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Version 3
August 20, 2018

Sloyd Department.

1897-8. Pg. 1 to

Miss Gilman, Teacher.

April 1- 1900 - H. P. Hansen, Teacher.

	Nov 15 Dec 23	Jan.	Feb.	March	April	May 4 June		
Allen, Ralph	13.							
Boehland, Theo.	13	64	81	91	left			
Barker, Louis	14	64	79	92	112	132	157	
Blomquist, Peter	15	65	81	42	left			
Batty, Fred.	49	54	76	81	left 9/1			
Brockway, Harlin					116	133		
~~Barret, Theodore~~								
Crieu, Albert	16.	51	85	93	112	152		
Demaret, Edward	18.	62	87	94	113	147		
Enger, Albert	19.							
Einertson, Alfred	20	59	75	94	114	148	157	
Fiebach, Carl	21	65	80	95	114	145	159	
Fisk, Wedrick	22	56	83	93	Out	134	155	
Foot, Raymond			83	96	113	125		
Freese, Jessie					118	135		

	Nov 15 Dec 23	Jan	Feb	March	April	May + June		
Gardner, Guy	23	57.	78.	96	115	143		
Gunn, Jessie	24.	62	82	96.	Left			
Gohn, Wm	47	53	73	97	115	144	156	
Goldschmidt, John			81	98	116	136		
Hatch, Joseph	25	52	90	99	121	149		
Hansen, Edward	26	60	73	98	132.	141	153	
Haach, Gust					130	146	160	
Johnson, Elmer	27.	27	91	110	111			
" Walter	28.	58.	80	100	123	139	161	
King, Henry	29	58.		100	~~148~~	148		
Leutgens, Henry			91.	102	111			
Mitchell, Wm	43							
McGraw, Geo.	31	67	77.	103	121	137		
Maas, Theo.	32							
Miller, Louis	33	50	86	105	128	151		
McAuley, Erwin			84.	104	126	134		
McCamey, Milford					122	138	156.	
~~Marth, Fred~~							157	
Nelson, Chas	35	68.	82	110 104	111 127	142	158	
Nason, Albert	36	63	79.	103	127	139		

	Nov 15 Dec 23	Jan	Feb	March	April	May + June		
Ostrander, Bernie	37							
O'Connor, George	38	55	91	110	111			
Parke, Frank	38.	55	85	105	123	144		
Peterson, Martin	40		91	110	111			
Paulson, Oscar	41	-						
Petterson, Sidney		68	77.	106	124	140		
Polchow Martin		70	71	107	122	142		
Rice, Nathan	41	41						
Rebstock, Robert	43							
Riley, Albert							157	
Swanson, Chas.	44	58.	74	108	111 125	141	158	
Sibley, Frank	46	64	88	110 109	111 125	150	161	
Sauer, Henry	48							
Smith, Bertie	42.	42	91	110	111			
Shull, Erwin	45	60	79	110 108	111 124	143	153	
Shebree, John	43							
~~Sullivan, Joseph~~							154	
~~Smith, Alfred~~								
~~Stefanakis, Ignatius~~							160	

	Nov 15 Dec 23	Jan	Feb.	March	April	May June
Wilkinson, Eddie	48.	61	72.	110 108	111 122	140

1898-9	Sept. and Oct.	Nov.	Dec.	Jan.	Feb	Mar.	Apl.	May	June
Barker Louis	157	163	173	180	187	192	200	205	211
Barrett Eddie		162	173	180	186	192	203	205	211
Duffy, Ray									217
Ellis Roy	~~162~~	162	173	180	189	192	201	205	Trans
Emerson Alfred	159	164	173	181	187	193	203	205	211
Fisk Dedrick	155	165	173	181	188	193	203	205	212
Fisbach Carl	159	166	175	182	187	193	203	206	212
Floyd Flossie	162	162	179	182	189	194	201	206	212
Frober, Ferdinand		171	177	184	191	197	201	206	212
Gohn William	156	168	176	183	191	197	201	207	Trans
Gardner, Guy		171	174	183	188	195	201	206	213
Hanson Eddie	153	168	179	181	188	195	200	206	213
Haack Gustave	160	167	179	181	189	195	202	Trans	
Johnson Willie	161	172	175	181	189	196	Trans		
× Kolbei Enoch		168							
Louis, Willie				185	190	196	203	206	Trans
McCarney Milford	156	169	177	182	188	196	199	207	214
McGraw George	160	167	178	182	191	197	202	207	214
× Munat Fred	157	Trans							
Nelson Charlie	158	165	175	180	189	197	200	207	214
Olson, Bennie				185	190	197	202	208	215
+ Riley Albert	154	171	174	184					
Speck, Willie			178		190	197	202	209	215
Sullivan Joe	154	170	176	185	192	198	201	209	216
Shull Erwin	153	169	175	184	191	197	200	209	214
Swanson Charlie	158	170	176	185	187	198	199	209	216
Sibley Frank	161	172	179	186	186	198	199	210	217
× Schmidt Alfred		164							
× Stezercowski Ignatius	160	166							

	April	May	
Wiggins, Fred		210	217
Mason, Albert	200	207	218
Ress, Tommy			218

1899–1900

	Sept.	Oct.	Nov	Dec	Jan	Feb.	March	April	May	June
Barker, Louis	219.	224	231	236	Trans to Farm					
Barret, Eddie	219	224	231	236	242	247	253	263	280	277
Beiriers	219	224	231	236	242	247	256	270	280	290
Crich, Albert	219	224	231	236	Trans to Shop.					
Charboneau, M.	219.	225	231	236	242	247	255	261	275	276
Duffield, Ray						280				
Einerton, Alfred	220	225	231	237	242	247.	254	258	274	285
Fisk, Hedrich	220	225	Trans to Shop							
Frellim, Emma			232	236	Trans					
Freber, Ferdinand	223	225	232	237.	242	247	254	266	278	286
Gardner, Guy				237	242	247	256	263	276	287
Galzke, Barbara	220	226	232	237	243	248	257	270	280	290
" , Polly		230	232	237	Trans					
Garas, John					246	248.	252		279	290
Haack, Gust.	220	226	232	237	243	248	257	264	278	287
Holman, Gladys	220	225								
Hanson Hegron								262	274	
Johnson, Ernest					246	248	253	268	280	291
Korp, Alvin.					246	248	255	269	272	279
Ludford, May		226	232	238	243	248	257	270	272	
Hopp. Don								262	273	
Hill Raymond								263	276	288
McGraw. Geo	221	227	233	238	243	248	256	260	275	282
McCamey, Milfred	221	227	233	238	243	249	254	266	278	287
Mapp, Thomas.	221	227	233	238	244	249	256	265	277	283
Miller Eddie						250				
Mathers Frank						251	255	269	270	286
Miller Laura								268		

	Sept.	Oct.	Nov.	Dec.	Jan	Feb.	March	April	May	June.
Nelson Chas.	221	227	233	240	244	249	253	265	277	283
Nason, Albert	222	228	233	238	244	Trans	257	264	276	282
Neal, Grace		230	234	240	Trans. to A					
Nason Eddie					246.	249.	254	268	280	291
Olson Bennie	222	228	234	239	244	249	256	266	277	284
Poyman Mary								270	279	291
Peterson Alfred								269	279	291
Poole Edith	222	228	234	240	244	249	255	270	278	284
Parks, Frank		228	234	238	Trans					
Parquette, Irene		228	234	240	245	Trans				
Riley, Albert	222.	229	235	241	245	249	252	261	275	285
Sibley, Frank	222	229	235	239	245	250	253		272	
Swanson, Chas	223	230	235	239	247	250	251	258	274	286
Sulivan, Joe	223	229	235	239	245	250	262	259	272	288
Speck, Willis	223	230	235	241	245	250	251	260	276	284
Shull, Lervin	223	230	234	241	245	250	252	267	276	283

Wiggins Fred 223. Transferred to farm

Sloyd.

Dec. 11, 1897. Ralph Allen.

Ralph is unable to do any of the work because of the spasmodic movement of his head.

Dec. 11, 1897. Theodore Borhland.

I. Tools

1. Names — He knows them but can't speak them.
2. Care of — (1) He handles them carefully
   (2) .. is orderly in their arrangement.
3. Tsq. (1) He can place it in position.
   (2) .. .. not hold it .. .. .
4. △ (1) He can place it in position.
   (2) .. .. not hold .. .. ..
5. Rule (1) Measurements. He knows inches & half inches
   (2) He cannot make them accurately.
6. Knife (1) He holds it correctly.
   (2) Use — Works very slowly. Cannot cut a good edge, but has improved very much.
7. Try Sq. (1) He holds it correctly
   (2) .. uses .. intelligently.
8. Pencil (1) .. holds it correctly
   .. uses .. ..

4 & 10 Compass & Sand-paper he has not used.

II. Drawing

1. He can place his paper on the Drawing Board squarely.
2. He can not read Working-drawings.
3. His drawings are partly dictated & partly copied.
4. He can not make his drawings on the wood.

III. Work completed.

1. Drawings — 2. Model.

(1) Sand-Paper Block.

a. Neatness	G	P
b. Accuracy	F	P
c. Workmanship	F+	P

Dec. 11, 1897. Louis Barker.

I. Tools
1. He knows their names.
2. Care of (1) He handles the tools carefully.
(2) " is not orderly in their arrangement.
3. Tsq. (1) " can place in position.
(2) " " hold " "
4. Δ (1) " " place " "
(2) " " hold " "
5. Rule (1) " knows 1" 1½" ½" ¼" ⅛"
(2) " cannot make them accurately.
6. Knife (1) He holds it correctly.
(2) " uses it fairly well. Does not cut a smooth edge.
7. Try Square. (1) He can place it in position
(2) " uses it intelligently.
8. Pencil (1) " holds it correctly.
(2) " uses " "
9 & 10 Compass & Sand-paper he has not used.

II. Drawing
1. He can place the paper upon Drawing Board squarely.
2. " " not read a working-drawing
3. His W. D's are dictated
4. He can not make his drawings upon the wood.

III. Work completed
1. Drawings
(1) Sand-paper Block
a. Neatness ------ G
b. Accuracy F
c. Workmanship F
2. Knife Work
(1) Model
P
P
P

Dec. 11, 1897. Peter Bloomquist.

I. Tools
1. He knows their names.
2. Care of (1) He handles them carefully.
(2) " arranges " orderly.
3. Tsq. (1) " can place it in position.
(2) " " hold " fairly well.
4 Δ (1) " " place " in position
(2) " " hold " fairly well.
5. Rule (1)
(2)
6. Knife (1) He hold it correctly.
(2) " uses " " but can't cut a good edge.
7. Try Sq. (1) " places it in position
(2) " uses it intelligently.
8. Pencil (1) " holds it correctly
(2) " uses " "
9 & 10. He has not used.

II. Drawing
1. He places the paper squarely upon the board
2. " cannot read Working Drawings.
3. " draws from dictation.
4. " cannot make the drawings on the wood.

III. Work Completed.
1. Drawings
(1) Sand-paper Block
a Neatness ---- G — P
b accuracy F — P
c Workmanship F — P
2. Knife Work
(1) Model

Albert Crich

Dec. 11, 1897

I. Tools

1. He knows their names.
2. Care of. (1). He handles them carefully.
   (2) .. is not orderly in their arrangement
3. T Sq. (1) .. places it in position
   (2) .. holds .. .. ..
4. Δ (1) .. places it .. ..
   (2) .. holds .. .. ..
5. Rule (1) He knows 1", 1½" ¼" ¾" 2½" ⅛" 1/16
   (2) .. does not make measurements very accurately by himself.
6. Try Sq. (1) He places it correctly
   (2) .. uses .. intelligently.
7. Pencil (1) .. holds .. well
   (2) .. uses .. "
8. Knife (1) .. holds .. correctly.
   .. uses .. well.
9. Compass (1) Holds it correctly
   (2) Uses .. fairly well.
10. Sand-paper (1) Uses .. correctly.

II. Drawing

1. He places his paper squarely upon D. B.
2. He can read working drawings very well.
3. His W. D's are copied
4. He does not draw upon his wood.

III. Work Completed

1 Drawings

(1) Sand-paper Block
   a. Neatness E
   b. Accuracy F
   c. Workmanship G+

(2) Plant-Label
   a Neatness G
   b Accuracy P
   c Workmanship G+

2. Knife Work.

(1) Model
   G
   E
   F+

(2) Model
   G
   G
   G.

3 Key Tag
   a. neatness E
   b. accuracy E
   c. Workmanship G+

3 Model
   a — — G
   b G
   c G

4. Pencil Sharpener
   a Neatness E
   b Accuracy E
   c Workmanship

4.
   G
   G
   G

6. Thread Winder E
   a Neatness E
   b. accuracy E
   c. Workmanship E

   G
   G
   G

Dec 11, 1897. Edward Hemarest.

I. Tools

1. He knows their names.
2. Care of (1) He handles them carefully
   (2) " is orderly in their arrangement.
3. T sq. (1) " can place it in position
   (2) " " hold " " "
4. Δ sq. (1) " " place " " "
   (2) " " hold " " "
5. Rule (1) " knows all the measurements
   (2) " can make " "
6. Pencil (1) " " hold it correctly
   (2) " " use " "
7. Knife (1) He holds it correctly.
   (2) " uses " "
8. Try Sq. (1) " holds " "
   (2) " uses " intelligently
9. Compass " " " well.
10 Sand-paper " " " correctly.

II. Drawing

1. He places his paper squarely upon the board
2. " can read W.D.
3. His W.Ds are copied
4. He is beginning to make his own drawing on wood

III. Work completed.

1. Working Drawings
   (1). Sand-paper Block
      a Neatness E
      b accuracy E+
      d. Workmanship F+
   (2) Plant-Label
      a. Neatness E
      b. Accuracy E
      c. Workmanship E.
   (3) Key Tag
      a Neatness E
      b. Accuracy E
      c Workmanship E

2. Sketches (2)

3 Knife Work.
(3) Model
   a — E
   b — F
   c — F
(3) Model
   E
   E
   F+
3 Model
   E
   E
   G

(4) Pencil Sharpener. 4. Model
   a Neatness E E
   b Accuracy E E
   c Workmanship E E.
(5) Thread Winder Model
   a Neatness E E
   b. accuracy E E
   c. Workmanship E E
(6) Butter Paddle Model
   a Neatness E E
   b Accuracy E E
   c Workmanship E E
7. Match Striker
   a Neatness E
   b accuracy E
   c Workmanship G

Dec. 11, 1897 Albert Enger.

Albert can do absolutely nothing in this line of work. We thought it useless for him to continue it, so transferred him.

Dec 12, 1897. Alfred Einertson

I. Tools

1. He knows their names
2. Care of (1) He handles them carefully
   (2) " arranges " in drawing board
3. Tsq. (1) He can place in position
   (2) " " hold " "
4. Δ sq (1) " " place " "
   (2) " " hold " "
5. Rule (1) " knows 1" ½" 1½"
   (2) " can not make measurements.
6. Pencil (1) He uses it correctly
   (2) " holds " "
7. Knife (1) " " " "
   (2) " uses " "
8. Try Sq. (1) " holds " "
   (2) " uses " intelligently

II. Drawing

1. He can place the paper on the D.B. squarely.
2. " " not read working drawings
3. His W.D.s are dictated.
4. He can not make his drawings on wood.

III. Work completed.

1. Sand-paper Block

	G	P
a. Neatness		
b. accuracy	P	P
c. Workmanship	P	P

Dec. 12, 1897. Carl Fiebach

I. Tools

1. He knows their names.
2. Care of (1) He handles quite carefully
   (2) " is not very orderly in their arrangement
3. Tsq. (1) He can place it in position.
   (2) " " hold " " "
4. Δ (1) " " place " " "
   (2) " " hold " " "
5. Rule (1) He knows 1", 2" ½" 1½" 2½" ¼" ¾"
   (2) " can not make them accurately.
6. Knife (1) If not watched he holds it badly.
7. Try sq. (1) He does not place it correctly. He cuts aimlessly.
   (2) " " " use " "
8. Pencil (1) " holds " "
   (2) " uses it poorly.

II. Drawing.

1. He places the paper on the board squarely
2. " can not read W. Ds.
3. His working drawings are dictated.
4. He cannot make his own drawings on wood.

III. Work completed

1. Sand-paper Block

	P.	P
a. Neatness		
b. Accuracy	P	P
c. Workmanship	P.	P

Dec. 12, 1897. Hedrick Fisk

I. Tools
1. He knows their names
2. Care of. (1) He handles them carefully.
(2) " arranges " orderly.
3. T Sq. (1) " can place it in position
(2) " holds " " "
4. Δ (1) " places " " "
(2) " holds " " "
5. Rule (1) " knows 1" 2" & ½" not 1½"
(2) " can not make measurements accurately
6. Pencil (1) & (2) He holds & uses it correctly.
7. Knife (1) He holds it correctly
(2) " uses " fairly well.
8. Try Sq. (1) " places it in position
(2) " uses " intelligently.

II. Drawing
1. He can place his paper squarely on H.B.
2. " " not read Working Drawings.
3. His W.D. are dictated
4. He can not make his drawings upon wood.

III. Work completed
(1) Sand-paper Block — Model
a. Neatness G — 7
b. Accuracy 7 — 7
c. Workmanship 7 — 7
(2.) Plant Label
a. Neatness G
b. accuracy G
c. Workmanship G

Dec. 12, 1897. Guy Gardner.

I. Tools
1. He does not know their names.
2. Care of (1) He handles with care
(2) " arranges them orderly.
3. T Sq. (1) He can place it in position
(2) " " hold " " "
4 Δ (1) " " place " " "
(2) " " hold " " "
5. Rule (1. He knows 1" only.
6. Pencil (1) " holds it correctly
(2) " uses " "
7. Knife (1) " holds " "
(2) " uses " " & well
8. Try Sq (1) " places " "
(2) " uses " intelligently.
9. Compass (1) " holds " correctly
2. " uses " fairly well.
10. Sand-paper (1) He uses it correctly.

II. Drawing
(1) He can place his paper squarely upon H. B.
(2) " " not read Working Drawings.
(3) His drawings are from dictation.
(4) He can not make drawings on wood

III. Work completed — 1 no drawings — 2 knife Work — (1) Model
(1) Sand-paper Block
a Neatness 7 — G
b Accuracy 7 — G
c Workmanship 7 — 7
(2) Plant-Label — (2) Model
a Neatness G — G
b Accuracy G — 7
c Workmanship 7 — 7
(3) Pencil Sharpener
a. Neatness G — E
b. Accuracy G — E
c. Workmanship G — E

(4.) Key Tag.
a. Neatness   &
b. Accuracy   &
c Workmanship   &

Dec. 12. 1897. Jessie Crum

I. Tools
1. He knows their names
2. Care of (1) He handles them carefully
(2) " is orderly in their arrangement.
3. T Sq. (1) " places it in position
(2) " holds " " "
4. Δ (1) " places " " "
(2) " holds " " "
5. Rule (1) " comprehends all measurements on rule
(2.) " makes measurements
6. Pencil (1) " holds it correctly
(2) " uses " "
7. Knife (1) " holds " "
(2) " uses " "
8. Try Sq. (1) " places " "
(2) " uses " intelligently.
9.
10.

II. Drawing
1. He can place the paper squarely on the board.
2. " " not make his own drawings on wood.
3. His drawings are partly dictated & partly copied.
4 He can read simple working drawings

III. Work completed
1 Drawings
(1) Sand-paper Block
a neatness &
b accuracy &
c Workmanship &

2 Knife Work
(1)
%
%
%

Dec. 12, 1897. Joseph Hatch

I. Tools
1. He knows the names
2. Care of. (1) He handles them carefully
(2) " is orderly in their arrangement.
3. T Sq. (1) " can place it in position
(2) " " hold " " "
4. Δ (1) " " place " " "
(2) " " hold " " "
5. Rule (1) " knows 1" $\frac{1}{2}$" $1\frac{1}{4}$" $1\frac{1}{2}$" $\frac{1}{4}$" $\frac{1}{8}$" $\frac{1}{16}$"
(2) " is not accurate in measurements
6. Pencil (1) " holds it correctly
(2) " uses it "
7. Knife (1) " holds " "
(2) Some days he uses it well.
8. Try Sq. (1) He holds it correctly but carelessly
(2) " uses " intelligently.
9. Compass " has not used it enough to master it.
10. Sand-paper " does not use correctly.

II. Drawing
1. He places the paper squarely upon bd. B.
2. " can read working-drawings a little
3. His working drawings are partly from dictation + partly copied.
4. He can not make his drawing on wood.

III. Work completed.
1. Drawings
(1) Sand-paper Block
a accuracy p
b neatness p
c Workmanship p
(2) Plant Label
a neatness %
b Accuracy %
c Workmanship %
(3) Key Tag
a neatness %
b. Accuracy %-
c Workmanship %—

2 Knife Work
(1) model p
%
p
(2) Model
%
%—
p
(3) Model
%
%
%

(4) Pencil Sharpener
a neatness p 4
b accuracy 4 4
c workmanship 4 4

(5) Thread Winder
a neatness p 4
b accuracy 4 4
c workmanship 4 4

Dec. 12. Edward Harrison

I. Tools
1 He does not know the names of the tools.
2. Care of (1) He handles them carefully.
(2) " arranges them orderly
3. T Sq. (1) " places it in position
(2) " holds " " "
4. Δ (1) " places " " "
(2) " holds " " "
5. Rule (1) He knows nothing whatever of measurements.
6. Pencil (1) He holds it well
(2) " uses " "
7. Knife (1) He holds " correctly.
(2) " uses " very well
8. Try sq. (1) " places it in position
(2) " uses " intelligently

II. Drawing
1. He places his paper squarely on the D. B.
2. " can not read working-drawings
3. His W.D. are dictated
4. He cannot make his drawings on wood.

III. Work Completed
1. Drawings
Sand-paper Block p
1. Neatness p
2 Accuracy p
3. Workmanship p

1 Knife Work Model G
G
G

Dec. 12, 1897. Elmer Johnson.

I Tools
1. He knows their names
2. Care of (1) He is careful of them.
(2) " " orderly in their arrangement
3. T sq. (1) " places it in position
(2) " can not hold it in position
4. Δ (1) " can place it in position
(2) " " not hold " " "
5. Rule (1) " knows 1" $\frac{1}{2}$" $1\frac{1}{2}$" $2\frac{1}{2}$" $3\frac{1}{2}$"
(2) " can not make measurements
6. Pencil (1) " does not hold it well
(2) " " " " use " "
7. Knife (1) " " " " hold " "
(2) " " " " use " " His hands are weak.
8. Try sq. (1) He does not place it correctly
(2) " " " " use " intelligently

II Drawing
1. He can place paper squarely.
2. " " not read working-drawings
3 His drawings are dictated.
4 He can not make his drawings on wood.

III. Work completed.
1 Drawings
(1 Sand-paper Block
a Neatness of —
b Accuracy of
c Workmanship of

Knife Work
Model

Jan. 28, 1898. Elmer has not yet completed the first model. He shows no improvement whatever. He is bright in a way, but is inattentive, lazy, & wants to play. He is extremely meddlesome. Is into everything. He wasted so much wood that I set him to making houses &c from cork & wire, also had him make fish-hooks &c out of lead wire.

Dec. 14. 1897. Walter Johnson

I. Tools

1. Names - He knows them.
2. Care of (1). Does not handle them very carefully.
   (2). .. .. arrange them orderly.
3. T. sq. (1) He can place it in position
   (2) .. .. not hold .. .. ..
4. Δ (1) .. .. place .. .. ..
   (2) .. .. not hold .. .. ..
5. Rule (1) .. knows 1" $\frac{1}{4}$"
   (2) .. can not make measurements
6. Pencil (1) does not hold it well
   (2) .. .. use .. ..
7. Knife (1) He holds it correctly
   (2) .. uses .. .. but poorly.
8. Try sq. (1) .. places .. ..
   (2) .. uses .. intelligently

II. Drawing

1. He places his paper squarely upon the board.
2. .. cannot read Working Drawings.
3. His W.D.s are dictated.
4. He cannot make his drawings on wood.

III. Work completed

1. Drawings

		Knife Work
(1) Sand-paper Block.	VI	I
a. Neatness		P
b. Accuracy		P
c Workmanship		P.

Dec. 14, 1897. Henry King

I Tools

1. He knows their names
2. Care of (1) He handles them carefully.
   (2) He arranges .. orderly.
3. T sq. (1) .. can place it in position
   (2) .. .. hold .. .. ..
4 Δ (1) .. .. place .. .. ..
   (2) .. .. hold .. .. ..
5. Rule (1) .. Comprehends all measurements
   (2) .. can make .. ..
6. Pencil (1) .. holds its correctly
   (2) .. uses .. ..
7. Knife (1) .. holds .. ..
   (2) .. uses .. .. & skillfully.
8. Try sq. (1) .. places .. ..
   (2) .. uses it intelligently & ..
9. Compass (1) .. holds it correctly
   (2) .. uses .. .. & ..
10. Sand-paper (1) & (2) He uses it correctly.

II. Drawing

1. He can place his paper squarely upon the D. B.
2. .. .. read Working Drawings.
3. His W.Ds are copied.
4. He can make his own drawings on wood.

III. Work completed.

1. Drawings

		2 Knife Work. Model
(1) Sand-paper Block		
a Neatness	E	E
b. accuracy	E	E
c. Workmanship	E.	E
(2) Plant Label		
a Neatness	E	E
b. accuracy	E	E
c Workmanship	E	E
(3) Key Tag		E
a Neatness	E	E
b. accuracy	E	E
c Workmanship	E	E

(4) Pencil Sharpener — Model
(a) Neatness E
b Accuracy E
c Workmanship E
(5.) Thread Winder — Model
a Neatness E
b Accuracy E
c Workmanship E
(6.) Butter Paddle — Model
a. Neatness E
b. Accuracy E
c. Workmanship E
7. Match Striker. — Model.
a Neatness E
b. Accuracy E
c Workmanship E

Dec. 15, 1897. George McGraw.

I. Tools
1. He knows their names
2. Care of (1) Handles them carelessly, is distructive
(2) Can arrange them orderly but does not always do so.
3. Toy. (1) Can place in position
(2) " hold " "
4. " (1) " place " "
(2) " hold " "
5. Rule (1) knows 1" $\frac{1}{2}$" $\frac{1}{4}$" $\frac{3}{4}$" 1 $\frac{3}{4}$ $\frac{1}{8}$" $\frac{1}{16}$ $\frac{1}{32}$"
(2) Can make measurements.
6. Knife (1) He holds it correctly.
(2) " has very poor control of it.
7. Toy. Toy. (1) " is careless in placing it.
(2) " uses it intelligently.
8 Pencil (1) " " " correctly
(2) " holds " "
9. Compass (1) + 2. He holds & uses it poorly.
10. Sand-paper - (1) He uses it correctly.

II. Drawing
1. He can place the paper on D.B. squarely
2. " can read working drawings
3. His working drawings are partly copied and partly from dictation.
4. He can not make his drawings on wood.

III. Work Completed

	Knife Work.	Model
1 Drawings		
(1) Sand paper Block		
a. Neatness	F.	F
b. accuracy	F.+	P
c. Workmanship	F.	P
(2) Plant-Label		
a Neatness	F	F
b. accuracy	F	P
c. Workmanship	F	P.

Model

(3) Key Tag
a Neatness p 7
b. accuracy 7 7
c Workmanship 7 7
(4) Pencil Sharpener
a Neatness p
b Accuracy 7
c Workmanship 7

Dec 15. 1897. Theo. Maar.

I. Tools
1. He knows their names
2. Care of. (1) He handles them carefully.
(2) " arranges " orderly.
3. T. sq. (1) " can place it in position
(2) " " hold " " "
4. Δ (1) " " place " " "
(2) " " hold " " "
5. Pencil (1) " held " correctly
(2) " used " "
6. Knife (1) " held " "
(2) " used " " & well.
7. Try. Sq. (1) " placed " in position
(2) " used " intelligently
9. + 10
8. Rule (1) He knew all measurements
(2) " could make " accurately.

II Drawing
1. He could place paper on D.B. squarely.
2. " copied his drawings
3 " could read working-drawings.

III Work Completed
1. Drawings
(1) Sand-paper Block
a Neatness
b Accuracy
c Workmanship

Knife Work.
a
b
c

Dec. 15, 1897. Louis Miller.

I. Tools
1. He knows their names
2. Care of. (1) He handles them carefully
(2) " arranges " orderly
3. T Sq. (1) " can place it in position
(2) " " hold " " "
4. Δ (1) " " place " " "
(2) " " hold " " "
5. Rule (1) " knows all measurements
(2) " is not accurate in making them
6. Pencil (1) " holds it correctly
(2) " uses " "
7. Knife (1) " holds " "
(2) " uses " well
8. Try Sq. (1) " places " in position
(2) " uses " intelligently.
9. Compass (1)+(2). He cannot hold or use it very well as yet.
10. Sand paper (1) He uses correctly.

II. Drawing
1. He can place his paper on D. B. squarely
2. " " read working drawings a little.
3. His W.Ds are copied & dictated partly.
4. He can not make his drawings on wood.

III. Work Completed
1. Drawings
(1) Sand-paper Block
a Neatness 7
b. accuracy 7+
c Workmanship 7
(2) Plant-Label
a Neatness 7
b Accuracy 6
c Workmanship 7+

2. Knife Work
(2) Model
a 6
b 6+
c 6

Model
a 6
b 6
c 6

		Model
(3) Key Jag		
a neatness	G	G
b Accuracy	G	G
c Workmanship	ƒ	G
(4) Pencil Sharpener		Model
a. neatness	E	E
b. Accuracy	E	G
c. Workmanship	G+	ƒ+
5. Thread Winder		Model
a neatness	G	G+
b Accuracy	G	G+
c Workmanship	G	G+
6. Butter Paddle		Model
a neatness	E	E
b Accuracy	E	G
c Workmanship	G	G

7

Dec. 15, 1897. Charlie Nelson

I. Tools
1. He knows their names.
2. Care of (1) He handles them carefully.
(2) " arranges them orderly.
3. Tsy. (1) " places it in position
(2) " holds " " "
4 A (1) " places " " "
(2) " holds " " "
5. Rule (1) " knows $\frac{1}{2}$" $\frac{1}{2}$" $2\frac{1}{2}$" $\frac{1}{4}$" $\frac{3}{4}$" $\frac{1}{8}$"
(2+) " does not make measurements very well.
6. Pencil (1) He holds it correctly.
(2) " uses " "
7. Knife (1) " holds " "
(2) " uses " " & well.
8. Try sq (1) " places " "
(2) " uses " intelligently.
9 Compass (1) " holds " correctly
(2) " does not use it skillfully
10 Sand-paper (1) " uses it correctly.

II. Drawings
1. He places paper squarely on B.B.
2. He can read working-drawings
3. His W.D. are mostly dictated but he is beginning to copy them.
4. He can not make his drawings upon wood

III. Work Completed
1. Drawings
(a) Sand paper Block
a neatness E
b accuracy G
c Workmanship ƒ
2. Plant Label
a neatness ƒ
b Accuracy ƒ
c Workmanship ƒ

2 Knife Work
Model
ƒ+
G
ƒ-
ƒ
ƒ
G
ƒ-

(3) Key Tag — Model

a Neatness	of	G
b Accuracy	of	G
c Workmanship	of	G

(4) Pencil Sharpener — Model

a Neatness	G	G
b Accuracy	G	G
c Workmanship	G	G

(5) Thread Winder

a Neatness	G	G
b Accuracy	G	G
c Workmanship	G	G

Dec. 15, 1897. Albert Nason

I. Tools
1. He knows their names.
2. Care of (1) Handles carelessly
(2) His orderly in arrangement
3. Try sq. (1) Can place in position
(2) " hold " "
4. Δ (1) " place " "
(2) " hold " "
5. Rule (1) He knows only 1"
(2) " cannot make measurements.
6. Pencil (1) " holds it correctly
(2) " uses " "
7. Knife (1) " holds " "
(2) " can not cut a square edge but is improving
8. Try sq. (1) He can place it correctly
(2) " is very careless in its use.

9 & 10

II. Drawing
1. He can place his paper squarely on D.B.
2. His drawings are from dictation
3. He can not read a W.D.
4. " " draw on wood.

III.

III. Work completed
1. Drawing — 2. Knife Work — Model
(1) Sand-paper Block

a Neatness	P	of
b Accuracy	P	of
c Workmanship	P	of

Dec. 15, 1897 Bennie O'Brander.

I. Tools
1. He knows their names
2. Care of (1) He handles them carefully.
(2) " arranges " orderly.
3. Try sq. (1) He can not place
(2) " " " hold
4. Δ (1) " " " place
(2) " " " hold
5. Knife (1) " " hold it well
(2) Has not cut one fairly square edge
6. Pencil (1) Holds it correctly
(2) Uses " "
7. Rule (1) He knows inches
(2) " can not make measurements.
8. Try sq. (1) " can place it
(2) " does not use it intelligently.

9 & 10.

II. Drawing
1 He can place paper squarely on D.B.
2. " can not read working drawings
3 His drawings are dictated
4. He can not make drawings on wood.

III. Work completed
1. Drawing — 2 Model
(1) Sand paper Block.

a Neatness	G	
b Accuracy	of	
c Workmanship	of	

Dec. 15, 1897. George O'Connor

I Tools

1. He knows their names
2. Care of (1) He handles them carefully
   (2) " is not orderly in their arrangement.
3. T sq. (1) " can not place in position
   (2) " " " hold " "
4 Δ (1) " " " place " "
   (2) " " " hold " "
5. Rule (1) " knows nothing whatever of measurements
6. Pencil (1) He can not hold it correctly
   (2) " " " use " "
7. Knife (1) " " hold it correctly
   (2) " cuts aimlessly without any thought. Has poor control of his hands.
8. Try Sq. (1) Never thinks to use it. Wouldn't use it intelligently if he did.

II. 1. Can't place his paper squarely on W.B.
2. " read W.D.
3. " draw on wood
4. His drawing is from dictation

III. Work completed

1 Drawings

(1) Sand-paper Block — Knife Work.
   a. Neatness P.
   b. accuracy P.
   c Workmanship P.

Dec. 15, 1897. — Frank Parker.

I Tools

1. He knows their names
2. Care of. (1) He handles carefully.
   (2) " arranges them orderly.
3. T sq. (1) " places it in position
   (2) " holds " " "
4. Δ (1) " places " " "
   (2) " holds " " "

5. Rule (1) He knows all the measurements
   (2) " makes measurements fairly well
6. Pencil (1) " holds it correctly
   (2) " uses " "
7. Knife (1) " holds " "
   (2) " uses " " + guides skillfully.
8. Try Sq. (1) " places " "
   (2) " uses " intelligently
9. Compass (1) He does not hold correctly
   (2) " " " use well.
10. Sand-paper " uses correctly.

II. Drawing

1. He can place his paper squarely on D B
2. " " read working-drawings
3 " " not make W.D. on wood.
4. His W.D.'s are partly dictated & partly copied.

III. Work completed

1. Drawings — 2 Knife Work.

(1) Sand-paper Block — (1) Model
   a Neatness of — G
   b Accuracy of — G
   c Workmanship of — G

(2) Plant-Label
   a Neatness G — G
   b accuracy G — G
   c Workmanship G — G

(3) Key Tag
   a Neatness G — G
   b accuracy G — G
   c Workmanship G — G

(4) Pencil Sharpener
   a Neatness G — G
   b Accuracy G — G
   c Workmanship G — G

Dec. 15, 1897. Martin Peterson.

I. Tools

1. He knows their names.
2. Care of. (1) He handled them carefully
   (2) Was not orderly in their arrangement
3. T sq. (1) He can place it in position
   (2) " " not hold it in "
4 △ (1) " " " place " " "
   (2) " " " hold " " "
5. Rule (1) " knows inches
   (2) " can not make measurements
6. Pencil (1) " holds it correctly
   (2) " does not use it correctly
7. Knife (1) " holds it correctly.
   (2) " does not use it " Has not good control of his muscles.
8. Try sq. (1) Does not place correctly
   (2) " " use intelligently
9. Sand-paper " " use correctly

II. Drawing

1. He draws from dictation
2. " can not read working-drawings
3. " " " draw on wood

III Work completed

1 Drawings

(1) Sand-paper Block

a Neatness	F
b. Accuracy	P
c Workmanship	P.

IV. Remarks

His work is so poor that he has taken a dislike to it & wants to go to the "brass room"

Dec. 16, 1897. Oscar Pederson.

Oscar spent only a day or two in the Sloyd Room but was so distructive (cutting the drawing-boards &c) that I thought it not wise to let him stay longer at present. He did not learn anything while there.

Dec. 16, 1897 Nathan Rice

I Tools

1. He knows their names
2. Care of. (1) He handles them carelessly
   (2) " is disorderly in their arrangement
3. T sq. (1) " can place it in position
   (2) " " hold " " "
4 △ (1) " " place " " "
   (2) " " hold " " "
5. Rule (1) " knows 1" 2" ½" 1½" 4½" to ¼" ⅛"
   (2) " does not make measurements accurately
6. Knife (1) " can hold it correctly but does not always.
   (2) " " not cut a real square edge yet.
7. Try sq. (1) " " place it in position but is careless in its use.
8. Pencil (1) He holds it well
   (2) " uses " correctly.

II. Drawing

(1) He can place the paper on the W.B. squarely
(2) " " not read W.D.
(3) His working-drawings are dictated
(4) He can not make his drawings on wood.

III. Work completed

1. Drawings Knife Work
(1) Sand-paper Block

a Neatness	G	P
b Accuracy	G	P-
c Workmanship	F	P-

Jan 28, 1898. Nathan has not improved in Sloyd in any way. One hand is partially paralyzed. For the past week he has been making houses, chairs &c out of wire & cork. He is quite origonal in that work.

Dec. 17, 1897. Bertie Smith

I. Tools.

1. He knows their names.
2. Cares of (1) He handles them carefully.
   (2) " arranges them orderly
3. T sq. (1) He can place it in position.
   (2) " can not hold it in " .
4. Δ (1) " " place it.
   (2) " " not hold it.
5. Rule (1) " knows 1"
   (2) " can not make measurements.
6. Knife (1) He holds it correctly.
   (2) " can not cut a square edge.
7. Try Sq (1) " " place it.
   (2) Does not use it very intelligently
8. Pencil (1) Does not hold it well.
   (2) " " use " " .

II. Drawing

1. Can place paper squarely on Dr. B.
2. " not read Working-drawings.
3. His drawings are dictated
4. He can not draw upon wood.

III. Remarks. He appears to be near sighted. He is very cross when his tr trys to show him where his work is wrong and sulks, He won't look but declares it is all right.

Jan. 28, 1898.

Bertie has made no improvement in Sloyd. His eye sight may have something to do with it. He enjoys making houses &c out of cork & wire & does nicely at it.

Dec. 17. 1897. John Stubree, Robert Rebstock

John & Robert were in the Sloyd room a day or two only when I first came. They were so perfectly helpless & slow of comprehension that I could not bother with them at that time. They did not have a fair trial.

Dec. 17, 1897 Wm Mitchell.

Willie was in the Sloyd room two or three days when I first came. He was so talkative & meddlesome, that I could not spare the time to keep him out of mischief. I would like to give him another trial later on.

Dec. 17, 1897. Henry Sours.

I Tools

1. He knows their names.
2. Cares of. (1) He takes the edge off from every knife he touches by scraping it on radiator &c.
   (2) Is not orderly in arrangement of them.
3. T. Sq. (1) He can place it.
   (2) " can not hold it.
4. Δ (1) " can place it
   (2) " can not hold it.
5. Pencil (1) " holds it correctly.
   (2) Draws well when told exactly where to draw.
6. Knife (1) He holds it well & makes a steady stroke but cuts aimlessly & destroys a piece of wood in less than five minutes. He has been working four weeks & can-not cut a square edge.
7. Try sq. (1) He can not place it
   (2) " does " use it.

Mar. 17, 1897. Charlie Swanson

I. Tools

1. He knows their names
2. Care of (1) He handles them carefully.
   (2) " is orderly in arrangement.
3. T Sq. (1) " can place it in position.
   (2) " " not hold it very well
4. Δ (1) " " place it in position
   (2) " " not hold it well.
5. Rule (1) " comprehends inches & half inches
6. Knife (1) " holds it correctly
   (2) Is beginning to improve in its use
7. Try Sq. (1) He places it correctly
   (2) " uses " intelligently
8. Pencil (1) " holds " correctly
   (2) " uses " "

II. Drawing

1. He can place paper on D.B. squarely.
2. " " not read Working Drawings.
3. His W.D. are from dictation.
4. He can not draw on wood.

III. Work completed.

1. Drawings

		Knife Work.	
(1) Sand-paper Block		model	
a neatness	G		F
b. accuracy	F		F
c Workmanship	F		F
(2.) Plant Label.		model.	
a Neatness	E		F
b Accuracy	F		F
c Workmanship	F		F

Mar. 17, 1897. Ervin Shull

I. Tools

1. He knows their names
2. Care of (1) He handles them carefully.
   (2) " is orderly in their arrangement.
3. T sq. (1) " can place it
   (2) " " not hold it.
4. Δ (1) " " place it
   (2) " " not hold it.
5. Rule (1) He knows nothing whatever of measurements.
6. Knife (1) He holds it well
   (2) " has good control of it.
7. Try sq. (1) " does not place it correctly
   (2) " has little idea of its use.
8. Pencil (1) " holds it correctly.
   (2) " uses " "

II. Drawing

1. He can place his paper squarely on D.B.
2. " " not read W.D.
3. His working drawings are from dictation.
4. He can not draw on wood.

III. Work completed.

1. Drawing

		Knife Work.	
(1) Sand-paper Block		model	
a neatness	G		F
b accuracy	G		G
c Workmanship	G		P
(2) Plant-Label			
a neatness	G		F
b accuracy	P		F
c Workmanship	P		F

Dec. 17. 1897. Frank Sibley

I Tools

1. He knows their names
2. Care of (1) He handles them carefully.
   (2) " is orderly in their arrangement
3. T sq. (1) " can place it in position
   (2) " " hold " " "
4. Δ (1) " " place " " "
   (2) " " hold " " "
5. Rule (1) " comprehends 1" ½" 1½" 2½" ¼" ¾" ⅛"
   (2) " can make measurements.
6. Knife (1) " holds it correctly
   (2) " uses " " & skillfully.
7. Try sq (1) " places " "
   (2) " uses " intelligently.
8. Pencil (1) " holds " correctly.
   (2) " uses " "
9. Compass (1) " holds " "
   (2) " uses " " but not skillfully
10. Sand paper (1) He uses " "

II. Drawing

(1) He can place paper squarely on D.B.
2. When questioned he can read W.D.s.
3. His drawings are usually copied
4. He can not make drawings on wood.

III. Work completed

1. Drawings

	Knife Work Models
(1) Sand-paper Block	
a Neatness	G
b accuracy	G
c Workmanship	G
(2) Plant Label	
a Neatness	G
b accuracy	G
c Workmanship	G
(3) Pencil Sharpener	
a neatness	G
b. accuracy	G
c Workmanship	G

(4) Key Jag.		
a Neatness	G	E
b accuracy	G	G+
c Workmanship	G	G+
(5) Thread Winder		
a. Neatness	E	
b. accuracy	E	
c. Workmanship	E	

Dec. 17. 1897. William Cohn

I. Tools

1. He knows their names when he hears them but cant talk English
2. He handles them carefully & is orderly in arrangement
3. T sq. (1) He can place it in position
   (2) " " not hold " " "
4. Δ (1) " " place " " "
   (2) " " not hold " " "
5. Rule (1) " knows nothing of measurements.
6. Knife (1) " holds it correctly.
   (2) " cannot cut a sq. edge but is improving every day.
7. Try sq. (1) He places it in position
   (2) " uses " intelligently.
8. Pencil (1) " holds " correctly
   (2) " uses " "

II. Drawing

1. He can place paper squarely on D.B.
2. " " not read W.D.
3. " draws from dictation.
4. " can not draw on wood.

III. Work completed

1. Drawing

	Knife Work Model.
(1) Sand-paper Block	
a Neatness %	P
b accuracy %	P
c Workmanship %	P.

Mar. 17. 1897. Eddie Wilkinson

I Tools

1. He knows Heer names.
2. " handles Hem carefully
" arranges " orderly.
3. T sq. (1) He does not place it in the correct position
(2) " can " hold " " position
4 Δ (1) " can not place it in position
(2) " " " hold " " "
5. Rule (1) " comprhends inches
(2) " does not make them accurately
6. Knife (1) " holds it correctly.
(2) " could do nothing but make shavings until within three days + now he cuts a good square edge.
7. Try. Sq. (1) He can not place it correctly
(2) " does not use intelligently
8. Pencil (1) " holds " correctly
(2) " uses " "

II. Drawing

1. He can not place paper on Dr. B. squarely.
2. " " " read W. D s.
3. He draws from dictation with difficulty
4 " can not draw on wood.

III. Work Completed

1. Drawings
(1) Sand-paper Block

a Neatness	P-	P
b. accuracy	P-	P
c Workmanship	P-	P

Mar. 17, 1897. Fred Batty

I Tools

1. He knows their names.
2. Care of (1) He handles them carefully
(2) " arranges " orderly.
3. T sq. (1) " can place it in position
(2) " " hold " " "
4. Δ (1) " " place " " "
(2) " " hold " " "
5. Rule (1) " knows all measurements
(2) " makes "
6. Knife (1) " holds it correctly
(2) " uses " " well
7. Try sq. (1) " places " " position
(2) " uses " intelligently
8. Pencil (1) " holds " correctly
(2) " uses " "
9. Sand paper (1) " " " "

II. Drawing

1. His drawings are partly dictated & partly copied
2. He can read W. Ds a little
3. " " not draw on wood, yet.
4 " can place paper squarely on Dr. B.

III. Work completed

1 Drawing Knife Work
(1) Sand-paper Block

a Neatness	G	G
b accuracy	G	G
c Workmanship	G	G.

Jan. 26. 1898. Louis Miller.
Knife Work.
Model.

1. Drawings
(6) Butter Paddle
a. Neatness
b. Accuracy
c. Workmanship
(7) Match Striker Model
a. Neatness %
b. Accuracy %
c. Workmanship %
(8). Plant Spade Model
a Neatness 6
b Accuracy 6
c Workmanship 6
(9) Silk winder
a. Neatness 6
b. Accuracy 6
c. Workmanship 6
(10.) Mat Model
a Neatness 6
b Accuracy 6
c Workmanship 6
(11) Picture Frame Model
a Neatness 6
b. Accuracy 6
c. Workmanship 6
(12) Calendar Model
a Neatness 6
b Accuracy 6
c Workmanship 6

2. Tr's observations.
(1.) Louis is lacking in exactness & self-reliance but is improving in those respects.
(2.) He has made marked improvement in the use of all his tools - (especially the compass.)
(3.) He has improved in the reading & copying of working-drawings, but cannot yet make his drawings upon wood.
(4) He has completed the 1st year's course in Sloyd.

Jan. 26. 1898. Albert Erich

1. Drawings
(6) Butter Paddle Model
a Neatness % 6
b Accuracy % %
c Workmanship 6 %
(7.) Match Striker
a Neatness 6 6
b Accuracy 6 6
c Workmanship 6 %
(8.) Plant Spade
a Neatness 6 %
b Accuracy 6
c Workmanship 6
(9) Silk Winder
a Neatness % 6
b Accuracy 6 %
c Workmanship 6
(10) Mat
a Neatness 6 6
b Accuracy 6 6
c Workmanship 6 6
(11.) Picture Frame
a Neatness 6 6
b Accuracy 6 6
c Workmanship 6 Pt
(12) Calendar
Neatness % 6
Accuracy % 6
Workmanship % 6

2. Tr's observations.
(1) Albert has greatly improved in the use of all tools
(2) He is more orderly, exact, cleanly, & industrious.
(3) " " " independent & self-reliant
(4) " has completed the first-years Course in Sloyd.
(5) " is too cautious. His models are not clean cut.

Jan. 26, 1898. Joseph Hatch
Knife Work.

1. Drawings

			Model
(6)	Butter Paddle		
	Neatness	G	G
	Accuracy	G	G
	Workmanship	G	G
(7.)	Match Striker		
	Neatness	✗	✗
	Accuracy	G	✗
	Workmanship	✗	✗
(8.)	Plant-Spade.		
	Neatness	✗	G
	Accuracy	G	G
	Workmanship	✗	✗
(9)	Silk Winder		
	Neatness	G	G
	Accuracy	G	✗
	Workmanship	✗	G
(10)	Mat		
	Neatness	G	G
	Accuracy	G	G
	Workmanship	G	✗
(11)	Picture Frame		
	Neatness	G	G
	Accuracy	G	G
	Workmanship	G	G

2. Tr.'s Observations.

Joseph is easily discouraged, but is beginning to show more perseverance & patience.

He is more attentive & industrious & less careless.

He is more cleanly, orderly & exact in his work.

His knife work is very much improved

He is very helpless about his drawings, stubbornly so. Every line is dictated to him & measurements made for him

Jan 26, 1898. Charlie Swanson
Model

(3)	Key Tag		
	Neatness	✗	G
	Accuracy	✗	G
	Workmanship	✗	G
(4)	Pencil Sharpener	G	
	Neatness	G	G ✗ ✗
	Accuracy	G	
	Workmanship	G	
(5).	Thread Winder		
	Neatness	G	✗ P.
	Accuracy	G	
	Workmanship	G	
(6.)	Butter Paddle		
	Neatness	G	G
	Accuracy	G	✗
	Workmanship	G	✗

Tr.s Observations

Charlie is honest. Cleanly, attentive, industrious, & persevering.

Charlie is one of the boys who did poor work in the beginning & is improving everyday.

Jan. 27. Willie Johns
Knife Work.

Drawings

(2)	Plant-Label		
	Neatness	✗	G
	Accuracy	✗	G
	Workmanship	✗	✗
(3.)	Key Tag		
	Neatness	✗	G
	Accuracy	✗	✗
	Workmanship	✗	✗

Tr.s Observations. Willie has not improved perceptibly until within a week. He has taken a new interest in the work. Is industrious & attentive & I think is going to come out all right. He now understands English, which makes the work easier for him.

Jan. 26, 1898. Fred Batty
Knife Work.

Drawings

(2) Plant Label
Neatness G
Accuracy G
Workmanship P

(3) Key Tag
Neatness G
Accuracy G
Workmanship G

(4) Pencil Sharpener
Neatness G
Accuracy G
Workmanship G

(5) Thread Winder
Neatness G
Accuracy G
Workmanship G

(6) Butter Paddle
Neatness G
Accuracy G
Workmanship G

(7) Match Striker
Neatness G
Accuracy G
Workmanship G

Tr's Observations

Fred is attentive, industrious, perseverings, & patient He shows considerable self-reliance in his work. He is improving in exactness & neatness of work. He has improved very much in the use of all tools, One hand is partially paralyzed, but he gets on very well with it.

Jan. 26, 1898. Frank Parke
Knife Work

Drawings

(5) Thread Winder
Neatness G
Accuracy G
Workmanship G

(6) Butter Paddle
Neatness G
Accuracy G
Workmanship G

(7) Match Striker
Neatness G
Accuracy G
Workmanship G

(8) Plant- Spade
Neatness G
Accuracy G
Workmanship G

(9) Silk Winder
Neatness G
Accuracy G
Workmanship G

Tr's Observations

Frank is changeable. Some days he is very excitable & talkative, & others despondent & fretful. When quiet & in a pleasant frame of mind he does fairly good work. He has not good control of his muscles but has improved in the use of all his tools. He is not self-reliant & never will be in this work. His memory is poor.

Jan. 28. 1898. George A Conner

George has shown no improvement whatever. He is unattentive & extremely lazy. He will not work He sits & cuts the buttons off his clothes, & cuts at the iron of his desk, & was so destructive that I was obliged to take his knife away & set him to building house, but he was to lazy to do that.

Jan. 26, 1898. Hedrick Fisk
1. Drawings Knife Work.

(3) Key Tag			
Neatness	¾		¾
Accuracy	¾		¾
Workmanship	¾		¾
(4) Pencil Sharpener			
Neatness	⅝		⅝
Accuracy	⅝		⅝
Workmanship	⅝		⅝
(5) Thread Winder			
Neatness	⅝		⅝
Accuracy	⅝		⅝
Workmanship	¾		⅝
(6) Butter Paddle			
Neatness	⅝		⅝
Accuracy	⅝		⅝
Workmanship	¾		¾+
(7) Match Striker			
Neatness	⅝		⅝
Accuracy	⅝		¾
Workmanship	⅝		¾
(8) Plant Spade			
Neatness	¾		⅞
Accuracy	⅝		⅞
Workmanship	¾+		⅞
(9) Silk Winder			
Neatness	¾		
Accuracy	⅝		
Workmanship	⅝		
(10) Mat			
Neatness	⅝		⅝
Accuracy	⅝		⅝
Workmanship	⅝		⅝

Hedrick has improved **wonderfully** in every respect. He is capable of a great deal, but is inclined to be careless + slash into Pines without thought + spoil them. He lacks **patience**.

Jan 26, 1898. Guy Gardner.
1. Drawings Knife Work.

(5) Thread Winder		Model
Neatness	⅝	⅝
Accuracy	⅝	⅝
Workmanship	⅝	⅝
(6) Butter Paddle		Model
Neatness	⅝	⅝
Accuracy	⅝	⅝
Workmanship	⅝	⅝
(7) Match Striker		Model
Neatness	⅝	¾
Accuracy	⅝	¾
Workmanship	⅝	¾
(8) Plant Spade		
Neatness	⅝	⅝
Accuracy	⅝	⅝
Workmanship	⅝	⅝
(9) Silk Winder		
Neatness	⅝	
Accuracy	⅝	
Workmanship	⅝	
(10) Mat		
Neatness	⅝	⅝
Accuracy	⅝	⅝
Workmanship	⅝	⅝

Mr's observations.
Guy is industrious, persevering, attentive & cleanly. He has improved in the use of all his tools, especially the knife. He draws nicely from dictation, but can do no independent work in drawing. He knows nothing of measurements & can neither read or write his own name.

Jan. 26, 1898. Henry King
Knife Work.

1. Drawings

(8) Plant-Spade

Neatness	E	E
Accuracy	E	E
Workmanship	E	E

(9.) Silk Winder

Neatness	E	E
Accuracy	E	E
Workmanship	E	E

(10) Mat

Neatness	E	E
Accuracy	E	E
Workmanship	E	E

(11) Picture Frame

neatness	E	E
Accuracy	E	E
Workmanship	E	E

(12) Calendar

Neatness	E	E
Accuracy	E	E
Workmanship	E	E

2. Tr.'s Observations.

(1) Henry has completed the 1st years course in Sloyd
(2) His drawings are neater & more exact than at first
(3) He shows greater dexterity in the use of all the tools used.
(4) He shows self-reliance & good fudgement in all the work.

Jan. 28, 1897. Walter Johnson
Knife Work

1 Drawings

(2) Plant-Label

Neatness	P	P
Accuracy	P	P
Workmanship	P	P

Observations - Walter has made slight improvement in knife work during the past week. He is inattentive, careless, & talkative

Jan. 26, 1898. Alfred Einertson
Knife Work.
Model

1. Drawings

(2) Plant Label

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(3) Key Tag — Model

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(4) Pencil Sharpener — Model

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(5) Thread Winder

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(6) Butter Paddle

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(7.) Match Striker

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

Tr.'s Observations.

Alfred is industrious, attentive, persevering & cleanly
He has improved very much in his knife work. He shows considerable independence in that work.
He shows some improvement in drawing.
His work is more accurate than formerly.
He works slowly & cautiously.

Jan. 26, 1898. Edward Hansen.
Knife Work.
Model

1. Drawings
(2) Plant-Label
Neatness ½ of
Accuracy of
Workmanship of
(3) Kay Tag " of
Neatness of
Accuracy of
Workmanship of
(4.) Pencil Sharpener " of
Neatness G
Accuracy G
Workmanship of
(5) Thread Winder
Neatness G
Accuracy G
Workmanship of

Jr.'s Observations
1. Edward has grown to be industrious, persevering & orderly in his work. He is a careful child.
2. He has improved very much in his knife work.
3. As yet there is little improvement in his drawings.

Jan. 27, 1898. Erwin Shull.
Model

Drawings
(3) Kay Tag
Neatness of P.
Accuracy of G
Workmanship of G
(4) Pencil Sharpener
Neatness G G
Accuracy G G
Workmanship G of

Erwin is inattentive & likes to play with his tops, balls & whistles rather than work. When he takes a notion to work he does fairly well, but I cannot persuade or drive him when he does not feel inclined to work, consequently his progress is slow.

Jan. 27, 1898. Eddie Wilkinson
Knife Work.

Drawings
(2) Plant-Label
Neatness P G
Accuracy P G
Workmanship P of
(3) Kay Tag.
Neatness of G
Accuracy of G
Workmanship of G
(4.) Pencil Sharpener
Neatness of G
Accuracy of G
Workmanship of G
(5) Thread. Winder
Neatness G E
Accuracy G E
Workmanship G E
(6) Butter-paddle
Neatness G G+
Accuracy of G+
Workmanship of G+

Jr.'s observations.

Eddie has shown the greatest improvement of any boy in Sloyd. For a month he could not cut a straight edge, & now he does good work. Some days he does better than others. He is industrious, attentive, & persevering I cannot induce him to test his work with a square, but I believe his eye is better trained than the boy's who have depended entirely upon the square. He is not cleanly in his habits but my lectures are having their effect. He is not self-reliant & I doubt if he ever will be.

Jan. 27, 1898. Eddie Demarest.
Knife Work

Drawings

(8) Plant-Spade
Neatness E
Accuracy E
Workmanship E

(9) Silk Winder
Neatness G E
Accuracy G E
Workmanship G E

(10) Mat
Neatness E E
Accuracy E E
Workmanship E E

(11) Picture Frame
Neatness E E
Accuracy E E
Workmanship E E

(12) Calendar
Neatness E E
Accuracy E E
Workmanship E G

Jr's observations
Edward is industrious, attentive, persevering, and self-reliant in all his work.
He has improved in his reading & making of working drawings. Also in the use of all tools. He has finished the first years course in Sloyd.

Jan. 28, 1898. Jessie Gunn
Models

(2) Drawings
(8) Plant-Label
Neatness G G
Accuracy G P.
Workmanship G P.

(3) Key Tag
Neatness G G
Accuracy G G
Workmanship G G

(4) Pencil Sharpener
Neatness G G
Accuracy G G
Workmanship G G

(5) Thread Winder
Neatness G G+
Accuracy G G+
Workmanship G G+

Jr's observations.
Jesse works in Sloyd only two days in the week. He cuts his fingers often & spoils a good many pieces of wood. He does not do accurate knife work unless closely watched, but shows improvement. His drawing is easier for him than knife work.

Jan. 28, 1898. Albert Mason
Models

1 Drawings
(2) Plant Label
Neatness G G
Accuracy G G
Workmanship G G

(3) Key Tag
Neatness G G
Accuracy G G
Workmanship G G

(4) Pencil Sharpener
Neatness G G
Accuracy G G
Workmanship G G

(5) Thread Winder
Neatness G P.
Accuracy G P.
Workmanship G P.

Jr's Observations. Albert has become industrious & attentive. He still lacks perseverance. He grumbles less than he did. He is one of the boys who has shown the greatest improvement in his work.

Jan. 28, 1898. — Louis Barker, Knife Work.

Drawings

(2) Plant-Label			
Neatness	P	G	
Accuracy	P	P	
Workmanship	P	P	
(3) Key Tag			
Neatness	F	G	
Accuracy	F	G	
Workmanship	P	G	
(4) Pencil Sharpener			
Neatness	F	G	
Accuracy	F	G	
Workmanship	Pt	G	
(3) Thread Winder			
Neatness	F	F	
Accuracy	F	F	
Workmanship	F	F	
(6) Butter Paddle			
Neatness	F	G	
Accuracy	F	G	
Workmanship	F	G	

Observations – Louis is less noisy & talkative now He is industrious & attentive. His hands still shake a little when he works, but he is gaining control of them. He has improved in his use of all tools.

Jan, 28, 1898. — Theo. Borthland, Knife Work.

Drawings

(2) Plan[t]-Label			
Neatness	P	F	
Accuracy	F	F	
Workmanship	F	F	
(3) Key Tag			
Neatness		F	
Accuracy		F	
Workmanship		F	

(4) Pencil Sharpener			
Neatness	P	P	
Accuracy	F	F	
Workmanship	F	F	

Observations Theo. Shows very little improvement. His work is very untidy. His hands & fingers are short & thick & clumsy. He is industrious & attentive, but evidently his talent doesn't lie in that direction.

Jan. 28, 1898. — Carl Fiebach, Knife Work.

Drawings

(2) Plant-Label			
Neatness	F	G	
Accuracy	F	G	
Workmanship	F	G	
(3) Key Tag			
Neatness	G	G	
Accuracy	G	F	
Workmanship	G	P	
(4) Pencil Sharpener			
Neatness	F	F	
Accuracy	F	F	
Workmanship	F	F	

Observations. Carl is a talkative, troublesome child (not naughty) He is inattentive. He has improved slightly in his knife work & I think will come out all right in the end if he has any fingers left to work with.

Jan. 28, 1898. — Peter Bloomquist, Knife Work

Drawings

(2) Plant-Label			
Neatness	F	G	
Accuracy	F	F	
Workmanship	P	F	
(3) Key Tag			
Neatness	F	F	
Accuracy	F	P	
Workmanship	F	P	

Observations – Peter is an earnest little fellow, but is inattentive. He is improving slowly & perhaps will surprise us some day.

Jan. 28. 1898. Frank Sibley
Knife Work.
Drawings Model

(6) Butter Paddle
Neatness ε ε
Accuracy ε ε
Workmanship ε ε
(7) Match Striker "
Neatness ε ε
Accuracy ε ε
Workmanship ε ε
(8) Plant-Spade "
Neatness ε ε
Accuracy ε ε
Workmanship ε ε
(9) Silk Winder "
Neatness ε ε
Accuracy ε ε
Workmanship ε ε
(10.) Mat- "
Neatness ε ε
Accuracy ε ε
Workmanship ε " ε
(11) Picture Frame "
Neatness ε ε
Accuracy ε ε
Workmanship ε ε
(12) Calendar
Neatness ε ε
Accuracy ε ε
Workmanship ε ε

Observations - Frank's work ranks well with Henry's, Eddie's & Louis. He excels them in that he has spoiled only two pieces of wood. I have never seen him hold or use his knife incorrectly since his first week. He could not be more industrious & attentive. He has finished his first-years course.

Jan. 28, 1898 George Mc Graw
Drawings Knife Work.

(5) Thread Winder
Neatness ✓- P
Accuracy ✓ P
Workmanship P. P
(6) Butter Paddle
Neatness ✓ G
Accuracy P G
Workmanship P G
(7) Match Striker
Neatness ✓ P
Accuracy ✓ G
Workmanship P. ✓
(8) Plant-Spade
Neatness G ✓
Accuracy G ✓
Workmanship G ✓
(9) Silk Winder
Neatness G
Accuracy G
Workmanship G
(10) Mat-
Neatness G G
Accuracy G G
Workmanship G ✓+

Observations - George is one of the most-careless boys whom I have. He is really trying to overcome that-fault & has improved to a certain extent. He is very industrious. He was very untidy about the work at-first, but-has improved wonderfully in that respect- often-asking to wash his hands before he begins. He is gaining in self-reliance in both drawings & knife work.

Jan. 28, 1898. Charlie Nelson
Drawings Knife Work.

(5) Thread Winder
Neatness E P
Accuracy E P
Workmanship E P

(6) Butter Paddle
Neatness E G
Accuracy E G
Workmanship G F

(7) Match Striker
Neatness G G
Accuracy G G
Workmanship G G-

(8) Plant-Spade
Neatness F F
Accuracy G F
Workmanship F F

Observations. Charlie is usually industrious & attentive, but some days he is listless & dreamy & will sit staring into vacancy. At those times he does not comprehend the work to be done, while at other times he is real bright & quick to see. He is improving right-along in all the work.

Jan. 28, 1898. Sidney Peterson

Tools
1 Names He has learned their names.
2. Care of. 1 He handles them carefully
2 " " arranges them orderly in Bd. B.
3. T Sq. a He can place it in position
b " " hold " " "
4. △ a " " place " " "
b " " hold " " "
5. Knife a. " " " well
b " uses it "
6. Rule a " comprehends all measurements
b " " make measurements

7. Try Sq. a He holds it correctly
b " uses " "
8 Pencil a " holds " "
b " uses " "
9. Compass a " holds " "
b " uses " fairly well
10 Sand-paper " " " correctly.

II. Drawing
1. He can place his paper upon his Bd. B. squarely
2. " " read W.W. a little
3. His drawings are mostly copied
4 He can not make his own drawings on wood.

Work completed.
Drawings Knife Work
1. Sand-paper Block.
Neatness G G
Accuracy F F
Workmanship F P.
2. Plant-Label
Neatness G G
Accuracy F G
Workmanship F F
3 Key Tag.
Neatness G G
Accuracy F G
Workmanship F G
4. Pencil Sharpener
Neatness G G
Accuracy G G
Workmanship G G
5. Thread Winder
Neatness G G
Accuracy G G
Workmanship G F
6. Butter Paddle
Neatness G G
Accuracy G G
Workmanship G G

Jan. 28. 1898. Martin P

I. Tools

1 Names – He knows their names
2 Care of a He handles them carefully
b " is not orderly in their arrangement
3. Tsq. a " can place it in position
b " " not hold " " " because his hand is partially paralyzed.
4. 4 Sq. a He can place it in position
b " " not hold " " "
5. Rule a " knows all measurements
b " is not accurate in making them
6. Knife a " holds it correctly but awkwardly
b. " cannot cut away from him
7. 3rysq. a " cannot place or hold it well
8. Pencil a " holds & uses it correctly
9. Compass a " does not hold it " "
b " " " use " well

II. Drawing

1. He can place paper on his board square
2 " " read W hd a very little
3. His drawings are copied & dictated
4. He can not make his drawings upon wood.

III Work Completed

Drawings Knife Work

(1) Sand-paper Block
Neatness ✓ G
Accuracy ✓ ✓
Workmanship ✓ ✓

(2) Plant Label
Neatness ✓ G
Accuracy P G
Workmanship P G

(3) Key Tag
Neatness ✓ G
Accuracy ✓ G
Workmanship ✓ G

(4.) Thread Winder
Neatness ✓ G
Accuracy ✓ G
Workmanship ✓ G

(5.) Thread Winder
Neatness ✓ G
Accuracy ✓ G
Workmanship ✓ ✓

(6) Butter Paddle
Neatness ✓ G
Accuracy ✓ G
Workmanship ✓ G

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(7.) Match Striker.
Neatness P. ✓
Accuracy P. ✓
Workmanship P. ✓

(8) Plant Spade.
Neatness G ✓
Accuracy G ✓
Workmanship G ✓

(9) Silk Winder
Neatness P ✓
Accuracy P P ✓
Workmanship P ✓

(10.) Mat.
Neatness G G
Accuracy G G
Workmanship G G.

(11) Picture Frame
Neatness P G
Accuracy P G
Workmanship P G

Feb. 26. 1898. Eddie Wilkinson
drawings Knife Work.

(7) Match Striker

Neatness	P	G
Accuracy	P	F
Workmanship	P	F

(8) Plant-Spade

Neatness	F	F
Accuracy	P.	F
Workmanship	P.	F

(4.) Silk Winder

Neatness	F	P–
Accuracy	P	P–
Workmanship	P	P–

(10.) Mat

Neatness	G
Accuracy	F
Workmanship	P.

(11) Picture Frame

Neatness	F
Accuracy	F
Workmanship.	F

(12.) Calendar

Neatness	F
Accuracy	F
Workmanship	P

This completes the 1st year's work.

(13.) Pencil Sharpener

Neatness	F-	F.
Accuracy	F	P.
Workmanship	F	P

(14) Mat-

Neatness	P–	G
Accuracy	P–	P
Workmanship	P–	P.

(15) Yarn Winder

Neatness	G
Accuracy	P
Workmanship	F

16. Ribbon Winder

Neatness	Good
Accuracy	Fair
Workmanship	Fair

Note. The drawings are now too hard for Eddie to comprehend. In the future he will do the knife work only.

Feb. 26. 1898. Edward Hanson
Drawings Knife Work.

(6) Butter Paddle

Neatness	F	G +
Accuracy	F	G +
Workmanship	F	G +

(7) Match Striker

Neatness	P	P
Accuracy	P	P
Workmanship	P	P.

Note - Edward has been in the hospital a good deal this month & when in school did little work.

Feb. 26. 1898. William Gohrn

(4) Pencil Sharpener

Neatness	G	G
Accuracy	G	F
Workmanship	F.	F

Note - Willie has been absent- because of sickness.

Feb. 26, 1898. Erwin Shull
Drawings Knife Work.

(5) Thread Winder

Neatness	G	G
Accuracy	F	G
Workmanship	F	G

(6) Butter Paddle

Neatness	G	G
Accuracy	F	G
Workmanship	F	G

(7) Match Striker

Neatness	P	F
Accuracy	P-	P
Workmanship	P-	P

(8) Plant-Spade

Neatness	F
Accuracy	P-
Workmanship	P--

Note. Erwin is also taking lessons in clay-modeling. He has made a fairly good sphere + cube.

Feb. 26, 1898. Charlie Swanson.

(7.) Match Striker

Neatness	Fair	Good
Accuracy	Fair	Fair
Workmanship	Fair	F-

(8) Plant-Spade

Neatness	Fair	Good
Accuracy	Fair	Poor
Workmanship	Fair	Fair

(9) Silk Winder

Neatness	Good	Good
Accuracy	"	Poor
Workmanship	"	"

(10) Mat

Neatness	Good	Good
Accuracy	Fair	Poor
Workmanship	Fair	Fair

(11) Picture Frame

Neatness	Good
Accuracy	Fair
Workmanship	Poor

(12) Calendar

Neatness	G	Good
Accuracy	G	Fair
Workmanship	G	"

Note This completes the 1st. years course.

Feb. 26, 1898. Alfred Einerson.
Drawings Knife Work.

(8) Plant-Spade

Neatness	F.	G
Accuracy	P.	P.
Workmanship	P.	P+

(9) Silk Winder

Neatness	G	G
Accuracy	F	F
Workmanship	F	P+

(10.) Mat

Neatness	P	F
Accuracy	G	G
Workmanship	G	F

(11) Picture Frame

Neatness	G
Accuracy	G
Workmanship	G

(12.) Calendar

Neatness	P	G
Accuracy	P	G
Workmanship	P	F

This completes one year's work.

(13.) Pencil Sharpener

Neatness	G	G
Accuracy	G	F
Workmanship	F.	F

(14) Mat

Neatness	Fair	G
Accuracy	"	G
Workmanship	"	F+

(15) Yarn Winder

Neatness	Good	G
Accuracy	"	G
Workmanship	"	G

over.

(16) Ribbon Winder
Neatness G+
Accuracy G
Workmanship F+
(17) Fish-line Winder
Neatness Good
Accuracy "
Workmanship "
(18) Picture Frame
Neatness G
Accuracy G
Workmanship G
(19) Match Striker & Pocket
Neatness G
Accuracy G
Workmanship G
(20) Mat
Neatness Good
Accuracy "
Workmanship "

Noti Alfred is taking clay modeling. He has made a sphere & cube.

Feb. 26, 1898. Alfred Batty.
Drawings Knife Work.

(8) Plant-Spade
Neatness G G
Accuracy G G
Workmanship E G+
(7) Silk Winder
Neatness G G
Accuracy F G
Workmanship G G
(10) Mat.
Neatness F G
Accuracy G+ G
Workmanship E. G

(11) Picture Frame
Neatness F F+
Accuracy F G
Workmanship F G+

Noti. Fred is quite independent in both his knife work & drawings. He now makes his own drawings upon wood.

Feb. 26, 1898. George McGraw
(11) Picture Frame
Neatness P G
Accuracy F F
Workmanship F+ F
(12) Calendar
Neatness G G.
Workmanship G P.
Accuracy F- P
This completes the 1st-year's work.
(13.) Pencil Sharpener
Neatness F G
Accuracy G F
Workmanship G F+

Noti George was absent from school one week this month.

Feb. 26, 1898. Sidney Peterson
(7) Match Striker
Neatness G G
Accuracy G F
Workmanship G G
(9) Silk Winder
Neatness G G
Accuracy F F
Workmanship G.
(8) Plant-Spade
Neatness F G
Accuracy F G
Workmanship F G

over

(10) Mat.
Neatness Good G
Accuracy Fair F
Workmanship Good G
(11) Picture Frame
Neatness Good G
Accuracy " G
Workmanship " G
Noli Sidney is an independent worker.

Feb. 26, 1898. Guy Gardner.
(11) Picture Frame
Neatness G G
Accuracy G F
Workmanship G F
(12) Calendar.
Neatness F G
Accuracy F F
Workmanship F F
This completes the 1st years work.
(13.) Pencil Sharpener
Neatness G Good
Accuracy G "
Workmanship F "
(14) Mat.
Neatness P G
Accuracy P G
Workmanship P G
(15) Yarn Winder
Neatness F G
Accuracy F F
Workmanship F G

Feb. 26, 1898. Albert Nason.
Drawing Knife Work.
(6) Butter Paddle
Neatness G G
Accuracy G G
Workmanship G G
(7) Match Striker
Neatness F G
Accuracy F F
Workmanship F G
(8) Plant Spade
Neatness G G
Accuracy G G
Workmanship G Fair

Feb. 26, 1898 Louis Barker
(7) Match Striker
Neatness F F
Accuracy F F
Workmanship F F
(8) Plant Spade
Neatness G G
Accuracy G G
Workmanship G G
(9) Silk Winder
Neatness G F
Accuracy F F
Workmanship F F
(10.) Mat.
Neatness G F
Accuracy F F
Workmanship F F
(11) Picture Frame
Neatness F F
accuracy F F
Workmanship F F
(12.) Calender
Neatness
Accuracy
Workmanship
This completes the 1st years work

Feb. 26, 1898. Carl Tiebach
Knife Work.

Drawings

(5) Thread Winder
Neatness P- fair
Accuracy P- "
Workmanship P- "

(6) Butter Paddle
Neatness G G
Accuracy P+ G
Workmanship P+ G+

(7.) Match Striker
Neatness G G
Accuracy P P
Workmanship P P

(8) Plant-Spade
Neatness P F
Accuracy P F
Workmanship P F

(9) Silk Winder
Neatness F G
Accuracy F F
Workmanship F F

Feb. 26, 1898. Walter Johnson
Knife Work.-

(3) Keeping Neatness G, Accuracy - F, Workmanship - F+

(4) Pencil Sharpener Neatness G
Accuracy —
Workmanship F

(5) Thread Winder Neatness —
Accuracy —
Workmanship — Good

(6) Butter Paddle Neatness Good
Accuracy "
Workmanship "

(7) Match Striker Neatness —
Accuracy —
Workmanship —

Note- Walter has improved wonderfully during the past month.

Feb. 26, 1898. Peter Bloomquist
Knife Work

(4.) Pencil Sharpener
Neatness F P-
Accuracy F P-
Workmanship F P-

(5) Thread Winder
Neatness G F
Accuracy F P
Workmanship F P

(6) Butter Paddle
Neatness F P-
Accuracy F P-
Workmanship P P--

Note- Peter shows no improvement to speak of.

Feb. 26, 1898. Thos. Bochland

(5) Thread Winder
Neatness G F
Accuracy F F
Workmanship F F

(6) Butter Paddle
Neatness G G
Accuracy F F
Workmanship F F

Feb. 26, 1898. John Goldsmith.

I Tools
1 Names - He knows their names
2. Care of. 1. He handles them carefully
2 " arranges them orderly.
3. T Sq. He can place it in position
" " hold " " " while working
4 Δ " " place " " "
" " hold " " " " " "
5. Rule He comprehends all measurements on Rule
" can make "
6. Knife " holds it well
" uses " "

(6) Pencil He holds it well
" uses " "

(7). Try sq. He uses it intelligently.

II. 1 He places his paper on his Drawing Board squarely
2. " can not read working drawings
3. His drawings are partly dictated & partly copied

III. Work completed.

(1) Sand-paper Block

Neatness	of	G
Accuracy	of	G
Workmanship	of	G

(2) Plant-Label

Neatness	G	G
Accuracy	of+	of+
Workmanship	of+	G

Note John has been in class only a week, but takes to the work quite readily.

Feb. 26, 1898 Charlie Nelson
Drawings Knife Work

(9) Silk Winder

Neatness	G	of
Accuracy	G	of
Workmanship	G	of

(10.) Mat

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

Note Charlie has not been able to work much this month owing to his sore hand.

Feb. 26, 1898. Jessie Isum

(6) Butter Paddle

Neatness	E	G
Accuracy	E	G
Workmanship	E.	G

Jessie has been in class but a few days this month

Feb. 26, 1898. Raymond Foot.

I Tools - He knows their names
care of. He handles them carefully
" arranges " orderly

T sq. He can place it in position
" " hold " " "
△ " " place " " "
" " hold " " "

5 Rule " knows 1" ½"

6. Knife He holds it correctly but his hand shakes dreadfully when he uses it.

7. Try sq. He places it
" holds "

8. Pencil " holds it correctly
" uses " "

II. He places his paper squarely upon the board
" can not read Working drawings
This drawings are dictated.

III Work completed Knife Work
(1) Sand paper Block
Neatness T G
Accuracy of of
Workmanship of of

Feb. 26, 1898. Hedrich Fisk

(11) Picture Frame

Neatness	E	G
Accuracy	E	G
Workmanship	E	G

(12.) Calender

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

This completes the 1st year course.

(13) Pencil Sharpener

Neatness	G	G
Accuracy	G	of+
Workmanship	G	of+

(14) Mat

Neatness	G	F
Accuracy	G	F
Workmanship	G	F

(15) Yarn Winder

Neatness	F	G
Accuracy	F	F
Workmanship	F	F

Feb. 26, 1898. Erwin McCullen.

Tools

Care of He handles them carefully & is orderly in their arrangement.

T Sq. He can place in position
" " hold " "
Δ " " place " "
" " hold " "
Rule " knows 1" ½" ¼"
Knife " holds it correctly
" uses " well
Pencil " holds " correctly
" uses " "
Try Sq. " places " "
" uses " intelligently.

Work completed

	Sand-paper Block	Knife Work
Neatness	F	F
Accuracy	F	F
Workmanship	F	P+

Plant Label

Neatness	G	G
Accuracy	G	F
Workmanship	G	F

Feb. 26, 1898. Frank Parke

(10.) Mat

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(11) Picture Frame

Neatness	F	G
Accuracy	G	G
Workmanship	G	G

(12) Calendar

Neatness	F	G
Accuracy	~~F~~	F
Workmanship	F	F

Feb. 26, 1898. Albert Erich
Knife Work

(13) Drawings
Pencil Sharpener

Neatness	G	G
Accuracy	G	F
Workmanship	G	F+

(14) Mat.

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(15) Yarn Winder

Neatness	F	G
Accuracy	G	G
Workmanship	G	F+

(16) Ribbon Winder

Neatness	E	G
Accuracy	E	G
Workmanship	E	G

(17.) Fish-line Winder

Neatness	F	F
Accuracy	F	P
Workmanship	F	F

Over.

(18) Picture Frame
Neatness P G
Accuracy G G
Workmanship G G

(20) Mat
Neatness G G
Accuracy G G
Workmanship G G

(19) Match Striker & Holder
Neatness G G
Accuracy G G+
Workmanship G G

(21) Flower Pin
Neatness G P
Accuracy G G
Workmanship G P

(22) Kindergarten Pointer
Neatness G G+
Accuracy G P
Workmanship G P.

Note - This completes the 2nd years Work.
Albert has modeled a sphere & cube in clay.

Feb. 26, 1898. Louis Miller
Knife Work.

Drawings
(13.) Pencil Sharpener
Neatness E E
Accuracy E E
Workmanship E G

(14) Mat
Neatness E E
Accuracy E E
Workmanship G+ E

(15) Yarn Winder
Neatness P E
Accuracy G E
Workmanship P E

(16) Ribbon Winder
Neatness P E
Accuracy P E
Workmanship P E

(17.) Fish-line Winder
Neatness P G+
Accuracy P+ G+
Workmanship P G+

(18) Picture Frame
Neatness G G
Accuracy G G
Workmanship G G

(19) Match Striker & Pocket-
Neatness P G+
Accuracy G G+
Workmanship G+

(20) Mat
Neatness E G
Accuracy E G
Workmanship E G

Feb. 26, 1898. Edward Armand
Knife Work.

Drawings
(13.) Pencil Sharpener
Neatness E G
Accuracy E G
Workmanship E G

(14) Mat
Neatness G E
Accuracy E E
Workmanship G+ E

(15) Yarn Winder
Neatness P G
Accuracy G E
Workmanship G G+

over

(16) Ribbon Winder
Neatness G E
Accuracy G+ E
Workmanship G+ E

(17) Fish-line Winder
Neatness F F
Accuracy F F
Workmanship F F

(18) Picture Frame
Neatness F. G
Accuracy F G
Workmanship F G

(19) Match-Striker + Holder
Neatness F G
Accuracy F G
Workmanship F G

(20) Mat
Neatness G G
Accuracy G G
Workmanship F G

Feb. 26. 1898. Frank Sibley

(13) Pencil Sharpener
Neatness G E
Accuracy G E
Workmanship G E

(14) Mat
Neatness F G
Accuracy G G
Workmanship G F

(15) Yarn Winder
Neatness G+
Accuracy G+
Workmanship G

(16) Ribbon Winder
Neatness E E
Accuracy E E
Workmanship E E

(17.) Fish-line Winder
Neatness E G+
Accuracy E G+
Workmanship E G+

(18) Picture Frame
Neatness G G
Accuracy G G
Workmanship G G

(19) Match Striker + Pocket.
Neatness E
Accuracy E
Workmanship E

(20) Mat
Neatness G G+
Accuracy F G+
Workmanship G G+

(21) Flower Pin
Neatness E E
Accuracy E E
Workmanship E E

(22) Kinder-Garten Pointer.
Neatness F G+
Accuracy F G+
Workmanship F G+

This completes the 2nd Years Work.

(23) Pencil Sharpener
Neatness G G
Accuracy G G
Workmanship G G

(24) Mat
Neatness G E
Accuracy G E
Workmanship G E

Feb. 26, 1898. Joseph Hatch
Knife Work.

Drawings

(12) Calendar

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

This completes the 1st years work.

(13) Pencil Sharpener

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(14) Mat-

Neatness	F	G
Accuracy	F	F+
Workmanship	F-	F

(15) Yarn Winder

Neatness	G	G
Accuracy	F-	G
Workmanship	F	G

(16) Ribbon Winder

Neatness	G	G
Accuracy	G	G
Workmanship	G	F

(17) Fish Line Winder

Neatness	G	G
Accuracy	G G	G
Workmanship	G	F

(18) Picture Frame

Neatness	F	G
Accuracy	F-	G
Workmanship	F	G

(19) Match Striker & Holder

Neatness	G
Accuracy	F
Workmanship	F

(20) Mat-

Neatness	F-
Accuracy	F-
Workmanship	F

Elmer Johnson, Geo. Conner, & Martin Peterson, are now working in clay. They have each modeled a sphere, a cube & an apple.

Feb. 26, 1898. Henry Lagohee

The first two days Henry worked in the Sloyd room he did as well as the average of these boys. The third day he insisted upon making the advanced models & when told that he must make them in the order which they come in the course he refused to work at all. From that time on he was saucy, and mean to every one around him. He struck the boys & took their tools away from them. For a week I tried my best to have him work but his reply was "I won't do one thing for you" & he didn't.

March 22, 1898. Theo. Boekland

Theo. has worked all the month upon the eighth model & has not completed it yet. He has spoiled five or six pieces of wood already in making it. He shows no improvement. He is very clumsy in the use of all tools, & does not seem to fully comprehend direction

March 22, 1898. Fred Batty
Knife Work.
Drawing

(12) Calendar

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

Fred is an industrious, independent worker. Owing to sickness he has been out of school most all this month.

April 26, 1898.

Fred has not been in school this month because of sickness.

March 23. 1898. Louis Barker

(13) Pencil Sharpener
Neatness G
Accuracy G
Workmanship G

(14) Mat
Neatness G
Accuracy G
Workmanship G-

(15) Yarn Winder
Neatness G
Accuracy G
Workmanship G

(17) Fish-line Winder
Neatness G
Accuracy G
Workmanship G-

Note. The drawings are now so difficult that Louis does not make them. He is improving in knife work right-along.

March 23, 1898. Peter Blomquist.

(7) Match Striker
Neatness G
Accuracy P
Workmanship P

(8) Plant Spade
Neatness G
Accuracy F
Workmanship F

(7) He did not make this 9th as he cut himself so frightfully every time he attempted it.

(10) Mat
Neatness F
Accuracy P
Workmanship P.

Note - Peter shows little improvement but is very anxious to do his work well. He cuts himself badly every day.

March 30. Peter had a bad spasm in school to-day + cut himself with the Sloyd knife which the teacher had great difficulty in removing from his tight grasp. We think it unsafe for him to be in class longer.

March 23, 1898. Albert Chich

(23) Pencil Sharpener
Drawings
Neatness G
Accuracy G
Workmanship G

(24) Mat
Neatness G
Accuracy F
Workmanship F

(25) Picture Frame
Neatness G
Accuracy G
Workmanship G

(26) Leather Opener
Neatness G
Accuracy G
Workmanship G

(27) Clock
Neatness G
Accuracy F
Workmanship F

Note. Albert spoils a good many pieces of wood. Some days he does good work + others he spoils everything he attempts.

March 23, 1898 Hedrick Fisk
Knife Work

(16) Ribbon Winder (drawings)
Neatness G
Accuracy G
Workmanship G

(17) Fish Line Winder
Neatness G
Accuracy G
Workmanship G

Note In a violent fit of temper Hedrick threw a knife at a boy + struck him in the heart. For punishment he has not been allowed in Sloyd Room for two weeks a over.

March 24, 1898. Edward Hamorest

(20) Flower Pin — Knife Work

Neatness	G	G
Accuracy	G	P
Workmanship	G	P

(21) Kindergarten Pointer

Neatness	G	G
Accuracy	G	F+
Workmanship	G	F

(22) Pencil Sharpener.

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(23) Mat

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(24) Picture Frame

Neatness	E	G
Accuracy	E	G
Workmanship	E	G

Note - Edward is industrious & follows direction given him. He has not a very good eye for form work. He is in Sloyd class twice during the week. As the work advances he finds difficulty in making measurements where there are fractions

March 26, 1898. Alfred Einertson

(21) Flower Pin — (22) Kindergarten Pointer

Neatness	G	Good
Accuracy	F	Good
Workmanship	P	Fair

(23) Pencil Sharpener

Neatness	G	
Accuracy	G	
Workmanship	G	

(24) Mat

Neatness	G	
Accuracy	G	
Workmanship	G	

(25) Picture Frame — (26) Letter Opener

Neatness	G+	G
Accuracy	G+	G
Workmanship	G+	G

(27) Clock — (28) Pen Holder

Neatness	G	E
Accuracy	G	E
Workmanship	F+	E

(29) Paper Knife

Neatness	E
Accuracy	E
Workmanship	E

Note - Alfred uses his knife very well indeed, but often spoils his models because he does not comprehend directions. He takes greater pains with his work than formerly, & consequently has better results. He has mastered the use of his drawing tools but is so dull & slow to follow dictation that I have not the time to give him, so that he has not drawn this month. One good indication that I have observed in Alfred is that instead of cutting every piece of wood into shavings that he finds upon the floor as he did at first he whittles something out of it.

March 26, 1898. Carl Fierbach

(10) Mat — (11) Picture Frame

Neatness	G+	G
Accuracy	F+	F
Workmanship	F+	G

(12) Calendar — (13) Pencil Sharpener

Neatness	G	Good
Accuracy	P	Poor
Workmanship	F	Fair

Note - Carl has shown greater improvement this month than at any time before. One hopeful indication is that he rarely cuts his fingers now. He is less talkative than he was.

March 26, 1898. Raymond Foot.

(2) Plant Label
Neatness G
Accuracy G
Workmanship F+

(3) Key Tag
G
P
P

(4) Pencil Sharpener
Neatness G
Accuracy F
Workmanship F

(5) Thread Winder
G
P
P

Note Raymond never shows any animation or particular interest in anything that goes on about him. Leaning back lazily in his chair he cuts deliberately, stopping to rest frequently. His hand seems a trifle steadier than at first.

March 26, 1898. Guy Gardner

(16) Mat
Neatness G
Accuracy G
Workmanship G

(17) Ribbon Winder
E
E
G

(18) Fish-line Winder
Neatness G
Accuracy F
Workmanship F

(19) Picture Frame
G
F
F

(20) Match Holder
Neatness G
Accuracy G
Workmanship G

(21) Mat
G
G
G

Note - The drawings are altogether to difficult for Guy to comprehend now.

March 26, 1898. Jesse Gunn

(7) Match Striker
Neatness E
Accuracy E
Workmanship E

Knife Work
G+
G+
G+

(8) Plant Spade
Neatness G
Accuracy G
Workmanship G

Model
G
G
G

(9) Silk Winder
Neatness G
Accuracy F
Workmanship G

Note - Jessie has improved very much in his knife & makes his working drawings without help from his teacher & He is in Sloyd two days during the week.

March 26, 1898. William G. Johnson

(6) Butter Paddle
Neatness G
Accuracy F
Workmanship P+

(7) Match Striker
G
P
P-

Note - Willie spoiled a good many pieces of wood in making these models. He can now cut a good straight edge square. He handles the knife well but does not understand directions. He used to laugh when he spoiled a model, now he cries which I think is a good indication. He is an orderly little fellow & is a great help to me in putting the tools in order. When out of work he is mean to the other boys, kicking & slapping them, but is very repentant when I tell him I shall not love him if he isn't a good boy.

March 26, 1898. — John Goldschmidt

Drawings — Models

(4) Pencil Sharpener

Neatness	P	P
Accuracy	P	P
Workmanship	P	P

(3) Key Tag

Neatness	G	G
Accuracy	G	F
Workmanship	F+	F

(5) Thread Winder

Neatness	P	P
Accuracy	P	P
Workmanship	P	P

(6) Butter Paddle

Neatness	F	G
Accuracy	F	G
Workmanship	F	G

Note - John is quick to understand & follow directions, but does not always do his best. He is not neat about his work but is improving.

March 26, 1898 — Edward Hansen

(8) Plant Spade

Neatness	G	Good
Accuracy	P	Poor
Workmanship	P	Poor

(9) Silk Winder

(10) Mat

Neatness	G
Accuracy	F
Workmanship	F.

Note - Eddie is skillful in the use of the knife but cannot seem to understand directions when repeated over & over to him. He spoils a good many pieces of wood. Most every day he cries because he feels sick.

March 26, 1898. — Joseph Welch

Model

(21) Flower Pin

Neatness	G	G
Accuracy	G	G
Workmanship	G	F+

(22) Kindergarten Pointer

Neatness		G
Accuracy		G
Workmanship		F

(23) Pencil Sharpener

Neatness	Good	G
Accuracy	Good	P
Workmanship	Good	P

(24) Mat

Neatness	Fair	G
Accuracy	Good	G
Workmanship	Poor	F+

(25) Picture Frame

Neatness	Good	G
Accuracy	"	G
Workmanship	"	G

(26) Letter Opener

Neatness	Fair	G
Accuracy	Good	G
Workmanship	Fair	G

(27) Clock

Neatness	F	G
Accuracy	F	G
Workmanship	Poor	G

Note - Joseph does good knife Work. He rarely spoils a piece of wood. He follows directions well. He is less easily discouraged than at first.

March 26, 1898.

(8) Plant-Spade
Neatness G
Accuracy G
Workmanship G

(10) Mat
Neatness G
Accuracy G
Workmanship G

(12) Calendar
Neatness G
Accuracy G
Workmanship F

Note. Walter is much more quiet & industrious than at first & shows great interest in his work. He has completed one year's work.

March 26, 1898.

Drawings

(13) Pencil Sharpener
Neatness F
Accuracy G
Workmanship F+

(14) Mat
Neatness F
Accuracy G
Workmanship G

(15) Yarn Winder
Neatness F+
Accuracy G
Workmanship G

(16) Ribbon Winder
Neatness G
Accuracy G
Workmanship G

Walter Johnson

(9) Silk Winder
G
G
G

(11) Picture Frame
G
F
G

Harry King
Knife Work

H
H
H

H
H
H-

G
G
G

G
G
G

(17) Fish-line Winder
Neatness G
Accuracy G
Workmanship G

(18) Picture Frame
Neatness G
Accuracy G
Workmanship G

(19) Match Striker
Neatness E
Accuracy E
Workmanship E

(20) Mat
Neatness G
Accuracy G
Workmanship G

(21) Flower Pin
Neatness E
Accuracy E
Workmanship E

(22) Kinder garden Pointer
Neatness
Accuracy
Workmanship

(23) Pencil Sharpener
Neatness E
Accuracy E
Workmanship E

(24) Mat
Neatness P
Accuracy P
Workmanship P

(25) Picture Frame
Neatness G
Accuracy G
Workmanship G

G
G
G

G
G
G

P-
P-
P-

P-
P-
P-

H
H
H

G
G
G

G
H
H+

over

(26) Clock
Neatness G
Accuracy G
Workmanship G

(27) Letter Opener
Neatness G
Accuracy F
Workmanship F

Note Henry has hurried too much with his work to make up the time lost while out of school, consequently his work is not as accurate as usual. This form work is very poor because he does not follow directions, & hasn't patience to work any length of time on one model. He reads and makes working drawings very well indeed.

March 26, 1898. Henry Lutjens.

(1) Sand-paper Block
Neatness P
Accuracy P
Workmanship P

(2) Plant-Label
Neatness P
Accuracy F
Workmanship F

(5) Thread Winder
Neatness F
Accuracy F
Workmanship F

(3) Key Tag
F
F
P

(4) Pencil Sharpener
G
F
F

(6) Butter Paddle
F
F
F

Note At his own request Henry has been allowed to come to Sloyd class again & has been a good boy so far & has done fairly good work.

March 26, 1898. George McGraw
Model

(14) Mat
Neatness F G
Accuracy F F
Workmanship F P

(15) Yarn Winder
Neatness P G
Accuracy P F
Workmanship P G

(16) Ribbon Winder
Neatness F F
Accuracy P F
Workmanship P F

(17) Fish-line Winder
Neatness P G
Accuracy F P
Workmanship F P

Note - George can not use his knife well, but is improving. He spoils a great many pieces of wood but shows pluck. This work is just what he needs

March 26, 1898. Albert Mason

(9) Silk Winder
Neatness P
Accuracy P
Workmanship P

(11) Picture Frame
Neatness G
Accuracy G
Workmanship G

(10) Mat
Neatness G
Accuracy F
Workmanship F

(12) Calendar
Neatness G
Accuracy G
Workmanship F

Note - Albert is quiet & industrious and making good progress

March 26, 1898. Charlie Nelson

(11) Picture Frame
Neatness G
Accuracy G
Workmanship G

(12) Calendar
Neatness G
Accuracy G
Workmanship G

(13) Pencil Sharpener
Neatness G
Accuracy G
Workmanship G

(14) Mat
Neatness G
Accuracy F
Workmanship F

(15) Yarn Winder
Neatness F
Accuracy F
Workmanship F

Note - Charlie has spells of being lazy.

March 28, 1898. Erwin McCulley
Drawing Knife Work

(3) Kay Lag
Neatness G G
Accuracy F G
Workmanship F G

(4) Pencil Sharpener
Neatness P P
Accuracy P P
Workmanship P P

(5) Thread Winder
Neatness G F
Accuracy G F
Workmanship G F

6. Butter Paddle
Neatness P G
Accuracy P G
Workmanship P G

(7) Match Striker
Neatness P P
Accuracy P P
Workmanship P P

March 28, 1897. Louis Miller
Knife Work

(21) Plant Stick
Neatness E F
Accuracy E F
Workmanship E F

(22) Kindergarten Pointer
Neatness F
Accuracy F
Workmanship P

(23) Pencil Sharpener
Neatness G E
Accuracy G E
Workmanship G E

(24) Mat
Neatness P E
Accuracy F G
Workmanship P G

Note - Louis has been obedient & industrious

March 28, 1898. Frank Park
Drawing Knife Work

(3) Pencil Sharpener
Neatness F G
Accuracy F F
Workmanship F F

(14) Mat
Neatness G G
Accuracy F P
Workmanship F P

(15) Fish line Winder
Neatness G
Accuracy F
Workmanship G

(16) Picture Frame
Neatness G
Accuracy F
Workmanship G

Note. For the past two weeks Frank has been quiet & industrious

March 28, 1898. Sidney Peterson

Knife Work

Drawing

(12) Calendar.

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(13) Pencil Sharpener

Neatness	P	G
Accuracy	P	G
Workmanship	P	G

(14) Mat

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(15) Yarn Winder

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(16) Ribbon Winder

Neatness	G	G
accuracy	G	G
Workmanship	G	G

(17) Fish-line Winder

Neatness	F G	
Accuracy		
Workmanship	F+	

March 28, 1898. Martin Polchow

(12) Calendar

Neatness	G	G
Accuracy	G	G
Workmanship	G	G

(13) Pencil Sharpener

Neatness		G
Accuracy		G
Workmanship		G

(14) Mat

Neatness	P	G
Accuracy	P	G
Workmanship	P	G

(15) Ribbon Winder

Neatness	P	G
Accuracy	P	G
Workmanship	P	G

(16) Fish-line Winder

Neatness		G
Accuracy		G
Workmanship		G

(17) Yarn Winder

Neatness		G
Accuracy		P
Workmanship		P

Note - Martin claims that he has better use of his hand since working at Sloyd. His edges are smoother & square now.

March 30, 1898. Charlie Swanson

(13) Pencil Sharpener
Neatness G
Accuracy P
Workmanship P

(14) Mat
Good
Poor
Poor

(15) Yarn Winder
Neatness G
Accuracy F
Workmanship F

(16) Ribbon Winder
G
F+
F+

(17) Picture Frame
Neatness G
Accuracy F
Workmanship F

Fish Line Winder
G
G
F

Note - Charlie understands directions & follows them more readily than at first. He can work ten & fifteen minutes steadily at one time without suggestions from his teacher. His knife work is improving.

March 30, 1898. Ervin Hull

(9) Silk Winder
Neatness P-
Accuracy P-
Workmanship P-

(10) Mat
Neatness G
Accuracy G
Workmanship F

Note - This week Ervin has taken a notion to work & has done fairly well, but before that he could not be persuaded to do anything but play.

March 30, 1898. Eddie Wilkinson

(17) Picture Frame
Neatness G
Accuracy F
Workmanship P+

(18) Match Holder
Fair
Poor
"

(19) Mat
Neatness G
Accuracy F+
Workmanship P

(20) Flower Stick
P
P
P

(21) Pencil Sharpener
Neatness G
Accuracy P
Workmanship P

(23) Mat
Good
Poor
"

(24) Yarn Winder (Picture Frame)
Neatness G
Accuracy G
Workmanship F

Note. Eddie is much more cleanly in his habits than at first. His work is not very smooth, but his edges are square & he does not cut below the lines. His form work is poor. When he first entered the class he could not comprehend directions given, but now he follows them nicely.

March 30, 1898. Frank Sibley.

(25) Picture Frame
Neatness E
Accuracy E
Workmanship E

Knife Work
G+
G+
G+

(26) Letter Opener
Neatness E
Accuracy E
Workmanship G

E
E
E

(27) Clock
Neatness E
Accuracy E
Workmanship E

E
E
E

(28) Pen Holder
Neatness E
Accuracy E
Workmanship G

E
E
E

Frank worked one week upon this model without the least show of impatience. It is a very good model. He has a good eye for form work.

over

(29) Paper knife — Model
Neatness E — Excellent
Accuracy E — "
Workmanship E — "
(30) Mallet
Neatness E — "
Accuracy E — "
Workmanship E — "

Note - Frank is very quick to understand & follow directions. He uses his knife & lays very well. His patience & perseverance is remarkable for a child. He can work on his model for half an hour without help from his teacher.

Clay Modeling

The following boys take Clay modeling: Bartie Smith, Erwin Shull, Frank Sibley, Eddie Wilkinson, George A Conner, Charlie Nelson, Elmer Johnson, Albert Crich, Martin Peterson, Alfred Einarson.

Note - The children have modeled the Sphere, hemi-sphere, cube, cylinder, & square prism and many objects based upon these forms. They have been led to observe the following & have been drilled upon it.

I Sphere
It is round like a ball & will roll in all directions
Apples & Oranges are like a sphere
They molded it in clay.
They can write Sphere upon the board.

II Hemi-sphere
They have molded a sphere & cut it in two & learned that half a sphere is called a hemi-sphere. They can write it upon the board.
They have molded half an apple.

III Cube
They have molded it in clay.

They know the number of sides, corners & edges.
" can tell the shape of the sides, that the sides are flat, & that the cube slides but does not roll.

IV. Cylinder
They molded it in clay
" can tell that it rolls in two directions. That it has one curved face & two flat faces which are circles That it will roll & slide.

Note - At first they were quite helpless & their work crude, but they are growing more observing & skilful in the use of their hands every day. Every one of them are doing well & are interested & anxious to learn. They have modeled cows, pigs, & elephants, potatoes, lemons, dishes, stoves &c &c.

April 27, 1898.

The clay modeling class have modeled the following type forms & learned their names. &c -
Ellipsoid, ovoid, cone, pyramid & quilateral Tri-prism.

April 29, 1898. Henry Lutjens

knife Work.
(7) Mateh Striker
Neatness G
Accuracy P
Workmanship P
(8) Plant Spade
Neatness P
Accuracy P
Workmanship P

Note. Harry has not been in school since the first week of this month.

April 26, 1898. Louis Barker.

(18) Ribbon Winder
Neatness G
Accuracy G
Workmanship G

(19) Picture Frame
Good
"
"

(20) Watch Holder + Striker
Neatness G
Accuracy G
Workmanship G

(22) Flower Stick
Fair
"
"

(21) Mat
Neatness G
Accuracy G
Workmanship G

(23) Kindergarten Pointer
G
G
G

Note. Louis is growing more independent in his knife work.

April 26, 1898. Albert Crich
Drawings

(28) Pen Holder
Neatness G
Accuracy F
Workmanship G

F
F
F+

(29) Paper Knife
Neatness G
Accuracy F+
Workmanship F+

G
G-
F

(30) Mallet
Neatness G
Accuracy F+
Workmanship F+

F-
G
G

(31) Wind Mill
Neatness G
Accuracy F
Workmanship P

Note - This completes the knife course.

April 26, 1898. Edward Hamarcst-
Knife Work.

(25) Letter Opener
Neatness E
Accuracy E
Workmanship E

E
E
E

(26) Clock
Neatness G
Accuracy G
Workmanship G

G
G
G

(27) Pen Holder
Neatness E
Accuracy E
Workmanship E

E
E
E

(28) Paper Knife
Neatness G
Accuracy G-
Workmanship G

G
G
G

(29) Wind Mill
Neatness G G G
Accuracy G G G
Workmanship G G G

(30) Mallet
No's 2 K (30) knife work
No's G's

Knife W
E
E
E

Note - Edward found the last models too difficult to draw upon wood himself.

April 27, 1898. Raymond Good.

(16) Butter Paddle
Neatness G
Accuracy P
Workmanship P

(7) Match Striker
G
G
G

Note - Raymond worked about three weeks upon the butter paddle which is one of the easiest in the course. He shows no improvement. He is lazy. He has been sick for a week past.

april 27, 1898. Alfred Einertson

(30) Mallet
Neatness Good
Accuracy "
Workmanship "

(31) Wind Mill
Good
"
"

Note – This completes the three years knife course. Alfred is now doing some wood-carving.

April 27, 1898. Carl Fiedach

(14) Mat
Neatness Good
Accuracy Fair
Workmanship Poor

(15) Yarn Winder
Poor
"
"

(16) Ribbon Winder
Neatness G
Accuracy G
Workmanship G+

(17) Fish-line Winder
G
F
F

(18) Picture Frame
Neatness G
Accuracy G
Workmanship G

(23) Pencil Sharpener
G
F
F+

(24) Mat
Neatness Good
Accuracy "
Workmanship "

(25) Picture Frame
G
G
G-

(26) Letter Opener
Neatness F
Accuracy F
Workmanship F

(27) Clock
G
G
G-

Note – Carl is a child who looses interest when made to do work over. He needs variety. He has shown greater improvement in the use of his knife, this month, than at any time before. He is gaining in independence. One day this week he surprised me by marking out & making the back of his picture frame without my knowledge. He has lost a week or more this month because of Sickness.

next Page

(19) Match Holder + Striker
Neatness Good
Accuracy Poor–
Workmanship Poor

(20) Mat
Poor
Poor
Poor

(21) Flower Pin
Neatness Fair
Accuracy "
Workmanship "

(22) Kindergarten Pointer

April 27, 1898. Guy Gardner

(21) Flower Stick
Neatness Fair
Accuracy "
Workmanship "

(22) Pointer
Fair
"
"

(23) Pencil Sharpener
Neatness Good
Accuracy "
Workmanship "

(24) Mat
Good
"
"

(25) Letter Opener
Neatness G
Accuracy G
Workmanship G

(26) Clock
Good
"
"

Note – Guy is doing good knife work.

April 27, 1897. Wm Gohn

(8) Plant Spade
Neatness G
Accuracy P
Workmanship P
(This sixth attempt)

(9) Thread Winder
Could not do.

(10) Mat
Neatness Good
Accuracy Poor—
Workmanship " —

(11) Picture Frame
G
P
P

(12) Pencil Sharpener
Neatness P–
Accuracy P–
Workmanship P–

April 27, 1898. John Goldschmidt
Knife Work

Drawings

(7) Match Striker
Neatness P Fair
Accuracy P "
Workmanship P "

(8) Plant-Spade
Neatness Poor Good
Accuracy Poor "
Workmanship Poor "

(9) Silk Winder
Neatness Poor Poor
Accuracy Fair "
Workmanship Poor "

(10) Mat
Neatness Poor Good
Accuracy " Fair
Workmanship " "

Note – John's work is not very good but he works quite independently. He follows directions willingly.

April 28, 1898 Harlan Brockway.
Harlan entered Lloyd Class April 7.

I. Tools

1. Names – He knows their names.
2. Care of { 1. He handles them carefully
2. " is orderly in their arrangement
3. T Sq. { a. He can place it in position
b. " " hold " " "
4. Δ Sq. { a " " place " " "
b. " " hold " " "
5. Rule { a He comprehends all measurements
b. " makes " "
6. Knife { a He holds it well
b. " uses " "
7. Try Sq. { He places & holds it well
" uses it intelligently
8. Compass He uses it well

II. Drawing
1. He places the paper upon drawing board squarely
2. " can read working drawings.
3. His drawings are copied independent of Teacher.

III. Work Completed

Drawings		Knife Work
(1) Sand-paper Block		
Neatness	G–	G
Accuracy	G	G
Workmanship	F+	F+
(2) Plant Label		
Neatness	F+	G
Accuracy	F+	F+
Workmanship	F+	G
(3) Key Tag	G	
Neatness	G	G
Accuracy	G	G
Workmanship	F+	G–
(4) Pencil Sharpener	G	
Neatness	G	G+
Accuracy	G	F+
Workmanship	F	F
(5) Thread Winder	F	
Neatness	G	G
Accuracy	G–	G
Workmanship		G
(6) Butter Paddle		
Neatness	F+	G
Accuracy	G	G
Workmanship	F+	G

April 29, 1898. Jessie Freeze

Jessie entered sloyd class March 3.

I. 1 Tools care of (1) He handles carefully
(2) " is not orderly in arrangement

2. T sq. a He can place in position
b " " hold it in " while working

(3) 1 sq. a " " place " " "
b " " hold " " " "

4. Rule a " " comprehend all measurements
b " " make "

5. Knife a " " hold it well
b " uses it correctly

6. Try sq. He uses it intelligently

7. Compass He uses it fairly well

8. Sand-paper " " " correctly

II. Drawing

1. He can read simple working drawings

2. His drawings are copied

III. Work completed

Drawings

(1) Sand-paper Block
Neatness G
Accuracy G-
Workmanship F+

(2) Plant Label
Neatness G
Accuracy F+
Workmanship G-

(3) Key Tag
Neatness G
Accuracy G
Workmanship G-

(4) Pencil Sharpener
Neatness G
Accuracy G
Workmanship F

Knife Work.

G
F
F

G
G
G

G
G
G

G
G
G

G
G
G

(5) Thread Winder
Neatness Good Good
Accuracy " "
Workmanship " "

(6) Butter Paddle
Neatness F+ G
Accuracy G G
Workmanship F++ F+

(7) Match Striker
Neatness G
Accuracy G
Workmanship F

(8) Plant Spade
Neatness G G
Accuracy G G
Workmanship G

(9) Silk Winder
Neatness G E
Accuracy G E
Workmanship G E

(10) Mat
Neatness G E
Accuracy G E
Workmanship G E

(11) Picture Frame
Neatness G G
Accuracy G G
Workmanship G G

(12) Calendar
Neatness G G
Accuracy G G
Workmanship G G

(13) Pencil Sharpener
Neatness G G
Accuracy G G
Workmanship G G

(14) Mat — Knife Work
Neatness — Good
Accuracy — Fair
Workmanship — "
(15) Ribbon Winder
Neatness — &
Accuracy — &
Workmanship — &
(16) Yarn Winder
Neatness
Accuracy
Workmanship
(17) Fish-line Winder
Neatness
Accuracy
Workmanship
(18) Picture Frame
Neatness — Good
Accuracy — "
Workmanship — "
(19) Match Holder
Neatness — Good
Accuracy — "
Workmanship — "
(20) Mat
Neatness
Accuracy
Workmanship
(21) Flower Pin
Neatness — Good
Accuracy — Fair
Workmanship — "

April 29, 1898. — George McGraw — Knife Work — Drawings

(18) Picture Frame
Neatness — Fair — Fair
Accuracy — Good — "
Workmanship — " — "
(19) Match Holder
Neatness — Good
Accuracy — Poor
Workmanship — "
(20) Mat
Neatness — Good — Good
Accuracy — " — Fair
Workmanship — " — "
(21) Flower Pin
Neatness — Good
Accuracy — Fair
Workmanship — Poor

Note. George has not been as industrious as usual for the past two weeks.

April 30, 1898. — Joseph Hatch — Knife Work — Drawings

(28) Pan Holder
Neatness — Poor — Good
Accuracy — " — "
Workmanship — " + — " +
(24) Paper Knife
Neatness — Fair + — &
Accuracy — Good — &
Workmanship — " — &
(30) Wind Mill
Neatness — Good
Accuracy — "
Workmanship — "
(31) Mallet
Neatness — G — Good
Accuracy — F — "
Workmanship — P — "

Note - This complete gives work in Elementary Sloyd. He is one of my best knife workers.

April 30, 1898. Edward Wilkinson

(25) Clock — This was very difficult for Eddie.
Neatness Good
Accuracy "
Workmanship Ft.

(26) Letter Opener
Neatness Good
Accuracy Poor
Workmanship "

Note - It is wonderful how much more readily Eddie takes directions than when he first entered the class.

April 30, 1898. Martin Polchow

(18) Picture Frame
Neatness G
Accuracy F
Workmanship P

(19) Match Holder
Good
" —
" —

(23) Mat
Neatness Good
Accuracy "
Workmanship "

(24) Picture Frame

Note - Martin has made three picture frames to give away this month.

April 30, 1898. Milfred

(1) Sand-paper Block
Neatness G
Accuracy F
Workmanship F

(2) Plant-Label
Neatness Good
Accuracy "
Workmanship "

Note. Milfred's deafness is a great draw-back, but he is getting on nicely with his knife work. As yet he has not drawn any. He has been out of school about three weeks of this month, so has been in Boyd class but a few days.

April 30, 1898. Walter Johnson

(13) Pencil Sharpener
Neatness Good
Accuracy Poor
Workmanship "

(14) Mat
Good
"
Fair

(15) Yarn Winder

(16) Ribbon Winder
Neatness Good
Accuracy "
Workmanship "

(17) Fish-line Winder
Neatness Good
Accuracy Fair
Workmanship "

Note Walter is doing well.

April 30, 1898. Frank Parks

(17) Match Holder
Neatness Good
Accuracy "
Workmanship "

(18) Mat
Good
"
"

(19) Flower Pin
Neatness Good
Accuracy "
Workmanship "

Note - Frank does better knife work since he stopped drawing, for that seemed to worry him & make him nervous & discouraged.

April 30, 1898. Sidney Peterson

(18) Picture Frame — Knife Work

Neatness	E
Accuracy	G
Workmanship	G

(19) Match Holder

Neatness	Good
Accuracy	"
Workmanship	"

(20) Mat

Neatness	E	Good
Accuracy	G	"
Workmanship	G	"

(21) Flower Pin

Neatness	E
Accuracy	E
Workmanship	E

Sidney worked a workupon this modal. He is very painstaking with all his work.

April 30, 1898. Erwin Shull

(11) Picture Frame

Neatness	Good
Accuracy	Fair
Workmanship	"

(12) Calendar

Neatness	Good
Accuracy	Fair
Workmanship	"

(13) Pencil Sharpener

Neatness	Good
Accuracy	Poor
Workmanship	"

(14) Mat — First attempt

Neatness	E
Accuracy	E
Workmanship	E

April 30, 1898. Charlie Swanson

(19) Match Holder

Neatness	Good
Accuracy	Fair
Workmanship	"

(20) Mat

Neatness	Good
Accuracy	"
Workmanship	"

(21) Flower Stick

Neatness	Good
Accuracy	F
Workmanship	F

(22) Pointer

Neatness	Good
Accuracy	"
Workmanship	Fair++

Note - Charlie is doing good work.

April 30, 1898. Frank Sibley

(31) Wind Mill

Neatness	E	E
Accuracy	E	E
Workmanship	E	E

Note. Frank has completed the course in Elemantary Sloyd in a very Satisfactory manner. He is the most promising boy in the Sloyd Class. He now knows all the measurements upon ruler, but his lack of knowledge in number is a drawback in his drawing. He is taking up chip carving very readily.

May & June Raymond Foot.

Raymond shows so little improvment that it has been decided to let some promising small boy take his place in Sloyd.

April 30, 1898. Erwin McCulay knife Work

(8) Drawing Plant Spade

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	"

(9) Silk Winder

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	"

(10) Mat

Neatness	Poor	E
Accuracy	"	E
Workmanship	"	E

(11) Picture Frame

Neatness	Poor	G
Accuracy	"	G
Workmanship	"	G

(12) Calendar

Neatness	Poor	G
Accuracy	"	G
Workmanship	"	G

(13) Pencil Sharpener

Neatness		Good
Accuracy		Fair
Workmanship		"

(14) Mat

Neatness		Good
Accuracy		"
Workmanship		Fair

(15) Yarn Winder

Neatness		Good
accuracy		Fair
Workmanship		"

(16) Ribbon Winder

Neatness		Good
accuracy		"
Workmanship		F+

April 30, 1898. Albert Nason

(13) Pencil Sharpener (14) Mat

Neatness	Good	Good
Accuracy	Poor	Fair
Workmanship	"	Poor

(15) Yarn Winder (16) Ribbon Winder

Neatness	Good	G
Accuracy	"	G
Workmanship	"	G—

(17) Fish-line Winder (18) Picture Frame

Neatness	G	G+
Accuracy	F	G+
Workmanship	P+	G+

Note - Albert is more manly in every respect than two or three months ago.

April 30, 1898. Charlie Nelson

(14) Ribbon Winder (17) Fish-line Winder

Neatness	Good	G
Accuracy	Fair	F
Workmanship	P+	P

(18) Picture Frame (19) Match Holder

Neatness	G	G
Accuracy	F	F
Workmanship	F	F

(20) Mat (21) Flower Pin

Neatness	G	Poor
Accuracy	F	"
Workmanship	P	"

(22) Pointer (23) Pencil Sharpener

Neatness		Good
Accuracy		"
Workmanship		"

(24) Mat (25) Picture Frame

Neatness	Good	Good
Accuracy	"	"
Workmanship	Fair+	"

over

(26) Letter Opener

Neatness	Good
Accuracy	"
Workmanship	"

Note. Charlie's hands are so small that it is wonderful that he does as good work as he does. He is still dreamy by spells. He knows every one of the models in the order in which they come in the course, & can select the size wood for each. He assists me very much by helping the boys, both big & little, to find the wood for "the next model." He is an orderly little fellow & loves dearly to clean the wood cupboard out, sorting the blocks & putting them in nice piles.

April 30, 1898. Louis Miller
Drawings Knife Work

(25) Picture Frame

Neatness	F	E
Accuracy	G	E
Workmanship	G-	G+

(26) Letter Opener

Neatness	Fair	E
Accuracy	Good	G
Workmanship	Poor	G

(27) Clock

Neatness	Fair	E
Accuracy	G	G
Workmanship	G-	G

(28) Paper Knife

Neatness		E
Accuracy		G
Workmanship		G

(29) Pen Holder

Neatness	G
Accuracy	F
Workmanship	F+

Note - Neatness is characteristic of all Louis work. His conduct in the Sloyd room has been specially good this month. His influence over his classmates has been good.

April 30, 1898. Henry King.
Knife Work

(28) Paper Knife

Neatness	Poor	Good
Accuracy	"	"
Workmanship	Fair	"

(29) Pen Holder

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

(30) Wind Mill

Neatness	Good	E
Accuracy	"	E
Workmanship	"	E

(31) Mallet

Neatness	Fair
Accuracy	Poor
Workmanship	Fair

Note — Henry's interest & good work ceased at the time that he staid out of school to paint. Since then he has been unsettled, overbearing & stubborn. He does poor work & refuses to do it over. It is untidy & inaccurate. Some days he will sit the whole period & not lift his hand to do a thing. He says the wood-carving tires him & he dislikes it. He deliberately does things which the other boys have been told not to do & they ask if he is better than they that he is allowed such privileges. The moral influence over the rest of the class is already noticeable, for Henry being brighter than most of the boys is looked up to by them as a sort of hero & the youngest of them "are trying to do work like Henry King" Frequently I hear the satisfied remark "Well my model is as good as Henry's any ways."

April 30, 1898. Gust Haach

Gust entered Sloyd March 3.

I. Tools

(1) Care of { He handles them carefully
" is orderly in their arrangement

(2) T sq. { He can place it in position
" " hold it there while working

(3) △ s { He can place it
" " hold "

(4) Rule { He can not make measurements
" knows 1" ½"

(5) Knife { He hold it correctly
" is not skillful in its use.

(6) Try Sq. { " can place it correctly
" uses it intelligently

(7) Compass { He can not use it well.

(8) Sandpaper { He uses it correctly

II. Drawing

1. He can place paper on drawing board squarely.
2. " " not read working drawings
3. His drawings are dictated
4. He can not make drawings upon wood.

III. Work completed

Drawings		Knife Work.
(1) Sand-paper Block		
Neatness	Good	Good
Accuracy	Fair	"
Workmanship	"	"
(2) Plant-Label		
Neatness	Good	Good
Accuracy	Fair	Fair
Workmanship	Poor	"
(3) Key Tag		
Neatness		G
Accuracy		P+
Workmanship		P+

(4) Pencil Sharpener

Neatness	G	G
Accuracy	F	P
Workmanship	F	P

(5) Thread Winder

Neatness		G
Accuracy		G
Workmanship		F

(6) Bullet Paddle

Neatness	G	G
Accuracy	F	F
Workmanship	F	F

(7) Match Striker

Neatness		G
Accuracy		P
Workmanship		P

Knife Work

(8) Plant Spade

Neatness	Good	
Accuracy	Poor	
Workmanship	"	

(9) Silk Winder

Neatness	Good
Accuracy	Poor
Workmanship	Poor

(10) Mat

Neatness	G	
Accuracy	G	
Workmanship	F	

(13) Pencil Sharpener

Neatness	Good
Accuracy	Fair
Workmanship	"

(15) Yarn Winder

Neatness	Good	
Accuracy	F-	
Workmanship	F-	

(16) Ribbon Winder

Neatness	G
Accuracy	P
Workmanship	P

(17) Fishline Winder

Neatness Good, Accuracy F, Workmanship F

Note — Gust is very slow to understand what's wanted of him in Sloyd. He spoils several pieces of wood in making each model, making the same mistake over & over. He is industrious & tries hard to do his work well.

April 30, 1898. Edward Hansan.

(10) Mat
Neatness G
Accuracy P
Workmanship P

(11) Picture Frame
G
P—
P—

(12) Calendar
Neatness F
Accuracy P
Workmanship P

(13) Pencil Sharpener
P
P
P

(14) Yarn Winder
Neatness P
Accuracy P
Workmanship P

Note - Eddie has been sick for some time.

May + June Louis Barker.

(23) Pencil Sharpener
Neatness Good
Accuracy "
Workmanship "

(24) Mat
G-
F+
F

(25) Picture Frame
Neatness Good
Accuracy "
Workmanship "

(26) Clock
Good
"
"

(27) Letter Opener
Neatness Good
Accuracy "
Workmanship "

(29) Paper knife
G
G-
G-

(30) Wind Mill
Neatness
Accuracy
Workmanship

(28) Pen Holder
G
P
P

Note - Louis progress is encouraging. He has gained very much in the control of his muscles. He has improved in the reading + making of measurement He may be counted among the promising boys in Sloyd.

May + June. Harlan Brockway

(7.) Match Striker
Neatness Good
Accuracy Fair
Workmanship Good

(8.) Plant Spade
Good
Fair +
Good

(9.) Silk Winder
Neatness Good
Accuracy Fair
Workmanship "

(10.) Mat
Good
"
"

(11.) Picture Frame
Neatness Good
Accuracy Good
Workmanship "

(12) Calendar
Good
"
"

(13) Pencil Sharpener
Neatness Good
Accuracy Fair
Workmanship Good

(14) Mat
Good
"
"

(15) Yarn Winder
Neatness Good
Accuracy "
Workmanship "

(16) Ribbon Winder
Good
"
"

(17.) Fish-line Winder
Neatness Good
Accuracy "
Workmanship "

(18) Picture Frame
Excellent
"
"

(19) Match Holder
Neatness Good
Accuracy "
Workmanship "

(20) Mat-
G
G
G

Note - Harlan is industrious + well behaved. He has improved in his knife work but refuses to draw. He can not make his own drawings upon wood. He spoils a good many pieces, but works away until his model is a success.

June

Hedrick Fisk

Note. A few days ago Hedrick was permitted to return to the Sloyd class. He is perfectly delighted + declares that he will never be naughty again. He is doing excellent work.

(18) Picture Frame
Neatness Good
Accuracy "
Workmanship "

(19) Match Holder
Good
"
"

May + June.

Erwin McCulley

(18) Picture Frame
Neatness Good
Accuracy "
Workmanship "

(19) Match Holder
Good
"
"

(20) Mat
Neatness Good
Accuracy "
Workmanship "

(21) Flower Pin
G
G
G

(22) Kindergarten Pointer Good

(23) Pencil Sharpener
Neatness "
Accuracy "
Workmanship "
Good
Poor
Fair

(24) Mat
Neatness Good
Accuracy Fair
Workmanship "

(25) Picture Frame

(26) Letter Opener
Neatness Good
Accuracy "
Workmanship "

(27) Clock
Good
"
"

(28) Pan Holder
Neatness Good +
Accuracy Good +
Workmanship Good +

(29) Paper knife

Note. Erwin is an industrious, conscientious worker. He is doing good knife work. He cannot make drawings on wood or paper, but can read working drawings fairly well.

May + June

Jessie Forrey

(22) Kindergarten Pointer
Neatness Poor
Accuracy "
Workmanship "

(23) Pencil Sharpener
Good
"
"

(24) Mat
Neatness Good
Accuracy "
Workmanship "

(25) Picture Frame
Good
"
"

(26) Clock
Neatness Good.
Accuracy "
Workmanship "

(27) Letter Opener
Good
"
"

(28) Pan Holder
Neatness
Accuracy
Workmanship

Note Jessie has been unable to work much during the past two months on account of his sore hand. He is a capable boy, but is not ambitious.

May & June.

John Goldsmith
Knife Work.

Drawings

(11) Picture Frame
Neatness Poor Good
Accuracy " "
Workmanship " "

(12) Calendar
Neatness Fair Good
Accuracy " Fair
Workmanship " "

(13) Pencil Sharpener
Neatness Poor Good
Accuracy " Poor
Workmanship " "

(14) Mat
Neatness Poor Good
Accuracy " "
Workmanship " "

(15) Yarn Winder
Neatness Good
Accuracy Poor
Workmanship "

(16) Ribbon Winder
Neatness Good
Accuracy Fair
Workmanship "

Note - John is a happy good-natured fellow. He spoils a good many models, but laughs and tries it again. He has improved & the training is good for him.

May & June

George McGraw.
Knife Work.

Drawings

(21) Kindergarten Pointer
Neatness Good
Accuracy "
Workmanship "

(22) Pencil Sharpener
Neatness I Good
Accuracy II Poor
Workmanship III "

(23) Mat
Neatness I Good
Accuracy II Fair
Workmanship III "

(24) Picture Frame
Neatness I Good
Accuracy II Fair
Workmanship III Poor

(25) Clock
Neatness Poor Fair
Accuracy " "
Workmanship " "

(26) Letter Opener
Neatness Poor Fair
Accuracy Fair "
Workmanship Poor "

Note - George has not shown the progress that he should have. His work is inferior to that of boys of much duller intellect.

May & June 1898. Milfred McCamey.

(3) Kay Tag
Neatness Good
Accuracy Fair
Workmanship "

(4) Pencil Sharpener
Good
"
"

(5) Thread Winder
Neatness Good
Accuracy "
Workmanship "

(6) Butter Paddle
Good
"
"

(7) Match Striker
Neatness Good
Accuracy "
Workmanship "

(8) Plant-Spade
Good
"
"

(9) Silk Winder
Neatness
Accuracy
Workmanship

(10) Mat-
Good
"
Poor

(11) Picture Frame
Neatness Good
Accuracy "
Workmanship "

(12) Calendar
Good
"
"

Note. This completes the first years work of Sloyd. Milfred does very good work. He is quick to follow directions & uses his knife well, which is really wonderful as his hands are so tiny. He has received two severe cuts, but by another year I think he will be able to control his hands better.

May & June 1898. Albert Mason

(19) Flower Pin
Neatness Good
Accuracy Fair +
Workmanship " +

(20) Kinder garten Ponder
Good
Fair
"

(21) Pencil Sharpener
Neatness Good
Accuracy Fair
Workmanship "

(22) Mat-
Good
Fair
"

Note - Albert shows improvement in his work. When he first entered the Sloyd Class he was as impatient & disagreeable as possible, but he now prides himself upon being patient & polite, often asking me at the close of the hour if he hasn't been so that day.

May & June 1898 Waller Johnson

(18) Picture Frame
Neatness Good
Accuracy "
Workmanship "

(19) Kinder garten Ponder
Poor
"
"

(20) Flower Pin
Poor
"
"

(21) Pencil Sharpener
Good
Fair
"

(22) Mat
Neatness Good
Accuracy "
Workmanship "

Note - Waller had made good progress & is industrious & well behaved. The most disagreable thing about Waller is his high pitched voice, but that is moderating slightly.

May + June 1898. Edward Wilkinson.

(27) Pen Holder
Neatness P+
Accuracy P+
Workmanship P

(28) Paper Knife
Poor
"
"

(29) Wind Mill
Neatness Poor
Accuracy "
Workmanship "

(30) Mallet
Poor
"
"

Noti - Eddie has now completed the knife course. The last models were pretty hard for him his work is crude, much of it, but considering his first fruitless attempts, I think he has shown more improvement than any other boy in Sloyd.

May + June 1898. Sidney Peterson.
Drawings. Knife Work.

(24) Picture Frame
Neatness Good Good
Accuracy " "
Workmanship " "

(22) Mat
Neatness Poor Good
Accuracy " "
Workmanship " "

(28) Pencil Sharpener
Neatness Fair Good
Accuracy " "
Workmanship " "

Noti Sidney is doing good work. He is a slow, careful worker.

May + June 1898. Edward Hansen

(126) Ribbon Winder
Neatness G
Accuracy Fair
Workmanship "

Noti. Eddie hasn't been in school much for the past two months. He doesn't do very much.

May + June 1898. Charlie Swanson.

(22) Pencil Sharpener
Neatness Good
Accuracy Fair +
Workmanship Fair +

(23) Mat
Good
"
"

(24) Picture Frame
Neatness Good +
Accuracy " +
Workmanship " +

(25) Clock
Good
"
"

(26) Letter Opener
Neatness Good
Accuracy Fair
Workmanship "

(27) Pen Holder
Good
Fair
"

Noti - Charlie shows great improvement since the beginning of the year. He is one of the best knife workers. He lost three weeks of school since last report.

May + June, 1898. Martin Polchow

(20) Flower Stick
Neatness Poor
Accuracy "
Workmanship "

(21) Kindergarten Pointer
Poor
"
"

(22) Pencil Sharpener
Neatness Fair
Accuracy "
Workmanship "

(23) Letter Opener
Good
"
"

Note - Martin does fairly good work. He improves in the use of his paralyzed hand.

May & June 1898. Charlie Nelson.

(27) Clock
Neatness Good
Accuracy Fair
Workmanship "

(28) Paper knife
Good
"
"

(29) Pen Holder
Good
"
"

(30) Wind Mill
Fair
"
"

(31) Mallet
Neatness Fair
Accuracy "
Workmanship "

Note - Charlie is now making the first model in the bench course. He has not done enough for me to judge his work.

May & June 1898. Erwin Shull

(15) Yarn Winder
Neatness Good
Accuracy "
Workmanship "

(16) Ribbon Winder
Good
"
" —

(17) Fish-line Winder
Neatness Good
Accuracy "
Workmanship "

(18) Match Holder
Good
"
"

(19) Flower Stick
Neatness Poor
Accuracy "
Workmanship "

20 Kinder garten P-

(21) Pencil Sharpener
Neatness Good
Accuracy Fair +
Workmanship " +

(22) Mal-
Good
"
"

(23) Picture Frame
Neatness Good
Accuracy " +
Workmanship Fair ++

24) Letter Opener
Good
"
"

Note - Erwin is now industrious, & is getting on nicely with his work.

May & June Guy Gardner

(27) Pen Holder
Neatness Good
Accuracy "
Workmanship "

(28) Paper knife
Good
"
"

(29) Wind Mill
Neatness Good
Accuracy "
Workmanship "

(30) Mallet-
Good
"
Fair +

Note - Guy has commenced bench work.

May & June. 1898. William Gohn

(5) Thread Winder
Neatness Good
Accuracy "
Workmanship "

(12) Calendar
Good
"
"

(15) Yarn Winder
Neatness Good
Accuracy Fair
Workmanship Poor

(16) Ribbon Winder
Good
"
"

(14) Mat
Neatness Good
Accuracy F+
Workmanship F

(17) Fish-line Winder
Good
"
Fair

(18) Picture Frame
Neatness
Accuracy
Workmanship

(19) Match Holder
Good
Poor
"

Note - Willie has improved a good deal in his knife work during the past two months.

May & June 1898 Frank Parke

(20) Kindergarten Pointer
Neatness Poor
Accuracy "
Workmanship "

(21) Pencil Sharpener
Good
Fair
Good

(22) Mat
Neatness Good
Accuracy "
Workmanship "

(23) Picture Frame

(24) Letter Opener
Neatness Good
Accuracy "
Workmanship "

(25) Clock
Good
Fair +
" +

Note - Frank is not as bright as he was the first of the year. Some days he hasn't known enough to find his model or a knife or enough to work with them when placed in his hands. For three or four weeks back he has brightened up considerably.

May & June 1898. Carl Fisbach

(23) Pencil Sharpener
Neatness Fair
Accuracy "
Workmanship "

(24) Mat
Good
Fair +
" +

(25) Picture Frame
Neatness Good
Accuracy Fair
Workmanship "

(26) Clock
Good
"
" —

(27) Letter Opener
Neatness Fair
Accuracy " +
Workmanship Fair

(28) Pen Holder
Good
"
"

(29) Paper Knife
Neatness Good
Accuracy "
Workmanship "

(30) Wind Mill
Good
"
"

(31) Mallet
Neatness Poor
Accuracy "
Workmanship "

Note - Carl works altogether too fast, & never stops talking one instant minute. If he can't find anyone to listen to him, he talks to himself. He is very quick in number, & understands a direction instantly, but is in too big a hurry to follow it out carefully. It was doubtful in the beginning of the work whether he could continue as he cut himself so dreadfully, it was a whole month before he could cut a square edge. Now he does fairly good work. He has completed the knife course, & is making the first model in the advanced course.

May & June — Gust Haack

(18) Picture Frame
Neatness
Accuracy
Workmanship

(19) Match Holder
Good
Fair
"

(20) Mat
Neatness Good
Accuracy "
Workmanship "

(21) Kindergarten Pointer
Poor
"
"

(22) Flower Stick
Neatness Poor
Accuracy "
Workmanship "

(23) Pencil Sharpener
Good
Poor
Fair

(24) Mat
N- Good
A- Poor
W- Fair

(25) Picture Frame
Good +
" +
" +

(26) Clock
N- Good
A- Poor
W- "

(27) Letter Opener
Good
"
"

(28) Pen Holder
Neatness G
Accuracy F
Workmanship F

Note Gust follows directions nicely now, + has improved very much in his knife work.

Bench Work.

May & June, 1898. — Edward Hemarel

Drawings — Models

(3) Flower Stick
Neatness Good — Good
Accuracy " — Good +
Workmanship " — Good.
a New Tools used. — b New Exercises
a' Rip Saw — a' Narrow Surface Planing
b' Cross cut Saw
c' Back Saw
d' Jack Plane.

(5) Tool Rack.
Drawings — Models
Neatness Good — Good
Accuracy " — "
Workmanship " — "
a New Tools used
a' Marking Gauge
b' Block Plane
c' Bench Hook
d' Cougar Bit

(6) Coal Hook
Neatness Good — Good
Accuracy " — Fair
Workmanship " — Fair +
New Tools - Spoke Shave & Turning Saw

(7) Cutting Board
Neatness Good
Accuracy "
Workmanship "
New Tools. Chisel, Flat-File,

Note -

May + June 1898. Alfred Finkelson

Models.

(3) Flower Stick (6) Coal Hook.

Neatness Good

Accuracy "

Workmanship Fair+

(5) Tool Rack.

Neatness Good

Accuracy Fair-

Workmanship Fair

Note - Alfred handles his planes + saws fairly well. The block plane not as well. The Spoke shave, Turning Saw + marking gauge he has not mastered. His memory is very poor. After working a week on the bench he could not fasten his wood between the pegs. He does not like to use a new tool + if not closely watched will use his knife instead.

May + June 1898. Henry King.

Drawings Models.

(3) Flower Stick

First attempt

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

(5) Tool Rack (This is ½" too long)

Second attempt

Neatness	Good	Good
Accuracy	"	Poor
Workmanship	"	Good

(6) Coal Hook

First attempt

Neatness	Good	Good
Accuracy	"	Poor
Workmanship	"	Good

(7) Cutting Board

First attempt

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

(8) Plant Stand

First attempt

Neatness	Good	Good
Accuracy	"	Good+
Workmanship	"	Good+

Note - Henry is interested + is taking more pains with work, + follows directions. He works altogether too fast. He will complete in one hour a model which is supposed to take four.

May + June 1898. Joseph Hatch

(3) Flower Stick

1st attempt

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

(5) Tool Rack

2nd attempt

Neatness	Poor	Good
Accuracy	Fair	"
Workmanship	"	"

(6) Coal Hook

3rd trial

Neatness	Poor	Poor
Accuracy	Good	Poor--
Workmanship	Poo	Poor

(7) Cutting Board

Neatness

Accuracy

Workmanship.

Note - For planes, saws + uses he bids very well, but has not yet conquered the gauge, turning saw, + spoke-shave.

May & June 1898. Frank Sibley.

(3) Flower Stick
Neatness Good Excellent
Accuracy " "
Workmanship " "

(5) 1st attempt. Tool Rack
Neatness Good Good +
Accuracy " " +
Workmanship " +

(6) 1st attempt. Coal Hook
Neatness Good Good
Accuracy " Poor
Workmanship " Good

(7) 1st attempt. Cutting Board
Neatness Good +
Accuracy E
Workmanship G

Note — Frank now makes his drawings on paper and wood quite independently. He uses all the tools required skilfully. He reads working-drawings well & makes accurate measurements. He has learned & can speak the names of all the tools. He uses good judgement, & has a good memory.

May & June Louis Miller

(3) Plant Stick
Neatness Good Good
Accuracy " "
Workmanship " " —

(5) 1st attempt. Tool Rack
Neatness Good Good
Accuracy " Excellent
Workmanship " Good

(6) 2nd attempt. Coal Hook
Neatness Good
Accuracy Fair
Workmanship "

(7) Cutting Board
Neatness
Accuracy
Workmanship

Note; - Louis handles the tools well but has careless spells when he will spoil a good model which he has spent two or three hours upon. He shows unusual pluck & perseverence & is not satisfied with anything short of his best.

Drawings — Models

May & June — Albert Crich

(3) Flower Stick
Neatness F — Good
Accuracy F — Good +
Workmanship F — Good

(5) 2nd attempt — Tool Rack
Neatness F — Good
Accuracy F — Fair
Workmanship F — "

(6) Coal Hook
Neatness F
Accuracy F
Workmanship F

Note — Albert planes a true square edge the turning-saw, spoke shave and gauge are very difficult for him to manage

Edward Hansen

(17) Fish-line Winder — (18) Picture Frames
Neatness Good — Good
Accuracy F + — "
Workmanship F + — "

(19) Match Striker — (21) Flower Pin
Neatness Good — Good
2nd attempt Accuracy Fair — F +
Workmanship " — F

(20) Mat — (22) Pointer
Neatness Good — Good
Accuracy Fair + — 3rd attempt Fair
Workmanship " + — " "

(23) Pencil Sharpener — (24) Mat
Neatness Good — Good
3rd attempt Accuracy Fair — Fair
Workmanship " — P +

Note — Eddie has done better work this fall than at any time last year.

Sept & Oct 1898. — Erwin Shull

(27) Clock — (28) Pen Holder
Neatness Good — Good
Accuracy " — Fair
Workmanship " — "

(29) Paper knife — (30) Wind Mill
Neatness Good — Good
Accuracy Fair + — "
Workmanship " + — "

(31) Mallet
Neatness Good
Accuracy "
Workmanship "

Note. Erwin is one of my most promising workers.

Bench Work.

(1) Flower Pin — (2) Tool Rack
Neatness Fair — Good.
Accuracy " — "
Workmanship " — Fair

Oct. 1898. Joseph Sulivan

(1) Sand-paper Block
Neatness Good
Accuracy "
Workmanship Poor
2nd attempt

(2) Plant-Label
Good
Poor
"

(3) Key Tag
Neatness Good
accuracy "
Workmanship "

(4) Pencil Sharpener
Good
Poor
"

(5) Thread Winder
Neatness Good
Accuracy Fair
Workmanship "

(6) Butter Paddle
Good
Fair
"

(7) Match Striker
Neatness Good
Accuracy Fair
Workmanship "

(8) Plant-Spade
Good
"
Fair

Noli Joe shows some improvement in the use of his knife. He does not cut himself quite as often as he did.

Oct. 26, 1898 Albert Riley

(1) Sand-paper Block
Neatness Poor
Accuracy "
Workmanship "

(2) Plant Label
Good
Poor
"

(3) Key Tag
Neatness Good
Accuracy Good
Workmanship Fair

(4) Pencil Sharpeners
Fair
Poor
"

(5) Thread Winder
Neatness Poor
Accuracy "
Workmanship "

(6) Butter Paddle

Noli - Albert uses the knife very awkwardly but has improved slightly.

Oct. 26. 1898. Wedrich Fisk

(21) Flower Stick
Neatness Poor
Accuracy "
Workmanship "

(22) Pointer
G+
G+
G+

(23) Pencil Sharpener (6th Grade work)
Neatness Good
Accuracy Fair
Workmanship "

(24) Mat
Good
"
"

(25) Picture Frame
Neatness Fair
Accuracy "
Workmanship "

(26) Letter Opener
Good
"
"

(27) Clock
Neatness Good
Accuracy "
Workmanship "

(28) Pen Holder
Good
"
"

(29) Paper Knife
Neatness Good
Accuracy Fair
Workmanship "

Noli - Wedrich is skillful in the use of his knife & persevereing. He has a good idea of what his work ought to be & is not satisfied short of that. If the boys annoy him he will crack them over the head with anything he can lay his hands hold of & then proceed to cut holes in his clothing & slash his model all to pieces. He is always respectful & obliging to his teacher.

Oct. 26, 1898. Milfred McCamery

(13) Pencil Sharpener
Neatness G
Accuracy P
Workmanship P

(14) Mat
Good
Fair
"

(15) Yarn Winder
Neatness Good
Accuracy Fair
Workmanship Good

(16) Ribbon Winder
Good
Fair +
Good

(17) Fish-line Winder
Neatness Good
Accuracy Fair
Workmanship "

(18) Picture Frame
Good
"
"

(19) Match Holder
Neatness Good
Accuracy Poor
Workmanship Fair

(20) Mat
Good
"
"

Note— Milfred is industrious & perseve-ing, and follows directions readily.

Oct. 26, 1898. William Cohn

(21) Flower Pin
Neatness Poor
Accuracy "
Workmanship "

(23) Pencil Sharpener
Good
Fair
"

(24) Mat
Neatness Good
Accuracy "
Workmanship "

(25) Picture Frame
Good
Fair
"

(26) Letter Opener
Neatness Good
Accuracy Fair
Workmanship "

(27) Clock
Good
Fair
"

(28) Pan Holder
Neatness Good
Accuracy "
Workmanship "

(29) Paper Knife
Good
"
"

Note- Willie is doing good work.

(30) Wind Mill Neatness G, Accuracy G, Workmanship G

Oct. 26, 1898. Louis Barker

(30) Wind Mill
Neatness Good
Accuracy "
Workmanship "

(31) Mallet
Good
"
"

Bench Work

Flower Pot Stick
Drawing Neatness Good
Accuracy "
Workmanship "

Knife Work
Good
"
"

Tool Rack
Neatness F
Accuracy G
Workmanship G

Poor
Good
Fair

Coat Hook
Neatness Fair
Accuracy "
Workmanship "

Good
"
"

Note - Louis is becoming quite an independent worker. He makes his own drawings & marks his models out on the wood.

Oct. 29, 1898. Fred Mund

Fred was in Sloyd five weeks & showed no interest, or desire to do anything. Taken from sloyd and put in shop.

Oct. 28, 1898. Charlie Swanson

(30) Wind Mill (31) Mallet

Neatness	Good	Good
Accuracy	Good	"
Workmanship	"	"

Bench Work

Flower Pin — Drawing

Neatness	Good	Poor +
Accuracy	"	
Workmanship	"	"

Tool Rack

Neatness	Good	Poor +
Accuracy	"	"
Workmanship	"	"

Coat Hook

Neatness	Good
Accuracy	Fair
Workmanship	"

Note - Charlie is very helpless & stupid in drawing. He has become skillful in the use of the knife & is improving in the use of other tools.

Oct. 28, 1898. Charlie Nelson

Model — Drawing

Coat Hook

Neatness	Poor	
Accuracy	"	
Workmanship	"	
Flower Pot Stand		F
Neatness	Good	F+
Accuracy	Fair	F
Workmanship	F.	

Cutting Board

Neatness	Good
Accuracy	"
Workmanship	Fair
Flower Pot Stool	Poor
	"
	"

Note: Charlie does very well in so small a book.

Oct. 29, 1898. Carl Fisback

Drawings.

Coat Hook

Neatness	Good	
Accuracy	Fair	
Workmanship	Poor	

Cutting Board

Neatness	Good	Poor
Accuracy	"	"
Workmanship	"	"
Plant Stand		Poor
Neatness	Good	"
Accuracy	Fair	"
Workmanship	"	

Plant Stool

Neatness	Fair	Poor
Accuracy	Fair	"
Workmanship	Fair	"

Note - Carl is an independent worker, making his own drawings on paper & marking them out on wood. He is inclined to hurry & slack his work, & often spoils his work through carelessness.

Oct. 29, 1898. Alfred Einertson

Coat Hook — Plant Stand

Neatness	Poor	Good
Accuracy	"	Poor
Workmanship	"	"
Flower Pot Stool.		Cutting Board
Neatness	Poor	Good
Accuracy	"	F+
Workmanship	"	F

Note - Alfred is very slow in following directions. He can't make or read working drawings. He can not look ahead or plan out thing for himself, or remember previous steps taken. The knife is the only tool he uses skilfully.

Oct 29, 1898. Gust Haach

(30) Wind Mill (31) Mallet

Neatness	Fair	Fair
Accuracy	"	"
Workmanship	"	"

Bench Work

Flower Stick Drawing

Neatness	Poor	Poor
Accuracy	"	"
Workmanship	"	"

Note - Gust is very stupid & helpless in drawing. He handles his knife pretty well now, but has not mastered the saw & plane. He has little idea of measurement & cannot plan a thing for himself.

Oct 29, 1898. George McGraw

Paper Knife Pen Holder

Neatness	G	F
Accuracy	G	F
Workmanship	G	F

Wind Mill

Neatness	Good
Accuracy	"
Workmanship	"

Note - George is doing better work this year than last.

Oct 29, 1898. Ignatius S

(1) Sandpaper Block (2) Pencil Sharpener

Neatness	Good	Good
Accuracy	Fair	Fair
Workmanship	Poor	Good

Note - For four weeks I could not obtain Ignatius interest or attention for more than three minutes at a time. He couldn't or wouldn't cut a square edge, but would direct every new boy just how to work & what to do. Three days ago he showed a sudden interest & in that time has completed two models fairly well.

Oct. 29, 1898. Frank Sibley

(8) Flower Pot Stand Drawings

Neatness	E	G
Accuracy	E	G
Workmanship	E	G

(9) Flower Pot Stool

Neatness	E	G
Accuracy	G+	G
Workmanship	G+	G

(10) Bench Hook

Neatness	E	G
Accuracy	G+	G
Workmanship	G+	G

(11) Hatchet handle

7 days.

Neatness	E	G
Accuracy	E	G
Workmanship	E	G

Note - Frank does excellent work.

Oct 29, 1898. Walter Johnson

(23) Picture Frame (24) Letter Opener

Neatness
Accuracy
Workmanship

(25) Clock (28) Pen Holder

Neatness
Accuracy
Workmanship

(29) Paper Knife (30) Wind Mill

Neatness		G
Accuracy		G
Workmanship		G

Note - Walter annoys everyone in the class with his meanness until everyone of the boys fairly hate him: He does pretty good work when he is not bothering some one else.

Oct. — 1898. Flossy Floyd

Flossy has modeled a wood-bine design in walnut & removed the background of an ivy piece in cherry. Her work is not clean cut, smooth or exact, but she is improving and does her best cheerfully. She has not mastered the use of the chisels, but breaks them frequently. Her ideas of form, & light & shade are crude.

Nov. 28, 1898. Flossy has modeled the ivy piece fairly well with the exception of breaking a few of the berries off. She has commenced another picture frame which will be reported when finished.

Nov, 28, 1898, Roy Ellis

(1). Sand-paper Block

Neatness	Poor
Accuracy	Poor +
Workmanship	Fair

(2) Plant Label

	Good
	"
	"

Note — Roy has done no drawing as yet because of lack of room. He uses his knife fairly well but cuts himself frequently. He cannot keep his attention upon his work any length of time. I think in time he will be a good worker.

Nov. 28, 1898. Eddie Barrett.

(1) Sand-paper Block

Neatness	Good
Accuracy	Fair
Workmanship	"

(2) Key Tag

Neatness	Fair
Accuracy	"
Workmanship	"

(2) Plant Label

Neatness	Fair
Accuracy	"
Workmanship	"

Note — Eddie tends strictly to his work. He has done no drawing, but is learning slowly how to handle his knife. He works very cautiously & has not cut himself. The indications are that he will do good work in time.

Nov. 28, 1898. Louis Barker
Model

Drawing

(6) Cutting Board

Neatness	Good
Accuracy	"
Workmanship	"

(7.) Flower Pot Stand

Neatness	Good	Good
Accuracy	Fair +	Fair
Workmanship	" +	"

(8) Flower Pot Stool

Neatness	Poor	Good
Accuracy	"	Fair
Workmanship	"	"

(9) Bench Hook

Neatness	Good
Accuracy	"
Workmanship	Fair

(10) Hatchet Handle

N —	Good
A —	Fair +
W —	" +

Note — Louis shows special improvement in his drawing this month. He is of a nervous excitable temperment, and talks incessantly, much to the annoyance of both pupils and teacher.

Nov. 28, 1898. Alfred Emerson

Flower Pot Stool (No. 2) Bench Hook

Neatness	Good	Good
Accuracy	"	Poor
Workmanship	Fair	"

Note - Alfred has shown little or no improvement this month. If not watched closely he will leave his work to make tops & other toys. There are certain tools such as the spoke-shave, turning-saw &c which he cannot use well & never will because he insists upon using others in their place the minute the teacher's back is turned & is very cross & sullen when corrected for it. He is very sly. He erased Carl's name from his model & writing his own in its place, & wrote Carl's name on his, showing that he appreciated the difference between a good & a poor model.

Nov. 28, 1898. Alfred Schmidt

Alfred has been in the Sloyd class for one hour each day for six weeks & has not shown the least improvement or inclination to improve. He does not hold or use the knife properly He cuts the line off as fast as the tr. can put it on. His main trouble seems to be lack of attention. He takes special delight in teasing the other boys & getting in their way. He takes their models from the cupboard & cuts them up. He is very distructive.

Nov. 28, 1898. Hedrick Fisk.

(30) Mind Mill (31) Mallet

Neatness	Fair	Good
Accuracy	"	Fair
Workmanship	"	"

Bench Work

	Drawings	Models
Flower Stick		
Neatness	Fair	Good
Accuracy	"	"
Workmanship	"	"
Tool Rack		
Neatness	Poor -	Fair
Accuracy	"	Good
Workmanship	"	Fair

Note - Drawing is very hard for Hedrick. He takes readily to bench work. He has been a good boy all this month.

Nov. 28, 1898. Charles Nelson

Flower-pot Stool (No 2)

Neatness	Good
Accuracy	"
Workmanship	"

Note - Charlie's greatest trouble is that he is lazy. He is too lazy to do his work right in the first place, & too lazy to do it over, & is as cross as a little hornet when told that his work is not right. He stands at his teacher's elbow half his time, when he knows perfectly well wherein his work is at fault, but does that as an excuse for not working.

Drawings — Models

Nov. 28, 1898. — Carl Fiebach

Plant Stool (No 2)

Neatness		Good
Accuracy		Fair
Workmanship		"

Bench Hook

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	"

Hatchet Handle

Neatness	Poor	Good
Accuracy	Fair	"
Workmanship	"	"

Note - Carl's work has been neater and more accurate than at any time before. Drawing is very hard for him, but he is improving. He reads working drawings very well indeed & understands measurements better than any boy I have taught in this School. Carelessness is his greatest trouble.

Nov. 28, 1898. — Ignatius Stezercowski

(3) Key Tag

Neatness	Fair	
Accuracy	"	
Workmanship	Poor+	

(4) Thread Winder

Neatness	Poor	
Accuracy	"	
Workmanship	"	

(4) Pencil Sharpener — Poor

(5) Butter Paddle — Poor

Note. Ignatius's work is very poor but it is a relief to have him do anything. He is bright & can use his hands well if he chooses His trouble seems to be lack of application.

Nov. 28, 1898. — George Mc Graw

Mallet

Neatness	Fair	
Accuracy	"	
Workmanship	"	

Bench Work

Drawings — Models

Flower Stick

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	Fair

Tool Rack

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	Fair

Note - George has tried harder to do good work this month than at any previous time, & his work shows it.

Nov. 29, 1898. — Gustave Haack

Tool Rack — Cutting Board.

Neatness	Poor	Good
Accuracy	"	Fair
Workmanship	"	"

Note - Gust is about the dullest boy in the Sloyd class. He is a good boy & tries hard, but spoils piece after piece of wood just through his stupidity. He made six or eight attempts at the coat-hook & finally I excused him from making it. He finds it very difficult to use the spoke shave & turning saw. He enjoys the work & never gets discouraged.

Nov. 29, 1898. Willie Cohn

Mallet

Neatness	Fair
Accuracy	"
Workmanship	"

Plant Stick — Bench Rack — Tool Rack

Neatness	~~Good~~	Poor
Accuracy	Fair	"
Workmanship	"	"

Coat Hook — Cutting Board

Neatness	Poor	Fair
Accuracy	"	Good
Workmanship	"	Fair

Flower-pot-Stand

Neatness	Poor
Accuracy	"
Workmanship	"

Note - Willie is gradually gaining a mastery of his tools. The constant jerking of his head is a drawback to his work.

Nov. 29, 1898. Edward Hanson

Letter Opener — Clock

Neatness	Good	Good
Accuracy	Poor	Fair
Workmanship	"	"

Pen Holder — Paper knife

Neatness	Good	Poor
Accuracy	Poor	"
Workmanship	Fair	"

Note - Eddie is improving right along.

Nov. 29, 1898. Enoch Kolbe

Enoch was in the Floyd class two hours & a half a day for about six weeks & did not show the slightest improvement. He did not hold or use the knife correctly & cut the line off every time. He worked little - spent most of his time watching the others.

Nov. 29, 1898. Milfred McCamey

Pointer

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	"

Plant Stick — Picture Frame

Neatness	Good	Fair
Accuracy	"	"
Workmanship	"	"

Clock — Paper knife

Neatness	Good	Good
Accuracy	Fair	Fair
Workmanship	"	"

Pen Holder — Trivet Mill

Neatness	Fair	Good
Accuracy	Poor	"
Workmanship	"	"

Note - Milfred improves right along. I think he will excel in this work.

Nov. 29, 1898. Erwin Shull

Coat Hook — Flower Pot Stool

Neatness	Good	Poor
Accuracy	Fair	"
Workmanship	"	"

Note - Erwin has not been doing as good work this month as last. He doesn't seem as interested and is dreamy.

Nov. 29, 1898. Joe Sullivan

(9) Silk Winder
Neatness Poor
Accuracy "
Workmanship "

(10) Mat
Neatness Poor
Accuracy "
Workmanship "

(11) Picture Frame
Neatness Poor
Accuracy "
Workmanship "

(12) Calendar
Poor
"
"

(13) Pencil Sharpener
Neatness Poor
Accuracy "
Workmanship "

Note - Joe does miserable work in Sloyd. One reason is that he is so interested in what other people are doing. For the same reason he cuts himself badly every day or two. He uses & holds the knife very awkwardly. The edges of his work are rough & uneven. He is bright & ought to be able to do good work. He is dishonest & has to be watched closely.

Nov. 29, 1898. Charlie Swanson

Cutting Board
Neatness Good
Accuracy "
Workmanship Fair +

Flower Pot Stand
Good
"
"

Flower Stool
Neatness Good
Accuracy "
Workmanship Fair +

Note - Charlies progress this month is encouraging.

Nov. 29, 1898. Guy Gardner

Coat Hook
Neatness Good
Accuracy "
Workmanship "

Tool Rack
Good
Poor
Poor +

Cutting Board
Neatness Good
Accuracy "
Workmanship Fair ++

Flower Pot-Stand
Fair
Fair-
Fair

Note - Guy is improving in the use of his tools.

Nov. 29, 1898. Ferdinand Frober

Sand-paper Block
Neatness Good
Accuracy Fair
Workmanship Good

Note - Ferdinand has been in Sloyd but a few days, but indications are that he will do nicely. He holds & uses his knife well & cuts cautiously. His edges are square but he does not use the try-square intelligently.

Nov. 29, 1898. Albert Riley

Match Striker
Neatness Good
Accuracy Fair
Workmanship "

Plant-Spade
Poor
"
"

Note - Albert has very poor control of his knife. The edges of his models are rough & uneven. He cuts below thinking & cuts himself badly. He is so bright that I have hopes of his improvement, though he has no natural talent in this direction.

Nov. 28, 1898. Frank Sibley

Drawings Models

12. Corner Bracket

Neatness	Good +	excellent
Accuracy	" +	"
Workmanship	" +	"

(13) Hammer Handle

Neatness	" +	"
Accuracy	" +	"
Workmanship	" +	"

(14) Key Rack

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

Note - Frank marks every new exercise & the use of new tools very readily. He shows special improvement in the reading & making of working drawings.

Nov. 29, 1898. Walter Johnson

Mallet

Neatness	Fair +
Accuracy	" +
Workmanship	" +

Bench Work

Plane-Stick

Neatness - - -	G
Accuracy - -	G
Workmanship	F +

Tool Rack

~~Good~~	
Fair +	
Good	

Coal-Hook

Neatness - - -	Good
Accuracy - - -	" +
Workmanship - -	Fair +

Cutting Board

	Good
	"
	"

Note - Walter has done better work this month than at any time before. He has a perfect mania for taking tools apart. He cannot put them together right so will exchange with some other boy on the sly until he has most of the tools in the room out of order. This makes the other boy furious. He has ~~cracked~~ broken a jack-plane & bent a block-plane badly, beside cutting his bench. He steals wood, tools, nails &c & declares he "never did" & we can not believe one word he says. He is very wilful.

Dec. 19, 1898. Louis Barker

(11) Bracket

N.	Fair
A.	"
W.	"

Good
"
"

Note - Louis has been making extra models for Xmas presents for the teachers. He is as noisy as ever.

Dec. 19, 1898. Eddie Barrel

Pencil Sharpener

Neatness	Poor
Accuracy	Poor
Workmanship	Poor

Note - Eddie is a very slow worker.

Dec. 19, 1898. Roy Ellis

(3) Key Tag

Neatness	Good
Accuracy	"
Workmanship	"

(4) Pencil Sharpener

Neatness	Good
Accuracy	Fair
Workmanship	"

Note - Roy lacks the power of attention.

Dec. 19, 1898. Hedrick Sink

(6) Coal-Hook.

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

Note. Hedrick has been making extra models for Xmas presents.

Mar. 19, 1898. Alfred Emerson

(11) Hatchet Handle (12) Bracket

Neatness	Poor	Fair
Accuracy	"	"
Workmanship	"	Poor

Note- Alfred has worked better this month than last.

Mar. 19, 1898. Guy Gardner

(4) Flower Pot Stool (10) Bench Hook

Neatness	Fair	Good
Accuracy	Fair	"
Workmanship	Fair-	"

(11) Hatchet Handle (12) Bracket

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

(13) Hammer Handle

Neatness	Good
Accuracy	"
Workmanship	Fair+

Note - Guy is making good progress in tool work, but knows nothing of working drawings

Mar. 19, 1898. Albert Riley

(10) Mat (11) Picture Frame

Neatness	Poor		Poor
Accuracy	"		"
Workmanship	"		"

(12) Calendar (13) Pencil Sharpener

Neatness	Poor		Good
Accuracy	"		"
Workmanship	"		"

Note - Albert shows a slight improvement in the use of this knife.

Mar. 19, 1898. Carl Tiebach

Drawings Models

(12) Corner Bracket

Neatness	Fair	Good
Accuracy	"	"
Workmanship	"	Fair

(13) Hammer Handle

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	"

(14) Key Rack

Neatness	Fair
Accuracy	"
Workmanship	Poor

(15) Paper Knife

Neatness	Good
Accuracy	"
Workmanship	Poor

Note- Carl has been quiet and industrious this month. He uses his saw & planes well. His carving is very poor.

Mar. 19, 1898. Charlie Nelson

(11) Hatchet Handle

Neatness	Fair
Accuracy	"
Workmanship	"

Note - Charlie doesn't like to work in hard wood, & it is difficult for so small a boy.

Mar. 19, 1898. Walter Johnson

Walter has not been in Sloyd this month.

Mar. 19, 1898. Orrin Shull

(10) Bench Hook

Neatness	Poor
Accuracy	"
Workmanship	"

Dec. 19, 1898. Joe Sulevan

(13) Pencil Sharpener
Neatness Poor
Accuracy "
Workmanship "

(14) Mal-
Good
Poor
"

(15) Yarn Winder
Neatness Good
Accuracy Fair
Workmanship "

(17) Fish-line Winder
Poor
Poor+
Poor

(16) Ribbon Winder
Neatness Good
Accuracy Poor
Workmanship Poor+

Note. Joe has improved slightly in the use of his knife.

Dec. 19, 1898. Charlie Swanson.

(10) Bench Hook
Neatness Good
Accuracy "
Workmanship Fair+

(11) Hatchet Handle
Good
"
"

(12) Bracket
Neatness Good
Accuracy "
Workmanship "

Note - Charlie is making substantial progress.

Dec. 19, 1898. Willis Gohm

Flower Pot-Stool
Neatness Poor
Accuracy "
Workmanship "

Bench Hook
Fair
Good
Poor

Hatchet-Handle
Poor
"
"

Corner Bracket-
Fair
"
Poor.

Note - Willis follows directions well, but his workmanship is poor, because he is not master of his tools.

Dec. 19, 1898. Ferdinand Frobese

(2) Plant-Label
Neatness Good
Accuracy Poor
Workmanship Fair

(3) Key Tag

(4) Pencil Sharpener
Neatness Poor
Accuracy "
Workmanship "

(5) Thread Winder
Fair
"
"

(6) Butter Paddle
Neatness Poor
Accuracy "
Workmanship "

(7) Match Striker
Fair
"
"

Note - I cannot teach Ferdinand to find his own model or get his knife. I have told him to repeatedly & he gazed at me with mouth wide open & concluded he must be deaf & so motioned it all out every day, but all to no avail. He doesn't talk, but is not deaf.

Dec. 19, 1898. Milfred McCaney

Mallet
Neatness Good
Accuracy "
Workmanship "

Bench Work

Flower Pot Stick
Neatness Good
Accuracy "
Workmanship "

Coal Hook
Fair
"
"

Tool Rack
Neatness Good
Accuracy "
Workmanship "

Bread Board
Good
"
"

Note - Milfred is so small that he stands on a box to do some of his exercises. He handles the saws, planes, and bits well.

Dec. 19, 1898. Frank Sibley

(16) Ruler — Model

Neatness	Good	Excellent
Accuracy	"	"
Workmanship	"	"

(15) Paper knife

Neatness	Good +	Excellent
Accuracy	" +	"
Workmanship	" +	"

Note - Frank continues to do excellent work.

Dec. 19, 1898. Willie Speck.

(11) Sand-paper Block — (2) Plant-Label

Neatness	Good	Fair
Accuracy	Poor	"
Workmanship	Good	"

(3) Key Tag — (4) Pencil Sharpener

Neatness	Good	Fair
Accuracy	"	"
Workmanship	"	"

(5) Thread Winder — (6) Butter Paddle

Neatness	Good	Fair
Accuracy	"	Poor
Workmanship	"	"

Note - Willie has ability but slacks his work.

Dec. 19, 1898. George Mc Graw.

Coat-Hook

Neatness	Fair	Good
Accuracy	Good	"
Workmanship	"	"

Note - George has been spending most of his time this month making coat-hooks for Xmas. presents.

Dec. 19, 1898. Gustave Haak

Flower Pot Stand

Neatness	Poor
Accuracy	"
Workmanship	"

Note - Gust cannot saw or plane a straight edge. He is the most backward boy in learning to use his tools that I have. He makes the same mistake over & over again & wastes more wood than any other four boys.

Dec. 19, 1898. Eddie Hansen

(30) Wind-mill — (31) Mallet

Neatness	Good	Fair +
Accuracy	"	"
Workmanship	"	"

Bench Work

Flower Stick — Book Rack

Neatness	Good	Good
Accuracy	Fair	"
Workmanship	Fair +	"

Note - Eddie is doing well.

Dec. 19, 1898. Flossy Floyd.

Flossy sawed out a piece of wood from a board & planed it & made a picture frame out of it. She carved a passion vine on it. She uses planes & saws better than chisels.

Jan, 27, 1899. Louis Barker

(16) Ruler
Neatness Poor
Accuracy "
Workmanship "

(17) Paper Knife
Neatness Good
Accuracy Fair
Workmanship "

(18) Towel Roller
Neatness Fair Good
Accuracy " "
Workmanship " Fair

Note - Louis's hands tremble so that it is difficult for him to carve. He is growing more self-reliantin his work.

Jan. 27, 1899 Eddie Barret

Eddie has ~~finished~~ the Thread winder & started the Plant-Spade. He works very slowly, but industriously. He is a good Child.

Jan. 27, 1899. Roy Ellis

(5) Thread Winder

Neatness - Poor Accuracy - poor Workmanship Poor.

Note - Roy is very lazy, & has to be tied in his chair with a string to be kept from running about the room & geting in everyones way. He plays by himself most of the time. He is bright enough to do the work if he wanted to.

Jan. 27, 1899. Charlie Nelson

(15) Hammer Handle

Neatness - Fair, Accuracy P, Workmanship Poor.

Note - Charlie is very indolant.

Jan. 27, 1899. Alfred Einerlson

(16) Ruler
Neatness Good
Accuracy Poor
Workmanship "

(17) Paper knife
Good
F +
G

(18) Towel Roller
Neatness Good
Accuracy Fair
Workmanship Good

Note - Alfred has been quiet, industrious & obedient all this month. His chip-carving is very good.

Jan. 27, 1899. Hedrich Fisk

(6) Cutting Board
Neatness Good
Accuracy "
Workmanship "

(7) Flower-pot Stand
Good
"
"

Note - For the past week Hedrich has been doing good work, but for some time before that he did little or nothing. He was sullen & cross with the other boys, & would sit with his head on his hands by the half hour.

Jan. 27, 1899. Edward Hanson

Flower Pot Stand

Neatness Poor, Accuracy, Poor, Workmanship P.

Note - Eddie is a quiet industrious little fellow & is improving in his work slowly.

Jan. 27, 1899. Walter Johnson

Flower Pot Stand

Neatness, Good, Accuracy F, Workmanship Fair.

Note - Walter's chief delight is to monkey with his tools until they are all out of order & then sneak them onto some other boys bench. This makes the boys furious & he is likely to get cracked over his head, He will wait his chances & return it if it takes a month.

Jan. 27, 1899. Milfred McCanay

Flower Pot Stands

Neatness Good.

Accuracy "

Workmanship "

Note - Milfred has improved in the use of his tools. He makes drawings of his models now & takes to it quite readily.

Jan. 27, 1899. Gust Haak

Plant Stool

Neatness Good

Accuracy "

Workmanship "

Note Gust has been absent for more than a week. He has done better work this month than at any other time this year.

Jan 27, 1899. Carl Tirbach

(17) Ruler drawing

Neatness Poor

Accuracy "

Workmanship "

(18) Towel Roller Model

Neatness Good

Accuracy "

Workmanship "

Note - Carl has a good understanding of measurements & can plan his work out for himself very well indeed. He reads working drawings nicely. He works too rapidly & often slights his work.

Jan 27, 1897. Flossy Floyd.

After many failures Flossy at last succeeded in making a good Flower Stick. She is improving in the use of her tools.

Jan. 27, 1899 Willis Golan

(13) Hammer Handle (14) Paper Knife

Neatness Fair Poor

Accuracy " "

Workmanship " "

(17) Ruler (18) Towel Roller

Neatness Poor Good.

Accuracy " "

Workmanship " "

Note - Willis can now saw straight & plane a true edge. He makes a complete failure of carving. He is industrious & ambitious to do good work. He takes great pleasure in putting the room in perfect order before the close of school every day, which is a help to his teacher. By putting a pillow-case over his head I have almost broken him of swearing & making faces.

Jan. 27, 1899. Guy Gardner

(15) Key Board (16) Paper Knife

Neatness Good Good

Accuracy " Fair

Workmanship " "

(17) Ruler (18) Towel Roller

Neatness Good Good

accuracy Poor Fair

Workmanship Good Good

Note - Guy can not plan his work for himself, but follows directions nicely. He handles his tools well & turns out pretty good work.

Jan. 27, 1899. Ferdinand Frober

(10) Mat (11) Silk Winder

Neatness Poor Poor

Accuracy " "

Workmanship " "

(11) Picture Frame

Neatness Poor

Accuracy "

Workmanship "

Note — Ferdinand is industrious & works intelligently but cannot mastered the use of his knife.

Jan. 28, 1899. George McGraw.

(6) Cutting Board

Neatness Good

Accuracy Fair

Workmanship Good.

Note - Geo. has been quiet & industrious all this month. He is gaining in self-reliance, & handles his tools much better.

Jan. 28, 1898 Albert Riley

(15) Yarn Winder — Poor

(16) Ribbon " Poor

(17) Fish-line Winder Poor

Note - Albert continues to be very dishonest.

Jan. 28, 1898. Erwin Shull

No. (10) Hatchet Handle (11) Bracket

Neatness Poor Good

Accuracy Poor Fair

Workmanship " "

(12) Hammer Note - Erwin has been

Neatness Good very industrious this

Accuracy Poor month. He follows direction

Workmanship " well, & is a careful, thoughtful little worker.

Jan 28, 1899. Joe Sullivan

(19) Picture Frame 19 Match Holder

Neatness Fair Good

Accuracy " "

Workmanship " "

(20) Mat — Good.

Note — Joe has completed his first years drawings this month. He uses his drawing tools well & reads new drawings quite readily. His conduct has been better this month.

Jan. 28, 1899. Charlie Swanson

(12) Hammer Handle (13) Paper knife

Neatness Poor Good

Accuracy " Fair

Workmanship " "

(14) Ruler

Neatness Good

Accuracy "

Workmanship "

Jan. 28, 1899. Willie Louis

(1) Sand-paper Block

N - Fair, A — Good, W - Fair

(2) Plant Label

N - F, A - F, W - F.

(3) Key Tag — Good.

Note - Louis is very stupid about drawing, but indications are that he will do good knife work. He is quiet & industrious.

Jan. 28, 1899. Bennie Olson

(1) Sand-paper Block Good (2) Plant-Label Good

Note - Bennie has been in Sloyd but a few days but indications are that he will do good work in both drawing & whittling. He is a quiet, industrious boy.

Jan. 28, 1899. Frank Sibley.

Drawings Models

(17.) Towel Roller

Neatness	Good	Excellent
Accuracy	"	"
Workmanship	"	"

(18) Frame

Neatness	"	Good
Accuracy	"	"
Workmanship	"	Fair

(19) Box

Neatness	"	Good
Accuracy	"	"
Workmanship	"	"

Note - Frank is gaining in self-reliance.

Feb. 25 Frank Sibley

(20) Pen Tray

Neatness	Good	Excellent
Accuracy	"	"
Workmanship	"	

(21) Hat Rack

Neatness	Good	"
Accuracy	Ex.	"
Workmanship	"	"

(22) Picture Frame

Neatness	"	"
Accuracy	"	"
Workmanship	"	"

Note - Frank is doing well.

Feb. 25, 1899. Eddie Barrett

Eddie has worked all the month upon the 7th model (the Match Striker) It is not well done either. He is quiet & industrious, but a very slow worker.

Feb. 25, 1899 Louis Barker.

Drawings Models

(18) Frame Fair Good

Neatness	"	"
Accuracy	"	Poor
Workmanship		

(19) Box

Neatness	"	Fair
Accuracy	"	Poor
Workmanship	"	"

(20) Pen Tray

Neatness	"	Good
Accuracy	"	Poor
Workmanship	"	Fair

(21) Hat Rack

Neatness	"	Fair
Accuracy	"	"
Workmanship	"	"

Note - Louis has worked hard this month. He makes all his own measurements quite accurately, & plans much of his own work. He rarely asks for help in his drawing.

Feb. 25, 1899. Alfred Einarlson

18. Frame (19) Box

Neatness	Poor	Fair
Accuracy	"	"
Workmanship	"	"

(20) Pan Tray

Neatness	F
Accuracy	F
Workmanship	F

Feb. 25, 1899 Charlie Swanson

(19) Box

Neatness	Good
Accuracy	Fair+
Workmanship	Fair

Feb. 25, 1899. Wedrich Fisk

Bench Hook — Ax Handle

Neatness	Good	Good
Accuracy	"	"
Workmanship	"	"

Corner Bracket

Neatness	Good
Accuracy	"
Workmanship	"

Note — Wedrich has been more industrious & has done better work this month than at any time before.

Feb. 25, 1899. Edward Hanson

Corner Bracket — Hatchet Handle

Neatness	Poor	Good
Accuracy	"	"
Workmanship	"	"

Note - Eddie has improved very much in the use of his tools this month.

Feb. 25, 1899. Gary Gardner

(19) Box — (18) Frame

Neatness	Poor	Poor
Accuracy	"	"
Workmanship	"	"

(20) Pen Tray — (21) Hat Rack

Neatness	Good	Poor
Accuracy	"	Fair
Workmanship	Fair+	Poor

Feb. 25, 1899. Mildred McCann

Bench Hook — Ax Handle

Neatness	Good	Poor
Accuracy	Fair+	"
Workmanship	" +	"

Note Mildred is doing well.

Feb. 25, 1899. Gust Haak

Bench Hook — Hammer Handle

Neatness	Fair	Good
Accuracy	"	Poor-
Workmanship	"	Poor

Note Gust does not use his tools well, & is very stupid in following directions. I dont think that he will ever accomplish anything along this line of work.

Feb 25, 1899. Charlie Nelson

Key Board	Poor
Paper Knife	Poor
Ruler	Poor

Feb. 25. 1899. Carl Tiebach

Carl has been absent nearly all the month.

Feb. 25, 1899. Walter Johnson

Walter has been having a lesson in patience & perseverance all the month. He has made several attempts & failed to make a tight half joint in the flower-pot stool. He has completed & given away two, but is still trying to make a good one.

Feb 25, 1899. Roy Ellis

Roy has been working all the month on a simple knife model ⇨ (match stricker) It is very poorly done & should have been completed in two lessons. He is very lazy & lacks application.

Feb 25, 1899. Floyd Floyd

Key Board

Neatness	—	Poor
Accuracy	—	"
Workmanship	—	"

Floyd has been in Floyd very little this month

Feb. 25, 1899. Willie Speck

Willie has completed the following knife models -

Plant Spade	mat
Silk Winder	Yarn Winder
Mat	Ribbon Winder
Picture Frame	Fish-line "
Calendar	Picture Frame
Pencil Sharpener	Match Striker
	Mat.

Willie works rapidly & often slights his models, but has improved considerably in accuracy & workmanship this month. He enjoys the work very much. He is a bright boy.

Feb. 25, 1899. Bennie Olson

(5)	Thread Winder	6	Butter Paddle
	Neatness	Good	Good
	Accuracy	"	"
	Workmanship	"	"
(7)	Match Striker	Good	
(8)	Plant Spade	"	
(9)	Silk Winder	"	
(10)	Mat	"	
(11)	Picture Frame	"	

Note Bennie is a very promising pupil. He uses his tools well. He works carefully & intelligently.

Feb 25, 1899 Willie Louis

Willie has made the following models poorly— Plant Spade, Match Striker, Butter paddle, Silk winder Mat.

Note. He handles his knife awkwardly, & cuts himself often. The edges of his models are rough & his work untidy. He works intelligently

Feb. 25, 1899. Willie Gohn

Willie has gone about as far in the Sloyd course as he can at present. The work is growing too difficult for him. He made an extra hammer handle this month which is an improvement upon his first. Also a four wheeled cart, which was not done as well. The frame and box were poorly done & must be made over. He take no interest in doing a model a second time, & acts very naughty when his teacher insists upon his doing work that he doesn't want to do.

Feb. 25, 1899. Geo. Mc Graw

Geo. has been absent a good deal this month. He has made two flower-pot stools and the last after many failure has a fairly tight joint.

Feb. 25, 1899. Erwin Hull

Erwin has made the following models very poorly. Two Key Boards
Two Paper Knives
Two Rulers.

Note He hasn't seemed as interested as usual this month. He spends much of his time in polishing his tools with his handerchief & putting his bench & box in order.

Feb. 25, 1899 Ferdinand Hober

(12)	Calendar	Poor
(13)	Pencil Sharpener	Fair
(14)	Mat -	Poor

Note Every shaving that Ferdinand makes is carefully saved & placed in a row with the others. This takes time, but he persists in doing it.

Feb. 25, 1899. Joe Sullivan

Flower Pin – Poor
Pointer – Fair
Pencil Sharpener Fair
Mal- – Fair
Picture Frame Fair
Letter Opener – Fair.
Joe works too fast & does not always do his best.

March 31, 1899. Louis Barker

(22) Picture Frame

Two attempts	Neatness	Good
	Accuracy	Fair
	Workmanship	Poor

(23) Cake Spoon

	Poor	2 attempts
	"	
	"	

Note – In review Louis made the Key Board & Pen Tray & Frame all of which were an improvement upon the first. He reads and makes working drawings well & does much of his work without directions from his teacher. He makes all his own measurements on paper and upon wood. He handles his tools well & understands adjusting them. He has seemed less nervous this month & has been very quiet for him, and industrious. Louis is a very promising pupil.

March 31, 1899. Eddie Barret

Eddie has worked all this month upon the 8th & 9th models. They are very poorly done. He works so slowly that one can hardly see that he has done anything from one day to another. I believe he will wake up to the work in time, & perhaps would do better work now if he was in a less busy session where he could have more attention.

March 31, 1899. Roy Ellis

Roy has been in the hospital most all the month. He has learned to read measurements well, and draws some.

March 31, 1899. Alfred Emerson

(21) Hat Rack

Neatness	Poor
Accuracy	"
Workmanship	"

Note. Alfred has spent most of the month in making back models in review. Once in a great while he will surprise me by turning out a good piece of work, but as a usual thing he seems to be in a very peculiar & uncomfortable frame of mind, & spoils every piece of wood he touches. His tools are always out of order and everything goes wrong. He insists upon doing his work his own way which is almost always the poorest way it could be done. He is very cross with the other Children. He can read measurements pretty well, but can not apply them well in his work. He does not draw at all.

March 31, 1899. Hedrick Fisk

Hedrick has worked all the month at the wood roller, but hasn't quite completed it yet. He is capable of doing good work, and does when in a good mood. He makes part of his own measurements and has a good idea of accuracy. He handles his tools very well.

March 31, 1899. Carl Fischach

Carl came down from the hospital for about ten days the first of the month but was very indolent and noisy, & accomplish nothing. He is now in the hospital again.

March 31, 1899. Flossy Floyd.

Flossy carved one side of a picture frame in drop relief this month. It is the neatest carving she has ever done. The few lessons she had in Sloyd gave her a better idea of accuracy & neatness.

March 31, 1899. Ferdinand Frober

Yarn Winder	Good
Fish line	"
Ribbon	"
Picture Frame	"

Ferdinand is doing good work. He follows directions readily. Is neat and accurate in all he does, and handles his knife and drawing tools well. He recognizes an inch, one half inch, & one quarter. He is quiet & industrious & enjoys his work.

March 31, 1899. Willie Gohn

Willie has made about a dozen flower-pot stools & stands this month & given them to the different school-rooms. The nervous twitching which is fast growing upon him is beginning to show its effect upon his work. It makes his motion in planing & sawing very irregular & unsteady. He has not the least knowledge of measurements & he has had more pains taken with him than any other boy in Sloyd. On the whole he has been a very good boy this month.

March 31, 1899. Erwin Shull

Erwin has been absent all the month.

March 31, 1899. Guy Gardner

In advance Guy has made the Picture Frame & Cake Spoon. In review he made entirely by himself from the working drawing the bracket, & flower-pot stand. They were well done too. This advancement this month is certainly very encouraging, for he has not only learned to read every measurement upon the ruler but applies them in his drawings, and in marking out his own work. Up to this month he couldn't make a measurement of one inch, and worked entirely from dictation. He is very happy over his progress, and is no longer lazy.

March 31, 1899. Eddie Hanson.

In advance Eddie has made the following - Key Board - Good, Hammer Pen Tray - Fair. In review he has made the Flower-pot Stool and Stand. Eddie handles his tools well. He knows inches, half & quarter inches but can not apply this knowledge. He works entirely from dictation, but follows intelligently. I think in time he will be able to plan his own work. He does good chip carving.

March 31, 1899. Gustave Haak.

Bracket - Fair.

Gust has done slightly better this month perhaps, but he can not saw or plane a straight edge. He appears to be perfectly destitute of the least judgment or reason. He is very stupid in following the simplest directions. He can't even adjust his planes.

March 31, 1899. Wallar Johnson

Hatchet Handle-Poor
Bench Hook - "

Wallar has been more quiet and industrious this month than usual. He has not carried off anything either. He has very little idea of measurement, & works from dictation entirely. His tools are always out-of order, & he persists in planing towards him & trying all sorts of experiments when my back is turned.

March 31, 1899. Willie Louis

Willie has completed his knife work as far as the Fish-line Winder but cut himself so badly, that I put him on bench work this week. He can do rough sawing with the rip saw very well, but I never saw more awkward attempts at planing. He has a cramped unnatural position in all that he does. He is too badly paralized to ever do any good work, but this work may benefit him physically. He understands clearly what is required of him.

March 31, 1899. Milfred McCannay

In advance Milfred has made the Key Board and in review the Flower-pot Stand. He can read all the measurements on the ruler, and marks out part of his own work. He is doing very well for so small a boy.

March 31, 1899. George McGraw.

Although George has been very quiet, and industrious all the month he has succeeded in completing but one model the Flower-pot Stand, but this he did without any help. He made the working drawing for it and also for the Bench Hook. His independence & perseverance are something very commendable in him. He is gaining a steady mastery over his tools. He has gained a great deal along the line of measurements this month.

March 31, 1899. Charlie Nelson

Charlie has been making flower-pot Stools in review this month. He has done some drawing and has made part of his own measurements. He reads all the measurements on the ruler. He has been quiet and industrious all the month.

March 31, 1899. Bennie Olson

Bennie has made the following knife models & the drawings for the same
Calendar, Pencil Sharpener, Mat; Ribbon Winder, Fish-line Winder, Yarn Winder Picture Frame, Match Holder, Mat, Flower Pin, Pencil Sharpener (No 2) Mat (No 3)
He is doing good work.

March 31, 1899. Willie Speck

Willie has completed the knife Course and made the Flower pin, Tool Rack & Coat-Hook & the drawings for the same in the Bench Work. He is not neat or accurate in his work, nor has he mastered the use of his saws, planes or Spoke Shave. He reads & makes his own measurements well.

March 31, 1899. Joe Sullivan

Joe has completed the knife course and made the following models in the bench work & the drawings for the same Plant-Stick (Fair) Tool Rack - Fair and Bread Board - (Fair) He reads measurements well and makes them in part. He finds it difficult to use his planes or keep them adjusted properly. He has been a good boy this month.

March 31, 1899. Charlie Swanson

In advance Charlie has made the Pen Tray fairly well. In review he has made the ruler, and frame. He knows very little about measurements and works mostly from dictation, but follows readily.

Drawings Bench Work

March 31, 1899. Frank Sibley.

(23) Cake Spoon

Neatness	Good	Excellent
Accuracy	"	"
Workmanship	"	"

(24) Picture Frame

Neatness	"	"
Accuracy	"	Good +
Workmanship	"	" +

(25) Stool

Neatness	"	Good
Accuracy	"	"
Workmanship	very weak	" —

Note - Frank assists in grinding and rubbing upon the oil stone the knives, planes, spoke-shaves & chisels. He does it quite satisfactorily. He has perfect mastery over all the tools he has used except the Rabbit Plane. He takes up each new exercise with perfect ease.

April 27, 1899. Frank Sibley

(26) Scoop	Drawings		Models
Neatness		Good	Excellent
Accuracy		"	"
Workmanship		"	"
(27) Bracket			
Neatness		Good	Good
Accuracy		"	"
Workmanship		"	"
(28) Knife Box			
Neatness		Good	Good
Accuracy		"	"
Workmanship		"	"

Note - All these models are very difficult & Frank has made them remarkably well, but I should advise his doing them a second time next year without any directions from his teacher

April 27, 1899. Milfred McCartney

Bench Roller Box

Neatness	Good	Fair +
Accuracy	"	"
Workmanship	"	"

Note - Milfred is perfectly normal minded in his Sloyd work for all that I discover. He is making fine progress.

April 27, 1899. Charlie Swanson

Pen Tray - Fair

Hat Rack - Poor.

Note - Charlie is always quiet & industrious but is a very slow worker. He will never be an independent worker.

April 27, 1899. Eddie Hanson

Towel Roller Good

Box - Fair

Note. Aside from the Roller & Box he has made several Flower-Pot Stools & Stands to give away. Eddie is an industrious little fellow & handles his tools well, but does not plan his own work as he has little knowledge of measurements

April 27, 1899. Albert Mason

Albert was transferred from the shop to the Sloyd-room the first of this month. He has made the Towel Roller fairly well after spoiling a great deal of wood. He is so careless that I doubt very much if he will ever amount to any thing along this line. He has no idea whatever of measurements & can do nothing toward planning his own work.

April 27, 1899. Louis Barker

In advance Louis has made the stool & is now making it a second time. In revision he made the Flower-pot Stool to give away.

I am very much pleased with Louis's progress.

April 27, 1899. Charlie Nelson

Pen Tray - Fair. Box - Fair

Note Charlie has not been industrious this month.

April 27, 1899. Ervin Shull

Ervin has been down from the hospital a week. It has been almost impossible to make him work. He has made the Flower-pot Stool poorly.

April 27, 1899. Joe Sullivan

Joe has made several Flower-pot Stool to give away. His last is very good. He has not mastered the use of his saws & planes.

April 27, 1899. Ferdinand Frobes

Ferdinand has made the following models this month -

Match Holder - Mat -- Picture Frame

Letter Opener - Mat (2)

Note He has a very accurate eye, & neatness is characteristic of all his work. He shows some originality in cutting out things from scraps of wood he finds on the floor.

April 27, 1899. Willie John

Willie cannot be prevailed upon to make anything but Flower-pot Stool & Stands which he takes great pleasure in giving away. Although he must have made wearily he cannot do anything towards marking them out. He uses his tools much better than he did.

April 27, 1899. Flossy Floyd

Flossy has carved a design in rose-leaves & made a pen tray this month.

April 27, 1899. Guy Gardner

Guy has made one Stool & is now making a second one. He is only in one period now & is often called out to work then. He is doing good work.

April 27, 1899, Roy Ellis

Roy has just been in school one week this month. He is making the Eleventh Knife model a picture frame. He spends most of his time running around the room.

April 27, 1899. Bennie Olson.

Knife Work.

Mallet - Good
Paper knife - Good
Wind-Mill - "

Bennie has now completed the knife-course & made the first two models in Bench-Work. He takes the new work up readily. The sawed straight at once, but worked two periods before he could plane a square edge. He will excel in this work.

April 27, 1899. Gust Hacke.

Gust has been in Sloyd just a year, and shows so little improvement, and wastes so much material through inability to comprehend or follow directions that it was thought best to transfer him for the present to the 1st class. He cannot saw to a line or plane a square edge, & planes below the line invariably.

April 27, 1899. Willie Speck

Willie has made several flower-pot Stools for the South Wing which were very good & one Stand which was fair. He makes his working drawings independently & marks out much of his own work. He has been a good, industrious boy this month & is making good progress.

April 27, 1899 George McGraw

Bench Hook - Good
Picture Frame - Fair

April 27, 1899. Carl Fiebach

Hat-Rack - Poor
Pen-Tray - Fair
Picture Frame - Fair.

Note - Carl is bright & capable of a good deal if he only had the application.

April 27, 1899. Hedrick Fiske

Hedrick has been all this month trying to make a picture frame. He is another boy who is capable of doing much more than he does.

April 27, 1899. Willie Louis

Willie has made two models this month the tool-rack & flower-pot-stool. He finds it almost impossible to drive a nail as his left hand is so badly paralyzed that he can not hold the nail.

April 27, 1899. Alfred Emerson.

Alfred made a flower-pot stool this month & made several attempts at a picture-frame but failed. He has been more quiet & industrious this month & less quarrelsome. He has a passion for making tops & if not watched constantly will make these in preference to his models

April 27, 1899. Eddie Barrel

Eddie has been working at the tenth knife model (a mat) all month & has not yet completed it.

May 29. 1899. Willie Gohn

Willie has been in Sloyd for sixteen months. He knows almost nothing in measurements. He seems to confuse the names — for instance he called (3) five but held up three fingers, called (1) eight, called (1) four but held up one finger & pointed to one inch. Upon March 9th by laying a piece of paper 1" long upon the ruler he could find one inch, but could not find it without the paper. Upon March 10th he wrote 1" upon the board, found 1" upon the ruler. He couldnt write 2 or copy it, but held up two fingers & found 2 on the ruler by looking at the 2 upon the board. In the same way he found 3-4 5, but was not sure of any of them. After drilling for some time he went to work. He wanted to mark the length of his model which was 8" He pointed to 8 upon the ruler. Thinking he just happened to point to eight I tested him upon several rulers & he found 8" To my surprise he found 3" 4" 5" but not 1" In ten minutes he couldnt find one of them & hasn't been able to since. He has a passion for making Flower Pot Stools and during the past three months has made twenty or more, but can not make one measurement for himself although the stools were all of the same dimensions. However if one varies 1/8" he knows it instantly & will fly into a perfect passion, but if asked to show on the ruler how wide or long it should be he does not know. Willie has reached his limit in Sloyd. The advanced models are too difficult for him & he shows no improvement in the models he makes in review. He can plan nothing for himself. He works rapidly but not accurately or well. He seems more irritable and cross of late, & flies into violent fits of passion without any provocation & kicks the wall, hits the small boys until they cry, and throws his tools in all directions & smashes his models into bits when told that his work is not quite right. This has gotten to be a daily occurrence. For fully fifteen minutes every day he will sulk in the corner before he will do a stroke of work. He destroys a great deal of wood, & bangs his tools & bench up badly by rough handling.

He is transferred to the next class for the present.

May 29, 1899. Louis Barker

In advance Louis has made the scoop fairly well. In review the Towel Roller. He has also made two ladders to train vines over. He has improved in his chip carving. Louis is a promising pupil.

May 29, 1899. Eddie Barret

Eddie has just finished the 14th knife model. It is very poorly done & is his second attempt. He is an industrious quiet little fellow & I think will come out all right in time.

May 29, 1899. Roy Ellis

Roy seemed to lose all interest in Sloyd of late & begged to go back to school. He said Sloyd was too hard work for him. He did nothing this month but run about the room & play with the blocks, shavings, & sawdust. He picks up measurements readily and understands directions given quickly, but has no application. He is a little young for the work so is transferred until a little older.

May 29, 1899. Alfred Enarlson

In review Alfred has made the ruler this month. He is now making a carving in cherry. He is interested in the carving & has been quiet & industrious all the month.

May 29, 1899. Hedrich Fisk

In review Hedrich has made the ruler. In advance the picture frame poorly. He has acted & talked queerly all the month. Has done very little work & loses his temper at the slightest provocation. He seems to have lost interest in the work so he has been detailed out doors for one period.

May 29, 1899. Carl Fiebach

In raviaw Carl has made the coat-hook, hat-rack, flower-pot-stand etc. He has been in Lloyd two periods all winter but after the nice weather came he lost all interest in his work, it was so hard to accomplished so little that he was sent out doors to work one period. Since then he has been doing much better. He is a child that requires a variety of work to hold his interest.

May 29. 1899. Flossy Floyd.

Flossy has made two small picture frames this month. They are not neatly made. She also carved herself a work-box.

May 29, 1899. Ferdinand Frober

Ferdinand has made the paper-knife, and clock this month. He has been in the hospital for two weeks past.

May 29, 1899 Eddie Hanson

Eddie has been in the hospital all month.

May 29, 1899. Guy Gardner

In raview Guy has made a Towel Roller very well. He has also made two large window boxes for the Lloyd room. These he has made nicely. Guy is a good worker.

May 29, 1899. Willie Louis

Willie would be quite a capable, if he wasn't so badly paralyzed, but it is simply impossible for him to do the work in the condition that he is in. He has been transferred.

May 29, 1899. Milfred McCanney

Hat Rack – Fair
Picture Frame Fair
Key Board – Good.

Milfred has been in the hospital for a week past. He is doing remarkably well – for such a small boy.

May 29, 1899. George McGraw

Frame – Poor
Hatchet Handle – Fair.

George has worked hard but has had the usual number of mishaps.

May 29, 1899. Charlie Nelson

Towel Roller – Poor.

Charlie is very lazy by spells. When a direction is given him he hardly ever fails to say in fretful tones "Work: Work: all the time work, Slave: Slave! Slave all the time. O I cant: I wont do it: Too hard work." With that he with slam things right & left on his bench.

May 29, 1899 Albert Nason

Flower-Pot-Stool – Poor

Albert does not do any thinking for himself, & is not apt in following directions. He handles his tools well but often uses them carelessly.

May 29, 1899. Bennie Olson.

Coat Hook Fair
Flower-pot-Stand - Good
Cutting Board - Good
Bench Hook - Good
Bennie is a promissing pupil.

May 29, 1899. Willie Speck

Flower-pot Stand - Poor
" " Stool - Fair
Bench Hook - Fair
Hatchet - Poor
Bracket - Fair
Hammer - Poor
Key Board - Fair

Willie works too rapidily & not accurately enough. He makes his working drawings independantly, plans some of his own work, & is very apt in following directions. He understands measurements.

May 29, 1899 Joe Sullivan

Flower-pot-Stand - Fair
" " Stool - "
Bench Hook - Poor.

Joe makes drawings of all his models quite independantly. He reads measurements well & makes them in part. He does not handle his tools well. This is due partly to lack of strength & his poor position at the bench is due to his lameness. He is not accurate in his work, and is inclined to be lazy lately.

May 29, 1899. Erwin Hull

Towel Roller - Poor
Bracket - Poor.

Erwin hasn't shown any improvement in his work for some time, but has worked much more industriously this month than last. Time & [illegible] he wants to sit in the window & dream. It is then next to impossible to get him to work. He cannot plan a bit of his own work & shows no disposition to try to help himself.

May 29, 1899 Charlie Swanson

Charlie has made the following models in reviews.

Bracket - Good
Book - Fair
Flower Pot-Stand - Fair
Towel Roller - Good

Charlie is a model boy as far as behavior goes. He always does everything to the best of his ability. He does not know enough about measurements to mark out his own work & even if he understood them I dont believe he could look far enough ahead to plan anything. He is even stupid in following simple directions. He handles his tools much better than he did. Where a boy tries as hard as Charlie does there is hopes for him if he is stupid.

Model — Drawings

May 29. 1899. — Frank Sibley.

(29) Drawing Board — Good
Neatness — Good — "
Accuracy — " — "
Workmanship — Fair

(30) Tray
Neatness — Excellent — "
Accuracy — " — "
Workmanship — " — "

Frank made one extra model called the Book Rack to give away. No matter how warm the day is or what excitement is going on around him he works away as if his very life depended upon it. There are very few children who have the application that Frank has.

May 29, 1899. — Fred Wiggins.

Tool Rack
Neatness — Good
Accuracy — "
Workmanship — Fair

Fred has been in Sloyd about a week. He knew the names of most of the tools, and handled the saws and jack plane with ease at once. He knew inches & half inches. He makes his drawings quite independently, & does some marking out on wood for himself. He enjoys the work & I think will do nicely in it.

June 20, 1899. — Louis Barker

Louis has made the following models in review.

Two Towel Rollers - Good
Bracket — Good
Hammer Handle - Good.

These models he marked out and planned for himself. He is very good in all measurements used in this work. Louis is doing well.

The scoop is the most advanced model in the course that he has made. He began the bench work last Oct; & has shown a steady improvement throughout the year.

June 23, 1899 — Eddie Barrett

Eddie began knife work last Oct. He has finished the 17th model the Rubber winder. His work is all very poorly done. He has improved very little if any in the use of his knife. He follows direction much more readily than at first. He knows nothing of measurements or drawing. The one thing in Eddie's favor in this work is that he is quiet, industrious, persevering & interested.

June 23, 1899. — Alfred Engelson

Last Oct Alfred began with third model in bench work — the coal hook. The Hat Rack - the 21st model is the most advanced model that he has made. He has made improvement in the use of his tools, but cannot draw or make any measurements for himself. This month he has made the following models in review Towel Roller - Good, Key Board Fair. A carving in fry leaves - fair. He carves fairly well.

June 23, 1899. Hedrich Fisk.

Last Oct Hedrich began with the 21st model in knife work. The Key board the 14th model is the most advanced bench model he has made. Hedrich hasnt had a good report in Sloyd since Jan. Up to that time he showed considerable improvement in the use of tools, & drawing. He hasnt drawn any for months & has not learned anything along the line of measurements. He has done absolutely nothing for the last six weeks. He flies into a perfect rage everytime he attempts to work. His face gets red & almost purple by spell & he looks insane.

June 23, 1899. Carl Fisbach

Carl began with the Coal Hook (the third bench model) last oct & has made the models as far as the hat rack the (21 model) He read & makes all measurements used in Sloyd as well as any normal child of his age. He plans all his own work. He works too rapidly & is not accurate enough. Some days he works industriously & on others he wants to play.

June 23, 1899. Flossy Floyd.

Flossy has carved several small pieces this month, but her work shows no improvement. It is not accurate, neat or clean cut.

June 23, 1899. Ferdinand Froberg.

Ferdinand entered Sloyd last Nov. He has now completed the knife course with the exception of two or three form models which are too difficult for him. He will begin bench work next Sept. He has been in the hospital all this month. He handles his knife well, but knows very little about measurements.

June 24, 1899. Guy Gardner

Last Nov. Guy began with the third model - the Coat Hook & is now making the 26th - the scoop. Many of these models he has made the second & third time. At first he handled his tools awkwardly but now uses them skilfully. He knew nothing whatever of measurements last Nov, and now knows all used in this work & marks out most of his own work. Drawings made from dictation are neat & well done but those done independently are untidy because of constant erasing. Guys strength is a great help to him in this work. He is an accurate worker.

Hammer Handle - Good Pen Tray - Fair

June 24, 1899. Eddie Hanson

Last Oct Eddie began making the 17th knife model the - Ribbon Winder He is now making the 20th bench model - the Pen Tray. Many of these models he has made four and five times. Eddie has shown steady improvement throughout the year. He uses his tools remarkably well for so small a boy & the work that he now turns out is neat & accurate. He knows 1" ½" & sometimes ¼" but cannot make any measurents for himself or plan his own work. He does not draw. I think in time as he progresses in his other school work he will be able to make measurements. He is always quiet & very industrious. He grows every moment that he is in the Sloyd room & is very proud of his work when it is good. He carves well

June 24, 1899. Milfred McCanney

Last Oct Milfred began with the 14th knife model - the pencil Sharpener, & has now made the Hat Rack - the 21 bench model. Many of these he has made several times. In spite of the fact that he is deaf he works as intelligently as any Normal child. He handles his tools well, & turns out neat accural & work. He draws independently reads and makes measurements well. He has shown improvement throughout the year in all the work. He is quiet, industrious and interested. Work for June Pen Tray - Good.

Hat Rack - Good, Key Board - Good

June 24, 1899. George McGraw

Last Oct George began with the 28th knife model - the paper knife & has now completed the 14th bench model the hammer handle. George reads & makes working drawings independantly. He plans his own work. He is industrious & painstaking, and is an intelligant worker but has not the mechanical skill. He is improving slowly in this respect however.

Work for June in review Hammer - Fair. Bracket -

June 24, 1899. Charlie Nelson

Last Sept. Charlie began with the third bench model - the Coat Hook, & has now completed the 21st model - Hat Rack. Many of the models he has made several times. He can read working drawings & make them. He understands measurants & can mark out much of his own work. Some days he works hard & accomplishes a good deal & at other times he refuses to do a thing If Charlie was not lazy he would do well in his work.

Work for June Flower Pot Stand Good - Pen Tray - Fair

June 24, 1899. Bennie Olson

Last Jan. Bennie began the knife work & has now completed the fourteenth model - the hammer handle in bench work. He does not read or make working drawings readily but shows improvement. His tool work is done from dictation. His models are neat & accurate & he handles his tools well. He has shown improvement from the first. His deafness makes it difficult for him to follow directions. He is a most faithful little worker.

His work for June

Hatchet Handle - Good + Bracket - Good

Cutting Board - Good, Bench Hook. Good

Flower Pot Stand - Good Flower Pot Stool - Good

June 24, 1899. Willie Speck

Last Dec Willie began the knife work & has now completed the 16th model in bench work - the Ruler. He reads and makes working-drawings independently. Marks out much of his own work. He handles his tools pretty well, but works too rapidly & consequently his models are not as neat & accurate as they should be. He is industrious, but always finds time to torment some other boy on the sly. He likes the work. He is perfectly normal in this line of work.

Cutting Board - Fair

Paper Knife Good

Hammer Handle Fair

Bench Hook - Good

Flower Pot Stand - 3 Fair

Bracket - Fair

Key Board - 2 Good

June 24, 1899. Joe Sullivan

Last Sept. Joe began knife work & has completed the 14th bench model – Ax Handle which was well done. He reads & makes working drawings independantly & marks out some of his own work. He understands measurements. He hasn't the strength to use his tools well & his lameness makes it hard for him to brace himself in planeing. He often has to rest his leg on a chair while working.

June 24, 1899. Erwin Shull

Last Sept Erwin began with the 27th knife model – the clock, & has made the 17th bench model – the Towel Roller. Erwin does not draw & works entirely from dictation. He can not even mark out his work from dictation. He know the twelve inches upon the ruler but nothing more. In the month of Jan he turned out some good models, but hasn't done much since. He has been out of school two months or more this Spring. He enjoys the work but has seemed dreamy all the Spring.

June 24, 1899. Charlie Swanson

Last Sept Charlie began with the 8th Knife Model – the Wind-mill & has made the 21st bench Model – the Hat Rack. Many of these models he has made three & four times. He does not draw & can not mark out his own work. He knows very little about measurements Can read 1" $\frac{1}{2}$" $\frac{1}{4}$" but cant apply what he knows He uses his tools pretty well. He is a faithful worker & does his best always.

June 24, 1899. Frank Sibley

Last Sept. Frank began with the 8th model – the Flower Pot-Stand & has completed the Tray the 30th model & has made three book-racks besides. He has only one more advanced model in the course to make – the Tool Chest but he will do several of the models again in review to gain in independence. He carves very nicely. His drawings are neat & accurate. He marks out all his own work except free-hand curves He has mastered all the tools used except the Rabbit Plane. What he lacks is self-confidence. He doesn't like to branch out & do things of his own accord without first asking all about it. Review I think will help him in this respect.

June 24, 1899. Fred Wiggins

Fred entered Sloyd the last week in May & began Bench Work at once He is now making the Flower Pot-Stand. He draws well & marks out most of his own work. He has a good idea of measurements. He handles his tools well.

Cutting Board fair.

June 24, 1899. Ray Huff

Ray has been in Sloyd about two weeks. I have tried him at bench work & knife work both & he has not accomplished one thing. He is lazy to begin with & sleeps every day sitting straight up in his chair. He seems brighter than many of the children that do well so perhaps he will wake up to the work later on.

June 24, 1899. Albert Nason

Albert was transferred from the shop last April. He began with the Towel Roller & has made the following this month. Flower Pot Stand - Good. Bench Hook - Good. Flower Pot Stool - Poor. He knows nothing in measurements, does not draw or even mark out his own work, but can use his tools well & when the teacher stands over him constantly & does the thinking for him he turns out a good model.

June 24, 1899. Tommy Ness

Tommy's right arm and hand are so badly paralyzed that I started him out upon bench work thinking the coarser work would be better for him but he hasn't the strength to carry the plane across the board & can not hold his work when he uses his left hand. Later I tried him upon knife work but he makes a failure of that. He seems bright & very much interested but has succeeded only in making one simple knife model the Letter-Paddle. He knew 1" & 1/2" upon entering the Class.

Sept. 26, 1899. Louis Barker

Louis has made a corner bracket, a window box, & a ladder for plants to run over. These he made without any help from his teacher. He had made several attempts at dove-tailing but has failed.

Sept. 26, 1899. Eddie Barrat.

Eddie grasped his knife so tightly & did such poor work that I concluded that free arm movement at the bench would be better training for the muscles. He planes & saws poorly and has not yet made anything.

Sept. 26, 1899. Beiries Teresa.

Upon entering the Class Sept. 15, Teresa could show me 1"; She can now point out 1 1/2"; 1/4" She has made drawings for the first four knife models & has made the first two. She uses her knife fairly well but is not sure of her drawing tools. Her drawings are neat. She is interested in the work & I think will do good work.

Sept. 26, 1899. Charboneau, Margaret.

Margaret entered the Sloyd Class Sept. 15 Upon entering the Class she knew the following measurements & could make them — 1", 1/2". She now knows & can make 1/4" 1/8" 3/4" 1/16" She has made the first four drawing with little help & has completed the first two knife models. She handles all the tools fairly well & has done good work so far.

Sept. 26, 1899. Albert Crich.

Albert is filling an order for a buttermilk spoon. So far it is well done. He understands measurements & marks out his own work.

Sapt. 26, 1899. Alfred Emerson

Alfred has made a flower-pot stool and has carved a piece in Sharry this month.

Sapt. 26, 1899. Hedrich Fisk.

Hedrich has started two or three models and has thrown them aside. He was very much interested in the work the first of the month but soon tired of it. He has not accomplished anything this Sapt.

Sapt. 26, 1899. Barbara Gatzke.

Barbara knew the following measurements when she entered the class 1" $\frac{1}{2}$" $\frac{1}{4}$" She now knows in addition $\frac{3}{4}$" $\frac{1}{8}$" $\frac{1}{16}$" She has made the first four drawings in the knife course & has made the first two models. She uses the tools fairly well. Her drawings are better than her knife work. She finds some difficulty in cross cut whittling. She entered Sept. 15th.

Sept. 26, 1899. Gust Haak.

Gust has made a bracket & has been working at a Towel Roller for two weeks or more but spoils first one part & then another. He is very poor in workmanship but works a little more intelligently than he did last year but not much.

Sept. 26, 1899. Gladys Holman

Gladys entered the Sloyd class Sept 15th She knew 1" & $\frac{1}{2}$" She does not take readily to any of the work. She made the first two drawings with much difficulty & a great deal of help. She is helpless & awkward in the use of her hands. She has been a week trying to cut a square edge but cuts it off as fast as I put it on & will hold it up & ask if that will not all right.

Sept. 26, 1899. Geo. Mc Graw

Geo has made a hatchet handle, Key-board ruler & two paper knives. He does most of his own marking, & is doing very well indeed. He found the carving on these models difficult but he took the greatest pains with them & they might have been much worse.

Sept. 26, 1899. Milfred McCanney

Milfred has made a bracket, a paper knife & a towel roller. He continues to do good work. This work has developed the muscles in Milfreds hands & arms wonderfully.

Sept. 26, 1899. Thomas Napp.

Thomas is working at the bench now as he cannot use the knife in his right hand or hold the wood in it either. He has made the tool-rack & flower pot stool. He is gaining strength in his paralyzed arm & uses it less awkwardly. His work is crude because of it, but he is quick & bright in following directions.

Sept. 27, 1899. Charlie Nelson

Charlie has made a Picture frame, Flower Pot-Stool, Wheel Barrel, & chair. He does quite good work when interested, but his interest is hard to keep. Unlike most of these children he objects to doing a model a second time but wants to bring doing something new & unheard of. He enjoys making toys very much. He is easily discouraged & screws his face all up & slams his work & tools about & declares that he can't & won't do it.

Sept. 27, 1899. Albert Mason.

Albert has made the Bracket, Cutting-Board & Tool Rack this month. This work is slightly better than formerly & he is not quite so helpless.

Sept. 27, 1899. Bannie Olson

Bannie has made the paper-knife and the Towel Roller. He is just as industrious and painstaking as ever.

Sept. 27, 1899. Edith Poole

Edith began this work Sept. 15. She has made the first two models & drawings for the first four. She knew one inch when she entered the class. She now knows ½" She takes to the work readily & I think will do nicely in it.

Sept 27, 1899. Albert Riley.

Albert made a complete failure of the knife work last year but we are giving him a new trial on the bench work thinking that coarser work & full arm movement will be better for him. He can plain a fairly square edge but cant saw anywhere near the line. He cant keep his attention upon his work more than two minutes at a time but will take to wandering about the room in a dazed aimless sort of way sucking two fingers of his right hand & running the fingers of the left through his hair. When at work he persists in whistle & singing.

Sept 27, 1899. Frank Sibley

Frank has made a stool & is now making a Tool Chest. He marks out his own dovetailing & makes them without assistance. He is doing well as usual.

Sept. 27, 1899. Ferdinand Faber.

Ferdinand has made the Tool-Rack, Flower-pot Stool & the Flower Stick. He does not use any of his tool well but he is improving. He can not mark out his own work. He has an accurate eye, but knows almost nothing about measurements.

Sept. 27, 1899. Charlie Swanson

Charlie has made the Plant-Stand Pan Tray, and Bracket. Charlie follows directions more readily than he did but cannot mark out or plan his own work.

Sept. 27, 1899. Joe Sullivan

Joe has been making models in review. He does not show any improvement to speak of. His bench is so out of order that he has been working at a great disadvantage. His lameness is a great drawback to him.

Sept. 27, 1899. Willie Speek

Willie has made the Towel Roller, Box, Tray, and Frame. He is industrious but careless about his work.

Sept. 27, 1899. Erwin Hull

Erwin has made the Towel Roller this month. He doesn't show much interest in his work. His workmanship is very poor. He cannot mark out his own work.

Sept 27, 1899. Fred Wiggins

Fred made a flower-pot stool & a picture frame this month. He understands measurements & marks out his own work. He had the promise of making a good worker. He has left school to go to the farm.

Oct. 28th 1899. Louis Barker.

Louis has at last succeeded in dove-tailing a bracket fairly well. He is now laboring over the knife & fork box which is also dove-tailed. He helped fill an order for hammock sticks & flower-pot Stools & Stands. He has been unusually nervous and talkative this month, & has had days of feeling badly

Oct. 28th 1899. Edward Barret.

Eddie has worked all the month on the Flower Pot Stand & has only the four stick poorly made now. He planes the wood regardless of marks or measurements until there is nothing left to plane unless the tr. happens to come to him at the right moment. He handles his plane & saw slightly better than at first. His improvement will be very slow if there ever is any.

Oct. 28th 1899. Tresa Berries

Tresa is now making the seventh knife model—the match-Striker. She has made the drawings for all the models. She uses the knife less awkwardly than at first but the edges of her models are not clean cut as they should be. She does not always hold her T sq & triangle properly but is improving in all these respects. She does not cut the line off as frequently, & takes a direction much more readily. She now squares & cuts the edge of her paper & draws the border without help

Oct. 28th 1899. Albert Crich

Albert has made a cake-spoon this month & has also made a drawing of the sugar-spoon. He has been trying to make a picture-frame but was very much discouraged over the joints which he could not make tight so I advised him to put that aside for a time. He works slowly but accurately.

Oct. 28th 1899. Margaret, Charboneau

Margaret is now making the twelfth knife model. She uses her knife & drawing implements well. Her work is neat & accurate & clean cut. She makes her drawings with very little help. She is very much interest in the work & is helpful to those around her.

Oct 28th 1899. Alfred Einerson.

Alfred has carved a dairy design, and has made two Flower-pot Stools which were good. He shows no special improvement.

Oct 28th 1899. Hedrich Fisk

Hedrich was transferred to the Shop the middle of the month because he was indolent irritable, & not interested & it was thought that the change would renew his interest in the work

Oct 28, 1899. Ferdinand Frober

Ferdinand has made a flower-pot-Stand this month much to his delight & own admiration. He is always very proud of anything he does & will hardly trust it out of his own hands. He cant be persuaded to give anything away. He has improved very much this month in the use of his plane & uses his square with perfect intelligence so that his work is square & smooth. He is careful not to plane beyond the line. If he could be taught measurements he would do nicely in the work.

Oct. 28, 1899. Gladys Holman

Glayds was transferred the first of the month. She continued to cut the line off as fast as I put it on. I couldnt account for it in anyway unless she was absent minded, for she seemed to understand what was wanted of her & yet it would contradict that idea when after

cutting the line off & making a most rough uneven edge she would innocently hold it up & ask if that was all right. She is so bright in her other school work that it seems almost incredible that she could not understand so simple a direction. She was very awkward & helpless in the use of her hands.

Oct. 28, 1899. Barbara Gatzke

Barbara has made the first seven knife models & the drawings for the same. She is a very slow worker. she requires a great deal of help in her drawings. She is improving in every respect & is such a faithful girl that she will succeed.

Oct. 28th 1899. Gust Haack

Gust has made a Flower Pot Stand, a Hat Rack and several Hammock Sticks. His T.P.S. was so good that it was put in the Case to sell. Gust surprises me very much. He did such miserable work & was so stupid last winter that he was transferred to the net class. This fall upon re-entering the Sloyd class he took right hold of things in earnest & although he screwed his brackets on the back of the towel Roller up side down & many other things the same way he got them straightened out at last. He now uses his tools well & makes many of his own measurements on wood. He follows directions well.

Oct. 28th 1899. May Sudford

May has made the first six knife models & the drawings for the same. At first we could not understand each other but now that we do She is improving rapidly. She uses her tools well & is quick to take a suggestion. She is very attentive & observing. Her work is neat & accurate.

Oct. 28, 1899. Geo. Mc Graw.

Geo. has been all the month making a Towel Roller & it is not done yet. He has made three backs to it. He has been unfortunate about the chip carving. Geo knows what his work ought to be & couldnt show greater pluck in trying to make it come up to the standard. A boy with the perseverance & application that Geo has will be sure to succeed.

Oct 28, 1899. Milfred Mc Canry

Milfred has made a Cake-spoon, a flower pot Stand & is now making a Picture frame. He is doing as well as usual no special improvement.

Oct. 28, 1899 Tomy Mapp

Tomy has made the Cutting-board and Flower-Pot Stand. His right hand & arm seems to gain in straight right along. & he uses it less awkwardly. He saws quite well with the rip saw but has difficulty in sawing with the back-saw & using the block plane in the bench-hook as his right hand is not strong enough to steady the work while he saws & planes with the left. He is bright & quick to follow directions and is not easily discouraged. He is anxious to have his work good & is always interested.

Oct. 28, 1899. Charlie Nelson

Charlie has made two Flower-pot Stools, two doll chairs & a sofa. He loves to make play things & will work hard at them, but the regular models soon lose their interest for him. unless very much interested he is not a steady worker— he works for five minutes with all the energy he possesses & then rests for ten. He objects seriously to being interrupted when resting.

Oct. 28, 1899. Albert Mason.

Albert made the key board nicely this month besides making pegs for the benches, hammock sticks for the net work, rolins &c. &c. He is so handy with his tools & so willing that he is the one who is usually interrupted in that class to do odd jobs. He cannot mark out or plan a thing for himself but follows directions well but spoils much from carelessness.

Oct. 28th 1899. Bennie Olson

Bennie has made the Flower-Pot Stool, Key Board, frame & helped fill the order for net sticks. The 7.P.S. was good enough to place on sale in the case. Bennie continues to do well.

Oct. 28th 1899 Edith Poole

Edith has made the first three models & the drawings for the same. She does the best work of any of the girls with perhaps the exception of Margaret Her workmanship is good & her work is neat and accurate & although deaf she follows directions intelligently & readily. She is an industrious & painstaking little girl & will be a credit to this department.

Oct 28th 1899. Frank Parker

Frank has been in Sloyd about a week. Was transferred from the shop as we had more room. He has drawn the paper knife & commenced working in wood Friday.

Oct 28, 1899 Irene P

Irene has made the first nine models & the drawings She is not accurate, her workmanship is poor & her work is very untidy. She cuts her fingers every day & dobs her models all over with blood. She never has a pocket h'kf's & her models are the worse for that when she has a cold. She spoils lots of wood

and does considerable grumbling about it. She stands nudging her teacher's elbow most of the time to ask something about her work that she knows herself if she would only stop & think. She is interested in the work though & it is to be hoped that she will improve.

Oct. 28, 1899. Albert Riley

Albert has made a Flower-Pot-Stand & is now laboring over the 7.P. Stool. His workmanship is poor & he is inaccurate He shows no inclination to help himself. He planes away in an aimless sort of way whistling & singing. He planes & saws slightly better than he did last month. He spends his time doing such foolish things for instance — He scrapes up every bit of sawdust he can find & puts it in his pocket to carry to Hadrick (so he says) to scrub his face with. He hasn't waked up to the work yet.

Oct. 28, 1899. Frank Sibley.

Frank is now making the blind mortise & tenon joints in the cover of his chest. He has finished the lower part & it is very well done indeed. He has lost about a week this month by sickness & hasn't been strong enough much of the time since to work as hard as usual.

Oct. 28, 1899. Joe Sullivan

Joe has made a Towel Roller, two Flower Pot Stools & a Stand. The latter was good enough to place on sale in the case. He does better work now that he is in only one session.

Oct. 28, 1899. Charlie Swanson

Charlie has made an original model— a bird-house, a T. P. Stand & a Picture Frame. Charlie seems to bring the same work that he did months ago. There is no change one way or the other.

Oct 28, 1899. Willie Speck.

Willie has made the Hat-Rack, a T.P. Stool & a T.P. Stand. Willie continues to hurry & slack his models. He is made to do them over & over but there is little improvement as to accuracy.

Oct 28, 1899. Erwin Shull.

Erwin has made the Flower-pot Stand & a Wheal-barrel this month. He has acted as if some thing was wrong for some time & as he does nt talk I couldn't find out what the trouble was. But at last he confides to his mother that it is a violin he wants to make, so that it has been decided to let him go to the shop a while & try it & perhaps he will return to sloyd with greater interest for having had the change.

Oct. 28 1899. Grace Neal

Grace has made the nine th model & the drawing for them. She is quite helpless about the drawings but shows improvement in the use of her knife. She is very much interested in the work. Some days she works better than others. At times she is quite dull. One day she couldn't remember how to write her last name.

Oct. 28, 1899. Polly Gatzke

Polly is making the Sixth knife model. She is so nervous & shakes so that it makes me shudder to see her use the knife. She is bright enough to do the work but whether she will ever get her muscle under sufficient controle is a question.

Nov. 25, 1899 Louis Barker

This month Louis has made a paper knife Ruler & Hatchet Handle good enough to put in the case. He also made a Towel Roller which is not very good. He is so talkative & excitable that it is enough to crage one.

Nov. 25. 1899. Eddie Baird.

Eddie has done nothing but plane & saw this month. He has not made anything. There is no improvement except that he does not cut the lines off as he did last month. He has no idea of square.

Nov. 25, 1899. Iresa Briers.

Iresa has completed the ninth model - the Silk Winder. She has made all the drawings so far. She does not make her own drawings upon wood but follows directions readily. She shows improvement in the use of her knife, T square & triangle. The edges of her work are some neater.

Nov. 25, 1899. Albert Chick.

Albert has been working all the month upon the Coop. He has spoiled two & is now making the third.

Nov. 25, 1899. Margaret Charboneau.

Margaret is making the fish-line winder in the 2nd years work. She is doing excellent work.

Nov. 25, 1899. Alfred Emerson

Alfred has made a Flower-pot Stool, has made several attempts at making a paper-knife but failed & is now making a box. He uses the tools better than he did last year, & seems more willing to follow directions

Nov. 25, 1899. Emma Fretter

Until within the last two days Emma has cut the line off as fast as I could put it on, but at last she has succeeded in making a Sand-Paper Block very poorly.

Nov. 25, 1899. Ferdinand Frober

Ferdinand has made three flower-pot stools. The last is very good. He uses his planes, saws & square very well.

Nov. 25, 1899. Barbara Galzka

Barbara has completed the ninth model - the silk-winder which is the best that the girls have made. She has made all the drawings as far as she has gone.

Nov. 25, 1899. Polly Galzka

Polly has been trying all the months to make the Butter Paddle - the sixth model, but has failed in every attempt. She cuts a smoother straighter edge than she did. She has been in the class only a half hour each day.

Nov. 25, 1899. Gust Haak

Gust has made a plant-ladder, Hat-Rack, Box & Frame this month. He has spent three days trying to carve this simple design ⊛ but he cant understand how it is done. I have enlarged it to five times the size required. He could use his tools all right if his mind would only direct the hand. I have even simplified it ◈ & still he cant carve it.

Nov. 25, 1899. May Ludford

May is making the eleventh model the picture-frame. She is improving right along in the use of her tools. She cuts herself frequently.

Nov. 25, 1899. Geo. McGraw

Geo. has made the Jewel Roller & the Key Board this month. The latter is the first real good model he has ever made. It is a model that requires considerable skill & great care & it is encouraging that he has succeeded so well with it.

Nov. 25, 1899. Milfred McCartney

Milfred has made a picture frame and a very nice tray this month. He is doing as good work as usual.

Nov. 25, 1899. Thomas Mapp.

Tommy has made a cutting Board and has attempted to make two hatchet handles & one hammer handle but failed. He is an industrious bright little fellow & would do well if he had the good use of his right arm, but he is improving steadily as it is.

Nov. 25, 1899. Charlie Nelson

Charlie has been lazy by spells this month & has not accomplish as much as usual. He has made two flower-pot stools & one stand & helped make the plant-ladders.

Nov. 25, 1899. Albert Nason.

Albert has made a very nice Pen Tray and Flower Pot-Stand. Also a picture frame and Ladder. He uses his tools well but cannot plan his work & knows nothing of measurements.

Nov 25, 1899. Grace Read.

Grace is making the Picture Frame in the second years work. I have given up having her draw as it would take my entire attention for the period. She spoils a great deal of wood & cuts herself badly. She does much better than last month however.

Nov. 25, 1899. Bennie Olson

Bennie has made four excellant models this month – the box, Tray, Key Board & Frame. He also made a Plant ladder. Bennie is doing well.

Nov. 25, 1899. Edith Poole

Edith is making the Fish-line Winder in the Second Years Work. She is doing excellant work in every respect.

Nov. 25, 1899. Frank Parker

Frank has been working at a Picture Frame & Paper knife all the month but has not finished either. He stands starring into vacancy for minutes at a time. He has been absent much of the time lately.

Nov. 25, 1899. Irene Parkett.

Irene is now making the picture frame in the 2nd Years work. She hasnt drawn lately because she is so helpless that I have to stand over her every moment & she shows no improvement. She spoils a great deal of wood & cuts herself three or four times every day. She has improved in the use of her knife but her work is still very crude.

Nov. 25 1899. Erwin Shull

Erwin has been at the shop all the month.

Nov. 25, 1899. Albert Riley

I have never had a pupil use the saw as poorly as Albert. The wood looks as if it had been gnawed out by a mouse. He often falls head over heels saw boards & all in a heap. He planes somewhat better but planes the line off & has his work way out of square. Although he understands measurements his models are always under dimension.

Nov. 25, 1899. Frank Sibley

Frank has made the lid & tray to his box or chest this month. The former has blind mortise & tenon joints, the latter is joined by half blind dove-tails. He gains in independence right along. He is moderate in his movements but every stroke counts & nothing has to be done over.

Nov. 25, 1899. Charlie Swanson

Charlie has made the Corner bracket and Flower Pot Stand. The latter was placed in the case.

Nov. 25, 1899. Willie Speck

Willie has made the Hat-Rack, Frame, and Second Picture Frame. He made a failure of the first Frame & is making it over.

Nov. 25, 1899. Joe Sullivan.

Joe has made an excellent paper knife and Ruler this month & is now making a Key Board. He shows greater improvement in accuracy, & workmanship & neatness than any other child this year.

Dec. 16, 1899. Louis Barker.

Louis has made a Key Board, & had the dove-tailing made fairly well in the knife & fork box when he left for Paris unknown upon Dec. 11. He seemed less excitable & more industrious than for some time back.

Dec. 16, 1899. Eddie Barret.

Eddie is still at work upon the flower-pot stool.

Dec. 16, 1899. Theresa Beirne

Teresa has completed the drawings and models in the first years work in Elementary Sloyd. She works intelligently, but lacks skill in the use of her tools. The edges of her models are not always smooth & square. She likes the work & does her best.

Dec. 16. 1899. Albert Crich

Albert has made three attempts at making the sugar scoop & is discouraged & wants to go to the shop. His excuse is that he doesn't like being the only boy in a class of girls. He was transferred to the shop upon the 13th

Dec. 16. 1899. Margaret Charboneau

Margaret is making the third model in the third years work. Her workmanship is excellent, & all her work neat & accurate. She requires very little assistance.

Dec. 16, 1899. Emma Trettin

Emma has been all the month making & trying to make the second model. She is very slow in grasping an idea & does not show that eagerness to get ahead with her work that the other children do.

Dec. 16, 1899. Alfred Einarsson.

Alfred has made the box and milk stool very well indeed. He has been very industrious & well behaved all the month. He handles his tools much better than he did & is willing to follow directions.

Dec. 16, 1899. Ferdinand Trober

Ferdinand has made the following models this month very nicely – Cutting Board, Flower Pot Stool and Stand. He uses his tools well & follows directions readily. He has an accurate eye & will point out inaccuracy in his work himself.

Dec. 16. 1899. Guy Gardner

Guy returned upon the 14th He has made the Key Board & a plant ladder. He uses his tools as well as he did last year, but does not read measurements as well.

Dec. 16, 1899. Barbara Galzke

Barbara has finished the first years work in the knife course. She has improved in the use of her knife. The edges of her models are smoother & neater.

Dec. 16, 1899. Polly Galzke

Polly has been in Sloyd very little this month. She is still working upon the Butter-Paddle.

Dec. 16, 1899. Gust Haake

Gust has made a frame & a plant ladder this month. He wastes a great deal of wood by careless planing. There has been no improvement in his work this month.

Dec. 16, 1899. May Ludford

May is now making the Ribbon winder in the second year's work. She does not draw but just cuts from wood, models which are marked out for her. She uses the knife poorly & spoils a great many. The edges are rough & uneven. She likes the work & does her best.

Dec. 16, 1899 Geo. McGraw

Geo. has made another very nice Key Board this month & also a frame with mortise & tenon joints.

Dec. 16, 1899. Milfred McCanary

Milfred has made a good picture frame and pen Tray this month & is well started upon the milk Stool. Instead of going to his teacher with every little difficulty he will stand at his bench in deep thought until he puzzles it ~~out~~ out for himself. No normal minded child of the same age could do better work than Milfred

Dec. 16, 1899. Thomas Mapp

Tommy has made a pretty good Corner Bracket this month & was so delighted over it that he began another for his mother. He uses his block plane & spoke shave much better than he did.

Dec. 16, 1899 Albert Nason

This month Albert has made a very good Pen Tray, Corner Bracket & Plant Ladder. He is industrious & will be saved. He has made also an excellent Key Board.

Dec. 16, 1899. Frank Parker

Frank has accomplished nothing this month. He has been in the class but a few days.

Dec. 16, 1899. Charlie Swanson

Charlie has made the Key Board, Pen Tray, Coat Hook, & hammer handle this month in review. They are much better made than those made the first of the year. He feels very much encouraged over his success.

Dec. 16, 1899. Frank Sibley

The first of the month Frank fitted the lock to his chest, put on the handles & hinges & polished it. It is made very well indeed. That completes the Larson course. I would advise his making a few of the last models over with out any directions from his teachers just to give him practise in independent thinking. The Rabbit plane is the only tool he has used that he has not fully mastered. He has been unable to do any work in Sloyd since Dec. 5th because of a cut received on his hand in the Printing Room. Dec 19. To day he made a very nice oak bread board doing the work mostly with the left hand the other being in splints.

Dec. 16, 1899. Bennie Olson

Bennie has made a very good Hat Rack & is now making a cherry frame. He is a good worker.

Dec. 16, 1899. Joe Sullivan

Joe has been very insolent this month. He watches the clock from the time he comes in until he goes out. He has been making the frame but has spoiled piece after piece of wood through carelessness & has not completed it yet. He is full of mischief & play.

Dec. 16, 1899. Edith Poole

Edith is making the third model in the third years work. All her work is very good.

Dec. 16, 1899. Grace Neale

Grace has just completed the picture frame in the third years work. It is a good model. She has been doing much better work this month. She cannot make the form models such as the pen holder, pointer &c.

Dec. 16, 1899. Irene P

Irene has made the letter opener in the third years work. She found some of the models too difficult for instance the pen holder, pointer, flower-stick. She does not cut herself as often & works a little more independantly. Her work is some neater. She has a better idea of accuracy than at first. She frequently asks to make some back model over "so that it will be good enough to put upon the Table". Most of her work however is poor. She does not draw at all.

Dec. 16, 1899. Charlie Nelson

Charlie made a spoon out of cherry this month which sold for ten cents. He made one original model—a step-ladder. Charlie is a very peculiar child. If allowed to make just what he wants to he will work very industriously but if things dont suit him he wont do a stroke of work. He has considerable originality & I encourage him in it.

Dec 16, 1899. Albert Riley

Albert has at last finished the Flower Pot Stool which was pretty good for him. He has no love for the work & just does it because he is forced to. Friday he declared when he passed out that he thought the Sloyd room the worst place on earth. He is full of mischief & every time his teacher's back is turned is throwing sticks or shavings usually to pay Willie Speck back for some offence, or to get even with Joe Sullivan. They are all three very troublesome mischievous boys, but Willie is the ring-leader & if he could be suppressed Albert & Joe would be all right.

Dec. 16, 1899. Willie Speck

Willie has made a picture frame & is now making a stool. He is industrious & accomplishes a good deal, but in an instant will stick a tool out & trip some boy up, pinch some one, stuff saw-dust down their necks, grab something off a boy's bench & stir up every boy around him & apparently be the injured party, & the most industrious boy in the room. He is the quickest & the most under hand little rascal I ever saw. All the boys fairly hate him & are on the defensive all the time.

Dec. 16. 1899. Ervin Shull

Ervin has made a good flower-pot stool & pen tray this month. He started a corner bracket & spoiled it in the nailing & has been sulky ever since.

Jan. 25 1900. Eddie Barrett

Eddie has at last finished the flower-pot stool & has the shelf made to the corner-bracket. He has improved in the use of the plane and spoke-shave this month & uses his square more intelligently. He is also careful about not planing the line off. He is so slow that one can hardly see what he has accomplished in one period.

Jan. 25, 1900. Iresa Bivins.

Iresa is making the 5th model in the 2nd yr's course — the fish-line winders. She has made nearly all the drawings for the models, & shows considerable improvement in the knife work.

Jan. 25, 1900. Margaret Charbonneau.

Margaret has just completed the drawing for the mallet - the next to the last model in the knife course. She has made nearly all the drawings for the work. Nearly every model she has made has been marked excellent. She shows greater self-reliance in the work than any of the other girls.

Jan. 25, 1900. Alfred Emerson.

Alfred has been working at the shelf all the month & has not yet completed it. He finds the dove-tailing very difficult, but is not willing to give it up.

Jan. 25, 1900. Ferdinand Trober

Ferdinand has made two attempts at making the ax-handle this month. His second one is quite good. Up to the point where he began to round the model it was excellent. He works in the hard wood better than most beginners.

Jan 25, 1900. Guy Gardner.

Guy has made a bracket in which the dove-tailing was poor, & a picture-frame. He seems too indolent to try to set himself to work, but is glad of an excuse to sit around until his teacher has time to help him.

Jan. 25, 1900. Barbara Gatzke

Barbara is making the fifth model in the 2nd yr's work. She has made nearly all the drawings of her models. She is improving slowly in the use of the tools.

Jan. 25, 1900. Gust Haak.

Gust has made a milk-stool, box, plant-ladder & is now trying to make the dove-tailing in the bracket. Here he finds very difficult.

Jan. 25, 1900. May Sudford

She is now making the flower-stick. She has made all the models of the course that she can & is now making any model that she chooses in review. Her work is very poor.

Jan 25, 1900 Geo. McGraw

This month Geo. has made a very good Pen Tray & Box & drawings for the same. Geo. shows improvement right along.

Jan. 25, 1900 Milfred McCarney

Milfred has made a very good pen-tray & paper knife & has tried to dove-tail the knife-box but failed. He is doing as well as usual.

Jan 25, 1900. Thomas Mapp.

Tommy has made a very poor box and pen tray which are both good for him. He handles his plane & spoke-shave much better & planes a good square smooth surface. He uses his try-square intelligently. He is a plucky little fellow & never gets discouraged.

Jan 25, 1900 Charles Nelson

Charles has made a frame out of oak. He has been very lazy by spells all this month.

Jan 25, 1900. Albert Mason.

Albert has made two good large oak picture frames & is now making the milk stool. Albert uses his tools well but has to have special directions for every thing he does & all his work has to be marked out for him. He positively will not make any effort to help himself but sits right back with folded arms. He sulks in a corner if his teacher suggests that he can draw a straight-line to plane by. It is impossible to teach him measurements if he wont try to learn.

Jan. 25, 1900. Bennie Olson

Bennie has made a good knife, & frame & is now making a spoon. He is doing as well as usual.

Jan. 25, 1900. Edith Poole

Edith is making the mallet - the next to the last model in the knife course. She has made most all of the drawings & all of her work is very good.

Jan 25, 1900. Albert Riley

Albert has made the bracket and coat hook. He has taken much more interest in his work this month & is doing better work. He can plane a square smooth surface now. He goes out a part of each period to take a music lesson. To my knowledge he has not lied or stolen in the Sloyd-room & has been a good boy generally.

Jan 25, 1900. Frank Sibley

Frank has made a card tray to replace the one which was given away. It is well made.

Jan. 25. 1900. Joe Sullivan

Joe has made a Pen Tray & a box. & drawings for the same. He has been a very good boy this month.

Willie Speck.

Willie has made the milk stool & has spoiled the scoop. He has been very well behaved this month.

Jan 25, 1900. Erwin Shull

Erwin has made a tray & has worked upon a box. He does very poor work & shows no improvement.

Jan 25, 1900. Irene Parquette

Irene made all the knife models she was capable of making & as she showed so little improvement it was thought advisable for her to put her time in in the sewing-room.

Jan. 25, 1900. Alvin Korp

Alvin has made the first eight models in the knife course. He uses his knife well and follows directions very readily indeed. His work is accurate & neat. He goes off in a corner of the room by himself & works industriously every moment he is in the room. He is in an hour each day. I am very much pleased with the way he has taken hold of the work.

Jan. 25, 1900. Ernest Johnson

Ernest has made the first nine knife models. He uses his knife well & follows directions very readily. His work is neat & accurate. He is very quick & industrious & as good as he can be. I wish I had a dozen more just like him.

Jan. 25, 1900. Eddie Neaskern

Eddie has made the third model in the knife course. He is a slow worker & hasn't the application that Alvin K & Ernest J. have, but what he has done has been neat & accurate. He doesn't cut the lines off as often as most beginners do.

Jan 25. 1900. John Faras

John has made the first four models. His work is quite accurate & neat. He is not quick at following directions, but always stations himself close by his teacher & asks after every stroke of the knife if that is all right & then whispers in a most confidential tone. "She is so afraid me will cut the lines off Gibbs." He chatters to his teacher all the time he is working. He lacks application & he is a slow careful worker. He does much better work than most beginners.

Jan. 28, 1900 Charlie Swanson

Charlie has made the following models in review very nicely – Coal-Hook, pen-tray Hammer Handel, Hatchet-Handle, Key Board & Towel Roller. He has improved very much in the use of all his tools.

Feb. 22, 1900. Edward Barret.

Edward has at last completed the corner bracket which he commenced two months ago. No improvement.

Feb. 22, 1900. Iresa Bairies

Iresa has made all the drawings & models as far as the match box. Her work is neater & more accurate than last month.

Feb 22, 1900 Margaret Charbonneau

Margaret has completed the knife course in a very satisfactory manner, & has made the following models in bench work & the drawings for the same – Flower Stick, Tool Rack, Coal Hook. She uses the planes, saws, spoke-shave & bit fairly well.

Feb. 22, 1900. Alfred Einertson.

Alfred has made a Foot Stool this month & has made several attempts at making the dovetailing in the Shelf. He has been industrious & well-behaved.

Feb. 22, 1900. Ferdinand Fraber.

Ferdinand has made a hammer-handle & two key-boards. His carving is poor.

Feb, 22, 1900 Guy Gardner

Guy has made two frames, & a plant ladder this month besides working at dove-tailing.

Feb. 22, 1900. Barbara Gatzke.

Barbara has made all the models & drawings for the same as far as the Match Holder in the second years work. She improves slowly.

Feb. 22, 1900. John Jones.

John has been working all month upon the fifth & sixth models. He found them difficult. He seemed to understand what was required but the exercise was difficult.

Gust Hack.

Gust has made two flower ladders, one Shelf, & two flower Sticks. He shows no improvement.

Ernest Johnson

Ernest has completed the 14th model in the knife course. He continues to do good work. He cannot mark out his own work.

Alvin Korp

Alvin has completed the 15th model in the Knife course. He continues to do excellent work. He does not make his drawings upon wood.

Feb. 22, 1900. May Ludford.

May of her own accord went back to the very first model in the knife course & is making them all over. She completed the 11th model Yesterday. Her work is far more accurate & neat than the first time she went over them, & she works quite independently after her model is drawn on the wood for her.

Feb. 22, 1900. Geo. Mc Graw.

He has made drawings for the Hat Rack, & Picture Frame & is now making the latter. He found the first so difficult that he became discouraged & gave up making it for the present.

Feb. 22, 1900. Mulfred Mc Canney

Mulfred has made a plant-ladder and a knife & fork Box this month. The latter is not good but shows his best efforts.

Feb. 22, 1900. Thomas Mapp.

Tommy has made two plant-ladders and one picture-frame. He gains better control of his hand right-along.

Feb. 22, 1900. Charlie Nelson.

Charlie has made an oaks frame, milk stool and cart this month. He has worked well.

Feb. 22, 1900 Eddie Neaskern

Eddie has completed the first eight models in the knife course. He is an intelligent little worker & improves in the use of his knife.

Feb. 22, 1900 Bennie Olson

Bennie has made a cake spoon & Picture Frame this month. As the work becomes more complicated it is difficult to make him understand on account of his deafness.

Feb. 22, 1900 Edith Poole

Edith has completed the knife course very satisfactorily & has made the following in the Bench work — flower-stick — tool-Rack — coat-hook. She takes to the use of the tools readily. She draws very well also.

Feb. 22, 1900. Albert Riley

Albert has made a flower-stick, & plant-stool this month. He has worked industriously & been a very good boy indeed. He likes the work now & takes a pride in doing his best, & often asks to do a model over because "it is no good."

Feb. 22, 1900. Frank Sibley

Frank has made a cake-spoon, picture frame & paper-holder which he carved nicely. He is now in the hospital.

Feb. 22, 1900. Charlie Swanson

Charlie has made a cake-spoon, and several attempts at dove-tailing the shelf.

Feb. 22, 1900. Joe Sullivan

Joe has made a good cake-spoon & a hat-rack. He has worked well & been a good boy all the month.

Feb. 22, 1900. Willie Speck.

Willie has made a fairly good knife & fork box, & milk-stool this month. He has work hard & been a very good boy this month.

Feb. 22, 1900. Erwin Shull

Erwin has made a good plant-ladder this month.

Feb. 22, 1900 Ray Duffield

I cannot teach Ray to cut shavings even. He persists in scraping the wood with his knife, He is too lazy to breathe.

Eddie Miller

Eddie makes beautiful shavings. He would bankrupt the state in half a day so that I give him waste pieces of thick pine & let him whittle to his hearts content, hoping that he will tire of that & want to make something but the novelty doesn't seem to wear off. I gave him individual attention twenty-minutes each day for three weeks & he has not shown the slightest intelligence in his work.

Feb. 22, 1900 Meehan Frank

Frank can cut a good square edge, but is confused the moment he is given an oblique line or curve to whittle & cuts his model all to pieces. He is now making the thread-winder — the 5th model. The 4th was too difficult for him

March 21, 1900. Willie Speck.

Willie has made a Bracket, Knife & Fork Box & Sugar Scoop this month. His dove-tailing is quite good. He has improved very much in his workmanship & his models are far more accurate & neat. He knows all the measurements & can apply this knowledge in marking out his models & reading working drawings. His one aim used to be seemingly to finish a model as quickly as possible & begin another but now he works more slowly and his aim is accuracy. He is very industrious, & enjoys the work. For the past three months one could not ask for a better behaved boy than Willie has been. There is much work in review that he can do to advantage, for until lately his work has been very inaccurate & carelessly done.

March 21, 1900. Charlie Swanson.

Charlie has made a Knife & Fork Box & Bracket this month. The dove-tailing in the same was very hard for him but might have been worse. He is very dull in making measurements. He knows 1" $\frac{1}{2}$ $1\frac{1}{2}$" $\frac{1}{4}$" $\frac{3}{4}$ $1\frac{1}{4}$" He is very dependent upon his teacher, but when the work is all planned & marked out for him he uses his tools very well & turns out a good model. He has showed a marked improvement in workmanship and in following directions this year. He is always ready to make models in review & he can't have too much of it for his own good.

March 21, 1900. Joe Sullivan

Joe has made a pencil-box, Shelf and Knife & Fork Box. His dove-tailing is good for a beginner. He knows & makes his own measurements, but gets confused occasionally over the 1/8 & 1/16 His workmanship is good & his models are usually neat & accurate. He has good judgment & reasons well in the work. He draws very well but much prefers working with tools, but needs the drawing more just now than tool work. He should have much review in all the work. Joe has been a very good boy ever since Willie Speck's reform.

March 21, 1900. Albert Riley.

This month Albert has made a pencil box, two Plant ladders, & two Key-boards. His workmanship is very poor, but he likes the work now & does his best. He has been very industrious this month & a right-good boy. The habit of sucking his fingers is a great-draw-back to his work, for all work must be stopped many times during the period while he suck them a while. He does it mechanically without any thought as to what he is doing. I have seen him drop his plane or square onto the floor so to put his fingers into his mouth & not notice what was happening until the crash came. He is unfortunate in breaking tools. He knows all the measurements but can not mark out his own work.

March 21, 1900. Erwin Shull.

Erwin Shull has made two plant ladders & a pencil-box this month. He is a boy who shows but little improvement. There are days when he does much better than others. He knows inches but can not make any measurements. He does not use his tools well.

March 21, 1900 Frank Sibley

Frank has been in the hospital all the month. He has completed the Larson Course of models. He is the first boy in this school to do so.

March 21, 1900 John Flores

John has been in the hospital all the month.

March 21, 1900. Charlie Nelson

This month Charlie has made the Pencil Box, & Plant Ladder. All the first of the month he was lazy, but for the past few days he has worked very well. He is a bright little fellow & can do nice work when he wants to. He knows & can make all the measurements but is not always sure of the 8ths & 16ths. He is quite an independent worker & is a help to the boys working near him. He will often do for them what he wont do for himself. He needs review but dislikes to make a model the second time. If a model is hard he refuses to go on with it at the time but will perhaps go back to it after a time. It is useless to force him to do work that he does not want to. He needs a great deal of drill in drawing.

March 22, 1900. Eddie Barrett.

Eddie has made a plant ladder this month. He appears a little more active since he has been going out doors one period. He knows nothing of measurements or of drawing. He uses his tools poorly but better than at first. He is very stubborn about doing work in review & it is hardly to be wondered at when it takes him so long to make a model in the first place. The fact that he can tell when a surface is planed square is the most encouraging feature about his work.

March 22, 1900. Ferdinand Frober.

Ferdinand has made a paper knife and Scroll Roller this month. He recognises an inch but does not know its divisions. He knows little about drawing but uses his tools well. He is slow in taking up new work but has good application & usually conquers in the end. He doesnt hear well or talk which makes it difficult to tell whether he understands what is required or not. I think it doubtful if he will ever learn to make measurements.

March 22, 1900. Alfred Emerson.

Alfred has made a sugar scoop, stool, and shelf this month. He can read all the measurements but cannot make them well. He knows little about working-drawings but uses his tools Well. He needs review & is always willing to make models over.

March 22, 1900. Milfred McCanney

Milfred has made a bracket & commenced a tray this month. He reads & make all the measurements & does all his work intelligently & very well for so young a boy. He has done much work in review & needs a great deal more. He is very observing & by watching the boys make the advance models, he knows just what to do when he reaches the model, & will often give directions to boys near him before he has done the work himself. It is amusing to see boys nearly twice his age go to him for help.

March 22, 1900. Eddie Neaskarn.

Eddie has made all the models in the first years work. His work has to be marked out for him, & when drawing his teacher must be over him every moment. He is quick to follow directions & applys himself pretty well. The edges of his models are apt to be rough, but this he will soon overcome. I think he will do well in the work.

March 22, 1900. Margaret Charbonneau

Margaret has made the cutting Board Flower Pot Stool & Stand, Bench Hook and Hatchet Handle & drawings for all the same. She does most of her own marking out upon wood & requires very little help in drawing upon paper. She handles her tools well & turns out good models.

March 22, 1900. Ernest Johnson.

Ernest Johnson has finished the models in the second years work. He works intelligently & has no trouble in follow directions. The edges of his models are not smooth & square as they should be & form models are specially hard for him.

March 22, 1900. Alvin Korp

Alvin has finished the models in the second years work. He is quick to follow a direction & works intelligently.

March 22, 1900. Edith Pool

Edith has made this month the Cutting Board, Flower-pot Stick & Stand, & Bench Hook & working drawings for the Same. She works intelligently & independently. Her models are neat & accurate & her workmanship good.

March 22, 1900. Frank Mahn

This month Frank has made ~~three~~ sixth seventh & ninetth models, but has made five attemps at the 8th & failed every time. He uses his knife well but is very slow to understand what is required of him.

March 22, 1900. Bennie Olson

Bennie has made the stool, sugar scoop, & shelf this month. He knows little about measurements & is very slow in drawing. He uses his tools quite well but is over cautious. He needs review.

March. 22, 1900. Guy Gardner.

Guy has made the Knife & Fork Box, Frame, & Bracket. At one time he knew all of the measurements but ~~has~~ not quite sure of them all now. He marks out part of his own work He uses his tools very well indeed & turns out good work.

March 22, 1900. Geo. McGraw.

Geo has made the pencil Box, Hat-Rack and Shelf. He can make all measurement, read & make working-drawings well, & marks out part of his own work upon wood. He is improving right along in workmanship.

March 22, 1900 Tommy Mapp

Tommy has made a pencil-box, plant-ladder, & towel-roller this month. He does not draw & the only measurements he is sure of are 1" ½" + ¼" He follows directions readily & is improving in workmanship.

March 22, 1900 Iresa Bivins

Iresa has made the knife models as far as the picture frame in the 3rd years work. She has made most of the drawings. The edges of her models are rough but she is improving in this respect. She follows directions readily. She needs some review work before leaving the knife course.

March 22, 1900. Barbara Galpke

Barbara is making the third picture frame in the knife course. She has made most of the drawings upon paper. She follows directions quite readily, but has not mastered her knife. She will also need considerable review before beginning with the bench-work.

March 22, 1900. May Sudford.

May has made all the models over as far as the beginning of the 3rd yrs work. She follows directions readily now & is improving in workmanship every day. She knows nothing of measurements & does not draw.

March 22, 1900. Gust Hack.

Gust has made a bench-hook and several plant-ladders this month. He uses his tools a little better than he did. He knows very little about measurements.

March 22, 1900 Albert Mason

Albert returned to his work in Sloyd Mch. 21. He is filling orders for plant-ladders.

April 29, 1900. Alfred Emerson.

Alfred has made a flower pot stand, a trellis, and is now working on a piece of carving. He seems to prefer to work for himself and very rarely asked for assistance and rejects it with scorn when offered. He appears to be brooding over something most of the time & again he will feel inclined to play with the other boys and neglect his work. At times he will not work at all, again he keeps right at his bench. He understands how to mark out most of his work and wants to do it. Carving seems to interest him more than the sloyd, and he works for a longer time than he will at the models.

April 29, 1900. Charlie Swanson.

Charlie has made a knife and fork box and a trellis this month. The dove-tailing on the first was miserable but he worked very hard. I do not think he knows that it is so poor, but feels quite proud of it and wanted to give it away. The trellis he also made for some one. He cannot mark out his work, but understands how to carry out directions. He is a good boy and works all the time, rather a steady jogging away.

Sometimes, if he cannot have what he wants, (usually little things not in connection with sloyd) he grows quite angry and sulks, but if let alone, gets over it quite soon.

April 29, 1900. Joe Sullivan.

Joe started the drawing board, but has not finished it, because he has been taken out of sloyd. He knows how to use the tools, but often uses them wrong, apparently intentionly. He insists upon planing a piece of wood the wrong way of the grain even though he could see that it was harder so and made the wood rough. He is lazy and quarrels with the other boys. He said he didn't like that model, that it was hard; but there was nothing else that he wished to make instead. When his teacher's back was towards him he would take any tool handy and pound his model and try to spoil it. He found fault with everything: — his teacher his attendant, the sloyd, the tools, the school in general. His talking so made all the others uneasy and dissatisfied with working. He would at times grow so angry because his teacher objected to his sitting on the window-sill and calling to the children

below, that he sulk and cry, and once for a mere difference with one of his class-mates he fairly screamed. He wished to leave and has been put into the "Net Room". The others have been better and worked more since he left.

April 29, 1900. Willie Speck.

Willie is not a very good boy to work with others. He likes to torment the boys and tease them and keep them from working. Yet he works himself and very well too. He can mark out most of his own work and handles the tools well. In many models where the chisel should be used, the children want to use the knife and can in many cases get better results with it. Willie has made the drawing of the drawing board, then the model, two trellises, and started a towel roller. He seems to like to make the trellas, wants to make more. He is quite satisfied with his work and likes to do it.

April 29, 1900 George McGraw.

George has been absent a good deal - in the printing office. He likes to carve and has spent all the time on a frame of simple carving. He is a little

lazy but when he does work does it carefully and trys his best. He works with interest, but is not entirely satisfied with the results. At the first of the month he worked on the clock shelf, but spoilt so many pieces that he grew discouraged and so he was allowed to leave it and do the carving - Since he has done good work.

Albert Riley April 29, 1900.

Albert has made a flower pot stand, the side pieces for the corner bracket, a flower stool, and the drawing of the box. He is lazy. His work is poor, and he very seldom seems to care. He usually says "Its good enough" and only once has he suggested himself that he would like to make it over. But for all this, I think he likes Sloyd and always seems glad to come. He is easily tormented, and Willie Speck never loses an opportunity to take advantage of this weakness. If they were separated, perhaps Albert would do better. He tried to draw, but the result was very poor and he soon was tired of it and wanted to go back to the bench.

Margarett Charbonneau. April 29, 1900.

Margarett is doing very well.

She has made the corner bracket, drawing of hammer handle — model, drawing by key-board — two models, and drawing of paper knife. She works well, wastes no time, seems to like it, is willing to make over what she spoils, and marks out most of her work. Her drawings are quite good and appears to like to make them also.

April 29, 1900. Hazeron Hanson

Hazeron Hanson has entered this month. He was so very homesick that I started him on the bench-work first instead of the knife work, because he seemed more interested in that. He has made the tool-rack, coat hanger, and cutting-board. They are good for a beginning, but I think now it will be better for him to do some of the knife-work before going further. He handles his tools quite well, works all the time and is a very good boy. He is quite dependant upon his teacher, but I think that is partly because it is new for him. He will, I think, do well.

April 29, 1900. Don Hopps.

Don has entered this month. He, also, I started on the bench work to gain his interest, but now he is going to begin with

the knife work and is willing. He made the tool-rack, and coat-hanger. They are not good, but I think it is because he works so fast. He is very different from Hazeron, works with a great deal of force and so spoils his work before he realizes it. He is very much interested and works all the time. He seems nervous and works jerky. He is a good boy and amenable in disposition and will, I think, do well.

April 29, 1900 Raymond Hill.

Raymond entered to day and has started the knife-work. He is interested - very.

April 29, 1900. Edward Barret.

Eddie has accomplished nothing worth mentioning. He has done a little planing, a little whittling but finished nothing. He won't work, yet I feel sure he understands me although he stands still, idle, apparently unconscious of my present presence. He wants to sit on a chair and do nothing.

April 29, 1900. Guy Gardner.

Guy has made the drawings

of the drawing board and tray, finished a scoop, drawing board and book-rack. The dove-tailing on the last was very good, but the carving poor. He cannot mark out his own work, but can do the work itself very well. He is good-natured and will work steadily and quickly. He prefers and does best, the heavy work, as sawing and planing a large surface.

April 29, 1900 Albert Mason.

Albert has made a flower pot stand, two key-boards and a paper knife. He cannot mark any of his work, but understands how to carry out directions. One of the key-boards & the paper-knife were put in the case. The latter being his first attempt and is a very neat model. He requires constant encouragement and much praise, but under these conditions does good work.

April 29, 1900 Gustave Haack.

Gustave has made a flower pot stand, clock shelf, and started a knife box. He is a very good boy and never gets discouraged with his failures, which are rather numerous. He has much difficulty in planing to the line and not below it, and consequently wastes much wood - more than any other

child in the sloyd room. He is, however, always willing to try again. On the whole his work is good. He uses his tools quite well. He cannot draw.

April 29, 1900 Thomas Nash.

Tommy has made a pencil box, drawing of cutting board, hammer handle, and attempted a key-board. He requires constant encouragement and help, but really understands what to do. His first hammer handle was a failure, but the second one was very good and made in two days. I think he has shown improvement even in this short time in which I have watched him.

April 29, 1900 Charles Nelson.

Charlie has made the drawings for the cutting board and clock shelf. He made a good key board and is now carving. He can do good work when he tries, but does not seem to like to do hard things. Very often he refuses to answer or pays any attention when spoken to and if he thinks his model is a little hard, he won't work, although he understands just how to make it.

April 29, 1900. Milford McCanney

Milford has not spent very much time in Sloyd, but has worked well while there. He is making the tray and has done the carving quite well. He marks out short of his own work and is very quick to understand what is required. He does well, and will, I think, do better when his hands are stronger and he is larger.

April 29, 1900 Bennie Alexander.

Bennie has made a flower pot stand, a knife box and his now working on the drawing board. He works all the times and well. He cannot mark his work but uses his tools well. He seems to understand the use of the T. square better than any of the other children and tests all his work himself. He rarely ever brings one anything not square for this very reason. He is a very good boy and does not get tired of working.

April 29, 1900 Ferdinand Faber.

Ferdinand has made a flower pot stand, half lap frame, drawing of box and is now working on the box. He keeps to himself

and works hard. He does not understand the ruler very well, Yet an incident occured in connection with the making of the box which I cannot exactly account for. I marked out the pieces for him very roughly and the plumber leaving quite a little margin for sawing and planing. As the others required much attention that period I could not watch him very closely, and at the end of the time I looked at his work. He had planed every separate piece to the right dimensions without having been shown what those dimensions were. The work was not very square yet nearly accurate, and he had not touched the model on the wall. If he had made the model before, his memory might have been true, but I think he has not. Has it luck? He uses his tools well.

April 29, 1900 Irwin Shull.

Irwin has made the drawings for the box and hat rack, but they are very poor. He has made a half lap frame and key board, and several attempts at trellis. He does not do good work and often will not do any, seems

to be only half awake. If he is asked to do anything he does not wish to, he will cry and sometimes without any apparent reason. Again he appears interested in his work. He cannot do any measuring himself.

April 29, 1900 Laura Miller.

I do not think Laura is fitted for Sloyd work. She is very good and patient and works most of the time, but does not seem to be able to finish anything. She cannot cut to the line at all, cuts through it. She has tried several of the models in the 1st. year's work in the knife models, but spoils them after working about half an hour.

April 29, 1900 Eddie Nelson.

Eddie has made a pencil, cross, and picture frame, in the knife work. He knows how to work quite well, but is very lazy and talks nearly all the time. He wants to make tops and such toys and has to be watched constantly or he will take the planes apart.

April 29, 1900 Ernst Johnston.

Ernst is a good, steady little

worker and tries very hard to do things right. He has made the fish like winder, paper knife, mallet, clock and several trials on picture frames in the knife work. He does not cut square at all, but does his best and I think will improve.

April 29, 1900. Alfred Peterson.

Alfred has made a winder, spade and picture frame. He spoilt several frames before he succeeded but is quite persevering and uses his knife fairly well.

April 29, 1900. Frank Meehan

Frank has made five knife models this month. He does not seem to like to make anything very hard and when he makes a model well wants to make another and still another. He is a good little boy and cuts quite well.

April 29, 1900. Alvin Karp.

Alvin has made the third picture frame, knife, penholder, clock, paper-knife and started the mallet. He works quite well, and quickly but has to be watched or he will meddle with everything in the room and take things.

April 29, 1900 Barbara Gatzke

Barbara has made the knife, 2nd pencil, clock, two spades. She works well and can mark out her own work.

April 29, 1900 Zeera Bivins.

Zeera has made the knife, clock, penholder, paper knife attempted, and the first three models in the knife work. She made one drawing and understands how to do it quite well, also marks most of her work. She does not cut square and wants constant praise to make her work contentedly - She shows much interest.

April 29, 1900 May Ludford.

May has made the clipse, third picture frame, knife, penholder, clock, paper knife, and mallet. She does good work and works fast and understands well although she is deaf & dumb.

April 29, 1900 Mary Payman

Mary entered this month. She has made the first ten models, drawing for the first and a little table for knife work. She does good work and improves

every day and I think will probe to be the best in her class. She is very much interested.

April 29, 1900 Edith Pool.

Edith is doing bench work and is improving. She has made the hatchet handle, carder bracket hammer handle, keyboard, and drawings for all but the first; also drawings for paper knife. She marks part most of her work, draws well, executes well. At first She and Margaret C. were doing about the same, but I think Edith is ahead of Margaret in both workmanship and drawing, as an.

Note. I do not think that Laura Miller and Eddie Hesketh are capable of doing much in sloyd at present. Eddie can, but won't; Laura wishes to, but can't.

May 31. Frank Sibley.

Frank has been in Slayd part of this month and has done very good work as usual. He made a clock shelf (the dove-tailing good), and two sides of a carved frame which also showed careful work. He has left the Institution.

May 31. Alvin Kurp.

Alvin has been at the hospital all this month.

May 31 May Ludford.

May has only been in part of this month. She made a little table as an extra model and the first four models of the course. She needs stands how to work but is not very careful and a very troublesome child - does not appreciate her work in this department - She has been taken out.

May 31 Laura Miller

Has been taken out.

May 31 Joe Sullivan

Has been taken out.

May 31 Eugene D.

Eugene entered this month on trial and after two weeks about, he was sent to the shop. He was a good-natured boy but preferred to play and talk with the others than work. He showed hardly any improvement during his time in the slayd room. He made attempts at the first three models in knife work but did not seem to care much

about it. Yet he will in time do good work I think. He was sent to the shop because he was so big and did not get on very well with the others in this class.

May 31. Dan Hopps.

Dan started this month at the knife work, for he did not prove himself capable of doing bench work yet awhile. He has turned out quite differently than I expected being a decided disturbing element among the others. He attempted the first few models but made no progress whatsoever, was careless and did not seem to care. At present I did not think he would do anything in slayd so he was taken out.

May 31 Warren Dugan.

Warren entered this month and began with the knife work. He showed no ability in this line of work even from the beginning - thought it was hard and did not seem to have strength enough to use the knife properly. He had no interest, asked every little while when the bell would ring. He was taken out and sent to the shop where he says he likes to braide mats.

May 31 Lazerus Hanson

Lazerus has made a flower pot stand and part of stand this month. He works very slowly and does not turn out very good work; but the improvement is marked. He shows much interest and works all the time. I think in time he would do very well. He has left the Institution and gone home.

May 31 Alfred Einertson.

Alfred has done a piece of carving this month and an Assyrian wagon. Also a ruler every floor. He made a frame with mitre joints and had finished it all to the putting together when in a fit of sudden anger he cut it up with his saw into a number of pieces and threw them on the floor. He knows how to work quite well if he chooses, but generally he only half tries. He keeps every other child in his class busy and is usually at the bottom of all trouble which arises. He does not seem to like to finish anything completely. Has been worse this last month at times.

May 31 Charlie Swanson

Charlie has made a drawing

board this month which was very poor. He tries hard but does not succeed very well. He has been out a great deal to practice for the Operetta.

May 31 George McGraw

George has been carving a frame this month and doing it very well. He is rather lazy though. He has been in this month only a few times so has not accomplished much. Absent on account of printing & Operetta.

May 31 Albert Riley.

Albert has made a bench hook, ruler - trellas, this month. His work does not improve - seems the same as last month. He is still lazy and rather troublesome. Been out much on account of Operetta.

May 31 Margarett Charbonneau

Margarett has made drawings for roller and towel roller and the models - ruler and paper knife. She is doing well. Has been out most of the month to sew for the Operetta.

May 31. Raymond Hill.

Raymond entred this month and is a promising pupil. He has made the 1st bike models in fancy Canvas quite well. He shows improvement. He often gets in trouble with the others and at times shows little interest in his work - again much.
He has been sent much on account of the Operetta.

May 31 Willie Speck.

Willie has made a towel rolle, scoop, dozen kite sticks, and a flower pot stand. He does well. Has been sent much on account of Operetta.

May 31 Guy Gardner.

Guy has done a piece of carving quite well for him. The greater part of the month he has been working out doors. Has left now to work in the Bakery.

May 31 Albert Mason

Albert has made a stool and started a cake spoon. He is lazy but can do certains kinds of work well. Carves carefully. He has been working out doors.

May 31 Irwin Shull

Irwin has made a pen tray

~~an~~ ~~and~~ wagon copied from one of ~~the~~ other boys, flower pot stand, half kap frame and a piece of carving. At times he works hard - most times he won't work at all. When the carving was near completion he spoiled it. He shows no improvement.

May 31 Bennie Alexson.

Bennie has made a pencil box, drawing board, and nearly finished a book rack. The dove-tailing on the latter was the best he ever did. He works hard and is a good boy.

May 31 Tommy Happ.

Tommy has made ~~his~~ work boards, paper knife, ruler, pen tray this month. He likes the work and is improving but still does not get very good results. He is rather lazy and heedless. Sent out for Operetta

May 31 Charlie Nelson

Charlie has made a drawing board, an original wagon, and carved. He is very lazy and heedless except when he is working out some idea of his own as in the "wagons". He makes the others lazy and discontented also. His workmanship is

about the same.

May 31 Ferdinand Frober

Ferdinand has made a bench hook — pen tray — ruler — hat rack this month. His workmanship is about the same. He is very interested and works away quite independent of the others.

May 31 Milford McCanne.

Milford has finished his tray and started a half lap joint frame. He has been in sloyd only a very little this month on account of the Operetta and time out of doors.

May 31 Gustave Haack.

Gustave has finished his knife box, and made a drawing board. His work is miserable and he shows no improvement, but he is a good boy and tries. He has been out much on account of the Operetta.

May 31 Edith Pool.

Edith has been helping in the sewing room for the Operetta work so has not done much work. She has made 2 drawings of roller and towel-roller, one model of paper knife and roller. She shows marked

improvement — does better than Margaret C. now. Marks are most of her own work.

May 31 Johnny Jones.

Johnny came back from the hospital this week and has made in sloyd the plant spade — match striker — pencil sharpener — butter paddle — circle — elliptical table mat. He likes the knife work but does not do well and shows no improvement.

May 31 Mary Payman.

Mary has made three drawings and nine models in knife work. She improves — does good work. But she wants to be paid in picture cards for every model she makes and sometimes won't work at all because she can't have her way. She doesn't like to do hard things, but she uses her knife well.

May 31 Alfred Peterson.

Alfred has made seven models in 1st year's knife work. He does poor work, gets tired of a model easily and wants to begin another before that is finished. He is lazy.

May 31 Eddie Barrett

Eddie made a key board and pencil box and then refused to do another model. As he did poor work, I let him go back to the knife work and he has been happily busy ever since. He has made about ten models and worked hard and fairly well.

May 31 Teresa Beiriss

Teresa has made ten models in knife work and shows improvement as well as interest. She has been out some for the Operetta.

May 31 Barbara Gatzke

Barbara has also made ten models in knife work. Does well. She has been out some for Operetta.

May 31 Eddie Muskow

Eddie has made ten models in knife work, but they are very poor and he is lazy.

May 31 Frankie Meechan

Frank has been in only a small part of the month. He has made four models in knife work. He does well but does not like hard work although she is interested.

May 31 Ernest Johnson

Ernest has made fifteen

models in knife work this month. He is the best worker in knife work, but does not do the best work. His edges are not square, but he tries so hard, is so good, and never gets discouraged or lazy.

Note. The warm weather makes the children restless in this work, but I think the most of them like to come to sloyd.

June 22. George McC Shaw.

George is still working on his carved frame and will complete it in time for the exhibit. He is very much interested in it and has worked faithfully on it with the hopes that it will be good enough to give Doctor and think Doctor will hang it in his office. Although it is not perfect, it shows good work — the first piece of relief carving he has attempted — and there is also improvement evident in the parts done last. George is desirous of learning to work well and without help and talks a great deal about what he will do next year. He wants to make an entire course of models like Frank's and to mark them out all himself. If he is in Sloyd next year, I think he can do this and be a credit to the department.

June 22. Albert Nason.

Albert has finished a cake spoon and it was a very good model. He has been making a paper knife of a different pattern and worked very carefully on it. He seems to have more interest in Sloyd than when I first came. He also shows improvement in workmanship and perseverance.

June 22 Irwin Shull

Irwin does not make good models at all and shows no interest in them — works only at intervals. But I tried him on carving and he shows not only a great liking for it, but an ability quite unexpected. He has completed two pieces in relief work this month and shows improvement.

June 22 Tommy Thaxter.

Tommy has made a paper knife and a piece of relief carving this month and is now working on a hammer handle. His paper knife was poor but better than the last one. His carving is very poor. He wanted to try it because Irwin was doing it, but the result was very different. I think Tommy understands more readily now what is required in a model, but his workmanship is not much better.

June 22 Charlie Nelson

Charlie grows more heedless and less inclined to work every day. He has started several models this month and has either spoilt them before well under way or refused to finish them. The only thing he has completed is a piece of

relief carving which he showed some interest in. But his carving is not as careful work as Bennie's who is far the duller child.

June 25' Willie Speck.

Willie has made a coat hanger, knife & fork box, kite, and picture frame with stamp carving. He is improving in workmanship; the dove-tailing especially was better than his other pieces. He works well but irritates the other boys and often keeps them from working.

June 25' Edith Pool

Edith has made a towel roller, drawing of mortice and tenon frame and the model, drawing of box. Her towel roller was not as good as her work usually is, but it was hard and I think when she tries it a second time, she will make it far better. Her drawings are good and done without any help. She is on the whole doing well in Sloyd.

June 25' Bennie Alexon

Bennie has made a bookrack, a piece of carving in relief and a key board this month and a pen tray. The dove-tailing

was quite good on the bookrack and showed improvement. He does quite well with the relief carving for his first attempt. Bennie is a careful worker and a good boy.

June 25' Charlie Swanson

Charlie has finished his book-rack and made a key board. He shows a little improvement in neatness. He does board work better than fine-such things as dovetailing and carving are hard for him, but the dove-tailing this month was better than his last attempt. He has been out from Sloyd some this month.

June 25' Albert Riley.

Albert has made a coat-hanger, key-board, two pen trays, and a flower stick this month. He has been a much better boy this month and at times tried harder than usual - result his key board was very good for him. He has been kinder to the boys too and more willing to work.

June 25' Alfred Emerson

Alfred has been working on a knife and fork box, but has not quite completed it. He

has acted rather strange of late and does very little work. If alone with two or three, he is quite amiable (for some time the others were not praticing for a while) but when they return he is troublesome again. For days he will sit at his bench and do absolutely nothing again he works a little. For the last week he has been better than the first part of month.

June 25 — Margarett Charbonneau.

Margarett has made the towel-roller, drawing for mortice and tenon joint frame, and model this month. She found the towel roller rather hard but made it fairly well. Her drawing are good and her frame is very good. This last she marked entirely herself and made good joints. She wants one to mark things for her so that she will not have to think so hard, but is capable of doing much of it herself. She improves.

June 25 — Ferdinand Frober.

Ferdinand has made two coat-hangers, two hatchet handles, hammer handle, and key board this month. These models are all better than his previous attempts at the same. He shows that he has a better idea what is required in a form model now than he used to. He is improving in many ways.

June 25 — Gustave Haack.

Gustave has made a piece of stamp carving, a flower pot stool, a book-rack, and some pieces of wood required in the next reform. He is doing better work, but still wastes a great deal of wood, more than any other boy in slayd and it is mostly through carelessness. He is a good boy.

June 25 — Milford McCanney.

Milford has made a carved (stump) frame this month. He does good work but is restless this warm weather and so has been allowed to go out of doors instead of coming to slayd, more than half the time. He likes slayd and will do very well when his hands and arms are stronger.

June 25 — Guy Gardner

Guy has left slayd.

June 25 — Eddie Barret.

Eddie has been doing knife work all month, has made about ten models, all pens. He shows

no improvement and I do not think ever will be able to do anything worth much in sloyd.

June 25th — Joe Sullivan

Joe came back in sloyd this month and started a book rack. He is capable of doing very good work, but not disposed to. He has made much trouble, keeps the others uneasy and troublesome and all together is far from good. He seems to have the impression that because he is lame, he will not be punished as much as others and consequently takes advantage. Very often when he will not do as told, he says, "What will you do with me, if I don't? Miss Wood dare not dare to whip me or Dr., because then they would have a lot of trouble with my leg again".

June 25th — Raymond Hill.

Raymond completed a third of the knife course and did it fairly well, showed much improvement. The last model was far better than the first two. He did not seem to care for it, however, but wanted to use the tools on the bench. So I started him on the bench work and he has made the

tool-rack. He uses those tools well, made the model as well as many boys who have work for a year and if he improves at the same rate in the future as he has in the present, will be a credit to the department.

June 25th — Alvin Korp.

Alvin came back from the Hospital and made about six models, when he was sent back again. He does good work and wants to do bench work, so I shall start him on it in the Fall.

June 25th — Frank Meehan

Frank has been in the other school rooms most of the month. He has made, as then he has come to sloyd, four knife models. He does the same — shows no improvement, but that I think is perhaps because he has been in so seldom.

June 25th — Frank Jewett.

Frank entered this month. He is bright and understands readily what is required, but does not do it well. He has made several attempts at the first four knife models, but results poor. He is too restless — cannot keep

at work long at a time. In time, I think, she will be able to learn.

June 25' Johnny Jones

Johnny has made ten models, that is tried to. Some of the results are hardly ~~to be considered~~ models, however. He shows no improvement.

June 25' Tessa Bires

Tessa made four knife models this month and then I started her on bench work. She did not do as well with the knife work as many others, but I think her hands were not strong enough. She made the drawings of the planer stick and tool rack, but they were not accurate and she could not see that they were wrong. She has not made any of the models as yet, having been learning to plane wood square. She will, I think, do quite well; tries very hard and is interested.

June 25' Barbara Gatzke.

Barbara has not done as much as usual this month, made only two models and two drawings. She seems discouted with everything and shows very little interest

in play. Next Year I shall start her on the bench work and I think she will do better.

June 25' Ernest Johnson

Ernest has made six models and one drawing. He does not draw well, but tries hard as he does with everything. He shows no improvement in his workmanship, but I think that it is because his hands are not strong enough. Next Year he will start at the bench work. He is a very good boy.

June 25' Alfred Peterson
At Hospital.

June 25' Eddie Nystrom.

Eddie has made 8 knife models. Shows no improvement, he is idle, and likes to play.

June 25 Mary Payman

Mary has made two thirds of the knife course and one original model. There is a marked improvement in her work and as soon as she can finish the other twelve models, she will be ready to do bench work.

June 25 Mable Knight.

Mable entered this month

As yet she has not succeeded in making anything. Does not do well at all, but I think she will when she becomes accustomed to the knife.

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Version 1
March 18, 2019