



HAWAI‘I REVEALED

Music from the Soul of the Hawaiian Saga

READING: from the *Kumulipo* (The First Era)

‘O Wākea noho iā Papahānaumoku (Creation Chant)
No luna e ka halekai no ka ma‘alewa

Oli, Mele Ko‘ihonua
Mele Hula ‘Āla‘apapa

READING: *The Legend of Pele and Hi‘iaka*

‘Ula nōweo

Mele Hula ‘Ōlapa

READING: *From the Diary of Captain Cook*

READING: *Mark Twain on Captain Cook*

Kailua (hymn tune: Uxbridge)

Hīmeni — Na Hīmeni Hawaii (1834)

READING: *Mark Twain on the dismantling of the kapu (tabu) system*

Ponomau (hymn tune: Dalston)

Hīmeni — Na Hīmeni Hawaii (1834)

READING: *Civilizing the heathen: a letter home*

Pōhaku Kahiko (hymn tune: Zadoc)

Hīmeni — Ka Lira Hawaii (1844)

READING: *Mark Twain on Christianity in the Sandwich Islands*

Ho‘okani Misionari (hymn tune: Missionary Chant)

Hīmeni — Ka Lira Hawaii (1848)

Pua Roselani

Ku‘u Leialoha

Nani Wale Līhu‘e

Mele Hawaii‘i — Charles E. King (1874-1950)

Mele Hawaii‘i — Charles E. King

Mele Hawaii‘i — Prince Leleiohōkū (1854-1877)
arr. King

READING: *The Hawaiian Cowboys*

Sweet Lei Mamo

Nāmolokama Lā

Mele Hawaii‘i (attributed to Huelani)

Mele Hawaii‘i

Waikiki (1938)

Aloha ‘Oe (1878)

Mele hapa-haole — Andy Cummings (1913-1994)

Mele Hawaii‘i — Queen Lili‘uokalani (1838-1917)

INTERMISSION

Kūnihi ka mauna / E hea i ke kanaka
No ke aha ka wai?

Oli Kāhea / Oli Komo
Mele Hula Noho / Hula ‘Ili‘ili

READING: *Pele at Kahiki*

Aia la ‘o Pele

Mele Hula ‘Ōlapa

READING: *King Kalākaua: entertainer, musician...*

Hawai‘i Pōno‘i (Hawaiian National Anthem, 1876)
Kāwika (1883)

Mele Hawaii‘i — King Kalākaua/H. Berger (1844-1929)
Mele Hula ‘Ōlapa

READING: A National Air

He Mele Lāhui Hawaiʻi (Hawaiian National Anthem, 1866)
Liliʻu e
Kuʻu Pua i Paoakalani (1895)

Pua Onaona
Lei Gardenia

READING: Liliʻu imprisoned in her own palace

Ke Aloha o ka Haku ("The Queen's Prayer", 1895)
Kaulana Nā Pua (1893)

ʻEkolu Mea Nui
Hawaiʻi Aloha

Mele Hawaiʻi — Queen Liliʻuokalani
Mele Hula ʻŌlapa
Mele Hawaiʻi — Queen Liliʻuokalani

Mele Hawaiʻi — Charles E. King
Mele Hawaiʻi — Charles E. King

Hīmeni — Queen Liliʻuokalani
Mele Hawaiʻi —
E. Kekoaʻohiwaikalani Prendergast

Hīmeni — Robert Nāwahine (1868-1951)
Hīmeni — Lorenzo Lyons (1807-1886)



The ROSE
ENSEMBLE
Reawakening the Ancient

Jordan Sramek, Founder/Artistic Director

SOPRANO

Heather Cogswell (*piano*) ♦ Kathy Lee ♦ Kim Sueoka (*ipu, hula*)

ALTO

Lisa Drew ♦ Linda Kachelmeier (*piano*) ♦ Kristine Kautzman

TENOR

Jordan Sramek ♦ Dustin Wirth (*conch shell*)

BASS

John Bitterman (*conch shell*) ♦ Mark Dietrich (*ʻukulele*) Tim O'Brien (*ipuheke*)

WITH GUESTS:

David Burk (*ʻukulele*)

Wade Oden (*guitar*)

Greg Hippen (*upright bass*)

The Rose Ensemble reawakens the ancient through dramatic performances of vocal music, connecting each individual to past worlds with stories of humanity and spirituality. Each presentation brings research from the world's manuscript libraries to new audiences, illuminating rarely-performed vocal repertoire and recreating ancient melodies with period instruments. For over a decade the group has toured both nationally and internationally with a wide range of concerts, master classes and workshops for school-age students. Called "the Twin Cities' most daring and imaginative vocal ensemble" by the *St. Paul Pioneer Press*, Rose Ensemble is the recipient of the 2005 Chorus America Margaret Hillis Award for Choral Excellence.