietrich (bass)

with guest instrumentalists:

Julie Elhard (treble viola da gamba) Zoe Galaitsis (bass viola da gamba)  
Rachel Hest (Renaissance flute) Rockford Mjos (cittern, lutes)  
Phillip Rukavina (bandora, lutes) Thomas Walker Jr. (lutes)