



Minnesota State Zoological Board.
Zoo-Related Organizations Files.

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November 29, 1977

12101 Johnny Cake Ridge Road
Apple Valley, MN 55124
612/432-9000

Mr. James R. Smith
Vice President and Cashier
Fidelity Bank and Trust Company
24th and Central Avenue N.E.
P.O. Box 1227
Minneapolis, Minnesota 55440

Dear Mr. Smith:

On behalf of the Minnesota Zoological Garden and myself, many thanks for your contribution. We have received your second installment check (#7537) for \$1,000 and understand that the balance will be submitted in three remaining annual payments. More importantly, I want to express appreciation to you for your personal involvement. Through the state's agreement to match private donations, each dollar you donated does double duty.

The Zoo is progressing well and the first animals are beginning to arrive. I am enclosing some brochures for you and your friends and hope that you will be able to visit the zoo and see the project in which you have played an important part.

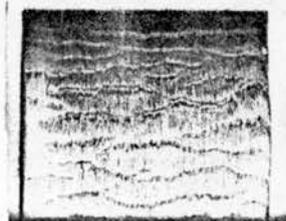
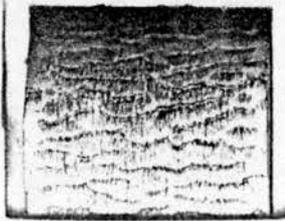
Thank you for your help!

Sincerely,

Donald D. Bridgwater
General Director

DDB/pc

Enclosures



Fidelity BANK AND TRUST CO.

24th and Central Ave. N.E.
P.O. Box 1227 • Minneapolis, Minnesota 55440

EX 7537

Nov. 22, 19 77 $\frac{17-92}{910}$

~~Fidelity~~ \$1,000 AND 00 CTS

DOLLARS \$ 1,000.00

PAY
TO THE
ORDER
OF

Minnesota Zoological Garden
12101 Johnny Cake Ridge Road
Apple Valley, Mn. 55124

70.09			

David P. Kelly



Fidelity BANK AND TRUST CO.

24th AND CENTRAL AVENUE NORTHEAST • 612-789-2471
P. O. BOX 1227 • MINNEAPOLIS, MINNESOTA 55440

November 23, 1977

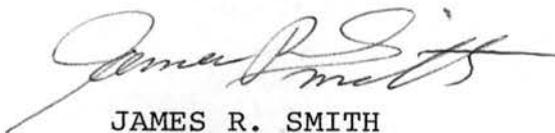
Mr. Donald D. Bridgwater
General Director
Minnesota Zoological Garden
12101 Johnny Cake Ridge Road
Apple Valley, Minnesota 55124

Dear Mr. Bridgwater:

Attached you will find our check in the amount of \$1,000.00, which represents the second installment of our \$5,000.00 commitment.

It is our pleasure to be associated with the new zoo; and we anxiously await its opening.

Sincerely,

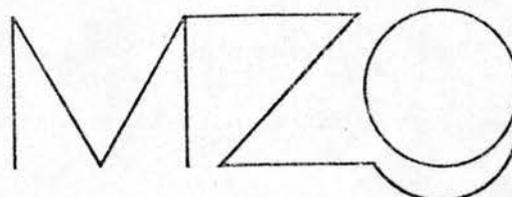


JAMES R. SMITH
VICE PRESIDENT AND CASHIER

JRS:jcw

enc.

cc



MINNESOTA ZOOLOGICAL GARDEN

November 2, 1976

Mr. Don Byerly
Byerly Development, Inc.
7171 France Avenue South
Edina, Minnesota 55435

Dear Don:

Please accept the gratitude of the Minnesota Zoological Garden once again for your substantial contribution to the Polar Bear Exhibit project in the amount of \$4,500. This check #4209 has been received. As you know, it will be matched on a dollar-for-dollar basis.

To my knowledge, you have not been able to visit the site and see the construction progress, and I would certainly be happy to host an afternoon tour for you if your schedule will permit.

Again, on behalf of the Minnesota Zoological Garden, thanks so much.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Don Bridgwater'.

Donald D. Bridgwater
General Director

DDB/je

cc: Karla Williams

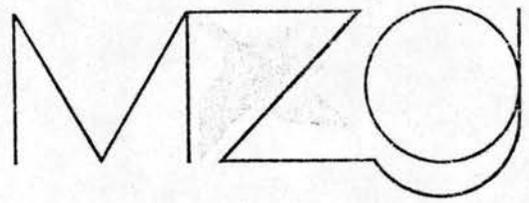
12101 Johnny Cake Ridge Road, Apple Valley, Mn. 55124

*****Office Garden, 38 East Hennepin Ave., West St. Paul, MN 55108*****

An equal opportunity employer

*****612-432-3760*****

612 - 432-3760



MINNESOTA ZOOLOGICAL GARDEN

November 2, 1976

Mr. Charles H. Cornell, President
Fidelity Bank and Trust Company
24th and Central Avenue NE
Minneapolis, Minnesota 55440

Dear Mr. Cornell:

May I take this opportunity on behalf of the Minnesota Zoological Board to express our appreciation for the Fidelity Bank and Trust Company's \$5,000 commitment to help build the Minnesota Zoological Garden. We have received the first check (#4540) in the amount of \$1,000 and understand that the balance will be submitted in four remaining annual payments.

The Minnesota Zoological Garden is proceeding on schedule and with support such as yours, will become an outstanding contribution to the quality of life, environmental education, and recreation for the State of Minnesota. I would further extend an invitation to any members of your Board who might wish to visit the project and see the progress which is being made. Please feel free to contact my office if this would be desirable.

Again, many thanks.

Sincerely,

A handwritten signature in cursive script that reads "Donald D. Bridgwater".

Donald D. Bridgwater
General Director

DDB/je

cc: Karla Williams
James B. Smith

12101 Johnny Cake Ridge Road, Apple Valley, Mn. 55124

*****Office Center, 33 East Hennepin Ave., West St. Paul, MN. 55118*****

An equal opportunity employer

*****612-432-3760*****

612-432-3760

A small, circular logo or seal located at the bottom center of the page.



Travel Advisors

SOUTHGATE OFFICE PLAZA • MINNEAPOLIS, MINNESOTA 55437 • (612)835-3711 • TELEX 29-0268

October 24, 1977

Mr. Donald D. Bridgewater, Director
Minnesota Zoological Garden
12101 Johnny Cake Road
Apple Valley, MN 55124

Dear Mr. Bridgewater:

For the past several years the Minnesota Zoological Garden has sponsored the Aid to the Zoo horseshow at the State Fair grounds in about October.

I have noticed that this year you did not sponsor this horseshow and am curious as to the reason.

Thanking you in advance.

Sincerely,

Robert S. Glaser
President

RSG/smg





MINNESOTA ZOOLOGICAL GARDEN

November 3, 1977

12101 Johnny Cake Ridge Road
Apple Valley, MN 55124
612/432-9000

Mr. Robert S. Glaser, President
Travel Advisors
Southgate Office Plaza
Minneapolis, Minnesota 55437

Dear Mr. Glaser:

The Minnesota Zoological Garden was, for three years, the charity recipient of the Minnesota Aid to the Zoo Horse Show. In the beginning we had little to no staff available and the primary organization and work was carried out in a joint way between the Minnesota Hunters and Jumpers Association and the Minnesota Saddlebred Association along with our Zoo Citizen Support Group, the Minnesota Zoological Society.

After much discussion between these groups, it was a decision of the Minnesota Zoological Society that they no longer wished to participate in the 1977 Horse Show and the horse groups simply chose another party for the event this year.

The results of the show both in financial aid to the Zoo and in promotion was in the Zoo's opinion, quite profitable.

As to specific details leading to the decision not to participate, I would like to refer you to Ms. Karla Williams, Minnesota Zoological Society, 555 Wabasha Street, St. Paul, Minnesota 55102 and her phone number is 633-2168 or 222-1706. Ms. Williams was the first Horse Show coordinator and president of the Minnesota Zoological Society during the past year. I would also like to refer you to last years Horse Show chairman, Mr. Michael Parish, 2608 First National Bank Building, Minneapolis, Minnesota 55402, and his phone number is 335-6441.

Sincerely,

Donald D. Bridgwater
General Director

cc: Karla Williams
Michael Parish
Paul Freeman

DDB/pc



Pat FYI

June 8, 1978

12101 Johnny Cake Ridge Road
Apple Valley, MN 55124
612/432-9000

Ms. Lisa Nagle, Treasurer
Minnesota Zoological Society
555 Wabasha Street
St. Paul, Minnesota 55102

Dear Ms. Nagle:

This is to acknowledge receipt of the attached cashier checks
(#SV 652335; #S 98017) closing the Minnesota-Aid-to-the-Zoo
Horse Show accounts of 1975 and 1976.

Sincerely,

Stephen A. Iserman
Administrative Officer

SAI/pc

F-495

THE FIRST NATIONAL BANK

of SAINT PAUL, MINNESOTA 55101



NUMBER

SV 652335

DATE May 25, 1978

22-1
960

PAY TO THE ORDER OF Minnesota Zoological Gardens

\$ 46.47

~~PAY \$46 dol's 47 cts~~

To close #612866-2

CASHIER'S CHECK

[Redacted]

M. M. J.
AN AUTHORIZED SIGNATURE

Very personal service!

 **NORTHWESTERN NATIONAL BANK**
Of Saint Paul



S 98017

55 EAST 5TH STREET ST. PAUL, MINNESOTA April 20, 1978

22-10
960

PAY ~~MINNESOTA~~ \$1,322 and 74 cts DOLLARS \$ 1,322.74

TO THE ORDER OF

Minnesota Zoological Garden * * * * *

CASHIER'S CHECK

mda to close 708890-6

[Redacted]

Stonley [Signature]
AN AUTHORIZED SIGNATURE

TO: Don

File Horse Show

FROM: Firmin Alexander

RE: Aid to Zoo Horse Show

Attached is a letter I sent to Mike
Partish.

It's also including a letter from
Karl Wellman and an amended
1974 Horse Show financial report.

This item will appear on our
agenda for Feb 11 Exec Comm. HSE
meeting.

ACE
1-26-77

January 25, 1977

Mr. Michael Parrish
2608 First National Bank Building
Minneapolis, Minnesota 55402

Dear Mike:

The Executive Committee of the Minnesota Zoological Garden Board of Directors met on Thursday, January 13 with Karla Williams, Minnesota Zoological Society president. The purpose of the meeting was to discuss the sponsorship of the Aid to the Zoo Horse Show by the Society with the Minnesota Zoological Garden as the major recipient of the charity funds. The Executive Committee was extremely pleased to receive the \$16,500 as its share of the proceeds from the Aid to the Zoo Horse Show held in October, 1976. This raised to the total of money raised by the horse show to over \$75,000 during the past three years. The Committee expressed its gratitude to the members of the Society and to members of the Hunters and Jumpers Association and Saddlebred Association for their time and effort in carrying out this fund-raising activity.

When I talked to you on the phone, Mike, I told you some concerns were expressed at the Committee meeting about whether the zoo should continue to be the charity in this event. Since our meeting of January 13, the Zoological Society Board has decided not to sponsor the Aid to the Zoo Horse Show next year. However, you indicated to me that the horse show people are most anxious to continue the horse show next October and, furthermore, are most anxious to have the zoo as the recipient of any funds.

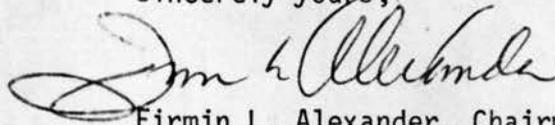
At your request, I am listing some of the concerns I have as well as those concerns expressed by members of the Executive Committee of the Zoo Board.

1. Total income from the 1976 horse show was \$115,169. The expenses were \$93,886. The ratio of expenses to monies available for the charity are extremely high.
2. Century Club raised \$9,960 and had expenses of \$7,343. Century Club contributors would probably question this.
3. The line item for services and officials went from \$22,126 in 1974 to \$34,541 in 1976. The Executive Committee members questioned why this is increasing.
4. Prize money for the horse show ranged from \$22,000 to \$25,000 over the three shows. Are the contributors to the prize money list aware that their contribution is going for prize money and not to the State Zoo.

As I indicated to you on the phone, Mike, I don't know how the Executive Committee would vote at this time for continued participation in the Aid to the Zoo Horse Show. There were mixed expressions and concerns raised as a result of the information presented. I think there has to be satisfactory resolution to the concerns expressed in this letter before the Executive Committee would consider continued participation in the Aid to the Zoo Horse Show.

Our next Executive Committee meeting is scheduled for Friday, February 11. I would like to invite you to this meeting and make a presentation to us on how you and your group feel on continued sponsorship of the Aid to the Zoo Horse Show and answer any questions that we have. Our meetings are held in the afternoon. I will call you and verify this.

Sincerely yours,



Firmin L. Alexander, Chairman
Minnesota Zoological Garden Board

Enclosures

cc: Karla Williams

Don Bridgewater ✓

Executive Committee-State Zoological Board

FLA/mme

Minnesota Zoological Society



555 Wabasha Street
Saint Paul, Minnesota 55102
Telephone 612 222-1706

Karla A. Williams
President
New Brighton

Paul E. Zollman, D.V.M.
Vice-President
Rochester

John H. Daniels, Jr.
Secretary
Minneapolis

Liza Nagle
Treasurer
Saint Paul

Firmin Alexander
Chairman
Minnesota Zoological Board
Minnesota Zoological Garden
12101 Johnny Cake Ridge Road
Apple Valley, Minnesota 55124

January 1977

Dear Ace,

The Minnesota Zoological Society Board of Directors, having met and discussed the Minnesota Aid-to-the-Zoo Horse Show project, has voted to withdraw its support as sponsor of the event.

The discussion prior to that decision ranged from evaluating the financial aspect, the deteriorating relationship of the zoo people and the horse people, and the time and effort expended on the fund-raiser. The Board was concerned with the lack of interest by the public and the poor attendance at the Show - decreasing significantly over the past three years. The reasons for all the problems identified, were explored in the event that the project could be salvaged, so to speak.

Careful analysis led members to concur that another fund-raiser, such as the "Whale of a Day" project could better fit into our activity schedule and be a successful event in terms of income versus expense levels, as well as expenditure of time and effort. As we look to the future, while placing greater emphasis on providing volunteers for the Zoo from our membership, it was felt that the Society's involvement should be less in fund raising and more in preparation for Zoo opening.

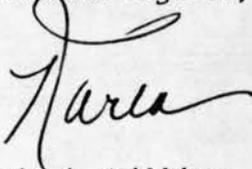
page two

If the horse people wish to continue the project and the Zoo continues to be the beneficiary, the Minnesota Zoological Society Board would be open to a proposal that would include them as salaried volunteers with the money directed to the Minnesota Zoological Society.

Incidentally, the Horse Associations have not officially sponsored the Show since the first year as their bylaws prohibit it - only members of those organizations, self-appointed, are involved.

I have included the minutes from the mentioned Minnesota Zoological Society board meeting for your review.

With kind regards,

A handwritten signature in cursive script that reads "Karla". The signature is fluid and elegant, with a large initial 'K'.

Karla A. Williams

President

MINNESOTA AID TO THE ZOO HORSE SHOW - 1976

Financial Summary ^a
 Karla A. Williams
 January 1977

INCOME

(Horse Show Account)			
Prize Money	\$23,325.00	(transfer from MZS)	
Entries	52,284.00		
Transfer from MZS	<u>500.00</u>		\$76,109.00
(Minnesota Zoological Society and Century Club Account)			
Advertising	\$13,770.00	(\$5,500.00 sent directly to Zoo)	
Century Club	8,960.00		
Century Club (transfer)	1,000.00		
Ticket Sales	6,848.88		
Program Sales	1,575.00		
Contribution for Clown	3,200.00		
Contributions	1,190.00		
Box Seat Sales	1,642.00		
Raffle	476.00		
Sale of Prints	375.00		
Misc.	<u>23.32</u>		\$39,060.20
			total income \$115,169.20

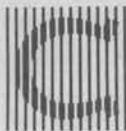
EXPENSES

(Horse Show Account)			
Association Dues	820.00		
Advertising	1,100.00		
Office Supplies	207.65		
Typing Services	2,317.32		
Stamps and Stationary	177.72		
Telephone	228.60		
Trophies, Ribbons, etc.	5,138.12		
Aisle Parties	905.62		
Services and Officials	34,541.24		
Prize Money	<u>25,202.00</u>		\$70,638.27
(Minnesota Zoological Society and Century Club Account)			
Publicity	2,248.59		
Publicity Consultant	1,000.00		
Programs	7,309.87		
Program Separations	616.00		
Century Club	7,343.16		
Posters	88.40		
Party	169.31		
Clown	3,200.00		
Stamps	172.00		
Supplies	236.90		
Meetings, Expenses	303.70		
Art Contest	40.00		
Misc.	20.11		
H.S. Transfer	<u>500.00</u>		\$23,248.04
			total expenses \$93,886.31

APPROPRIATIONS BY BOARD:

Minnesota Zoological Garden	\$16,500.00		receipts \$21,282.89
Minnesota Zoological Society	<u>7,500.00</u>	balance from '75	<u>2,290.00</u>
	\$24,000.00		\$23,572.89

MINNESOTA
AID TO THE ZOO
HORSE SHOW



CENTURY CLUB

August 17, 1976

*File
Horse Show*

Mr. Steve Schuster
Minnesota Zoological Garden
Marketing
12101 Johnnycake Ridge Road
Apple Valley, Minnesota 55124

Dear Steve:

The Minnesota Aid to the Zoo Horse Show and Century Club activity in support of the Horse Show are under great time pressure to prepare many pieces of promotional and public relations information in support of our fund-raising activities. As you know, the Horse Show dates are October 6-10. In order to avoid misinforming any segment of our public or the media, and to avoid political repercussions, Al Porte, Communications Director, has asked me to obtain from you a list of approved facts about the Horse Show, the current progress of the Zoo, dates and names of people involved with the Horse Show and the Zoo immediately.

In particular we need to know

- (1) how you officially view the relationship of the Zoo to the Horse Show.
- (2) the official opening date (however general) of the Zoo.
- (3) the official guidelines of the Zoo in regard to promotion and public relations.
- (4) what promotional material the Zoo is using, and if it would be available for our use.
- (5) what the content is of the brochure for the State Fair, when it will be available, and if we may obtain 1,100 copies by August 25 for enclosure with letters we are sending to solicit donations. (All material we originate will be sent to your representative for approval prior to its actual use.)
- (6) what the dollar figures are for completion of the Northern Trek, the Polar Bear Exhibit, and the Zoo itself.
- (7) the names of the people we should contact for update information and for content approval.

400 SHELARD PLAZA SUITE 372 MINNEAPOLIS, MINN. 55426 AC 612 546 4381

Sponsored by the Minnesota Zoological Society

Honywell
f. clay off. 559-5333 542-6214

Mr. Steve Schuster
Page 2
August 17, 1976

- (8) the names of any people in TV, press, or radio with whom you have worked and who are sympathetic to the Minnesota Zoological Garden concept.

We need this information by Friday, August 20, in order to progress with our fund-raising tasks so your response by phone would be indicated. In order to meet our fund-raising objectives, we must act now. We would much prefer to act upon the correct information. Your help and cooperation are greatly appreciated.

Sincerely,

Peggy Wetzel
Office Manager
546 4381

P.S. Enclosed is a letter to 1975 Century Club members asking them to lend us their support. Please give us your reactions. We would like to get this letter in the mail this week.

cc: Al Porte
Bev Ronngren
Mary Ann Scroggins
Karla Williams
Orton Wisegarver
Don Bridgwater

MINNESOTA
AID TO THE ZOO
HORSE SHOW



CENTURY CLUB

August 20, 1976

Dear

We would like to thank you for supporting the Minnesota Aid to the Zoo Horse Show as a Century Club Member for our 1975 Show. Your membership in the Century Club helped us raise \$64,000 for the Zoo last year. In addition the Horse Show was voted Best Horse Show in the six-state region by the United Professional Horsemen's Association for the second year running and was voted runnerup to the National Honor Show for 1975.

We are asking you to participate again as a Century Club Member in the Third Annual Minnesota Aid to the Zoo Horse Show. We know you care. You have shown your support of the new zoo through your Century Club Membership in the past and we need your continuing support!

The Minnesota Zoological Garden represents an environmental concept in which animals from all over the world are displayed in the most natural surroundings possible. This year we are working toward completion of the Northern Trek, in particular, the Polar Bear Exhibit.

Your membership in the Century Club extends your support to the Zoo and the Horse Show, while at the same time offers you an extra measure of good ol' fashion fun. This year's theme for our show long hospitality at the Club will be "OKTOBERFEST" A Bavarian Blow-Out with an authentic beer cellar ambiance . . . costumed waitresses, live music and prize drawings will sweep you along in a whirl of Old World fun. As a "Clubber" you'll receive your handsome engraved membership certificate, Century Club Insignia, box seat tickets and recognition in the Program, along with a fistful of refreshment tickets, prizes, raffles and unlimited admission to the Club's Bavarian Hospitality Suite. These are all included with your \$100 tax-deductible contribution as a token of appreciation for your support. By the way, you'll also be invited to our annual dinner dance.

Once again, we need your continuing support to make the Minnesota Zoological Garden a rewarding reality for the citizens of Minnesota. Remember, every dollar is matched with a dollar from the State.

Sincerely,

Orton Wisegarver
Century Club

Enclosure: Century Club Application

400 SHELARD PLAZA SUITE 372 MINNEAPOLIS, MINN. 55426 AC 612 546 4381

Sponsored by the Minnesota Zoological Society

CENTURY CLUB APPLICATION

- () YES! - I can't stand to miss out on all the fun - and help build the new Zoo, while relaxing in the hospitality suite, drinking copious quantities of real Bavarian beer or watching my horse(s) - in comfort from reserved box seats, (plus I could use the tax-deduction) - so here is my check for \$100.00.....rush me all the goodies and reserve my box seats. NOW!

NAME (the way I want it printed in the Program)

- () NO! - I don't like kids and zoos and horses, besides \$100.00 for 28 reserved box seat tickets, plus a Bavarian Oktoberfest for six nights, dinner for two and a dance on October 5, chances at the Color T.V., or the Mobile C.B. Radio, or the A.M./F.M. Portable doesn't sound like a good deal, and furthermore I pay my accountant a lot more than that to figure out better tax dodges.

NAME (we don't want to spend any more of your time in the future)

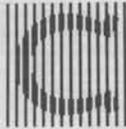
- () NONE OF THE ABOVE - I want to contribute more than \$100. I want to become a Patron of the Minnesota Aid to the Zoo Horse Show (\$500 - \$999) or a Guarantor (\$1,000 or more) because I really need the tax deduction and I want to see the Minnesota Zoological Garden become a reality.

NAME (the way I want it printed in the program)

- () Patron of the Minnesota Aid to the Zoo Horse Show
Amount \$ _____
- () Guarantor of the Minnesota Aid to the Zoo Horse Show
Amount \$ _____

Note: Checks from Patrons or Guarantors should be made payable to Minnesota Zoological Society and mailed to the Minnesota Aid to the Zoo Horseshow, 400 Shelard Plaza, Suite 372, Minneapolis Minnesota, 55426.

MINNESOTA
AID TO THE ZOO
HORSE SHOW



CENTURY CLUB

MINNESOTA AID TO THE ZOO HORSE SHOW

A Proposal to the Executive Board

"Professionalism for Profit"

400 SHELARD PLAZA SUITE 372 MINNEAPOLIS, MINN. 55426 AC 612 546 4381

Sponsored by the Minnesota Zoological Society

INTRODUCTION

The following pages contain the back up data to increase the fund raising capabilities of the Minnesota Aid to the Zoo Horse Show.

Built on the original concept of "Century Club Members" we have expanded the scope to include a Patron and Guarantor class. By means of retaining the previous memberships and adding new members along with the Patrons and Guarantors we hope to achieve \$45,000 (including the matching State aid funds) in 1976.

We want to convey a theme, that; the Horse Show in itself, besides providing a vehicle for raising money for the Zoo, should be recognized as an additional cultural attraction - contributing to the "Minnesota way of life".

A great deal of effort has gone into the preparation of this document and a great deal has already been achieved in the preparation of the necessary materials to make this concept happen. The analysis and data that you are about to read have been developed, audited, and presented to represent the most realistic circumstances. There will be, of course, minor deviations from the numbers, but these deviations should be of a nature that they will be self balancing and should not affect the overall performance of the Century Club.

This document represents the overall scope of a well-planned, carefully executed and thoroughly followed up marketing campaign for the Minnesota Aid to the Zoo Horse Show.

I respectfully request that the Executive Board grant permission and direct me as Century Club Chairman to enact this proposal immediately.

Orton H. Wisegarver

PROJECTED PRO-FORMA PROFIT & LOSS

I. EXPENSES

A. Office and Salary Expenses (See Exhibit 1)	\$ 5,510.00
B. Consultant (Al Porte) (See Exhibit 2)	1,000.00
C. Printing, Art Work and P. R. Release (See Exhibit 3)	2,680.00
D. Century Club Party Expenses (See Exhibit 4)	3,550.00
E. Miscellaneous Expenses	500.00
F. Century Club at Horse Show (See Exhibit 5)	<u>3,225.00</u>
TOTAL MAXIMUM EXPENSES	\$16,465.00

II. REVENUES

A. 300 Century Club Members @ \$100.00 each (100 previous members; 200 new members) (See Exhibits 6, 7, 8 and 9)	\$30,000.00
B. Guarantors, Patrons, New Advertisers, Additional Ticket Sales, etc. (See Exhibit 10)	10,000.00
C. 2,000 Drink Tickets from "D" above	2,000.00
D. Raffle Tickets - 1300 from "D" & "F" above	2,600.00
GROSS INCOME	<u>\$44,600.00</u>
LESS EXPENSES	\$16,465.00

III. NET INCOME

\$28,135.00

IV. SEED MONEY REQUIRED

A. Office	\$ 289.00
B. Salary	150.00 (1)
C. Furniture	203.90 (1)
D. Phones	150.00 (1)
E. Typewriter	550.00 (1)
F. Consultant	250.00 (1)
G. Petty Cash	<u>250.00</u>
TOTAL SEED MONEY	\$ 1,843.00

(1) Already paid.

Exhibit I
Office and Salary Expenses

First Month

Furniture

2 Executive desks @ 15.95	\$	31.90	
1 Secretarial desk		19.25	
2 Executive Chairs @ 6.50		13.00	
1 Steno Chair		4.10	
1 4-drawer file		7.00	
1 coffee table		2.50	
1 end table		2.50	
5 Guest Chairs @ 6.00		30.00	
1 lamp		2.75	
1 sofa		12.00	
1 Low back Chair		6.00	
		\$ 131.00	\$ 131.00

Damage Deposit 32.85
(\$131.00 amortized over 4 months)

Insurance 6.55

Pick-up and delivery (paid in advance) 30.00

Furniture Costs 200.40

Rent 289.00

Telephone - 2 phones, 2 lines			
Installation		67.80	
Monthly charge		66.47	
Deposit (returned with interest)		150.00	
		284.27	284.27

IBM Typewriter - rental and deposit 550.00

General Office Supplies, paper, pens, etc. 30.00

Officer Manager Salary 600.00

FIRST MONTH TOTAL \$1953.67

Exhibit I - Continued

Each Additional Month (3 Months)

Furniture

Insurance	6.55
Deposit (amortized)	32.85
Basic Rent	131.00

170.40

\$ 170.40

Rent

289.00

Telephone

66.47

Typewriter

27.00

Office Supplies

30.00

Officer Manager Salary

600.00

EACH ADDITIONAL MONTH

\$1182.87

FOUR MONTH TOTAL--OFFICE AND SALARY EXPENSES

\$5502.28

Exhibit II

A Marketing Communication,
Sales Promotion and
Media Information
Program for the
Minnesota Aid to the Zoo
Charity Horse Show

October 6 - 12, 1976
Hippodrome State Fair Grounds
St. Paul, Minnesota

A. R. Porte
August, 1976

INTRODUCTION

As the Minnesota Aid to the Zoo Horse Show moves successfully into its third year reaching out toward a goal of \$100,000 in net contribution to the Zoological Gardens it faces more serious challenges than ever before in its history.

These challenges are encompassed in the opportunity to expand the Horse Show, the Century Club and the Show Program while at the same time broaden the appeal of these activities and attract larger numbers of audience, sponsors and exhibitors.

Added to the challenge and opportunity of producing one of the country's really notable horse shows are constraints of time (two months to organize and produce the show, rebuild the sponsor, advertiser and media support, and create a theme restaurant/social club on the idea of an Oktoberfest in Bavaria) and the limitations normally associated with working with a fixed and limited time frame with parttime and volunteer staff.

The fund raising goals appear to be realistic and reachable. However, accomplishing these goals will depend on improved organization, well-defined assignment of tasks and a blue-print for marketing communications, promotional activities, advertising sales, press liason and public relations information planning and execution.

COMMUNICATIONS OVERVIEW

In the broadest sense the communications outlook for the Horse Show will be to cover all of the current and potential sponsors, exhibitors and the general horse show, wild life and sports enthusiasts through direct mail pin-pointed to special lists and more wide-spreading general interest messages to the various publics through the mass media--t.v., radio, newspapers and magazines. There will be however a carefully constructed plan to match emphasis and type of story to the particular medium and target audience within a time sequence that builds interest to fine peak during pre-show ticket sales efforts for the public and, in a parallel way, sponsorship and exhibitor participation within a time frame which maximizes attention and positive decision.

Like every multi-faceted construction, the Horse Show will need an architects plan, engineering details and construction specifications which will have to be executed both by skilled and some semiskilled workers. It will be our intention to leave very little to chance, guesswork or individual initiative. Management of the marketing communications program will be tightly held and supervised.

STRATEGY OF COMMUNICATIONS EFFORTS

The Horse Show and the Zoo inherently hold tremendous appeal to both press and public. The sports events themselves and the personalities, local and out of state, generate interest and lend themselves to compelling news releases, pictures, etc. Horse shows from other parts of the country have been and will be prototypes for the types of press kits, film clips, presentations and meeting with the media. We are in contact with other horse shows for consultations and sharing of our mutual experience. However, the combination of Zoo activities and horse show days all in the same information package as is the case here in Minnesota creates a special situation, more intensely interesting, holding extra news potential and a stretching out of news happenings and news break which is unique in the horse show world. We will exploit this advantage to the hilt. The combination of animals wild and domestic, sportsmen and women working together with guardians of the wild, endangered species and with naturalists lore has a magnetic hold on the public at large and the print and broadcast media. This attraction will be the basis for mass communications and sponsorship solicitations efforts.

Special interest news directed to the horse world, exhibitors, sponsors with a vested interest in horses and horse world directed products, trainers and followers of the equestrian sport will undergird the general interest communications.

To a more limited degree, some paid media, i.e., entertainment page advertising, direct mail sales of tickets to groups and for the enlistment of retailers in selling tickets will also be evaluated for use on an "as needed" basis.

The primary communications thrust however will be through the press.

IMPLEMENTATION--TACTICS

Direct mail, press kits, face-to-face contact, some advertising, will all be employed according to plan, timing and communication objectives and strategy. The creation, production and distribution of the above will all be under the direction and control of the marketing director. Volunteer staff will be given assignment for the placement and presentation of materials. All efforts will be reviewed, approved and funded by the board of directors prior to implementation. However, once approval has been given to plan, timing and materials, the communication program will proceed without further communications with the board of directors.

OBJECTIVES

The major objectives of the marketing communications, promotion and media information program for the Horse Show are:

Broaden awareness among sponsors, exhibitors, and sports enthusiasts.

Support financial goals.

Create public service aura for Horse Show

Substantiate reality of Zoological Garden Opening.

Widen support base for Horse Show and Zoo.

Enhance reputation of Horse Show.

Provide larger Horse Show Audiences.

Insure annual continuity of Horse Show.

Increase membership in Zoological Society and Century Club.

COMMUNICATIONS DIRECTOR

The day-to-day operations of a full scale public relations, marketing communications, promotional and media relations effort needs the services of an experienced professional. This person will create all material, submit budgets for approval, execute production of approved programs, perform a liason function between groups and individuals functioning in the horse show, zoological society and media arenas. Cooperation with other out of state horse show managements, volunteer workers from both horse show and zoo areas, state, and fair grounds personnel will also fall under the director's perview.

Sales promotion material for Century Club, advertising sales, sponsorship and exhibition functins should naturally be facilitated by the director.

Expense and budget recommendations, P. R. and media planning and follow through with production perople are all logically the responsibility of the director of marketing communications.

Exhibit II - continued (4)

This person holds a pivotal function between internal and external programs and people working both as an originator of communications material and a main motor of its use.

THEME MATERIAL

Generally, the theme of the horse show should include the thought that these two programs, the horse show and the zoo, are being done for the enhancement of the good life in the State of Minnesota. Other aspects of the communication should stress that here are volunteer citizens working on your behalf, for your fun and entertainment, for the education and enjoyment of kids and families and that the horse show and the zoo are on the road to becoming the best of their type in the country.

All communications, public relations and promotional material should reflect these basic, positive and irrefutably attractive ideas. Remember, although we are selling a horse show we are giving the State some of the important wherewithal for a zoological garden.

Theme: THE MINNESOTA HORSE SHOW

GATEWAY TO MINNESOTA'S

GREAT NEW ZOO

Exhibit III
Printing, Art Work & P. R. Releases

Stationery		
3,000 Letterhead		
3,000 Second Sheet		
3,000 Envelopes		
	Quote by Japs Olson	\$ 250.00
Press Release Kits		
Printing, assembling and distribution		400.00
Mailing 1,000 New Solicitations		130.00
Artwork for new MAZHS Brochure		250.00
Handout - 8 1/2 x 11		
Four color separation - 2 sides		500.00
	Printing - Option 1 - 1,000 lot =	750.00
	Option 2 - 5,000 lot =	950.00
Printing 1,000 pledge cards		50.00
Printing Mary Anderson letters		100.00
Printing 3-page letter to Exhibitors		86.00
Mailing a follow-up to Jan Humphrey's list		
110 letters @ .13		13.00
		<hr/>
	SUBTOTAL	\$1779.00
Printing - Option 1		<u>750.00</u>
	TOTAL	\$2443.00
Printing - Option 2		<u>900.00</u>
	TOTAL	\$2679.00

Exhibit IV

Century Club Party Expenses

Hall - Midway Hall, 1549 University Avenue
(University & Snelling)

Room rental	\$125.00
Security guard	35.00
Clean-up charge	<u>25.00</u>

\$ 185.00

Invitations and RSVP

Printing	\$100.00
Mailing	<u>40.00</u>

\$ 140.00

Dinner - Chuck Wagon Catering

\$6.95/person for 300 people	\$2085.00
Waitresses	75.00
Set up and Clean up	<u>45.00</u>

\$2205.00

Menu:

Salad and choice of dressing

Prime Rib

Choice of fresh vegetable

Wild rice or baked potato

Rolls and butter

Dessert: Chocolate mousse or Fresh Strawberry Parfait

Choice of beverage: coffee, tea, milk and
champagne

Music

Option 1: Jerry Mayeron (6 pieces)	\$400.00
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Option 2: Mondays Men (5 pieces)	\$300.00
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Exhibit IV - continued

Liquor

2 cases (quarts) bourbon, scotch, vodka, gin, rum, etc. @ \$5.00/qt.	\$120.00	
Mix	40.00	
Ice	10.00	
2,000 glasses	<u>30.00</u>	
		\$ 200.00
Napkins - 2,000		20.00
Decoration and Miscellany		<u>400.00</u>
	SUBTOTAL	\$3150.00
Music Option 1		400.00
	TOTAL	<u>\$3550.00</u>
Music Option 2		300.00
	TOTAL	<u>\$3450.00</u>
Revenue		
2,000 drink tickets @ \$1.00/ticket	\$2000.00	
300 raffle tickets @ \$2.00/ticket	<u>600.00</u>	
	TOTAL REVENUE	\$2600.00
Net Loss - Option 1		\$ 950.00
Net Loss - Option 2		\$ 850.00

Exhibit V
Century Club at the Horse Show
or
"Bavarian Oktoberfest"

Fact Sheet

Where: Hippodrome, State Fair Grounds

When: October 6 - 12, 1976

Major Elements of the Oktoberfest

Have permission from Chuck Johnson to use his 3.2% license in Hospitality Room at no charge.

Drink: Dortmund Union 3.2% Beer, imported from Germany.
35 1/2 barrels @ \$55 per barrel with option
for 10 additional barrels. Distributor will
furnish dispenser. 10,200 8 oz. glasses.

(Knollwood Liquor Store)	TOTAL COST (Min.)	\$1925.00
	(Max.)	2475.00

Rent 200 1/2 liter glass mugs	ESTIMATED COST	70.00
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Provide also softdrinks and regular 8 oz.
glasses. Donated by Coca Cola Co. N/C

Tables: Obtain 14 wooden picnic tables with benches. N/C

Obtain 28 red & white checkered table cloths @ \$1.25 each. Less 10% discount		31.50
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Decorations: Walls -- Obtain large travel posters
(airlines, travel agents) N/C

Band stand - construct a wooden bandstand using sculptured boards		50.00
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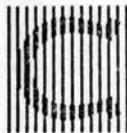
Construct sculptured windows with window boxes and flowers. Some of the windows will have posters behind them, others, will have sculptured plastic panels to look like old-fashioned windows		100.00
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All windows will be wired for indirect lighting.		N/C
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Exhibit V - Continued

	Open Walls will be covered with drapery material and/or dark pressed charcoal boards.	100.00
	Use suspended butcher paper for ceiling effect.	N/C
	Provide ceiling lites	N/C
Food:	Menu: Bratwurst (cook on site), Sauerkraut, Potato Salad (buy prepared), mustard, pretzels, german bread, butter, radi.	
	Estimated Cost - .50/person/meal 150 meals/day for 7 days	525.00
	(Alternate, Bernies Deli Trays \$2.45/person and up).	
Entertainment:	Live Music, Friday and Saturday from 7 to 12 p.m.	300.00
	Recorded tapes of German bands (2 hrs.)	N/C
	Print up 1/2 dozen German songs for sing along. (400 copies)	N/C
	Provide a small space for a dance floor. Provide 3 to 4 girls dressed in traditional costumes as waitresses	<u>120.00</u>
	TOTAL	\$3221.50
	Revenue from Raffle - 1,000 tickets @ \$2.00	\$2000.00
	Net Loss	\$1221.50

MINNESOTA
AID TO THE ZOO
HORSE SHOW



CENTURY CLUB

Exhibit VI

Dear Exhibitor:

We are looking for a few more good friends who will make this, the Third Annual Minnesota Aid to the Zoo Charity Horse Show, the one event that will help the gates to the Zoo open next year for all the kids of Minnesota. This is the year that counts. For every dollar raised, there are State funds to match it.

Now we know you love horses. We also think that the wonders of the wild as embodied in our new zoological gardens will turn you on. That is why we are inviting you to share once again in three exciting events:

The 1976 Minnesota Horse Show

The Century Club

The Building of the Minnesota Zoological Gardens

Every Show has been voted by the United Professional Horsemen's Association the Best Horse Show in the six-state area. We've been a runner-up for the National Honor Show, and with your help we can be even better! The new equestrian events this year promise to be more fun, more exciting and more personally fulfilling. For openers, the enclosed book describes the prizes that you and your friends and family, as horse people, may want to compete for. More prizes, more prestige and more participants than ever before. To be sure that you are a part of this year's horse show, fill out and return the enclosed entry cards now.

And your membership in the Century Club extends your support to the Zoo, while at the same time offers you an extra measure of good ol' fashion fellowship and fun. This year's theme for our show long hospitality at the the Club will be "OKTOBERFEST" - A Bavarian Blow-Out with an authentic beer cellar ambiance . . . costumed waitresses, live music and prize drawings that will sweep you along in a whirl of Old World Fun.

400 SHELARD PLAZA SUITE 372 MINNEAPOLIS, MINN. 55426 AC 612 546 4381

Sponsored by the Minnesota Zoological Society

Exhibit VI - continued

You are invited to all this and to join the Century Club. As a "Clubber" you'll receive your handsome engraved membership certificate, Century Club Insignia, along with a fistful of refreshment tickets, prizes, raffles and unlimited admission for you and your guests to the Club's Bavarian Hospitality Suite. These are all included with your tax-deductible contribution to the Minnesota Zoological Society as a token of appreciation for your support - that's not all - you'll be treated to two box seats at all horse show performances, free programs and honorable mention in the program as a Century Club member. By the way you'll also be invited to our annual dinner dance.

We hope you will respond to our invitation to participate in this year's show as an exhibitor, sponsor and become a member of the Century Club. You will have the satisfaction of knowing that you are one of the founding supporters of the zoo.

Isn't this all reason enough for you to join this wonderful group of fellow horse people and make this the Horse Show Event of the season? Why not fill out the enclosed entry cards along with the Century Club membership application and return it, with your checks made payable to the Minnesota Zoological Society or the Minnesota Aid to the Zoo Horse Show Century Club, 400 Shelard Plaza, Suite 372, Minneapolis, Minnesota 55426, today!

Membership in the Century Club is limited and I, for one, wouldn't want you to miss a thing.

This is the year that counts most. This is the year that the ZOO IS GOING TO HAPPEN!.....I know that I can count on your support.

Sincerely yours,

Orton Wisegarver
Chairman, Century Club

CENTURY CLUB APPLICATION

- () YES! - I can't stand to miss out on all the fun - and help build the new Zoo, while relaxing in the hospitality suite, drinking copious quantities of real Bavarian beer or watching my horse(s) - in comfort from reserved box seats, (plus I could use the tax-deduction) - so here is my check for \$100.00.....rush me all the goodies and reserve my box seats. NOW!

NAME (the way I want it printed in the Program)

- () NO! - I don't like kids and zoos and horses, besides \$100.00 for 28 reserved box seat tickets, plus a Bavarian Oktoberfest for six nights, dinner for two and a dance on October 5, chances at the Color T.V., or the Mobile C.B. Radio, or the A.M./F.M. Portable doesn't sound like a good deal, and furthermore I pay my accountant a lot more than that to figure out better tax dodges.

NAME (we don't want to spend any more of your time in the future)

- () NONE OF THE ABOVE - I want to contribute more than \$100. I want to become a Patron of the Minnesota Aid to the Zoo Horse Show (\$500 - \$999) or a Guarantor (\$1,000 or more) because I really need the tax deduction and I want to see the Minnesota Zoological Garden become a reality.

NAME (the way I want it printed in the program)

- () Patron of the Minnesota Aid to the Zoo Horse Show
Amount \$ _____
- () Guarantor of the Minnesota Aid to the Zoo Horse Show
Amount \$ _____

Note: Checks from Patrons or Guarantors should be made payable to Minnesota Zoological Society and mailed to the Minnesota Aid to the Zoo Horseshow, 400 Shelard Plaza, Suite 372, Minneapolis Minnesota, 55426.



GOVERNOR'S RESIDENCE
1006 SUMMIT AVENUE
ST. PAUL, MINNESOTA 55105

Last year it was a privilege to be a part of the Minnesota Zoological Society's first Aid to the Zoo Horse Show.

Building on the success of that effort, the Society is again presenting an exciting Horse Show. This event has been designed to become an annual event to raise funds for the Minnesota Zoological Garden.

When Minnesota's Zoo opens in 1977, it will be one of the finest in the entire world. Innovative techniques will be used to show the animals in a truly natural setting. Four major exhibit areas are being developed at the rolling woodland site in Apple Valley.

It is an honor for me to be a part of the effort and planning which results in the Minnesota Aid to the Zoo Horse Show.

Very sincerely yours,
Mary Anderson
Mrs. Wendell R. Anderson

Exhibit VII

Sample Mary Anderson Letter

Dear _____,

The Minnesota Zoological Garden will open its gates in the Fall of 1977. The emphasis has been to design the Zoo as a natural back-drop for animals from our State and the world over. However, the funding program has reached a crucial stage during this, the final year before opening.

As Honorary Chairwoman of the Minnesota Zoological Society's Aid to the Zoo Horse Show I am pleased that this exciting presentation has gained national recognition as one of the finest equestrian events in the country as well as being an important source for funding our new zoo. I am hoping that you will participate in the horse show in one of many ways to ensure the success of both the horse show and the zoo. In this light I am suggesting to supporters both new and old, that they review the attached enclosure and choose the way in which they feel they can best assure that the gates to our great new zoo will open as scheduled.

Very sincerely yours,

Mrs. Wendell R. Anderson

Enclosure.

MINNESOTA
AID TO THE ZOO
HORSE SHOW



Exhibit VIII

Follow up letter to 1975 Century Club Members

CENTURY CLUB

Dear 1975 Century Club Member:

We would like to thank you for supporting the Minnesota Aid to the Zoo Horse Show as a Century Club Member for our 1975 Show. Your membership in the Century Club helped us raise an additional \$20,000 for the Zoo. We are asking you to participate again as a Century Club Member in the Third Annual Minnesota Aid to the Zoo Horse Show. This year your participation is more important than ever in order to help open the gates of the zoo to everyone next year. In case you have forgotten, every dollar we raise is matched by a dollar from the State. We know you care. You have shown your support of the new zoo through your Century Club Membership in the past and we need your continuing support!

Minnesota's Zoological Garden represents a miracle in modern technology, in that in a climate which is very unnatural for tropical and subtropical animals, an entire environmental concept is being created to display animals from all over the world in the most natural surroundings possible.

We are asking you at this time to become a member of the Century Club for the Minnesota Aid to the Zoo Horse Show, which is an immediate vehicle for raising funds for the Minnesota Zoological Garden. This particular vehicle has been selected for a number of reasons. During the term of the show we have a seating capacity of over 100,000 people. This gives us the opportunity to appeal to each and every one of those individuals and to provide them with an additional cultural event in Minnesota that goes along with the Minnesota way of life. It furthermore, provides us with a means of educating the general public, and specifically animal lovers, about the new zoological garden.

When approaching the public and trying to generate excitement, it is very difficult when you are in a construction state with ground torn up, excavators moving earth, concrete foundations being poured, etc., for them to feel any immediate urgency in aiding the Zoo. By using the Minnesota Aid to the Zoo Horse Show as a selector of people that are animal lovers, we have reached a large segment of the population and are able to present various media to them on the Minnesota Zoological Garden concept.

400 SHELARD PLAZA SUITE 372 MINNEAPOLIS, MINN. 55426 AC 612 546 4381

Sponsored by the Minnesota Zoological Society

Your membership in the Century Club extends your support to the Zoo and the Horse Show, while at the same time offers you an extra measure of good ol' fashion fun. This year's theme for our show long hospitality at the Club will be "OKTOBERFEST" - A Bavarian Blow-Out with an authentic beer cellar ambiance. . . costumed waitresses, live music and prize drawings will sweep you along in a whirl of Old World Fun.

As a "Clubber" you'll receive your handsome engraved membership certificate, Century Club Insignia. along with a fistful of refreshment tickets, prizes, raffles and unlimited admission for you and your guests to the Club's Bavarian Hospitality Suite. These are all included with your tax-deductible contribution as a token of appreciation for your support - that's not all - you'll be treated to two box seats at all horse show performances, free programs and honorable mention in the program as a Century Club member. By the way, you'll also be invited to our annual dinner dance.

Once again, we desperately need your help in this effort, and I, personally, could think of nothing that will be more rewarding to a larger segment of the populous, for kids, for teenagers, for senior citizens, than a new Minnesota Zoological Garden.

Thank you.

Very truly yours,

O. H. Wisegarver
Century Club

Exhibit IX

Incomplete

MINNESOTA
AID TO THE ZOO
HORSE SHOW



Exhibit X

Letter to Guarantors & Patrons

CENTURY CLUB

August 11, 1976

Mr. Patron R. Guarantor
100 Thousand Avenue
Minneapolis, Minnesota

Dear Mr. Guarantor:

Minnesota's Zoological Gardens represent a miracle in modern technology, in that in a climate which is very unnatural for tropical and subtropical animals, an entire environmental concept is being created to display animals from all over the world in the most natural surroundings possible. ?

Minnesota's Zoological Gardens is not what you would call a normal zoo. Rather, it is a total environmental concept which allows the animal to be kept in captivity with greater freedom and in more natural surroundings than most people thought possible. It is the first State Zoo in America so conceived and planned which emphasizes four vast areas of public service:

- Recreation
- Education
- Conservation
- Research

?
Not true

It embodies a host of unique display concepts:

- Animals visually free in their natural habitats
- Close circuit television giving the visitor an intimate view of animal life.
- Exhibits programmed to stimulate animal activity and to eliminate the stresses which confinement too frequently imposes.

400 SHELARD PLAZA SUITE 372 MINNEAPOLIS, MINN. 55426 AC 612 546 4381

Sponsored by the Minnesota Zoological Society

Initial concepts for Minnesota Zoological Gardens were centered around an expanded Como Park Zoo. Subsequent studies by the Minnesota Zoological Society, the Citizens League and the Metropolitan Counsel's Zoo Advisory Committee were undertaken. Each study concluded that a zoological garden would fill a massive cultural void in the Region, that it would be economically viable, and it would bring a host of benefits ranging from increased tourism to enrichment of educational experiences, providing a major contribution to the quality of cultural living standards in this area.

Legislative action was sought to fund and establish such a facility through State and tax revenues. The 1969 legislature accepted in principal a concept of the major zoological gardens and appropriated funds for a development of a master plan (in fact, the first State Zoo in the United States).

An eleven member government-appointed Minnesota Zoological Board was created to study, plan and acquire the site subsequently selected in 1971. The 1973 legislature approved a master plan and approved a bonding program for the development of the Zoo.

Construction was commenced on May 1, 1974 and the first phase was scheduled to completion in 1977. In 1971, original plans were based on a proposed design for exhibits and facilities estimated at a cost of \$38,000,000.

In 1973 the legislature approved a \$23,000,000 bond issue and provided \$2,350,000 in matching funds to be issued on a basis that the matching funds would be provided from non-State sources and secured through gifts, grants and donations. In the original funding estimates, the project was cut back to meet the \$28,000,000 of bonds and matching funds provided by the 1973 legislature. However, with inflation, it now appears that the completion of the first phase will run about \$37,000,000 based on 1976 money.

In order to insure that the gates of the Zoo open in 1977, we need donations to meet the maximum State aid funds as a first step, and as a second step, we need donations to raise the additional dollars due to inflation as quickly as possible. Your gift as a patron or a guarantor offers you the recognition of being a founding member of one of the nation's historical zoological gardens. In addition, there is a financial benefit to you in that your gift is tax deductible. The Minnesota Zoological Gardens Foundation is a 501 (c) 3 Tax-Exempt non-profit organization and the Internal Revenue Service has reviewed the organizational structure and has approved that gifts to the Foundation are fully tax deductible.

Thought proceeds went to Society?

We are asking you at this time to become a patron or guarantor of the Minnesota Aid to the Zoo Horse Show, which is an immediate vehicle for raising funds for the Minnesota Zoological Garden. This particular vehicle has been selected for a number of reasons. During the term of the show we have a seating capacity of over 100,000 people. This gives us the opportunity to appeal to each and every one of those individuals and to provide them with an additional cultural event in Minnesota that goes along with the Minnesota way of life. It furthermore, provides us with a means of educating the general public, and specifically animal lovers, about the new zoological garden.

When approaching the public and trying to generate excitement, it is very difficult when you are in a construction state with ground torn up, excavators moving earth, concrete foundations being poured, etc., for them to feel any immediate urgency in aiding the Zoo. By using the Minnesota Aid to the Zoo Horse Show as a selector of people that are animal lovers, we have reached a large segment of the population and are able to present various media to them on the Minnesota Zoological Garden concept.

Once again, we desperately need your help in this effort, and I, personally, could think of nothing that will be more rewarding to a larger segment of the populous, for kids, for teenagers, for senior citizens, than a new Minnesota Zoological Garden.

Thank you.

Very truly yours,

O. H. Wisegarver
Century Club

Exhibit X - Continued

PLEDGE CARD

- () I wish to contribute to the Minnesota Aid to the Zoo Horse Show by becoming a member of the Century Club. Enclosed please find my check for \$100.00.

Name

- () I wish to become a patron of the Minnesota Aid to the Zoo Horse Show (\$500 - \$999). Enclosed please find my check for \$_____.

Name

- () I wish to become a guarantor of the Minnesota Aid to the Zoo Horse Show (\$1,000 or more). Enclosed please find my check for \$_____.

Name

Note: Checks should be made payable to the Minnesota Aid to the Zoo Horse Show Century Club, Suite 372, Shelard Plaza, 400 South County Road 18, St. Louis Park, Minnesota 55426. A receipt will be mailed to you for tax purposes if you check this box. ()

**Minnesota
Zoological
Society**



555 Wabasha Street
Saint Paul, Minnesota 55102
Telephone 612 222-1706

Karla A. Williams
President
New Brighton

Paul E. Zollman, D.V.M.
Vice-President
Rochester

John H. Daniels, Jr.
Secretary
Minneapolis

Liza Nagle
Treasurer
Saint Paul

MEMO: to all M.Z.S. Board Members

SUBJECT: Enclosures

FROM: Karla A. Williams

I hope that you will find time to thoroughly review the enclosed materials prior to the August 4th Board Meeting.

Your ideas and suggestions are strongly urged and vital to the success of this years activities.

Please contact me for additional comments and subjects for discussion by the Board before the upcoming meeting.

July, 1976

Plan of Action

MINNESOTA ZOOLOGICAL SOCIETY

Article II, Minnesota Zoological Society Restated Articles of Incorporation (June 10, 1975)

"This corporation shall be organized for the following charitable, educational and scientific purposes;
To assist and support the Minnesota Zoological Garden in the accomplishment of its purposes whether through rendering financial assistance or performing services or otherwise and to do all other acts and things incidental to the furtherance of the authorized objectives of said Garden."

In accordance with the charitable, educational and scientific objectives declared in the above article and with the four part publically declared objectives (Conservation, Education, Research and Recreation) of the M.Z.G. the following items will be offered catagorically. Each is further explained and elaborated with time scheduling and methods of facilitation on the following pages. Approval in part or in total will be required by a majority of the M.Z.S. Board of Directors in order that it be an official document and be used as a guideline for action.

I. CHARITABLE (rendering financial assistance)

- A. Horse Show
- B. College of Art and Design

II. EDUCATIONAL

A. To educate , inform and make aware (living things)

- 1. Education Committee
- 2. Endangered Species Conservation Committee
- 3. Resolutions Committee
- 4. Environmental Awareness Committee
- 5. Speakers Bureau
- 6. Membership Activities Committee
- 7. Zoo News

B. To educate, promote and support (M.Z.S. & M.Z.G.)

- 1. Horse Show
- 2. Olmsted County Fair
- 3. Farm Fest
- 4. Minnesota State Fair
- 5. General Membership Meeting
- 6. Cooperative Mailing
- 7. Publicity Committee
- 8. Distribution of Printed Material
- 9. Volunteer Assistance Development
- 10. Membership Committee
- 11. Future Programing

III. SCIENTIFIC

- A. Education Committee
- B. Endangered Species Conservation Committee
- C. Resolutions Committee
- D. Research Awards Committee
- E. Environmental Awareness Committee

I. CHARITABLE

A. Horse Show - October 6-10, 1976

The Minnesota Aid to the Zoo Horse Show has since its inception 2 years ago, made a significant impact on the value of assistance that the M.Z.S. has been able to make to the M.Z.G. With this project has come \$77,000 (matched by the State, the total equals \$154,000!) as well as an unequaled amount of publicity for the Zoo not able to be determined by cost figures.

In addition, this project offers an opportunity for M.Z.S. members to be able to participate in many ways. They may choose from fund raising, promotion, designing, typing, phoning, writing - working at the Colliseum during the Show. They have the satisfaction of knowing that they have helped to build the best zoo in the world.

\$7,500 is the yearly income for the Society and is needed to sustain the annual costs of operation. The membership dues income cannot begin to cover the budget.

The proposed budget for the coming year is enclosed for your information. For reference, the 1975 Horse Show financial account is also included.

The structure of the Horse Show is separate from the workings of the Board of Directors. An Executive Committee appointed by the various entities is the controlling agent and all decisions are approved by them. A Memorandum of Understanding has remained intact since its acceptance in 1974 by the M.Z.S. Board of Directors. A yearly renewal of support is requested by the M.Z.S. and will be provided for upon request.

The Executive Committee for 1976 included the following members;

Joe Cleary, Chairman	Barbara Lyman
Karla Williams, Vice-Chairman	Keith Bartz
Jack Gassner, Treasurer	D. J. Whiting
Chip Reker, Secretary	Everette Carter
Gary Woeltge, Show Director	Mary Ann Scroggins
Michael Parish, Show Manager	Steve Schuster

B. College of Art and Design (mid November - mid December)

Discussion regarding the support of this project is still in the preliminary stages and will be culminated by the August Board Meeting for your consideration.

It appears at this point in time, that a request would be made to the Board to co-sponsor a benefit for the opening night of the Zoo Design Exhibit at the College.

The event would be social in nature using a small charge for opening attendance (\$2.50). Refreshments would include a cash bar and perhaps hor d'oeuvres, with entertainment provided for by the College. Invitations would be sent to a selected number of supporters of the College and to our membership.

Our responsibility would be in the area of promotion for the benefit, partial cost support of the mailing brocure and postage.

It appears that the financial gain would easily equal the expenditure and possibly provide a profit to be shared by both the College (Scholarship Program) and the M.Z.S.

The project would increase our visibility, provide an opportunity for members to view the design drawing of the Zoo, give our members a project to work on other than the usual and strengthen our association with other organizations.

I. COMMITTEES (other than Horse Show)

The following committees are provided for (Bylaws - Art.VII - June, 1975)

A. EDUCATION COMMITTEE

Charged with the responsibility of researching, writing, designing and developing materials (with the cooperation and approval of the M.Z.G.) for use by other committees for promotion or information.

The primary function is to inform and to educate anyone concerned with animal life, how that relates to the Zoo and to promote the interest of same. Serves as a resource committee for the Speakers Bureau, Resolutions Committee, Endangered Species Committee and display exhibit requests.

The following items are proposed directive for the coming year;

1. to develop materials suitable for exhibit requests
 - a. Signage and Graphics
 - b. Pictures of animals and Zoo construction
 - c. Printed materials to hand out (M.Z.S. & M.Z.G.)
 - d. Modular display units

2. to develop materials needed for Speakers Bureau
 - a. Slides
 - b. Information sheet to be used by speakers
3. to update all promotional materials
 - a. New Zoo handout (M.Z.G. approval)
 - b. Organizational structure handout
 - c. Speakers Bureau handout
4. to investigate and seek new ways to promote the objectives of both the M.Z.S. and the M.Z.G.
 - a. Booths
 - b. Exhibits
5. to provide frequent articles of interest for the ZOO NEWS
6. to work closely with the other committee in the development of material needed to promote the M.Z.G. and its status.

B. ENDANGERED SPECIES CONSERVATION COMMITTEE

This committee exists to foster awareness about endangered species, their habitats and their relationship to other living things.

Primary emphasis will be placed on the animals on exhibit at the M.Z.G. Secondary attention will be given to other endangered species as the need arises.

The committee will also deal with other species which warrant specific attention because of a threatened or potentially threatened status.

The following items are proposed directives for the coming year;

1. Research - to serve as a data-bank for
 - a. Education Committee
 - b. Resolutions Committee
 - c. Speakers Bureau
2. Conservation - to be available upon request to supply voluntary assistance to the M.Z.G. staff about species conservation.
3. Promotion - to actively promote public awareness about the need for animal protection (i.e., sponsorship of an endangered species symposium).
4. Members - to satisfy committee members needs;
 - a. by providing an opportunity for the sharing of ideas, experiences and feelings with one another
 - b. by providing in depth information about endangered species and the role that the M.Z.G. plays in that regard.
5. ZOO NEWS - to provide
 - a. bi-monthly articles dealing with topics of species awareness
 - b. a monthy listing of selected television programs and their topics.

The following three committees have been inactive for some time and the responsibility for their continued existence should be reevaluated by the Board of Directors.

1. Budget and Finance Committee
2. Zoological Research Committee
3. Zoo Liason Committee

Article VII - "Special committees may be established from time to time by the President. The President shall appoint all committee members and shall appoint the chairman of each committee."

REQUEST: acceptance of the following chairman and additional committees.

1. Education Committee - Sue McCarthy
2. Endangered Species Conservation Committee - Ron Cottone
3. Resolutions Committee - ?

ADDITIONAL COMMITTEES:

- A. HORSE SHOW - Gary Woeltge
discussed earlier
- B. MEMBERSHIP ACTIVITY COMMITTEE - Ellen Weingart

This committee would be responsible for developing and overseeing all membership activity programs. They will provide a monthly listing of other activities that may be of interest to the membership.

Emphasis will be placed on educational programs that will benefit the participants. Social interaction is an important facet of any activity.

The following items are proposed directives for the coming year;

1. Bi-monthly scheduled events - ranging from hikes, bird-watching, snowshoeing, maple sugaring, lectures, films, etc.
2. Activities that are jointly sponsored with other organizations who have similar interests as well as overlapping memberships
 - a. Audubon Society
 - b. Science Museum
 - c. Nature Centers
 - d. Learning Centers
 - e. Universities
3. Monthly listing in the ZOO NEWS about the scheduled activities of other organizations. Those programs that we do not care to co-sponsor but feel have merit in subject

NOTE: PROPOSED ACTIVITIES

Since the matters listed below fall mainly into the area of "activity" they will be presented here. That is not to say that they necessarily would be considered the responsibility of the Membership Activity

Chairman but may rather be an entity on their own.

A. General Membership Meetings

We promote meetings through our literature yet invite our members to only the Annual Meeting. Consideration should be given to additional general membership meetings.

1. General Membership Meeting - September 9, 1976
St. Paul Arts and Science Center - 7:00 to 10:00

THEME: Bring the Zoo to our members since we can't bring them to the Zoo

The meeting could be an exhibit type expose' with slides, graphics, models, booths, speakers, committee displays and refreshments. This meeting could be coordinated with the annual fall Horse Show kickoff party. This effort should be uncomplicated for our members attendance - without cost, flexibility to come and go, easy access and free parking.

REQUEST: consideration for approval

B. Trip to San Diego - March of '77

Details are under discussion with Vanguard Travel, St. Paul. Outlined below are preliminary details. The cost to the M.Z.S. would be negligible (preparation of promotion materials) and the M.Z.S. would be under no obligation if cancelled because of low interest.

1. Cost - approximately \$339.00 per person
 - Air Transportation - regular flight
 - 3 nights accomodation in San Diego
 - 1 day tour - San Diego Zoo
 - 1/2 day tour - Animal Park
 - 3 nights accomodation in Los Angeles
 - days open for Disney World , Sea World etc.
 - All bus transportation to scheduled activities

2. Options - dinner arrangements, group activities , etc.

REQUEST : approval to prepare more detailed arrangements for later presentation

C. Membership Sponsored Activities

1. Olmsted County Fair Booth - Aug.3 - Aug.8, 1976
This Booth will be under way by the time of our first meeting. Executive Committee approved.
2. State Fair Booth - Aug. 26 - Sept. 6, 1976
The M.Z.S. has assisted the M.Z.G. by staffing the State Fair Booth for many years. The M.Z.S. has also provided the majority of hand out materials for this promotional effort. Request for volunteers would be

handled through the ZOO NEWS and the scheduling of hours would be done through the M.Z.S. office. Additional information will be provided at the Board Meeting.

3. Farm Fest Booth - Sept. 13-19, 1976
This booth will be sponsored by the M.Z.G. and all M.Z.S. volunteers will be scheduled through the M.Z.G.

REQUEST : acceptance of the sponsorship of above booths.

C. PUBLICITY COMMITTEE - Dennis Albrecht

This committee would be charged with the public promotion of the M.Z.S. (excluding the Horse Show) and its programs... Monthly releases to be directed to all local newspaper editors to encourage coverage of activities and to stimulate interest in the M.Z.S.

The following items are directives for the coming year;

1. Monthly releases to newspapers to inform, educate and promote the M.Z.S.
2. Articles about the recent election of Board Members to be strategically placed around Horse Show event.
3. Scheduled television appearances throughout the year to promote the M.Z.S. and its activities.

D. VOLUNTEER ASSISTANCE DEVELOPMENT - Jan Humphrey

The time is approaching when attention must be given to the development of a volunteer program to staff the needs of the M.Z.G. The following statements emphasize the need for careful study and immediate concern.

1. Volunteer recruitment; providing materials for recruitment and sign-up. answering questions, interviewing, gathering and storing data and records.
2. Volunteer training - training materials
3. Volunteer scheduling - where, when - how often (numbers)
4. Organizational Structure of Volunteer Assistance Program.
 - a. Coordination - Director
 - b. Supervision

E. MEMBERSHIP -

Although membership of the M.Z.S. reached an all time high of 1400 families several years ago, we now register only 1100. That loss with only occasional new membership applications, demands renewed concern for a membership drive.

This committee would oversee and evaluate the membership status and make recommendations regarding approach systems, upgrading, retaining, and new acquisition.

The following items are now under development but do not in any way supply the necessary or total package for the increase of membership that the M.Z.S. needs to sustain its current and proposed involvements.

1. Cooperative Mailing - January-February, 1977 - Karla Williams

A contract has been signed with the approval of the 1975-76 Board of Directors to participate in a cooperative mass mailing effort with the following organizations.

Guthrie Theatre	Guild of Performing Arts
Mpls Society of Fine Arts	Minn Museum of Art
Minn Public Radio	Minn State Horticulture Society
Science Museum of Minn	Walker Art Center
KTCA	Minn Zoological Society

NOTE: This involvement by the M.Z.S. is so enormous in scope and the success for its realization is dependent upon outside assistance; because of daily changes in pattern, a full description is not possible here.

More information may be obtained upon request and an update of the project will be discussed at the Board Meeting.

2. Membership Package Development - Larry Freeman

Preliminary discussion has been had with the M.Z.G. regarding what the M.Z.S. might offer its members in the way of "initiative benefits" (i.e. free entrance to the Zoo, discounts, family nights)

A Proposal is included for your inspection and consideration.

F. HISTORY

The research of M.Z.S. history and the composition of permanent data would be of enormous assistance for future membership drives.

The following are directives for the coming year;

1. to list all facets of involvement (legislative process, etc.) and its supporters by name.
2. to list all past directors, presidents, officers and committee heads.
3. to establish a resource file for use by the membership committee as well as serve as a permanent file in the office.

G. SPEAKERS BUREAU

This "unofficial committee" is trained and scheduled through the cooperative efforts of the M.Z.S. Office Manager and the M.Z.G.

Educational Director. It would be advantageous to strengthen our support to the M.Z.G. by soliciting new members to speak. One way to make the job more attractive would be to offer travel expense for each speaking engagement.

REQUEST: to approve mileage reimbursement to Speakers Bureau members

H. ENVIRONMENTAL AWARENESS COMMITTEE - Dave Mech

The purpose of this program would be to collect, evaluate and present the issues of environmental concern relating to the objectives of the M.Z.S. and the M.Z.G.

It would not attempt to make judgement or influence support for any cause. Rather, the program would through its research publically offer both sides of an issue to promote concern and awareness.

Environmental awareness areas of attention would include any aspect of living matter and/or their relationships to each other.

NOTE: A separate proposal outlining objectives and areas of study will be forthcoming by Dave Mech.

I. RESOLUTIONS COMMITTEE

The purpose of this committee is to research matters of concern and develop resolutions to oppose or support same.

The Board of Directors (January 15th, 1976) passed a motion dealing with the responsibilities of this committee. "Ken Corbin moved that the Resolution Committee oppose resolutions which emphasize issues dealing with the broad range impact on ecological systems and deal with entire populations rather than individuals. The motion was seconded by Al Weber and Ron Johnson then amended to include resolutions that would promote zoological and aquarium activities. This was seconded by Dave Dunn and the motion carried."

It is understood that any resolution must be accepted by the Board of Directors of the M.Z.S., passed by the membership of the M.Z.S. and be approved by the Director of the M.Z.G.

J. RESEARCH AWARDS COMMITTEE

The purpose of this committee is to prepare materials for interested students to enter the Research Awards Program. Traditionally, cash awards have been presented to three or four students for their work in studies that varied from breeding and behavior of the red-necked grebe to study of the social organization of the prairie vole.

Upon receiving the entries, a panel of judges evaluates and selects the most worthy candidate.

Several Board Members have indicated their interest in this project and a proposal for future programing and award selection criteria will be presented to the Board at a latter date.

K. ZOO NEWS

This monthly publication is edited by a volunteer and the responsibility for printing and mailing belongs to the Office Manager. Increased attention should be given by the Board, to interesting articles revolving around their own activities and/or committees. Items of human or animal interest are hardily encouraged by the Editor, Bob Rees. The monthly deadline is listed in every issue and is strongly adhered to.

L. FUTURE PROGRAM DEVELOPMENT - Paul Freeman

This committee will concern itself with future programing - the development of new projects, the evaluation of current involvements, the recommendation of program structure changes and the outlining of priorities that we should address ourselves to.

Items of concern and evaluation will vary from the hiring of an Executive Director, the responsibilities of such a position, to salary. Another avenue of attention may be the development of a membership package and the how we may best program it to keep above the financial costs of acquisition.

Long range goals should be outlined in great detail and be updated whenever necessary. Discussion should be offered at every available opportunity to allow participation of not only all Board Members and M.Z.G. personnel, but all members of the M.Z.S.

Minnesota Zoological Society
13 July 1976

Financial Summary
1976 A-to-Z Horse Show for the period
1 May 1976 to 12 July 1976

Balance brought forward		\$ 2,266.38
(Amount received from closing 1975 Hunter-Jumper/Saddle Bred account)		

Cash on hand, checking		\$ 1,100.50
Cash on hand, savings		\$ 1,476.38

INCOME

Century Club	\$ 1,200.00	\$ 1,200.00
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EXPENSES

Board Meetings	\$ 18.68	
Publicity	210.50	
Supplies	112.00	
Postage	19.50	
Duplication	7.20	
Horse Show Affiliation	690.00	
Stabling	200.00	
Trophy	24.00	
Miscellaneous	<u>107.62</u>	
		\$ 1,389.50

Minnesota Zoological Society
Account Books ONLY
12 July 1976

Financial Summary
1975 A-to-Z Horse Show

Balance brought forward \$ 0.00

INCOME

Advertising	\$ 24,873.00	
Tickets	9,719.35	
Century Club	10,000.00	
Programs	2,174.85	
Posters	139.00	
Contributions	5,337.57	
Patrons	955.00	
Box Seats	960.00	
Interest	248.64	
Miscellaneous	162.66	
Other Income**	<u>3,220.00</u>	
		\$ 57,790.07

EXPENSES

Publicity	\$ 2,170.27	
Programs	7,542.00	
Century Club	1,680.45	
Committees	45.20	
Posters	700.96	
Board Meetings	16.18	
Postage	50.00	
Kick Off Party	401.93	
Wrap Up Party	262.45	
Medical Expenses	54.50	
Room/Board for Officials	354.50	
Audit (1974)	470.00	
Miscellaneous	<u>115.34</u>	
		\$ 13,863.58

MONEY PAID TO:

Minnesota Zoological Garden	\$ 32,000.00
Minnesota Zoological Society (1974 & 1975)	8,616.22

** Accounts Receivable equal \$ 3,220.00

Bills outstanding: Audit of 1975 Horse Show books.

[\$ 2,266.38 from Joyce's books were used to open the 1976 Horse Show account]

Minnesota Zoological Society
13 July 1976

Income Summary
1975 A-to-Z Horse Show for the period
9 October 1975 through 13 October 1975

Wednesday, 9 October

Tickets	\$ 141.00
Programs	135.25
Posters	<u>6.00</u>

\$ 285.25

Thursday, 10 October

Tickets	400.00
Programs	254.00
Posters	<u>16.00</u>

670.00

Friday, 11 October

Tickets	356.50
Programs	<u>473.50</u>

830.00

Saturday, 12 October

Tickets	1,545.45
Programs	651.75
Posters	54.00
Contribution	<u>20.67</u>

2,271.87

Sunday, 13 October

Tickets	1,001.50
Programs	660.35
Contribution	<u>350.00</u>

2,015.85

TOTAL INCOME

\$ 6,072.97

Less \$300.00 starter money

(300.00)

NET INCOME

\$ 5,772.97

Donald,

I must have your comments
on this by July 15th. It's just a
preliminary ~~proposal~~ proposal to present
to my board. Please jot them down
and get something to me by the 15th
as I'm on the agenda to present this
& would like your input. You can call
or just sent it to my house.

Thanks Don,

Larry

7/1/76

PRELIMINARY PROPOSAL

The Board of Directors of the Minnesota Zoological Society, in preparation of the opening of the Minnesota Zoological Garden, have begun to discuss the benefits each organization should receive due to our relationship:

BENEFITS TO THE MINNESOTA ZOOLOGICAL GARDEN

- 1) Continued supportive activities from this citizens group to include:
 - a) speakers bureau
 - b) staffing booths
 - c) sponsoring agent of the A to Z Horse Show
 - d) Etc.
- 2) Volunteer staff needed once the Zoo is operational.
- 3) Maintain a Volunteer Pool for special needs that may arise.

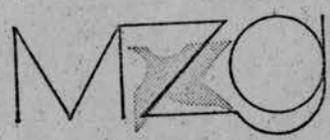
BENEFITS TO THE MINNESOTA ZOOLOGICAL SOCIETY MEMBERSHIP

- 1) Three (3) free admissions annually to the Zoo for each current paid - up membership.
- 2) Use of Board Room for Society's Board of Directors Meetings.
- 3) "Members Night" at the Zoo once a year. The zoo would be reserved for Society members only. This night would include free entry (not counted as one of the 3 free entries) and a special tour and program of the zoo.
- 4) Designated space to organize volunteer activities.

missed fairly

Larry Freeman

INTRA-OFFICE MEMO



TO: BRAD, BOB, STEVE S. VERN, BEV.

FROM: DON

DATE: 7/12/76

SUBJECT: ZOOLOGICAL SOCIETY MEMO FROM FREEMAN

PLEASE REVIEW THIS BRIEF OUTLINE FROM LARRY FREEMAN AND PULL YOUR THOUGHTS TOGETHER.

THEN I WOULD LIKE TO HAVE A BRIEF MEETING AT 4:00 P.M. TODAY IN ORDER TO MEET THE JULY 15 DEADLINE.

Al Porte
2221 Minneapolis Avenue
Minneapolis, Minnesota 55406

338-2556

Peggy Wetzel
Minnesota Aid to the Zoo Horse Show
Century Club
Suite 372 - Shelard Plaza
400 South County Road 18
Minneapolis, Minnesota 55426

546-4381



minnesota
aid to
the zoo
horse show

File

MINUTES OF THE MINNESOTA AID TO THE ZOO HORSE SHOW COMMITTEE
July 29th, 1976

Meeting was called to order by Vice Chairman, Karla Williams, at 8:40 PM. Present were: Karla Williams, Jack Gassner, Mike Parish, Chip Raker, and Gary Woeltge.

Karla Williams moved that members of the Horse Show Committee be excused from the meetings twice and then they would be up for dismissal. Motion Withdrawn.

At this time Orten Wisegarver presented us with information to consider for hiring a professional horse show manager. Some of his figures included that \$13,600,000 will still be needed to complete construction of the Zoo. At this time the only way to raise this money, is by the horse show. He feels that the goals for the next three years should be:

1976	\$100,000
1977	\$200,000
1978	\$250,000

Orten said he would commit himself to:

- 300 Century Club Members
- 5000 Seats
- 10% for Guarantors
- 10% of Patrons

This he could do with a office to use and a secretary to work from 8 to 5 on a monthly salary of \$600. for 4 months. Orten's Horse Show office budget is \$2,159 per month for 4 months. It was agreed that the Minn. Zoological Society office would be us for this office.

Mike Parish gave an update on the budget. Also, at the May 18th meeting Mike Parish's budget was not voted on. Since not enough members are at this meeting a vote will have to be taken at the next meeting.

Gary Woeltge said that the Clown (W. Plauger) has been hired. Also, the art contest has been arranged. Certificates will be used for each school placing. Then a City wide award will be go out.

Horse Show Ball will be handled by Orten on Oct. 5th

Chairman (honorary) is Don Barley

Meeting Adjourned 10:55

Next meeting Aug. 17th, 1976

AGENDA

File

The meeting of the Minnesota Aid to the Zoo Horse Show Executive Committee will be held

JULY 20, 1976 at 7:30 - Thunderbird Hotel

- I. Approval of June minutes
- II. Approval of Budget for 1976
 - a. Show Director - Gary Woeltge
 - b. Show Manager - Michael Parish
- III. Review of 1974 financial statement
- IV. Review of 1975 financial statement
- V. Letter of Agreement - Karla Williams
- VI. Activity Report
 - a. Show Director - Gary Woeltge
 - b. Show Manager
- VII. Old Business
 - a. Honorary Chairman
 - b. Report of Tour of the Site
- VIII. New Business

Minnesota Zoological Society
Aid to the Zoo Horse Show
St. Paul, Minnesota

SUMMARY OF CASH RECEIPTS AND DISBURSEMENTS
For the Eleven-Month Period June 1, 1974 Through April 30, 1975
(Unaudited)

RECEIPTS:

Advertising		\$19,409
Box Seats		1,168
Century Club		5,300
Class Sponsors		25,198
Concessions		198
Donations		805
Entries	\$36,688	
Less: Refunds	<u>1,847</u>	34,841
Tickets and Programs		11,377
Interest		<u>115</u>

Total Receipts

\$98,411

DISBURSEMENTS:

Direct Costs:

Advertising	\$ 820
Dues	585
Cleanup, Sanitation and Bedding	3,859
Clerical, Postage and Printing	1,179
Decorations	180
Insurance	1,214
Premium Books	805
Prize Money	20,389
Program Books	6,422
Security	844
Show Officials	8,599
Miscellaneous Show Costs	1,437
Stadium Rental	5,361
Staff	2,400
Trophies and Awards	4,247
Miscellaneous	<u>1,048</u>

Total Direct Costs

\$59,389

Promotional Costs:

Clerical, Postage and Printing	\$ 623
Staff	2,400
Volunteer	314
Miscellaneous	<u>311</u>

Total Promotional Costs

3,648

Total Disbursements

63,037

CASH RECEIPTS OVER DISBURSEMENTS

\$35,374

SPECIAL APPROPRIATIONS BY BOARD:

Minnesota Zoological Garden	\$25,000
Minnesota Zoological Garden - Painting	375
Minnesota Zoological Society	5,000
Minnesota Zoological Society Horse Show Committee	<u>4,000</u>

Total Appropriations

34,375

GAIN - CASH RECEIPTS OVER DISBURSEMENTS AND APPROPRIATIONS

\$ 999



minnesota
aid
to
the
zoo
show

MEMORANDUM OF UNDERSTANDING

TO: Minnesota Zoological Garden, Minnesota Zoological Society and any interested-part

FROM: Minnesota Aid to the Zoo Executive Committee

RE: 1976 MINNESOTA AID TO THE ZOO HORSE SHOW

1. The relationship, responsibilities and other matters relating to the Horse Show which existed in 1974 and 1975 between the Minnesota Zoological Garden, the Minnesota Zoological Society and the Horse Show Executive Committee remain the same in 1976. (refer to 1974 and 1975 Memorandum of Understanding)

An exception was made last year that the Minnesota Hunter and Jumper Association and the Minnesota American Saddlebred Association would not be officially acting in conjunction with the Minnesota Zoological Society as a sponsoring agent.

2. The Horse Show will be the vehicle used to promote public interest in and support for the Minnesota Zoological Garden. The special project of this year's show will be to raise funds for the Polar Bear and related exhibits.
3. Attached to this agreement is the approved budget projection for the 1976 Show.

Joe Cleary, Chairman

Karla Williams, Vice-Chm

Jack Gassner, Treasurer

Chip Reker, Secretary

Gary Woeltge, Director

Michael Parish, Manager

Barbara Lyman

Keith Bartz

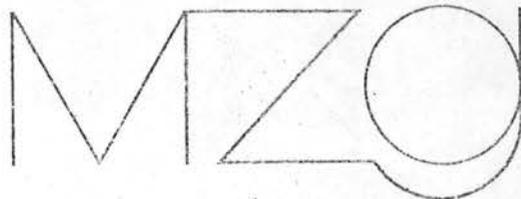
D.J. Whiting

Everette Carter

Mary Ann Scroggins

Steve Schuster

MINNESOTA ZOOLOGICAL GARDEN



September 21, 1976

Mr. Al Porte
2221 Minneapolis Avenue
Minneapolis, Minnesota 55406

Dear Al:

I discussed with Peggy the other day sending material to Jim Klobuchar relative to ISIS following our phone conversation Friday evening. Based on the present developmental timetable for the zoo and ISIS, we will not follow through on the Klobuchar column on ISIS. Next year it will make an ideal promotional vehicle, but the timing is wrong this year.

I hope you understanding.

Sincerely,

Donald D. Bridgwater
General Director

DDB/je

cc: Peggy Wetzel

12101 Johnny Cake Ridge Road, Apple Valley, Mn. 55124

An equal opportunity employer

612-432-3760

ARTICLES OF INCORPORATION
OF
MINNESOTA HORSE SHOW CHARITIES, INC.

We, the undersigned, desiring to form a nonprofit corporation pursuant to the provisions of Chapter 317 Minnesota Statutes, known as the Minnesota Nonprofit Corporation Act, do hereby invoke, subscribe and acknowledge the Articles of Incorporation hereinafter set forth:

ARTICLE I

NAME

The name of the corporation shall be:

MINNESOTA HORSE SHOW CHARITIES, INC.

ARTICLE II

PURPOSE AND POWER

The purpose of the corporation shall be to foster interest and participation in the showing of horses in various competitive hunter, jumper, and saddlebred classes, through the promotion, organization, and conduct of competitive horse shows from time to time, while the net proceeds gained from paid public attendance to these horse shows, contributions to this corporation, various other fund-raising activities relevant to the promotion, development, planning and conduct of said horse shows, shall be distributed forthwith to selected charitable organizations qualified as exempt from income, gift, succession, inheritance, estate or death taxes (by whatever name known);

To receive and administer funds for charitable purposes, taking and holding by bequest, devise, gift, grant, purchase, lease or otherwise, either absolutely or jointly with any other person, organization or corporation, any property, real or personal, tangible or intangible, or any undivided interest therein; and

To do any and all lawful acts and things necessary, useful, suitable or proper, whether alone or in cooperation with other persons, organizations, or corporations, for the furtherance, accomplishment or achievement of the purposes and powers of the organization. But provided that notwithstanding any provisions of these Articles of Incorporation, the corporation shall not engage in or conduct any activities prohibited to any organization exempt under section 501 (c) (3) of the Internal Revenue Code, and its Regulations, as amended.

ARTICLE III

NONPROFIT PURPOSE

The corporation shall not afford pecuniary gain, incidentally or otherwise, to its members. It shall be organized, and shall conduct its affairs exclusively for the purposes for which a nonprofit corporation may be organized under the Laws of the State of Minnesota, and not for pecuniary profit or gain. Neither the assets nor income of the corporation, in whole or in part, shall be distributed to, or shall inure to, the benefit of its members, directors, or officers.

ARTICLE IV

DURATION

The duration of the corporation shall be perpetual.

ARTICLE V

TERMINATION AND DISSOLUTION

The corporation, in the event of dissolution or liquidation, and after the payment of all debts and obligations determined in winding up its affairs, shall distribute its assets exclusively to charitable organizations which fully qualify under provisions of section 501 (c) (3) of the Internal Revenue Code, and its Regulations, as amended.

ARTICLE VI
CAPITAL STOCK

The corporation shall not issue capital stock.

ARTICLE VII
PRINCIPAL OFFICE

The corporation's principal office shall be located at 555 Wabasha Street, Saint Paul, Minnesota 55102, which shall be its address for receipt of all notices required by law.

ARTICLE VIII
DIRECTORS AND INCORPORATORS

The corporation's affairs shall be determined and conducted by its directors who shall number not less than five nor more than twenty-five.

The initial directors of the corporation, who shall also constitute the incorporators thereof and who shall take office upon qualification of these Articles, and remain therein until their successors shall be duly elected and qualified, are as follows:

Joseph J. Cleary	555 Wabasha Street Saint Paul, Minnesota 55102
Karla Williams	555 Wabasha Street Saint Paul, Minnesota 55102
Chip Reker	555 Wabasha Street Saint Paul, Minnesota 55102
Jack W. Gassner	555 Wabasha Street Saint Paul, Minnesota 55102
Gary Woeltge	555 Wabasha Street Saint Paul, Minnesota 55102
Michael M. Parish	555 Wabasha Street Saint Paul, Minnesota 55102
Barbara J. Lyman	555 Wabasha Street Saint Paul, Minnesota 55102

STATE OF MINNESOTA

ss.

County of _____

On this _____ day of _____ 19 ____, personally

appeared before me _____

_____ /	_____ /
_____ /	_____ /
_____ /	_____ /
_____ /	_____ /
_____ /	_____ /
_____ /	_____ /
_____ /	_____ /

_____ to be known to be the persons described in
 and who executed the foregoing Articles of Incorporation of Minnesota Horse Show
 Charities, Inc. and they acknowledged that they executed the same as their free act
 and deed, for the uses and purposes therein expressed.

Notary Public, _____ County, MN.

My Commission Expires

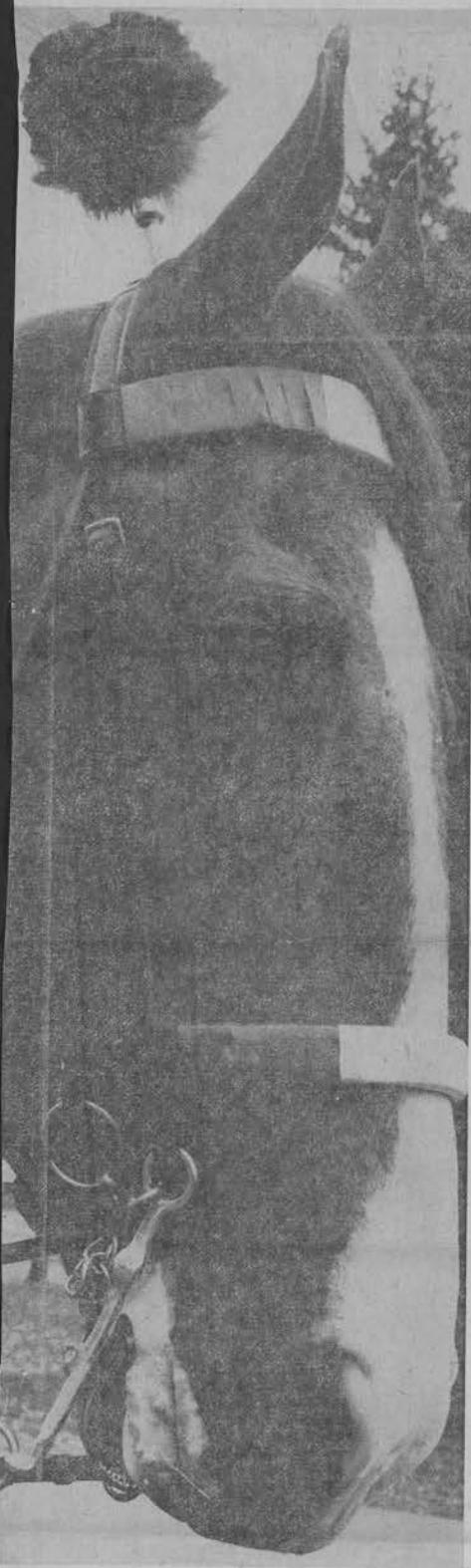
NOTARIAL SEAL



134

Mr. Rythm horsing around

What "Mr. Rythm" lacks in spelling abilities he makes up for in dancing and stunts, according to the owner of the World's Greatest Exhibition Horse. Darrel Wallen will put the remarkable animal through its paces tonight, Saturday and Sunday at a special benefit horse show in the State Fairgrounds here. Earning some \$100,000 annually, the horse leads a pampered life of ease. The nightly shows, with matinees on Saturday and Sunday, go toward support of the Minnesota Zoo.



His Highness, Mr. Rythm.

Staff photos by Neale Van Ness



Mr. Rythm, and passenger, prepare to take a walk.



Top, Rosemary Rothenbach adjusts the air-conditioning in Mr. Rythm's traveling suite. Bottom, the world's greatest dancing horse struts his stuff.



While Darrel Wallen poses, Mr. Rythm checks his luxurious traveling pad with a little hindsight.

Local Riders to Exhibit In English Horse Show

134
Six area families will be competing in the second annual Minnesota Aid to the Zoo Horse Show during its five days of events, Oct. 8 through 12. The show is sponsored by the Minnesota Zoological Society and will be held at the Minnesota State Fair Grounds in the Coliseum. Shows will be scheduled daily at 1 p.m. and 6 p.m. General admission is \$1 with parking free.

The A to Z Horse Show will feature Saddlebreds, Roadster Ponies and Hunters and Jumpers at this English style horse show. It is a benefit for the Minnesota Zoological Garden. The new zoo will be completed in 1977 and is located on 467 acres in Dakota County. The project began two years ago and already buildings and greenhouses are under construction. Some animals have been acquired and expeditions will begin next year for others.

Among Cannon Falls area residents exhibiting their horses at the show are Nick Price, son of Mr. and Mrs. L. B. Price, Chris McBride and Trudy Carr, in the Hunter/Jumper division; the Tom Kaye family and Laurie Eckloff in the Saddlebred and Roadster Pony division; and Scott Schluter, son of Mr. and Mrs. Paul Schluter, in the Junior Pony Roadster division.

These local people will be competing against other top horses from far and near. Horses will come from all over the United States to compete at this show.

Everyone is urged to attend one of the shows, visit the Cannon Falls area people in the horse barn before and after the show. The exhibitors would appreciate



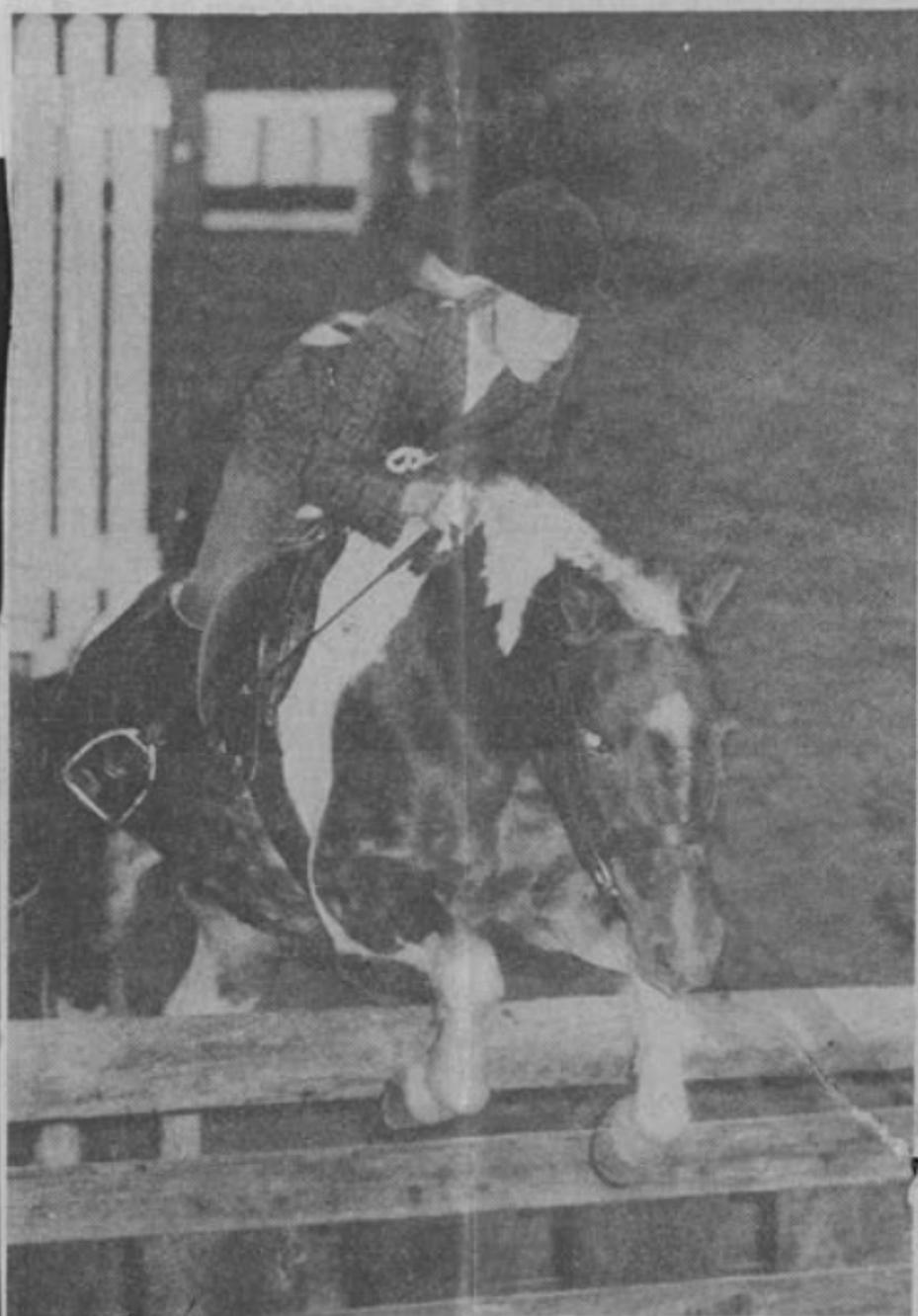
Laurie Eckloff will show "Mr. President, Sir", a three-year-old Saddlebred owned by the Tom Kaye family, at the Minnesota Aid to the Zoo English Horse Show in October.

the support of their friends and neighbors. The show profits will go to the Zoological Society for aid in building the new zoo.

MNA Clipping Bureau

ST. PAUL
PIONEER PRESS

OCT 9 1975



134
Concentration and determination mark the efforts of Wayzata's Julie Kullonen and her mount, Dixie Cup, as they take a hurdle in the Hunt Seat Equitation event during Wednesday's horse show at the State Fairgrounds Coliseum. The show, which continues through Sunday from 10 a.m. to 8 p.m., is a benefit for Minnesota's new zoological gardens in Apple Valley. The initial show a year ago raised \$25,000. Profits from the current show are earmarked for the Siberian tiger exhibit.

—Staff Photo by Mark Morson

OCT 9 1975



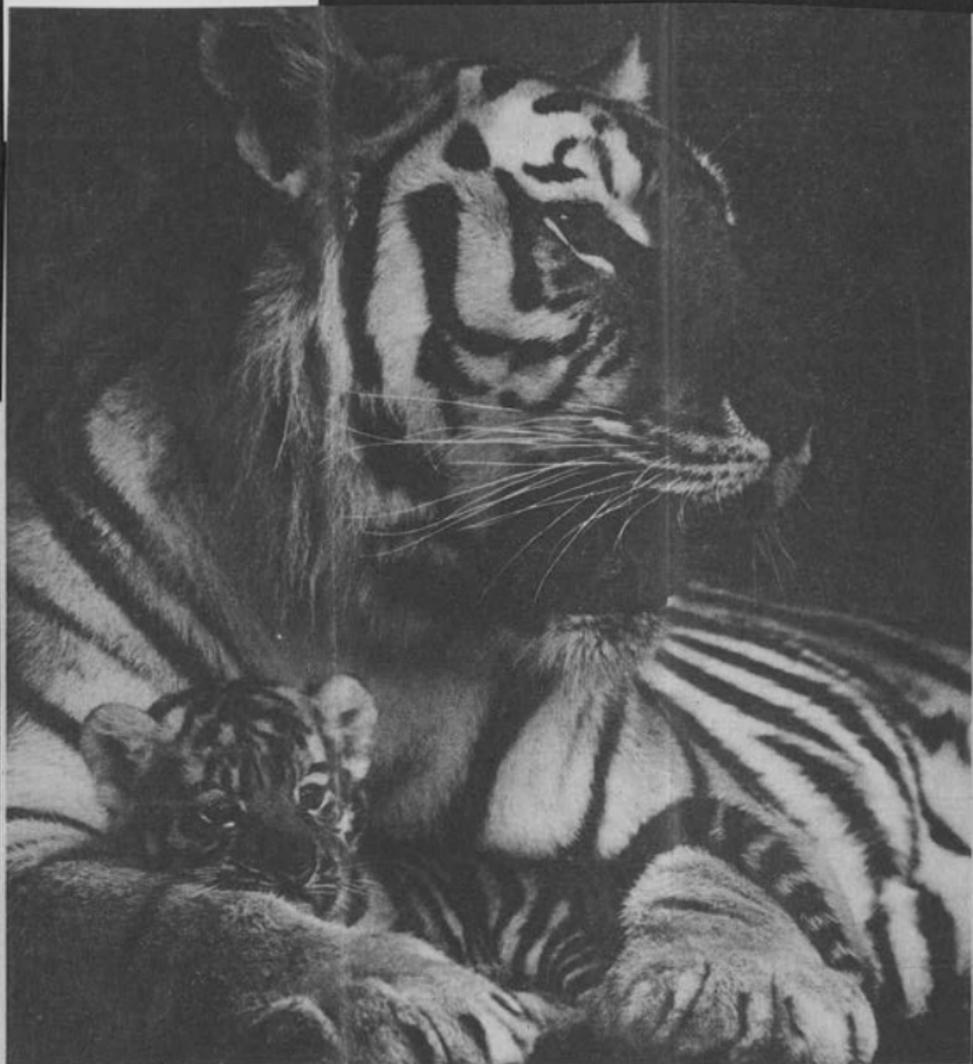
Star Photo by Larry Schreiber

AT ZOO BENEFIT HORSE SHOW at the Minnesota State Fair Coliseum, a horse and rider awaited the call from the arena yesterday. Three shows daily through Sunday are being staged in an ef-

fort to raise \$60,000 for the new zoo at Apple Valley. The \$60,000 will be matched by the state to provide money for the zoo's Siberian tiger exhibit. Performances are at 8 a.m., 1 p.m. and 6 p.m. daily.

MNA Clipping Bureau
SOUTH WASHINGTON
COUNTY SUN

WK. OF OCT 6 1975

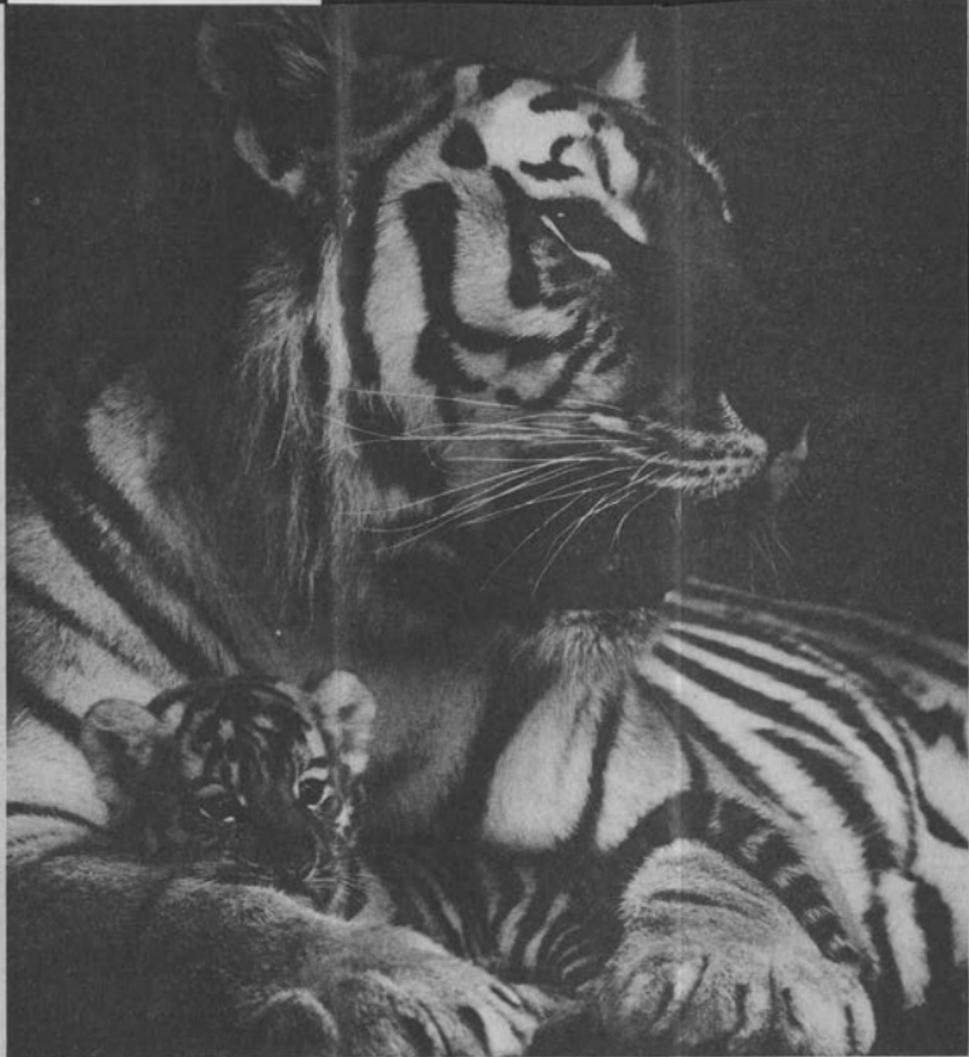


124
"AID TO THE ZOO" horse show opens today and continues through Sunday at the Hippodrome on the State Fairgrounds in St. Paul, a fund-raiser to help

procure Siberian tigers for the State Zoological Garden. General admission is \$1. Performances are 8 a.m., 1 p.m. and 6 p.m. daily.

MNA Clipping Bureau
SOUTH ST. PAUL SUN

WK. OF OCT 6 1975



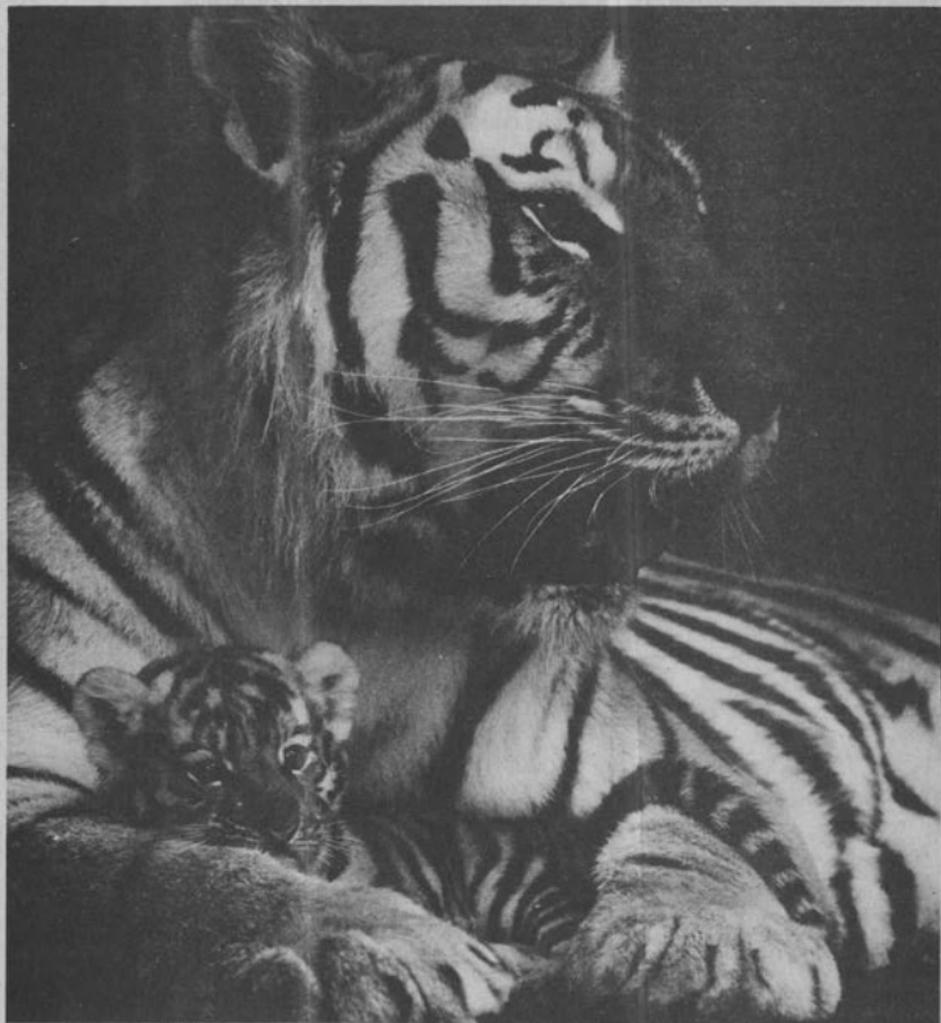
134
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MNA Clipping Bureau

RICHFIELD SUN

WK. OF OCT 6 1975



134
"AID TO THE ZOO" horse show opens today and continues through Sunday at the Hippodrome on the State Fairgrounds in St. Paul, a fund-raiser to help

procure Siberian tigers for the State Zoological Garden. General admission is \$1. Performances are 8 a.m., 1 p.m. and 6 p.m. daily.

Horses no mare thing with this family

134
By BEVERLY MINDRUM
Staff Writer

There's a lot of horsing around at the Michael Hart Jr. spread at 707 Sunshine Court, Forest Lake.

There are five children in the family and all of them have become deeply involved in the care, feeding and showing of horses since Michael, now 16 and a senior at Forest Lake High School, first decided horses looked like something he wanted to ride.

Mrs. Hart notes that since Michael was 5 at the time, the family has had plenty of time to make horses a part of the family.

Michael was 6 when he and his sister, Kim, then 8, began riding at a stable in Forest Lake. He was given his own pony at the age of 11 and began showing at local horse shows.

Michael, who misses about 10 days of school each year for horse shows and competitions on a national and state level, is among riders in Minnesota Aid to the Zoo Horse Show now underway at the Coliseum (formerly Hippodrome) at the Minnesota State Fairgrounds.

PERFORMANCES at 8 a.m., 1 p.m. and 6 p.m. are being staged daily through Sunday in an effort to raise \$60,000 for the new state zoo in Apple Valley.

Riders in the family besides Michael and Kimberly, now 18 and a sophomore music major at St. Olaf College, Northfield, are Thomas, 14, Central Junior High, Forest Lake, and Jennifer and Jonathan, 8-year-old twins in the third grade at St. Peter's Elementary School, Forest Lake.

Mr. and Mrs. Hart consider themselves a definite part of the "horsey set" even though they do not ride themselves.

It is not through lack of interest, explained Hart, who owns and operates Hart Rexall Drug.

"There's just not enough time," he said. "both of us were going to take lessons at one time, but it takes many hours and much hard work to learn to ride."

CONSIDERABLE TIME is spent in keeping up with the horse-related interests of the kids, Mrs. Hart agreed, including getting them and their horses from here to there and preparations for shows.

On show days, she said, the family is up before dawn because of the time it takes to prepare a horse for a show.

Michael's honors as a horseman included earning Tri-state and Minnesota Hunter and jumper championships and pony jumper champ honors before he outgrew his pony. He now has a thoroughbred, Time and Again, and the two earned Tri-State and Minnesota hunter and jumper honors. This year, Michael studied for more than a month with George Morris, one of the leading coaches in the country, and entered competition in the east qualifying him for the American Horse Show Association hunt seat medal finals in Harrisburg, Pa., this month, and also the MacLay medal finals at Madison Square Garden in New York.

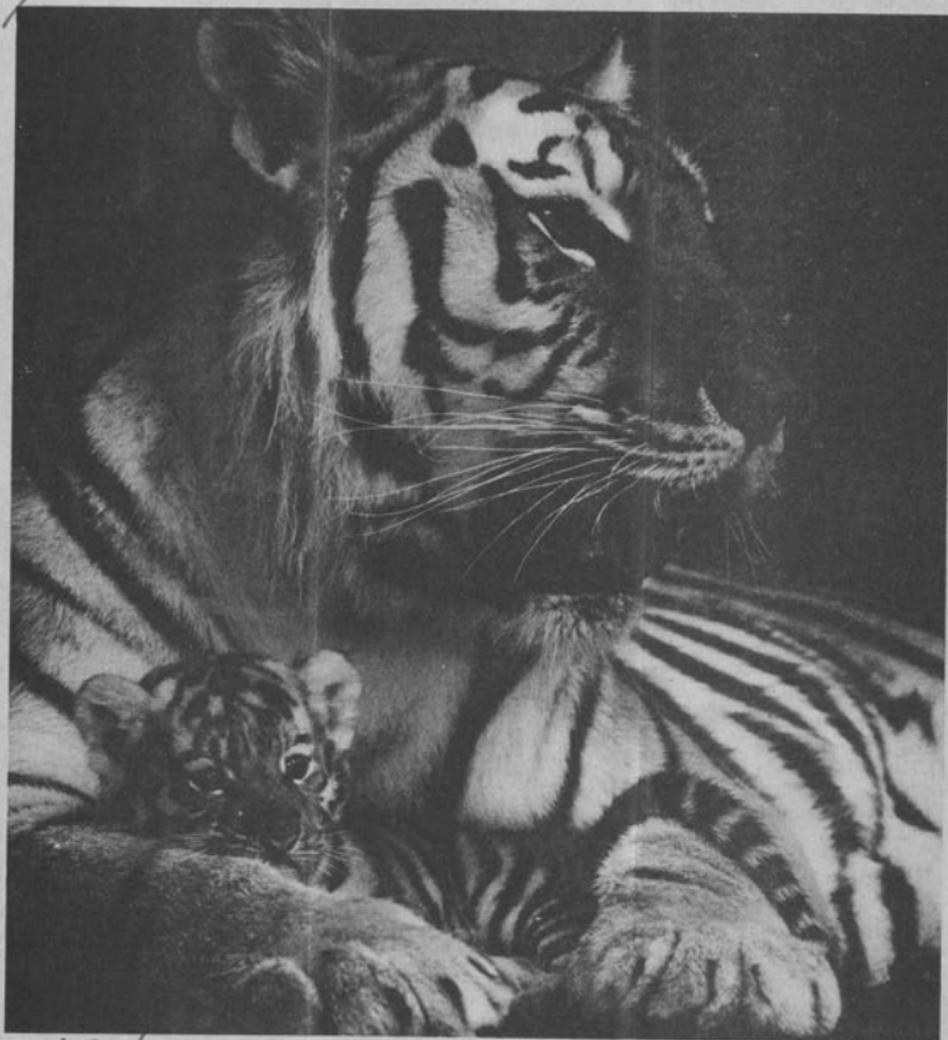
MRS. HART SAID that there is no competition among the children in the family even though all have become involved in horseback riding and showing.



Michael Hart and his steed prepare for competition in the Minnesota Aid to the Zoo Horse Show being held this weekend in the Coliseum on the Minnesota State Fairgrounds.—Staff Photo by Mark Morson

MNA Clipping Bureau
RICHFIELD SUN

WK. OF OCT 6 1975



134
"AID TO THE ZOO" horse show opens today and continues through Sunday at the Hippodrome on the State Fairgrounds in St. Paul, a fund-raiser to help

procure Siberian tigers for the State Zoological Garden. General admission is \$1. Performances are 8 a.m., 1 p.m. and 6 p.m. daily.

MNA Clipping Bureau
WINSTED JOURNAL

WK OF SEP 29 1975
Date

Horse Show to Aid ¹³⁴ State Zoo

Sterner Stables, Winsted, will be taking part in a charity horse show which will be held from 8 a.m. to 10 p.m. on Monday through Friday, Oct. 8-12. The show is sponsored by the Minnesota Zoological Society, a non-profit corporation, to raise funds for the development of the Minnesota Zoological Garden which is being built in Apple Valley. It will be held at the state fairgrounds hippodrome.

The proceeds will be used specifically for the purchase of a Siberian tiger, his family, and their living quarters.

Participating from Sterner Stables with saddle-breds will be the trainer, Bill Otto, and Jim and Frank Sterner, Winsted; Barb Lyman, Maple Plain; Nancy Cahill, West Allis, Wisc.; Birchwood Farm, Barnum; Ben Sadoff, Fond du Lac, Wisc.; Franklin Groves, Wayzata; Dr. R. F. Pierson, Slayton; and John Cassell, Cedarburg, Wisc.

The public is invited to attend the show which will include competitive events for hunter, jumper, and saddle-bred (or gaited) horses in divisions for youthful beginners to top professionals. Each day, the events will begin in the morning, continue throughout the day, and conclude with a final show competition series in the evening.

Cash prizes (over \$25,000 this year), trophies, and ribbons are presented to the winners who also receive point credits toward national competition championship determinations. The show is considered Minnesota's finest and attracts competitors from the entire country.

In 1974, the Minnesota Aid to the Zoo Charity Horse Show was voted best show in the six-state area and runner-up in the National Honor Show by the United Professional Horseman's Association.

OCT 13 1975

134
**Illinois horse wins
Open Jumper title
at Aid-to-Zoo show**

Main Ingredient, ridden by Laura Stern, Morton Grove, Ill., won the Open Jumper championship at the second annual Aid-to-the-Zoo Horse Show at the state fair Coliseum Sunday. Main Ingredient beat Bay Charlie, ridden by Karen Narta, Naperville, Ill., in the second jump-off by $\frac{3}{4}$ of a second.

Open Jumper: 1-Main Ingredient, Laura Stern, Morton Grove, Ill.; 2-Bay Charlie, Karen Narta, Naperville, Ill.; 3-Muscotel, Linda Jane Haidt, Naperville, Ill.; 4-Royal Days, Tina Holzhammer, Stillwater, Minn.; 5-Tribe Chicasha, Frank Conway, Hamel, Minn.; 6-Glenda Joe, Will Simpson, Morton Grove, Ill.

Amateur Owner Hunter (26 and over): Champion—Quantus, Connie Cleary, Wayzata; Reserve—Country Cousin, Barbara Long, Naperville, Ill.

Amateur Owner Hunter (25 and under): Champion—Swing Set, Kim Dorfman, Chicago, Ill.; reserve—Day Dream, Donna Rose, Morton Grove, Ill.

Second Year Green Hunter: Champion—Post Mark, Wally Holly, Morton Grove, Ill.; reserve—Miss Liberation, Dennis Mitchell, St. Louis, Mo.

First Year Green Hunter: Champion—Breathaking, Ben Wade, Northfield, Ill.; reserve—Simone, Judy Orbesen, Morton Grove, Ill.

Novice Green Hunter: Champion—Silver Slipper, Donna Rose, Morton Grove, Ill.; Reserve—Cross Beau, Leslie Conway, Hamel.

Large Junior Hunter: Champion—Simone, Judy Orbesen, Morton Grove, Ill.; Reserve—Champale, Pam Powers, Hugo.

Small Junior Hunter: Champion—Speak Softly, Will Simpson, Morton Grove, Ill.; Reserve—Son Ann, Colette Lazins, Skokie, Ill.

Children's Hunter: Champion—Magic Bus, Dan Jayne, Morton Grove, Ill.; Reserve—Fireball Phil, Sarah Peabody, Long Lake.

A.S.H.A. Medal Class:—Lucy Wyer, Deerpaven.

High Point Junior rider: Judy Orbesen, Morton Grove, Ill.

FINAL 1975 POINT STANDINGS

Open Jumper—Sunny Jim, James Maxwell, Sr., Minnetonka 102; Tribe Chicasha, Frank Conway Jr., Hamel 92; Gun Runner, Victor Escalle, Medina 72; Partly Cloudy, Victor Escalle, Medina 72; Aladdin, J. Ravinski, Stillwater 45; Peppermint Twist, Michael Hart 47.

Regular Working Hunter—Valor, Suzie Le Roy, Stillwater 118; Tradition, Andy Fleischhacker, Long Lake 65½; Balboa, Frank Fleischhacker, Long Lake 65; Unicorn Country, Virginia Iverson, White Bear 49½; Systematic, Louise Piper, Wayzata 48½.

Large Junior Working Hunter—Champale, Pam Powers, Hugo 195; Mickey McGuire, Tim Cleary, Wayzata 83; Time and Again, Michael Hart, Forest Lake 61; Special Export, Sandra Cleary, La Crosse 38; Chelsea, Ann Chute, Wayzata 37.

Small Junior Working Hunter—Cooper, Jeanne Von Sloun, Maple Plain 109; Mistletoe, Sandy Jackson, Wayzata 57; Gulliver, Tim Cleary 55; Patriot, Vicki Blanche, Long Lake 33; Apollo, Sandra Frybarger, Mazepa 27; Little Duchess, Nicki Mahairat, La Crosse, Wis. 25.

MNA Clipping Bureau
LAKEVILLE TIMES

WK. OF OCT 6 1975

2nd Annual Aid to Zoo Horse Show Oct. 8

134

The Second Annual Aid to the Zoo Horse Show for hunter-jumper and saddlebreds is set to begin a five-day run October 8 at the Minnesota State Fair Hippodrome.

Last year's benefit horse show for the new Minnesota Zoological Garden raised \$25,000 and took top regional honors as "Best Show of the Year", and runner-up in the nation's "Horse Show of the Year", judging by the United Professional Horsemen's Association (UPHA).

Sponsors of the event, the Minnesota Zoological Society, the nonprofit volunteer arm of the zoo, say the five-day show runs from October 8 through 12 with tickets set for adults at one dollar, added attractions include a nationally known dancing horse and celebrity burro races.

The new zoo is under construction in Apple Valley.

For ticket information phone the Minnesota Zoological Society, St. Paul, 222-1706.



minnesota
aid to
the zoo
horse show

Dr. Seel

1976 HORSE SHOW REPORT

June 14, 1976

EXECUTIVE COMMITTEE MEMBERS

- Jo Cleary, Chairman
- Karla Williams, Vice Chairman
- Chip Reker, Secretary
- Jack Gassner, Treasurer
- Michael Parish, Show Manager
- Gary Woeltge, Show Director
- Barbara Lyman
- Keith Bartz
- Everette Carter
- J.H.D. Whiting
- Mary Ann Scroggins
- Steve Schuster

Malet + Printers

Committee Status ;

Programs: out for bid

Advertising: Letter mailed and follow-up calls under way
Public Relations; Roland Minda hired to oversee all publicity

- Projects in Process:
- a. Art Contest
 - b. Ewald Dairy-KSTP-KRSI ads
 - c. Entertainment
 - d. Buttons
 - e. Posters

Corporate Tickets Sales: developmental stage

Individual Ticket Sales: Coloring contest , Public relations,
Dairy Queen discount coupon program,
Telethon

Century Club: Letter mailed and follow-up calls under way

Horse Show Arrangements: Technical arrangements, Judges and Officials
Prize Book, Entries , etc. all being
handled by Horse People.

File

AGENDA

MINNESOTA ZOOLOGICAL BOARD MEETING - - - AUGUST 4th - 7:30
ST. PAUL ARTS AND SCIENCE CENTER
MEMBERS LOUNGE

I. Welcome and Introduction of procedure
a. resignations

II. Minutes of March 4th M.Z.S. Board Meeting (Mailed)

III. Treasurers Report - Liza Nagle
a. Review of 1975-76 fiscal year
(refer Statement of Profit and Loss - May 31, 1976)
1. Correction on Income and Assets
2. Real Estate Tax Payment - Withholding Tax
b. Proposed Budget for 1976-77 fiscal year (Mailed)
c. Review of 1975 Horse Show Financial Report (Mailed)
d. Current Financial Report

IV. Committee Reports
a. Horse Show - Gary Woeltge
1. Budget
2. Arrangements to date
b. Other Committees

V. Co-operative Mailing
a. Program Outline
b. Review of Costs and Commitments
c. Current Status

VI. Other Old Business

VII. New Business
a. Proposed Plan of Action (Mailed)
b. Activities Report
1. Olmsted County Fair
2. State Fair
3. Farm Fest
c. Preliminary Proposal to M.Z.G. - Membership
d. Update of Printed Materials

PRELIMINARY PROPOSAL

The Board of Directors of the Minnesota Zoological Society, in preparation of the opening of the Minnesota Zoological Garden, have begun to discuss the benefits each organization should receive due to our relationship:

BENEFITS TO THE MINNESOTA ZOOLOGICAL GARDEN

- 1) Continued supportive activities from this citizens group to include:
 - a) speakers bureau
 - b) staffing booths
 - c) sponsoring agent of the A to Z Horse Show
 - d) Distribution of printed promotional materials
 - e) Etc.
- 2) Volunteer staff needed once the Zoo is operational.
- 3) Maintain a Volunteer Pool for special needs that may arise.

BENEFITS TO THE MINNESOTA ZOOLOGICAL SOCIETY MEMBERSHIP

- 1) Three (3) free admissions annually to the Zoo for each current paid - up membership.
- 2) Use of Board Room for Society's Board of Directors Meetings.
- 3) "Members Night" at the Zoo once a year. The zoo would be reserved for Society members only. This night would include free entry (not counted as one of the 3 free entries) and a special tour and program of the zoo.
- 4) Designated space to organize volunteer activities.

Lang Freeman

File

MINUTES OF THE MINNESOTA AID TO THE ZOO HORSE SHOW COMMITTEE,
June 15, 1976

Meeting was called to order by Chairman, Joe Cleary at 8:05.
Present were; Joe Cleary, Keith Bartz, Mike Parish, Karla Williams, Barb Lyman, Chip Reker, Bev Rogren (for Steve Schuster).

Financial Report: Mike Parish

Mike reported that he has had very little feed back from Liza Nagel as to the financial status of the Horse Show Account. Also, that Gary Woeltge has not given Mike a financial projection on the 1976 Horse Show.

Motion by Parish and second by Bartz; that Liza be removed as the treasurer of the Horse Show and be replaced by Karla Williams for the 1976 Horse Show. The following stipulations will have to be met by Karla:

- 1) To submit to Mike Parish a "Status Report" on the 1975 Horse Show.
- 2) To submit to Mike Parish a curret "Status Report" of the 1976 Horse Show.

Motion carried.

Corporated Structure:

No Report

Activity Report: Gary Woeltge

Report by Gary was handed out at the meeting by Karla Williams. Report Enclosed.

Tour of the "New Zoo" for 20 of the VIP's of the Horse Show will be July 7th at 4:00 PM.

Mike Parish asked for an updated fact sheet of the new Zoo; the who, what, why, where of the Zoo. This will be used to inform interested sponsors of the Horse Show. 500 Copies should be made with 10 copies going to each committee member.

Program Cover:

At this Bev Rongren handed out information of the Phase II of the Northern Trek. Mike asked if she could prepare a more condensed fact sheet to answer some of the most asked questions of Phase II.

Bev Rongren also stated that the construction deadling for the Phase II of the Northern Trek will be the "Summer of 77".

Karla informed us the Al (the artist) has met with Brad House, the Assistant Director of Plants and Animals Science, for information regarding the animals of Phase II.

Honorary Chairman:

Motion by Karla and second by Barb Lyman that Don Barley be asked to be the Monorary Chairman of the 1976 Horse Show.

Old Business:

New Business:

Meeting adjourned at 9:30 PM

Next Meeting will be At July 20th, 1976 at the Thunderbird 7:30PM



minnesota
aid to
the zoo
horse show

HORSE SHOW PROGRESS UPDATE

A. Program

1. Out for bid to Mason Publishing and Ramaley Printing
2. Karla to meet with Virginia Aretz to coordinate

B. Advertising

1. Ron Johansen--Apple Valley Jaycees--selling in Apple Valley
2. Letters mailed to 1974 and 1975 advertisers
3. Follow-up calls being made by:

- a. G. Woeltge
- b. S. Woeltge - 1974 Advertisers
- c. M. Parish
- d. K. Williams
- e. J. Humphrey
- f. D. Dunn
- g. P. Freeman

4. New projects being contacted by:

- a. G. Woeltge
- b. D. Dingman
- c. R. Pray
- d. J. Widen
- e. J. H. D. Whiting
- f. Ev. Carter - Sony; G. E. ; Sylvania

5. Irv Brooks contacted by Karla - will make calls

C. Public Relations

1. Called committee meeting for week of 6/14/76 and invited:

- a. Ed Knoll
- b. Karen Winegar
- c. Sandie Woeltge
- d. Mary Alice
- e. J. H. D. Whiting
- f. Mary Abbett
- g. Bill Gleason
- h. Roland Minda

2. Projects in Process

Individual Responsible

- | | |
|--|------------------|
| a. Art Contest | Sandie Woeltge |
| b. Ewald Dairy - KSTP-KRSI ads | Ed Knoll |
| c. Special Articles on Horse People | Karen Winegar |
| d. Clown - Wilbur Plaughter - <u>\$3,700</u> | J. H. D. Whiting |
| e. Mary Tyler Moore | J. H. D. Whiting |
| f. Bobby Goldsboro | J. H. D. Whiting |
| g. Buttons | Mary Abbett |
| i. Posters | Mary Abbett |

D. Corporate Ticket Sales

1. Dave Durenberger for list of corporate officers in charge of community relations and a volunteer to make calls
2. Back up - John Daniels

E. Individual Ticket Sales

1. Public Relations
2. Coloring Contest
3. Dairy Queen Discount Coupon Program
4. Telethon - Sue McCarthy
 - a. Jaycee Wives
 - b. Sandie Woeltge
 - c. K. Parish
5. Volunteers



minnesota
aid to
the zoo
horse show

1976 Horse Show Progress Update

-3-

June 8, 1976

F. Century Club

1. Jan Humphrey & Vicky Tschida
2. Karla to coordinate

G. Volunteers - Coordinate August 1, 1976

H. Concessions - Don Steinkraus - Call GRW

I. Tailgates - K. Parish - Call GRW

J. Parties - Kickoff and wrap-up

1. Penny Durenberger ?
2. Ruth Gustavson ?

K. Honorary Chairwoman - Karla

L. Zoo Site Tours - June 9 and 23 for major prospects, etc.



minnesota
aid to
the zoo
horse show

File

MINUTES OF THE MINNESOTA AID TO THE ZOO HORSE SHOW COMMITTEE
May 18th 1976

Meeting was called to order by Joe Cleary at 8:04 PM. Present were Mike Parish, Joe Cleary, Gary Woeltge, Chip Baker, Steve Schuster, Ditty Whiting, and Jack Gassner.

Financial Report - Mike Parish:

Mike Parish explained the enclosed projected financial statement for the 1976 show.

Prize List:

Prize list are expected to be mailed by July 1st. Mike also enformed us that the Cleveland show, whcih was the same dates as the Zoo show has been Canceled; thus we can expect to get more entries for this years show.

Corperated Structure:

Ev Carter and Ditty Whiting are going to meet before our next meeting. Report will be given at that time.

Activity Report: Gary Woeltge

Gary discussed the letter form Minca Public Relations. He also discussed having an art show from the St. Paul public school system during the show.

Dairy Queen is going to run a promotion in their stores during the last part of Sept. to the date of the show in hopes of getting more spectators. Also, Gary mentioned that International Papers might be interested in advertising our show on their milk cartons.

Motion by Gary and second by Joe Cleary to increase to price of our pickets from \$1.00 to \$2.00 for adults and \$1.00 for children up to 12 years of age. Motion Carried

Program Cover:

Material are on Don Bridgewater's deck in preparation for Al (the artist) to go over.

Horse Show Advisor Committee: Mike Parish

The Committee has met twice since the last meeting. The Prize list will be ready for the printers by June 15th.

Honorary Chairmen or Chairwomen:

Members of this committee were not present.

Old Business:

New Business:

Mike Parish asked Steve Schuster how the Zoo was set up at this time for publicity. Steve stated that things are just starting on the Pundation. Mike suggested to get people to give this

515 WABASHA STREET • SAINT PAUL, MINNESOTA 55102 • TELEPHONE (612) 222-1706

-Page 2-

MINUTES OF THE MINNESOTA AID TO THE ZOO HORSE SHOW COMMITTEE:
May 18th 1976

year and in 1977.

Meeting adjourned at 9:50 PM

NEXT MEETING JUNE 15th 7:30 PM at the Thunderbird



minnesota
aid to
the zoo
horse show

MEMO: Minnesota Aid to the Zoo Horse Show Executive Committee

AGENDA: June 15th, 1976 7:30 PM Thunderbird Motel

- A. Financial Report:
 - 1. Mike Parish
 - 2. Jack Gassner
- B. Corporated Structure:
 - 1. Ev Carter
 - 2. Ditty Whiting
- C. ACTIVITY REPORT:
 - 1. Gary Woeltge - show director
 - 2. Mike Parish - show manager
- D. PROGRAM COVER:
 - 1. Karla Williams
 - 2. Don Bridgewater
- E. Honorary Chairman or Chairwomen:
 - 1. Karla Williams
 - 2. Barb Lyman
- F. Old Business:
- G. New Business:

BE THINKING OF PEOPLE FOR PROGRAM ADS OR CLASS SPONSORS!!!!!!

P.S. all donations to help put the secretary through typing school will be appreciated.

File

MINUTES OF THE MINNESOTA AID TO THE ZOO HORSE SHOW EXECUTIVE COMMITTEE
April 8th, 1976

The meeting was called to order at 8:05 PM by Michael Parish. Members present were Everette Carter, Gary Woeltge, Michael Parish, Chip Reker, Barbara Lyman, Keith Bartz, Karla Williams, and Joe Cleary.

Financial Report:

Not much change since the last meeting. Gary reported that checks are still coming in from his letter he sent out to past due accounts.

Corporated Structure:

Mike Parish is still working on the draft of this. Meeting will be held on April 19th for this committee.

Activity Report:

Discussion was open as to having a "name person" appear each night of the show. Motion was made by Barb Lyman and second by Karla Williams that Gary look into the possibility of hiring a professional P.R. Group to handle our show. Motion Carried.

Show Advisory Meeting will be held April 15th at 7:30 PM at the Thunderbird.

Discussion was open at this time as to feelings of having a Honorary Chairmen or Chairwomen for the 1976 show. Barb Lyman and Karla Williams were asked to come up with names by the next meeting.

Program Cover:

Karla Williams informed us that the Northern Trek of the Zoo will have three phases. Phase Two will feature the Polar Bear, Fox, and the Bearded Seal. Karla would like to have both the Polar Bear and Bearded Seal on this years cover. After some discussion, Keith Bartz Moved and Mike Parish second that the discretion of the artist (Al) be used for the subject matter. Motion Carried

Old Business:

Joe Cleary has sent out all the "Letters of Recognition".

New Business:

Karla Williams informed us that there is now the "Minnesota Zoological Society Fundation"

Meeting Adjourned at 9:30 PM

NEXT MEETING MAY 18th 1976 7:30 PM at the Thunderbird

MEMO: Members of the Minnesota Aid to the Zoo Horse Show
Executive Committee

AGENDA: May 18th, 1976 Thunderbird 7:30 PM

- A. Financial Report
 - 1. Mike Parish
 - 2. Jack Gassner
- B. Corporation Structure:
 - 1. Mike Parish
 - 2. Joe Cleary
 - 3. Dinty Whiting
- C. Activity Report:
 - 1. Gary Woeltge - Show Director
 - a. Promotion - findings on a P.R. Group to work on show
 - b. Other business
 - 2. Mike Parish
 - a. Horse Show Advisory Committee Report
 - b. Physical Arrangement - Hippodrome, Judges, Trophies, etc.
- D. Program Cover:
 - 1. Karla Williams
 - 2. Don Bridgwater
 - a. Report as to Phase Two of the Northern Trek
- E. Honorary Chairmen or Chairwomen:
 - 1. Barb Lyman
 - 2. Karla Williams
- F. Old Business:
- G. New Business

May 7, 1976

Mr. Gary R. Woeltge
Director, 1976 A-Z Horse Show
The First National Bank of St. Paul
St. Paul, Minnesota 55101

Dear Gary:

This will acknowledge your letter regarding
the polar bear exhibit.

During the next two weeks we will develop
information and forward it to you.

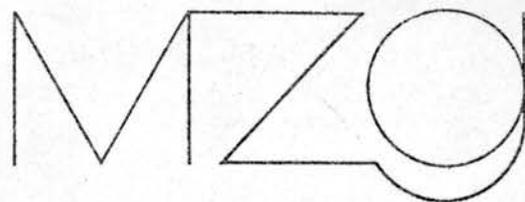
Thanks so much for your help on a early
start for the Horse Show.

Sincerely,

Donald D. Bridgwater
General Director

DDB vc

MINNESOTA ZOOLOGICAL GARDEN



March 12, 1976

Mr. Gary R. Woeltge
Director - 1976 A-Z Horse Show
The First National Bank of Saint Paul
St. Paul, Minnesota 55101

Dear Gary:

This letter is in response to your letter of March 9 relative to using the polar bear for the cover subject of the 1976 program.

Although I verbally expressed my feelings to you at the Minnesota Zoological Society meeting last night, I would like to follow it up with the following comments:

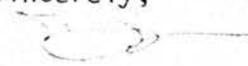
As it now stands, there is available in both Canada and Alaska a great number of polar bears, due to the protective status of the species and encroaching civilization. There are a large number of bears coming available each year because of their garbage dump habits and infringement upon communities in the areas.

In terms of the zoological garden exhibit, we have planned a polar bear - bearded seal complex, showing a predator-prey relationship. The bearded seal has never been exhibited in a zoological garden but has been held in research populations, etc. For these reasons, I would strongly recommend and hope that it would be possible to sponsor an exhibit for the 1976 Horse Show which would include both polar bears and bearded seals as an ecological unit. The cover picture should possibly include and feature the polar bear with bearded seals in the background in a sort of ecological perspective, with the funding intent to support this type of ecological unit.

Funds needed to secure and transport bearded seals will probably be a great deal. Without checking, I believe that our budget figure for the bearded seal acquisition is something in excess of \$30,000. We could work out the details of this. I have no idea what artist would be able to create this, but I am sure they are available. In addition, it would be recommended that when an artist is selected that we talk with them specifically about the habits of polar bears, bearded seals and their environment to sort of outline the kind of approach which would be taken in a layout.

Please let me know if this is satisfactory with the committee. I know that it will be a most successful approach and strongly recommend it.

Sincerely,


Donald D. Bridgwater, General Director

DDB vc
cc Karla Williams

Wentworth Office Center, 33 East Wentworth Ave., St. Paul, MN. 55118

An equal opportunity employer

(612) 227-9216

March 12, 1976

Mr. Garry R. Woeltge
Director - 1976 A-Z Horse Show
The First National Bank of Saint Paul
St. Paul, Minnesota 55101

Dear Garry:

This letter is in response to your letter of March 9 relative to using the polar bear for the cover subject of the 1976 program.

Although I verbally expressed my feelings to you at the Minnesota Zoological Society meeting last night, I would like to follow it up with the following comments:

As it now stands, there is available in both Canada and Alaska a great number of polar bears, due to the protective status of the species and encroaching civilization. There are a large number of bears coming available each year because of their garbage dump habits and infringement upon communities in the areas.

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Please let me know if this is satisfactory with the committee. I know that it will be a most successful approach and strongly recommend it.

Sincerely,

DDB vc
cc Karla Williams

Donald D. Bridgwater, General Director

THE FIRST NATIONAL BANK OF SAINT PAUL

ST. PAUL, MINNESOTA 55101



AREA CODE 612-291-5000

March 9, 1976

Mr. Donald Bridgewater, Director
Minnesota Zoological Garden
Wentworth Office Center
33 East Wentworth Avenue
West St. Paul, Minnesota 55118

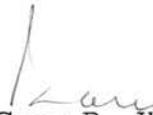
Dear Don:

At the March 2, 1976 Executive Committee Meeting of the Minnesota A-Z Horse Show, we voted to designate the use of this year's Horse Show proceeds to help finance the cost of construction and the acquisition of animals for the Polar Bear Exhibit. We continue to feel that identifying a specific objective is an aid to our overall effort and that the Polar Bear Exhibit will appeal to a wide variety of interests.

We, of course, will want to use Polar Bears as a cover subject for our 1976 Program and will begin searching, immediately, for an appropriate artist. I am hoping you will be able to suggest someone suitable for the task and if you can, please give me a call at 291-5539.

Thanks for your help.

Sincerely,


Gary R. Woeltge, Director
1976 A-Z Horse Show

GRW/ew

make file if necessary
~~A-Zoo~~ A-Zoo Horse Show Committee
B3

MINNESOTA ZOOLOGICAL SOCIETY

555 Wabasha Street

St. Paul, Minnesota 55102

(612) 222-1706

MINUTES of the Minnesota Aid to the Zoo Horse Show Executive Committee

MARCH 2, 1976

The meeting was called to order at 8:00 by Chairman Joe Cleary. Members present were Joe Cleary, Karla Williams, Michael Parish, Gary Woeltge, Steve Schuster, Barb Lyman and Dinty Whiting. Absent; Jack Gassner, Chip Reker, Keith Bartz and Mary Ann Scroggins.

FINANCIAL REPORT

Michael Parish reporting. Enclosed is the financial status relating to the 1975 Horse Show. The discrepancies apparent last meeting were explained by a checking account balance of \$8,708.00 (previously reported as \$3,274.00). Interest has also been allowed to accrue and is not necessarily figured in the statement. The horse show account figure should be adjusted to show an increase of \$50, derived from a class sponsor pledge.

MOTION: by Michael, second by Karla. To authorize a payment to the Zoo of \$32,000; to hold \$5000 in the reserve horse show account; to submit the balance of cash on hand to the Minnesota Zoological Society (balance due the M.Z.S. to be funded as receiveables arrive until the total of \$8616.22 is reached); and that any excess cash be given the Zoo as an additional contribution from the 1975 Horse Show Committee.

PASSED:

CORPORATE STRUCTURE

Report in this subject postponed until the Corporate Structure Committee has an opportunity to develop a proposal.

ACTIVITY REPORT - GARY WOELTGE

1. Honorary Chairwoman

MOTION: by Gary, second by Karla. To ask Mrs. Norman Mears to serve as our Honorary Chairwoman for the 1976 Horse Show.

DISCUSSION: Michael went on record as supporting Gary's recommendation. Barb emphasized the need to cover the Minneapolis area as well through this appointment.

PASSED:

2. Promotion

Gary commended Steve Schuster and Ev Carter for their help in the preliminary guideline preparation in this area. Discussion was held on special tools to be considered in the promotion of the show, e.i., billboards (Joe Cleary) and Grain Belt of "advertiser" support companies (Dinty Whiting). Gary and Steve commented on the need for finding a chairman to head this committee that has had some marketing experience. Barb emphasized the need to provide a "draw" - a well known personality. Steve offered a list of possible candidates who had been suggested by the Zoo - (Gloria Stewart, Amanda Blake, Loren Green, John Forsythe and Betty White - all with past zoological involvements) and (Peter Grave, Mary Tyler Moore, and Michael Langdon - with local appeal). It was suggested that Rod Wallace might be able to get John Denver and to involve Rod in this particular area. Michael will be south this month and may find himself in a position to negotiate with Doc Severnson. Approval was given Michael to do whatever was possible to interest Doc in our project. Other personalities that have appeal and merit consideration were - Paul Newman and Elizabeth Taylor. Steve felt that emphasis ought to be put

MINNESOTA ZOOLOGICAL SOCIETY

drawing crowds and entertaining them - in that a personality who could sing or visibly entertain would be more desirable than one who could do nothing once here. Wayne Newton was another possibility (Michael). If a personality would be brought in, the ticket price could reflect the expenditure and would be easily justified in the minds of the spectators. Dinty Whiting felt that our spectators would need to relate to that person and could conceivably come just to be entertained as opposed to going to the show as a horse enthusiast might. Barb felt strongly in the same vein that we needed a new announcer.

3. Cover Subject

Discussion was held as to the potential considerations offered by the Zoo.

MOTION: by Gary, second Joe. To accept the Polar Bear as the subject of our 1976 Horse Show.

PASSED:

ACTIVITY REPORT - MICHAEL PARISH

Report on a financial proposal will be postponed until the Horse Show Advisory Committee has had a chance to meet. Michael recommended that the same committee be expanded by two people, specifically Joyce Warner and Ed Teeter, there by seating a total of nine people.

MEETINGS OF THE EXECUTIVE COMMITTEE

MOTION: by Michael, second by Joe. That the monthly meeting be changed in order to accomodate members who could not attend on Tuesday nites; therefore the meetings would be held on the first Thursday of each month.

PASSED:

ACCOUNT FOR THE 1976 SHOW

MOTION: by Michael, second by Gary. The Committee authorize Gary to open a checking/saving account at the First National Bank to establish an account for the 1976 Show. Amended by Dinty Whiting to have the account co-signed by Gary and Michael. The account further more would be subject to change when a book-keeping system has been set up.

PASSED:

OLD BUSINESS:

Letters have been sent to Larry Freeman, Maurie Scroggins and Jack Nevitt.

NEW BUSINESS:

None.

MEETING WAS ADJOURNED at 9:16.

FINANCIAL STATUS

2 MARCH 1976

CASH ON HAND

Society Horse Show Checking Account	\$ 8708.07
Society Horse Show Saving Account	30,873.33
Horse Show Account (Show Secretary)	2233.62
	<u>\$41,815.02</u>

RECEIVABLES

Advertising	5440.00
Century Club	700.00
Corporate Gifts	800.00
Individual Pledges	200.00
Misc.	95.00
	<u>7235.00</u>
	<u>\$49,050.00</u>

PAYABLES

Ramada Inn	\$ 465.00
Minnesota Zoological Garden	32,000.00
Minnesota Zoological Society	8,616.22
Horse Show Account	5,000.00
Posters	157.00
	<u>\$46,081.56</u>

Excess Cash - \$2811.46 to be given to the Zoo if receivables are accurate.



**Minnesota Aid to the ZOO
Horse Show**

October 8-9-10-11-12, 1975

**Minnesota State Fair Grounds
St. Paul, Minnesota**

Over \$25,000 In Cash Premiums

Entries Close Sept. 5, 1975

MINNESOTA AID TO THE ZOO HORSE SHOW

Honorary Chairwoman Mrs. Wendell Anderson
President, Minnesota Zoological Society . . . Larry Freeman
Chairman, Executive Committee Joseph Cleary

Show Manager Michael Parish
Show Secretary Mrs. William (Joyce) Warner
Assistant Secretaries Mrs. Brad (Barb) Doolittle
Torie Martin

Recording Secretary Mrs. Jack Gassner
AHSA Steward Bryan M. Rettaliata
Ring Masters Ed Anderson, Preston Cortright
Ring Clerks LaVonne DeLange, Nancy Fish
Ring Management Horse Shows Unlimited
Stable Management Brad Doolittle, Bob Peterson
Announcers Peter Doubleday, Ev Speltz
Organist Roger Volker
Photographers Rick Bates, Dutch Morris
Veterinarian Bloomington Veterinary Hospital
Farriers Bob Dressel, Ray Magnuson
Course Designer Hans Senn
Hospitality Committee Barb Lyman, Chip Reker
Hackney-Roadster Pony Chairman Harrison Oswald

JUDGES

Saddle Horses, Ponies, Roadsters Don Reinhart
Grove City, Ohio
Equitation and Pleasure Dorothy Dukes
Houston, Texas
Hunter-Jumper Mrs. Carol Fallon
Millbrook, New York
Raymond M. Francis
Jacksonville, Florida

HORSE SHOW ADVISORY COMMITTEE

Keith Bartz Barb Lyman Zandra Powers
Joseph Cleary Jack Nevitt Chip Reker
Jack Gassner Michael Parish Hans Senn

MINNESOTA AID TO THE ZOO HORSE SHOW

BOX 1 - WAYZATA, MN 55391 • (612) 473-3331

Michael Parish: Office - (612) 335-6441 or Home - 484-9727

THE MINNESOTA ZOOLOGICAL SOCIETY

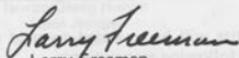
presents the

SECOND ANNUAL MINNESOTA AID TO THE ZOO HORSE SHOW

The MINNESOTA ZOOLOGICAL SOCIETY and the HORSE SHOW Executive Committee join me in extending a warm welcome to all those who will be our guests at the SECOND ANNUAL MINNESOTA AID TO THE ZOO HORSE SHOW.

Every effort has been made to make this the finest show on your circuit.

Sincerely,



Larry Freeman
President
Minnesota Zoological Society

THE MINNESOTA AID TO THE ZOO
HORSE SHOW
IS A BENEFIT FOR THE
MINNESOTA ZOOLOGICAL GARDEN

MINNESOTA AID TO THE ZOO HORSE SHOW

THE MINNESOTA AID TO THE ZOO HORSE SHOW

is operated in accordance with the current rules of

The American Horse Show Association

of which body it is a

REGULAR MEMBER SHOW

This show is rated as follows:

*SHOW DATES

October 8, 9, 10, 11 & 12, 1975

Minnesota State Fair Grounds

Coliseum (Hippodrome) - St. Paul, MN 55118

*ENTRIES CLOSE

September 5, 1975

*MAIL ENTRIES, STALL CARDS & CHECKS

TO: Minnesota Aid to the Zoo Horse Show

Box 1 - Wayzata, Minnesota 55391

Telephone: (AC 612) 473-3331 - Office

State Fair Office (after Oct. 6th): 645-8866

*STALL AVAILABILITY

After 1 p.m. October 6, 1975

*COLISEUM SCHOOLING SCHEDULE

Will be Posted in Horse Barns

HUNTERS

- A—First Year Green Working Hunter
- A—Second Year Green Working Hunter
- A—Regular Working Hunter
- A—Small Junior Working Hunter
- A—Large Junior Working Hunter
- A—Amateur Owner 25/Under Working Hunter
- A—Amateur Owner 26/Over Working Hunter

SADDLE HORSES

- A—Five Gaited
- A—American Saddle Bred, Pleasure
- A—Three Gaited
- A—Fine Harness
- B—Roadster Horses
- A—Shetland Pony Roadster
- B—Roadster Pony 50" & Under
- B—Hackney Pony
- B—Harness Pony

ATTENTION EXHIBITORS

NON-RATED DIVISIONS

- Children's Hunter
- Novice Green Hunter
- Open Jumper
- Equitation

Points will be awarded to paid up members in the following associations:

American Horse Show Association

*Minnesota Hunter & Jumper Association

Mid-America Horse Show Association

+Tri-State Horsemen's Association

Wisconsin Horsemen's Association

Every person who participates in the show is responsible for a knowledge of and is subject to the Association Rules. Spectators will better enjoy the show by knowing them. Members receive a copy of the current Rule Book and "Horse Show" and are entitled to participate in the Annual Horse of the Year Award competitions.

You must be a paid up member prior to show time.

No points will be counted toward the Annual Horse of the Year Award Competitions before membership dues have been paid and horses have been recorded with the A.H.S.A.

ANNUAL CONVENTION

The Bellevue-Stratford Hotel
Philadelphia, Pennsylvania

January 8-10, 1976

AMERICAN HORSE SHOWS ASSOCIATION, INC.
527 Madison Ave., New York, N.Y. 10022
Tel. 212-759-3070

Albert E. Hart, Jr., Pres. Richard E. McDevitt, Sec.

I hereby apply for membership for the year 19____ and
enclose payment of \$_____ (Membership expires
November 30.)

Life \$250.00 Senior \$15.00
Contributing \$ 25.00 Junior-under 18 yrs. \$ 7.50

Juniors give date and year of birth _____ 19 ____

(please print)

Name _____

First Middle Initial Last

Address _____

Street Route Box No.

City, State, Zip Code _____

EXHIBITORS

BE SURE TO MAIL YOUR STALL CARD
WITH YOUR ENTRY BLANK

ENTRIES

1. ENTRIES CLOSE SEPTEMBER 5, 1975.
2. Post entries will be accepted; however, a Post Entry Fee of \$5.00 per class entered will be charged. Any entry postmarked after September 5th shall be considered a post entry and will be subject to a Post Entry Fee. Championship classes are the only exception.
3. Show management reserves the right to limit the number of horses accepted, based upon availability of facilities.
4. The Minnesota Aid to the Zoo Horse Show is an AHSA member show and drug fees will be collected (\$2 per horse in hunter-jumper divisions and \$1 in all other divisions).
5. All entries shall be made by the exhibitor or his authorized agent and no horse shall be admitted for exhibition unless the entry be duly signed by the exhibitor or agent. All entries must specify owner's name, P. O. address, horse's name, age, sex, color, and, in case of all horses four years old or over, the height of each horse entered. No horse shall be listed merely as "entry". No horse shall be entered in the name of any other than the bona fide owner or owners. The age of all horses shall date from January 1st in the year foaled.
6. Any horse regularly stabled outside of the State of Minnesota shall be required to have a health certificate.
7. Stabling facilities will be available after 1 p.m. on October 6, 1975.
8. PLEASE FILL OUT YOUR STALL CARD AND MAIL WITH YOUR ENTRIES.

Exhibitors cancelling their entries after the official date for closing of entries SHALL FORFEIT THEIR ENTIRE ENTRY FEE AND STABLING CHARGE. During the show entries may be refunded only if horses scratched are examined by the Official Show Veterinarian and certified unable to show.

9. Mail entries, stall cards and make checks payable to:

MINNESOTA AID TO THE ZOO
HORSE SHOW
P. O. Box 1
Wayzata, Minnesota 55391

10. Box seats are available on a first come first serve basis.

6 seats per box \$96 for 5 days
7 seats per box \$112 for 5 days
8 seats per box \$128 for 5 days

CENTURY CLUB MEMBERSHIP

Donation of \$100 entitles member to:

1. Admission to the private Century Club Hospitality Room located in the Coliseum. Complimentary drinks will be available to club members and their family.
2. Two box seat admission tickets to all performances. (Additional tickets will be provided if available.)
3. Recognition in the Official Show Program.

Make check payable to the MINNESOTA ZOOLOGICAL SOCIETY - HORSE SHOW. Contributions to the Minnesota Zoological Society are tax-deductible.

RULES OF THE MINNESOTA AID TO THE ZOO HORSE SHOW

Exhibitors are requested to thoroughly acquaint themselves with the following rules and those of the American Horse Shows Association, as they will be strictly followed. Any change in the current ASHA Rule Book will be automatically a part of this prize list.

The rules of the American Horse Shows Association shall take precedence over the rules of any other association.

This show will follow all regulations of the Drugs and Medications Rule III, Part 1, Section 5, of the American Horse Shows Association, Inc.

DRUGS AND MEDICATIONS

Horses in competition at a recognized show are subject to examination by a licensed veterinarian who must be appointed by the American Horse Shows Association. Said appointed licensed veterinarian, with the approval of the American Horse Shows Association, may appoint

a technician to perform certain duties under this section of Rule III. The examination may include physical, saliva, urine, blood tests, including the administration of a drug to induce urination at the trainer's request, or any other test or procedure in the discretion of said licensed veterinarian necessary to effectuate the purposes of this rule. Said veterinarian may examine any or all horses in a class or all classes in a show, or any horse entered in any class whether in competition or not if on the show grounds, or any horse withdrawn by any exhibitor within 24 hours prior to a class for which it has been entered. Refusal to submit a horse for examination, whether in competition or not, shall constitute a violation and subject the responsible person to penalties.

To provide funds for research, inspection and enforcement of rules regarding use of medication and drugs, each recognized show must assess the exhibitors in performance classes (except in halter and equitation classes) a fee of \$1.00 for each saddle horse and \$2.00 for each hunter and jumper entered in the show (see entry blank). At the end of a show, show management shall forward to the Association a sum representing the number of horses entered in the show, such sum to be held by the Association in a separate fund for use in accomplishing the purpose set forth above. No refunds.

VETERINARY EXAMINATIONS

An official veterinarian will be designated to make official inspections and rulings in all cases where the opinion of a veterinarian is required. The Horse Show Veterinarian can be reached one hour prior to and throughout each session at the Horse Show Office.

No one shall approach a veterinarian with regard to a decision unless he first obtains permission from the Show Committee or Steward who shall arrange an appointment with the veterinarian at a proper time and place.

NUMBERS

The Minnesota Aid to the Zoo Horse Show's catalog number must be worn on the rider's back if the horse is led or ridden, and upon a conspicuous place on the carriage if driven.

Permanent numbers will be issued to each performance horse which must be returned to the horse barn office at the completion of the show. A \$1.00 deposit will be made for each number assigned to exhibitors.

PARKING

All horse van parking will be at a designated area posted at the horse barn office. Vans parked in non-designated areas will be tagged and towed away.

State law prohibits the use of electrical output generated by the Hippodrome, horse barns and other buildings for mobile homes and trailers.

STABLING

Stabling facilities will not be available until after 1 p.m. October 6, 1975. However, management will make every effort to accommodate those entries requiring stabling facilities prior to October 6th. Contact Show Secretary. First day's bedding is included in stall rent. Hay, grain and additional bedding will be available on the grounds at a nominal cost.

STABLING FEES

Van Stabling (ground fees on entry form), per horse	\$5.00
Box Stalls, entire show (incl. first bedding)	\$25.00
Tack Stalls (entire show)	\$25.00
Tie Stalls (includes first bedding)	\$15.00

There will be no tack stalls available with less than three horses.

AMATEUR AND PROFESSIONAL STATUS

A person is an amateur who after his 18th birthday does not engage in any activities which would make him a professional.

A PROFESSIONAL is one who makes (or has made and has not been returned to Amateur status) his living by any of the following methods: (1) breeding, riding, driving, showing or training horses; (2) instructing in horsemanship; (3) carrying on a business of buying and selling horses or (4) owning, managing or being an employer of a show stable, livery stable, riding academy or circus. The family of professionals who shall have reached their 18th birthday and who shall aid or assist and have to do with the business of their parents shall be debarred from riding or driving as Amateurs.

EQUITATION CLASSES

Entries in all Equitation classes must be made in the name of the INDIVIDUAL WHO WILL RIDE. Do not make these entries in stable names or the names of the parents. Equitation classes are open to AMATEURS ONLY. Horse not considered in these classes.

CANCELLATION OR COMBINATION OF CLASSES

The Minnesota Aid to the Zoo Horse Show reserves the right to cancel any class when there are less than four entries the property of different owners, also to combine or divide any class or classes should the best interests of the show require it.

CHAMPIONSHIP CLASSES

To be eligible for Championship Classes, except for the Hunter and Jumper Divisions, horses must have been entered, shown and judged in any other class of its division or section. To be "shown and judged" in any class in which horses compete together, an animal must perform at all required gaits both ways of the ring in the original workout and must remain in the ring up to the point of the judge excusing it. Horses having placed first, second and third in classes requiring return in championship class must compete or shall forfeit all entry fees, prize money and ribbons won in the qualifying class involving the particular entry in question. Exhibitors qualifying more than one horse for a given Championship may elect to show only one.

Nominations for Championship classes must be made on your Entry Blank. Payment for entry fees for Championship classes is due in the Horse Show Secretary's office at 12 noon of the day on which the stake is to be held.

MEASURING HORSES AND PONIES

When necessary, horses will be measured by the Official Veterinarian who will issue certificate as to their height to the Horse Show Chairman for the Horse Show Committee. Horses must show in the shoes in which they are measured. All Hackney, Harness and Roadster Ponies must possess an official measurement card or be measured at the show.

If a horse is measured out of a class in which it is entered, the entry may be transferred to the class in which its height makes it eligible in the event that class has not already been shown.

Any dispute as to age, height or soundness of horses will be referred to the Official Horse Show Veterinarian and

his decision will be final. All measurements will be made from solid, level footing.

REPLACING SHOES, EQUIPMENT & SUBSTITUTION

An exhibitor is entitled to request suspensions of judging for a period not to exceed seven minutes in aggregate (but no more than two times in a class) in order to repair broken equipment, replace a shoe or rectify a similar accident. Substitution of a rider or driver in a class is permissible only in the event of injury to or illness of the original exhibitor. No substitution permitted in equitation.

ADMISSION TO SHOW RING

No person will be allowed in the ring during the time of judging except the Ringmaster, the Judge of the class and the Ring Steward. Attendants in charge of horse being judged will be allowed in the ring when their services are required and are so instructed by the Ringmaster. Further, no person shall be allowed to interfere with or distract the performance of any horse while it is being exhibited in any class.

A number is assigned to each horse and must plainly appear on the rider, driver or handler. Each horse must always be exhibited under his own number no matter in how many classes he may show.

The gate to the Show Ring will remain open two minutes after the first horse enters the ring. After two minutes the gate will be closed and any exhibit not in the ring by that time will not be admitted. Please cooperate by being on time.

The Committee reserves to itself the power to prohibit any person from attending or showing a horse in the ring and to remove any groom or horse from the Show without being liable for compensation.

ATTENDANTS, DUTIES AND APPEARANCES

All attendants in charge of horses or assisting with the preparation and showing of the horses will be subject to the orders of the Horse Show Chairman. All attendants must be suitably and neatly dressed when entering the ring to show or to assist in the showing of horses. It is the tradition of the show ring that an Exhibitor be correctly attired for the class in question, that attendants be neatly dressed and horses properly presented. The Management may in its discretion bar an entry or person from entering the ring if not suitably presented to appear before an audience.

COURTESY TO JUDGES AND OFFICIALS

Exhibitors are notified that any act of discourtesy or disobedience by them, their drivers, grooms or agents to the judges or officials shall disqualify their entry and the owners shall forfeit stake fees and all other charges, including any and all prize money which he may have won at the show. The Horse Show Committee shall have full power to act in issuing a ruling in such cases. Should the act justify it, the Horse Show Committee shall have power to disbar the offending individual from further competition and have him and his entire exhibit removed from the grounds WITHOUT BEING HELD LIABLE FOR DAMAGE OF ANY KIND AND THIS SHALL BE ACCEPTED AS A CONDITION OF ENTRY.

The Committee reserves the right to add or vary the list of judges should it become necessary.

EXHIBITOR'S PASSES

Each exhibitor will be issued two complimentary tickets for each horse entered.

PRIZE MONEY

Award checks will be mailed as soon as possible after the show. Any prize check not cashed by December 31, 1975 will be forfeited to the show.

PROGRAM

September 5, 1975 is the closing date for all entries to be included in the program.

HUNTER-JUMPER NOTICES

No schooling allowed except in designated schooling area while any part of show is in session. Schooling schedule will be posted in Horse Show offices.

Any horse schooling, except over the practice jumps provided and/or except during allotted schooling hours, shall be disqualified (see Schooling Schedule).

All riders in all classes where jumping is required must use protective head gear.

Jumps and courses in any or all classes are subject to change at the discretion of the Committee, in case of a jump-off, damage to equipment, or for any other reason.

A ROTATING JUMP ORDER WILL BE ESTABLISHED IN ALL HUNTER AND JUMPER SECTIONS.

Poling is permitted only as outlined in Rule III, Conduct, Part I, Sec. 6, and all phases will be strictly enforced.

MINNESOTA GOPHER SWEEPSTAKES Minnesota Saddle Bred Association

Nominator must be a paid-up member of Minnesota Saddle Horse Association, \$10.00.

Five Gaited, Three Gaited, Fine Harness and Four-Year-Old & Under Pleasure, amateur to ride, are open to any three-year-old and under nominated and kept eligible as follows:

\$30.00 nomination fee due May 15th.
\$20.00 declaration fee due June 15th
\$10.00 final fee due August 1st
(\$240.00 post entry fee)

Total monies will be divided 40% for first, 30% for second, 20% for third and 10% for 4th.

AMATEUR JUDGING CONTEST

The judging contest is open to amateurs of any age. Contestants must judge at least one class in Saddle Bred Pony and Roadster divisions.

Contestants may enter at the horse show office. Each contestant will receive detailed instructions and contest rules. A trophy will be awarded to the winner.

PROTESTS

See American Horse Show Association Rule X. A protest must be in writing, signed and addressed to the Secretary of the show and accompanied by a deposit of \$25.00. It must be received by the Secretary within forty-eight hours of the occurrence of the alleged violation. If the protest is sustained, the deposit shall be returned; if not sustained, the deposit shall be forfeited to the Minnesota Aid to the Zoo Charity Horse Show. In case the protest is sustained, the entries standing next in award will be moved up accordingly.

This show, through its Horse Show Management, reserves the right to itself to interpret all questions and conditions in regard to, or arising out of, or incident to, the Show without claim for damages or recourse of any kind. No dispute will be discussed while the show is in session.

INDEMNITY AND NONRESPONSIBILITY CLAUSES

All entries are accepted with the understanding that the Minnesota Aid to the Zoo Horse Show and the Minnesota State Fair Grounds will not be held responsible for any loss, damage or injury to any horse exhibited or any article of any kind. All horses shall be under the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any loss, damage or injury to any person, animal or property occasioned by him, his agents or employees, or by any animal owned or exhibited by him, and shall indemnify the Minnesota Aid to the Zoo Charity Horse Show and the Minnesota State Fair Grounds against any and all loss, damages and liability thus occasioned, including but not limited to any and all legal costs, including attorney fees, which may be incurred as a result thereof. The submitting of an entry form to the Show Secretary shall constitute an acceptance by each person signing same of the provisions herein set forth.

"EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT A.H.S.A. RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH.

"The Minnesota Aid to the Zoo Horse Show is an affiliate member of the Tri-State Horsemen's Association, Inc., Post Office Box 448, Minneapolis, Minnesota 55440. Members who compete at this show are eligible for points towards the annual Tri-State Trophies and Championships only after they have paid their dues and their horses have been nominated. Membership is open to the public."

The above indemnity and non-responsibility clauses apply to all associated and affiliated organizations of the Minnesota Aid to the Zoo Horse Show, including the Minnesota Zoological Garden, the Minnesota Zoo Board and the Minnesota Zoological Society.

COURSES

Hunters

Course may include brush, gates, posts and rails, coops, oxers, aiken and wall. Jump 3'6" for Juniors, Amateur-Owner, First Year Green. Jumps 3'9" for Second year Green and approximately 4' for Regular Hunters.

Jumpers

Course may include rails, walls, coops, gates, barrels, triple bars, hogsbacks, parallel rails, oxers, targets, picket fences, Liverpools, brush obstacles.

Charts of the courses will be posted in paddocks.

APPLICATION FOR MEMBERSHIP

Minnesota Hunter and Jumper Association

Mail to:

P. O. Box 3192, 625 First Ave. No.
Minneapolis, MN 55403

I/We hereby submit this application for membership along with an annual dues payment of \$____ for the coming year. The membership desired is checked below.

Types of Membership

- Junior (17 yrs of age & under) \$8.00
Birthdate: _____
- Senior (18 yrs & older) \$13.00
- Family (all children in family regardless of age if unmarried) \$20.00

If a family membership, list names of children:

(please print)

Name _____
Address _____
City _____ State _____
Telephone _____ Zip _____
Signature _____



TRI-STATE HORSEMEN'S ASSOC., INC.
P. O. BOX 448 - MINNEAPOLIS, MINN.

Membership Application

Anyone may become a member of Tri-State Horsemen's Association, Inc. upon payment of annual dues of \$10.00. If the applicant is 17 years or under, please fill in age.

NAME _____
ADDRESS _____
CITY _____ STATE _____
PHONE _____ DATE _____

MINNESOTA AID TO THE ZOO
HORSE SHOW

1975 SCHEDULE

WEDNESDAY, OCTOBER 8, 1975
8:00 A.M.

- 24 Children's Hunter
- 43 Novice Green Hunter
 - 1 First Year Green Hunter
 - 6 Second Year Green Hunter
- 32 Large Junior Hunter
- 28 Small Junior Hunter
- 11 Regular Working Hunter
- 25 Children's Hunter
- 37 Equitation-11/Under
- 45 Novice Green Hunter
 - 2 First Year Green Hunter
 - 7 Second Year Green Hunter

WEDNESDAY EVENING - 6:00 P.M.

- 47 Open Jumper, Table II, Section 2
- 20 Amateur Owner-26/Over
- 16 Amateur Owner-25/Under

THURSDAY, OCTOBER 9, 1975
8:00 A.M.

- 46 Novice Green Hunter
- 4 First Year Green Hunter
- 9 Second Year Green Hunter
- 15 Regular Working Hunter
- 44 Novice Green Hunter Under Saddle
- Novice Green Hunter Championship
- 3 First Year Green Hunter Under Saddle
- 8 Second Year Green Hunter Under Saddle

THURSDAY AFTERNOON - 1:00 P.M.

- 301 Two Year Old Fine Harness
- *701 Amateur Single Hackney Pony
- 605 Amateur Saddle Bred Three Gaited Pleasure, Western Equipment
- 209 Three Gaited, not exceeding 15.2 hands
- *708 Single Harness Pony-Open
- 401 Three Gaited Park Saddle Horse (Bridle Path)-13/Under
- 101 Three Year Old Five Gaited
- 903 Single Roadster-Open
- 104 Amateur Five Gaited

THURSDAY EVENING - 6:00 P.M.

- 48 Open Jumper—Fault and Out
- 18 Amateur Owner Appointments—Over 18
- 305 Single Roadster Pony—Open 50"/Under
- 205 Amateur Three Gaited—Over 15.2 Hands
- 308 Open Fine Harness
- 601 American Saddle Bred Three Gaited Pleasure—17/Under
- 210 Three Gaited—Over 15.2 Hands
- 800 Juvenile Shetland Pony Roadster—46" and Under
- 204 Amateur Three Gaited Not Exceeding 15.2 Hands
- 703 Hackney Pony—Single—Limit
- 402 Three Gaited Park Saddle Horse (Bridle Path)—14/Over
- 504 Saddle Seat Amateur Equitation—18/Over
- 109 Five Gaited Mares

FRIDAY, OCTOBER 10, 1975**8:00 A.M.**

- 27 Children's Hunter
- 33 Large Junior Hunter
- 29 Small Junior Hunter
- 39 Equitation—12 to 14 (over)
- 41 Equitation—15 to 17 (over)
- 26 Children's Hunter Under Saddle
- Children's Hunter Championship

FRIDAY AFTERNOON - 1:00 P.M.

- 508 UPHA Chapter Championship
- 604 American Saddle Bred Pleasure Driving
- 804 Single Roadster Pony—Amateur—50"/Under
- 501 Saddle Seat Equitation—10/Under
- 707 Single Harness Pony—Limit
- 606 Junior Pleasure Equitation—17/Under
- 201 Three Year Old Three Gaited
- 607 Four Year Old/Under three Gaited Pleasure Sweepstakes, Amateur to ride
- 702 Single Hackney Pony—Open
- 503 Saddle Seat Equitation—14-17
- 302 Three Year Old Open Fine Harness

FRIDAY EVENING - 6:00 P.M.

- 50 Open Jumper - Table II, Section 2
- 12 Regular Working Appointments
- 502 Saddle Seat Equitation—11-13
- 801 Shetland Roadster—43" and Under
- 207 Ladies Three Gaited
- 705 Single Harness Pony—Amateur
- 306 Ladies Fine Harness
- 902 Roadster Under Saddle—Open
- 700 Ladies Single Hackney Pony
- 104 Youth Five Gaited
- 802 Shetland Pony Roadster—43"-46"
- 108 Five Gaited Stallions or Geldings

SATURDAY, OCTOBER 11, 1975**8:00 A.M.**

- 42 Zone Medal (Phase One)
- 22 Amateur Owner Hunter Appointments/26/Over
- 5 First Year Green Working Hunter
- First Year Green Working Hunter Championship
- 10 Second Year Green Working Hunter
- Second Year Green Working Hunter Championship
- 34 Large Junior Hunter
- 30 Small Junior Hunter

SATURDAY AFTERNOON - 1:00 P.M.

- 303 Two Year Old Fine Harness Sweepstakes
- 105 Ladies Five Gaited
- 305 Junior Fine Harness
- 803 Shetland Pony Roadster Championship—46"/Under
- 206 Youth Three Gaited
- 203 Junior Three Gaited
- 506 A & B AHSA Saddle Seat Medal Zone Championship
- 21 Amateur Owner Working Hunter—26/Over
- 17 Amateur Owner Working Hunter—25/Under

SATURDAY EVENING - 6:00 P.M.

- 49 Open Jumper, Table II, Section 1
- 42 Zone Medal (Phase Two)
- 102 Three Year Old Five Gaited Sweepstakes
- 901 Single Roadster to Bike—Amateur
- 706 Harness Pony—Ladies
- 602 American Saddlebred Three Gaited Pleasure, 18 & Over
- 307 Amateur Fine Harness
- 505 Saddle Seat Equitation Championship
- 704 Single Hackney Pony Championship
- 102 Junior Five Gaited

SUNDAY, OCTOBER 12, 1975**8:00 A.M.**

- 36 Equitation—Junior Hunter—11/Under (Flat)
- 38 Equitation—Junior Hunter—12 to 14 (Flat)
- 40 Equitation—Junior Hunter—15 to 17 (Flat)
- 35 Large Junior Hunter—Under Saddle
Large Junior Hunter Championship
- 31 Small Junior Hunter—Under Saddle
Small Junior Hunter Championship

SUNDAY AFTERNOON - 1:00 P.M.

- 202 Three Year Old Three Gaited Sweepstakes
- 208 Amateur Three Gaited Championship
- 603 American Saddlebred Three Gaited Pleasure Horse
Championship
- 806 Single Roadster Pony Championship
- 107 Amateur Five Gaited Championship
- 304 Three Year Old Fine Harness Sweepstakes
- 507 UPHA Challenge Cup Equitation—for 1976
- 13 Regular Working Hunter—Under Saddle
- 23 Amateur Owner Working Hunter—26/Over Under
Saddle
Amateur Owner Working Hunter—26/Over Cham-
pionship
- 19 Amateur Owner Working Hunter—25/Under,
Under Saddle
Amateur Owner Working Hunter—25/Under
Championship

SUNDAY EVENING - 6:00 P.M.

- 51 Open Jumper, Table II, Sect. 3
- 14 Regular Working Hunter Handy
Regular Working Hunter Championship
- 309 Fine Harness Championship
- 709 Single Harness Pony Championship
- 211 Three Gaited Championship
- 904 Single Roadster Championship
- 110 Five Gaited Championship

+Indicates Tri-State Approved Classes

*Indicates Minnesota Hunter and Jumper Approved Classes

HUNTER DIVISION

Any section with 50 or more accepted entries at the beginning of the first class will be divided and the prize money doubled.

GREEN WORKING HUNTER SECTION

"A" Rated

A "Green Working Hunter" is a horse of any age that is in his first or second year of showing (see Rule XXVIII, Part IV [a] of current AHSA Rule Book) in any classes at Regular Member Shows of this Association or the Canadian Horse Shows Association requiring horses to jump, including equitation, except horses which have jumped over obstacles lower than 3'6". When shown in the Green Section a horse in his first year and showing must show as a first year green horse and a horse in his second year of showing must be shown as a second year horse. First year horses 3'6"; second year horses 3'9".

SECTION A - FIRST YEAR HORSES

Section Offers \$1250

- *+1 **First Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.
Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20
- *+2 **First Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.
Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20
- *+3 **First Year Working Hunter Under Saddle**
To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points.
Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20
- *+4 **First Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.
Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+5 First Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V, Trophy.

SECTION B - SECOND YEAR HORSES
Section Offers \$1250

- *+6 Second Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+7 Second Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+8 Second Year Green Working Hunters Under Saddle**
To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+9 Second Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+10 Second Year Green Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V, Trophy.

REGULAR WORKING HUNTERS SECTION
"A" Rated

A Regular Working Hunter is a horse of any age which is not restricted by previous showing in any division. In classes over fences, horses to jump approximately 4'.
Section Offers \$1500

- *+11 Regular Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+12 Regular Working Hunters Appointments**
To be judged on performance and soundness. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+13 Regular Working Hunters Under Saddle**
To be shown at a walk, trot & canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+14 Regular Working Handy Hunters - Course to be Posted**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

- *+15 Regular Working Hunters**
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$20.00
\$80 \$55 \$40 \$30 \$25 \$20

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V, Trophy.

AMATEUR-OWNER HUNTER SECTION

"A" Rated

To be ridden by amateur-owners or an amateur member of the owner's immediate family who is no longer eligible to compete as a Junior exhibitor. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same immediate family. An amateur who rides for someone outside his family may not ride in a class restricted to Amateur-Owners in the same show. Fences to be 3'6" in this section. When classes are divided by age of rider, no horse may compete in more than one section. PLEASE STATE AGE OF RIDER ON ENTRY BLANK.

SECTION A - 25 YEARS OF AGE & UNDER Section Offers \$800

- *+16 **Amateur-Owner Working Hunters (25 & Under)**
To be judged on performance and soundness. Manners to be emphasized. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15
- *+17 **Amateur-Owner Working Hunters (25 & Under)**
To be judged on performance and soundness. Manners to be emphasized. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15
- *+18 **Amateur-Owner Hunters Appointments (25 & Under)**
To be judged on performance and soundness. Manners to be emphasized. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15
- *+19 **Amateur-Owner Working Hunter Under Saddle (25 & Under)**
To be shown at a walk, trot & canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance, soundness and manners. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V.

SECTION B - 26 YEARS OF AGE & OVER

Section Offers \$800

For Amateurs Who Have Reached Their 26th Birthday

- *+20 **Amateur-Owner Working Hunters (26 & Over)**
To be judged on performance and soundness. Manners to be emphasized. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15
- *+21 **Amateur-Owner Working Hunters (26 & Over)**
To be judged on performance and soundness. Manners to be emphasized. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15
- *+22 **Amateur-Owner Hunter Appointments (26/Over)**
To be judged on performance and soundness. Manners to be emphasized. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15
- *+23 **Amateur-Owner Working Hunter Under Saddle (26 & Over)**
To be shown at a walk, trot & canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight horses at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance, soundness and manners. Full Championship Points.
Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V.

CHILDREN'S HUNTER

Non-Rated

Section Offers \$400

For Juniors who have not reached their 18th birthday who have not won three blue ribbons prior to January 1, 1975 in any classes over fences, with fences 3'6" or higher. Riders to retain their status for the entire year. Height of fences for all entries to be 3'. Ponies are eligible. Children's Hunters may cross enter Equitation Classes but not Junior Hunter Classes.

- *+24 Children's Working Hunter
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$7.00
Trophy and Ribbons
\$32 \$22 \$16 \$12 \$10 \$8

- *+25 Children's Working Hunter
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$7.00
Trophy and Ribbons
\$32 \$22 \$16 \$12 \$10 \$8

- *+26 Children's Working Hunter Under Saddle
To be shown at a walk, trot and canter both ways of the ring. Entries not to gallop. To be judged on performance and soundness. Martingales not permitted. Manners shall be emphasized and extreme speed penalized. Full Championship Points.

Entry Fee: \$7.00
Trophy and Ribbons
\$32 \$22 \$16 \$12 \$10 \$8

- *+27 Children's Working Hunter
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$7.00
Trophy and Ribbons
\$32 \$22 \$16 \$12 \$10 \$8

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V.

JUNIOR HUNTER "A" Rated

Horses shown in this section may not compete in any other section (hunter) of this show unless ridden by a junior. Special classes, Amateur-Owner classes, when ridden by members of the same family and classes which do not count toward any Hunter Championship or Horse of the Year Award are excepted. Entries must be handled by Junior Exhibitors in all phases of a class.

SECTION A - SMALL JUNIOR HUNTER Section Offers \$800

This section is for Junior Exhibitors who have not reached their 18th birthday and who are mounted on a horse that is under 16 hands (AHSA Rule XII, Part IV, Sec. 1).

- *+28 Junior Working Hunters (Small)
To be judged on performance and soundness. Full Championship Points.

Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

OFFICE
USE ONLY

(DO NOT WRITE ABOVE THIS LINE)

MINNESOTA AID TO THE ZOO HORSE SHOW

October 8 - 12, 1975

I will exhibit _____ horses at the show.
(no.)

I will exhibit _____ ponies at the show.
(no.)

Please print:

Stable Name _____

Owner/Agent/Trainer _____

Street or Route _____

City _____

State _____ Zip _____

Phone No. _____

REQUEST FOR STABLING

Box Stalls @ \$25.00 each _____ \$ _____

Tack Stalls @ \$25.00 each
(Min. 4 horses for 1 tack stall; Max. 3 tack stalls per stable) _____ \$ _____

Tie Stalls @ \$15.00 each _____ \$ _____

Van Stabling @ \$5.00 per horse
(Work from van or trailer, entire show) _____ \$ _____

TOTAL \$ _____

(To Be Included with Entry Fees)

PLEASE FILL OUT REVERSE SIDE

the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight horses to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points.

Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V, Trophy.

EQUITATION DIVISION

HUNT SEAT EQUITATION SECTION

- *+36 Hunt Seat Equitation (11 & Under)**
Open to riders who have not reached their 12th birthday. To be shown at a walk, trot and canter both ways of ring. Test 1. Martingales prohibited.
Entry Fee: \$5.00
- *+37 Hunt Seat Equitation (11 & Under)**
Open to riders who have not reached their 12th birthday. Fences not to exceed 2'6".
Entry Fee: \$5.00
- *+38 Hunt Seat Equitation (12 thru 14)**
Open to riders who have reached their 12th but not their 15th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-7. Martingales prohibited.
Entry Fee: \$5.00
- *+39 Hunt Seat Equitation (12 thru 14)**
Open to riders who have reached their 12th but not their 15th birthday. Fences not to exceed 3'.
Entry Fee: \$5.00
- *+40 Hunt Seat Equitation (15 thru 17)**
Open to riders who have reached their 15th but not their 18th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-17. Martingales prohibited.
Entry Fee: \$5.00
- *+41 Hunt Seat Equitation (15 thru 17)**
Open to riders who have reached their 15th but not their 18th birthday. Fences not to exceed 3'6".
Entry Fee: \$5.00

42 Hunt Seat Medal Zone Championship

Open to Juniors who are members of the American Horse Show Association who have not yet reached their 18th birthday. Applications for membership must be made to the AHSA. Limited to riders who have placed First or Second in AHSA Hunter Seat Medal Classes during the year 1975. Riders must be a resident of Minnesota, Wisconsin, Iowa, North Dakota, South Dakota and Nebraska. Two or more tests of the top four contestants are required, tests 1-17. Only one rider per horse. To fill a class, eight competitors must complete the course. Placing in a Zone Championship will have no effect on a rider's eligibility to compete in the finals, but will enable the Medal Class winners to compete against each other on a regional basis. Riders who win a Regional Championship become eligible to enter the finals, whether or not they have previously qualified in Medal Classes.

Entry Fee: \$5.00

NOVICE GREEN HUNTER Non-Rated Section Offers \$800

Open to any green horse, pre-green, 1st or 2nd year green, who has not won three (3) first place ribbons over a 3'6" course of fences at any Regular Member show of the AHSA or CHSA Associations. A Novice entry is such from the date of closing of the entries. In order to compete in Under Saddle class, entries must enter and show in at least one class over fences. In classes over fences, horses to jump 3'3". To be judged on performance and soundness with emphasis on manners. Full Championship Points in all classes.

43 Novice Green Hunter

To be shown over a course of at least 8 fences. To be judged on performance and soundness.

Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

44 Novice Green Hunter Under Saddle

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales prohibited. To be judged on performance and soundness.

Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

45 Novice Green Hunter

To be shown over a course of at least 8 fences. To be judged on performance and soundness.

Entry Fee: \$15.00
\$65 \$45 \$30 \$25 \$20 \$15

46 Novice Green Hunter

To be shown over a course of at least 8 fences. To be judged on performance and soundness.

Entry Fee: \$15.00

\$65 \$45 \$30 \$25 \$20 \$15

The Championship and Reserve Championship will be awarded according to AHSA Rule XX, Part V.

JUMPER DIVISION

OPEN JUMPER SECTION

Section Offers \$2,000

Show management will designate the order in which horses are to jump in each class and will rotate the order on a systematic basis. Jumping order will be posted at the In-Gate one-half hour before class time.

All ties involving first place shall be jumped off. Horses that are tied for other than first place shall remain tied and the prize money shall be divided equally among these horses.

*+47 Open Jumper - Time First Jump-Off

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads 4' to 6'. The first round and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table II, Sec. 2. Touches not to count.

Entry Fee: \$25.00

\$128 \$88 \$64 \$56 \$40 \$32

*+48 Open Jumpers, Fault and Out - Time Limit

To be shown over as many obstacles as may be jumped in 50-60 seconds. Jumps to be from 4' to 5' in height with spreads from 4' to 6'. Points are awarded instead of faults (2 points for each obstacle jumped clean and 1 point for down). The winner is the horse scoring the largest number of points with time to decide in the event of equality of points. Table II, Sec. 4(b).

Entry Fee: \$25.00

\$128 \$88 \$64 \$56 \$40 \$32

*+49 Open Jumpers - Time First Round

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads from 4' to 6'. The first round is decided by adding together the faults incurred over the course and any penalties for exceeding

the time allowed to complete the course. The time taken to complete the course will decide between any horses with clean rounds or equal faults. Table II, Sec. 1. Touches not to count.

Entry Fee: \$25.00

\$128 \$88 \$64 \$56 \$40 \$32

*+50 Open Jumpers - Time First Jump-Off

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads 4' to 6'. The first rounds and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table II, Sec. 2. Touches not to count.

Entry Fee: \$25.00

\$128 \$88 \$64 \$56 \$40 \$32

*+51 Open Jumpers - Time Second Jump-Off

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads from 4' to 6'. The first round, first jump-off and second jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round and first place only there will be a second jump-off in which time will decide. Table II, Sec. 3. Touches not to count.

Entry Fee: \$25.00

\$128 \$88 \$64 \$56 \$40 \$32

AMERICAN SADDLE BRED DIVISION

FIVE GAITED SECTION

To be shown at a walk, trot, slow gait, rack and canter.

Class 101—Three Year Old Five Gaited—Stallions, Mares or Geldings (3 year olds and under)

To be judged on quality, performance and manners.

Thursday Afternoon					
Entry Fee: \$12.00					
\$40	\$39	\$25	\$20	\$20	\$15

Class 102—Three Year Old Five Gaited Sweepstakes—Stallions, Mares or Geldings (3 years and under)

To be judged on quality, performance and manners. Open to horses who have been nominated and paid in full for the Gopher Sweepstakes 1975.

Saturday Evening					
Late Nomination Fee: \$240.00					

+Class 103—Junior Five Gaited—Stallions, Mares or Geldings (4 years and under)

To be judged on quality, performance and manners.

Saturday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+Class 104—Amateur Five Gaited—Stallions, Mares or Geldings

To be ridden by an amateur. To be judged on manners, quality and performance.

Thursday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+Class 105—Youth Five Gaited—Mares or Geldings

To be ridden by a junior exhibitor 17 years and under. To be judged on manners, quality and performance.

Friday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+Class 106—Ladies Five Gaited—Mares or Geldings

To be ridden by a lady 18 years and over. To be judged on manners, quality and performance.

Saturday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+Class 107—Five Gaited Amateur Championship—Stallions, Mares or Geldings

To be eligible, horses must have been entered, shown and judged in either Class 104 or 105 in this section. The first three places in class numbers 104 or 105 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies

under this rule in class number 104 or 105, exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance.

Sunday Afternoon					
Entry Fee: \$20.00					
\$100	\$75	\$50	\$30	\$25	\$20

+Class 108—Five Gaited Stallions or Geldings, any age

To be judged on performance, quality and manners.

Friday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+Class 109—Five Gaited Mares, any age

To be judged on performance, quality and manners.

Thursday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+Class 110—Five Gaited Championship—Stallions, Mares or Geldings

To be eligible, horses must have been entered, shown and judged in any other class in this section. The first three places in class numbers 108 and 109 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class numbers 108 and 109, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance.

Sunday Evening					
Entry Fee: \$100.00					
\$600	\$500	\$400	\$250	\$150	\$100

THREE GAITED SECTION

To be shown at a walk, trot and canter.

Class 201—Three Year Old Three Gaited—Stallions, Mares or Geldings (3 years and under)

To be judged on quality, performance and manners.

Friday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

Class 202—Three Year Old Three Gaited Gopher Sweepstakes—Stallions, Mares or Geldings (3 years and under)

To be judged on quality, performance and manners. To be eligible horses must be nominated and paid in full to Minn. Gopher Sweepstakes Committee.

Sunday Afternoon					
Late Entry Fee: \$240					

+Class 203—Junior Three Gaited—Stallions, Mares or Geldings (4 years and under)

To be judged on quality, performance and manners.

Saturday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 204—Amateur Three Gaited—over 14.2 but not exceeding 15.2 hands—Stallions, Mares or Geldings (any age)

To be ridden by an amateur. To be judged on manners, quality and performance.

Thursday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 205—Amateur Three Gaited—over 15.2 hands, Stallions, Mares or Geldings (any age)

To be ridden by an amateur. To be judged on manners, quality and performance.

Thursday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 206—Youth Three Gaited—Mares or Geldings (any age)

To be ridden by a junior exhibitor 17 years and under. To be judged on manners, quality and performance.

Saturday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 207—Ladies Three Gaited—Mares or Geldings (any age)

To be ridden by a lady 18 years and over. To be judged on manners, quality and performance.

Friday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 208—Three Gaited Amateur Championship—Stallions, Mares or Geldings

To be eligible, horses must have been entered, shown and judged in Class 204, 205 and 206 in this section. The first three places in class numbers 204, 205 and 206 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class numbers 204, 205 and 206, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance.

Sunday Afternoon					
Entry Fee: \$25.00					
\$100	\$75	\$50	\$30	\$25	\$20

- + Class 209—Three Gaited—over 14.2 but not exceeding 15.2 hands—Stallions, Mares or Geldings (any age)

To be judged on performance, quality and manners.

Thursday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 210—Three Gaited—over 15.2 hands—Stallions, Mares or Geldings (any age)

To be judged on performance, quality and manners.

Thursday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- + Class 211—Three Gaited—Stallions, Mares or Geldings

To be eligible, horses must have been entered, shown and judged in any other class in this section. The first three places in class numbers 209 and 210 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in Class 209 or 210, the exhibitor may elect to show one or both horses. To be judged on performance, presence, quality, conformation and manners.

Sunday Evening					
Entry Fee: \$75.00					
\$450	\$375	\$300	\$200	\$100	\$75

FINE HARNESS SECTION

Entries in this division must be of the American Saddle Horse Breed and shall be shown with full mane and undocked tail to an appropriate vehicle. Light harness with snaffle bit and overcheck is required.

- Class 301—Two Year Old Fine Harness—Stallions, Mares or Geldings

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance and manners.

Thursday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- Class 302—Three Year Old Fine Harness—Stallions, Mares or Geldings (3 years and under)

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance, and manners.

Friday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

- Class 303—Two Year Old Fine Harness Gopher Sweepstakes—Stallions, Mares or Geldings (3 years and under)

TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged

on quality, performance and manners.

Saturday Afternoon
Entry Fee: \$240 late payment

Class 304—Three Year Old Fine Harness Gopher Sweepstakes—Stallions, Mares or Geldings (3 years and under)
TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance and manners.

Sunday Afternoon
Late Nomination Fee: \$240

Class 305—Junior Fine Harness—Stallions, Mares or Geldings (4 years and under)

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance and manners.

Saturday Afternoon
Entry Fee: \$12.00
\$40 \$30 \$25 \$20 \$20 \$15

Class 306—Ladies Fine Harness—Mares or Geldings, any age.

Suitable for and driven by a lady. To be shown at an animated park-trot, and not faster, and at an animated walk; to stand quietly. To be judged on manners, quality and performance.

Friday Evening
Entry Fee: \$12.00
\$40 \$30 \$25 \$20 \$20 \$15

Class 307—Amateur Fine Harness—Stallions, Mares or Geldings, any age

Suitable for and driven by an amateur. To be shown at an animated park-trot and not faster, and at an animated walk; to stand quietly. To be judged on manners, quality and performance.

Saturday Evening
Entry Fee: \$12.00
\$40 \$30 \$25 \$20 \$20 \$15

+Class 308—Open Fine Harness—Stallions, Mares or Geldings

To be shown at an animated park-trot; extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on performance, quality and manners.

Thursday Evening
Entry Fee: \$12.00
\$40 \$30 \$25 \$20 \$20 \$15

+Class 309—Fine Harness Championship—Stallions, Mares or Geldings

To be eligible horses must have been entered, shown and judged in any other class in this section. To be shown at

an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on performance, quality, presence, conformation and manners.

Sunday Evening
Entry Fee: \$50.00
\$300 \$250 \$200 \$125 \$75 \$50

THREE GAITED PARK SADDLE HORSE Bridle Path Section

+Class 401—Three Gaited Park Saddle Horse—Mares or Geldings

To be ridden by a junior exhibitor who has not reached his 14th birthday. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section.

Thursday Afternoon
Entry Fee: \$12.00
\$40 \$30 \$25 \$20 \$20 \$15

+Class 402—Three Gaited Park Saddle Horse—Mares or Geldings

To be ridden by an amateur fourteen years and over. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section.

Thursday Evening
Entry Fee: \$12.00
\$40 \$30 \$25 \$20 \$20 \$15

SADDLE SEAT EQUITATION SECTION

The age of the Junior rider on January 1, 1975, shall be his age for this competition.

+Class 501—Saddle Seat Equitation, 10 & under

To be ridden by a junior exhibitor who has not reached his 11th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-4.

Friday Afternoon
Entry Fee: \$7.00

+Class 502—Saddle Seat Equitation, 11 through 13

To be ridden by a junior exhibitor who has reached his 11th birthday but not his 14th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-6.

Friday Afternoon
Entry Fee: \$7.00

+ Class 503—Saddle Seat Equitation, 14 through 17

To be ridden by a junior exhibitor who has reached his 14th birthday but not his 18th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-12.

Friday Afternoon

Entry Fee: \$7.00

+ Class 504—Saddle Seat Amateur Equitation, 18 and over

To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown both ways of the ring at a walk, trot, and canter. Any type of horse. Tests 1-12.

Thursday Evening

Entry Fee: \$7.00

+ Class 505—Saddle Seat Equitation Championship

To be ridden by a junior exhibitor who has not reached his 18th birthday. This class open only to the first five places from classes 501, 502 and 503. Tests 1-12 may be requested on an individual basis at the discretion of the judge, but at least the top six places must do individual workouts.

Saturday Evening

No Entry Fee

Class 506—AHSA Saddle Seat Medal Zone Championship Class

Open to Junior Members of the American Horse Shows Association who have not yet reached their 18th birthday. Applications for membership must be made direct to the AHSA. Limited to riders who have placed 1st or 2nd in an SS medal class in this zone during 1975. Rider must be a resident of Wisconsin, Minnesota, North Dakota, Iowa, South Dakota and Nebraska. Two or more individual tests of the top four contestants are required. Tests 1-12. To fill a class, five competitors must show with proper appointments. The winner of this championship is eligible for National SS medal finals.

Saturday Afternoon

Entry Fee: \$7.00

Class 507—United Professional Horsemen's Association Challenge Cup Equitation Class—Chapter 3 and 4.

Open to all Saddle Seat Equitation riders, 17 years and under, riding a mare or gelding of any type horse. Rider must be a resident of Wisconsin, Iowa, Minnesota, North Dakota, South Dakota or Nebraska. The winner of this class will be the first to qualify for the 1976 United Professional Horsemen's Association Challenge Cup, National Finals.

Sunday Afternoon

Entry Fee: \$7.00

Class 508—United Professional Horsemen's Association Chapter Championship Equitation Class—Chapter 3 and 4

Limited to Saddle Seat Equitation riders, 17 years and

under, riding a mare or gelding of any type horse who have placed 1st or 2nd in an SS UPHA Challenge cup equitation class in chapters 3 and 4. Rider must be a resident of Wisconsin, Iowa, Minnesota, North Dakota, South Dakota or Nebraska. The winner of this class will be eligible to compete for the 1975 United Professional Horsemen's Association Challenge Cup, National Finals.

Friday Afternoon

AMERICAN SADDLEBRED PLEASURE HORSE SECTION

Horses shown in this section are ineligible to compete in any classes in the Saddlebred Division other than equitation. Open to American Saddlebred Mares or Geldings. Entries in all classes must not be ginged or put in a tail set in preparation for the show entered. The fact that horse's tail has once been set does not exclude participation in pleasure horse classes.

+ Class 601—American Saddlebred Three Gaited Pleasure Horse English Equipment — 17 & Under

To be ridden by a junior exhibitor who has not reached his 18th birthday. To be shown at a flat walk, square trot and canter both ways of the ring. To stand quietly and back readily. To be judged 75% on performance and manners and 35% on conformation and neatness of attire.

Thursday Evening

Entry Fee: \$12.00

\$40 \$30 \$25 \$20 \$20 \$15

+ Class 602—American Saddlebred Three Gaited Pleasure Horse English Equipment — 18 & Over

To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown at a flat walk, square trot and canter both ways of the ring. To stand quietly and back readily. To be judged 75% on performance and manners and 25% on conformation and neatness of attire.

Saturday Evening

Entry Fee: \$12.00

\$40 \$30 \$25 \$20 \$20 \$15

+ Class 603—American Saddlebred Three Gaited Pleasure Horse English Equipment Championship

To be ridden by an amateur of any age. To be eligible, horses must have been entered, shown and judged in class 601 or 602 in this section. To be judged 75% on performance and manners and 25% on conformation and neatness of attire.

Sunday Afternoon

Entry Fee: \$25.00

\$100 \$75 \$50 \$30 \$25 \$20

+Class 604—American Saddlebred Pleasure Driving Horse

To be shown to a suitable two or four-wheeled vehicle by an amateur. To be shown at a flat walk, park trot and brisk trot, extreme speed to be penalized. To stand quietly and back readily. Light harness with snaffle bit and suitable overcheck or sidecheck is required. Quarter boots are prohibited. To be judged on manners, quality and performance.

				Friday Afternoon	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

+Class 605—American Saddlebred Three Gaited Pleasure Horse Western Equipment

To be ridden by an amateur of any age. To be shown with a full mane and tail at a flat walk, jog and canter both ways of the ring. To stand quietly and back readily. To be ridden with one hand on reins. To be judged 75% on performance and manners and 25% on conformation and neatness of attire.

				Thursday Afternoon	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

Class 606—Four Year Old and Under American Saddlebred Three Gaited Pleasure Horse Sweepstakes

To be ridden by an amateur of any age. To be eligible horses must have been nominated and paid in full to the Minnesota Gopher Sweepstakes Committee.

				Friday Afternoon	
		Late Nomination Fee \$240.00			

AMERICAN SADDLEBRED PLEASURE SADDLE SEAT EQUITATION

Riders in this section are not eligible to show in any other Saddle Seat Equitation Class except Class 507. Horses shown in Saddlebred Pleasure Equitation may be shown in Saddlebred Pleasure Horse Performance classes.

+Class 607—Junior Pleasure Equitation

To be ridden by a junior exhibitor who has not reached his 18th birthday. Horse to wear full mane and tail, natural tail carriage. To be shown both ways of the ring at a walk, trot and canter. Horsemanship only to count. Tests 1-12.

				Friday Afternoon	
		Entry Fee: \$7.00			

HACKNEY PONY DIVISION

Entries must be registered with the American or Canadian Hackney Horse Societies except those which have been exhibited prior to January 1, 1959, at a Regular Member Show, and must be entered under their full

registered name. Ponies must be 14.2 hands and under and shown with docked tails to an appropriate four-wheeled vehicle both ways of the ring at a park pace and smart trot.

Class 700—Ladies Single Hackney Pony—Mares or Geldings, any age

Suitable and driven by a lady. To be judged on manners, quality and performance.

				Friday Evening	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

Class 701—Amateur Single Hackney Pony—Stallions, Mares or Geldings, any age

Suitable for and driven by an amateur. To be judged on manners, quality and performance.

				Thursday Afternoon	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

+Class 702—Single Hackney Pony—Stallions, Mares or Geldings, any age

To be judged on performance, quality and manners.

				Friday Afternoon	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

Class 703—Single Hackney Pony—Limit

Singles any age, not exceeding 14.2. Open to ponies that have not won 6 first ribbons at Regular Member Shows of the AHSA. To be judged on quality, performance and manners.

				Thursday Evening	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

+Class 704—Single Hackney Pony Championship

To be eligible, ponies must be entered, shown and judged in any other single performance class in this division.

To be judged on performance, presence, quality, conformation and manners.

				Saturday Evening	
		Entry Fee: \$20.00			
\$100	\$75	\$50	\$30	\$25	\$20

Class 705—Amateur Single Harness Pony—Stallions, Mares or Geldings, any age

Suitable for and driven by an amateur. To be judged on manners, quality and performance.

				Friday Evening	
		Entry Fee: \$12.00			
\$40	\$30	\$25	\$20	\$20	\$15

Class 706—Ladies Single Harness Pony—Mares or Geldings, any age

Suitable for and driven by a lady. To be judged on man-

ners, quality and performance.

Saturday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

Class 707—Single Harness Pony—Limit—Stallions, Mares or Geldings, any age

Singles any age, not exceeding 14.2 hands. Open to ponies that have not won 6 first ribbons at Regular Member Shows of the AHSA. To be judged on quality, performance and manners.

Friday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+ Class 708—Single Harness Pony—Open—Stallions, Mares or Geldings, any age

To be judged on performance, quality and manners.

Thursday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+ Class 709—Single Harness Pony Championship

To be eligible ponies must be entered, shown and judged in any other single performance class in this division. To be judged on performance, presence, quality and conformation and manners.

Sunday Evening					
Entry Fee: \$25.00					
\$100	\$75	\$50	\$30	\$25	\$20

REGISTERED SHETLAND ROADSTER PONY DIVISION

Entries shall be registered with the American Shetland Pony Club. No entry shall exceed 46" in height. Entries shall be serviceably sound and shown without artificial appliances except quarter boots and an inconspicuously applied tail switch.

+ Class 800—Juvenile—46" and under

To be driven by a Junior exhibitor 17 years and under. Driver to wear stable colors. To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on for speed. To be judged on breed character, performance, speed, quality and manners.

Thursday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+ Class 801—Registered Shetland Pony Roadster—43" and under

To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on for speed. Driver to wear stable colors. To be judged on breed character, performance speed, quality and manners.

Friday Evening					
Entry Fee: \$12.00					

+ Class 802—Registered Shetland Pony Roadster—over 43" and not exceeding 46"

To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on for speed. Driver to wear stable colors. To be judged on breed character, performance, speed, quality and manners.

Friday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+ Class 803—Registered Shetland Pony Championship—46" and under

To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on for speed. Driver to wear stable colors. To be eligible, ponies must be entered, shown and judged in any other single performance class in this division. To be judged on breed character, performance, speed, quality and manners.

Saturday Afternoon					
Entry Fee: \$25.00					
\$100	\$75	\$50	\$30	\$25	\$20

ROADSTER PONY DIVISION

Entries should be of attractive appearance, balanced in conformation and with manners which make them a safe risk in the ring. No entry shall exceed 50" in height. Entries shall be serviceably sound and shown without artificial appliances except quarter boots and an inconspicuously applied tail switch.

+ Class 804—Single Roadster Pony—Amateur—Stallions, Mares or Geldings, any age

Driver to wear stable colors. To be shown to bike at a jog, trot, road gait and then at speed. To be judged on manners, performance, speed and quality.

Friday Afternoon					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+ Class 805—Single Roadster Pony—Open—Stallions, Mares or Geldings, any age

Driver to wear stable colors. To be shown to bike at a jog, trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

Thursday Evening					
Entry Fee: \$12.00					
\$40	\$30	\$25	\$20	\$20	\$15

+ Class 806—Single Roadster Pony Championship—Stallions, Mares or Geldings

To be eligible, ponies must be entered, shown and judged in any other class in this division. Driver to wear stable colors. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners.

Sunday Afternoon

Entry Fee: \$25.00
 \$100 \$75 \$50 \$30 \$25 \$20

ROADSTER DIVISION

The Roadster should be a standard or non-standard bred horse, of attractive appearance, balanced in conformation and with manners which make a safe risk in the ring. Horses shall be serviceably sound and shown without artificial appliances (e.g. wired ears) except quarter boots and an inconspicuously applied tail switch or bra brace.

Class 901—Single Roadster—Amateur—Stallions, Mares or Geldings, any age
 Driver to wear stable colors. To be shown to bike at a jog, trot, road gait and then at speed. To be judged on manners, performance, speed and quality.

Saturday Evening

Entry Fee: \$12.00
 \$40 \$30 \$25 \$20 \$20 \$15

Class 902—Roadster Under Saddle—Open—Stallions, Mares or Geldings, any age
 Rider to wear stable colors. To be shown under English saddle, full martingale, open bridle with snaffle bit, single or double rein and quarter boots at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

Friday Evening

Entry Fee: \$12.00
 \$40 \$30 \$25 \$20 \$20 \$15

+Class 903—Single Roadster—Open—Stallions, Mares or Geldings, any age
 Driver to wear stable colors. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

Thursday Afternoon

Entry Fee: \$12.00
 \$40 \$30 \$25 \$20 \$20 \$15

+Class 904—Single Roadster Championship—Stallions, Mares or Geldings
 To be eligible, horses must be entered, shown and judged in any other classes in this division. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners.

Sunday Evening

Entry Fee: \$25.00
 \$100 \$75 \$50 \$30 \$25 \$20

RESTAURANTS

Uncle John's Pancake House

2194 Snelling Avenue North - Roseville, MN
 631-0520
 Open 6:30 a.m. - 12:30 a.m.

Last Frontier Restaurant

2191 Snelling Avenue North - Roseville, MN
 631-0616
 Open 11:30 a.m. - 10:00 p.m. (serves beer)

The Ground Round Restaurant & Lounge

2100 Snelling Avenue North - Roseville, MN
 Open 11:00 a.m. - 1:00 a.m. (serves liquor)

Nino's Steak Round Up

2480 Cleveland Avenue North - Roseville, MN
 633-9284
 Open 11:00 a.m. - 11:30 p.m. (serves liquor)

Embers

1700 Snelling Avenue North - Roseville, MN
 645-8802
 Open 24 Hours

Lido

1611 Larpenteur Avenue West - Roseville, MN
 646-2656
 Open 11:30 a.m. - 12 p.m. (serves Italian food & wine)

Lindy's Prime Steak House

3610 Snelling Avenue North - Roseville, MN
 633-9813
 Open 5:30 p.m. - 11:30 p.m. (serves liquor)

Cicero's

Har Mar Mall - Roseville, MN
 631-0250
 Open 11:30 a.m. - 2:00 p.m. and
 5:30 p.m. - 11:00 p.m. (serves pizza)

Farrell's Ice Cream Parlour

Har Mar Mall - Roseville, MN
 636-1810
 Open 9:00 a.m. - 1:00 a.m.

The Thunderbird

2201 East 78th Street - Bloomington, MN
 854-3411

Galavins

354 Wabasha Avenue - St. Paul, MN
 227-6688

Blue Horse

1355 University Avenue - St. Paul, MN
 645-8101



McGuire's



☺ Welcome home ☺

1201 West County Road E
Arden Hills, Mn, 55112 612-636-4123

- Conveniently located on the northeast edge of the Twin Cities just ½ mile south of 694 at Lexington Avenue exit with access from 35W on the west. Only 10 minutes from Fairgrounds north on Snelling.
- Ample parking available—40 pull through spaces.
- Enjoy superb dining and floor show entertainment in our Continental Dining Room. For more casual dining, our Imperial Room. Also enjoy the Chimney Sweep for cocktails and dancing or the sing-a-long fun of the Barbary Coast Piano Bar.

Food Service:

6 a.m. - 11:30 p.m. Mon-Fri
7 a.m. - 12:00 p.m. Sat.
7 a.m. - 10:00 p.m. Sun.

- Relax in our Witan Court with a refreshing swim, sauna or whirlpool.

MINNESOTA AID TO THE ZOO
HORSE SHOW
P. O. BOX 1
WAYZATA, MINNESOTA 55391

FROM: Minnesota Zoological Garden
Wentworth Office Center
33 East Wentworth Ave.
West St. Paul, MN 55118
(612)227-9216

FOR IMMEDIATE RELEASE

2nd Annual Aid to the Zoo Horse Show Set Oct. 8

The Second Annual Aid to the Zoo Horse Show for hunter-jumper and saddlebreds is set to begin a five-day run October 8th at the Minnesota State Fair Hippodrome.

Last year's benefit horse show for the new Minnesota Zoological Garden raised \$25,000 and took top regional honors as "Best Show of the Year", and runner-up in the nation's "Honor Show of the Year", judging by the United Professional Horsemen's Association (UPHA).

Sponsors of the event, the Minnesota Zoological Society, the nonprofit volunteer arm of the zoo, say the five-day show runs from October 8 through 12, with tickets set for adults at one dollar, added attractions include a nationally known dancing horse and celebrity burro races.

The new zoo is under construction in Apple Valley, thirty minutes south of the Twin Cities.

For ticket information, phone the Minnesota Zoological Society, St. Paul, (612)222-1706.

I N T R A - O F F I C E M E M O

MZG

TO: D. Bridgwater, R. Bonawitz, H.B. House, J. Caddy

FROM: B. Rongren

DATE: September 29, 1975

SUBJECT: Sample Scripts for Horse Show

Attached are sample scripts for announcer copy at the horse show as requested by Clarkson Linelly, covering general description of MZG, MZG Foundation, education function of MZG, tiger exhibit and model, and description of the four major exhibit areas.

Suggested length of each script is approximately 100 words...most of these run considerably longer...which means we can liberally edit, but have little opportunity of adding further copy.

BR:cnp

The Minnesota Zoological Garden, designed to be one of the finest zoos in the world, is under construction in Apple Valley south of the Twin Cities and is scheduled to open in summer, 1977. It's a zoo graced with breathtaking natural beauty... acres of rolling woodland... dotted with lakes... covered with lush vegetation. A zoo where visitors can walk in the animal world, it will be open year around... will have both indoor and outdoor exhibits... will feature animals in natural groups and naturalistic settings. It's a zoo designed for the comfort of animals and the pleasure of people.

Emphasizing recreation, education, conservation and research, the Minnesota Zoological Garden will offer four major exhibit areas as a massive contribution to Minnesota's quality of life... the Oriental tropics, the Minnesota exhibit, the aquarium and the northern trek.

For more information, stop by the zoo booth between ramps 27 and 28.

The Minnesota Zoological Garden, under construction in Apple Valley south of the Twin Cities, is designed to include more visitor programs and education facilities than nearly any other zoo in the world. Onsite tours provided for organized groups...a statewide outreach program to "bring the zoo" to those who cannot come to the zoo...an orientation theatre...classrooms...laboratories...reference library...production studio for providing videotaped animal shows which can be used by groups throughout the state...interpretive graphics displays onsite which have "hands on" elements designed to excite the imagination and enhance the understanding of bright inquisitive youngsters...a contact area, where children and adults can mingle with tame domestic animals and youngsters may learn more about humane treatment of pets...training programs for teachers, and for adults who wish to become involved in environmental education at the zoo.

For more information, stop by the zoo booth between ramps 27 and 28.

The Minnesota Zoological Garden Foundation has been organized to make it convenient for all animal lovers, and those deeply appreciative of our heritage and environment, to make tax-free donations, memorials and bequests for the immediate and ongoing support of the Minnesota Zoological Garden. Your support and financial aid is most earnestly solicited. This is your opportunity to build and preserve a live and vital demonstration of our natural heritage.

For more information, stop by the zoo booth between ramps 27 and 28.

A major exhibit area at the Minnesota Zoological Garden will be the Oriental tropics...Here, to explore the diversity of the tropical world, more than eighty species of birds, mammals, reptiles and amphibians from Southeast Asia will be housed in a huge, climate controlled conservatory...where misting rainshowers occur and lush tropical plants flourish. Paths at various levels will lead through a tropical jungle, so life in the tree tops, on the ground and underwater may be viewed. Animals of the night may be seen bathed in artificial moonlight, and birds in freeflight may be observed in two walk through aviaries. The magnificent leopard...the impressive Malayan tapir...the tiny iridescent sunbird...these and many more may be seen in the Oriental exhibit at the Minnesota Zoological Garden, under construction now in Apple Valley south of the Twin Cities and scheduled to open in summer, 1977.

For more information, stop by the zoo booth between ramps 27 and 28.

One major exhibit area at the Minnesota Zoological Garden will be the Minnesota exhibit...an intimate look at Minnesota wildlife...nearly an acre of settings displaying almost one hundred species of small mammals, reptiles, birds, fish and amphibians. The design includes a series of year-round outdoor exhibits of mammals...fox, lynx, beaver, otter and many more...which can be viewed from climate controlled pathways. Underwater viewing will help you enjoy many natural animal activities...for example, you can watch the beaver family build and maintain a dam and the otter family hunting for fish. Other features include a walk through free flight aviary, underwater viewing of Minnesota fish, and indoor exhibits of native amphibians, reptiles and tiny mammals. # The Minnesota Zoological Garden is under construction in Apple Valley south of the Twin Cities and is scheduled to open in Summer, 1977. 141

For more information, stop by the zoo booth between ramps 27 and 28.

One major exhibit area at the Minnesota Zoological Garden will be the Northern trek...fourteen spacious outdoor exhibit areas featuring families of northern hemisphere animals in nature imitating settings.

The trek is designed using hidden and naturalistic barriers...including rocky cliffs and water bodies. Within the exhibit areas, animals roam free of traditional visual barriers of iron bars and fencing.

The trek is an imaginary trip through the northern hemisphere, visiting plants and animals from Russia, Mongolia, the Arctic, Alaska, Canada and Minnesota. You'll see the saiga (sigh-ga) antelope, wild Mongolian horse, Bactrian camel, Siberian tiger, polar bear and many others...all animals which can tolerate Minnesota winters. Underwater viewing of polar bears and seals is planned. Primary viewing of the trek will be from a two mile walkway, but a zoo ride is also planned to take visitors past the trek exhibits in all seasons. ¶ The Minnesota Zoological Garden is under construction in Apple Valley south of the Twin Cities and is scheduled to open in Summer, 1977.

For more information, stop by the zoo booth between ramps 27 and 28.

One major exhibit area at the Minnesota Zoological Garden will be the aquarium... a section of fully aquatic exhibits featuring Beluga whales from Hudson's Bay in a 550 thousand gallon tank. Hydrophones will enhance your enjoyment of these interesting, social and vocal animals...you may observe their actions underwater while listening to their calls.

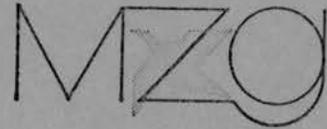
A series of smaller aquaria will display about forty other species of ocean life from polar, temperate and tropical waters...in these community tanks you may see the Alaskan king crab and its polar co-dwellers...a California kelp bed with its great variety of sea life...and a tropical coral reef community... easily one of the most colorful and exotic scenes in the world. \$ The Minnesota Zoological Garden is under construction in Apple Valley south of the Twin Cities and is scheduled to open in summer, 1977.

For more information, stop by the zoo booth between ramps 27 and 28.

Siberian tiger territory at the Minnesota Zoological Garden will include three quarters acre of grassy terrain, dotted with rocky outcroppings and shaded by evergreens...a splashing stream emptying into a cool and attractive pool where playful cubs and thirsty adults can refresh themselves...secluded dens providing additional shade and isolation for maternal denning privacy... an ideally protected environment in which Siberian tigers may thrive and raise healthy, active young. You'll view the tigers from across a dry moat...no bars, wires or mesh will destroy the naturalness of observing tigers in this setting. For an even more intimate look, walk to the side of the exhibit, where large glass panels will permit close observation..perhaps you'll be "nose-to-nose" with an inquisitive tiger looking at YOU from the other side! The Minnesota Zoological Garden is under construction NOW in Apple Valley south of the Twin Cities and is scheduled to open in summer, 1977.

Funds from this horse show are dedicated to go toward construction of the Siberian tiger exhibit...for more information, stop by the zoo booth between ramps 27 and 28 and look at the tiger exhibit model which is on display there.

I N T R A - O F F I C E M E M O



TO: Bob Bonawitz, Bev Rongren

FROM: Jim Caddy

DATE: September 19, 1975

SUBJECT: Horse Show Announcer Copy

All horse show announcer copy should go from MZG to Clarkson Linelly (473-2805) with copies to Ed Knoll. Linelly would like to meet with Bob Bonawitz, Bev Rongren, and Jim Caddy mid-week; Jim Caddy will follow-up. Linelly suggested the following items to be used as announcer copy (each about 100 words):

- 1 general description of new zoo
- 1 story on how education system ties in - i.e. tours
- 3 (minimum) stories about animals or exhibits
- 1 story about ISIS
- 1 story about booth display and location
- 1 story about materials and information available at booth

each story should have a short tag saying "for more information stop by the zoo booth between ramps 27 and 28."

25 to 50 copies should be made for circulation to:

- 1. Clarkson Linelly
- 2. Media Center at Hippodrome
- 3. Zoo booth

On all copies, but those that go to the announcer, there should be a contact name of a zoo representative, i.e. "For More Information Contact: _____ at 227-9216."

Clarkson said that he would like us to choose the focus of each story as well as content and theme, but would like to review with us the announcer copy to maintain announcer copy continuity.

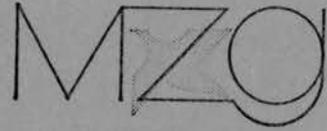
We discussed as possible story ideas the following:

- 1. Zoo Society and Zoo Garden relationship.
- 2. Tiger exhibit and model.
- 3. Use of Society's June 1975 "Minnesota's New Zoo" handout as part of announcer background materials.

Clarkson suggested that we have 10-15 press kits available at the Media Center during the first three days of the show.

add foundation & review w. J. McKay

I N T R A - O F F I C E M E M O



TO: B. Bonawitz, D. Bridgwater, B. Rongren

FROM: Jim Caddy *JC*

DATE: September 8, 1975

SUBJECT: Horse Show

Ed Knoll sent this over to me. It represents the first press kit to all local media and according to Ed has been distributed.

Ed assured me that he reviewed it with D. Bridgwater, but did not have rough typewritten in time for all to review.

MINNESOTA ZOOLOGICAL SOCIETY

555 Wabasha Street

• St. Paul, Minnesota 55101

• (612) 222-1706

The Trojans may have had an army in their horse, but we've got a tiger hidden in our horse show.

This tiger is a Siberian which, along with his family and living quarters, we hope to help purchase for the new Minnesota Zoological Garden with the proceeds of our second annual Aid to the Zoo Horse Show.

As you may know, the state has provided a matching fund arrangement and with our anticipated goal of \$60,000 the new zoo will be the winner on \$120,000.

Some information about the show is contained in the release accompanying this letter, and any help you can give us in publicizing our show will be helpful and appreciated.

Work on the new zoo is coming along on schedule and when it opens in 1977 it promises to be one of the finest in the nation. But no zoo of high caliber can be a complete success unless volunteer support is generated and this is where you come in.

Horse shows are an ancient and very exciting sport. Interest in this sport of kings has been growing exponentially, and we are presenting one of the finest shows of its kind in the nation. The Minnesota Aid to the Zoo Horse Show, sponsored by the Minnesota Zoological Society, last year was rated first of its kind in the Midwest, and second in the nation, and this year's show promises to be even better than last year's.

From time to time, as the show time grows closer, we will be sending new information on the event and its participants.

Should you desire any special information or help, please contact us.

Many thanks for any exposure you can give us.

Sincerely,

Ed Knoll
Publicity Chairman
Aid to the Zoo Horse Show

MINNESOTA AID TO THE ZOO HORSE SHOW

A charity horse show will take place at the State Fairground Hippodrome on October 8, 9, 10, 11, and 12 from 8 a.m. to 10 p.m. The basic format of the second annual MINNESOTA AID TO THE ZOO HORSE SHOW includes competitive events for hunter, jumper and saddle-bred (or gaited) horses. Classes of events range from youth beginners to top professional. The events begin each day in the early morning and continue through the afternoon with a final show competition series in the evening. Cash prizes (over \$25,000 this year), trophies and ribbons are presented to the winners who also receive point credits toward national competition championship determinations. The show is top "A" rated and thus attracts competitors from the entire country. The Minnesota Aid to the Zoo Charity Horse Show was voted best show in the six state area and runner-up in the National Honor Show in 1974 by the United Professional Horseman's Association. The show is sponsored by the Minnesota Zoological Society, a non-profit corporation, to help raise funds for the development of the Minnesota Zoological Garden which is being built in Apple Valley.

TIGER TERRITORY AT THE MINNESOTA ZOOLOGICAL GARDEN

Three quarters acre of grassy terrain, dotted with rocky outcroppings and shaded by evergreens; a splashing stream emptying into a cool attractive pool where playful cubs and thirsty adults can refresh themselves; secluded dens providing additional shade and isolation--good facilities for maternal denning privacy; an ideally protected environment in which Siberian tigers may thrive and raise healthy, active young. You will see this scene from across a dry moat (dimensions: 22 feet deep and 35 feet wide) which effectively keeps the tigers in their territory and the humans in theirs, but has no bars, wires or mesh to destroy the naturalness of your experience. For an even more intimate look, you may travel a pathway to the side of the exhibit where large glass panels permit close observation--perhaps you'll be "nose-to-nose" with an inquisitive tiger looking at YOU from the other side!

The Siberian tiger is a magnificent animal--unsurpassed in beauty and efficiency. Its lithe, well-muscled body is adapted for silently stalking prey rather than running it down. The Siberian is the largest of tigers and on the average outstrips lions in size and strength, with weights occasionally recorded of over 600 pounds. As with all predators, its role as hunter is important in keeping herd populations of game animals under control, which helps assure sufficient grazing area to feed adequate numbers of healthy animals. Tigers are known as "solitary" animals, each individual sleeping to a prescribed well scent-marked territory. However, they are social enough to be tolerant of one another, which makes compatible groupings in zoos possible. In the wild, male and female join together for breeding. After mating, the female follows through alone; in her den, she bears one to six cubs about 3 and 1/2 months later, and rears them. They stay with her for

two to three years, and she does not breed again until her cubs have gone their separate ways.

The MZG setting simulates the tiger's natural Asian habitat--once covering a large area of the Amur river basin, now limited to three isolated pockets--southeastern Asiatic Russia, northeastern China, and North Korea. There has been much disruption of the tiger's former range through human activities--agriculture and urbanization. It's hard for a tiger to find seclusion, food or a mate these days and populations have declined alarmingly. Most recent census figures suggest only three to five hundred Siberians left in the wild.

Habitat destruction and dwindling food supplies are primary reasons, although through the years tigers have been hunted for their magnificent fur and for their bones (a mainstay item in traditional Chinese medicine). Very few Siberian tigers are taken from the wild for exhibition in zoos today. The latest data from the American Association of Zoological Parks and Aquariums show that 89 percent of Siberians in zoos right now were born there--291 out of 325. These statistics show that tigers may be able to sustain their numbers in captivity, and may thus be saved from extinction through the combination of captive propagation and establishment of rigorously protected wild habitats.

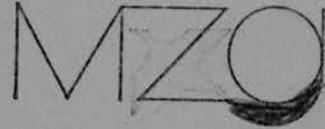
MZG has designed a beautiful and functional setting for tigers, one which provides some insight into normal tiger behavior and activities. MZG can play a part in saving the tiger from extinction by motivating people to care about providing protected places for other living things, and by establishing a line of strong, healthy, Minnesota

born tigers, some of which may go to other zoos, some of which may someday go back to protected wild ranges, some of which will stay at MZG to excite and inspire us and our children.

You can take part in saving the tiger. The purpose of this year's horse show is to assist in funding construction of the tiger's territory. We can work together to assure that there will be tigers living in the future for our children's children to see, admire and understand.

file
75. horse show

INTRA - OFFICE MEMO



TO: D. Bridgwater, B. Bonawitz, B. Rongren

FROM: Jim Caddy

DATE: September 8, 1975

SUBJECT: Horse Show Public Relations

Ed Knoll informed me that he has arranged the following:

- 1. Press Party - tentatively set for October 1st ~~or 2nd~~ at Grain Belt. *Park. 3:30 pm*
- 2. Channel 11 (WTCN T.V.) - September 30th at 11:30 a.m. - "What's New"

Ed has requested the following for this program:

- a. Show Director Mike Parish.
- b. Zoo Director Donald Bridgwater.
- c. The "1st Annual Aid to the Zoo" film clip. *- due Sept. 29 at station*
- d. Film of Siberian tiger. *- due Sept. 29 at station*
- e. An animal, if possible.

- 3. Channel 5 (KSTP T.V.) - October 6th at noon:

Ed has indicated the following items are planned:

- a. "Mr. Rhythm" the horse.
- b. Film of Siberian tigers. *- due Oct. 5 at station*
- (add) c. *- zoo rep = ~~Ed~~ B. Rongren*

- 4. WAYL Radio - September 28th tape interview

Scheduled to be aired October 5th (no specific taping time set yet - Knoll to arrange and provide follow-up as to who are participants).

- 5. Channel 4 (WCCO T.V.) - Noon either Tuesday, October 7th or Wednesday, October 8th.

Ed is planning the following and will provide follow-up:

- a. Mrs. Anderson.
- b. Zoological Garden representative, *= F.A.*
- c. *Keith Bartz*

Ed is working to determine Mrs. Anderson's availability and will confirm next week. He would like us to suggest someone from the zoo to participate on this program.

Permanized
FLOWER BOND
25% COTTON FIBER

file

House show

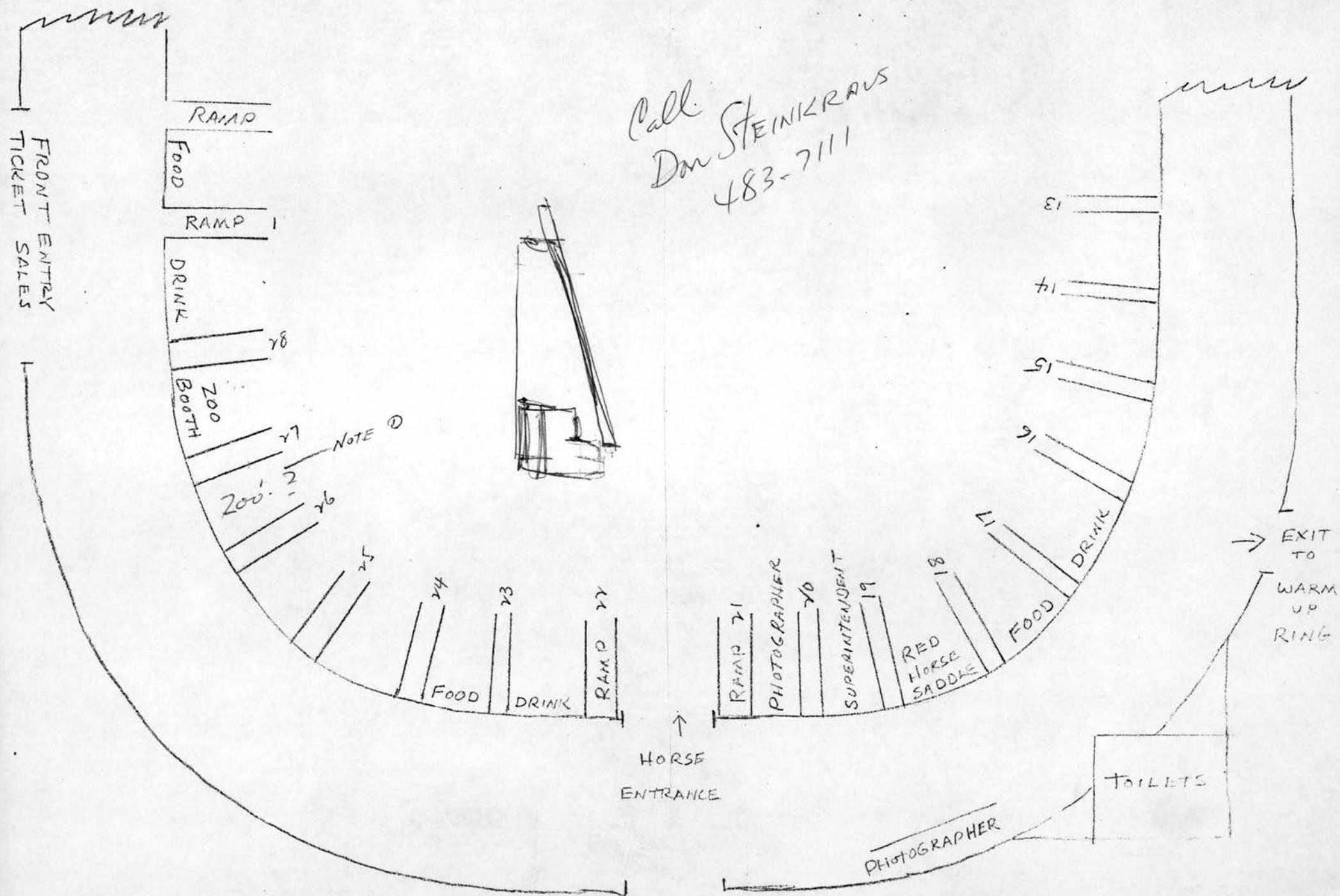
75

display booth

file

NOTE 1 - POJAR USED FOR FOOD IN 1974. WILL VACATE THIS YEAR.

Review w/ Steve



Call Don STEINIKRAUS 483-7111

file

RESPONSIBILITIES

Jim Caddy

1. Art panels of new zoo (set up and take down)
2. 1974 Horse Show film (run 3 or 4 times after program)
3. Tiger film - one minute slow motion (run during program - set up)
4. Tiger film - five minutes in the wild (run 3 or 4 times after program)
5. "Siberian Tiger Exhibit" model
6. Projector and screen

Jim - call
with any questions

Program - Kickoff Party August 20th

1. Paul Freeman - explains cow bell
- introduces Ron Magers
 2. Ron Magers - thank you for being "Friends of the Zoo"
- I appreciate being a part of this great event
- let's view a short film
 3. Jim Caddy - show one minute film of Siberian tiger in slow motion
 4. Ron Magers - comments on film
- introduce 1975 Horse Show chairman - Mike Parrish
 5. Mike Parrish - three minutes
 6. Ron Magers - many big job to make Horse Show another great success
- introduce ticket chairman - Denny Albrecht (All-breck)
 7. Denny Albrecht - two minutes
 8. Ron Magers - introduce advertising chairman -- Gary Woeltge (Will-key)
 9. Gary Woeltge - two minutes
 10. Ron Magers - introduce publicity chairman - Ed Knoll (Noel)
 11. Ed Knoll - two minutes
 12. Ron Magers - my pleasure to introduce last year's chairperson who did a fantastic job. Karla Williams
 13. Karla Williams - presentation of painting
Don Bridgewater - zoo director
Firmin Alexander - zoo chairman
 14. Ron Magers - introduce again Mike Parrish
 15. Mike Parrish - unveil the cover for this year's program
 16. Ron Magers - encourage people to stay
- will show film of last year Horse Show
- will show film of "Tiger in the Wild"
- tables around room for those of you who would like to volunteer your time
- Note: Ticket salesgirls enter
17. Ron Magers - ask what they want
 18. Ticket girls - approach Ron Magers
- ask him to buy ten tickets
- Ron Magers buys ten tickets
 19. Ron Magers - thanks everyone for coming
- encourages everyone to stay, buy tickets and volunteer

Friends of the Zoo Kickoff party

WHEN: August 20, 1975 - 7:00 p.m. to 10:00 p.m.

WHERE: St. Paul Arts and Science Center
Member's Lounge
30 East 10th Street, St. Paul

SCHEDULE

7:00 p.m. to 8:00 p.m. - Social hour
- Wine and Siberian chocolate will be served.
- Music supplied by Joline Benoit, Miss Minnesota 1973
- Registration table and name tags
- Exhibits and poster

8:00 p.m. to 8:35 p.m. - Program (see attached)

8:35 p.m. to ? - Social hour
- Ticket vendors will circulate
- Continuous showing of two films:

1974 Horse Show
Siberian Tiger in the Wild

- Recruiting of volunteers for:

Advertising
Century Club
Phonathon

MEMORANDUM

TO: MINNESOTA ZOOLOGICAL GARDEN

FROM: Minnesota Aid to the Zoo Executive Committee.

RE: 1975 MINNESOTA AID TO THE ZOO HORSE SHOW.

1. The relationship, responsibilities and other matters relating to the Horse Show which existed in 1974 between the Minnesota Zoological Garden, the Minnesota Zoological Society and the Horse Show Executive Committee remain essentially the same in 1975. (See attached memorandum of Understanding.)

One exception is that the Minnesota Hunter and Jumper Association and the Minnesota American Saddlebred Association will not be officially acting in conjunction with the Minnesota Zoological Society as sponsoring agent.

2. The Horse Show will be the vehicle used to promote public interest in and support for the Minnesota Zoological Garden. The special project of this year's show will be to raise funds for the purchase of the Siberian Tigers and to the financing of the exhibit that will support these animals.

Promotional efforts in 1975 will be expanded, where financially feasible, to include Newspaper advertising, Radio Spot Promotion, and a one hour T.V. Show scheduled for October 9. The television program will feature the Horse Show, the Siberian Tiger and pertinent information relating to the Minnesota Zoological Garden. All publicity releases and promotional efforts will be cleared through a committee headed by Bob Bonawitz, who is representing the Minnesota Zoological Garden.

3. Financial Objective.
The Executive Committee has set as its goal \$50,000 for the Minnesota Zoological Garden, \$7500 for the Minnesota Zoological Society, and if possible, \$5,000 will be retained as initial working capital for the 1976 Horse Show. (see attached).

Michael Parish
Horse Show Director

Joe Cleary
Chairman, Executive Committee

7/23/75

Show Officials

12000

Official	FEE	Room/days	Board	Travel	MISC
Show Secy	1500	—	—	—	—
Steward	250	20 x 6	150	88	20
Ringmaster A (SS)	425	—	—	—	—
" " B (HT)	125	—	—	—	—
Announcer A	400	—	—	—	—
B	420	20 x 6	150	130	20
Organist	375	—	—	—	—
Photographer A	120	—	—	—	—
B	100	—	—	—	—
Veterinarian	800	—	—	—	—
Judges A	600	20 x 5	125	130	20
A	400	20 x 5	125	182	20
B	600	20 x 6	150	180	20
B	600	20 x 6	150	180	20
Stable Mgr	300	—	—	—	—
Farrier A	450	—	—	—	—
B	165	—	—	—	—
Ring Mgmt	1100	60 x 6	—	—	180
TOTALS	8630	1040	850	890	300
SUM TOTAL	11,710				

Rental & Related Expenses16330

<u>Category</u>	<u>Projected Cost</u>
Hippodrome	1500
Horse Barn 1	750
" " 2	500
" " 3	200
Stall rental (100)	2480
Jump Rental	500
Jump Repair	400
General Repair	200
Electric	2000
MSF Labor	800
Rubbish Removal	100
Tractor Operator	50
Preparation	100
Bedding	750
Sanitation	1500
Barn Cleanup	3500
Misc	1000
	<u>16,330</u>

Ground Preparation 2400

Category

Cost

Decorations

Hospitality Rm 200

Governors Box 50

Judges Stand 50

Trophy Table 50

Misc 50

Electronic Systems

P. A System 200

Technicians 500

Security 1000Misc 300

Trophy - Prize Money - Related 30,350

Trophies

Hunter/Jumper

2200

INCLUDES ENGRAVING

Saddle Horse

2700

Misc

150

Ribbons

1200

Flowers

350

Prize Money

HUNTER/JUMPER

10,400

Saddle Horse

13,350

Sweep Stakes

Show Secretary Expenses

6715

Pre-Show

Association Fees:

AHSA	270
MHJA	75
Tri-State	35
Mid-America	100
Misc Horsemans Assoc	125

Office Supplies 350 (includes stationary)

Secretarial 250*

Prize list

PRINTING	510
Secretarial	*
Mailing	250
MISC	50

Show - Post Show

secretarial	750
postage	250
Telephone	250
Materials	150

Exhibitors Numbers 200

Reserve - Cancelled Entries 1250

Insurance 1500

PROMOTION

14,460

Advertising - Nat'l Horse Publications	800	
Advertising - Local Horse Publications	150	
Advertising - Newspaper	2500	includes POSTERS (500)
<u>Promotional Events</u>		
Cent Club K.O. Party	550	includes PRINTING + Postage
Century Club Hosp Rm	250	Bar Tender + SUPPLIES
Minn Zoological Soc. K.O.	200	
Press Conference	200	
Misc	500	
Me Rhythm	3100	
T.V. Program	5810	
Tickets	300	
Printing	100	

PROGRAM

6700

Publication

6000

(5000 copies)

Photography

500

MISC

200

Show Manager

Administrative Costs

INCOME PROJECTIONS

CATEGORY	GOAL	CURRENT	CONS. EST.
TICKET Sales	20,000	200	15,000
PROGRAM Ad	30,000	16,000	25,000
Century Club	10,000	4,500	8,000
SPONSORS	23,750		23,750
PROGRAM Sales	3,500		2,000
CONCESSIONS	300		200
Box Seats	1,200	200	1,200
MISC			
<u>DONATIONS</u>			
Mr. Rythm	3,000	3,000	3,000
Television Show	5,810		5,810
OFFICIALS	400		400
MISC		500	
<u>STALL Rental</u>			
517 HORSE BARN 1			
100 HORSE BARN 2			
28 HORSE BARN 3			
645	16,125		15,000
<u>Entries</u>			
320 SB / 35	11,200		9,600
180 HJ / 125	22,500		18,000
<u>TOTAL INCOME</u>	147,785		126,960
<u>TOTAL EXPENSES</u>	88,955		88,955
	58,830 39.8%		38,005 29.9%
MINN ZOO GARDEN	46,330		25,505
MINN ZOO SOC.	7,500		7,500
MINN A-Z Horse Show	5,000		5,000

MINNESOTA ZOOLOGICAL GARDEN



July 16, 1975

Mr. Steve Kaplon
905 W. Franklin
Apartment 11
Minneapolis, MN 55405

Dear Steve:

Here is the background information on the Minnesota Zoological Garden Siberian tiger exhibit and the tiger.

If you need more information, please feel free to call me.

Sincerely,

Jim Caddy
Media Services/Marketing Director

JC:cnp
Enclosure

cc: B. Bonawitz
M. Parish

TIGER TERRITORY AT THE MINNESOTA ZOOLOGICAL GARDEN

Three quarters acre of grassy terrain, dotted with rocky outcroppings and shaded by evergreens; a splashing stream emptying into a cool attractive pool where playful cubs and thirsty adults can refresh themselves; secluded dens providing additional shade and isolation--good facilities for maternal denning privacy; an ideally protected environment in which Siberian tigers may thrive and raise healthy, active young. You will see this scene from across a dry moat (dimensions: twenty feet deep and thirty feet wide) which effectively keeps the tigers in their territory and the humans in theirs, but has no bars, wires or mesh to destroy the naturalness of your experience. For an even more intimate look, you may travel a pathway to the side of the exhibit where large glass panels permit close observation--perhaps you'll be "nose-to-nose" with an inquisitive tiger looking at YOU from the other side!

The Siberian tiger is a magnificent animal--unsurpassed in beauty and efficiency. Its lithe, well-muscled body is adapted for silently stalking prey rather than running it down. The Siberian is the largest of tigers and on the average outstrips lions in size and strength, with weights occasionally recorded of over 600 pounds. As with all predators, its role as hunter is important in keeping herd populations of game animals under control, which helps assure sufficient grazing area to feed adequate numbers of healthy animals. Tigers are known as "solitary" animals, each individual keeping to a prescribed well scent-marked territory. However, they are social enough to be tolerant of one another, which makes compatible groupings in zoos possible. In the wild, male and female join together for breeding. After mating, the female follows through alone; she finds her den, bears one to six cubs about 3 and 1/2 months later, and rears them. They stay with her for

two to three years, and she does not breed again until her cubs have gone their separate ways.

The MZG setting simulates the tiger's natural Asian habitat--once covering a large area of the Amur river basin, now limited to three isolated pockets--southeastern Asiatic Russia, northeastern China, and North Korea. There has been much disruption of the tiger's former range through human activities--agriculture and urbanization. It's hard for a tiger to find seclusion, food or a mate these days and populations have declined alarmingly. Most recent census figures suggest only three to five hundred Siberians left in the wild.

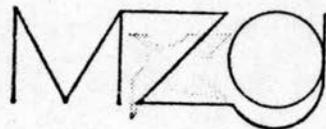
Habitat destruction and dwindling food supplies are primary reasons, although through the years tigers have been hunted for their magnificent fur and for their bones (a mainstay item in traditional Chinese medicine). Very few Siberian tigers are taken from the wild for exhibition in zoos today. The latest data from the American Association of Zoological Parks and Aquariums show that 89 percent of Siberians in zoos right now were born there--291 out of 325. These statistics show that tigers may be able to sustain their numbers in captivity, and may thus be saved from extinction through the combination of captive propagation and establishment of rigorously protected wild habitats.

MZG has designed a beautiful and functional setting for tigers, one which provides some insight into normal tiger behavior and activities. MZG can play a part in saving the tiger from extinction by motivating people to care about providing protected places for other living things, and by establishing a line of strong, healthy, Minnesota

born tigers, some of which may go to other zoos, some of which may someday go back to protected wild ranges, some of which will stay at MZG to excite and inspire us and our children.

You can take part in saving the tiger. The purpose of this year's horse show is to assist in funding construction of the tiger's territory. We can work together to assure that there will be tigers living in the future for our children's children to see, admire and understand.

INTRA - OFFICE MEMO



TO: Bob Bonawitz, Don Bridgwater, Bev Rongren

FROM: Jim Caddy

DATE: July 11, 1975

SUBJECT: Aid to the Zoo Horse

This is a list of the committee people for the Aid to the Zoo Horse Show.

PUBLICITY

CHAIRPERSON
TEL

Ed Knoll
861-7491

To coordinate all events involving the media that are aimed at promoting and or publicizing the Horse Show and the Minnesota Zoological Garden as it relates to the show.

1. To prepare and schedule all releases for radio-TV and the newspapers re

HORSE SHOW

Technical Assistance
Joe Cleary - Hunter/Jumper
Lloyd Borg - Hunter/Jumper
Barbara Lyman - Saddlehorse

MINNESOTA ZOOLOGICAL GARDEN & SIBERIAN TIGER EXHIBIT

Technical Assistance
Bob Bonawitz
Jim Caddy
Bev Rongrin

MR. RHYTHM

Scheduling appearances & releases - Ed Knoll
Funding - Mike Parish

BURRO RACES

Publicity and Participants - Ed Knoll
Staging - Mike Parish

POSTERS

Determine Art work et al - Ed Knoll & Jeff Setton
Distribution - Ed Knoll
Production - Ed Knoll

ADVERTISING

Location and timing - Ed Knoll
Format

T.V. SHOW

Format and timing - Ed Knoll
Funding - M. Parish

PRESS CONFERENCE

Timing-Location-Guest List
Program - Ed Knoll
Sponsor - Grain Belt

Ed Knoll

AD SALES

Chairperson: Gary Woeltge
Telephone: 291- 5539

Plan and coordinate an Ad sales program which is aimed at renewing and upgrading previous subscribers, as well as soliciting new subscribers for current year or future years.

1. Recommend prices and sizes of ads available in the program.
2. Insure that there is as little duplication of effort as possible.
3. Determine whether or not a specific contact has an interest in other areas of participation -- i.e. tickets, Century Club, Class Sponsor, Promotion. If so, advise appropriate chairperson.
4. Determine whether a subscriber would be willing to solicit ads from suppliers or other contacts.
5. Prospects should be aware of:
 - a. Cause (Siberian Tiger and New Zoo)
 - b. Vehicle (Horse Show and merits)
 - c. Tax deduction feature.
 - d. Matching dollar program.
 - e. Last years success in terms of money raised.
 - f. The quality of last year's program.
6. Upon publication of program, insure all subscribers are sent a copy of the program with a personal acknowledgement.

All funds raised should be identified as to solicitor, donor name and address, and turned over to the Minnesota Zoological Society, 555 Wabasha Street, St. Paul, Minnesota 55102 - Attention: Liza Nagle, (telephone: 726-1631 - 222-1706). All checks should be made payable to the Minnesota Zoological Society Horse Show. Checks will then be deposited in a special account identified as MINNESOTA ZOOLOGICAL SOCIETY HORSE SHOW.

TICKET SALES

Chairperson: Dennis Albrecht
Telephone: 370-6972

Responsibility: To develop and oversee the mechanism for
(1) coordinating the efforts of all groups
involved in ticket sales, (2) distribution of tickets sold
and to be sold, (3) determining location and number of reserved
seats and general admission.

Goal - 20,000 general admission and reserved.

Capacity of Hippodrome (Coliseum) approximately 5500.

Times - 8 a.m. - 1 p.m. - 6 p.m. October 8-12

Special Attractions: Mr. Rhythm - twice/day (afternoon-evening)
Burro Races - planned for Thursday evening
Saturday evening

Tickets will be numbered, dated and sold by event, either
(1) morning-afternoon, (2) evening-reserved or general admission.

Price: General admission	\$1.00	
Reserved	\$6.00	
Box Seats	6 for 5 days	\$ 96
	7 for 5 days	\$ 112
	8 for 5 days	\$ 128

When selling tickets, keep in mind the following:

- a. Cause - to fund the Siberian Tiger Exhibit
- b. Vehicle - best horse show in 6 state area and runner-up
National Honor Show 1974.
- c. Purchase - a book of tickets (approximately \$10.00) from
Minnesota Zoological Society is tax deductible
if given to charitable organization.

Printing of tickets:

Chairperson: Mary Abbett, Dairy Queen International
Telephone: 835 - 3700

Determine the number, format and packaging procedure for producing
the tickets for the show. (Excluding Century Club)

Technical Assistance: (1) Ed Knoll
(2) Dennis Albrecht

CORPORATE TICKET SALES
(4000)

Chairperson: Penny Durenberger
Telephone: 920 - ~~2461~~
1237

Develop mechanism and coordinate efforts for corporate ticket purchases. Special attention should be given to the possibility of duplicating efforts of Ad Sales Committee. (Coordinate with Gary Woeltge). Prospect list should include:

1. Last year's subscribers to tickets and ads (source Karla Williams)
2. Current corporate Ad purchases (source Gary Woeltge).

All results and relevant information should be reported to Dennis Albrecht.

TICKET SALES VIA CIVIC GROUPS
(7500)

Chairperson: Mary Abbett - Dairy Queen International
Telephone: 835 - 3700

Arranging for the sale of tickets through specific community or civic organizations (other than Minnesota Zoological Society) for a percentage of the gross. (25%).

Junior Achievers
Pee-Wee Hockey Organizations

TICKET SALES VIA ZOOLOGICAL BOARD
(3000)

Chairperson: Karla Williams & Larry Freeman
Telephone: 633-2168 298-3795

Promote the involvement and support of the Board in the Show. In particular, each Board Member agrees (1) purchase no less than \$10 tickets, (2) contact 10-15 Society members to sell them 10 tickets each.

TELETHON
(4500)

Chairperson: Paul and Mary Freeman
Telephone:

Recruit approximately 20 volunteers to hold a 1-2 evening telethon for the purpose of contacting as many Zoological Society members as practical to sell them a minimum of 10 tickets for resale or personal use. Determine the timing and the strategy for same.

PREVIOUS SUBSCRIBERS

Chairperson:
Telephone:

1. Contact all box holders other than Century Club (does exclude exhibitors) to determine interest for upcoming show.
2. Contact those people who bought and/or sold tickets last year (source Karla Williams)

CENTURY CLUB (TICKETS)

Chairperson: JAN HUMPHREY

Telephone: 890 7720

TICKET OUTLETS

Chairperson:

Telephone:

Make arrangements for appropriate number of outlets in metropolitan area to have tickets available for the general public (Daytons).

ON GROUNDS SALES

Chairperson: RUTH GUSTAFSON

Telephone: 333 - 5602

Develop the system for staffing and selling tickets on the Show Grounds during the Show.

CALL IN REQUESTS

Chairperson:

Telephone:

Determine a place and procedure for handling inquiries re reserved seats and a general admission ticket area.

COMMUNITY INSTITUTIONS

Chairperson: Shelly KRANZ

Telephone: 435- 5896

Prepare a list of community institutions ie. Veterans Hospitals, Old Age Homes, Hospitals for the disabled, etc. In the metro area - contact same to determine (1) the interest and feasibility of patients attending the show (at no expense). (2) determine size of interest and at what time and date (a.m. - afternoon - p.m.). (3) determine feasibility of transportation being made available free of charge to these institutions. (4) do not confirm until reviewing with Dennis Albrecht. (5) make list of institutions contacted and send to Ed Knoll.

CENTURY CLUB

Goal: 10,000 versus 5300 in 1974

Chairpersons: Joe Cleary - 546-5333
Barbara Lyman - 479-1665
Maurice Scroggins - 436-1150

Purpose: Advance funding for show. Funds are to be turned to Zoological Society after the show. Solicit funds in name of Minnesota Zoological Society -- as a charitable contribution. Committee consists of no less than three individuals representing the three special interest groups.

- | | |
|--------------------------------|-------------------|
| 1. Hunters/Jumpers | Joe Cleary |
| 2. Saddle-bred | Barbara Lyman |
| 3. Zoological Society | Maurice Scroggins |
| 4. Business and General Public | |

Jan Humphrey will act as coordinator of this effort. (890-7720)

1. Gather and maintain update list of all Century Club members.
2. Arrange to collect funds that are pledged.
3. Insure that an acknowledgement is made to all subscribers.
4. Distribute tickets to subscribers.
5. Determine location and number of tickets necessary to accommodate this group. (Coordinate with Dennis Albrecht)

PROGRAM

Chairperson: Karla Williams
Telephone: 633-2168

Plan and coordinate the publication of the Official Horse Show Program. In this effort, technical assistance and close coordination with the following committees is necessary.

1. Ad Sales Manager - re number of ads, placing, layout.
2. Horseshow Advisory Committee.
 - a. Hunter/Jumper articles. (Joe Cleary, Mike Parish)
 - b. Saddle Horse articles. (Jack Nevitt, Barbara Lyman)
 - c. Exhibitor input from Show Secretary. (Joyce Warner)
3. All Committee Chairpersons re acknowledgements that will be included in the program.
4. Zoological Garden Co-ordinating Committee re articles on special projects and the Zoo. (Bob Bonawitz, Jim Caddy, Bev Rongren.)
5. Publicity Committee Chairperson. (Ed Knoll)
6. Minnesota Zoological Society.

An article should appear in the program regarding the front cover, the artist, where the prints can be purchased, etc.

CONCESSIONS

Chairperson:
Telephone:

Don Steinkraus
483-7111

Plan and coordinate all concessions - booths in the Hippodrome and on the show grounds.

1. Determine the number of food and beverage concessions required.
2. Encourage as many civic organizations, business enterprises (private and corporate) and individuals to display their wares as possible.
3. In some instances we have granted exclusives to distribute specific product lines. Ad Sales Manager should be contacted regarding these arrangements. A specific example would be Grain Belt.

SPECIAL EVENTS

Plan and coordinate special functions determined by this committee or recommended by another committee which are designed to aid in the overall promotional effort. This committee should have in mind those functions or activities which in the course of time will attract an even larger segment of the community - i.e. Horse Show Ball - Style Show, etc.

1. FALL - "FRIENDS OF THE ZOO PARTY"

Chairperson:

Telephone:

Develop:

1. Time and date of the KICK-OFF PARTY.
2. Accumulate names of people to be invited.
3. Send invitations.

WHO: Zoological Society Members
Zoological Board
Business Community
Horse Show Advisory Committee
Interested persons

WHAT: Update on Special Project of the show, the
Siberian Tiger Exhibit.
Update on this year's show
Update on Ad Sales - Ticket Sales Century Club

WHY: (1) To solicit support from those attending in
ad sales, ticket sales, Century Club.

(2) Solicit approximately 20 volunteers to make
telethon.
Chairperson:
As well as volunteers for other projects
related to the show.

PRE SHOW PARTY/EVENTS FOR SPECIAL GUESTS

Chairperson:

Telephone:

1. Determine the need, timing and events that should be scheduled for special guests prior to the show.
2. Attempt to solicit "Dignitaries" to escort trophy donors, Friday/Saturday/Sunday nights especially.
3. Determine dates, number of tickets for special guests that should be invited to the show. (Contact Karla Williams re last year's show.)

POST SHOW VOLUNTEER PARTY

Chairperson:

Telephone:

Determine the timing and location and guest list for a party to be held after the show.

PROMOTION OF TAIL GATES TO BE HELD DURING SHOW

Chairperson:

Telephone:

Solicit approximately ten people to hold tailgate parties prior to evening show -- Friday, Saturday and Sunday nights.

Coordinate input -- arrange for tickets and seating.

July 7, 1975

Mr. Mike Parish
Smith Barney & Co., Inc.
2608 First National Bank Bldg.
Minneapolis, MN. 55402

Dear Mike:

Thanks so much for meeting Bob Bonawitz and me last Thursday. It appears that a successful structure for a super horse show has been put together, and it is the intent of the Minnesota Zoological Board to support these efforts in the very best way possible.

In order to establish a smooth working relationship relative to this support, I have asked Mr. Bob Bonawitz to serve as the official liaison between the various groups working on the show and the Minnesota Zoological Garden. In turn, Bob will delegate authorities for the production of materials and should be notified and attend all meetings related to the development of the show program.

It is my understanding that Jim Caddy has had meetings with Ed Knoll relative to the development of informational packets, publicity, etc., and should continue to function in this capacity.

I would only request that those elements of the program which hinge on the zoo board's established policy relative to fund raising, public contacts, and the like, be carefully reviewed by our office before implementation.

Sincerely

Donald D. Bridgwater, Director

DDB v

cc: Bob Bonawitz
Karla Williams
Ed Knoll
Jim Caddy
Bev Rongren

June 24, 1975

MEMO TO: Karla Williams

FROM: Don Bridgwater

Norma Hanson, member of the Zoological Board, gave me the following names and suggested that they might be interested in assisting with the horse show. I indicated that I would pass these names to you:

MRS. JOSIE BARTLETT, instructor of light horse management, U. of M. Crookston. She rides, drives and shows, and is an active member of a local horse groups.

MRS. JAN RISKE, Middle River, Minnesota. She rides, shows, has been involved in public relations work and I believe also pefforms in movies.

I have no idea what these persons could do or would be willing to do or whether they even have an interest.

June 24, 1975

Mrs. Karla Williams
26 SW 19th Ave.
New Brighton, MN 55112

Dear Karla:

Enclosed please find cards from three Minnesota artists with whom I talked during a recent art show at HarMar Mall.

I know you are familiar with at least one of them, Al Dornisch. I suspect that they might be potentially interested in producing an original piece of art for the horse show program cover. There may be, of course, other artists, but I wanted you to have the names of these three.

It is my feeling that the horse show program cover should continue in the general manner established last year, i.e., utilizing a Minnesota artist and hopefully utilizing an original work which, depending upon arrangements with the artist, could be made available in a limited edition or some similar mechanism. I feel strongly that copies, prints, or photos should be used only as a last resort and that, further, the cover should feature animal art.

Since last year's cover did feature birds, I would suggest that a mammal be featured this year. Three good alternatives would be Siberian tigers, polar bears, or beluga whales. Any of these would work compatibly with a specified fund raising goal for animal purchase and exhibit construction, although details of this would have to be worked out by a committee.

The following is a brief comment on each of the artists:

JEANNE BONINE - apparently a custom artist interested in animals - works from photos, slides, etc. - in my judgment was producing passable art, although nothing special. I simply indicated that someone might contact her related to our project.

AL DORNISCH:- We talked at length. In my opinion, he has produced some excellent animal art, both birds and mammals. I also generalized the idea of the horse show cover and suggested we would like to contact him. He did indicate that he had recently come from Milwaukee where he had taken a large number of slides to be used as models, including the Siberian tigers.

ROBERT CRUMP - Bob is a retired executive, began painting later in life, has done quite a lot of animal art, birds better than mammals, in my opinion. He has worked from living models at the Arizona Sonora Desert Museum. He is

Karla Williams -2-

a friend of John Tilton's. In my judgment he has produced passable art but nothing really super. I indicated someone might contact him relative to the horse show program.

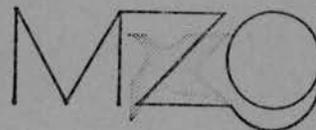
Let me know what you think.

Sincerely,

DDB vc
cc Mike Parish

Donald D. Bridgwater, Director

I N T R A - O F F I C E M E M O



TO: Robert Bonawitz

FROM: Jim Caddy

DATE: April 9, 1975

SUBJECT: Second Executive Committee Meeting for the Second Annual Minnesota
Aid to the Zoo Horse Show

Attached please find the only copy that I have of an agreement proposed by Maurice Scroggins, a member of the Minnesota Zoological Society. The agreement was proposed as a counter measure against a proposal offered at the first meeting of the Executive Committee of the Horse Show when the people associated with the horse side of the event proposed to establish a non-profit organization which would be, in essence, controlled by the horse people and not controlled by either the Zoological Society or the Minnesota Zoological Board.

This meeting, May 7, included only members of the Zoological Board and Zoological Society who agreed in principle to this attached agreement. The group's unofficial position is not to respond to the horse people with this proposal until the horse people call an Executive Committee session including all parties.

Bob, this is an F.Y.I. for you, and when you have completed familiarizing yourself with it could you return it to me for my Horse Show files.

Thank you.

Jim
Thanks
Bob

Brian Murphy
| Pearl Bailey
L

THIS AGREEMENT, Made and entered into this 31 day of December, 1974, by and among Minnesota Hunter and Jumper Association, hereinafter sometimes known as "Hunters", Minnesota Saddlebred Association, hereinafter sometimes known as "Saddlebreds", and Minnesota Zoological Society, hereinafter sometimes known as "Society".

WHEREAS, ^{Society in conjunction with the Hunters and Saddlebreds} The parties hereto have sponsored and conducted a horse show, ~~with the aid of the H~~ the net proceeds of which were and are being expended solely for the benefit of the Minnesota State Zoological Garden and of the Society, and

WHEREAS, The parties desire to continue the association and to conduct an annual horse show in substantially the same manner as in the year 1974,

NOW THEREFORE, In consideration of the mutual agreements herein set forth, the parties hereto agree as follows:

I

Definitions:

"Horse people" are the Saddlebreds and Hunters and their members whose principal interest lies in the training, ownership and/or exhibition of saddlebred horses, hunters and jumpers, and, where appropriate to the context, those members of The Committee who are appointed from or designated by the horse people. ^{as hereto described}

"Zoo people" are the Society and its members whose principal interest lies in assisting and furthering the Minnesota Zoological Garden and the objectives of the Society, members of the Minnesota State Zoological Board, and, where appropriate to the context, those members of The Committee who are appointed from or designated by the zoo people.

(1)

- A. no corp. advantage
- B. unless we control Bd's.
- C. Nonprofit corp - vs. foundation

"Show activities" are those activities which relate to the conduct of the show itself, including, but not limited to, the selection of dates, the selection and engagement of facilities, promotion and advertising directed at exhibitors and potential exhibitors, securing donations for prizes and class sponsorships, the conduct and operation of the show, the employment of personnel for the foregoing and other related purposes, and the like.

"Promotional activities" are those activities which relate to the raising of money from zoo people and the general public, including, but not limited to, the promotion of the show to the public, the sale of tickets and concessions, the printing and sale of a program book and advertising therein, the engagement of entertainers and the like.

"The Committee" is the Horse Show Committee, as hereinafter described.

II

The Society is and shall be the sponsor of the show, and all contracts shall be entered into on behalf of and in the name of the Society. The Committee is, and shall be the exclusive agent of the Society in all matters related to the horse show, with authority to enter into contractual arrangements on behalf of the Society in matters relating to the conduct and promotion of an annual horse show, and in no other matters, and to delegate such authority.

III

The Horse Show Committee shall be comprised of not fewer than eight members, two of whom shall be designated by each of the parties to this agreement, and two by the Minnesota Zoological Board. The president of the Society shall be ex officio one of the two members from the Society. Additional members, including ex officio members, may be elected by The Committee; provided that horse people shall not outnumber zoo people without the consent of the Society, and that zoo people shall not outnumber horse people without the consent of the Saddlebreds and the Hunters. The Committee

shall elect its officers, determine their authority, adopt rules and bylaws, and may appoint committees and agents, whether or not from its own membership, and determine their authority.

The members of The Committee shall hold office until December 31 of each year, and until their successors shall be designated and qualified, provided that:

- (1) The position of any ex officio member shall terminate upon the cessation of the term of office upon which his appointment depends, and his successor shall be forthwith a member of The Committee.
- (2) The Committee may remove at any time any member elected by The Committee; provided that no member of the horse people may be removed without the consent of the majority of the horse people on The Committee, and no member of the zoo people may be removed without the consent of the majority of the zoo people on The Committee.

IV

As a matter of policy, decisions in the field of show activities shall be made primarily by horse people, and decisions in the field of promotional activities shall be made primarily by zoo people. In furtherance of this policy, The Committee is authorized and encouraged to delegate the making of commitments and decisions in these fields to subcommittees or persons drawn from the respective groups. All authorized committees shall be comprised of a majority of persons drawn from the group to which their activities relate.

V

Entry fees and charges shall be scaled, and donations for class sponsorships shall be solicited by the horse people in an amount to cover the entire cost of show activities. The horse people and the zoo people shall both solicit donations from the public for memberships in a Century Club as presently constituted, or the like.

(3)

VI

All funds received by or for the benefit of the horse show promotion shall be deposited in a bank account or accounts, or invested in certificates of deposit or government obligations in the name of the Society, but shall be kept segregated from the other funds of the Society until distributed as hereinafter provided; and shall be in custody and control of a treasurer elected by The Committee with the approval of a majority of the zoo people on The Committee.

VII

The net proceeds of each show, after payment of or provision for all expenses incurred in connection therewith, shall be distributed with all convenient speed as follows:

- (1) A reasonable sum, not to exceed \$5,000, may be reserved to cover interim and start-up expenses of the following year's show.
- (2) The balance shall be distributed as follows to the Society and to the Minnesota Zoological Garden:

Amount of net proceeds	Society	Garden
Up to \$ 5,000	50%	50%
\$ 5,000 - 10,000	40%	60%
10,000 - 15,000	30%	70%
15,000 - 20,000	20%	80%
20,000 - 25,000	10%	90%
Over 25,000	--	100%

VII

This contract may be terminated by any of the parties upon written notice to the chairman of The Committee, or upon notice to The Committee or its executive committee, if any, at any meeting thereof, prior to February 1 of any year; without prejudice to the authority of The Committee or its authorised agents to make, prior to notice of termination, such payments as are necessary to secure the availability of dates for and official sanctions of the next show. No other payments or contractual arrangements looking toward the next show shall be made pending expiration of the period during which this contract may be terminated.

Upon termination, any unexpended funds in the hands of The Committee shall be donated to the Minnesota Zoological Garden.

IN WITNESS WHEREOF, The parties have caused these presents to be executed as of the day and year first above written.

MINNESOTA SADDLEBRED ASSOCIATION

By _____
its _____

MINNESOTA HUNTER AND JUMPER ASSOCIATION

By _____
its _____

MINNESOTA ZOOLOGICAL SOCIETY

By _____
its _____



minnesota
aid
to
the
zoo
show

CENTURY CLUB

No doubt you are familiar with the new Minnesota Zoological Garden now under construction in Apple Valley and the financing made available by the Minnesota State Legislature. One phase of the financing is a matching gifts program designed to provide up to \$2,500,000 as matched dollar-for-dollar from private sources. In an effort to provide additional funding under that program, the Minnesota Zoological Society is again sponsoring the Minnesota Aid to the Zoo Horse Show, scheduled for October 8 through the 12th at the Minnesota State Fair Grounds. Last year's show, which raised \$25,000 for the new zoo, was voted by a group of its peers (the United Professional Horsemen's Association) the best horse show in the six state area and runner-up to the National Honor Show for 1974.

We would like your support in perpetuating this event. It is our belief that its continued success will provide an on-going source of significant revenue for the Zoological Garden.

A contribution of \$100.00 to the Minnesota Zoological Society, Charity Horse Show entitles you to membership in the CENTURY CLUB with the following privileges:

Admission to the Hospitality Room located in the Horse Show Hippodrome. Complimentary drinks will be available to Club Members and their family.

Two box seat tickets for all performances. (Additional tickets will be provided if available.)

Recognition in Official Show Program.

For further information, contact the Minnesota Zoological Society, 555 Wabasha Street, St. Paul, MN 55102.
Telephone - 222-1706.



minnesota
aid
to
the
zoo
show

THE MINNESOTA AID TO THE ZOO CHARITY HORSE SHOW

ONE OF TOP FIVE NATIONALLY, BEST IN CHAPTER FOR 1974
(United Professional Horsemen's Association)

October 8 through 12, 1975 8 a.m. to 10 p.m.

MINNESOTA STATE FAIR GROUND HIPPODROME

Sponsored by the Minnesota Zoological Society, the Minnesota Aid to the Zoo Charity Horse Show is recognized as one of the finest horse shows in the country. The continued success of this event will mean a significant source of revenue to the Zoo in the years to come.

HOW TO PARTICIPATE AND HELP PERPETUATE THIS SHOW.

DIVISION SPONSOR - Donation of \$400 - \$2000.

Entitles donor to:

- .. Presentation of trophy and ribbons to class winners.
- .. Reserved seat tickets to the performances when trophies and ribbons are presented.
- .. An invitation to the exclusive Century Club. Complimentary drinks will be available to Club Members and their family.
- .. Recognition as the Division Sponsor in the official program.

SHOW CLASS SPONSOR - Donation of \$100 - \$400.

Entitles individual to all rights and privileges enumerated under the above Division Sponsor.

ADVERTISE IN THE SHOW PROGRAM - \$100 - \$400.

We expect virtually all monies raised through advertising to directly benefit the NEW ZOO.

CENTURY CLUB MEMBER - Donation of \$100.

Entitles member to:

- .. Admission to the private Century Club Hospitality Room located in the Hippodrome. Complimentary drinks will be available to Club Members and their family.
- .. Two box seat admission tickets to all performances. (Additional tickets will be provided if available.)
- .. Recognition in the Official Show Program.

PATRON - Donation of \$25.

Entitles donor to:

- .. Two reserved seat tickets to all performances. (Additional tickets will be provided if available.)
- .. Listing under "Patrons" in Official Show Program.

Friend - Purchase of one or more tickets to any or all performances.

Checks should be made payable to:

MINNESOTA ZOOLOGICAL SOCIETY - HORSE SHOW
555 Wabasha Street
St. Paul, MN 55102

For further information contact:

Advertising:	Gary Woeltge, 291-5539
Sponsorship:	Irv Brooks, 331-8413 Jack Gassner, 473-8180 or 786-3480
Century Club, Patron & Tickets:	Minnesota Zoological Society 222-1706



minnesota
aid
to
the
zoo
show

Minnesota Zoological Society
Horse Show
555 Wabasha Street
St. Paul, MN 55102

Gentlemen:

I wish to make a contribution of _____
to the MINNESOTA ZOOLOGICAL SOCIETY'S
MINNESOTA AID TO THE ZOO HORSE SHOW, as a

(type of participation)

Signed: _____

(name)

(address)



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FACT SHEET: THE "A-Z" HORSE SHOW.

WHO: MINNESOTA ZOOLOGICAL SOCIETY in conjunction with Hunter, Jumper and Saddle Horse exhibitors.

WHAT: Second Annual MINNESOTA AID TO THE ZOO CHARITY HORSE SHOW, a nationally recognized horse show for hunter, jumper and saddle bred horses. Voted best horse show in the six state area, runner-up National Honor Show of the year in 1974 by the United Professional Horsemen's Association.

WHEN: October 8, 9, 10, 11 and 12. 8 a.m. - 10 p.m.

WHERE: STATE FAIR GROUND HIPPODROME

WHY: To help raise funds for the development of the new Minnesota Zoological Garden which is being built in Apple Valley. The zoo will be built using 23 million in state bonds; an additional 2.3 million was authorized by the legislature to match dollar-for-dollar, private gifts, grants and donations. The zoo is designed to sustain itself financially through admission fees. The "A-Z" Horse Show raised \$25,000 for the new zoo in 1974. The show is again sponsored by the Minnesota Zoological Society, a non-profit corporation. Mike Parish is the horse show director, 222-1706 or 335-6441.

MINNESOTA ZOOLOGICAL GARDEN



January 29, 1975

Mr. Larry S. Freeman, President
Minnesota Zoological Society
555 Wabasha Street
St. Paul, Minnesota 55102

Dear Larry:

I received your memoranda in regard to the Second Annual Minnesota Aid to the Zoo Horse Show. In it you indicate that the Minnesota Zoological Society is interested in sponsoring the Second Annual Minnesota Aid to the Zoo Horse Show with the same kind of contractual arrangements for distribution of money that were agreed upon for the first Horse Show in October of 1974.

The State Zoo Board was most appreciative of the enthusiastic support the Minnesota Zoological Society gave to the sponsorship to the First Annual Minnesota Aid to the Zoo Horse Show. The \$25,000 gift, as a result of that sponsorship, is testimony to the success of the endeavor.

I am referring the memorandum which you have sent to me to the Board's Operations and Personnel Committee. It will be an agenda item at the next committee meeting scheduled for January 31, 1975 at 4:00 in the afternoon in the Zoo Board offices. The Operations and Personnel Committee will make a recommendation at the next Board meeting in February.

When we have completed this process of review I will contact you in regard to this matter. If you have any further questions or concerns please contact me or Don Bridgwater.

Sincerely yours,

Firmin L. Alexander, Chairman
Minnesota Zoological Board

FLA/mme

MINNESOTA ZOOLOGICAL SOCIETY

555 Wabasha Street

St. Paul, Minnesota 55102

(612) 222-1706

January 17, 1975

TO: Firmin L. Alexander - Chairman, Minnesota Zoological Board
FROM: Larry S. Freeman - President, Minnesota Zoological Society
RE: Second Annual Minnesota Aid to the Zoo Horse Show

At the January 16, 1975 Board of Directors meeting of the Minnesota Zoological Society a motion was enthusiastically passed to sponsor the Second Annual Minnesota Aid to the Zoo Horse Show.

At the same meeting a motion was also passed to use the same division of profits schedule that was used in the first Horse Show. This schedule is listed below.

I have signed this document as President of the Minnesota Zoological Society to bind the Society to this division for the Second Annual Minnesota Aid to the Zoo Horse Show. I would appreciate your signature as Chairman of the Minnesota Zoological Board to bind that organization to this agreement also.

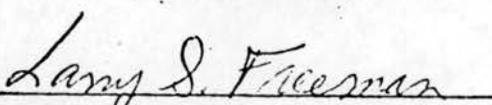
Please send the original to the Society office. The copy is for your records. This should be completed as soon as possible to clear up both our records.

Sincerely,

Larry S. Freeman

Accepted Division of Profits
Minnesota Zoological Board - Minnesota Zoological Society
Second Annual Minnesota Aid to the Zoo Horse Show

	<u>% Society</u>	<u>% Board</u>	<u>\$ Society</u>	<u>\$ Board</u>
First \$5,000	50	50	2,500	2,500
Second 5,000	40	60	2,000	3,000
Third 5,000	30	70	1,500	3,500
Fourth 5,000	20	80	1,000	4,000
Fifth 5,000	10	90	500	4,500
Sixth 5,000 and on		100		5,000



Larry S. Freeman
President
Minnesota Zoological Society

Firmin L. Alexander
Chairman
Minnesota Zoological Board

★ rec'd to Bl.

★ ★ ★ ★ ★ ★ ★



minnesota
aid
to
the
zoo
show

555 WABASHA STREET • SAINT PAUL, MINNESOTA 55102

January 15, 1975

For immediate release:

For more information contact: Mike Parish 612-335-6441

Minnesota Zoo
Horse Show Wins
Top Area Honors

The first annual Minnesota Aid to the Zoo Horse Show took one Upper Midwest honor and placed runner-up in the "Honor Show of the Year" for the nation in awards ceremonies recently at the seventh annual United Professional Horsemen's Association (UPHA) convention in Kansas City, Missouri.

The Minnesota Zoo horse show won "Best Show of the Year" for the state and North Dakota, South Dakota, Iowa, Wisconsin and Nebraska.

In the national awards the UPHA voted Kentucky State FAir as the nation's "Honor Show of the Year," with Minnesota placing runner-up in the nominations. Top ranked Madison Square Garden horse shows have held that title in recent years.

-more-

page 2

Minnesota Zoo

"Of all the horse shows in the nation the first annual Minnesota aid to the zoo horse show is considered by UPHA to be one of the best in 1974," said Show Manager Mike Parish.

The UPHA members include riders and trainers who attend most of the horse shows in the U.S., he said.

"Most shows nominated for the top award have been around for twenty years, the Minnesota horse show was our first effort.

It's a tribute to the participants, professional and amateur, and the enthusiastic community response we received while organizing the horse show for the benefit of the new state zoo," Parish said.

The horse show attracted competitors from across the U.S. to the four-day event held last October at the State Fair Grounds Hippodrome, and plans are underway for another one next October, he said.

Sponsors of the event, the Minnesota Zoological Society, recently turned over a \$25,000 proceeds from the show check to Minnesota Zoological Garden board members to aid the development of the new state zoo under construction in Apple Valley.

-more-

Page 3

Minnesota Zoo

The check will be matched dollar-for-dollar under legislation that created the new state zoo.

Two other members of the aid to the zoo horse show committee took part in the UPHA meeting, Mrs. Barbara Lyman, Maple Plain, received the awards on behalf of the horse show committee, and Keith Bartz, Hollow Haven Farm, Chanhassen, was elected vice president of the UPHA for 1975.

MINNESOTA ZOOLOGICAL GARDEN



November 27, 1974

Mr. Larry Freeman
Minnesota Zoological Society
555 Wabasha Street North
St. Paul, Minnesota 55102

Dear Larry:

On behalf of the Minnesota State Zoological Board I want to extend my gratitude to the Minnesota Zoological Society Board of Trustees and its membership for their efforts in sponsoring the Aid to the Zoo Horse Show. The gift of \$25,000 to the Minnesota Zoological Board to be used in the development of the Minnesota Zoological Garden is gratefully accepted.

When the Minnesota Zoological Society Board of Trustees along with the Minnesota Saddlebred Association and the Minnesota Hunters and Jumpers Association decided to sponsor the horse show, I frankly did not think it would be a particularly big money raiser this year. I did feel that the event would certainly focus attention of many people in Minnesota on the fact that we were building a new zoo. The fact that your group, along with its many volunteers, was able to raise this amount of money during its first year is testimony to the viability of the organization as well as the interest of people in the zoo.

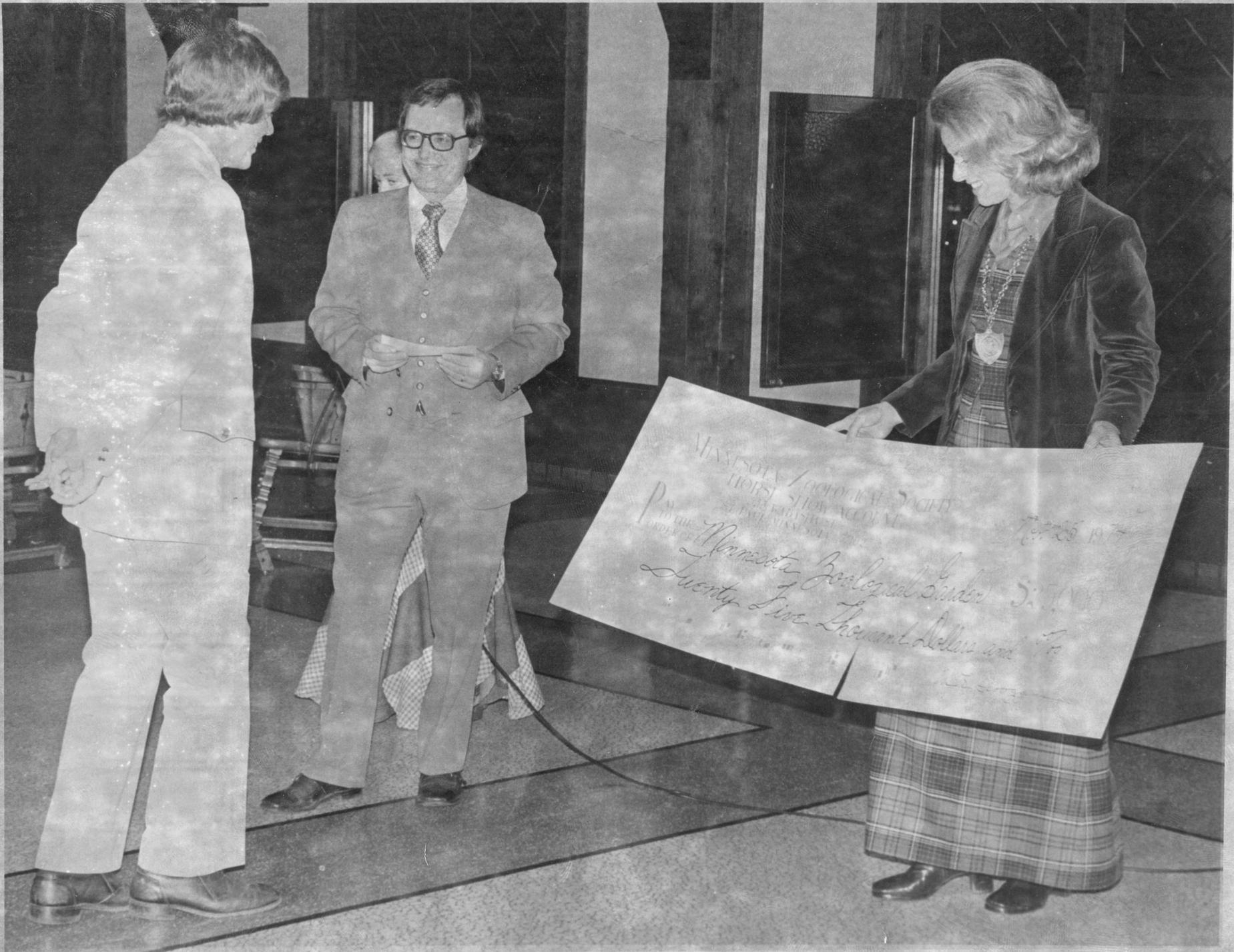
I am looking forward to continued association with the Minnesota Zoological Society, the Minnesota Hunters and Jumpers Association, and the Minnesota Saddlebred Association in sponsoring future horse shows each year. I can envision this event as being the main money raising event for the continued development of the Minnesota Zoological Garden in years to come.

Please convey to your Board of Trustees and membership the Minnesota Zoological Board's sincerest thanks for this contribution.

Sincerely yours,

Firmin L. Alexander, Chairman
Minnesota Zoological Board

FLA/mme



PROPOSAL FOR A FUND DEVELOPMENT PROJECT

"CLASS A HORSE SHOW"

October 10-13, 1974

State Fair Hippodrome

To be sponsored by:

Minnesota Zoological Society

To be assisted by:

- a) Staff - State Zoological Board
- b) Minn. Hunters & Jumpers Ass'n
- c) Minn. Saddlebred Ass'n

Prepared by J. R. Clague
Minnesota Zoological Board Staff
May 8, 1974

I. GENERAL DESCRIPTION

A. Background

It has been proposed to the Minnesota Zoological Board by the Minnesota Hunters and Jumpers Association, an organization of horse owner-exhibitors, that a charity horse show be conducted at the Hippodrome on the State Fair grounds, Thursday, October 10 through Sunday, October 13, 1974. Proceeds of this event would go to the charity, in this case, the Minnesota Zoological Garden.

In a discussion of the proposal, the staff of the Minnesota Zoological Garden has determined that the Minnesota Zoological Garden would not be able to legally carry out some of the tasks of the sponsoring organization, due to statutory limitations on such things as publicity, promotion, and fund-raising. However, the Minnesota Zoological Garden would be able to work with a non-state organization in planning and carrying out such an event by providing technical assistance in these areas.

What is needed is a non-profit, non-state organization with the potential for recruiting and utilizing volunteer assistance to act as a sponsoring agent for the show and to act as the transfer agent for the proceeds of the show. In return for these services, the sponsoring organization would share in a division of the show revenues beyond costs. The Minnesota Zoological Society appears to be a potential organization to work jointly with the Minnesota Zoological Garden in such an event.

Following is a brief description of the nature of the show itself, description of financial income and expenses, and a suggested division of labor between the Minnesota Zoological Garden, the Minnesota Zoological Society and the horse owners associations. Final details and working relationships would be open to further discussion and refinement.

B. What is Needed Now

Preliminary discussions have already taken place between the MZG staff, Mr. Joseph Cleary of the horse owners organization, and Ms. Henny Schoeller of the MZS.

A determination of whether or not the State Zoological Board and the Minnesota Zoological Society want to proceed in planning and defining the show is needed by

May 15, 1974. This is to provide the horse owners associations with a go/no-go decision on our sponsorship and support so that they can secure another charity and sponsor if we decline.

C. The Show Itself

The basic format of the show would include competitive events for hunters, jumpers, and saddle-bred (or gaited) horses. Events would begin each day in the early morning and continue through the afternoon with a show final competition series each evening. The daytime events would be elimination contests that would lead to show class winner determinations at night. Cash prizes, trophies, and ribbons would be presented to winners. The entire show would be top or "A" rated according to national horse show association standards, thus attracting top competitors from across the country. Winners would further receive point credits toward national competition championship determinations.

Classes of events would range from youth beginners to top professional. The show would be sanctioned by the Tri-State Horsemen's Association and the American Horse Show Association. These accreditations help to assure top horses and riders and the corresponding public attendance to generate the charity income. The state horse owner-exhibitor associations participating would be responsible for the actual set up and operation of the competitive events and supporting activities relating to horses and competition events. The sponsoring organization and charity organization would have general management privileges and fund-raising activity responsibilities as outlined later in this report.

D. Financial Overview

Competitors entering the show would be charged entry fees, stabling fees and feed fees. The projection in Section III indicates that the actual costs of the show itself would be covered from these sources.

A program book describing the show events and containing display ads by area businesses, groups, and individuals would be prepared. The income from sale of advertising space would go to the sponsor and charity organizations. In addition, proceeds from the sale of the program book at the show also go to the sponsor/charity groups.

Ticket sales for public attendance at the show events is another source of funds for the sponsor/charity organizations. Since the facility rentals would come from exhibitor fees, virtually all of the ticket proceeds go to the charity/sponsors.

Prize monies would come partly from entry/stabling fees, with the balance coming from solicitations by competition class sponsors. This represents a projected class sponsor group of approximately 80 event sponsors totaling \$2500 of donated prize monies. An additional \$2700 of classic event sponsor prize donations would be solicited to provide for major event prizes.

Primary sources of income for the charity and show sponsor organizations would be from program book ads and sales, and from public gate ticket sales. Since the show is a charity event, program advertisers and class event sponsors have the added incentive of a tax deduction for their support efforts, coupled with any business expense deduction advertising may be entitled to receive.

Financial projections show the potential of raising a net show profit of \$20,000 - \$30,000, to be divided between the Minnesota Zoological Society and the Minnesota Zoological Garden on a pre-determined percentage basis.

II. PROPOSED RELATIONSHIPS

A. General Comments

The key organizations involved include:

1. The Minnesota Zoological Society
2. The State Zoological Board and Staff
3. The Minnesota Hunters and Jumpers Association
4. The Minnesota Saddlebred Association

From these groups, a steering committee and show chairman would be formed to plan, coordinate, manage, and produce the show. The major public sponsor would be shown as the Minnesota Zoological Society. This provides the non-profit organization sponsor that is also non-state, which would be required.

In actual operation, the Minnesota Zoological Society would receive substantial assistance from the other groups in the form of manpower, technical assistance, planning, and pre-production work. Specific relationships are spelled out in the following pages.

B. Steering Committee and Chairman

Mr. Joseph Clearly, President of the Minnesota Hunters and Jumpers Association, has volunteered to act as the show chairman. His experience in horse show operations will provide invaluable assistance. The balance of the Steering Committee would be as follows:

1. Minnesota Zoological Society - 2 to 3 members
 2. State Zoological Board Staff - 2 to 3 members
 3. Hunters & Jumpers Association - 2 members
 4. Saddlebred Association - 2 members
- 8 to 10 members total

Primary function of this Steering Committee will be to plan and coordinate all facets of the show. Precise task definition would be done here. Functional units of show operation would be within these categories:

1. Technical show arrangements and management
2. Public control and management
3. Promotional materials preparation
4. Promotional Sales
5. Ticket Sales
6. Volunteer recruiting and training
7. Financial control and disbursements

C. Horse Association Responsibilities

The Minnesota Hunters and Jumpers Association and the Minnesota Saddlebred Association jointly will provide the technical expertise and personnel to produce the competitive events and other technical horse-related activities of the show. They will assure that the "A" rated show is held in accordance with recognized national rules and standards. Further, selected members of these groups have agreed to underwrite the financial costs of producing the competitive events themselves, including stabling and show space rentals and related costs.

Specific technical assistance will be provided in the following areas:

1. Show Management -

Horses, owners, events, equipment, logistics planning.

2. Prize List -

Preparation
Solicitation (shared with show sponsor)
Contents and accuracy

3. Program Book -

Advertiser identification (shared with MZG staff)
Content copy
Layout assistance
Proofing copy assistance
Solicitor preparation (shared with MZG staff)

4. Technical Advice -

General show management
Audience logistics
Announcer preparation
Fee setting
Entry Processing
Clerical support if needed

D. Minnesota Zoological Board and
Minnesota Zoological Garden Staff Responsibilities

1. Publicity and Promotion

Content preparation
Layouts
Contacts
Overall planning and schedule

2. Prize List

Data coordination
Layout
Printing coordination (technical)

3. Program Book

Content copy
Layout
Proofing
Printing coordination (technical)
Advertiser identification
Solicitor preparation
Schedule coordination

4. Ticket Sales

Printing coordination
Distribution planning
Sales training

5. General Management

Logistics planning
Scheduling
Security coordination
Financial systems setup
Record keeping assistance
Clerical support, as needed
Coordination support

E. Minnesota Zoological Society Responsibilities

1. Volunteer Recruiting

Locating volunteers to help with program
ad sales and ticket sales -
Gathering volunteers for training -

2. Program Book

Advertising sales contact, using supplied
leads and training provided -
Delivery of copy to printer and processing
of print order -
Sales of program book at show -

3. Show Advertising

Delivering prepared ad copy to identified
news sources and processing ad order -

4. Ticket Sales

Recruit ticket sellers
Ticket distribution and logging
Ticket taking at show
Ticket receipts processing

5. General

Repository for all funds in accordance with
pre-established systems -
Agent of record for show sponsorship, with
signatory for necessary orders, checks, etc.

III. Financial Information

The financial aspects can be separated several ways. First, there is the break-out of projected expenses. These are shown first as horse-related, pre-show, and show-related. Corresponding income projections appear later.

A. Projected Expenses

1. Horse-related expenses

Judges (3)	\$150/4 days	\$1,800
Veterinarian	\$100/4 days	400
Farrier	\$ 50/4 days	200
Steward	\$100/4 days	400
Announcer	\$200/4 days	800
Jump Crew (6)		300
Stable Master		200
Clean-up		1,200
Judges cards		20
Badges		20
P.A. System		125
Power/Lighting		800
Building Rental		1,800
Association Fees		270
Fairground Misc. Chgs.		500
	Sub-Total	\$ 8,835

2. Pre-show expenses (June 1 to Sept. 15)

Prize list printing		\$ 750
Advertising of prize list		
Chronicle (2)	\$175 ea.	650
Gaited	300	
	Sub-Total	\$ 2,400

3. Show-related expenses (Sept. 1 - Oct. 15)

Program printing		\$ 2,000
Liability Insurance		2,000
Trophies & Engraving		1,100
Ribbons		400
Prize money		14,100
Toilets		40
Police		2,000
Event advertising		3,000
Miscellaneous expenses		500
	Sub-Total	\$25,140

4. Summary of expenses

A. Horse-related	\$ 8,835
B. Pre-show	2,400
C. Show-related	<u>25,140</u>

Total projected expenses \$36,375

B. Projected Income

Entry fees	\$21,000
Hunters	\$12,000
Saddle	9,000

Stabling fees	7,500
300 horses @ \$25	

Prize/class Sponsor Donations	5,200
60 x \$25	
20 x 50	
Jr. Am.	\$1,700
Hunter	1,000

Program Ad Sales	\$12,000 - 18,000
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Program Book Sales	500
(500 @ \$1)	

Ticket Sales	20,000
(10,000 @ \$2)	

Total projected income \$66,200 - 72,200

C. Profit/charity yield

Income	\$66,200 - 72,200
--------	-------------------

Expenses	<u>- 36,375 - 36,375</u>
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Yield	= \$29,825 - 35,825
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1. Range of variance comparisons:

a. 20% error, too high
Yield = \$23,428 to \$28,660

b. 30% error, too high
Yield = \$20,900 to \$25,100

c. 40% error, too high
Yield = \$17,895 to \$21,495

July 16, 1974

Mr. Maurice E. Scroggins
5000 Wayzata Boulevard
Minneapolis, Minnesota 55416

Dear Maurÿe:

Attached please find memo which documents to the best of our abilities discussions and agreements reached with regard to the Horse Show.

I shall forward a copy to Denny Albrecht for his files.

Thanks so much for your continued help and support.

Sincerely,

DDB vc

Donald D. Bridgwater
Director

enc

RTS**REES · THOMSON · SCROGGINS, INC.**
REALTORS5000 WAYZATA BOULEVARD
MINNEAPOLIS, MINNESOTA 55416

June 13, 1974

Mr. Donald Bridgewater, Director
 Minnesota State Zoological Garden
 Veterans' Service Building
 Columbus Circle
 Saint Paul, Minnesota 55101

Dear Don:

As you know, I am, at present, treasurer of the Horse Show being sponsored by the Minnesota Zoological Society and others.

I find no written memorandum of the agreement between the State Zoological Board and the Society as to distribution of the profits, if any. However, I am informed that at a meeting attended by John Tilton, Dick Clague, Al Weber, and Henny Schoeller - perhaps others - it was agreed that the Society should receive 80% of the first \$5,000, 70% of the next \$1,000, and so forth in increments of \$1,000. This was one of the considerations in the Society's accepting the sponsorship.

The Society has new officers and a new executive committee. What the new committee's attitude would be toward any suggestion of a downward revision of this schedule I do not know. However, unless I hear to the contrary, and unless a definite arrangement is agreed upon, I should, of course, follow the terms of this agreement in any distribution of the proceeds.

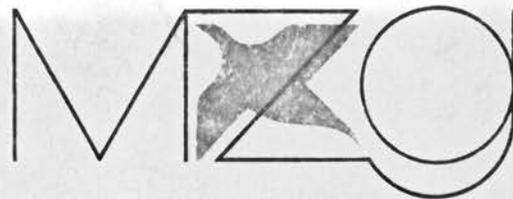
I am sending a copy of this letter to Dick Clague and to Al Weber so that they may correct me if I do not have the facts surrounding the meeting correct.

Yours very truly,

Maurice E. Scroggins
 Maurice E. Scroggins

50/50 first 5,000
 60/40 ————— 5,000
 70/30 ————— 5,000
 80/20 ————— 5,000
 MES:hr ————— 5,000
 90/10 —————
 100/0 cc: Dick Clague
 Al Weber

MINNESOTA ZOOLOGICAL GARDEN



January 8, 1975

Mrs. Judie Steenberg
Office Manager
Minnesota Zoological Society
555 Wabasha St.
St. Paul, MN. 55102

Dear Judie;

Could you please see to it that this copy of the letter to Prof Vic Bloomfield gets filed with the material from the ~~First~~ Annual Minnesota Aid to the Zoo Horse Show for use next year.

He did an excellent job, and should be asked to participate again next year. I confess I'm not sure where the files are kept but I assume that as sponsoring agent the files will be kept in your office.

If my assumption is wrong, can you check with Karla or Mike Parish or perhaps Chris Walters to make sure someone keeps Prof Bloomfield in mind for next years' activity...right... as if you don't have enough to do already.

Sincerely,

A handwritten signature in cursive script that reads "Jim Caddy".

Jim Caddy
Media Service/Marketing Director

MINNESOTA ZOOLOGICAL GARDEN



January 8, 1975

Prof. Victor Bloomfield
Department of Biochemistry
140 Gortner Lab
University of Minnesota
St. Paul, MN. 55101

Dear Victor;

Again thank you for the time and effort, not to mention your expense, in preparing the photographs of the First Annual Minnesota Aid to the Zoo Horse Show party.

Enclosed please find the negatives you sent for our use in reproduction. If the photos are used we will attempt to find space for proper credit.

Sincerely,

A handwritten signature in cursive script that reads "Jim Caddy".

Jim Caddy
Media Service/Marketing Director

cc Bev Rongren
Horse Show Committee publicity files

file copy



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the
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July 22, 1974

Memorandum of Understanding

Regarding arrangements, responsibilities, sponsorship, guarantees, and other matters relation to the development, management, operation, and financing of a class "A" rated Horse Show; known as the Minnesota Aid to the Zoo Charity Horse Show to be held October 10-13, 1974, and hereinafter called the Horse Show.

I. Purpose

The purpose of this memorandum is to clarify and describe working relationships, responsibilities, arrangements, and other matters relating to the Horse Show. This memo shall serve as a document of record and reference in the development and management of the Horse Show. It sets forth major areas of activity, responsibility, and financial details which have been discussed, reviewed, and agreed to by all parties represented on the Horse Show Executive Committee.

II. Organization and Sponsorship

The primary organizations involved in the development, execution, and financing of the Horse Show are as follows:

1. Minnesota Hunter & Jumper Association-
a state-wide organization of horse owners engaged in hunter and jumper horse competition events.
2. Minnesota Saddlebred Association-
a state-wide organization of horse owners engaged in saddlebred and gaited horse competition events.

Note: Both groups in 1 and 2 are hereinafter referred to as the Horse Owners.

3. Minnesota Zoological Board-
a state agency of Minnesota which is constructing and operating the Minnesota Zoological Garden, and to which charity benefit proceeds will accrue from the Horse Show, hereinafter referred to as the Zoo Staff.



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show

4. Minnesota Zoological Society-
a private, non-profit organization of volunteers interested in the support of the Minnesota Zoological Garden and other similar projects. Hereinafter referred to as the Society.

The Horse Owners approached representatives of the Zoo Staff and the Society in early May 1974 regarding the possibility of staging a class "A" rated national competition Horse Show for hunter, jumper, and saddle-bred horses, as a charity benefit show for the zoo. After discussion, a formal proposal was presented to the Society Board of Trustees, describing working relationships, financing, and other operation details. The proposal is attached to this memorandum and is made a part of this letter by reference.

The Society agreed to be the sponsoring organization for the Horse Show, subject to the guarantees and conditions presented in the proposal and in subsequent discussions of the Horse Show Executive Committee, which is made up of representatives of each of the four organizations listed in II, 1 - 4.

III. Financial Overview

A. Expenses

The expenses related to the Horse Show fall into three board categories:

1. Competitor - related: Those expenses relation directly to the operation and execution of competitive events involving horses, owners, trainers, handlers, judges, support staff, and related expenses.
2. Public - related: Those expenses directly related to the preparation and conveyance of materials and services for use by public visitors to the Horse Show; including program books, concessions, tickets, souvenirs, support staff costs, and related expenses.
3. Promotional: Those expenses directly related to promotion of the Horse Show to the public as an entertainment attraction; including advertising, displays, and related expenses.



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B. Guarantees

In relation to the competitor related expenses; it is expressly understood that the Horse Owners have agreed to secure an individual to act as a guarantor for the costs related to the rental of the Hippodrome for competitive show events. This guarantee in effect promises that if there are insufficient income funds to cover these costs, the costs will be paid by the guarantor. It is further understood that Horse Owners will secure a written letter of commitment from the guarantor stating these facts to be filed with the Show Director at the Zoological Society's office. Expenses relating to the public related or promotional expenses of the show would be funded on a cash available basis. This means that, for example, the program book printing costs would not be contracted until a sufficient volume of program ads had been sold to guarantee the cost of printing of the book. Other public related and promotional expenses would be funded on a cash available basis drawing on the proceeds of the Century Club, if necessary.

C. Income Potential

1. Competitor Related:

Income to cover the competitor related costs would come from entry fees, stabling fees, and associated charges, to be paid by the competitors in entering the show. Additionally division and class sponsorship including trophies and ribbons for winners.

In the accounting records for the show a separate budget category would be established for competitor related expenses and competitor related income. In the event that any excess of income over expenses was realized this money would be transferred to the charity profit calculation of the show. In the event that there is a deficit where income does not meet competitor expenses, the difference would then be paid by the guarantors (Horse Owners) mentioned in item B, above.

2. Public Related and Promotional

Income to cover these categories of expenses would be realized from the sale of program books, from the establishment of the Century Club fund, from the sale of visitor tickets, and from any operation revenues received from concessions, space rental, or exhibit space rental.



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2. Public Related and Promotional cont.

Any surplus of income or expenses generated in these two categories established as separate accounts in the show records would be designated as charity profit and turned over to the charity organizations for their use and distribution. The Horse Show proposal dated May 8, 1974 contains an estimated budget and projected statement of income based on figures available at that time. It is understood by all parties that it is now necessary to formulate a new and more detailed budget, which would clearly indicate projected expenses, source of income, and projected surplus of income over expenses to be used for charity purposes. The Show Director salary shall be paid from the general operating account of the Horse Show.

3. Century Club definition

The Century Club is a group of individuals who donate \$100.00 each for the purpose of establishing a bank account to underwrite the initial cost of the Horse Show project. Each organization involved, that is Minnesota Hunter and Jumper Association, Minnesota American Saddlebred Association and Minnesota Zoological Society, is responsible for a minimum of 10 Century Club contributors.

IV. Operating Relationships

- A. Executive Committee of 8 to 10 members total would be established with the following membership:

Minnesota Zoological Society - 3
State Zoological Board - 2
Horse Owners - 4

The policy decisions regarding the show in general would be made by the Executive Committee, realizing that the Show Director, representing the Zoological Society, would have a major role in any such decision-making as outlined in the May 8, 1974 Horse Show Proposal. The Horse Owners would take on the responsibility for the planning, management, and execution of all facets of the Horse Show relating to competitive events. They will recruit, and train, and supply all personnel needed to effectively and appropriately carry-off the technical aspects of the Horse Show. For the purposes of this memorandum technical aspects of the Horse Show include all those items exclusive of program book, concessions, tickets, souvenirs, support staff costs, promotional expenses,



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show

(A. cont.)

and those items generating expenses under the public related and promotional definitions given earlier. The Horse Owners have the responsibility of securing an appropriate coordinator for technical aspects of the show development, and for developing and executing a management plan for such activities, which shall be reviewed with the Show Director of the Zoological Society. It is to be noted that the preparation of a premium list and the processing of entries are considered technical aspects of the Horse Show operation under the management and support of the Horse Owners.

B. Zoological Society

The Zoological Society shall provide a Show Director, and necessary volunteer support help to sustain the public related and promotional activities necessary to produce the program book, ticketing, and overall entertainment and promotional aspects of the Horse Show. The Horse Show proposal of May 8, 1974 contains a description of the specific areas or functions to be managed by the Zoological Society which by reference made part of this memorandum of understanding.

V. Acknowledgements

The undersigned acknowledge that they have received and read a copy of this memorandum of understanding and agree that it represents a fair interpretation of the operating premises and relationships. to prevent future misunderstandings the undersigned have willingly agreed to put their signatures on this memorandum, making it a matter of operating record of the Horse Show arrangements.

FOR THE HORSE OWNERS:

FOR THE ZOOLOGICAL SOCIETY

PROPOSAL FOR A FUND DEVELOPMENT PROJECT

"CLASS A HORSE SHOW"

October 10-13, 1974

State Fair Hippodrome

To be sponsored by:

Minnesota Zoological Society

To be assisted by:

- a) Staff - State Zoological Board
- b) Minn. Hunters & Jumpers Ass'n
- c) Minn. Saddlebred Ass'n

Prepared by J. R. Clague
Minnesota Zoological Board Staff
May 8, 1974

Revised September 10, 1974

I. GENERAL DESCRIPTION

A. Background

It has been proposed to the Minnesota Zoological Board by the Minnesota Hunters and Jumpers Association, an organization of horse owner-exhibitors, that a charity horse show be conducted at the Hippodrome on the State Fair grounds, Thursday, October 10 through Sunday, October 13, 1974. Proceeds of this event would go to the charity, in this case, the Minnesota Zoological Garden.

In a discussion of the proposal, the staff of the Minnesota Zoological Garden has determined that the Minnesota Zoological Garden would not be able to legally carry out some of the tasks of the sponsoring organization, due to statutory limitations on such things as publicity, promotion, and fund-raising. However, the Minnesota Zoological Garden would be able to work with a non-state organization in planning and carrying out such an event by providing technical assistance in these areas.

What is needed is a non-profit, non-state organization with the potential for recruiting and utilizing volunteer assistance to act as a sponsoring agent for the show and to act as the transfer agent for the proceeds of the show. In return for these services, the sponsoring organization would share in a division of the show revenues beyond costs. The Minnesota Zoological Society appears to be a potential organization to work jointly with the Minnesota Zoological Garden in such an event.

Following is a brief description of the nature of the show itself, description of financial income and expenses, and a suggested division of labor between the Minnesota Zoological Garden, the Minnesota Zoological Society and the horse owners associations. Final details and working relationships would be open to further discussion and refinement.

B. What is Needed Now

Preliminary discussions have already taken place between the MZG staff, Mr. Joseph Cleary of the horse owners organization, and Ms. Henny Schoeller of the MZS.

A determination of whether or not the State Zoological Board and the Minnesota Zoological Society want to proceed in planning and defining the show is needed by

May 15, 1974. This is to provide the horse owners associations with a go/no-go decision on our sponsorship and support so that they can secure another charity and sponsor if we decline.

C. The Show Itself

The basic format of the show would include competitive events for hunters, jumpers, and saddle-bred (or gaited) horses. Events would begin each day in the early morning and continue through the afternoon with a show final competition series each evening. The daytime events would be elimination contests that would lead to show class winner determinations at night. Cash prizes, trophies, and ribbons would be presented to winners. The entire show would be top or "A" rated according to national horse show association standards, thus attracting top competitors from across the country. Winners would further receive point credits toward national competition championship determinations.

Classes of events would range from youth beginners to top professional. The show would be sanctioned by the Tri-State Horsemen's Association and the American Horse Show Association. These accreditations help to assure top horses and riders and the corresponding public attendance to generate the charity income. The state horse owner-exhibitor associations participating would be responsible for the actual set up and operation of the competitive events and supporting activities relating to horses and competition events. The sponsoring organization and charity organization would have general management privileges and fund-raising activity responsibilities as outlined later in this report.

D. Financial Overview

Competitors entering the show would be charged entry fees, and stabling fees. The projection in Section III indicates that the actual costs of the show itself would be covered from these sources.

A program book describing the show events and containing display ads by area businesses, groups, and individuals would be prepared. The income from sale of advertising space would go to the sponsor and charity organizations. In addition, proceeds from the sale of the program book at the show also go to the sponsor/charity groups.

Ticket sales for public attendance at the show events is another source of funds for the sponsor/charity organizations. Since the facility rentals would come from exhibitor fees, virtually all of the ticket proceeds go to the charity/sponsors.

Prize monies would come partly from entry/stabling fees, with the balance coming from solicitations by competition class sponsors. This represents a projected class sponsor group of approximately 80 event sponsors totaling \$2500 of donated prize monies. An additional \$2700 of classic event sponsor prize donations would be solicited to provide for major event prizes.

Primary sources of income for the charity and show sponsor organizations would be from program book ads and sales, and from public gate ticket sales. Since the show is a charity event, program advertisers and class event sponsors have the added incentive of a tax deduction for their support efforts, coupled with any business expense deduction advertising may be entitled to receive.

Financial projections show the potential of raising a net show profit of \$20,000 - \$30,000, to be divided between the Minnesota Zoological Society and the Minnesota Zoological Garden on a pre-determined percentage basis.

II. PROPOSED RELATIONSHIPS

A. General Comments

The key organizations involved include:

1. The Minnesota Zoological Society
2. The State Zoological Board and Staff
3. The Minnesota Hunter and Jumper Association
4. The Minnesota Saddlebred Association

From these groups, a steering committee and show chairman would be formed to plan, coordinate, manage, and produce the show. The major public sponsor would be shown as the Minnesota Zoological Society. This provides the non-state, which would be required.

In actual operation, the Minnesota Zoological Society would receive substantial assistance from the other groups in the form of manpower, technical assistance, planning, and pre-production work. Specific relationships are spelled out in the following pages.

B. Steering Committee and Chairman

Mr. Joseph Cleary, President of the Minnesota Hunter and Jumper Association, has volunteered to act as the show Chairman. His experience in horse show operations will provide invaluable assistance. The balance of the Steering Committee would be as follows:

- | | | |
|---------------------------------|---|-----------------------|
| 1. Minnesota Zoological Society | - | 2 to 3 members |
| 2. State Zoological Board/Staff | - | 2 to 3 members |
| 3. Hunter & Jumper Association | - | 2 to 3 members |
| 4. Saddlebred Association | - | <u>2 to 3 members</u> |
| | | 8 to 12 members |

Primary function of this Steering Committee will be to plan and coordinate all facets of the show. Precise task definition would be done here. Functional units of show operation would be within these categories:

1. Technical show arrangements and management
2. Public control and management
3. Promotional materials preparation
4. Promotional Sales
5. Ticket Sales
6. Volunteer recruiting and training
7. Financial control and disbursements

Reporting to the Steering Committee would be a Finance Committee composed of:

(B. Steering Committee Cont.)

Finance Committee

Larry Freeman
Maury Scroggins
Joe Cleary

This committee would be empowered to make financial decisions relating to the Horse Show.

C. Horse Association Responsibilities

The Minnesota Hunter and Jumper Association and the Minnesota Saddlebred Association jointly will provide the technical expertise and personnel to produce the competitive events and other technical horse-related activities of the show. They will assure that the "A" rated show is held in accordance with recognized national rules and standards. Further, selected members of these groups have agreed to underwrite the financial costs of producing the competitive events themselves, including stabling and show space rentals and related costs.

Specific technical assistance will be provided in the following areas:

1. Show Management -

Horses, owners, events, equipment, logistics planning, and be responsible for the cleaning of the stables.

2. Prize List -

Preparation
Solicitation (shared with show sponsor)
Contents and accuracy

3. Program Book -

Advertiser identification (shared with MZG staff)
Content copy
Layout assistance
Proofing copy assistance
Solicitor preparation (shared with MZG staff)

4. Technical Advice -

General show management
Audience logistics
Announcer preparation
Fee setting
Entry Processing
Clerical support if needed

D. Minnesota Zoological Board and
Minnesota Zoological Garden Staff Responsibilities

1. Publicity and Promotion

Content preparation
Layouts
Contacts
Overall planning and schedule

2. Prize List

Data coordination
Layout
Printing coordination (technical)

3. Program Book

Content copy
Layout
Proofing
Printing coordination (technical)
Advertiser identification
Solicitor preparation
Schedule coordination

4. Ticket Sales

Printing coordination
Distribution planning
Sales training

5. General Management

Logistics planning
Scheduling
Security coordination in conjunction with MZS
Financial systems setup
Record keeping assistance
Clerical support, as needed
Coordination support

E. Minnesota Zoological Society Responsibilities

1. Volunteer Recruiting

Locating volunteers to help with program
ad sales and ticket sales -
Gathering volunteers for training -

2. Program Book

Advertising sales contact, using supplied
leads and training provided -
Delivery of copy to printer and processing
of print order -
Sales of program book at show -

3. Show Advertising

Delivering prepared ad copy to identified
news sources and processing ad order -

4. Ticket Sales

Recruit ticket sellers
Ticket distribution and logging
Ticket taking at show
Ticket receipts processing

5. General

Repository for all funds in accordance with
pre-established systems -
Agent of record for show sponsorship, with
signatory for necessary orders, checks, etc.

6. Hippodrome clean-up in audience areas.

III. Financial Information

The financial aspects can be separated several ways. First, there is the break-out of projected expenses. These are shown first as horse-related, pre-show, and show-related. Corresponding income projections appear later.

A. Projected Expenses

1. Horse-related expenses

Jump rentals		\$ 350
Organist		375
Judges (3)	\$150/4 days	1,800
Ringmasters		400
Veterinarian	\$100/4 days	400
Farrier (2)	\$ 50/4 days	400
Steward	\$100/4 days	600
Announcer	\$150/4 days	600
	\$50. per day kick back	
Jump Crew (6)		300
Stable Master		200
Clean-up		2250
Judges cards		20
Badges		20
P.A. System		125
Power/Lighting		800
Building Rental		1,800
Association Fees		270
Fairground Misc. Chgs		500
Initial Bedding		600
	Sub-Total	\$9,810

2. Pre-show expenses (June 1 to Sept. 15)

Prize list printing		\$ 750
Advertising of prize list		
Chronicle (2)	\$175 ea.	875
Gaited	300	
	Sub-Total	\$1,625

3. Show-related expenses (Sept. 1 - Oct. 15)

Program printing		7,500
Liability Insurance		2,000
(Public & Exhibitor Insurance \$1 Million)		
Trophies & Engraving		\$ 1,100
Ribbons		800
Prize money		20,000
Toilets		40
Police		2,000
Event advertising		3,000
Miscellaneous expenses		500
	Sub-Total	\$36,940

Sub-Total	\$36,940
Show-Com entry processing	\$1,500
Postage & Supplies	400
Badges	250
Sub-Total	<u>\$39,090</u>

4. Summary of expenses

A. Horse-related	\$ 9,810
B. Pre-show	1,625
C. Show-related	39,090
Total projected expenses	<u>\$ 50,525</u>

B. Projected Income

Entry fees	\$21,000
Hunters	\$12,000
Saddle	9,000
Stabling fees	\$12,500
500 horses @ \$25	
Prize/class Sponsor Donations	\$15,200
60 x \$25	
20 x 50	
Jr. Am.	\$1,700
Hunter	1,000
Program Ad Sales	\$12,000 - 18,000
Program Book Sales	2,500
(2500 @ \$1.)	
(Placed order for 5000)	
Ticket Sales	20,000
(20,000 @ \$1)	
Total projected income	\$83,200 - 83,800

1976



minnesota
aid to the
zoo
horse show

\$ 150

Boyer
'76

Polar Bear Complex

(where you can watch the bears watching you)

The Minnesota Zoological Garden's polar bear exhibit complex represents a treeless tundra scene adjacent to the open waters of a bay. Rocky cliffs provide nature-imitating barriers at the rear and sides of the display; also, a barrier that separates the land and water areas of polar bears from that inhabited by bearded seals and arctic foxes.

The exhibit is potentially one of the most exciting panoramas on the northern trek. It's a "predator-prey" exhibit, featuring three animals of the far north which fall into the same food chain. Polar bears feed on seals, and the foxes frequently feed on remains from polar bear kills, though they don't attack seals themselves. The display will provide a unique experience for Minnesotans — the viewing of polar bears as well as seals — underwater. Polar bears are semi-aquatic and excellent swimmers. Three other North American zoos with similar exhibits report that the bears are quite curious and do swim close to the viewing windows in order to watch the visitors.



Truly impressive in size, an adult male polar bear can attain a weight of 1,600 or more pounds and easily qualifies as one of the largest North American land carnivores. Major items in a polar bear's diet are seals and fish.

— courtesy Denver Zoo

This exhibit, as all the others at MZG, has been carefully designed to maximize human enjoyment and animal comfort. The viewing panels are 1½" thick and sunk into metal and concrete frames for greatest security. The water is filtered for viewing clarity and sanitation. Access to denning and shift areas duplicate cave entrances leading through artificial rock cliffs and into the building hidden behind.

Perhaps the most fascinating aspects of the polar bear life are those concerning birth and maternal care. Contrary to former population opinion, bears do not hibernate. Male and non-pregnant female polar bears remain active throughout the winter. Pregnant females search out denning areas as winter approaches and almost invariably give birth in late December. The cubs, each destined to weigh half a ton or more, are born as helpless, hairless, blind 'grubs' of only one or two pounds. They sleep, eat and grow their way through the first three to four months of life, snuggled against mother in the ice or earth dens which she has constructed. The mother's body processes slow down enormously during the denning period; she neither eats or eliminates regularly, yet she is capable of producing milk for one to three cubs. When they leave the dens in March or April, they are sturdy, bright-eyed, fuzzy-white and fat — whereas, she is very thin and ravenously hungry. Generally, cubs stay with mother for two years. A female mates every other year, though if she loses her cubs, she may mate the following year again. The mother acts as sole parent — males travel alone, joining with females only for breeding.

The polar bear is an endangered animal, due to former unrestrained hunting along with habitat destruction due to human activities. Now that hunting by plane and helicopter has been banned in some areas, population recovery seems to be quite successful.

THANKS FOR YOUR HELP!

This year's horse show proceeds are dedicated towards construction of the polar bear complex. By supporting the show, you're helping us to build it.

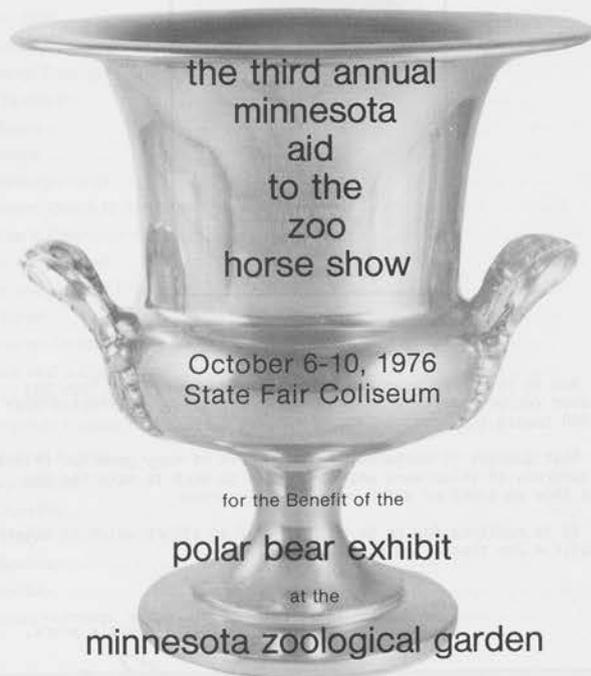


The polar bear denning areas are especially important because the mother needs seclusion and warmth... absolute privacy while raising her young, which — born tiny and helpless — stay in the den for two to four months before venturing out. This privacy must begin well in advance of delivery and the mother must remain undisturbed until she is ready to bring the cubs out. Our closed circuit television monitoring system will allow us to observe without interfering.

Wide World Photos

the minnesota zoological society

proudly presents



The Minnesota Aid to the Zoo Horse Show was voted Best Horse Show in the six-state region by the United Professional Horsemen's Association in 1974 and 1975. The Show was also voted runnerup to the National Honor Show in 1974 and 1975.



GOVERNOR'S RESIDENCE
1006 SUMMIT AVENUE
ST. PAUL, MINNESOTA 55105



Now in its third year, The Minnesota Aid to the Zoo Show has achieved recognition as a major horse show and has contributed over \$57,000 toward the construction of the New Zoo.

That success is measured by the support of many generous friends and hundreds of volunteers who contribute so much to make the Zoo Horse Show an event of which we are justly proud.

It is exciting for me to be a part of an effort which is helping to build a Zoo that all Minnesotans can enjoy.

Very sincerely yours,

Mary Anderson

Mrs. Wendell R. Anderson

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Cover drawing: POLAR BEAR by artist Al Dornisch

A polar bear mother leads her two cubs between an expanse of open water and a glacier during an arctic summer. A few months earlier she brought them out of her den where they were born during the middle of the frigid winter. Now the playful little ones follow her as she begins their training to prepare them for life in this most difficult environment. They will need all she can give and more if they are to survive in a hostile world which counts less than 20,000 of their species still living wild and free.

This year the artist, Al Dornisch, portrays a polar bear family during a happy time. As usual his paintings illustrate the subjects very much alive in a pleasant attitude, at peace with the world.



1976
minnesota
aid
to
the
zoo
show



Welcome to the Third Annual Minnesota Aid to the Zoo Horse Show.

The Executive Committee is delighted to again be involved in the production of this another outstanding show. Congratulations to the officers, directors, and various committees for their untiring efforts in making this one of the finest horse shows in America.

The show Executive Committee is composed of people from diverse walks of life who have the common interest of sponsoring a major horse show for your enjoyment and appreciation, and the desire to raise funds for the development of the new Minnesota Zoological Garden. Three people chosen as representatives of the following groups, the Minnesota Hunter and Jumper and Minnesota Saddle Horse Exhibitors, the Minnesota Zoological Society, and Minnesota Zoo Board, comprise the membership of the committee. This entity has the responsibility for the shows overall management and direction.

Our 1976 horse show will be the biggest and best ever, with the proceeds of this years event designated for the Polar Bear Exhibit scheduled to open in the spring of 1978. The entire Executive Committee wishes to convey their thanks and appreciation to everyone who had part in making this another successful show.

Sincerely yours,

Joseph J. Cleary

Joseph J. Cleary
Chairman, Executive Committee

1976 executive committee



(standing) Michael M. Parish, Keith P. Bartz, Gary R. Woeltge, Jack W. Gassner, Steve Schuster, Barbara J. Lyman
(sitting) Joseph J. Cleary, Karla A. Williams, Mary Ann Scroggins.

Joseph J. Cleary, Chairman
Karla A. Williams, Vice-Chairman
Jack W. Gassner, Treasurer
Chip Reker, Secretary
Michael M. Parish, Show Manager
Gary R. Woeltge, Show Director

Barbara J. Lyman
Keith P. Bartz
Mary Ann Scroggins
J.H.D. Whiting
John H. Daniels, Jr.
Steve Schuster

horse show committee



Gary R. Woeltge
Show Director



Michael M. Parish
Show Manager

Honorary Chairwoman	Mrs. Wendell R. Anderson
Program Advertising Committee	Gary R. Woeltge, Michael M. Parish, Irv Brooks, Karla A. Williams, Sandra M. Woeltge
Program Editor	Karla A. Williams
Sponsor Chairman (Hunter and Jumper Division)	Irv Brooks
Sponsor Chairman (Saddlebred Division)	Jack W. Gassner
Century Club	Orton Wisegarver, Jan I. Humphrey
Publicity	Al Porte
Treasurer	Liza Nagle
Volunteer Coordinator	Ruth A. Brown
Ribbons and Trophies	Kristi N. Parish, Jane E. Williams
Special Events	Sandra M. Woeltge, Karen Winegar, Ed Knoll, Mary Alice Seal
Phonothon	Susan P. McCarthy
Box Seats	Cathline Donohoo
Corporate Ticket Sales	Vicki Uchida
Ticket Distribution	Mary Abbett
Concessions	Donald W. Steinkraus
Trophy Co-Chairwomen	Mrs. J.C. Harris, Mrs. Robert Glaser
Society Office Manager	Marilyn Reid Mattson
Zoo Promotion	Steve Schuster, Bev Rongren
Century Club Secretary	Peggy Wetzel
Saddlebred Sponsor Committee	Pat Dickey, Bette Fenton, Judy Kuller, Barbara Lyman, Jerry Sterner, Freda Lobeck, Mary Lively, Joan Webber
Saddlebred Exhibitors Brunch	Judy Kuller, Betty Farr

committee chairmen



Jack W. Gassner
Sponsors Saddlebred Division



Irv Brooks
Sponsors Hunter & Jumper Division



Orton Wisegarver
Century Club



Jan I. Humphrey
Century Club



Ruth A. Brown
Volunteer Coordinator



Liza Nagle
Treasurer

committee chairmen



Sandra M. Woeltge
Special Events



Karen Winegar
Special Events



Jane E. Williams
Ribbons and Trophies
Saddlebred Division



Kristi N. Parish
Ribbons and Trophies
Hunter & Jumper Division

event volunteers

Community Service

Shelly Kranz, Chairwoman
Ester Bauer
Cheryl Lugar
Marilyn Tarasar
Audrey Chantry

Ticket Distribution

Chase Davies, Chairwoman

Mary Anderson
Russ Anderson
Carla Arneson
Bob Brant
Audrey Chantry
Mary Ann Christianson
Chase Davies
Betty Fenton
Nancy Fritz
Kelly Gassner

Kim Gassner
Ruth Gustafson
Shirley Isaacs
Marcia Kimball
Wendy Lane
Sue Lincoln
Louise Miner
Gwen McKernan
Jack McKernan
Molly Pratt

Judy Ravine
Alice R. Rogers
Jean Sanford
Esther Sauby
Vern Sauby
Karen Soneson
Vicki Uchida
Barb Vickers
Sue Walsh
Vicki Wisegarver

ponothon volunteers

Sue McCarthy, Chairwoman
Karen Soneson, Assistant
Audrey Chantry
Larry Freeman
Kay Gherardi
Jackie Gunn
Cecily Harris

Marilyn Mattson
Pam Seal
Carl Soneson
Pat Tollefson
Virginia Warner
Gary Woeltge

For the many volunteers who helped after the program went to print — a big zoo people thank you!

century club

The century club is comprised of individuals who have endorsed the Minnesota Aid to the Zoo Horse Show project. It is because of their interest that the Horse Show is a reality. We are grateful for their contributions and wish to acknowledge their support. For the many members who wish to remain anonymous, we extend to you our appreciation.

patrons

Dr. and Richard A. Larson
The Culvert Company

members

Mr. and Mrs. Firmin L. Alexander, Jr.
Anderson Cadillac
Mr. and Mrs. James A. Beakey
Mr. and Mrs. Thomas J. Beedem, Jr.
Mr. and Mrs. Judson Bemis
Louise Bremer Benz (Mrs. George W.)
Mr. and Mrs. Lloyd E. Borg
H. Brooks and Company, Inc.
Earl Brown Farm
Burnet Gagner Realtors
Mr. and Mrs. Patrick Butler
Mr. and Mrs. George L. Carisch
Mr. Joseph J. Cleary
Jill Irvine Crow
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Mr. and Mrs. Robert C. Englestad
Katherine B. Erdall (Mrs. C. Arthur)
Mr. and Mrs. Victor E. Escalle, Jr.
Patti and Frank Fleischhaker
Martha Gagnon
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Mr. and Mrs. Thomas H. Garrett, III
Mr. and Mrs. Jack W. Gassner
Grain Belt Breweries
Mr. and Mrs. J. C. Harris
Mrs. John B. Hawley
Mr. Reuel Harmon
Jack and Mary Hendrickson
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Mr. and Mrs. C. C. Jackson, Jr.
Dr. and Mrs. Richard Jackson
Jordan Ford
Christine Johnson
Mr. and Mrs. Philip Levin and Family
Mr. and Mrs. Richard Lyman
Herb Martinka
Maxwell Investment Company
Mr. and Mrs. Dennis Mitchell
Mr. Roy J. Mordaunt
Mr. and Mrs. Charles R. Munyon
Mr. John H. Myers
Mrs. Paul N. Myers
Patricia Nelson
Pauline, Kris, Audrey and Rusty Nelson
Chat Nichols Stables
Mr. and Mrs. Richard J. Novak
Mr. Terence G. O'Brien
Raymond L. Page, M.D.
Mr. and Mrs. Michael M. Parish
Mr. and Mrs. Robert S. Parish
Mr. and Mrs. Addison L. Piper
Al and Bonnie Porte
Mrs. M. J. Pritchard
R. A. Ramberg Printing
Red Horse Hill Farm
Doctor and Mrs. Sheldon C. Reed and Family
Vern and Ester Sauby
Shirt Shack Too — The Bob Moritt Family
Mr. and Mrs. Ken Smith
Spring Hill Riding School
Mr. Gerald J. Sterner
Mr. and Mrs. John E. Tilton
Tremblay's Family
Mr. and Mrs. Lyman E. Wakefield, Jr.
Mr. and Mrs. F. A. Weiland
Mr. Howard Weiner
Mr. and Mrs. J.H.D. Whiting
Whitney Foundation
Mr. and Mrs. Orton H. Wisegarver

Minnesota Zoological Society



555 Wabasha Street
Saint Paul, Minnesota 55102
Telephone 612 222-1706

Karla A. Williams
President
Paul E. Zollman, D.V.M.
Vice-President
John H. Daniels, Jr.
Secretary
Liza Nagle
Treasurer
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Larry Freeman
Paul I. Freeman
Dr. Pershing B. Hostlund
Jan Humphrey
Sue McCarthy
L. David Mech, Ph.D.
Valentine O'Malley, M.D.
Mary Ann Scroggins
Maryalice Seal
Dr. Ellen L. Weingart
Gary Woeltge
Paul E. Zollman, D.V.M.



The Minnesota Zoological Society is proud to welcome you to the third annual Minnesota Aid to the Zoo Horse Show. The success that this event is experiencing is dependent upon the enthusiastic support of our many friends.

Hundreds of energetic volunteers have spent thousands of hours to bring you the best show in the Midwest.

Minnesota's business community and individuals alike, have generously responded by sponsoring classes, purchasing tickets, advertising in the program and making direct donations.

Exhibitors have come from over 10 states in the Union to provide you with spectacular entertainment and the kind of showmanship found only in the horse world.

Spectators have shown their support by buying tickets and attending the show with their family and friends.

All together, you have made the horse show a third time success. Take pride in knowing that at the same time you are helping to build the finest Zoo in the world. Your Zoo!

Kind regards,

Karla A. Williams

Karla A. Williams, President

last year's horse show



October 6, 1976

Friends of the Horse Show:

"One of the most dynamic sources for environmental education is found in the modern zoological garden. Millions of visitors are attracted without threat or promise of reward other than the chance to enjoy a family outing and the experience of seeing many forms of animal and plant life. Such attendance provides a fertile field to plant the seeds of environmental education. No other institution can claim such potential."

"The Minnesota Aid-to-the-Zoo Horse Show has been a tremendous success from its inception. Three years ago, when it was suggested, we were told that it would take four to five years for the show to develop into a financial success. We were elated when it became an immediate success, contributing \$25,000 to the Zoo project in 1974 and \$32,000 in 1975. When matched by the state, that equals \$114,000 towards Zoo construction. Of several zoo charity horse shows in the United States, ours is the best."

"We are proud of these achievements and grateful to the many people who have made this show so successful."

Firmin L. Alexander, Chairman
Minnesota Zoological Board

Donald D. Bridgwater, Director
Minnesota Zoological Garden



F. L. Alexander
Chairman
Minnesota
Zoological
Board

The Minnesota Zoological Board is comprised of 11 members appointed by the Governor. Their specific task is to supervise the construction and ongoing development of the new Minnesota Zoological Garden scheduled to open May 1978.

Firmin L. Alexander
Steven Balach
Robert H. Engels
Robert E. Ferguson
Mrs. Lynn (Norma) Hanson
P. B. Hofslund, Ph.D.

Mary Ann Scroggins
Dr. U. S. Seal
John E. Tilton
Adolf Tobler
Jerome Wagner



The Director, Minnesota Zoological Garden
Donald D. Bridgwater

Donald Bridgwater, former General Curator of the National Zoological Park, Washington, D.C., became the Minnesota Zoological Garden Director in July, 1971.

Bridgwater has worked for the past seven years with national and international wildlife groups to preserve all endangered species. He is a member of the Wildlife Conservation Committee of the American Association of Zoological Parks and Aquariums (AAZPA) and serves as the AAZPA's Representative to the International Conservation of Nature's Survival Service Commission. Bridgwater lives in Shoreview, Minnesota with his wife, Gloria, and their two children.

ZOO

MINNESOTA ZOOLOGICAL GARDEN OPENING SPRING '78

The Minnesota Zoological Garden, designed to be one of the finest zoos in the world, is located in Apple Valley south of the Twin Cities.

A zoo for visitors to walk in the animal world. A design to include more programs and education facilities than most any other zoo in the world.

A zoo with acres of rolling woodland, dotted with ponds. A design plan to develop only 30 per cent of the site with nature-imitating exhibits.

Emphasizing recreation, education, conservation and research, MZG offers several major exhibit areas as a massive contribution to Minnesota's quality of life.

The state has provided 23 million in bonds for funding. In addition it will match, dollar-for-dollar, 2.3 million to be raised from gifts, grants and donations so each gift dollar does double duty now. MZG is designed to sustain itself financially through admission fees.

The Minnesota Zoological Garden, based on a current and detailed economic survey, has made the following recommendations:

Opening date: May 1, 1978
Admissions: Adults, \$3.50
Children 5-12, \$1.25
Children 0-4, free

Organized student groups with reservations admitted free; twelve free days a year.

Parking: \$1.00/car \$5.00/bus

12101 Johnny Cake Ridge Road
Apple Valley, Minnesota 55124
(612) 432-3760





The Tropics:

Imagine a warm tropical rainforest in Minnesota, to be visited in comfort any time of the year! This acre and a half "greenhouse" is tall enough for fifty foot trees to grow within, is climate controlled and skylighted, and will house up to eighty species of tropical animals amid lush vegetation. From multi-level pathways viewers will see animals in treetops, on the ground, underwater, and can observe nocturnal activities in artificial moonlight. Visitors can walk among brightly colored birds living in large freeflight aviaries.

Leopards, linsangs, langurs . . . pangolins, pythons, pelicans . . . flamingos, frogmouths . . . tapirs, tree shrews . . . binturongs, bats . . . just a few of the exotic animals planned for this exciting experience.

Sea Life:

Beluga whales from northern coastal waters will have plenty of room to swim, dive and frolic in a 560,000 gallon aquarium. Visitors can watch from above or below the water surface, and hydrophones will allow them to "listen in" on the whales' conversations. Other marine vistas will provide looks at life in the polar, temperate and tropical oceans and will feature many fascinating forms of sea life, including starfish, anemones, crabs, lobsters and colorful fishes.



Children's Zoo:

It's designed to provide children and adults with opportunities for intimate contact with domestic animals including waterfowl, sheep, goats and poultry. It also features many smaller, educational exhibits such as bee colonies, small bird aviaries and animal arenas. A fully-equipped animal nursery will allow visitors the opportunity to watch hand rearing of young animals.

Northern Trek:

Siberian tigers, moose and other large, cold weather animals can be visited in outdoor habitats that closely duplicate Asian grasslands, northern forests, arctic tundra and craggy mountains. At zoo opening, Siberian tigers will inhabit a forested ravine, moose will roam in a spacious boggy area, Asiatic wild horses and Bactrian camels will graze on several acres of grassland, as will the Saiga (antelope) from Russia and China. As additional funding becomes available, tundra, mountain and northern forest exhibits (already designed) will be added and will house such animals as polar and grizzly bears, rocky mountain goats and muskoxen. Visitors may walk the trek, or may choose to ride via monorail train, being developed under private financing.

Minnesota Wildlife:

An exciting display of more than 100 kinds of native wildlife in natural settings, the exhibit sequence leads visitors through many Minnesota habitats, including prairie, lake and stream edge, then deep into the heart of a northern forest, where birds, mammals, reptiles, amphibians and fishes will be seen in compatible groups sharing homesites specifically designed to suit their needs.

Visitors will be able to see into rattlesnake and badger dens, view underwater habitats, and (by means of television cameras) peek into the little-known world of the beaver lodge. From an enclosed walkway, viewers can comfortably watch Minnesota animals in their winter homes and observe their natural activities.



The Minnesota Zoological Society

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for their generous contribution to provide the rare bearded seals for the Northern Trek Exhibit.

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rodeo clown - wilbur p. plaugher



Wilbur Plaughter isn't exactly a household name around the Twin Cities. But by the time the Minnesota Aid to the Zoo Horse Show is over, he could be just that.

Wilbur will be the featured performer at the Horse Show this year and will be appearing each and every day. He will be visiting local hospitals and institutions to warm the hearts and souls of those not able to come to the show.

He's a big man, about 6-3 and looks like a man who has made his living around the tough rodeo circuit. He's about 50 but most will agree he could pass for his late 30's or early 40's.

He's a rancher with 800 head of cattle on about 4,000 acres which he calls the Badly Scattered Land and Cattle Company.

Born and raised in the Fresno, California, area, Wilbur didn't have any ambitions to become a rodeo star. But in the mid-40's, the teen-age Plaughter thought it would be a pleasant alternative to the \$50 a month he was earning rawhiding on foothill cattle ranches.

And what a cowboy he became! He once was a contender for the all-around cowboy honors. He still holds the world record in bulldogging — an incredible 2.3 seconds in lap-and-top dogging. He gave up the saddle broncs, bareback riding and bulldogging several years ago but still wrestles steers quite well.

His latest claim to fame is that of a rodeo clown and entertainer.

Residents of this area may have received some exposure to Wilbur if they are regular viewers of the Wonderful World of Disney, Sunday evenings. He was featured as the rodeo clown in the Disney production of Run, Appaloosa, Run.

His trained dogs were featured on Walt Disney's show. He has a greyhound dog that dances, retrievers and jumps over his head. He has a monkey that rides a dog and a border collie that herds ducks into a sack.

Whether jumping, leaping, responding to dozens of verbal commands or merely hiding in Wilbur's oversized clown pants, the animals delight the crowd.

Wilbur's show appeals to all ages, and you could attend all performances of the Horse Show and never see one of his animal acts twice.

There are so many facets to his act with animals that he could probably be the whole entertainment for the day or evening.

music by peter

Peter Thesenvitz is, as his father Vic puts it, "all boy". He loves to run, roller skate, fish with his dad and ride his bike.

"All boy" he may be, but when Peter sits down to play the organ, he exhibits more musical talent than most 11 year olds or most adults for that matter. Playing the organ is his first love.

Now a 6th grader at Eagle Point School in Oakdale Township, Peter started playing the organ at age 7. He was such a little fellow that he had a hard time reaching the foot bars and pedals with his feet. "He seemed to be born to that keyboard, to those ranges", his father said of him.

Since that time Peter has had help developing some fundamentals in organ playing from Norm Gray, one of the Twin Cities most accomplished electric and pipe organists. Peter is one of Norm's brightest pupils.

Twin Citians may have heard him recently at one or two of the St. Paul banks or at Maplewood Mall. Peter certainly has had more than his share of wins when it comes to the local music contests and has just returned from Omaha where he won



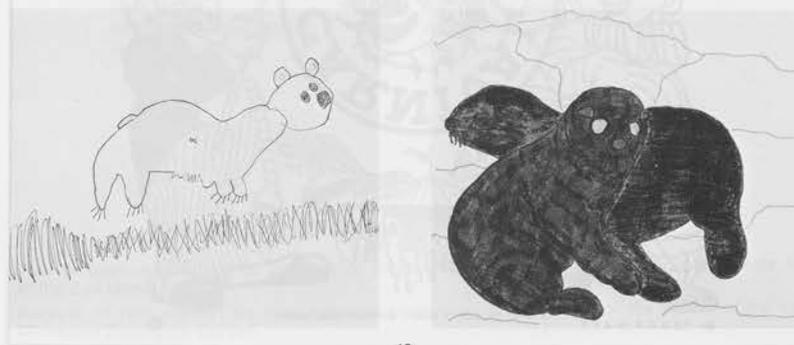
a trophy in the Mid America Music Association organ contest. The next competition for Peter is the local Yamaha contest.

The Aid to the Zoo Horse Show spectators will love watching and listening to Peter do what he loves best . . . playing to a crowd!

art contest

In order to develop an awareness of the Minnesota Zoological Garden at the elementary level, the Minnesota Aid to the Zoo Horse Show has sponsored the first Zoo Art Contest.

Using their imaginations, over 2,000 young artists submitted pictures of what they think their New Zoo will look like and who may live there.



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TO OUR ADVERTISERS

This program was published because of the interest you have shown for the Minnesota Aid to the Zoo Horse Show.

Because of your support we have achieved success in raising funds for the benefit of the new Minnesota Zoological Garden.

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Enclosed is \$ _____ (a \$20.00 deposit per season ticket) for _____ 1977 Season Tickets.

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meet don byerly



Becoming a benefactor of the Minnesota Zoological Society was a natural evolution for Don Byerly, president of Byerly Foods. His reasons, he says, are "basically out of a love for animals, and an appreciation of the fact that people enjoy seeing them in a natural-type habitat."

Byerly, who grew up in the food business, also was reared in an atmosphere where the love of animals was strong. He recalls his father sometimes going through 500 pounds of dog food a week, feeding racoons and north woods animals.

When the need for a Siberian Tiger was presented last year, Byerly says, "There was no question. The Zoo would have it." This year, he has contributed funds to obtain a polar bear. Byerly has been active in the food business locally and nationally for several years. At age 28, with a degree in food marketing behind him, he introduced a new concept in food stores to the Twin Cities. The success of the idea earned him credit as the "father of the super store," a concept that has been duplicated throughout the country. Byerly stores now number three in the Twin Cities and a gourmet shop, The Pantry, in Dayton, downtown Minneapolis.

As treasurer of the Minnesota Kicks, Byerly has more than a casual interest in soccer. He and nine others were responsible for bringing professional soccer to Minnesota. He is also a member of the board of directors of the Supermarket Institute, a national organization of supermarkets; the board of the Minnesota Automobile Association; and a director of the Joint Advisory Board, a committee directing the merger of the nation's two largest food retailer organizations.

Byerly lives in Edina with his wife, Marlys, two sons and a poodle.

acknowledgements

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Peggy Wetzel

acknowledgments

Apple Valley Jaycees — Ronald Packer
Minneapolis Jaycees — Robert Schreier,
John Little
New Brighton Mrs. Jaycees — Janet Calendar
St. Paul Jaycee Wives — Maureen Furlong
Greater Minneapolis Girl Scouts
The Boy Scouts of America
Lloyd Borg,
Minnesota Hunter and Jumper Association,
Rick Bate, Hunter and Jumper Pictures
Dutch Morris, Saddle Horse Pictures
Mr. Steve Conger, St. Paul School System —
Supervisor St. Paul Elementary Art
Mr. Charles Bianchi, Riverside Elementary
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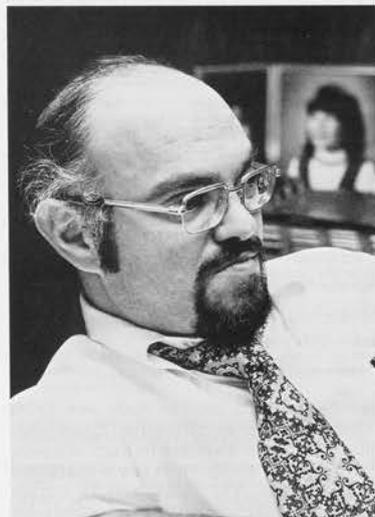
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thank you dairy queen

We wish to extend our appreciation to International Dairy Queen, Inc. (IDQ) for their whole-hearted support of the new Minnesota Zoological Garden. IDQ was one of the initial participants in helping to establish and sponsor the first annual Minnesota Aid to the Zoo Horse Show in 1974. Since then, IDQ has maintained an active role in furthering the zoo cause by volunteering employee time and effort in special projects.

International Dairy Queen, Inc. President Harris Cooper and his staff have set a fine example in showing how private industry can assume their responsibility in helping to maintain and promote their community. It is this type of industry cooperation which makes a project such as the Minnesota Zoological Garden more than just a dream.

We would like to congratulate IDQ on being chosen exclusive concessionaire for the new Minnesota Zoological Garden. We are pleased to see a Minneapolis-based company join in this new adventure. Glad to have you on our team.



Harris Cooper
 President
 International Dairy Queen, Inc.

stephanie hart
 the horseshow
 queen



Besides being an outgoing, fun loving, hard working, pretty young woman, Stephanie Hart is an extremely interesting person. She started riding horses when she was five years old and has been a lover of the outdoors and animals ever since. She lettered in three sports in high school, and still actively participates in skiing, tennis, swimming. She was also a medalist in the National Explorer Olympics.

On the other side, she loves to cook and prepare dinner parties — her mother unabashedly admitting that Stephanie is a better cook than she. Stephanie is a lover of dance and has coached high school dance lines; finding time in all these activities to work with mentally retarded children and handicapped adults for the past three years.

Not only does Stephanie love people, animals and life — they love her. She was selected Miss Anoka for 1974-75, and she has put a tremendous personal effort into publicizing the Minnesota Aid to the Zoo Horse Show.

a spectators guide to the show

"You can't tell the players without a program!"

That's the traditional cry of hawkers at football, baseball, and all competitive sports events for that matter and it's just as true when it comes to a horse show.

Whether you are a horse show expert or not, the first requisite in attending a horse show is to buy a program. It contains all details pertinent to the individual entries. And it takes only a matter of minutes to learn the abbreviations that furnish complete information about the horses, their owners, trainers, riders, classes, divisions, prizes, etc.

One rule applies to every event: the horses the judge considers best are given prizes or ribbons. In most classes, the top five horses are given awards; in horsemanship classes for junior riders, six ribbons are given; and in stake classes, eight awards are made. The color of the ribbon tells the placing of the horse or rider:

Championship—tricolor: blue, red, and yellow

Reserve Championship—tricolor: red, yellow, and white

Blue—first place

Red—second place

Yellow—third place

White—fourth place

Pink—fifth place

Green—sixth place

Championship and Reserve Championship ribbons are awarded in each division. In the hunter and jumper divisions these are awarded on a point basis to the horses which have garnered the most points for winnings throughout the show: first—5 points, seconds—3 points, thirds—2 points, fourths—1 point.

We have included the following show dictionary, for the benefit of any who need it. Horseshows are highly specialized events, with a language all their own. During your stay here, the announcer will probably use several words and terms that sound strange to your ears.

AMATEUR: One who rides or drives for the love of the sport and not as a profession or for profit.

APPOINTMENTS: The correct bridling, saddlery, harnessing, vehicles, etc., used with each type of horse, which have been standardized by custom.

CANTER: A slow, collected gallop.

CONFORMATION: The comparison — as to physical characteristics — of a given horse to an ideal perfect specimen of his particular breed.

FAULTS (IN JUMPING): Occur when a horse touches a jump, knocks down a rail, shies out or refuses. For these he is penalized according to set scoring rules.

FINE HARNESS CLASS: Composed of American Saddlebred horses shown to a show buggy at two gaits only — the walk and trot. Great speed is penalized but extreme action is very desirable.

GAITED HORSE: An American Saddlebred horse which has been schooled to the artificial as well as the natural gaits. He executes, in addition to walk, trot and canter, the man-made rack and slow gait. He is also shown with a long mane and tail. The five-gaited type should be distinguished from the three-gaited, which is shown with a roached mane and tail at the walk, trot and canter.

GAITS: The natural gaits of the horse are the walk, trot and canter, while the rack and slow gaits are artificial. The running walk of the Tennessee walking horse is an inherited gait peculiar to that breed.

HABIT: Refers to the costume worn by the rider, which has been standardized by custom according to time of day and type of horse being shown.

HACKNEY PONY: A breed of pony that originated in England. This pony must be 14.2 hands or under and is shown with a docked tail. They are known for their extreme action.

HAND: The unit by which a horse is measured. A hand is four inches.

HANDY HUNTER: Horses in this class are asked to negotiate, in addition to ordinary show jumps, obstacles which approximate "trappy" country. Promptness, way of going, manners and general "handiness" are points on which the horse is judged. Conformation does not count.

HARNESS PONY: A pony 12.2 hands and under that is any breed or combination of breeds shown with a full mane and tail.

HOCKS AND HOCK ACTION: The "elbows" of the rear leg are designated anatomically as the hocks. Hock action refers to the use of these rear leg joints.

HUNTER HACK: This class is designed for a type horse which possesses characteristics of both a hunter and pleasure horse. He is shown at a walk, trot, canter and hand gallop, must negotiate several jumps, back easily and stand quietly.

JUMPER: A horse judged solely on his performance over jumps. Only actual faults are scored against him.

JUMPING (SCORING OF):

Touch with any part of horse's body behind stifle ½ fault
Touch with any part of horse's body in front of stifle 1 fault
Knock down with any part of horse's body 4 faults
First refusal, runout or bolting on course 3 faults
Second cumulative refusal, runout or bolting 6 faults
Third cumulative refusal, runout or bolting Debarred
Failure to keep proper course Debarred

MODEL: A type class judged on conformation and finish only. Way of going is not considered.

NOVICE: A horse which has not won three firsts in the division in which he is being shown.

OPEN CLASS: One in which any horse of the specified breed is eligible, regardless of age, sex, number of firsts, or amateur or professional status of rider.

QUARTER BOOTS: The white protective boots worn by gaited horses to prevent damage to the front feet due to overstepping by the back feet.

RACK: One of the gaits of the five-gaited horse, the rack is executed in four-beat cadence, each foot striking the ground separately. It is very fast and smooth with much elevation.

RECOGNIZED: Wherever found, this term refers to official recognition of a horse show by the American Horse Shows Association, Inc.

REFUSAL: Occurs when a horse stops before a jump. Three cumulative refusals result in elimination from the class.

RESERVE CHAMPION: In a championship class the second place winner is designated "reserve champion."

RUNNING WALK: A quick, four-beat gait similar to the rack but involving the overstride of the horse's hind legs over his front legs. It is this particular gait which is characteristic of the Tennessee walking horse.

SLOW GAIT: More or less a collected rack.

SOUNDNESS: Physical fitness of the horse. A sound horse is free from physical defects of any type.

SQUARE: In all classes, gaits of the horse must be even, natural and balanced, as well as true, and these constitute the qualities of squareness.

STAKE: A championship or preliminary to championship class.

STRIP: To remove the saddle from the horse so the judge may more completely check conformation.

TACK STALL: Exhibition stalls which the exhibitor decorates with trophies, ribbons and equipment. The public is invited to visit them.

TIE: To rate the horse as he finishes in a class, as 1st, 2nd, 3rd, etc. i.e., "The chestnut horse was tied first in the open hunter class."

WALK-TROT: A three-gaited horse is referred to as a walk-trot horse. Stake classes are awarded points on a similar basis to eight or ten places.



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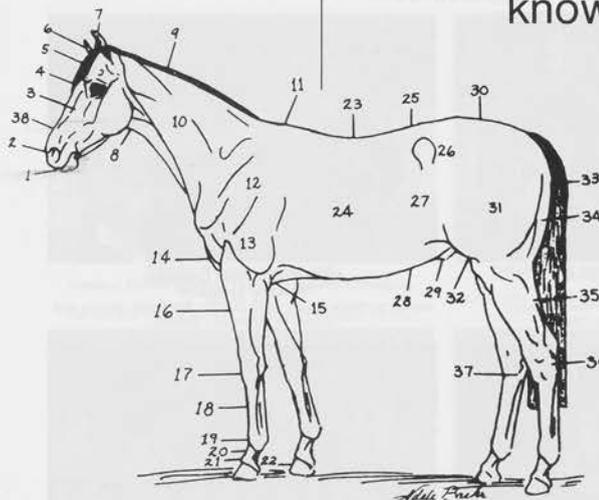
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know your horse



1. LIPS
Upper and lower.

2. NOSTRIL

3. FACE
From the muzzle to a line connecting the inner corners of the eyes. Bounded on the sides by lines from the outer corners of the eyes to the corresponding nostril.

4. EYE
Includes eyelids.

5. FOREHEAD
From the upper border of the face to the poll. Bounded on the sides by a line from the outer corner of the eye to the base of the ear.

6. EARS

7. POLL
The prominence between the ears.

8. THROAT

9. CREST
Upper border of neck bearing the mane.

10. NECK

11. WITHERS

12. SHOULDER

13. ARM

14. BREAST
A single region bounded by the neck, the region of the arm and below by a horizontal line at the level of the elbow joint.

15. ELBOW
Corresponds to the ulna.

16. FOREARM

17. KNEE
Corresponds to knee joint.

18. CANNON

19. FETLOCK or fetlock joint

20. PASTERN

21. CORONET
Corresponds to coronary band.

22. HOOF

23. BACK

24. COSTAL REGION
Region of ribs. Back border and lower border follow the line of the ends of the ribs.

25. LOIN

26. POINT OF HIP

27. FLANK

28. ABDOMEN OR BELLY

29. SHEATH

30. CROUP

31. THIGH

32. STIFLE
Corresponds to stifle joint.

33. TAIL

34. BUTTOCKS

35. LEG
Lower part of this region also known as gaskin.

36. HOCK

37. CHESTNUT
(Also on foreleg above knee)

38. MUZZLE
Includes lips, nostrils, and nose, or space between the nostrils.

1975 show champions saddlebred



\$1500 3 Gaited Champion
"Secret Design"

owned by J.B. Schnapp, Warrenton, Missouri
trained and ridden by Ron Canopy



\$1000 Fine Harness Champion
"Rosemar Sensation"

owned by Black Magic Land Stables, Rockport, Illinois and
driven by Raymond Shively



5 Gaited Amateur Champion
"Mountjoy's American Aristocrat"

owned and ridden by Jane Roitenberg, Minneapolis, Minnesota



3 Gaited Amateur Champion
"Sea of Secrets"
World Champion 3 Gaited Horse

owned by Northridge Farm, Wayzata, Minnesota and
ridden by Cathy Groves



AHSA Zone Medal Saddle Seat Equitation Champion
"Nobles Design"

owned by Keith and Carol Bartz, Hollow Haven Farm,
Chanhasen, Minnesota and ridden by Cary Bartz



Roadster Horse Champion
"Summertime"

owned by Mr. and Mrs. Robert Hupp, Clearwater, Florida
trained and driven by Raymond Shively, Rockport, Illinois

1975 show champions hunter and jumper



**Regular Working Hunter and
Amateur Owner Working Hunter 25/under Champion**
"Swing Set"

owned and ridden by Kim Dorfman, Chicago, Illinois



Second Year Green Working Hunter Champion
"Miss Liberation"

owned and ridden by Dennis A. Mitchell, Hugo, Minnesota



Large Junior Working Hunter Champion
"Simone"

owned by Jerry Farmer, Morton Grove, Illinois and ridden
by Judy Orbeson



Open Jumper Champion
Leading Rider — Open Jumper Division
"Main Ingredient"

ridden by Laura Stein, Morton Grove, Illinois



Children's Working Hunter Champion
"Magic Bus"

owned by Frank Jayne, Jr., Morton Grove, Illinois and ridden
by Dan Jayne



Novice Green Working Hunter Champion
"Silver Slipper"

owned and ridden by Donna Rose, Morton Grove, Illinois

hunters and jumpers



The Hunter Division In The Minnesota Aid To The Zoo Horse Show

There are two general types of classes in which Hunters are entered: Breeding and Model classes (shown in hand, with conformation only to count); and Working Hunter classes (where only soundness and performance over a jumping course determine the winners).

Green Hunter fences are three feet six inches high; second-year Green Hunters must be able to jump three feet nine inches, and Regular Hunters three feet nine to four feet, all of them over courses consisting of typical hunting obstacles such as a post-and-rails fence, brush, a stone wall, a white board fence or gate, a chicken coop, or a hedge.

Competitors in the Hunter division enter the ring when their number is called and ride the jumping course individually. Afterward, all of the riders lead their horses back into the ring unsaddled, and line up in the center to be checked for soundness.

Riders will be asked to jot their horses one at a time in front of the judge. A horse showing signs of lameness must be examined by the show veterinarian. Aside from soundness and good manners, the Hunter judge gives great consideration to jumping style and an even hunting pace. A horse that moves with long, low strides and jumps in cadence without clearing his fences overly high is one that wins his favor — and perhaps the class.

Jumping faults are scored with much greater leniency for Hunters than for Open Jumpers. A Hunter is seldom penalized for "ticks" or "rubs", and his score will not be affected by occasional light touches, except in classes where there are a great many good rounds and the competitions are difficult to separate.

The Open Jumper Division In The Minnesota Aid To The Zoo Horse Show

Horses of all breeds and any conformation are eligible for Open Jumping classes, although the most successful, generally speaking, are Thoroughbreds or possess a high percentage of Thoroughbred blood. Any style of riding is permitted — and some are wildly unorthodox. There is only one thing that counts: to jump the fences clean.

Watching The Jumper Classes

What makes a good jumper class such an exciting event to watch? One might quickly answer, "it's action," for the quickening rhythms of the horse's approach to draw our pulsebeats

with them, and the flight over the obstacle itself makes a powerful climax. There's more to the spectator's excitement, however, than kaleidoscopic action alone. To be sure, the visual image attracts the eye, and the unexpected occurrence happens often enough to make even a relatively dull jumper class more interesting to watch than some of the classes involving less sheer "action." But the particular kind of excitement a good jumper class can generate doesn't depend entirely on the eye's attraction to a moving image; at its best, it derives from the development of competitive situations which, if we understand them, can be rich in dramatic tension and tactical subtlety.

"Dramatic tension" and "tactical subtlety" probably aren't the words the railbird would choose if you asked him why he let out that raucous shriek when the last horse finished a clean round — but whatever his words, the chances are that the explanation would add up to "knowing the score," both literally and figuratively. If you really understand what's going on, nobody has to cue you as to when to get excited.

"That's all very nice," you may protest, "but how can a layman hope to grasp all the fine points the railbirds appreciate? Isn't the 'score' usually pretty complicated? "In some types of classes perhaps it does take a lot of experience to "learn the score," and a dozen horses under saddle may continue to look like forty-eight hairy legs for quite a while to come. One of the great advantages of watching jumpers, however, is that with a modest grasp of the basic scoring rules and a moderate concentration of attention one can become quite expert enough to enjoy many of the "fine points" in the very first class: indeed, many have claimed the status of graduate authorities well before the ribbons were pinned.

The first step toward enlightenment consists of nothing more than figuring out how the class is going to be scored. The announcer will summarize the class conditions before the competition starts, but even if you miss his announcement, class conditions and scoring tables are always specified in the show catalogue. The principal questions you have to be able to answer are, "Are both touches and knockdowns to be scored as faults, or only knockdowns and some faults?" "How many jump-offs are scheduled?" and finally, "In what round, if at all, will the horses' elapsed times be used as the basis for breaking ties?" The condensed, unofficial summary of the AHSA scoring tables that is printed following this



FRONT TICK—1 FAULT



REAR TICK—½ FAULT



FRONT KNOCKDOWN—4 FAULTS



REAR KNOCKDOWN—4 FAULTS



1ST REFUSAL — 3 FAULTS
2ND CUMULATIVE REFUSAL — 6 FAULTS
3RD CUMULATIVE REFUSAL — ELIMINATED



JUNIOR WORKING HUNTER — "First Lady" owned by Plumbrooke Farm and ridden by Tim Cleary, MN.



REGULAR WORKING HUNTER — "Demian" owned by Kim Munyon and ridden by Frank Fleischhacker Jr., MN.

article will help you find the answers to these questions, and explains the scoring for most normal situations. (Only those spectators who propose to qualify as tack-room lawyers are obliged to study all seventeen pages of fine print the current official rules require.)

Once you know what the riders will be trying to do, and how their attempts will be scored, your attention should be directed to the nature of the problems the course presents, and the variety of solutions that are attempted. After the first few horses have gone, even the layman should be able to spot the more difficult jumps, and distinguish between the "eyes closed" technique of dealing with them and the more calculated approach.

Watch how the riders "rate" their horses, and even count the number of strides that the horses take between closely spaced obstacles — you will find that the pace of the approach and the number of strides is often a critical factor in anticipating whether an effortless clean jump or a wreck ensues at the next fence. And if time is to be a factor, notice how the different riders try to "make time" & some by flying around the course at top speed, others by going more steadily, but making tighter turns. You may be surprised to find the latter tactic is usually faster.

In other words, knowing how to watch the jumpers really adds up to this: follow the scores closely enough to understand the competitive situation as it develops and then let your imagination put you in the saddle yourself, looking at the rider's problems through his own eyes. Watch the class for a while, and notice how the railbirds "Help" the horses over the fences by picking up a foot or giving a little kick and then count how many feet you have on the ground. You may be an "expert" already!

There are few moments in sports more exciting to watch than those of jumpers in action at a major horse show. The sight of a great horse and capable rider competing over a demanding course communicates a thrill and beauty that transcends the technicalities of scoring. But to derive the most enjoyment from jumping classes, spectators must grasp the basics of the scoring rules. Fortunately for the novice rider, the rules governing jumping are easily understood.

Open Jumping

Open Jumping, conducted under the rules of the American Horse Shows Association, offers a wide variety of types of competitions. Here the scoring of the individual class is dependent upon

the Table and section of the AHSA rules under which the class conditions specify the event is to be run.

It must be noted that under the AHSA rules, all ties for first place must be broken by a jump-off. All other ties, however, may be broken either by jump-offs, or by tossing a coin under the supervision of the Steward. The decision to jump or toss a coin rests with the riders of the horses that are tied.

The rider passes through the In Gate promptly when his number is called and crosses the starting line within sixty seconds of entering the ring. Before crossing the line he may make a circle or do whatever he wishes, but any turning away from an obstacle, during the course is considered to be a refusal, as is any loss of forward movement at a trot, canter, or gallop (which means that he cannot stop or walk.)

The Jumping Courses

The design and execution of the courses over which jumpers compete is a vital part of the success of the competition. Ideally, the course should provide a searching test of the horses and riders competing, making legitimate demands in timing, judgment and jumping ability. The obstacles should present a formidable, yet inviting appearance to the horse and the problems posed by the varying distances in the combinations, the placement of fences, and the difficulty of the changes of direction should all be problems susceptible to legitimate solution by a well-trained horse and a capable rider.

AHSA Table I

In events run under the provisions of this Table, both touches and knockdowns count. Time is not a factor here.

Touches:

- ½ fault for any touch with the hind legs.
- 1 fault for a touch with the front legs.

Knockdowns:

Each knockdown will be penalized by 4 faults. Disobedience consists of refusing a jump or loss of forward motion. Disobedience or evading a jump is scored:

- First disobedience—3 faults
- Second disobedience—6 faults
- Third disobedience—elimination

Failure to cross starting line within one minute of entering the ring **Elimination.**



AMATEUR OWNER WORKING HUNTER — "Gamin" owned and ridden by Dennis Tremblay, Wisc.



FIRST YEAR GREEN WORKING HUNTER — "Perfect Match" owned and ridden by Lane Hawley, MN.

Fall of horse and/or rider: **Elimination.**

Under this Table, successive jump-offs where required will be held over fences which have been raised or broadened until there are no further unresolved ties.

AHSA Table II

In the events run under the provisions of this Table, the scoring will be the same as in Table I except that touches will not be penalized. The following classes are conducted under this Table and are scored on faults and time.

AHSA Table II, Sec. 1

In the first round, the time taken will decide between horses with clean rounds or an equality of jumping faults.

AHSA Table II, Sec. 2

The first round is decided by adding together the jumping faults and any penalties incurred for exceeding the Time Allowed to complete the course. In the first jump-off, the time taken will decide between horses with clean rounds or with equal jumping faults.

AHSA Table II, Sec. 3

Here the first round and the first jump-off will be decided by adding together the jumping faults and penalties for exceeding the Time Allowed. If a second jump-off is necessary, time will then be the deciding factor between any horses with clean rounds or with equal faults.

The competitor is required to jump as many obstacles as he can within the Time Allowed. If he has jumped all the obstacles on the course before the expiration of the Time Allowed, he will start the course again.

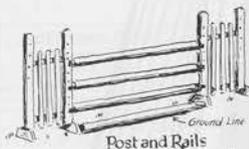


OPEN JUMPER — "Systematic" owned by Mr. and Mrs. A. L. Piper and ridden by Louise Piper, MN.

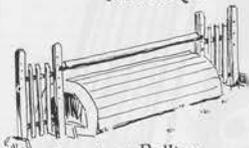


SECOND YEAR GREEN WORKING HUNTER — "Clown" owned and ridden by Sandra Jackson, MN.

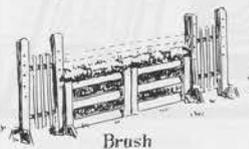
Know Your Jumps



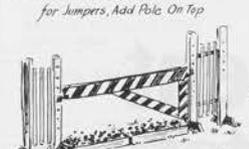
Post and Rails



Toronto or Rolltop



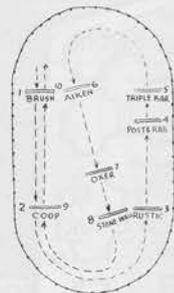
Brush
for Jumpers, Add Pole On Top



Railroad Gate



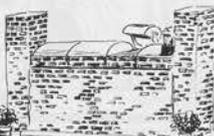
Garden Gate



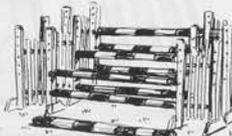
Chicken Coop



Rustic



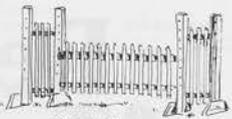
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Picket Fence



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saddlebreds



The Saddle Horse Division In The Minnesota Aid To The Zoo Horse Show

While horses of other breeds, such as Arabians and Morgans, can be trained in the Saddle Horse gaits, they are shown in their own divisions, for they would offer little competition to the peacocky Saddle Bred when it comes to performing the flashy rack and brilliant slow gait of Five-Gaited events, or to producing the animated high action required of a Three-Gaited horse.

The modern Saddle Horse has been bred for show and is quite the opposite of the modern Thoroughbred. About the same size, his hind legs are not as straight as the Thoroughbred's; he is shorter backed and holds his head high on a long, tapering neck. While the Thoroughbred attains fantastic speed with an extended action, the Saddle Bred picks his feet up high off the ground, his back scarcely seeming to move, offering a picture of proud elegance to the observer and a sensation of easy comfort to the rider.

Training being of vital importance, this is a division in which professional trainers and show riders abound, especially at a major show like the Minnesota Aid to the Zoo Show where the Sweepstakes classes are always dominated by the pros and a few highly experienced amateurs.

When a horse is being prepared for a season of competition in the Saddle Horse division he is handled with the greatest of care. It is not only the correctness of his gaits that must be schooled. The style with which he performs them is developed too and particular attention is paid to his appearance, since such qualities as brilliance, presence, quality, and neatness may be scored as well as performance and conformation. Saddle Horse grooms often devote an hour or more to hand-rubbing before a class, in order to put a gleam on their horses' coats, and the day of a show the mane and tail are "picked." (With the fingertips dipped in olive oil or billiantine, each hair is separated from the rest to make the tail and mane appear fuller and shimmer in the show ring.)

As in other divisions, Saddle Horse classes are broken down according to height, sex, past show winnings, as well as the quality of the rider, with Ladies' and Junior, and so forth.

All of the Saddle Horse entries go into the ring at the same time. Many professional riders like to be the first or last to enter. The Five-Gaited horse makes his entrance at a graceful brisk trot, with his hocks well under this body and his head well

flexed at the poll. The Three-Gaited is expected to be ridden into the ring at an animated and stylish trot, with his head held high.

Saddlebred horses love to show off and thrive on applause. Select your winner and cheer him on to victory — while the horse performs his gaits at the rail, while he is judged individually in the line-up and when he is called out to receive the first place trophy!

The Five-Gaited Horse

The five-gaited horse is the aristocrat of the show ring and is considered by many as the most spectacular and exciting in a horse show. He wears a full mane and tail and is shown wearing quarter boots that protect the front feet of the horse when he is performing his gaits. He is shown both ways of the ring at the three natural gaits of this breed: the walk, trot and canter, and at the two manmade gaits: the slow gait and the rack. He is judged on his performance, conformation, animation, manners, and soundness.

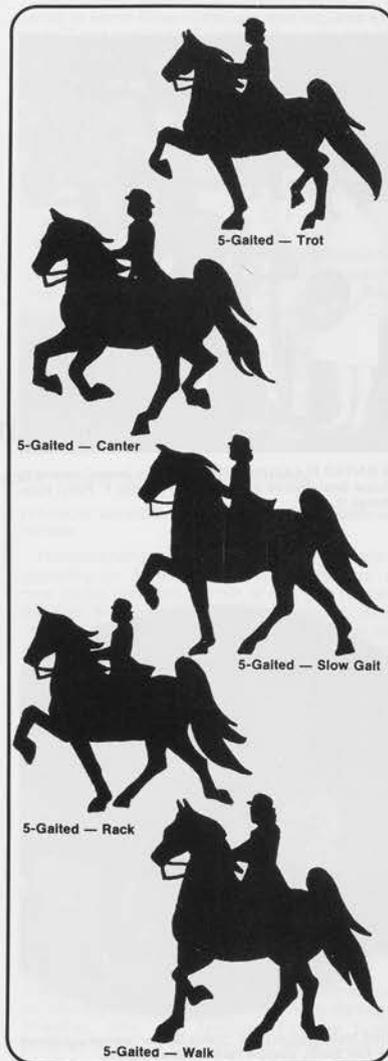
The **trot** is a two-beat gait that should be square and bold, with natural high action. Speed is desirable if done in form. The **canter** should be slow and rhythmic, done with rocking chair smoothness and motion and executed on the correct leads (left lead when going to the left, right lead when going to the right). The **slow gait** should be a high methodical gait, done very slowly, and with high action particularly in front. The **rack** is a four-beat gait, free from any lateral motion or pacing. The knee and hock action should be snappy and speed is desired if done in form. The **walk** should be done in an elastic step, prompt, primp, and in an alert manner. Classes for five-gaited horses are segregated as to sex, age, amateur, ladies', juvenile, open, and stake or championship events.

The Three-Gaited Horse

The Three-Gaited horse wearing his mane "roached" and the top of his tail clipped, performs the three natural gaits — walk, trot and canter — with a high degree of animation and refinement.

His walk is showy, performed at a brisk four miles per hour without dancing or fretting. The trot is the most important gait and it should show extreme hock and knee action. The canter should be without excessive speed, and be slow, rhythmic and done on the correct leads.

Classes for three-gaited horses are designated according to size and sex of horse and sex, age, and standing of rider.





3 GAITED PLEASURE HORSE "Jimmy James" owned by Royal Scot Stables and ridden by Jeanne F. Petry, Richmond, IL.



FINE HARNESS HORSE "Status Seeker" owned and driven by Ken Smith, Esquire Farms, Stillwater, MN.

The American Saddlebred Pleasure Horse

The Pleasure Horse class is one of the most popular classes of the breed today. These horses must be shown by an amateur.

Pleasure horses should have the same beauty, elegance and alert expression as the 3 and 5 gaited performance horses. But, pleasure horses must have perfect manners and comfortable gaits. They have long manes and tails, however, the tail is carried lower and not raised high over the horses back.

Some of the classes offered in this show for the pleasure horse are: American Saddlebred pleasure horse 3 gaited (17/under, 13/under, 18/over), pleasure driving, pleasure horse shown under western equipment and pleasure equitation.

Above all, the pleasure horse should be a pleasure to ride and drive.

The Fine Harness Horse

The fine harness horse has a long mane and tail. It is shown to a four-wheeled topless vehicle at animated walk and park trot.

As the name implies, the fine harness horse should be beautiful and display exceptional brilliance and personality in the ring. He should show lots of motion both front and behind, but extreme speed is penalized. The fine harness horse is judged on performance, conformation, animation, manner, and soundness.

Fine harness horse classes are divided according to age and sex of horse and age, sex, or standing of driver.

The Roadster Horse

The requirements for the Roadster are extremely exacting. While speed is essential he must be more than just a speed horse... he must also possess beauty and symmetry of form and motion; he must have a clean gait, soundness, and, above all, he must have perfect manners. Shown in the past under saddle and later shown to speed wagon or skeleton wagon, the roadster is also shown today hitched to the bike. There is no more popular class in our horse shows than the Roadster, a class that requires courage and expert driving, one that provides a thrilling combination of color, speed and beauty... tinged with danger. The Roadster Horse should be a Standard or non-Standard Bred Horse.

Saddle Seat Equitation

Equitation or horsemanship is a division open to riders who have not reached their 18th birthday and are amateurs. All classes are judged solely on the rider's style and ability to control

his horse. This horse is not judged or rated in the division. The Saddle Seat style is based on balanced "Seat". The Saddle Seat rider's body is erect in the saddle with his back slightly arched and his legs underneath him so that there is an imaginary straight line from his head to his heel. In "Forward Seat" the body leans forward with the weight over the shoulders of the horse. Saddle Seat is usually used for riders riding American Saddlebreds, Morgans, Arabians and Tennessee Walking horses. Hands are a very important link between the command of the rider and the response of the rider and of the horse. A good equitation rider should be functioning all the time giving smooth and subtle cues to his or her horse. A "workout" may be requested by the judge in which each rider would be asked to individually perform a figure-eight, a serpentine (S

turns) or some other maneuver that requires extra skill and precision. For dress the rider should wear informal wear during the daytime showing, conservative solid colors such as brown, blue, grey, etc., with jackets and jodhpurs matching, and a derby for a hat. In the evening classes more formal conservative wear is preferred such as tuxedo-type jackets and jodhpurs to match and a top hat. Good grooming of the horse and rider presents a pleasant picture to the judge and the spectators.

For more detailed information on this beautiful combination of art and sport that you are seeing read Helen Crabtree's book, *Saddle Seat Equitation* published by Doubleday and Co., Inc., priced at only \$7.50 per copy.

true identity of the american saddle horse

By Larry J. Denny

Former P. R. Director American Saddle Horse Breeders Association, Louisville, Kentucky

The preface of any horse show program will describe the physical attributes of American Saddlebreds (15-16 hands and 1,200 pounds, finely chiseled head and throatlatch, etc.) and will describe the many different divisions in which he is exhibited (three-and-five gaited, fine harness, pleasure, roadster, western, parade, and stock, and hunter and jumper). Seldom, however, is the true spirit and identity of the American Saddlebred included in these descriptive paragraphs.

The American Saddlebred could properly be called The Charity King or Queen because of the money contributed to charities as a result of American Saddlebred horse shows. Crippled children, hospital funds, mentally retarded, aid to zoos, heart fund and other such charities have received millions of dollars from horse shows which feature American Saddlebreds.

The jobs and crafts created and maintained due to the American Saddlebred's presence are numerous and varied. Of course, blacksmiths and harness makers are kept in high demand and employment, but the unexpected employment comes through the nonhorse product demand. Shoelace, vaseline, furniture polish, wood putty, jewelers' polish, and pine tar manufacturers realize sizable profits from American Saddlebred trainers and owners each year due to their

products' versatile use on American Saddlebred horses.

Horsemanship in the world is upgraded generally by American Saddlebred trainers. A race horse performs full tilt at one gait for two minutes while a five-gaited American Saddlebred often performs from 30 to 60 minutes while changing gaits and directions of the ring. Other breed owners and trainers marvel at the condition of the American Saddlebred in the ring. Caretakers and grooms of American Saddlebreds are often asked for trade secrets on coat care and trimming of horses.

Most importantly, however, the American Saddlebred has made men out of boys and ladies out of girls who chose to ride American Saddlebreds. The dignity and courage of the American Saddlebred horse is transferred to those who ride and own these magnificent animals. Families who own American Saddlebreds enjoy the breeding, raising, training, and riding of American Saddlebreds as a family. Many fond family memories are associated with American Saddlebred horses cared for by the whole family.

As you can see, the American Saddlebred has an identity all its own, known to many through charities, jobs, and families. For the finest pleasure horse for your family or show horse for sport, try an American Saddlebred horse.

Roadster Pony

A speedster like the Road Horse, the Roadster Pony is 12.2 hands (about 50 inches) or less in height. They are judged on manners, performance, speed, quality, and conformation at the same gaits as the Road Horse. Unlike the Road Horse, the pony is frequently shown by children. Classes divided according to age and status of driver and sex of pony.



Roadster Pony

Harness Show Pony

Harness ponies must be 12.2 hands (about 50 inches) high or less and may be of any breed or combination of breeds and shown with long mane and tail. It is shown to a four-wheeled vehicle (viceroy) or buggy at a park trot or faster gait. The harness pony should have the same animation as the fine harness horse, but with more snap to the knees and hocks.

Classes are divided according to sex of pony and sex and standing of driver, called "whip" by horsemen.

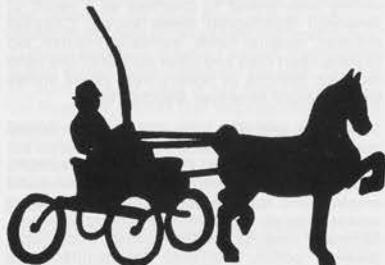


Harness Pony

Hackney Pony

Hackney ponies are a registered breed originating in England, that can be no more than 14.2 hands (58 inches) high and shown to a viceroy with docked tails and braided mane. The Hackney pony is the high stepper of the show ring, with extreme action both front and behind. The Hackney pony must show brilliance and show ring presence while maintaining daintiness and perfection. At the trot, the pony should snap his knees and hocks and the action should be high, straight, and true. The Hackney is judged on performance, conformation, animation, manners, and soundness.

Hackney ponies in this show are classified by sex of pony and sex and standing of driver.



Hackney Pony

professional horseman's directory

For those interested in riding-owning or showing SADDLEBREDS, these stables offer various combinations of the following services and facilities. Boarding — training-instruction — sales — indoor/outdoor riding areas — breeding.

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Complete Instruction Available
Keith and Carol Bartz, owner and trainer
Bob Jensen, trainer
8411 Great Plains Blvd., Chanhassen, Minnesota 55317
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Cottonwood Acres School of Horsemanship

Vic LeCorno and Judy Jensen
Route 3, Box 180
Buffalo, Minnesota 55313
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Meadowhill Farm

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Mike Breeggemann, owner and trainer
Route 2, Box 263
Shakopee, Minnesota 55379
612-445-5216

Sterner Stables

Mr. and Mrs. Gerald Sterner, owner
Bill Otto, trainer
P.O. Box 404
Winsted, Minnesota 55395
612-485-9838

quarter horses - paints - appaloosa

Rockin Horse Stables

Carol Meath, owner
Dave Scribner, trainer
5685 Portland Ave.
White Bear Lake, Minnesota 55110
612-429-3656, 429-4949

McQuay Stables

Tim McQuay
Maple Plain, Minnesota 55359
612-479-2957



Official Retirement Ceremony
"Peppermint Twist"

Owned by Tom M. King's Carriage House Stables,
 Hugo, Minnesota

Saturday Evening, Oct. 9, 1976

Peppermint Twist began his career as a Green Jumper in 1966. His distinguished career included championships or reserve championship at every show in which he competed. "Pepper" was the Tri-State Horsemen's Association Jumper Champion from 1967 through 1973 . . . the most consecutive championships ever recorded in the Open Jumper Division of the Tri-State Horsemen's Association.

officials

Show Manager	Michael M. Parish
Show Secretary	Pauline Nelson, LaVarre Hollingsworth
Recording Secretary	Mrs. Jack Gassner
AHSA Steward	Robert Keller
Ring Clerks	Tori Martin, Marsha Baer, Sue Powers
Ring Management	Horse Shows Unlimited
Stable Management	Bob Peterson
Announcers	Peter Doubleday, Ev Speltz
Organist	Peter Thesenvitz, Roger Volker
Photographers	Rick Bate, Dutch Morris
Veterinarian	Stillwater Veterinary Clinic
Farriers	Buck O'Neil, Ray Bardwell
Course Designer	Johann Senn
Hospitality Committee	Barb Lyman, Chip Reker
Hackney — Roadster Pony Chairman	Harrison Oswald
Gate-men	Leroy Bell, Bill Mosier
Barn Announcer	Guy Warner
(First Aid) Emergency Health Service	Mpls. & St. Paul Fire Reserve
Trumpet Player	James Kellett
Ribbons and Trophies	Kristi Parish, Jane Williams

judges

Saddle Horses	Charles Smith, Simpsonville, Kentucky
Hunter and Jumper	Victor Hugo-Vidal, Stamford, Connecticut
Guest Judges, Hunter & Jumper Division	Susan Humes, John Strumpf

horse show advisory committee

Keith Bartz	Barb Lyman	Zandra Powers
Joseph Cleary	Tom Walsh	Chip Reker
Jack Gassner	Michael Parish	Johann Senn
	Ed Teater	

**We're so happy about the
New Zoo and we
know you will be too!**



PENNY'S SUPER MARKETS

"Where your dollar makes more cents!"

**want to ride?
do it right!**

by Peg Wetzel

Are all these beautiful horses and riders at the Minnesota Aid to the Zoo Horse Show beginning to get into your blood? Are you beginning to imagine yourself riding into a sunset or the winner's circle? You can learn to ride, whether you're a young child or a grown up one. But take a tip from those who know. "Learn to ride right! Proper instruction does pay off—in safety, comfort and increased enjoyment.

Kids and horses have been a good combination for a long time. To make sure it's a safe combination give your children the benefit of expert instruction. The fact is that riding is not quite as simple as our contestants make it look. No one would give their children the keys to the car without proper driving instruction. Yet riding can be more dangerous because it involves controlling the brain of an animal, not simple mechanical principles.

Learning to ride is a 50-50 proposition. 50% horse and 50% teacher. Pick a qualified teacher who will find the right horse for your skills and fill you in on what to do, how to do it, and why you have to do it that way. Just as every person cannot be a good teacher, not every horse can be an instruction horse. A good riding school horse must be a great deal more patient than beautiful! As your skills progress, so should the horse you ride, from a patient, mature trooper, to a livelier horse that requires more skill.



developing physical qualities of the rider

A good stable can give you expert instruction for a reasonable fee. You will learn position, control, bridling, saddling, care of the equipment and, of course, the care and feeding of the horse! If you find yourself falling in love with the sport, you can even learn to train horses and to show them!

*The information in this article was provided by Fran Reker, Dean, American Riding Teachers, Happy Horse Stables, Rockford, MN.



tightening of the girth



using the mount block

1976 schedule

OCTOBER 6, 1976 WEDNESDAY MORNING 8:00 A.M.

Event	Event	Description
1	48	Novice Green Working Hunter
2	18	Amateur Owner Working Hunter — 25/Under
3	23	Amateur Owner Working Hunter — 26/Over
4	1	First Year Green Working Hunter
5	6	Second Year Green Working Hunter
6	11	Regular Working Hunter
7	58	Modified Jumper — Touch Class

WEDNESDAY AFTERNOON 1:30 P.M.

1	50	Novice Green Working Hunter
2	2	First Year Green Working Hunter
3	7	Second Year Green Working Hunter
4	16	Amateur Owner Working Hunter — 25/Under
5	21	Amateur Owner Working Hunter — 26/Over
6	59	Modified Jumper — Knockdowns and Time

WEDNESDAY EVENING 7:00 P.M.

1	53	Open Jumper — Time First Jump Off
2	303	Three Year Old Fine Harness Gopher Sweepstakes
3	805	Single Roadster Pony — Open
4	210	Three Gaited — 15.2/Under
5	301	Two Year Old Fine Harness Gopher Sweepstakes
6	902	Roadster Under Saddle — Open
7	103	Junior Five Gaited
8	702	Single Hackney Pony — Open
9	201	Three Year Old Three Gaited Gopher Sweepstakes

OCTOBER 7, 1976 THURSDAY MORNING 8:00 A.M.

1	51	Novice Green Working Hunter
2	17	Amateur Owner Working Hunter — 25/Under
3	22	Amateur Owner Working Hunter — 26/Over
4	4	First Year Green Working Hunter
5	9	Second Year Green Working Hunter
6	15	Regular Working Hunter
7	49	Novice Green Working Hunter — Under Saddle
8	A	Novice Green Working Hunter Championship

THURSDAY AFTERNOON 1:30 P.M.

Event	Event	Description
1	606	American Saddlebred Junior Three Gaited Pleasure Horse Gopher Sweepstakes
2	701	Amateur Single Hackney Pony
3	401	Three Gaited Park Saddle Horse
4	104A	Amateur Five Gaited
5	402	Three Gaited Park Saddle Horse
6	605	American Saddlebred Three Gaited Pleasure Horse
7	102	Three Year Old Five Gaited Gopher Sweepstakes
8	705	Amateur Single Harness Pony
9	104B	Amateur Five Gaited
10	60	Modified Jumper — Time First Jump Off

THURSDAY EVENING 7:00 P.M.

1	54	Open Jumpers — First Time Jump Off
2	205	Amateur Three Gaited — Over 15.2
3	306	Ladies Fine Harness — Amateur
4	601	American Saddlebred Three Gaited Pleasure Horse
5	110	Five Gaited Mares
6	903	Single Roadster — Open
7	211	Three Gaited — Over 15.2
8	800	Junior Exhibitor Shetland Pony Roadster 46"/Under
9	204	Amateur Three Gaited 15.2/Under
10	703	Single Hackney Pony Limit
11	504	Saddle Seat Amateur Equitation 18/Over

OCTOBER 8, 1976 FRIDAY MORNING 8:00 A.M.

1	30	Pony Working Hunter
2	26	Children's Working Hunter
3	5	First Year Green Working Hunter
4	10	Second Year Green Working Hunter
5	33	Junior Working Hunter — Small
6	37	Junior Working Hunter — Large
7	14	Regular Working Hunter

FRIDAY AFTERNOON 1:30 P.M.

1	508	UPHA Saddle Seat Equitation Championship
2	604	American Saddlebred Pleasure Driving Horse
3	107	Ladies Five Gaited — Amateur
4	804	Amateur Single Roadster Pony
5	501	Saddle Seat Equitation 10/Under
6	707	Single Harness Pony Limit
7	105	Five Gaited Junior Exhibitor

Event	Event	Description
8	607	American Saddlebred Three Gaited Pleasure Equitation
9	503	Saddle Seat Equitation 14-17
10	41	Hunt Seat Equitation 11/Under
11	43	Hunt Seat Equitation 12-14
12	45	Hunt Seat Equitation 15-17
13	3	First Year Green Working Hunter — Under Saddle
14		First Year Green Working Hunter Championship
15	8	Second Year Green Working Hunter — Under Saddle
16		Second Year Green Working Hunter Championship
17	13	Regular Working Hunter — Under Saddle

FRIDAY EVENING 7:00 P.M.

1	55	Open Jumper — Fault and Out-Time Limit
2	502	Saddle Seat Equitation 11-13
3	801	Shetland Pony Roadster — 43"/Under
4	109	Five Gaited
5	708	Single Harness Pony Open
6	206	Three Gaited Junior Exhibitor
7	308	Open Fine Harness
8	208	Ladies Three Gaited Amateur
9	802	Shetland Pony Roadster 43"/Over — 46" Under

OCTOBER 9, 1976 SATURDAY MORNING 8:00 A.M.

1	31	Pony Working Hunter
2	27	Children's Working Hunter
3	34	Junior Working Hunter — Small
4	38	Junior Working Hunter — Large
5	61	Modified Jumper — Time First Jump Off
6		Modified Jumper Championship
7	20	Amateur Owner Working Hunter — Under Saddle 25/Under
8	25	Amateur Owner Working Hunter — Under Saddle 26/Over
9	62	Registered Thoroughbred Yearling
10	63	Registered Thoroughbred — 2 to 4 Years

SATURDAY AFTERNOON 1:30 P.M.

1	302	Two Year Old Fine Harness
2	203	Junior Three Gaited
3	600	American Saddlebred Three Gaited Pleasure Horse — 13/Under
4	803	Shetland Pony Roadster Championship — 46"/Under
5	101	Three Year Old Five Gaited
6	602	American Saddlebred Three Gaited Pleasure Horse — 18/Over
7	305	Junior Fine Harness
8	506	AHSA Saddle Seat Medal Zone Championship
9	19	Amateur Owner Working Hunter Appointments 25/Under

Event	Event	Description
10		Amateur Owner Working Hunter Championship
11	24	Amateur Owner Working Hunter Appointments 26/Over
12		Amateur Owner Working Hunter Championship
13	47	AHSA Hunt Seat Medal Zone Championship

SATURDAY EVENING 7:00 P.M.

1	56	Open Jumper — Time First Jump Off
2	901	Amateur Single Roadster
3	207	Three Gaited Junior Exhibitor Championship
4	706	Ladies Single Harness Pony
5	108	Five Gaited Amateur Championship
6	505	Saddle Seat Equitation Championship
7	209	Three Gaited Amateur Championship
8	307	Amateur Fine Harness
9	106	Five Gaited Junior Exhibitor Championship
10	700	Ladies Single Hackney Pony

OCTOBER 10, 1976 SUNDAY MORNING 8:00 A.M.

1	42	Hunt Seat Equitation — 11/Under
2	44	Hunt Seat Equitation — 12-14
3	46	Hunt Seat Equitation — 15-17
4	29	Children's Working Hunter
5	35	Junior Working Hunter — Small
6	39	Junior Working Hunter — Large
7	32	Pony Working Hunter — Under Saddle
8		Pony Working Hunter Championship
9	28	Children's Working Hunter — Under Saddle
10		Children's Working Hunter Championship
11	36	Junior Working Hunter — Small Under Saddle
12		Junior Working Hunter Championship
13	40	Junior Working Hunter — Large Under Saddle
14		Junior Working Hunter Championship
15	12	Regular Working Hunter Appointments
16		Regular Working Hunter Championship

SUNDAY AFTERNOON 2:30 P.M.

1	57	Open Jumper — Time Second Jump Off
2		Open Jumper Championship
3		Open Jumper Leading Rider Award
4	202	Three Year Old Three Gaited
5	806	Single Roadster Pony Championship
6	212	Three Gaited Championship
7	704	Single Hackney Pony Championship
8	603	American Saddlebred Three Gaited Pleasure Horse Championship
9	304	Three Year Old Fine Harness
10	507	UPHA Challenge Cup Equitation Class
11	309	Fine Harness Championship
12	709	Single Harness Pony Championship
13	904	Single Roadster Championship
14	111	Five Gaited Championship

wednesday

October 6, 1976
Wednesday Morning
8:00 a.m.

+ Indicates Tri-State Approved Classes.
+ Indicates Minnesota Hunter and Juniper Approved Classes.

Entries received after September 15th are not listed in the program.

Event 1 \$200 NOVICE GREEN WORKING HUNTER Class 48

Sponsored By

Bill and Carol Jennings

To be judged on performance and soundness. Full Championship Points.
\$65 \$45 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
1	Gusty Tune	Nan Flaten	Nan Flaten
5	Miss Silhouette	Candy Willson	Martha Gagnon
7	Touch of Class	Ann Smythe	Ann Smythe
9	Buy Me Out	Chris McBride	Jill Visnovc
10	Tracy	Jean Wert	Jean Wert
11	Dr. Smalley	Jeannie Van Sloan	Jeannie Van Sloan
12	Honor Student	Terri Van Sloan	Terri Van Sloan
14	Shouldabe High	Kristin Waag	Kristin Waag
16	Sweet Appeal	Karen Mitchell	Karen Mitchell
19	Nebulous	Ron Lares	Ron Lares
20	Saintly Sir	Andy Fleischhacker	Jill Rantaia
21	Premontion	Chris McBride	Mr. and Mrs. James McBride
22	Spring Fancy	Carol Price	Carol Price
36	Dolomit	Jim Heft	Commercial Enterprises
37	Benediction	Caren Heft	Caren Heft
41	Fantomime	Lisa Ringer	Lisa Ringer
46	Mac Dale	Nancy Gerard	Nancy Gerard
48	Fellow Me	Elizabeth Phelps	Elizabeth Phelps
58	Happy Day	Denis Tremblay	Denis Tremblay
61	John Peddle	Andy Fleischhacker	Mr. and Mrs. David Kelm
71	Phonix	Roy Frybarger	The Frybargers Falcon Hill Farm
73	Romeo	Graciela Gonzalez	Graciela Gonzalez
78	B. P. Star	Andy Fleischhacker	Lyman E. Wakefield, Jr.
84	Savannah	Frank Fleischhacker	Jim David
89	Afternoon Delight	Stephanie Kazda	Malkerson Stables
91	Honor Bright	Janet Fisk	Malkerson Stables
93	Live A Little	Tim Cleary	Plumbrook Farm
99	Mahria	Cynthia Long	Nancy Flaherty
105	Lego Cart	Jeanne Rohland	Jeanne Rohland
112	Algo	Lisa Bronte	Lisa M. Bronte
116	Polanaise	Kris Beaulieu	Kris Beaulieu
123	Final Stride	Mary Jo Beakey	Mr. James A. Beakey
126	Nashville	Ira Zimmerman	Kevin Vignocchi
130	Buswacker	Renee Koshesh	Frank Koshesh
151	Dreamweaver	Ben Wade	Phil and Jean Brannon
153	Charade	Anne Zwicky	Our Heritage Farm
155	Shalake	Penny Ulichny	Anne Zwicky
182	Southern Comfort	Marilyn Slovak	Marilyn Slovak
196	Just By Chance	Will Simpson	Mr. and Mrs. Jack Orcutt
197	Gentleman Caller	Honda Martinez	Dr. S. Martinez
198	Airy Eagle	Santa Tenuta	Santa Tenuta
201	Right Now	Lauren Weinberg	Stewart Weinberg

203	Blue Mist	Mary Weiss	Mrs. Joyce Weiss
205	Harvest Moon	Michael Weiss	Mrs. Joyce Weiss
206	Kilkenny Kat	John Weiss	Mrs. Joyce Weiss
1	2	3	
4	5	6	

Event 2 \$200 AMATEUR OWNER WORKING HUNTER Class *+ 18 25/under

Sponsored By

C. H. Robinson Company

To be judged on performance and soundness. Manners to be emphasized.
Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
23	B. C. Pepper	Kathy Eckert	Kathy Eckert
34	Valer	Suzie LeRoy	Suzie LeRoy
53	Simone	Judy Orbesen	Judy Orbesen
75	Chantilly	Lance Beauieu	Mr. & Mrs. Lance Beauieu
76	Prairie Sun	Elizabeth Kieffer	Elizabeth T. Kieffer
79	Circle Dance	Vicki Brost	L. E. Wakefield
83	Hee's A Hoot	Vicki Brost	Vicki Brost
109	Official Boss	Marcia Johnson	Marcia C. Johnson
113	Alysha	Jenny Dart	Jenny Dart
132	On My Own	Janette Frantes	Janette Frantes
160	Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
162	Imagine Me	Barbara Walters	Mr. E. Walters
178	Delrin	Christina Wright	Christina Wright
179	Rebecca	Lisa Hawley	Lisa Hawley
180	Hope So	Deborah Dickman	Deborah Dickman
181	In My Cap	Deborah Dickman	Deborah Dickman
208	Morning Light	Meri-Beth Bird	Meri-Beth Bird
1	2	3	
4	5	6	

Event 3 \$200 AMATEUR OWNER WORKING HUNTER Class *+ 23 26/over

Sponsored By

C. H. Robinson Company

To be judged on performance and soundness. Manners to be emphasized.
Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
4	Charlie Brown	Audrey Smart	Audrey Smart
8	Hardly Never	Jill Visnovc	Jill Visnovc
39	Unicorn Country	Virginia Iverson	Virginia Iverson
40	Hobson's Choice	Virginia Iverson	Virginia Iverson
49	Twenty Three Skiddo	Beverly Brooks	Beverly Brooks
57	Quinto	Denis Tremblay	Denis Tremblay
56	Gamin	Marcelle Tremblay	Marcelle Tremblay
62	Sooner B Ahead	Dawn Kelm	Mr. & Mrs. David Kelm
72	Aria	Ned Frybarger	The Frybargers Falcon Hill Farm
95	Miralaste	Arlene Weyl	Arlene Weyl
107	Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
116	Polanaise	Kris Beaulieu	Kris Beaulieu
117	Taken Joe	Anita Romfo	Anita Romfo
156	Gang Buster	Jl Reinhold	Mrs. A. E. Reinhold

Construction Update



Aerial photo of the Main Building Complex shows construction progress as of April 1976. The sky-lighted, diamond shaped roof of the 1 1/2 acre Tropics building is clearly seen to the left, with areas for Minnesota Wildlife and Sealife under construction in the front center of the roof. Far right shows the outline of the Education Center,

which includes a theater, production studio, classrooms, laboratory, library and offices. Between the tropics roof and education one can identify administrative offices on the upper level, with the main visitor plaza and viewing ramps in front. The natural lake is temporarily dammed to facilitate construction. Parking lots, seen in back of the building, will be landscaped.



Service area at the Minnesota Zoological Garden, showing five major support facilities. Clockwise from the upper left: Animal Health, Shops and Receiving, Vehicle Storage and Maintenance, Greenhouse and Large Animal Holding.

The Administrative Center of the zoo is temporarily located in the Animal Health and Shops buildings, pending completion of Administration and Education offices during Spring, 1977.

The Easy Bank...

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**Don Byerly
has bought us a
Thalarctos
Maritimus***

* Polar Bear, that is



Don Byerly, outdoorsman and owner of Byerly Foods, has provided the funding to purchase our first Polar Bear for the Northern Trek Exhibit at the MINNESOTA ZOOLOGICAL GARDEN

P.S. Last year Don underwrote the first Siberian Tiger!

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Interstate 94 & Ruth Street



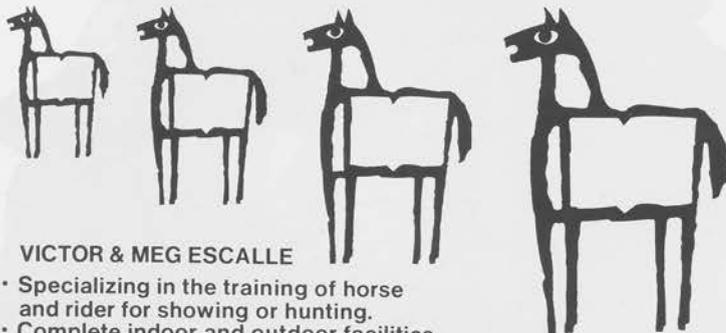
THE ESCALLE'S FARM THE ESCALLE'S FARM THE ESCALLE'S FARM THE ESCALLE'S FARM THE ESCALLE'S FARM



Victor Escalle & Crowning Glory



Meg Escalle & Kris Kringle



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wednesday

157 Sty Arrival	Jil Reinhold	Mrs. A. E. Reinhold
168 Dance With Me	John Doherty	John Doherty
169 Poetry In Motion	John Doherty	John Doherty
171 Dynamite Stick	Mary Wangness	Dr. Mary Wangness
1	2	3
4	5	6

189 Holes In My Socks	Wil Simpson	Frank M. Jayne, Jr.
190 Magic Bus	Dan Jayne	Frank M. Jayne, Jr.
195 Final Decision	Wil Simpson	Mr. & Mrs. Robt. Stehlik
1	2	3
4	5	6

1	2	3
4	5	6

1	2	3
4	5	6

1	2	3
4	5	6

Event 4 Class *+ I
\$250 FIRST YEAR GREEN WORKING HUNTER

Sponsored By
W. A. White Brokerage Company
and Contributing Shippers

To be judged on performance and soundness. Full Championship Points.
\$80 \$55 \$40 \$30 \$25 \$20

No.	Horse	Rider	Owner
6	Perfect Match	Lane Hawley	Lane Hawley
11	Dr. Smalley	Jeanie Van Sloan	Jeanie Van Sloan
29	Call Me Steel	Debbie Kazimer	Rolf Niestedt
31	Nip N Tuck	Teresa Bibro	Teresa Bibro
32	Sneak Preview	Lynn Feyerisen	Lynn Feyerisen
33	Honest Injun	Debbie Kazimer	Don Grazinkas
46	Mac Dale	Nancy Gerrard	Nancy Gerrard
61	John Peddle	Andy Fleischhacker	Mr. & Mrs. David Kelm
62	Sooner B Ahead	Andy Fleischhacker	Mr. & Mrs. David Kelm
76	Prairie Son	Elizabeth Kieffer	Elizabeth T. Kieffer
147	Match Point	Cindy De Vore	Rosemary Brice
149	The Rookie	Chery Monteath	Chery Monteath
154	Instead Of	Anne Zwicky	Dr. Paul Beaver
166	Sure Thing	Doly Adcock	Heather Harnischfeger
168	Dance With Me	John Doherty	John Doherty
172	Cherry Dale	Barbara Kirby	Barbara Kirby
173	Cyd Charisse	Barbara Kirby	Barbara Kirby
179	Rebecca	Lisa Hawley	Lisa Hawley
183	Silver Slipper	Donna S. Rose	Donna S. Rose
186	Junier Executive	Wil Simpson	Frank M. Jayne, Jr.

Event 5 Class *+ 6
\$250 SECOND YEAR GREEN WORKING HUNTER

Sponsored By
Mr. & Mrs. George Hirschbach
Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points.
\$80 \$55 \$40 \$30 \$25 \$20

No.	Horse	Rider	Owner
23	B. C. Pepper	Kathy Eckert	Kathy Eckert
25	Button Eyes	Pat Boyle	Judy Boyle
35	Make A Wish	Candy Willson	Mary Ann Murphy
44	Catapult	Ira Zimmerman	Forrest Arthur
53	Simone	Judy Orbesen	Judy Orbesen
75	Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
113	Alyosha	Jenny Dart	Jenny Dart
119	Suddenly	Charles DiLeo	Doug Mesker
122	Patriot	Frank Fleischhacker	Vicki Bianch
135	Lacramora	Tina Holzhammer	Johann Seno
152	Separate Peace	Cheri Boucha	Cheri Boucha
171	Dynamite Stick	Mary Wangness	Dr. Mary Wangness
207	Lost My Sock	Ira Zimmerman	Bonnie Claxton
1	2	3	
4	5	6	

+ Indicates Tri-State Approved Classes.
* Indicates Minnesota Hunter and Jumper Approved Classes.

Investment research: first-hand, in-depth, up-to-date

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Congratulations
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5th and Minnesota
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298-6333

wednesday

Event 6 Class *+ 11 Event 7 Class *+ 58
 \$300 REGULAR WORKING HUNTER \$175 MODIFIED JUMPER — TOUCH CLASS

Sponsored By

Mr. & Mrs. Leo Wolk

To be judged on performance and soundness. Full Championship Points.
 \$95 \$65 \$50 \$40 \$30 \$20

No. Horse	Rider	Owner
25 Button Eyes	Pat Boyle	Judy Boyle
29 Call Me Steel	Debbie Kazimer	Rolf Niestedt
33 Honest Injun	Debbie Kazimer	Don Grazinkas
34 Valer	Suzie LeRoy	Suzie LeRoy
35 Make A Wish	Candy Willson	Mary Ann Murphy
44 Catapult	Ira Zimmerman	Forrest Arthur
49 Twenty Three Skidoo	Chip Reker	Beverly Brooks
57 Quinto	Denis Tremblay	Denis Lindstrom
67 Balboa	Andy Fleischhacker	Hunt Valley Farm
79 Circle Dance	Andy Fleischhacker	L. E. Wakefield
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
109 Official Boss	Marcia Johnson	Marcia C. Johnson
119 Suddeny	Charles Dileo	Doug Mesker
132 Separate Peace	Cheri Boucha	Cheri Boucha
159 Time To Tili	Ira Zimmerman	George Springer
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
164 Take Time	Doty Adcock	Michele Smith
165 Strawberry Twist	Doty Adcock	Julie Guenther
169 Poetry In Motion	John Doherty	John Doherty
172 Cherry Dale	Barbara Kirby	Barbara Kirby
181 In My Cap	Deborah Dickman	Deborah Dickman
184 Daydream	Donna S. Rose	Donna S. Rose
187 P Nut Painter	Will Simpson	Frank M. Jayne, Jr.
189 County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird

+ Indicates Tri-State Approved Classes.
 * Indicates Minnesota Hunter and Junior Approved Classes.

Entries received after September 15th are not listed in the program.

Sponsored By

Forensic Corporation

To be shown over 8-12 jumps approximately 3'9" in height with spreads approximately 3' to 4'. In the event of equality of faults for first place successive jump-off will be held. Table 1. Full Championship Points. \$50 \$35 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
2 Tribie Chicasha	Leslie Conway	Leslie Conway
3 Cross Beau	Frank Conway	Landmark Editions
13 Copper	Dennis A. Mitchell	Dennis A. Mitchell
27 Critic Choice	Pat Boyle	Tom Boyle
30 Prime Time	Debbie Kazimer	Tom Walsh
50 Royal Dancer	Lorene Lindstrom	Lorene Lindstrom
68 Dr. Fritz	Frank Fleischhacker	Hunt Valley Farm
69 Woodley	Andy Fleischhacker	Hunt Valley Farm
74 Arkey Boy	Ricardo Gonzalez	Ricardo Gonzalez
88 Madison County	Victor Kanepps	Victor Kanepps
90 Second Thoughts	Janet Fisk	Malkerson Stables
102 Ariel	Andrew Houlton	Elk Lake Farm
104 Chivas Regal	Jim Heise	Jim Heise
106 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper
114 The Rainmaker	Renee Wiek	Renee Wiek
135 Locanora	Tina Holzhammer	Johann Senn
141 Slinky	Debbie Grones	Earl Brown Farm
144 Sunny Jim	Jim Maxwell, Jr.	Earl Brown Farm
146 Royal Secret	Suzette Jensen	Jensen Investments
161 Sweet Emaline	Barbara Walters	Walter's Tools & Sales Corp.
173 Cyd Charisse	Barbara Kirby	Barbara Kirby
185 Triple Threat	Will Simpson	John Doherty & Will Simpson
193 Flower Girl	John Weiss	Mrs. Joyce Weiss

wednesday

October 6, 1976
 Wednesday Afternoon
 1:30 p.m.

Event 1 Class 50
 \$200 NOVICE GREEN WORKING HUNTER

Sponsored By

C. F. Haglin & Sons

To be judged on performance and soundness. Full Championship Points.
 \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
1 Gusty Tune	Nan Flaten	Nan Flaten
5 Miss Silhouette	Candy Willson	Martha Gagnon
7 Touch Of Class	Ann Smythe	Ann Smythe
8 Buy Me Out	Chris McBride	Jill Visnovoc
10 Tracy	Jean Wert	Jean Wert
11 Dr. Smalley	Jeanie Van Sloan	Jeanie Van Sloan
12 Honor Student	Terri Van Sloan	Terri Van Sloan
14 Showdabe High	Kristin Waag	Kristin Waag
16 Sweet Appeal	Karen Mitchell	K. L. Mitchell
19 Nebulous	Ron Lares	Ron Lares
20 Sainly Sir	Andy Fleischhacker	Jill Rantala
21 Premonition	Chris McBride	Mr. & Mrs. James McBride
22 Spring Fancy	Carol Price	Carol Price
36 Dolomite	Jim Helt	Commercial Enterprises
37 Benediction	Caren Helt	Caren Helt
41 Pantomime	Lisa Ringer	Lisa Ringer
46 Mac Dale	Nancy Gerrard	Nancy Gerrard
48 Follow Me	Elizabeth Phelps	Elizabeth Phelps
58 Happy Day	Denis Tremblay	Denis Tremblay
61 John Peddle	Andy Fleischhacker	Mr. & Mrs. David Kelm
71 Phoenix	Roy Frybarger	The Frybargers Falcon Hill Farm
73 Romeo	Graciela Gonzalez	Graciela Gonzalez
78 B.P. Star	Andy Fleischhacker	Lyman E. Wakefield, Jr.
84 Savannah	Frank Fleischhacker	Jim David
89 Afternoon Delight	Stephanie Kazda	Malkerson Stables
91 Honor Bright	Janet Fisk	Malkerson Stables
93 Live A Little	Tim Cleary	Plumbrooke Farm
99 Mahria	Cynthia Long	Nancy Flaherty
103 Lego Cart	Jeanne Rohland	Jeanne Rohland
112 Alpo	Lisa Bronte	Lisa M. Bronte
116 Polonaise	Kris Beaulieu	Kris Beaulieu
123 Final Stride	Mary Jo Beakey	Mr. James A. Beakey
126 Nashville	Ira Zimmerman	Kevin Vignocchi
130 Bushwacker	Renee Kokesh	Frank Kokesh
151 Dreamweaver	Ben Wade	Phil & Jean Brannon

To be judged on performance and soundness. Full Championship Points.
 \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
153 Charade	Anne Zwicky	Anne Zwicky
155 Shalako	Anne Zwicky	Penny Ulichny
182 Southern Comfort	Marilyn Slovak	Marilyn Slovak
196 Just By Chance	Will Simpson	Mr. & Mrs. Jack Orcutt
197 Gentleman Caller	Honda Martinez	Dr. S. Martinez
198 Airy Eagle	Santa Tenuta	Santa Tenuta
201 Right Now	Lauren Weinberg	Stewart Weinberg
203 Blue Mist	Mary Weiss	Mrs. Joyce Weiss
205 Harvest Moon	Michael Weiss	Mrs. Joyce Weiss
206 Kiikenny Kat	John Weiss	Mrs. Joyce Weiss

Event 2 Class *+ 2
 \$250 FIRST YEAR GREEN WORKING HUNTER

Sponsored By

W. A. White Brokerage Company
 and Contributing Shippers

To be judged on performance and soundness. Full Championship Points.
 \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
6 Perfect Match	Lane Hawley	Lane Hawley
11 Dr. Smalley	Jeanie Van Sloan	Jeanie Van Sloan
29 Call Me Steel	Debbie Kazimer	Rolf Niestedt
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
32 Sneak Preview	Lynn Feyerisen	Lynn Feyerisen

No. Horse	Rider	Owner
33 Honest Injun	Debbie Kazimer	Don Grazinkas
46 Mac Dale	Nancy Gerrard	Nancy Gerrard
61 John Peddle	Andy Fleischhacker	Mr. & Mrs. David Kelm
62 Sooner B Ahead	Andy Fleischhacker	Mr. & Mrs. David Kelm
76 Prairie Sea	Elizabeth Krieger	Elizabeth T. Krieger
147 Match Point	Cindy DeVore	Rosemary Brice
149 The Rookie	Chery Monteath	Chery Monteath
154 Instead Of	Anne Zwicky	Dr. Paul Biever
166 Sure Thing	Doty Adcock	Heather Harnischleger
168 Dance With Me	John Doherty	John Doherty
172 Cherry Dale	Barbara Kirby	Barbara Kirby
173 Cyd Charisse	Barbara Kirby	Barbara Kirby
178 Rebecca	Lisa Hawley	Lisa Hawley
183 Silver Slipper	Donna S. Rose	Donna S. Rose
186 Junior Executive	Will Simpson	Frank M. Jayne, Jr.
189 Holes In My Socks	Will Simpson	Frank M. Jayne, Jr.
190 Magic Buss	Dan Jayne	Frank M. Jayne, Jr.
195 Final Decision	Will Simpson	Mr. & Mrs. Robt. T. Stehlik

Event 3 Class *+ 7
 \$250 SECOND YEAR GREEN WORKING HUNTER

Sponsored By

Mr. & Mrs. George Hirschbach
 Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points.
 \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
23 B. C. Popper	Kathy Eckert	Kathy Eckert
25 Button Eyes	Pat Boyle	Judy Boyle
35 Make A Wish	Mary Ann Murphy	Mary Ann Murphy
44 Catapult	Ira Zimmerman	Forrest Arthur
53 Simone	Judy Orbesen	Judy Orbesen

(continued on page 56)

Best Wishes
 from
Ron Manning Realty
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 378-1531

Harry Blumenthal
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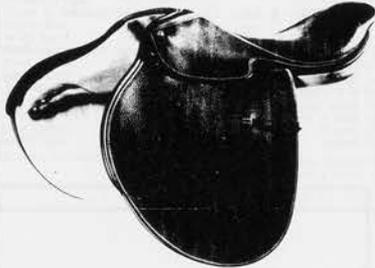
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wednesday



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SECOND YEAR HUNTER (continued from page 55)

75 Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
113 Alysha	Jenny Dart	Jenny Dart
119 Suddenly	Charles DiLeo	Doug Mesker
122 Patriot	Frank Fleischhacker	Vicki Blanch
135 Locanora	Tina Holzhammer	Johann Senn
152 Separate Peace	Cheri Boucha	Cheri Boucha
171 Dynamite Stick	Mary Wangness	Dr. Mary Wangness
207 Lost My Sock	Ira Zimmerman	Bonnie Clouston

1	2	3
4	5	6

Event 4 Class *+ 16 \$200 AMATEUR OWNER WORKING HUNTER 25/under

Sponsored By

C. H. Robinson Company

To be judged on performance and soundness. Manners to be emphasized. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
23 B. C. Pepper	Kathy Eckert	Kathy Eckert
34 Valor	Suzie LeRoy	Suzie LeRoy
53 Simone	Judy Orbesen	Judy Orbesen
75 Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
76 Prairie Son	Elizabeth Kieffer	Elizabeth T. Kieffer
79 Circle Dance	Vicki Brost	L. E. Wakefield
80 Hee's A Hoet	Vicki Brost	Vicki Brost
109 Official Boss	Marcia Johnson	Marcia C. Johnson
113 Alysha	Jenny Dart	Jenny Dart
132 On My Own	Janette Frantes	Janette Frantes
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
162 Imagine Me	Barbara Walters	Mr. E. Walters
178 Delrin	Christina Wright	Christina Wright
179 Rebecca	Lisa Hawley	Lisa Hawley
180 Hope So	Deborah Dickman	Deborah Dickman
181 In My Cap	Deborah Dickman	Deborah Dickman
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird

Event 5 Class *+ 21 \$200 AMATEUR OWNER WORKING HUNTER 26/over

Sponsored By

C. H. Robinson Company

To be judged on performance and soundness. Manners to be emphasized. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
4 Charlie Brown	Audrey Smart	Audrey Smart
8 Hardly Never	Jill Visnovec	Jill Visnovec
39 Unicorn Country	Virginia Iverson	Virginia Iverson
40 Hobson's Choice	Virginia Iverson	Virginia Iverson
49 Twenty Three Skidoo	Beverly Brooks	Beverly Brooks
56 Gamin	Marcelle Tremblay	Marcelle Tremblay
57 Quinto	Denis Tremblay	Denis Tremblay
62 Sooner B Ahead	Dawn Helm	Mr. & Mrs. David Helm
72 Aria	Ned Frybarger	The Frybargers Falcon Hill Farm
95 Miraleste	Arlene Weyl	Arlene Weyl
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
116 Polonaise	Kris Beaulieu	Kris Beaulieu
117 Token Joe	Anita Romfo	Anita Romfo
156 Gang Buster	Jill Reinhold	Mrs. A. E. Reinhold
157 Sly Arrival	Jill Reinhold	Mrs. A. E. Reinhold
168 Dance With Me	John Doherty	John Doherty
169 Poetry In Motion	John Doherty	John Doherty
171 Dynamite Stick	Mary Wangness	Dr. Mary Wangness

1	2	3
4	5	6

wednesday

October 6, 1976
Wednesday Evening
7:00 p.m.

Event 6 Class *+ 59

\$175 MODIFIED JUMPER — KNOCKDOWNS AND TIME

Sponsored By

Tieso Electric Contractors

To be shown over 8-12 jumps approximately 3'9" in height with spreads approximately 3' to 4'. In the first round time will not be scored or applied. Touches will NOT count. In case of equality of faults in the first round, there will be one jump-off for first place only. The jump-off course will be measured and the placings will be decided by adding together the faults incurred over the course and time taken to complete the course will decide between any horse with clear rounds or equal faults. Table (Vib). Full Championship Points. \$50 \$35 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
2 Tribe Chicasho	Leslie Conway	Leslie Conway
3 Cross Beau	Frank Conway	Landmark Editions
13 Copper	Dennis A. Mitchell	Tim & Colleen McQuay
27 Critic Choice	Pat Boyle	Tom Boyle
30 Prime Time	Debbie Kazimer	Tom Walsh
50 Royal Dancer	Lorene Lindstrom	Lorene Lindstrom
68 Dr. Fritz	Frank Fleischhacker	Hunt Valley Farm
69 Woodley	Andy Fleischhacker	Hunt Valley Farm
74 Arkey Boy	Richardo Gonzalez	Ricardo Gonzalez
88 Madison County	Victor Kaneps	Victor Kaneps
90 Second Thoughts	Janet Fisk	Maikerson Stables
102 Ariel	Andrew Houlton	Eik Lake Farm
104 Chivas Regal	Jim Heise	Jim Heise
106 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper
114 The Raimaker	Renee Wieck	Renee Wieck
135 Locanora	Tina Holzhammer	Johann Senn
141 Slinky	Debbie Grones	Earl Brown Farm
144 Sunny Jim	Jim Maxwell, Sr.	Earl Brown Farm
146 Royal Secret	Suzette Jensen	Jensen Investments
161 Sweet Emaline	Barbara Walters	Walter's Tools & Sales Corp.
173 Cyd Charisse	Barbara Kirby	Barbara Kirby
185 Triple Threat	Will Simpson	John Doherty & Will Simpson
193 Flower Girl	John Weiss	Mrs. Joyce Weiss

1	2	3
4	5	6

Event 1 Class *+ 53

\$400 OPEN JUMPER — TIME FIRST JUMP OFF

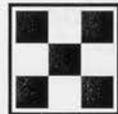
Sponsored By

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To be shown over 8 to 12 jumps, 4' to 5' in height with spreads 4' to 6'. The first round and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table II, Sec. 2. Touches not to count. Full Championship Points. \$125 \$85 \$65 \$55 \$45 \$25

No. Horse	Rider	Owner
17 Prince John	Dennis Mitchell	Dennis Mitchell
18 War Machine	Robin Neuburger	Robin Neuburger
26 Grey Tark	Pat Boyle	Tom Boyle
83 Trumpet Blonnie	Jim David	Jim David
94 Kally	James Cleary	Plumbrooke Farm
136 Charade	Tina Holzhammer	Patrick Butler
142 Heidi Ho	Jim Maxwell, Jr.	Earl Brown Farm
143 Glenda Joe	Jim Maxwell, Jr.	Earl Brown Farm
150 Dutch Treat	Ben Wade	Phil & Jean Brannon
		Our Heritage Farm
158 Visions	Ira Zimmerman	Basswood Manor Farms
192 The Roofer	Will Simpson	Mrs. Virginia Schiffman
194 Videotape	Will Simpson	Northwestern Stables

1	2	3
4	5	6



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wednesday

Event 2 **Class 303**
THREE YEAR OLD FINE HARNESS
GOPHER SWEEPSTAKES
 Stallions, Mares or Geldings — 3/under

Sponsored By
Minneapolis Saddle & Bridal Club —
Mr. George Rerat, Pres.

TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; To stand quietly. To be judged on quality, performance and manners.

No. Horse	Rider	Owner
327 Country Squire	Tom Walsh	Mr. & Mrs. Bill Childs
444 Miss Mae's	Fancy Pans	Lawrence Gunderson
488 Alexander's Emeraude	Bob Jensen	Mrs. Grady Alderman Kingsro Farm
554 Northern Air	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Event 3 **Class + 805**
\$150 SINGLE ROADSTER PONY — OPEN
 Stallions, Mares or Geldings — Any Age
Robbinsdale Farm & Garden Supply

Driver to wear stable colors. To be shown to bike at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
369 Princess Aldena	Jim Jacobson	Mr. & Mrs. James Jacobson
378 Fleet Street	Andy Friseth	Dennis Vaughan Family
440 Miss Rapid Transit	Frank Sterner	Sterner Stables
453 4 on the Floor	Dr. Chas. Graham	Dr. & Mrs. Chas. Graham
478 Shady Lady	Bob Behling	Bob Behling
497 Little Egypt	Jane Windschitt	Sam Ruitenberg
514 Albelarms Decision	Richard Obenauf	Mrs. Lora Lee Marcom
1	2	3
4	5	6

Event 4 **Class + 210**
\$150 THREE GAITED — 15.2/under
 Stallions, Mares or Geldings — Any Age

Sponsored By
A Friend of the Zoo

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
311 Wishing Star	Gene Ann Nichols	Townsend Ind. Inc.
332 Cedar Creek's	Lady Heir	Kit Finley
338 Patrick O'Lee	Cindy Farr	Brandywine Farm
350 Tempress Supreme	Lawrence Gunderson	Wait Naused
383 Heart Strings	Paul Priebe	Priebe Stock Farms
398 Emperor's Waltz	Carla Arneson	Mariys Bell Stables
395 Abie's Image	Mariys Bell	Diane & Rick Denma
452 Dream World	Mrs. Pat Graham	Dr. & Mrs. Chas. Graham
483 Rocket Man	Karen McCampbell	Karen McCampbell
518 Playful Melody	Dick Durant	Bonnie Michels
521 Great Gusto	Catherine Kinny	Mrs. E. M. Kinny
1	2	3
4	5	6

Event 5 **Class 301**
TWO YEAR OLD FINE HARNESS
GOPHER SWEEPSTAKES
 Stallions, Mares or Geldings — 2/under

TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance and manners.

No. Horse	Rider	Owner
343 Status Master	Tom Walsh	Elizabeth Farr
347 Dream Supreme	The George	Tilson Family
348 Grand Night of Folly	Beverly Knick	Beverly Knick
384 Jungle Cat	Bob Allen	Priebe Stock Farm
385 Tonkawood's	Paul Priebe	Klarke & Priebe
Sos Hero	Don Brockman	Siekman Farms
408 Springtime Santana	Don Brockman	Siekman Farms
451 Richmar's Lucky Sea	Dick Wallen	Dick Wallen
476 Hate to Wait	Dr. Allan Raun	Dr. Allan Raun
551 Northern Royalty	Edward Teater	North Ridge Farm
552 Splendid Thrill	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Event 6 **Class + 902**
\$150 ROADSTER UNDER SADDLE — OPEN
 Stallions, Mares or Geldings — Any Age

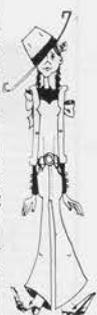
Sponsored By
Hamel Lumber & Supply

Rider to wear stable colors. To be shown under English saddle, full martingale, open bridle with snaffle bit, single or double rein and quarter boots at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
333 Jimminy Cricket	Judy Underhill	Mr. & Mrs. Roy Mordsaunt
481 Bettielu	Candy Van Howeling	Mr. & Mrs. Al Van Howeling
1	2	3
4	5	6

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thursday

Event 7 **Class + 103**
\$150 JUNIOR FIVE GAITED
 Stallions, Mares or Gelding — 4/under

Sponsored By
Dr. & Mrs. R. F. Pierson

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
320 Lucky Destiny	Bill Otto	Dr. R. F. Pierson
331 Visnovac's Hot Shot	Tom Walsh	Leroy Visnovac
361 Ring of Airs	Mike Braegemann	Yvonne Bjur
386 Highly Flammable	Paul Priebe	Priebe & Heuslein
409 A Gift of Love	Don Brockman	Siekman Farms
411 Prove It	Bert Lear	Siekman Farms
426 The Perfect Tempo	Bert Lear	Siekman Farms
443 Windward Miss	Lynda Cassel	Cassel Box Co.
450 Knolland's Lady Luck	Dick Wallen	Ray Brolsma
459 Commander's Orphan	Chat Nichols	Mrs. Charlotte Sweeney
1	2	3
4	5	6

Event 8 **Class + 702**
\$150 SINGLE HACKNEY PONY — OPEN
 Stallions, Mares or Geldings — Any Age

Sponsored By
Gas Supply, Inc.

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
356 Destiny J's Davana	Johnny Bennett	Bennett's Ponies
362 Mr. H Society	H. B. Martinka	Mr. & Mrs. H. B. Martinka
474 Reedman's Star Supreme	Eloise Haupt	Don & Eloise Haupt

Event 9 **Class 201**
THREE YEAR OLD THREE GAITED
GOPHER SWEEPSTAKES
 Stallions, Mares or Geldings — 3/under

TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be judged on quality, performance, and manners.

No. Horse	Rider	Owner
383 Heart Strings	Paul Priebe	Priebe Stock Farms
387 The Duke of York	Paul Priebe	Priebe & Lazere
406 Clearly	Don Brockman	C. E. Woody—Woody Stables
412 Happy Heart	Bert Lear	Siekman Farms
519 Rise & Shine	Dick Durant	Mrs. E. M. Kinny
547 My Captivator	Edward Teater	North Ridge Farm
1	2	3
4	5	6

October 7, 1976
Thursday Morning
8:00 a.m.

Event 1 **Class 51**
\$200 NOVICE GREEN WORKING HUNTER

Sponsored By
Lyndale Garden Center

(continued on page 60)



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thursday

NOVICE GREEN WORKING HUNTER (continued on page 59)
To be judged on performance and soundness. Full Championship Points.
\$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
1 Gusty Tune	Nan Flaten	Nan Flaten
5 Miss Silhouette	Nancy Willson	Martha Gagnon
7 Touch of Class	Ann Smythe	Ann Smythe
9 Buy Me Out	Chris McBride	Jill Visnovec
10 Tracy	Jean Wert	Jean Wert
11 Dr. Smalley	Jeanie Van Sloan	Jeanie Van Sloan
12 Honor Student	Terri Van Sloan	Terri Van Sloan
14 Shoulake High	Kristin Waag	Kristin Waag
16 Sweet Appeal	Karen Mitchell	K. L. Mitchell
19 Nebulous	Ron Lares	Ron Lares
20 Saintry Sir	Andy Fleischacker	Jill Rantala
21 Premillion	Chris McBride	Mr. & Mrs. James McBride
22 Spring Fancy	Carol Price	Carol Price
36 Dolomit	Jim Heft	Commercial Enterprises
37 Benediction	Caren Heft	Caren Heft
41 Pantomime	Lisa Ringer	Lisa Ringer
46 Mac Dale	Nancy Gerrard	Nancy Gerrard
48 Follow Me	Elizabeth Phelps	Elizabeth Phelps
58 Happy Day	Denis Tremblay	Denis Tremblay
61 John Peddle	Andy Fleischacker	Mr. & Mrs. David Kelm
71 Phoenix	Roy Frybarger	The Frybargers Falcon Hill Farm
73 Romeo	Graciela Gonzalez	Graciela Gonzalez
78 B. P. Star	Andy Fleischacker	Lyman E. Wakefield, Jr.
84 Savannah	Frank Fleischacker	Jim David
89 Afternoon Delight	Stephanie Kazda	Maikerson Stables
91 Honor Bright	Janet Fisk	Maikerson Stables
93 Live A Little	Tim Cleary	Plumbrooke Farm
99 Mahria	Cynthia Long	Nancy Flaherty
103 Lago Cart	Jeanne Rohland	Jeanne Rohland
112 Ape	Lisa Bronte	Lisa M. Bronte
116 Polonaise	Kris Beaulieu	Kris Beaulieu
123 Final Stride	Mary Jo Beakay	Mr. James A. Beakay

126 Nashville	Ira Zimmerman	Frank Kokesh	Kevin Vignocchi
130 Bushwacker	Renee Kokesh	Phil & Jean Brannon	Frank Kokesh
151 Dreamweaver	Ben Wade	Our Heritage Farm	Phil & Jean Brannon
153 Orchard	Anne Zwicky	Anne Zwicky	Anne Zwicky
155 Shalaka	Anne Zwicky	Penny Ulichny	Anne Zwicky
182 Southern Comfort	Marilyn Slovak	Marilyn Slovak	Marilyn Slovak
196 Just By Chance	Will Simpson	Will Simpson	Mr. & Mrs. Jack Orcutt
197 Gentleman Caller	Honda Martinez	Honda Martinez	Dr. S. Martinez
199 Airy Eagle	Santa Tenuta	Santa Tenuta	Dr. S. Martinez
201 Right Now	Lauren Weinberg	Lauren Weinberg	Stewart Weinberg
203 Blue Mist	Mary Weiss	Mary Weiss	Mrs. Joyce Weiss
205 Harvest Moon	Michael Weiss	Michael Weiss	Mrs. Joyce Weiss
206 Kilkeny Kat	John Weiss	John Weiss	Mrs. Joyce Weiss

Event 2 \$200 AMATEUR OWNER WORKING HUNTER
25/over
Class *+ 17

Sponsored By
C. H. Robinson Company
To be judged on performance and soundness. Manners to be emphasized.
Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
23 B. C. Pepper	Kathy Eckert	Kathy Eckert
34 Valor	Suzie LeRoy	Suzie LeRoy
53 Simone	Judy Orbesen	Judy Orbesen
75 Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
76 Prairie Son	Elizabeth Kieffer	Elizabeth T. Kieffer
79 Circle Dance	Vicki Brost	L. E. Wakefield
80 Hee's A Hoot	Vicki Brost	Vicki Brost
109 Official Boss	Marcia C. Johnson	Marcia C. Johnson
113 Alysha	Jenny Dart	Jenny Dart
132 On My Own	Janette Frantes	Janette Frantes
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
162 Imagine Me	Barbara Walters	Mr. E. Walters
178 Delrin	Christina Wright	Christina Wright
179 Rebecca	Lisa Hawley	Lisa Hawley
180 Hope So	Deborah Dickman	Deborah Dickman
181 In My Cap	Deborah Dickman	Deborah Dickman
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird

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thursday

Event 3 \$200 AMATEUR OWNER WORKING HUNTER
26/over
Class *+ 22

Sponsored By
C. H. Robinson Company
To be judged on performance and soundness. Manners to be emphasized.
Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
4 Charlie Brown	Audrey Smart	Audrey Smart
6 Hardy Never	Jill Visnovec	Jill Visnovec
38 Unicorn Country	Virginia Iverson	Virginia Iverson
40 Hobson's Choice	Virginia Iverson	Virginia Iverson
49 Twenty Three Skidoo	Beverly Brooks	Beverly Brooks
56 Gamin	Marcelle Tremblay	Marcelle Tremblay
57 Quinto	Denis Tremblay	Denis Tremblay
62 Sooner B Ahead	Dawn Kelm	Mr. & Mrs. David Kelm
72 Aria	Ned Frybarger	The Frybargers Falcon Hill Farm
85 Miralaste	Arlene Weyl	Arlene Weyl
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
116 Token Joe	Kris Beaulieu	Kris Beaulieu
117 Token Joe	Anita Romfo	Anita Romfo
156 Gang Buster	Jill Reinhold	Mrs. A. E. Reinhold
157 Sty Arrival	Jill Reinhold	Mrs. A. E. Reinhold
168 Dance With Me	John Doherty	John Doherty
169 Poetry In Motion	John Doherty	John Doherty
171 Dynamite Stick	Mary Wangness	Dr. Mary Wangness

Event 4 \$250 FIRST YEAR GREEN WORKING HUNTER
Class *+ 4

Sponsored By
W. A. White Brokerage Company
and Contributing Shippers

To be judged on performance and soundness. Full Championship Points.
\$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
6 Perfect Match	Lane Hawley	Lane Hawley
11 Dr. Smalley	Jeanie Van Sloan	Jeanie Van Sloan
29 Call Me Steel	Debbie Kazimer	Rolf Niestedt
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
32 Sneak Preview	Lynn Feyereisen	Lynn Feyereisen
33 Honest Injun	Debbie Kazimer	Don Graziskas
46 Man Dale	Nancy Gerrard	Nancy Gerrard
61 John Peddle	Andy Fleischacker	Mr. & Mrs. David Kelm
62 Sooner B Ahead	Andy Fleischacker	Mr. & Mrs. David Kelm
76 Prairie Son	Elizabeth Kieffer	Elizabeth T. Kieffer
147 Match Point	Cindy DeVore	Rosemary Brice
149 The Rookie	Chery Monteath	Chery Monteath
154 Instead Of	Anne Zwicky	Dr. Paul Biever
166 Sure Thing	Doy Adcock	Heather Harnischfeger
168 Dance With Me	John Doherty	John Doherty
172 Cherry Dale	Barbara Kirby	Barbara Kirby
173 Cye Charisse	Barbara Kirby	Barbara Kirby
179 Rebecca	Lisa Hawley	Lisa Hawley
183 Silver Slipper	Donna S. Rose	Donna S. Rose
186 Junior Executive	Will Simpson	Frank M. Jayne, Jr.
188 Holes In My Socks	Will Simpson	Frank M. Jayne, Jr.
190 Magic Bus	Dan Jayne	Frank M. Jayne, Jr.
195 Final Decision	Will Simpson	Mr. & Mrs. Robt. Stehlik

Event 5 \$250 SECOND YEAR GREEN WORKING HUNTER
Class *+ 9

Sponsored By
Mr. & Mrs. George Hirschbach
Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points.
\$80 \$55 \$40 \$30 \$25 \$20

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thursday

No.	Horse	Rider	Owner
23	B. C. Pepper	Kathy Eckert	Kathy Eckert
25	Button Eyes	Pat Boyle	Judy Boyle
35	Make A Wish	Candy Willson	Mary Ann Murphy
4	Catapult	Ira Zimmerman	Forrest Arthur
53	Simone	Judy Orbesen	Judy Orbesen
75	Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
113	Alyesha	Jenny Dart	Jenny Dart
119	Suddenly	Charles Dileo	Doug Mesker
122	Patriot	Frank Flieshacker	Vicki Blanch
135	Locanora	Tina Holzhammer	Johann Senn
152	Separate Peace	Cheri Boucha	Cheri Boucha
171	Dynamite Stick	Mary Wangness	Dr. Mary Wangness
207	Lost My Sock	Ira Zimmerman	Bonnie Cleixton

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 6 Class *+ 15
\$300 REGULAR WORKING HUNTER

Sponsored By
Mr. & Mrs. Joseph P. Duffy

To be judged on performance and soundness. Full Championship Points.
 \$95 \$65 \$50 \$40 \$30 \$20

No.	Horse	Rider	Owner
25	Button Eyes	Pat Boyle	Judy Boyle
29	Call Me Steel	Debbie Kazimer	Rolf Niestedt
33	Honest Injun	Debbie Kazimer	Don Grazinskas
34	Valer	Suzie LeRoy	Suzie LeRoy
35	Make A Wish	Candy Willson	Mary Ann Murphy
44	Catapult	Ira Zimmerman	Forrest Arthur
49	Twenty Three Skidoo	Chip Reker	Beverly Brooks
57	Quinto	Denis Tremblay	Denis Tremblay
67	Balboa	Andy Fleischhacker	Hunt Valley Farm

+ Indicates Tri-State Approved Classes.
 * Indicates Minnesota Hunter and Jumper Approved Classes.

Entries received after September 15th are not listed in the program.

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 222-2581

No.	Horse	Rider	Owner
79	Circle Dance	Andy Fleischhacker	L. E. Wakefield
107	Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
109	Official Boss	Marcia Johnson	Marcia C. Johnson
119	Suddenly	Charles Di Leo	Doug Mesker
152	Separate Peace	Cheri Boucha	Cheri Boucha
159	Time To Till	Ira Zimmerman	George Springer
160	Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
164	Take Time	Doty Adcock	Michele Smith
165	Strawberry Twist	Doty Adcock	Julie Guenther
169	Peety In Motion	John Doherty	John Doherty
172	Cherry Dale	Barbara Kirby	Barbara Kirby
184	Daydream	Donna S. Rose	Donna S. Rose
187	Pnut Painter	Will Simpson	Frank M. Jayne, Jr.
195	County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
208	Morning Light	Meri-Beth Bird	Meri-Beth Bird

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 7 Class 49
**\$200 NOVICE GREEN WORKING HUNTER
 UNDER SADDLE**

Wholesale Produce Supply

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales prohibited. To be judged on performance and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
5	Miss Silhouette	Candy Willson	Martha Gagnon
7	Touch Of Class	Ann Smythe	Ann Smythe
9	Buy Me Out	Chris McBride	Jill Visnovec
12	Honor Student	Terrri Van Sloan	Terrri Van Sloan
14	Shouldabe High	Kristin Waag	Kristin Waag
16	Sweet Appeal	Karen Mitchell	K. L. Mitchell
20	Saintly Sir	Jill Rantala	Jill Rantala
36	Delomit	Commercial Heft	Commercial Enterprises
37	Benediction	Caren Heft	Caren Heft
48	Follow Me	Elizabeth Phelps	Elizabeth Phelps
58	Happy Day	Denis Tremblay	Denis Tremblay
61	John Peddle	Andy Fleischhacker	Mr. & Mrs. David Kelm
71	Phoenix	Roy Frybarger	The Frybargers Falcon Hill Farm
73	Romeo	Graciela Gonzalez	Graciela Gonzalez
78	B. P. Star	Andy Fleischhacker	Lyman E. Wakefield, Jr.
91	Honor Bright	Janel Fisk	Malkerson Stables
93	Live A Little	Tim Cleary	Plumbrooke Farm
123	Final Stride	Mary Jo Beakey	Mr. James A. Beakey
126	Nashville	Ira Zimmerman	Kevin Vignocchi
130	Bushwacker	Renee Kokesh	Frank Kokesh
151	Dreamweaver	Ben Wade	Phil & Jean Brannon Our Heritage Farm
153	Charade	Anne Zwicky	Anne Zwicky
155	Shalako	Anne Zwicky	Penny Ulichny
182	Southern Comfort	Marilyn Slovak	Marilyn Slovak
196	Just By Chance	Will Simpson	Mr. & Mrs. Jack Orcutt
197	Gentleman Caller	Honda Martinez	Dr. S. Martinez
198	Airy Eagle	Santa Tenuta	Santa Tenuta
201	Right Now	Lauren Weinberg	Stewart Weinberg
203	Blue Mist	Mary Weiss	Mrs. Joyce Weiss
205	Harvest Moon	Michael Weiss	Mrs. Joyce Weiss
208	Kilkenny Kat	John Weiss	Mrs. Joyce Weiss

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 8 NOVICE GREEN WORKING HUNTER
CHAMPIONSHIP

Champion _____ Reserve _____

+ Indicates Tri-State Approved Classes.
 * Indicates Minnesota Hunter and Jumper Approved Classes.

Entries received after September 15th are not listed in the program.

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BOWLES

thursday

October 7, 1976
Thursday Afternoon
1:30 p.m.

Event 1 Class 306
AMERICAN SADDLEBRED JUNIOR THREE GAITED
PLEASURE HORSE GOPHER SWEEPSTAKES
Mares or Geldings—4/under

To be ridden by an amateur of any age. TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be judged 75% on manners, performance and apparent ability to give a good pleasure ride, 25% on conformation and neatness of attire.

No. Horse	Rider	Owner
364 Whitewater's King of Spades	Lois Darmody	Lois Darmody
372 Having a Good Time	Harvey Camins	Mr. & Mrs. Harvey B. Camins
382 Frosty Tees	Carla Arneson	Carla Arneson
405 Rhine Wine	Patti Kolewe	Mrs. Patricia Kolewe
470 Great Inspiration	Todd Buchanan	Mr. & Mrs. John Buchanan
477 The Confederate	Kathy Raun	Raun & Colburn
523 Gardar's Highland Mist	Pam Ball	Pam Ball

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 2 Class 701
\$150 AMATEUR SINGLE HACKNEY PONY
Stallions, Mares or Geldings—Any Age
Sponsored by
Borchert-Ingersoll Inc.

Suitable for and driven by an amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
356 Destine J's Davana	Gale Bennett	Bennett's Ponies
362 Mr. Hi Society	H. B. Martinka	Mr. & Mrs. H. B. Martinka
460 Dunhaven So Rare	Bonnie Rock	Win. Inc.
475 King's Mr. Moonbeam	Mrs. Alan Raun	George A. Habearl

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 3 Class + 401
\$150 THREE GAITED PARK SADDLE HORSE
Mares or Geldings—Any Age
Sponsored by
Mrs. Ann Niforopoulos & Family

To be ridden by a Junior Exhibitor who has not reached his 14th birthday. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
301 Clara's Carbon Copy	Jeff R. Thompson	The R. L. Thompson Family
337 Mystic Society	Darrel Farr II	Brandywine Farm
366 Whitewater's Viking Chief	Allison Doolittle	Mr. & Mrs. B. W. Doolittle
374 Digger O'Dell	Ken Vaughan	Dennis Vaughan Family
375 Colorific	Christine Vaughan	Carla Arneson
388 Copper Man	Kris Naros	Kris Naros
415 Show Case	Paul Treiber	Phillip A. Treiber Pine Meadows Farm
425 Coquette's Royal Brittany	Joan Daltheimer	Howard Meline
428 Gray Sabra	Amy Seifert	Iron Horse Farm
446 Miss Emily	Dave Harding	Riverside Farm—Hal Harding

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thursday

447 Highland's Drum Song	Lisa Harding	Riverside Farm—Hal Harding
467 Lagacy's Dream Girl	Tom Beedem III	Mr. & Mrs. T. Beedem, Jr.
480 Dark Victory	Candy Van Howeling	Mr. & Mrs. H. B. Martinka

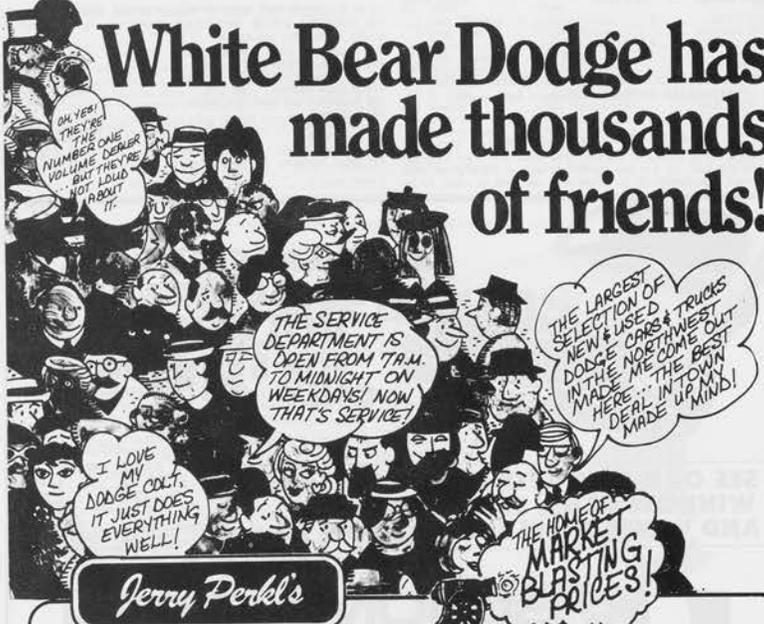
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Event 4 Class + 104 A
\$150 AMATEUR FIVE GAITED
Stallions, Mares or Geldings—Any Age
Sponsored by
Commutter Foundry

To be ridden by an Amateur 18 years and over. To be judged on manners, quality and performance. Two qualifying classes are offered for Amateur Five-Gaited Horses. To equalize class size in these qualifiers, Show Management has instructed the Secretary's office to divide the total amateur entry into two classes by taking every other number from the original class sheet as posted from entry blanks as received. Enter Class 104-A you will show in 104A or 104B. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
305 Cantoco Star	Ray Townsend	Mr. & Mrs. Ray Townsend
323 Peppermint Valley's Buccaneer	Louise Eder	Willow Creek Stables
388 Roar of the Crowd	Paul Priebe	Priebe Stock Farms
395 Conowingo Katy	Barb Lyman	Barb Lyman
414 Cedar Creek's Angel Fair	Susan Treiber	Pine Meadows Farm Phillip A. Treiber
432 Star Hills Johnny Ringo	Mike Schallock	Mr. & Mrs. Mike Schallock
461 Mountain Highland Encore	Mary McLellan Jahn	McLellan Stables
495 Mountjoy's American Aristocrat	Scott Smith	Esquire Farm
502 Gentleman G	Susan Weiner	Joanne Weiner
530 Black Russian	Al Buccieri	Al & Carol Buccieri

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____



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thursday

Event 5 Class + 402
\$150 THREE GAITED PARK SADDLE HORSE
Mares or Geldings—Any Age

Sponsored By
North Ridge Farm,
Div. of S. J. Groves & Sons Co.

To be ridden by an amateur 14 years and over. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
322 Stonewall's		
April Dream	Nancy Cahill	John Adams Cahill
324 The Virginian	Gail Eder	Willow Creek Stables
439 Lady Desdemona		
Denmark	Frank Sterner	Sterner Stables
471 Frost Fire	Todd Buchanan	Mr. & Mrs. John Buchanan
491 Royal Aires	Holly Moritt	Sheldon Reed Family
494 Fancy Value	Lesley Reed	Sheldon Reed Family
505 August Moon	Cary Bartz	Hollow Haven Farm School
525 Cloud Nine	Jill Scheiber	Jill Scheiber
526 Last Revenge	Carol Miller	Carole Miller

1	2	3
4	5	6

Event 6 Class + 605
\$150 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE—Western Equipment

Sponsored By
M. G. Astleford Co., Inc.

To be ridden by an amateur of any age. To be shown with a full mane and tail at a flat walk, jog trot and canter both ways of the ring. To stand quietly and back readily. To be ridden with one hand on reins. To be

judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
404 The Royal American	Kitty Jo Theis	Kitty Jo Theis
405 Rhine Wine	Patti Kolewe	Mrs. Patricia Kolewe
424 Coe's		
Captain Alexander	Jane Williams	Connie Singer
430 Sherarcha's		
High Noon	Mary Perreault	Mary Perreault
493 Iron Horse Ladylike	Kim Reed	Sheldon Reed Family
498 Rocket's		
Christmas Carol	Ann Schwichtenberg	Art Schwichtenberg Family
504 Rosie Brown's		
Starheart	Mary Ann Christanson	Bruce & Jane Windschitt
523 Gordon's		
Highland Mist	Pam Ball	Pam Ball

Event 7 Class 102
THREE YEAR OLD FIVE GAITED GOPHER SWEEPSTAKES
Stallions, Mares or Geldings—3/under

TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be judged on quality, performance and manners.

No. Horse	Rider	Owner
334 Supreme Decision	Tom Walsh	Brandywine Farm
407 Our Fancy Valentine	Don Brockman	Siekman Farms
442 Legacy's Streaker	Bill Otto	Cassel Box Co.
450 Knolland's Lady Luck	Dick Wallen	Ray Broisma
498 Supreme's		
American Lil	Bruce Windschitt	Bruce & Jane Windschitt
522 Mama's Boy	Richard Durant	Blackhawk Stables
542 Splendid Delight	Edward Teater	North Ridge Farm
543 Super Valentine	Edward Teater	North Ridge Farm

1	2	3
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thursday

Event 8 Class 705
\$150 AMATEUR SINGLE HARNESS PONY
Stallions, Mares or Geldings—Any Age

Sponsored By
Nakashian-O'Neil, Antiques, Reproductions,
and Design

Suitable for and driven by an amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
302 Carnation's Image	Mrs. J. H. Costello	Costello's Holiday Farm
359 Jubilee Jones	Floyd Riley	Oliver Oil Co.—Floyd Riley
363 Taxisia	H. B. Martinka	Mr. & Mrs. H. B. Martinka
413 Crystal Starlight	Nan Diekmann	Nan Diekmann
458 Readann's Party Girl	Bonnie Rock	Win Inc.
520 The Hustler	Mrs. E. M. Kinney	Mrs. E. M. Kinney

Event 9 Class + 104 B
\$150 AMATEUR FIVE GAITED
Stallions, Mares or Geldings—Any Age

Sponsored By
Mr. & Mrs. Richard B. Long

To be ridden by an Amateur 18 years and over. To be judged on manners, quality and performance. Two qualifying classes are offered for Amateur Five-Gaited Horses. To equalize class size in these qualifiers, Show Management has instructed the Secretary's office to divide the total amateur entry into two classes by taking every other number from the original class sheet as posted from entry blanks as received. Enter Class 104—you will show in 104A or 104B. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
320 Lucky Destiny	Kristen Barlow	Dr. R. F. Pierson
325 Riptide	Marcia Scott	Greeroor Farm

390 Shenanigans	Paul Priebe	Priebe & Lazere
411 Prove It	Don Brockman	Siekman Farms
429 Pinecrest Big Splash	Dr. Gregory Siefert	Iron Horse Farm
		Star Hill Farm
		Sterner Stables
		Will Engler Family
		Howard Weiner
		Hollow Haven Farm School
		North Ridge Farm

436 Bonheurs Show Me	Jim Sterner	
487 Legacy's Stonewall	Candi Engler	
501 Jessica Supreme	Joanne Weiner	
508 Moon Landing	Dick Larson	
544 Wing Flame	Cathy Grover Gangelhoff	

1	2	3
4	5	6

Event 10 Class *+ 60
\$175 MODIFIED JUMPER—TIME FIRST JUMP OFF

Sponsored By
The Kunkel Company

To be shown over 8:12 jumps approximately 3'9" in height with spreads approximately 3' to 4'. The first round is decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed to complete the course. The time taken to complete the course will decide between any horses with clear rounds or equal faults. Table II, Sec. 2, Full Championship Points. \$50 \$35 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
2 Friebe Chicasa	Leslie Conway	Leslie Conway
3 Cross Beau	Frank Conway	Landmark Editions
13 Copper	Dennis A. Mitchell	Tim & Colleen McQuay
27 Critic Choice	Pat Boyle	Tom Boyle
30 Prime Time	Debbie Kainer	
50 Royal Dancer	Lorene Lindstrom	Lorene Lindstrom
68 Dr. Fritz	Frank Fleischhacker	Hunt Valley Farm
69 Woodley	Andy Fleischhacker	Hunt Valley Farm
74 Arkey Boy	Ricardo Gonzalez	Ricardo Gonzalez
88 Madison County	Victor Kaneop	Victor Kaneop
90 Second Thoughts	Janet Fisk	Malkerson Stables
102 Ariel	Andrew Houlton	Elk Lake Farm
104 Chivas Regal	Jim Heise	Jim Heise

(continued on page 68)

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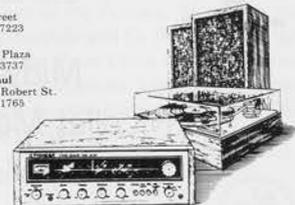
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thursday

MODIFIED JUMPER (continued from page 67)

106 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper
114 The Rainmaker	Renee Wiek	Renee Wiek
135 Locanora	Tina Holzhammer	Johann Senn
141 Slinky	Debbie Gronos	Earl Brown Farm
144 Sunny Jim	Jim Maxwell, Sr.	Earl Brown Farm
146 Royal Secret	Suzette Jensen	Jensen Investments
161 Sweet Emaline	Barbara Walters	Walter's Tools & Sales Corp.
173 Cyd Charisse	Barbara Kirby	Barbara Kirby
185 Triple Threat	Will Simpson	John Doherty & Will Simpson
193 Flower Girl	John Weiss	Mrs. Joyce Weiss

1	2	3
4	5	6

October 7, 1976
Thursday Evening
7:00 p.m.

Event 1 Class *+ 54
\$400 OPEN JUMPER—TIME FIRST JUMP OFF

Sponsored By

H. Brooks & Co., Inc.

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads 4' to 6'. The first rounds and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table II, Sec. 2. Touches not to count. Full Championship Points: \$125 \$85 \$65 \$55 \$45 \$25

No. Horse	Rider	Owner
17 Prince John	Dennis Mitchell	Dennis Mitchell
18 War Machine	Robin Neuberger	Robin Neuberger
26 Grey Tark	Pat Boyle	Tom Boyle

83 Trumpet Blondie	Jim David	Jim David
94 Kelly	James Cleary	Plumbrooke Farm
136 Charade	Tina Holzhammer	Patrick Butler
142 Heidi Ho	Jim Maxwell, Jr.	Earl Brown Farm
143 Glenda Joe	Jim Maxwell, Jr.	Earl Brown Farm
150 Dutch Treat	Ben Wade	Phi & Jean Brannon
158 Visions	Ira Zimmerman	Our Heritage Farm
192 The Rooter	Will Simpson	Basswood Manor Farms
194 Videotape	Will Simpson	Mrs. Virginia Schiffman

1	2	3
4	5	6

Event 2 Class + 205
\$150 AMATEUR THREE GAITED—Over 15.2
Stallions, Mares or Geldings—Any Age

Sponsored By

H. C. Mayer & Sons,
Wayzata, MN

To be ridden by an amateur 18 years and over. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
310 Flutterby	Debbie Townsend	Townsend Ind. Inc.
319 Vandy's Phantom	Kristen Barlow	Dr. R. F. Pierson
330 Drum's Ballerina	Aletha Church	Aletha Church
354 Alexia Stonewall	Becky Taggart	Roger Taggart Family
368 Fox Hill's Sensation	Andrea Roisum	Donald Roisum
445 Soyatee	Lynn Harding	Riverside Farm—Hal Harding
468 Autumn Bonfire	Bev Buchanan	Mr. & Mrs. John Buchanan
499 Alexander's	Ann Schwichtenberg	Art Schwichtenberg Family
500 Bonnie Lassie	Susan Weiner	Susan Weiner
541 Sea of Secrets	Cathy Groves Gangelhoff	North Ridge Farm

1	2	3
4	5	6

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Washington Apple Commission
WENATCHEE and YAKIMA



thursday

Event 3 Class 306
\$150 LADIES FINE HARNESS — AMATEUR TO DRIVE
 Mares or Geldings — Any Age

Sponsored By

The Donald Roisum Family

Suitable for and driven by a lady amateur 18 years of age and over. To be shown at an animated park-trot, and not faster, and at an animated walk to stand quietly. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
314 Vanity Hall	Mrs. Bob Townsend	Townsend Ind. Inc.
369 Country Manners	Cathy Cary	Mr. & Mrs. Robert Cary
536 Lucky Champaigner	Mrs. Franklin N. Groves	North Ridge Farm
1	2	3
4	5	6

Event 4 Class + 601
\$150 AMERICAN SADDLEBRED THREE GAITED
 PLEASURE HORSE
 English Equipment — Rider 14-17

Sponsored By

Mr. & Mrs. John E. Reimann, Jr. and Family

To be ridden by a junior exhibitor who has reached his 14th but not his 18th birthday. To be shown at a flat walk, square trot and canter both ways of the ring. To stand quietly and back readily. To be judged 75% on manners, performance and apparent ability to give a good pleasure ride, 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
376 Mark of Starheart	Lori Vaughan	Dennis Vaughan Family
397 Stonewall's		
Black Raven	Terril Bell	Mariys Bell Stables
417 Prophet's Perfection	Leanne Marzocco	Lee-Mar Farms
1	2	3
4	5	6

No. Horse	Rider	Owner
424 Coe's Captain Alexander	Martha Williams	Connie Singer
449 Ridgefield's Roundabout	Doug Paxton	Dia Paxton
470 Great Inspiration	Todd Buchanan	Mr. & Mrs. John Buchanan
484 Slick Chicky	Jill Christianson	Jill Christianson
492 Liberty B	Ann Pidgeon	John Pidgeon Family
493 Iron Horse Ladylike	Kim Reed	Sheldon Reed Family
1	2	3
4	5	6

Event 5 Class + 110
\$150 FIVE GAITED MARES — Any Age

Sponsored By

The Roy Mordaunt Family

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
352 Johnny's First Lady	Kathy Reimann Weber	John E. Reimann
361 Ring of Airs	Mike Breeggemann	Yvonne Bjur
373 Edna Boyle	Marlene Lafleur	Marlene Lafleur
427 Better Decision	Dr. Gregory Seifert	Iron Horse Farm
443 Windward Miss	Lynda Cassel	Cassel Box Co.
546 Belle Elegant	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Event 6 Class + 903
\$150 SINGLE ROADSTER OPEN
 Stallions, Mares or Geldings — Any Age

Sponsored By

Mrs. John Morrison & Mrs. Harry Piper, Jr.
 In Memory of Father,
 the late Addison Lewis

thursday

Event 10 Class 703
\$150 SINGLE HACKNEY PONY LIMIT
 Stallions, Mares or Geldings — Any Age

Sponsored By

Metropolitan Office Equipment Co.

Open to ponies that have not won 5 first ribbons at Regular Member Shows of the AHS. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
304 Holiday's Bangladesh	Lyle Hartman	Costello's Holiday Farm
473 Reardan's Linebacker	Dr. Alan Raun	Dr. & Mrs. Alan Raun
1	2	3
4	5	6

Event 11 Class + 504
SADDLE SEAT AMATEUR EQUITATION — 18/over

Sponsored By

Judy & Tracy Kuller

To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown both ways of the ring at a walk, trot, and canter. Any type of horse. Tests 1-12.

No. Horse	Rider	Owner
351	Kathy Weber	
381	Carla Arneson	
430	Mary Perreault	
439	Frank Sterner	
484	Mary Ann Christianson	
1	2	3
4	5	6

Driver to wear stable colors. To be shown to bike at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
333 Jimminy Cricket	Phil Underhill	Mr. & Mrs. Roy Mordaunt
367 Buster Brown	Bradley Doolittle	Mr. & Mrs. B. W. Doolittle
391 Honky Tonk	Paul Priebe	Priebe Stock Farms
466 Sundown Lad	Gordon Prentice	Mr. & Mrs. Gordon Prentice
1	2	3
4	5	6

Event 7 Class + 211
\$150 THREE GAITED — Over 15.2
 Stallions, Mares or Geldings — Any Age

Sponsored By

Calhoun Collectors Society

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
321 Vanity's Gift	Devon L. Naas	Miss Devon L. Naas
341 My Naughty Lady	Judy Underhill	Mr. & Mrs. Roy Mordaunt
342 Sultan's Shiek	Tom Walsh	Brandywine Farm
456 Reata's Top Brass	Chaf Nichols	Mr. & Mrs. Gordon Prentice
513 Shivaree	Richard Obenaus	De Ette & Ken Fezler
1	2	3
4	5	6

Event 8 Class + 800
\$150 JUNIOR EXHIBITOR SHETLAND PONY ROADSTER
 46"/under

Sponsored By

Plywood Minnesota

To be driven by a Junior Exhibitor 17 years of age and under. Driver to wear stable colors. To be shown to a suitable miniature 2-wheeled bike or cart at a jog-trot, road gait and turned on for speed. To be judged 20% on conformation and quality, 20% on manners and way of going, and 60% on speed in form. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
357 Terry Jeans	Terry Bennett	Bennett's Ponies
371 Citation Thomas		
Magic Marie	Ann Leagield	Sue Leagield
378 Righteous Rosie	Lori Vaughan	Dennis Vaughan Family
536 Defender's Holiday Rambler	Skip Groves	North Ridge Farm
1	2	3
4	5	6

Event 9 Class + 204
\$150 AMATEUR THREE GAITED — 15.2/under
 Stallions, Mares or Geldings — Any Age

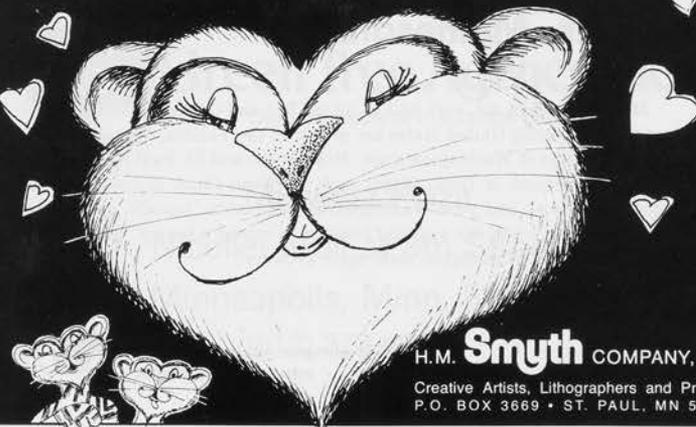
Sponsored By

Roseville State Bank

To be ridden by an amateur 18 years and over. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
328 Sensation of Graystone	Mrs. Bill Childs	Mrs. Bill Childs
353 Courageous Kay	Kathy Reimann Weber	John E. Reimann
382 Secrets to Share	Paul Priebe	Priebe & Lazere
448 Starheart's Rejoice	Ruth Sprenger	Mrs. Roland Sprenger
465 Marlene Stonewall	Janet Prentice	Sunset Equipment Co.
486 Eversharp	Candi Engler	Will Engler Family
521 Great Gusto	Catherine Kinny	Mrs. E. M. Kinny
1	2	3
4	5	6

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friday

October 8, 1976
Friday Morning
8:00 a.m.

Event 1 Class *+ 30
\$100 PONY WORKING HUNTER

Sponsored By
Pets Unlimited

To be judged on performance, soundness, manners and suitability. Full championship points. \$32 \$22 \$16 \$12 \$10 \$8

No.	Horse	Rider	Owner
45	Whiskey	Ann Franke	Ann Franke
54	Little Joker	Lindsay Naas	LeAnne Drives
55	Flossie	Simone Tremblay	Simone Tremblay
60	Snowbird	Jeanie Johnson	Anne Naas
100	Pawnee	Jody Taubert	Marilyn Taubert
101	Cheyan	Susie Kokesh	Frank Kokesh
128	Peter Pan	Jeanne Van Sloun	Marla Baker—Alpha Farm
138	Skippy	Karen Moon	Karen Moon
176	Honey		

1	2	3
4	5	6

Event 2 Class *+ 26
\$100 CHILDREN'S WORKING HUNTER

Sponsored By
Mr. & Mrs. Michael Handler

To be judged on performance and soundness. Full Championship Points. \$32 \$22 \$16 \$12 \$10 \$8

No.	Horse	Rider	Owner
7	Touch of Class	Ann Smythe	Ann Smythe
15	Domino	Heidi Garisch	Heidi Garisch
24	Pin Me "Blue"	Cheryl Sleeting	Cheryl Sleeting

28	Fancy Free	Heide Bossow	Heide Bossow
38	Quebec	Tammy Tompkins	Tammy Tompkins
47	Laba Dega	Tami Engelstad	Tami Engelstad
48	Follow Me	Elizabeth Phelps	Elizabeth Phelps
51	Albatross	Ruth Rustad	Ruth Rustad
52	Sanspiper	Sue Winthrop	Sue Winthrop
56	Gamin	Marcelle Tremblay	Marcelle Tremblay
63	Turcan	Laura Rohlfing	Laura Rohlfing
64	Collectors Edition	Barb Greenwood	Barb Greenwood
81	Chican	Laura Crosby	Laura Crosby
83	Hurry's Might	Any Nyström	Mr. Robert (Suzanne) Nyström
85	Fun Follie	Tami Nybo	Tami Nybo
87	Socrates	Lisa Wyman	Lisa Wyman
88	Afternoon Delight	Stephanie Kazda	Malkerson Stables
98	Synbad	Cynthia Long	Richard Slomkowski Family
98	Jiminy Cricket	Allison Chestnut	Herb Lancaster
99	Mahria	Cynthia Long	Nancy Flaherty
105	Sir Winston	Kirk Kamish	Battle Creek Farm
110	Pass the Platter	Liz Bullock	Liz Bullock
112	Alpa	Lisa Bronte	Lisa M. Bronte
115	Royal Motion	Nancy Greich	Nancy Greich
123	Final Stride	Mary Jo Beakey	Mr. James A. Beakey
123	Surprise	Wendy Ward	Wendy Ward
129	Cock Robin	Dan Kokesh	Frank Kokesh
153	Charade	Dan Kokesh	Frank Kokesh
154	Instead Of	Helen Biever	Anne Zwicky
163	Just Right	Helen Biever	Dr. Paul Biever
163	Sure Thing	Dory Adcock	Dory Adcock
167	Finesse	Heather Harnischfeger	Heather Harnischfeger
174	Another Go	Cindy Chavez	Cindy Chavez
175	Country Cousin	Carrie Bruce	Carrie Bruce
177	Okapi	Sarah Bruce	Sarah Bruce
197	Gentleman Caller	Ellen Van Dyke	Ellen Van Dyke
198	Airy Eagle	Honda Martinez	Dr. S. Martinez
201	Right-Now	Santa Tenuta	Santa Tenuta
202	Q-Bar	Lauren Weinberg	Stewart Weinberg
203	Blue Mist	Laurie Genach	Laurie Genach
204	Magic Wand	Mary Weiss	Mrs. Joyce Weiss
205	Harvest Moon	Michael Weiss	Mrs. Joyce Weiss
206	Kilkenny Kat	John Weiss	Mrs. Joyce Weiss

1	2	3
4	5	6

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friday

Event 3 Class *+ 5
\$250 FIRST YEAR GREEN WORKING HUNTER

Sponsored By
**W. A. White Brokerage Company
and Contributing Shippers**

To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

No.	Horse	Rider	Owner
6	Perfect Match	Lane Hawley	Lane Hawley
11	Dr. Smalley	Jeanie Van Sloun	Jeanie Van Sloun
23	Call Me Steel	Debbie Kazimer	Rull Niestedt
31	Nip N Tuck	Teresa Bibro	Teresa Bibro
32	Sneak Preview	Lynn Feyerensen	Lynn Feyerensen
33	Honest Injun	Debbie Kazimer	Don Grazinkas
48	Mac Dale	Nancy Gerrard	Nancy Gerrard
61	John Paddle	Andy Fleischhacker	Mr. & Mrs. David Kelm
62	Sooner B Ahead	Andy Fleischhacker	Mr. & Mrs. David Kelm
76	Prairie Son	Elizabeth Kieffer	Elizabeth T. Kieffer
147	Match Point	Cindy DeVore	Rosemary Brice
148	The Rookie	Chery Monteath	Chery Monteath
154	Instead Of	Anne Zwicky	Dr. Paul Biever
166	Sure Thing	Doty Adcock	Heather Harnischfeger
168	Dance With	John Deherly	John Deherly
172	Cherry Dale	Barbara Kirby	Barbara Kirby
173	Cyd Charisse	Barbara Kirby	Barbara Kirby
178	Rebecca	Lisa Hawley	Lisa Hawley
183	Silver Slipper	Donna S. Rose	Donna S. Rose
188	Junior Executive	Will Simpson	Frank M. Jayne, Jr.
189	Holes In My Socks	Will Simpson	Frank M. Jayne, Jr.
190	Magic Bus	Dan Jayne	Frank M. Jayne, Jr.
195	Final Decision	Will Simpson	Mr. & Mrs. Robt. Stehlik

Event 4 Class *+ 10
\$250 SECOND YEAR GREEN WORKING HUNTER

Sponsored By
**Mr. & Mrs. George Hirschbach
Sioux City, Iowa**

To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

1	2	3
4	5	6

No.	Horse	Rider	Owner
23	B. C. Pepper	Kathy Eckert	Kathy Eckert
25	Button Eyes	Pat Boyle	Judy Orbesen
35	Make A Wish	Candy Wilson	Mary Ann Murphy
44	Catapult	Ira Zimmerman	Forrest Arthur
53	Simone	Judy Orbesen	Judy Orbesen
75	Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
113	Alysha	Jenny Dart	Jenny Dart
118	Suddenly	Charles Dileo	Doug Mesker
122	Patrit	Frank Flieshhacker	Vicki Blanch
135	Lacoma	Lina Holzhammer	Johann Senn
152	Separate Peace	Cheri Boucha	Cheri Boucha
171	Dynamite Stick	Mary Wangness	Dr. Mary Wangness
207	Lost My Sock	Ira Zimmerman	Bonnie Cleiton

1	2	3
4	5	6

Event 5 Class *+ 33
\$200 JUNIOR WORKING HUNTER - Small

Sponsored By
Anderson, Liser & Thorsen, C.P.A.

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
1	Dr. Smalley	Jeanie Van Sloun	Jeanie Van Sloun
24	Pin Me "Blue"	Cheryl Sleeting	Cheryl Sleeting
28	Fancy Free	Heide Bossow	Heide Bossow
31	Nip N Tuck	Teresa Bibro	Teresa Bibro
42	Fireball Phil	Sarah Peabody	Sarah Peabody
43	Summer Magic	Forrest Arthur	Forrest Arthur
59	Clown	Sandra Jackson	Sandra Jackson
64	Collectors Edition	Barb Greenwood	Barb Greenwood
70	Tour's End	Sandy Frybarger	The Frybargers
81	Chican	Laura Crosby	Falcon Hill Farm
89	Afternoon Delight	Stephanie Kazda	Laura Crosby
111	Added Attraction	Karen Becker	Malkerson Stables
115	Royal Motion	Nancy Greich	Karen Becker
124	Sweet Tiffany	Ann Schaefer	Nancy Greich
133	Revelation	Pamela Grover	Pine Grove Farm
167	Finesse	Cindy Chavez	Pamela Grover
174	Another Go	Carrie Bruce	Cindy Chavez
177	Okapi	Ellen Van Dyke	Carrie Bruce

(continued on page 74)

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friday

JUNIOR WORKING HUNTER (continued from page 73)

189 Holes In My Socks	Jill Jacobs	Frank M. Jayne, Jr.
195 Final Decision	Will Simpson	Mr. & Mrs. Robt. Stehlik
200 Misty Morn	Doug Boyd	Mr. & Mrs. D. Boyd
204 Magic Wand	Michael Weiss	Mrs. Joyce Weiss
1	2	3
4	5	6

Event 6 Class *+ 37
\$200 JUNIOR WORKING HUNTER — Large

Sponsored By

The Kellogg Company

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$15

No. Horse	Rider	Owner
6 Perfect Match	Lane Hawley	Lane Hawley
32 Sneak Preview	Lynn Feyereisen	Lynn Feyereisen
46 Mac Dale	Nancy Gerrard	Nancy Gerrard
47 Labo Dega	Tami Engelstad	Tami Engelstad
63 Turcan	Laura Rohlfing	Laura Rohlfing
66 Benny The Jet	Sue Kyllonen	Sue Kyllonen
82 First Lady	Tim Cleary	Plumbrooke Farm
118 Royal Regal	Laurie Kisch	Laurie Kisch
125 Ozark Mountain	Allison Leete	Allison Leete
145 Mai Tie	Cindy DeVore	Oakbrook Stables
147 Match Point	Pamela Brice	Rosemary Brice
148 Wallflower	Tracey Brice	Rosemary Brice
149 The Bookie	Cheryl Monteath	Cheryl Monteath
152 Separate Peace	Cheri Boucha	Cheri Boucha
163 Just Right	Dory Adcock	Dory Adcock
175 Country Cousin	Sarah Bruce	Sarah Bruce
186 Junior Executive	Will Simpson	Frank M. Jayne, Jr.
187 P Nut Painter	Will Simpson	Frank M. Jayne, Jr.
188 Do It Yourself	Will Simpson	Frank M. Jayne, Jr.
190 Magic Bus	Dan Jayne	Frank M. Jayne, Jr.
191 Trust Fund	Rose Jayne	Frank M. Jayne, Jr.
199 County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
202 Q-Ball	Laurie Benach	Laurie Benach
1	2	3
4	5	6

Event 7 Class *+ 14
\$300 REGULAR WORKING HUNTER

Sponsored By

Mr. & Mrs. Leo Wolk

To be judged on performance and soundness. Full Championship Points. \$95 \$65 \$50 \$40 \$30 \$20

No. Horse	Rider	Owner
25 Button Eyes	Pat Boyle	Judy Boyle
29 Call Me Steel	Debbie Kazimer	Rolf Westcott
33 Honest Injun	Debbie Kazimer	Don Grazinskas
34 Valor	Suzie LeRoy	Suzie LeRoy
35 Make A Wish	Candy Willson	Mary Ann Murphy
44 Catapult	Ira Zimmerman	Forrest Arthur
49 Twenty Three Skidoo	Chip Reker	Beverly Brooks
57 Quinto	Denis Tremblay	Denis Tremblay
67 Balboa	Andy Fleischacker	Hunt Valley Farm
79 Circle Dance	Andy Fleischacker	L. E. Wakefield
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
109 Official Boss	Marcia Johnson	Marcia C. Johnson
119 Suddenly	Charles DiLeo	Doug Mesker
152 Separate Peace	Cheri Boucha	Cheri Boucha
159 Time To Tilt	Ira Zimmerman	George Springer
160 Altar Boy	Larry Dstlay	Dr. & Mrs. F. A. Dstlay
164 Take Time	Doty Adcock	Michele Smith
165 Strawberry Twist	Doty Adcock	Julie Guenther
169 Poetry In Motion	John Doherty	John Doherty
172 Cherry Dale	Barbara Kirby	Barbara Kirby
184 Daydream	Donna S. Rose	Donna S. Rose
187 P Nut Painter	Will Simpson	Frank M. Jayne, Jr.
199 County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird
1	2	3
4	5	6



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friday

October 8, 1976
Friday Afternoon
1:30 p.m.

Event 2 Class + 604
\$150 AMERICAN SADDLEBRED PLEASURE DRIVING HORSE

Sponsored By

A Friend of the Zoo

Event 1 Class 508
UNITED PROFESSIONAL HORSEMEN'S ASSOCIATION
CHAPTER CHAMPIONSHIP EQUITATION CLASS
Chapters 3 and 4

Limited to Saddle Seat Equitation riders, 17 years and under, riding a mare or gelding of any type who have placed 1st, 2nd, 3rd or 4th in a Saddle Seat UPHA Challenge Cup equitation class in chapters 3 and 4 in 1976. Rider must be a resident of Iowa, Minnesota, North Dakota, South Dakota, Nebraska or Wisconsin. The 1st and 2nd place winners of this championship will be eligible to compete for the 1976 United Professional Horsemen's Association Challenge Cup National Finals. Championship Cup and 8 Ribbons

No. Horse	Rider	Owner
301	Jeff R. Thompson	
322	Nancy Cahill	
324	Gall Eder	
388	Kris Naros	
419	Tammy Sams	
425	Joan Dahlheimer	
447	Lisa Harding	
449	Dia Paxton	
467	Tom Beadom III	
471	Todd Buchanan	
491	Holly Moritt	
493	Kim Reed	
494	Lesley Reed	
505	Cary Bartz	
1	2	3
4	5	6

To be shown to a suitable two or four-wheeled vehicle by an amateur. To be shown at a flat walk, park trot and brisk trot, extreme speed to be penalized. To stand quietly and back readily. Light harness with snaffle bit and suitable overcheck or sidcheck is required. Quarter boots are prohibited. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
316 J. D. Montgomery	Jan Hall	Mr. & Mrs. Ray Townsend
351 Top Hat	Peggy Reimann Rash	John E. Reimann
355 Top Caliber	Becky Taggart	Roger Taggart Family
364 Whitewaters		
372 King of Spades	Lois Darmody	Lois Darmody
373 Having A Good Time	Harvey Camins	Mr. & Mrs. Harvey B. Camins
394 Secret Harmonies	Amy Heuslein	Betty Heuslein
420 Ottawa's Sir Valor	Tori Thurston	Mr. & Mrs. Fred Thurston
422 Rockwood's		
Sweet Chocolate	Pat Struble	Pat Struble
424 Coe's		
Captain Alexander	Martha Williams	Connie Singer
430 Sherancha's		
High Noon	Mary Perreault	Mary F. Perreault
470 Great Inspiration	Todd Buchanan	Mr. & Mrs. John Buchanan
498 Rocket's		
Christmas Carol	Ann Schwichtenberg	Art Schwichtenberg Family
504 Rosie Brown's		
Starheart	Mary Ann Christianson	Bruce & Jan Windschitl
512 Rich Mar Silhouette	Joseph Kryzer	Joseph Kryzer
523 Gordon's		
Highland Mist	Pam Ball	Pam Ball
529 First Lady	Pat Semrow	Pat Semrow
1	2	3
4	5	6

Typography

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friday

Event 3 Class 107
\$150 LADIES FIVE GAITED — Amateurs to Ride
 Mares or Geldings — Any Age

Sponsored By
A Friend of the Zoo

To be ridden by a lady amateur 18 years of age and over. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
307 Hey There	Gene Ann Nichols	Townsend Ind. Inc.
320 Lucky Destiny	Kristen Barlow	Dr. R. F. Pierson
323 Peppermint Valleys		
Buccaener	Louise Eder	Willow Creek Stables
325 Ripptide	Marcia Scott	Gremoor Farm
339 Gay Aristocrat	Judy Underhill	Mr. & Mrs. Roy Mordaunt
352 Johnny's First Lady	Kathy Reimann Weber	John E. Reimann
373 Edna Boyle	Marlene LaFleur	Marlene LaFleur
386 Highly Flammable	Amy Heuslein	Priebe & Heuslein
395 Conowingo Katy	Barb Lyman	Barb Lyman
411 Prove It		Siekman Farms
414 Cedar Creek's		
Angel Fair	Susan Treiber	Phillip A. Treiber
433 Royal Flush		Pine Meadows Farm
Commands	Terra Lee	Laurence L. Lee
		Lee's Roto Rooter Service
443 Windward Miss	Lynda Cassel	Cassel Box Co.
461 Mountain Highland		
Encore	Mary McLellan Jahn	McLellan Stables
487 Legacy's Stonewall	Candi Engler	Will Engler Family
501 Jessica Supreme	Joanne Weiner	Howard Weiner
502 Gentleman G	Susan Weiner	Joanne Weiner
540 Rain & Shine	Mrs. Rita Hawkins	Mrs. Rita Hawkins
1	2	3
4	5	6

+ Indicates Tri-State Approved Classes.
 * Indicates Minnesota Hunter and Jumper Approved Classes.

Event 4 Class 804
\$150 AMATEUR SINGLE ROADSTER PONY
 Stallions, Mares or Geldings — Any Age

Sponsored By
Stadem & Johnson Pattern Co.

Amateur driver to wear stable colors. To be shown to hike at a jog-trot, road gait and then at speed. To be judged on manners, performance, speed and quality. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
369 Princess Aldena	Jim Jacobson	Mr. & Mrs. James Jacobson
379 Fleet Street	Mrs. Dennis Vaughan	Dennis Vaughan Family
440 Miss Rapid Transit	Frank Sterner	Sterner Stables
453 4 on the Floor	Dr. Chas. Graham	Dr. & Mrs. Chas. Graham
478 Shady Lady	Bob Behling	Bob Behling
487 Little Egypt	Jane Windschitt	Sam Roitenberg
539 Raven Banner	Skip Groves	North Ridge Farm
1	2	3
4	5	6

Event 5 Class + 501
SADDLE SEAT EQUITATION — 10/under

Sponsored By
Judy & Tracy Kuller

To be ridden by a junior exhibitor who has not reached his 11th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-4.

No. Horse	Rider	Owner
366	Allison Doolittle	Mr. & Mrs. B. W. Doolittle
375	Christine Vaughan	Christine Vaughan
415	Phillip A. Treiber	Phillip A. Treiber
		Pine Meadows Farm
428	Amy Seifert	
446	Dave Harding	
1	2	3
4	5	6

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- First Bloomington Lake National Bank
 1527 East Lake Street
- First Edina National Bank
 4100 West 50th Street
- First Minnehaha National Bank
 2716 East Lake Street
- First National Bank of Hopkins
 16 Ninth Avenue North
- First National Bank of Minneapolis — North
 Washington Office 1718 Washington Avenue North
- First National Bank of Minneapolis — St. Anthony
 Falls Office East Hennepin & 4th Street
- First National Bank of Minneapolis — West
 Broadway Office West Broadway & Emerson
- First Northtown National Bank
 231 Northeast Highway 10
- First Plymouth National Bank
 2000 Plymouth Avenue North
- First Produce State Bank
 100 North Seventh Street
- First Robbinsdale State Bank
 4180 West Broadway
- First Southdale National Bank
 226 Southdale Center

ST. PAUL AREA

- The First National Bank of Saint Paul
 332 Minnesota Street
- First Minnesota State Bank
 1071 Grand Avenue
- First Merchants State Bank
 878 East Seventh Street
- First Security State Bank
 2383 University Avenue
- First State Bank of Saint Paul
 1000 Payne Avenue
- First State Bank of White Bear Lake
 200 Clark Avenue



The First Banks

Members FDIC

friday

Event 6 Class 707
\$150 SINGLE HARNESS PONY LIMIT
 Stallions, Mares or Geldings — Any Age

Sponsored By
Morton Buildings
 Presented by R. Coburn

Open to ponies that have not won 6 first place ribbons at Regular Member Shows of the ANSA. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
317 Commanders Top Cat	Sissy Vivona	Townsend Ind. Inc.
359 Jubilee Jones	Floyd Riley	Oliver Oil Co.—Floyd Riley
479 Holiday Time	Dr. Al Raun	Dr. & Mrs. Alan Raun
1	2	3
4	5	6

Event 7 Class + 105
\$150 FIVE GAITED JUNIOR EXHIBITOR
 Mares or Gelding — Any Age

Sponsored By
The Will Engler Family

To be ridden by a Junior Exhibitor 17 years of age and under. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
306 Starhearts		
Morning Mist	Debbie Townsend	Townsend Ind. Inc.
345 Flying Time	Gretchen Hotheins	The Hotheins Family
393 Coney Island	Sandy Lazere	Priebe & Lazere
418 Happy Habit	Leanne Marzocco	Lee-Mar Farms
429 Pincrest Big Splash	Lisa Seifert	Iron Horse Farm
435 Legacy's Sport	Tom Volz	Gordon Volz Family
437 Legacy's Lady Rex	Frank Sterner	Sterner Stables
463 Sherry My Sherry	Leigh Prentice	Sunset Equip. Co.
469 The Bold One	Todd Buchanan	Mr. & Mrs. John Buchanan
1	2	3
4	5	6

482 Leda Queen
 503 Vida Blue
 515 Delightful Wish
 545 Limelight

1	2	3
4	5	6

Event 8 Class + 607
AMERICAN SADDLEBRED THREE GAITED PLEASURE EQUITATION — Junior Exhibitor

Sponsored By
Priebe Stock Farm

To be ridden by a junior exhibitor who has not reached his 18th birthday. Horse to wear full mane and tail, natural tail carriage. To be shown both ways of the ring at a walk, trot and canter. Horsemanship only to count. Tests 1-12.

No. Horse	Rider	Owner
397 Stonewall's		
Black Raven	Sari Levin	Marilyn Bell Stables
417 Prophets Perfection	Leanne Marzocco	Lee-Mar Farms
420 Ottawa's Sir Valor	Tori Thurston	Mr. & Mrs. Fred Thurston
423 Red Hot Red	Elizabeth Rice	Elizabeth A. Rice
424 Coe's		
Captain Alexander	Jane Williams	Connie Singer
449 Ridgetfield's		
Roundabout	Doug Paxton	Dia Paxton
464 Slick Chicky	Jill Christianson	Jill Christianson
489 Bucks County	Tracy Kuller	Harold Kuller Family
482 Liberty B	Ann Pidgeon	John Pidgeon Family
493 Iron Horse Ladylike	Kim Reed	Sheldon Reed Family
509 Senorita Serenade	Lydia Flora	Hollow Haven Farm School
523 Gordon's		
Highland Mist	Pam Ball	Pam Ball
1	2	3
4	5	6

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friday

Event 9 SADDLE SEAT EQUITATION 14-17 Class + 503

Sponsored By

Judy & Tracy Kuller

To be ridden by a junior exhibitor who has reached his 14th birthday but not his 18th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-12.

No.	Horse	Rider	Owner
322		Nancy Cahill	
324		Gail Eder	
419		Tammy Sams	
471		Todd Buchanan	
491		Holly Moritt	
494		Lesley Reed	
505		Cary Bartz	
516		Dorothy Mackevich	
517		Barbara Goodman	
525		Jill Scheiber	
526		Carol Miller	

Event 10 HUNT SEAT EQUITATION — 11/under Class *+ 41

Open to riders who have not reached their 12th birthday. To be shown at a walk, trot and canter both ways of ring. Test 1. Martingales prohibited.

No.	Horse	Rider	Owner
24		Cheryl Steating	
28		Heide Bossow	
38		Tammy Tompkins	
54		LeAnne Drives	
56		Marcelle Tremblay	
81		Laura Crosby	
82		Amy Nystrom	
96		Julie Slomkowski	
98		Allison Chestnut	

No.	Horse	Rider	Owner
100		Jeannie Johnson	
108		Gretchen Piper	
120		Jennifer Ebin	
121		Julie Ebin	
128		Sosie Kokesh	
163		Dory Adcock	
176		Karen Moon	
189		Jill Jacobs	

Event 11 HUNT SEAT EQUITATION — 12 to 14 Class *+ 43

Open to riders who have reached their 12th but not their 15th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-7. Martingales prohibited.

No.	Horse	Rider	Owner
15		Hendi Carisch	
31		Teresa Bibro	
42		Sarah Peabody	
43		Forrest Arthur	
45		Ann Frank	
47		Tami Engelstad	
48		Elizabeth Phelps	
55		Simone Tremblay	
63		Laura Rohlfing	
64		Barb Greenwood	
85		Tami Nybo	
87		Lisa Wyman	
97		Tracy Chestnut	
99		Cynthia Long	
105		Kirk Kamish	
110		Liz Bulluck	
115		Nancy Grevich	
124		Ann Schaefer	
127		Wendy Ward	
129		Dan Kokesh	
148		Tracey Brice	

No.	Horse	Rider	Owner
154		Helen Biever	
166		Heather Harnischfeger	
177		Ellen Van Dyke	
175		Sarah Bruce	
190		Dan Jayne	
198		Santa Tanita	
199		Doug Boyd	
202		Laurie Benach	
204		Michael Weiss	
206		John Weiss	

No.	Horse	Rider	Owner
1			
2			
3			
4			
5			
6			

Event 12 HUNT SEAT EQUITATION — 15 to 17 Class *+ 45

Open to riders who have reached their 15th but not their 18th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-17. Martingales prohibited.

No.	Horse	Rider	Owner
6		Lane Hawley	
7		Ann Smythe	
32		Lynn Feyerissen	
46		Nancy Gerrard	
58		Sandra Jackson	
66		Sue Kytönen	
70		Sandy Frybarger	
92		Tim Cleary	
111		Karen Becker	
118		Laurie Kisch	
125		Allison Laete	
131		Renee Kokesh	
133		Pamela Grover	
146		Suzette Jensen	
147		Pamela Brice	
149		Cheryl Monteath	

friday

No.	Horse	Rider	Owner
167		Cindy Chavez	
170		Janis Rushay	
188		Will Simpson	
191		Rose Jayne	
197		Honda Martinez	
201		Lauren Weinberg	
203		Mary Weiss	

Event 13 \$250 FIRST YEAR GREEN WORKING HUNTER Class *+ 3 Under Saddle

Sponsored By

W. A. White Brokerage Company and Contributing Shippers

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

No.	Horse	Rider	Owner
6		Lane Hawley	
29		Calli Me Steel	
31		Nip N Tuck	
32		Sneak Preview	
33		Horset Injan	
61		John Peddle	
76		Prairie Son	
147		Match Point	
154		Instead Of	
166		Sure Thing	
168		Dance With Me	

(continued on page 87)

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friday

FIRST YEAR GREEN WORKING HUNTER (continued from page 79)

172 Cherry Dale	Barbara Kirby	Barbara Kirby
173 Cyl Chaisse	Barbara Kirby	Barbara Kirby
179 Rebecca	Lisa Hawley	Lisa Hawley
183 Silver Slipper	Donna S. Rose	Donna S. Rose
186 Junior Executive	Will Simpson	Frank M. Jayne, Jr.
188 Holes In My Socks	Will Simpson	Frank M. Jayne, Jr.
190 Magic Bus	Dan Jayne	Frank M. Jayne, Jr.
195 Final Decision	Will Simpson	Mr. & Mrs. Robt. Stehlik

119 Suddenly	Charles DiLeo	Doug Mesker
158 Time To Till	Ira Zimmerman	George Springet
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
164 Take Time	Doty Adcock	Michele Smith
165 Strawberry Twist	Doty Adcock	Julie Geunther
168 Poetry In Motion	John Doherty	John Doherty
172 Cherry Dale	Barbara Kirby	Barbara Kirby
181 In My Cap	Deborah Dickman	Deborah Dickman
184 Daydream	Donna S. Rose	Donna S. Rose
187 P'Kut Painter	Will Simpson	Frank M. Jayne, Jr.
199 County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird

Event 14
FIRST YEAR GREEN WORKING HUNTER
CHAMPIONSHIP

Champion _____ Reserve _____
Event 15
\$250 SECOND YEAR GREEN WORKING HUNTER
Under Saddle

Sponsored By
Mr. & Mrs. George Hirschbach
Sioux City, Iowa

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

23 B. C. Pepper	Kathy Eckert	Kathy Eckert
25 Button Eyes	Pat Boyle	Judy Boyle
35 Make A Wish	Candy Willson	Mary Ann Murphy
44 Catapult	Ira Zimmerman	Forrest Arthur
53 Simone	Judy Orbesen	Judy Orbesen
75 Chantilly	Sunny Beaulieu	Mr. & Mrs. Lance Beaulieu
113 Alysha	Jenny Dart	Jenny Dart
119 Suddenly	Charles DiLeo	Doug Mesker
122 Patriot	Frank Flieshacker	Vicki Blanch
135 Locanora	Tina Holzhammer	Johann Senn
152 Separate Peace	Cheri Boucha	Cheri Boucha
207 Lest My Sock	Ira Zimmerman	Bonnie Clextan

Event 16
SECOND YEAR GREEN WORKING HUNTER
CHAMPIONSHIP

Champion _____ Reserve _____
Event 17
\$300 REGULAR WORKING HUNTER
Under Saddle

Sponsored By
Mr. & Mrs. Leo Wolk

To be shown at a walk, trot and canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Full Championship Points. \$95 \$65 \$50 \$40 \$30 \$20

No. Horse	Rider	Owner
25 Button Eyes	Pat Boyle	Judy Boyle
29 Call Me Steel	Debbie Kazimer	Roll Niestedt
33 Honest Injun	Don Graziskas	Don Graziskas
34 Valor	Suzie LeRoy	Suzie LeRoy
35 Make A Wish	Candy Willson	Mary Ann Murphy
44 Catapult	Ira Zimmerman	Forrest Arthur
49 Twenty Three Skidoo	Chip Reker	Beverly Brooks
78 Circle Dance	Andy Flieshacker	L. E. Wakefield
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper

1	2	3
4	5	6

October 8, 1976
Friday Evening
7:00 p.m.

Event 1
\$400 OPEN JUMPER — Fault and Out — Time Limit
Class *+ 55

Sponsored By
Whamco, Inc.
Anderson, Liser and Thorsen, C.P.A.
Don Brings Company
Mr. and Mrs. Allen Plaisted

To be shown over as many obstacles as may be jumped in 50-60 seconds. Jumps to be from 4' to 5' in height with spreads from 4' to 6'. Points are awarded instead of faults (2 points for each obstacle jumped clean and 1 point for obstacle knocked down). The winner is the horse clearing the largest number of points with time to decide in the event of equality of points. Table II, Sec. 4(b). Full Championship Points. \$125 \$85 \$65 \$55 \$45 \$25

No. Horse	Rider	Owner
17 Prince John	Dennis Mitchell	Dennis Mitchell
18 War Machine	Robin Neuberger	Robin Neuberger
26 Grey Tark	Pat Boyle	Tom Boyle
83 Trumpet Blondie	Jim David	Jim David
84 Katly	James Cleary	Plumbrooke Farm
136 Charade	Tina Holzhammer	Patrick Butler
142 Heidi Ho	Jim Maxwell, Jr.	Earl Brown Farm
143 Glenda Joe	Jim Maxwell, Jr.	Earl Brown Farm
150 Dutch Treat	Ben Wade	Phil & Jean Brannon
158 Visions	Ira Zimmerman	Basswood Manor Farms
192 The Roofer	Will Simpson	Mrs. Virginia Schiffman
194 Videotape	Will Simpson	Frank M. Jayne, Jr.

1	2	3
4	5	6

Event 2
SADDLE SEAT EQUITATION — II-13
Class + 502

Sponsored By
Mrs. Joann Weiner

To be ridden by a junior exhibitor who has reached his 11th but not his 14th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-7.

No. Horse	Rider	Owner
301	Jeff R. Thompson	Jeff R. Thompson
374	Ken Vaughan	Ken Vaughan
388	Kris Naros	Kris Naros
425	Joan Dailheimer	Joan Dailheimer
447	Lisa Harding	Lisa Harding
467	Tom Beedem III	Tom Beedem III

friday

Event 3 Class + 801 \$150 SHETLAND PONY ROADSTER — 43"/under

Sponsored By

Mr. & Mrs. John H. Spaeth

To be shown to a suitable miniature 2-wheeled bike or cart at a jog-trot, road gait and turned on for speed. Driver to wear stable colors. To be judged 20% on conformation and quality, 20% on manners and way of going, and 60% on speed in form. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
318 Gallant Fox	Carol Schachtler	Carol Schachtler
358 Oak Leafs	Johnny Bennett	Bennett's Ponies
371 Citation Thomas	Sue Leagjeld	Sue Leagjeld
401 Larigo's Chesterleak	Sandra Steinkamp	Virgil Eisinger
510 Sunny Acres	Bill Johnson	J Island Ponies
511 Whyte Gates	Wendy Johnson	J Island Ponies
Crescent Missy		

1	2	3
4	5	6

Event 4 Class + 109 \$150 FIVE GAITED Stallions or Geldings — Any Age

Sponsored By

Mr. & Mrs. Darrel Farr

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
315 Melody's	Bill Walsh	Townsend Ind. Inc.
329 Stonewall's Golden Legend	Bill Childs	Bill Childs
336 Sterling Performance	Tom Walsh	Elizabeth Farr
360 Country Manners	Cathy Cary	Mr. & Mrs. Robert Cary
507 Status Seeker	Ken Smith	Esquire Farm

1	2	3
4	5	6

Event 5 Class + 708 \$150 SINGLE HARNESS PONY OPEN Stallions, Mares or Geldings — Any Age

Sponsored By

Hall Equipment Co.

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
303 Kings Victorious	Lyle Hartman	Costello's Holiday Farm
359 Jubilee Jones	Floyd Riley	Oliver Oil Co.—Floyd Riley
363 Taxisia	H. B. Martinka	Mr. & Mrs. H. B. Martinka

1	2	3
4	5	6

Event 6 Class + 206 \$150 THREE GAITED JUNIOR EXHIBITOR Mares or Geldings — Any Age

Sponsored By

Herb's Service Garage

Mr. & Mrs. Dave Johnson

To be ridden by a Junior Exhibitor 17 years of age and under. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
310 Flutterby	Debbie Townsend	Townsend Ind. Inc.
321 Vanity's Gift	Alix M. Naas	Miss Devon L. Naas
326 Super Luck	Amy Tillson	George Tillson
335 Sultan's Wild Cherry	Cindy Farr	Cindy Farr
344 Belle of The Sea	Joanna Hofheins	The Hofheins Family

No. Horse	Rider	Owner
350 Tempress Supreme	Tony Gunderson	Walt Naused
358 Fox Hill's Sensation	Martha Roisum	Donald Roisum
392 Secrets to Share	Sandy Lazere	Priebe & Lazere
434 Fifth Dimension	Tom Vole	Gordon Voltz Family
445 Socyate	Lynn Harding	Riverside Farm—Hal Harding
454 Petit Parfait	Leigh Prentice	Sunset Equipment Co.
455 Bellefontaine	Lauren Arnold	McLellan Stables
483 Rocket Man	Tracey Hanning	Karen McCampbell
490 Moonlight Serenade	Jane Larson	Dr. Richard Larson Family
524 Sparkling Vanity	Jill Scheiber	Mr. & Mrs. R. Scheiber
549 Springtime Fantasy	Betsy Groves	North Ridge Farm
550 Elegant Moonbeam	Skip Groves	North Ridge Farm

Event 7 Class + 308 \$150 OPEN FINE HARNESS Stallions, Mares or Geldings — Any Age

Sponsored By

Mr. & Mrs. J. P. Begin

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
329 Stonewall's Golden Legend	Bill Walsh	Townsend Ind. Inc.
336 Sterling Performance	Tom Walsh	Elizabeth Farr
360 Country Manners	Cathy Cary	Mr. & Mrs. Robert Cary
507 Status Seeker	Ken Smith	Esquire Farm

1	2	3
4	5	6

Hollow Haven Farm

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saturday

Event 8 Class + 208 \$150 LADIES THREE GAITED — AMATEUR Mares or Geldings — Any Age

Sponsored By

Morton Buildings

Presented by R. Coburn

To be ridden by a lady amateur 18 years of age and over. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
311 Wishing Star	Gene Ann Nichols	Townsend Ind. Inc.
319 Vanity's Phantom	Kristen Barlow	Dr. R. F. Pierson
328 Sensation of		
Greystone	Mrs. Bill Childs	Mrs. Bill Childs
330 Dream's Ballerina	Alletha Church	Alletha Church
341 My Naughty Lady	Judy Underhill	Mr. & Mrs. Roy Mordaunt
353 Courageous Kay	Kathy Reimann Weber	John E. Reimann
354 Alexia Stonewall	Becky Taggart	Roger Taggart Family
383 Heart Strings	Barb Brannen	Priebe Stock Farms
398 Emperor's Waltz	Carla Anson	Marys Bell Stables
402 Mr. President Sir	Laurie Eckloff	Mr. & Mrs. Thomas Kaye
410 Spirit's Surprise		Siekman Farms
448 Starheart's Rejoice	Ruth Sprenger	Mrs. Roland Sprenger
452 Dream World	Mrs. Pat Graham	Dr. and Mrs. Chas. Graham
465 Marlene Stonewall	Janet Prentice	Sunset Equipment Co.
468 Autumn Bonfire	Bev Buchanan	Mr. & Mrs. John Buchanan
486 Eversharp	Candi Engler	Will Engler Family
499 Alexander's		
Wingo Genius	Ann Schwichtenberg	Art Schwichtenberg Family
500 Bonnie Lassie	Susan Weiner	Susan Weiner
521 Great Gusto	Catherine Kinny	Mrs. E. M. Kinny

1	2	3
4	5	6

Event 9 Class + 802 \$150 SHETLAND PONY ROADSTER 43"/over — 46"/under

Sponsored By

Key Cadillac

To be shown to a suitable miniature 2-wheeled bike or cart at a jog-trot, road gait and turned on for speed. Driver to wear stable colors. To be judged 20% on conformation and quality, 20% on manners and way of going, and 60% on speed in form. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
357 Terry Jeans	Johnny Bennett	Bennett's Ponies
400 Ramble Ridge Randy	Sandra Steinkamp	Virgil Eisinger
403 Frisco King's X of Silver Crest	Kevin Kaye	Mr. & Mrs. Thomas Kaye
538 Defenders		
Holiday Rambler	Skip Groves	North Ridge Farm

1	2	3
4	5	6

Event 1 Class*+ 31 \$100 PONY WORKING HUNTER

Sponsored By

Kokesh Athletic & Golf Supply

To be judged on performance, soundness, manners and suitability. Full championship points. \$32 \$22 \$16 \$12 \$10 \$8

No. Horse	Rider	Owner
11 Dr. Smalley	Jeanne Van Sloan	Jeanne Van Sloan
24 Pin Me "Blue"	Cheryl Sletting	Cheryl Sletting
28 Fancy Free	Heide Bossow	Heide Bossow
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
42 Fireball Phil	Sarah Peabody	Sarah Peabody
43 Summer Magic	Forrest Arthur	Forrest Arthur
50 Clowder Jackson	Sandra Jackson	Sandra Jackson
64 Collectors Edition	Barb Greenwood	Barb Greenwood
70 Tour's End	Sandy Frybarger	The Frybargers

1	2	3
4	5	6

October 9, 1976 Saturday Morning 8:00 a.m.

Event 2 Class*+ 27 \$100 CHILDREN'S WORKING HUNTER

Sponsored By

Don Brings Company

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
11 Dr. Smalley	Jeanne Van Sloan	Jeanne Van Sloan
24 Pin Me "Blue"	Cheryl Sletting	Cheryl Sletting
28 Fancy Free	Heide Bossow	Heide Bossow
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
42 Fireball Phil	Sarah Peabody	Sarah Peabody
43 Summer Magic	Forrest Arthur	Forrest Arthur
50 Clowder Jackson	Sandra Jackson	Sandra Jackson
64 Collectors Edition	Barb Greenwood	Barb Greenwood
70 Tour's End	Sandy Frybarger	The Frybargers

1	2	3
4	5	6

101 Cheyan	Jody Iaubert	Mariyn Iaubert
128 Peter Pan	Susie Kokesh	Frank Kokesh
138 Skipper	Jeanne Van Sloan	Marla Baker—Alpha Farm
176 Honey	Karen Moon	Karen Moon

1	2	3
4	5	6

Event 2 Class*+ 27 \$100 CHILDREN'S WORKING HUNTER

Sponsored By

Mr. George Levine

To be judged on performance and soundness. Full Championship Points. \$32 \$22 \$16 \$12 \$10 \$8

No. Horse	Rider	Owner
7 Touch Of Class	Ann Smythe	Ann Smythe
15 Domino	Heidi Carisch	Heidi Carisch
24 Pin Me "Blue"	Cheryl Sletting	Cheryl Sletting
28 Fancy Free	Heide Bossow	Heide Bossow
38 Quebec	Tammy Tompkins	Tammy Tompkins
47 Labo Dega	Tami Engelstad	Tami Engelstad
48 Follow Me	Elizabeth Phelps	Elizabeth Phelps
51 Albatross	Ruth Rustad	Ruth Rustad
52 Sandpiper	Sue Winthrop	Sue Winthrop
56 Turin	Marcelle Tremblay	Marcelle Tremblay
63 Garam	Laura Rohlfing	Laura Rohlfing
64 Collectors Edition	Barb Greenwood	Barb Greenwood
65 Harmony	Anne Wittenberg	Anne Wittenberg
81 Chicano	Laura Crosby	Laura Crosby
82 Hurry's Might	Any Nystrom	Mrs. Robt. Suzannel Nystrom
85 Fan Follie	Tami Nybo	Tami Nybo
87 Scratles	Lisa Wyman	Lisa Wyman
89 Afternoon Delight	Stephanie Kazda	Malkerson Stables
99 Mahria	Cynthia Long	Nancy Flaherty
105 Sir Winston	Kirk Kamish	Battle Creek Farm
110 Pass the Platter	Liz Bullock	Liz Bullock
112 Alpo	Lisa Bronte	Lisa M. Bronte
115 Royal Motion	Nancy Grelich	Nancy Grelich
123 Final Stride	Mary Jo Beakey	Mr. James A. Beakey
127 Surprise	Wendy Ward	Wendy Ward
129 Cuck Robin	Dan Kokesh	Frank Kokesh
153 Charade	Helen Biever	Anne Zwicky
154 Instead Of	Heather Biever	Dr. Paul Biever
163 Just Right	Dory Adcock	Dory Adcock
166 Sure Thing	Heather Harmschfeger	Heather Harmschfeger
167 Finesse	Cindy Chavez	Cindy Chavez
174 Another Go	Carrie Bruce	Carrie Bruce
175 Country Cousin	Sarah Bruce	Sarah Bruce
177 Okapi	Ellen Van Dyke	Ellen Van Dyke
197 Gentleman Caller	Honda Martinez	Dr. S. Martinez
198 Airy Eagle	Santa Tenuta	Santa Tenuta
201 Right-Now	Lauren Weinberg	Stewart Weinberg
202 Q-Bar	Laurie Benesch	Laurie Benesch
203 Blue Mist	Mary Weiss	Mrs. Joyce Weiss
204 Magic Wand	Michael Weiss	Mrs. Joyce Weiss
205 Harvest Moon	Michael Weiss	Mrs. Joyce Weiss
206 Kilkenny Kat	John Weiss	Mrs. Joyce Weiss

1	2	3
4	5	6

Event 3 Class*+ 34 \$200 JUNIOR WORKING HUNTER — Small

Sponsored By

Don Brings Company

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
11 Dr. Smalley	Jeanne Van Sloan	Jeanne Van Sloan
24 Pin Me "Blue"	Cheryl Sletting	Cheryl Sletting
28 Fancy Free	Heide Bossow	Heide Bossow
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
42 Fireball Phil	Sarah Peabody	Sarah Peabody
43 Summer Magic	Forrest Arthur	Forrest Arthur
50 Clowder Jackson	Sandra Jackson	Sandra Jackson
64 Collectors Edition	Barb Greenwood	Barb Greenwood
70 Tour's End	Sandy Frybarger	The Frybargers

1	2	3
4	5	6

Event 3 Class*+ 34 \$200 JUNIOR WORKING HUNTER — Small

Sponsored By

Don Brings Company

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
11 Dr. Smalley	Jeanne Van Sloan	Jeanne Van Sloan
24 Pin Me "Blue"	Cheryl Sletting	Cheryl Sletting
28 Fancy Free	Heide Bossow	Heide Bossow
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
42 Fireball Phil	Sarah Peabody	Sarah Peabody
43 Summer Magic	Forrest Arthur	Forrest Arthur
50 Clowder Jackson	Sandra Jackson	Sandra Jackson
64 Collectors Edition	Barb Greenwood	Barb Greenwood
70 Tour's End	Sandy Frybarger	The Frybargers

1	2	3
4	5	6

(continued on page 84)

saturday

JUNIOR WORKING HUNTER (continued from page 83)

81 Chicane	Laura Crosby	Laura Crosby
89 Afternoon Delight	Stephanie Kazda	Maikerson Stables
111 Addict	Karen Becker	Karen Becker
113 Royal Nation	Nancy Greenwich	Nancy Greenwich
124 Sweet Tiffany	Ann Schaefer	Pine Grove Farm
133 Revelation	Pamela Grover	Pamela Grover
167 Finesse	Cindy Chavez	Cindy Chavez
174 Another Go	Carrie Bruce	Carrie Bruce
177 Okapi	Ellen Van Dyke	Ellen Van Dyke
189 Holes In My Socks	Jill Jacobs	Frank M. Jayne, Jr.
195 Final Decision	Will Simpson	Mr. & Mrs. Robt. Stehlik
200 Misty Morn	Doug Boyd	Mr. & Mrs. D. Boyd
204 Magic Wand	Michael Weiss	Ms. Joyce Weiss

Event 4 Class *+ 38 \$200 JUNIOR WORKING HUNTER — Large

Sponsored By
Mr. & Mrs. Allen Plaisted

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25

No. Horse	Rider	Owner
8 Perfect Match	Lane Hawley	Lane Hawley
32 Sneak Preview	Lynn Feyereisen	Lynn Feyereisen
46 Mac Dale	Nancy Gerrard	Nancy Gerrard
47 Labo Deqa	Tami Engelstad	Tami Engelstad
63 Turcan	Laura Rohlfing	Laura Rohlfing
66 Benny The Jet	Sue Kyllonen	Sue Kyllonen
92 First Lady	Tim Cleary	Plumbrooke Farm
118 Royal Regal	Laurie Kisch	Laurie Kisch
125 Ozark Mountain	Allison Leele	Allison Leele
145 Mai Tie	Cindy De Vore	Oakbrook Stables
147 Match Point	Pamela Brice	Rosemary Brice
148 Wallflower	Tracy Brice	Rosemary Brice
149 The Rookie	Cheryl Monteath	Cheryl Monteath
152 Separate Peace	Cheri Boucha	Cheri Boucha
163 Just Right	Dory Adcock	Dory Adcock
175 Country Cousin	Sarah Bruce	Sarah Bruce
186 Junior Executive	Will Simpson	Frank M. Jayne, Jr.
187 P'Nut Painter	Will Simpson	Frank M. Jayne, Jr.
188 Do It Yourself	Will Simpson	Frank M. Jayne, Jr.
190 Magic Bus	Dan Jayne	Frank M. Jayne, Jr.
191 Trust Fund	Rose Jayne	Frank M. Jayne, Jr.
199 Country Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
202 Q-Ball	Laurie Benach	Laurie Benach

Event 5 Class *+ 61 \$175 MODIFIED JUMPER — TIME FIRST JUMP OFF

Sponsored By
Mr. & Mrs. William Lipschultz

To be shown over 8-12 jumps approximately 3'9" in height with spreads approximately 3' to 4'. The first round is decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed to complete the course. The time taken to complete the course will decide between any horses with clear rounds or equal faults. Table II, Sec. 2. Full Championship Points. \$50 \$35 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
2 Tribe Chicasha	Leslie Conway	Leslie Conway
3 Cross Beau	Frank Conway	Landmark Editions
13 Copper	Dennis A. Mitchell	Dennis A. Mitchell
27 Critic Choice	Tom Boyle	Tom Boyle
30 Prime Time	Debbie Kazimer	Tom Walsh
50 Royal Dancer	Lorene Lindstrom	Lorene Lindstrom
86 Dr. Fritz	Frank Fleischhacker	Hunt Valley Farm
69 Woodley	Andy Fleischhacker	Hunt Valley Farm
74 Arkey Boy	Ricardo Gonzalez	Ricardo Gonzalez
88 Madison County	Victor Kaneps	Victor Kaneps
90 Second Thoughts	Janet Fisk	Maikerson Stables
102 Ariel	Andrew Houlton	Eik Lake Farm
104 Chivas Regal	Jim Heise	Jim Heise
106 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper

135 Locanora	Tina Holzhammer	Johann Senn
141 Silky	Debbie Croner	Earl Brown Farm
144 Sunny Jim	Jim Maxwell Sr.	Earl Brown Farm
146 Royal Secret	Suzette Jensen	Jensen Investments
161 Sweet Emaline	Barbara Walters	Walters Tools & Sales Corp.
173 Cyd Charisse	Barbara Kirby	Barbara Kirby
185 Triple Threat	Will Simpson	John Doherty & Will Simpson
193 Flower Girl	John Weiss	Mrs. Joyce Weiss

Event 6 MODIFIED JUMPER CHAMPIONSHIP

Champion Reserve

Event 7 Class *+ 20 \$200 AMATEUR OWNER WORKING HUNTER

Sponsored By
C. H. Robinson Company

To be shown at a walk, trot and canter both ways of the ring. At least 6 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance, soundness, and manners. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
23 B. C. Pepper	Kathy Eckert	Kathy Eckert
34 Valor	Suzie LeRoy	Suzie LeRoy
53 Simone	Judy Orbesen	Judy Orbesen
75 Chantilly	Sunny Beaujeu	Mr. & Mrs. Lance Beaujeu
76 Prairie Sun	Elizabeth Kiefler	Elizabeth T. Kiefler
78 Charlie Dance	Vicki Brost	L. E. Wakefield
109 Official Boss	Marcia Johnson	Marcia C. Johnson
113 Alyssa	Jenny Dart	Jenny Dart
132 On My Own	Janelle Frantes	Janelle Frantes
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
162 Imagine Me	Barbara Walters	Mr. E. Walters
178 Delrin	Christina Wright	Christina Wright
179 Rebecca	Lisa Hawley	Lisa Hawley
180 Hope So	Deborah Dickman	Deborah Dickman
181 In My Cap	Deborah Dickman	Deborah Dickman
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird

Event 8 Class *+ 25 \$200 AMATEUR OWNER WORKING HUNTER

Sponsored By
C. H. Robinson Company

To be shown at a walk, trot and canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight horses at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance, soundness and manners. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
4 Charlie Brewa	Andrew Smart	Andrew Smart
39 Unicorn Country	Michael M. Parish	Virginia D. Iverson
40 Hobson's Choice	Virginia D. Iverson	Virginia D. Iverson
49 Twenty Three Skidoo	Beverly A. Brooks	Beverly A. Brooks
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
116 Polonaise	Kris Beaujeu	Kris Beaujeu
156 Gang Buster	Jill Reinhard	Mrs. A. E. Reinhold
157 Sly Arrival	Jill Reinhard	Mrs. A. E. Reinhold
168 Dance With Me	John Doherty	John Doherty
189 Poetry In Motion	John Doherty	John Doherty

saturday

Event 9 REGISTERED THOROUGHBRED YEARLING

Open to Thoroughbreds registered with the New York Jockey Club only. To be shown at halter. Judged on quality, conformation and substance. (Trophy and 6 Ribbons)

No. Horse	Rider	Owner
77 Electra Gildie	Nan Hagen	Tom & Nan Hagen
139 Canadian Windsor	Kay Baker	Alpha Farm
140 Don't Look Now	Debbie Halbrahrder	Alpha Farm

Event 10 REGISTERED THOROUGHBRED — 2 to 4 yrs.

Open to Thoroughbreds registered with the New York Jockey Club only. To be shown at halter. Judged on quality, conformation and substance. (Trophy and 6 Ribbons)

No. Horse	Rider	Owner
86 Something Special	Stephanie Hanto	Jonathan Stable
134 Storm Port	M. Parish	Mr. & Mrs. Michael M. Parish
137 Nicolai	Hans Senn	Johann Senn

October 9, 1976 Saturday Afternoon 1:30 p.m.

Event 1 Class 302 \$150 TWO YEAR OLD FINE HARNESS

Stallions, Mares or Geldings — 2/under

Sponsored By
Benkowski Bros.

Hay - Grain & Landscaping

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
312 Flight T-51	Bill Walsh	Townsend Ind. Inc.
343 Status Master	Tom Walsh	Elizabeth Farr
347 Dream Supreme		The George Tilson Family
348 Grand Night of Folly		Beverly Knick
349 Starlight of Genius	Eugene Doering	Eugene Doering
385 Tonkawood's		Klatke & Priebe
See Here	Paul Priebe	Klatke & Priebe
444 Miss Mac's Fancy Pants	Lawrence Gunderson	Mrs. Grady Alderman
451 Richmar's Lucky Sea	Dick Wallen	Dick Wallen
476 Hate to Wait	Dr. Al Raun	Dr. Al Raun
552 Splendid Thrill	Edward Teater	North Ridge Farm
553 Super Melody	Edward Teater	North Ridge Farm

Event 2 Class + 203 \$150 JUNIOR THREE GAITED

Stallions, Mares or Geldings — 4/under

Sponsored By
Mr. & Mrs. Art Switchenberg

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
330 Drum's Ballerina	Aletha Church	Aletha Church
383 Heart Strings	Paul Priebe	Priebe Stock Farms
402 Mr. President Sir	Laurie Eckloff	Mr. & Mrs. Thomas Kaye

Event 3 Class + 600 \$150 AMERICAN SADDLEBRED THREE GAITED

PLEASURE HORSE
English Equipment — 13/under

No. Horse	Rider	Owner
431 Spirit's Surprise	Max Parkinson	Siekema Farms
431 Starhearts		Star Hill Farm
438 Springtime	Bill Otto	Mr. & Mrs. Mike Schallack
438 Royal Reception	Bev Buchanan	Sterner Stables
472 Cateen O'Kelly	Carol Bartz	Mr. & Mrs. John Buchanan
506 Meadow Madrigal	Terry Gunn	Hollow Haven Farm School
527 Saddle Sweet	Edward Teater	Ed & Terry Gunn
548 Super Sweet		North Ridge Farm

Event 3 Class + 600 \$150 AMERICAN SADDLEBRED THREE GAITED

PLEASURE HORSE
English Equipment — 13/under

Sponsored By
Dr. & Mrs. Richard Larson

To be ridden by a Junior Exhibitor who has not reached his 14th birthday. To be shown at a flat walk, square trot and canter, both ways of the ring. To stand quietly and back readily. To be judged 75% on manners, performance and apparent ability to give a good pleasure ride, 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
372 Having A Good Time	Missy Camins	Mr. & Mrs. Harvey B. Camins
394 Secret Harmonies	Willy Heuslein	Betty Heuslein
420 Ottawa's Sir Valor	Tony Thurston	Mr. & Mrs. Fred Thurston
423 Red Hot Red	Elizabeth Rice	Elizabeth A. Rice
488 Bucks County	Tracy Kuller	Harold Kuller Family
508 Seneca Serenade	Lydia Flora	Hollow Haven Farm School
537 Radiant's Return	Betsy Groves	North Ridge Farm

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saturday

Event 4 Class + 803 \$305 SHETLAND PONY ROADSTER CHAMPIONSHIP 46"/under

Sponsored By

Mr. & Mrs. Robert A. Engelke, Esq.

To be shown to a suitable miniature 2-wheeled bike or cart at a jog-trot, road gait and turned on for speed. Driver to wear stable colors. To be eligible, ponies must be entered, shown and judged in any other performance class in this division. To be judged 20% on conformation and quality, 20% on manners and way of going, and 60% on speed in form. \$100 \$75 \$50 \$30 \$25 \$25

No. Horse	Rider	Owner
357 Terry Jeans	Captain Pick*	Bennett's Ponies
358 Oak Leafs	Johnny Bennett	Bennett's Ponies
378 Thunderbolt*	Lori Vaughn	Dennis Vaughan Family
403 Frisco King's X of Silver Crest*	Kevin Kaye	Mr. & Mrs. Thomas Kaye
510 Sunny Acres	Bill Johnson	J Island Ponies
538 Defender's Holiday Rambler	Skip Groves	North Ridge Farm
1	2	3
4	5	6

Event 5 Class 101 \$150 THREE YEAR OLD FIVE GAITED Stallions, Mares or Geldings—3/under

Sponsored By

The Jack Gassner Family

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
334 Supreme Decision	Tom Walsh	Brandywine Farm
416 Marquis de Cyd	Don Brockman	Phillip A. Treiber Pine Meadows Farm
442 Legacy's Streaker	Bill Otto	Cassel Box Co.
450 Knolland's Lady Luck	Dick Wallen	Ray Broisma
462 Fair Chere	Chat Nichols	Maggie Meier
496 Supreme's American Lil	Bruce Windschitt	Bruce & Jane Windschitt
522 Mama's Boy	Richard Durant	Blackhawk Stables
542 Splendid Delight	Edward Teater	North Ridge Farm
543 Super Valentine	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Event 6 Class + 602 \$150 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE English Equipment—18/over

Sponsored By

Senator & Mrs. Hubert H. Humphrey
Presented by their three Grandchildren

To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown at a flat walk, square trot and canter both ways of the ring. To stand quietly and back readily. To be judged 75% on manners, performance and apparent ability to give a good pleasure ride, 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
346 Impossible Dream	Beverly Knick	Oval Vault Co., Inc.
351 Top Hat	Kathy Weber	John E. Reimann
355 Top Caliber	Becky Taggart	Roger Taggart Family
364 Whitewater's King of Spades	Lois Darmody	Lois Darmody
365 Great Sassafras	Mary Gustafson	Mary Gustafson
370 Sir Jason Meadowbrook	Susan Cihlar	Susan Cihlar
372 Having A Good Time	Sue Camins	Mr. & Mrs. Harvey B. Camins

No. Horse	Rider	Owner
377 Arrogant Lady	Mrs. Dennis Vaughan	Carla Arneson
380 Alexander's Regent	Carla Arneson	Carla Arneson
382 Frosty Toes	Pam David	Carla Arneson
384 Secret Harmonies	Amy Heuslein	Betty Heuslein
405 Rhine Wine	Patti Kolewe	Mrs. Patricia Kolewe
422 Rockwood's Sweet Chocolate	Pat Struble	Pat Struble
498 Rocket's Christmas Carol	Ann Schwichtenberg	Art Schwichtenberg Family
504 Rosie Brown's Starheart	Mary Ann Christianson—Bruce & Jan Windschitt	
1	2	3
4	5	6

Event 7 Class + 305 \$150 JUNIOR FINE HARNESS Stallions, Mares or Geldings—4/under

Sponsored By

A Friend of the Zoo

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
457 McLellan's Chief	Chat Nichols	McLellan Stables
555 Super Sharp	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Event 8 Class 506

AHSA SADDLE SEAT MEDAL ZONE CHAMPIONSHIP THE THUNDERBIRD METAL PERPETUAL TROPHY

Open to Junior Members of the American Horse Shows Association who have not yet reached their 18th birthday. Applications for membership must be made direct to the AHSA. Limited to riders who have placed 1st or 2nd in an SS medal class in this zone during 1976. Rider must be a resident of Iowa, Minnesota, Nebraska, North Dakota, South Dakota or Wisconsin. Two or more individual tests of the top four contestants are required. Tests 1-12. To fill a class, five competitors must show with proper appointments. The winner of this championship is eligible for National SS medal finals.



Hunt Seat
1974 James Cleary, Wayzata, MN
1975 Lucy Weyer, Wayzata, MN

Saddle Seat
Tammy Samba, Appleton, Wis.
Cary Bartz, Chanhassen, MN

saturday

No. Horse	Rider	Owner
322	Nancy Cahall	
388	Kris Naros	
419	Tammy Samba	
471	Todd Buchanan	
491	Holly Moritt	
494	Lesley Reed	
505	Cary Bartz	

Champion _____ Reserve _____

Event 9 Class + 19 \$200 AMATEUR OWNER WORKING HUNTER APPOINTMENTS 25/under

Sponsored By

C. H. Robinson Company

To be judged on performance and soundness. Manners to be emphasized. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
23 B. C. Pepper	Kathy Eckert	Kathy Eckert
34 Valor	Suzie LeRoy	Suzie LeRoy
53 Simone	Judy Orbesen	Judy Orbesen
75 Chantilly	Lance Beaulieu	Mr. & Mrs. Lance Beaulieu
76 Prairie Son	Elizabeth Kieffer	Elizabeth T. Kieffer
79 Circle Dance	Vicki Brost	L. E. Wakefield
80 Hee's A Heat	Vicki Brost	Vicki Brost
109 Official Boss	Marcia Johnson	Marcia C. Johnson
113 Alyosha	Jenny Dart	Jenny Dart
132 On My Own	Janette Frantes	Janette Frantes
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
162 Imagine Me	Barbara Walters	Mr. E. Walters
178 Delrin	Christina Wright	Christina Wright
178 Rebecca	Lisa Hawley	Lisa Hawley
180 Hope So	Deborah Dickman	Deborah Dickman
181 In My Cap	Deborah Dickman	Deborah Dickman
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird
1	2	3
4	5	6

Event 10 Class + 19 AMATEUR OWNER WORKING HUNTER 25/Under CHAMPIONSHIP



THE ADDISON LEWIS PERPETUAL TROPHY

1974 "KIM SONG" Bruce Duchossois, Barrington, Illinois.
1975 "SWING SET" Kim Dorfman, Chicago, Illinois.

Champion _____ Reserve _____

Event 11 Class *+ 24 \$200 AMATEUR OWNER WORKING HUNTER APPOINTMENTS 26/over

Sponsored By

C. H. Robinson Company

To be judged on performance and soundness. Manners to be emphasized. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
4 Charlie Brown	Audrey Smart	Audrey Smart
8 Hardy Never	Jill Visnovoc	Jill Visnovoc
39 Unicorn Country	Virginia D. Iverson	Virginia D. Iverson
40 Hobson's Choice	Virginia D. Iverson	Virginia D. Iverson
49 Twenty Three Skidoo	Beverly A. Brooks	Beverly A. Brooks
56 Quinto	Marcelle Tremblay	Marcelle Tremblay
57 Gamin	Denis Tremblay	Denis Tremblay
72 Aria	Ned Frybarger	The Frybargers Falcon Hill Farm
95 Miralste	Arlene Weyl	Arlene Weyl
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
116 Polonaise	Kris Beaulieu	Kris Beaulieu
117 Token Joe	Anita Romfo	Anita Romfo
156 Gang Buster	Jill Reinhold	Mrs. A. E. Reinhold
157 Sly Arrival	Jill Reinhold	Mrs. A. E. Reinhold
188 Dance With Me	John Doherty	John Doherty
169 Poetry In Motion	John Doherty	John Doherty
171 Dynamite Stick	Mary Wangness	Dr. Mary Wangness
1	2	3
4	5	6

Event 12 Class *+ 24 AMATEUR OWNER WORKING HUNTER 26 Over CHAMPIONSHIP



THE REBBIRD PERPETUAL TROPHY

1974 "QUANTAS" Connie Cleary, Plum Brook Farm, Wayzata
1975 "QUANTAS" Connie Cleary, Plum Brook Farm, Wayzata.

Champion _____ Reserve _____

saturday

Event 13 HUNT SEAT MEDAL ZONE CHAMPIONSHIP Class 47

Open to Juniors who are members of the American Horse Show Association who have not yet reached their 18th birthday. Applications for membership must be made to the AHS. Limited to riders who have placed First or Second in AHS Hunter Seat Medal Classes during the year 1976. Riders must be a resident of Minnesota, Wisconsin, Iowa, North Dakota, South Dakota and Nebraska. Two or more tests of the top four contestants are required, tests 1-17. Only one rider per horse. To fill a class, eight competitors must complete the course. Placing in a Zone Championship will have no effect on a rider's eligibility to compete in the finals, but will enable the Medal Class winners to compete against each other on a regional basis. Riders who win a Regional Championship become eligible to enter the finals, whether or not they have previously qualified in Medal Classes.

No.	Horse	Rider	Owner
6		Lane Hawley	
42		Sarah Peabody	
63		Laura Rohlfing	
86		Sue Kyllonen	
82		Tim Cleary	
115		Nancy Greulich	
131		Renee Kokesh	
154		Helen Biever	
170		Janis Rushay	

Champion _____ Reserve _____

October 9, 1976
Saturday Evening
7:00 p.m.

Event 1 \$400 OPEN JUMPER — TIME FIRST JUMP OFF Class *+ 56

Sponsored By

Mr. & Mrs. William Lipschultz
Forensic Corporation
Tieso Electrical Contractors
The Kunkel Corporation
Lincoln Del

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads 4' to 6'. The first rounds and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table II, Sec. 2. Touches not to count. Full Championship Points. \$125 \$85 \$65 \$55 \$45 \$25

No.	Horse	Rider	Owner
17	Prince John	Dennis Mitchell	Dennis Mitchell
18	War Machine	Robin Neuburger	Robin Neuburger
26	Grey Tark	Tom Boyke	Tom Boyke
83	Trumpet Blondie	Jim David	Jim David
94	Kelly	James Cleary	Plumbrooke Farm
138	Charade	Tina Holzhammer	Patrick Butler
142	Heidi Ho	Jim Maxwell, Jr.	Earl Brown Farm
143	Glenda Jo	Jim Maxwell, Jr.	Earl Brown Farm
150	Dutch Treat	Ben Wade	Phil & Jean Brannon
158	Visions	Ira Zimmerman	Our Heritage Farm
192	The Roofer	Will Simpson	Basswood Manor Farms
194	Video Tape	Will Simpson	Mrs. Virginia Schifftman
		Frank M. Jayne, Jr.	

Event 2 \$150 AMATEUR SINGLE ROADSTER Class 901

Stallions, Mares or Geldings — Any Age

Sponsored By

Lundgren Bros. Construction, Inc.

Amateur driver to wear stable colors. To be shown to bike at a jog-trot, road gait and then at speed. To be judged on manners, performance, speed and quality. \$40 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
333	Jimmy Cricket	Ray Mordaunt	Mr. & Mrs. Roy Mordaunt
367	Buster Brown	Bradley Doolittle	Mr. & Mrs. B. W. Doolittle
391	Honky Tonk	Paul Priebe	Priebe Stock Farms
466	Sundown Lad	Gordon Prentice	Mr. & Mrs. Gordon Prentice

Event 3 \$300 THREE GAITED JUNIOR EXHIBITOR CHAMPIONSHIP Class + 207

Sponsored By

Plastics Incorporated

Mares or geldings any age, to be ridden by a Junior Exhibitor 17 years and under. To be eligible, horses must be entered, shown and judged in Class 206. To be judged on manners, quality, and performance. \$100 \$75 \$50 \$30 \$25 \$25

No.	Horse	Rider	Owner
310	Flutterby	Debbie Townsend	Townsend Ind. Inc.
328	Super Luck*	Amy Tillson	George Tillson
335	Sultan's Wild Cherry*	Cindy Farr	Cindy Farr
344	Belle of the Sea*	Joanna Hofheins	The Hofheins Family
392	Secrets To Share*	Sandy Larsons	Priebe & Lazere
434	Fifth Dimension	Tom Volz	Gordon Volz Family
445	Scayotee	Lynn Harding	Riverside Farm—Hal Harding
454	Peit Parfait	Leigh Prentice	Sunset Equipment Co.
455	Bellefontaine	Lauren Arnold	McLellan Stables
490	Moonlight Serenade*	Jane Larson	Dr. Richard Larson Family
524	Sparkling Vanity	Jill Scheiber	Mr. & Mrs. R. Scheiber
548	Springtime Fantasy	Betsy Groves	North Ridge Farm
550	Elegant Moonbeam	Skip Groves	North Ridge Farm

Event 4 \$150 LADIES SINGLE HARNESS PONY Class 706

Amateur to Drive — Mares or Geldings — Any Age

Sponsored By

Chandler-Lang Agency, Inc.

Suitable for and driven by a lady amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No.	Horse	Rider	Owner
302	Carnation's Image	Mrs. J. H. Costello	Costello's Holiday Farm
317	Commanders Top Cat	Sissy Vivona	Townsend Ind. Inc.
359	Jubilee Jones	Mrs. Floyd Riley	Oliver Oil Co.—Floyd Riley
413	Crystal Starlight	Nan Diekmann	Nan Diekmann
458	Beedam's Party Girl	Bonnie Rock	Win Inc.
520	The Hustler	Mrs. E. M. Kinney	Mrs. E. M. Kinney

Event 5 \$300 FIVE GAITED AMATEUR CHAMPIONSHIP Class + 108

Stallions, Mares or Geldings — Any Age

Sponsored By

IBAC Industries, Inc.

To be ridden by an amateur 18 years and over. To be eligible, horses must have been entered, shown and judged in Class 104A or 104B or 107. To be judged on manners, presence, quality, conformation and performance. \$100 \$75 \$50 \$30 \$25 \$25

No.	Horse	Rider	Owner
305	Canisco Star	Ray Townsend	Mr. & Mrs. Ray Townsend
323	Peppermint Valley's Buccaneer*	Louise Eder	Willow Creek Stables
325	Riptide	Marcia Scott	Gremoor Farm
352	Johnny's First Lady*	Kathy Reimann Weber	John E. Reimann
386	Highly Flammable*	Amy Heuvelin	Priebe & Heuvelin

saturday

389	Roar of The Crowd*	Paul Priebe	Priebe Stock Farms
390	Shenanigans*	Paul Priebe	Priebe & Lazere
414	Cedar Creek's Angel Fair*	Susan Treiber	Pine Meadows Farm
432	Star Hills Johnny Ringo*	Mike Schallcock	Mr. & Mrs. Mike Schallcock
436	Bonheurs Show Me*	Jim Sterner	Sterner Stables
461	Mountain Highland Encore*	Mary McLellan Jahn	McLellan Stables
487	Legacy's Stonewall*	Candi Engler	Will Engler Family
495	Mountjoy's American Aristocrat*	Scott Smith	Esquire Farm
501	Jessica Supreme*	Joanne Weiner	Howard Weiner
502	Gentleman G*	Susan Weiner	Joanne Weiner
530	Black Russian G*	Al Bucciari	Al & Carol Bucciari
540	Rain & Shine	Mrs. Rita Hawkins	Mrs. Rita Hawkins
544	Wing Flame	Cathy Groves Gangelhoff	North Ridge Farm

505	Cary Bartz		
516	Dorothy Mackevich		
517	Barbara Goodman		
525	Jill Scheiber		
528	Carol Miller		
1		2	3
4		5	6

Event 7 \$300 THREE GAITED AMATEUR CHAMPIONSHIP Class + 209

Stallions, Mares or Geldings — Any Age

Sponsored By

A Friend of the Zoo

To be eligible, horses must have entered, shown and judged in Class 204, 205, or 208 in this section. To be ridden by an amateur 18 years and over. To be judged on manners, presence, quality, conformation and performance. \$100 \$75 \$50 \$30 \$25 \$25

No.	Horse	Rider	Owner
319	Vanity's Phantom	Kristen Barlow	Dr. R. F. Pierson
328	Sensation of Graystone*	Mrs. Bill Childs	Mrs. Bill Childs
354	Alexia Stonewall*	Becky Taggart	Rodger Taggart Family
383	Heart Strings*	Paul Priebe	Priebe Stock Farms
392	Secrets To Share*	Paul Priebe	Priebe & Lazere
398	Emperor's Waltz*	Carla Arneson	Marys Bell Stables
402	Mr. President Sir*	Laurie Eckloff	Mr. & Mrs. Thomas Kaye
448	Starheart's Rejoice*	Ruth Sprenger	Mrs. Roland Sprenger
465	Marlene Stonewall*	Janet Prentice	Sunset Equipment Co.
468	Autumn Bonfire*	Bev Buchanan	Mr. & Mrs. John Buchanan
468	Everchary*	Candi Engler	Will Engler Family
499	Alexander's Wingo Genius*	Ann Schwichtenberg	Art Schwichtenberg Family
500	Bonnie Lassie*	Susan Weiner	Susan Weiner
521	Great Gusto*	Catherine Kinny	Mrs. E. M. Kinny
541	Todd of Secrets	Cathy Groves	North Ridge Farm

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Event 8 Class 307

\$150 AMATEUR FINE HARNESS

Stallions, Mares or Geldings—Any Age

Sponsored By
James B. Druck, Esq.

Suitable for and driven by an amateur. To be shown at an animated park-trot and not faster, at an animated walk, to stand quietly, to be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
314 Vanity Hall	Mrs. Bob Townsend	Townsend Ind. Inc.
329 Stonewall's		
Golden Legend		
336 Sterling Performance	Bill Childs	Elizabeth Farr
507 Status Seeker	Darrel A. Farr	Esquire Farm
536 Lucky Campaigner	Ken Smith	North Ridge Farm
	Mrs. Franklin N. Groves	

1	2	3
4	5	6

Event 9 Class + 106

\$300 FIVE GAITED JUNIOR EXHIBITOR CHAMPIONSHIP

Sponsored By
Mr. & Mrs. A. T. Ridinger
Mr. & Mrs. Rip Hawkins

Mares or geldings any age, to be ridden by a junior exhibitor 17 years and under. To be eligible, horses must be entered, shown and judged in Class 105. To be judged on manners, quality and performance. \$100 \$75 \$50 \$30 \$25 \$25

No. Horse	Rider	Owner
306 Starhearts		
Morning Mist		
345 Flying Time*	Debbie Townsend	Townsend Ind. Inc.
393 Coney Island*	Gretchen Holtheins	The Holtheins Family
418 Happy Habit	Sandy Lazere	Priebe & Lazere
435 Legacy's Sport*	Leanne Marzocco	Lee-Mar Farms
437 Legacy's Lady Res*	Tom Volz	Gordon Volz Family
463 Sherry My Sherry	Frank Sterner	Sterner Stables
469 The Bold One*	Leigh Prentice	Sunset Equip. Co.
482 Leda Queen*	Todd Buchanan	Mr. & Mrs. John Buchanan
503 Vida Blue*	Sari Levin	Sari Levin
515 Delightful Wish	Cary Bartz	Linda Williamson
545 Limestone	Judy Lipsig	Miss Judy Lipsig
	Betsy Groves	North Ridge Farm

1	2	3
4	5	6

Event 10 Class 700

\$150 LADIES SINGLE HACKNEY PONY

Amateur to Drive—Mares or Geldings—Any Age

Sponsored By
Floyd Lock and Safe Co., Inc.

Suitable for and driven by a lady amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
356 Destiny J's Davana		Bennett's Ponies
460 Dunhaven So. Rare	Bonnie Rock	Win Inc.
475 King's Mr. Moonbeam	Mrs. Alan Raun	George A. Habearl

1	2	3
4	5	6

October 10, 1976
Sunday Morning
8:00 a.m.

Event 1 Class *+ 42

HUNT SEAT EQUITATION—11 under

Open to riders who have not reached their 12th birthday. Fences not to exceed 2'6". Test 1.

No. Horse	Rider	Owner
24	Cheryl Sleeting	
28	Heide Bossow	
38	Tammy Tompkins	
54	LeAnne Drives	
56	Marcelle Tremblay	
81	Laura Crosby	
82	Amy Nystrom	
98	Allison Chestnut	
100	Jeanne Johnson	
120	Jennifer Ebin	
128	Susie Kokesh	
163	Dory Adcock	
176	Karen Moon	
189	Hill Jacobs	

1	2	3
4	5	6

Event 2 Class *+ 44

HUNT SEAT EQUITATION—12-14

Open to riders who have reached their 12th but not their 15th birthday. Fences not to exceed 3'. Tests 1-7.

No. Horse	Rider	Owner
15	Heidi Carisch	
31	Teresa Bibro	
42	Sarah Peabody	
43	Forrest Arthur	
45	Ann Franke	
47	Tami Engelstad	
48	Elizabeth Phelps	
55	Simone Tremblay	
63	Laura Rohlfing	
64	Barb Greenwood	
65	Ann Wittenberg	
66	Tami Nybo	
87	Lisa Wyman	
97	Kirk Chestnut	
99	Cynthia Long	
105	Kirk Kamish	
110	Liz Bulluck	
114	Nancy Greivich	
125	Ann Schaefer	
127	Wendy Ward	
129	Dan Kokesh	
148	Tracey Brice	
154	Helen Biever	
166	Heather Harnischfeger	
177	Ellen Van Dyke	
175	Sarah Bruce	
190	Dan Jayne	
198	Santa Tenuta	
199	Doug Boyd	
202	Laurie Benach	
204	Michael Weiss	

1	2	3
4	5	6

Event 3 Class *+ 46

HUNT SEAT EQUITATION—15-17

Open to riders who have reached their 15th but not their 18th birthday. Fences not to exceed 3'6". Tests 1-17.

No. Horse	Rider	Owner
6	Lane Hawley	
32	Lynn Feyerreisen	
46	Nancy Gerrard	
59	Sandra Jackson	
66	Sue Kyllonen	
70	Sandy Frybarger	
92	Tim Cleary	
111	Karen Becker	
118	Laurie Kisch	
131	Renee Kokesh	
133	Pamela Grover	
147	Pamela Brice	
149	Cheryl Monteath	

1	2	3
4	5	6

sunday

152	Cheri Boucha		
167	Cindy Chavez		
170	Janis Rushay		
188	Will Simpson		
191	Rose Jayne		
197	Honda Martinez		
201	Lauren Weinberg		
1	2	3	
4	5	6	

Event 4 Class *+ 29

\$100 CHILDREN'S WORKING HUNTER

Sponsored By
Mr. & Mrs. Dennis Tremblay

To be judged on performance and soundness. Full Championship Points. \$32 \$22 \$16 \$12 \$10 \$8

No. Horse	Rider	Owner
7	Ann Smythe	Ann Smythe
15	Heidi Carisch	Heidi Carisch
24	Cheryl Sleeting	Cheryl Sleeting
28	Heidi Bossow	Heidi Bossow
38	Tammy Tompkins	Tammy Tompkins
47	Tami Engelstad	Tami Engelstad
48	Elizabeth Phelps	Elizabeth Phelps
51	Ruth Rustad	Ruth Rustad
52	Sue Winthrop	Sue Winthrop
56	Marcelle Tremblay	Marcelle Tremblay
63	Laura Rohlfing	Laura Rohlfing
64	Barb Greenwood	Barb Greenwood
65	Anne Wittenberg	Anne Wittenberg
81	Laura Crosby	Laura Crosby
82	Amy Nystrom	Mrs. Robt. (Suzanne) Nystrom
85	Tami Nybo	Tami Nybo
87	Lisa Wyman	Lisa Wyman
89	Stephanie Kazda	Malkerson Stables
96	Cynthia Long	Richard Slomkowski Family
97	Tracy Chestnut	Tracy Chestnut
99	Cynthia Long	Nancy Flaherty
105	Kirk Kamish	Battle Creek Farm
110	Liz Bulluck	Liz Bulluck
115	Nancy Greivich	Nancy Greivich
123	Mary Jo Beakey	Mr. James A. Beakey
127	Wendy Ward	Wendy Ward
129	Dan Kokesh	Frank Kokesh
153	Helen Biever	Anne Zwicky
154	Heide Bossow	Dr. Paul Biever
163	Dory Adcock	Dory Adcock
166	Heather Harnischfeger	Heather Harnischfeger
167	Cindy Chavez	Cindy Chavez
174	Carrie Bruce	Carrie Bruce
175	Sarah Bruce	Sarah Bruce
176	Ellen Van Dyke	Ellen Van Dyke
197	Honda Martinez	Dr. S. Martinez
198	Santa Tenuta	Santa Tenuta
201	Lauren Weinberg	Stewart Weinberg
202	Laurie Benach	Laurie Benach
203	Mary Weiss	Mrs. Joyce Weiss
204	Michael Weiss	Mrs. Joyce Weiss
205	John Weiss	Mrs. Joyce Weiss
206	John Weiss	Mrs. Joyce Weiss

1	2	3
4	5	6

Event 5 Class *+ 35

\$200 JUNIOR WORKING HUNTER—Small

Sponsored By
Mr. & Mrs. Charles Jackson

To be judged on performance, manners and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
11	Jeanne Van Sloun	Jeanne Van Sloun
24	Cheryl Sleeting	Cheryl Sleeting
28	Heide Bossow	Heidi Bossow
31	Teresa Bibro	Teresa Bibro
42	Sarah Peabody	Sarah Peabody
43	Forrest Arthur	Forrest Arthur

1	2	3
4	5	6

59	Clawn	Sandra Jackson	Sandra Jackson
64	Collectors Edition	Barb Greenwood	Barb Greenwood
70	Tour's End	Sandy Frybarger	The Frybargers
81	Chican	Laura Crosby	Falcon Hill Farm
89	Afternoon Delight	Stephanie Kazda	Laura Crosby
111	Added Attraction	Karen Becker	Malkerson Stables
115	Royal Motion	Nancy Greivich	Karen Becker
124	Sweet Tiffany	Ann Schaefer	Nancy Greivich
133	Revelation	Pamela Grover	Pine Grove Farm
167	Finesse	Cindy Chavez	Pamela Grover
174	Another Go	Carrie Bruce	Cindy Chavez
177	Okapi	Ellen Van Dyke	Carrie Bruce
189	Holes In My Socks	Jill Jacobs	Ellen Van Dyke
195	Final Decision	Will Simpson	Frank M. Jayne, Jr.
200	Misty Morn	Doug Boyd	Mr. & Mrs. D. Boyd
204	Magic Wand	Michael Weiss	Mrs. Joyce Weiss

1	2	3
4	5	6

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FRED ACKERMAN

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October 26th through 29th

SHOWING 10 UNTIL 4

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sunday

Event 6 Class *+ 39
\$200 JUNIOR WORKING HUNTER — Large

Sponsored By
Lincoln Del

To be judged on performance, manners and soundness. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
6 Perfect Match	Lane Hawley	Lane Hawley
32 Sneak Preview	Lynn Feyerisen	Lynn Feyerisen
46 Mac Dale	Nancy Gerrard	Nancy Gerrard
47 Labo Dega	Tami Engelstad	Tami Engelstad
63 Turcan	Laura Rohlfing	Laura Rohlfing
66 Benny The Jet	Sue Kyllonen	Sue Kyllonen
92 First Lady	Tim Cleary	Plumbrooke Farm
118 Royal Regal	Laurie Kisch	Laurie Kisch
125 Ozark Mountain	Allison Leete	Allison Leete
145 Mal Tie	Cindy de Vore	Oakbrook Stables
147 Match Point	Pamela Brice	Rosemary Brice
148 Wallflower	Tracey Brice	Rosemary Brice
149 The Rookie	Chery Monteath	Chery Monteath
152 Separate Peace	Cheri Boucha	Cheri Boucha
163 Just Right	Dory Adcock	Dory Adcock
175 Country Cousin	Sarah Bruce	Sarah Bruce
186 Junior Executive	Will Simpson	Frank M. Jayne, Jr.
187 P Nut Painter	Will Simpson	Frank M. Jayne, Jr.
188 Do It Yourself	Will Simpson	Frank M. Jayne, Jr.
190 Magic Bus	Frank M. Jayne, Jr.	Frank M. Jayne, Jr.
191 Trust Fund	Rose Jayne	Frank M. Jayne, Jr.
199 County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
202 Q-Ball	Laurie Benach	Laurie Benach

1	2	3
4	5	6

Event 7 Class *+ 32
\$100 PONY WORKING HUNTER — Under Saddle

Sponsored By
Kokesh Athletic & Golf Supply
Pets Unlimited

To be shown at a walk, trot and canter both ways of the ring. At least eight ponies if available, are required to gallop collectively 1 way of the ring, but never more than eight at any one time. Light contact with the pony's mouth is required. Ponies should be alert, obedient, responsive and move freely. They should not be eliminated for slight errors. Martingales prohibited. Full championship points: \$32 \$22 \$16 \$12 \$10 \$8

No. Horse	Rider	Owner
45 Whiskey	Ann Franke	Ann Franke
54 Little Joker	LeAnne Drives	LeAnne Drives
55 Finesse	Simone Tremblay	Simone Tremblay
60 Snowbird	Lindsay Naas	Anne Naas
101 Cheylan	Jody Iaubert	Marilyn Taubert
108 Pixiestix	Gretchen Piper	Gretchen Piper
128 Peter Pan	Susie Kokesh	Frank Kokesh
138 Snowy	Jeanne Van Sloun	Marla Baker—Alpha Farm
176 Honey	Karen Moon	Karen Moon

Event 8 Class *+ 32
\$100 PONY WORKING HUNTER CHAMPIONSHIP

1	2	3
4	5	6

Event 9 Class *+ 28
\$100 CHILDREN'S WORKING HUNTER Under Saddle

Sponsored By
Mrs. George Levine

To be shown at a walk, trot and canter both ways of the ring. Entries not to gallop. To be judged on performance and soundness. Martingales not permitted. Manners shall be emphasized and extreme speed penalized. Full Championship Points: \$32 \$22 \$16 \$12 \$10 \$8

No. Horse	Rider	Owner
7 Touch of Class	Ann Smythe	Ann Smythe
15 Domino	Heidi Carisch	Heidi Carisch
24 Pin Me "Blue"	Cheryl Sleeting	Cheryl Sleeting
28 Fancy Free	Heidi Bossov	Heidi Bossov
38 Quebec	Tammy Tompkins	Tammy Tompkins
47 Labo Dega	Tami Engelstad	Tami Engelstad
48 Follow Me	Elizabeth Phelps	Elizabeth Phelps
51 Albatross	Ruth Rustad	Ruth Rustad
56 Gamin	Marcelle Tremblay	Marcelle Tremblay
63 Turcan	Laura Rohlfing	Laura Rohlfing
64 Collectors Edition	Barb Greenwood	Barb Greenwood
81 Chiccan	Laura Crosby	Laura Crosby
82 Hurry's Might	Amy Nystrom	Mrs. Robt. (Suzanne) Nystrom
83 Fan Folie	Tami Nybo	Tami Nybo
87 Socrates	Lisa Wyman	Lisa Wyman
96 Synbad	Cynthia Long	Richard Slomkowski Family
97 Gold Zero	Cindy Healy	Tracy Chestnut
105 Sir Winstan	Kirk Kamich	Battle Creek Farm
110 Pass the Platter	Liz Bulluck	Liz Bulluck
115 Royal Motion	Nancy Greivich	Nancy Greivich
123 Final Stride	Mary Jo Beakey	Mr. James A. Beakey
127 Surprise	Wendy Ward	Wendy Ward
129 Cock Robin	Dan Kokesh	Frank Kokesh
153 Charade	Helen Biever	Anne Zwicky
154 Instead Of	Helen Biever	Dr. Paul Biever
163 Just Right	Dory Adcock	Dory Adcock
166 Sure Thing	Heather Harnischteger	Heather Harnischteger
167 Finesse	Cindy Chavez	Cindy Chavez
174 Another Go	Carrie Bruce	Carrie Bruce
177 Okapi	Ellen Van Dyke	Ellen Van Dyke
197 Gentleman Caller	Honda Martinez	Dr. S. Martinez
198 Airy Eagle	Santa Tenuta	Santa Tenuta
201 Right-Now	Lauren Weinberg	Stewart Weinberg
202 Q-Ball	Laurie Benach	Laurie Benach
203 Blue Mist	Mary Weiss	Mrs. Joyce Weiss
204 Magic Wand	Michael Weiss	Mrs. Joyce Weiss

What have you got Toulouse?



next time you travel call
White Bear Travel
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sunday

205 Harvest Moon Michael Weiss Mrs. Joyce Weiss
206 Kilkenny Kat John Weiss Mrs. Joyce Weiss

1	2	3
4	5	6

Event 10 CHILDREN'S WORKING HUNTER CHAMPIONSHIP

Champion Reserve

Event 11 Class *+ 36
\$200 JUNIOR WORKING HUNTER — Small Under Saddle

Sponsored By
The Kellogg Company

To be shown at a walk, trot and canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively one way of the ring but never more than 8 horses to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
24 Pin Me "Blue"	Cheryl Sleeting	Cheryl Sleeting
28 Fancy Free	Karen Becker	Karen Becker
31 Nip N Tuck	Teresa Bibro	Teresa Bibro
42 Fireball Phil	Sarah Peabody	Sarah Peabody
43 Summer Magic	Forrest Arthur	Forrest Arthur
59 Glow	Sandra Jackson	Sandra Jackson
64 Collectors Edition	Barb Greenwood	Barb Greenwood
70 Tour's End	Sandy Frybarger	The Frybargers
81 Chiccan	Laura Crosby	Falcon Hill Farm
111 Added Attraction	Karen Becker	Laura Crosby
115 Royal Motion	Nancy Greivich	Karen Becker
124 Sweet Tiffany	Ann Schaefer	Nancy Greivich
133 Revelation	Pamela Grover	Pamela Grover
167 Finesse	Cindy Chavez	Cindy Chavez
174 Another Go	Carrie Bruce	Carrie Bruce
177 Okapi	Ellen Van Dyke	Ellen Van Dyke
189 Holes In My Socks	Jill Jacobs	Frank M. Jayne, Jr.
195 Final Decision	Will Simpson	Mr. & Mrs. Robt. Stehlik
200 Misty Morn	Doug Boyd	Mr. & Mrs. D. Boyd
204 Magic Wand	Michael Weiss	Mrs. Joyce Weiss

Event 12 JUNIOR WORKING HUNTER — Small CHAMPIONSHIP

Champion Reserve

Event 13 Class *+ 40
\$200 JUNIOR WORKING HUNTER — Large Under Saddle

Sponsored By
Krause Anderson, Inc.

To be shown at a walk, trot and canter both ways of the ring. At least 8 horses, if available, are required to gallop collectively 1 way of the ring, but never more than eight horses to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are prohibited. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
6 Perfect Match	Lane Hawley	Lane Hawley
32 Sneak Preview	Lynn Feyerisen	Lynn Feyerisen
47 Labo Dega	Tami Engelstad	Tami Engelstad
83 Turcan	Laura Rohlfing	Laura Rohlfing

86 Benny The Jet Sue Kyllonen Sue Kyllonen
92 First Lady Tim Cleary Plumbrooke Farm
118 Royal Regal Laurie Kisch Laurie Kisch
145 Mal Tie Cindy de Vore Oakbrook Stables
147 Match Point Pamela Brice Rosemary Brice
148 Wallflower Tracey Brice Rosemary Brice
163 Just Right Dory Adcock Dory Adcock
186 Junior Executive Will Simpson Frank M. Jayne, Jr.
187 P Nut Painter Will Simpson Frank M. Jayne, Jr.
188 Do It Yourself Will Simpson Frank M. Jayne, Jr.
190 Magic Bus Dan Jayne Frank M. Jayne, Jr.
191 Trust Fund Rose Jayne Frank M. Jayne, Jr.
199 County Clerk Doug Boyd Mr. & Mrs. D. Boyd
202 Q-Ball Laurie Benach Mrs. Laurie Benach

1	2	3
4	5	6

Event 14 JUNIOR WORKING HUNTER — Large CHAMPIONSHIP

Champion Reserve

Event 15 Class *+ 12
\$300 REGULAR WORKING HUNTER

Sponsored By
Mr. & Mrs. Leo Wolk

To be judged on performance, soundness and brilliance. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points: \$95 \$65 \$50 \$40 \$30 \$20

No. Horse	Rider	Owner
25 Button Eyes	Pat Boyle	Judy Boyle
29 Call Me Steel	Debbie Kazimer	Rolf Niestedt
33 Honest Injun	Debbie Kazimer	Don Grazinski
34 Jaler	Suzie LaRoy	Suzie LaRoy
35 Make A Wish	Candy Willson	Mary Ann Murphy
44 Catapult	Ira Zimmerman	Forrest Arthur
49 Twenty Three Skidoo	Chip Reker	Beverly Brooks
53 Danilo	Dennis Tremblay	Dennis Tremblay
67 Balboa	Andy Fleischacker	Hunt Valley Farm
69 Andy Fleischacker	Andy Fleischacker	L. E. Wakelield
107 Good Vintage	Louise Piper	Mr. & Mrs. A. L. Piper
109 Official Boss	Marcia Johnson	Marcia C. Johnson
119 Suddenly	Charles Dileo	Doug Mesker
152 Separate Peace	Cheri Boucha	Cheri Boucha
159 Time To Till	Ira Zimmerman	George Springer
160 Altar Boy	Larry Oslay	Dr. & Mrs. F. A. Oslay
164 Lake Time	Doty Adcock	Michael Smith
165 Strawberry Twist	John Doherty	Julie Guenther
169 Poetry In Motion	John Doherty	John Doherty
172 Chery Dale	Barbara Kirby	Barbara Kirby
184 Daydream	Donna S. Rose	Donna S. Rose
187 P Nut Painter	Will Simpson	Frank M. Jayne, Jr.
199 County Clerk	Doug Boyd	Mr. & Mrs. D. Boyd
208 Morning Light	Meri-Beth Bird	Meri-Beth Bird

Event 16 Class *+ 36
\$200 JUNIOR WORKING HUNTER — Small Under Saddle

Champion Reserve

Event 17 Class *+ 36
\$200 JUNIOR WORKING HUNTER — Small Under Saddle

Champion Reserve

Event 18 Class *+ 36
\$200 JUNIOR WORKING HUNTER — Small Under Saddle

Champion Reserve

Event 19 Class *+ 36
\$200 JUNIOR WORKING HUNTER — Small Under Saddle

Champion Reserve

sunday

Event 16
REGULAR WORKING HUNTER CHAMPIONSHIP



THE MINNESOTA HUNTER AND JUMPER PERPETUAL TROPHY

Donated by a friend of the zoo

1974 "ONE-N-ONLY" Richard Zimmerman, Hampstead, Md.
1975 "SWING SET" Kim Dorfman, Chicago, Illinois.

Champion _____ Reserve _____

Event 17
GRAND CHAMPION HUNTER
THE NORTHERN TREK PERPETUAL TROPHY
1975 "BREATH TAKING" Liz Springer

Champion _____ Reserve _____

October 10, 1976
Sunday Afternoon
2:30 p.m.

Event 1 Class *+ 57
\$400 OPEN JUMPER — TIME 2nd JUMP OFF

Sponsored By

The Kellogg Company
Krause Anderson Inc.
C. F. Haglin and Sons
Lyndale Garden Center
Wholesale Produce Supply

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads from 4' to 5'. The first round, first jump-off and second jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round and first jump-off, if any, there will be a second jump-off in which time will decide. Table II, Sec. 3. Touches not to count. Full Championship Points. \$125 \$85 \$65 \$55 \$45 \$25

No. Horse	Rider	Owner
17 Prince John	Dennis Mitchell	Dennis Mitchell
18 War Machine	Robin Neuburger	Robin Neuburger
26 Grey Tark	Tom Boyle	Tom Boyle
83 Trumpet Blondie	Jim David	Jim David
94 Kelly	James Cleary	Plumbrooke Farm
138 Charade	Tina Holzhammer	Patrick Guller
142 Heidi Ho	Jim Maxwell, Jr.	Earl Brown Farm
143 Gelda Joe	Jim Maxwell, Jr.	Earl Brown Farm
150 Dutch Treat	Ben Wade	Phil & Jean Brannon
158 Visions	Ira Zimmerman	Our Heritage Farm
192 The Roofer	Will Simpson	Basswood Manor Farms
194 Videotape	Will Simpson	Mrs. Virginia Schiffman
		Frank M. Jayne, Jr.
1 _____	2 _____	3 _____
4 _____	5 _____	6 _____

Event 2
OPEN JUMPER LEADING RIDER AWARD
THE GRAIN BELT BREWERY PERPETUAL TROPHY



1975—Laura Stein

To be awarded to the rider acquiring the greatest number of points on one horse in the open Jumper Section at this show. In the event of a tie this award will be made jointly. The trophy will remain on display with the Minnesota Zoological Society.

ALBERT A. NELSEN PERPETUAL TROPHY
HIGH POINT MINNESOTA JUMPER



To be awarded to that horse owned by a Minnesota resident acquiring the greatest number of points in the jumper division at this show. In the event of a tie, this award will be made jointly.

Champion _____ Reserve _____

Event 3
HIGH POINT JUNIOR RIDER AWARD
MINNESOTA ZOOLOGICAL SOCIETY TROPHY

1975—Judy Orbesen, Chicago, Illinois.

Champion _____ Reserve _____

sunday

October 10, 1976
Sunday Afternoon
4:30 p.m.

Event 2 Class + 806
\$300 SINGLE ROADSTER PONY CHAMPIONSHIP

Sponsored By

The Harold Roitenberg Family

To be eligible, ponies must be entered, shown and judged in any other class in this division. Driver to wear stable colors. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners. \$100 \$75 \$50 \$30 \$25 \$25

Event 1 Class 202
\$150 THREE YEAR OLD THREE GAITED
Stallions, Mares or Geldings — 3/under

Sponsored By

The Satterlee Co.
Presented by Heather, Heidi, Chris & Andrew Wyrtele

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
309 Oak Hills Night Time	Bill Walsh	Townsend Ind. Inc.
383 Heart Strings	Paul Priebe	Priebe Stock Farms
412 Happy Heart		Siekman Farms
421 Quite Frankly	Don Brockman	Frank P. Erdman
464 Sangamon	Chat Nichols	Dr. and Mrs. Noah Dixon
506 Meadow Madrigal	Carol Bartz	Hollow Haven Farm School
518 Rise & Shine	Dick Durant	Mrs. E. M. Kinny
528 Lucky Gentleman	Ed Gunn	Mr. & Mrs. Floyd Honeyager
547 My Captivator	Edward Teater	North Ridge Farm
1 _____	2 _____	3 _____
4 _____	5 _____	6 _____

No. Horse	Rider	Owner
379 Fleet Street*	Mrs. Dennis Vaughan	Dennis Vaughan Family
440 Miss Rapid Transit*	Frank Sterner	Sterner Stables
478 Shady Lady*	Bob Behling	Bob Behling
487 Little Egypt*	Jane Windschitl	Sam Roitenberg
514 Delightful Wish	Richard Obenauf	Mrs. Lora Lee Marconi
539 Raven Banner	Skip Groves	North Ridge Farm
1 _____	2 _____	3 _____
4 _____	5 _____	6 _____

+ Indicates Tri-State Approved Classes.
* Indicates Minnesota Hunter and Jumper Approved Classes.

Entries received after September 15th are not listed in the program.

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riding lessons
for
everyone

Chanhassen
474-5525

sunday

Event 3 Class + 212

\$1500 THREE GAITED CHAMPIONSHIP

Stallions, Mares or Geldings — Any Age

Sponsored By
International Dairy Queen, Inc.

To be eligible, horses must have been entered, shown and judged in any other class in this section. The first three places in class numbers 210 and 211 must show in championship or forfeit previous winnings. In the event that any rider has more than one horse that qualifies under this rule in Class 210 or 211, he may elect to show one or both horses. To be judged on performance, presence, quality, conformation and manners. \$450 \$375 \$300 \$200 \$100 \$75

No. Horse	Rider	Owner
332 Cedar Creek's Lady Heir*	Kit Finley	Mr. & Mrs. Roy Mordaut
341 My Naughty Lady*	Judy Underhill	Brandywine Farm
342 Sultan's Sheik*	Tom Walsh	Priebe Stock Farms
383 Heart Strings*	Paul Priebe	Priebe & Lazere
392 Secrets To Share*	Paul Priebe	Diane & Rick Demma
399 Able's Image*	Marilyn Bell	Mr. & Mrs. Gordon Prentice
456 Rest's Top Brass*	Chat Nichols	Karen McCampbell
483 Rocket Man*	Karen McCampbell	De Ette & Ken Fezler
513 Shivaree*	Richard Oensunt	Bonnie Michels
518 Playful Melody*	Dick Durant	
1	2	3
4	5	6

Event 4 Class + 204

\$300 SINGLE HACKNEY PONY CHAMPIONSHIP

Stallions, Mares or Geldings — Any Age

Sponsored By
A Friend of the Zoo

To be eligible, ponies must be entered, shown and judged in any other performance class in this division. To be judged on performance, presence, quality, conformation and manners. \$100 \$75 \$50 \$30 \$25 \$25



FRANCES REKER AND CHIP REKER

Instruction by Graduate Riding Teachers

- Beginner through horse show levels
- Hunting and Jumping
- Fox Hunting
- Dressage
- Combined training
- Pleasure and Trail Riding



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- Cross Country Course
- River, Lake and Park Trails
- Indoor Arena
- Outside Show Ring
- Dressage Ring

FRANCES REKER — NATIONALLY ACCLAIMED RIDING AUTHORITY

CHIP REKER — MANAGER AND SHOW TRAINER

ROCKFORD, MINNESOTA
18 MILES WEST OF MINNEAPOLIS
612-477-6640

No. Horse	Rider	Owner
356 Destiny J's Davana*	Johnny Bennett	Bennett's Ponies
473 Reedann's Linebacker*	Dr. Alan Raun	Dr. & Mrs. Alan Raun
474 Reedann's Star Supreme*	Eloise Hauptert	Don & Eloise Hauptert
1	2	3
4	5	6

Event 5 Class 603

\$300 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE CHAMPIONSHIP

English Equipment

Sponsored By
The George Tilson Family

Mares or Geldings, any age. To be ridden by an amateur of any age. This class open only to the first six places from classes 600, 601, 602 and 606 in this section. To be judged 75% on manners, performance and apparent ability to give a good pleasure ride, 25% on conformation and neatness of attire. \$100 \$75 \$50 \$30 \$25 \$25

No. Horse	Rider	Owner
346 Impossible Dream*	Beverly Knick	Oval Vault Co. Inc.
351 Top Hat*	Kathy Weber	John E. Reimann
355 Top Caliber*	Becky Taggart	Roger Taggart Family
364 Whitewater's King of Spades*	Lois Darmody	Mary Gustafson
365 Great Sassfras	Mary Gustafson	Mary Gustafson
372 Having A Good Time	Sue Camins	Mr. & Mrs. Harvey B. Camins
376 Mark of Starheart*	Lori Vaughan	Dennis Vaughan Family
377 Arrogant Lady*	Mrs. Dennis Vaughan	Carla Arneson
380 Alexander's Regent*	Carla Arneson	Carla Arneson
382 Frosty Toes*	Carla Arneson	Carla Arneson
384 Secret Harmonies*	Amy Heuslein	Betty Heuslein
387 Stenewall's Black Raven*	Terri Bell	Marilyn Bell Stables
417 Prophets Perfection*	Leanne Marzocco	Le Mar Farms
1	2	3
4	5	6

Frances Reker School of Horsemanship

HAPPY HORSE STABLES

APPROVED AMERICAN HORSE SHOW ASSOCIATION RIDING ESTABLISHMENT



sunday

No. Horse	Rider	Owner
420 Ottawa's Sir Valor*	Tori Thurston	Mr. & Mrs. Fred Thurston
422 Rockwood's Sweet Chocolate*	Pat Struble	Pat Struble
423 Red Hot Red*	Elizabeth Rice	Elizabeth A. Rice
449 Roundabout	Dia Paxton	
470 Great Inspiration*	Todd Buchanan	Mr. & Mrs. John Buchanan
484 Slick Chick*	Jill Christianson	Jill Christianson
489 Bucks County*	Tracy Kuller	Harold Kuller Family
492 Liberty B*	Bin Pidgeon	John Pidgeon Family
493 Iron Horse Ladylike*	Kim Reed	Sheldon Reed Family
498 Rocket's Christmas Carol*	Ann Schwichtenberg	Art Schwichtenberg Family
504 Resie Brown's Starheart*	Mary Ann Christianson	Bruce & Jan Windschill
509 Senorita Serenade*	Lydia Flora	Hollow Haven Farm School
537 Radiant's Return	Betsy Groves	North Ridge Farm
1	2	3
4	5	6

Event 6 Class 304

\$150 THREE YEAR OLD FINE HARNESS

Stallions, Mares or Geldings — 3/under

Sponsored By
B. Dalton Bookseller

To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15

No. Horse	Rider	Owner
313 Last Sensation	Bill Walsh	Townsend Ind. Inc.
327 Country Squire	Tom Walsh	Mr. & Mrs. Bill Chitts
457 McLellan's Chief	Chat Nichols	McLellan Stables
488 Alexander's Emerald	Bob Jensen	Kingsro Farm
554 Northern Aire	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Event 7 Class 507

UPHA CHALLENGE CUP EQUITATION CLASS

Chapter 3 and 4

Open to all Saddle Seat Equitation riders, 17 years and under, riding a mare or gelding of any type. Rider must be a resident of Iowa, Minnesota, North Dakota, South Dakota, Nebraska or Wisconsin. The winner of this class will be the first to qualify for the 1977 United Professional Horsemen's Association Challenge Cup, National Finals. Challenge Cup and 8 Ribbons

No. Horse	Rider	Owner
301	Jeff R. Thompson	
322	Nancy Cahill	
324	Gail Eder	
388	Kris Naros	
419	Tammy Samba	
425	Joan Dalheimer	
446	Dave Harding	
447	Lisa Harding	
449	Dia Paxton	
467	Tom Beedem III	
471	Todd Buchanan	
481	Holly Moritt	
484	Lesley Reed	
505	Cary Bartz	
1	2	3
4	5	6

Event 8 Class + 309

\$1000 FINE HARNESS CHAMPIONSHIP

Stallions, Mares or Geldings — Any Age

Sponsored By
Mrs. E. C. Hoffman

To be eligible horses must have been entered, shown and judged in any other class in this section. To be shown at an animated park-trot, extreme

speed to be penalized, and at an animated walk; to stand quietly. To be judged on performance, quality, presence, conformation and manners. \$300 \$250 \$200 \$125 \$75 \$50

No. Horse	Rider	Owner
315 Melody's Winged Sensation	Bill Walsh	Townsend Ind. Inc.
329 Stenewall's Golden Legend*	Bill Childs	Bill Childs
336 Sterling Performance*	Tom Walsh	Elizabeth Farr
360 County Manners*	Cathy Cary	Mr. & Mrs. Robert Cary
507 Status Seeker*	Ken Smith	Esquire Farm
1	2	3
4	5	6

Event 9 Class + 709

\$300 SINGLE HARNESS PONY CHAMPIONSHIP

Stallions, Mares or Geldings — Any Age

Sponsored By
Hartzell Corporation

To be eligible ponies must be entered, shown and judged in any other performance class in this division. To be judged on performance, presence, quality and conformation and manners. \$100 \$75 \$50 \$30 \$25 \$25

No. Horse	Rider	Owner
303 King's Victorious	Lyle Hartman	Costello's Holiday Farm
359 Jubilee Jones*	Floyd Riley	Oliver Oil Co.—Floyd Riley
520 The Hustler*	Mrs. E. M. Kinney	Mrs. E. M. Kinney
1	2	3
4	5	6

Event 10 Class + 904

\$300 SINGLE ROADSTER CHAMPIONSHIP

Stallions, Mares or Geldings — Any Age

Sponsored By
Collins Interconnect —

To be eligible, horses must be entered, shown and judged in any other class in this division. To be shown to bike at a jog-trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners. \$100 \$75 \$50 \$30 \$25 \$25

No. Horse	Rider	Owner
333 Jimminey Cricket*	Tom Walsh	Mr. & Mrs. Roy Mordaut
367 Buster Brown*	Bradley Doolittle	Mr. & Mrs. B. W. Doolittle
391 Honky Tonk*	Paul Priebe	Priebe Stock Farms
466 Sundown Lad*	Gordon Prentice	Mr. & Mrs. Gordon Prentice
1	2	3
4	5	6

Event 11 Class + 111

\$2000 FIVE GAITED CHAMPIONSHIP

Stallions, Mares or Geldings — Any Age

Sponsored By
Friends of the Zoo

To be eligible, horses must have been entered, shown and judged in any other class in this section. The first three places in class numbers 109 and 110 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class numbers 109 or 110, the rider may elect to show one or both horses. To be judged on performance, presence, quality, conformation and manners. \$600 \$500 \$400 \$250 \$150 \$100

No. Horse	Rider	Owner
308 My Way	Bill Walsh	Townsend Ind. Inc.
339 Gay Aristocrat*	Tom Walsh	Mr. & Mrs. Roy Mordaut
352 Johnny's First Lady*	Kathy Reimann Weber	John E. Reimann
386 Highly Flammable*	Paul Priebe	Priebe & Heuslein
389 Roar of the Crowd*	Paul Priebe	Priebe Stock Farms
390 Shenanigans*	Paul Priebe	Priebe & Lazere
396 Mr. K. G.*	Marilyn Bell	John Skahan
441 Starheart's Rhythm*	Bill Otto	Simmons & Otto
546 Belle Elegant	Edward Teater	North Ridge Farm
1	2	3
4	5	6

Compliments of Castle and Cooke



Foods
importers
of



Dole Bananas

Dole Pineapples

exhibitors numbers, names, owners

No. Horse	Owner	No. Horse	Owner
1 Gusty Tune	Nan Flaten West St. Paul, MN	39 Unicorn Country	Virginia Iverson White Bear Lake, MN
2 Tribe Chicasha	Leslie Corway Hamel, MN	40 Hobson's Choice	Virginia Iverson White Bear Lake, MN
3 Cross Beau	Wayzata, MN Landmark Editions	41 Pantomime	Lisa Ringer Wayzata, MN
4 Charlie Brown	Audrey Smart Minneapolis, MN	42 Fireball Phil	Sarah Peabody Long Lake, MN
5 Miss Silhouette	Martha Gagnon Hudson, WI	43 Summer Magic	Forrest Arthur Deerfield, IL
6 Perfect Match	Lane Hawley Wayzata, MN	44 Catapult	Forrest Arthur Deerfield, IL
7 Touch of Class	Ann Smythe Excelsior, MN	45 Whiskey	Ann Franke LaCrosse, WI
8 Hardly Never	Jill Visnovec Eiko, MN	46 Mac Dale	Nancy Gerrard LaCrosse, WI
9 Buy Me Out	Jill Visnovec Eiko, MN	47 Labo Dega	Tami Engelstad Wayzata, MN
10 Tracy	Jean Wert Maple Plain, MN	48 Follow Me	Elizabeth Phelps Wayzata, MN
11 Dr. Smalley	Jeannie Van Sloun Maple Plain, MN	49 Twenty Three Skidoo	Beverly Brooks Golden Valley, MN
12 Honor Student	Terrri Van Sloun Maple Plain, MN	50 Royal Dancer	Lorene Lindstrom Eden Prairie, MN
13 Copper	Tim and Colleen McQuay Maple Plain, MN	51 Alabattross	Ruth Rustad Golden Valley, MN
14 Shouldabe High	Kristin Waag Edina, MN	52 Sandpiper	Sue Winthrop St. Paul, MN
15 Domino	Heidi Carisch Deephaven, MN	53 Simone	Judy Orbeson Oakbrook, IL
16 Sweet Appeal	Karen Mitchell Maple Plain, MN	54 Little Joker	LaAnne Drives Madison, WI
17 Prince John	Dennis Mitchell Maple Plain, MN	55 Flossie	Simone Tremblay Hayward, WI
18 War Machine	Robin Neuburger Highland Park, IL	56 Gamin	Marcelle Tremblay Hayward, WI
19 Nebulous	Ron Lars Lakeville, MN	57 Quinto	Denis Tremblay Hayward, WI
20 Sainly Sir	Jill Rantala Wayzata, MN	58 Happy Day	Denis Tremblay Hayward, WI
21 Premonition	Mr. and Mrs. James McBride Cannon Falls, MN	59 Clown	Sandra Jackson Wayzata, MN
22 Spring Fancy	Carol Price Cannon Falls, MN	60 Snowbird	Anne Naas Burnsville, MN
23 B. C. Pepper	Kathy Eckert Loretto, MN	61 John Peddie	Mr. and Mrs. David Keim Long Lake, MN
24 Pin Me "Blue"	Cheryl Sleeting Hanover Park, IL	62 Sooner B Ahead	Mr. and Mrs. David Keim Long Lake, MN
25 Button Eyes	Judy Boyle Algonquin, IL	63 Turcan	Laura Rohlfing Wayzata, MN
26 Grey Tark	Tom Boyle Algonquin, IL	64 Collectors Edition	Barbara Greenwood Wayzata, MN
27 Critic Choice	Tom Boyle Algonquin, IL	65 Harmony	Anne Wittenberg Minneapolis, MN
28 Fancy Free	Heide Bossow Cary, IL	66 Benny the Jet	Sue Kyllonen Wayzata, MN
29 Call Me Steel	Rolf Niestedt Palatine, IL	67 Balboa	Hunt Valley Farm Long Lake, MN
30 Prime Time	Tom Walsh Crystal Lake, IL	68 Dr. Fritz	Hunt Valley Farm Long Lake, MN
31 Nip N Tuck	Teressa Bibro Oak Park, IL	69 Woodley	Hunt Valley Farm Long Lake, MN
32 Sneak Preview	Lynn Feyerreisen Elk Grove, IL	70 Tour's End	Falcon Hill Farm Mazeppa, MN
33 Honest Injun	Don Grazinskas Algonquin, IL	71 Phoenix	Falcon Hill Farm Mazeppa, MN
34 Valor	Suzie LeRoy Stillwater, MN	72 Aria	Falcon Hill Farm Mazeppa, MN
35 Make a Wish	Mary Ann Murphy Rockford, MN	73 Romeo	Graciela Gonzalez Minneapolis, MN
36 Dolomit	Commercial Enterprizes Racine, WI	74 Arkey Boy	Ricardo Gonzalez Minneapolis, MN
37 Benediction	Caren Heft Racine, WI	75 Chantilly	Mr. and Mrs. Lance Beauieul St. Paul, MN
38 Quebec	Tammy Tompkins Rochester, MN	76 Prairie Son	Elizabeth Kiefler Minneapolis, MN

exhibitors numbers, names, owners

No. Horse	Owner	No. Horse	Owner
77 Electra Glide	Nan Hagen Champlin, MN	115 Royal Motion	Nancy Grevich Hamel, MN
78 B. P. Star	Lyman E. Wakefield, Jr. Long Lake, MN	116 Polonaise	Kris Beaulieu St. Paul, MN
79 Circle Dance	Lyman E. Wakefield, Jr. Long Lake, MN	117 Token Joe	Anita Romfo Long Lake, MN
80 Hee's A Hoot	Vicki Brosi Long Lake, MN	118 Royal Regal	Laurie Kisch Robbinsdale, MN
81 Chicon	Laura Crosby Minneapolis, MN	119 Suddenly	Doug Mesker Chesterfield, MO
82 Hurry's Might	Mrs. Robert Nystrom Hamel, MN	120 Double Dose	Jennifer Ebin Red Wing, MN
83 Trumpet Blondie	Jim David Winnipeg, Canada	121 Dappled Dimpling	Julie Ebin Red Wing, MN
84 Savannah	Jim David Winnipeg, Canada	122 Patriot	Red Wing, MN Vicki Blanch Long Lake, MN
85 Fun Follie	Tami Nybo Webster, MN	123 Final Stride	James Beakey Jonathan, MN
86 Something Special	Jonathan Stable Chaska, MN	124 Sweet Tiffany	Pine Grove Farm Lee, IL
87 Socrates	Lisa Wyman Wayzata, MN	125 Ozark Mountain	Allison Leete Minneapolis, MN
88 Madison County	Victor Kanepe Eden Prairie, MN	126 Nashville	Kevin Vignocchi Deerfield, IL
89 Afternoon Delight	Maikerson Stables Chaska, MN	127 Surprise	Wendy Ward White Bear Lake, MN
90 Second Thoughts	Maikerson Stables Chaska, MN	128 Peter Pan	Frank Kokesh Maple Plain, MN
91 Honor Bright	Maikerson Stables Chaska, MN	129 Cock Robin	Frank Kokesh Maple Plain, MN
92 First Lady	Plumbrooke Farm Wayzata, MN	130 Bushwacker	Frank Kokesh Maple Plain, MN
93 Live a Little	Plumbrooke Farm Wayzata, MN	131 Field Mouse	Frank Kokesh Maple Plain, MN
94 Kelly	Plumbrooke Farm Wayzata, MN	132 On My Own	Janette Frantes West St. Paul, MN
95 Miraleste	Arlene Weyl Burnsville, MN	133 Revelation	Pamela Grover Winona, MN
96 Synbad	Slomkowski Family St. Paul, MN	134 Stormport	Mr. and Mrs. Michael Parish St. Paul, MN
97 Gold Zero	Tracy Chestnut Shoreview, MN	135 Locanora	Johann Senn Stillwater, MN
98 Jiminy Cricket	Herb Lancaster St. Paul, MN	136 Charade	Patrick Butler St. Paul, MN
99 Mahria	Nancy Flaherty St. Paul, MN	137 Nicolai	Johann Senn Stillwater, MN
100 Pawnee	Jeanne Johnson Mahtomedi, MN	138 Skippy	Alpha Farm Maple Plain, MN
101 Cheylan	Marilyn Taubert St. Paul, MN	139 Canadian Windsor	Alpha Farm Maple Plain, MN
102 Ariel	Eik Lake Farm Minneapolis, MN	140 Don't Look Now	Alpha Farm Maple Plain, MN
103 Lego Cart	Jeanne Rotland St. Paul, MN	141 Slinky	Maple Plain, MN Earle Brown Farm Brooklyn Center, MN
104 Chivas Regal	Jim Heise Winona, MN	142 Heidi-Ho	Earle Brown Farm Brooklyn Center, MN
105 Sir Winston	Battle Creek Farm St. Paul, MN	143 Glenda-Jo	Earle Brown Farm Brooklyn Center, MN
106 Systematic	Mr. and Mrs. A. L. Piper Hamel, MN	144 Sunny Jim	Earle Brown Farm Brooklyn Center, MN
107 Good Vintage	Mr. and Mrs. A. L. Piper Hamel, MN	145 Mai Tie	Oakbrook Stables Oak Brook, IL
108 Pinestix	Gretchen Piper Hamel, MN	146 Royal Secret	Jensen Investments Palatine, IL
109 Official Boss	Marcia Johnson Edina, MN	147 Match Point	Rosemary Brice Barrington, IL
110 Pass The Platter	Liz Bulluck Wayzata, MN	148 Wallflower	Rosemary Brice Barrington, IL
111 Added Attraction	Karen Becker Wayzata, MN	149 The Rookie	Cheryl Monteath Des Plaines, IL
112 Alpo	Lisa Bronte Wayzata, MN	150 Dutch Treat	Our Heritage Farm Egin, IL
113 Alyosha	Jenny Dart Minnetonka, MN	151 Dream Weaver	Our Heritage Farm Egin, IL
114 The Rainmaker	Renee Wiek Burnsville, MN	152 Separate Peace	Cheri Boucha Milwaukee, WI

exhibitors numbers, names, owners

No. Horse	Owner	No. Horse	Owner
153 Charade	Anne Zwicky Mequon, WI	191 Trust Fund	Frank Jayne, Jr. Morton Grove, IL
154 Instead Of	Dr. Paul Biever Milwaukee, WI	192 The Roofer	Mrs. Virginia Schiffman Morton Grove, IL
155 Shalako	Penny Ulichny Gedarsburg, WI	193 Flower Girl	Mrs. Joyce Weiss Morton Grove, IL
156 Gang Buster	Mrs. H. E. Reinhold Highland Park, IL	194 Video Tape	Frank Jayne, Jr. Morton Grove, IL
157 Sly Arrival	Mrs. H. E. Reinhold Highland Park, IL	195 Final Decision	Mr. and Mrs. Robert Stehlik Glenview, IL
158 Visions	Basswood Manor Farms Gurnee, IL	196 Just by Chance	Mr. and Mrs. Jack Orcutt Aurora, IL
159 Time to Till	George Springer Gurnee, IL	197 Gentlemen Caller	Dr. S. Martnez Lincolnwood, IL
160 Altar Boy	Dr. and Mrs. F. A. Oslay Geneva, IL	198 Airy Eagle	Santa Tenuta Chicago, IL
161 Sweet Emaline	Walter's Tools & Sales Corp. Elk Grove, IL	199 County Clerk	Mr. and Mrs. D. Boyd Chicago, IL
162 Imagine Me	Mr. E. Walters Barrington Hills, IL	200 Misty Morn	Mr. and Mrs. D. Boyd Chicago, IL
163 Just Right	Dory Adcock Oconomowoc, WI	201 Right Now	Stewart Weinberg Chicago, IL
164 Take Time	Deirthe Smith Oconomowoc, WI	202 Q-Ball	Laurie Benach Highland Park, IL
165 Strawberry Twist	Julie Guenther Oconomowoc, WI	203 Blue Mist	Mrs. Joyce Weiss Morton Grove, IL
166 Sure Thing	Heather Harnischfeger Oconomowoc, WI	204 Magic Wand	Mrs. Joyce Weiss Morton Grove, IL
167 Finesse	Cindy Chavez Oconomowoc, WI	205 Harvest Moon	Mrs. Joyce Weiss Morton Grove, IL
168 Dance with Me	John Doherty Evanston, IL	206 Kilkenny Kat	Mrs. Joyce Weiss Morton Grove, IL
169 Poetry in Motion	Bonnie Clexton Evanston, IL	207 Lost My Sock	Bonnie Clexton Arlington Heights, IL
170	Janis Rushay White Bear Lake, MN	208 Morning Light	Meri-Beth Bird Winnetka, IL
171 Dynamite Stick	Mary Wangness North Oaks, MN	301 Clarmar's Carbon Copy	Robert Thompson Family Stillwater, MN
172 Cherry Dale	Barbara Kirby Overland Park, KAN	302 Carnation's Image	Costello's Holiday Farm Eolia, MO
173 Cyd Charisse	Barbara Kirby Overland Park, KAN	303 Kings Victorious	Costello's Holiday Farm Eolia, MO
174 Another Go	Carrie Bruce Mequon, WI	304 Holiday's Bangladesh	Costello's Holiday Farm Eolia, MO
175 Country Cousin	Sarah Bruce Mequon, WI	305 Conteco Star	Mr. & Mrs. Ray Townsend Des Moines, IA
176 Honey	Karen Moon Mequon, WI	306 Starhearts Morning Mist	Townsend Industries, Inc. Altoona, IA
177 Okapi	Ellen VanDyke Milwaukee, WI	307 Hey There	Townsend Industries, Inc. Altoona, IA
178 Delrin	Christina Wright Milwaukee, WI	308 My Way	Townsend Industries, Inc. Altoona, IA
179 Rebecca	Lisa Hawley Wayzata, MN	309 Oak Hills Night Time	Townsend Industries, Inc. Altoona, IA
180 Hope So	Deborah Dickman Minneapolis, MN	310 Flutterby	Townsend Industries, Inc. Altoona, IA
181 In My Cap	Deborah Dickman Minneapolis, MN	311 Wishing Star	Townsend Industries, Inc. Altoona, IA
182 Southern Comfort	Marilyn Slovak Minneapolis, MN	312 Flight T-51	Townsend Industries, Inc. Altoona, IA
183 Silver Slipper	Donna Rose Morton Grove, IL	313 Last Sensation	Townsend Industries, Inc. Altoona, IA
184 Day Dream	Donna Rose Morton Grove, IL	314 Vanity Hall	Townsend Industries, Inc. Altoona, IA
185 Triple Threat	John Doherty and Will Simpson Chicago, IL	315 Melody's Winged Sensation	Townsend Industries, Inc. Altoona, IA
186 Junior Executive	Frank Jayne, Jr. Morton Grove, IL	316 J. D. Montgomery	Mr. and Mrs. Ray Townsend Des Moines, IA
187 P'nut Painter	Frank Jayne, Jr. Morton Grove, IL	317 Commanders Top Cat	Townsend Industries, Inc. Altoona, IA
188 Do It Yourself	Frank Jayne, Jr. Morton Grove, IL	318 Gallant Fox	Carol Schachtler Eau Claire, WI
189 Holes In My Sock	Frank Jayne, Jr. Morton Grove, IL	319 Vanity's Phantom	Dr. R. F. Pierson Slayton, MN
190 Magic Bus	Frank Jayne, Jr. Morton Grove, IL	320 Lucky Destiny	Dr. R. F. Pierson Slayton, MN

exhibitors numbers, names, owners

No. Horse	Owner	No. Horse	Owner
321 Vanity's Gift	Miss Devon L. Naas Burnsville, MN	359 Jubilee Jones	Huntsville, MO
322 Stonewall's April Dream	John Adams Cahill West Allis, WI	360 Country Manners	Mr. and Mrs. Robert Cary Maple Grove, MN
323 Peppermint Valley's Buccaneer	Willow Creek Stables Milwaukee, WI	361 Ring of Airs	Yvonne Bjur Bloomington, MN
324 The Virginian	Willow Creek Stables Milwaukee, WI	362 Mr. Hi Society	Mr. and Mrs. H. B. Martinka Mankato, MN
325 Riptide	Gremor Farm Elm Grove, WI	363 Fantasia	Mr. and Mrs. H. B. Martinka Mankato, MN
326 Super Luck	George Tillson Minneapolis, MN	364 Whitewater's King of Spades	Lois Darmody White Bear Lake, MN
327 Country Squire	Mr. and Mrs. Bill Childs Saskatchewan, Canada	365 Great Sassafras	Mary Gustafson Roseville, MN
328 Sensation of Greystone	Bill Childs Saskatchewan, Canada	366 Whitewater's Viking Chief	Mr. and Mrs. Bradley Doolittle St. Paul, MN
329 Stonewall's Golden Legend	Bill Childs Saskatchewan, Canada	367 Buster Brown	Mr. and Mrs. Bradley Doolittle St. Paul, MN
330 Drum's Ballerina	Aletha Church Corcoran, MN	368 Fox Hill's Sensation	Donald Roisum Minnetonka, MN
331 Visnovec's Hot Shot	Leroy Visnovec Burnsville, MN	369 Princess Aldena	Mr. and Mrs. James Jacobson Minnetonka, MN
332 Cedar Creek's Lady Heir	Kit Finley Minneapolis, MN	370 Sir Jason Meadowbrook	Susan Cihlar Glenwood, MN
333 Jimminy Cricket	Mr. and Mrs. Roy Mordaunt St. Paul, MN	371 Citation Thomas Magic Marie	Sue Leagild Pine River, MN
334 Supreme Decision	Brandywine Farms Hamel, MN	372 Having a Good Time	Mr. and Mrs. Harvey Camins Glenview, IL
335 Sultan's Wild Cherry	Cindy Farr Hamel, MN	373 Edna Boyle	Marlene LaFleur Cambridge, WI
336 Sterling Performance	Elizabeth Farr Hamel, MN	374 Digger O'Dell	Dennis Vaughan Family Eau Claire, WI
337 Mystic Society	Brandywine Farms Hamel, MN	375 Colorific	Carla Arneson Rogers, MN
338 Patrick O'Lee	Brandywine Farms Hamel, MN	376 Mark of Starheart	Dennis Vaughan Family Eau Claire, WI
339 Gay Aristocrat	Mr. and Mrs. Roy Mordaunt St. Paul, MN	377 Arrogant Lady	Rogers, MN
340 Stonewall's Mark	Mr. and Mrs. Roy Mordaunt St. Paul, MN	378 Righteous Rosie	Dennis Vaughan Family Eau Claire, WI
341 My Naughty Lady	Mr. and Mrs. Roy Mordaunt St. Paul, MN	379 Fleet Street	Dennis Vaughan Family Eau Claire, WI
342 Sultan's Shiek	Brandywine Farms Hamel, MN	380 Alexander's Regent	Carla Arneson Rogers, MN
343 Status Master	Elizabeth Farr Hamel, MN	381 Skyraider	Carla Arneson Rogers, MN
344 Belle of the Sea	The Hotheins Family Minneapolis, MN	382 Frosty Toes	Carla Arneson Rogers, MN
345 Flying Time	The Hotheins Family Minneapolis, MN	383 Heart Strings	Priebe Stock Farms Rochester, MN
346 Impossible Dream	Obai Vault Co., Inc. Minneapolis, MN	384 Jungle Cat	Priebe Stock Farms Rochester, MN
347 Dream Supreme	The George Tillson Family Minneapolis, MN	385 Tonkawood's See Here	Klatke & Priebe Delano and Rochester, MN
348 Grand Night of Folly	Beverly Knick Minneapolis, MN	386 Highly Flammable	Priebe & Heuslein Rochester, MN and La Crosse, WI
349 Starlight of Genius	Eugene Doering Stewart, MN	387 The Duke of York	Priebe & Lazere Rochester and Minneapolis, MN
350 Temptress Supreme	Walt Nausead Sioux Falls, SD	388 Copper Man	Kris Naros Edina, MN
351 Top Hat	John E. Reimann Edina, MN	389 Roar of the Crowd	Priebe Stock Farms Rochester, MN
352 Johnny's First Lady	John E. Reimann Edina, MN	390 Shenanigans	Priebe & Lazere Rochester and Minneapolis, MN
353 Courageous Kay	John E. Reimann Edina, MN	391 Honky Tonk	Priebe Stock Farms Rochester, MN
354 Alexia Stonewall	Rodger Taggart Family St. Louis Park, MN	392 Secrets to Share	Priebe & Lazere Rochester and Minneapolis, MN
355 Top Caliber	Rodger Taggart Family St. Louis Park, MN	393 Coney Island	Priebe & Lazere Rochester and Minneapolis, MN
356 Destiny J's Davana	Bennett's Ponies Harrisonville, MO	394 Secret Harmonies	Betty Heuslein La Crosse, WI
357 Terry Jean's Captain Pick	Bennett's Ponies Harrisonville, MO	395 Conowingo Katy	Barb Lyman Maple Plain, MN
358 Oak Leaf's Thunderbolt	Bennett's Ponies Harrisonville, MO	396 Mr. K.G.	John Skahen Stillwater, MN

exhibitors numbers, names, owners

No. Horse	Owner	No. Horse	Owner
397 Stonewall's Black Raven	Mariys Bell Stables Stillwater, MN	434 Fifth Dimension	Gordon Volz Family Madison, WI
398 Emperor's Waltz	Mariys Bell Stables Stillwater, MN	435 Legacy's Sport	Gordon Volz Family Madison, WI
399 Abie's Image	Diane & Rick Demma Woodbury, MN	436 Bonheur's Show Me	Sterner Stables Winsted, MN
400 Ramble Ridge Randy	Virgil Eisinger Long Lake, MN	437 Legacy's Lady Rex	Sterner Stables Winsted, MN
401 Larigo's Cheerleader	Virgil Eisinger Long Lake, MN	438 Royal Reception	Sterner Stables Winsted, MN
402 Mr. President, Sir	Mr. and Mrs. Thomas Kaye Cannon Falls, MN	439 Lady Desdemona Denmark	Sterner Stables Winsted, MN
403 Frisco King's X of Silver Crest	Mr. and Mrs. Thomas Kaye Cannon Falls, MN	440 Miss Rapid Transit	Sterner Stables Winsted, MN
404 The Royal American	Kitty Jo Theis Roseville, MN	441 Starheart's Rhythm	Winsted, MN Simmons & Otto Mexico, MO and Winsted, MN
405 Rhine Wine	Mrs. Patricia Kolewe Roseville, MN	442 Legacy's Streaker	Cassel Box Co. Cedarburg, WI
406 Clearly	C.E. Woody, Woody Stables Oshkosh, WI	443 Windward Miss	Cassel Box Co. Cedarburg, WI
407 Our Fancy Valentine	Siekman Farms Appleton, WI	444 Miss Fancy Pants	Mrs. Grady Alderman Lakeville, MN
408 Springtime Santana	Siekman Farms Appleton, WI	445 Socyatee	Riverside Farm — Hal Harding Appleton, WI
409 A Gift of Love	Siekman Farms Appleton, WI	446 Miss Emily	Riverside Farms — Hal Harding Appleton, WI
410 Spirit's Surprise	Siekman Farms Appleton, WI	447 Highland's Drum Song	Riverside Farm — Hal Harding Appleton, WI
411 Prove It	Siekman Farms Appleton, WI	448 Starheart's Rejoyce	Mrs. Roland Sprenger Brookfield, WI
412 Happy Heart	Siekman Farms Appleton, WI	449 Ridgefield's Roundabout	Dia Paxton Hartland, WI
413 Crystal Starlight	Nan Diekmann Evansville, IN	450 Knolland's Lady Luck	Ray Broisma Sherrburn, MN
414 Cedar Creek's Angel Fair	Pine Meadows Farm Hartland, WI	451 Richma's Lucky Sea	Dick Wallen Sioux City, IA
415 Show Case	Pine Meadows Farm Hartland, WI	452 Dream World	Dr. and Mrs. Charles Graham Cherokee, IA
416 Marquis de Cyd	Pine Meadows Farm Hartland, WI	453 4 on the Floor	Dr. and Mrs. Charles Graham Cherokee, IA
417 Prophet's Perfection	Lee-Mar Farms Waukesha, WI	454 Petit Parfait	Sunset Equipment Co. Seattle, WA
418 Happy Habit	Lee-Mar Farms Waukesha, WI	455 Bellefontaine	McLellan Stables Seattle, WA
419 My Elegant Knight	Mr. and Mrs. W. L. Whitman Appleton, WI	456 Reata's Top Brass	Mr. and Mrs. Gordon Prentice Seattle, WA
420 Ottawa's Sir Valnor	Mr. and Mrs. Fred Thurston Neenah, WI	457 McLellan's Chief	McLellan Stables Seattle, WA
421 Quite Frankly	Mr. and Mrs. Frank P. Erdman Fond du Lac, WI	458 Reedann's Party Girl	Wm. Inc. Ridgefield, CN
422 Rockwood's Sweet Chocolate	Pat Struble Neilsville, WI	459 Commander's Orphan	Mrs. Charlotte Sweeney Hinsdale, IL
423 Red Hot Red	Elizabeth A. Rice Appleton, WI	460 Dunhaven So Rare	Wm. Inc. Ridgefield, CN
424 Coe's Captain Alexander	Connie Singer Minneapolis, MN	461 Mountain Highland Encore	McLellan Stables Seattle, WA
425 Coquette's Royal Brittany	Howard Meline White Bear Lake, MN	462 Fair Chere	Maggie Meier Brookfield, WI
426 The Perfect Tempo	Bert Lear Eden Prairie, MN	463 Sherry My Sherry	Sunset Equipment Co. Seattle, WA
427 Better Decision	Iron Horse Farm Chaska, MN	464 Sangamon	Dr. and Mrs. Noah Dixon Springfield, IL
428 Gray Sabra	Iron Horse Farm Chaska, MN	465 Marlene Stonewall	Sunset Equipment Co. Seattle, WA
429 Pinecrest Big Splash	Iron Horse Farm Chaska, MN	466 Sundown Lad	Mr. and Mrs. Gordon Prentice Seattle, WA
430 Sherancha's High Noon	Mary F. Ferreault St. Paul, MN	467 Legacy's Dream Girl	Mr. and Mrs. Thomas Beedem Jr. Shakopee, MN
431 Starheart's Springtime	Star Hill Farm Mr. and Mrs. Mike Schalloch Delafield, WI	468 Autumn Bonfire	Mr. and Mrs. John Buchanan North Liberty, IA
432 Star Hill's Johnny Ringo	Star Hill Farm Mr. and Mrs. Mike Schalloch Delafield, WI	469 The Bold One	Mr. and Mrs. John Buchanan North Liberty, IA
433 Royal Flush Commands	Lee's Roto Rooter Service Laurens Lee Madison, WI	470 Great Inspiration	Mr. and Mrs. John Buchanan North Liberty, IA
		471 Frost Fire	Mr. and Mrs. John Buchanan North Liberty, IA

exhibitors numbers, names, owners

No. Horse	Owner	No. Horse	Owner
472 Colleen O'Kelly	Mr. and Mrs. John Buchanan North Liberty, IA	511 Whyte Gates Crescent Missy	J Island Ponies Belle Plaine, MN
473 Reedann's Linebacker	Dr. and Mrs. Alan Raun Cumming, IA	512 Rich Mar Silhouette	Joseph Kryzer White Bear Lake, MN
474 Reedann's Star Supreme	Don and Eloise Haupt Fairfield, IA	513 Shivaroe	DeEtte & Ken Fezler Glenview, IL
475 King's Mr. Moonbeam	George A. Habearl Hamburg, NY	514 Albelarms Decision	Mrs. Lora Lee Marconi Des Plaines, IL
476 Hate to Wait	Dr. Alan Raun Cumming, IA	515 Delightful Wish	Miss Judy Lipsig Skokie, IL
477 The Confederate	Rick & Colburn Sac City, IA	516 The Bear Cat	Miss Dorothy Mackevich Skokie, IL
478 Shady Lady	Bob Behling Cambria, WI	517 Spring Waltz	Miss Barbara Goodman Chicago, IL
479 Holiday Time	Dr. and Mrs. Alan Raun Cumming, IA	518 Playful Melody	Bonnie Michels Elk Grove Village, IL
480 Dark Victory	Mr. and Mrs. Al Van Howeling Des Moines, IA	519 Rise & Shine	Mrs. E. M. Kinny Kenilworth, IL
481 Bettielou	Mr. and Mrs. Al Van Howeling Des Moines, IA	520 The Hustler	Mrs. E. M. Kinny Kenilworth, IL
482 Leda Queen	Sari Levin Edina, MN	521 Great Gusto	Mrs. E. M. Kinny Kenilworth, IL
483 Rocket Man	Karen McCampbell Edina, MN	522 Mama's Boy	Blackhawk Stables Chicago, IL
484 Slick Chick	Jill Christianson Bloomington, MN	523 Gordon's Highland Mist	Pam Ball Flossmoor, IL
486 Eversharp	Will Engler Family Hopkins, MN	524 Sparkling Vanity	Mr. and Mrs. R. Scheiber Columbia City, IN
487 Legacy's Stonewall	Will Engler Family Hopkins, MN	525 Cloud Nine	Jill Scheiber Columbia City, IN
488 Alexander's Emeraude	Kingero Farms Prior Lake, MN	526 Last Revenge	Carol Miller Popeneau, IL
489 Bucks County	Harold Kuller Family Edina, MN	527 Solitaire	Ed and Terry Gunn Barrington, IL
490 Moonlight Serenade	Dr. Richard Larson Family Edina, MN	528 Lucky Gentleman	Mr. and Mrs. Floyd Honeyager West Allis, WI
491 Royal Aires	Bob Moritt Family St. Louis Park, MN	529 First Lady	Pat Semrow Chicago, IL
492 Liberty B	John Pidgeon Family Bloomington, MN	530 Black Russian	Al and Carol Buccieri Wayne, IL
493 Iron Horse Ladylike	Sheldon Reed Family Edina, MN		
494 Fancy Value	Sheldon Reed Family Edina, MN		
495 Mountjoy's American Aristocrat	Esquire Farm Stillwater, MN		
496 Supreme's American Lil	Bruce and Jane Windschitl Hopkins, MN		
497 Little Egypt	Sam Roitenberg Santa Monica, CA		
498 Rocket's Christmas Carol	Art Schwichtenberg Family Lester Prairie, MN		
499 Alexander's Wingo Genius	Art Schwichtenberg Family Lester Prairie, MN		
500 Bonnie Lassie	Susan Weiner Edina, MN		
501 Jessica Supreme	Howard Weiner Edina, MN		
502 Gentleman G	Joanne Weiner Edina, MN		
503 Vida Blue	Linda Williamson Edina, MN		
504 Rosie Brown's Starheart	Bruce and Jane Windschitl Hopkins, MN		
505 August Moon	Hollow Haven Farm School Chanhassen, MN		
506 Meadow Madrigal	Hollow Haven Farm School Chanhassen, MN		
507 Status Seeker	Esquire Farm Stillwater, MN		
508 Moon Landing	Hollow Haven Farm School Chanhassen, MN		
509 Senorita Serenade	Hollow Haven Farm School Chanhassen, MN		
510 Sunray Acres Aire Borne's Rocket	J Island Ponies Belle Plaine, MN		

Take this "Zoo People" Quiz :

Yes No

- I'm a nature nut, I love books and movies about animals, and I like talking to people about them.
- I'm a parent. My children are crazy about animals, and I think learning about them is an important part of their education.
- I think I'm tuned in to environmental problems and I'm concerned about endangered species.
- I already belong to a couple of environmental groups, but I think animal life is especially important to the balance of nature.
- I am in the biological sciences, and I'm interested in knowing people with similar aims and interests.
- I love the outdoors. I don't know a whole lot about animals, but I'm interested.

Yes No

- Zoos turn me on. I could spend hours wandering through zoos and observing the animals.
- I'm a photography buff, and nature and animals are among my favorite subjects.
- I'm in business, and I'm very aware that it's good business to listen to the thinking of environmental groups.
- I think the new Minnesota Zoo is very exciting and I want to be with the people who are close to its development.
- I'm a Minnesotan, and I believe animals are an important part of the natural resources of our state.
- I'm a worrier. I think people don't appreciate what they have until it's gone for good.

If you answered "yes" to any one of the questions above, you belong with the "Zoo People"—the Minnesota Zoological Society.

Send to:

The Minnesota Zoological Society

555 Wabasha St. N.
St. Paul, MN. 55102
612-222-1706

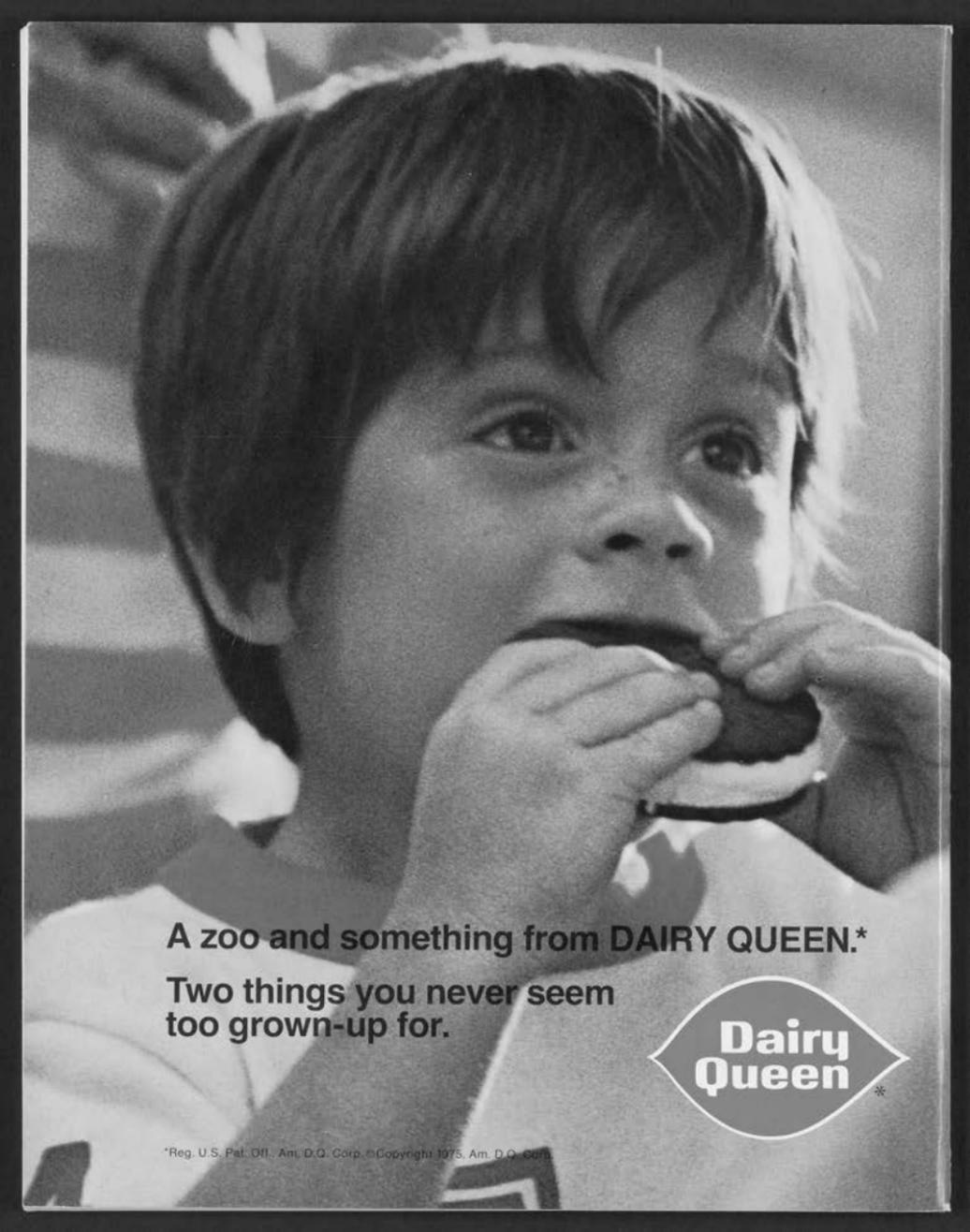
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ADDRESS _____

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Society.

TYPE OF MEMBERSHIP: Single .. \$ 8.00 Contributing ... 25.00 Supporting 100.00
 Family .. 10.00 Sustaining 50.00 Patron 500.00



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aid
to
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show





*75 Model Fed. EPA Test 21 mpg-city, 33 mpg-highway.

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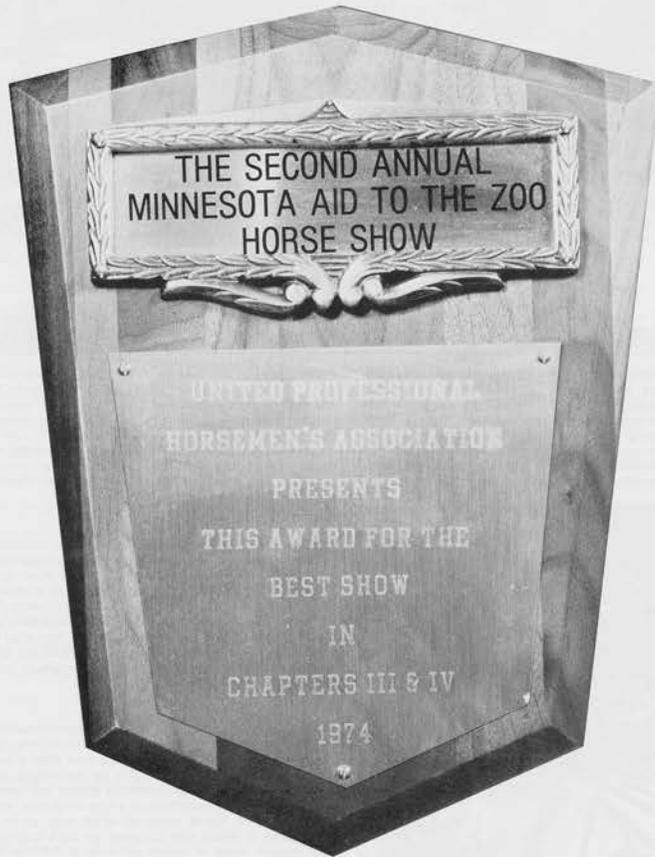
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 SAINT PAUL, MINNESOTA 55109
 PHONE 612-483-2681

Cover Drawing: Siberian Tiger by Al Dornisch
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minnesota aid to the zoo horse show



THE SECOND ANNUAL
 MINNESOTA AID TO THE ZOO
 HORSE SHOW

UNITED PROFESSIONAL
 HORSEMEN'S ASSOCIATION

PRESENTS
 THIS AWARD FOR THE
 BEST SHOW

IN
 CHAPTERS III & IV

1974

October 8-12, 1975
 State Fair Coliseum

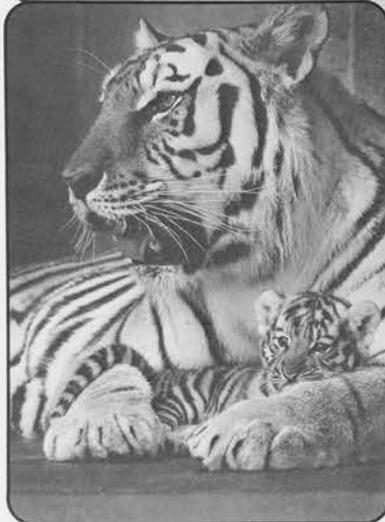
sponsored by
 The Minnesota Zoological Society

tiger territory at the minnesota zoological garden



Three quarters acre of grassy terrain, dotted with rocky outcroppings and shaded by evergreens; a splashing stream emptying into a cool attractive pool where playful cubs and thirsty adults can refresh themselves; secluded dens providing additional shade and isolation — good facilities for maternal denning privacy; an ideally protected environment in which Siberian tigers may thrive and raise healthy, active young. You will see this scene

from across a dry moat (dimensions: twenty-two feet deep and thirty-two feet wide) which effectively keeps the tiger in their territory and the humans in theirs, but has no bars, wires or mesh to destroy the naturalness of your experience. For an even more intimate look, you may travel a pathway to the side of the exhibit where large glass panels permit close observation — perhaps you'll be "nose-to-nose" with an inquisitive tiger looking at YOU from the other side!



The Siberian tiger is a magnificent animal — unsurpassed in beauty and efficiency. Its lithe, well-muscled body is adapted for silently stalking prey rather than running it down. The Siberian is the largest of tigers, with weights occasionally recorded of over 600 pounds. Tigers are known as "solitary" animals, each individual keeping to a prescribed well scent-marked territory. However, they are social enough to be tolerant of one another, which makes compatible groupings in zoos possible.

MZG has designed a beautiful and functional setting for tigers, one which provides some insight into normal tiger behavior and activities. MZG can play a part in saving the tiger from extinction by motivating people to care about providing protected places for other living things, and by establishing a line of strong, healthy, Minnesota born tigers, some of which may go to other zoos, some of which may someday go back to protected wild ranges, some of which will stay at MZG to excite and inspire us and our children.

YOU CAN TAKE PART IN SAVING THE TIGER. The purpose of this year's horse show is to assist in funding construction of the tiger's territory. We can work together to assure that there will be tigers living in the future for our children's children to see, admire and understand.

Credit: N.Y. Zoological Society

2



minnesota aid to the zoo horse show

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Cover drawing: SIBERIAN TIGER by artist Al Dornisch

The Siberian Tiger, largest member of the family, finds its dwindling numbers confined to Asiatic Russia, northern Mongolia and China, and the mountainous region between Manchuria and Korea.

The cover depicts a magnificent example of this species. It has recently emerged from a grove of conifers on a snow-covered plateau. High on a ridge of rocks this strikingly beautiful animal watches the deep valley below for prey or potential danger.

Wild cats of the world have been favorite subjects of the artist, Al Dornisch. Working at his studio in South Minneapolis, Mr. Dornisch produces the paintings of the animals and birds he loves so much. His original wild-life watercolors and reproductions have been shown and sought after by collectors throughout the United States.

3



GOVERNOR'S RESIDENCE
1006 SUMMIT AVENUE
ST. PAUL, MINNESOTA 55105

Last year it was a privilege to be a part of the Minnesota Zoological Society's first Aid to the Zoo Horse Show.

Building on the success of that effort, the Society is again presenting an exciting Horse Show. This event has been designed to become an annual event to raise funds for the Minnesota Zoological Garden.

When Minnesota's Zoo opens in 1977 it will be one of the finest in the entire world. Innovative techniques will be used to show the animals in a truly natural setting. Four major exhibit areas are being developed at the rolling woodland site in Apple Valley.

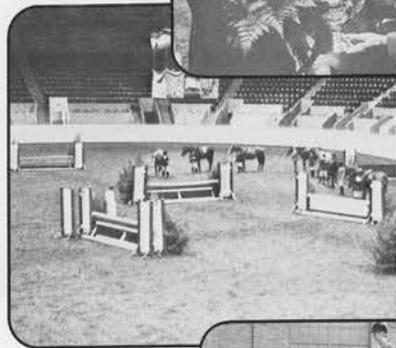
It is an honor for me to be a part of the effort and planning which results in the Minnesota Aid to the Zoo Horse Show.

Very sincerely yours,

Mary Anderson

Mrs. Wendell R. Anderson

last years horse show





1975
minnesota
aid
to
the
zoo
show



THE NORTHERN TREK . . .

zoological garden-aid to the zoo horse show

The Northern Trek can have two meanings when thought of in connection with the 1975 Minnesota Aid to the Zoo Horse Show. The Northern Trek in the new Minnesota Zoological Garden will be a series of large outdoor exhibits displaying animals from the northern hemisphere. One exhibit will feature the Siberian tiger which is the special fund raising project of this year's show. Each exhibitor, donor, sponsor, advertiser, and participant has the satisfaction of knowing that he or she had a direct part in helping to make the Northern Trek and the Siberian tiger exhibit a reality. We are extremely grateful to you.

The Northern Trek can also take on another meaning. That is, a trip to Minnesota and the Aid to the Zoo Horse Show. We extend a warm Minnesota welcome to all our Horse Show exhibitors, especially to the many who have come a great distance from other parts of the country. We are a nationally recognized horse show for hunter, jumper and saddlebred horses. It is our express purpose to again make this a top quality horse show for the enjoyment of our many friends and spectators, and to make a meaningful contribution to our new Minnesota Zoological Garden.

The Officers and Directors of the Minnesota Aid to the Zoo Horse Show wish to convey their deep appreciation to everyone who had a part in this outstanding event.

Sincerely yours,

Joseph J. Cleary
Chairman, Executive Committee



minnesota aid to the zoo horse show

executive committee



(back row) Chip Reker, Maurice E. Scroggins, Jr., Keith P. Bartz, John E. Tilton, Barbara J. Lyman, Mary Ann Scroggins (front row) Michael M. Parish, Larry S. Freeman, Karla A. Williams, Joseph J. Cleary, Jack W. Gassner (not shown).



horse show committee



MICHAEL M. PARISH
SHOW MANAGER

Program Advertising Sales	Gary R. Woeltge
Sponsor Chairman (Hunter and Jumper Division)	Irv Brooks
Sponsor Chairman (Saddlebred Division)	Jack W. Gassner
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Program Editor	Karla A. Williams
Corporate Ticket Sales	Penny Durenberger
Ticket Distribution	Mary Abbett (International Dairy Queen)
Volunteer Co-ordinator	Ruth A. Gustafson
Century Club	Jan Humphrey
Community Services	Shelly Kranz
Box Seats	Diana L. Johnson
Concessions	Donald W. Steinkraus
Phonothon	Sue McCarthy
Volunteer Kickoff	Mary and Paul Freeman
Tail Gate Parties	Sandra Woeltge
Decorations	Diane Baldinger, Orten Wisegarver
Trophy Co-Chairwomen	Jane Williams, Connie Cleary
Production Co-ordinator	Nancy Harris, Clarkson Lindley
Special Events	Kris Parish
Zoological Society (Office manager)	Jean Steiner
Zoological Garden	Jim Caddy, Bev Rongren
Saddle Bred Sponsor Committee	Mrs. Robert Moritt, Mrs. Joann Gassner, Ms. Marion Beamish, Mrs. Barbara Lyman, Mr. Jerry Sterner, Mrs. Betty Farr, Mrs. Sally Nevitt, Mrs. Betty Fenton, Frieda Lobeck
Event Chairwomen	Ruth Brown, Martha Woodward



committee chairmen



JACK W. GASSNER
Sponsors Saddlebred Division



IRV BROOKS
Sponsors Hunter and Jumper Division



GARY R. WOELTGE
Program Advertising Sales



KARLA A. WILLIAMS
Program Editor

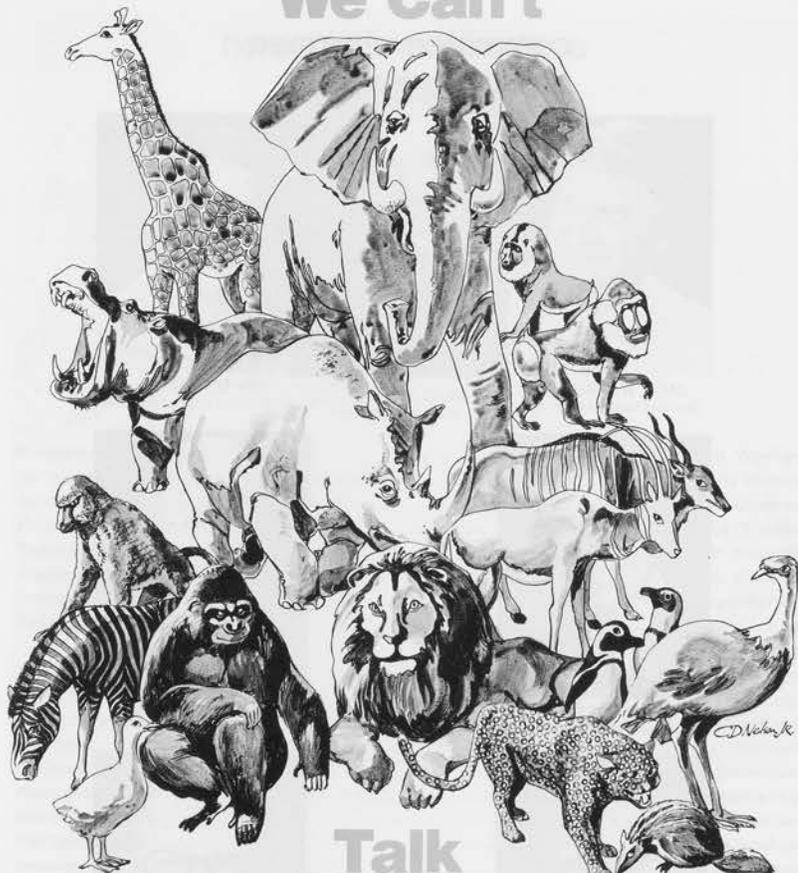


DENNIS P. ALBRECHT
Ticket Sales Co-ordinator



ED O. KNOLL
Publicity

We Can't



No, we don't have the legendary Dr. Doolittle's gift of chatting to them, and learning their little secrets. But we can try to talk for them.

We think they'll like the great new modern zoo being planned for them. We think they'll feel at home in their new natural surroundings. We also think the whole state and upper midwest will like it.

Talk To The Animals

We, of the City of Bloomington, certainly *know* we will like our new neighbors. Congratulations to the Minnesota Zoological Society and Zoo Team Incorporated for a job well done!

Bloomington

PREPARED BY THE BLOOMINGTON PROMOTION AND DEVELOPMENT COMM.



minnesota aid to the zoo horse show

century club

The century club is comprised of individuals who have endorsed the Minnesota Aid to the Zoo Horse Show project. It is because of their interest that the Horse Show is a reality. We are grateful for their contributions and wish to acknowledge their support. For the many members who wish to remain anonymous, we extend to you our appreciation.

Mr. and Mrs. Firmin L. Alexander, Jr.
 Mr. and Mrs. Austin J. Baillon
 Keith and Carol Bartz
 Mrs. W. Royce Beamish and daughter Pamela
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 Mr. and Mrs. N. J. Van Sloun



Minnesota Zoological Society



LARRY S. FREEMAN
PRESIDENT

do you belong to the zoo people?

The sponsor of this Horse Show is the Minnesota Zoological Society (MZS). The Society is a non-profit organization incorporated in 1961. Our main objective is to promote and support the goals and objectives of the Minnesota Zoological Garden (MZG). It was the Society, working with other organizations, that helped establish legislative proposals for a metropolitan zoo. We were active in arousing public awareness and support for the legislation creating the citizens advisory committee to the State Board in its selection of the site in Apple Valley, the development of the master plan, and the funding program for the MZG. As the citizens advisory committee to the State Zoo Board, the MZS is the most active citizens support group for the MZG.

In addition to the role of citizens advisory committee, the MZS has established many programs and activities for its members; current up-dated information for the general public through our speakers bureau and publications; educational programs for students; an ongoing investigation on endangered species; research awards for graduate student projects; as well as general support to all Minnesota public animal exhibits and zoo societies. We believe we must "know, enjoy and preserve animals, because all living things depend, some way, on one another".

The Minnesota Zoological Society, as sponsoring agent of the Minnesota Aid to the Zoo Horse Show, is very appreciative to those of you who participated in last year's show to help make it the best show in this circuit. Through everyone's involvement it was possible to donate \$25,000 to the Minnesota Zoological Garden. This year the show will be even bigger and better. We again welcome you and thank you for your continued support and enthusiasm.

You Do Belong To The Zoo People!

555 Wabasha Street
Saint Paul, Minnesota 55102
Telephone 612 222-1706



minnesota zoological board

The Minnesota Zoological Board is comprised of 11 members appointed by the Governor. Their specific task is to supervise the construction and ongoing development of the new Minnesota Zoological Garden scheduled to open in the summer of 1977.

Firmin L. Alexander
Steven Balach
Robert H. Engels
Mrs. Lynn (Norma) Hanson
P.B. Hofslund, Ph.D.
Mary Ann Scroggins
Dr. U. S. Seal
John E. Tilton
Adolf Tobler
Jerome Wagner
James D. Weiler



F.L. Alexander
Chairman

THE DIRECTOR MINNESOTA ZOOLOGICAL GARDEN DONALD D. BRIDGWATER

Donald Bridgwater, 35, former General Curator of the National Zoological Park, Washington D.C., became the Minnesota Zoological Garden Director in July, 1971.

Bridgwater completed much of his graduate study toward a Ph.D. in animal behavior at the University of Oklahoma, while working as curator of mammals at the Oklahoma City Zoo.

A Trustee of the Wild Animal Propagation Trust, Bridgwater has worked for the past five years with international wildlife groups to preserve all endangered animals.

He is a member of the Wildlife Conservation Committee of the American Association of Zoological Parks and Aquariums.

Bridgwater, his wife Gloria, and their two children live in Shoreview, Minnesota.



Donald Bridgwater
Zoo Director



minnesota

The RACCOON is one of about 100 native species of birds, mammals, reptiles, amphibians and fishes to be displayed within the Minnesota exhibit area, which includes indoor and outdoor habitats, a free flight aviary, and underwater viewing of appropriate species.

aquarium

BELUGA WHALES are featured in the Aquarium, but more than 40 other marine fish and invertebrate species will be housed in community tanks showing tropical, temperate and polar ocean habitats.



mini zoo

GOATS, SHEEP and about two dozen other tame, domestic animal species can be petted and fed appropriate food in the contact area of the Mini-zoo. Some special exhibits will house particularly interesting small animals from around the world. A fully equipped nursery, so you may view animals being hand-raised, is also planned for the Mini-zoo.



Compliments of Mr. and Mrs. Irv Brooks

the new minnesota zoo - in '77

The Minnesota Zoological Garden, designed to be one of the finest zoos in the world, is located in Apple Valley south of the Twin Cities.

A zoo for visitors to walk in the animal world. A design to include more programs and education facilities than most any other zoo in the world.

A zoo with acres of rolling woodland, dotted with ponds. A design plan to develop only 30 per cent of the site with nature-imitating exhibits.

Emphasizing recreation, education, conservation and research, MZG offers several major exhibit areas as a massive contribution to Minnesota's quality of life.

The state has provided 23 million in bonds for funding. In addition it will match, dollar-for-dollar, 2.3 million to be raised from gifts, grants and donations



so each gift dollar does double duty now. MZG is designed to sustain itself financially through admission fees.

MZG

33 E. Wentworth Avenue
West St. Paul 55118
(612-227-9216)

northern trek

The NORTHERN TREK . . . a series of 14 large outdoor exhibit areas . . . will occupy about 85 acres of the zoo. The Trek is an imaginary trip through the northern hemisphere. These exciting exhibits will include animals such as the Siberian tiger, Bactrian camel, musk ox, polar bear and moose.



oriental

The DOUC LANGUR is only one of more than 80 species of birds, mammals, reptiles and amphibians from southeast Asia to be housed in the Oriental exhibit area. A huge climate controlled conservatory will permit year round maintenance of tropical plants and animals in Minnesota. Paths at various levels lead through the tropical jungle; thus life in the tree tops, on the ground and underwater may be viewed. Nocturnal animals will be seen in artificial moonlight, and birds in free flight will be observed in two aviaries.



Compliments of Mr. and Mrs. Irv Brooks

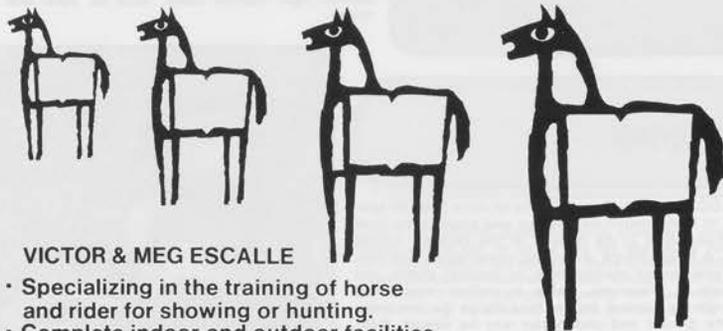
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a spectators guide to the show

"You can't tell the players without a program!"

That's the traditional cry of hawkers at football, baseball, and all competitive sports events for that matter and it's just as true when it comes to a horse show.

Whether you are a horse show expert or not, the first requisite in attending a horse show is to buy a program. It contains all details pertinent to the individual entries. And it takes only a matter of minutes to learn the abbreviations that furnish complete information about the horses, their owners, trainers, riders, classes, divisions, prizes, etc.

One rule applies to every event: the horses the judge considers best are given prizes or ribbons. In most classes, the top five horses are given awards; in horsemanship classes for junior riders, six ribbons are given; and in stake classes, eight awards are made. The color of the ribbon tells the placing of the horse or rider:

Championship—tricolor: blue, red, and yellow

Reserve Championship—tricolor: red, yellow, and white

Blue—first place

Red—second place

Yellow—third place

White—fourth place

Pink—fifth place

Green—sixth place

Championship and Reserve Championship ribbons are awarded in each division. In the hunter and jumper divisions these are awarded on a point basis to the horses which have garnered the most points for winnings throughout the show: first—5 points, seconds—3 points, thirds—2 points, fourths—1 point.



We have included the following show dictionary, for the benefit of any who need it. Horseshows are highly specialized events, with a language all their own. During your stay here, the announcer will probably use several words and terms that sound strange to your ears.

AMATEUR: One who rides or drives for the love of the sport and not as a profession or for profit.

APPOINTMENTS: The correct bridling, saddlery, harnessing, vehicles, etc., used with each type of horse, which have been standardized by custom.

CANTER: A slow, collected gallop.

CONFORMATION: The comparison — as to physical characteristics — of a given horse to an ideal perfect specimen of his particular breed.

FAULTS (IN JUMPING): Occur when a horse touches a jump, knocks down a rail, shies out or refuses. For these he is penalized according to set scoring rules.

FINE HARNESS CLASS: Composed of American Saddlebred horses shown to a show buggy at two gaits only — the walk and trot. Great speed is penalized but extreme action is very desirable.

GAITED HORSE: An American Saddlebred horse which has been schooled to the artificial as well as the natural gaits. He executes, in addition to walk, trot and canter, the man-made rack and slow gait. He is also shown with a long mane and tail. The five-gaited type should be distinguished from the three-gaited, which is shown with a roached mane and tail at the walk, trot and canter.

GAITS: The natural gaits of the horse are the walk, trot and canter, while the rack and slow gaits are artificial. The running walk of the Tennessee walking horse is an inherited gait peculiar to that breed.

HABIT: Refers to the costume worn by the rider, which has been standardized by custom according to time of day and type of horse being shown.

HACKNEY PONY: A breed of pony that originated in England. This pony must be 14.2 hands or under and is shown with a docked tail. They are known for their extreme action.

HAND: The unit by which a horse is measured. A hand is four inches.

HANDY HUNTER: Horses in this class are asked to negotiate, in addition to ordinary show jumps, obstacles which approximate "trappy" country. Promptness, way of going, manners and general "handiness" are points on which the horse is judged. Conformation does not count.

HARNESS PONY: A pony 12.2 hands and under that is any breed or combination of breeds shown with a full mane and tail.

HOCKS AND HOCK ACTION: The "elbows" of the rear leg are designated anatomically as the hocks. Hock action refers to the use of these rear leg joints.

HUNTER HACK: This class is designed for a type horse which possesses characteristics of both a hunter and pleasure horse. He is shown at a walk, trot, canter and hand gallop, must negotiate several jumps, back easily and stand quietly.

JUMPER: A horse judged solely on his performance over jumps. Only actual faults are scored against him.

JUMPING (SCORING OF):

Touch with any part of horse's body
behind stifle ¼ fault
Touch with any part of horse's body
in front of stifle 1 fault
Knock down with any part of horse's body 4 faults
First refusal, runout or bolting on course 3 faults
Second cumulative refusal, runout or bolting 6 faults
Third cumulative refusal, runout or bolting Debarred
Failure to keep proper course Debarred

MODEL: A type class judged on conformation and finish only. Way of going is not considered.

NOVICE: A horse which has not won three firsts in the division in which he is being shown.

OPEN CLASS: One in which any horse of the specified breed is eligible, regardless of age, sex, number of firsts, or amateur or professional status of rider.

QUARTER BOOTS: The white protective boots worn by gaited horses to prevent damage to the front feet due to overstepping by the back feet.

RACK: One of the gaits of the five-gaited horse, the rack is executed in four-beat cadence, each foot striking the ground separately. It is very fast and smooth with much elevation.

RECOGNIZED: Wherever found, this term refers to official recognition of a horse show by the American Horse Shows Association, Inc.

REFUSAL: Occurs when a horse stops before a jump. Three cumulative refusals result in elimination from the class.

RESERVE CHAMPION: In a championship class the second place winner is designated "reserve champion."

RUNNING WALK: A quick, four-beat gait similar to the rack but involving the overstride of the horse's hind legs over his front legs. It is this particular gait which is characteristic of the Tennessee walking horse.

SLOW GAIT: More or less a collected rack.

SOUNDNESS: Physical fitness of the horse. A sound horse is free from physical defects of any type.

SQUARE: In all classes, gaits of the horse must be even, natural and balanced, as well as true, and these constitute the qualities of squareness.

STAKE: A championship or preliminary to championship class.

STRIP: To remove the saddle from the horse so the judge may more completely check conformation.

TACK STALL: Exhibition stalls which the exhibitor decorates with trophies, ribbons and equipment. The public is invited to visit them.

TIE: To rate the horse as he finishes in a class, as 1st, 2nd, 3rd, etc.; i.e., "The chestnut horse was tied first in the open hunter class."

WALK-TROT: A three-gaited horse is referred to as a walk-trot horse. Stake classes are awarded points on a similar basis to eight or ten places.

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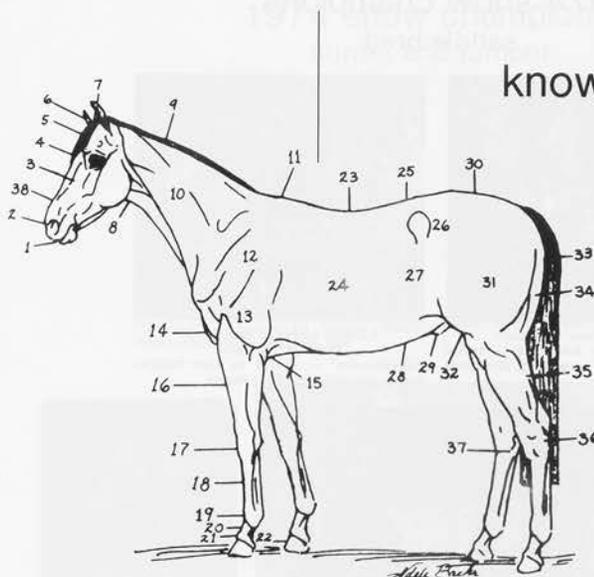
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minnesota aid to the zoo horse show

know your horse



1. LIPS
Upper and lower.
2. NOSTRIL
3. FACE
From the muzzle to a line connecting the inner corners of the eyes. Bounded on the sides by lines from the outer corners of the eyes to the corresponding nostril.
4. EYE
Includes eyelids.
5. FOREHEAD
From the upper border of the face to the poll. Bounded on the sides by a line from the outer corner of the eye to the base of the ear.
6. EARS
7. POLL
The prominence between the ears.
8. THROAT
9. CREST
Upper border of neck bearing the mane.
10. NECK
11. WITHERS
12. SHOULDER
13. ARM
14. BREAST
A single region bounded by the neck, the region of the arm and below by a horizontal line at the level of the elbow joint.
15. ELBOW
Corresponds to the ulna.
16. FOREARM
17. KNEE
Corresponds to knee joint.
18. CANNON
19. FETLOCK or fetlock joint
20. PASTERN
21. CORONET
Corresponds to coronary band.
22. HOOF
23. BACK
24. COSTAL REGION
Region of ribs. Back border and lower border follow the line of the ends of the ribs.
25. LOIN
26. POINT OF HIP
27. FLANK
28. ABDOMEN OR BELLY
29. SHEATH
30. CROUP
31. THIGH
32. STIFLE
Corresponds to stifle joint.
33. TAIL
34. BUTTOCKS
35. LEG
Lower part of this region also known as paskin.
36. HOCK
37. CHESTNUT
(Also on foreleg above knee)
38. MUZZLE
Includes lips, nostrils, and nose, or space between the nostrils.



1974 show champions saddle bred



5 Gaited Amateur Champion
"Mountjoy's American Aristocrat" — owned
and ridden by Jane Roitenberg, Minnesota



3 Gaited American Saddlebred
Pleasure Champion
"Questionaire" — owned by Don Pebbles
Stable and ridden by Vicki Henrie



3 Gaited Amateur Champion
"Hallacious" — owned by
Priebe & Lazere, Rochester
and ridden by Paul Priebe



AHSA Medal Zone Saddle Seat Champion
"My Elegant Knight" — owned by Mr. and Mrs. W. L.
Whitman, Wisconsin and ridden by Tammy Sams



5 Gaited Grand Champion
"Belle Elegant" — owned by
Northridge Farm, Wayzata
and ridden by Jack Nevitt



Single Roadster Champion
"Symbol Way" — owned by Priebe & Lazere,
Rochester and driven by Paul Priebe



Harness Pony Champion
"Command Performance" — owned by Town-
send Industries, Iowa and driven by Mrs.
Townsend



1974 show champions hunter and jumper



Amateur Owner Working Hunter
26/over Champion
"Quantus" — shown by Connie Cleary,
Plumbrooke Farms, Wayzata, MN.



Children's Working Hunter Champion
"Compliments" — owned by Vicki Miller and
ridden by Erika Flaten, St. Paul, MN.



Small Junior Working
Hunter Champion
"Made to Order" — ridden
by Laura Ladish, Oconom-
owac, Wisc.



Novice Hunter Champion
"Mandingo" — Owned by Richard Scheerich, Hamp-
stead, MD. and ridden by Richard Zimmerman



Large Junior Working
Hunter Champion
"Champale" — ridden by
Pam Powers, Farmoor Farm,
Hugo, MN.



Second Year Green Working
Hunter Champion
"Kim's Song" — owned and ridden by Bruce
Duchossois, Barrington, ILL.



First Year Green Working
Hunter Champion
"Shamrock" — ridden by Karen Rigler,
Hampstead, MD.



hunters and jumpers



"Tribe Chicash" ridden by Frank Conway Jr., Hamel, MN.

THE HUNTER DIVISION IN THE MINNESOTA AID TO THE ZOO HORSE SHOW

There are two general types of classes in which Hunters are entered: Breeding and Model classes (shown in hand, with conformation only to count); and Working Hunter classes (where only soundness and performance over a jumping course determine the winners).

Green Hunter fences are three feet six inches high; second-year Green Hunters must be able to jump three feet nine inches, and Regular Hunters three feet nine to four feet, all of them over courses consisting of typical hunting obstacles such as a post-and-rails fence, brush, a stone wall, a white board fence or gate, a chicken coop, or a hedge.

Competitors in the Hunter division enter the ring when their number is called and ride the jumping course individually. Afterward, all of the riders lead their horses back into the ring unsaddled, and line up in the center to be checked for soundness.

Riders will be asked to jog their horses one at a time in front of the judge. A horse showing signs of lameness must be examined by the show veterinarian. Aside from soundness and good manners, the Hunter judge gives great consideration to jumping style and an even hunting pace. A horse that moves with long, low strides and jumps in cadence without clearing his fences overly high is the one that wins his favor — and perhaps the class.

Jumping faults are scored with much greater leniency for Hunters than for Open Jumpers. A Hunter is seldom penalized for "ticks" or "rubs", and his score will not be affected by occasional light touches, except in classes where there are a great many good rounds and the competitions are difficult to separate.

THE OPEN JUMPER DIVISION IN THE MINNESOTA AID TO THE ZOO HORSE SHOW

Horses of all breeds and any conformation are eligible for Open Jumping classes, although the most successful, generally speaking, are Thoroughbreds or possess a high percentage of Thoroughbred blood. Any style of riding is permitted — and some are wildly unorthodox. There is only one thing that counts: to jump the fences clean.



OPEN JUMPER "Gun Runner" owned and ridden by Victor Escalle, Medina, MN.

WATCHING THE JUMPER CLASSES

What makes a good jumper class such an exciting event to watch? One might quickly answer, "its action," for the quickening rhythms of the horse's approach to draw our pulse-beats with them, and the flight over the obstacle itself makes a powerful climax. There's more to the spectator's excitement, however, than kaleidoscopic action alone. To be sure, the visual image attracts the eye, and the unexpected occurrence happens often enough to make even a relatively dull jumper class more interesting to watch than some of the classes involving less sheer "action." But the particular kind of excitement a good jumper class can generate doesn't depend entirely on the eye's attraction to a moving image; at its best, it derives from the development of competitive situations which, if we understand them, can be rich in dramatic tension and tactical subtlety.

"Dramatic tension" and "tactical subtlety" probably aren't the words the railbird would choose if you asked him why he let out that raucous shriek when the last horse finished a clean round — but whatever his words, the chances are that the explanation would add up to "knowing the score," both literally and figuratively. If you really understand what's going on, nobody has to cue you as to when to get excited.

"That's all very nice," you may protest, "but how can a layman hope to grasp all the fine points the railbirds appreciate? Isn't the 'score' usually pretty complicated?" In some types of classes perhaps it does take a lot of experience to "learn the score," and a dozen horses under saddle may continue to look like forty-eight hairy legs for quite a while to come. One of the great advantages of watching jumpers, however, is that with a modest grasp of the basic scoring rules and a moderate concentration of attention one can become quite expert enough to enjoy many of the "fine points" in the very first class: indeed, many have claimed the status of graduate authorities well before the ribbons were pinned.

The first step towards enlightenment consists of nothing more than figuring out how the class is going to be scored. The announcer will summarize the class conditions before the competition starts, but even if you miss his announcement, class conditions and scoring tables are always specified in the show catalogue. The principal questions you have to be able to answer are, "Are both touches and knockdowns to be scored as faults, or only knockdowns and some faults?" "How many jump-offs are scheduled?" and finally, "In what round, if at all, will the horses' elapsed



times be used as the basis for breaking ties?" The condensed, unofficial summary of the AHSA scoring tables that is printed following this article will help you find the answers to these questions, and explains the scoring for most normal situations. (Only those spectators who propose to qualify as tack-room lawyers are obliged to study all seventeen pages of fine print the current official rules require.)

Once you know what the riders will be trying to do, and how their attempts will be scored, your attention should be directed to the nature of the problems the course presents, and the variety of solutions that are attempted. After the first few horses have gone, even the layman should be able to spot the more difficult jumps, and distinguish between the "eyes closed" technique of dealing with them and the more calculated approach.

Watch how the riders "rate" their horses, and even count the number of strides that the horses take between closely spaced obstacles — you will find that the pace of the approach and the number of strides is often a critical factor in anticipating whether an effortless clean jump or a wreck ensues at the next fence. And if time is to be a factor, notice how the different riders try to "make time" — some by flying around the course at top speed, others by going more steadily, but making tighter turns. You may be surprised to find the latter tactic is usually faster.

In other words, knowing how to watch the jumpers really adds up to this: follow the scores closely enough to understand the competitive situation as it develops and then let your imagination put you in the saddle yourself, looking at the rider's problems through his own eyes. Watch the class for a while, and notice how the railbirds "Help" the horses over the fences by picking up a foot or giving a little kick — and then count how many feet you have on the ground. You may be an "expert" already!

There are few moments in sports more exciting to watch than those of jumpers in action at a major horse show. The sight of a great horse and capable rider competing over a demanding course communicates a thrill and beauty that transcends the technicalities of scoring. But to derive the most enjoyment from jumping classes, spectators must grasp the basics of the scoring rules. Fortunately for the novice rider, the rules governing jumping are easily understood.



REGULAR WORKING HUNTER "Valor" owned and ridden by Suzie LeRoy, Stillwater, MN.

OPEN JUMPING

Open Jumping, conducted under the rules of the American Horse Shows Association, offers a wide variety of types of competitions. Here the scoring of the individual class is dependent upon the Table and section of the AHSA rules under which the class conditions specify the event is to be run.

It must be noted that under the AHSA rules, all ties for first place must be broken by a jump-off. All other ties, however, may be broken either by jump-offs, or by tossing a coin under the supervision of the Steward. The decision to jump or toss a coin rests with the riders of the horses that are tied.

The rider passes through the In Gate promptly when his number is called and crosses the starting line within sixty seconds of entering the ring. Before crossing the line he may make a circle or do whatever he wishes, but any turning away from an obstacle during the course is considered to be a refusal, as is any loss of forward movement at a trot, canter, or gallop (which means that he cannot stop or walk.)



AMATEUR OWNER "Royal Flush" owned by Mr. and Mrs. John A. Baldinger and ridden by Diane Baldinger



SECOND YEAR GREEN "23 Skidoo" owned by Mr. and Mrs. Irv Brooks, Golden Valley, MN and ridden by Candy Willson

AHSA Table I

In events run under the provisions of this Table, both touches and knockdowns count. Time is not a factor here.

Touches:

½ fault for any touch with the hind legs.
1 fault for a touch with the front legs.

Knockdowns:

Each knockdown will be penalized by 4 faults. Disobedience consists of refusing a jump or loss of forward motion. Disobedience or evading a jump is scored:

First disobedience—3 faults
Second disobedience—6 faults
Third disobedience—elimination

Failure to cross starting line within one minute

of entering the ring **Elimination.**

Fall of horse and/or rider: **Elimination.**

Under this Table, successive jump-offs where required will be held over fences which have been raised or broadened until there are no further unresolved ties.

AHSA Table II

In the events run under the provisions of this Table, the scoring will be the same as in Table I except that touches will not be penalized. The following classes are conducted under this Table and are scored on faults and time.

AHSA Table II, Sec. 1

In the first round, the time taken will decide between horses with clean rounds or an equality of jumping faults.



SMALL JUNIOR HUNTER "Copper" owned by Colleen McQuay and ridden by Jeannie Van Sloun

AHSA Table II, Sec. 2

The first round is decided by adding together the jumping faults and any penalties incurred for exceeding the Time Allowed to complete the course. In the first jump-off, the time taken will decide between horses with clean rounds or with equal jumping faults.

AHSA Table II, Sec. 3

Here the first round and the first jump-off will be decided by adding together the jumping faults and penalties for exceeding the Time Allowed. If a second jump-off is necessary, time will then be the deciding factor between any horses with clean rounds or with equal faults.

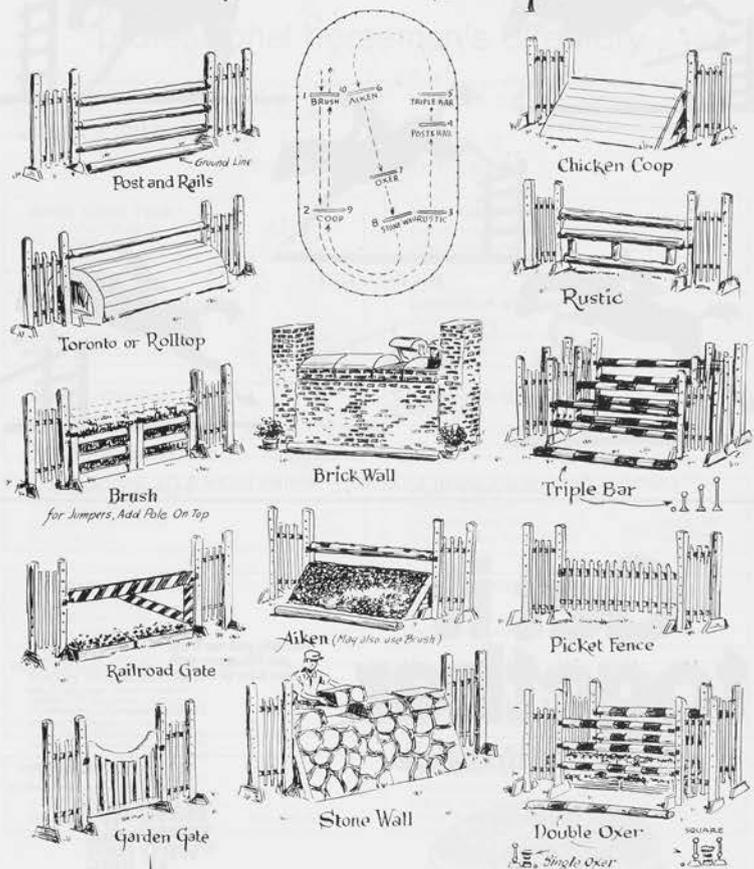
The competitor is required to jump as many obstacles as he can within the Time Allowed, if he has jumped all the obstacles on the course

before the expiration of the Time Allowed, he will start the course again.

THE JUMPING COURSES

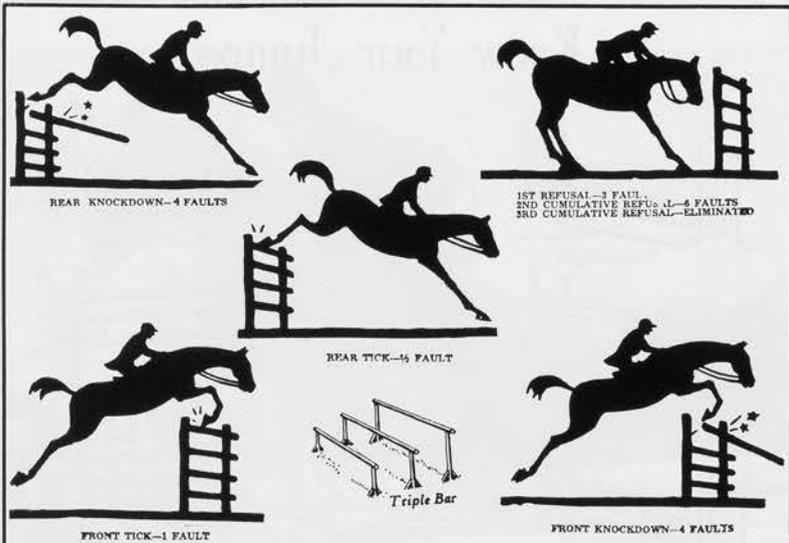
The design and execution of the courses over which jumpers compete is a vital part of the success of the competition. Ideally, the course should provide a searching test of the horses and riders competing, making legitimate demands in timing, judgment and jumping ability. The obstacles should present a formidable, yet inviting appearance to the horse and the problems posed by the varying distances in the combinations, the placement of fences, and the difficulty of the changes of direction should all be problems susceptible to legitimate solution by a well-trained horse and a capable rider.

Know Your Jumps



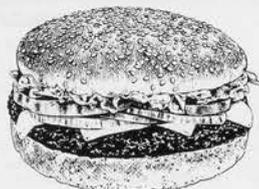
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saddlebreds



AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE "Ginger Lee Stonewall" owned and ridden by Mary Ann Christianson

One of the most popular show horses in the United States today is the American Saddle Bred, a strictly American creation, developed on the vast plantations of Kentucky, Tennessee, and Missouri as a comfortable and elegant means of transportation either under saddle or in light harness.

The modern Saddle Horse has been bred for show and is quite the opposite of the modern Thoroughbred. About the same size, his hind legs are not as straight as the Thoroughbred's; he is shorter backed and holds his head high on a long, tapering neck. While the Thoroughbred attains fantastic speed with an extended action, the Saddle Bred picks his feet up high off the ground, his back scarcely seeming to move, offering a picture of proud elegance to the observer and a sensation of easy comfort to the rider.

The Three-Gaited Saddle Horse, who wears his mane "roached" and the top of his tail clipped too, produced the three natural gaits (walk, trot, and canter) with a high degree of animation and refinement. The Five-Gaited Horse, usually of heavier build and with his tail and mane left long and flowing, acquires two additional artificial gaits: a "slow gait" which is a syncopated four-beat gait called the stepping pace; and a fast gait, the "rack" which is the rider's pride and joy, being speedy, flashy, and comfortable — but tiring for the horse. During the rack, each foot strikes the ground separately at equal intervals, marking four distinct beats. It is the most strenuous of all gaits and is never well performed by any other breed.

The Saddle Bred also excels as a harness horse, the Three-Gaited (familarly referred to as a "Walk-Trot" horse) and the Five-Gaited (a "Gaited horse" to the experts) being shown to a buggy.

The American Saddlebred pleasure horse class is one of the most popular classes of the breed today. These horses must be shown by an amateur. Some of the classes offered for the pleasure horse division are: American saddlebred pleasure horse 3 gaited, 17 and under, american saddlebred pleasure horse 3 gaited 18 and over, pleasure driving, pleasure horse shown under western equipment and pleasure equitation.

The Pleasure horse is to be shown with a full mane and tail at a flat walk, square trot and canter both ways of the ring. He must stand quietly and back readily. When shown in pleasure driving classes he again must be



FIVE GAITED HORSE — "Legacy's Stonewall" owned by Mr. and Mrs. Will Engler and ridden by Dwight O'Kelley.

shown with a full mane and tail to a suitable two or four-wheeled vehicle, at a flat walk, park trot and brisk trot, extreme speed to be penalized. He must stand quietly and back readily. Light harness with snaffle bit and suitable overcheck or side check is required. Quarter boots are prohibited. He is to be judged on manners, quality and performance.

As they circle around the ring, they are asked to change from one gait to another and also to change direction by the judge or judges. Transitions from one gait to another should be prompt and accurate, with the horse always moving on the correct lead at the canter. While it is vital for the horse to maintain his gaits without breaking until a change is requested, the rider should at the same time appear to handle his horse with ease, since manners constitute an important part of the final score in many classes.

The trot is the most important gait for the Three-Gaited horses, and it should show extreme hock and knee action. For the Five-Gaited, speed and flashy action at the rack and an excellent show gait most often determine the winners. When the judge requests "Rack on," the riders urge their mounts on to the smoothest, most dazzling pace possible. Although speed never fails to impress the judges in Five-Gaited classes, it is a sound policy to choose the pace at which the horse produces his finest form, and if it is a rapid one, so much the better. It is better to cut across the ring, if necessary,

rather than pull the horse out of his stride by trying to slow him down before the judge requests a change.

The riders may have to demonstrate their horses' gaits for quite some time before the judges are able to arrive at a decision. Then they will be asked to line up in the center of the ring, while the judge walks around the entries to examine them more closely. Usually, the riders remain in the saddle, but in Championship classes they are asked to dismount and to strip their hoses. Afterward, the judge may have a selected list of qualified competitors ride off again together, while the rest remain in the center.

When at last the placings have been decided, the riders advance to accept their ribbons from the ring steward as their numbers are called, circle once around the ring, and then leave promptly.

THE SADDLE HORSE DIVISION IN THE MINNESOTA AID TO THE ZOO HORSE SHOW

While horses of other breeds, such as Arabians and Morgans, can be trained in the Saddle Horse gaits, they are shown in their own divisions, for they would offer little competition to the peacocky Saddle Bred when it comes to performing the flashy rack and brilliant slow gait of Five-Gaited events, or to producing the animated high action required of a Three-Gaited horse.



ROADSTER HORSE "Dolly Merridale" owned and ridden by Marci Mylan

Training being of vital importance, this is a division in which professional trainers and show riders abound, especially at a major show like the Minnesota Aid to the Zoo Show where the Sweepstakes classes are always dominated by the pros and a few highly experienced amateurs.

When a horse is being prepared for a season of competition in the Saddle Horse division he is handled with the greatest of care. It is not only the correctness of his gaits that must be schooled. The style with which he performs them is developed too and particular attention is paid to his appearance, since such qualities as brilliance, presence, quality, and neatness may be scored as well as performance and conformation. Saddle Horse grooms often devote an hour or more to hand-rubbing before a class, in order to put a gleam on their horses' coats, and the day of a show the mane and tail are "picked." (With the fingertips dipped in olive oil or brilliantine, each hair is separated from the rest to make the tail and mane appear fuller and shimmer in the show ring.)

As in other divisions, Saddle Horse classes are broken down according to height, sex, past show winnings, as well as the quality of the rider, with Ladies' and Junior, and so forth.

All of the Saddle Horse entries go into the ring at the same time. Many professional riders like to be the first or last to enter. The Five-Gaited horse makes his entrance at a graceful brisk trot, with his hocks well under his body and his head well flexed at the poll. The Three-Gaited is expected to be ridden into the ring at an animated and stylish trot, with his head held high.

THE ROADSTER HORSE

The requirements for the Roadster are extremely exacting. While speed is essential he must be more than just a speed horse . . . he must also possess beauty and symmetry of form and motion; he must have a clean gait, soundness, and, above all, he must have perfect manners. Shown in the past under saddle and later shown to speed wagon or skeleton wagon, the roadster is also shown today hitched to the bike. There is no more popular class in our horse shows than the Roadster, a class that requires courage and expert driving, one that provides a thrilling combination of color, speed and beauty . . . tinged with danger. The Roadster Horse should be a Standard or Non-Standard Bred horse.



EQUITATION HORSE "Royal Aires" owned by the Robert Moritt Family and ridden by Holly Moritt



SADDLE SEAT EQUITATION

Equitation or horsemanship is a division open to riders who have not reached their 18th birthday and are amateurs. All classes are judge solely on the rider's style and ability to control his horse. This horse is not judged or rated in the division.

Certain fundamentals of equitation are rigidly observed in judging. The riders are required to post with action of the horse's front leg which is next to the ring fence. They are also required to canter the horse on the correct lead. Riders are sometimes asked to work individually, and there are several tests a judge may choose. Some of those most frequently used are: pick up reins, dismount and mount, do the figure eight at a trot and/or a canter using correct diagonal and canter lead, ride without stirrups, and change horses and ride. Some judges ask the riders to answer questions on anatomy, tack, and equitation.

There are three types of equitation; saddle seat, hunt seat, and stock seat.

PONY BREEDS

One of the best-known pony breeds is the 'SHETLAND PONY', originating in the Shetland Islands about two hundred miles north of Scotland, whose rocky land and hardy, humid climate are probably responsible for the pony's unusually small size, his long, shaggy coat and heavy mane. The American-bred Shetland is a definite improvement on the English type, however, being more slender, longer-legged, and better gaited than the English, with a more tractable character as well. As a matter of fact, the American Shetland Pony Society will no longer register animals imported from the Shetland Islands.

The Shetland's sturdy body, adds up to an average of merely 10 hands or so, and his height is usually given in inches, making him 40-46 inches high, and only 250-500 pounds in weight. But he has extraordinary strength for his size. He is considered a colt until he is three years old, and his adult life is unusually long; a Shetland mare in Wyoming is said to be still spry at fifty!

Today the Shetland Pony in America is often bred for showing in Fine Harness classes, singly, in pairs, or in teams; and he seems very proud indeed of his well-clipped coat and impeccable grooming as he trots around the ring with high, smart steps. But he is perhaps



FINE HARNESS "Sterling Performance" owned by Bradywine Farms and ridden by Darrel Farr



SINGLE HACKNEY PONY "Apollo's Creation" owned by Mr. and Mrs. Charles E. Miller and shown by Jimmy Miller



happiest of all with a child on his back or behind him in a cart, for his loving, intelligent, quiet but spirited nature makes him a wonderful riding partner for a tiny beginner.

The 'HACKNEY PONY' is bred today almost exclusively for showing in light harness, and showing Hackneys is one of the most expensive of the equine sports. He is a pocket version of the Hackney horse, a high-class harness horse of Arab, Thoroughbred, and Norfolk Trotter blood that is hardly ever seen any more.

The Hackney pony is a high-spirited and dainty animal, presenting in harness an unforgettable picture of sporting refinement, with his short muzzle and arching neck, a natural knee action (accentuated for show purposes with long toes and special shoes), and a brilliant allure, but little speed. A born showman, his light, bold movements are practically impossible to imitate artificially. The Hackney pony is the highest stepping performer in the show ring today, along with his companions, the Harness Show Ponies. These ponies may be of any breed or mix of breeds, and are shown with a flowing mane and tail. They always provide spectators with a dazzling show.



THREE GAITED HORSE "4th Edition" Owned by Esquire Farms and ridden by Monty Wallen

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official retirement ceremony

"Irish American"

Five Gaited Stallion owned by Northridge Farm,
Division of S. J. Groves & Sons, Inc.
Saturday Evening, October 11th
sire: The Rambler, dam: Avie's Irish Image

"Irish American" is being honored with a formal retirement ceremony after a distinguished career in the show ring at major shows throughout the country. His career was capped by winning the World Championship for five gaited stallions at the 1975 Kentucky State Fair.



1975 schedule



appearing at the
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October 9 — 10 — 11 — 12, 1975

Thursday, Friday, Saturday
and Sunday evenings

Saturday and Sunday afternoons

WEDNESDAY MORNING 8:00 A.M.

EVENT	
1	*+ 24 Children's Hunter
2	+ 43 Novice Green Hunter
3	*+ 1 First Year Green Hunter
4	*+ 6 Second Year Green Hunter
5	*+ 32 Junior Hunter (Large)
6	*+ 28 Junior Hunter (Small)
7	*+ 11 Regular Working Hunter
8	*+ 25 Children's Hunter
9	*+ 37 Equitation — 11/Under
10	45 Novice Green Hunter
11	*+ 2 First Year Green Hunter
12	*+ 7 Second Year Green Hunter

WEDNESDAY EVENING 6:00 P.M.

EVENT	
1	*+ 47 Open Jumper — Time First Jump Off
2	*+ 20 Amateur Owner — 26/Over
3	*+ 16 Amateur Owner — 25/Under

THURSDAY MORNING 8:00 A.M.

EVENT	
1	46 Novice Green Hunter
2	*+ 4 First Year Green Hunter
3	*+ 9 Second Year Green Hunter
4	*+ 15 Regular Working Hunter
5	44 Novice Green Hunter Under Saddle
6	Novice Green Hunter Championship
7	*+ 3 First Year Green Hunter Under Saddle
8	*+ 8 Second Year Green Hunter Under Saddle

THURSDAY AFTERNOON 1:00 P.M.

EVENT	
1	301 Two Year Old Fine Harness
2	+ 701 Amateur Single Hackney Pony
3	+ 605 Amateur Saddle Bred Three Gaited Pleasure, Western Equipment
4	+ 209 Three Gaited — 15.2/Under
5	+ 708 Single Harness Pony — Open
6	+ 401 Three Gaited Park Saddle Horse — 13/Under
7	101 Three Year Old Five Gaited
8	+ 903 Single Roadster — Open
9	+ 104 Amateur Five Gaited

THURSDAY EVENING 6:00 P.M.

EVENT	
1	*+ 48 Open Jumper — Fault and Out
2	*+ 18 Amateur Owner Appointment — 25/Under
3	805 Single Roadster Pony — Open 50"/Under
SPECIAL EVENT	
4	+ 205 Amateur Three Gaited — 15.2/Over
5	+ 308 Open Fine Harness
6	+ 601 American Saddlebred Three sure Gaited Pleasure
MR. RYTHM	
7	+ 210 Three Gaited — 15.2/Over
8	+ 800 Juvenile — Shetland Roadster Pony — 46/Under
9	+ 204 Amateur Three Gaited — 15.2/Under
10	703 Single Hackney Pony — Limit
11	+ 402 Three Gaited Park Saddle Horse — 14/Over
12	+ 504 Saddle Seat Amateur Equitation — 18/Over
13	+ 109 Five Gaited Mares

FRIDAY MORNING 8:00 A.M.

EVENT	
1	*+ 27 Children's Hunter
2	*+ 22 Junior Hunter (Large)
3	*+ 29 Junior Hunter (Small)
4	*+ 39 Hunt Seat Equitation — 12 to 14
5	*+ 41 Hunt Seat Equitation — 15 to 17
6	*+ 26 Children's Hunter Under Saddle
7	Children's Hunter Championship

FRIDAY AFTERNOON 1:00 P.M.

EVENT	
1	+ 508 UPHA Chapter Championship
2	+ 604 American Saddlebred Pleasure Driving
3	+ 804 Single Roadster Pony — Amateur
4	+ 501 Saddle Seat Equitation — 10/Under
5	707 Single Harness Pony — Limit
6	+ 607 Junior Pleasure Equitation — 17/Under
7	201 Three Year Old Three Gaited
8	606 Four Year Old & Under — Three Gaited Pleasure Sweepstakes
9	+ 702 Single Hackney Pony
10	+ 503 Saddle Seat Equitation — 14 to 17
11	302 Three Year Old Fine Harness



**FRIDAY EVENING
6:00 P.M.**

- EVENT**
1 + 50 Open Jumper — Time First Jump Off
2 + 12 Regular Working Appointments
3 + 502 Saddle Seat Equitation — 11 to 13

MR. RYTHM

- 4 + 801 Shetland Roadster — 43/Under
5 + 207 Ladies Three Gaited
6 + 705 Amateur Single Harness Pony

SPECIAL EVENT

- 7 306 Ladies Fine Harness
8 902 Roadster Under Saddle — Open
9 700 Ladies Single Hackney
10 + 105 Youth Five Gaited
11 + 802 Shetland Pony Roadster — 43 to 46
12 + 108 Five Gaited Stallions or Geldings

**SATURDAY MORNING
8:00 A.M.**

- EVENT**
1 42 Zone Medal (Phase One)
2 + 22 Amateur Owner Hunter Appointments — 26/Over
3 + 5 First Year Green Working Hunter
4 First Year Green Working Hunter Championship

- 5 + 10 Second Year Green Working Hunter
6 Second Year Green Working Hunter Championship
7 + 34 Junior Hunter (Large)
8 + 30 Junior Hunter (Small)

**SATURDAY AFTERNOON
1:00 P.M.**

- EVENT**
1 303 Two Year Old Fine Harness Sweepstakes
2 + 106 Ladies Five Gaited

SPECIAL EVENT

- 3 305 Junior Fine Harness
4 + 803 Shetland Pony Championship — 46/Under
MR. RYTHM
5 + 206 Youth Three Gaited
6 + 203 Junior Three Gaited
7 506 AHSA Medal Zone Championship
8 + 21 Amateur Owner Working Hunter — 26/Over

- 9 + 17 Amateur Owner Working Hunter — 25/Under

**SATURDAY EVENING
6:00 P.M.**

- EVENT**
1 + 49 Open Jumper — Time First Round
2 42 Zone Medal (Phase Two)

SPECIAL EVENT

- 3 102 Single Three Year Old Five Gaited Sweepstakes
4 901 Single Roadster — Amateur
5 706 Ladies Single Harness Pony

MR. RYTHM

- 6 + 602 American Saddlebred Three Gaited Pleasure — 18/Over
7 307 Amateur Fine Harness
8 + 505 Saddle Seat Equitation Championship
9 + 704 Single Hackney Pony Championship
10 103 Junior Five Gaited

**SUNDAY MORNING
8:00 A.M.**

- EVENT**
1 + 36 Hunt Seat Equitation — 11/Under
2 + 38 Hunt Seat Equitation — 12 to 14
3 + 40 Hunt Seat Equitation — 15 to 17
4 + 35 Junior Hunter (Large) Under Saddle
5 Junior Hunter (Large) Championship
6 + 31 Junior Hunter (Small) Under Saddle
7 Junior Hunter (Small) Championship

**SUNDAY AFTERNOON
1:00 P.M.**

- EVENT**
1 202 Three Year Old Three Gaited Sweepstakes
2 + 208 Three Gaited Amateur Championship
3 + 603 American Saddlebred Three Gaited Pleasure Horse Championship
4 + 806 Single Roadster Pony Championship
5 + 107 Five Gaited Amateur Championship
6 304 Three Year Old Fine Harness Sweepstakes
7 507 UPHA Challenge Cup Equitation — 1976

MR. RYTHM

- 8 + 13 Regular Working Hunter Under Saddle
9 + 23 Amateur Owner Working Hunter Under Saddle — 26/Over
10 Amateur Owner Working Hunter Championship — 26/Over
11 + 19 Amateur Owner Working Hunter Under Saddle — 25/Under
12 Amateur Owner Working Hunter Championship — 25/Under

**SUNDAY EVENING
6:00 P.M.**

- EVENT**
1 + 51 Open Jumper — Time Second Jump Off
2 Open Jumper Championship
3 Open Jumper — Leading Rider Award
4 + 14 Regular Working Handy Hunter
5 Regular Working Hunter Championship
6 Grand Champion Hunter Award

MR. RYTHM

- 7 + 309 Fine Harness Championship
8 + 709 Single Harness Pony Championship
9 + 211 Three Gaited Championship
10 + 904 Single Roadster Championship
11 + 110 Five Gaited Championship



**WEDNESDAY MORNING
8:00 A.M.**

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes
Entries received after September 15th are not listed in the program

**Event 1 Class * + 24
\$100 CHILDREN'S WORKING HUNTER**

Sponsored By
GEORGE DE PAOLI COMPANY
California

To be judged on performance and soundness. Full Championship Points: \$32 \$22 \$16 \$12 \$10 \$8

No. Horse	Rider	Owner
5 Foxy Lady	Renner Kokesch	Frank Kokesch
37 Domino	Heidi Carisch	Heidi Carisch
45 Fire Ball Phil	Sarah Peabody	Sarah Peabody
47 Mouse Trap	Karen Sweeney	John Sweeney
58 Northern Lights	Nick Price	Mr. & Mrs. L.B. Price
72 The Fugitive	Cynthia Long	Mrs. Frank Long
70 Field Mouse	Cheryl Kokesch	Frank Kokesch
78 Tanika Sunrise	Janis Rushby	Janis Rushby
79 Shady Day	Kirk Kamiah	Kirk Kamiah
80 Peace Treaty	Diane Erwin	Diane Erwin
81 Complants	Erika Flaten	Mr. & Mrs. James Miller
82 War Cry	Betty Schioma	Mr. & Mrs. James Miller
83 Sir Winston	Tammy Schioma	Mr. & Mrs. James Miller
89 Tie Top	Bill Powers	Bill Powers
105 Copyright	Beth Munyon	Mary Beth Munyon
107 Quebec	Tami Engestad	Tami Engestad
116 Little Castle	Lucy Bernis	Red Horse Hill
125 Daybreak	Allison Laete	Allison Laete
136 Bennie the Jet	Sue Kullonen	Sue Kullonen
138 Alpha	Liza Scott	Joan Scott
139 Royal Motion	Nancy Green	Nancy Green
140 May Flyer	Barb Greenwood	Barb Greenwood
141 Critson	Judy Gamble	Judy Gamble
142 Chicon	Laura Crosby	Laura Crosby
143 Cristomand	Laura Rolfing	Laura Rolfing
144 Peppertone	Lane Hawley	Lisa & Lane Hawley
147 Added Attraction	Karen Becker	Karen Becker

**Event 2 Class 43
\$200 NOVICE GREEN HUNTER**

Sponsored By
LINCOLN DEL

To be shown over a course of at least 8 fences. To be judged on performance and soundness. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
5 Foxy Lady	Renner Kokesch	Frank Kokesch
8 Chanule	Colleen McQuay	Colleen McQuay
11 Token Joe	Anita Romlo	Anita Romlo
25 Cross Beau	Leslie Conway	Landmark Editions
29 Sooner B Ahead	Andy Fleischacker	Mr. & Mrs. David E. Keim
38 Palomaki	Kris Bloustein	Kris Bloustein
39 Sweet Appeal	Karen Jensen	Robert Grossman
44 Newsmaker	Sherrie Gavell	Sherrie Gavell
47 Mouse Trap	Karen Sweeney	John Sweeney
52 Chivas Regal	Jim Heise	Jim Heise
53 Finesat Hour	Beth Malcolm	Richard Malcolm
55 Cat's Meow	Becky Eckert	Steadfast Farm

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66 Royal Regal	Laurie Kisch	Laurie Kisch
69 Kinsale	Annie Chute	Annie Chute
72 Tanika Sunrise	Janis Rushby	Janis Rushby
77 All Depends	Frank Conway	Mr. & Mrs. Dexter Motley
84 Sid-Dhartha	Deborah Miller	Deborah Miller
95 Gypsy Fiddler	Ben Wade	Stone Hedge Farm
99 Star	Maureen Miles	Maureen Miles
100 Happy Tail	Mary Strand	Tom M. King
145 Carry the Torch	Lisa Hawley	Lisa & Lane Hawley
146 Crowning Glory	Victor Escalante	Patty Glatfelter
148 Kim Klu	Victor Escalante	Will Bracken
149 Terkan	Meg Escalante	The Escalante
150 Crimson Tide	Meg Escalante	The Escalante
156 G Song O	Robert Cheska	Dick Cheska

1	2	3
4	5	6

**Event 3 Class * + 1
\$250 FIRST YEAR GREEN WORKING HUNTER**

Sponsored By
W.A. WHITE BROKERAGE COMPANY
and Contributing Shippers

To be judged on performance and soundness. Full Championship Points: \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
10 Pul' n' Stul	Donna Mae Schroeder	Donna Mae Schroeder
44 Newsmaker	Sherrie Gable	Sherrrie Gable
48 Locanora	Mike Sweeney	John Sweeney
50 MyKonos	Elaime Gallis	Elaime Gallis
54 B.C. Pepper	Kathy Eckert	Steadfast Farm
62 Justin Time	Dr. Mary Wangness	Dr. Mary Wangness
66 Royal Regal	Laurie Kisch	Laurie Kisch
75 Thermoastal	Jenny Dart	Jenny Dart
85 Dr. Fritz	Andy Fleischacker	Hunt Valley Farm
86 Ramblin' Rose	Frank Fleischacker	Hunt Valley Farm
97 Breathstaker	Ben Wade	Springer Stables
108 Zand	Victoria Brost	Victoria Brost
111 Voyageur	Tina Scheldrup	Tina Scheldrup
121 Paper Rose	Wally Holly	Wally Holly
126 Magic Trick	Wally Holly	Jerry Holly
128 Country Road	Mary Strand	Tom M. King
129 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
134 Kentucky Club	Debi Maxwell	Maxwell Investment
155 Blackie	Robert Cheska	Dick Cheska

1	2	3
4	5	6

**Event 4 Class * + 6
\$250 SECOND YEAR GREEN WORKING HUNTER**

Sponsored By
MR. AND MRS. GEORGE HIRSCHBACH
Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points: \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
24 Ritornello	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
42 Love Henry	Candy Wilson	Mr. & Mrs. Irving Brooks
43 23 Skidoo	Candy Wilson	Mr. & Mrs. Irving Brooks
71 Time and Again	Michael Hart	Michael Hart
100 Shamrock	Richard Zimmerman	Karen Riegler
103 Tradition	Frank Fleischacker Jr.	Charles Munyon
117 Popeye	Kay Holt	Kay Holt
122 Post Mark	Wally Holly	Frank Jayne
152 Iron Mountain	Chris McBride	Trudy Carr

1	2	3
4	5	6



minnesota aid to the zoo horse show

Event 5 Class *+ 32
\$200 JUNIOR WORKING HUNTER (Large)

Sponsored By
MR. & MRS. LEO WOLK

To be judged on performance and soundness. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
17 Mickey McGuire	Tim Cleary	Plumbrooke Farm
41 Niras	Sandra Jackson	Sandra Jackson
46 Beehoven	Sarah Peabody	Lee Ann Peabody
48 Locanora	Mike Sweeney	John Sweeney
53 Finest Hour	Beth Malcolm	Richard Malcolm
71 Time and Again	Michael Hart	Michael Hart
74 Honor Lu	Nick Novak	Richard Novak Farm
75 Thermostat	Andy Datt	Richard Novak Farm
81 Champale	Pam Powers	Pam Powers
104 Demian	Kim Munyon	Laura Kim Munyon
111 Voyageur	Tina Scheldrup	Tina Scheldrup
123 Justin Time	Kathy Simpson	Kathy Simpson

1	2	3
4	5	6

Event 6 Class *+ 28
\$200 JUNIOR WORKING HUNTER (Small)

Sponsored By
MR. & MRS. LEO WOLK

To be judged on performance and soundness. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
12 San Man	Colette Lozins	Colette Lozins
13 Copper	Jeanne Van Staun	Colleen McQuay
18 Gutter	Tom Cleary	Plumbrooke Farm
40 Mistletoe	Sandra Jackson	Mrs. Charles Jackson Jr.
51 All-Talk	Susan Heise	Susan Heise
66 Moon Spite	Cynthia Long	Mrs. Frank Long
80 Char Bar	Norah Powers	Norah Powers
103 Wishbone	Donald Cheska	Dick Cheska
154 My Way	Richard Cheska	Dick Cheska

1	2	3
4	5	6

Event 7 Class *+ 11
\$300 REGULAR WORKING HUNTER

Sponsored By
THE KELLOGG COMPANY

To be judged on performance and soundness. Full Championship Points: \$95 \$65 \$50 \$35 \$30 \$25.

No. Horse	Rider	Owner
17 Whackajack	Kris Lindley Mallick, Mr. & Mrs. Howard E. Mallick	
34 Valor	Susie LeRoy	Susie LeRoy
35 Systemic	Louise Piper	Mr. & Mrs. A.L. Piper
38 Monica	Marcia Johnson	Marcia Johnson
74 Honor Lu	Nick Novak	Richard Novak Farm
87 Balboa	Frank Fleischacker	Hunt Valley Farm
92 Official Boss	Andy Fleischacker	Hunt Valley Farm
96 Swing Set	Kim Dorfman	Dorfman Enterprises
103 Tradition	Frank Fleischacker, Jr.	Charles R. Munyon
124 Alternative	Wally Holly	Gary Feldner
125 Definitely	Wally Holly	Gary Feldner
129 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
131 Wifeful Thinking	Janette Frances	Janette Frances
154 My Way	Richard Cheska	Dick Cheska

1	2	3
4	5	6

Event 8 Class *+ 25
\$100 CHILDREN'S WORKING HUNTER

Sponsored By
MR. & MRS. MICHEL HANDLER

To be judged on performance and soundness. Full Championship Points: \$35 \$22 \$16 \$12 \$10 \$8.

No. Horse	Rider	Owner
5 Foxy Lady	Rainee Kokesh	Frank Kokesh
8 Chanule	Heidi Cansich	Heidi Cansich
11 Token Joe	Sarah Peabody	Sarah Peabody
15 Hint of Spring	Karen Sweeney	John Sweeney
25 Cross Beau	Nick Price	Mr. & Mrs. L.B. Price
29 Sweet B Ahead	Cynthia Long	Mrs. Frank Long
38 Polonaise	Cheryl Kokesh	Frank Kokesh
47 Mousetrap	Janis Rushay	Janis Rushay
52 Chivas Regal	Kirk Karnish	Kirk Karnish
53 Finest Hour	Diane Erwin	Diane Erwin
55 Carl's Mew	Erika Flaten	Mr. & Mrs. James Miller
66 Royal Regal	Erika Flaten	Mr. & Mrs. James Miller
68 Kinalee	Deby Schlonka	Mr. & Mrs. James Miller
82 Tangle Sunrise	Bill Powers	Bill Powers
77 All Depends	Mary Beth Munyon	Mary Beth Munyon
84 Sid-Dhartha	Tami Engelstad	Tami Engelstad
95 Gypsy Fiddler	Lucy Bemis	Red Horse Hill
99 Star	Allison Leete	Allison Leete
120 Happy Talk	Sue Kullonen	Sue Kullonen
145 Carry the Torch	Liza Scott	Joan Scott
146 Crowning Glory	Nancy Greivich	Nancy Greivich
148 Kim Kix	Barb Greenwood	Barb Greenwood
156 Tercan	Judy Gamble	Judy Gamble
159 Crimson Tide	Laura Crosby	Laura Crosby
156 G Song Q	Mej Escalfe	The Escalles
	Robert Cheska	Dick Cheska

1	2	3
4	5	6

Event 9 Class *+ 37
HUNT SEAT EQUITATION

11/under

Open to riders who have not reached their 12th birthday. Fences not to exceed 2'6".

No. Horse	Rider	Owner
6 Peter Pan	Susie LeRoy	Susie LeRoy
45 Fire Ball Phil	Sarah Peabody	Sarah Peabody
116 Little Castle	Nancy Sherman	Nancy Sherman
127 Driase Cup	Janie Kullonen	Janie Kullonen
139 Royal Motion	Nancy Greivich	Nancy Greivich
142 Chicon	Laura Crosby	Laura Crosby

1	2	3
4	5	6

Event 10 Class 45
\$200 NOVICE GREEN HUNTER

Sponsored By
MR. & MRS. ALLEN PLAISTED

Hastings, Minnesota

To be shown over a course of at least 8 fences. To be judged on performance and soundness. \$60 \$45 \$30 \$25 \$20 \$15.



minnesota aid to the zoo horse show

No. Horse	Rider	Owner
5 Foxy Lady	Rainee Kokesh	Frank Kokesh
8 Chanule	Colleen McQuay	Colleen McQuay
11 Token Joe	Anita Romo	Anita Romo
15 Hint of Spring	John Kaplan	Mr. & Mrs. Jack Kaplan
25 Cross Beau	Leslie Conway	Landmark Editions
29 Sweet B Ahead	Katy Fleischacker	Mr. & Mrs. David E. Kalm
38 Polonaise	Kris Beaulieu	Kris Beaulieu
47 Mousetrap	Karen Sweeney	Robert Grossman
52 Chivas Regal	Sherrie Gable	Sherrie Gable
53 Finest Hour	John Sweeney	John Sweeney
55 Carl's Mew	John Heise	John Heise
66 Royal Regal	Beth Malcolm	Richard Malcolm
68 Kinalee	Betsy Eckert	Steadfast Farm
82 Tangle Sunrise	Laurie Kisch	Laurie Kisch
77 All Depends	Annie Chute	Annie Chute
84 Sid-Dhartha	Janis Rushay	Janis Rushay
95 Gypsy Fiddler	Frank Conway	Mr. & Mrs. Dexter Motley
99 Star	Deborah Miller	Deborah Miller
120 Happy Talk	Ben Wade	Stone Hedge Farm
145 Carry the Torch	Maureen Miles	Maureen Miles
146 Crowning Glory	Tom M. King	Tom M. King
148 Kim Kix	Lisa Hawley	Lisa & Lane Hawley
156 Tercan	Victor Escalfe	Paty Glaefke
159 Crimson Tide	Victor Escalfe	Will Bracken
156 G Song Q	Mej Escalfe	The Escalles
	Robert Cheska	Dick Cheska

1	2	3
4	5	6

Event 11 Class *+ 2
\$250 FIRST YEAR GREEN WORKING HUNTER

Sponsored By
W.A. WHITE BROKERAGE COMPANY
and Contributing Shippers

To be judged on performance and soundness. Full Championship Points: \$80 \$55 \$40 \$30 \$25 \$20.

No. Horse	Rider	Owner
10 Put 'n' Stuf	Donna Mae Schroeder	Donna Mae Schroeder
15 Hint of Spring	Joan Kaplan	Mr. & Mrs. Jack Kaplan
44 Newmaker	Sherrie Gable	Sherrie Gable

1	2	3
4	5	6

48 Locanora	Mike Sweeney	John Sweeney
50 Mykonos	Ellaine Gallis	Ellaine Gallis
54 B.C. Pepper	Kathy Eckert	Steadfast Farm
62 Justin Time	Dr. Mary Wangeness	Dr. Mary Wangeness
66 Royal Regal	Laurie Kisch	Laurie Kisch
75 Thermostat	Jenny Datt	Jenny Datt
85 Dr. Fritz	Andy Fleischacker	Hunt Valley Farm
86 Rambler Rose	Frank Fleischacker	Hunt Valley Farm
97 Breathtaking	Ben Wade	Springer Stables
108 Zand	Victoria Brost	Victoria Brost
111 Voyageur	Tina Scheldrup	Tina Scheldrup
121 Paper Rose	Wally Holly	Wally Holly
126 Magic Trick	Wally Holly	Jerry Holly
128 Country Road	Mary Strand	Tom M. King
129 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
134 Kentucky Club	Dick Maxwell	Maxwell Investments
155 Blackie	Robert Cheska	Dick Cheska

Event 12 Class *+ 7
\$250 SECOND YEAR GREEN WORKING HUNTER

Sponsored By
MR. & MRS. GEORGE HIRSCHBACH
Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points: \$80 \$55 \$40 \$30 \$25 \$20.

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
24 Ritornello	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
42 Love Henry	Candy Wilson	Mr. & Mrs. Irving Brooks
43 23 Saddle	Candy Wilson	Mr. & Mrs. Irving Brooks
71 Time and Again	Michael Hart	Michael Hart
100 Shamrock	Richard Zimmerman	Karen Riegler
103 Tradition	Frank Fleischacker, Jr.	Charles R. Munyon
117 Popeye	Kay Holt	Kay Holt
122 Post Mark	Wally Holly	Frank Jayne
152 Iron Mountain	Chris McBride	Trudy Carr

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes
Entries received after September 15th are not listed in the program



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WEDNESDAY EVENING 6:00 P.M.

Event 1 Class *+ 47 \$400 OPEN JUMPER - TIME FIRST JUMP OFF

Sponsored By
C.H. ROBINSON COMPANY
and Contributing Shippers

To be shown over 8 to 12 jumps, 4' to 2" in height with spreads 4' to 6'. The first round and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table B, Sec. 2. Touches not to count: \$100 \$85 \$60 \$55 \$40 \$30.

No. Horse	Rider	Owner
26	Tribe Chicaha	Frank Conway Leslie B. Conway
49	War Machine	Robin Neuburger Robin Neuburger
59	Mission County	Victor Kanevs Johnathan Slabos
92	Sir Certain	Ben Wade Stone Hedge Farm
93	Makin Bacon	Ben Wade Stone Hedge Farm
94	Joey	Richard Zimmerman Stone Hedge Farm
101	Wiley Coyote	Richard Zimmerman Stone Hedge Farm
102	Bravo Beau	Karen Rippler Karen Rippler
110	Royal Days	Tina Hochhammer Patrick Butler
112	Lord Jim	Linda Jayne Haight Mrs. Marion P. Jayne
113	Muscatele	Linda Jayne Haight Mrs. Marion P. Jayne
114	Monroe County	Cathy Corright Mr. & Mrs. Preston Corright
119	Whals New	Wally Holly Wally Holly/Frank Jayne
120	Nairobi	Wally Holly Kay Holt
127	Peppermint Twist	Michael Hart Tom M. King
132	Power Pac	James Maxwell, Jr. Maxwell Investments
133	Sunny Jim	James E. Maxwell Maxwell Investments
157	Look Me Over	Donald Cheska Dick Cheska

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 2 Class *+ 20 \$200 AMATEUR OWNER WORKING HUNTER 25/over

Sponsored By
MR. & MRS. JOSEPH P. DUFFY

To be judged on performance and soundness. Manners to be emphasized. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
10	Puf 'n' Stuf	Donna Mae Schroeder Donna Mae Schroeder
20	Quamus	Connie Cleary Plumbrooke Farm
22	Francie	Ellaine Galtis Plumbrooke Farm
30	Charlie Brown	Audrey Smart Audrey Smart
35	Systematic	Louise Piper Mr. & Mrs. A.L. Piper
36	Ripp	Louise Piper Mr. & Mrs. A.L. Piper
43	22 Skidoo	Beverly Brooks Mr. & Mrs. Irving Brooks
61	Hee'a Hood	Dr. Mary Wangness Dr. Mary Wangness
63	Unicorn Country	Virginia D. Iverson Virginia D. Iverson
64	Norval	Virginia D. Iverson Virginia D. Iverson
65	Mirastate	Arlene Weyl Arlene Weyl
105	Man'telle	Patty Fieschacker Patty Fieschacker
109	Circle Dance	Lymari E. Wakefield Lymari E. Wakefield

1	2	3
4	5	6

Event 3 Class *+ 16 \$200 AMATEUR OWNER WORKING HUNTER 25/under

Sponsored By
MRS. GEORGE LEVINE

To be judged on performance and soundness. Manners to be emphasized. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
1	Hope So	Deborah Dickman Deborah Dickman
2	In My Cap	Deborah Dickman Deborah Dickman
3	Royal Flush	Diane Baldinger Diane Baldinger
4	Silent Watch	Georgayn Carlson Georgayn Carlson
14	Smoky	Teri Van Sluam Bunny Ridge Farm
15	Hint of Spring	Joan Kaplan Mr. & Mrs. Jack Kaplan
18	Kelly	James Cleary Plumbrooke Farm

Entries received after September 15th are not listed in the program

THURSDAY MORNING 8:00 A.M.

Event 1 Class 46 \$200 NOVICE GREEN HUNTER

Sponsored By
MR. & MRS. LEO WOLK

To be shown over a course of at least 8 fences. To be judged on performance and soundness. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
5	Fancy Lady	Ranee Kokeah Frank Kokeah
8	Chanute	Colleen McQuay Colleen McQuay
11	Token Joe	Anita Romfo Anita Romfo
20	Cross Beau	Leslie Conway Landmark Editions
29	Sooner B Ahead	Andy Fieschacker Mr. & Mrs. David E. Kaim
36	Polonaise	Kris Beaulieu Kris Beaulieu
38	Sweet Appeal	Karen Jensen Robert Grossman
44	Newmaker	Sherrie Gabel Sherrie Gabel
47	Mouse Trap	Karen Sweeney John Sweeney
52	Chivas Regal	Jim Hese Jim Hese
53	Final Hour	Beth Malcolm Richard Malcolm
56	Ca's Meow	Becky Eckert Seadfast Farm
66	Royal Regal	Laure Koch Laurie Koch
69	Kinsale	Anne Chute Anne Chute
72	Taquila Sunrise	Janis Rushay Janis Rushay
77	All Depends	Frank Conway Mr. & Mrs. Dexter Motley
95	Gypsy Fiddler	Ben Wade Stone Hedge Farm
99	Star	Maureen Miles Maureen Miles
130	Happy Talk	Mary Strand Tom M. King
145	Carry the Torch	Lisa Lane Hawley Lisa & Lane Hawley
146	Crowning Glory	Victor Escalle Patty Glaska
148	Kim Klu	Meg Escalle Wei Bracken
149	Tercan	Meg Escalle The Escalles
150	Crimson Tide	Meg Escalle The Escalles
156	O Song O	Robert Cheska Dick Cheska

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

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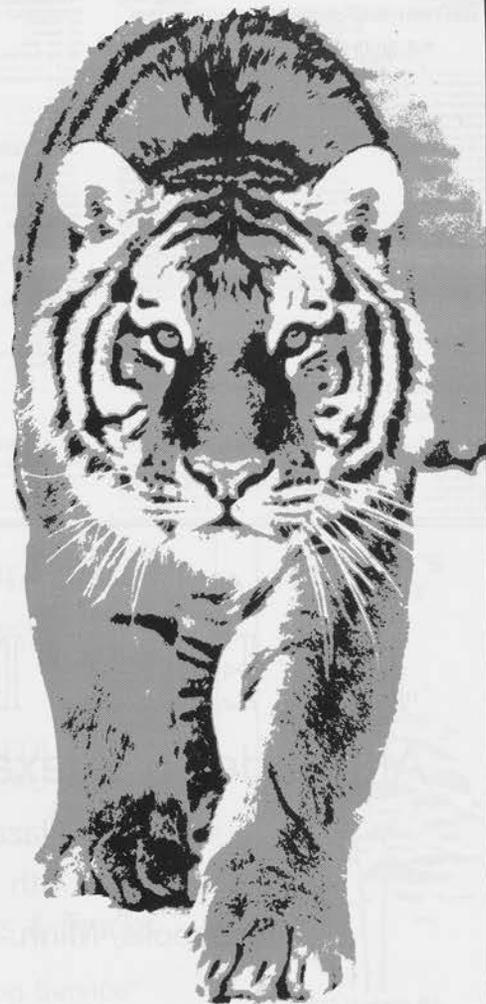
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minnesota aid to the zoo horse show

Event 2 Class *+ 4

\$250 FIRST YEAR GREEN WORKING HUNTER

Sponsored By
W.A. WHITE BROKERAGE COMPANY
and Contributing Shippers

To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
10 Put 'n' Stuff	Donna Mae Schroeder	Donna Mae Schroeder
44 Newsmaker	Sherrie Gabel	Sherrie Gabel
48 Locanora	Mike Sweeney	John Sweeney
50 Mykonos	Ellaine Gallis	Ellaine Gallis
54 B.C. Pepper	Kathy Eckert	Steadfast Farm
62 Justin Time	Dr. Mary Wangness	Dr. Mary Wangness
66 Royal Regal	Laurie Kisch	Laurie Kisch
75 Thermostat	Jenny Dart	Jenny Dart
85 Dr. Fritz	Andy Fleischacker	Hunt Valley Farm
86 Ramblin' Rose	Frank Fleischacker	Hunt Valley Farm
97 Breathlaking	Ben Wade	Springer Stables
108 Zand	Victoria Brost	Victoria Brost
111 Voyageur	Tina Scheldrup	Tina Scheldrup
121 Paper Rose	Wally Holly	Wally Holly
126 Magic Trick	Jerry Holly	Springer Stables
128 Country Road	Mary Strand	Tom M. King
129 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
134 Kentucky Club	Deb Maxwell	Maxwell Investment
155 Blackie	Robert Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 3 Class *+ 9

\$250 SECOND YEAR GREEN WORKING HUNTER

Sponsored By
MR. & MRS. GEORGE HIRSCHBACH
Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
24 Nitroette	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
42 Love Henry	Candy Wilson	Mr. & Mrs. Irving Brooks
43 Skidoo	Candy Wilson	Mr. & Mrs. Irving Brooks

71 Time and Again	Michael Hart	Michael Hart
100 Shamrock	Richard Zimmerman	Karen Rigler
103 Tradition	Frank Fleischacker, Jr.	Charles R. Munyon
117 Popeye	Kay Holt	Kay Holt
122 Post Mark	Wally Holly	Frank Jayne
152 Iron Mountain	Chris McBride	Trudy Carr

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 4 Class *+ 15

\$300 REGULAR WORKING HUNTER

Sponsored By
GINSBURG-LANSBURY COMPANY

To be judged on performance and soundness. Full Championship Points. \$95 \$65 \$50 \$35 \$30 \$25

No. Horse	Rider	Owner
33 Whackerjack	Kris Lindley Matlack	Mr. & Mrs. Howard Matlack
34 Valor	Suzie Leffroy	Suzie Leffroy
35 Systematic	Louise Piper	Mr. & Mrs. A.L. Piper
60 Official Boss	Marcia Johnson	Marcia Johnson
74 Honer Lu	Nick Novak	Richard Novak Family
87 Balboa	Frank Fleischacker	Hunt Valley Farm
88 Homestead	Andy Fleischacker	Hunt Valley Farm
98 Swing Set	Kim Dorfman	Dorfman Enterprises
103 Tradition	Frank Fleischacker, Jr.	Charles R. Munyon
124 Afterimage	Wally Holly	Gary Feldmor
125 Definitely	Wally Holly	Gary Feldmor
129 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
131 Wishful Thinking	Janette Franies	Janette Franies
154 My Way	Richard Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program



minnesota aid to the zoo horse show

Event 5 Class 44

\$200 NOVICE GREEN HUNTER UNDER SADDLE

Sponsored By
MR. & MRS. IRV BROOKS

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales prohibited. To be judged on performance and soundness. \$65 \$45 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
9 Foxy Lady	Renee Kokesh	Frank Kokesh
8 Chandie	Colleen McQuay	Colleen McQuay
15 Hint of Spring	Joan Kaplan	Mr. & Mrs. Jack Kaplan
25 Cross Beau	Leslie Conway	Landmark Editions
29 Sooner 'B' Ahead	Andy Fleischacker	Mr. & Mrs. David Kelm
38 Polonaise	Kris Beaulieu	Kris Beaulieu
39 Sweet Appeal	Karen Jensen	Robert Grossman
47 Mouse Trap	Karen Sweeney	John Sweeney
52 Chivas Regal	Jim Heise	Jim Heise
53 Finest Hour	Beth Malcolm	Richard Malcolm
55 Car's Meow	Becky Eckert	Steadfast Farm
66 Royal Regal	Laurie Kisch	Laurie Kisch
89 Knaale	Anne Chute	Anne Chute
72 Tequila Sunrise	Jane Rulawy	Jane Rulawy
77 All Depends	Frank Conway	Mr. & Mrs. Dexter Motley
95 Gypsy Fiddler	Ben Wade	Stone Hedge Farm
99 Star	Maureen Miles	Maureen Miles
130 Happy Talk	Mary Strand	Tom M. King
145 Carry the Torch	Lisa Howley	Lisa & Lane Howley
148 Crowning Glory	Victor Escalle	Paty Glarke
149 Tercan	Meg Escalle	The Escalles
150 Crisman Tide	Meg Escalle	The Escalles
156 Q Song Q	Robert Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 6 Class 44

NOVICE GREEN HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 7 Class *+ 3

\$250 FIRST YEAR GREEN WORKING HUNTER UNDER SADDLE

Sponsored By
W.A. WHITE BROKERAGE COMPANY
and Contributing Shippers

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20

No. Horse	Rider	Owner
10 Put 'n' Stuff	Donna Mae Schroeder	Donna Mae Schroeder
15 Hint of Spring	Joan Kaplan	Mr. & Mrs. Jack Kaplan
48 Locanora	Mike Sweeney	John Sweeney
50 Mykonos	Ellaine Gallis	Ellaine Gallis
54 B.C. Pepper	Kathy Eckert	Steadfast Farm
62 Justin Time	Dr. Mary Wangness	Dr. Mary Wangness
86 Royal Regal	Laurie Kisch	Laurie Kisch
75 Thermostat	Jerry Dart	Jerry Dart
86 Ramblin' Rose	Frank Fleischacker	Hunt Valley Farm
97 Breathlaking	Ben Wade	Springer Stables
121 Paper Rose	Wally Holly	Wally Holly
126 Magic Trick	Wally Holly	Jerry Holly
128 Country Road	Mary Strand	Tom M. King
134 Kentucky Club	Deb Maxwell	Maxwell Investment
155 Blackie	Robert Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

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minnesota aid to the zoo horse show

Event 8 **Class * + 8**
\$250 SECOND YEAR GREEN WORKING HUNTER UNDER SADDLE

Sponsored By
MR. & MRS. GEORGE HIRSCHBACH
Sioux City, Iowa

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points. \$40 \$30 \$25 \$20.

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
2 Ritomello	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
42 Love Henry	Candy Willson	Mr. & Mrs. Irving Brooks
43 23 Skidoo	Candy Willson	Mr. & Mrs. Irving Brooks
71 Time and Again	Michael Hart	Michael Hart
100 Shamrock	Richard Zimmerman	Karen Riegler
122 Post Mark	Wally Hully	Frank Jayne
152 Iron Mountain	Chris McBride	Trudy Carr

1	2	3
4	5	6

+ Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program



**Together
we can
make it happen.**

THURSDAY AFTERNOON
1:00 P.M.

Event 1 **Class 301**
\$150 TWO YEAR OLD FINE HARNESS
Stallions, Mares, or Geldings

To be shown at an animated park ride, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15.

Sponsored By
CALHOUN COLLECTORS SOCIETY

No. Horse	Rider	Owner
307 Sonata of Roses	Ron Canopy	Meadowlane Farm
320 Last Sensation	Bill Walsh	Townsend Ind. Inc.
337 Stonewall Supreme Topic	Jan Beeson	Leonard Monson
347 Charlie's Girl	Frank Thomas	Don Lindvall
359 Supreme Decision	Tom Walsh	Brandywine Farms
452 Supreme's American Lil	Bob Jensen	Harold Rollenberg
484 Northern Aire	Pat Wessel	North Ridge Farm
485 My Captivation	Jack Nevitt	North Ridge Farm
493 Whitewater's Indian Chief	Monty Wallen	Ken Smith
553 Foxmoor's Fred Wing	Richard Durant	Mr. & Mrs. D. Weyenberg
560 Knotland's Lady Luck	J. Friend	Dick Wallen
576 Mr. Chaucer	Bill Otto	Gantherbury Tails Stable
583 Super Special	Bill Otto	Northridge Farm

1	2	3
4	5	6

Event 2 **Class + 701**
\$150 AMATEUR SINGLE HACKNEY PONY
Stallions, Mares, or Geldings (any age)

To be shown at an amateur park ride, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

Sponsored By
BORCHERT-INGERSOLL COMPANY

No. Horse	Rider	Owner
307 Sonata of Roses	Ron Canopy	Meadowlane Farm
320 Last Sensation	Bill Walsh	Townsend Ind. Inc.
337 Stonewall Supreme Topic	Jan Beeson	Leonard Monson
347 Charlie's Girl	Frank Thomas	Don Lindvall
359 Supreme Decision	Tom Walsh	Brandywine Farms
452 Supreme's American Lil	Bob Jensen	Harold Rollenberg
484 Northern Aire	Pat Wessel	North Ridge Farm
485 My Captivation	Jack Nevitt	North Ridge Farm
493 Whitewater's Indian Chief	Monty Wallen	Ken Smith
553 Foxmoor's Fred Wing	Richard Durant	Mr. & Mrs. D. Weyenberg
560 Knotland's Lady Luck	J. Friend	Dick Wallen
576 Mr. Chaucer	Bill Otto	Gantherbury Tails Stable
583 Super Special	Bill Otto	Northridge Farm

1	2	3
4	5	6



minnesota aid to the zoo horse show

No. Horse	Rider	Owner
392 Reedann's Robinette	Manon Lundquist	Mr. & Mrs. John Lundquist
425 Cloverleaf's Rhagoady	Bob Richards	River View Pony Farm
429 Destiny J's Cavana	Johnny Bennett	Bennetts Ponies
541 Dunhaven's Inspiration	Mrs. Don Ferguson	Royal Scott Stable
555 High & Mighty Mastpiece	Mrs. Charles Miller	Mr. & Mrs. Charles Miller
583 Directed Verdict	Al Haugen	A. M. Haugen

1	2	3
4	5	6

Event 3 **Class + 605**
\$150 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE
Western Equipment

To be shown with a full mane and tail at a flat walk, jog and canter both ways of the ring. To stand quietly and back readily. To be ridden with one hand on reins. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$15.

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Trophy Sponsor
THE SHELDON REED FAMILY

1	2	3
4	5	6

To be ridden by an amateur of any age. To be shown with a full mane and tail at a flat walk, jog and canter both ways of the ring. To stand quietly and back readily. To be ridden with one hand on reins. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
335 The Royal American	Kitty Jo Theis	Kitty Jo Theis
346 Danne's Golden Diane	Teri Bell	Mr. & Mrs. Howard Zuhke
350 Mark O' Stonewall	John Lidman	John D. Lidman
358 Coe's Captain Alexander	Yvonne Bjur	Yvonne Bjur
376 Mr. Aristocrat	Jane Williams	Jane Williams
428 Overlook Luck Genius (Charlie Brown)		Heideman Family
437 Ginger Lee Stonewall	Mary Ann Christianson	Mary Ann Christianson
491 Whitewater's Big Decisions	Marge Balint	Whitewater Farm
551 Commodore's Review	Mrs. E. M. Kinney	Mrs. E. M. Kinney
594 Sherancho's High Noon	Mary Perreault	Mary Perreault

1	2	3
4	5	6

Event 4 **Class + 209**
\$150 THREE GAITED, NOT EXCEEDING 15.2 HANDS
Stallions, Mares or Geldings (any age)

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15.

Sponsored By
BENKOWSKI BROS. HAY & GRAIN

No. Horse	Rider	Owner
301 Secret Design	Ron Canopy	J.B. Schnapp
379 Gray Sabra	Brian Baker	Irene Horse Farm
405 Sassy Saucy Sea	Karen McCampbell	Robert Chaplin
444 Rocket Man	Max Parkinson	Karen McCampbell
464 Drum's Miss Katarina	Monty Wallen	Manahil White Ford
503 Cedar Creeks Queen	Bonnie Byrne	Equaire Farms
of Ridgefield	Dick White	Mr. & Mrs. Ed Golden
536 Summer Night	Dick White	Mrs. Patricia Bertsch
606 Blake Wood's Supreme		

1	2	3
4	5	6

Event 5 **Class + 708**
\$150 SINGLE HARNESS PONY - OPEN
Stallion, Mares or Geldings (any age)

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15.

Sponsored By
SHERATON INN NORTHWEST
Mr. Don Okerstrom

No. Horse	Rider	Owner
391 Holidays Mr. Big	Bill Lundquist	Mr. & Mrs. John Lundquist
430 Mr. R.C.	Johnny Bennett	Bennetts Ponies
542 Tjiana Brass	Mr. Don Ferguson	Royal Scott Stable
556 Mark's Caballero	Chuck Bach	Back Sales Center

1	2	3
4	5	6

+ Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

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Event 6 Class + 01
\$150 THREE GAITED PARK SADDLE HORSE
Mares or Geldings 13/under

Sponsored By
MORTON BUILDINGS

To be ridden by a junior exhibitor who has not reached his 14th birthday. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all-around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
311 Tuscan Knight	Sara Ann Cardon	Sara Ann Cardon
377 Swart's Stonewall	Lisa Seifert	Iron Horse Farm
378 Lingdooley	Lisa Seifert	Pat M. Seifert
Anachasis Revolution	Amy Harding	H.W. Harding
394 Ottawa's Denmark	Lisa Harding	H.W. Harding
395 The Pharaoh	David Harding	H.W. Harding
398 Miss Emily	Todd Buchanan	Mr. & Mrs. John Buchanan
400 Frost Fire	Meg Grafkin	Gordon Blodoff Family
415 Golden Talleman	Pamela Brodt	Brodt Farm
416 Joy In The Morning	Valerie Brodt	Brodt Farm
434 Magic Decision	Meg Grafkin	Gordon Blodoff Family
442 Mission Accomplished	Tracy Kuller	Harold Kuller Family
445 Royal Aries	Holly Moritt	Bob Moritt Family
446 The Coppeman	Kris Narox	Virginia & Kris Narox
450 Fancy Value	Lesley Reed	Sheldon Reed Family
461 Noble Design	Cary Barz	Hollow Haven Farm School
513 John Anthony	Beth Haack	Mr. & Mrs. Robert Haack
562 Early Summer	Jennifer Nevitt	Jack Nevitt
566 My American Dream	David Dickey	Darci Dickey
592 Whitewaters Viking Chieft	Allison Doolittle	Mr. & Mrs. B.W. Doolittle

1 2 3
4 5 6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 7 Class 101
\$150 THREE YEAR OLD FIVE GAITED
Stallions, Mares or Geldings - 3/under

Sponsored By
BIO LAB CORPORATION
Mr. & Mrs. Roy J. Mordant

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15 \$10.

No. Horse	Rider	Owner
308 Ajax The Great	Ron Canopy	Meadowlane Farm Inc.
309 Jet Delivery	Ron Canopy	Meadowlane Farm Inc.
323 Credit Card	Scott Matton	Windy Hill Farm
327 Ring of Air's	Mike Breeggemann	Dolores Lehman
322 Greenway Candy Man	Bill Mahon	Sue Peters
383 The Perfect Tempo	Bert Lear	Bert Lear
481 Lucky Destiny	Jack Nevitt	North Ridge Farm
487 Ridgfield's Royal Son	Monty Wallen	Esquire Farms
558 Rich-Mars Captain	J. Friend	Dick Wallen
577 Peavines Song of the South	Bill Otto	Canterbury Tails Stable
591 Winward Miss	Mr. John Cassel	Mrs. John Cassel

1 2 3
4 5 6

Event 8 Class + 903
\$150 SINGLE ROADSTER - OPEN
Stallions, Mares or Geldings (any age)

Sponsored By
MCENORY-KRAFT-KILGORE-BIRCH ARCHITECTS

Driver to wear stable colors. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
326 Dolly Merradale	Marcy Mylan	Marcy Mylan
348 Speedy Chip	Mick King	Dona E.A. Ringer
520 Miss Eby	Al Mosier	Mr. & Mrs. Al Mosier
578 Summerline	Raymond Shively	Mr. & Mrs. Robert Hupp
592 Buster Brown	Braed Doolittle	Doolittle & Meine

1 2 3
4 5 6



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minnesota aid to the zoo horse show

Event 9 Class + 104
\$150 AMATEUR FIVE GAITED
Stallions, Mares or Geldings

Sponsored By
METROPOLITAN OFFICE EQUIPMENT CO., INC.

To be ridden by an amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
314 Iron Butterfly	Debbie Townsend	Townsend Ind. Inc.
329 Mr. Peavine	Mike Breeggemann	Mary Jo Miller
375 Balan's Stonewall Supreme	Gretchen Holthaus	John Holthaus Family
380 Pinecrest's Big Splash	G.L. Seifert	Iron Horse Farm
385 Sele Deposit	Jackie Stone	Stan Feinberg
435 Delebrance	Sherr Breake	Sherr Breake
451 Mountjoy's American Aristocrat	Jane Rothenberg	Jane Rothenberg
457 Vida Blue	Linda Williamson	Murray Williamson
467 Easter Command	Paula Smithson	Mr. & Mrs. Paul Smithson
473 Wing Flame	Cathy Groves	North Ridge Farm
496 Revere Sensation	Scott Smith	Esquire Farms
499 Foley's Frenchman	Cary Barz	Esquire Farms
510 Allie	Joanne Weiner	Howard Weiner
528 Imperial Genius	Barbara Kass	Holiday Park Farms
545 Johnny's First Lady	Kathy Reimann Weber	J. E. Reimann
572 My Irish Lassie	Raymond Shively	Black Magic Land
581 Conowingo Katie	Barb Lyman	Barb Lyman
585 Legends Sport	Frank Sterner	Sterners Stables
589 Bonheurs Show Me	Jim Sterner	Sterners Stables

1 2 3
4 5 6

THURSDAY EVENING
6:00 P.M.

Event 1 Class + 48
\$400 OPEN JUMPERS, FAULT AND OUT
Time Limit

Sponsored By
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and Contributing Shippers

To be shown over as many obstacles as may be jumped in 50-60 seconds. Jumps to be from 4' to 5' in height with spreads from 4' to 6'. Points are awarded instead of faults (2 points for each obstacle jumped clean and 1 point for down). The winner is the horse scoring the largest number of points with time to decide in the event of equality of points. Table II, Sec. 4 (b), §126.98a-94a §66 §40 §32.

No. Horse	Rider	Owner
26 Tribe Chicasha	Frank Conway	Leslie B. Conway
49 War Machine	Robin Neuberger	Robin Neuberger
59 Madison County	Victor Kaneps	Jonathan Stables
92 Sir Certain	Ben Wade	Stone Hedge Farm
93 Makin Bacon	Ben Wade	Stone Hedge Farm
94 Joey	Ben Wade	Stone Hedge Farm
101 Wally Coyote	Richard Zimmerman	Karen Rigler
102 Bravo Bavu	Karen Rigler	Karen Rigler
110 Royal Days	Tina Holzhammer	Patrick Butler
112 Lord Jim	Linda Jayne Haight	Mrs. Marion P. Jayne
113 Muscatel	Linda Jayne Haight	Mrs. Marion P. Jayne
119 Whats New	Wally Holly	Wally Holly/Frank Jayne
120 Nairobi	Wally Holly	Tom Kay Holt
127 Peppermint Twist	Michael Hart	Tom M. King
132 Power Pac	James Maxwell, Jr.	Maxwell Investment
133 Sunny Jim	James E. Maxwell	Maxwell Investment
137 Look Me Over	Donald Cheska	Dick Cheska

1 2 3
4 5 6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

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minnesota aid to the zoo horse show

Event 2 Class *+ 18
\$200 AMATEUR OWNER HUNTER APPOINTMENTS
25/under

Sponsored By
MRS. GEORGE LEVINE

To be judged on performance and soundness. Manners to be emphasized. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
2 In May Cap	Deborah Dickman	Deborah Dickman
3 Royal Flush	Diane Baldinger	Diane Baldinger
4 Silent Watch	Georgiy Carlson	Georgiy Carlson
14 Smokey	Teri Van Sluut	Mr. & Mrs. Jack Kaplan
15 Hint of Spring	Joan Kaplan	Plumbrooke Farm
18 Kelly	James Cleary	Plumbrooke Farm
19 Forty Carals	James Cleary	Plumbrooke Farm
21 Harvey	Sandy Carter	Judy Beaulieu
23 Eternel Serenade	Judy Beaulieu	Sunny Beaulieu
27 Chantilly	Sunny Beaulieu	Lance Beaulieu
28 Boutonnere	Lance Beaulieu	Lance Beaulieu
31 Double Jeopardy	Pat Jackson	Pat Jackson
32 Mighty Manned	Pat Jackson	Pat Jackson
33 Whackjerack	Kris Lindsay Matlack	Mr. & Mrs. Howard Matlack
34 Valor	Suzie Leffroy	Suzie Leffroy
50 Mykonos	Eliane Gellis	Eliane Gellis
54 B.C. Pepper	Kathy Eckert	Steadfast Farm
60 Official Boss	Marcia Johnson	Marcia Johnson
73 Honda	Greg Novak	Richard Novak Family
96 Friar Tuck	Mary K. O'Shaughnessy	Mary K. O'Shaughnessy
98 Swing Set	Kim Dorfman	Dorfman Enterprises
100 Shamrock	Karen Rigler	Karen Rigler
108 Zand	Victoria Brost	Victoria Brost
115 Chronicle	Sandy Sherman	Red Horse Hill
117 Poppy	Kay Holt	Kay Holt
118 Dream Maker	Kay Holt	Kay Holt
131 Wishful Thinking	Janelite Frantes	Janelite Frantes
151 Checkmate	Trudy Carr	Trudy Carr

1	2	3
4	5	6

422 Vanity's Live Wire	Tammy Samba	W. L. Whitman
455 New Year's Wish	Mary Walsh	Bob Walsh Family
485 My Fancy Prize	Marshall White	Marshall White Ford, Inc.
472 Sea of Secrets	Cathy Groves	North Ridge Farm
505 Vanity's Gift	Cary Bartz	Esquire Farms
509 Bonnie Lassie	Joanne Werner	Howard Werner
515 Victory Serenade	Diane Larson	Mr. & Mrs. Omer Larson
537 Nail to Genius	Jeanne F. Pettry	Royal Scot Stable

1	2	3
4	5	6

Event 5 Class + 308
\$150 OPEN FINE HARNESS
Stallions, Mares or Geldings

Sponsored By
HERB'S SERVICE GARAGE
Mr. & Mrs. Dave Johnson

To be shown at an annexed park-rot, extreme speed to be penalized, and at an annexed walk to stand quietly. To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
318 Melody's Winged Sensation	Bob Townsend	Townsend Ind. Inc.
361 Stirling Performance	Darrel Farr	Brandywine Farms
372 Showwatts Golden Legend	Mr. Bill Chivis	Mr. & Mrs. William Chivis
571 Roamer Sensation	Raymond Shively	Black Magic Land
601 Willow Genius	Dick Whitte	Willow Land Stables

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
+ Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

Event 3 Class 805
\$150 SINGLE ROADSTER PONY - OPEN
Stallions, Mares & Geldings (any age)

Sponsored By
THE ROSEVILLE STATE BANK

Driver to wear stable colors. To be shown to take at a job, trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
360 Batman	Dan Farr	Brandywine Farms
424 The Mustang	Amy Tillson	George Tillson
433 Holiday's Piers	Johnny Bennett	Bennetts Ponies
519 Night Train	Jim Buehner	Jim Buehner
523 Kojak	Lavone Cunningham	Lavone Cunningham
525 Make Way	C. L. Schlipper	C. L. Schlipper
573 The Supreme Stepper	Raymond Shively	Black Magic Land
586 Miss Rapid Transit	Frank Sterner	Sterners Stables
598 Mainliner	Davis Shoppa	Phil Doe Farm

1	2	3
4	5	6

EVENT 4 CLASS + 205
\$150 AMATEUR THREE GAITED
OVER 15.2 HANDS
Stallions, Mares or Geldings (any age)

Sponsored By
MCDONALDS
Mr. & Mrs. William O'Brien

To be ridden by an amateur. To be shown to manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
300 Fox Hills Sensation	Donald Rossum	Donald Rossum
317 Jaxper Major	Debbie Townsend	Townsend Ind. Inc.
362 Sultan's Shiek	OFarr	Brandywine Farms
370 Super Luck	Amy Tillson	George Tillson
353 Vanity's Phantom	Kristen Pierson	Dr. & Mrs. R.P. Pierson
401 Autumn Bootie	Bev Buchanan	Mr. & Mrs. John Buchanan
419 Fifth Dimension	Sue Tramber	Phillip A. Treiber



minnesota aid to the zoo horse show

Event 6 Class + 601
\$150 AMERICAN SADDLEBRED
THREE GAITED PLEASURE HORSE
English Equipment - 17/under

Sponsored By
MR. AND MRS. JOHN REIMAN

To be ridden by a junior exhibitor who has not reached his 18th birthday. To be shown at a flat walk, square trot and canter both ways of the ring. To stand quietly and back readily. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
324 Gordon's Highland Mat	Pam Ball	Mr. & Mrs. Gordon Ball
330 Country Square	Gini Keesler	R. Keesler
331 Stonewall's Iris Red	Emmy Sapanaze	Emmy Sapanaze
339 Skylander	Terri Larson	Carla Arneson
350 Mark O' Stonewall	Kate Falk	John D. Lofman
368 Impossible Dream	Cindy Farr	Kathryn Atwood
389 Star of Dreams	Holly Moritt	Deedee Moritt
398 Ottawa's Sir Valor	Tom Thurston	Mr. & Mrs. Fred Thurston
438 Slick Chick	Jill Christianson	Jill Christianson
447 Liberty B	Ann Pilgerson	John Pilgerson Family
448 My Gemma Burger Boo	Tracy Prescott	Richard Prescott Family
449 Iron Horse Lady Like	Kim Reed	Sheldon Reed Family
456 Society's King Rex	Molly Weston	Jack Weston Family
466 Lady Rambler	Maisy Gemms	Mr. & Mrs. Harvey B. Gemms
476 Radiant Return	Skip Groves	North Ridge Farm
491 Whitewater's Big Decisions	Marge Balint	Whitewater Farm
495 Royal Venture	Cary Bartz	Esquire Farms
507 Whitewater's American Beauty	Tracy Kuller	Mary Jo Spitzman
521 Callaway's Hawk	Judy Larson	Dr. & Mrs. Craig Larson
544 Prophet's Perfection	Loanne Marzocco	Lee-Mar Farms
565 Bold Style	Pamela Dickey	Pamela Dickey

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
+ Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

Event 7 Class + 210
\$150 THREE GAITED - OVER 15.2 HANDS
Stallions, Mares or Geldings (any age)

Sponsored By
THE WILL ENGLER FAMILY

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
316 Flutterby	Bill Walsh	Townsend Ind. Inc.
362 Sultan's Shiek	Tom Walsh	Brandywine Farms
369 Courageous Kaye	Aletha Church	Aletha Church
370 Super Luck	Tom Walsh	George Tillson
382 Stonewall's Royal Ann	Alice Lear	Bert Lear
386 Chimney Sweep	Bert Lear	Stan Feinberg
441 A Big Parade	Bob Jensen	Harold Kuller Family
404 Fourth Edition	Murty Wallen	Esquire Farms
567 My Naugly Lady	Judy Mordant	Judy Mordant
575 Imagine That	J. Friend	Centurary Falls Stable

1	2	3
4	5	6

Event 8 Class + 800
\$150 JUVENILE - SHETLAND ROADSTER PONY
46"/under

Sponsored By
MORTON BUILDINGS

To be driven by a junior exhibitor 17 years and under. Driver to wear stable colors. To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on or speed. To be judged on breed character, performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
349 Clatsion Thomas	Ann Louise Leageld	Mrs. Sue Leageld
354 Flying K's Pieve	Scott Schluter	Mr. & Mrs. Thomas Kaye
365 Frisbie's Lady	Barry Bohman	Barry Bohman
397 Oriole in Grey	Wendy Johnson	We Hope Stable
397 Ferrowoods Frances Kate III	Bill Lundquist	Mr. & Mrs. John Lundquist
430 North Star Bettyjo	Terry Bennett	Bennetts Ponies
443 Terry Jeans Captain Pick	Skip Groves	North Ridge Farm
478 Defender's Holiday Rambler	Skip Groves	North Ridge Farm

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490 Whyte Gates Red	Gregory Kappahin	
Crescent Master	Ken Gilt Family	
516 Glycerin's Mayday	LaVone Cunningham	
522 G. I. Joe	LaVone Cunningham	

1	2	3
4	5	6

Event 9 Class + 204

**\$150 AMATEUR THREE GAITED
OVER 14.2 BUT NOT EXCEEDING 15.2
Stallions, Mares or Geldings (any age)**

Sponsored By
MR. AND MRS. JAMES B. DRUCK, eqs.

To be ridden by an amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
363 Suttas's Wild Cherry	Cindy Farr	Brandyeine Farms
371 Sensation of Greystones	Mrs. Bill Childs	Mr. & Mrs. William Childs
374 Belle of the Sea	Joanna Hoffeins	John Hoffeins Family
414 Cherry Bounce	Audrey Broth	Brook Farm
427 I WISE	Tricia Marx	Tricia Marx
439 Ace's Rebel Air	Pam David	Pam David
435 Moonlight Serenade	Jane Larson	Dr. Richard Larson Family
514 Starheart's Rejoyce	Mrs. Roland Sprenger	Mrs. Roland Sprenger
536 Fire Dancer	Jeanne F. Pettry	Royal Scot Stable
543 Lee's Fascinating Rhythm	Leanne Marzocco	Lee-Mar Farms

1	2	3
4	5	6

Event 10 Class 703

\$150 SINGLE HACKNEY PONY - LIMIT

Sponsored By
**KEY CADILLAC
Southdale**

Singles any age, not exceeding 14.2. Open to ponies that have not won 6 first ribbons at Regular Member Shows of the AHSA. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15.

1	2	3
4	5	6

No. Horse	Rider	Owner
322 Holiday's Character	Mrs. Bob Townsend	Townsend Ind. Inc.
428 Destiny J's Davana	Johnny Bennett	Bennetts Ponies
554 Apalla's Creation	Charles Miller	Mr. & Mrs. Charles Miller
563 Directed Verdict	Al Haugen	A. M. Haugen
597 Craig's Macho	David Shoapps	Phil Dor Farm

1	2	3
4	5	6

Event 11 Class + 402

**\$150 THREE GAITED PARK SADDLE HORSE
Mares or Geldings - 14/over**

Sponsored By
THE LARRY WILSON FAMILY

To be ridden by an amateur fourteen years and over. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
328 In Qualitive	Gwen Karambelas	Gwen Karambelas
345 The Virginian	Gail Eder	Willow Creek Stables
397 Highland Drum Song	Victoria Pansy	Mr. & Mrs. Elmer Pansy & Victoria
421 My Elegant Knight	Tammy Samis	W. L. Whitman
434 Magic Decision	Ann Batoroff	Gordon Batoroff Family
436 Dredemona Stonewall	Natalie Brown	Wayne Brown Family
440 Digger O'Dell	Tracy Henning	Tracy Henning
442 Mission Accomplished	Mary Jo Spizman	Harold Kuter Family
450 Fancy Value	Kim Reed	Sheldon Reed Family
458 Starwood's Jacque	Patty Wilson	Cassette Learning Systems
459 Bonheur's Firecracker	Peggy Wilson	Cassette Learning Center
596 Master's Mr. Sandman	Julie Jensen	Carole Jensen

1	2	3
4	5	6

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* Indicates Minnesota Hunter and Jumper Approved Classes

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Event 12 Class + 504
SADDLE SEAT AMATEUR EQUITATION
18/over

Sponsored By
HOLIDAY INN SOUTH & ELLIOT REALTY

To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown both ways of the ring at a walk, trot, and canter. Any type of horse. Tests 1-12.

No. Horse	Rider	Owner
340 Colorific	Carla Arneson	Carla Arneson
399 Rhapody's Rebel	Karen Baldwin	Karen Baldwin
437 Ginger Lee Slowwell	Mary Ann Christanson	Mary Ann Christanson
584 Sherancha's High Noon	Mary Perreault	Mary Perreault

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 13 Class + 109
\$150 FIVE GAITED MARES (ANY AGE)

Sponsored By
CANTERBURY TAILS STABLE
Mr. & Mrs. William O'Brien

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
305 Miss Select	Ron Cancopy	Meadowlane Farm Inc.
314 Iron Butterfly	Bill Walsh	Townsend Inc. Inc.
418 Angel Fair	Don Brockman	Philip A. Treiber
470 Belle Elegant	Jack Nevitt	North Ridge Farm
501 Dell's Polly Anna	Monty Wallen	Esquire Farms
502 Fair Sensation	Marilyn Wallen	Esquire Farms
508 Jessica Supreme	Wek Trot Thomas	Howard Weiner
533 Spring Aire	Bonnie Byrne	Mr. & Mrs. Ed Golden
552 Wing's Bourbon Beauty	Richard Durant	Mrs. J. Large
572 My Irish Lassie	Raymond Shively	Black Magic Land
587 Legacy's Lady Rex	Bill Otto	Stern Stables
600 You Are My Sunshine	Dick White	Willow Lane Stables

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

FRIDAY MORNING
8:00 A.M.

Event 1 Class + 27
\$100 CHILDREN'S WORKING HUNTER

Sponsored By
MR. JUDSON BEISM

To be judged on performance and soundness. Full Championship Points. \$32 \$22 \$15 \$12 \$10 \$8

No. Horse	Rider	Owner
5 Foxy Lady	Renee Kokesh	Frank Kokesh
37 Domino	Heidi Carisch	Heidi Carisch
45 Fire Ball Phil	Sarah Peabody	Sarah Peabody
47 Mouse Trap	Karen Sawney	John Sawney
57 The Hedonist	Sandy Frybarger	Falcon Hill Farm
58 Northern Lights	Nick Price	Mr. & Mrs. L.B. Price
67 The Fugitive	Cynthia Long	Mrs. Frank Long
70 Field Mouse	Cheryl Kokesh	Frank Kokesh
72 Taquila Sunrise	Janis Rushay	Janis Rushay
78 Friendly Persuasion	Kirk Kamah	Kirk Kamah
79 Shady Day	Diane Erwin	Diane Erwin
80 Peace Treaty	Erika Flaten	Mr. & Mrs. James Miller
81 Compliments	Erika Flaten	Mr. & Mrs. James Miller
82 War Cry	Betty Schioma	Mr. & Mrs. James Miller
83 Sir Winston	Tammy Schioma	Mr. & Mrs. James Miller
89 Tic Tac	Bill Powers	Bill Powers
105 Copyright	Beth Munyon	Mary Beth Munyon
107 Quebec	Tam Engelstad	Tam Engelstad
116 Little Cattle	Lucy Bemis	Red Horse Hill
135 Daybreak	Allison Leete	Allison Leete
136 Bennie the Jet	Sue Kullonen	Sue Kullonen
138 Alpha	Lisa Scott	John Scott
139 Royal Motion	Nancy Greivich	Nancy Greivich
140 May Flyer	Barb Greenwood	Barb Greenwood
141 Critson	Judy Gamble	Judy Gamble
142 Chicon	Laura Crosby	Laura Crosby
143 Cristomand	Laura Rorling	Laura Rorling
144 Peppertone	Lane Hawley	Lisa & Lane Hawley
147 Added Attraction	Karen Becker	Karen Becker

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

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Event 2 Class *+ 33 \$200 JUNIOR WORKING HUNTER (LARGE)

Sponsored By MR. AND MRS. LEO WOLK

To be judged on performance and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

Table with columns: No. Horse, Rider, Owner. Lists participants for Event 2.

1 2 3 4 5 6

Event 3 Class *+ 29 \$200 JUNIOR WORKING HUNTER (SMALL)

Sponsored By WHOLESALE PRODUCE SUPPLY

To be judged on performance and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

Table with columns: No. Horse, Rider, Owner. Lists participants for Event 3.

1 2 3 4 5 6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 4 Class *+ 39 HUNT SEAT EQUITATION - 12 to 14

Open to riders who have reached their 12th but not their 15th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-7. Martingales prohibited.

Table with columns: No. Horse, Rider, Owner. Lists participants for Event 4.

1 2 3 4 5 6

Event 5 Class *+ 41 HUNT SEAT EQUITATION - 15 to 17

Open to riders who have reached their 15th but not their 18th birthday. Fences not to exceed 3'6".

Table with columns: No. Horse, Rider, Owner. Lists participants for Event 5.



Event 7 CHILDREN'S HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Table with columns: 81 Compliments, 90 Char Bar, 91 Champale, 97 Breathtaking, 111 Voyageur, 123 Justin Time. Lists participants for Event 7.

1 2 3 4 5 6

Event 6 Class *+ 26 \$100 CHILDREN'S WORKING HUNTER Under Saddle

Sponsored By GEORGE DE PAOLI COMPANY California

To be shown at a walk, trot and canter both ways of the ring. Entries not to gallop. To be judged on performance and soundness. Martingales not permitted. Manners shall be emphasized and extreme speed penalized. Full Championship Points. \$32 \$22 \$16 \$12 \$10 \$8.

Table with columns: No. Horse, Rider, Owner. Lists participants for Event 6.

1 2 3 4 5 6

FRIDAY AFTERNOON 1:00 P.M.

Event 1 Class 508 UNITED PROFESSIONAL HORSEMEN'S ASSOCIATION Chapter Championship Equitation Class Chapter 3 - 4

Limited to Saddle Seat Equitation riders, 17 years and under, riding a mare or gelding of any type horse who have placed 1st or 2nd, 3rd and 4th in an SS UPHA Challenge cup equitation class in chapters 3 and 4. Rider must be a resident of Wisconsin, Iowa, Minnesota, North Dakota, South Dakota or Nebraska. The winner and second of this class will be eligible to compete for the 1975 United Professional Horsemen's Association Challenge Cup, National Finals.

Table with columns: No. Horse, Rider, Owner. Lists participants for Event 1.

1 2 3 4 5 6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes
Entries received after September 15th are not listed in the program

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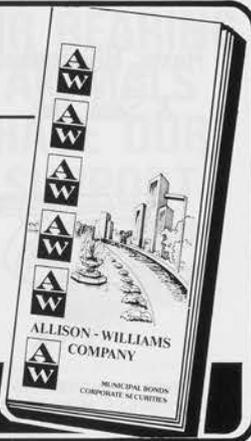
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Event 2 Class + 604
\$150 AMERICAN SADDLE BRED PLEASURE DRIVING HORSE

Sponsored By
JERRY CARNES & ASSOCIATES

To be shown to a suitable two or four-wheeled vehicle by an amateur. To be shown at a flat walk, park trot and brisk trot, extreme speed to be penalized. To stand quietly and back readily. Light harness with waffle bit and suitable overcheck or sidecheck is required. Quarter boots are prohibited. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
310 Top Caliber	Becky Taggart	Rodger Taggart
324 Gordon's Highlands Mist	Pam Ball	Mr. & Mrs. Gordon Ball
336 Ironhorse Terababy	Jani Beeson	Jan Beeson
339 Skyraider	Carla Arneson	Carla Arneson
373 Canadian Sensation	Mr. Bill Childs	Mr. & Mrs. William Childs
376 Mr. Anticrest	Martha Williams	Jane Williams
398 Ottawa's Sir Valor	Tom Thurston	Mr. & Mrs. Fred Thurston
428 Overlook Luck Gemus (Charlie Brown)		Heideman Family
449 Iron Horse Lady Like	Kim Reed	Sheldon Reed Family
453 Rocket's Christmas Carol	Ann Schwichtenberg	Ann Schwichtenberg
456 Society's King Rex	Molly Weston	Jack Weston Family
495 Royal Venture	Mrs. Scott Smith	Esquire Farms
512 Vlasovec's Minnie B	LeRoy J. Vlasovec	LeRoy J. Vlasovec
551 Commodore's Review	Mrs. E.M. Kinney	Mrs. E.M. Kinney
557 Rich-Mar's Eagle		Dick Wallen

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 3 Class + 804
\$150 SINGLE ROADSTER PONY - AMATEUR Stallions, Mares or Geldings (any age)

Sponsored By
MR. AND MRS. ART SWITCHENBERG, Anne and Joel

Driver to wear stable colors. To be shown to bike at a jog, trot, road gait and then at speed. To be judged on manners, performance, speed and quality. \$40 \$30 \$25 \$20 \$20 \$15.

Harry Blumenthal & Sons, Inc.



2620 NO. CLEVELAND
 ROSEVILLE, MINN. 55113

No. Horse	Rider	Owner
334 Enly	Harrison Oswald	Harrison Oswald
360 Blatman	Darrel Farr	Brandywine Farms
424 The Mustang	Bob Richards	River View Pony Farm
433 Holiday's Pierre	Johnny Bennett	Bennetts Ponies
518 Snowbound	B. J. Gibb	B. J. Gibb
519 Night Train	Jim Buettnier	Jim Buettnier
523 Kojak	LaVone Cunningham	LaVone Cunningham
528 The Shady Lady	Bob Belling	Maude Lee Farm
586 Miss Rapid Transit	Frank Sterne	Sterne Stables

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 4 Class + 501
SADDLE SEAT EQUITATION 10/under

Sponsored By
HOWARD WEINER FAMILY & HAROLD KULLER FAMILY

To be ridden by a junior exhibitor who has not reached his 11th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-4.

No. Horse	Rider	Owner
311 Tuscan Knight	Sara Ann Cardon	
330 Country Squire	Jeff Klesner	
378 Lindoolley Anachacho	Amy Seifert	
Revelation	David Harding	
396 Miss Emily	Valerie Brodt	
416 Joy in the Morning	Tracy Kuller	
442 Mission Accomplish	Madeline Pidgeon	
462 The Red Baron	Jennifer Nevitt	
562 Early Summer	Cheryl Dickey	
566 My American Desire	Allison Doolittle	
592 Whelwaters Viking Chief		

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 5 Class 707
\$150 SINGLE HARNESS PONY - LIMIT Stallions, Mares or Geldings (any age)

Sponsored By
STADEM-JOHNSON PATTERN CO. Mr. Bernie Nelson

Singles any age, not exceeding 14.2 hands. Open to ponies that have not won 6 first ribbons at Regular Member Shows of the AHSA. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
321 Ace My Jack	Bill Walsh	Townsend Ind. Inc.
333 Legend's Surprise	Harrison Oswald	Harrison Oswald
344 Introduce	H. B. Martinka	H. B. Martinka
391 Holiday's Mr. Big	Bill Lundquist	Mr. & Mrs. John Lundquist
426 Campus Queen	Bob Richards	River View Pony Farm
430 Mr. C.	Johnny Bennett	Bennetts Ponies
556 Mark's Caballero	Chuck Bach	Back Sales Center
564 The Administrator		A.M. Haugen

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 6 Class + 607
JUNIOR PLEASURE EQUITATION 17/under

Sponsored By
MR. AND MRS. PHILIP LEVINE & SARI

To be ridden by a junior exhibitor who has not reached his 18th birthday. Horse to wear full mane and tail, rebred tail carriage. To be shown both ways of the ring at a walk, trot and canter. Horsemanship only to count. Tests 1-12.

No. Horse	Rider	Owner
324 Gordon's Highland Mist	Pam Ball	Mr. & Mrs. Gordon Ball
342 Dixie's Frosty Toes	Terr Larson	Carla Arneson
343 Commander's Arrogant Lady	Carla Arneson	Carla Arneson
398 Ottawa's Sir Valor	Tom Thurston	Mr. & Mrs. Fred Thurston
404 Peg's High Spirits	Ben Buchanan	Mr. & Mrs. John Buchanan
436 Slick Chick	Jill Christensen	Jill Christensen
448 My Green Bugger Boo	Tracy Prescott	Richard Prescott Family
449 Iron Horse Lady Like	Kim Reed	Sheldon Reed Family
456 Society's King Rex	Molly Weston	Jack Weston Family
547 Rhine Wine	Patli Kolowae	Patli Kolowae
565 Bold Style	Pamela Dickey	Pamela Dickey

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____



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Event 7 Class 201
\$150 THREE YEAR OLD THREE GAITED Stallions, Mares or Geldings (3/under)

Sponsored By
COMMUTATOR FOUNDRY CO.

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
306 Wing Princess	Ron Canopy	Meadowlane Farm
353 Mr. President, Sir	Laurie Eckloff	Mr. & Mrs. Thomas Kaye
364 Drums Ballena	Tom Walsh	Brandywine Farms
413 Shillahi's Colleen	Don Brockman	C.E. Woody - Woody Stables
466 Desdemona's Dark Lady	Max Parkinson	Mr. & Mrs. Gerald Scott
530 Cedar Creeks Queen		Esquire Farms
of Ridgeland	Monty Wallen	Esquire Farms
530 London Masterpiece	Bill Matton	Bill Matton
580 Birchwood Supreme	Bill Otto	Birchwood Farms
590 Ledgview's Royal		Sterne Stables
Reception	Bill Otto	Sterne Stables
602 The Candy Man	Dick Whitte	Willow Lane Stables

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 8 Class 606
\$884 FOUR YEAR OLD AND UNDER AMERICAN SADDLE BRED THREE GAITED Pleasure Horse Sweepstakes

To be ridden by an amateur of any age. To be eligible horses must have been nominated and paid in full to the Minnesota Gopher Sweepstakes Committee. \$355 \$265 \$176 \$88

No. Horse	Rider	Owner
210 Top Caliber	Becky Taggart	Rodger Taggart
330 Country Squire	Phillip Klesner	P. Klesner
373 Canadian Sensation	Mrs. Bill Childs	Mr. & Mrs. William Childs
389 Star of Dreams	Mary Jo Spizman	Diedee Morrill
447 Liberty B	Ann Pidgeon	John Pidgeon Family
495 Royal Venture	Cary Bartz	Ken Smith - Esquire Farms
544 Prophet's Perfection	Leanne Marzocco	Lee-Mar Farms

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 9 Class + 702
\$150 SINGLE HACKNEY PONY Stallions, Mares or Geldings (any age)

Sponsored By
GLENCOE QUALITY FEEDS

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
392 Reardon's Robinette	Marion Lundquist	Mr. & Mrs. John Lundquist
544 Apala's Creation	Charles Miller	Mr. & Mrs. Charles Miller

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 10 Class + 503
SADDLE SEAT EQUITATION - 14 - 17

Sponsored By
SHIRT SHACK ALSO Ridgedale

Mr. & Mrs. Robert Morrill & family

To be ridden by a junior exhibitor who has reached his 14th birthday but not his 18th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-12.

No. Horse	Rider	Owner
345 The Virginian	Gail Eder	
397 Highland Drum Song	Victoria Pansy	
421 My Elegant Knight	Tammy Sambs	
434 Magic Decision	Ann Baldorf	
436 Desdemona Stonewall	Natalie Brown	
440 Digger O'Dell	Tracy Manning	
456 Starwood's Jacque	Patty Wilson	
459 Bonhauer's Firecracker	Peggy Wilson	
465 Anachacho's Farewell	Robin Lipschutz	
485 Easter Parade	Terry Larson	
583 Merry Fredricka	Nancy Cabell	
596 Master's Mr. Sandman	Julie Jensen	

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____



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Event 11 Class 302
\$150 THREE YEAR OLD FINE HARNESS
Stallions, Mares or Geldings
3 years & under

Sponsored By
WIN STEPHENS BUICK CO.

To be shown at an animated park; extreme speed to be penalized, and at an animated walk; to stand quietly. To be judged on quality, performance, and manners. \$40 \$30 \$20 \$10 \$5 \$15

No. Horse	Rider	Owner
302 Secret Lady	Ron Canopy	Schrapp, Inc.
337 Stonefalls Supreme Topic	Jan Beeson	Leonard Monson
344 Charming Chick	Bert Lear	Mr. & Mrs. David Eibenberg
494 Cresthew's Buchanear	Monty Walton	Equire Farms
539 Peepie Talk	Bonnie Byrne	Mrs. Judson Large
546 Sir Wisdom	Richard Durand	Dr. J. R. Gullagher
558 Rich-Mar's Captain		Dick Wallen

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

FRIDAY EVENING
6:00 P.M.

Event 1 Class ** + 50
\$400 OPEN JUMPER
Time First Jump Off

Sponsored By
C. H. ROBINSON
and Contributing Shippers

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads 4' to 6'. The first rounds and first jump-off, in any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be one jump-off in which time will decide. Table II, Sec. 2. Touches not to count. \$130 \$85 \$60 \$55 \$40 \$30

No. Horse	Rider	Owner
26 Tribe Chicaha	Frank Conway	Leslie B. Conway
49 War Machine	Robin Neuberger	Robin Neuberger
59 Madison County	Victor Kaneps	Johnathan Stables
92 Sir Cartan	Ben Wade	Stone Hedge Farm
93 Makin Bacon	Ben Wade	Stone Hedge Farm
94 Joey	Ben Wade	Stone Hedge Farm
101 Wiley Coyote	Richard Zimmerman	Karen Rigler
102 Bravo Bavu	Karen Rigler	Karen Rigler
110 Royal Days	Tina Holzhammer	Patrick Butler
112 Lord Jim	Linda Jayne Haight	Mrs. Marion P. Jayne
113 Muscatel	Linda Jayne Haight	Mrs. Marion P. Jayne
114 Monroe County	Cathy Corright	Mr. & Mrs. Preston Corright
119 Whats New	Wally Holly	Wally Holly/Frank Jayne
120 Nairobi	Wally Holly	Wally Holly/Frank Jayne
127 Peppermint Twist	Michael Hart	Tom M. King
132 Power Pie	James Maxwell	Maxwell Investment
133 Sunny Jim	James E. Maxwell	Maxwell Investment
157 Look Me Over	Donald Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 2 Class ** + 12
\$300 REGULAR WORKING
HUNTER APPOINTMENTS

Sponsored By
WHAMCO, INC.

To be judged on performance and soundness. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$95 \$60 \$40 \$30 \$20 \$15

No. Horse	Rider	Owner
28 Bottomline	Lance Beaulieu	Lance Beaulieu
31 Double Jeparay	Pat Jackson	Pat Jackson
33 Whackerjack	Kris Lindley Mattack	Mr. & Mrs. Howard Mattack
34 Valor	Suzie Lefroy	Mr. & Mrs. A.L. Piper
35 Systematic	Louise Piper	Mr. & Mrs. A.L. Piper
60 Official Boss	Marcia Johnson	Marcia Johnson
74 Honor Lu	Nick Novak	Richard Novak Family
87 Balboa	Frank Fleischacker	Hunt Valley Farm
88 Homestead	Andy Fleischacker	Hunt Valley Farm
96 Seing Set	Kim Dorfman	Dean Enterprises
103 Tradition	Frank Fleischacker Jr.	Charles R. Munyon
124 Afterwhite	Wally Holly	Gary Feldmor
125 Delishely Holly	Wally Holly	Gary Feldmor
128 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
131 Wishful Thinking	Janette Frantes	Janette Frantes
154 My Way	Richard Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 3 Class + 502
SADDLE SEAT EQUITATION - 11 to 13

Sponsored By
HOLLOW HAVEN FARM
Mr. and Mrs. Keith Bartz

To be ridden by a junior exhibitor who has reached his 11th birthday but not his 14th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-6

No. Horse	Rider	Owner
394 Ottawa's Denmark	Lynn Harding	
395 The Phoenix	Lisa Harding	
400 Frost Fire	Todd Buchanan	
415 Golden Tallman	Pamela Brodt	
434 Magic Decision	Meg Griffin	
445 Royal Aires	Holly Moritt	
446 The Copperman	Kris Naros	
450 Fancy Value	Lesley Reed	
461 Noble Design	Cary Bartz	
465 Anacacho's Farewell	Shari Lipschutz	
513 John Anthony	Beth Heack	

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 4 Class + 801
\$150 REGISTERED SHETLAND PONY ROADSTER
43"/under

Sponsored By
SATTERLEE COMPANY - (MACHINE TOOLS)
Mr. and Mrs. Gordon Campbell

To be shown to a suitable miniature 2-shafted bike or cart at a jog trot, road gait and turned on for speed. Driver to wear stable colors. To be judged on breed character, performance speed, quality and manners. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
355 Frishto's Lady	Barry Bohmann	Barry Bohmann
356 Oricle in Grey	Barry Bohmann	Barry Bohmann
358 Whyte Gates Crescent	Wendi Johnson	We Hugel Stable
387 Juniper Ridge Grenadier	Sandra Steinkamp	Sandra Steinkamp
432 Oak Leaf's Thunderbolt	Johnny Bennett	Bennette Ponies
517 Dark Heather	B. J. Glib	B. J. Glib

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____



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Event 5 Class + 207
\$150 LADIES THREE GAITED
Stallions, Mares or Geldings (any age)

Sponsored By
MPLS. SADDLE & BRIDAL CLUB
Mr. George Rezat, President

To be ridden by a lady 18 years and over. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
317 Jasper Major	Debbie Townsend	Townsend Ind. Inc.
389 Courgeous Kaye	Aletha Church	Aletha Church
371 Sensation of Greystone	Mrs. Bill Childs	Mr. & Mrs. William Childs
383 Vanly's Phantom	Kristen Pearson	Dr. & Mrs. R.P. Pearson
414 Cherry Bounce	Audrey Brodt	Brodt Farm
427 I Will	Tricia Marx	Tricia Marx
429 Ace's Rebel Air	Pam David	Pam David
441 A Big Parade	Judy Kuller	Harold Kuller Family
464 Drum's Miss Kalarama	Marcia Klein	Marshall White Ford, Inc.
509 Bonnie Lassie	Joanne Wainer	Howard Wainer
514 Starheart's Rejoice	Mrs. Roland Sprenger	Mrs. Roland Sprenger
528 Summer Night	Ellen Goldfern	Mr. & Mrs. Ellen Goldfern
567 My Naughty Lady	Judy Montauant	Judy Montauant
584 Lucky's Choice	Nancy Cahill	Sterner Stables

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 6 Class 705
\$150 AMATEUR SINGLE HARNESS PONY
Stallions, Mares or Geldings (any age)

Sponsored By
MEDINA LANES and BALLROOM

Suitable for amateurs by an amateur. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15

No. Horse	Rider	Owner
333 Legend's Surprise	Harrison Oswald	Harrison Oswald
344 Interlude	H. B. Martinka	H. B. Martinka
391 Holidays Mr. Big	Bill Lundquist	Mr. & Mrs. John Lundquist
420 The Healer	Philip A. Treiber	Philip A. Treiber
400 Mr. R. C.	Johnny Bennett	Bennette Ponies
584 The Administrator		A. M. Haugen

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

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Event 7 Class 306

\$150 LADIES FINE HARNESS
Stallions, Mares or Geldings (any age)

Sponsored By
MRS. E.C. HOFFMAN

Suitable for and driven by a lady. To be shown at an animated park-trot, and not faster, and at an animated walk, to stand quietly. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
365 Country Manners	Mrs. Darrel Farr	Brandywine Farms
460 Roale Brown's Starheart	Jane Roitenberg	Roitenberg & Windle
480 Lucky Campaigner	Mrs. F. N. Groves	North Ridge Farm

1	2	3
4	5	6

Event 8 Class 902

\$150 ROADSTER UNDER SADDLE - OPEN
Stallions, Mares or Geldings (any age)

Sponsored By
MR. AND MRS. M. G. ASTLEFORD

Rider to wear stable colors. To be shown under English saddle, full martingale, open bridle with snaffle bit, single or double rein and quarter boots at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
328 Dolly Merradie	Marcy Mylan	Marcy Mylan
348 Speedy Chip	Mack King	Dona E. A. Richter
520 Miss Ebby	Bonnie Nord	Mr. & Mrs. Al Mosser
569 Okey Duke	Raymond Shively	Black Magic Land

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

Event 9 Class 700

\$150 LADIES SINGLE HACKNEY PONY
Mares or Geldings (any age)

Sponsored By
MR. AND MRS. J. LUNDQUIST

Suitable and driven by a lady. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
322 Holiday's Character	Mrs. Bob Townsend	Townsend Ind. Inc.
392 Beedann's Robinette	Marion Lundquist	Mr. & Mrs. John Lundquist
425 Clover Leaf's Rhapsody	Betty Glende	River View Pony Farm
428 Destiny 's Davana	Mrs. Bennett	Bennetts Ponies
541 Dunhaven's Inspiration	Mrs. Don Ferguson	Royal Scot Stable
555 High & Mighty Masterpiece	Mrs. Charles Miller	Mr. & Mrs. Charles Miller

1	2	3
4	5	6

Event 10 Class + 105

\$150 YOUTH FIVE GAITED
Mares or Geldings

Sponsored By
MARY JQ SPIZMAN

To be ridden by a junior exhibitor 17 years and under. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
315 Rhona Jane	Debbie Townsend	Townsend Ind. Inc.
325 Leeds Queen	Sari Leven	Sari Leven
332 Greenway Candy Man	Sue Peters	Sue Peters
375 Belain's Stonewall Supreme	Gretchen Holmeins	John Holmeins Family
381 Theri Came David	Lisa Siefert	Iron Horse Farm
400 The Bold One	Todd Buchanan	Mr. & Mrs. John Buchanan
417 Instillator's King	Brenda Brodt	Brodt Farms
418 Angel Fair	Sue Treiber	Phillip A. Treiber
475 Limestone	Betsy Groves	North Ridge Farm
487 Shamrock's King Edward	Jane Tyler	Jane Tyler
499 Folly's Frenchman	Cary Barz	Esquire Farms
545 Johnny's First Lady	Kathy Reimann Weber	J. E. Reimann
561 Rich-Mar's Modesto		Dick Wallien
585 Legacys Sport	Frank Stemer	Stemer Stables

1	2	3
4	5	6

We Announce:

We have opened a St. Croix Valley office in Downton, managed and staffed by Maurie and Mary Ann Scroggins, formerly of Minneapolis, both active Zoo people.

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Event 11 Class + 802
\$150 REGISTERED SHETLAND PONY ROADSTER
43" to 46"

Sponsored By
SENATOR & MRS. H. H. HUMPHREY

To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on for speed. Driver to wear stable colors. To be judged on breed character, performance, speed, quality and manners. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
349 Citation Thomas		
Mary Patton	Mrs. Sue Leagold	Mrs. Sue Leagold
388 Ramble Ridge Randy	Sandra Steinkamp	Virgil Erlinger
390 North Star Betty	Bill Lundquist	Mr. & Mrs. John Lundquist
423 River View Pistol Pete	Bob Richards	River View Pony Farm
431 Terry Jeans Captain Pick	Johnny Bennett	Bennetts Ponies
479 After Dark Blackie	F. N. Groves	North Ridge Farm
516 Skycroft's Mayday	Jo Ann Glib	Ken Glib Family
522 G. I. Joe	LaVone Cunningham	LaVone Cunningham
524 Mr. America	C. L. Schilson	C. L. Schilson
589 Lamp's Favorite Boy	David Shoaps	Lamp's Shetland Stable

1	2	3
4	5	6

Event 12 Class + 108
\$150 FIVE GAITED
Stallions or Geldings (any age)

Sponsored By
RICHARD B. LONG

To be judged on performance, quality and manners. \$40 \$30 \$25 \$20 \$20 \$15.

No. Horse	Rider	Owner
303 Primrose Trail	Roni Canopy	Dr. Frank Warner
312 Hey There	Bill Walsh	Townsend Ind. Inc.
351 Cherokee Star	Tom Walsh	Mr. & Mrs. Harold Jungbluth
366 Gay Aristocrat	Don Brockman	Breadywine Farms
408 Suncatcher	Linda Williamson	Bismarck Farms
457 Vida Blue	Morny Waijan	Murray Williamson
500 Special Commander	Bonnie Byrne	Royal Scot Stables
534 Johnny-O	Judy Mordant	Dick Wallien
569 Emperor Star	Raymond Shively	Esquire Farms
568 Stonewall Mark	Kevin O'Brien	Black Magic Land
574 Boom Boom O'Grady	Bill Otto	Canterbury Talk Stable
578 Strato Star	Jim Sterner	Ledgreene Acres
582 The Supreme Ruler		
589 Bonheur's Show Me		

1	2	3
4	5	6

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minnesota aid to the zoo horse show

SATURDAY MORNING
8:00 A.M.

+ Indicates Tri-State Approved Classes
+ Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class 42
ZONE MEDAL CLASS (PHASE ONE)

Refer to zone medical Event 2 — Saturday evening

No. Horse	Rider	Owner
45 Fire Ball Pull	Sarah Peabody	Sarah Peabody
53 Finest Hour	Beth Malcolm	Richard Malcolm
69 Kinsale	Anne Chute	Anne Chute
71 Time and Again	Michael Hart	Michael Hart
74 Woner Lu	Nick Novak	Richard Novak Family
75 Thermostat	Jenny Dart	Jenny Dart
78 Entry	Lucy Weyer	Lucy Weyer
91 Champagne	Pam Powers	Pam Powers
123 Justin Time	Kathy Simpson	Kathy Simpson

1	2	3
4	5	6

Event 2 Class + 22
\$200 AMATEUR OWNER HUNTER APPOINTMENTS
26/over

Sponsored By
MR. AND MRS. JOSEPH P. DUFFY

To be judged on performance and soundness. Manners to be emphasized. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
10 Put 'n' Stuff	Donna Mae Schroeder	Donna Mae Schroeder
20 Quantis	Connie Cleary	Fumbrooke Farm
22 Francis	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
30 Charlie Brown	Audrey Brown	Audrey Smart
35 Systematic	Louise Piper	Mr. & Mrs. A.L. Piper
36 Rip	Louise Piper	Mr. & Mrs. A.L. Piper
43 23 Skidoo	Beverly Brooks	Mr. & Mrs. Irving Brooks

1	2	3
4	5	6

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56 Apple	Ned Frybarger	Falcon Hill Farm
57 The Hedonist	Ned Frybarger	Falcon Hill Farm
61 Hee's Hoop	Dr. Mary Wangness	Dr. Mary Wangness
63 Unicorn Country	Virginia D. Iverson	Virginia D. Iverson
64 Norval	Virginia D. Iverson	Virginia D. Iverson
65 Mirasole	Arlene Weyl	Arlene Weyl
106 Manselle	Patty Fleischacker	Patty Fleischacker
109 Circle Dance	Lyman E. Wakefield	Lyman E. Wakefield

1	2	3
4	5	6

Event 3 Class + 5
\$250 FIRST YEAR GREEN WORKING HUNTER

Sponsored By
W.A. WHITE BROKERAGE COMPANY
and Contributing Shippers

To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20.

No. Horse	Rider	Owner
10 Put 'n' Stuff	Donna Mae Schroeder	Donna Mae Schroeder
27 Chantilly	Sunny Beaulieu	Sunny Beaulieu
44 Newmaker	Sherrie Gabel	Sherrie Gabel
48 Locanora	Mike Sweeney	John Sweeney
50 Mykonos	Elaine Gellis	Elaine Gellis
54 B. C. Pepper	Kathy Eckert	Dr. Mary Wangness
62 Justin Time	Dr. Mary Wangness	Dr. Mary Wangness
66 Royal Regal	Laurie Kisch	Laurie Kisch
75 Thermostat	Jenny Dart	Jenny Dart
85 Dr. Fritz	Amy Fleischacker	Hunt Valley Farm
86 Ramblin' Rose	Frank Fleischacker	Hunt Valley Farm
97 Breathtaking	Ben Waid	Springer Stables
108 Zand	Victoria Broat	Victoria Broat
111 Voyageur	Tina Scheldrup	Tina Scheldrup
121 Paper Rose	Wally Holly	Jerry Holly
126 Magic Trick	Wally Holly	Jerry Holly
128 Country Road	Mary Strand	Tom M. King
129 The Arlet	Mary Strand	Tom M. King & Dr. R. L. Hanson
134 Kentucky Club	Debi Maxwell	Maxwell Investment
155 Blackie	Robert Cheska	Dick Cheska

1	2	3
4	5	6

Snyder
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minnesota aid to the zoo horse show

Event 4
FIRST YEAR GREEN WORKING HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 5
\$250 SECOND YEAR GREEN WORKING HUNTER

Sponsored by
MR. AND MRS. GEORGE HIRSCHBACH
Sioux City, Iowa

To be judged on performance and soundness. Full Championship Points. \$80 \$55 \$40 \$30 \$25 \$20.

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
24 Ritornello	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
42 Love Henry	Candy Willson	Mr. & Mrs. Irving Brooks
43 23 Skidoo	Candy Willson	Mr. & Mrs. Irving Brooks
71 Time and Again	Michael Hart	Michael Hart
100 Shamrock	Richard Zimmerman	Karen Ripper
103 Tradition	Frank Fleischhacker, Jr.	Charles R. Munyon
117 Poppey	Kay Holt	Kay Holt
132 Post Mark	Wally Holly	Frank Jayne
152 Iron Mountain	Chris McBride	Trudy Carr

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 6
SECOND YEAR GREEN WORKING HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 7
\$200 JUNIOR WORKING HUNTER (LARGE)

Sponsored by
MR. AND MRS. IRV BROOKS

To be judged on performance and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
17 Mickey McGuire	Tim Cleary	Plumbrooke Farm
41 Mirac	Sandra Jackson	Sandra Jackson
46 Beehoven	Sarah Peabody	Lee Ann Peabody
48 Locanora	Mike Swenney	John Swenney
53 Fined Hour	Beth Malcolm	Richard Malcolm
71 Time and Again	Michael Hart	Michael Hart
74 Honor Lu	Nick Novak	Richard Novak Family
75 Thermostat	Jenny Dart	Jenny Dart
91 Champagne	Pam Powers	Pam Powers
104 Demian	Kim Munyon	Laura Kim Munyon
111 Voyageur	Tina Scheldrup	Tina Scheldrup
123 Justin Time	Kathy Simpson	Kathy Simpson

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 8
\$200 JUNIOR WORKING HUNTER (SMALL)

Sponsored by
MR. AND MRS. LEO WOLK

To be judged on performance and soundness. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
12 San Man	Colette Lozins	Colette Lozins
13 Copper	Jeanne Van Siam	Coleen McQuay
18 Quilver	Tim Cleary	Plumbrooke Farm
40 Mistleoe	Sandra Jackson	Mr. Charles Jackson Jr.
51 All-Talk	Susan Heise	Susan Heise
58 Apple	Sandy Fryberger	Falcon Hill Farm
68 Moon Sprite	Cynthia Long	Mr. Frank Long
90 Char Bar	Norah Powers	Norah Powers
153 Wilkbore	Donald Cheska	Dick Cheska
154 My Way	Richard Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____



minnesota aid to the zoo horse show

SATURDAY AFTERNOON
1:00 P.M.

Event 1
\$884 TWO YEAR OLD FINE HARNES GOPHER SWEEPSTAKES

Stallions, Mares or Geldings - 3/under

TO BE ELIGIBLE HORSES MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be shown at an animated park-trail, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. \$355 \$265 \$176 \$98.

No. Horse	Rider	Owner
307 Sonata of Roses	Ron Canopy	Meadowlane Farm
352 Born a Commander	Bill Batton	Mr. H.J. Jungbluth & Kathryn Hansen
359 Supreme Decision	Tom Walsh	Brandwynne Farms
410 My Happy Heart	Don Brockman	Siekman Farms
452 Supreme's American Lil	Bob Jensen	Harold Rollenberg
582 Super Special	Leonard Pilate	North Ridge Farm
692 Luther Tugwell	Leonard Pilate	Leonard Pilate
493 Whitewater's Indian	Monty Wallen	Esquire Farms
Chiel	Monty Wallen	Mary Jo Spizman
506 Wildwood Tiffany	Bruce Coughenower	Delaine Farm
526 Born a Sultan	Richard Durant	Mr. & Mrs. D. Weyenberg
553 Foxmoor's Fred Wing	Richard Durant	Mr. & Mrs. D. Weyenberg
560 Knollend's Lady Luck	Bill Otsz	Dick Wallen
576 Mr. Chaucer	J. Friend	Canterbury Tails Stable
583 Super Special	Bill Otsz	Northridge Farm

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 2
\$150 LADIES FIVE GAITED Mares or Geldings

Mares or Geldings

Sponsored by
MEADOWHILL FARM
Mr. & Mrs. Dean C. Rupp

To be ridden by a lady 18 years and over. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15.

MINNESOTA FIGHTING SAINTS



T.M.

Three Cheers for the Tigers

No. Horse Rider Owner

385 Safe Deposit	Jackie Stone	Stan Feinberg
435 Deliverance	Sherr Brekke	Sherr Brekke
451 Mounjig's America	Aristocrat	Jane Rollenberg
473 Wing Flame	Caithy Groves	North Ridge Farm
488 Rain or Shine	Rita Hawkins	All-Pro Stables
529 Imperial Genius	Barbara Kass	Holiday Park Farms
533 Spring Aire	Ellen Goldstein	Mr. & Mrs. Ed Goldstein
552 Wing's Bourbon Brandy	Jeanette Durant	Mrs. J. Lege
568 Stonewall Mark	Judy Mordant	Judy Mordant
581 Conowingo Katie	Barb Lyman	Barb Lyman

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 3
\$150 JUNIOR FINE HARNES

Stallions, Mares or Geldings - 4/under

Sponsored by
NORTRIDGE FARM
Division of S.J. Groves & Sons Co.

To be shown at an animated park-trail, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
319 Vanity Hall	Bill Walsh	Townsend Ind. Inc.
334 Entry	Harrison Oswald	Harrison Oswald
384 Charming Chick	Bert Lear	Mr. & Mrs. David Ellenberg
402 Chantledeer	John Buschman	Mr. & Mrs. John Buschman
440 Rosie Brown's Starheart	Bruce Windler	Rollenberg & Windler
463 Kingree's Minuet	Max Parkinson	Marshall White Ford, Inc.
494 Crestview's Buchaneer	Monty Wallen	Esquire Farms
518 Snowbound	B. J. Gibb	B. J. Gibb
604 Vanya's Desert Song	Dick Wilhite	Mr. Noble Morrow

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

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minnesota aid to the zoo horse show

Event 4 **Class + 803**
\$300 REGISTERED SHETLAND PONY CHAMPIONSHIP
 46"/under

Sponsored By
IBAC INDUSTRIES INC.
John Libby & Hugh Hacker

To be shown to a suitable miniature 2-wheeled bike or cart at a jog trot, road gait and turned on for speed. Driver to wear stable colors. To be eligible, ponies must be entered, shown and judged in any other single performance class in this division. To be judged on breed character, performance, speed, quality and manners. \$100 \$75 \$50 \$30 \$25 \$20.

No. Horse	Rider	Owner
390 North Star Betty	Bill Lundquist	Mr. & Mrs. John Lundquist
423 River View's Pistol Pete	Bob Richards	River View Pony Farm
431 Terry Jeans Captain Pick	Terry Bennett	Bennetts Ponies
432 Oak Leaf's Thunderbolt	Johnny Bennett	Bennetts Ponies
473 Defender's Holiday		
Rambler	Skip Groves	North Ridge Farm
479 Alter Dark Blackie	F.M. Groves	North Ridge Farm
523 Mr. America	C.L. Schierson	C.L. Schierson
599 Lamp's Favorite Boy	David Shoapps	Lamp's Shetland Stable
1	2	3
4	5	6

Event 6 **Class + 203**
\$150 JUNIOR THREE GAITED
Stallions, Mares or Geldings 4/under
 Sponsored By
MALKERSON STABLES INC.

To be judged on quality, performance and manners. \$40 \$30 \$25 \$20 \$15 \$10.

No. Horse	Rider	Owner
304 Hillcrest's Chantilly Lace	Ron Canopy	Dr. W. E. Newberry
370 Super Luck	Tom Walsh	George Tilson
401 Autumn Bonfire	Don Brockman	Mr. & Mrs. John Buchanan
405 Sassy Saucie Sea	Brian Baker	Robert Chaplin
427 I Wish	Bill Matton	Tricia Marx
444 Rocket Man	Karen McCampbell	Karen McCampbell
454 Alexander's Wingo		
Genius	Bob Jensen	Art Schwichtenberg
504 Fourth Edition	Monty Wallen	Esquire Farms
535 Sultan's Good News	Bonnie Byrne	Royal Scot Stable
579 Coe's Supreme	Bill Otto	North Ridge Farm
603 Mountjoy's Cinderella	Dick White	Willow Lane Stables
1	2	3
4	5	6

Event 5 **Class + 206**
\$150 YOUTH THREE GAITED
Mares or Gelding (any age)

Sponsored By
DR. & MRS. R. F. PIERSON AND KRISS

To be ridden by a junior exhibitor 17 years and under. To be judged on manners, quality and performance. \$40 \$30 \$25 \$20 \$15 \$10.

No. Horse	Rider	Owner
300 Fox Hills Sensation	Donald Roisum	Donald Roisum
316 Flutterby	Debbie Townsend	Townsend Ind. Inc.
367 Patrick O'Lee	Cindy Farn	Brandywine Farms
370 Super Luck	Amy Tillson	George Tilson
374 Belle of the Sea	Joanna Hoffmans	John Hoffmans Family
419 Fifth Dimension	Sue Treiber	Phillip A. Treiber
422 Vanity's Live Wire	Tammy Samba	W. L. Whitman
442 Moonlight Serenade	Jane Larson	Dr. Richard Larson Family
455 New Year's Wish	Mary Walsh	Bob Walsh Family
474 Springtime Fantasy	Betsy Groves	North Ridge Farm
477 Elegant Moonbeam	Skip Groves	North Ridge Farm
505 Vanity's Gift	Cary Bartz	Esquire Farms
515 Victory Serenade	Diane Larson	Mr. & Mrs. Omar Larson
543 Lee's Fascinating Rhythm	Leanne Marzocco	Lee-Mar Farms
584 Lucky's Choice	Nancy Cahill	Sterner Stables
606 Blake Wood's Supreme	Lynne Bertsch	Mrs. Patricia Bertsch
1	2	3
4	5	6

Event 7 **Class 506**

AHSA SADDLE SEAT MEDAL ZONE CHAMPIONSHIP THE THUNDERBIRD MOTEL PERPETUAL TROPHY



Stintmaster's Portraits — Wayzata, Minn.
 Last year's winners

Hunt Seat
 James Cleary
 Wayzata, Mn.

Saddleseat
 Tammy Samba
 Appleton, Wisc.



minnesota aid to the zoo horse show

Event 8 **Class * + 21**
\$200 AMATEUR OWNER WORKING HUNTER
 26"/over

Sponsored By
MR. AND MRS. JOSEPH P. DUFFY

To be judged on performance and soundness. Manners to be emphasized. Full Championship Points \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
10 Pul'N' Stuf	Donna Mae Schroeder	Donna Mae Schroeder
20 Quentus	Connie Cleary	Plumbrooke Farm
22 Francis	Gene Beaulieu D.V.M.	Gene Beaulieu D.V.M.
30 Charlie Brown	Audrey Smart	Audrey Smart
35 Systematic	Louise Piger	Mr. & Mrs. A. L. Piger
36 Rip	Louise Piger	Mr. & Mrs. A. L. Piger
43 23 Skidoo	Beverly Brooks	Mr. & Mrs. Irving Brooks
56 Apple	Ned Frybarger	Falcon Hill Farm
57 The Hadeson	Ned Frybarger	Falcon Hill Farm
61 Hee's Hoot	Dr. Mary Wangness	Dr. Mary Wangness
63 Unicorn Country	Virginia D. Iverson	Virginia D. Iverson
64 Norval	Virginia D. Iverson	Virginia D. Iverson
65 Miralstele	Arlene Weyl	Arlene Weyl
106 Mam'selle	Patty Fleischacker	Patty Fleischacker
199 Circle Dance	Lynan E. Wakefield	Lynan E. Wakefield
1	2	3
4	5	6

Open to Junior Members of the American Horse Shows Association who have not yet reached their 18th birthday. Applications for membership must be made direct to the AHSA. Limited to riders who have placed 1st or 2nd in an SS medal class in this zone during 1975. Rider must be a resident of Wisconsin, Minnesota, North Dakota, Iowa, South Dakota and Nebraska. Two or more individual tests of the top four contestants are required. Tests 1-12. To fill a class, five competitors must show with proper appointments. The winner of this championship is eligible for National SS medal finals.

Champion	Reserve	Owner
400 Frost Fire	Todd Buchanan	
421 My Elegant Knight	Tammy Samba	
436 Desdemona Stonewall	Natalie Brown	
440 Digger O' Dell	Tracey Hanning	
446 The Coppersman	Kris Naros	
458 Starwood's Jacque	Patty Wilson	
459 Bonhuur's Firecracker	Peggy Wilson	
461 Noble Design	Cary Bartz	
513 John Anthony	Beth Haack	
588 Merry Fredricka	Nancy Cahill	
Champion	Reserve	

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Friday evening
 Oct. 10th

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 SAT. 9:30-5



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Washington Apple Commission
WENATCHEE and YAKIMA



minnesota aid to the zoo horse show

Event 9 Class ** 17 \$200 AMATEUR OWNER WORKING HUNTER 25/under

Sponsored by
MRS. GEORGE LEVINE

To be judged on performance and soundness. Manners to be emphasized. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
2 In My Cap	Deborah Dickman	Deborah Dickman
3 Royal Flush	Diane Baldinger	Diane Baldinger
4 Silent Watch	Georgann Carlson	Georgann Carlson
14 Smokey	Teri Van Sluun	Bunny Ridge Farm
15 Hint of Spring	Joan Kaplan	Mr. & Mrs. Jack Kaplan
18 Kelly	James Cleary	Plumbrooke Farm
19 Forty Carats	James Cleary	Plumbrooke Farm
21 Harvey	Sandy Carter	Terry Carter
22 Eternal Serenade	Judy Beaulieu	Judy Beaulieu
27 Charitilly	Sunny Beaulieu	Sunny Beaulieu
28 Boulonnere	Pat Jackson	Lance Beaulieu
31 Double Jeopardy	Pat Jackson	Pat Jackson
32 Might Manfred	Pat Jackson	Pat Jackson
33 Whackerjack	Kris Lindley Mattack	Mr. & Mrs. Howard Mattack
34 Valor	Susie LeRoy	Susie LeRoy
50 Mykenos	Ellaime Gallis	Ellaime Gallis
54 B. C. Popper	Kathy Eckert	Steadfast Farm
101 Wiley Boss	Marcia Johnson	Marcia Johnson
73 Rondo	Greg Novak	Richard Novak Family
96 Fritar Truck	Mary K. O'Donoghue	Mary K. O'Donoghue
98 Swing Set	Kim Dorfman	Dorfman Enterprises
100 Shameeck	Karen Rigler	Karen Rigler
108 Zand	Victoria Brost	Victoria Brost
115 Chronicle	Sandy Sherman	Red Horse Hill
117 Poppye	Kay Holt	Kay Holt
118 Dream Maker	Kay Holt	Kay Holt
131 Wishful Thinking	Janette Frantes	Janette Frantes
151 Checkmate	Trudy Carr	Trudy Carr

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

SATURDAY EVENING 6:00 P.M.

Event 1 Class ** 49

\$400 OPEN JUMPER
Time First Round
Sponsored by
C. H. ROBINSON
and Contributing Shippers

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads from 4' to 6'. The first round is decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. The time taken to complete the course will decide between any horse with clean rounds or equal faults. Table II, Sec. 1. Touches not to count. \$128 \$88 \$64 \$56 \$40 \$32.

No. Horse	Rider	Owner
26 Tribe Chicasha	Frank Conway	Leslie B. Conway
48 War Machine	Robin Neuburger	Robin Neuburger
55 Madison County	Victor Karnejs	Johnathan Stables
92 Sir Certain	Ben Wade	Stone Hedge Farm
93 Makin Bacon	Ben Wade	Stone Hedge Farm
94 Joey	Ben Wade	Stone Hedge Farm
101 Wiley Coyote	Richard Zimmerman	Karen Rigler
102 Bravo Baby	Karen Rigler	Karen Rigler
110 Royal Daze	Tina Hotzhammer	Patrick Butler
112 Lord Jim	Linda Jayne Haight	Mrs. Marion P. Jayne
113 Mucattel	Linda Jayne Haight	Mrs. Marion P. Jayne
114 Monroe County	Cathy Cortright	Mr. & Mrs. Preston Cortright
119 Whats New	Wally Holly	Wally Holly/Frank Jayne
120 Nairobi	Wally Holly	Kay Holt
127 Peppermint Twist	Michael Hart	Tom M. King
132 Power Pac	James Maxwell, Jr.	Maxwell Investment
133 Sunny Jim	James E. Maxwell	Maxwell Investment
157 Look Me Over	Donald Cheska	Dick Cheska

1	2	3
4	5	6

Entries received after September 15th are not listed in the program



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minnesota aid to the zoo horse show

Event 2 Class 42
HUNT SEAT MEDAL ZONE CHAMPIONSHIP
THE THUNDERBIRD MOTEL
PERPETUAL TROPHY
 see picture 506 — Saturday afternoon

Open to Juniors who are members of the American Horse Show Association who have not yet reached their 18th birthday. Applications for membership must be made to the AHSA. Limited to riders who have placed First or Second in AHSA Hunter Seat Medal Classes during the year 1975. Riders must be a resident of Minnesota, Wisconsin, Iowa, North Dakota, South Dakota and Nebraska. Two or more tests of the top four contestants are required, test 1-17. Only one rider per horse. To fill a class, eight competitors must complete the course. Placing in a Zone Championship will have no effect on a rider's eligibility to compete in the Finals, but will enable the Medal Class winners to compete against each other on a regional basis. Riders who win a Regional Championship become eligible to enter the finals, whether or not they have previously qualified in Medal Classes.

Champion _____ Reserve _____

Event 3 Class 102
\$884 THREE YEAR OLD
FIVE GAITED SWEEPSTAKES
Stallions, Mares or Geldings 3/under

To be judged on quality, performance and manners. Open to horses who have been nominated and paid in full for the Gopher Sweepstakes 1975. \$355 \$265 \$176 \$88

No. Horse	Rider	Owner
308	Alex the Great	Ron Canopy Meadowlark Farm, Inc.
327	Ring of Airs	Mike Breeggemann Dolores Lehman
332	Greenway Candy Man	Bill Mahon Sue Peters
409	A Gift of Love	Don Brockman Siskman Farms
481	Lucky Destiny	Jack Nevill North Ridge Farm
497	Ridgefield's Royal Son	Morty Wallen Equine Farms
505	Jessica Supreme	Wark Trot Thomas Howard Weiner
510	Allie	Joanne Weiner Harrison Oswald
527	Empor's Choice	Bruce Coughlinowicz Delaine Farm
545	Rich-Mar's Captain	Wark Trot Thomas Dick Wallen
577	Peavines Song	J. Friend Canterbury Tails Stable
591	Windward Miss	Bill Otto Mrs. John Cassel

1	2	3
4	5	6

Event 4 Class 901
\$150 SINGLE ROADSTER - AMATEUR
Stallions, Mares or Geldings (any age)

Sponsored by
J. P. BEGIN CONTRACTING
 Driver to wear stable colors. To be shown to bike at a jog, trot, road gait and then at speed. To be judged on manners, performance, speed and quality. \$40-\$30-\$25-\$20-\$15

No. Horse	Rider	Owner
326	Dolly Merradale	Marcy Mylan Marcy Mylan
348	Speedy Chip	Mack King Dona E. A. Richter
520	Miss Ebby	Al Mosier Mr. & Mrs. Al Mosier
569	Okay Duke	Raymond Shively Black Magic Land
593	Buster Brown	Broad Doolittle Doolittle & Meine

1	2	3
4	5	6

Event 5 Class 706
\$150 LADIES SINGLE HARNESSEY PONY
Mares, Geldings (any age)

Sponsored by
B. DALTON BOOKSELLER
 "When it comes to completeness, we write the book."
 Signal Hills, Ridgedale, Rosedale, Northtown,
 Maplewood, Southdale, Brookdale, Nicollet Mall

No. Horse	Rider	Owner
333	Legend's Surprise	Harrison Oswald
391	Holidays Mr. Big	Bill Lundquist Mr. & Mrs. John Lundquist
420	The Huslar	Philip A. Treiber
426	Campus Queen	River View Pony Farm
564	Administrator	Betty Glencie A. M. Haugen

1	2	3
4	5	6



minnesota aid to the zoo horse show

Event 6 Class + 602
\$150 AMERICAN SADDLEBREED
THREE GAITED PLEASURE HORSE
English Equipment - 18/over

Sponsored by
THE DON ROISUM FAMILY
 To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown at a flat walk, square trot and canter both ways of the ring. To stand quietly and back readily. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40-\$30-\$25-\$20-\$15.

No. Horse	Rider	Owner
210	Top Callier	Rocky Taggart Rodger Taggart
336	Ironhorse Tarbaby	Sharon Blair Jan Beeson
338	Goldmonts Autumn Gold	Jan Beeson Lynn Bangston
341	Alexander's Regent	Carla Ameson Carla Ameson
350	Mark O Stonewall	John Lidman John D. Lidham
355	Coe's Captain Alexander	Yvonne Bjur Yvonne Bjur
373	Canadian Sensation	Mrs. Bill Crooks Mr. & Mrs. William Crooks
398	Rhapsody's Rebel	Karen Baldwin Karen Baldwin
437	Ginger Lee Stonewall	Mary Ann Christanson Mary Ann Christanson
453	Rocky's Christmas Carol	Ann Schwichtenberg Ann Schwichtenberg
466	Lady Rambler	Sue Camins Mr. & Mrs. Harvey B. Camins
507	Whitewater's American Beauty	Mary Jo Spitzman LeRoy J. Visnovoc
511	Visnovoc's Capucine	Linda Larson Dr. & Mrs. Craig Larson
521	Callaway's Hawk	Wakie Matton Bill Matton
531	Melody Mark	Wakie Matton Bill Matton
540	Jimmy James	Jeanne F. Pettry Royal Scot Stable
546	Blue Flame	Kathy Rimann Weber J. E. Reimann
547	Rhine Wine	Patti Kolvee Patti Kolvee
551	Commodore's Review	Mrs. E. M. Kinney Mrs. E. M. Kinney
557	Rich-Mar's Eagle	Mary Perreault Mary Perreault
594	Sherenah's High Noon	Mary Gustafson Mary Gustafson
595	Great Sasafraz	Mary Gustafson Mary Gustafson

1	2	3
4	5	6

+ Indicates Tri-State Approved Classes
 * Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

Event 7 Class 307
\$150 AMATEUR FINE HARNESSEY
Stallions, Mares or Geldings (any age)

Sponsored by
CHANDLER-LANG INSURANCE AGENCY

Suitable for and driven by an amateur. To be shown at an animated park-trot and not faster, and at an animated walk to stand quietly. To be judged on manners, quality and performance. \$40-\$30-\$25-\$20-\$15.

No. Horse	Rider	Owner
361	Stirling Performance	Darrel Farr Brandywine Farms
372	Stonewall Golden Legend	Mr. Bill Crooks Mr. & Mrs. William Crooks
463	Kingie's Minuet	Marshall White Marshall White Ford, Inc.
480	Lucky Campanger	Mrs. F. N. Groves North Ridge Farm

1	2	3
4	5	6

Event 8 Class + 505
SADDLE SEAT EQUITATION CHAMPIONSHIP

Sponsored by
THE WAYNE BROWN FAMILY

To be ridden by a junior exhibitor who has not reached his 18th birthday. This class open only to the first five places from classes 501, 502 and 503. Tests 1-12 may be requested on an individual basis at the discretion of the judge, but at least the top six places must do individual workouts.

No. Horse	Rider	Owner
311	Tuscany Knight	Sara Ann Cardon
345	The Virginian	Gail Eder
394	Ottawa's Denmark	Lynn Harding
395	The Pharaoh	Lisa Harding
396	Miss Emily	David Harding
397	Highland Drum Song	Victoria Parney
400	First Five	Todd Buchanah
415	Golden Tallman	Pamela Brodt
416	Joy In the Morning	Valerie Brodt
421	My Elegant Knight	Tammy Samba
434	Magic Decision	Ann Baldorf
436	Deedemona Stonewall	Natalie Brown
440	Digger O'Dell	Tracy Haning
442	Mission Accomplished	Tracy Kuller
445	Royal Alres	Holly Morrill
448	The Copperman	Kris Naros
450	Fancy Value	Lesley Reed
456	Starwood's Jaque	Patty Wilson
459	Bonnie's Fire Cracker	Peggy Wilson
461	Noble Design	Cary Bartz
466	Anascho's Farewell	Terry Larson
485	Easter Parade	Beth Haack
513	John Anthony	Nancy Cahill
588	Merry Fredricka	Nancy Cahill

1	2	3
4	5	6

Event 9 Class + 704
\$150 SINGLE HACKNEY PONY CHAMPIONSHIP

Sponsored by
J. W. GASSNER FAMILY

To be eligible, ponies must be entered, shown and judged in any other single performance class in this division. To be judged on performance, presence, quality, conformation and manners. \$100-\$75-\$50-\$30-\$20.

No. Horse	Rider	Owner
392	Reedann's Robbinette	Marion Lundquist Mr. & Mrs. John Lundquist
425	Clover Leaf's Rhapsody	Bob Richards River View Pony Farm
429	Devinny J's Davane	Charles Miller Bennetts Ponies
554	Apalite's Creation	Charles Miller Mr. & Mrs. Charles Miller
597	Craig's Macho	David Shoppa Phil Dor Farm

1	2	3
4	5	6

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minnesota aid to the zoo horse show

Event 10 Class 103

\$150 JUNIOR FIVE GAITED
Stallions, Mares & Geldings (any age)

Sponsored By
ROBBINSDALE FARM & GARDEN SUPPLY

No. Horse	Rider	Owner
313 Starheart's Morning Mist	Bill Walsh	Townsend Ind. Inc.
329 Mr. Pensive	Mike Breggemann	Mary Jo Miller
343 The Perfect Tempo	Bert Leck	Bert Lear
411 Rose of York	Don Brockman	Siekman Farms
412 Supreme Holiday Spirit	Don Brockman	C. E. Woody
447 Easter Command	Max Parkinson	Mr. & Mrs. Paul Smithson
471 Trye North	Jack Nevitt	North Ridge Farm
486 Starheart's Blazing Dawn	Jack Nevitt	Mrs. E. C. Hoffman
498 Captain High Spirit	Monty Wallen	Esquire Farms
533 Firelight	Bonnie Byrne	Royal Scot Stable
549 Dutch Princess	Richard Durant	Dr. J. R. Gallagher
587 Legacy's Lady Rex	Bill Otto	Sternor Stables

1	2	3
4	5	6

SUNDAY MORNING
8:00 A.M.

Event 1 Class ** 36
HUNT SEAT EQUITATION
11/under (Flat)

Open to riders who have not reached their 12th birthday. To be shown at a walk, trot and canter both ways of ring. Test 1. Martingales prohibited.

No. Horse	Rider	Owner
6 Peter Pan	Susie Kokesh	
45 Fire Ball Phil	Sarah Peabody	
137 Dixie Cup	Janie Kullonen	
139 Royal Motion	Nancy Grewich	
142 Chacon	Laura Crosby	

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program



minnesota aid to the zoo horse show

Event 2 Class ** 38
HUNT SEAT EQUITATION
12 to 14 (Flat)

Open to riders who have reached their 12th but not their 15th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-7. Martingales prohibited.

No. Horse	Rider	Owner
5 Foxey Lady	Renee Kokesh	
28 Boulonnere	Janet Gosh	
37 Domino	Heidi Carisch	
52 Chives Regal	Susan Heise	
57 The Redonnet	Sandy Fryberger	
68 Moon Sprite	Cynthia Long	
78 Friendly Persuasion	Kirk Kamish	
85 War Cry	Betty Schlonka	
83 Sir Winston	Tammy Schlonka	
89 Tie Toc	Bill Powers	
104 Demian	Kim Munyon	
105 Copyright	Beth Munyon	
107 Quebec	Tami Engelstad	
136 Benedic the Jet	Sue Kullonen	
138 Alpha	Liza Scott	
140 May Flyer	Barb Greenwood	
143 Cristomand	Laura Roling	
144 Pepperrone	Lane Hawley	
147 Added Attraction	Karen Becker	

1	2	3
4	5	6

Event 3 Class ** 40
HUNT SEAT EQUITATION
15 to 17 (Flat)

Open to riders who have reached their 15th but not their 18th birthday. To be shown at a walk, trot and canter both ways of the ring. Any or all of the riders may be required to execute any of tests 1-17. Martingales prohibited.

No. Horse	Rider	Owner
7 Alpha Street	Brenda Kokesh	
13 Copper	Jeanine Van Slaus	
40 Mistletoe	Sandra Jackson	
48 Locanora	Mike Sweeney	
53 Finest Hour	Beth Malcolm	
66 Royal Regal	Laurie Kitch	
69 Kinsale	Ann Chiute	
71 Time and Again	Michael Hart	
72 Taquila Sunrise	Janis Rutley	
74 Honer Lu	Nick Novak	
75 Thermostat	Jenny Dart	
76 Entry	Lucy Weyer	
80 Peace Treaty	Erika Flaton	
79 Shady Day	Diane Ewen	
90 Char Bar	Norah Powers	
97 Breathtaking	Liz Springer	
123 Justin Time	Kathy Simpson	

1	2	3
4	5	6

Event 4 Class ** 35
\$200 JUNIOR WORKING HUNTER (LARGE)
Under Saddle

Sponsored By
DON BRINGS COMPANY

To be shown at a walk, trot & canter both ways of the ring. At least 8 horses. If available, are required to gallop collectively 1 way of the ring, but never more than eight horses to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
19 Mickey McGuire	Tim Cleary	Plumbrooke Farm
41 Nirac	Sandra Jackson	Sandra Jackson
46 Beethoven	Sarah Peabody	Lee Ann Peabody
48 Locanora	Mike Sweeney	John Seewery
71 Time and Again	Michael Hart	Michael Hart
74 Honer Lu	Nick Novak	Richard Novak Family
75 Thermostat	Jenny Dart	Jenny Dart
91 Champagne	Pam Powers	Pam Powers
104 Demian	Kim Munyon	Laura Kim Munyon
123 Justin Time	Kathy Simpson	Kathy Simpson

1	2	3
4	5	6

Event 5 Class ** 31
LARGE JUNIOR HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 6 Class ** 31
\$200 JUNIOR WORKING HUNTER (SMALL)
Under Saddle

Sponsored By
MR. AND MRS. LEO WOLK

To be shown at a walk, trot & canter both ways of the ring. At least 8 horses. If available, are required to gallop collectively one way of the ring but never more than 8 horses to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points. \$65 \$45 \$30 \$25 \$20 \$15.

No. Horse	Rider	Owner
12 Sam Man	Colette Lozins	Colette Lozins
13 Copper	Jeanine Van Slaus	Colleen McQuay
16 Gulliver	Tim Cleary	Plumbrooke Farm
40 Mistletoe	Sandra Jackson	Mrs. Charles Jackson, Jr.
56 Apple	Sandy Fryberger	Falcon Hill Farm
153 Washbone	Donald Cheska	Dick Cheska
154 My Way	Richard Cheska	Dick Cheska

1	2	3
4	5	6

Event 7 Class 202
SMALL JUNIOR WORKING HUNTER
CHAMPIONSHIP

Champion _____ Reserve _____



SUNDAY AFTERNOON
1:00 P.M.

Event 1 Class 202
\$884 THREE YEAR OLD
THREE GAITED GOPHER SWEEPSTAKES
Stallions, Mares or Geldings - 3/Under

To be judged on quality, performance and manners. To be eligible horses must be nominated and paid in full to Minn. Gopher Sweepstakes Committee. \$355 \$265 \$176 \$86.

No. Horse	Rider	Owner
306 Viking Princess	Ron Canopy	Meadowlane Farm
353 Mr. President, Sir	Laurie Eckloff	Mr. & Mrs. Thomas Kaye
384 Drums Ballerina	Tom Walsh	Brandywine Farms
406 Spirit's Surprise	Don Brockman	Siekman Farms
407 Sally O'Lee	Don Brockman	Siekman Farms
466 Desdemona's Dark Lady	Max Parkinson	Mr. & Mrs. Gerald Scott
903 Cedar Creeks Queen	Monty Wallen	Esquire Farms
530 London Masterpiece	Bill Matton	Bill Matton
580 Birchwood Supreme	Bill Otto	Birchwood Farms

1	2	3
4	5	6

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Saint Paul



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There is only one true alternative to the Mercedes-Benz 450SEL. The Mercedes-Benz 450SEL.

In 1973, Mercedes-Benz introduced a quantum leap in automotive engineering. The 450 Series Sedans. The world has still never seen their like.

Since 1973, over 12,000 450SEs have been sold in the United States.

But for another 6,500 especially demanding Americans, there has been an alternative. The only true alternative: The Mercedes-Benz 450SEL. Here are a few of the reasons why:

The 450SEL is the contemporary version of the classic touring car. The automotive embodiment of elegance.

Technically, the 450SEL is

identical to the 450SE—with two significant exceptions. The SEL's wheelbase and overall length are about four inches longer.

The longer wheelbase contributes to a slightly smoother ride in the SEL. And the additional overall inches have been cunningly crafted into the rear seat area to provide ample legroom without offensive exterior bulkiness.

Appeals to senses. The 450SEL's entire passenger compartment is sealed against noise and heat. All body parts are designed to eliminate vibrations.

The 450SEL's heating, cooling and ventilation system provides a complete air change three times a

minute even with windows closed. Seats are anatomically designed, contoured and finished in lush, satiny leather.

An appeal to the intellect. Mercedes-Benz enjoys the best resale value of any make of car sold in the United States. Any one.

Only a 450SEL will be imported in all of 1975. It seems only logical, then, that the 450SEL should enjoy remarkable resale value indeed.

Unquestionably, the Mercedes-Benz 450SEL is the only true alternative to the 450SE Sedan. A car well worth your close consideration, particularly if your taste is to superb engineering and touring car elegance.



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| 2. Armrests, front and rear | 12. Four-Speakers Stereo | 19. Power Steering |
| 3. Automatic gearbox | 13. Fully Reclining and Adjustable Front Buckle Seats | 21. Radio (Becker Grand Prix AM/FM Stereo) |
| 4. Automatic Transmission | 14. Height Adjustment | 22. Rear Reading Lights |
| 5. Central Locking System | 15. Leather Upholstered Seats | 23. Street-Reduced Rear Light |
| 6. Cruise Control | 16. Metallic Paint | 24. Steering Lock |
| 7. Variable Speed Electric Windshield Wipers | 17. Fanciful Hubs | 25. Tachometer/Quartz Clock |
| 8. Electrically Heated Rear Window | 18. Plasticized undercoating | 26. Tinted Glass (all around) |
| 9. Energy Absorbing Front and Rear Bumpers | | 27. Velour Carpeting |
| 10. Electronic Fuel Injection System | | 28. Viscosity Meter |



minnesota aid to the zoo horse show

Event 2

\$300 THREE GAITED AMATEUR CHAMPIONSHIP Stallions, Mares or Geldings

Sponsored By
BRANDYWINE FARMS
Mr. & Mrs. Darrel A. Farr

To be eligible, horses must have been entered, shown and judged in Class 204, 205 and 206 in this section. The first three places in class numbers 204, 205 and 206 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class numbers 204, 205 and 206, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance, \$100 \$75 \$50 \$30 \$25 \$20.

No. Horse	Rider	Owner
363 Sulfan's Wild Cherry	Cindy Farr	Brandywine Farms
370 Super Luck	Amy Tilson	George Tilson
371 Sensation of Greystone	Mrs. Bill Childs	Mr. & Mrs. William Childs
374 Belle of the Sea	Joanna Hoffhins	John Hoffhins Family
383 Vanly's Phantom	Kristen Pierson	Dr. & Mrs. R. F. Pierson
414 Cherry Bounce	Audrey Brodt	Brodt Farm
419 Fifth Dimension	Sue Treiber	Philip A. Treiber
422 Vanly's Live Wire	Jammy Samba	W. L. Whitman
427 I Will	Tricia Marx	Tricia Marx
439 Ace a Rebel All	Pam David	Pam David
443 Mounlight Serenade	Jane Larson	Dr. Richard Larson Family
455 New Year's Wish	Mary Walsh	Bob Walsh Family
465 My Fancy Prize	Marshall White	Marshall White Ford, Inc.
472 Sea of Secrets	Cathy Groves	North Ridge Farm
474 Springtime Fantasy	Betsy Groves	North Ridge Farm
477 Elegant Moonbeam	Skip Groves	North Ridge Farm
506 Vanly's Gilt	Cary Bartz	Esquire Farms
509 Bonnie Lassie	Joanne Weiner	Howard Weiner
514 Starhearer's Joyejoy	Mrs. Roland Sprenger	Mrs. Roland Sprenger
515 Victory Serenade	Diane Larson	Mr. & Mrs. Omer Larson
537 Hall to Gensin	Jeanne F. Pettry	Royal Scot Stable
543 Lee's Fascinating Rhythm	Leanne Marzocco	Lee-Mar Farms

1 2 3
4 5 6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 3

\$300 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE English Equipment Championship

Sponsored By
THE GEORGE TILLSON FAMILY

To be ridden by an amateur of any age. To be eligible, horses must have been entered, shown and judged in class 601 or 602 in this section. To be judged 70% on performance and manners and 25% on conformation and neatness of attire. \$100 \$75 \$50 \$30 \$25 \$20.

No. Horse	Rider	Owner
310 Top Caliber	Betsy Taggart	Rodger Taggart
323 Gordon's Highland Mist	Pam Ball	Mr. & Mrs. Gordon Ball
358 Coe's Captain Alexander	Yvonne Bjur	Yvonne Bjur
368 Impossible Dream	Cindy Farr	Kathryn Atwood
373 Canadian Sensation	Mrs. Bill Childs	Mr. & Mrs. William Childs
398 Ottawa's Sir Valor	Tori Thurston	Mr. & Mrs. Fred Thurston
399 Rhapody's Rebel	Karen Baldwin	Karen Baldwin
437 Ginger Lee Stonewall	Mary Ann Christianson	Mary Ann Christianson
438 Slick Chicko	Jill Christianson	Jill Christianson
447 Liberty B	Ann Ridgdon	John Ridgdon Family
448 My Genius Bugger Boo	Tracy Prescott	Richard Prescott Family
449 Iron Horse Lady Like	Kim Reed	Sheldon Reed Family
453 Rochester's Christmas Carol	Ann Schweitzerberg	Ann Schweitzerberg
456 Society's King Rex	Molly Weston	Jack Weston Family
466 Lady Rambler	Sue Camins	Mr. & Mrs. Harvey B. Camins
476 Radiant Return	Skip Groves	North Ridge Farm
491 Whitewater's Big Decisions	Marge Ballitt	Whitewater Farm
495 Royal Venture	Cary Bartz	Esquire Farms
521 Melody's Hawk	Nanette Larson	Dr. & Mrs. Craig Larson
521 Melody Mark	Vickie Matton	Bill Matton
540 Jimmy James	Jeanne F. Pettry	Royal Scot Stable
544 Prophet's Perfection	Leanne Marzocco	Lee-Mar Farms
546 Blue Flame	Kathy Reimann Weber	J. E. Reimann
547 Shine Wine	Fatti Kollow	Fatti Kollow
557 Rich-Mar's Eagle		Dick Wallen
594 Sheranica's High Noon	Mary Perreault	Mary Perreault
596 Great Sasatras	Mary Gustafson	Mary Gustafson

1 2 3
4 5 6

Entries received after September 15th are not listed in the program

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Event 4 **Class + 806**
\$300 SINGLE ROADSTER PONY CHAMPIONSHIP
Stallions, Mares or Geldings

Sponsored By
THE HAROLD ROITENBERG FAMILY

To be eligible, ponies must be entered, shown and judged in any other class in this division. Driver to wear stable colors. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners.

No. Horse	Rider	Owner
334 Entry	Harrison Oswald	Harrison Oswald
360 Batman	Dan Farr	Brandywine Farms
424 The Mustang	Bob Richards	River View Pony Farm
433 Holiday's Pierre	Johnny Bennett	Bennetta Ponies
525 Make Way	C. L. Schilless	C. L. Schilless
528 The Shady Lady	Bob Behling	Maude Lee Farm
586 Mia Rapid Transit	Frank Sterner	Sterner Stables
588 Mainliner	David Shoppis	Phi Dor Farm

1 2 3
4 5 6

championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class number 104 or 105, exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance. \$100 \$75 \$50 \$30 \$25 \$20.

No. Horse	Rider	Owner
314 Iron Butterfly	Daboe Townsend	Townsend Ind. Inc.
325 Leda Queen	Sari Levin	Sari Levin
375 Betina's Showwell Supreme	Gritchen Holtzema	John Holtzema Family
403 The Bold One	Todd Buchanan	Mr. & Mrs. John Buchanan
417 Instigator's King	Brenda Brodt	Brodt Farm
416 Angel Fair	Sue Treiber	Sue Treiber
435 Deliverance	Sherril Brake	Sherril Brake
451 Mounjoy's American Anisocat	Jane Rothenberg	Jane Rothenberg
457 Easter Command	Paula Smithson	Mr. & Mrs. Paul Smithson
473 Wing Flame	Cathy Groves	North Ridge Farm
475 Limelight	Betsy Groves	North Ridge Farm
487 Shamrock's King Edward	Jane Tyler	Jane Tyler
489 Folly's Frenchman	Cary Bartz	Esquire Farms
528 Imperial Gemius	Barbara Kaas	Holiday Park Farms
581 Conowingo Katie	Barb Lyman	Barb Lyman
585 Legacy Sport	Frank Sterner	Sterner Stables
589 Bonheur's Show Me	Jim Sterner	Sterner Stables

1 2 3
4 5 6

Event 5 **Class + 107**
\$300 FIVE GAITED AMATEUR CHAMPIONSHIP
Stallions, Mares or Geldings

Sponsored By
MR. AND MRS. A. T. RIDINGER & MR. AND MRS. R. J. HAWKINS, Hannah, Ross and Bart

To be eligible, horses must have been entered, shown and judged in either Class 104 or 105 in this section. The first three places in class numbers 104 or 105 must show in

Event 6 **Class 304**
\$884 THREE YEAR OLD FINE HARNES GOPHER SWEEPSTAKES
Stallions, Mare or Geldings - 3/under

TO BE ELIGIBLE HORSE MUST BE NOMINATED AND PAID IN FULL WITH THE MINNESOTA GOPHER SWEEPSTAKES COMMITTEE. To be shown at an animated park- ing, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. \$265 \$205 \$170 \$68.

No. Horse	Rider	Owner
302 Secret Lady	Ron Canopy	Schnapp Inc.
483 Super Sharp	Pat Wessel	North Ridge Farm
494 Creahly's Bunchener	Monty Wallen	Esquire Farms
548 Sir Wisdom	Richard Durant	Dr. J. R. Gullagher

1 2 3
4 5 6

Event 7 **Class 507**
UNITED PROFESSIONAL HORSEMEN'S ASSOCIATION Challenge Cup Equitation Class Chapter 3 - 4

Open to all Saddle Seat Equitation riders, 17 years and under, riding a mare or gelding of any type horse. Rider must be a resident of Wisconsin, Iowa, Minnesota, North Dakota, South Dakota or Nebraska. The winner of this class will be the first to qualify for the 1978 United Professional Horsemen's Association Challenge Cup, National Finals.

No. Horse	Rider	Owner
345 The Virginian	Gail Eider	Gail Eider
360 Citiana's Denmark	Lynn Harding	Lynn Harding
395 The Pharaoh	Lisa Harding	Lisa Harding
396 Mia Emily	David Harding	David Harding
397 Highland Drum Song	Victoria Raney	Victoria Raney
400 Frost Fire	Todd Buchanan	Todd Buchanan
434 Magic Declaration	Ann Baldorf	Ann Baldorf
436 Deadendona Showwell	Natalie Browne	Natalie Browne
440 Digger O'Dell	Tracey Hanning	Tracey Hanning
442 Mission Accomplished	Tracy Kuller	Tracy Kuller
445 Royal Aries	Holly Moritt	Holly Moritt
446 The Copperman	Kris Naros	Kris Naros
450 Fancy Value	Lesley Reed	Lesley Reed
458 Starwood's Jacque	Patty Wilson	Patty Wilson
459 Bonheur's Firecracker	Peggy Wilson	Peggy Wilson
461 Noble Design	Cary Bartz	Cary Bartz
488 Easter Parade	Terry Larson	Terry Larson
588 Merry Fredricka	Nancy Cahill	Nancy Cahill
598 Master's Mr. Sandman	Julie Jensen	Julie Jensen

1 2 3
4 5 6



minnesota aid to the zoo horse show

Event 8 **Class *+ 13**
\$300 REGULAR WORKING HUNTER UNDER SADDLE

Sponsored By
ANDERSON, HELGESON, LISER, & THORSEN, C.P.A.

To be shown at a walk, trot & canter both ways of the ring. At least 8 horses. If available, are required to gallop collectively 1 way of the ring, but never more than eight to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Full Championship Points: \$95 \$65 \$50 \$35 \$30 \$25.

No. Horse	Rider	Owner
34 Valor	Sue LeRoy	Sue LeRoy
35 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper
74 Honor Lu	Nick Novak	Richard Novak Family
95 Swing Set	Kim Dorfman	Dorfman Enterprises
124 Afterwhile	Wally Holly	Gary Feldmor
125 Driftnilly	Wally Holly	Gary Feldmor
131 Wabul Thinking	Janelle Frances	Janelle Frances
154 My Way	Richard Cheska	Dick Cheska

1 2 3
4 5 6

No. Horse	Rider	Owner
10 Put 'n Stud	Donna Mae Schroeder	Donna Mae Schroeder
20 Quantus	Connie Cleary	Plumbrooke Farm
30 Charlie Brown	Audrey Brown	Audrey Brown
36 Ripp	Louise Piper	Mr. & Mrs. A. L. Piper
43 23 Skidoo	Beverly Brooks	Mr. & Mrs. Irving Brooks
57 The Hedonist	Ned Fryberger	Falcon Hill Farm
63 Unicorn Country	Virginia D. Iverson	Virginia D. Iverson
65 Maratele	Arlene Weyl	Arlene Weyl
106 Mamelle	Patty Fleischacker	Patty Fleischacker
109 Circle Dance	Lyman E. Wakefield	Lyman E. Wakefield

1 2 3
4 5 6

Event 9 **Class *+ 23**
\$200 AMATEUR OWNER WORKING HUNTER - UNDER SADDLE 26/over

Sponsored By
MR. AND MRS. JOSEPH P. DUFFY

To be shown at a walk, trot & canter both ways of the ring. At least 8 horses. If available, are required to gallop collectively 1 way of the ring, but never more than eight horses at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance, soundness and manners. Full Championship Points: \$65 \$45 \$30 \$25 \$20 \$15.

* Indicates Tri-State Approved Classes
 * Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 10th are not listed in the program

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 1157 Colonial Square, Wayzata

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Event 10
**AMATEUR OWNER WORKING HUNTER
UNDER SADDLE
26/Over Championship**



Zimmaster's Portraits — Wayzata, Minn.

The Redbird Perpetual Trophy

Won last year by "Quantas",
Connie Cleary, Plumbrooke Farm, Wayzata

Champion _____ Reserve _____

Event 11
**\$200 AMATEUR OWNER WORKING HUNTER
UNDER SADDLE
25/Under**

Class * - 19

Event 12
**AMATEUR OWNER WORKING
HUNTER UNDER SADDLE
25/Under Championship**

Sponsored By
MRS. GEORGE LEVINE

To be shown at a walk, trot & canter both ways of the ring. At least 8 horses. If available, are required to gallop collectively 1 way of the ring, but never more than eight at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance, soundness and manners. Full Championship Points. \$65-\$45-\$30-\$25-\$20-\$15.

No. Horse	Rider	Owner
1 Hope So	Deborah Dickman	Deborah Dickman
2 In My Cap	Deborah Dickman	Deborah Dickman
3 Royal Flush	Diane Baldinger	Diane Baldinger
4 Silent Watch	Georgiyn Carlson	Georgiyn Carlson
15 Hint of Spring	Joan Kaplan	Mr. & Mrs. Jack Kaplan
19 Forty Carats	James Cleary	Plumbrooke Farm
21 Harvey	Sandy Carter	Terry Carter
23 Eternal Serenade	Judy Besulieu	Judy Besulieu
27 Chantilly	Sunny Besulieu	Sunny Besulieu
32 Mighty Manfred	Pat Jackson	Pat Jackson
34 Valor	Buile Lefboy	Sue Lefboy
50 Mykonos	Ellaine Gallas	Ellaine Gallas
54 B. C. Pepper	Kathy Eckert	Richard Novak Family
73 Ronde	Greg Novak	Richard Novak Family
96 Frier Tuck	Mary K. O'Shaughnessy	Mary K. O'Shaughnessy
98 Saint Set	Kim Dorfman	Dorfman Enterprises
100 Shamrock	Karen Rigler	Karen Rigler
115 Chronicle	Sandy Sherman	Red Horse Hill
121 Wishful Thinking	Janette Frantes	Janette Frantes
151 Checkmate	Trudy Carr	Trudy Carr

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes



Zimmaster's Portraits — Wayzata, Minn.

The Addison Lewis Perpetual Trophy

Won last year by "Earth a Quake",
Bruce Duchossois, Barrington, Illinois

Champion _____ Reserve _____


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**SUNDAY EVENING
6:00 P.M.**

Event 1 Class *+ 51

**\$400 OPEN JUMPER
Time Second Jump-Off**

Sponsored By
**C. H. ROBINSON
and Contributing Shippers**

To be shown over 8 to 12 jumps, 4' to 5' in height with spreads from 4' to 6'. The first round, first jump-off and second jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round and first place only there will be a second jump-off in which time will decide. Table II, Sec. 3. Touches not to count: \$130 \$85 \$60 \$55 \$40 \$30

No. Horse	Rider	Owner
26 Tribe Chicasha	Frank Conway	Leslie B. Conway
49 War Machine	Robin Nueburger	Robin Nueburger
59 Madison County	Victor Kanepps	Johnathan Stables
92 Sir Certain	Ben Wade	Stone Hedge Farm
93 Makin Bacon	Ben Wade	Stone Hedge Farm
94 Joey	Ben Wade	Stone Hedge Farm
101 Wiley Coyote	Richard Zimmerman	Karen Rigler
102 Bravo Baby	Karen Rigler	Karen Rigler
110 Royal Days	Tina Holzhamer	Patrick Butler
112 Lord Jim	Linda Jayne Haight	Mrs. Marion P. Jayne
113 Macastel	Linda Jayne Haight	Mrs. Marion P. Jayne
114 Monroe County	Cathy Corright	Mr. & Mrs. Preston Corright
119 Whats New	Wally Holly	Wally Holly/Frank Jayne
120 Harold	Wally Holly	Kay Holt
127 Peppermint Twist	Michael Hart	Tom M. King
132 Power Pac	James Maxwell, Jr.	Maxwell Investments
133 Sunny Jim	James E. Maxwell	Maxwell Investments
157 Look Me Over	Donald Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

Event 2 **OPEN JUMPER CHAMPIONSHIP**

Champion _____ Reserve _____



* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

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Event 3
OPEN JUMPER LEADING RIDER AWARD



Zimmerman's Portraits — Wayzata, Minn.

The Grain Belt Brewery Perpetual Trophy

To be awarded to the rider acquiring the greatest number of points on one horse in the Open Jumper Division section at this show. In the event of a tie this award will be made jointly. The trophy will remain on display with the Minnesota Zoological Society.

Champion _____ Reserve _____

Event 3A
HIGH POINT JUNIOR RIDER AWARD

THE 1975
MINNESOTA ZOOLOGICAL SOCIETY TROPHY

Presented by
Michael M. Parish, Show Manager

To be awarded to the Junior rider acquiring the greatest number of points on one horse in one or more of the rated Hunter Sections at this show.

Champion _____ Reserve _____

Event 4
\$300 REGULAR WORKING HANDY HUNTERS
Course to be Posted

Sponsored By
KRAUS-ANDERSON INC.

To be judged on performance and soundness. Full Championship Points. \$95 \$65 \$50 \$35 \$30 \$25.

No. Horse	Rider	Owner
28 Boutonnere	Lance Beaulieu	Lance Beaulieu
31 Double Jeopardy	Pat Jackson	Pat Jackson
33 Whackerjack	Kris Lindley Matlack	Mr. & Mrs. Howard Matlack
34 Valor	Suzie Letfroy	Suzie Letfroy
35 Systematic	Louise Piper	Mr. & Mrs. A.L. Piper
60 Official Boss	Marcia Johnson	Marcia Johnson
74 Honer Lu	Nick Novak	Richard Novak Family
87 Balboa	Frank Flaischacker	Hunt Valley Farm
88 Homestead	Andy Flaischacker	Hunt Valley Farm
96 Swing Set	Kim Dorfman	Dorfman Enterprises
103 Tradition	Frank Flaischacker, Jr.	Charles R. Munyon
124 Afterwhile	Wally Holly	Gary Feldmor
125 Definitely	Wally Holly	Gary Feldmor
129 The Artist	Mary Strand	Tom M. King & Dr. R.L. Hanson
131 Wishful Thinking	Janette Frantes	Janette Frantes
154 My Way	Richard Cheska	Dick Cheska

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

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Event 5
REGULAR WORKING HUNTER CHAMPIONSHIP



Zimmerman's Portraits — Wayzata, Minn.

The Minnesota Hunter and Jumper Perpetual Trophy

Donated by a friend of the zoo

won last year by
"One n Only"
Richard Zimmerman
Hamstead, Maryland

Champion _____ Reserve _____

Event 6
GRAND CHAMPION HUNTER
The Northern Trek Perpetual Trophy
donated by the 1975 Horse Show Committee

To be awarded to the horse acquiring the greatest number of points in one or more of the rated Hunter Section at this show. In the event of a tie this award will be made jointly. The trophy will remain on display with the Minnesota Zoological Society.

Champion _____ Reserve _____

Event 7
\$1000 FINE HARNESS CHAMPIONSHIP
Stallions, Mares or Geldings

Sponsored By
A FRIEND OF THE ZOO

To be eligible horses must have been entered, shown and judged in any other class in this section. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk to stand quiety. To be judged on performance, quality, presence, conformation and manners. \$300 \$250 \$200 \$125 \$75 \$50.

No. Horse	Rider	Owner
318 Melody's Winged Sensation	Bob Townsend	Townsend Ind. Inc.
361 Sterling Performance	Darrel Farr	Brandywine Farms
372 Stonewells Golden Legend	Mr. Bill Childs	Mr. & Mrs. William Childs
463 Kingree's Minuet	Max Parkinson	Marshall White Ford, Inc.
601 Willow Genius	Dick White	Willow Lane Stables

1 _____ 2 _____ 3 _____
4 _____ 5 _____ 6 _____

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program

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Event 8 Class + 709
\$300 SINGLE HARNESS PONY
CHAMPIONSHIP

Sponsored By
CROSSROADS FORD
To be eligible ponies must be entered, shown and judged in any other single performance class in this division. To be judged on performance, presence, quality and conformation and manners \$100 \$75 \$50 \$30 \$25 \$20.

No.	Horse	Rider	Owner
321	Acc Hy Jack	Bill Walsh	Townsend Ind. Inc.
333	Legend's Surprise	Harrison Oswald	Harrison Oswald
391	Holidays Mr. Big	Bill Lundquist	Mr. & Mrs. John Lundquist
420	The Hustler	Phillip A. Treiber	Phillip A. Treiber
426	Campus Queen	Bob Richards	River View Pony Farm
430	Mr. R. C.	Johnny Bennett	Bennetts Poles
542	Tijana Brass	Mr. Don Ferguson	Royal Scot Stable
556	Mark's Cabelero	Chuck Back	Back Sales Center

1	2	3
4	5	6

Event 9 Class + 311
\$1500 THREE GAITED CHAMPIONSHIP
Stallions, Mares or Geldings

Sponsored By
INTERNATIONAL DAIRY QUEEN INC.
Mr. H. Cooper, President

To be eligible, horses must have been entered, shown and judged in any other class in this section. The first three places in class numbers 209 and 210 must show in championship or forfeit previous winnings. In this event any rider has more than one horse that qualifies under this rule in Class 209 or 210, the exhibitor may elect to show one or both horses. To be judged on performance, presence, quality, conformation and manners. \$450 \$375 \$300 \$200 \$100 \$75.

No.	Horse	Rider	Owner
301	Secret Design	Ron Canopy	J. B. Schnapp
316	Flutterby	Delbow Townsend	Townsend Ind. Inc.
362	Sultan's Steak	Tom Walsh	Strandyvine Farms
370	Super Luck	Tom Walsh	George Tilton
441	A Big Parade	Bob Jensen	Harold Kuller Family
464	Drum's Miss Katerama	Max Parkerson	Marshall White Ford, Inc.
465	My Fancy Prize	Marshall White	Marshall White Ford, Inc.
504	Fourth Edition	Monty Wallen	Esquire Farms
538	Summer Night	Bonnie Byrne	Mr. & Mrs. Ed Goldfin
575	Imagine That	J. Friend	Canturbury Tails Stable
584	Lucky's Choice	Nancy Cahill	Steiner Stables
606	Blake Wood's Supreme	Dick Wille	Mrs. Patricia Bertsch

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
† Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program



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Event 10 Class + 904
\$300 SINGLE ROADSTER CHAMPIONSHIP
Stallions, Mares or Geldings

Sponsored by
APPLE VALLEY RED-E-MIX
Mr. M. Fisher

To be eligible, horses must be entered, shown and judged in any other classes in this division. To be shown to bike at a jog trot, road gal and then at speed. To be judged on performance, speed, presence, quality, conformation and manners. \$100 \$75 \$50 \$30 \$25 \$20

No. Horse	Rider	Owner
328 Dolly Merradale	Marcy Mylan	Marcy Mylan
348 Speedy Chip	Mack King	Dona E. A. Richter
500 Miss Ebby	Al Mosier	Mr. & Mrs. Al Mosier
570 Summertime	Raymond Shively	Mr. & Mrs. Robert Hugg
593 Buster Brown	Brad Doolittle	Doolittle & Melina

1	2	3
4	5	6

Event 11 Class + 110
\$2000 FIVE GAITED CHAMPIONSHIP
Stallions, Mares or Geldings

Sponsored by
COMMERCIAL UNION ASSURANCE CO.
Boston, Mass.

To be eligible, horses must have been entered, shown and judged in any other class in this section. The first three places in class numbers 108 and 109 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class numbers 108 and 109, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance. \$600 \$500 \$400 \$250 \$150 \$100

No. Horse	Rider	Owner
303 Princess Trail	Dr. Frank Warner	Dr. Frank Warner
305 Miss Select	Ron Canopy	Meadowlane Farm, Inc.
312 Hey There	Bill Walsh	Townsend Ind. Inc.
366 Gay Aristocrat	Tom Walsh	Brandywine Farms
408 Suncatcher	Don Brockman	Siekman Farms
418 Angel Fair	Don Brockman	Phillip A. Treiber
470 Belle Elegant	Jack Nevitt	Norvin Ridge Farm
500 Special Commander	Monty Wallen	Esquire Farms
501 Dal's Polly Anna	Monty Wallen	Royal Scott Stable
534 Johnny-O	Bonnie Byrne	Dick Wallen
559 Emperor Star	Bill Otto	Leedsview Acres
582 The Supreme Ruler	Jim Sterner	Sterner Stables
589 Bonheur's Show Me	Dick White	Willow Lane Stables

1	2	3
4	5	6

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Entries received after September 15th are not listed in the program



minnesota aid to the zoo horse show

exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
1 Hope So	Deborah Dickman Minneapolis, MN	38 Poisonaise	Kris Beaulieu St. Paul, MN
2 In My Cap	Deborah Dickman Minneapolis, MN	39 Sweet Appeal	Robert L. Grossman St. Louis Park, MN
3 Royal Flush	Diane Baldinger Wayzata, MN	40 Mistletoe	Mrs. Charles Jackson, Jr. Wayzata, MN
4 Silent Watch	Georgayn Carlson Minnetonka, MN	41 Nirac	Sandra Jackson Wayzata, MN
5 Foxey Lady	Frank Kokesh Maple Plain, MN	42 Love Henry	Mr. & Mrs. Irving Brooks Golden Valley, MN
6 Peter Pan	Frank Kokesh Maple Plain, MN	43 Skidoo	Mr. & Mrs. Irving Brooks Golden Valley, MN
7 Alpha Street	Frank Kokesh Maple Plain, MN	44 Newsmaker	Sherrie Gabel Roseville, MN
8 Chanute	Colleen McQuay Maple Plain, MN	45 Fireball Phil	Sarah Peabody Long Lake, MN
10 Puf'n'Stuf	Colleen McQuay St. Paul, MN	46 Beethoven	Lee Ann Peabody Long Lake, MN
11 Token Joe	Mrs. Anita Romfo Long Lake, MN	47 Mouse Trap	John F. Sweeney Cedar Rapids, IA
12 San Man	Collette Lozins Skokie, IL	48 Locanora	John F. Sweeney Cedar Rapids, IA
13 Copper	Colleen McQuay Maple Plain, MN	49 War Machine	Robin Neuberger Highland Park, IL
14 Smokey	Bonny Ridge Farm Maple Plain, MN	50 Mykonos	Ellaine Gallis Northbrook, IL
15 Hint of Spring	Capt. & Mrs. Jack Kaplan Tomah, WI	51 All-Talk	Susan Heise Winona, MN
16 Gulliver	Plumbrooke Farm Wayzata, MN	52 Chivas Regal	Jim Heise Winona, MN
17 Mickey McGuire	Plumbrooke Farm Wayzata, MN	53 Finest Hour	Mr. Richard Malcolm Iowa City, IA
18 Kelly	Plumbrooke Farm Wayzata, MN	54 B. C. Pepper	Steadfast Farm Long Lake, MN
19 Forty Carats	Plumbrooke Farm Wayzata, MN	55 Cat's Meow	Steadfast Farm Long Lake, MN
20 Quantus	Plumbrooke Farm Wayzata, MN	56 Apple	Falcon Hill Farm Mazeppa, MN
21 Harvey	Terry Carter Hudson, WI	57 Hedonist	Falcon Hill Farm Mazeppa, MN
22 Francia	Gene P. Beaulieu, D.V.M. Maple Plain, MN	58 Northern Lights	Mr. & Mrs. L. B. Price Cannon Falls, MN
23 Eternal Serenade	Judy Beaulieu Maple Plain, MN	59 Madison County	Johnathan Stables Chaska, MN
24 Ritornello	Gene Beaulieu, D.V.M. Maple Plain, MN	60 Official Boss	Marcia Johnson Edina, MN
25 Cross Beau	Landmark Editions Wayzata, MN	61 Hee's a Hoot	Dr. Mary Wangness St. Paul, MN
26 Tribe Chicasha	Leslie B. Conway Hamel, MN	62 Justin Time	Dr. Mary Wangness St. Paul, MN
27 Chantilly	Sunny Beaulieu St. Paul, MN	63 Unicorn Country	Virginia Iverson White Bear Lake, MN
28 Boutonnieri	Lance Beaulieu St. Paul, MN	64 Norval	Virginia Iverson White Bear Lake, MN
29 Sooner B Ahead	Mr. & Mrs. David E. Kelm Wayzata, MN	65 Mirastete	Ariene Weyl Burnsville, MN
30 Charlie Brown	Audrey Smart Minneapolis, MN	66 Royal Regal	Laurie Kisch Robbinsdale, MN
31 Double Jeopardy	Pat Jackson Greenfield, MN	67 The Fugitive	Mrs. Frank L. Long Forest Lake, MN
32 Mighty Manfred	Pat Jackson Greenfield, MN	68 Moon Sprite	Mrs. Frank L. Long Forest Lake, MN
33 Whackerjack	Mr. & Mrs. Howard E. Matlack St. Paul, MN	69 Kinsale	Anne Chute Wayzata, MN
34 Valer	Suzie LeRoy Stillwater, MN	70 Field Mouse	Frank Kokesh Maple Plain, MN
35 Systematic	Mr. & Mrs. A. L. Piper Hamel, MN	71 Time And Again	Michael Hart Forest Lake, MN
36 Ripp	Mr. & Mrs. A. L. Piper Hamel, MN	72 Taquila Sunrise	Janis Rushay White Bear Lake, MN
37 Domino	Heidi Carisch Deephaven, MN	73 Rondo	Richard J. Novak Prior Lake, MN



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exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
74 Honer Lu	Richard J. Novak Prior Lake, MN	108 Zand	Victoria Brost Long Lake, MN
75 Thermostat	Jenny Dart Wayzata, MN	109 Circle Dance	Lyman E. Wakelfield Long Lake, MN
76 Entry	Lucy Weyer Deerpaven, MN	110 Royal Days	Patrick Butler St. Paul, MN
77 All Depends	Mr. & Mrs. Dexter Motley Wayzata, MN	111 Voyageur	Tina Scheidrup Iowa City, IA
78 Friendly Persuasion	Kirk Kamish St. Paul, MN	112 Lord Jim	Mrs. Marion P. Jayne Palatine, IL
79 Shady Day	Diane Erwin North St. Paul, MN	113 Muscatel	Mrs. Marion P. Jayne Palatine, IL
80 Peace Treaty	Mr. & Mrs. James H. Miller St. Paul, MN	114 Monroe County	Mr. & Mrs. Preston Corright St. Paul, MN
81 Compliments	Mr. & Mrs. James H. Miller St. Paul, MN	115 Chronicle	Red Horse Hill Apple Valley, MN
82 War Cry	Mr. & Mrs. James H. Miller St. Paul, MN	116 Little Castle	Red Horse Hill Apple Valley, MN
83 Sir Winston	Mr. & Mrs. James H. Miller St. Paul, MN	117 Popeye	Kay Holt Morton Grove, IL
84 Sid-Dhartha	Deborah Miller St. Paul, MN	118 Dream Maker	Kay Holt Morton Grove, IL
85 Dr. Fritz	Hunt Valley Farm Long Lake, MN	119 Whats New	Wally Holly Frank Jayne Morton Grove, IL
86 Ramblin' Rose	Lollie Cobb Long Lake, MN	120 Nairobi	Kay Holt Morton Grove, IL
87 Balboa	Hunt Valley Farm Long Lake, MN	121 Paper Rose	Wally Holly Morton Grove, IL
88 Homestead	Hunt Valley Farm Long Lake, MN	122 Post Mark	Frank Jayne Morton Grove, IL
89 Tic Toc	Bill Powers Farmoor Farm Hugo, MN	123 Justin Time	Kathy Simpson Iowa City, IA
90 Char Bar	Norah Powers Farmoor Farm Hugo, MN	124 Afterwhile	Gary Feldmar Highland Park, IL
91 Champale	Pam Powers Farmoor Farm Hugo, MN	125 Definitely	Gary Feldmar Highland Park, IL
92 Sir Certain	Stone Hedge Farm Gurnee, IL	126 Magic Trick	Jerry Holly Brandywine, VA.
93 Makin Bacon	Hilldale Farm Barrington, IL	127 Peppermint Twist	Tom M. King Carriage House Stables Hugo, MN
94 Joey	Michael Sparks Gurnee, IL	128 Country Road	Tom M. King Carriage House Stables Hugo, MN
95 Gypsy Fiddler	Stone Hedge Farm Gurnee, IL	129 The Artist	Tom M. King & Dr. R. L. Hanson Carriage House Stables Hugo, MN
96 Friar Tuck	Mary K. O'Shaughnessy Winnetka, IL	130 Happy Talk	Tom M. King Carriage House Stables Hugo, MN
97 Breathtaking	Georg Springer Springer Stables Northfield, IL	131 Wishful Thinking	Janette Frantes St. Paul, MN
98 Swing Set	Dorfman Enterprises Chicago, IL	132 Power Pac	Maxwell Investment Bloomington, MN
99 Star	Maureen Miles Long Lake, MN	133 Sunny Jim	Maxwell Investment Bloomington, MN
100 Shamrock	Karen Rigler Aspen Run, MD	134 Kentucky Club	Maxwell Investment Bloomington, MN
101 Wiley Coyote	Karen Rigler Aspen Run, MD	135 Daybreak	Allison Leete Escalle Farms Hamel, MN
102 Bravo Bavu	Karen Rigler Aspen Run, MD	136 Bennie the Jet	Sue Kyllonen Wayzata, MN
103 Tradition	Charles R. Munyon No. Oaks, MN	137 Dixie Cup	Janie Kyllonen Wayzata, MN
104 Demian	Laura Kim Munyon No Oaks, MN	138 Alpha	Joan Scott Escalle Farms Hamel, MN
105 Copyright	Mary Beth Munyon No. Oaks, MN	139 Royal Motion	Nancy Grewich Escalle Farms Hamel, MN
106 Mam'selle	Patty Fleischacker Chaska, MN		
107 Quebec	Tami Engelstad Wayzata, MN		



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
140 May Flyer	Barb Greenwood Escalle Farms Hamel, MN	311 Tuscan Knight	Miss Sara Ann Cardon Chicago, IL
141 Criticon	Judy Gamble Escalle Farms Hamel, MN	312 Hey There	Townsend Ind. Inc. Altonna, IA
142 Chicon	Laura Crosby Escalle Farms Hamel, MN	313 Starheart's Morning Mist	Townsend Ind. Inc. Altonna, IA
143 Cristomand	Laura Rohlfing Escalle Farms Hamel, MN	314 Iron Butterfly	Townsend Ind. Inc. Altonna, IA
144 Peppertone	Lisa & Lane Hawley Escalle Farms Hamel, MN	315 Rhona Jane	Townsend Ind. Inc. Altonna, IA
145 Carry the Torch	Lisa & Lane Hawley Escalle Farms Hamel, MN	316 Flutterby	Townsend Ind. Inc. Altonna, IA
146 Crowning Glory	Patty Gaeke Escalle Farms Hamel, MN	317 Jasper Major	Townsend Ind. Inc. Altonna, IA
147 Added Attraction	Karen Becker Escalle Farms Hamel, MN	318 Melody's Winged Sensation	Townsend Ind. Inc. Altonna, IA
148 Kim Klu	Will Bracken Escalle Farms Hamel, MN	319 Vanity Hall	Townsend Ind. Inc. Altonna, IA
149 Tercan	The Escalles Escalle Farms Hamel, MN	320 Last Sensation	Townsend Ind. Inc. Altonna, IA
150 Crimson Tide	The Escalles Escalle Farms Hamel, MN	321 Ace Hy Jack	Townsend Ind. Inc. Altonna, IA
151 Checkmate	Trudy R. Carr Maple Valley Farms Cannon Falls, MN	322 Holiday's Character	Townsend Ind. Inc. Altonna, IA
152 Iron Mountain	Trudy R. Carr Maple Valley Farms Cannon Falls, MN	323 Credit Card	Windly Hill Farm Frankfort, IL
153 Wishbone	Dick Cheska Elgin, IL	324 Gordon's Highland Mist	Mr. & Mrs. Gordon Ball Flossmoor, IL
154 My Way	Dick Cheska Elgin, IL	325 Leda Queen	Sari Levin Edina, MN
155 Blackie	Dick Cheska Elgin, IL	326 Dolly Merradale	Marcy Mylan Minneapolis, MN
156 Q Song Q	Dick Cheska Elgin, IL	327 Ring of Air's	Dolores Lehman Birregoo Spring, CA
157 Look Me Over	Dick Cheska Elgin, IL	328 In Quisitive	Gwen Karambelas Shakopee, MN
300 Fox Hills Sensation	Donald Roisum Minnetonka, MN	329 Mr. Peavine	Mary Jo Miller Minneapolis, MN
301 Secret Design	J. B. Schnapp Fredericktown, MO	330 County Squire	R. Klesner Eden Prairie, MN
302 Secret Lady	Schnapp, Inc. Fredericktown, MO	331 Stonewalls Iris Red	Emmy Sapanaze Chaska, MN
303 Primrose Trail	Dr. Frank B. Warner Mt. Olive, IL	332 Greenway Candy Man	Sue Peters Milwaukee, WI
304 Hillcrest's Chantilly Lace	Dr. & Mrs. W. E. Newberry Troy, MO	333 Legend's Surprise	Harrison Oswald Bloomington Prairie, MN
305 Miss Select	Meadowlane Farm, Inc. Warrenton, MO	334 Entry	Harrison Oswald Bloomington Prairie, MN
306 Viling Princess	Meadowlane Farm, Inc. Warrenton, MO	335 The Royal American	Kitty Jo Theis Roseville, MN
307 Sonata of Roses	Meadowlane Farm, Inc. Warrenton, MO	336 Ironhorse Tarbaby	Jan Beeson Savage, MN
308 Ajax The Great	Meadowlane Farm, Inc. Warrenton, MO	337 Stonewalls Supreme Topic	Leonard Monson Eiko, MN
309 Jet Delivery	Meadowlane Farm, Inc. Warrenton, MO	338 Goldmonts Autumn Gold	Lynn Bangston Hopkins, MN
310 Top Caliber	Rodger Taggart Family St. Louis Park, MN	339 Skyraider	Carla Arneson Rogers, MN
		340 Colorific	Carla Arneson Rogers, MN
		341 Alexander's Regent	Carla Arneson Rogers, MN
		342 Dixie's Frosty Toes	Carla Arneson Rogers, MN
		343 Commander's Arrogant Lady	Carla Arneson Rogers, MN
		344 Interlude	H. B. Martinka Mankato, MN
		345 The Virginian	Willow Creek Stables Milwaukee, WI
		346 Dianne's Golden Dixie	Mr. & Mrs. Howard Zuhike Hager City, WI



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
347 Charlie's Girl	Don Lindvall Minnetonka, MN	381 Then Came David	Iron Horse Farm Chaska, MN
348 Speedy Chip	Dona E. A. Richter Cedar, MN	382 Stonewall's Royal Ann	Bert Lear Eden Prairie, MN
349 Citation Thomas' Mary Patton	Mrs. Sue Laagjeld Pine River, MN	383 The Perfect Tempo	Bert Lear Eden Prairie, MN
350 Mark O' Stonewall	John D. Lidman Brooklyn Park, MN	384 Charming Chick	Mr. & Mrs. David Ellenberg West St. Paul, MN
351 Cherokee Star	Mr. & Mrs. Harold J. Jungbluth Wauwatosa, WI	385 Safe Deposit	Stan Feinberg Minnetonka, MN
352 Born a Commander	H. J. Jungbluth & Mrs. Kathryn Hansen Wauwatosa, WI	386 Chimney Sweep	Stan Feinberg Minnetonka, MN
353 Mr. President, Sir	Mr. & Mrs. Thomas Kaye Cannon Falls, MN	387 Juniper Ridge Grenadier	Sandra Steinkamp Renville, MN
354 Flying K's Pixie	Mr. & Mrs. Thomas Kaye Cannon Falls, MN	388 Ramble Ridge Randy	Virgil Eisinger Long Lake, MN
355 FrisHo's Lady Oricle in Grey	Barry Bohmann Jordan, MN	389 Star of Dreams	St. Louis Park, MN
356 Whyte Gates Crescent Missy	We Hope Stable Belle Plaine, MN	390 North Star Bettyo	Mr. & Mrs. John Lundquist Rosemount, MN
357 Fernwoods Frisco Kate III	We Hope Stable Belle Plaine, MN	391 Holiday's Mr. Big	Mr. & Mrs. John Lundquist Rosemount, MN
358 Coe's Captain Alexander	Yvonne Bjur Bloomington, MN	392 Reedann's Robinette	Mr. & Mrs. John Lindquist Rosemount, MN
359 Supreme Decision	Brandywine Farms Hamel, MN	393 Vanity's Phantom	Dr. & Mrs. F. R. Pierson Slayton, MN
360 Batman	Brandywine Farms Hamel, MN	394 Ottawa's Denmark	H. W. Harding Riverside Farm Appleton, WI
361 Sterling Performance	Brandywine Farms Hamel, MN	395 The Pharaoh	H. W. Harding Riverside Farm Appleton, WI
362 Sultan's Shiek	Brandywine Farms Hamel, MN	396 Miss Emily	H. W. Harding Riverside Farm Appleton, WI
363 Sultan's Wild Cherry	Brandywine Farms Hamel, MN	397 Highland Drum Song	Mr. & Mrs. Elmer Pansy & Victoria Neenah, WI
364 Drums Ballerina	Brandywine Farms Hamel, MN	398 Ottawa's Sir Valor	Mr. & Mrs. Fred Thurston Neenah, WI
365 Country Manners	Brandywine Farms Hamel, MN	399 Rhapsody's Rebel	Karen Baldwin Appleton, WI
366 Gay Aristocrat	Brandywine Farms Hamel, MN	400 Frost Fire	Mr. & Mrs. John Buchanan North Liberty, IA
367 Patrick O'Lee	Brandywine Farms Hamel, MN	401 Autumn Bonfire	Mr. & Mrs. John Buchanan North Liberty, IA
368 Impossible Dream	Kathryn Atwood Tulsa, OK	402 Chantideer	Mr. & Mrs. John Buchanan North Liberty, IA
369 Courgaous Kaye	Alcitha Church Hamel, MN	403 The Bold One	Mr. & Mrs. John Buchanan North Liberty, IA
370 Super Luck	George Tillson Minneapolis, MN	404 Peg's High Spirits	Mr. & Mrs. John Buchanan North Liberty, IA
371 Sensation of Greystone	Mr. & Mrs. William Childs Regina, Saskatchewan, Canada	405 Sassy Saucie Sea	Robert Chaplin Willow Pond Stables Poik City, IA
372 Stonewalls Golden Legend	Mr. & Mrs. William Childs Regina, Saskatchewan, Canada	406 Spirit's Surprise	Siekman Farms Appleton, WI
373 Canadian Sensation	Mr. & Mrs. William Childs Regina, Saskatchewan, Canada	407 Sally O'Lee	Siekman Farms Appleton, WI
374 Belle of the Sea	John Hofheins Family Minneapolis, MN	408 Suncatcher	Siekman Farms Appleton, WI
375 Belain's Stonewall Supreme	John Hofheins Family Minneapolis, MN	409 A Gift of Love	Siekman Farms Appleton, WI
376 Mr. Aristocrat	Jane Williams Deephaven, MN	410 My Happy Heart	Siekman Farms Appleton, WI
377 Swartz's Stonewall High Hopes	Iron Horse Farm Chaska, MN	411 Rose of York	Siekman Farms Appleton, WI
378 LingoDooley Anacacho Revelation	Pat M. Seifert Chaska, MN	412 Supreme Holiday Spirit	C. E. Woody Woody Stables Oshkosh, WI
379 Gray Sabra	Iron Horse Farm Chaska, MN		
380 Pinecrest's Big Splash	Iron Horse Farm Chaska, MN		



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
413 Shillalah's Coleen	C. E. Woody Woody Stables Oshkosh, WI	447 Liberty B	John Pidgeon Family Bloomington, MN
414 Cherry Bounce	Brod Farm Glenview, IL	448 My Genius Bugger Boo	Richard Prescott Family Minneapolis, MN
415 Golden Talisman	Brod Farm Glenview, IL	449 Iron Horse Lady Like	Sheldon Reed Family Edina, MN
416 Joy in the Morning	Brod Farm Glenview, IL	450 Fancy Value	Sheldon Reed Family Edina, MN
417 Instructor's King	Brod Farm Glenview, IL	451 Mountjoy's American Aristocrat	Jane Roitenberg Edina, MN
418 Angel Fair	Phillip A. Treiber Pine Meadows Farm Hartland, WI	452 Supreme's American Lil	Harold Roitenberg Minneapolis, MN
419 Fifth Dimension	Phillip A. Treiber Pine Meadows Farm Hartland, WI	453 Rocket's Christmas Carol	Ann Schwichtenberg Lester Prairie, MN
420 The Hustler	Phillip A. Treiber Pine Meadows Farm Hartland, WI	454 Alexander's Wingo Genius	Art Schwichtenberg Lester Prairie, MN
421 My Elegant Knight	W. L. Whitman Appleton, WI	455 New Year's Wish	Bob Walsh Family Minnetonka, MN
422 Vanity's Live Wire	W. L. Whitman Appleton, WI	456 Society's King Rex	Jack Weston Family Edina, MN
423 River View's Pistol Pete	River View Pony Farm Janesville, WI	457 Vida Blue	Murray Williamson Edina, MN
424 The Mustang	River View Pony Farm Janesville, WI	458 Starwood's Jacque	Cassette Learning Systems Eden Prairie, MN
425 Clover Leaf's Rhapsody	River View Pony Farm Janesville, WI	459 Bonhuer's Firecracker	Cassette Learning Systems Eden Prairie, MN
426 Campus Queen	River View Pony Farm Janesville, WI	460 Rosie Brown's Starheart	Roitenberg & Windle Chanhausen, MN
427 I Will!	Tricia Marx Wauwatosa, WI	461 Noble Design	Hollow Haven Farm School Chanhausen, MN
428 Overlook Luck Genius (Charlie Brown)	Heideman Family Long Lake, MN	462 The Red Baron	Hollow Haven Farm School Chanhausen, MN
429 Destiny J's Davana	Bennetts Ponies New Hampton, IA	463 Kingrea's Minuet	Marshall White Ford, Inc. Niles, IL
430 Mr. R. C.	Bennetts Ponies New Hampton, IA	464 Drum's Miss Kalarama	Marshall White Ford, Inc. Niles, IL
431 Terry Jeans Captain Pick	Bennetts Ponies New Hampton, IA	465 My Fancy Prize	Marshall White Ford, Inc. Niles, IL
432 Oak Leaf's Thunderbolt	Bennetts Ponies New Hampton, IA	466 Lady Rambler	Mr. & Mrs. Harvey B. Camins Glenview, IL
433 Holiday's Pierre	Bennetts Ponies New Hampton, IA	467 Easter Command	Mr. & Mrs. Paul Smithson Glenview, IL
434 Magic Decision	Gordon Batdorf Family Wayzata, MN	468 Desdemona's Dark Lady	Mr. & Mrs. Gerald Scott Hartford, WI
435 Deliverance	Sherri Brekke Minneapolis, MN	469 Anacacho's Farewell	Mr. & Mrs. Emmanuel Lipschutz Highland Park, IL
436 Desdemona Stonewall	Wayne Brown Family Eden Prairie, MN	470 Belle Elegiant	North Ridge Farm Wayzata, MN
437 Ginger Lee Stonewall	Mary Ann Christianson Bloomington, MN	471 True North	North Ridge Farm Wayzata, MN
438 Slick Chicky	Jill Christianson Bloomington, MN	472 Sea of Secrets	North Ridge Farm Wayzata, MN
439 Ace's Rebel Air	Pam David Hopkins, MN	473 Wing Flame	North Ridge Farm Wayzata, MN
440 Digger O'Dell	Tracy Hanning Hopkins, MN	474 Springtime Fantasy	North Ridge Farm Wayzata, MN
441 A Big Parade	Harold Kuller Family Edina, MN	475 Limelight	North Ridge Farm Wayzata, MN
442 Mission Accomplished	Harold Kuller Family Edina, MN	476 Radiant Return	North Ridge Farm Wayzata, MN
443 Moonlight Serenade	Dr. Richard Larson Family Edina, MN	477 Elegant Moonbeam	North Ridge Farm Wayzata, MN
444 Rocket Man	Karen Mc Campbell Edina, MN	478 Defender's Holiday Rambler	North Ridge Farm Wayzata, MN
445 Royal Aires	Bob Moritt Family St. Louis Park, MN	479 After Dark Blackie	North Ridge Farm Wayzata, MN
446 The Copperman	Virginia & Kris Naros Edina, MN	480 Lucky Campainger	North Ridge Farm Wayzata, MN
		481 Lucky Destiny	North Ridge Farm Wayzata, MN



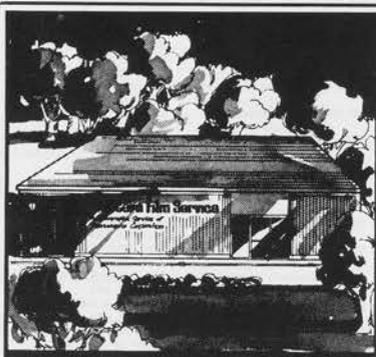
exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
482 Super Special	North Ridge Farm Wayzata, MN	511 Visnovc's Capucine	LeRoy J. Visnovc Rosemount, MN
483 Super Sharp	North Ridge Farm Wayzata, MN	512 Visnovc's Minnie B.	LeRoy J. Visnovc Rosemount, MN
484 Northern Aire	North Ridge Farm Wayzata, MN	513 John Anthony	Mr. & Mrs. Robert Haack Brookfield, WI
485 My Captivation	North Ridge Farm Wayzata, MN	514 Starheart's Rejoyce	Mrs. Roland Sprenger Brookfield, WI
486 Starheart's Blazing Dawn	Mrs. E. C. Hoffman Hastings, MN	515 Victory Serenade	Mr. & Mrs. Omer Larson Minomonee Falls, WI
487 Shamrock's King Edward	Jane Tyler Tulsa, OK	516 Skycroft's Mayday	Ken Gilb Family Hamel, MN
488 Rain or Shine	All-Pro Stables Bloomington, MN	517 Dark Heather	B. J. Gilb Hamel, MN
489 Easter Parader	Dellaron Studios St. Paul, MN	518 Snowbound	B. J. Gilb Hamel, MN
490 Whyte Gates Red Crescent Mister	Gregory Kapphahn Belle Plaine, MN	519 Night Train	Jim Buettner Minneapolis, MN
491 Whitewater's Big Decisions	Whitewater Farm Stillwater, MN	520 Miss Ebby	Mr. & Mrs. Al Mosier Chicago City, MN
492 Luther Tugwell	Leonard Pilate St. Paul, MN	521 Callaway's Hawk	Dr. & Mrs. Craig Larson Wauwatosa, WI
493 Whitewater's Indian Chief	Ken Smith Esquire Farms Stillwater, MN	522 G. I. Joe	Lavone Cunningham Monroe, IA
494 Crestview's Buchaneer	Ken Smith Esquire Farms Stillwater, MN	523 Kojak	Lavone Cunningham Monroe, IA
495 Royal Venture	Ken Smith Esquire Farms Stillwater, MN	524 Mr. America	C. L. Schilson Hamilton, IL
496 Reverie Sensation	Ken Smith Esquire Farms Stillwater, MN	525 Make Way	C. L. Schilson Hamilton, IL
497 Ridgefield's Royal Son	Ken Smith Esquire Farms Stillwater, MN	526 Born A Sultan	Delaine Farm Morton Grove, IL
498 Captain High Spirit	Ken Smith Esquire Farms Stillwater, MN	527 Emperor's Choice	Delaine Farm Morton Grove, IL
499 Folly's Frenchman	Ken Smith Esquire Farms Stillwater, MN	528 The Shady Lady	Maude Lee Farm Cambria, WI
500 Special Commander	Ken Smith Esquire Farms Stillwater, MN	529 Imperial Genius	Holiday Park Farms Whitewater, WI
501 Dell's Polly Anna	Ken Smith Esquire Farms Stillwater, MN	530 London Masterpiece	Bill Matton Waukesha, WI
502 Fair Sensation	Ken Smith Esquire Farms Stillwater, MN	531 Melody Mark	Bill Matton Waukesha, WI
503 Cedar Creeks Queen of Ridgefield	Ken Smith Esquire Farms Stillwater, MN	532 Firelight	Royal Scot Stable Richmond, IL
504 Fourth Edition	Ken Smith Esquire Farms Stillwater, MN	533 Spring Aire	Mr. & Mrs. Ed Goldfein Chicago, IL
505 Vanity's Gift	Ken Smith Esquire Farms Stillwater, MN	534 Johnny-O	Royal Scot Stable Richmond, IL
506 Wildwood Tiffany	Mary Jo Spizman Minneapolis, MN	535 Sultan's Good News	Royal Scot Stable Richmond, IL
507 Whitewater's American Beauty	Mary Jo Spizman Minneapolis, MN	536 Fire Dancer	Royal Scot Stable Richmond, IL
508 Jessica Supreme	Howard Weiner Minneapolis, MN	537 Hail to Genius	Royal Scot Stable Richmond, IL
509 Bonnie Lassie	Howard Weiner Minneapolis, MN	538 Summer Night	Mr. & Mrs. Ed Goldfein Chicago, IL
510 Alfie	Howard Weiner Minneapolis, MN	539 People Talk	Mrs. Judson Large Chicago, IL
		540 Jimmy James	Royal Scot Stable Richmond, IL
		541 Dunhaven's Inspiration	Royal Scot Stable Richmond, IL
		542 Tijuana Brass	Royal Scot Stable Richmond, IL
		543 Lee's Fascinating Rhythm	Lee-Mar Farms Waukesha, WI
		544 Prophet's Perfection	Lee-Mar Farms Waukesha, WI
		545 Johnny's First Lady	J. E. Reimann Edina, MN
		546 Blue Flame	J. E. Reimann Edina, MN



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
547 Rhine Wine	Patti Kolewe Roseville, MN	576 Mr. Chaucer	Canterbury Tails Stable, Inc. Solon, IA
548 Sir Wisdom	Dr. J. R. Gallagher Aurora, IL	577 Peavines Song of the South	Canterbury Tails Stable, Inc. Solon, IA
549 Dutch Princess	Dr. J. R. Gallagher Aurora, IL	578 Strato Star	Canterbury Tails Stable, Inc. Solon, IA
550 Bold Vanity	Susan Feinberg Olympia Fields, IL	579 Coe's Supreme	North Ridge Farm Wayzata, MN
551 Commodore's Review	Mrs. E. M. Kinney Kenilworth, IL	580 Birchwood Supreme	Birchwood Farms Barnum, MN
552 Wing's Bourbon Beauty	Mrs. J. Laige Chicago, IL	581 Conowingo Katie	Barb Lyman Maple Plain, MN
553 Foxmoor's Fred Wing	Mr. & Mrs. Weyenberg Omro, WI	582 The Supreme Ruler	Ledgeview Acres Fond du Lac, WI
554 Apalla's Creation	Mr. & Mrs. Charles Miller Mitchellville, IA	583 Super Special	Northridge Farm Wayzata, MN
555 High & Mighty Masterpiece	Mr. & Mrs. Charles Miller Mitchellville, IA	584 Lucky's Choice	Sterners Stables Winsted, MN
556 Mark's Caballero	Back Sales Center Ankeny, IA	585 Legacys Sport	Sterners Stables Winsted, MN
557 Rich-Mar's Eagle	Dick Wallen's Training Stables Sioux City, IA	586 Miss Rapid Transit	Sterners Stables Winsted, MN
558 Rich-Mar's Captain	Dick Wallen's Training Stables Sioux City, IA	587 Legacy's Lady Rex	Sterners Stables Winsted, MN
559 Emperor Star	Dick Wallen's Training Stables Sioux City, IA	588 Merry Fredricka	Sterners Stables Winsted, MN
560 Knolland's Lady Luck	Dick Wallen's Training Stables Sioux City, IA	589 Bonheur's Show Me	Sterners Stables Winsted, MN
561 Rich-Mar's Modesto	Dick Wallen's Training Stables Sioux City, IA	590 Ledgeview's Royal Reception	Sterners Stables Winsted, MN
562 Early Summer	Jack Nevitt Wayzata, MN	591 Windward Miss	Mrs. John Cassel Cedarburg, WI
563 Directed Verdict	A. M. Haugen Caledonia, MN	592 Whitewater's Viking Chief	Mr. & Mrs. B. W. Doolittle St. Paul, MN
564 The Administrator	A. M. Haugen Caledonia, MN	593 Buster Brown	Doolittle & Meline St. Paul, MN
565 Boly Style	Pamela Dickey Long Lake, MN	594 Sherancha's High Noon	Mary Perreault North St. Paul, MN
566 My American Desire	Darci Dickey Long Lake, MN	595 Great Sassafras	Mary Gustafson Roseville, MN
567 My Naughty Lady	Judy Mordaunt St. Paul, MN	596 Master's Mr. Sandman	Carole Jensen Wyoming, MN
568 Stonewall Mark	Judy Mordaunt St. Paul, MN	597 Craig's Macho	Phil Dor Farm Fort Atkinson, WI
569 Okey Doke	Black Magic Land Rockport, IN	598 Mainliner	Phil Dor Farm Fort Atkinson, WI
570 Summertime	Mr. & Mrs. Robert Hupp Clearwater, FL	599 Lamp's Favorite Boy	Lamp's Shetland Stable Fort Atkinson, WI
571 Rosemar Sensation	Black Magic Land Rockport, IN	600 You Are My Sunshine	Willow Lane Stables Pleasant Hill, MO
572 My Irish Lassie	Black Magic Land Rockport, IN	601 Willow Genius	Willow Lane Stables Pleasant Hill, MO
573 The Supreme Stepper	Black Magic Land Rockport, IN	602 The Candy Man	Willow Lane Stables Pleasant Hill, MO
574 Boon Boon O'Grady	Black Magic Land Rockport, IN	603 Mountjoy's Cinderella	Willow Lane Stables Pleasant Hill, MO
575 Imagine That	Canterbury Tails Stable, Inc. Solon, IA	604 Vanity's Desert Song	Mr. Noble Morrow Kansas City, MO
		605 Cedar Creek's Highland Heir	Mrs. Jean Shapiro Independence, MO
		606 Blake Wood's Supreme	Mrs. Patricia Bertsch Independence, MO



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to
the
zoo
horse
show





*"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." Robert Service*

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Soft-spoken and smooth, Yukon Jack is unlike any Canadian spirit you've ever tasted. Its hundred-proof potency simmers just below the surface.

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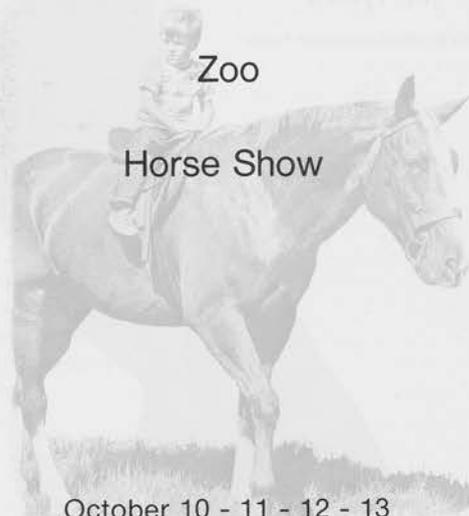


Cover Drawing: Snowy Owl by Charles J. Johnston
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MINNESOTA AID TO THE ZOO HORSE SHOW

The First Annual Minnesota Aid to the Zoo Horse Show



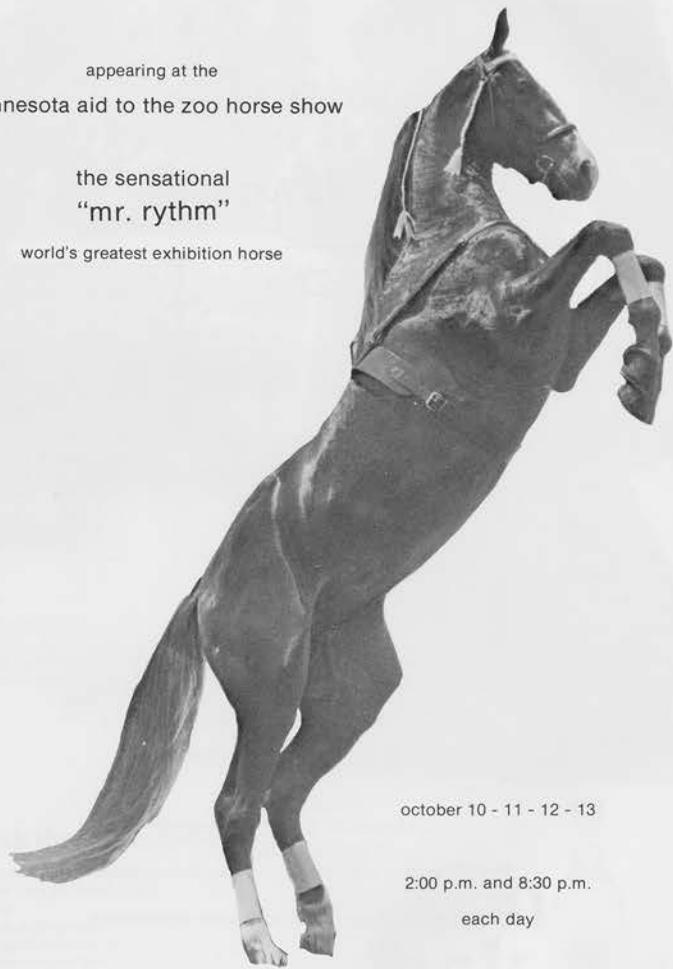
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2:00 p.m. and 8:30 p.m.

each day



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Cover drawing: SNOWY OWL by artist Charles J. Johnston

Caribou antlers frame the Snowy Owl on the arctic tundra. One of the most handsome and distinctive members of the extensive owl family, the Snowy Owl nests in the open on the barren northern tundra. During the nesting season it can often be cautiously approached to within a few feet before it will take flight.

Due, in part, to continuous summer daylight north of the Arctic Circle, the Snowy Owl is a daylight hunter, its main fare being lemmings and arctic hare. Periodically, when food is scarce, Snowy Owl winter as far south as Minnesota.

Alaskan themes are favorite subject material for the artist, Charles J. Johnston, whose home and studio, The Owl's Nest, is set in the hilly woodlands of Afton in the St. Croix valley of Minnesota. A graduate of the Minneapolis School of Art (now the Minneapolis College of Art and Design), his drawings and prints are exhibited and sold throughout the United States.



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In the summer of 1977, the Minnesota Zoological Garden will open to all Minnesotans.

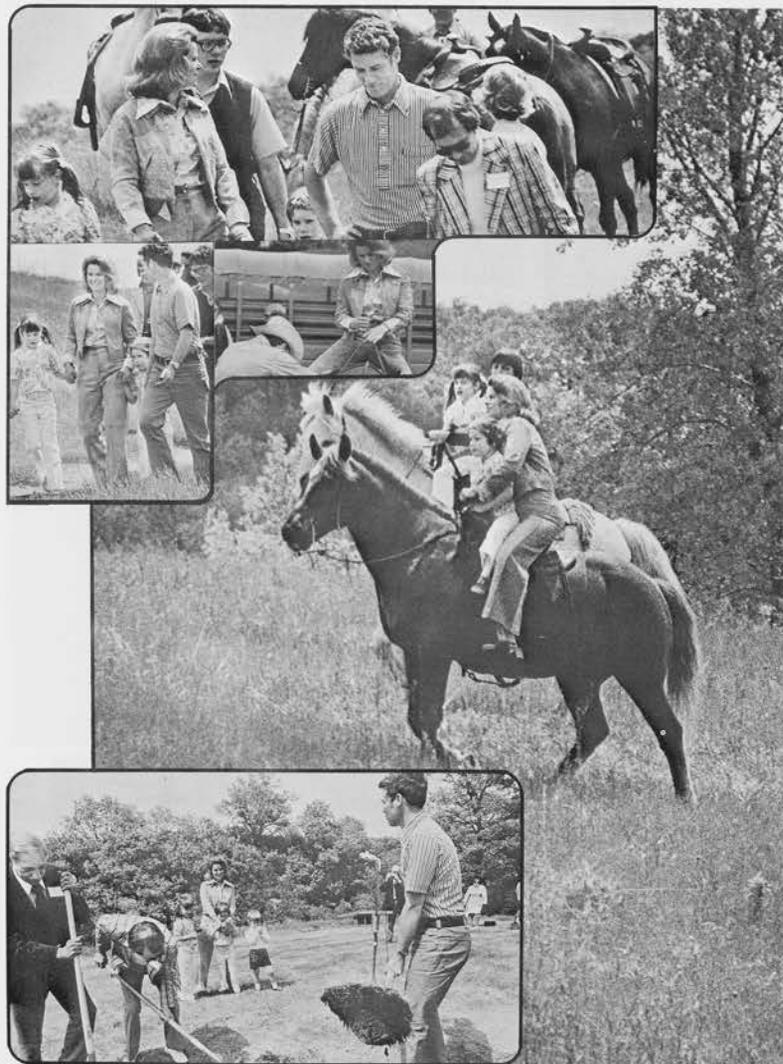
The new state zoo is being called one of the finest in the world, and to bring it to reality, much has been needed in funds, time and energy. The response from people has been exciting and heart warming.

I have been thrilled and honored to be a part of the effort behind this, the first annual Minnesota Aid to the Zoo Horse Show.

Very sincerely yours,

Mary Anderson

Mrs. Wedell R. Anderson





minnesota
aid
to
the
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show

October 1974

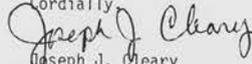
TO THE SPECTATORS AND EXHIBITORS
OF OUR FIRST ANNUAL
MINNESOTA AID TO THE ZOO HORSE SHOW:

As sponsors of the First Annual Minnesota Aid to the Zoo Horse Show
we bid you a warm WELCOME.

The Executive Committee is proud to present to the people of the Twin
Cities and the State of Minnesota a showcase of fine horses in a truly
outstanding major horse show. The participants and sponsors of this
event have spared no effort in bringing to the Minnesota State Fair
Grounds the finest horses in Mid-America to make this a top rated show.

My congratulations to the hardworking officers and members of the various
committees who have made this show possible. Many thanks are due to the
whole Twin City area and particularly to the merchants, businessmen and
other friends, who through their advertising, class sponsorships and
generous contributions have given the support needed to make this event
a reality.

The purpose of the Minnesota Aid to the Zoo Horse Show is to raise funds
for our new Minnesota Zoological Garden and at the same time put on a
quality show for your enjoyment and appreciation.

Cordially

Joseph J. Cleary
Chairman, Executive Committee

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Sponsored by the Minnesota Zoological Society, in conjunction with the Minnesota Hunter and Jumper Association,
and the Minnesota American Saddlebred Association.



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October 1974

TO THE SPECTATORS AND EXHIBITORS
OF THE MINNESOTA AID TO THE ZOO HORSE SHOW;

The Minnesota Zoological Society is a non-profit organization, incorporated in 1961, for the purpose of establishing a modern year-round zoological garden for St. Paul. In 1966 the MZS worked with the Citizens League and then the Metropolitan Council's Zoo Advisory Committee, on legislative proposals for a metropolitan area zoo. The MZS was actively involved in arousing public awareness and support for the Legislation creating the citizens advisory committee to the State Board in its selection of the site in Apple Valley, the development of the master plan, and the funding program for the Minnesota Zoological Garden. The MZS has spent most of its time from 1969 to 1973 to make the dream of a new zoological garden a reality.

In addition to its' role as a citizens advisory committee to the State Zoo Board, the MZS provides programs and activities for its members; information for the general public through its' speakers bureau displays, and literature; educational programs for students; an ongoing look at endangered species; and support to all Minnesota public animal exhibits and zoo societies. Our main objective is to "know, enjoy and preserve animals, because all living things depend, some way, on one another".

The Minnesota Zoological Society is again showing its' enthusiastic support for the Minnesota Zoological Garden by sponsoring the Minnesota Aid to the Zoo Horse Show. We welcome you and thank you for your support.

Larry Freeman

Larry Freeman

President
Minnesota Zoological Society



MINNESOTA AID TO THE ZOO HORSE SHOW

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We, of the City of Bloomington, certainly *know* we will like our new neighbors.

Congratulations to the Minnesota Zoological Society and Zoo Team Incorporated for a job well done!

Bloomington

PREPARED BY THE BLOOMINGTON PROMOTION AND DEVELOPMENT COMM.



century club

The century club is comprised of individuals who have endorsed the Minnesota Aid to the Zoo Horse Show project by underwriting the initial cost. It was because of their interest that the Horse Show is a reality. We are grateful for their contributions and wish to acknowledge their support. For the many members who wish to remain anonymous, we extend to you our appreciation.

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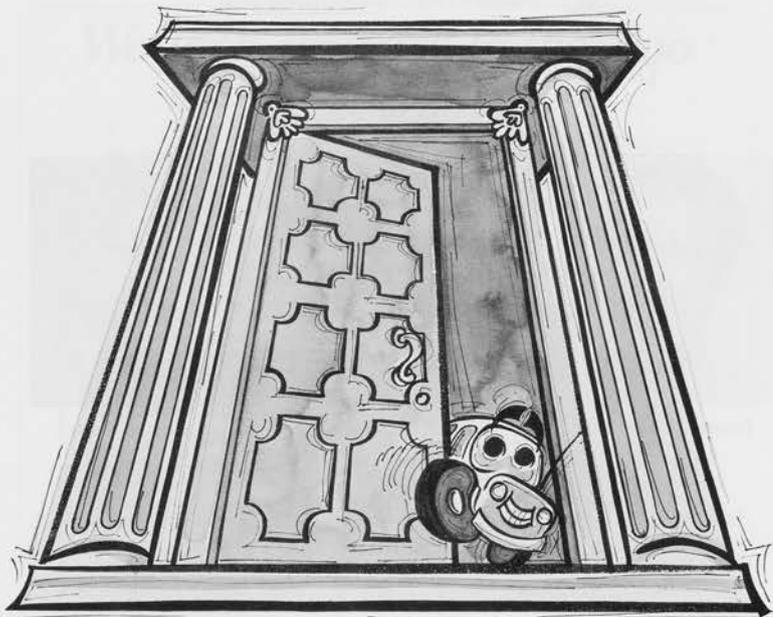


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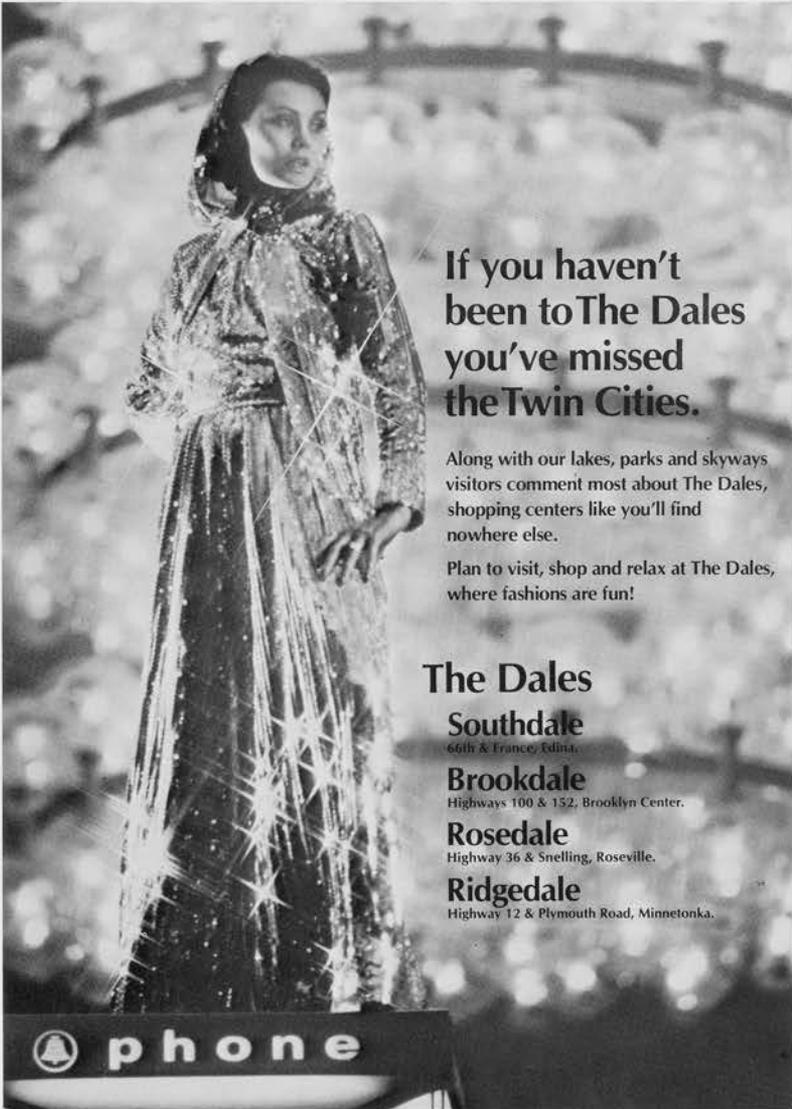
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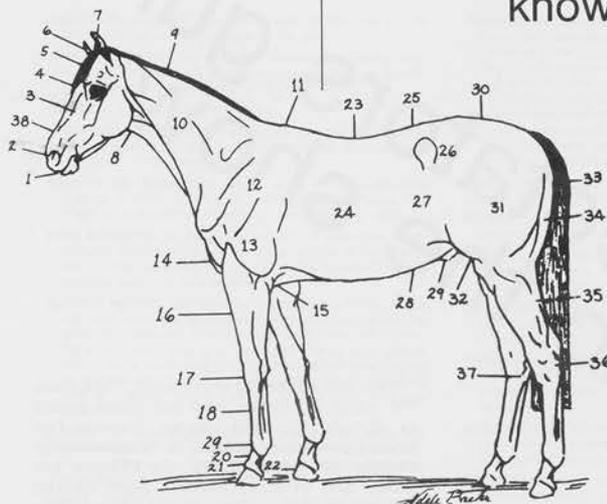
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know your horse



1. LIPS
Upper and lower.
2. NOSTRIL
3. FACE
From the muzzle to a line connecting the inner corners of the eyes. Bounded on the sides by lines from the outer corners of the eyes to the corresponding nostril.
4. EYE
Includes eyelids.
5. FOREHEAD
From the upper border of the face to the poll. Bounded on the sides by a line from the outer corner of the eye to the base of the ear.
6. EARS
7. POLL
The prominence between the ears.
8. THROAT
9. CREST
Upper border of neck bearing the mane.
10. NECK
11. WITHERS
12. SHOULDER
13. ARM
14. BREAST
A single region bounded by the neck, the region of the arm and below by a horizontal line at the level of the elbow joint.
15. ELBOW
Corresponds to the ulna.
16. FOREARM
17. KNEE
Corresponds to knee joint.
18. CANNON
19. FETLOCK or fetlock joint
20. PASTERN
21. CORONET
Corresponds to coronary band.
22. HOOF
23. BACK
24. COSTAL REGION
Region of ribs. Back border and lower border follow the line of the ends of the ribs.
25. LOIN
26. POINT OF HIP
27. FLANK
28. ABDOMEN OR BELLY
29. SHEATH
30. CROUP
31. THIGH
32. STIFLE
Corresponds to stifle joint.
33. TAIL
34. BUTTOCKS
35. LEG
Lower part of this region also known as gaskin.
36. HOCK
37. CHESTNUT
(Also on foreleg above knee)
38. MUZZLE
Includes lips, nostrils, and nose, or space between the nostrils.



a spectators guide to the show

One rule applies to every event: the horses the judge considers best are given prizes or ribbons. In most classes, the top five horses are given awards; in horsemanship classes for junior riders, six ribbons are given; and in stake classes, eight awards are made. The color of the ribbon tells the placing of the horse or rider:

Championship—tricolor: blue, red, and yellow

Reserve Championship—tricolor: red, yellow, and white

Blue—first place

Red—second place

Yellow—third place

White—fourth place

Pink—fifth place

Green—sixth place

Championship and Reserve Championship ribbons are awarded in each division. In the hunter and jumper divisions these are awarded on a point basis to the horses which have garnered the most points for winnings throughout the show: first—5 points, seconds—3 points, thirds—2 points, fourths—1 point.

"You can't tell the players without a program!"

That's the traditional cry of hawkers at football, baseball, and all competitive sports events for that matter and it's just as true when it comes to a horse show.

Whether you are a horse show expert or not, the first requisite in attending a horse show is to buy a program. It contains all details pertinent to the individual entries. And it takes only a matter of minutes to learn the abbreviations that furnish complete information about the horses, their owners, trainers, riders, classes, divisions, prizes, etc.



We have included the following show dictionary, for the benefit of any who need it. Horseshows are highly specialized events, with a language all their own. During your stay here, the announcer will probably use several words and terms that sound strange to your ears.

AMATEUR: One who rides or drives for the love of the sport and not as a profession or for profit.

APPOINTMENTS: The correct bridling, saddlery, harnessing, vehicles, etc., used with each type of horse, which have been standardized by custom.

CANTER: A slow, collected gallop.

CONFORMATION: The comparison — as to physical characteristics — of a given horse to an ideal perfect specimen of his particular breed.

FAULTS (IN JUMPING): Occur when a horse touches a jump, knocks down a rail, shies out or refuses. For these he is penalized according to set scoring rules.

FINE HARNESS CLASS: Composed of American Saddlebred horses shown to a show buggy at two gaits only — the walk and trot. Great speed is penalized but extreme action is very desirable.

GAITED HORSE: An American Saddlebred horse which has been schooled to the artificial as well as the natural gaits. He executes, in addition to walk, trot and canter, the man-made rack and slow gait. He is also shown with a long mane and tail. The five-gaited type should be distinguished from the three-gaited, which is shown with a roached mane and tail at the walk, trot and canter.

GAITS: The natural gaits of the horse are the walk, trot and canter, while the rack and slow gaits are artificial. The running walk of the Tennessee walking horse is an inherited gait peculiar to that breed.

HABIT: Refers to the costume worn by the rider, which has been standardized by custom according to time of day and type of horse being shown.

HACKNEY PONY: A breed of pony that originated in England. This pony must be 14.2 hands or under and is shown with a docked tail. They are known for their extreme action.

HAND: The unit by which a horse is measured. A hand is four inches.

HANDY HUNTER: Horses in this class are asked to negotiate, in addition to ordinary show jumps, obstacles which approximate "trappy" country. Promptness, way of going, manners and general "handiness" are points on which the horse is judged. Conformation does not count.

HARNESS PONY: A pony 12.2 hands and under that is any breed or combination of breeds shown with a full mane and tail.

HOCKS AND HOCK ACTION: The "elbows" of the rear leg are designated anatomically as the hocks. Hock action refers to the use of these rear leg joints.

HUNTER HACK: This class is designed for a type horse which possesses characteristics of both a hunter and pleasure horse. He is shown at a walk, trot, canter and hand gallop, must negotiate several jumps, back easily and stand quietly.

JUMPER: A horse judged solely on his performance over jumps. Only actual faults are scored against him.

JUMPING (SCORING OF):

Touch with any part of horse's body behind stifle ½ fault
Touch with any part of horse's body in front of stifle 1 fault
Knock down with any part of horse's body 4 faults
First refusal, runout or bolting on course 3 faults
Second cumulative refusal, runout or bolting 6 faults
Third cumulative refusal, runout or bolting Debarred
Failure to keep proper course Debarred

MODEL: A type class judged on conformation and finish only. Way of going is not considered.

NOVICE: A horse which has not won three firsts in the division in which he is being shown.

OPEN CLASS: One in which any horse of the specified breed is eligible, regardless of age, sex, number of firsts, or amateur or professional status of rider.

QUARTER BOOTS: The white protective boots worn by gaited horses to prevent damage to the front feet due to overstepping by the back feet.

RACK: One of the gaits of the five-gaited horse, the rack is executed in four-beat cadence, each foot striking the ground separately. It is very fast and smooth with much elevation.

RECOGNIZED: Wherever shown, this term refers to official recognition of a horse show by the American Horse Shows Association, Inc.

REFUSAL: Occurs when a horse stops before a jump. Three cumulative refusals result in elimination from the class.

RESERVE CHAMPION: In a championship class the second place winner is designated "reserve champion."

RUNNING WALK: A quick, four-beat gait similar to the rack but involving the overstride of the horse's hind legs over his front legs. It is this particular gait which is characteristic of the Tennessee walking horse.

SLOW GAIT: More or less a collected rack.

SOUNDNESS: Physical fitness of the horse. A sound horse is free from physical defects of any type.

SQUARE: In all classes, gaits of the horse must be even, natural and balanced, as well as true, and these constitute the qualities of squareness.

STAKE: A championship or preliminary to championship class.

STRIP: To remove the saddle from the horse so the judge may more completely check conformation.

TACK STALL: Exhibition stalls which the exhibitor decorates with trophies, ribbons and equipment. The public is invited to visit them.

TIE: To rate the horse as he finishes in a class, as 1st, 2nd, 3rd, etc. i.e., "The chestnut horse was tied first in the open hunter class."

WALK-TROT: A three-gaited horse is referred to as a walk-trot horse. Stake classes are awarded points on a similar basis to eight or ten places.



hunters and jumpers



THE HUNTER DIVISION IN THE MINNESOTA AID TO THE ZOO HORSE SHOW

There are two general types of classes in which Hunters are entered: Breeding and Model classes (shown in hand, with conformation only to count); and Working Hunter classes (where only soundness and performance over a jumping course determine the winners).

Green Hunter fences are three feet six inches high; second-year Green Hunters must be able to jump three feet nine inches, and Regular Hunters three feet nine to four feet, all of them over courses consisting of typical hunting obstacles such as a post-and-rails fence, brush, a stone wall, a white board fence or gate, a chicken coop, or a hedge.

Competitors in the Hunter division enter the ring when their number is called and ride the jumping course individually. Afterward, all of the riders lead their horses back into the ring unsaddled, and line up in the center to be checked for soundness.

Riders will be asked to jog their horses one at a time in front of the judge. A horse showing signs of lameness must be examined by the show veterinarian. Aside from soundness and good manners, the Hunter judge gives great consideration to jumping style and an even hunting pace. A horse that moves with long, low strides and jumps in cadence without clearing his fences overly high is the one that wins his favor — and perhaps the class.

Jumping faults are scored with much greater leniency for Hunters than for Open Jumpers. A Hunter is seldom penalized for "ticks" or "rubs", and his score will not be affected by occasional light touches, except in classes where there are a great many good rounds and the competitions are difficult to separate.

THE OPEN JUMPER DIVISION IN THE MINNESOTA AID TO THE ZOO HORSE SHOW

Horses of all breeds and any conformation are eligible for Open Jumping classes, although the most successful, generally speaking, are Thoroughbreds or possess a high percentage of Thoroughbred blood. Any style of riding is permitted — and some are wildly unorthodox. There is only one thing that counts: to jump the fences clean.



OPEN JUMPER KELLY, ridden by James Cleary and owned by Plumbrooke Farm, Wayzata, Minn.

WATCHING THE JUMPER CLASSES

What makes a good jumper class such an exciting event to watch? One might quickly answer, "its action," for the quickening rhythms of the horse's approach to draw our pulse-beats with them, and the flight over the obstacle itself makes a powerful climax. There's more to the spectator's excitement, however, than kaleidoscopic action alone. To be sure, the visual image attracts the eye, and the unexpected occurrence happens often enough to make even a relatively dull jumper class more interesting to watch than some of the classes involving less sheer "action." But the particular kind of excitement a good jumper class can generate doesn't depend entirely on the eye's attraction to a moving image; at its best, it derives from the development of competitive situations which, if we understand them, can be rich in dramatic tension and tactical subtlety.

"Dramatic tension" and "tactical subtlety" probably aren't the words the railbird would choose if you asked him why he let out that raucous shriek when the last horse finished a clean round — but whatever his words, the chances are that the explanation would add up to "knowing the score," both literally and figuratively. If you really understand what's going on, nobody has to cue you as to when to get excited.

"That's all very nice," you may protest, "but how can a layman hope to grasp all the fine points the railbirds appreciate? Isn't the 'score' usually pretty complicated?" In some types of classes perhaps it does take a lot of experience to "learn the score," and a dozen horses under saddle may continue to look like forty-eight hairy legs for quite a while to come. One of the great advantages of watching jumpers, however, is that with a modest grasp of the basic scoring rules and a moderate concentration of attention one can become quite expert enough to enjoy many of the "fine points" in the very first class: indeed, many have claimed the status of graduate authorities well before the ribbons were pinned.

The first step towards enlightenment consists of nothing more than figuring out how the class is going to be scored. The announcer will summarize the class conditions before the competition starts, but even if you miss his announcement, class conditions and scoring tables are always specified in the show catalogue. The principal questions you have to be able to answer are, "Are both touches and knockdowns to be scored as faults, or only knockdowns and some faults?" "How many jump-offs are scheduled?" and finally, "In what round, if at all, will the horses' elapsed



times be used as the basis for breaking ties?" The condensed, unofficial summary of the AHSA scoring tables that is printed following this article will help you find the answers to these questions, and explains the scoring for most normal situations. (Only those spectators who propose to qualify as tack-room lawyers are obliged to study all seventeen pages of fine print the current official rules require.)

Once you know what the riders will be trying to do, and how their attempts will be scored, your attention should be directed to the nature of the problems the course presents, and the variety of solutions that are attempted. After the first few horses have gone, even the layman should be able to spot the more difficult jumps, and distinguish between the "eyes closed" technique of dealing with them and the more calculated approach.

Watch how the riders "rate" their horses, and even count the number of strides that the horses take between closely spaced obstacles — you will find that the pace of the approach and the number of strides is often a critical factor in anticipating whether an effortless clean jump or a wreck ensues at the next fence. And if time is to be a factor, notice how the different riders try to "make time" — some by flying around the course at top speed, others by going more steadily, but making tighter turns. You may be surprised to find the latter tactic is usually faster.

In other words, knowing how to watch the jumpers really adds up to this: follow the scores closely enough to understand the competitive situation as it develops and then let your imagination put you in the saddle yourself, looking at the rider's problems through his own eyes. Watch the class for a while, and notice how the railbirds "Help" the horses over the fences by picking up a foot or giving a little kick — and then count how many feet you have on the ground. You may be an "expert" already!

There are few moments in sports more exciting to watch than those of jumpers in action at a major horse show. The sight of a great horse and capable rider competing over a demanding course communicates a thrill and beauty that transcends the technicalities of scoring. But to derive the most enjoyment from jumping classes, spectators must grasp the basics of the scoring rules. Fortunately for the novice ringsider, the rules governing jumping are easily understood.



AMATEUR OWNER WORKING HUNTER 25/under VALOR, owned and ridden by Miss Susie LeRoy Mah-tomedí, Minn.

OPEN JUMPING

Open Jumping, conducted under the rules of the American Horse Shows Association, offers a wide variety of types of competitions. Here the scoring of the individual class is dependent upon the Table and section of the AHSA rules under which the class conditions specify the event is to be run.

It must be noted that under the AHSA rules, all ties for first place must be broken by a jump-off. All other ties, however, may be broken either by jump-offs, or by tossing a coin under the supervision of the Steward. The decision to jump or toss a coin rests with the riders of the horses that are tied.

The rider passes through the In Gate promptly when his number is called and crosses the starting line within sixty seconds of entering the ring. Before crossing the line he may make a circle or do whatever he wishes, but any turning away from an obstacle during the course is considered to be a refusal, as is any loss of forward movement at a trot, canter, or gallop (which means that he cannot stop or walk.)



LARGE JUNIOR WORKING HUNTER TIME AND AGAIN, owned and ridden by Michael Hart, Forest Lake, Minn.



FIRST YEAR GREEN WORKING HUNTER LOVE HENRY Owned and ridden by Beverly Brooks, Golden Valley

AHSA Table I

In events run under the provisions of this Table, both touches and knockdowns count. Time is not a factor here.

Touches:

- 1/2 fault for any touch with the hind legs.
- 1 fault for a touch with the front legs.

Knockdowns:

Each knockdown will be penalized by 4 faults. Disobedience consists of refusing a jump or loss of forward motion. Disobedience or evading a jump is scored:

- First disobedience—3 faults
- Second disobedience—6 faults
- Third disobedience—elimination

Failure to cross starting line within one minute

of entering the ring **Elimination.**

Fall of horse and/or rider: **Elimination.**

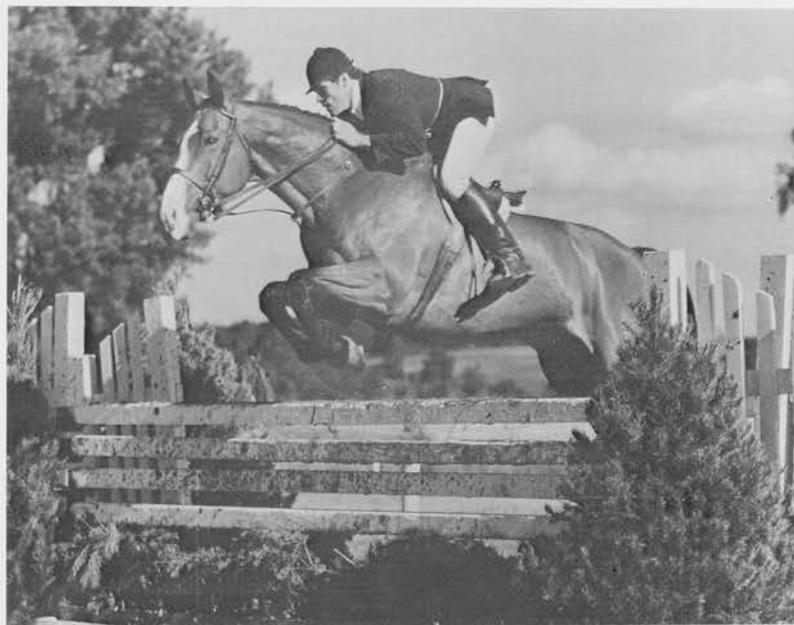
Under this Table, successive jump-offs where required will be held over fences which have been raised or broadened until there are no further unresolved ties.

AHSA Table II

In the events run under the provisions of this Table, the scoring will be the same as in Table I except that touches will not be penalized. The following classes are conducted under this Table and are scored on faults and time.

AHSA Table II, Sec. 1

In the first round, the time taken will decide between horses with clean rounds or an equality of jumping faults.



REGULAR WORKING HUNTER— Tradition owned by Charles R. Munyon, ridden by Frank Fleischhacker Jr. Hunt Valley Farm Long Lake Minn.

AHSA Table II, Sec. 2

The first round is decided by adding together the jumping faults and any penalties incurred for exceeding the Time Allowed to complete the course. In the first jump-off, the time taken will decide between horses with clean rounds or with equal jumping faults.

AHSA Table II, Sec. 3

Here the first round and the first jump-off will be decided by adding together the jumping faults and penalties for exceeding the Time Allowed. If a second jump-off is necessary, time will then be the deciding factor between any horses with clean rounds or with equal faults.

The competitor is required to jump as many obstacles as he can within the Time Allowed. If he has jumped all the obstacles on the course

before the expiration of the Time Allowed, he will start the course again.

THE JUMPING COURSES

The design and execution of the courses over which jumpers compete is a vital part of the success of the competition. Ideally, the course should provide a searching test of the horses and riders competing, making legitimate demands in timing, judgment and jumping ability. The obstacles should present a formidable, yet inviting appearance to the horse and the problems posed by the varying distances in the combinations, the placement of fences, and the difficulty of the changes of direction should all be problems susceptible to legitimate solution by a well-trained horse and a capable rider.

REAR KNOCKDOWN—4 FAULTS

1ST REFUSAL—3 FAULTS
2ND CUMULATIVE REFUSAL—1-6 FAULTS
3RD CUMULATIVE REFUSAL—ELIMINATED

REAR TICK—1/2 FAULT

FRONT TICK—1 FAULT

FRONT KNOCKDOWN—4 FAULTS

Triple Bar

Board Chicken Coop

Oxer

Poles

Single Log

Desk

Brush

Board Gate

Road Sign

Stone Wall With Rider

Pole Chicken Coop

Aiken Fence

Post and Rail

Hog's Back

TYPES OF JUMPS



saddlebreds



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One of the most popular show horses in the United States today is the American Saddle Bred, a strictly American creation developed on the vast plantations of Kentucky, Tennessee, and Missouri as a comfortable and elegant means of transportation either under saddle or in light harness.

The modern Saddle Horse has been bred for show and is quite the opposite of the modern Thoroughbred. About the same size, his hind legs are not as straight as the Thoroughbred's; he is shorter backed and holds his head high on a long, tapering neck. While the Thoroughbred attains fantastic speed with an extended action, the Saddle Bred picks his feet up high off the ground, his back scarcely seeming to move, offering a picture of proud elegance to the observer and a sensation of easy comfort to the rider.

The Three-Gaited Saddle Horse, who wears his mane "roached" and the top of his tail clipped too, produced the three natural gaits (walk, trot, and canter) with a high degree of animation and refinement. The Five-Gaited Horse, usually of heavier build and with his tail and mane left long and flowing, acquires two additional artificial gaits: a "slow gait" which is a syncopated four-beat gait called the stepping pace; and a fast gait, the "rack" which is the rider's pride and joy, being speedy, flashy, and comfortable — but tiring for the horse. During the rack, each foot strikes the ground separately at equal intervals, marking four distinct beats. It is the most strenuous of all gaits and is never well performed by any other breed.

The Saddle Bred also excels as a harness horse, the Three-Gaited (familiarily referred to as a "Walk-Trot" horse) and the Five-Gaited (a "Gaited horse" to the experts) being shown to a buggy as well as under the saddle in Combination classes only, while others are trained to perform exclusively in the Fine Harness division.

As they circle around the ring, they are asked to change from one gait to another and also to change direction by the judge or judges. Transitions from one gait to another should be prompt and accurate, with the horse always moving on the correct lead at the canter. While it is vital for the horse to maintain his gaits without breaking until a change is requested, the rider should at the same time appear to handle his horse with ease, since manners constitute an important part of the final score in many classes.



American Saddle Bred Five Gaited Horse Belle Elegant ridden by Jack Nevitt and owned by North Ridge Farm.

The trot is the most important gait for the Three-Gaited horses, and it should show extreme hock and knee action. For the Five-Gaited, speed and flashy action at the rack and an excellent show gait most often determine the winners. When the judge requests "Rack on," the riders urge their mounts on to the smoothest, most dazzling pace possible. Although speed never fails to impress the judges in Five-Gaited classes, it is a sound policy to choose the pace at which the horse produces his finest form, and if it is a rapid one, so much the better. It is better to cut across the ring, if necessary, rather than pull the horse out of his stride by trying to slow him down before the judge requests a change.

The riders may have to demonstrate their horses' gaits for quite some time before the judges are able to arrive at a decision, then they will be asked to line up in the center of the ring, while the judge walks around the entries to examine them more closely. Usually, the riders remain in the saddle, but in Championship classes they are asked to dismount and to strip their horses. Afterward, the judge may have a selected list of qualified competitors ride off again together, while the rest remain in the center.

When at last the placings have been decided, the riders advance to accept their ribbons from the ring steward as their numbers are called, circle once around the ring, and then leave promptly.

THE SADDLE HORSE DIVISION IN THE MINNESOTA AID TO THE ZOO HORSE SHOW

While horses of other breeds, such as Arabians and Morgans, can be trained in the Saddle Horse gaits, they are shown in their own divisions, for they would offer little competition to the peacocky Saddle Bred when it comes to performing the flashy rack and brilliant slow gait of Five-Gaited events, or to producing the animated high action required of a Three-Gaited horse.

Training being of vital importance, this is a division in which professional trainers and show riders abound, especially at a major show like the Minnesota Aid to the Zoo Show where the Sweepstakes classes are always dominated by the pros and a few highly experienced amateurs.

When a horse is being prepared for a season of competition in the Saddle Horse division he is handled with the greatest of care. It is not only the correctness of his gaits that must be schooled. The style with which he performs them is developed too and particular attention is paid to his appearance, since such qualities as brilliance, presence, quality, and neatness may be scored as well as performance and conformation. Saddle Horse grooms often devote on hour or more to hand-rubbing before a class, in order to put a gleam on their horses' coats, and the day of a show the mane and tail are "picked." (With the fingertips dipped in olive oil or brilliantine, each hair is separated

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**ROADSTER PONY 50" & under MISS RAPID TRANSIT driven by Frank Sterner owned by Sterner Stable**

from the rest to make the tail and mane appear fuller and shimmer in the show ring.)

As in other divisions, Saddle Horse classes are broken down according to height, sex, past show winnings, as well as the quality of the rider, with Ladies' and Junior, and so forth.

All of the Saddle Horse entries go into the ring at the same time. Many professional riders like to be the first or last to enter. The Five-Gaited horse makes his entrance at a graceful brisk trot, with his hocks well under his body and his head well flexed at the poll. The Three-Gaited is expected to be ridden into the ring at an animated and stylish trot, with his head held high.

THE ROADSTER HORSE

The requirements for the Roadster are extremely exacting. While speed is essential he must be more than just a speed horse . . . he must also possess beauty and symmetry of form and motion; he must have a clean gait, soundness, and, above all, he must have perfect manners. Shown in the past under saddle and later shown to speed wagon or skeleton wagon, the roadster is also shown today hitched to the bike. There is no more popular class in our horse shows than the Roadster, a class that requires courage and expert driving, one that provides a thrilling combination of color, speed and beauty . . . tinged with danger. The Roadster Horse should be a Standard or non-Standard Bred horse.

SADDLE SEAT EQUITATION

Equitation or horsemanship is a division open to riders who have not reached their 18th birthday and are amateurs. All classes are judged

solely on the rider's style and ability to control his horse. This horse is not judged or rated in the division.

Certain fundamentals of equitation are rigidly observed in judging. The riders are required to post with action of the horse's front leg which is next to the ring fence. They are also required to canter the horse on the correct lead. Riders are sometimes asked to work individually, and there are several tests a judge may choose. Some of those most frequently used are: pick up reins, dismount and mount, do the figure eight at a trot and/or a canter using correct diagonal and canter lead, ride without stirrups, and change horses and ride. Some judges ask the riders to answer questions on anatomy, tack, and equitation.

There are three types of equitation: saddle seat, hunt seat, and stock seat.

**American Saddle Bred Three Gaited Pleasure Sky Raider ridden by Terry Larson and owned by Carla Arneson**

PONY BREEDS

One of the best-known pony breeds is the 'SHETLAND PONY', originating in the Shetland Islands about two hundred miles north of Scotland, whose rocky land and hardy, humid climate are probably responsible for the pony's unusually small size, his long, shaggy coat and heavy mane. The American-bred Shetland is a definite improvement on the English type, however, being more slender, longer-legged, and better gaited than the English, with a more tractable character as well. As a matter of fact, the American Shetland Pony Society will no longer register animals imported from the Shetland Islands.

The Shetland's sturdy body adds up to an average of merely 10 hands or so, and his height is usually given in inches, making him 40-46 inches high, and only 250-500 pounds in weight. But he has extraordinary strength for his size. He is considered a colt until he is three years old, and his adult life is unusually long; a Shetland mare in Wyoming is said to be still spry at fifty!

Today the Shetland Pony in America is often bred for showing in Fine Harness classes, singly, in pairs, or in teams; and he seems very proud indeed of his well-clipped coat and impeccable grooming as he trots around the ring with high, smart steps. But he is perhaps happiest of all with a child on his back or behind him in a cart, for his loving, intelligent, quiet but spirited nature makes him a wonderful riding partner for a tiny beginner.

The 'HACKNEY PONY' is bred today almost exclusively for showing in light harness, and showing Hackneys is one of the most expensive of the equine sports. He is a pocket version of the Hackney horse, a high-class harness horse of Arab, Thoroughbred, and Norfolk Trotter blood that is hardly ever seen any more.

The Hackney pony is a high-spirited and dainty animal, presenting in harness an unforgettable picture of sporting refinement, with his short muzzle and arching neck, a natural knee action (accentuated for show purposes with long toes and special shoes), and a brilliant allure, but little speed. A born showman, his light, bold movements are practically impossible to imitate artificially. The Hackney pony is the highest stepping performer in the show ring today, along with his companions, the Harness Show Ponies. These ponies may be of any breed or mix of breeds, and are shown with a flowing mane and tail. They always provide spectators with a dazzling show.

**AMERICAN SADDLE BRED FINE HARNESS HORSE Sterling Performance driven by Darrel A. Farr owned by Brandywine Farm.****AMERICAN SADDLE BRED THREE GAITED A BIG PARADE ridden by Frank "Walk-Trot" Thomas and owned by Mr. & Mrs. Harold Kuller.**

RTS

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We would like to express our appreciation to all of the Organizations who have assisted us in this first Annual Minnesota Aid to the Zoo Horse Show. Without the thousands of volunteer hours that they have contributed to this project, it would not be the success that it is. We especially want to acknowledge the support given us by the Minneapolis Jaycee chapter. They took "our project" on as "their project". They gave an endless amount of hours and enthusiastic energies to the promotion of tickets for the Show. They are responsible for the sale of thousands of tickets and an enormous amount of publicity for the Show. Our thanks to all the organizations listed below.

- Edina Federated Junior Women's Club — Linda Toney
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MINNESOTA AID TO THE ZOO HORSE SHOW

minnesota zoological board

The Minnesota Zoological Board is comprised of 11 members appointed by the Governor. Their specific task is to supervise the construction and ongoing development of the new Minnesota Zoological Garden scheduled to open in the summer of 1977.

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THE DIRECTOR MINNESOTA ZOOLOGICAL GARDEN DONALD D. BRIDGWATER

Donald Bridgwater, 35, former General Curator of the National Zoological Park, Washington D.C., became the Minnesota Zoological Garden Director in July, 1971.

Bridgwater completed much of his graduate study toward a Ph.D. in animal behavior at the University of Oklahoma, while working as curator of mammals at the Oklahoma City Zoo.

A Trustee of the Wild Animal Propagation Trust, Bridgwater has worked for the past five years with international wildlife groups to preserve all endangered animals.

He is a member of the Wildlife Conservation Committee of the American Association of Zoological Parks and Aquariums.

Bridgwater, his wife Gloria, and their two children live in Shoreview, Minnesota.



Donald Bridgwater
Zoo Director



The Minnesota Exhibit



The Northern Trek

The Beluga Whales



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Hunter and Jumper Co-Ordinator	Beverly Brooks
Show Advisors	Keith Bartz and Chip Reker
Show Secretary	Joyce Warner assisted by Tori Martin
Media Director	Jim Caddy
Office Manager	Judie Steenberg
Grounds Manager	Brad Doolittle
Stable Manager	Bob Peterson
AHSA Steward	Robert Keller, Germantown, Wisconsin
Official Show Photographers	Rick Bates and Dutch Morris
Official Show Veterinarians	Minnesota Equine Associates, Maple Plain, Minnesota
Course Designer	Johann Senn
Official Show Farriers	Ray Magnuson and Jeff Couch
Announcers	Ev Speltz and Tom Brost
Judges	Tom Moore, Harrodsburg, Kentucky (Saddle Horse, Ponies, Roadsters, Equitation) Mrs. Carol Kelley, Ridgefield, Connecticut (Hunter and Jumper) A. Eugene Cunningham, Warrington, Virginia (Hunter and Jumper)
Gatemen	Leroy Bell, Tim Duer, Bill Mosier, Al Bronte
Barn Announcer	Guy Warner
Exhibitors Party	Mary Jo Spizeman and Bea Shilkrou
Decorations Chairwoman	Byrne Williams
Decorations Committee	Nancy Bergerson, Suzie Brixius, Kathy Cleveland, Sue Collinge, Jeanne Grandy, Sally Healy, Illa Patterson Sharon Ritchie, Andy Rogers, Nancy Solmonson
Judging Contest Committee	Carla Arneson, Judy Mordaunt, Janie Roitenberg Jim Sterner, Becky Taggart
Trophy Co-Chairmen	Connie Cleary and Jane Williams
Trophy Committee	Carol Bartz, Mary Ann Christensen, Betsy George Jane Glaser, Karen Jensen, Barbara Lyman, Louise Miner, Sally Nevitt
Special Events Chairwoman	Nancy Harris
Flower Committee	Kris Parish and Connie Cleary
Publicity	Lloyd Borg and Penny Freeman
Show Volunteers	John Nordgren, Jerry Carlson, Biff Jones, Kris Parish



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All about The Man, The Bear, and The Bear

While much of the world already knows about Hamm's, the famous "Bear Born in the Land of Sky Blue Waters; it's now the Hamm's Man and Bear that have a lot of people excited.

The Man is bewhiskered, 36 year-old Earl Hammond, whose love of the outdoors and concern for endangered species make him much more than a trainer of animals for TV commercials.

The Bear is 360 pound male Kodiak named Sasha, who began starring with Earl in the original 'Hamm's Man' TV commercials.



MINNESOTA AID TO THE ZOO HORSE SHOW

THURSDAY MORNING 8:00 A.M.

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class *+ 1028

\$200 JUNIOR WORKING HUNTER (SMALL)

Class sponsored by Judson Bemis. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
26 Oliver Twist	Renee Kokesh	Brenda & Renee Kokesh
27 Copper	Jeanne Van Sloun	N. J. Van Sloun
30 Bonnie Prince Charlie	Jeanne Van Sloun	N. J. Van Sloun
34 Natasha	Anne Kyllonen	Anne Kyllonen
90 Gulliver	Tim Cleary	Plumbrooke Farm
143 Bologan	Carol Rushay	Carol Rushay
157 Cricket	Lynne Lancaster	Lynne Lancaster
212 Made to Order	Laura Ladish	John Ladish
335 Healthfirst	Amy Gebhardt	Amy Gebhardt
389 Char Bar	Norah Powers	Farmour Farm

Event 2 Class *+ 1032

\$200 JUNIOR WORKING HUNTER (LARGE)

Class sponsored by Mr. and Mrs. Irv Brooks. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
1 Indian Legend	Nancy Rowe	Nancy Rowe
85 Willow Wind	Lucy Weyer	Lucy Weyer
86 Jack Said	Sarah Bratnaber	Sarah Bratnaber
89 Don Diego	Jamie Cleary	Charles Stevens
131 Coffee Break	Harriet Bruner	Plumbrooke Farm
145 Most of All	Cindy Rieck	Cindy L. Rieck
148 Time and Again	Michael Hart	Michael Hart
151 Forty Castles	Gretchen Wallace	Gretchen Wallace
181 Chelsea	Anne Chute	Anne Chute
326 Twelfth Night	Amy Brumder	Mrs. Robert C. Brumder
327 Twelfth Of Never	Amy Brumder	Mrs. Robert C. Brumder
348 Bayaway	Tim Cleary	Plumbrooke Farm
397 Nirac	Sandy Jackson	Sandy Jackson
390 Champall	Pam Powers	Farmour Farm

Event 3 Class *+ 1001

\$250.00 FIRST YEAR GREEN WORKING HUNTER

Class sponsored by W. A. White Brokerage Co. and contributing Shippers and Carriers. To be judged on performance and soundness. Full Championship Points: \$90.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00.

No. Horse	Rider	Owner
1 Indian Legend	Nancy Rowe	Nancy Rowe
5 Mighty Manfred	Patrick Jackson	Patrick Jackson
22 Loner	R. Bruce Duchossois	R. Bruce Duchossois
36 23 Skidoo	Candy Wilston	Candy Wilston
85 Willow Wind	Lucy Weyer	Lucy Weyer
86 Jack Said	Sarah Bratnaber	Sarah Bratnaber
133 Colonel Bump	Michelle Weaver	Charles Stevens
138 Tradition	Frank Fleischacker Jr.	Charles R. Munyon
143 Bologan	Carol Rushay	Carol Rushay
148 Time and Again	Michael Hart	Michael Hart
217 Peace Time	Mary Lou Steele	Mary Lou Steele
284 Popeye	Kay Holt	Kay Holt
296 Speak Softly	Wally Holly	Mary O'Shaughnessy
318 Orsado	Bob Wright	Johann Senn
317 Elan	Bob Wright	Johann Senn
319 Axion	Suzy LeRoy	Suzy LeRoy
327 Twelfth Of Never	Amy Brumder	Mrs. Robert C. Brumder
331 Hope So	Cathy Courtright	Miss Deborah Dickman
350 First Cahrah	Richard Zimmerman	Jane Vaughn
354 Shamrock	Richard Zimmerman	Karen Ripger
356 Kings Warden	Gary Applebaum	Sheldon Coplin
375 Chairman of the Board	Lisa Grote	Lisa Grote

Event 4 Class *+ 1016

\$200.00 AMATEUR-OWNER WORKING HUNTER (25 and UNDER)

Class sponsored by Mr. and Mrs. Joseph Duffy. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
4 Double Jeopardy	Patrick Jackson	Patrick Jackson
5 Mighty Manfred	Patrick Jackson	Patrick Jackson
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
19 Kim Song	Bruce Duchossois	Bruce Duchossois
20 Eartha Quake	Bruce Duchossois	Bruce Duchossois
21 Lois Lane	Bruce Duchossois	Bruce Duchossois

28 Entry	Colleen McQuay	N. J. Van Sloun
29 Smokey	Terrl Van Sloun	N. J. Van Sloun
89 Boutonnere	Sunny Beaulieu	Lance Beaulieu
83 Official Boss	Marcia C. Johnson	Marcia C. Johnson
140 Royal Flush	Diane Baldinger	Diane Baldinger
176 Tommy Song	Lisa Ringer	Lisa Ringer
211 The Raven	Mary Ladish	John Ladish
217 Peace Time	Mary Lou Steele	Mary Lou Steele
294 Popeye	Kay Holt	Kay Holt
295 Justin Time	Kay Holt	Kay Holt
297 Dream Maker	Mary O'Shaughnessy	Mary O'Shaughnessy
319 Aatom	Suzy LeRoy	Suzy LeRoy
320 Valor	Suzy LeRoy	Suzy LeRoy
321 Dominique	Suzy LeRoy	Suzy LeRoy
331 Hope So	Deborah Dickman	Deborah Dickman
332 In My Cap	Deborah Dickman	Deborah Dickman
337 Parade Square	Nan Flaten	Nan Flaten
354 Shamrock	Karen Ripger	Karen Ripger

Event 5 Class *+ 1020

\$200.00 AMATEUR-OWNER WORKING HUNTER (26 and OVER)

Class sponsored by Mr. and Mrs. Lyman Wakefield. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
65 Love Henry	Beverly Brooks	Mr. & Mrs. Irving Brooks
87 Charlie Brown	Audrey Smart	Audrey Smart
91 Quarius	Connie Cleary	Plumbrooke Farm
146 Francis	Gene Beaulieu DVM	Gene Beaulieu DVM
149 The Red Baron	Virginia Iverson	Virginia Iverson
150 Norval	Virginia Iverson	Virginia Iverson
156 Almost Irish	Jill Vianovec	Jill Vianovec
183 Mamselle	Patty Fleischacker	Patty Fleischacker
214 Part-Nesian	Leslie B. Conway	Leslie B. Conway
290 Afterwhile	Gary Feldmar	Gary Feldmar
291 Definitely	Gary Feldmar	Gary Feldmar
351 Entry	Jane Vaughn	Jane Vaughn

357 Ripp Louise Piper Mr. & Mrs. A. L. Piper

1	2	3
4	5	6

Event 6 Class *+ 1006

\$250.00 SECOND YEAR GREEN WORKING HUNTER

Class sponsored by Mr. and Mrs. Leo Wolk. To be judged on performance and soundness. Full Championship Points: \$60.00 \$45.00 \$30.00 \$25.00 \$20.00.

No. Horse	Rider	Owner
3 Demian	Debbie Kemp	Debbie Kemp
19 Kim Song	Bruce Duchossois	Bruce Duchossois
21 Lois Lane	Bruce Duchossois	Bruce Duchossois
28 Smokey	Terrl Van Sloun	N. J. Van Sloun
66 Junior	Chip Reker	Mr. and Mrs. Innes Brooks
89 Boutonnere	Sunny Beaulieu	Lance Beaulieu
133 Colonel Bump	Michelle Weaver	Charles Stevens
142 Scotch Mist	Lisa Kröhn	Lisa Kröhn
149 The Red Baron	Virginia D. Iverson	Virginia D. Iverson
156 Almost Irish	Jill Vianovec	Jill B. Vianovec
165 Heer's A Hoot	Frank Fleischacker	Maureen O'Neil
211 The Raven	Mary Ladish	John Ladish
216 Cavaliers County	A. Kay Morgan	Virginia D. Iverson
337 Parade Square	Nan Flaten	Nan Flaten
358 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper

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4	5	6

Event 7 Class *+ 1011

\$250.00 REGULAR WORKING HUNTERS

Class sponsored by Mr. and Mrs. Charles R. Munyon. To be judged on performance and soundness. Full Championship Points: \$90.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00.

No. Horse	Rider	Owner
4 Double Jeopardy	Patrick Jackson	Patrick Jackson
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
24 Go Ragueo	Karen L. Jensen	Karen L. Jensen



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MINNESOTA AID TO THE ZOO HORSE SHOW

Table listing horse show entries for Minnesota Aid to the Zoo Horse Show, including classes like 66 Junior, 82 Beau Jete, 83 Official Boss, etc.

Table listing horse show entries for Minnesota Aid to the Zoo Horse Show, including classes like 74 Mad Square, 83 Official Boss, 142 Scotch Mist, etc.

Table listing horse show entries for Minnesota Aid to the Zoo Horse Show, including classes like Event 8 \$200.00 NOVICE HUNTER, Class 1046, etc.

Table listing horse show entries for Minnesota Aid to the Zoo Horse Show, including classes like Event 9 CHILDREN'S WORKING HUNTER, Class **+ 1024, etc.



MINNESOTA AID TO THE ZOO HORSE SHOW

Table listing horse show entries for Minnesota Aid to the Zoo Horse Show, including classes like 184 Regal Record, 185 Gold Zero, 210 Snowbird, etc.

Table listing horse show entries for Minnesota Aid to the Zoo Horse Show, including classes like 1, 2, 3, 4, 5, 6.

Event 10 CHILDREN'S WORKING HUNTER UNDER SADDLE

Table listing horse show entries for Event 10, including classes like 25 Endeavor, 64 Flying Colonel, 137 Rendition, etc.

Table listing horse show entries for Event 10, including classes like 138 Premonition, 139 Moon Sprite, 141 Northern Lights, etc.

THURSDAY AFTERNOON 2 P.M.

Event 1 Class 301 \$150.00 TWO YEAR OLD FINE HARNESS: STALLIONS, MARES OR GELDINGS

Table listing horse show entries for Event 1, including classes like Class sponsored by McDonalds, Mr. and Mrs. William O'Brien, etc.

Event 2 Class 701 \$150.00 AMATEUR SINGLE HACKNEY PONY: STALLIONS, MARES OR GELDINGS, ANY AGE

Table listing horse show entries for Event 2, including classes like Class sponsored by Borchert Ingersoll, Inc., etc.

Coca-Cola advertisement featuring a horse and a man, with text 'It's the real thing. Coke' and 'COCA-COLA BOTTLING MIDWEST INC., ST. PAUL, MINN.'

Minnesota Zoological Society advertisement featuring a horse and rider, with text 'WE SALUTE THE MINNESOTA ZOOLOGICAL SOCIETY' and 'HB FULLER COMPANY'.



Event 3 \$150.00 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE ENGLISH EQUIPMENT

Class and trophy sponsored by Benkowski Brothers Hay and Grain. To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown at a flat walk, square trot and canter both ways on the ring. To stand quietly and back readily. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
14 Idlewood's Gypsy Genius	Maggie Robby	John Graham
117 Jane's Lady	Barbara Kass	Miss Barbara Kass
117 Executive Action	Mr. Wm. O'Brien	Mr. & Mrs. Wm. O'Brien
153 Polly Genius	John Hoffma	John Hoffma
195 Canadian Sensation	Mr. and Mrs. W. J. Chioda	Mr. and Mrs. W. J. Chioda
201 Alexander Regent	Carla Arneson	Carla Arneson
222 Vikings Boom Boom	Kathy Reimann Weber	Kay Brown
223 Top Hat	John E. Reimann	John E. Reimann, Jr.
244 Ensign Bridge	Julie Reid	Julie Reid
245 Captain John Simpson	Marcia Priebe	Mrs. Betty F. Heusel
249 Ginger Lee Stonewall	Mary Ann Christianson	Mary Ann Christianson
254 Whewater's American Beauty	Mary Jo Spizman	Mary Jo Spizman
269 Elmcrest Genius	Jan Lorenz	Hollow Haven Farm School
275 Safe Deposit	Jackie Stone	Stan Fienberg
342 Charlie Brown	Gail Hedeman	Hedeman Family
371 Tallman Supreme	Linda Porck	Windy Hill Farm
391 Denmark's Imperial Lady	Bonny "Mozler" Nord	Lindee Hill Farm

Event 4 \$150.00 THREE GAITED; OVER 14.2 BUT NOT EXCEEDING 15.2 HANDS; STALLIONS, MARES OR GELDING, ANY AGE

Class and trophy sponsored by Horton Manufacturing Company. To be judged on performance, quality and manners.

No. Horse	Rider	Owner
23 Grayston's Rainbow	Lawrence Gunderson	Linda Williamson
45 Patrick O'Lea	Ed Miller	Brandwyne Farm
193 Sensation of Graystone	Morny Waalen	Mr. & Mrs. W. J. Childs
226 Ada American	Kathy Reimann Weber	John E. Reimann, Jr.

367 Forest Fire	Paul M. Priebe	Priebe & Naused
373 Supreme's Sweet Lucy	Carolyn Folkers	Mr. & Mrs. Joseph Eschbach

Event 5 \$150.00 SINGLE HARNESS PONY — OPEN; STALLIONS, MARES OR GELDING, ANY AGE

Class and trophy sponsored by Eastern Heights State Bank. To be judged on performance, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
367 Ace Hi-Jack	Curst Bowen	Curst Bowen
384 Pierre's Cupid	Marcia Priebe	Mr. & Mrs. Paul Priebe

Event 6 \$150.00 THREE GAITED PARK SADDLE HORSE; MARES OR GELDINGS

Class and trophy sponsored by Merton Buildings—Robert Coburn. To be ridden by a junior exhibitor who has not reached his 14th birthday. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
31 I Spy	Sheri Schoech	Sheri & Kristy Schoech
77 Sunnie Sara	Pam Brodt	Mr. & Mrs. Paul Brodt
79 Hobie's Pride & Joy	Valerie Brodt	Mr. & Mrs. Paul Brodt
100 Mr. G.	Skip Groves	North Ridge Farm
115 John Anthony	Beth Haack	Mr. and Mrs. Robert Haack
161 Karla Stonewall	Gretchen Hoffma	John A. Hoffma
204 My American Desire	Darci Dickey	Darci Dickey
205 Soul Brother	Pam Dickey	Pam Dickey
233 Supreme Triumph	Todd Buchanan	Mr. & Mrs. John Buchanan
239 Ottowa's Denmark	Lynn Harding	Dr. & Mrs. H. W. Harding
230 Society On Parade	Tom Thurston	Tom Thurston
240 The Pharoah	Lisa Harding	Dr. & Mrs. H. W. Harding
241 Morningside Majesty	David Harding	Dr. & Mrs. H. W. Harding
252 Early Summer	Jane Larson	Dr. Richard Larson Family
254 Mark's Highland Piper	Holly Morrill	Robert Morrill

255 Step Aside	Krissee Naros	Krissee Naros
265 Noble Design	Cary Bartz	Hollow Haven Farm School
270 Ragtime Man	Philip Klesner	Makerson Stable
271 Now or Never	Hannah Hawkins	Mrs. Ross C. Hawkins
300 Lee's Fascinating Rhythm	Leanne Marzocco	Lee Mar Farms
378 Bold Vanly	Susie Feinberg	Susan Feinberg

Event 7 \$150.00 THREE YEAR OLD FIVE GAITED; STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Mr. and Mrs. Richard Long. Three years and under. To be judged on quality, performance and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
73 Prove It	Al DeFosse	Mr. & Mrs. Frank Turner
92 Stonewall's Blazing Dawn	Jack Novitt	Mrs. E. C. Hoffman
116 Peewee's Southern Girl	Rick Waalen	Mr. & Mrs. William O'Brien
192 Atlas	Frank Walk Trof Thomas	Howard Weiner Family
235 Supreme Holiday Spirit	Don Brockman	Mr. C. E. Woody
286 Legacy's Lady Rex	Bob Jensen	Sterner Stables
382 Ridgfield's Royalty	Jim Keller	Jon Sphaeris
385 Command Decision Dream	Dick Wallen	Dr. R. Pierson

Event 8 \$150.00 SINGLE ROADSTER — OPEN; STALLIONS, MARES OR GELDINGS, ANY AGE

Class sponsored by McEnary, Kraft, Bloch, Kilgore, Architects. Trophy sponsored by Mr. and Mrs. John Lundquist. Driver to wear stable colors. To be shown to bask at a jog trot, road gait, and then at speed. To be judged on performance, speed, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
166 Speedy Chip	Mack King	Dona E. A. Richter
280 Eyre Irish Lad	Joel Schwichtenberg	Mr. & Mrs. Art Schwichtenberg
362 Symbol Way	Paul Priebe or Art Lazare	Priebe & Lazere
392 Miss Ebby	Al Mosier	Lindee Hill Farm

1	2	3
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Event 9 \$150.00 AMATEUR FIVE GAITED; STALLIONS, MARES OR GELDINGS

Class sponsored by Betty West Coffman—Mr. and Mrs. Belden Hoskins. Trophy sponsored by Mr. and Mrs. Bill Brown. To be ridden by an amateur. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
8 Special Commander	Morny Waalen	Ken Smith/Esquire Farms
41 Fun Again	Dr. Thomas J. Rainey	Dr. Thomas Rainey
42 Fire Storm	Dan Farr	Brandwyne Farms
55 Wings Theda Star	Debbie Townsend	Townsend Ind. Inc.
75 Jolly Johnny Genius	Mrs. Paul Brodt	Mr. & Mrs. Paul Brodt
76 Instillator's King	Brenda Brodt	Mr. & Mrs. Paul Brodt
95 A Sensation Again	Kevin O'Brian	Canterbury Tails Stables
104 Wing Flame	Cathy Groves	North Ridge Farm
123 Legacy's Stonewall	Candace Engler	Will Engler Family
128 Richman's Supreme	Mrs. Pat Nelson	Mrs. Pat Nelson
130 Leda Queen	Sari Levin	Sari Levin
191 Gentleman G.	Joanne Weiner	Howard Weiner Family
196 Secret Weapon	Brigid Green	Press Color Stables
237 Princess Commander	Kay Erdman Mercer	Kay Erdman Mercer
242 Tonkawoods Contessa	Drew Anne McCartney	Drew Anne McCartney
253 Mountjoy's American Aristocrat	Jane Rottenberg	Harold Rottenberg
263 Rioter	Mary Jo Spizman	Mary Jo Spizman
287 Legacy's Sport	Jim Steerer	Sherrie Stables
302 Deliverance	Sherri Brekke	Sherri Brekke
364 King's Dream	Paul M. Priebe	Priebe & Lazere
377 Bucky Highland	Judy Mordaunt	Priebe Stock Farms
		Roy J. Mordaunt Family

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4	5	6

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THURSDAY EVENING 7:00 P.M.

* Indicates To-Date Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class *+1042 \$300.00 OPEN JUMPER, TIME FIRST JUMP-OFF

Class sponsored by Maxwell Investment Company. To be shown over 8 to 12 jumps 4' to 4'8" in height with spreads 4'. The first rounds and first jump off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round, there will be a time-out and the one jump-off in which time will decide. Table II, Sec. 2. Touches not to count. \$30.00 \$46.00 \$48.00 \$36.00 \$30.00 \$25.00.

No. Horse	Rider	Owner
86 Kelly	James Cleary	Plumbrooke Farm
134 Tahza Kahn	Michelle Weaver	Charles Stevens
135 Circuit Breaker	Charles Stevens, Jr.	Charles Stevens
147 Aladdin	Dave Ravinski	Joe Ravinski
154 Peppermint Twist	Debbie Kemp	Carriage House Stables
213 Tribe Chicaha	Frank J. Conway	Leslie B. Conway
292 Touchdown	Gary Feldmar	Gary Feldmar
293 What's Up	Wally Holly	Wally Holly
330 Monroe County	Cathy Cortright	Mr. & Mrs. Preston Cortright
331 At Ease	Rodney Bross	Homer Adcock
352 Mr. Buckle	Jane Vaughan	Jane Vaughan
353 Ashro	Jane Vaughan	Jane Vaughan
355 Wiley Coyotte	Richard Zimmerman	Karen Rigler

Event 2 Class *+1012 \$250.00 REGULAR WORKING HUNTER APPOINTMENTS

Class sponsored by Mr. and Mrs. Charles Munyon. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$80.00 \$95.00 \$40.00 \$30.00 \$26.00 \$20.00.

No. Horse	Rider	Owner
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
24 Go Ragueous	Karen L. Jensen	Karen L. Jensen
66 Junior	Chip Rieck	Mr. & Mrs. Irving Brooks

82 Beau Jest	Linda Krepis	Linda Krepis
83 Official Boss	Marcia C. Johnson	Marcia C. Johnson
89 Don Diego	James Cleary	Plumbrooke Farm
132 Chickory Bend	Michelle Weaver	Charles Stevens
136 Tradition	Frank Fleischhacker Jr.	Charles R. Munyon
140 Royal Flush	Diane Baldinger	Diane Baldinger
145 Most of All	Cindy Rieck	Cindy L. Rieck
176 Tommy Song	Lisa Ringer	Lisa Ringer
179 Ah-Tak	Jim Heise	Jim Heise
181 Chelsea	Anne Chude	Anne Chude
211 The Raven	Mary Ladish	John Ladish
216 Cavalieri County	A. Kay Morgan	Lauren Cohen
218 Balboa	Frank Fleischhacker Jr.	Hunt Valley Farm
219 Eternal Serenade	Kris Beaulieu	Kris Beaulieu
221 Sandpiper	Mary E. Harby	Mr. & Mrs. Sherman Wittstrap
290 Afterwhile	Gary Feldmar	Gary Feldmar
291 Definitly	Gary Feldmar	Gary Feldmar
320 Valor	Suzy LeRoy	Suzy LeRoy
321 Dominique	Suzy LeRoy	Suzy LeRoy
326 Twelfth Night	Amy Brumder	Mr. Robert C. Brumder
335 Heathcott	Amy Gebhardt	Amy Gebhardt
349 One Y Only	Richard Zimmerman	Richard Zimmerman
350 First Casrah	Richard Zimmerman	Jane Vaughan
357 Ripp	Louise Piper	Mr. & Mrs. Al L. Piper
358 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper
386 Pathfinder	LaVonne DeLange	Tom M. King/ Carriage House Stables

Event 3 Class *+805 \$150.00 SINGLE ROADSTER PONY — OPEN; STALLIONS, MARES OR GELDINGS ANY AGE

Class sponsored by Wilson Learning Corporation. Trophy sponsored by Bob Olson Motor Company. Driver to wear stable colors. To be shown to take at a jog, trot, road pace and then at speed. To be judged on performance, speed, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
53 King's Don X	Debbie Townsend	Townsend Inc.
169 Northland's Sir	Richard	David Benck

170 Overlook's Sugar	Liyall Dordal	Marion C. Lundquist
Plus	Harrison Oswald	Harrison Oswald
227 Delta Queen	Jane Rottenberg	Harold Rottenberg
259 Little Egypt	Frank Steiner	Sterner Stables
289 Miss Rapid Tramit	Phil Doerdschong	Phil Doerdschong
343 Main Lier	Jimmy Miller	Stocktons Food Center
395 Four On The Floor		

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4	5	6

Event 4 Class +306 \$150.00 OPEN FINE HARNESS; STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Herb's Service Garage — Mr. and Mrs. Dave Johnson. To be shown at an annexed park-trot, extreme speed to be penalized, and at an annexed walk, to stand quiet. To be judged on performance, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
12 Captain's High Spirit	Monty Wallen	Esquire Farms, Ken Smith
47 Sterling Performance	Ed Millet	Brandywine Farms
72 Kinge's Renee	Al DeFosse	Mr. & Mrs. Frank Turner
79 (Robin Hill's) Heather	Mr. Chris Reardon	Chris Reardon's Pinetree Stables
118 Bourbon Eclipse	Rick Wallen	Mr. & Mrs. Richard Brodersen
194 Starheart's Golden	Mr. W. Childs	Mr. & Mrs. W. J. Childs
208 Stonewall's Yankee	Legend	
Pinetree	Lawrence Guseason	Robert Watters

Event 5 Class +601 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE ENGLISH EQUIPMENT

Class sponsored by Win Stephens Bulck Company. Trophy donated by Mr. and Mrs. John E. Reiman, Jr. To be ridden by a junior exhibitor who has not reached his 18th birthday. To be shown at a flat walk, square trot and center both ways of the ring. To stand quietly and back readily. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

1	2	3
4	5	6

No. Horse	Rider	Owner
2 East of Eden	Susan Fishman	Susan Fishman
15 Skyraider	Terri Larson	Carla Arneson
30 Starhearts Mr. Sterling	Sherri Schoech	Sherri & Kristy Schoech
101 Radiant Return	Betsy Groves	North Ridge Farm
163 Folly's Genius	John Hoffeins	John A. Hoffeins Family
197 Dudley-Do-Right	Brigid Green	Press Color Stables
203 Vianovec's Capucine	David Vishovec	LeRoy J. Vishovec
245 Captain John Simpson	Amy Heuslein	Mrs. Betty F. Heuslein
256 Iron Horse Lady Like	Kim Reek	Kim & Lesley Reed
262 Society's King Rex	Molly Weston	Jack Weston Family
268 Elmcrest Genius	Lesley Reed	Hollow Haven Farm School
279 Rockhills Christmas Carol	Ann Schwichtenberg	Mr. & Mrs. Art Schwichtenberg
284 Coy's Captain Alexander	Jim Sterner	Sterner Stables
374 Copper Sol Dea	Pam Eschbach	Mr. & Mrs. Joseph Eschbach

Event 6 Class +208 \$150.00 THREE GAITED: OVER 15.2 HANDS; STALLIONS, MARES OR GELDINGS, ANY AGE

Class sponsored by Dr. and Mrs. Boyce Gilbertson. Trophy donated by Mr. and Mrs. David C. Sherman, Laura and Billy. To be judged on performance, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
11 Vanly's Fair	Monty Wallen	Esquire Farms, Ken Smith
56 Flutter By	Bill Walsh	Townsend Ind. Inc.
80 Pinetree's Bourbon Vanly	Mrs. Chris Reardon	Chris Reardon's Pinetree Stables

162 Coquette,	S Royal Britany	Joanna Hoffeins	John A. Hoffeins
236 Twigg's Command	Don Brockman	Mr. C. E. Woody	
250 Ace's Rebel Air	Pam David	Pam David	
276 Chimney Sweep	Mike Breggeman	Stan Fienberg	
363 Hi Dancer	John F. Scott	Friebe & Lazere	

1	2	3
4	5	6

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Event 7 Class +801

\$150.00 REGISTERED SHETLAND PONY ROADSTER, 43" AND UNDER

Class sponsored by Senator and Mrs. Hubert H. Humphrey, Trophy donated by Midwest Asphalt Corporation. To be shown to a suitable miniature two-wheeled dale or cart at a jog trot, road gait and turned on for speed. Driver to wear manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
119 Whyte Gates		
Crescent Missy	Wendi Johnson	Bill Johnson Family
125 H. H. Dark Heather	B. J. Glib	Ken Glib Family
164 Andy C.	Chub Haley	Chub Haley
198 Flying K's Piste	Laurie Kaye	Mr. & Mrs. Thomas E. Kaye
246 Gallant Fox	Carol Schachter	V. Carol Schachter
1	2	3
4	5	6

Event 8 Class +203

\$150.00 AMATEUR THREE GAITED; STALLIONS, MARES OR GELDINGS, ANY AGE

Class and trophy sponsored by Mr. & Mrs. Walter Graf and family. To be ridden by an amateur. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
23 Graystone's Rainbow	Linda Williamson	
46 Belle of the Sea	Lucinda Farr	Brandywine Farms
59 Flutter By	Debbie Townsend	Townsend Ind. Inc.
62 Fossil's Sensation	Andrea Roisum	Donald A. Roisum
94 Bright Hour	Judy Marsault	Mr. & Mrs. Roy Marsault
108 Bourbon Supreme	Janith Groves	North Ridge Farm
111 Hayfield's Radiant Lady	Cathleen Eder	Willow Creek Stables
114 Victory Serenade	Diane Larson	Mr. & Mrs. Omer Larson
120 A Big Parade	Judith Kutter	Harold Kutter Family
121 Follys Hytone	Eugene Rerat	Harold Kutter Family
122 Eversharp	Candace Engle	Will Engler Family
162 Coquette's Royal Birthday	Joanna Hofheins	John A. Hofheins Family
189 Bonnie Lassie	Joanne Werner	Howard Weiner Family
200 Alexia Stonewall	Becky Taggart	Roger Taggart Family
225 Johnny's First Lady	John E. Reimann	John E. Reimann Jr.
232 Vandy's Live Wire	Tammy Samba	Mr. & Mrs. W. L. Whitman
1	2	3
4	5	6

234 Star Spangled Roses	Bev Buchanan	Mr. & Mrs. Hotin Buchanan
253 Moonlight Serenade	Sandy Lazere	Sandy Lazere
257 Royal Aires	Jane Rothenberg	Harold Rothenberg
261 New Year's Wish	Mary Walsh	Bob Walsh Family
288 Lucy's Choice	Jim Sterner	Sterner Stables
347 Over the Top	Anne Michele Rerat	George J. Rerat
365 Hellicious	Paul Priebe	Priebe & Lazere
1	2	3
4	5	6

Event 9 Class +402

\$150.00 THREE GAITED PARK SADDLE HORSES; MARES OR GELDINGS

Class and trophy sponsored by Hopkins Theatre — Will Engler. To be ridden by an amateur fourteen years and over. To be shown at a walk, trot and canter. Light contact with horse's mouth must be maintained. To be judged on style, finish, quality, manners and all around brilliance. Any horse shown in this section may not be shown in any other except the Saddle Seat Equitation Section. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
93 Easter Parade	Terry Larson	Dale Larson Studio's
110 The Virginian	Gail Eder	Willow Creek Stables
202 Colortite	Carla Arneson	Carla Arneson
127 Royal Flash	Teresa Nolan	
231 My Elegant Knight	Tammy Samba	Mr. & Mrs. W. L. Whitman
238 Highland's Drum Song	Vicki Pansy	Mr. & Mrs. Elmer Pansy
247 Magic Decision	Ann Batsford	Gordon Batsford Family
251 Digger O'Dell	Tracy Haning	Tracy Haning
260 Kale's First Copy	Sally Snyder	Robert D. Snyder
272 Inquisitive	Gwen Karambles	Gwen Karambles
282 Desdemona Stonewall	Natalie Brown	Mr. & Mrs. Wayne Brown
285 Idol of Graystone	Jim Sterner	Sterner Stables
288 Starwood's Jaque	Patty Wilson	Mr. & Mrs. Larry Wilson
299 Bonheur's Firecracker	Peggy Wilson	Mr. & Mrs. Larry Wilson
1	2	3
4	5	6



Event 10 Class +504

SADDLE SEAT AMATEUR EQUITATION, EIGHTEEN AND OVER

Class and trophy sponsored by Canterbury Tails Stables — Mr. & Mrs. William O'Brien. To be ridden by an amateur exhibitor who has reached his 18th birthday. To be shown both ways of the ring at a walk, trot and canter. Any type of horse. Tails 1-12

No. Horse	Rider	Owner
18	Carla Arneson	
228	Cec Niedeman	
243	Devon L. Naas	
266	Mary Jo Spizman	
289	Jan Lorenz	
1	2	3
4	5	6

Event 11 Class +108

\$150.00 FIVE GAITED MARES, ANY AGE

Class and trophy sponsored by McDonalds, Mr. and Mrs. William O'Brien, owners. To be judged on performance, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
7 Moonlight Sensation	Monty Wallen	Ken Smith, Esquire Farms
40 Cedar Creek's Gay Lady	Ed Millet	Brandywine Farms
58 Iron Butterfly	Bill Walsh	Dick Wallen
71 Beautiful Belle	A. DeFosse	Mr. & Mrs. Frank Turner
81 Pinetree's Sensation	Mr. Art McCollor	Chris Reardon's Pinetree Stables
96 Belle Elegant	Jack Nevitt	North Ridge Farm
261 Coronowig Katy	Bob Jensen	Barbara Lyman
365 Starline Stardust	John F. Scott	Priebe & Naused (Priebe Stock Farms)
372 Desdemona Hayline	Carolyn Folkers	Mr. and Mrs. Joseph Eschbach
1	2	3
4	5	6

FRIDAY MORNING 8:00 A.M.

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class +1002

\$250.00 FIRST YEAR GREEN WORKING HUNTER

Class sponsored by W. A. White Brokerage Co. and contributing shippers and carriers. To be judged on performance and soundness. Full Championship Points \$30.00 \$25.00 \$20.00 \$15.00 \$10.00 \$5.00

No. Horse	Rider	Owner
1 Indian Legend	Nancy Rowe	Nancy Rowe
5 Mighty Manfred	Patrick Jackson	Patrick Jackson
22 Loner	R. Bruce Duchossois	R. Bruce Duchossois
36 23 Skidoo	Candy Willson	Candy Willson
65 Love Henry	Candy Willson	Mr. & Mrs. Irving Brooks
85 Willow Wind	Lucy Weyer	Lucy Weyer
86 Jack Said	Sarah Bratnaber	Sarah Bratnaber
133 Colonel Bump	Michele Weaver	Charles Stevens
136 Tradition	Frank Fleischacker	Charles R. Munyon
143 Bioglan	Carol Rushay	Carol Rushay
148 Time and Again	Michael Hart	Michael Hart
217 Peace Time	Mary Lou Steele	Mary Lou Steele
264 Poppey	Kay Holt	Kay Holt
296 Speak Softly	Wally Holly	Mary O'Shaughnessy
318 Dorado	Bob Wright	John Senn
317 Elan	Bob Wright	Johann Senn
319 Axlom	Suzy LeRoy	Suzy LeRoy
327 Twelfth Of Never	Amy Brandard	Ms. Robert C. Brumber
331 Hope So	Cathy Cortright	Miss Deborah Dickman
350 First Casrah	Richard Zimmerman	Jane Vaughan
354 Shamrock	Richard Zimmerman	Karen Rigler
356 Kings Warden	Gary Applebaum	Sheldon Coqins
375 Chairman of the Board	Lisa Bronte	Lisa Bronte
1	2	3
4	5	6

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Event 2 HUNT SEAT EQUITATION (14-17)

Class sponsored by D. and E. Trucking, Inc. Open to riders who have reached their 14th but not their 18th birthday. To be shown over a course of at least 8 fences not exceeding 3'6".

No. Horse	Rider	Owner
1	Nancy Rowe	Nancy Rowe
27	Jeannie Van Sloun	Lucy Wyrer
85	Sarah Bratnover	Sarah Bratnover
89	James Cleary	Charles Stevens
131	Harriet Bunker	Charles Stevens
148	Michael Hart	Michael Hart
151	Gretchen Wallace	Gretchen Wallace
152	Erika Flaten	Erika Flaten
157	Lynne Lancaster	Lynne Lancaster
161	Anne Chute	Anne Chute
212	Laura Ladish	Laura Ladish
228	Jeannie Van Sloun	Lucy Wyrer
27	Copper	Jeannie Van Sloun
30	Bonnie Prince Charlie	Jeannie Van Sloun
34	Nafasha	Anne Kyllonen
90	Gulliver	Tim Cleary
143	Bologan	Carol Rushay
157	Crocket	Lynne Lancaster
212	Made to Order	Laura Ladish
325	Healthoff	Amy Gebhardt
387	Sandy Jackson	Sandy Jackson

Event 3 \$200.00 JUNIOR WORKING HUNTER (LARGE)

Class sponsored by Mr. and Mrs. Irving Brooks. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
1	Indian Legend	Nancy Rowe
85	Willow Wind	Lucy Wyrer
86	Jack Said	Sarah Bratnover
89	Don Diego	James Cleary
131	Colfee Break	Harriet Bunker
145	Most of All	Cindy Rieck
148	Time and Again	Michael Hart

151	Foryl Carals	Gretchen Wallace	Gretchen Wallace
181	Chelsea	Anne Chute	Anne Chute
326	Twelfth Night	Amy Brumder	Mrs. Robert C. Brumder
327	Twelfth Of Never	Amy Brumder	Mrs. Robert C. Brumder
348	Bayway	Tim Cleary	Plumbrooke Farm
387	Nirac	Sandy Jackson	Sandy Jackson
390	Champale	Pam Powers	Farmoor Farm

Event 4 \$200.00 JUNIOR WORKING HUNTER (SMALL)

Class sponsored by Anderson, Helgeson, Lieder & Thorsen - C.P.A. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00.

No. Horse	Rider	Owner
26	Other Twist	Renée Kokesh
27	Copper	Jeannie Van Sloun
30	Bonnie Prince Charlie	Jeannie Van Sloun
34	Nafasha	Anne Kyllonen
90	Gulliver	Tim Cleary
143	Bologan	Carol Rushay
157	Crocket	Lynne Lancaster
212	Made to Order	Laura Ladish
325	Healthoff	Amy Gebhardt
389	Char Bar	Norah Powers

Event 5 \$250.00 FIRST YEAR GREAT WORKING HUNTER

Class sponsored by Mr. and Mrs. Leo Wolk. To be judged on performance and soundness. Full Championship Points: \$80.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00.

No. Horse	Rider	Owner
3	Demian	Debbie Kemp
19	Kim Song	Bruce Duchossois



21	Lois Lane	Bruce Duchossois	Bruce Duchossois
29	Smokey	Terri Van Sloun	N. J. Van Sloun
66	Junior	Chip Reker	Mr. & Mrs. Irving Brooks
89	Boutonnere	Sunny Beauieu	Lance Beauieu
133	Colonel Bump	Michelle Weaver	Charles Stevens
142	Scotch Mist	Lisa Krohn	Lisa Krohn
149	The Red Baron	Virginia D. Iverson	Virginia D. Iverson
156	Almost Irish	Jill Visnovic	Jill B. Visnovic
185	Hee A Hoot	Frank Fleischacker	Maureen O'Neil
211	The Raven	Mary Ladish	John Ladish
216	Cavaliers County	A. Kay Morgan	Lauren Cohen
337	Parade Square	Nan Flaten	Nan Flaten
358	Systematic	Louise Piper	Mr. & Mrs. A. L. Piper

Event 6 CHILDREN'S WORKING HUNTER

Class sponsored by Whamo, Inc. Minneapolis. To be judged on performance and soundness. Full Championship Points: Trophy and Ribbons.

No. Horse	Rider	Owner
25	Endeavor	Brenda Kokesh
137	Rendition	Kim Munyon
139	Moon Sprtle	Cynthia Long
141	Northern Lights	Nick Price
144	Quebec	Tami Engelstad
152	Compliments	Erka Flaten
158	Nip 'N' Tuck	Connie Horn
177	Fireball Phil	Sarah Peabody
184	Regal Record	Laurie Koch
210	Snowbird	Lindsay Naas
218	Premontion	Beth Munyon
323	Charlie Horse	Ricky LeRoy
324	Marquis	Heather LeRoy
375	Champion of the Bored	Lisa Bronte
388	Tic Toc	Bill Powers

Event 7 HUNT SEAT EQUITATION 13/Under

Class sponsored by Barr Packing Company. Open to riders who have not reached their 14th birthday. To be shown over a course of at least 8 fences not exceeding 3'6".

No. Horse	Rider	Owner
26	Renée Kokesh	Renée Kokesh
30	Sue Kyllonen	Sue Kyllonen
90	Tim Cleary	Tim Cleary
137	Kim Munyon	Kim Munyon
138	Beth Munyon	Beth Munyon
139	Cynthia Long	Cynthia Long
144	Tami Engelstad	Tami Engelstad
178	Susan Heide	Susan Heide
323	Ricky LeRoy	Ricky LeRoy
388	Bill Powers	Bill Powers

Event 8 \$200.00 NOVICE HUNTER

Class sponsored by Mrs. George Levine. To be shown over a course of at least 8 fences. To be judged on performance and soundness. \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
28	Entry	Colleen McQuay
29	Smoko	Terri Van Sloun
64	Flying Colonel	Susan Caskey
67	No Paces	Gail Weeks
68	Chantilly	Sunny Beauieu
70	Riddle	Lance Beauieu
74	Mad Square	Dr. Mary Wangness
83	Official Boss	Marcia C. Johnson
142	Scotch Mist	Lisa Krohn
143	Bologan	Carol Rushay
153	Newsmaker	Sherrie Gabel
155	Mandolin Wind	Mary Strand
158	Nip 'N' Tuck	Connie Horn
159	B. C. Pepper	Kathy Eckert
160	Pul 'N' Stuf	Donna Schroeder
178	Tommy Song	Lisa Ringer
178	Chivas Regal	Jim Heise

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Table listing horse names and riders for various classes, including 182 Yossarian, 184 Regal Record, 186 Gold Zero, etc.

Event 9 \$200.00 NOVICE HUNTER UNDER SADDLE Class 107

Class sponsored by Mrs. George Levine. To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be alarmed or soundless. \$40.00 \$45.00 \$50.00 \$55.00 \$20.00 \$15.00.

Table listing horse names and riders for Event 9, including 28 Enry, 64 Flying Colonel, 67 Ro Pavot, etc.

FRIDAY AFTERNOON 2:00 P.M.

Event 1 \$150.00 AMERICAN SADDLEBREED PLEASURE DRIVING HORSE Class +604

Class and trophy sponsored by F. R. A. and Steel Company Realty, Minneapolis, Minn. — John Moberg. To be shown at a suitable two or four wheeled vehicle by an amateur. To be shown at a full walk, park trot and break trot, extreme speed to be penalized. To stand quietly and back readily. Quarter boots are prohibited. To be judged on manner, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00.

Table listing horse names and riders for Event 1, including 14 Idlewood's Gypsy Genus, 49 Country Manners, 117 Executive Action, etc.

Event 2 \$150.00 SINGLE ROADSTER PONY — AMATEUR; Class 804 STALLIONS, MARES OR GELDINGS, ANY AGE

Class sponsored by Lester's Engineered Building Systems — Mr. and Mrs. Art Switchberg and Joel. Trophy donated by T. A. Schelsky & Son. Driver to wear to be judged on manners, performance, speed and quality. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

Table listing horse names and riders for Event 2, including 50 Balman, 53 King's Don X, 169 Northland's Sir, etc.

Event 3 \$150.00 JUNIOR FINE HARNESS; Class 303 STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Brandwine Farms — Mr. and Mrs. Daniel Farr. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. 4 years and under. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

Table listing horse names and riders for Event 3, including 51, 78, 82, 204, 240, 241, 267, 345, 11, etc.

Event 4 \$150.00 JUNIOR FINE HARNESS; Class 303 STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Brandwine Farms — Mr. and Mrs. Daniel Farr. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on quality, performance and manners. 4 years and under. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

Table listing horse names and riders for Event 4, including 12 Captain's High Spirit, 13 Slick Chicky, 68 Lucky Campaigner, etc.

Event 5 \$100.00 JUNIOR PLEASURE EQUITATION Class +606

Trophy donated by Mr. and Mrs. Sheldon Spitzeman. To be ridden by a junior exhibitor who has not reached his 18th birthday. Horse to wear full mane and tail, natural tail carriage. To be shown both ways of the ring at a walk, trot and canter. HORSEMANSHIP ONLY TO COUNT Test 1-12.

Table listing horse names and riders for Event 5, including 2 East of Eden, 197 Dudley-Do-Right, 245 Captain John Simpson, etc.



Event 6 \$150.00 THREE YEAR OLD THREE GAITED; Class 201 STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by The Rosville State Bank. Three years and under. To be judged on quality, performance and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

Table listing horse names and riders for Event 6, including 10 Fourth Edition, 206 Starhear's Courageous, 368 Gay Grigance, etc.

Event 7 \$150.00 SINGLE HACKNEY PONY — OPEN; Class +702 STALLIONS, MARES OR GELDINGS ANY AGE

Class sponsored by Glenoco Quality Feeds. Trophy donated by First National Bank of Stillwater. To be judged on performance, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

Table listing horse names and riders for Event 7, including 52 Holidays Character, 168 Clover Leaf's Rhappody, 172 Reeddans's Robinette, etc.

Event 8 SADDLE SEAT EQUITATION, Class +503 FOURTEEN THROUGH SEVENTEEN

Trophy donated by Mr. and Mrs. Robert Moritt. To be ridden by a junior exhibitor who has reached his 14th birthday but not his 18th birthday. To be shown both ways of the ring at a walk, trot and canter. Tests 1-12.

Table listing horse names and riders for Event 8, including 93, 110, 127, 231, 238, 247, 251, 260, 282, 298, 299, etc.

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FRIDAY EVENING 7:00 P.M.

* Indicates To-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 \$300.00 OPEN JUMPER — FIRST TIME ROUND Class* + 1043

Class sponsored by Kraus-Anderson, Inc. To be shown over 8 to 12 jumps 4' to 4 1/2" in height with spreads from 4' to 6'. The first round is decided by adding 4 1/2" in height to the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. The time taken to complete the course will decide between any horses with clean rounds or equal faults. Table II, Sec. 1, Touches not to count. \$90.00 \$60.00 \$40.00 \$30.00 \$20.00 \$10.00

No. Horse	Rider	Owner
88 Kelly	James Cleary	Plumbrooke Farm
134 Tahza Kahn	Michelle Weaver	Charles Stevens
135 Circuit Breaker	Charles Stevens, Jr.	Charles Stevens
147 Aladdin	Dave Ravinski	Joe Ravinski
154 Peppermint Twist	Debbie Kemp	Carnage House Stables
213 Tribe Chickasha	Frank J. Conway	Leslie B. Conway
292 Touchdown	Gary Feldmar	Gary Feldmar
293 What's Up	Wally Holly	Wally Holly
336 Al Ease	Rodney Brass	Homar Adcock
352 Mr. Bucks	Jane Vaughan	Jane Vaughan
353 Ashro	Jane Vaughan	Jane Vaughan
355 Wiley Coyote	Richard Zimmerman	Karen Riegler

Event 2 \$200.00 AMATEUR-OWNER HUNTER APPOINTMENTS (25-UNDER) Class* + 1018

Class sponsored by Mr. and Mrs. Joseph Duffy. To be ridden in full hunting attire with appointments to count 1 1/2" full. Championship Points. \$60.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
19 Kim Song	Bruce Duchossois	Bruce Duchossois
20 Eartha Quake	Bruce Duchossois	Bruce Duchossois
21 Lolo Lane	Bruce Duchossois	Bruce Duchossois
28 Entry	Colleen McQuay	N. J. Van Sloun

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29 Smokey	Terri Van Sloun	N. J. Van Sloun
69 Boutonniere	Sunny Beauville	Lance Beauville
83 Official Boss	Marcia C. Johnson	Marcia C. Johnson
140 Royal Flush	Diane Baldinger	Diane Baldinger
176 Tommy Song	Lisa Ringer	Lisa Ringer
211 The Raven	Mary Ladish	John Ladish
217 Peace Time	Mary Lou Steele	Mary Lou Steele
219 Eternal Serenade	Kris Beauville	Kris Beauville
294 Poppye	Kay Holt	Kay Holt
295 Justin Time	Kay Holt	Kay Holt
297 Dream Maker	Mary O'Shaughnessy	Mary O'Shaughnessy
319 Astion	Suzy Leffroy	Suzy Leffroy
320 Valor	Suzy Leffroy	Suzy Leffroy
321 Dominique	Suzy Leffroy	Suzy Leffroy
331 Hope So	Deborah Dickman	Deborah Dickman
332 In My Cap	Deborah Dickman	Deborah Dickman
337 Parade Square	Nan Flaten	Nan Flaten
354 Shamrock	Karen Riegler	Karen Riegler

Event 3 SADDLE SEAT EQUITATION, ELEVEN THROUGH THIRTEEN Class + 502

Trophy donated by Mr. and Mrs. Kenneth Dahlberg. To be ridden by a junior exhibitor who has reached his 11th birthday but not his 14th birthday. To be shown both ways of the ring at a walk, trot and canter. Test I-14.

No. Horse	Rider	Owner
31	Sherril Schoech	Sherril Schoech
77	Pam Brodt	Pam Brodt
115	Beth Haack	Beth Haack
161	Gretchen Hufnagle	Gretchen Hufnagle
205	Pam Dickey	Pam Dickey
230	Tori Thurston	Tori Thurston
233	Todd Buchanan	Todd Buchanan
239	Lynn Harding	Lynn Harding
248	Jill Christanson	Jill Christanson
252	Jane Larson	Jane Larson
254	Holly Morrill	Holly Morrill
255	Kristie Naros	Kristie Naros

ENJOY THE OUTDOORS

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265	Cary Barz	Philip Kiessner
270	Geni Kiessner	Geni Kiessner
271	Hannah Hawkins	Hannah Hawkins
274	Leanne Marzocco	Leanne Marzocco
300	Monique Reat	Monique Reat
345	Susan Feinberg	Susan Feinberg
378		

Event 4 \$150.00 LADIES' THREE GAITED: MARES OR GELDINGS, ANY AGE Class + 205

Class sponsored by Win Stephens Leasing. Trophy donated by Mr. and Mrs. Gray Alderman. To be ridden by a lady 18 years and over. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
23 Graystone's Rainbow	Linda Williamson	Linda Williamson
45 Patrick O'Lee	Jackie Lee Millet	Brandywine Farms
112 Starheart's Joy	Ross Drake	Mrs. Roland Sprenger
114 Victory Serenade	Diane Larson	Mr. & Mrs. Omer Larson
120 A Big Parade	Judith Kuller	The Harold Kuller Family
122 Eversharp	Candace Engler	Will Engler Family
162 Coquette	Louise Miner	John A. Hoehns Family
5 Royal Brittany	Joanne Werner	Howard Werner Family
169 Bonnie Lassie	Monty Wallen	Mr. & Mrs. W. J. Childs
200 Alexis Stonewall	Becky Taggart	Rodger R. Taggart Family
225 Johnny's First Lady	Kathy Reimann Weber	John E. Reimann, Jr.
234 Star Spangled Rose	Bev Buchanan	Mr. & Mrs. Hohen Buchanan
257 Royal Aires	Jane Rothenberg	Harold Rothenberg
373 Supreme's Sweet Lucy	Pam Eschbach	Mr. & Mrs. Joseph Eschbach

Event 5 \$150.00 AMATEUR SINGLE HARNESS PONY: STALLION, MARES OR GELDINGS, ANY AGE Class 704

Class sponsored by Left Guard Steak House — Miss Tori Thurston. Trophy donated by North Oaks Standard. Suitable for and driven by an amateur. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
173 Holidays Mr. Big	Manon Lundquist	Manon C. Lundquist
361 Ace Hi-Jack	Marcia Priebe	Mr. & Mrs. Paul Priebe

Event 6 \$150.00 LADIES' FINE HARNESS: MARES OR GELDINGS, ANY AGE Class 304

Class and trophy sponsored by Chateau de Jean International — Towers Apartments — 107 Hennepin Avenue — Minneapolis, Minnesota. Phone: 332-3593. Mr. and Mrs. Jean Simard family. Suitable for and driven by a lady. To be shown at an animated park-trot and not faster, and at an animated walk to stand quietly. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
48 Sultan's Wild Cherry	Mrs. Darrel A. Farr	Brandywine Farms
98 Lucky Campaigner	Mrs. F. N. Groves	North Ridge Farm
379 Lovely Elaine	Pat Semarow	Pat Semarow

Event 7 \$150.00 ROADSTER UNDER SADDLE — OPEN: STALLIONS, MARES OR GELDINGS, ANY AGE Class 902

Class and trophy sponsored by Morton Buildings — Bob Coburn. Rider to wear steele colors. To be shown under English saddle, full Martingale. Open bridle with snaffle bit, single or double rein and quarter boots at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
186 Speedy Chip	Mack King	Donna E. A. Richter
362 Symbol Way	Art Lazere or Paul Priebe	Priebe & Lazere

Event 8 \$150.00 YOUTH FIVE GAITED; MARES OR GELDINGS Class +104

Class sponsored by Mr. and Mrs. David C. Sherman, Laura and Billy. Trophy donated by Mr. and Mrs. John Hoehns. To be ridden by a junior exhibitor 17 years and under. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
40 Cedar Creek's Gay Lady	Lucinda Farr	Brandywine Farms
57 Stonewall's Filtration	Debbie Townsend	Townsend Ind. Inc.
76 Inquirer's King	Brenda Brodt	Mr. & Mrs. Paul Brodt
100 Limestone	Betsy Grobes	North Ridge Farm
106 My Northern Star	Cathy Groves	North Ridge Farm
130 Leda Queen	Sari Levin	Sari Levin
196 Secret Weapon	Brigit Green	Press Color Stables
263 Lehigh's Sport	Jim Sterner	Sterner Stables
372 Desdemona Hayline	Pam Eschbach	Mr. & Mrs. Joseph Eschbach

Event 9 \$150.00 REGISTERED SHETLAND PONY ROADSTER, OVER 43" AND NOT EXCEEDING 45" Class + 802

Class sponsored by Wayzata Transportation — Mr. and Mrs. Dave Mayer. Trophy donated by Mr. and Mrs. Paul Krause. To be shown to a suitable miniature two-wheeled hook or cart at a jog trot, road gait and turned on for speed. Driver to wear steele colors. To be judged on breed character, performance, speed, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
102 Defender's Holiday	Franklin Groves	North Ridge Farm
126 Skyrover's Mayday	John Gibb	Ken Gibb Family
165 Sparkle-Up	Darley Haly	Chub Haly
167 River View's	Bob Richards	River View Pony Farm
171 Northstar Betty O	Bill Lundquist	Manon C. Lundquist
199 Frisco Kings X of Silver Crest	Laure Kaye	Mr. & Mrs. Thomas E. Kaye

Event 9 \$150.00 FIVE GAITED STALLIONS OR GELDINGS, ANY AGE Class +107

Class sponsored by Bio-Lab Corporation — Mr. and Mrs. Roy J. Mordan. Trophy donated by North Oaks Riding Stables — Ronald Roach. To be judged on performance, quality and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
8 Special Commander	Monty Wallen	Esquire Farms/Ken Smith
37 Then Came David	Gregory Seifert	Iron Horse Farm
38 Gay Aristocrat	Ed Miller	Brandywine Farms
97 Irish American	Jack Nevitt	North Ridge Farm
123 Legacy's Stonewall	Frank 'Walk Trot' Thomas	Will Engler Family
273 Stonewall's Flamboyant	Mike Briesgemann	Kerna Evans
283 Boneheav's Show Me	Bob Jensen	Sterner Stables
381 First In Command	Jim Kuller	Dr. & Mrs. Myron Cohen





SATURDAY MORNING 8:00 A.M.

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class 1041 A

MEDAL ZONE PRELIMINARY (OVER FENCES)

Class sponsored by The Thunderbird Motel. Open to juniors who are members of The American Horse Show Association who have not reached their 18th birthday. Limited to riders who have placed first or second in AHSA Hunter, Seat Medal classes during the year 1974.

No. Horse	Rider	Owner
27	Jeanne Van Sloun	
85	Lucy Weyer	
89	Tom Cleary	
131	Harriet Bunker	
146	Michael Hart	
181	Annie Chute	
212	Laura Ladisch	
220	Nick Novak	
328	Amy Brumder	
329	Liz Lewin	
335	Amy Gebhardt	

1	2	3
4	5	6

Event 2 Class *+1027

CHILDREN'S WORKING HUNTER

Class sponsored by The Lincoln Del. To be judged on performance and soundness. Full Championship Points.

No. Horse	Rider	Owner
23 Endeavor	Brenda Kokesh	Branda Kokesh
137 Rendition	Kim Munyon	Charles R. Munyon
138 Preemption	Beth Munyon	Charles R. Munyon
139 Moon Sprite	Cynthia Long	Mrs. Frank Long
141 Northern Lights	Nick Price	Mrs. L. Price
144 Quebec	Tami Engelstad	Tami Engelstad
152 Compliments	Erka Fieten	Mrs. James Miller
159 Nip 'N' Tuck	Connie Horn	Connie Horn
177 Fireball Phil	Sarah Penobly	Wendy Hambidge
184 Regal Record	Laurie Kisch	Laurie Kisch
215 Snowdrift	Lindsay Naas	Lindsay Naas
275 Chairman of the Bored	Lisa Bronte	Lisa Bronte
388 Tic Tac	Bill Powers	Farmoor Farm

1	2	3
4	5	6

Event 3 Class *+1027A

CHILDREN'S WORKING HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 4 Class 1049

\$200 NOVICE HUNTER

Class sponsored by Mrs. George Levine. To be shown over a course of at least 8 fences. To be judged on performance and soundness. \$60.00 \$45.00 \$30.00 \$20.00 \$15.00

No. Horse	Rider	Owner
28 Entry	Colleen McQuay	N. J. Van Sloun
29 Smokey	Terri Van Sloun	N. J. Van Sloun
54 Flying Colonel	Susan Caskey	Susan Caskey
67 Ro Pavot	Gail Wicks	Mary R. Skinner
68 Chantilly	Sunny Beaujeu	Lance Beaujeu
70 Riddle	Lance Beaujeu	Lance Beaujeu
74 Mast Square	Dr. Mary Wangness	Dr. Mary Wangness
83 Official Boss	Marcia C. Johnson	Marcia C. Johnson
142 Scotch Mist	Lisa Krohn	Lisa Krohn
143 Bologan	Carol Rushay	Carol Rushay
153 Newmaker	Sherrie Gabel	Sherrie Gabel
155 Mandolin Wind	Mary Brand	Carnage House Stables
158 Nip 'N' Tuck	Connie Horn	Connie Horn
159 B. C. Pepper	Kathy Eckert	Kathy Eckert
160 Puff 'N' Bluff	Dorina Schroeder	Dorina Schroeder
176 Tommy Song	Lisa Ringler	Jim Hesse
178 Chivas Regal	Jim Hesse	Jim Hesse
184 Regal Record	Laurie Kisch	Laurie Kisch
186 Gold Zero	Debbie Halbreither	Debbie Halbreither
215 Sienna	A. Kay Morgan	Fox Glen Farm
277 Seaspray	Sandy Carter	Sandy Carter



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295 Justin Time	Kay Holt
317 Eian	Bob Wright
318 Tacea	Andrew Houston
322 Tobias	Johann Senn
325 Tallman	Suzy LeRoy
334 Perspective's Girl	Hans Senn
356 Kings Warden	Cathy Cortright
	Deborah Dickman
	Gary Applebaum
	Sheldon Coplin

1	2	3
4	5	6

Event 5 Class 1049 A

NOVICE HUNTER CHAMPIONSHIP

Class sponsored by Mrs. George Levine. Reserve _____

Event 6 Class *+1004

\$250.00 FIRST YEAR GREEN WORKING HUNTER

Class sponsored by W. A. White Brokerage Company and contributing shippers and carriers. To be judged on performance and soundness. Full Championship Points. \$80.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
1 Indian Legend	Nancy Rowe	Nancy Rowe
5 Mighty Manfred	Patrick Jackson	Patrick Jackson
22 Loner	R. Bruce Duchossois	R. Bruce Duchossois
28 25 Saldoo	Candy Wilton	Candy Wilton
65 Love Henry	Candy Wilton	Mr. & Mrs. Irving Brooks
85 Willow Wind	Lucy Weyer	Lucy Weyer
86 Jack Said	Sarah Bratnaber	Sarah Bratnaber
123 Colonel Bump	Michelle Weaver	Charles Stevens
136 Tradition	Frank Fieschacker Jr.	Charles R. Munyon
143 Bologan	Carol Rushay	Carol Rushay
148 Time and Again	Michael Hart	Michael Hart
217 Peace Time	Mary Lou Steele	Mary Lou Steele
230 Popeye	Kay Holt	Kay Holt
296 Spack Softly	Wally Holly	Mary O'Shaughnessy
315 Dorado	Bob Wright	Johann Senn
317 Eian	Andrew Houston	Johann Senn
319 Axion	Suzy LeRoy	Suzy LeRoy
327 Twelfth Of Never	Amy Brumder	Mrs. Robert C. Brumder
331 Hope So	Cathy Cortright	Miss Deborah Dickman
350 First Casrah	Richard Zimmerman	Jane Vaughan
354 Shamrock	Richard Zimmerman	Karen Rigler
356 Kings Warden	Gary Applebaum	Sheldon Coplin
375 Chairman of the Bored	Lisa Bronte	Lisa Bronte

1	2	3
4	5	6

Event 7 Class *+1003

\$250.00 FIRST YEAR WORKING HUNTER UNDER SADDLE

Class sponsored by W. A. White Brokerage Company and contributing shippers and carriers. To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Marriages not permitted to be judged on performance and soundness. Full Championship Points. \$80.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
1 Indian Legend	Nancy Rowe	Nancy Rowe
22 Loner	R. Bruce Duchossois	R. Bruce Duchossois
65 Love Henry	Candy Wilton	Mr. & Mrs. Irving Brooks
85 Willow Wind	Lucy Weyer	Lucy Weyer
86 Jack Said	Sarah Bratnaber	Sarah Bratnaber
136 Tradition	Frank Fieschacker Jr.	Charles R. Munyon
148 Time and Again	Michael Hart	Michael Hart
143 Bologan	Carol Rushay	Carol Rushay
217 Peace Time	Mary Lou Steele	Mary Lou Steele
296 Spack Softly	Wally Holly	Mary O'Shaughnessy
315 Dorado	Bob Wright	Johann Senn
317 Axion	Suzy LeRoy	Suzy LeRoy
327 Twelfth Of Never	Amy Brumder	Mrs. Robert C. Brumder
331 Hope So	Cathy Cortright	Miss Deborah Dickman
350 First Casrah	Richard Zimmerman	Jane Vaughan
354 Shamrock	Richard Zimmerman	Karen Rigler
356 Kings Warden	Gary Applebaum	Sheldon Coplin
375 Chairman of the Bored	Lisa Bronte	Lisa Bronte

1	2	3
4	5	6



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Event 8 Class *+1008

\$250.00 SECOND YEAR GREEN WORKING HUNTER UNDER SADDLE

Class sponsored by Mr. and Mrs. Leo Wolk. To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points: \$80.00 \$35.00 \$40.00 \$30.00 \$25.00 \$20.00.

No. Horse	Rider	Owner
3	Demian Debbie Kemp	Debbie Kemp
86	Junior Chip Reker	Mr. & Mrs. Irving Brooks
89	Boutoniere Sunny Beaulieu	Lance Beaulieu
149	The Red Baron Virginia Iverson	Virginia D. Iverson
15	Hee's A Hoot Frank Fleischacker	Maurien O'Neil
216	Cavaleria County A. Kay Morgan	Lauren Covert

SATURDAY AFTERNOON

1:00 P.M.

Event 1 Class +105

\$150.00 LADIES' FIVE GAITED; MARES OR GELDINGS

Class and trophy sponsored by Brendyne Farms — Mr. and Mrs. Daniel Farr. To be ridden by a lady 18 years and over. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
41	Fun Again Terri Rainey	Dr. Thomas J. Rainey
66	Coenoco Star Debbie Townsend	Townsend Ind. Inc.
75	Jolly Johnny Genius Mrs. Paul Brodt	Mr. & Mrs. Paul Brodt
43	Alexander's Ultimate Jackie Lee Millet	Brandyvine Stables
123	Legacy's Stonewall Frank Walk Trout Thomas	Will Engler Family
128	Richman's Supreme Mrs. Pat Nelson	Mrs. Pat Nelson
191	Gentlemen G. Joanne Weener	Howard Weener Family
196	Secret Weapon Brigid Green	Press Color Stables
227	Princess Commander Kay Erdman Mercer	Kay Erdman Mercer
242	Tonkawoods Catessa Drew Anne McCartney	Drew Anne McCartney
268	Mounjoly's American Aristocrat Jane Roitenberg	Harold Roitenberg
263	Rider Mary Jo Spizman	Mary Jo Spizman
302	Deliverance Sherrn Briek	Sherrn Briek

Event 2 Class 302

\$150.00 THREE YEAR OLD FINE HARNES; STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Gordon and Margaret Campbell. To be shown at an animated park-trot, extreme speed to be penalized, and at an animated walk to stand quietly. To be judged on quality, performance and manners. 3 years and under. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
12	Captain's High Spirit Monty Wallen	Ken Smith-Esquira Farms
13	Slick Chickie John Skahan	John Skahan
81	Vanity Hall Bill Walsh	Townsend Ind. Inc.
124	Ideal Sensation Lawrence Gunderson	John E. Reimann, Jr.
279	Alexander's Wingo Genius Bob Jensen	Mr. & Mrs. Art Schwilchenberg

Event 3 Class +803

\$300.00 REGISTERED SHETLAND PONY CHAMPIONSHIP; 46" AND UNDER

Class sponsored by Plywood Minnesota — Rudy Bochwitz, President, and a Friend of the Zoo. Trophy sponsored by Hamel Lumber and Supply. To be shown at a suitable miniature two-wheeled bike or cart at a big trot, road gait and entered. Shown and judged in classes 801 and 802 in this division. To be judged on breed character, performance, speed, quality and manners. \$100.00 \$75.00 \$50.00 \$30.00 \$25.00 \$20.00.

No. Horse	Rider	Owner
102	Defender's Holiday Franklin Groves	North Ridge Farm
167	Riverview's Pistol Pete Bob Richards	River View Pony Farm
246	Gallant Fox Carol Schachtler	V. Carol Schachtler

Event 4 Class +204

\$150.00 YOUTH THREE GAITED; MARES OR GELDINGS, ANY AGE

Class and trophy sponsored by Makerson Stables, Inc. To be ridden by a junior exhibitor 17 years and under. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
38	Stone Wall Hi Hat Lisa Seifert	Iron Horse Farm
46	Belle of the Sea Lucinda Farr	Brandyvine Farm
59	Flutter By Debbie Townsend	Townsend Ind. Inc.
63	Foxhills Sensation Marnie Rossum	Donald A. Rossum
107	Springtime Fantasy Betty Groves	North Ridge Farm
111	Hayfield's Radiant Lady Jonathan Eder	Willow Creek Stables
114	Victory Serenade Diane Larson	Mr. & Mrs. Omer Larson
162	Coquette, S Royal Brittany Johanna Hoffmeis	John A. Hoffmeis
190	Bonnie Lassie Paul Meiske	Howard Weener Family
228	Gala American Tory Gunderson	John E. Reimann, Jr.
232	Vanity's Live Wire Tammy Sandoz	Mr. & Mrs. W. L. Whitman
250	Ace's Rebel Aire Pam David	Pam David
253	Moonlight Serenade Sandy Lazere	Sandy Lazere
265	New Year's Wish Mary Walsh	Bob Walsh Family
288	Lucky's Choice Jim Sterner	Sterner Stables
347	Over The Top Ann Michele Rerat	George J. Ruat
373	Supreme's Sweet Lucy Pam Eschbach	Mr. & Mrs. Joseph Eschbach
11	Vanity's Gift Kim Reitschneider	Esquire Farm

Event 5 Class +202

\$150.00 JUNIOR THREE GAITED; STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by American National Bank & Trust Co. — St. Paul, Minnesota. To be ridden by a junior exhibitor 17 years and under. To be judged on quality, performance and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
18	Fourth Edition Monty Wallen	Ken Smith-Esquira Farms
44	Sultan's Shiek Ed Millet	Brandyvine Farms
109	High and Mighty Jack Nevitt	North Ridge Farm
112	Starheart's Joycette Ross Drake	Mr. Roland Sprenger
208	Starheart's Courageous Frank Thomas	Stan Fienberg
276	Chimney Sweep Mike Breggeman	William Ducey
367	Forest Fire Paul Priebe	Priebe & Nausied

Event 6 Class 506 A

AHSA MEDAL ZONE PRELIMINARY

115	Both Haack	
127	Terresa Nolan	
230	Tom Thurston	
233	Tammy Sandoz	
231	Todd Buchanan	
260	Sally Snyder	
265	Cary Bartz	
262	Natalie Brown	
298	Patty Wilson	
299	Peggy Wilson	
300	Leanne Marzocco	



SATURDAY AFTERNOON

4:00 P.M.

+ Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class *+1030

\$200.00 JUNIOR WORKING HUNTER (SMALL)

Class sponsored by C. H. Robinson Company — Minneapolis, Minnesota. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
26	Over Twist Renee Kokash	Brenda & Renee Kokash
27	Copper Jeannie Van Sloun	N. J. Van Sloun
30	Bonnie Prince Charlie Jeannie Van Sloun	N. J. Van Sloun
34	Natasha Anne Kyllonen	Anne Kyllonen
90	Gulliver Tim Cleary	Plumbrooke Farm
143	Bologan Carol Rushay	Carol Rushay
212	Made to Order Laura Ladish	John Ladish
335	Healthlight Amy Gebhardt	Amy Gebhardt
389	Char Bar Norah Powers	Farmoor Farm

Event 2 Class *+1034

\$200.00 JUNIOR WORKING HUNTER (LARGE)

Class sponsored by Mr. and Mrs. Iv Brooks. To be judged on performance and soundness. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
1	Indian Legend Nancy Rowe	Nancy Rowe
85	Willow Wind Lucy Weyer	Lucy Weyer
96	Jack Sad Sarah Bratbore	Sarah Bratbore
89	Dan Diego James Cleary	Plumbrooke Farm
131	Collee Break Harriet Bunker	Charles Stevens
145	Most of All Cindy Rieck	Cindy Rieck
148	Time and Again Michael Hart	Michael Hart
151	Forty Carals Gretchen Wallace	Gretchen Wallace
181	Chelsea Anne Chute	Anne Chute
326	Twelfth Night Amy Brumder	Mrs. Robert C. Brumder
327	Twelfth Of Never Amy Brumder	Mrs. Robert C. Brumder
348	Bayaway Tim Cleary	Plumbrooke Farm
367	Nirac Sandy Jackson	Sandy Jackson
390	Champale Pam Powers	Farmoor Farm

Event 3 Class *+1031

\$200.00 JUNIOR WORKING HUNTER UNDER SADDLE (SMALL)

Class sponsored by Warner Hardware Company. To be shown at a walk, trot and a canter both ways of the ring. At least eight horses, if available, are required to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert and responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
28	Oliver Twist Renee Kokash	Brenda & Renee Kokash
27	Copper Jeannie Van Sloun	N. J. Van Sloun
30	Bonnie Prince Charlie Jeannie Van Sloun	N. J. Van Sloun
34	Natasha Anne Kyllonen	Anne Kyllonen
90	Gulliver Tim Cleary	Plumbrooke Farm
143	Bologan Carol Rushay	Carol Rushay
212	Made to Order Laura Ladish	John Ladish

335	Healthlight	Amy Gebhardt	Amy Gebhardt
389	Char Bar	Norah Powers	Farmoor Farm

Event 4 Class *+1031A

JUNIOR WORKING HUNTER (SMALL) CHAMPIONSHIP

Champion Reserve

Event 5 Class *+1035

\$200.00 JUNIOR WORKING HUNTER UNDER SADDLE (LARGE)

Class sponsored by Mr. and Mrs. Iv Brooks. To be shown at a walk, trot and canter both ways of the ring. At least eight horses, if available, are required to gallop one way of the ring, but never more than eight horses to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales are not permitted. To be judged on performance and soundness. Manners shall be emphasized and extreme speed penalized. Full Championship Points: \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
1	Indian Legend Nancy Rowe	Nancy Rowe
85	Willow Wind Lucy Weyer	Lucy Weyer
131	Collee Break Harriet Bunker	Charles Stevens
145	Most of All Cindy Rieck	Cindy Rieck
148	Time and Again Michael Hart	Michael Hart
151	Forty Carals Gretchen Wallace	Gretchen Wallace
181	Chelsea Anne Chute	Anne Chute
326	Twelfth Night Amy Brumder	Mrs. Robert C. Brumder
327	Twelfth Of Never Amy Brumder	Mrs. Robert C. Brumder
367	Nirac Sandy Jackson	Sandy Jackson
390	Champale Pam Powers	Farmoor Farm

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Event 6 **Class *+ 1035A**
JUNIOR WORKING HUNTERS
(LARGE) CHAMPIONSHIP

Champion _____ Reserve _____

Event 7 **Class *+ 1023**
\$200.00 AMATEUR-OWNER WORKING
HUNTER UNDER SADDLE (26/OVER)

Class sponsored by Mr. & Mrs. Sheldon Capen. To be shown at a walk, trot and canter both ways of the ring. At least eight horses. If available, are required to go one way of the ring, but never more than eight horses at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Mattingles not permitted. To be judged on performance and soundness. Full Championship Points. \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
65 Love Henry	Beverly Brooks	Mr. & Mrs. Irving Brooks
67 Charlie Brown	Audrey Smart	Audrey Smart
91 Quantus	Connie Cleary	Plumbrooke Farm
150 Norval	Virginia Iverson	Virginia Iverson
156 Almost Irish	Jill Vianovec	Jill Vianovec
183 Marn'selle	Patty Fleischacker	Patty Fleischacker
214 Pari-Neslan	Leslie B. Conway	Leslie B. Conway
290 Afterwhile	Gary Feldmar	Gary Feldmar
291 Definitely	Gary Feldmar	Gary Feldmar
351 Entry	Jane Vaughan	Jane Vaughan
357 Ripp	Louise Piper	Mr. & Mrs. A. L. Piper

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

SATURDAY EVENING
7:00 P.M.

* Indicates Tri-State Approved Classes
 * Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 **Class *+1044**
\$300.00 OPEN JUMPER, TIME FIRST JUMP-OFF

Class sponsored by Maxwell Investment Company. To be shown over 8 to 12 jumps 4' to 4'6" in height with spreads 2'. The first rounds and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round for first place only, there will be event of equality of faults after the time allowed to complete the course. In the one jump-off in which time will decide. Table II, Sec. 2. Touches not to count. \$36.00 \$26.00 \$16.00 \$11.00 \$6.00 \$3.00 \$2.00.

No. Horse	Rider	Owner
88 Kelly	James Cleary	Plumbrooke Farm
134 Tahza Kahn	Michelle Weaver	Charles Stevens
135 Circuit Breaker	Charles Stevens, Jr.	Charles Stevens
147 Aladdin	David Ravinski	Joe Ravinski
154 Peppermint Twist	Debbie Kemp	Carrage House Stables
213 Tribe Chicasha	Frank J. Conway	Leslie B. Conway
220 Honor Lu	Nick Novak	The Richard Novak Family
292 Touchdown	Gary Feldmar	Gary Feldmar
293 What's Up	Wally Holly	Wally Holly
330 Monroe County	Cathy Cortright	Mr. & Mrs. Preston Cortright
336 At Ease	Rodney Bross	Homar Adcock
352 Mr. Bucks	Jane Vaughan	Jane Vaughan
353 Ashro	Jane Vaughan	Jane Vaughan
355 Wiley Coyote	Richard Zimmerman	Karen Ripper

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 2 **Class *+ 1022**
\$200.00 AMATEUR-OWNER HUNTER
APPOINTMENTS (26/OVER)

Class sponsored by White Bear Dodge Inc. To be ridden in full hunting attire with appointments to count 15%. Full Championship Points. \$65.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
65 Love Henry	Beverly Brooks	Mr. & Mrs. Irving Brooks
67 Charlie Brown	Audrey Smart	Audrey Smart
91 Quantus	Connie Cleary	Plumbrooke Farm
146 Francis	Gene Beaulieu DVM	Gene Beaulieu DVM
149 The Red Barron	Virginia Iverson	Virginia Iverson
180 Norval	Virginia Iverson	Virginia Iverson
156 Almost Irish	Jill Vianovec	Jill Vianovec
183 Marn'selle	Patty Fleischacker	Patty Fleischacker
214 Pari-Neslan	Leslie B. Conway	Leslie B. Conway
290 Afterwhile	Gary Feldmar	Gary Feldmar
291 Definitely	Gary Feldmar	Gary Feldmar
351 Entry	Jane Vaughan	Jane Vaughan
357 Ripp	Louise Piper	Mr. & Mrs. A. L. Piper

Event 3 **Class 1041 B**
HUNT SEAT MEDAL ZONE CHAMPIONSHIP
FINAL

Class sponsored by The Thunderbird Motel. Open to Juniors who are members of the American Horse Show Association who have not yet reached their 18th birthday. Applications for membership must be made to the AHSAA. Limited to riders who have places First or Second in AHSAA Hunter Seat Medal classes during the year 1974. Riders must be a resident of Minnesota, Wisconsin, Iowa, North Dakota, South Dakota and Nebraska. Two or more tests of the top four contestants are required. Test 1-18. Only one rider per horse. To fill a class, eight competitors must complete the course. Placing in a Zone Championship will have no effect on a rider's eligibility to compete in the finals, but will enable the Medal Class winners to compete against each other on a regional basis. Riders who win a Regional Championship become eligible to enter the finals, whether or not they have previously qualified in Medal Classes.

Champion _____ Reserve _____

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 4 **Class 901**
\$150.00 SINGLE ROADSTER — AMATEUR;
STALLIONS, MARES OR GELDINGS, ANY AGE

Class sponsored by Ed Dams and Associates. Trophy sponsored by Mr. and Mrs. Jack Weston, Jr. in memory of Mr. Jack Weston, Sr. Driver to wear stable colors. To be shown to look at a top trot, road gait and then at speed. To be judged on manners, performance, speed and quality. \$40.00 \$30.00 \$25.00 \$20.00 \$20.00 \$15.00.

No. Horse	Rider	Owner
166 Speedy Chip	Mack King	Dona E. A. Richter
280 Eye Irish Lad	Joel Schweichtenberg	Mr. & Mrs. Art Schweichtenberg
363 Symbol Way	Paul Priebe or Art Lazere	Priebe and Lazere
392 Miss Eddy	A. L. Mosier	Linden Hill Farm

1 _____ 2 _____ 3 _____
 4 _____ 5 _____ 6 _____

Event 5 **Class 506B**
AHSA SADDLE SEAT MEDAL ZONE
CHAMPIONSHIP CLASS

Class sponsored by The Thunderbird Motel. Open to Junior Members of the American Horse Show Association who have not yet reached their 18th birthday. Applications for membership must be made direct to the AHSAA. Limited to riders who have placed 1st or 2nd in a SS Medal class in this zone during 1974. Rider must be a resident of Wisconsin, Minnesota, North Dakota, Iowa, South Dakota and Nebraska. Two or more individual tests of the top four contestants are required. Test 1-12. To fill a class, five competitors must show with proper appointments. The winner of the championship is eligible for National SS Medal finals.

Champion _____ Reserve _____

Event 6 **Class + 603**
\$300.00 AMERICAN SADDLEBRED THREE
GAITED PLEASURE HORSE ENGLISH
EQUIPMENT CHAMPIONSHIP

Class sponsored by a Friend of the Zoo. Trophy sponsored by Melodee School of Horsemanship. To be ridden by an amateur of any age. To be eligible, horses must have been entered and judged in class 601 or 602 in this section. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$100.00 \$75.00 \$50.00 \$30.00 \$25.00 \$20.00.

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MINNESOTA AID TO THE ZOO HORSE SHOW

No. Horse	Rider	Owner
2 East of Eden	Susan Fishman	Susan Fishman
14 Edwood's Gypsy Genius	Maggie Roddy	John Skahen
1 Skyrider	Teri Larson	Carla Anson
101 Rediant Return	Betsy Groves	North Ridge Farm
113 Jane's Lady	Barbara Kass	Miss Barbara Kass
158 Canadian Sensation	Brigit Green	Mr. & Mrs. W. J. Childs
197 Dudley-De-Right	Kathy Reimann Weber	Key Brown
222 Vigns Boom Boom	Peggy Reimann Rash	John E. Reimann, Jr.
223 Top Hat	Amy Heuslein	Mrs. Betty F. Heuslein
245 Captain John Simpson	Mary Ann Christianson	Mary Ann Christianson
249 Ginger Lee Stonewall	Kim Reed	Kim & Lesley Reed
256 Iron Horse Lady Like	Molly Weston	Jack Weston Family
262 Society's King Rex	Mary Jo Spitzman	Mary Jo Spitzman
264 Whiteaker's American Beauty	Ann Schwichtenberg	Mr. & Mrs. Art Schwichtenberg
278 Rockets Christmas Carol	Jim Sterner	Sterner Stables
284 Col's Captain Alexander	Linda Porick	Windy Hill Farm
371 Tallman Supreme	Fam Eschbach	Mr. & Mrs. Joseph Eschbach
374 Copper Sol Dea	Bonny Mosier Nord	Linden Hill Farm
391 Denmark's Imperial Lady		

Event 7 **Class 305**
\$150.00 AMATEUR FINE HARNESS; STALLIONS, MARES OR GELDINGS, ANY AGE
 Class and trophy sponsored by Chandler-Lang Agency - Minneapolis, Minn. Suitable for and driven by an amateur. To be shown as an animated park-trot and not faster, and at an animated walk to stand quietly. To be judged on manners, quality and performance. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
47 Sterling Performance	Darrel A. Farris	Brandywine Farms
80 Lucky Campaigner	Mrs. F. N. Groves	North Ridge Farm
103 Loveliness	Franklin Gross	North Ridge Farm
194 Starheart's Golden Legend	Mr. W. J. Childs	Mr. & Mrs. W. J. Childs

206 Stonewall's Yankee
379 Lovely Elaine

Playboy	Robert Watters	Robert Watters
Pat Semarow	Pat Semarow	Pat Semarow
1	2	3
4	5	6

Event 8 **Class + 505**
SADDLE SEAT EQUITATION CHAMPIONSHIP
 Trophy donated by Mrs. Isaac Dougherty. To be ridden by a junior exhibitor who has not reached his 18th birthday. This class open only to the first five places from Classes 501, 502 and 503. Tests 1-12 may be requested on an individual basis at the discretion of the judge, but at least the top six places must do individual workouts.

No. Horse	Rider	Owner
77	Valerie Brodt	
78	Terry Larson	
110	Gail Esler	
115	Beth Haack	
230	Tori Thurston	
231	Tammy Samba	
233	Vicki Pansy	
238	Lynn Harding	
239	Lisa Harding	
240	David Harding	
241	Natalie Brown	
282	Patty Wilson	
298	Peggy Wilson	
306	Leanne Marzocco	
378	Susie Feinberg	



MINNESOTA AID TO THE ZOO HORSE SHOW

Event 9 **Class + 703**
\$300.00 SINGLE HACKNEY PONY CHAMPIONSHIP

Class and trophy sponsored by Mr. & Mrs. Ted Blanch and Family. To be eligible, ponies must be entered, shown and judged in any other single performance class in this division. To be judged on performance, presence, quality, conformation and manners. \$100.00 \$75.00 \$50.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
168 Clover Leaf's Rhapsody	Bob Richards	River View Pony Farm
174 Appollo's Creation	Jimmy Miller	Mr. & Mrs. Charles E. Miller
383 Parades Ace High	Curt Bowen	Curt Bowen
393 Craigs Macho	Phil Doerdtschug	Phil Doerdtschug

Event 10 **Class + 102**
\$150.00 JUNIOR FIVE GAITED; STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by North Ridge Farm, Division of S. J. Groves & Sons Co. four years and under. To be judged on quality, performance and manners. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
7 Moonlight Sensation	Monty Wallen	Ken Smith/Esquire Farm
18 Cherokee Star	Scott Matton	Harold Jungkluth
54 Robin Hills Hurricane	Bill Walsh	Townsend Int. Inc.
81 Pinetree's Sensation	Art McCollor	Chris Reardon's Pinetree Stables
99 Thrill of a Lifetime	Jack Nevitt	North Ridge Farm
129 Rich-Mar Modesto	Dick Wallen	Dick Wallen
229 Golden Talsman	Don Brockman	Siekman Farms
281 Conowingo Katy	Bob Jensen	Barbara Lyman
301 Legacy's Dream Girl	Bob Jensen	Mr. & Mrs. Verlin Balfanz
389 Wing's Recruit	John F. Scott	Priebe-Nausaed & Scott (Priebe Stock Farms)
372 Desdemona Haytime	Carolyn Folkers	Mr. & Mrs. Joseph Eschbach

SUNDAY MORNING
8:00 A.M.

Event 1 **Class *+1014**
\$250.00 REGULAR WORKING HANDY HUNTER - CURSE TO BE POSTED

Class sponsored by Mr. and Mrs. Charles R. Munyon. To be judged on performance and soundness. Full Championship Points. \$60.00 \$50.00 \$40.00 \$25.00 \$20.00

No. Horse	Rider	Owner
4 Double Jeopardy	Patrick Jackson	Patrick Jackson
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
24 Go Ragueous	Karen L. Jensen	Karen L. Jensen
66 Junior	Linda Krepis	Mr. & Mrs. Irving Brooks
82 Beau Jeste	Marcia C. Johnson	Marcia C. Johnson
83 Official Boss	James Cleary	Plumbrooke
89 Don Diego	Michele Weaver Jr.	Charles Stevens
132 Chickory Band	Frank Fieschacker Jr.	Charles R. Munyon
136 Tradition	Diane Baldinger	Diane Baldinger
140 Royal Flush	Cindy Reick	Cindy L. Reick
145 Most of All	Lisa Ringer	Lisa Ringer
179 Tommy Song	Jim Heise	Jim Heise
181 Chelsea	Anne Chute	Anne Chute
211 The Raven	Mary Ladish	Mary Ladish
216 Cavalerie County	A. Kay Morgan	Lauren Cofren
218 Balboa	Frank Fieschacker	Hunt Valley Farm
219 Eternal Serenade	Kris Beaulieu	Kris Beaulieu
290 Afterwhile	Gary Feldmar	Gary Feldmar
291 Delishley	Gary Feldmar	Gary Feldmar
320 Valor	Suzy LeRoy	Suzy LeRoy
321 Dominique	Suzy LeRoy	Suzy LeRoy
325 Twelfth Night	Amy Brumder	Mrs. Robert C. Brumder
335 Heathcliff	Amy Gebhardt	Amy Gebhardt
349 One N Only	Richard Zimmerman	Richard Zimmerman
350 First Casrah	Richard Zimmerman	Jane Vaughan

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357 Ripp	Louise Piper	Mr. & Mrs. A. L. Piper
358 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper
386 Pathfinder	LaVonne DeLange	Tom M. King Carriage House Stables

1	2	3
4	5	6

Event 2 Class **+1009

\$250.00 SECOND YEAR GREEN WORKING HUNTER

Class sponsored by Mr. and Mrs. Leo Wolf. To be judged on performance and soundness. Full Championship Points: \$80.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
3 Demian	Debbie Kemp	Debbie Kemp
19 Kim Song	Bruce Duchossois	Bruce Duchossois
21 Lois Lane	Bruce Duchossois	Bruce Duchossois
29 Smokey	Terr Van Sloun	N. J. Van Sloun
66 Junior	Chip Paker	Mr. & Mrs. Irving Brooks
89 Boutonniers	Sunny Beaulieu	Lance Beaulieu
133 Colonel Bump	Michele Weaver	Charles Stevens
142 Scotch Mist	Lisa Krohn	Lisa Krohn
149 The Red Baron	Virginia D. Iverson	Virginia D. Iverson
156 Almost Irish	Jill Vianovec	Jill B. Vianovec
185 Hee's A Hoot	Frank Fieschacker	Maureen O'Neil
211 The Raven	Mary Ladish	John Ladish
216 Cavalier County	A. Kay Morgan	Lauren Cohen
337 Parade Square	Nan Flaten	Nan Flaten
358 Systematic	Louise Piper	Mr. & Mrs. A. L. Piper

1	2	3
4	5	6

Event 3 Class **+1005

\$250.00 FIRST YEAR GREEN WORKING HUNTER

Class sponsored by W. A. White Brokerage Company and contributing Shippers and Carriers. To be judged on performance and soundness. Full Championship Points: \$80.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
1 Indian Legend	Nancy Rowe	Nancy Rowe
5 Mighty Manfred	Patrick Jackson	Patrick Jackson
22 Loter	R. Bruce Duchossois	R. Bruce Duchossois
38 28 Skidoo	Candy Willson	Candy Willson
65 Love Henry	Candy Willson	Mr. & Mrs. Irving Brooks
85 Willow Wind	Lucy Wyer	Lucy Wyer
86 Jack Sald	Sarah Bratnaber	Sarah Bratnaber
133 Colonel Bump	Michele Weaver	Charles Stevens
136 Tradition	Frank Fieschacker	Charles R. Munyon
143 Bologan	Carol Rushay	Carol Rushay
148 Time and Again	Michael Hart	Michael Hart
217 Peace Time	Mary Lou Steele	Mary Lou Steele
284 Popeye	Kay Holt	Kay Holt
296 Speak Softly	Wally Holly	Mary O'Shaughnessey
316 Dorado	Bob Wright	Johann Senn
317 Eian	Bob Wright	Johann Senn
319 Action	Suzi LeRoy	Suzi LeRoy
327 Twelfth Of Never	Amy Brumder	Mrs. Robert C. Brumder
331 Hope So	Cathy Cortright	Miss Deborah Dickman
350 First Caesar	Richard Zimmerman	Jane Vaughan
364 Shamrock	Richard Zimmerman	Karen Rigler
356 Kings Warden	Gary Applebaum	Sheldon Coplin
375 Chairman of the Bored	Lisa Bronte	Lisa Bronte

1	2	3
4	5	6

Event 4 Class **+1005A
FIRST YEAR GREEN WORKING HUNTERS CHAMPIONSHIP

Class sponsored by W. A. White Brokerage Company and contributing Shippers and Carriers.

Champion	Reserve
----------	---------

Event 5 Class **+1021
\$200.00 AMATEUR-OWNER WORKING HUNTER (26/OVER)

Class sponsored by Cleary Insurance Agency. To be judged on performance and soundness. Full Championship Points: \$95.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
65 Love Henry	Beverly Brooks	Mr. & Mrs. Irving Brooks
87 Charlie Brown	Audrey Smart	Audrey Smart
91 Quamba	Connie Cleary	Plumbrooke Farm
148 Francis	Gene Beaulieu DVM	Gene Beaulieu DVM
149 The Red Baron	Virginia Iverson	Virginia Iverson
150 Norval	Virginia Iverson	Virginia Iverson
156 Almost Irish	Jill Vianovec	Jill Vianovec
185 Mam Belle	Patty Fieschacker	Patty Fieschacker
214 Part-Nesiah	Leslie B. Conroy	Leslie B. Conroy
290 Afterwhile	Gary Feldmar	Gary Feldmar
291 Definitely	Gary Feldmar	Gary Feldmar
361 Entry	Jane Vaughan	Jane Vaughan
337 Ripp	Louise Piper	Mr. & Mrs. A. L. Piper

1	2	3
4	5	6

Event 6 Class **+1021 A
AMATEUR-OWNER WORKING HUNTER (26/OVER) CHAMPIONSHIP

Champion	Reserve
----------	---------

Event 7 Class +1036
HUNT SEAT EQUITATION (UNDER 12 YEARS OF AGE)

Class sponsored by Don Bonanno Citrus Co. Open to riders who have not reached their 12th birthday. To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Any or all of the riders may be required to execute any of test 1-7. Martingales prohibited.

No. Horse	Rider	Owner
144	Tami Engelstad	
177	Sarah Peabody	
368	Bill Powers	

1	2	3
4	5	6

Event 8 Class **+1037
HUNT SEAT EQUITATION (13 AND UNDER)

Class sponsored by Bob Brink Trucking. Open to riders who have not reached their 13th birthday. To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Any or all of the riders may be required to execute any of test 1-7. Martingales prohibited.

No. Horse	Rider	Owner
25	Renee Kolesh	
35	Sue Kiforen	
90	Tim Cleary	
137	Kim Munyon	
138	Beth Munyon	
139	Cynthia Long	
144	Tami Engelstad	
177	Sarah Peabody	
178	Susan Heise	
323	Ricky LeRoy	

1	2	3
4	5	6

Event 9 Class **+1039
HUNT SEAT EQUITATION (14-17)

Class sponsored by Pure Gold, Inc. Open to riders who have reached their 14th but not their 18th birthday. To be shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. Any or all of the riders may be required to execute any of test 1-17. Martingales prohibited.

No. Horse	Rider	Owner
1	Nancy Rowe	
27	Jeanne Van Sloun	
64	Susan Caskey	
85	Lucy Wyer	
86	Sarah Bratnaber	
89	James Cleary	
131	Harriet Bunker	
148	Michael Hart	
151	Gretchen Wallace	
152	Erka Flaten	



MINNESOTA AID TO THE ZOO HORSE SHOW

181	.....	Anne Chute	.....	
184	.....	Laurie Kisch	.....	
212	.....	Laura Ladish	.....	
318	.....	Andrew Houlton	.....	
324	.....	Heather Lefroy	.....	
328	.....	Amy Brumder	.....	
329	.....	Liz Leow	.....	
333	.....	Liz Leow	.....	
335	.....	Amy Gabbard	.....	
387	.....	Sandy Jackson	.....	

120	A Big Parade	Judith Kuller	The Harold Kuller Family
121	Foltry Hytone	Eugene Renat	The Harold Kuller Family
122	Evenstep	Carolee Engler	Will Engler Family
189	Bonnie Lassie	Joanne Weiner	Howard Weiner Family
193	Sensation of Graystone	Monty Walten	Mr. & Mrs. W. J. Childs
225	Johnny's First Lady	John E. Remann	John E. Remann, Jr.
226	Gala American	Tony Gunderson	John E. Remann, Jr.
232	Vanity's Live Wire	Tammy Sambs	Mr. & Mrs. W. L. Whisman
234	Star Spangled Roses	Bev Buchanan	Mr. & Mrs. John Buchanan
250	Ace's Rebel Aire	Pam David	Pam David
253	Moonlight Serenade	Sandy Lazere	Sandy Lazere
257	Royal Aires	Jane Rothenberg	Harold Rothenberg
261	New Year's Wish	Mary Walsh	Bob Walsh Family
286	Lucky's Choice	Jim Sterner	Sterner Stables
365	Hallacious	Paul Priebe	Priebe & Lazere
373	Supreme's Sweet Lucy	Pam Eschbach	Mr. & Mrs. Joseph Eschbach

SUNDAY AFTERNOON 1:00 P.M.

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class + 206 \$300.00 THREE GAITED AMATEUR CHAMPIONSHIP: STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Mr. and Mrs. Paul Priebe. To be eligible, horses must have been entered, shown and judged in class 203 and 204 in this section. THE FIRST THREE PLACES IN CLASS NUMBERS 203 AND 204 MUST SHOW IN CHAMPIONSHIP OR FORFEIT PREVIOUS WINNINGS. In the event any rider has more than one horse that qualifies under this rule in class numbers 203 and 204, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance. \$100.00 \$75.00 \$50.00 \$25.00 \$20.00

No. Horse	Rider	Owner	
23	Graystone's Rainbow	Linda Williamson	Linda Williamson
48	Belle of the Sea	Lucina Farr	Brandywine Farm
94	Bright Hour	Judy Mordaunt	Mr. & Mrs. Roy Mordaunt
108	Bourbon Supreme	Cathy Groves	North Ridge Farm
111	Hayfield's Radiant Lady	Jonathan Eder	Willow Creek Stables
114	Victory Serenade	Diane Larson	Mr. & Mrs. Omer Larson

Event 2 Class + 605 \$150.00 AMERICAN SADDLEBRED THREE GAITED PLEASURE HORSE WESTERN EQUIPMENT

Class sponsored by M. G. Chaffelord Company, Inc. Trophy donated by Mr. and Mrs. Joseph P. Duffy, Jr. To be ridden by an amateur of any age. To be shown with a full mane and tail at a flat walk, jog and canter both ways of the ring. To stand quietly and back readily. To be ridden with one hand on reins. To be judged 75% on performance and manners and 25% on conformation and neatness of attire. \$40.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner	
14	Idelwood's Gypsy Genius	Maggie Roddy	John Skahan
124	The Royal American	Kitty Jo Theis	Kitty Jo Theis
228	Charlie Brown	Anne Heideman	Heideman Family
243	Denmark's Firefly Star	Devon L. Naas	Devon L. Naas
244	Ensign Briggs	Julie Reid	Julie Reid
249	Ginger Lee Stonewall	Mary Ann Christianson	Mary Ann Christianson

Event 3 Class +806 \$300.00 SINGLE ROADSTER PONY CHAMPIONSHIP: STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by LaBelle's Distributing - Mr. Harold Rothenberg. To be eligible, ponies must be entered, shown and judged in any other class in this division. Driver to wear stable colors. To be shown to bike at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners. \$100.00 \$75.00 \$50.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
50	Darrel Farr II	Brandywine Farms
53	Debbie Townsend	Townsend Ind. Inc.
169	David Berick	David Berick
227	Harrison Oswald	Harrison Oswald
259	Jane Rothenberg	Harold Rothenberg
285	Frank Sterner	Sterner Stables
394	Phil Doetsching	Phil Doetsching

Event 4 Class+106 \$300.00 FIVE GAITED AMATEUR CHAMPIONSHIP: STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Mr. and Mrs. A. T. Ridinger and Mr. and Mrs. Rip Hawkins and Hanna, Ross and Bart. To be eligible, horses must have been entered, shown and judged in either Class 103 or 104 in this section. The first three places in class numbers 103 and 104 must show in championship or forfeit previous winnings. In the event any rider has more than one horse that qualifies under this rule in class number 103 and 104, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance. \$100.00 \$75.00 \$50.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner	
40	Cedar Creek's Gay Lady	Lucinda Farr	Brandywine Stables
41	Fun Again	Dan Farr	Dr. Thomas Rainey
42	Fire Storm	Dan Farr	Brandywine Stables
55	Wings Thede Star	Debbie Townsend	Townsend Ind. Inc.
75	Jolly Johnny Genius	Mrs. Paul Brodt	Mr. & Mrs. Paul Brodt
76	Insultor's King	Brenda Brodt	Canterbury Tall Stables
95	A Sensation Again	Karin O'Brien	Canterbury Tall Stables
104	Wing Flame	Cathy Groves	North Ridge Farm
105	Deliverance	Sherr Brekke	Sherr Brekke
123	Legacy's Stonewall	Frank Walk Trof Thomas	
130	Leda Queen	Sari Levin	Sari Levin
181	Gentleman G	Joanne Weiner	Howard Weiner Family
198	Secret Weapon	Brigit Green	Press Color Stables
237	Princess Commander	Kay Groman	Kay Groman
283	Rioter	Mercer	Mercer

287	Legacy's Sport	Jim Sterner	Sterner Stables
258	Mounjoy's American Aristocrat	Jane Rothenberg	Priebe & Lazere (Priebe Stock Farms)
384	King's Dream	Paul M. Priebe	
377	Bucky Highland	Judy Mordaunt	Roy J. Mordaunt Family

Event 5 Class 507 UNITED PROFESSIONAL HORSEMEN'S ASSOCIATION CHALLENGE CUP EQUITATION CLASS

Trophy donated by United Professional Horsemen's Association. Trophy presented by Dr. and Mrs. Northrup Beach. Open to all Saddle Seat Equitation riders, 17 years and under, riding a mare or gelding of any type horse. Rider must be a resident of Wisconsin, Iowa, Minnesota, North Dakota, South Dakota or Nebraska. The winner of this class will be the first to qualify for the 1975 United Professional Horsemen's Association Challenge Cup National Finals.

No. Horse	Rider	Owner
83	Terry Larson	
110	Gail Eder	
115	Beth Haack	
127	Teresa Nolan	
230	Toni Thurston	
231	Tammy Sambs	
233	Todd Buchanan	
238	Yock Pansy	
240	Lynn Harding	
241	Davis Harding	
247	Ann Balford	
248	Bill Christianson	
248	Tracey Hamming	
251	Jane Larson	
252	Holly Moritt	
254	Krispie Naros	
255	Sally Snyder	
260	Barry Carty	
271	Gen Kiesner	
278	Hannah Hawkins	
282	Natalie Brown	
284	Patty Wilson	
298	Peggy Wilson	
300	Leanne Martzocoo	

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MINNESOTA AID TO THE ZOO HORSE SHOW

**SUNDAY AFTERNOON
2:30 P.M.**

**Event 1 Class 001-002
THOROUGHBRED COLTS AND
THOROUGHBRED FILLIES OF 1972**

180 Jackpot The News Pamela R. Coly
313 Torpedo Bay Dean & Teresa Benson
341 Entry Promise Hill Farm
308 Bee Arr's Spirit Nanette Hagen

1 _____ 2 _____ 3 _____
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**Event 2 Class 003-004
THOROUGHBRED COLTS AND FILLIES
OF 1973**

187 Entry Debbie Halbrecher
307 Lovable Candy News Mr. & Mrs. Floyd Olson
311 Silky Alpha Dr. & Mrs. M. C. Baker
340 Entry Promise Hill Farm
309 U.S. News Allan Dinehart

1 _____ 2 _____ 3 _____
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**Event 3 Class 005
THOROUGHBRED COLTS OF 1974**

6 Barnaby Patrick Jackson
188 Cutry Debbie Halbrecher
304 Talon of Honor Mr. & Mrs. Floyd Olson
305 Really Go Boy Mr. & Mrs. Floyd Olson
312 Alphaia Dr. & Mrs. M. C. Baker
314 Unnamed Dean & Teresa Benson
338 Entry Promise Hill Farm

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**Event 4 Class 006
THOROUGHBRED FILLES OF 1974**

303 Dream of Honor Mr. & Mrs. Floyd Olson
306 Really Magic Mr. & Mrs. Floyd Olson
310 Really Misty Daniel & Marjorie L. Hansen
344 Dayton Miss Roger Morrisette
343 Tandoo Mr. & Mrs. William Warner
339 Entry Promise Hill Farm

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**Event 5 Class 007
GRAND CHAMPION THOROUGHBRED COLT**

Champion _____ Reserve _____

**Event 7 Class 008
GRAND CHAMPION THOROUGHBRED FILLY**

Champion _____ Reserve _____

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SUNDAY AFTERNOON 4:00 P.M.

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 1 Class *+ 1010 \$250.00 SECOND YEAR GREEN WORKING HUNTER

Class sponsored by Mr. and Mrs. Leo Wolk. To be judged on performance and soundness. Full Championship Points \$80.00 \$55.00 \$40.00 \$30.00 \$20.00

No. Horse	Rider	Owner
3 Dorian	Debbie Kemp	Debbie Kemp
19 Kim Song	Bruce Duchossois	Bruce Duchossois
21 Lois Lane	Bruce Duchossois	Bruce Duchossois
28 Smokey	Terri Van Sloun	N. J. Van Sloun
68 Junior	Chip Raker	Mr. and Mrs. Irving Brooks
69 Boutoniere	Sunny Beaulieu	Lance Beaulieu
133 Colonel Bump	Michelle Weaver	Charles Stevens
142 Scotch Mist	Lisa Krohn	Lisa Krohn
146 The Red Baron	Virginia Iverson	Virginia D. Iverson
156 Almost Irish	Jill Vasovic	Jill Vasovic
185 Hee's A Hoot	Frank Fleischhacker	Maureen O'Neill
211 The Raven	Mary Ladish	John Ladish
215 Cavalier County	A. Kay Morgan	Lauren Cohen
337 Parade Square	Nan Flaten	Nan Flaten
348 Systematic	Louise Piper	Mr. & Mrs. A.L. Piper

Event 2 Class *+ 1010 A \$200 SECOND YEAR GREEN WORKING HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 3 Class *+ 1017 \$200 AMATEUR-OWNER WORKING HUNTER (25/UNDER)

Class sponsored by Mr. and Mrs. Joseph Duffy. To be judged on performance and soundness. Full Championship Points \$60.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
4 Double Jeopardy	Patrick Jackson	Patrick Jackson
5 Mighty Manfred	Patrick Jackson	Patrick Jackson

No. Horse	Rider	Owner
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
19 Kim Song	Bruce Duchossois	Bruce Duchossois
20 Earthy Quake	Bruce Duchossois	Bruce Duchossois
21 Lois Lane	Bruce Duchossois	Bruce Duchossois
28 Entry	Colleen McQuay	N. J. Van Sloun
29 Smokey	Terri Van Sloun	N. J. Van Sloun
68 Boutoniere	Sunny Beaulieu	Lance Beaulieu
69 Boutoniere	Marcia C. Johnson	Marcia C. Johnson
140 Royal Flush	Diane Baldinger	Diane Baldinger
173 Tommy Song	Lisa Ringer	Lisa Ringer
211 The Raven	Mary Ladish	John Ladish
217 Peace Time	Mary Lou Steele	Mary Lou Steele
219 Eternal Serenade	Kris Beaulieu	Kris Beaulieu
294 Poppye	Kay Holt	Kay Holt
295 Austin Time	Kay Holt	Kay Holt
297 Dream Maker	Mary O'Shaughnessy	Mary O'Shaughnessy
319 Adam	Suzy LeRoy	Suzy LeRoy
320 Valor	Suzy LeRoy	Suzy LeRoy
321 Dominique	Suzy LeRoy	Suzy LeRoy
331 Hope So	Deborah Dickman	Deborah Dickman
332 In My Cap	Deborah Dickman	Deborah Dickman
337 Parade Square	Nan Flaten	Nan Flaten
354 Shamrock	Karen Rigler	Karen Rigler

Event 4 Class *+ 1019 AMATEUR-OWNER WORKING HUNTER UNDER SADDLE (25/UNDER)

Class sponsored by Mr. and Mrs. Joseph Duffy. To be shown at a walk, trot and canter both ways of the ring. At least eight horses, if available, are required to gallop one way of the ring, but never more than eight at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points \$85.00 \$45.00 \$30.00 \$25.00 \$20.00 \$15.00

No. Horse	Rider	Owner
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
19 Kim Song	Bruce Duchossois	Bruce Duchossois
20 Earthy Quake	Bruce Duchossois	Bruce Duchossois
28 Entry	Colleen McQuay	N. J. Van Sloun
69 Boutoniere	Sunny Beaulieu	Lance Beaulieu
217 Peace Time	Mary Lou Steele	Mary Lou Steele
295 Austin Time	Kay Holt	Kay Holt
297 Dream Maker	Mary O'Shaughnessy	Mary O'Shaughnessy
320 Valor	Suzy LeRoy	Suzy LeRoy
331 Hope So	Deborah Dickman	Deborah Dickman
332 In My Cap	Deborah Dickman	Deborah Dickman
354 Shamrock	Karen Rigler	Karen Rigler

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SUNDAY EVENING 7:00 P.M.

* Indicates Tri-State Approved Classes
* Indicates Minnesota Hunter and Jumper Approved Classes

Event 5 Class *+ 1019 A AMATEUR-OWNER WORKING HUNTER (25/UNDER) CHAMPIONSHIP

Champion _____ Reserve _____

Event 6 Class *+ 1013 \$250.00 REGULAR WORKING HUNTER UNDER SADDLE

Class sponsored by Mr. and Mrs. Charles R. Munyon. To be shown at a walk, trot and canter both ways of the ring. At least eight horses, if available, are required to gallop both ways of the ring, but never more than eight to gallop at one time. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. Martingales not permitted. To be judged on performance and soundness. Full Championship Points \$80.00 \$55.00 \$40.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
24 Go Ragous	Karen L. Jensen	Karen L. Jensen
46 Junior	Chip Raker	Mr. & Mrs. Irving Brooks
132 Chickory Bend	Michelle Weaver	Charles Stevens
138 Tradition	Frank Fleischhacker	Charles R. Munyon
145 Most of All	Cindy Rieck	Cindy L. Rieck
181 Chelsea	Aimee Chute	Aimee Chute
216 Cavalier County	A. Kay Morgan	Lauren Cohen
290 Alterwile	Gary Feldmar	Gary Feldmar
291 Daffinily	Gary Feldmar	Gary Feldmar
320 Valor	Suzy LeRoy	Suzy LeRoy
325 Twelfth Night	Amy Brumder	Mr. Robert C. Brumder
335 Heathcill	Amy Gebhardt	Amy Gebhardt
349 One N Only	Richard Zimmerman	Richard Zimmerman
359 First Casrah	Jane Vaughan	Jane Vaughan
357 Ripp	Louise Piper	Mr. & Mrs. A.L. Piper

Event 7 Class *+ 1045 \$300.00 OPEN JUMPER - TIME SECOND JUMP-OFF

Class sponsored by Ginsberg-Lansbury Company. To be shown over 8 to 12 jumps 4' to 5' in height with spreads from 4' to 8'. The first round, first jump-off and second jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. In the event of equality of faults after the first round and first jump-off, if any, for first place only there will be a second jump-off in which time will decide. Table II, Sec. 3 Touches not to count \$95.00 \$66.00 \$46.00 \$36.00 \$30.00 \$25.00

No. Horse	Rider	Owner
69 Kelly	James Cleary	Plumbrooke Farm
134 Tahza Kahn	Michelle Weaver	Charles Stevens
135 Circuit Breaker	Charles Stevens	Charles Stevens
147 Aladdin	Dave Ravinski	Joe Ravinski
184 Peppermint Twist	Debbie Kemp	Carriage House Stables
213 Tribe Chicasha	Frank J. Conway	Leslie B. Conway
226 Honer Lu	Nick Novak	The Richard Novak Family
290 Touchdown	Gary Feldmar	Gary Feldmar
293 WhatUp	Wally Holly	Wally Holly
330 Moore County	Cathy Cortright	Mr. & Mrs. Preston Cortright
336 At Ease	Rodney Bros	Homer Adcock
352 Mr. Bucke	Jane Vaughan	Jane Vaughan
353 Ashro	Jane Vaughan	Jane Vaughan
355 Wiley Coyotte	Richard Zimmerman	Karen Rigler

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Event 2 **Class ** 1045 A**
OPEN JUMPER CHAMPIONSHIP

Champion _____ Reserve _____

Event 3 **Class ** 1015**
\$250.00 REGULAR WORKING HUNTER

Class sponsored by Mr. and Mrs. Charles R. Munyon. To be judged on performance and soundness. Full Championship Points: \$60.00 \$55.00 \$40.00 \$40.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
4 Double Jeopardy	Patrick Jackson	Patrick Jackson
17 Circle Dancer	Elizabeth Dayton	Elizabeth Dayton
24 Go Rageous	Karen L. Jensen	Karen L. Jensen
86 Junior	Chip Raker	Mr. & Mrs. Irving Brooks
82 Beau Jette	Linda Krepis	Linda Krepis
83 Official Boss	Marcia C. Johnson	Marcia C. Johnson
89 Don Diego	James Cleary	Plumbrooke Farm
132 Chickory Bend	Michelle Weaver	Charles Stevens
138 Tradition	Frank Fleischacker	Charles R. Munyon
142 Royal Flush	Diane Baldinger	Diane Baldinger
145 Most of All	Cindy Rieck	Cindy Rieck
176 Tommy Song	Lisa Ringer	Lisa Ringer
179 All-Talk	Jim Heise	Jim Heise
181 Chelsea	Anne Chute	Anne Chute
211 The Raven	Mary Ladish	John Ladish
216 Cavalier's County	A. Kay Morgan	Lauren Cohen
218 Balboa	Frank Fleischacker	Hunt Valley Farm
219 Eternal Serenade	Kris Beaulieu	Kris Beaulieu
221 Sandpiper	Mary E. Honiy	Mr. & Mrs. Sherman Winthrop
296 Afterville	Gary Feldmar	Gary Feldmar
291 Definitely	Gary Feldmar	Gary Feldmar
320 Valor	Suzy LeRoy	Suzy LeRoy
321 Dominique	Suzy LeRoy	Suzy LeRoy
326 Twelfth Night	Amy Brumder	Mrs. Robert C. Brumder
335 Heathcote	Amy Gebhardt	Amy Gebhardt
349 One N Only	Richard Zimmerman	Richard Zimmerman
350 First Carrah	Richard Zimmerman	Jane Vaughan
357 Ripp	Louise Piper	Mr. & Mrs. A.L. Piper
358 Systematic	Louise Piper	Mr. & Mrs. A.L. Piper
386 Pathfinder	LaVonne DeLange	LaVonne DeLange

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Event 4 **Class ** 1015 A**
REGULAR WORKING HUNTER CHAMPIONSHIP

Champion _____ Reserve _____

Event 5 **Class + 307**
\$1000.00 FINE HARNESS CHAMPIONSHIP; STALLIONS, MARES OR GELDINGS

Class and Trophy sponsored by Mrs. E. C. Hoffman. To be eligible, horses must have been entered, shown and judged in any other class in this section. To be shown at an animated park-trail, extreme speed to be penalized, and at an animated walk, to stand quietly. To be judged on performance, quality, presence, conformation and manners. \$300.00 \$250.00 \$200.00 \$175.00 \$75.00 \$50.00

No. Horse	Rider	Owner
12 Captain's High Spirit	Monty Wallen	Esquire Farms/Ken Smith
41 Sterling Performance	Ed Millet	Brandywine Farms
79 (Robin Hill's) Heather	Mr. Chris Reardon	North Ridge Farm
103 Lowliness	Franklin Groves	Mr. & Mrs. W.J. Childs
194 Starheart's Golden Legend	Mr. W.J. Childs	Mr. & Mrs. W.J. Childs

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Event 6 **Class + 706**
\$300.00 SINGLE HARNESS PONY CHAMPIONSHIP

Class sponsored by Apple Valley Rec-C-Mat - Mr. M. Fisher. Trophy donated by Mrs. Pat Nelson. To be eligible, ponies must be entered, shown and judged in classes 704 and 705. To be judged on performance, presence, quality, conformation and manners. \$100.00 \$75.00 \$50.00 \$25.00 \$20.00

No. Horse	Rider	Owner
281 Ace Hi-Jack	Marcia Priebe	Mr. & Mrs. Paul Priebe
284 Pierre's Cupid	Curt Bowen	Curt Bowen

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Event 7 **Class + 209**
\$1500.00 THREE GAITED CHAMPIONSHIP;
STALLIONS, MARES OR GELDINGS

Class and trophy sponsored by Bloomington Chrysler-Plymouth, Inc., Brightonwood Farms - Division of John A. Hoffman & Assn. Inc., Green Giant Company, Dr. and Mrs. Richard E. Larson, Miner Ford Inc., Plymouth State Bank - Minneapolis, Smith-Barney Inc. To be eligible, horses must be entered, shown and judged in any other class in this section. THE FIRST THREE PLACES IN CLASS NUMBERS 207 AND 208 MUST SHOW IN CHAMPIONSHIP OR FORFEIT PREVIOUS WINNINGS. In the event any rider has more than one horse that qualifies under this rule in class numbers 207 and 208, the exhibitor may elect to show one or both horses. To be judged on performance, presence, quality, conformation and manners. \$450.00 \$375.00 \$300.00 \$225.00 \$150.00 \$75.00

No. Horse	Rider	Owner
10 Fourth Edition	Monty Wallen	Esquire Farms-Ken Smith
11 Vanity's Gift	Ed Millet	Esquire Farms-Ken Smith
44 Sultans Shiek	Ed Millet	Brandywine Farm
45 Patrick O'Lee	Ed Millet	Brandywine Farm
46 Belle of the Sea	Ed Millet	Brandywine Farm
59 Flutter By	Bill Walsh	Townsend Ind. Inc.
80 Pinetree's Bourbon Vanity	Mrs. Chris Reardon	Chris Reardon's Pinetree Stables
120 A Big Parade	Frank Walk-Trot-Thomas	The Harold Kuller Family
122 Everhart	Will Engler	Will Engler Family
225 Johnny's First Lady	Kathy Reimann Weber	John E. Reimann, Jr.
226 Gale American	Kathy Reimann Weber	John E. Reimann, Jr.
235 Twigg's Command	Don Brockman	Mr. C.E. Woody
363 Hi Dancer	John F. Scott	Priebe & Lazore
366 Starlite Stardust	John F. Scott	Priebe & Lazore
373 Supreme's Sweet Lucy	Carolyn Folkers	Mr. & Mrs. Joseph Eachtach

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Event 8 **Class + 904**
\$300.00 SINGLE ROADSTER CHAMPIONSHIP;
STALLIONS, MARES OR GELDINGS

Class sponsored by Bongard's Creamery, Mr. Jack Budahn - President Minnesota Harness Racing Association. To be eligible, horses must be entered, shown and judged in any other class in this division. To be shown to take at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners. \$100.00 \$75.00 \$50.00 \$30.00 \$25.00 \$20.00

No. Horse	Rider	Owner
166 Speedy Chip	Mack King	Doris E.A. Richter
280 Eyre Irish Lad	Joel Schwichtenberg	Mr. & Mrs. Art Schwichtenberg
392 Miss Ebby	Al Mosier	Lincoln Hill Farm

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Event 9 **Class + 109**
\$2000.00 FIVE GAITED CHAMPIONSHIP;
STALLIONS, MARES OR GELDINGS

Class sponsored by Commercial Union Assurance, 6525 Bapple Road, Mpls., Minnesota 55435, Commercial Union Insurance Company, American Employers' Insurance Company, The Employers' Fire Insurance Company, Northern Assurance Company of America, Boston, Massachusetts. To be eligible, horses must have been entered, shown and judged in any other class in this section. THE FIRST THREE PLACES IN CLASS NUMBERS 107 AND 108 MUST SHOW IN CHAMPIONSHIP OR FORFEIT PREVIOUS WINNINGS. In the event any rider has more than one horse that qualifies under this rule in class numbers 107 and 108, the exhibitor may elect to show one or both horses. To be judged on manners, presence, quality, conformation and performance. \$600.00 \$500.00 \$400.00 \$250.00 \$150.00-\$100.00

No. Horse	Rider	Owner
7 Moonlight Sensation	Monty Wallen	Ken Smith/Esquire Farms
8 Special Commander	Monty Wallen	Ken Smith/Esquire Farms
39 Gay Aristocrat	Ed Millet	Brandywine Farms
40 Cedar Creek's Gay Lady	Ed Millet	Brandywine Farms
41 Fun Again	Dr. Thomas J. Rainey	Dr. Thomas J. Rainey
42 Fire Storm	Ed Millet	Brandywine Farms
43 Alexander's Ultimate	Ed Millet	Brandywine Farms
58 Iron Butterfly	Bill Walsh	Townsend Ind. Inc.
81 Pinetree's Sensation	Mr. Art McColgar	Chris Reardon's Pinetree Stables
96 Belle Elegant	Jack Nevitt	North Ridge Farm
97 Irish American	Jack Nevitt	North Ridge Farm
123 Legacy's Stonewall	Frank Walk-Trot-Thomas	Will Engler Family
283 Bonheur's Show Me	Bob Jensen	Sterner Stables
381 First In Command	Jim Keller	Dr. & Mrs. Myron Cohen

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exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
1 Indian Legend	Nancy Rowe Roseville, MN.	33 Starharts Mr. Sterling	Sherri Schoech Cologne, MN.
2 East of Eden	Susan Fishman Milwaukee, Wisc.	34 Natasha	Anne Kyllonen Wayzata, MN.
3 Demain	Debbie Kemp St. Paul, MN.	35	Sue Kyllonen Wayzata, MN.
4 Double Jeopardy	Patrick Jackson Minneapolis, MN.	36 Skidoo	Wanda Willson Happy Horse Stable Rockford, MN.
5 Mighty Manfred	Patrick Jackson Minneapolis, MN.	37 Then Came David	Gregory Seifert Iron Horse Farm Excelsior, MN.
6 Barnaby	Patrick Jackson Minneapolis, MN.	38 Stonewall Hi Hat	Lisa Seifert Iron Horse Farm Excelsior, MN.
7 Moonlight Sensation	Ken Smith/Esquire Farms Stillwater, MN.	39 Gay Aristocrat	Darrel Farr Brandy Wine Farm Hamel, MN.
8 Special Commander	Ken Smith/Esquire Farms Stillwater, MN.	40 Cedar Creek's Gay Lady	Darrel Farr Brandy Wine Farm Hamel, MN.
9 Ridgefields Royal Sun	Ken Smith/Esquire Farms Stillwater, MN.	41 Fun Again	Darrel Farr Brandy Wine Farm Hamel, MN.
10 Fourth Edition	Ken Smith/Esquire Farms Stillwater, MN.	42 Fire Storm	Darrel Farr Brandy Wine Farm Hamel, MN.
11 Vanity's Gift	Ken Smith/Esquire Farms Stillwater, MN.	43 Alexander's Ultimate	Darrel Farr Brandy Wine Farm Hamel, MN.
12 Captain's High Spirit	Ken Smith/Esquire Farms Stillwater, MN.	44 Sultan's Shiek	Darrel Farr Brandy Wine Farm Hamel, MN.
13 Slick Chicky	John Skahen/Esquire Farms Minneapolis, MN.	45 Patrick O'Lee	Darrel Farr Brandy Wine Farm Hamel, MN.
14 Idlewood's Gypsy Genius	John Skahen/Esquire Farms Minneapolis, MN.	46 Belle of the Sea	Darrel Farr Brandy Wine Farm Hamel, MN.
15 Skyraider	Carla Arneson Rogers, MN.	47 Sterling Performance	Darrel Farr Brandy Wine Farm Hamel, MN.
16	Carla Arneson Rogers, MN.	48 Sultan's Wild Cherry	Darrel Farr Brandy Wine Farm Hamel, MN.
17 Circle Dancer	Elizabeth Dayton Wayzata, MN.	49 Country Manners	Darrel Farr Brandy Wine Farm Hamel, MN.
18 Cherokee Star	Harold Jongbluth Milwaukee, Wisc.	50 Batman	Darrel Farr Brandy Wine Farm Hamel, MN.
19 Kim Song	Bruce Duchossois Hill 'n Dale Farm Barrington, Ill.	51	Darrel Farr II Brandy Wine Farm Hamel, MN.
20 Eartha Quake	Bruce Duchossois Hill 'n Dale Farm Barrington, Ill.	52 Holidays Character	Townsend Ind. Inc. Altoona, Iowa
21 Lois Lane	Bruce Duchossois Hill 'n Dale Farm Barrington, Ill.	53 King's Don X	Townsend Ind. Inc. Altoona, Iowa
22 Loner	Bruce Duchossois Hill 'n Dale Farm Barrington, Ill.	54 Robin Hills Hurricane	Townsend Ind. Inc. Altoona, Iowa
23 Graystone's Rainbow	Linda Williamson Edina, MN.	55 Wings Theda Star	Townsend Ind. Inc. Altoona, Iowa
24 Go Rageous	Karen Jensen Maple Plain, MN.	56 Conteco Star	Townsend Ind. Inc. Altoona, Iowa
25 Endeavor	Brenda & Renee' Kokesh Maple Plain, MN.	57 Stonewall's Flirtation	Townsend Ind. Inc. Altoona, Iowa
26 Oliver Twist	Brenda & Renee' Kokesh Maple Plain, MN.	58 Iron Butterfly	Townsend Ind. Inc. Altoona, Iowa
27 Copper	N. J. Van Sloun Bonny Ridge Farm Maple Plain, MN.	59 Flutter by	Townsend Ind. Inc. Altoona, Iowa
28	N. J. Van Sloun Bonny Ridge Farm Maple Plain, MN.	60 Hard Luck	Townsend Ind. Inc. Altoona, Iowa
29 Smokey	N. J. Van Sloun Bonny Ridge Farm Maple Plain, MN.		
30 Bonnie Prince Charlie	N. J. Van Sloun Bonny Ridge Farm Maple Plain, MN.		
31 I Spy	Sherri Schoech Cologne, MN.		
32	Kristy Schoech Cologne, MN.		



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
61 Vanity Hall	Townsend Ind. Inc. Altoona, Iowa	91 Quantus	Connie Cleary Plumbrooke Farm Wayzata, MN.
62 Foxhill's Sensation	Andrea Roisum Minnetonka, MN.	92 Stonewall's Blazing Dawn	Mrs. E. C. Hoffman Hastings, MN.
63 Foxhill's Sensation	Martha Roisum Minnetonka, MN.	93 Easter Parader	Terry Larson Mr. & Mrs. Roy Mordant Edina, MN.
64 Flying Colonel	Susan Caskey Rochester, MN.	94 Bright Hour	Canterbury Tails Stables Solon, IA.
65 Love Henry	Mr. & Mrs. Irving Brooks Golden Valley, MN.	95 A Sensation Again	North Ridge Farm Wayzata, MN.
66 Junior	Mr. & Mrs. Irving Brooks Golden Valley, MN.	96 Belle Elegant	North Ridge Farm Wayzata, MN.
67 Ro Pavot	Mary R. Skinner Dodge Center, MN.	97 Irish American	North Ridge Farm Wayzata, MN.
68 Chantilly	Lance Beaulieu St. Paul, MN.	98 Lucky Campaigner	North Ridge Farm Wayzata, MN.
69 Boutonnierre	Lance Beaulieu St. Paul, MN.	99 Thrill of a Lifetime	North Ridge Farm Wayzata, MN.
70 Riddle	Lance Beaulieu St. Paul, MN.	100 Mr. G	North Ridge Farm Wayzata, MN.
71 Beauteous Belle	Mr. & Mrs. Frank Turner Guilford Farm Oshkosh, WI.	101 Radiant Return	North Ridge Farm Wayzata, MN.
72 King Rea's Renee	Mr. & Mrs. Frank Turner Guilford Farm Oshkosh, WI.	102 Defender's Holiday	North Ridge Farm Wayzata, MN.
73 Prove It	Mr. & Mrs. Frank Turner Guilford Farm Oshkosh, WI.	103 Loveiness	North Ridge Farm Wayzata, MN.
74 Mad Square	Dr. Mary Wangness St. Paul, MN.	104 Wing Flame	North Ridge Farm Wayzata, MN.
75 Jolly Johnny Genius	Mr. & Mrs. Paul Brodt Glenview, Ill.	105 Limelight	North Ridge Farm Wayzata, MN.
76 Institutior's King	Mr. & Mrs. Paul Brodt Glenview, Ill.	106 My Northern Star	North Ridge Farm Wayzata, MN.
77 Sunnie Sara	Mr. & Mrs. Paul Brodt Glenview, Ill.	107 Springtime Fantasy	North Ridge Farm Wayzata, MN.
78 Noble's Pride & Joy	Mr. & Mrs. Paul Brodt Glenview, Ill.	108 Bourbon Supreme	North Ridge Farm Wayzata, MN.
79 (Robin Hill's) Heather	Chris Reardon's Pinetree Stable Wauconda, Ill.	109 High & Mighty	North Ridge Farm Wayzata, MN.
80 Pinetree's Bourbon Vanity	Chris Reardon's Pinetree Stable Wauconda, Ill.	110 The Virginian	Willow Creek Stables Milwaukee, Wisc.
81 Pinetree's Sensation	Chris Reardon's Pinetree Stable Wauconda, Ill.	111 Hayfield's Radiant Lady	Willow Creek Stables Milwaukee, Wisc.
82 Beau Jeste	Linda Krepis Olympia Farm Hamel, MN.	112 Starheart's Rejoyce	Mrs. Roland Sprenger Milwaukee, Wisc.
83 Official Boss	Marcia C. Johnson Edina, MN.	113 Jane's Lady	Miss Barbara Kass Milwaukee, Wisc.
84 Dixie's Frosty Toes	Jim Rocheford, Jr. Mankerson Stable Chaska, MN.	114 Victory Serenade	Mr. & Mrs. Omer Larson Menominee, Wisc.
85 Willow Wind	Lucy Wyer Excelsior, MN.	115 John Anthony	Robert Haack Brockfield, Wisc.
86 Jack Said	Sarah Bratnobar Marshall, MN.	116 Peavine's Southern Girl	Canterbury Tails Stable Solon, Iowa
87 Charlie Brown	Audrey Smart Minneapolis, MN.	117 Executive Action	Canterbury Tails Stable Solon, Iowa
88 Kelly	James Cleary Plumbrooke Farm Wayzata, MN.	118 Bourbon Eclipse	Mr. & Mrs. Richard Brodersen Davenport, Iowa
89 Don Diego	James Cleary Plumbrooke Farm Wayzata, MN.	119 Whyte Gates Crescent Missy	Bill Johnson Family Belle Plaine, MN.
90 Gulfiver	Tim Cleary Plumbrooke Farm Wayzata, MN.	120 A Big Parade	The Harold Kuller Family Edina, MN.
		121 Folly's Hytone	The Harold Kuller Family Edina, MN.
		122 Eversharp	Will Engler Family Minnetonka, MN.
		123 Legacy's Stonewall	Will Engler Family Minnetonka, MN.
		124 The Royal American	Kitty Jo This Whitewater Farm Roseville, MN.
		125 H. H. Dark Heather	Ken Gilb Family Hamel, MN.



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
126 Skycroft's Mayday	Ken Gilb Family Hamel, MN.	157 Cricket	Lynne Lancaster St. Paul, MN.
127 Royal Flush	Dick Wallen Sioux City, Iowa	158 Nip 'N' Tuck	Connie Horn Grand Rapids, MN.
128 Richmar's Supreme	Mrs. Pat Nelson Sioux City, Iowa	159 B. C. Pepper	Kathy Eckert Long Lake, MN.
129 Richmar's Modesto	Dick Wallen Sioux City, Iowa	160 Puf 'n' Stuf	Donna Schroeder Hugo, MN.
130 Leda Queen	Sari Levin Edina, MN.	161 Karla Stonewall	John A. Hofheins Rolling Hills Farm Bloomington, MN.
131 Coffee Break	Charles Stevens C Bar B Ranch Big Horn, Wyoming	162 Coquette's Royal Brittany	John A. Hofheins Rolling Hills Farm Bloomington, MN.
132 Chickory Bend	Charles Stevens C Bar B Ranch Big Horn, Wyoming	163 Follys Genius	John A. Hofheins Rolling Hills Farm Bloomington, MN.
133 Colonel Bump	Charles Stevens C Bar B Ranch Big Horn, Wyoming	164 Andy C	Chub Haley North St. Paul, MN.
134 Tahza Kahn	Charles Stevens C Bar B Ranch Big Horn, Wyoming	165 Sparkle-Up	Chub Haley North St. Paul, MN.
135 Circuit Breaker	Charles Stevens C Bar B Ranch Big Horn, Wyoming	166 Speedy Chip	Dona E. A. Richter Cedar, MN.
136 Tradition	Charles R. Munyon North Oaks, MN.	167 Riverview's Pistol Pete	River View Pony Farm Janesville, Wisc.
137 Rendition	Charles R. Munyon North Oaks, MN.	168 Clover Leaf's Rhapsody	River View Pony Farm Janesville, Wisc.
138 Premonition	Charles R. Munyon North Oaks, MN.	169 Northland's Sir Richard	Oak-Hollow Farm Stillwater, MN.
139 Moon Sprite	Mrs. Frank L. Long Merrywood Stable Forest Lake, MN.	170 Overlook's Sugar Plum	Rolling Oaks Farm Rosemount, MN.
140 Royal Flush	Miss Diane Baldinger Meadowlake Farm Wayzata, MN.	171 Northstar Betty O	Rolling Oaks Farm Rosemount, MN.
141 Northern Lights	Mrs. L. B. Price Cannon Falls, MN.	172 Reedann's Robinette	Rolling Oaks Farm Rosemount, MN.
142 Scotch Mist	Lisa Krohn River Falls, Wisc.	173 Holiday's Mr. Big	Rolling Oaks Farm Rosemount, MN.
143 Bologan	Carol Rushay White Bear Lake, MN.	174 Apollo's Creation	Jimmy Miller Stables Mitchellville, Iowa
144 Quebec	Tami Engelstad Wayzata, MN.	175 High & Mighty Masterpiece	Jimmy Miller Stables Mitchellville, Iowa
145 Most of All	Cindy L. Rieck St. Paul, MN.	176 Tommy Song	Lisa Ringer Crystal Bay, MN.
146 Francia	Gene Beaulieu D.V.M. Maple Plain, MN.	177 Fireball Phil	Wendy Hambridge Minneapolis, MN.
147 Aladdin	Joe Ravinsky Springbrook Stables Stillwater, MN.	178 Chivas Regal	Jim Hesse Winona, MN.
148 Time and Again	Michael Hart Forest Lake, MN.	179 All-Talk	Winona, MN.
149 The Red Baron	Virginia D. Iverson White Bear Lake, MN.	180 Jackpot the News	Pamela R. Coty St. Paul, MN.
150 Norval	Virginia D. Iverson White Bear Lake, MN.	181 Chelsea	Anne Chute Wayzata, MN.
151 Forty Carats	Gretchen Wallace Deephaven, MN.	182 Yossarian	Mrs. Charles Hall St. Paul, MN.
152 Compliments	Mrs. James Miller St. Paul, MN.	183 Mam'selle	Patty Fleischhacker Wayzata, MN.
153 Newsmaker	Sherrie Gabel Roseville, MN.	184 Regal Record	Laura Kisch Robbisdale, MN.
154 Peppermint Twist	Tom King Carriage House Stables Hugo, MN.	185 Hee's A Hoot	Maureen O'Neill St. Paul, MN.
155 Mandolin Wind	Anne Chute Wayzata, MN.	186 Gold Zero	Debbie Halbreder Roseville, MN.
156 Almost Irish	Jill B. Visnovac Farmington, MN.	187 Cordona	Debbie Halbreder Roseville, MN.
		188 Howaboutit	Debbie Halbreder Roseville, MN.
		189 Bonnie Lassie	Howard Weiner Family Minneapolis, MN.
		190 Bonnie Lassie	Howard Weiner Family Minneapolis, MN.



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NO. HORSE	OWNER	NO. HORSE	OWNER
191 Gentlemen G	Howard Weiner Family Minneapolis, MN.	223 Top Hat	John E. Reimann, Jr. Edina, MN.
192 Alfie	Howard Weiner Family Minneapolis, MN.	224 Ideal Sensation	John E. Reimann, Jr. Edina, MN.
193 Sensation of Graystone	Mr. & Mrs. W. J. Childs Regina, Sask. Canada	225 Johnny's First Lady	John E. Reimann, Jr. Edina, MN.
195 Canadian Sensation	Mr. & Mrs. W. J. Childs Regina, Sask. Canada	226 Gala American	John E. Reimann, Jr. Edina, MN.
196 Secret Weapon	Press Color Stables Milwaukee, Wisc.	227 Delta Queen	Harrison Oswald Bloomington, MN.
197 Dudley-Do-Right	Press Color Stables Milwaukee, Wisc.	228 Charlie Brown	Heideman Family Long Lake, MN.
198 Flying K's Pixie	Mr. & Mrs. Thomas E. Kaye Cannon Falls, MN.	229 Golden Talisman	Siekman Farms Appleton, Wisconsin
199 Frisco King	Mr. & Mrs. Thomas E. Kaye Cannon Falls, MN.	230 Society On Parade	Brockman Stables Neenah, Wisconsin
200 Alexia Stonewall	Roger R. Taggart Family St. Louis Park, MN.	231 My Elegant Knight	Mr. & Mrs. W. L. Whitman Appleton, Wisconsin
201 Alexander's Regent	Carla Arneson Rogers, MN.	232 Vanity's Live Wire	Mr. & Mrs. W. L. Whitman Appleton, Wisconsin
202 Colorific	Carla Arneson Rogers, MN.	233 Supreme Triumph	Mr. & Mrs. John Buchanan Iowa City, Iowa
203 Visnovec's Capucine	LeRoy J. Visnovec Rosemount, MN.	234 Star Spangled Roses	Mr. & Mrs. John Buchanan Iowa City, Iowa
204 My American Desire	William Dickey Tonkawood Farm Long Lake, MN.	235 Supreme Holiday Spirit	Mrs. C. E. Woody Wauapaca, Wisconsin
205 Soul Brother	William Dickey Tonkawood Farm Long Lake, MN.	236 Twig's Command	Mrs. C. E. Woody Wauapaca, Wisconsin
206 Starheart's Courageous	William Dickey Tonkawood Farm Long Lake, MN.	237 Princess Commander	Kay Erdman Mercer Fond du Lac, Wisconsin
207 Green Envy	William Dickey Tonkawood Farm Long Lake, MN.	238 Highland's Drum Song	Mr. & Mrs. Elmer Pansy Neenah, Wisconsin
208 Stonewall's Yankee Playboy	Robert Watters Fairmont, MN.	239 Ottawa's Denmark	Dr. & Mrs. H. W. Harding Appleton, Wisconsin
209 Frosty's Peggy Sue	Robert Watters Fairmont, MN.	240 The Pharoah	Dr. & Mrs. H. W. Harding Appleton, Wisconsin
210 Snowbird	Lindsay Naas Burnsville, MN.	241 Morningside Majesty	Dr. & Mrs. H. W. Harding Appleton, Wisconsin
211 The Raven	John Ladish Oconomowoc, Wisc.	242 Tonkawoods Contessa	Drew Anne McCartney Maple Plain, Minnesota
212 Made to Order	John Ladish Oconomowoc, Wisc.	243 Denmark's Firefly Star	Devon L. Naas Burnsville, Minnesota
213 Tribe Chicasha	Leslie B. Conway Hamel, MN.	244 Ensign Briggs	Julie Reid St. Bonifacius, Minnesota
214 Pari-Nesian	Leslie B. Conway Hamel, MN.	245 Captain John Simpson	Mrs. Betty F. Heuslein La Crosse, Wisconsin
215 Sianna	A. Kay Morgan Fox Glen Farm Englewood, Colorado	246 Gallant Fox	V. Carol Schnachtler Lor Acres Eau Claire, Wisconsin
216 Cavalier's Country	A. Kay Morgan Fox Glen Farm Englewood, Colorado	247 Magic Decision	Gordon Batorf Family Wayzata, Minnesota
217 Peace Time	A. Kay Morgan Fox Glen Farm Englewood, Colorado	248 Looky! Looky!	Mary Ann Christianson Bloomington, Minnesota
218 Balboa	Hunt Valley Farm Long Lake, MN.	249 Ginger Lee Stonewall	Mary Ann Christianson Bloomington, Minnesota
219 Eternal Serenade	Kris Beaulieu St. Paul, MN.	250 Ace's Rebel Aire	Pam David Hopkins, Minnesota
220 Honer Lu	The Richard Novak Family Prior Lake, MN.	251 Digger O'Dell	Tracey Hanning Hopkins, Minnesota
221 Sandpiper	Mr. & Mrs. Sherman Winthrop St. Paul, MN.	252 Early Summer	Dr. Richard Larson Family Edina, Minnesota
222 Vikings Boom Boom	Kay Brown Edina, MN.	253 Moonlight Serenade	Sandy Lazere Minneapolis, Minnesota
		254 Mack's Highland Piper	Robert Moritt St. Louis Park, Minnesota
		255 Step Aside	Krissie Naros Minneapolis, Minnesota
		256 Iron Horse Ladylike	Kim & Lesley Reed Edina, Minnesota



exhibitors numbers, names, owners

NO. HORSE	OWNER	NO. HORSE	OWNER
257 Royal Aires	Harold Roitenberg Minneapolis, Minnesota	290 Afterwhile	Gary Feldmar Morton Grove, Illinois
258 Mountjoy's American Aristocrat	Harold Roitenberg Minneapolis, Minnesota	291 Definitely	Gary Feldmar Morton Grove, Illinois
259 Little Egypt	Harold Roitenberg Minneapolis, Minnesota	292 Touchdown	Gary Feldmar Morton Grove, Illinois
260 Kate's First Copy	Robert D. Snyder Wayzata, Minnesota	293 What's Up	Gary Feldmar Morton Grove, Illinois
261 New Year's Wish	Bob Walsh Family Minnetonka, Minnesota	294 Popeye	Kay Holt Morton Grove, Illinois
262 Society's King Rex	Jack Weston Family Edina, Minnesota	295 Justin Time	Kay Holt Morton Grove, Illinois
263 Rioter	Mary Jo Spizman Lakeville, Minnesota	296 Speak Softly	Mary O'Shaughnessy Morton Grove, Illinois
264 Whitewater's American Beauty	Mary Jo Spizman Lakeville, Minnesota	297 Dream Maker	Mary O'Shaughnessy Morton Grove, Illinois
265 Noble Design	Cary Bartz Hollow Haven Farm School Chanhausen, Minnesota	298 Starwood's Jackie	Mr. & Mrs. Larry Wilson Eden Prairie, Minnesota
266 Noble Design	Mary Jo Spizman Lakeville, Minnesota	299 BonHeur's Firecracker	Mr. & Mrs. Larry Wilson Eden Prairie, Minnesota
267 The Red Baron	Madeline Pidgeon Hollow Haven Farm School Lesley Reed Edina, Minnesota	300 Lee's Fascinating Rhythm	Ede Mar Farms Waukesha, Wisconsin
268 Elmcrest Genius	Jan Lorenz Hollow Haven Farm School Chanhausen, Minnesota	301 Legacy's Dream Girl	Mr. & Mrs. Verlin Balfang Corcoran, Minnesota
269 Elmcrest Genius	Philip Kiesner Malkerson Stable Shakopee, Minnesota	302 Deliverance	Sherri Brekke Minneapolis, Minnesota
270 Ragtime Man	Geni Kiesner Malkerson Stable Shakopee, Minnesota	303 Dream of Honor	Mr. & Mrs. Floyd Olson Anoka, Minnesota
271 Inquisitive	Malkerson Stables Kermi Evans Austin, Minnesota	304 Talon of Honor	Mr. & Mrs. Floyd Olson Anoka, Minnesota
272 Inquisitive	Mr. & Mrs. Ross C. Hawkins Mound, Minnesota	305 Really Go Boy	Mr. & Mrs. Floyd Olson Anoka, Minnesota
273 Stonewall's Flamboiant	Stan Fienberg Hopkins, Minnesota	306 Really Magic	Mr. & Mrs. Floyd Olson Anoka, Minnesota
274 Now or Never	Stan Fienberg Hopkins, Minnesota	307 Lovable Candy News	Mr. & Mrs. Floyd Olson Anoka, Minnesota
275 Safe Deposit	Sandy Carter Hudson, Wisconsin	308 Bee Arr's Spirit	Nannette E. Hagen Champlin, Minnesota
276 Chimney Sweep	Mr. & Mrs. Art Schwichtenberg Lester Prairie, Minnesota	309 U.S. News	Allan Derrehalt Grand Rapids, Minnesota
277 Sea Spray	Mr. & Mrs. Art Schwichtenberg Lester Prairie, Minnesota	310 Really Misty	Daniel & Marjorie Hansen Excelsior, Minnesota
278 Rockets Christmas Carol	Mr. & Mrs. Art Schwichtenberg Lester Prairie, Minnesota	311 Silky Alpha	Dr. & Mrs. M.C. Baker Alpha Farm Maple Plain, Minnesota
279 Alexander's Wingo Genius	Mr. & Mrs. Art Schwichtenberg Lester Prairie, Minnesota	312 Alphas	Dr. & Mrs. M.C. Baker Maple Plain, Minnesota
280 Eyre Irish Lad	Mr. & Mrs. Art Schwichtenberg Lester Prairie, Minnesota	313 Torpedo Bay	Dean & Teresa Benson Webster, Minnesota
281 Conowingo Katy	Barbara Lyman Maple Plain, Minnesota	314 Unnamed	Dean & Teresa Benson Webster, Minnesota
282 Desdemona Stonewall	Mr. & Mrs. Wayne Brown Eden Prairie, Minnesota	315 Dayton Miss	Roger Morrisette Anoka, Minnesota
283 Bonheur's Show Me	Stern's Stable Winsted, Minnesota	316 Dorado	Johann Senn Helvetia Stables Stillwater, Minnesota
284 Coe's Captain Alexander	Stern's Stable Winsted, Minnesota	317 Eian	Johann Senn Helvetia Stables Stillwater, Minnesota
285 Idol of Graystone	Stern's Stable Winsted, Minnesota	318 Toşca	Johann Senn Helvetia Stables Stillwater, Minnesota
286 Legacy's Lady Rex	Stern's Stable Winsted, Minnesota	319 Axiom	Suzy Leroy Mahtomedi, Minnesota
287 Legacy's Sport	Stern's Stable Winsted, Minnesota	320 Valor	Suzy Leroy Mahtomedi, Minnesota
288 Lucky's Choice X	Stern's Stable Winsted, Minnesota	321 Dominique	Suzy Leroy Mahtomedi, Minnesota
289 Miss Rapid Transit	Stern's Stable Winsted, Minnesota	322 Tobias	Suzy Leroy Mahtomedi, Minnesota
		323 Charlie Horse	Mahtomedi, Minnesota



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NO. HORSE	OWNER	NO. HORSE	OWNER
324 Marquis	Marjorie Leroy	356 King's Warden	Sheldon Coplin
325 Talisman	Mahtomed, Minnesota Marjorie Leroy	357 Ripp	Hamel, Minnesota Mr. & Mrs. A. L. Piper
326 Twelfth Night	Mahtomed, Minnesota Mrs. Robert C. Brumder	358 Systematic	Hamel, Minnesota Mr. & Mrs. A. L. Piper
327 Twelfth Of Never	Hartland, Wisconsin Mrs. Robert C. Brumder	359 Scenario	Hamel, Minnesota Mr. & Mrs. Paul Priebe
328	Hartland, Wisconsin Amy Brumder	360 Gay Brigande	Rochester, Minnesota Mr. & Mrs. Paul Priebe
329	Hartland, Wisconsin Liz Leow	361 Ace Hi-Jack	Priebe Stock Farm Rochester, Minnesota
330 Monroe County	Hartland, Wisconsin Mr. & Mrs. Preston Cortright	362 Symbol Way	Mr. & Mrs. Paul Priebe Priebe Stock Farm
331 Hope So	St. Paul, Minnesota Miss Deborah Dickman	363 Hi Dancer	Rochester, Minnesota Priebe & Lazere
332 In My Cap	Minneapolis, Minnesota Miss Deborah Dickman	364 King's Dream	Priebe Stock Farms Rochester & St. Louis Park, Minnesota
333	Minneapolis, Minnesota Liz Leow	365 Hellacious	Priebe & Lazere Priebe Stock Farms
334 Perspective's Girl	Minneapolis, Minnesota Miss Deborah Dickman	366 Starlite Stardust	Rochester & St. Louis Park, Minnesota
335 Heathclift	Minneapolis, Minnesota Amy Gebhardt	367 Forest Fire	Priebe & Naused Priebe Stock Farms
336 At Ease	Milwaukee, Wisconsin Homer Adcock	368 Rambunkshus	Rochester, Minnesota Priebe & Naused
337 Parade Square	Nimrod Farm Oconomowoc, Wisconsin	369 Wing's Recruit	Priebe & Naused & Scott Rochester, Minnesota
338 Entry	Nan Flaten West St. Paul, Minnesota	370 Stonewalls' Mark	Priebe, Naused & Scott Rochester, Minnesota
339 Entry	Promise Hill Farm Maple Plain, Minnesota	371 Talisman Supreme	Windy Hill Farm Frankfort, Illinois
340 Entry	Maple Plain, Minnesota Promise Hill Farm	372 Desdemona Haytime	Mr. & Mrs. Joseph Eschbach
341 Entry	Maple Plain, Minnesota Promise Hill Farm	373 Supreme's Sweet Lucy	Palos Heights, Illinois Mr. & Mrs. Joseph Eschbach
342	Maple Plain, Minnesota Gail Heidman	374 Copper Sol Dea	Mr. & Mrs. Joseph Eschbach
343 Tamiko	Long Lake, MN. Mr. & Mrs. William C. Warner	375 Chairman of the Board	Palos Heights, Illinois Lisa Bronte
344 Dayton Miss	Eight Oaks Farm Buffalo, MN. Roger Morrisette	376 Bourbon Street	Wayzata, Minnesota Pineview Stables
345	Anoka, MN. Pamela Jane Rerat	377 Bucky Highland	White Bear, Minnesota Roy J. Mordaunt Family
346	Prior Lake, Minnesota Monique Rerat	378 Bold Vanity	St. Paul, Minnesota Susan Feinberg
347 Over The Top	Prior Lake, Minnesota George J. Rerat	379 Lovely Elaine	Chicago, Illinois Pat Semarow
348 Bayaway	Forest View Farm Prior Lake, Minnesota Tim Cleary	380 Lil's Diamond Dude	Chicago, Illinois Bonnie Kittridge
349 One n Only	Plumbrooke Farm Wayzata, Minnesota	381 First in Command	Morton Grove, Illinois Dr. & Mrs. Myron Cohen
350 First Casrah	Richard Zimmerman Variety Hill Farm	382 Ridgefield's Royalty	Chicago, Illinois Jon Spheeris
351 Entry	Westminister, Maryland Jane Vaughan	383 Parader's Ace High	Milwaukee, Wisconsin Curt Bowen
352 Mr. Bueks	Land of Lakes, Florida Jane Vaughan	384 Pierre's Cupid	St. James, Minnesota Curt Bowen
353 Ashro	Land of Lakes, Florida Jane Vaughan		St. James, Minnesota
354 Sharmrock	Land of Lakes, Florida Karen Rigler		
355 Wiley Coyotte	R. D. 1 Hampstead, Maryland Karen Rigler		
	Hampstead, Maryland		



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NO. HORSE	OWNER	NO. HORSE	OWNER
385 Command Decision Dream	Dr. R. Pierson	390 Champale	Farmoor Farm
386 Pathfinder	Slayton, Minnesota Tom M. King	391 Denmarks Imperial Lady	Hugo, Minnesota Linden Hill Farm
387 Nirac	Carriage House Stables Hugo, Minnesota	392 Miss Ebby	Chisago City, Minnesota Linden Hill Farm
388 Tic Toc	Sandy Jackson Wayzata, Minnesota	393 Craigs Macho	Chisago City, Minnesota Phil Doerdsching
389 Char Bar	Farmoor Farm Hugo, Minnesota	394 Main Liner	Phil Doerdsching Stockton's Food Center
		395 Four On The Floor	Colfax, Iowa



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Mrs. William Dickey
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We
applaud
the idea
of a zoo
where
the
animals
roam free
in their
natural
habitat.



Best wishes to the Minne-
sota Zoological Society. We
hope your efforts to raise needed
funds to complete the new zoo
are highly successful.

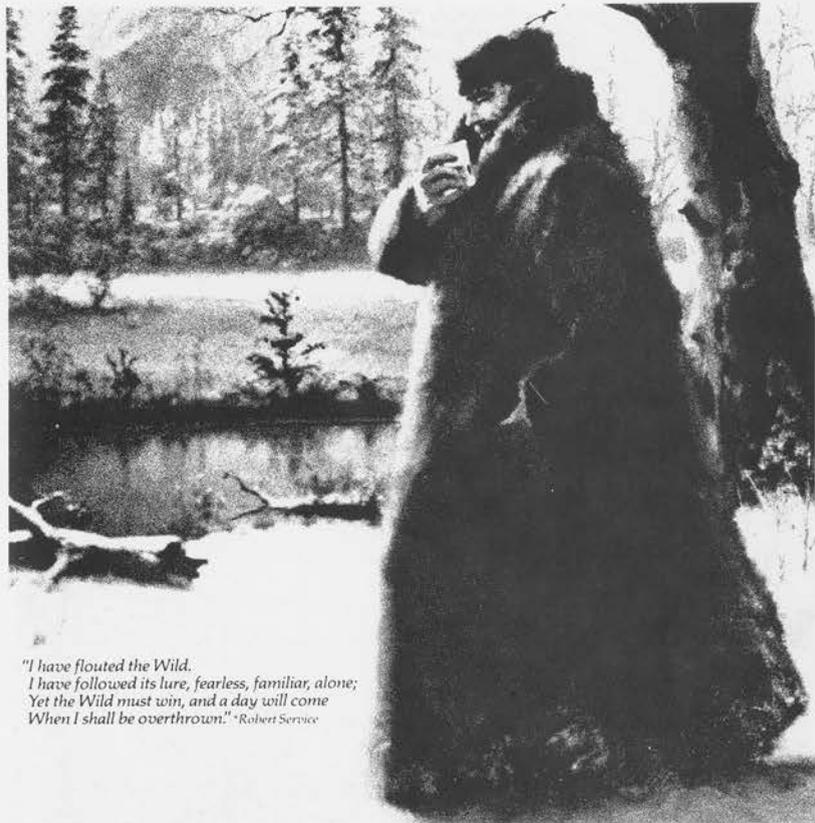




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More years than not, over half of all the Red and Golden Delicious apples eaten throughout the United States are grown in the Yakima, Wenatchee and Okanogan valleys of Washington state. Minneapolis and St. Paul residents use nearly three percent of them. Right now, the Twin Cities is one of our six biggest markets — and your Washington apple appetite, happily, gets bigger every year. That's why it's a special pleasure to extend a hearty "THANKS," on behalf of 5,715 Washington state apple growers!

Washington Apple Commission
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*"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." —Robert Service*

The black sheep of Canadian liquors.

There's a breed of men with gypsy blood. Like these men, Yukon Jack is a black sheep, a liquor that goes its own way. Soft-spoken and smooth, Yukon Jack is unlike any Canadian spirit you've ever tasted. Its hundred-proof potency simmers just below the surface. Straight, on the rocks or mixed, Yukon Jack is a taste born of hoary nights when lonely men struggle to keep their fires lit and their cabins warm.

100 Proof Imported Liqueur made with Blended Canadian Whisky.

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Yukon Jack





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Reach for a Hamm's whenever you can.
Because Hamm's is the beer born wet and clear.
Born in the Land of Sky Blue Waters.

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