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Version 3
August 20, 2018

Kindergarten

March 1900

Dougherty

Multhaup

Names 1900	Mar.	Apr.	May	June
Anderson Oscar		39	51	55
Beau Brownie	24	32	41	59
Becker August	17	25	40	53
" Hubert	17	25	40	54
Birch Annie		32	41	59
Campbell La Veda	23	33	42	60
Cross Jimmie	17	25	40	56
Dahms Ernest				68
Doherty Annie		33	42	60
Duffield Ray	18	26	40	57
Ernest Frank	18	26	42	57
Frelick George	19	26	48	58
Frittens Emma		33	43	69
Frober Ferdinand	19	27	48	58
Hanson Clara		33	43	69
Havorka Alois		27		
" Eddie		27	43	70
Helfisch Teresa		34	44	69
Henderson Isabel		34	43	69
Herbert Marion	19	27	48	61
Huson Genchilda		34	43	69
Jares John		28	43	
Jarrett Raymond	20	28	49	62
Johnston Ernest	20	28	48	62
Jones John	19	27	48	61
Kenena Otillia		34	44	70
Le Boeuf Joseph		39	52	63
Lins August	5	35	44	70
" Henry		35	45	70
Mc Cormick M.	28	29	50	64

Names 1900	Mar	Apr	May	June
McKernan Peter				68
Meehen Frank	22	31	49	64
Miller Eddie	21	29	50	64
" John		39	51	65-
" Maggie		35-	45-	
Multthaup Wm	20	29	49	63
Nagel Lena		35	45	71
" Ralph	21	30	50	66
Neaskern Eddie	21	30	50	65-
Ordung Ole.	15-	30	45	66
Peterson Alfred	22	31	51	67
" Henry	18	36	46	72
Reynolds Vivian	15-	37	46	73
Pippy Flossy	15	35-		
Powers Mary E.	15-	36	45	71
Proctor Bessie	24	36	45	71
Rifling Clara	15	37	46	72
Rosenwald Lillie		39	51	72
Sayer George	16	38	47	74
Schneider Sherman	23	38	48	74
Smith Lillie	16	38	47	74
Sprague Willard				67
Swanstrom Howard	16	31	46	73
Waldum Peter	23	31	47	68
Waschen Emma	22	39	47	70-
Weidenbach F.				75-
" R.		39	52	75-
Wohlstrom Clara	23	39	47	70-

Name 1900	Sept.	Oct.	Nov.	Dec.	1901 Jan	Feb.	Mar.	Apr.	May	June
Anderson Arthur	79	85	97	107	114	125	134	142	156	161
" Oscar	79	88	97	107	114	125	134	142	156	161
" Theodore	83	88	97	107	114	125	134	142	156	162
Bean Bonnie	79	88	97	107		To Primary.				
Becker Hubert	83	89	97	107	114	126	135	142	157	164
Besler Eddie	82	88	97	107	114	125	134	143	157	163
Brine Margaret	83	90	98	108	115	126	135	143	157	165
Dunnam Lenora	83	90	98	108	115	126	135	144	157	166
Ernest Frank	79	90	99	108	115	127	135	144	152	176
Flood Margaret	83	90	99	108	116	127	136	144	152	177
Fralich George	84	90	99	108	116	127	136	144	157	167
Gallighen Roy	80	91	99	109	116	127	136	144	158	167
Hawka Eddie	84	91	99	109	117	128	136	145	152	178
Herbert Marion	84	91	100	109	117	128	136	146	158	168
Henderson Isabelle	84	91	100	109	117	128	136	146	153	179
Jares John	80	96	100	109		To Primary				
Lauder May	84	91	100	110	117	129	137	146	153	179
Lyons Nellie	84	92	101	110	117	129	137	147	153	180
LeBoeuf Joseph	80	92	100	110	117	129	137	146	158	168
Lino Henry	82	92	100	110	118	129	137	146	158	169
Miller John	80	92	102	111	119	130	To Primary			
McKernan Peter	81	93	101	110	118	129	137	147	153	180
" Tommie	81	93	101	111	119	129	137	147	154	181
Multthaup Willie	85-	93	102	111	120	130	138	148	159	171
Nagle Ralph	85-	94	102	111	120	130	138	148	159	171
Norgard Isabelle	85	94	102	111	120	131	138	148	159	172
Ordung Ole	82	—			To Class "B"					
Peterson Alfred	81	—			To Primary					
" Henry	81	94	103	111	120	131	139	149	154	182
Powers Mary Ellen	85-	94	103	111	120	131	139	149	159	173
Rifling Clara	86	94	103	112	121	131	139	149	159	173
Rodelle Eddie	82	94	103	112	121	132	139	149	155-	182
Sayer George	86	94	104	112	121	132	140	149	155-	183
Schneider Sherman	81	95-	104	112	121	132	140	150	155	183
Smith Lily	86	95-	104	112	121	132	140	150	159	174
Sprague Willard	81	95	104	112	122	132	140	150	155	183
37 Spude Harry	83	95	104	113	122	132	140	150	155	184

Names.		1900 Sept	Oct	Nov	Dec	1901 Jan	Feb	Mar.	Apr.	May	June
Swangie	Pauline	86	95	105	113	122	132	140	151	156	184
Waldum	Peter	82	95	105	113	123	133	141	151	159	175
Widenbach	Horace	86	96	105	113	123	133	141	At	Home	
"	Raymond	81	96	105	113	123	133	141	"	"	
Wohlstom	Clara	87	96	105	113	123	133	141	151	156	184
Ziegler	Alfred	87	96	105	113	123	133	141	151	156	185
Boerner	Hiram		89	97	107	114	126	135	143	157	164
Breck	Ingeborg		89	98	108	115	126	135	143	152	176
McKeown	Gilbert		93	101	110	118	128	137	147	158	169
"	Hazel		93	101	110		To	Primary			
Hansen	Oscar			99	109	116	128	136	145	152	177
Mulkentine	Adolph			102	111	119	129	138	148	154	181
Becker	August						125	134	142	156	163
Haycraft	Clifford					117	128	136	145	153	179
Rasmussen	Jammie			103	112	121	131	139	149	154	182
Lovain	Harold							141	146	153	179
Mertz	Albert					119	130	138	148	158	170
Segel	Joseph								150	159	174
Dehfee	John									156	175
Skog	Oscar										174

Names.		1901 Sept.	Oct.	Nov.	Dec.	1902 Jan.	Feb.	Mar.	Apr.	May	June
Anderson	Arthur	191	194	202	219	230	241		252	269	279
Askew	Francis		201	209							
Becker	Hubert	191	194	202	219	230	241		252	269	280
Boerner	Hiram	191	194	202	219	231	242		253	269	281
Breck	Ingeborg	186	198	209	216	225	236	247	263		
Brown	Margaret	191	195	203	219	232	242		255		
Flood	Margaret	187	198	209	216	225	236	247	263	272	291
Fralich	George	192	195	203	220	233	243		255		
Gallagher	Ray	192	195	203	221	233	243		256	270	
Grimes	Lola	187	198	209	216	226	237	247	264	272	292
Hanson	Oscar	187	198	210	216	226	237	247	264	273	293
Haycraft	Clifford	188	198	211	217	226	237	248	264		
Herbert	Marion	192	195	203	221	230	243		257		
Lappin	Walter	188	199	211	217	227	238	248	265	273	294
Linz	Henry	192	195	204	221	233	243		256		
Lovain	Harold	188	200	211	217	227	238	249	266	274	295
McKeown	Gilbert	192	196	204	221	233	244		258	271	287
McKernan	Peter	188	199	212	218	228	238	249			
"	Jammie	189	199	213	218	228	239	249	266	275	296
Moore	Eddie	192	196	204	221	234	244		259	270	285
Mulkentine	Adolph	189	199	213	218	228	239	250	266	275	296
Multhaup	Willie	193	196	204	221	234	244		259	270	286
Nagle	Ralph	193	196	205	221	234	244		259	271	288
Norgaard	Isabel	193	196	205	221	235	245		260		
Peterson	Henry	190	200	213	218	229	239	250	267	276	297
Powers	Mary Ellen	193	196	205	222	235	245		260		
Rasmussen	Jammie			206	222	235	245		261	272	289
Refling	Clara	193	197	206	222	235	245		261		
Rodelle	Eddie	190	200	214	218	229	240	250	267	276	298
Schneider	Sherman	190	200	214	219	229	240	250	267	276	298
Segel	Joseph	194	197	206	222	235	246		261	272	290
Skog	Oscar	193	197	206	223	235					
Smith	Lily	194	197	206	222	236	246		262		
Spure	Hattie	190	200	214	219	229	240	251	268	276	299
~~Swangie~~	~~Pauline~~	190	201	214	219	229	240	251	268		

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Names.	1901 Sept.	Oct.	Nov.	Dec.	1902 Jan.	Feb	Mar.	Apr.	May	June
LaVergne Mabel	201	201	212	217	227	238	248	265	274	294
Malé Plane		201	204	221	234	244		258	270	288
Baessler Edmund.			207	219	230	241				
Brainard James			207	220	231	242		254	269	282
" Martha			207	220	232	242		254	270	283
Joseph Jennie			215	217	227					
Juneman Eddie			215	217	227	237	248	265	273	292
Nelson Gertrude.			215	218	229					
Anderson Lorence G.				216	225	236	247	262		
French Clifford				220	232	242		256	270	283
Fuller George.				220	232	243		256	270	284
Gleisner Louis					226					
Krueger Robert						237	251	265		
Pierson Thaddeus						239	250	267		
Sprich Adolph.						240	251	268		
McCann Irene									277	295
Redmond Sylvester									276	298
Eggler Oscar										300
Klarquist Ruth.										300

March 1900.

Cranburg Ubie has been regular in attendance he has been much quieter and applied himself much better to his work this month. Has sorted colors, & strung beads as dictated has made a string of circles and stars and sewed one simple card.

Pippey Flossy has been in Hospital all month.

Powers Mary has been regular in attendence She is improving very much in all of her occupation work. Is very independent about her sewing - and weaving. Threads her own needle fastens her thread and makes a knot She uses the scissors quite well- is accurate about her work. Is not satisfied with poorly done work- and will of her own accord do it over if it does not satisfy her.

Riffling Selara has been regular in attendance. She sews simple cards, weaves over one under one, sorts colors, & strings the beads in order of the prismatic colors- R. O. Y. G. B. V.- will imitate but does not follow dictation Spends half an hour out doors.

Reynolds Vivian has been regular in attendence She has not seemed very well this month and has not wanted to work very much so I did not have her, often lies

March 1900.

down on the couch in the after noon. She is improving right along in her work is becoming quite independent in many of the occupations. Sews, weaves, pastes, + folds- has learned a new sequence this month in folding. Sings some but not often when the other children are singing. She enters very heartily into the games.

Swanstrom Howard- has been regular in attendence, makes no improvement

Smith Lillian has been regular in attendance She has learned a new sequence in folding this month. Does not do very accurate work in sewing or weaving, because of her bad eye sight. She spends half an hour out- doors, and is always very helpful with the little children

Sayer George has been regular in attendence He is very noisy and restless in School but does not make as much trouble as he used to. Will string the beads and put pegs in the board quite independently. Loves to play with blocks and to roll the ball. Sings some and talks much more than he did two months ago.

March 1900.

Becker August has been regular in attendance he can sew any of the cards. weaves over one under one. D² W² P³ H³. pastes a very nice daisy chain all of one color at a time or as dictated alternating with one two or three of each color. strings the beads according to form color or as dictated. pastes and folds very nicely. Improved wonderfully in his department.

Becker. Hubert has been regular in attendance. weaves the mats with five or six strips each. over one under one. can pick the cards very nicely and can sew a card with a simple outline on. pastes a daisy chain. strings the beads according to form color or as dictated. folds the colored sticks correctly.

Cross. Jimmie has been regular in attendance he has not taken as much interest in his work this month as before. and especially his sewing. pasted a short daisy chain. is out doors half an hour

March 1900

Peterson — Henry has been regular in attendance. he has learned to distinguish the purple color. will separate the purple sticks or beads. but does not seem to want to find any other color. He is anxious to learn to sew and tries hard but has not yet succeeded.

Duffield — Ray has been regular in attendance for several months he did not take any interest in his work now he is very much interested and improves all the time, served four cards this month, one was a large embroidery card and he sewed it without any mistakes, wears all of the mats, with five rows in strips each. pasted a daisy chain alternating with two colors. He said just the other day, I can do better work in here than any place else.

Ernest — Frank has been present every day. he enjoys playing with the blocks and does not want to do any thing else. and will build with the beads instead of stringing them.

March 1900.

Pelic — George has been regular in attendance. served four cards and wove two little mats. pasted a daisy chain and folded two little picture frames.

Frober — Ferdinand is in school just the last half hour in the afternoon can do all the work. served four large cards and wove three mats.

Herbert — Sranion has been regular in attendance. he improved in he singing especially. served two large cards this month and wove three mats pasted a daisy chain. he goes out doors for a half hour. he loves the games.

Jones, — John has been present every day he is in the Kindergarten two and one half hours each days. sorts the sticks correctly. strings the beads according to four colors as dictated. works with peg board correctly. pasted six short daisy chains served three cards and wove two mats.

March 1900-

Johnston Ernest has been regular in attendance. he is in the Kindergarten two hours each day. weaves $O^1 V^1 O^2 V^2$ can sew, sews any of the cards pricks them pastes daisy chains. folds very nicely.

Jewett Raymond has been regular in attendance he enjoys the sewing more than any thing else and is perfectly happy if he can carry his card to Miss Orr's desk when it is finished. can weave the mats with five or six strips each without any help. pasted a daisy chain and folded a little picture frame.

Smallthamp Willie has been regular in attendance he has improved in his sewing, sewed one embroidery card and four pricked cards this month wove three little mats without help. pasted a short daisy chain. strings the beads according to form.

March 1900-

McCormick Willie has been regular in attendance. pasted a short daisy chain. this month strings the beads but not according to form.

Quillen. Edward has been regular in attendance he pricks and sews the most difficult cards. weaves $O^1 V^1 O^2 V^2 O^3 V^3$. pastes daisy chains as dictated. folds and cuts several patterns. folds the little picture frames, he enjoys helping the little boys with their work.

Reaskens. Eddie has been regular in attendance he is in the Kindergarten two hours and half each day pricks and sews the most difficult cards. weaves $O^1 V^1 O^2 V^2$. pastes the daisy chains as dictated. folds and cuts several patterns.

Eagle. Ralph has been regular in attendance, sewed two large embroidery cards and three pricked cards. wove four mats. pasted a daisy chain folded two little picture frames can fold and cut several patterns.

March 1900.

Peterson Alfred has been regular in attendance, served four large embroidery cards, work five mats, can fold bird, paste several patterns, fold little picture frames. He spends half an hour out doors and goes to Sloyd in the afternoon.

Overhem Frank has been regular in attendance, spends half an hour out doors and goes to Sloyd in the afternoon. He wants to keep all the time in the Kindergarten, served four large cards and two punched cards, wove two mats, pasted a daisy chart, folds several patterns.

Wascher Emma has been regular in attendence Spends half an hour out of doors She is becomming more indepen dent in sewing and weaving. Has learned a new sequence in folding has sewed three or four large embroidery cards, woven three mats. Learned to follow dictation front, back right- left.

Mch
1900

Wahlstrom Clara has been regular in attendence, Spends half an hour out doors. Is very restless and nervous. Does not do any of the occupation work. Strings bead, builds with blocks and uses peg board.

Waldmun Peter has been regular in attendance. He spends half an hour out doors each day. Sorts the colors, builds with blocks. has woven one little mat and sewed the the first card the circle. He marches in line but does not have much idea of time. Joins in the games with the ball. Can throw and catch a ball.

Schinder Sherman has been regular in attendence. Goes out doors for half an hour each day. He strings the beads and plays with blocks. Has not yet grasped the idea of separating the colors. Loves to march and keeps good time both with his feet & clapping with his hands. Joins in all of the circle games.

Campbell Lakeda has been regular in attendance. She sews very nicely. Weaves one pattern over one under

Mch 1900

one strings beads according to color or form. Uses peg boards. folds one sequence, not very accurately but she always tries to do what ever is given her. She ~~loves~~ enjoys the games very much.

Bean Brownie. Has not been very regular ~~the Kindergarten~~, she is in school nearly every day but often is out for one or two periods. She is troubled a great deal with headaches. Brownie has sewed two quite complicated embroidery patterns this month. has woven three simple mats, folded two sequences. She knows the colors + can string the beads according to form or color- and combine them as directed. She keeps good time in marching Joins heartily in all ~~y~~ the games.

Bessie Proctor Entered the Kindergarten the last ~~y~~ the month have no report.

April 1900.

Becker. August has been regular in attendance he is very independent with all his work. he works more rapidly than any of the other boys takes more interest with the sewing every day. sewed five large cards this month. two with seven or eight eggs on them, sewed them with different colored thread then ~~not~~ painted them for him. folded and pasted three patterns. wove two large mats.

Becker. Hubert has been regular in attendance, sewed one large card with a butterfly on one with eggs on, and another with a little girl and kitten. besides these two small cards with circles wove two little mats can fold a little picture fairy. sorts the colored sticks very quickly and can name all the colors.

Cross. Jimmie has been present every day, he has improved more than any other boy in his sewing. sewed one large card with eggs.

April 1900

one with a butterfly and one with a rat both lined. can weave the little mats independently, can fold a little picture frame very nicely. pastes daisy chains.

Duffield

Ray has been regular in attendance. he becomes more and more interested in his work every day. sewed two large cards this month one with a butterfly outlined on it the other a little girl. can weave the little mats with a little help. can fold and paste very well pats his sticks and lays them as dictated.

Ernest

Frank was absent eight days this month. he has not improved.

Fulics.

George has been regular in attendance and improved quite a little. just now. he is sewing one of the largest cards with a rat on it and he is sewing it very nicely. can weave the mats independently.

April 1900. Froben.

Ferdinand has been regular in attendance, but is only in the kindergarten the last half hour in the afternoon. he can do any of the kindergarten work independently.

Herbst.

Marion has been present every day and right sewes right along. sewed two of the large cards this month with a little help besides these small ones. can fold and paste quite well. he enjoys the games very much especially the bird games.

Kavonka.

Alois was transfered to Sunnyside the eleventh of this month.

Kavonka.

Edith has been regular in attendance seems to take more interest in his work. sewed two simple cards with help. stick as the beads and work with the peg board much better.

Jones.

John has been regular in attendance. he is in the kindergarten from ten thirty until twelve fifteen.

April 1900. he served one large card this month and two small ones. strings the beads according to form or color and works with peg board correctly.

April 19 00. Johnston. Ernest has been present every day. he is in the kindergarten the first period. Then goes to the Primary and the Sloyd in the afternoon. He can sew any of the cards and weaves ☐ ◇ ○ ☐ folds and pastes very nicely, uses the scissors well. pastes gray rings works with the peg boards and strings the beads correctly.

Jones. John has been in hospital all month.

Jewett. Raymond has been present every day. he is in the kindergarten the first period and in the afternoon. He improves all the time. sewed two quite difficult cards this month besides several easy ones. wove three of the smallest mats and two mats less strips each can fold a little but it

April. is very hard for him because his left hand is paralyzed. sorts the sticks and rings all the colors. strings the beads according to form color or as dictated.

and thanp Orillie has been regular in attendance sewed five cards with very little help and improves right along can weave the little mats. strings the beads and sorts the sticks correctly.
He takes a hope interest in his work and try very hard to get his work correct.

Mc Comick. Orillie has been regular in attendance he has tried several times to sew a card but has not been to get one line right.

Chandler. Eddie has been present every day. he is in the kindergarten before recess in the morning. he is very neat about all his work. can sew any of the cards. weaves nicely

April. 1905.

can do any of the work very nicely.

Measham. Eddie has been regular in attendance. but the last two week his right hand has been sore so he was unable to do any thing but play with blocks or sorts the colors. He served three cards before that were three large mats. he works fast and is very neat about his work.

Eagle. Ralph has not been absent one day. he is inclined to want to play with his work so of course it takes him much longer than any of the others to do the work. He served two large cards this month and what as he had one about finished he used it for a wagon and dragged it around on the floor by the string until it was ruined. wove six little mats.

Amboy. Irie has been regular in attendance. he served one of the simplest cards with but very few mistakes.

April 1905. Peterson Alfred has been present every day. he served three large cards besides several small ones were four large mats. he only copys to kindergarten before recess in the morning.

Swanstrom Howard has been regular in attendance but has not improved at all.

Waldmo Ida has been regular in attendance. served two cards. sorts the sticks correctly. strings the beads according to color.

Orechew Frank has been regular in attendance. he is in the kindergarten before recess in the morning. sticks the cards and sews the most difficult ones very nicely. wove two mats two strips each. sorts the sticks correctly and strings the beads according to form. color or as dictated.

April 1900 Birch

Annie has been regular in attendance. She ~~is~~ much less nervous in school since she goes out doors for one period. Her nervousness so often takes the form of crying and she has improved greatly in that way this month. She has been quite careful about her work and is becoming more accurate. Sews, weaves. folds from imitation picks her own cards, This month she did some parqueting work. and cut and mounted some paper cutting designs from dictation. She tries to sing can carry the tunes but does not get the words very well.

Beaw

Brownie has been regular in attendance but is still a good deal troubled with head-aches She has learned two new patterns in weaving has cut and mounted several designs in paper cutting, folds one sequence, Uses the peg-boards and bead-tiles strings beads-loves to build with blocks and is very accurate in anything she does. She learned to sing a song but does not like to sing very well it seems to be too much of an effort. She commits to memory easily and quickly.

April 1900 Campbell

La Vida has been regular in attendance, goes out doors for one period every day. She sewed two Easter Cards. has worm one mat, uses the peg boards. builds with blocks-stamp beads, She tries to paste daisy chains but can not do it very well with her left hand and she has very little use of her right. She can throw the ball but cannot catch it. Joins heartily in all of the games.

Doherty

Annie has been in Kindergarten a little over a month. She is very deaf and does not talk at all-although she makes an attempt to. She could sort the colors-after once showing her what I wanted. Very quickly took up weaving could sew the first time I gave her a card. Follows the folding by imitating. Uses the scissors nicely. Joins in all of the games, keeps in time but not in time with the music.

Fiftteen

Emma has been regular in attendance. She does very nice & very accurate work in the kindergarten, follows dictation quite well. Is improving in deportment, never gives us any trouble now. She used to be inclined to be sullen but never shows that disposition now.

April Helfrich — Tressa has been in kinder garten one month. She is very nervous and restless. and so far we have not been able to get her to do any work. She likes to sit in the rocking chair and rock back and forth. Is very uncleanly and has bad habits We have to watch her very closely on that account. She pulls the Childrens hair & scratches them without any cause. She has had only one hard crying spell in school

Henderson — Isabella has been regular in attendance. She does not make any improvement. Sleeps on hands and plays with blocks.

Hanson — Elora has been regular in attendance but makes no improvement

Hyson — Gunhilda has been regular in attendance She is becomming more accurate and careful about her work. Sews nicely, weaves over one under one. O^2U^2 O^3U^3 - O^2U^1 O^3U^1 O^3U^2. Uses the scissors better than she did. Marches in time Joins in all y the games.

Kemna — Otillia has been regular in attendance but makes no improvement.

April 1900 Miller — Maggie has been regular in attendance until the past week when she was absent two days. She makes no improvement.

Sims — August has been present every day this month. He has sewed three cards and is becoming more independent every day. Cannot weave a mat independently yet but if the strip is started can put it in. Sorts the colors and knows red, orange blue & green by name.

Sims — Henry has been regular in attendance. He sews, weaves over one under one, sorts colors knows the colors red & purple by name. Is becoming more independent.

Nagel — Lena has been regular in attendance She uses her hands some better than she did, sewed three cards and wove two mats this week. can match colors, knows the color red by name. She does not talk much but can talk. Marches in line and keeps quite good time.

Peppy — Flossie - In Hospital all month.

April 1900- Proctor

Bessie has been regular in attendance all month. She is much quieter and less boistous than when she came. She can sew fairly well the simple outline Embroidery cards. Weaves over one under one. Strings beads. Knows the colors but does not string the beads in any special order. She likes to help with the little ones. Marches in good time. Joins heartily in all of the games.

Powers. Ellen has been regular in attendance. She is very independent about most of her work. Threads her own needle fastens the thread and makes the knot. She weaves several patterns, uses the scissors fairly well. Folds the colors. Folds, from dictation. She joins heartily in all of the games. Marches in good time

Peterson Henry has been regular in attendance. He has tried several times to sew the simple circle with perforated holes but cannot do it without some one to tell him each time where to put his needle. He made a chain with circles & strips and with help sewed one mat. He strings the beads but does not separate all of the colors purple being the only one he has picked

out so far. He can talk a little but is very timid about it. He marches in line, & joins in most of the games.

Riffling Clara has been regular in attendance. She sewed three cards is not very careful and often skips stitches. Does not keep her card very neat looking. She takes great interest in all of the occupation work and begins to notice things going on in the school room much more than she did. She joins more heartily in the games very seldom refusing to play when chosen.

Reynolds Vivian has been regular in attendance. She is quite independent now about her sewing, and weaving. takes up a new pattern quite readily. She uses her hands very well. Cuts and pastes quite neatly and accurately. She joins heartily in all of the games and sings a good deal when working but almost never when the other children are singing. She has a better mind than most of the children and a very good memory.

April 1900.

Smith — Lillian has been regular in attendance. She makes very little improvement now but is very helpful with the little ones, and very gentle. She does her work a little more accurately but her eyesight is so poor she can not help making mistakes.

Schmidt — Sherman has been regular in attendance. He is very restless and cannot apply himself at one occupation for long. He builds with the blocks - strings beads but without any reference to form or color. Tries to sew but has not succeeded yet - uses the peg boards but without any order, puts them in any way or any where. Sings some marches + joins in all of the games

Sayer — George has been regular in attendance, he improves very slowly - so far as learning to use the Kindergarten occupations is concerned but is learning to talk fast, and imitates quite readily. He is not as noisy or restless as he has been ~~formerly~~ before. Marches in quite good time + Can throw the ball and attempts to catch it. Sings some.

April 1900

Vascher — Emma has been regular in attendence she has woven four mats, sewed several cards. cut and mounted some parquetry work and some paper cutting. Is very accurate and neat about anything she does. Takes a great interest in the seeds which we planted and in watching the plants grow. Joins heartily in the games. Can commit to memory quite readily.

Wahlstrom — Clara has been regular in attendance - makes no improvement cannot do any of the work except String bead - and cannot separate the colors - but can the forms & the beads - Is very restless & noisy.

Miller — John. Entered the Kindergarten April 26.

Anderson — Oscar Entered Kindergarten April 16.

Rosenwald — Lillie Entered Kindergarten April 23.

Le Boeuf — Joseph Entered Kindergarten April 25.

Weidenbach — Raymon Entered Kindergarten April 28

May. 1900. Becker.

August has been regular in attendance. He is fixing the birdy garden three hours every day. He works very carefully drove eight large mats this month. O. W. & W. served three bird cards. one flag. one butterfly. serfs and pastes several pattern folds the little picture frames very nicely. sorts the colored sticks very quickly names the colors and can lay them in piles of one two three or four of each color.

Becker. Robert has been regular in attendance. He has improved more in his sewing than in any of the other work. pricks the cards very nicely. served two bird cards. one worm, two circles. folded one picture frame pasted a daisy chain, drove three little mats. Improved in his articulation.

Cross. Jimmie has been present every day. he has worked wonderfully in his sewing

May 1900. the last three months served two bird cards. one butterfly two sweet peas and four leaves, drove eight mats ten strips each O. W. pasted a nice daisy chain, sorts the colored sticks correctly.

Duffield. Ray has been regular in attendance he served two bird cards and three outline cards besides. shows more improvement in his sewing than any other work he is in the birdy garden one hour and half each day.

Birch. Annie has been regular in attendance. She has shown so much improvement in the last two months in deportment is much quieter and more easily controlled and can control her feelings so much better. The out door exercise has helped her very much. She is not nearly as nervous She is improving too in neatness and accuracy in her work. Does not do things in such a hurry. She has not done any new work this month

Beam. Bonnie has been in school every day this month but has spent as much of the time practicing for the Cantata. Has served three cards. and

May 1906. worm several mats. Is much more active than a month ago Enters very heartily into the games. Like to march and keeps good time. Can throw and catch a ball.

Campbell. Lavida has been regular in attendance. She has sewed three cards worm two mats and pasted a short daisy chain. She has tried to catch the ball but cannot control her muscles well enough for that.

Doherty Annie has been regular in attendence. She does all of the kinder garten ~~work~~ very nicely is neat & accurate. Works all together from imitation but is quick to grasp an idea Enters heartily into the games. Can throw and catch the ball is very quick to notice things with her eyes. Is very deaf. and does not talk but will repeat words after ~~some~~ one else.

Ernest Frank has been present all month, has sorted sticks, strung beads used peg boards and built with blocks. But always cries for the blocks when given any thing else.

May 1906 Fortune Emma has been regular in attendance. Does all of the kindergarten work very nicely. Is neat and accurate and quite quick about anything she may be doing. Does not try to talk much but can articulate if she tries.

Hanson Clara. Makes no improvement

Huson Gunhilda has been regular in attendence. Has been rather indolent this month, has wanted to play with the blocks & sorts the colors rather than sew or weave. Does very nice work.

Henderson Isabell has been regular in attendence. Makes no improvement.

Harada Eddie has been regular in attendence. It seems to me he has improved some since Alois has transfered. He strings beads sorts sticks but does not make much at it only to busy himself.

Jones Johnny has been present all this month. Is just getting settled down to work again after his long stay in the hospital. He has sewed several cards and worm one mat but has

May 1908. Irvin very restless. He is in Kinder garten only one period as he is out doors one & in the Sloyd class another.

Kemna Otillia has been regular in attendence makes no improvement. Is harder to manage every day.

Halfpick Teresa. has been regular in attendence but makes no improvment. The report for last month is all I could write for this.

Sinn August has been regular in attendence He is learning to talk English very fast. Can sew simple cards, and with help weave a mat under one over one. Sorts the colors but does not know all of them by name remembers orange & purple. Can count to ten, and very quickly designate from one to five objects. He has begun learning this month to throw & catch the ball. Is very unsteady on his feet.

Sinn Henry does just the same work that August does but is a little quicker in taking up the occupation work and not so quick in numbers.

May 1908 Miller Maggie Miller was transferred to Skinner Hall.

Nagel Lena has been regular in attendance. She uses her hands much better than she did when she entered kindergarten Sews. weaves, uses peg board-sorts colored sticks, strings circles & straws, makes daisy chains., Can fold some but not accurately. Does not talk much but can and does sometimes with the children. Enters into most of the games.

Arnburg Ernie has been regular in attendance makes very little improvment.

Powers Mary has been regular in attendance. She does all of the kindergarten work very nicely except folding and seems to think she cant do that so will not try. Joins heartily in all of the games marches in good time. Has been learning to catch the ball this month.

Proctor Bessie. Has been in school but has spent one period out doors and much of the time practicing for Cantata.

May-
1901

Ruffling

Clara has been regular in attendance. She has woven two mats all alone and has sewed several cards she still makes some mistakes in her sewing but is improving. Is interested in everything she does. Does not cry as much as she used to.

Reynolds

Vivian has been present every day this month. Has woven two ~~mats~~ and sewed several cards. She is inclined to be lazy and perfers playing with blocks and toys to working. She has the most absurd imagination of any child in kindergarten and plays the most naturally.

Peterson

Henry has been regular in attendence. He is learning to sort the sticks but so far does not seem to recognize any but purple. He plays with the blocks uses peg board - strings beads and also circles & strans. Marches in line. Joins in the games & takes an interest in Everything.

Swanston

Howard. has been regular in attendance. Makes no improvement.

May-
Smith

Lillian has been regular in attendance. She does not make much improvement in her work. But is very earnest in trying to do it better. She is very nice with children younger than herself. and very helpful in kindergarten.

Sayer

George. has been regular in attendance. He is much less noisy and restless. Strings beads, builds with blocks sticks the pegs in the board and loves to pull them out again. He is learning to catch the ball he knows how to throw it.

Washer

Emma. has been regular in attendance has spent most of her time out doors and practicing for the Cantata.

Walsbrom

Clara. has been regular in attendance makes no improvement.

Waldum

Peter. was in hospital a week. He sorts colors. strings beads. sees the simple circle with help can weave a mat if the needle is threaded and a new row started for him.

May 1908 — Sherman has been regular in attendance. She is getting a little less restless. will string beads but without reference to form or color although he knows the balls and will give me a ball when I ask him. She cannot concentrate his attention on one thing for long at a time.

Schneider

Felix — George has been regular in attendance he has improved wonderfully in his sewing works more independently.

Frobes. — Ferdinand has not been in the kindergarten this month.

Herbert — Ozarion went home May 10. No report.

Jones. — John has been regular in attendance he is in the kindergarten one hour and half each day. he sews very simple cards strings the beads according to form or color.

Johnston — Ernest has been regular in attendance. he is in the kindergarten one hour and half every day. sews any of the outline geometrical cards or pricked cards.

May 1908 — weaves any of the mats O. W. O. W.

Jewett — Raymond has been regular in attendance that is he has been in the kindergarten an hour and a half every morning. The rest of the time was spent out doors. and practicing for Capitola. served five cards. wove three mats and folded three little picture frames.

Smallthamp — Willie has been regular in attendance and has improved quite a little. Sews. which more independently and weaves the little mats. Size or any shape each O. W.

Arcehew. — Frank has been regular in attendance. Completes the kindergarten the first period. sews the most difficult cards, weaves O. W. mats with five six eight or ten strips. folds a picture frame very well.

May. 1905. Dewitt Minick. Dallie was absent two days he has tried to sew two yards this month but cannot sew it without help.

Miller. Eddie has been regular in attendance can do any of the kindergarten work and works independently.

Peaslee. Eddie has been regular in attendance comes to the kindergarten the first period can sew any of the cards, weaves the mats and does all the work very nicely but has a tendency to be sleepy, lazy just practiced to sit still all the time.

Nagle. Ralph has been regular in attendance he shows more interest in his work than last month sewed four cards very nicely and wove eight little mats.

Peterson. May 1905. Alfred has been regular in attendance his work very nicely has folded several very pretty patterns this month.

Anderson. Oscar entered kindergarten April 10. he knows the colors but cannot name them sorts the colored sticks correctly, works with peg board, strings the beads according to form color or as dictated. pricks and sews the basic cards. weaves O.W. any size mat. joins in all the games. marches in good time. folds two patterns and cuts pictures very nicely.

Miller. Johli has been regular in attendance, entered kindergarten April 26. sorts the colored sticks correctly, pricks and sews the outline cards also the pricked. weaves O.W. mats with five or six strips each.

Rosenthal. Lillian has been regular in attendance, entered kindergarten April 23. She can do all of the work.

May. 1900. De Boerf. Joseph entered kindergarten April 25. has been regular in attendance puts about the pegs and blue sticks. pricks the cards and sews them

Vandenbadh. Raymond entered the kindergarten April 28. has been regular in attendance. he can string the beads and put the pegs in the peg board but not according to color or form.

Jan. 1. Decker. August has been absent twenty four days this year. He knows and names all the colors. sorts the colored sticks and lays them as is dictated in piles of one, two three, four or five of each color. strings the colored beads according to form or color as dictated sorts the parquetry tablets knows and names the square, circle and triangle. can sew any of the pricked cards pricks and sews the most difficult of the outline cards.

He says any word that O. W. O. W. O. W. O. W. and the boy pattern. Pastes a daisy chain putting as many of one color together as dictated. folds, cuts and pastes the four, four petaled parts of the circle and folds a picture frame. Cuts pictures from a book fairly nicely. Works with clay and can make a very good ball cylinder and cube. strings the colored straw, circles or square correctly. builds nicely with blocks. makes chairs.

June 1900. tables horses. engines and boats.

August is gradually overcoming his stubborness he is an extremely active child and requires constant attention.

Enjoys the games if he can have it in everything sings very well. plays he tries. He works very rapidly.

Becker. Hubert entered the kindergarten Sept 7-1899. and has been regular in attendance all the year. He has learned the colors names them. sorts the colored sticks and lays them in piles of one two or three each. strings the beads according to form. color or as dictated sorts the parquetry tablets and names the circle, square, and triangle. Pastes daisy chain placing all of one color together. when he begins learning to paste then he would hold them up and ask me to please shut them

He can sew any of the pricked cards. can sew both grey & the outline cards but cannot sew the

June 1900. largest and handest tones. when he first served the cards with two circles on he would say "how can I get in there" after he had finished the outside circle. Weaves mats. five six or seven strips each O.O. strings the colored straws and circles. folds two patterns with the colored circles and folds a little picture frame. Enjoys the games especially the third games.

Anderson. Oscar entered the kindergarten April 13-1900. and has been regular in attendance.

When he first came he was so very quiet, that he appeared stupid, but now the works all the time

Sorts all the colors. can name red and blue. I think he might talk if he was not so very timid

lays the colored sticks as dictated, strings the colored beads according to form. color or as dictated. can sew any of the pricked cards, pricks and sews the most difficult of the outline cards.

Weis very neat about all his works. weaves

June 1900

any sized mat O'K'.
Pastes a daisy chain placing all of one color together. folds cuts and pastes the first four pattern and folds a picture frame. sorts the parquetry tablets. works with peg board correctly.
Enters in all the games and seems to enjoy them.

Cross.

Jennie has been regular in attendance the past year. Knows and names all the colors sorts the colored sticks and lays them as dictated. strings the beads according to form, color or as dictated. works with the peg board correctly. can sew any of the pricked cards. Knows many of the outline cards but cannot pick them tho he has tried a great many times.
Weaves all but the very largest mats independently. O'K's sorts the parquetry tablets, pastes a daisy chain placing all of one color together or a dark then a light one.
Takes more interest in his work than he did

June 1900

last fall. Enters in all the games and enjoys them.

Duffield.

Ray had been absent only four days until the first of June, then he was detailed to another department.
Last year he did not take any interest in his work but this year he has applied himself and accomplished quite a little. sorts the colored sticks and ranges them strings the beads according to form or color. works with the pegs and peg tile correctly. can sew the pricked cards. picks and sews the simple outline cards. pastes a daisy chain putting all of one color together, strings the colored straws and circles.

Ernest

Frank has been regular in attendance this year but he has not improved. He loves to build with blocks and uses every time he cannot have them. If you give him the beads to string he

June. 1900

will build with them instead of string them.

Felic. George has been regular in attendance. He has improved especially in sewing and weaving. sews the pricked cards and the simple outline cards but cannot prick them accurately. Knows the colors, scales and names them. Strings the beads according to form or color. Knows the cube and cylinder. counts to five. Joins in all the games and marches in good time.

Frobes. Ferdinand has not been in the kindergarten for three months. he spends that time out doors. He knows and names the colors. sews any of the pricked outline cards. weaves any of the patterns independently. Ferdinand can do any of the kindergarten work and work independently.

June 1900 Buch

Anne has been regular in attendance. She has improved very much this year in neatness and accuracy. She knows the colors. and can arrange them in Prismatic order. Knows the forms, cube, cylinder ~~Sphere~~, square, circle, triangle. Sews, weaves, folds the sequence uses the scissors quite well in cutting on a line, can count to ten and knows at sight three & four objects. Can always recognize her own name when she sees it.

Bean

Bonnie has been regular in attendance, she spends 1 hour and a half out g doors every day. She sews, weaves ~~Six~~ patterns, $a^1 b^1$, $a^2 b^2$ $a^1 b^2$ $a^3 b^3$ $a^3 b^1$ $a^3 b^2$, folds one sequence independently and can follow a dictation in folding very nicely. Uses the scissors quite accurately. Makes designs with the sticks & tablets and knows the forms, cube, cylinder, Sphere, circle, square, triangle and the colors. in order g the prisms. She can count to ten & recognizes any number g objects between one and ten. Keeps good time Joins heartily in all g the games.

June 1900.

Campbell — La Veda has been regular in attendance. She sews, weaves string circles & strans, uses the peg board. sorts stick string beads according to color and form and can string them according to number up to four. She joins in all y the games & marches with some one holding her hand. Has a good memory and can grasp an idea more quickly than most y the Children

Doherty — Annie has been regular in attendance. She sews very neatly, weaves eight simple patterns O¹U¹ O²U² O²U¹ O³U² O³U¹ O³U³ O³U³ in starting lines & the box pattern. Knows the colors but I am not sure that she knows them all by name. She is very deaf can hear a little with her left ear. Cannot sing and does not keep very good time in marching. She is ready to enter the primary department.

June. 1900. Herbert — Orrin spent three weeks of May at home. He is not so rosy as he was last year. does not get excited over every thing. He gets very much excited over a picture of a negro or a colored doll. who has improved in accuracy. applies himself much better. can sew on the punched cards but the simple outline cards are much easier for him than the punched cards. weaves mats with five ways. strips O¹U¹. sorts the colored sticks. strings the beads according to form or color. sorts the colored sticks correctly. Can not talk. He helps quietly a little with the smaller children.

Jones. — John has been regular in attendance. he is in the kindergarten one hour and half each day. Sews the first two punched cards a circle and a very simple outline card can weave a mat with five strips. O¹U¹ with a little help. strings the beads according to form or color. sorts the colored sticks correctly. Can not talk. He helps quietly a little with the smaller children.

June. 1900. Johnston

Ernest entered the kindergarten Oct 24-1899. spends one hour and a half each days.

Draws and paints the colors sorts the sticks correctly strings the beads according to form or color sews, rips off the pricked cards, pricks and sews on the outline cards. weaves any sized mat O'N' O²O² O³O³ O⁴O⁴ forms the cube cylinder ball, triangle. pastes a daisy chain and strings the colored straws and circles.

Jewett.

Ray pronder entered the kindergarten Nov 1st 1899 has been regular in attendance. spends the second period out doors. The first month he was homesick so did not take any interest in the work. knows and names the colors sorts the colored sticks. strings the beads according to form or color sews. The pricked cards. pricks and sews the outline cards. weaves one mat on one mat with five six, seven eight or ten strips each or mats seven by five inches.

June. 1900.

and can weave them independently. cannot fold without because his left hand is partially paralyzed. loves the games. He is very proud of his work and always wants to carry it to the office.

La Boeff

Josephine entered kindergarten May 1-1900. has been regular in attendance. spends one hour and half out doors every day. sorts eight of the pricked cards and the simple outline cards. weaves O'N' mats with six, eight or ten strips each and has made one mat seven by five inches. sorts the colors reds yellows and blue. strings the beads according to form or color. works with peg board correctly.

Smallthamp

Orilla has been regular in attendance. spends one hour and half out doors every day. sorts the colors but cannot name them. strings the beads according to form or color. sews the simple pricked and outline cards independently. weaves O'N' mats five or six strips each.

June 1900. can paste a daisy chain and string the white straws and colored circles or squares.

Freeman. Frank entered the kindergarten Jan 13. 1900 spends one hour and half and has been regular in attendance. He is perfectly fascinated with the sewing and wants to sew all the time sews any of the pricked or outline cards. weaves any sized mat O'Ov'. knows the cube cylinder and ball, sorts the sticks and arranges them. strings the beads according to form or color.

McCormick. Willie has been regular in attendance but has improved very little. Strings the beads but not in form or color. builds with the blocks. has tried a great many time to sew a simple pricked card but can not independently.

Miller. Edward has been in the hospital the past two weeks. knows and names all the colors, sews any of the pricked or outline

June 1900 cards. weaves any sized mat. O'Ov'. O²Ov². O³Ov³. O²Ov'. sorts the kindergarten tablets and makes several patterns with them. folds any pattern from dictation. works independently.

Miller. John entered kindergarten May 1st has been regular in attendance spends one hour and half out doors every day. He can sew any of the pricked cards and folds and sews the outline cards smallest one. weave any sized mat O'Ov' O²Ov². knows and names the colors, sorts sticks. strings the beads according to form or color. knows the cube cylinder and ball sorts the kindergarten tablets and makes several forms with them.

Breaskow. Edward has been very regular in attendance he is in the kindergarten one hour and half every day. knows and names all the colors. sorts sticks strings the beads according to form or color or as dictated sews any of the pricked or outline cards weave

June. 1900.

any mat O'O'. O2O2. O2O2. sorts the ~~pricked~~ tablets and makes designs with them. folds from dictation very nicely. cuts quite accurately. enjoys the games and marches in good time.

Nagle. Ralph entered the kindergarten Sept 7-1899. has been regular in attendance. spends one hour and half out doors every day. knows and names the colors sorts the sticks and tablets and makes different designs with them. strings the beads according to form or color. pastes daisy chains one color at a time. strings the colored straws, circles or squares. sews the pricked cards & laces and sews up all the outline cards but he is not neat with his sewing. weaves O'V'. mats five six eight or ten strips each. folds very well from dictation. cuts quite accurately. Enjoys the games.

Ornberg. Orrie has been regular in attendance. but has not improved very much.

June 1900.

he has sewed two simple pricked cards this month. strings the beads but not according to form or color.

Peterson Alfred has been absent eleven weeks this year. he is in the kindergarten one hour and half every day. he has learned to sing a number of goods ball. blue. red. purple. boy girl. cube. sep. gobey. orange. sorts the colored sticks and tablets and makes a number of designs with them. strings the beads according to form, color or as dictated. sews any of the pricked outlines cards. weaves O'V'. O2O3-O3 V3. O2V'. folds from dictation cuts very accurately.

He is in the kindergarten one hour and half every day.

Sprague. Willard entered kindergarten June 7-1900 has been regular in attendance but has not made any improvement strings the beads but not more than one color at a time.

June 1900. Waldum. Peter entered the kindergarten Oct 24 1899 he has been regular in attendance sorts the colored sticks and colored pegs and puts them in the peg tile strips the beads one color at a time. sews the simplest pricked cards, wears a mats five strips O"O". sorts the tablets.

McHerman. Peter entered kindergarten June 1900. and has been regular in attendance he strings the beads and sorts out the colored sticks. talks very little.

Dahms. Ernest entered kindergarten June 16 1900. sorts the colored sticks and pegs strings beads according to form or color. sewed three pricked cards and wore two mats ten strips each O"O". Enjoys the work and tries very hard to do his work well. cannot talk.

June 1900 Fritlem. Emma has been regular in attendance. She does all of the occupation and busy work very nicely. Is very neat about all of her work. Has learned about eight patterns in weaving. Folds and cuts quite accurately. Has improved in talking articulates much more plainly than she did the first of the year.

Pelfrich Teresa Transferred to Skinner Hall.

Henderson Isabell. Has made no improvement. She strings beads builds with blocks and used the peg boards.

Hanson Clara has made no improvement Is very vulgar in her habits and the few words she says are obscene. I think it wrong for her to be with the little children.

Huson Gunhilda has been regular in attendance. She has learned to do all of the kindergarten work, Is fond of manual work, likes to dust and clean up the cupboard and work box, Has quite a little idea of sewing with cloth

June 1900 I think she would do better in the primary now than in the Kindergarten.

Harroka Eddie has been regular in attendance he makes very little improvement. Strings the beads builds with blocks and uses the peg board.

Kenna Otilia has made very little improvement during the year, She will sometimes string beads, but is restless and worries the little children.

Lins August has been regular in attendance - he has been in kindergarten since the first of this year. has learned to sew, weave fold, cut and mount, and does his work very neatly. He sorts the colored sticks and the pegs and strings beads according to form or color. He joins heartily in all of the games. Does not like to march, and has not much idea of time.

Lins Henry Has been in kindergarten the same length of time that August has and does just about the same work He is

June 1900 more persistant than August 20 has accomplished a little more. Both the boys have learned to talk English quite well.

Nagel Leva went home the first of the month.

Proctor Bessie Has been regular in attendance Since she entered Kindergarten in March she has learned to sew the simple outline cards and the first four straight line sewing cards. She can weave one pattern C' U'. Sorts the colors but does not know them all by name. Strings beads according to color or form. She joins heartily in all of the games. Keeps good time in marching. She tries to sing but cannot carry a tune.

Powers Mary Has been very regular in attendance the whole year has hardly missed a day in school. She does very nice work in kindergarten. Can do almost all of the occupation work. Ellen make no attempt to talk but she understands perfectly every thing that is said to her.

June 1900. Peterson

Henry has been regular in attendance since he entered kinder garten, the first y the year. He has learned to sort the colored sticks and to string beads according to color, so that he recognizes the different colors but he does not know the name y any y them, makes very little attempt to talk but will use senigle words sometimes. He builds with the blocks and with help can sew a circle and square a mat. He stamps circles and draws. Joins in the games and marches. Seems to enjoy music but does not sing.

Rosenwald Lilian has been in kinder-garten three months. She could do all y the kinder-garten work when she entered She will enter the Primary in the fall.

Riffling Clara has been regular in attendance, She sorts the colored sticks and strings beads according to form or color. Sews simple outline embroidery Cards, weaves one pattern over one + under one. Folds through one sequence. Pastes daisy Chains, She recognizes the

June 1900 forms circle square + triangle and cube cylinder + sphere but can not name any y them She does not talk at all + never attempts to sing. Joins in all y the games + marches in good time.

Reynolds. Vivian has been regular in attendance. She knows all y the colors. and can name them in prismatic order. beginning either with the red or purple. She counts to ten + recognizes any number y objects between one and ten. Vivian comprehends as much as any child we have. She does all y the kinder garten work independently and does it very neatly and accurately. She is interested in all y the games + notices every thing when out doors and can tell about what she has observed.

Swanson Howard. Has made no improvement.

June 1900.

Smith — Lillian Has been regular in attendance. She sorts the Colored sticks strings beads according to form or Color, strings circle and draws sees simple outline Embroidery cards, weaves three patterns O'U' O²U² O'U². Pastes daisy Chains & uses the scissors in cutting simple outlines. Folds from dictation Lillian is very helpful with the little children & they are all very fond of her.

Schnider — Sherman Has been very regular in attendance. When he first entered Kindergarten about five months ago he was very restless and very destructive. Would throw things all over the room but he has improved very much will sit quietly in his chair and string beads. build with blocks, doing circles & stars and sort colored sticks He never breaks things up. Joins heartily in the games, Likes to march & keeps good time. Tries to sing.

Sayer — George. Has been regular in attendance. He has learned to sit more quietly in his chair strings beads, and plays with blocks. He joins in some of the games and marches

June 1900. — quite well in his. Is learning to talk.

Wahlstrom — Clara Has been regular in attendance She is not capable of much improvement. will string beads and play with blocks but cannot do any of the occupation work. Marches quite well. Joins in all of the games.

Wascher — Emma has been regular in attendance. She does all of the Kinder garten work. Weaves, sews, pastes and cuts, moulds, knows the colors and can name them in order of the prism Knows the forms Cube, Cylinder sphere, Circle, square, triangle, and the directions, east, west north and south. Can count to ten & recognizes any number of objects between one and six. She joins heartily in the games, Commits to memory quite easily and sings a little.

Weidenbach — Florence & Raymond have been in kinder garten only a little over a month. They sort the colored sticks

string beads according to
form and color, build
with blocks. They are interested
in the games and try to
march but Raymond
does not walk well enough
to march alone.

Sept. 1900. Becker. Robert has been present every day this month. he is very noisy unless he can be in every thing. played with red blue yellow green ball very nicely. knows cube. ball cylinder. cuts a circle and square very well. strings the beads two ways. sewed a circle.

Anderson Arthur entered kindergarten Sept 3rd 1900, has been absent one day. He seems to be a little deaf. can cut a circle very nicely free hand. strings beads in two ways. marches in good time.

Anderson Oscar has been present every day. distinguishes red blue yellow and green but cannot name them does free hand cutting very well. can draw a very good circle and square. throws and catches a ball very nicely.

Ernest Frank will not stay in his chair at the table for in the circle. cannot do any of the work we have had.

Sept 1900. Obligher. Boy entered kindergarten Sept 3rd has been absent 27 days. knows red. and blue. and ball cube and cylinder.

Jones. John has been present every day. knows the colors red blue yellow and green. also the forms ball cube. cylinder. can cut a circle and square very nicely strings the beads as dictated. pastes a small circle on a larger one. marches and skips in good time.

LeBoef. Joseph has been present every day he takes more interest in his work than last year knows the colors red blue yellow and green. the forms ball. cube. cylinder. skips and marches very nicely.

Miller. John has been present every day. he is always teazing the other boys. knows the colors red, blue. yellow and green, the forms ball. cube cylinder. can cut a ball and square free hand very nicely.

Sept. 1900. Dwe Herman. Peter has been regular in attendance he does not take any interest in the games or work. but is much mischevious than last year.

Dwe Herman. Tommie entered kindergarten Sept 13th he is brighter than Peter in every way. but will not do any thing unless Peter is beside him.

Peterson. Henry distinguishes the colors red and blue but cannot name them. knows ball 3rd cube. marches and skips very well.

Peterson. Alfred has been present every day he goes to the Lloyd the second period. very naughty about teazing the other boys. can do all the work we have had.

Schneider. Sherman has been present every day. very restless can string the beads enjoys the marching and skipping.

Sprague. Orilland cannot do any of the work we have had. he is a very destructive child.

Breidenbach. Raymond tries very hard to work but cannot use his hands well enough to do anything

Sept 1900. but string the beads or roll a ball.

Waldum. Peter takes great interest in all the work and enjoys the games. knows the forms, ball cube, cylinder, colors red, blue, yellow. marches well.

Sims. Henry returned Sept 6th has been present every day. knows the colors, red, blue and yellow. forms ball, cube, cylinder. can do the pasting we have had very nicely. served two circles.

Rodelle. Eddie entered kindergarten Sept 10th he is very restless and noisy cannot do any of the work we have had. but perhaps after the novelty wears off he will be able to do so.

Amberg. Orie returned Sept 13th has been present every day since then very noisy and teases the other boys. cannot tell any of the colors or forms.

Wesley. Edmund entered kindergarten Sept 18th he has been absent two days. strings the beads

Sept 1900. but cannot tell color or form.

Spaw. Harry entered kindergarten Sept 26th. report next month.

Anderson Theodore is a good quiet worker, anxious to do the right thing as for instance shut the door - his work - and sit in the right chair; is obstinate under punishment; too much of a "boy" for dolls, tea-parties, lullabies and the like; joins in games quietly; can match colors; does good cutting

Bean Bunnie, a methodical little worker; deliberate; knows four colors taken this year - r, y. g. b - does not care to run or skip as is not agile leads the girls' line well.

Brown Margaret does not mind but likes to work, which she does with good general idea of system; matches colors; drew flowers that might be guessed.

Durham Leonora, active and rather mischievous talks well, tells of the flowers at home "in Minneapolis" using the correct names; apparently a child of ordinary mind and intelligence; knowing colors r. y. g. b and recognizing small numbers. joins eagerly in all games; rather a favorite of the boys in skipping

Flood Margaret entered Sept. 26 present one day

Sept 1900

Kalich — George, slow going and good natured works fairly well; occasionally matches colors or gets beads strung according to pattern.

Havorka — Eddie, restless plays with gifts but with little or no purpose; can make nothing only spoils material

Henderson — Isabelle sits quietly, smiling when her turn comes for play or material; either too little mind or too poor eyesight to do handwork - both I believe: always requires personal request to stand.

Herbert — Marion, still exceedingly nervous; always "playing" on the table with his hands or with any object at hand with perfect rhythm; the best singer in the kindergarten although cannot pronounce words well; but his extreme nervousness prevents good hand-work or steady game-playing; his free cutting and drawing mean nothing to others; sewing patterns are followed fairly well; lately he has seemed tired and asked to sleep.

Lyon — Nellie entered Sept. 25 has not yet distinguished herself; returned the ball in play and watches for her turn for material.

Lawler — May hard to impress; talk and action mechanical except when she comes to blows with M. Brown or Geo. Sayer - this she does with a will; to her the color "red" is "pretty"; she stepped nearly with the music this last week.

Sept. 1900

Multhaup — Willie a good inoffensive little fellow; does not respond to a make stimulus; likes the playthings; can make simple strings of beads; matches colors although does not yet know names of colors.

Nagel — Ralph, a bright busy boy; knows everything and can do all we have tried as far; stringing two kinds of beads in two different number sequences; arranging pegs in board in two or three ways; knows the colors - r, y, g, b. and draws bushes with (elder) berries, trees with apples; cuts "recognizable" circles and squares. His clothes pin doll came to kindergarten with him every day for about a week, after we dressed them. Answers questions and remembers stories. I have thought his defective speech due to disease & natural defect. He and Leonora are the bright ones of "Table II"

Norgard — Isabelle wishes to appear to be a very good girl although she does not always wait for her neighbor to begin a quarrel; likes skipping and other exercises; does fairly well in handwork and bead stringing; can match colors.

Powers — Mary Ellen is jealous, wants attention and praise; always wants to help distribute or put away material and is capable of doing this as she knows how to use and arrange all material we have had; lack of speech is her hindrance; she plays well in games.

Sept. 1910

Rifling — Clara obstinate, inclined to be sullen; works well; quiet except when loudly singing her one song; matches colors and can string the two simple patterns in beads; talks poorly.

Sayer — George sat in his chair quite well before Eddie Rodelle came; now more restless; has no reverence for anything or anybody. He wants everything that comes his way but only to roll or throw it away; the beads he strings them pulls them off and they face in the same way.

Smith — Lily, a precise helpful little "mother" who writes her name so: "illib"; always quiet and in her quiet way getting children and material into order when necessary; uses material well, knowing the colors, r, y, b, g.

Swangin — Pauline a refined affectionate child pleased with playthings; particularly happy when out of doors gathering up "hay ... for calf ... for horsie .... to burn" or picking up sticks or thorn apples; but having little power of thought.

Weidenbach — Florence works very well in spite of her disease, at least the limited work sewing and bead stringing; the cutting and drawing are more difficult for her; wants to be independent; was deceptive (once) matches color.

Sept. 1910

Wohlstrom — Clara has no sense — musical — for rhythm and melody. She catches accurately; but steady table work or game playing she can not do because of nervousness; she flies from her chair to put some other child into his or to help pass material at every opportunity; sorted beads according to form.

Ziegler — Alfred, a noisy boorish new boy who disturbs many, annoying the children; has begun to take interest in work — was so much pleased with a circle he (and I) cut and pasted that he showed it around the table. He also showed some heart when he shed tears over his little doll, which Estelle Norgard had exchanged for hers.

1900 October

Anderson — Arthur strung 2 r. 2 y. 2 o. and cubes and cylinders in mass; knows right hand; keeps time but not a tune; observing to sights but does not heed sounds at least not the teacher's voice not piano; seems absorbed not able to understand most questions; wore a "kite" (frame) out of pieces of wood out of doors. -X-

Anderson — Oscar strung beads the same as Arthur does not know right hand; quiet, obedient has done some good drawing on board - trees circles.

Anderson — Theodore knows and names (or did first of month) r. o. y. g. does not know right hand, puts the hop and says "din na?" (this one) keeps time; feels more at home in kindergarten and takes an interest in the games - will lead some; helps with smaller children when asked. If reproved says Julia or I do same thing.

Baesler — Edmund - matched r. o. y. keeps time and part of a tune; knows words of "Father we Thank Thee"; an "old" child in ways yet enjoying play, even in-door although he enters into out-door sports more heartily; has begun to take interest in Kindergarten first about two weeks ago in practicing a ladder; then he called for "Good-morning" to Sunshine. He told me that he knew where the play-room was, - the place where they put on their night-gowns. Forgot to say that he strung cubes and cylinders in mass and knew right hand.

Bean — Bonnie continues to work in her slow quiet way, taking great pains - the leaf she painted (alone) was the best made; knows five colors

1900 October

taken - r. o. y. g. b also their names; names round and square tablets - compared round to plate; sing tune, keeps time, knows right hand; recognizes and names the number four apt to cry when hurt.

Becker — Hubert absent from sickness six days and did not act natural for several more - by natural I mean asking questions about everything, determined to know the "why" and "wherefore" of all things; he carries the air "I won't be still nor sit down till you tell me." When he first returned he would try to join in games and out-door sports although weak, He, John, Miller, Ralph played "boat" out by Merry-go-round putting boards across two seats both ways; then we all - or over a dozen had a ride Joseph ran the wheel (in imagination) while Ralph pushed (?) the boat along by a broom stick through a knot hole. Hubert keeps time; knows his right hand.

Boerner entered Oct 18 — Hiram is intelligent understanding what I say to him; very mischievous; quick in imitation; takes up work and play readily does not talk much; but was overheard to tell Lenora that she would "muss up his hair [newly cut]"; takes two objects; recognized cube form in half-inch bead.

Borck entered Oct 10 — Ingeborg; obeys requests; tries to say words when asked to - her own name (poorly) but "mamma" & "papa" well; says "yah" to questions keeps step; takes one block when told to do so; found a ball and a cube like those held up, selecting them from a number of forms.

1900
October

Brown, Margaret knows her right hand; strung 3 r. 3 o. 3 y then 3 times 1 r. 1 o. 1 y. She talks(?) a great deal but not often intelligibly - I understand her name and mine does not keep time to music; more obedient than last month; conforms to general laws; work well is quick to imitate; wanted me to smell her new gingham apron;

Durnham Lenora enjoys the kindergarten very much always wants to be doing something; shows her nervousness more than at first of year; for this cause I belive handwork does not look neat; strung beads like Margaret; (above) calls by name square and circular tablets (called circle a watch) recognized and names four objects; sings the air of songs, also words; told me of brother Harry at home - aged twelve who chopped the wood; said she was nine; called a few measures of music score found out doors "a little song".

Ernest Frank generally happily rocking in chair cried when boys went out doors and left him

Flood Margaret knows number one; tries to put other children in place; delighted to run or skip; quick to get the idea of using material; tried to say what I thought was mamma one day in hall - only word ever heard. has been here but one week from hospital.

Fralick George matched r. o. y. strung cubes and cylinders in mass (each form by itself); knows his right hand; keeps good time to music; work well a while then shifts off.

1900
October

Gallighen Ray strung 2 r. 2 y. 2 o; cubes and cylinders each form by itself; not quite so dull or sleepy last two week; enjoys running - sometime running for mischief

Havorka Eddie usually has a good time; knows when being punished but can't remember to do right; when we went walking he several times saw that we had a basket with us, and would carry it too,- not think; worked about five minutes one day out doors making a "gun" splitting the wood with a strip of tin.

Herbert Marion strung 2 r 2 y 2 o 2 g instead of 1 as dictated; also 2 forms by themselves, sees everything new; spoke of sun coming out from cloud; does not control his movements or his talking and laughing.

Henderson Isabel strung beads not as dictated but 1 r 1 y 1 r 1 y etc. so notices that contrast in color (as well as making orderly sequence) but I did not succeed in getting her to put one red ball beside another of same color. Does not often talk save when I ask her to give a word, but one day Miss M. Roberts heard her say to another "Bad girl, go to Skinner Hall."

Lawler learns airs of songs readily knows some that we have not sung this year - her aunt I belive taught her. Sings a few words but more often makes up her own words - not in English, I'm sure. Constant association with material leads to some work. She once put red sticks by the pile of same color.

October 1900

LeBoeuf Joseph strung 2 r 2 y 2 o; also cubes and cylinders each by themselves; matched r. o. y. Knows right hand; keep time but not tune; remembers my stories well and if drawn out by much and long labor can repeat them; simply will not be hurried; he carried out "Come Little Leaves" as we have dramatized it, all alone selecting Lily for tree, four small boys for leaves and Lenora for the wind; he is quite imaginative and when we were out doors the day told of his two cows and horses; takes good care of Raymond Heidenbach.

Linn Henry strung beads according to color and simplest form sequence; sang a few words and notes of "Come Little Leaves; tries at times to be "smart"

Lyons Nellie I believe could match color red in same material if I could make her understand what I want - at least did so twice; the only child of second table (all girls and seven small boys) not to put round and square tablets in box where each belonged; went to the right seat the morning after I changed her place; she takes an interest in the games - the Running game and skipping; cries or rather weeps if sent to her seat or slighted in work

Miller John strung 2 r 2 y 2 o also matched same colors in other material; strung cubes and cylinders by themselves; knows his right hand; keeps step to music; is unwilling to come out into circle to lead a game or show us how to do something; always finds something out-doors to play with - plows like the Oriental with a crooked stick; bends up strips of tin into

October 1900

a French horn -; chief manager of boat builders union etc.

McKernan Peter can with great difficulty be gotten up to a run - usually a slow walk or a sitting still; knows he would rather be in circle than sitting alone at table; strung colors in a mass does not follow number dictation in beads.

McKeown entered Oct 19 Gilbert matched and named r. o. y. also round and square tablets; obeyed signals from the first; keep time; can sing; knows number two; joins in everything; talk naturally.

McKeown entered Oct. 20 Hazel matched and named r. o. y and round and square tablets - drew very good circle and square; knows her right hand; sings, has rhythmical sense; knows number four; writes her first name; talks well; is almost too helpful with other children; plays nicely with her brother

McKernan Fonnie strung cubes and cylinders in mass; matched r. y. o; so happy that he usually sings or laughs while marching; joins in games more particularly in skipping and running; will leave Peter behind now while he goes off to skip; does not yet hear musical time.

Multhaup Willie strung beads not as dictated but r. y. o; also cubes and cylinders in mass; matched r. o. y.; after some work marched in time for few seconds; does not carry a tune although he remembers words; has some spirit

October 1900

Nagel — Ralph strung 3r. 3o. 3y then 3(1r.1o.1y) not always kep perfect time; knows right hand recognigis and names four objects (number four I mean) knows, names and draws round tablet and square; called cylinder a coffee pot; and liked small noise to tick of a watch; wanted me to make grandpa and his house when I told a story about him. remembered picture he saw down town.

Rodelle — Eddie comparatively quiet; even strung 1r. 1o. 1y. 1g beads and took his turn at hitting target; absent four days.

Norgard — Isabel matched new color, orange; does not keep time to music; nor does she know right hand; knows number one; tries to skip and always chooses Clara Rifling for partner.

Peterson — Henry strung cubes and cylinders in mass. and tended toward order in the number and color lesson; matched colors r. o. y. Keep time to music.

Powers — Mary E. matched orange; strung 3r 3o 3y then 3 times 1r. 1o. 1y.; takes little things from kindergarten - pieces of chalk;

Rifling — strings colors by themselves; knows number two. Keeps time and can learn tunes; pleased to see me when I go to playroom for water; cried fully first time wraps were taken off; also when she is omitted in work.

Sayer. — George continues to untie necktie take off coat and vest, and shoe occasionally - although the last time he did this there was a large seam

October 1900

of the stocking on his toes; has his loving feeling rarely, more often seems quite angry with me. One day he said "Shut - open" after I had played Song. I can hardly believ he recognized it.

Schneider — Sherman sings very well; true in note and catches word easily; takes the part of Wind in "Come Little Leaves" very well because he is never still

Smith — Lillie strung 2 r. 2o. 2y; keep time; knows her right hand; comes to play games on a general invitation; also when a "tall girl" was called for

Sprague — Willard pleased when running; stood up nice when asked; took off coat when I took off Roy's saying that we would not go out yet.

Spun — Harry matched r. o. y balls; has little idea of staying in a chair or of doing board drawing in a limited space; affectionate and mischievous; knows number one.

Swaggie — Pauline is improving in care and use of material; matched yellow paper and ball; took several stitches correctly in sewing card; does not keep time; knows number one. enjoys active games; but in marching included to be slow and inattentive; has a sense of humor; laughed and blew heartily when we played with milk weed down.

Waldum — Peter strings beads correctly in past in simple number sequence; raises his hand to answer my questions but there is never any answer of sense on hand needs urging to join in play.

October 1900

Weidenbach Florence strung 3r. 3o. 3y. does pretty good work; tends to do it neatly and accurately; does not keep time, nor know right hand.

Weidenbach Raymond matched r. o. y. balls. I believe he used his sister understand little English. I wanted him to go out doors but he held fast to his chair; I said "wagon" to him still he refused; finally I brought out the little wagon and he wanted to put on coat and hat again. + was happy.

Wohlstrom does not often concentrate but after giving the circular movement to her arm again and again I let go and told her to make first a large circle, then a small and she made something like this [⊙] the first time; not so well the next; is more careful of material but still breaks sticks. Keeps time and tune but gets no words. knows number one

Ziegler Alfred more quiet - room for improvement still now tries to tell others what to do, and to keep away when he is working.

We have been out doors twice a day whenever the weather was pleasant; all enjoy it.
Of our forty-five children thirteen know their right hands; five seem to keep no time in marching thirteen can sing the tune, twelve the words of a song; most have been regular in attendance; Hubert sick seven days; Margaret Brown absent two days and Eddie Rodelle three.

James John knows right hand; get last words in lines of song; no tune quite good time; only child yet to find the bell according to power of music tone; needs "squelching" every day.

Anderson Arthur, counts seven, recognizes three; knows blue by name; knows three forms

Anderson Oscar knows three forms; strung beads 2 and 1 (color); very quiet; draws quite elaborate pictures on board.

Anderson Theodore counts 14; recognizes 5; knows the six colors; knows letters of alphabet (some of them at least); cuts out pictures very well. knows the three forms.

Baessler Edmund counted 7; recognized 4 noticed that teacher did not - as he thought, carry out her teaching in saying thank-you; attends kindergarten one periods

Bean Bronnie knows the six colors and three forms counted 22 (children at the table, recognizes four; strung beads 3 and 3 (color) cuts on line the best of all at Table II

Becker Hubert gets words but not melody of songs knows the six colors and three forms counted 5.

Boerner Hiram can be kept quiet only when very busy and a good worker he is; he grasps the idea of most all our work quickly and carries it out well. The cylinder he modelled is excellent. Yesterday when I asked him to draw something we were glad we had in the daytime, he made a sun with rays of light - so ☼ he worked on it two or three minutes; - Joseph made one several days before

November, 1900.

Hiram can talk plainly and with sentences; he calls both teachers by name; spoke of my neckties twice; He would not go out-of-doors one day when his own coat was missing and he had another's coat.

Breck — Ingeborg matched sphere and cube; strung beads 1+1 (color), and I believe caught the idea; keeps step to music; is pleased to join in games, and imitated even flying motions; she pasted squares & gangsetry on paper nicely even leaving little spaces between each two.

Durham — Leonora counted 12, and when prompted at 13 went on to 24. recognizes four; she knows the six colors and three forms; strung beads 3+3 (color); knows some of the alphabet letters; she drew a barrel with perspective (⊟), and her modelling, and classification show that she has the idea of the form of objects but her work is not done as well as Florence Heidenbach; indeed she seems more nervous than the latter

Brown. — Margaret counted 5 (fingers), and with watching strung 2+2 (clrs) in beads; she matched colors r. o. y. in like and different materials; called "red" and "yellow" by name; she did some good free cutting. was absent about a week; she even kept time in skipping; although she did not skip correctly; she knows that I have pins on a ball in my pocket, for she opened the bag and took me out.

November 1900

Ernest, Frankie marches in to circle with children but then runs over to the couch to lie down; skips (?) with children but does not mind the music.

Flood — Margaret said quite plainly "two", and took two tablets, as I held up two fingers while saying the word; matched the six colors and the sphere and cube; in modelling cylinder made it long and thin (like a cigar); she is quick in imitation; is officious.

Fralich — Ges. counts 3, recognizes 2; knows sphere and cube.

Gallagher, Ray knows the three forms; counts 10; he also like to order others particularly Willard, but he does not do as he says.

Hansen — Oscar so far is rather quiet; used pencil and scissors; puts one chair upon another and pushes them around

Entered Nov 23

Havorka — Eddie, knows the ball form; most always happy - a pleasure to watch him and hear him say "umph hm (?)" He knows his seat at the table, but as to his place in the line or circle, he is never seen in it. One day Frank Ernest was crying because the boys had gone & left him, and there was not a coat for him. As soon as a coat was brought Eddie took it from me and ran with it to Frankie

Henderson Isabel keeps along as usual. She is one of the few who stay in their chairs - even when the chord is given for standing; at times she shows a little life when she takes handkerchiefs of others. After hitting Harry she said "H-sh don't cry."

Herbert. Marion counts 9 recognizes 2. At times matches color again. Will bring three colors when red is called for; knows the three forms; strung 1+1 (color); his senses are quick to perceive - the airs of songs he recognizes; he smelled onion and named it.

Jares. knows the six colors and three forms. counts 11; strung beads 2+1 (color) divided a third gift (a 2 inch cube made of eight small [1 inch] cubes) and said the parts were halves; then he further divided each part and said these were halves again; he does well in drawing

Lawler May. When attentive repeats words after me in a parrot like way; does not yet mind chords; matched the sphere and cube; placed bettle paper-squares in a row.

Le Boeuf counts 6, recognized 4; knows the six colors draws to a purpose; very slow about doing another's bidding, but slow moving generally even when doing as he chooses. strung beads 2+2 (color)

Linn Henry counts, 6 recognized 2; sing words and air of our new song - not exactly correct.

Lyons Nellie. She does not yet use material intelligently but some of her actions are interesting. When Raymond came to the circle she held out her hand - he stands by her. She picked a thread off my dress. One day she brought the waste basket as she was asked and the following day she would not let another child keep it. She also opened my chatelaine for a pin the day after I had given her one from the shed. She helped (?) me put on my coat. At times when she does not do what I ask I believe it from a contrary spirit.

McKeown Gilbert knows the six colors and three forms counted 12; strung beads 3+3 (color); shows some spirit of his own at times

McKeown Hazel. knows the six colors and three forms modelled the forms well; counted 24 recognized 4; strung (3+3 (color) does all the work well; - drawing a barrel of apples having stems and chickens and houses, cutting beside what we ask little dolls. I think our work is too easy for her.

McKernan Peter absent the last three weeks; was sufficiently aroused to volunteer to skip when piano played introduction

McKernan Tommie is present two periods; counts 3; both he and his brother sorted colors with beads; is a happy little fellow always saying and doing things in a droll fashion; has not seemed to miss "Petee".

Miller — John counts 11, recognises 4; knows the six colors and three forms; strung 2+1 (color) named "vigenar" from smell; draws well; said he could find ball to music - that was easy - but he could not.

Mulkentine entered Nov. 23. — Adolph thinks everything is very funny until he is hurt when he cries lustily; wants all material the others have and uses pencil and scissors; joined in the games the first day.

Multhaup — knows the six colors and three forms counts 6 recognized 3;

Nagel — Ralph knows the six colors and three forms counts 6 recognizes 4; when I dropped four tablets before him he said it was "3" and "2" (they fell that way); he is persevering, and when Sherman in his restlessness moves Ralph's sticks the latter will build it up again; not till the second time did he utter a despairing note; he wants the best of all things changed toys with some one to get a new one; but after thinking it over a day or more he did let Raymond wear his long over coat out doors he is fast losing his baby ways and makes his wants known in a loud tone.

Norgaard. — Isabel does her work fairly well and joins in plays; strung 3+3 in beads (color) but not 2+1 as yet; she sits between Mary Powers and Clara Wohlstrom and there is a good deal of hair-pulling among the three (literally) Yet she loves Clara so much that she would not march out doors without her.

Peterson — Henry counts 1, 2; 1, 2; keeps the air of songs

Powers — Mary E. strung beads 3+3 (color) modelled in clay a good shaped cube and the best (or second to Hazel) in the class; hesitates about starting work because she wants it right, so wishes me to begin; her work where she is limited as sewing she can do it from the first - much better than the free cutting and drawing - not self reliant; when I wanted Ingeborg to have a doll she took Clara's and gave it to Ingeborg, will never give her own things.

Rasmussen entered Nov. 6. — Sammie attends two periods; counts 12 tucked up Gilbert's tie from assembly hall floor and kept it teasing him all the while

Rifling — Clara matched the six colors and three forms grasped idea of stringing beads 2+2 (color) draws figures like this II, all over paper or board. I don't know what they are - perhaps ladders we had those last month.

Rodelle. — Eddie fairly quiet as long as Miss McRoberts sits by him; when she leaves he does also; still he understands when you ask him to sit down. Once day he closed the window as I motioned him to do. He objected when he was changed to my table and would not stay; attends one session.

November 1900

Sayer — George attends two sessions; one day held up two blocks and said those words; seems not to grow physically, mentally nor morally; does not appear to like kindergarten - his face never looks happy. He will skip sometimes; often he is "so tired." I believe at times he wishes to show affection when he strikes and kicks - love pats.

Schneider — Sherman, can not be depended upon to select according to color, number or form. One day out-of-doors he broke out into the ring song "Merrily" and sang it on a high pitch. He is not selfish with his things, but he does not value them as many children do.

Smith — Lily counted 4 recognized 2 (at least) strung beads (3+3 color); in modelling cylinder made a cube first - a hard thing to do - and then rolled it on way to round off edges.

Sprague — Willard, Usually does what we ask him; not mind those unaccustomed to; Joseph, de Bremz, can't get him to do almost anything; Willard knew he belonged to kindergarten Thanksgiving Day when he ran up on the stage with children after we had seated him back several rows.

Spure — Harris attends two sessions, matched five colors (not r) Understands all that is said to him and talks with "baby" language. Can't say pointed to children around him as I named them. When angry thinks to gain his end by biting himself.

November 1900

Evangie — Pauline talks with nouns and verbs some adjectives, give inflection for questions; knows names of colors but not call any by true name. will likely say "yellow" when pointing to blue. is fond of a doll, and for a few days wished to save things for "mamma". Wants to play with the boys particularly Joseph de Bremz.

Haldum — Peter counts 6, recognizes 2 knows colors r. and b.; strung beads 2+2 (color)

Weidenbach — Florence matched the six colors, tried to say red and blue. Can string beads (3+3), but does not know the word three that is does not connect it as I say it with the number; knows right hand; very persevering

Weidenbach — Raymond matched the six colors; knows right hand; placed rose bowl in sphere's "family" works with clay till makes fair representation of the forms; strung beads 3+3 (color); is very happy when he has a new coat, new shoes &c

Wohlstrom — Clara at times seems to know a color or number but will probably select the wrong kind or amount the next time.

Ziegler — Alfred, is happy and comes to show me his sewing that is all criscrossed and his drawing that I can't understand.

The attendance is good; we are out-of-doors about twenty minutes before dinner; When I say "know colors" I mean recognize the six spectrum colors given by Bradley's papers and name them; "know three forms" the type forms so used by Froebel, sphere, cube, cylinder; and our "classification" consists in putting tints, shades &c

by nearest spectrum color; objects by the type forms they resemble; We have games for the different senses and one for the ear is finding a ball by music or sound; when the sound is loud when the one seaching is near the ball. There are twenty-one children who will reply quite intelligently to questions; beside over a dozen who can talk more or less.

Anderson ? Arthur matched the six colors in like and different materials; made a ball in clay. is rather mischievous; fears punishment and so promises to be good; likes the skipping and often waltzes around the room.

Anderson, Oscar, matched six colors in like and different materials; made three forms in clay; counted four; know right hand; continues to be very quiet and orderly.

Anderson. Theodore, matched six colors in like and different materials; classified forms under three types; made ball in clay; knows right hand; counts 20; matches 6. continues to do good work; but annoys the other children at times, still tells on them when they tease him.

Baessler Edmund absent two days; attends one period; matched six colors in like material; knows ball by name.

Bean. Bonnie, classified a tint of violet under color. but "pink" she knew was "pink" and did not put it with the red as a tint; strung sequence in beads (color) 3+2.

Becker Hubert. matched the six colors in different materials. classified forms under three types; made a clay ball; drew a square and circle; is an interesting child because so enthusiastic observing and inquisitive.

Boerner Hiram. is an independent little fellow; wants to put on own overshoes & after working many days succeeds in doing it entirely alone.

December 1900.

December. He matched the six colors in like materials. joins in all games; needs work every moment; that is, he will not be idle; he will sit still if seeing something interesting.

Breck Ingeborg. matched six colors like material. usually marches very slowly but can go quickly when aroused; when in same mood will jump or clap with pleasure; when another child took something of hers she followed him and stayed by him till teachers came to investigate.

Brown Margaret. matched the ball and cube; in weaving she only puts strips in correctly but does not get idea of alternating in the simplest 1 + 1 pattern; still does good, neat work; and is somewhat better about doing as the rest do in marching.

Dunnam Leonora, classified a shade of violet under color; did not get idea of alternating strips in weaving; still restless; talks considerably.

Ernest. Frankie matched six colors in same material; matched ball (in form)

Flood Margaret. does not stay in place well for is often obliged to put some of little boys in their places; is happy; enjoys work. and perseveres in it in spite of her lack of control of muscles.

Fralich George. matched six colors same material; knows 3 forms by name; count 5

December 1900.

Gallagher Ray. matched six colors in same material knows his right hand.

Hansen Oscar, has not yet gained idea of staying in his chair, and never seems to get tired of running around; the second period he usually has a nap in the office blocks are all that he really plays with.

Havorka Eddie in his happy way does not hesitate to eat another child's piece of apple; still he does act somewhat frightened when reproved; one morning two pieces of wood that he brought in were put away; at night one was handed him and he was not satisfied; he said something that sounded like "two" & when another piece - not the one - was given him he was quiet.

Henderson, Isabelle has taken "one yellow bead" to match the one I held up; keeps very good step to music

Herbert, Marion. one day matched the six colors; made a clay ball. but we are never sure of hand as he may not do same again

Jares John, makes a good leader as he carries some authority with children; helps much with little errands; cuts on line well; does not keep perfect time to music; matched six colors in different materials; recognizes forms as belonging to three types; modelled three forms and draws squares & circles; in number he matched five objects

December 1900

Lawler May can see no change; hardly makes effort to catch a ball, and when does it is with nervous movements; but I believe did put on her own overshoe one day; usually not at all self helpful.

Le Boeuf Joseph. absent one day; matched six colors in different material; classified forms under types; clay model of ball and cube; drew circles + squares; counted eleven.

Linz Henry, matched six colors same material; knows ball form; counted thirteen; strung beads 2+2 (c)

Lyons Nellie, although she can do as many things she wishes to when asked, has not gotten idea of kindergarten material or work so as to display purpose.

Mc Kenna Gilbert. is very quick to learn words of songs; not attentive to general play and sing often because interested in his own affairs with Hazel or Hiram; seems a normal child with sweet little ways + talk.

Mc Kenna. Hazel. recognized a tint of violet; starts out well with weaving as she has idea of sequence. Works well when not playing with Gilbert.

Mc Kenan Peter returned from hospital in time to begin the month; but he has less life than before his sickness and at times does not look as if he should join in active games. has matched six colors in same material; knows ball form; right hand.

December 1900

Mc Kennan Tommie, matched colors r. b. g. knows ball by name

Miller John has been absent since the 8th of the month so no report.

Mulkentine Adolph. has taken his seat very nicely this month and been quick; he liked the work and shows that he has some little idea of it; matched y. g. b. in like materials.

Multhaup Willie matched six colors in different materials; knows right hand; shows enough pluck in standing for his own right to arouse admiration.

Nagel Ralph. matched blue in different material. he does not keep work clean; but about his clothes he is particular that they be fastened knows his right hand.

Norgaard Isabel continues to do neat work; forms perceptions up to average; is excitable and very jealous of her own things; has idea of weaving.

Peterson Henry now counts three; matched six colors in same material; is too timid to come into circle + lead a game; perhaps he is not intelligent enough have not yet ascertained.

Powers. Mary E. is a help as she can lead the others and put them in place; she says no words but can match the six colors and three forms; drawing shows she has idea of form

December 1900.

Rasmussen Sammie, attends the first period for gift and morning circle; catches words and music of songs rather quickly; matched six colors in same material.

Rifling Clara has not cared to join in play at times when I thought she felt not well; does her work fairly well and is pleased with it; has idea of weaving.

Rodelle Edward attends the first period; has improved in talking as he now says "good morning" + "tell Hagan"; it is still an impossibility for him to stay in chair still he is very much improved.

Sayer. George. still enjoys teasing; took two beads when two were held up for him to match. attends two periods.

Schneider Sherman still restless, liking the active games better than other features of kindergarten; seems to be growing older in ways.

Smith Lily is still very helpful with little children; she is slow in many ways but has a good bump of order and on Sundays when she leads the girls she sees that they get into their chairs in good order and quickly; she can match the six colors but talk very indistinctly so does not name many things.

Sprague. Willard, wanders away from others when out-of-doors unless held by hand; was much pleased when he pushed his companion August Becker off the walk; he laughed "ha ha" laughed.

December 1900.

Spure Harris appears to like to attract attention by being different from others; not resting with them; does not stay in chair; took "two yellow beads" every time I passed box with red and yellow in it— I had held up two for pattern at first; even matched violet ball to paper; attends two periods.

Swangie Pauline is an interesting child will think things out in her own way and does not want to be disturbed; very persistent in what she is doing; never will do unison work well.

Waldam Peter. knows right hand; also color green classified forms under types; made a clay ball.

Weidenbach Florence. Raymond now sits at our table and the two are fond of each other and pleased when one or the other has anything new. They sent Xmas cards off together. Raymond would point to Florence. himself + the cards as they were tied up. She tries to sing but does not get tune at all.

Weidenbach. Raymond recognized a shade of green.

Wohlstrom. Clara, really did run up to blue paper + place her blue ball beside it; cannot be quiet except when tired then sits as if worn out.

Ziegler Alfred. joins in games; is an interesting child quite natural in his simplicity.

The attendance this month was good. When not present all the time I have noted in report. Out-of-doors about twenty-minutes.

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Anderson — Arthur observes everything (with eyes not with ears) and is always present when anything is happening; can do work and play games well for he is active and has good control of his muscles. wove 1st mat

Anderson — Oscar an accurate worker, following dictations; wove mat nicely; strung beads 3+3 (2 colors); never enthusiastic over games but when chosen does his part well; throws and catches ball well.

Anderson — Theodore beads 3+3 (color) sewed two cards and wove first mat entire-alone. Upon being asked what the cylinder could do he said it could slide, roll, spin and stand still. He wanted to know who made the trains of cars, where they are made, which way that place was. He takes somewhat more interest in the games.

Bassler — Edmund, now attends afternoon period, still usually greets me with "good morning." He sewed two cards nicely.

Becker — Hubert. beads 3+3 (color); follows dictation in building block play; plays nicely in game circle usually; at times not do as others do - not stand on circle - or take very large steps to the music.

Boerner — Hiram can be entrusted to do many things considering his years and the short time he has been here; for he understands what is told him and is capable of doing a good deal; in his handwork which

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he still does well he learns more by seeing than by hearing for it is very hard for him to sit still and listen From the first of the month, when we began weaving he has been able to weave alone. He never listens to the morning talk or story, and does not join in the songs but is quick in the games and exercises.

Brock — Ingeborg returned this last day of Jan. from a four weeks residence at hospital but was ready to use her hands as a hammer to ~~play~~ horseshoeing.

Brown — Margaret has not given trouble this month by not doing as others do. Still she is more ready and able to follow out her own plans than to follow dictation When given a dish of beads with two forms and one color in it, strung a simple sequence, showing she had an idea of order, either by nature or training or, as I believe in her case, both.

Durham — Leonora. also made an orderly string of beads; can weave; and outlined horseshoes with seeds first on table then on black board; sometimes will pound on the table when it is time for all to be still, even after spoken to once, as though she could not keep still.

Earnest — Frankie is little trouble for is quiet and usually obedient; does not join in play with others; with blocks + clay works on his own things very intently; the clay figure looked like a miniature float

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that is it might have been a wagon but it had no wheels, but of course I could not know whether he had any idea. He would ride on the sled all the time out doors if we would let him.

Flood. Margaret was absent eighteen days this month; cried easily when she first returned but is natural again and has become accustomed to the children, not minding their little pushes and pinches; In beads she made a sequence alone; in weaving she can put in one strip but not start the next correctly.

Frolich George. sometimes has sufficient energy to rattle his chair as he puts it under table or to give a fairly loud shout, which I am almost glad of. He can toss and catch a ball very nicely; can divide the 3rd gift but works rather by imitation than from dictation.

Gallegher Ray. also seems somewhat more wide awake than before; he tries to sing and does get some words but nary a note of "tune" Still when I played airs for them to tell the names of he named one.
beads. 1+1 (color)

Hanson Oscar is very full of life and mischief; he hugs everybody at any time - prayer time is equally as good as any other - but George Sayer is the victim there is some rebelling and screaming - this however does not daunt Oscar.

He imitates, and observes well; talks more then when he came, seemingly more than the older brother; said to-day "Peter's papa" [Miss Peter's father]; called for song

Havorka Eddie has been excitable at times this month; is quick in seeing things and running where they belong, but is wholly irresponsible I believe; In hearing one of the finger-play songs played he hid his hands one day as all should.

Haycraft Clifford entered 22nd; is slow about joining with other children; is quiet

Henderson Isabel about all can say is ditto to last months; occasionally shows little mischievous vein in her disposition.

Herbert Marion takes great interest in all the games and has learned to lead in running going more moderately than before; he always wants to play particularly the skip-ping tag.

Lawler May is still absent minded often; nervous at times and singing and laughing at other times; Delights to see another reproved. One day as the third table were alone in a closed room she sat on the floor singing sweetly, unconscious of others.

Le Boeuf Joseph listens to circle talks the best of all children can retell story the next day; also has best mind for planning games. - takes up the new ones

January

follows dictation in table work; it still takes him some time to get all the way from the table to the circle.

Linn Henry follows dictation in folding; could weave a paper mat although did not put slats in frames correctly; likes to join in play; does his share of teasing.

Lyons Nellie usually happy, giving no trouble as she sits in seat nicely but improvement has not been noticed unless it is in that she has come when called (to go out of doors) and not held back in her peculiar way.

McKeown Gilbert absent from sickness seventeen days. and since his return has most always wanted to do something the rest were not doing or play with some other gift. He holds his little face up and in a baby way says he wants to do thus & so "and acts as if this had usually conquered. To-day he said his boat had "a rag on like that," as Albert Mertz called the triangular sheet of paper a boat. Gilbert weaves the simplest mat, made a sequence with beads alone.

McKernan Peter looks and judging from actions feels better this month; he helps distribute wraps and although not very quietly or gently, still the doing it is something for him; he made a sewing card alone.

McKernan Tommie does not keep in place in marching; is rather noisy with talk & laughter; has learned to run to one of four central points for chance to slip.

Mertz Albert entered the 12th; an interesting and rather intelligent boy; he does not cry when he falls nor complain of another if they accidentally push him. He knew that the little little sticks of wood were to turn in store. He did not sit in his own chair the first few days as he came in still he said he had not forgotten where it was; in weaving he does not often start successive strips correctly. string sequence in beads - imitation I presume

Miller John absent ten days. John is a great tease, and Hubert is the one he most annoys. He has been noisy in talk and with his feet. Being rather restless it is hard for him to be still and there seems to be no desire to be so, on the contrary it appears that he likes to be different, to be odd, or smart. He works with blocks, folding paper beads &c he does well; also plays with ball

Meulkentine Adolph talks more than he did at first. It would seem that he had been to kindergarten before, for he uses the material nicely for a little boy of his advantages (?). He can weave one strip across a mat but not start the next correctly.

January

Multhaup Willie has improved in folding; that is, can take 1st step, accurately; has learned color red; at times absent-minded but joins in songs and games quietly.

Nagel Ralph. wove the first mat alone; made a sequence of beads alone; is not afraid to attempt to draw even a Santa Claus; had the idea of giving description so others could guess - We describe objects or children and have the others guess only Ralph Leonora & Joseph have tried yet (of children) to give description.

Norgaard Isabel. did sew a simple pattern correctly altho she did not weave one strip altogether alone nor have any order in stringing beads, with no direction from another. She is helpful with other children and about bringing wraps

Peterson Henry has taken more interest in occupation work this month; followed dictations in dividing 3rd & 4th gifts of building blocks

Powers Mary E. lacks courage or independence to start a thing unless she knows exactly how it is done; has been disagreeable for a few weeks by always waiting to do the helping and frowning if the work was given another. She sewed two cards; and wove part of a small mat (not working at it diligently enough to complete in two days.); beads were strung in sequence alone

Rasmussen Sammie, attends one period - the afternoon, has been absent two days. sewed two cards but did not weave correctly.

Rifling Clara sewed two cards this month the last all alone; in weaving she does not start strips correctly; in free work with beads she made a simple sequence. The hand work is the part of the kindergarten that she joins in for that she can do alone and she is not inclined to be social. She stands aloof from game circle, and does not help in songs and finger exercises.

Rodelle Eddie has been absent over two weeks. nothing sufficiently marked to note.

Sayer George. at times plays nicely with blocks but if tired throws them down the table Not known to sing in circle but when little ones are playing alone he breaks out with parts of songs

Schneider Sherman sorted two forms of beads to put away in the boxes but I fear can never think consecutively enough to string in a sequence; with the clay he seemed to try to form a ball.

Smith Lily. wove the mat of first pattern alone strung beads in order alone; outline horseshoe with corn on table and on board; is a great help and a silent teacher even for older person.

January

Sprague Willard has a tendency toward play in his make-up will get back of the glass door and be much pleased to look through. He takes his chair over to the piano often but acts as if he was not doing the right thing. He is pleased to try to play in the circle

Spire Harris. For the last ten days there has been but one boy to be taken constantly to his seat because Harris his at the hospital In play he succeeds in getting quite a monopoly on the blocks without anypangs of conscience. One day he did say "Shut open" was what I had stays.

Swangie Pauline was absent thirteen days, acts very much the same on her return; wants a "rag [for] thumf [that is] hurt" and wants to sweep with the small broom a good deal. When out doors in play house she enters into the imagination part well, talking about barn, saying "horse cold" "horse eat ice" etc. It is difficult to get any of the children of her table to do or even understand what you want them to do, so knowledge has to be ascertained by little things. The pegs had been gathered from the table and put into the right boxes but Pauline was overlooked. Later she came up to the boxes with her dish of pegs looked over the different colors and found her own into the right box.

Waldeun Peter, polish now at play circle time; it is still hard for him to be singled out and spoken to; he casts his eyes down and moves lips in his own way. Sewing cards of simple patterns he can follow.

Widenbach Florence. absent sixteen days. sews patterns not quite simplest; weaves correctly fond of her work and of the plays and exercises

Widenbach Raymond weaves correctly and sews. The new perforator is a blessing to him for he will sew and with that large hole he does not work so very long to strike the hole.

Wohlstrom Clara restless for a season then quiet as a reaction sets in not different from past months.

Ziegler Alfred. sings with all his might, - would that he did not as he gets neither a word nor a note; is mischievous but tries to look innocent. He polishes during the first session.

Weaving has been started this month. When a child gets the idea of alternating the strips I think he has some comprehension. Particularly pleasing is it to see those little boys of Table II work. There are 16 children who do this. With sewing cards the patterns vary according to ability of children The lowest table does not sew. The large holes are used only for part of children. One day two tables of children had beads of two forms, one color and they were told to make the prettiest

string each could, that is what is meant by stringing sequence alone; only one child at the third table even sorted forms on string. while all but three of 2nd had first a ball then a cube etc.

With clay the 3rd table children, though told and encouraged to make a ball, even after we felt and rolled it over oil cloth only slapped clay upon table, some in little pieces and after I made a rough form using their hands they would change it quickly - but they were happy.

Miss Stevenson's two boys, Edmund Baessler and Sammie, come now in the afternoon that they may have occupation work for a while.

Anderson Arthur very active and talkative; still can do some handwork well; compared plants with the green in material; voluntarily strung beads in sequence - 2 forms (2+2) When cutting out pictures he said to the boys. "Hurry up, cut all the skins off".

Anderson Oscar has learned the terms we use to name the six faces of cube, front and back, right and left, top and bottom and applies them correctly; he drew a flag that all at once recognized; can thread needle; in free play with beads he has made orderly strings with two and even three kinds both color and number

Anderson Theodore, also knows terms as applied to faces of cube; can thread needle; in free play with beads made sequence with three kinds (color; again form); his general intelligence makes him an addition to the circle and morning talk - when he does help; and of late he yields more easily to general laws.

Baessler Edmund, comes for afternoon session; has not taken so much interest in work this month as at some other times; followed dictation in dividing third gift.

Becker August re-entered the 20th; has been generally helpful and well disposed so far.

Becker Hubert. points to six faces of cube as name of each is called; in free play made simplest number sequence with beads being given first two and then three kinds (color; again form)

Boerner. Hyram usually waits till he finds just how to do his work and then does it well; although he is always eager to know he does not spoil material by going ahead of directions In drawing he reproduced with precision for such a little fellow; in building blocks there is a balance shown in opposite sides of construction; can hardly use three kinds of beads yet in order not even following dictation throughout string.

Breck Ingeborg said "Ju la" several times one day; made a sound like a cat out doors one morning and was much pleased when it was noticed and the kitty (?) called. I believe she will improve considerably.

Brown Margaret having been in sewing class ~~not only~~ not only threaded her own needle but Adolph's also. When given three forms in beads to work with as she chose, she evidently had in mind the order cy. b. cu. b. cy. b. cu. b. &c for there were but few beads misplaced for this sequence. She is very persevering in carrying out the idea with she conceives and so if she can be given a true idea of a plan of work she is quite sure to follow correctly; She gains most quickly through watching another.

Dennam Lenora, about the same as before in intelligence, knowledge and use of words; lacks of

neatness in work & lack of muscular control in keeping time to music. With the three forms of beads alone the first time she used but two at a time, But another day when I suggested was she used three kinds (color that time)

Earnest Frankie joins in the motions of some songs and plays such games at Skip tag and Running game. Again in blocks he builds shapely wagons I call them but otherwise he does little or nothing

Flood Margaret has considerable temper and when displeased stamps her feet or pounds the table; has done those things instead of crying this month; is however usually happy with her work; does not stay in chair at all well; is fond of the games; will develope considerably with time; for her comprehension of work games and errands is very fair. In the beads three forms were given her at a time (only one of each) and she put them on in the same order each time.

Fralich George in free play with beads used two forms in order; can thread a needle.

Gallagher Ray massed his forms in bead free work. Knows faces of cube as named according to position; divided 3rd gift following dictation; fond of himself although at times he wishes us to think he is fond of us.

February

Hanson — Oscar still restless & noisy; if punished feels it for only a minute or two then treats it as a joke and tries to make the best of; imitates the others in circle running to center to "wash his clothes" or shake hands as he has seen them do; Gets new words quite as well as older brother; does little errands for me correctly, as take chalk to Julia give a paper to Miss McRoberts or carry a report way in to Miss McLean. Occasionally calls for at least one song "Merry Men".

Havirka — Eddie has been less excitable this month; little new can be said of him; he does not used material any better, is too crazy for sand table as he throws stand around.

Hayeraft — Clifford sorted three forms of same size but did not recognize same form in a different size; made a square with sticks from imitation; put the beads on the string.

Henderson — Isabelle continues as usual, sometimes showing a little life in some mischief, at times talking-more often when out-doors. saying a few words or at times grunting when pleased, but when hurried beyond her will responsive to stimulus with cry of displeasure.

Herbert — Marion has worked much better this month has not seemed so nervous; is so eager to join in games that he can't wait to be asked or till his turn comes; is selfish in always wanting sled and in showing much displeasure when others take their turn - not altogether different from others; he followed dictation in gift work.

Lawler — May. not touched by much except song and some imaginative play. as with the doll or some familiar home work; arranged several similar blocks in a row

Le Boeuf — Joseph can thread a needle in free play with beads was able to use even three kinds both of color and of number in a 1+1+1 and 2+2+2 sequence.

Linn — Henry. has followed dictation with some exactness this month; in free play with beads strung form 1+1+1

Lyons — Nellie put her chair under the table and marches in lines fairly well. no marked change.

McKeown — Gilbert in free play with 3 forms of beads only sorted but following dictation strung 1+1+1; he has a ready imagination and suggests names & purposes for everything we make. In drawing a house he put in windows, added front & back steps put some children beside and might have gone on farther had not he been stopped by bell. This was very different from Hiram who went to board and drew a simple square for us to guess.

McKernan — Peter in free play with beads massed kinds. matched three forms; helps with wraps &c as before stated but if not allowed to do this or other things he wants to do becomes sullen.

McKernan — Tommie has been present one week & rather seven days (two and five); names red & blue. sorts beads alone; most always happy.

February

Mertz Albert is a valuable addition to Kindergarten by way of general intelligence; also in his childlike ways for he is interested in the same plays as others half his age. Sometimes he uses the prescribed expression "I can't" but usually he tries again in work and is even desirous of marching and going out walking with others.

Miller John promoted to primary Feb 20 th. Now seems pleased when he sees us and is doubtless glad that he does not have to be bored with circles or games so often.

Mulkentine Adolph is still fond of strutting around as a "big man" and one would think to see his "Brownie" face & large eyes that he knew very little. But his words and play do not accord with such an idea. He saves everything interesting to him that he finds - a hoop, pieces of board, paper &c and with a tight grip carries them to the play room. At first he did not alternate colors in chain making but the second day he allowed me to show him, and all were correct afterward. In his building there seems to be no symmetry. Likes & calls for song "Bee Hive".

Mulkhaup Willie counts faces of cube and points to each as that particular one is called for. names colors red & green. In free play with beads strung 2 forms 1 + 1.

Nagel Ralph does not do his work neatly but otherwise is very helpful & interesting. He said that there was a horseshoe over at Eloise's house when we were

talking about the blacksmith. In bead free play three forms he used cubes & cylinders interchangeably to alternate with balls; but he used three colors correctly following dictation. In drawing he fears to undertake nothing. To be sure no one but himself can see the likeness between his picture of Santa Claus and the usual representation.

Norgaard Isabel did not always alternate colors in chain making; she seems to follow a certain order for a while then drifts from it; for with three colors of beads she put the order correctly for a while.

Peterson Henry cries when any of boys get his things still not afraid to hit them; no improvement noted in table work.

Powers Mary E. has been annoying this month by leaving her chair to help about everything, - just as little Gilbert and Margaret Flood do. When she has a mind as is usual she works well; for instance the third day of weaving she finished her first small mat and made a large one entirely. Following dictation she strung three colors 1+1+1 in beads.

Rasmussen Jannie is present at afternoon session only; and absent three days this month.

Rifling Clara is very naughty about not staying in chair, laughs in a vacant way or else shakes herself in anger when taken back. She cries when her wraps are late in reaching her.

one day did not want to work - make red white & blue chains - unusual for her; strung beads 3 colors 1+1+1 dictation.

Rodelle Edward absent entire month.

Sayer George. attends two sessions, first and third; absent seven days; more happy this month; has been aroused so that he threw material only a few times. Twice was he heard to sing the closing phrase of the skipping music, with a sweet, true tone.

Schneider Sherman so fond of music and rhythm can skip with both feet now; at least when with Marion Herbert who perhaps helps furnish the impetus.

Smith Lily. with beads in free play three forms made every other one a ball making alternate ones first a cube then a cylinder. - This was her idea I believe for only one or two on string departed. es ~~passed~~ this order. In the dictation with three colors she followed correctly, using three colors.

Sprague Willard no change; likes to hug & kiss anyone. when in an affectionate mood.

Spure Harris. absent first twenty days of month; has sat in his chair better than before sickness Will outgrow part of his baby petty ways in time, I believe. Has seemed more easily appealed to.

Swangin Pauline has names for many things. She has a good imagination & notices likenesses. In the heat chart she named the "stove" "wood" "making fire" and "spiders" (or skillets) hanging by stove.

Waldeun Peter can match six colors in different material, names all but yellow, in free play with beads (2 forms) massed forms. holds his head down; too diffident to look you in eye.

Widenbach Florence present five days; glad to be with us.

Widenbach Raymond did not feel well those two weeks he was present, at times lying down instead of going out doors. At times shows effect of great care given him; determined not to carry his own cap.

Wohlstrom Clara no change has been noticed.

Ziegler Alfred teases other children at times but avoids teacher's glance, claims innocence with expression of face & shaking of head. If punished cries penitently - not very lasting.

This month we have been out of doors about half an hour each day (but two) last part of morning. In bead stringing if beads of one kind are "massed" or "sorted" the first and necessary step is understood - This is order or classification. With the lowest grade table the strings are given out and a box having two kinds placed with the request to select one red, or one like this held up - the only way I can be sure of order. The individual reports told of work with three kinds. I gave my children beads with no direction the first time but this showed only two able to use so much material. In drawing most of the children of two higher tables made a fair representation of the clock with no directions. Every morning at the close of the circle we have skipping for five minutes; the directions coming from the piano (some exceptions) the first 4 children at center skip (first)

March 1901

Anderson — Arthur, weaves first mat, over 1 under 1; strings beads (form) 2+1; drew good right angle; follows dictation in building blocks; does neat work, and is capable of helping in putting away material but because of his deafness, I suppose he does not follow oral directions well.

Anderson — Oscar very neat in all work; cuts on line very well; weaves 0 / w / (1st pattern) measured inches off on paper from table rule, ruled and cut into strips. (Strips of paper 5 x 1 in. for spectrum) follows dictation with gifts

Anderson — Theodore, also measured and cut strips for spectrum; drew good right angle and oblong; with beads he strung 2+1 (form) first as directed then made several strings 1+1, 2+2 &c to 6+6; usually finds an easy way of doing work; but still works accurately.

Baessler — Edmund present afternoon; followed dictation in dividing building blocks (gifts 3 and 4) made first two folds of school (first) of folding nicely

Becker — August can do the work very nicely, beads, weaving, building &c; and his intelligence is a help in the circle; but usually he is a law unto himself, and often this law does not agree with Kindergarten law; some days he has been pleasant to have with us because he is intelligent.

Becker — Hubert followed directions in work with blocks; wove four strips in first pattern correctly; when boys were finding corners he put his head upon his teacher's shoulder saying: "Here is a corner"

Boerner — Hiram absent one day, and felt bad another day or so; - the light was not in his eyes as usual and he was quiet - a sure proof; he is very mischievous and irresponsible in messing another's work; careful of own things; in making beauty forms he shows originality and a good idea of symmetry in arrangement; beads 3+3, 2+1; was first to make an order in free stool stringing

Breck — Ingeborg, now runs for a skipping place in inner circle and understands that she must be on one of the four cross lines. She strung beads again 1+1 and even made chain alternating the colors.

Brown — Margaret has cried easily the last two or three days; wove her first mat or rather her second of the first pattern alone, and then finished Clara Reffling's.

Durham — Leonora beads 3+2, form; wove second mat 2 o, 2 w; has seemed noisy often from restlessness - she and Albert Liberty play together and sometimes laugh loudly; on the piano she picked out two Kindergarten songs - don't know where she learned

Earnest — Frankie sorted beads (color) for Miss M. Roberts; was afraid of his pin wheel when it turned in the wind; obeys signals fairly well now. Knows where to stand for skipping & "hustles" there too.

March

March 1901

Flood — Margaret mischievous and very restless; bright, and would do work well were she more steady; indeed I am often surprised to see how well she does succeed; fond of games and exercises.

Flolich — George follows dictations in gift work; beads (form) 2+1; but sometimes he lapses from his pattern as in chain making to-day put several of one color not alternate.

Gallipher — Ray, shows somewhat more interest in work

Hanson — Oscar is so little that he does little with material but he joins in exercises as skipping and these will benefit him; he sleeps the middle school division.

Havorka — Eddie, sorted beads (color) likes skipping but does not make right cross-line before others are there; keeps time and catches a new tune rather quickly;

Haycraft — Clifford matches color, and gives evidence of knowing some other things; minds chords fairly well.

Henderson — Isabel rolled the ball to the boy in center of rings on a second trial, not off toward side as before. (

Herbert — Marion has pouted often this month if he was hurt or did not have as many chances to play as he wished; he divided blocks according to dictation and made first fold with paper.

March 1901

Lawler — May placed several blocks of same color and form along in a row as same faces; when we passed Miss Duncan, Miss Park's friend, in the hall she said "lady" so I thought perhaps she recognized or rather realized the fact of a stranger being present.

Le Boeuf — Joseph, weaves o i w i; beads form 2+1 folds accurately; knows oblong; drew right angle.

Lins — Henry this month put four slats in weaving frame correctly; followed dictation with 3rd and 4th gifts; first two folds well done.

Lyons — Nellie sorted beads (color); and put them on the string that way; rolled the ball straight to Joseph when tried a second and third time

Mc Kenna — Gilbert beads 3+2 (color); can be appealed to on moral side; has worked well with others this month; made an entire mat (1+1). About three days. (parts of four)

Mc Kernan — Peter continues to sort beads, - color and form; will not take part in games when made too prominent; still skips even taking initiative; is particular with such things as cleaning overshoes; not yet they chords not want to; moody, makes faces if reproved or not allowed to help always.

Mc Kernan — Jennie, tries to mind chords - call attention to his folded hands; joins in games; natural and childlike - not self conscious; does not do much with material so far - still young; this is the first month at game circle, for now does not have a nap as heretofore.

Mertz Albert, is intelligent enough for primary work - advanced enough; the handwork is new to him and perhaps a little training in systematic work of this kind would be the best thing for him this year; he is not always sure of his next step even when the sequence is simple, and he visits & looks around considerably so does not complete the work he says he will. He is quite plucky when he had a very hard bump he did not let tears fall.

Muelkentine Adolph names his fingers (not all) understands the plays and work well; one day pointed to show another child where to stand; ingaug always ready for work; showed more order in arrangement of blocks this month. very persistent in holding to his own things will hardly let me see them, even his work.

Multhaup Willie follows dictation in works with third and fourth gifts; make color sequence with beads as well as from 1+1;

Nagel Ralph beads 3+2, color; mat 2 o, 2 w alone; works and plays well; does not always do right but his face tells the tale of any mischief or lack of obedience - the same embarassed look is seen when he makes a mistake.

Norgaard Isabel made chains nice correctly alternating; has been quarrelsome with neighbors on both sides not next door neighbors for they are little boys but she stretches beyond

there to Mary Powers and Margaret Bonne beyond. The former she has a special dislike for.
Isabel talks more than last fall is seems desirous of pleasing teachers, is ready to play, and understands how to join in games.

Peterson Henry is the same as far as noticed; likes to play games yet needs urging to really attempt; sorted beads according to color.

Powers Mary E. can string beads in several ways when given directions, going as far as 3+2 but when left to herself is quite likely to make quite an irregular string - no one order; last month I reported that one day this was not the case; not as independent as she ought to be; likes to cling to another - physically as well as mentally.

Rasmussen Saranice present afternoon session; tells me as an item of interest that he wore a straight jacket or was punished that day; he made first fold of School I; can't make chain.

Rifling Clara. in morning circle will accept invitation to skip, I believe never makes the first move; in game circle she usually stands or sits back out of the circle, draws back when we ask her to come into circle; some days especially I notice her wandering away from her place, not so much this month as last.

Rodelle Edward returned the 11th of the month, has been present every day since; more quiet than before; stays in chair quite well; eager to skip, angry when kept out. teases others by pulling neck-ties, also reproves others.

Sager George has been more serious again this month the same troubled look when played with as when reproved; has a passion for keeping doors closed.

Schneider Sherman, nothing new noted save a seven days' absence; looks exceedingly troubled when reproved but in a moment he has entirely forgotten reproof, - not wilfully; but so "flighty."

Smith Lily beads 3+2 color; weaving 2a, 2a; one day when we had perforating she did such nice fine work that I felt sure she had been school in the work; being so methodical, once having learned a way of doing a thing she continues to follow the order.

Sprague Willard can walk on his toes; and can almost lift feet from floor when requested; we have found that he knows he is not doing right to sit in chair when chord is given for rising, and he felt much punished when detained after others had gone.

Spicer Harris not shown so much temper this month; I think he will see that it does no good in gaining point; still good in promising.

Swangie Pauline interesting to walk and talk with although she uses but one or two words at a time - very expressive; she puts her whole will and mind on what she wishes; she understands many adjectives and verbs; as long, short, heavy, white, play jump &c & so give evidence by her brief or rather single words that she knows what we are talking about; but when asked to draw picture of six inch stick make an oral

Waldum Peter follow directions in work with 3rd and 4th gifts; skips when asked by another child; when we were looking at wickedly out-of-doors he seemed to say that they had one home;

Widenbach Florence and Raymond both home all month

Wohlstrom Clara, the same as far as noted; sorted beads (color) one day & succeeded in getting on string in mass but is just as likely not to do so next time; can not learn where to stand for skipping; likes to play teacher when Miss Miller is out of room, standing & leading in songs and exercises.

Ziegler Alfred still fond of play and fond of work - which the teacher must do almost altogether.

Lovaine Harold entered 14th absent since 18th. cried; but afterward watched games not join yet. We have continued to go out of doors save a few muddy days.
Miss Miller has helped in the kindergarten this month. Few smaller or more restless boys are with Julia in the other room where they can have somewhat more freedom and also more quiet; while Miss helps six girls who cannot do the higher work. They use the material assigned and at times they take the other children so Miss McRoberts and I may be with them.
What we call following dictation is not exactly what should be so called for the children follow sight & hearing rather than hearing alone.
There are twenty-seven children who can make chains with two colors of paper (1+1)

Anderson Arthur continues to use material well; beads, weaving &c; he is a great mischief continually troubling the other boys, punching, shaming, tattling &c; in the dancing or dance steps we have taken up he keeps good time.

Anderson Oscar still as reliable as ever; and working faithfully as ever; in sloyd last 45 minutes of afternoon period; made bead sequences 3+1 (form) also 1+1+1; outlines square, oblong and triangle with seeds. said "Miss McRoberts" one day, only word ever heard to say distinctly or aloud.

Anderson Theodore as ever does work neatly, quickly; beads 3+1 also 1+1+1, form; outlined square, oblong and triangle with seeds and names them When Harold Lovain first came to school Theodore said: "He has face and hair like Hubert Becker and Harry Spine" - light as fair. He is still a struggle in discipline, clapping hands when we are supposed to put them together very quietly, telling the boys not to do what we ask of them & other little things.

Baerdler Edmund present afternoons; has sewed a simple beauty form.

Becker August as usual works very accurately and quickly, finishing in half the time of the others; beads 3+1, 1+1+1 form; woven a large mat first pattern; is so observing and interesting and his care and love for the little

wild flowers, and the plants of kindergarten is beautiful to see - the noble in his nature shows here; but so often he is ruled by the other side when he is wilful and defiant.

Becker Hubert make bead chains 3+1, 1+1+1, form; in weaving does not yet know to alternate strips at beginning; made square, oblong and triangle in seeds on table; some days seems to follow example of the brother whom I presume he admires.

Boerner Hiram in sewing (one card) weaving (first pattern with 2 widths of strips) and other things work very well not the result of training but of natural quickness; he is still very active and during one minute can be in his chair, on the floor, on the table and if I tell him back again in his chair; if reproved by removing from circle he becomes sullen and angry.

Brock Ingeborg watches the others to good effect for she will try to hop on one foot, to say good-morning, skip and other things as the other children do; still strings beads and makes chains in order, also put in weaving strips - same idea 1+1; beads even 2+2;

Brown Margaret, was the first to finish her weaving mat 2+2; made some errors in sewing but perhaps because lines were not heavy enough; carries out the idea in her head with dogged perseverance; occasionally

likes to play the clown, particularly for the boys.

Dunnam Leonora understands the wearing of the second pattern (2+2) but is too nervous to work at it long; she often gives queer little calls or sounds that I believe come from nervousness, for she seems hardly mischievous enough to do it so often and at the times when we wish to be quiet. Am inclined to lay her lack of rhythmical sense (or apparent lack) to same cause. She will keep step for a time and then take a sort of hop or little run.

Earnest Frank again did a surprising thing when he drew a line around edge of golden Text card for a border nearly as well as any that were made; he is quite obedient; at times laughs or cries (after a fashion) with no apparent cause, going from one to the other.

Flood Margaret was quick to see when I gave her three forms in beads and was me to string them in a sequence without direction; she is another who needs large material and much exercise; like Leonora.

Fralick George beads 3+1; 1+1+1 both forms; wove one mat independently; taken interest in work this month more than usual; he likes to be called out to play but always sits so embarassed in the circle.

Gallagher Ray beads 1+1+1 form; in weaving now can put in one strip correctly; still much of a braggart; he and Pauline raced up the hill

when out for flowers; usually they both lag behind.

Hanson Oscar is quite a bright little fellow. calls for several songs & sings (?) (he does get a little tune) and he will lead his line of boys around me a march, keeping step to music fairly, changing to a run or high step as music changes. A little experience with him led me to believe that he had some moral ideas. He took Arthur's box from the piano where it was laid till after school. I talked with him trying to get him to give it back but he would not. Arthur might even have his necktie rather than give back the tin box. So I let him lie on the couch while others marched out. This made him feel bad and cry or sob piteously. But as we talked he said he would take box up to Arthur. When we reached playroom he walked around a little not to a purpose & I called him & said again he was going to give the box to Arthur. He then did this and came back to where I sat throwing himself into my lap, and clasping arms around my neck as if he knew that he had done right & would be welcomed.

Havorka Eddie, the same as ever; has times when he skips around the room; and will not keep still if left in his own charge.

Haycraft Clifford, has sorted colors, and strung beads as sorted, and done a few simple things like that which some few others have not as yet done.

Henderson Isabel no change apparent; sense of rhythm very true; tries waltz and two-step.

Herbert Marion and Arthur Anderson are teasing each other much of the time; when reproved Marion pouts, and Arthur looks half ways sober for half a minute; again Marion pouts if he is not called for a game or perhaps for more than one; still nervous & noisy

Lawler May. can sort colors but hardly gets them all on the string as sorted; to-day took evident pleasure in climbing up and down the hills for flowers although she picked not more than one or two.

Le Boeuf Joseph. has with a large mat taken considerable interest in weaving this month bead work still good; outlined square, oblong and triangle with seeds; in slowness no marked improvement; still listens to stories.

Lovain Harold. has been present the last ten days having been at hospital the rest of month. The first day he cried when in chapel and in school a few minutes but the strangeness has worn off and he soon took interest in material and games; he played tag fairly well; he walks well going quite a distance without apparent fatigue; he knows his own cap & called my attention to the letters on it.

Linn Henry. strung beads (form) 2+1; 1+1+1; wore a small mat; has not cared to come to circle some days; naturally he would like the Table

work better as he can join in that fully while this is not true of the games which the children get most pleasure from.

Lyons Nellie no report has been away the last ten days.

McKeown. knows the full names (both names) of all the kindergarten children; he can work well when he wishes but this morning he started the second time to pull out all the strips he had woven into his mat. and when he has put in some he wants to make it different. Occasionally he sets himself to be naughty as Sunday when he teased boys on each side and pounded the table. I feel that he knows more about the right or at least more of civilized habits than most of the children; so I expect more.

McKernan Peter does not enjoy the circles; he likes the work and likes to do little tasks; he has an unhappy disposition and is easily angered when he seems not to care what he does; because ball was not tossed to him first he was angry & threw it up on the merry-go-round roof so that it was lost; sewed a cinkle card-one mistake.

McKernan Fannie usually remains at play room one period to sleep; still sorts beads; enjoys the games; mischievous

April 1901

Mertz Albert takes interest in the work, plays and stories of the kindergarten; has seemed to work a little more steadily, not taking quite as much time to visit; enjoys the play part when we call the lines roads and say "be sure turn at the right corner," in sewing; he himself rolled edges of handkerchief Sep and calles it a hatt.

Melkentine Adolph can speak the name of the dozen children at his table as he points to each - not quite plainly; knows when he sees material in place on the window that it is for our table; noticed blocks & when another child asked for other material he said: "No, blocks" pointing to box. is naughty about pushing others away from places he wants; for him this like other things he works hard to carry his point.

Multhaup. Willie outlined with seeds square, oblong and triangle; joins in dances; never does anything original in games; enjoys play out doors.

Nagel Ralph. could weave first two patterns so was started on a third that is really too difficult for him - maybe he will master it; sewed his card with corner beauty forms still enjoys everything; used three kinds of beads.

Norgaard Isabel. is the same with sewing and weaving as bead stringing - work correctly a while and then evidently her mind wanders for she may skip several places; is neat with what she does.

April 1901

Powers Mary E. has woven second mat entirely alone; she still likes to be petted and seeks to monopolize what she likes - also people; has yet to outgrow the desire for constant attention.

Petersen Henry catches the ball very well - even the large, light ball that bounces in unexpected directions; sewed a few stitches on the "table" card - each taking a stitch or so.

Rasmussen Sammie sewed a simple sewing card; joins in songs; took a crayon from the piano; a talk was given on the trouble caused by removing or taking kindergarten property when he looked so guilty that he was asked about the crayon and returned it - not the first time he has taken things not belonging to him. attends afternoons; absent three days.

Rifling Clara really wove a mat nearly alone nearly every strip was put in once wrong and worked in again by her with no word from another. She still cries occasionally when hers happens to be among work not quite finished; she leave her blocks in the box or piled up about all the time.

Rodelle Edward. comes only in morning; does quite well in circle staying in chair most of the time; imitates others, for instance if Oscar runs to me to tell something Eddie will presently be on hand; also try to hop and skip like others.

Sayer George when he feels like it is quiet; most always skipping when boys ask him.

Schneider Sherman no change noticed

Segel Joseph entered about the 8th inst.; matched all colored balls; laid sticks in imitation can weave if strip is started; not getting idea of alternating; likes the blocks and table work but dislikes circles, games &c. would go only when compelled for several days; has only once or twice comed a gauze; he likes Willie Multhaup but for the most of us he seems to have a dislike and will pinch or strike (with a stick) another child whom he has an aversion for; when the other French Joseph stirs often him he begins that half cry of his.

Smith Lily is on the pattern in weaving that Ralph has - shifting O2 O2 in one direction and neither has caught the idea in starting a strip - it is too hard, indeed; she enjoys little play sayings or jokes; she and Ralph, who sit together are congenial.

Sprague Willard. One day after Ray Gallighen had been "laddie" and gone through washing motions he went up to Willard to ask for a guess on what the action was, and of course Willard could not say a word; but Ray said "washing, Baby? yes" & led him in to the center. Then Willard was delighted and washed more. He likes to play the fool."

Spere Harris has improved; it is perceptible; now he sees that no one comes to pick him up when he falls, fondling him, he picks himself up with much less crying; he is more courageous about going up and down hill; but his temper is

yet to be controlled; because Marion played in his turn he would not play at all - pouted, put his head down, did not rise with other children; then when we would not allow him to rise he lay on floor & kicked; very feeble-m.

Swangie Pauline is interesting because of words and associations she has; not visible change in use of kindergarten material.

Waldum. Peter sorted beads when given two kinds this month (one day); knows the names of the farmyard animals and pointed them out on chart; most always hangs his head.

Wohlstrom Clara, no change; will start on game and ask for another when first is nicely started

Giegler. Alfred is fond of games and exercises as yet does little with material.

We spend the second period out of doors all these pleasant days; sometimes playing games, these days gathering flowers for our May baskets; so the aim is to have the nature and representative games in the morning circle; the dances and skips the first part of a play circle the last half hour; perhaps we can have games of skill contests in running and the like out of doors.

May 1901

Children of Table II.

Breck Ingeborg has advanced so that occasionally must be asked to be quiet; formerly she sat still only perhaps humming to herself. She makes efforts to talk when requested but her words are not at all plain. She of her own accord has called Julia a few times: "Jul-a"

Ernest Frank continues to laugh and cry - not the real thing but a queer put on; sometimes has put his beads on 1+1; color - but can't be depended upon to do so; always anxious to skip. looks so worried if he is too late; no marked change

Flood Margaret works as usual, would do very well were she not so nervous; I have become interested in her from the talking standpoint the past week. She will try to say words as directed; "chair" she said quite intelligibly; "hat" she pronounces "hot" The vowel sound "a" being as yet hard for her; She is so quick to understand signs that I fear I have used them to much with her.

Hansen Oscar, still very quick + very mischievous, loving to do anything that he thinks teases another; He drew a figure on the board with four corners, for a square flowerbed - The square tablet was held up for pattern. He is very persistent + through his efforts Joseph Segel has been gotten to catch the spinning platter, for Oscar would call him until Joseph came.

Havorka Eddie like many others needs to be watched + given work + errands constantly to keep in order. On one of his good days he did several little errands for me to the other room, nicely and

May 1901

quietly. One day he strung beads 1+1.

Haycraft Clifford shows little sign of awakening; he did put a red "flower" in each corner of the square bed he + I drew together - + I thought it bright of him to recognize the corners; he also strings beads 1+1 every time alone; and I once saw him playing a "trumpet" with his hands; Really he has a vein of fun.

Henderson Isabel no new report; can sort & match beads at least does sometimes.

Lawler May like Isabel display a mischievous tendency to march improperly. Isabel will slide along + May walk on toes not lifting feet from floor; Both know better, May having learned this winter

Lovaas, Harold is interesting to work with; now likes playthings and the children enjoys all play although will not as yet join all games. He is observing, quickly see what I mean when I hold up two beads + ask him to take two from the box full. He matches form and color, and when others make mistakes he says "no" and shows them.

Lyons Nellie, has been worked with but without result in foot-lifting. She does not take her feet from floor in walking + probably does not understand what I want her to do. was absent first ten days of month

McKernan Peter is brighter than most at this table; he was always behind and quarrelsome with the boys + he can help at this table; He will not hold up his head + join with others

May 1901

McKernan Tommie, still the bright, happy irresponsible little fellow that he has ever been; so it is pleasant to see his face with those sinner children. He knows the first names of all the boys of the kindergarten unless it be the two late additions. His imagination is quite active; an old eaves spout answers for a flute; a brick is first used as a hammer then is thought to make a better plane + with that the little carpenter works for some time till it is time to saw when, an iron rod two feet long bent around at one end comes into play.

Mulkentine Adolph another of the brighter boys of the new table - a new arrangement. Like Tommie he has a good imagination. With his clay he turned up the edges of a flat piece, calling it a cup + then "turn turn the faucet + he + I had a drink. He has some idea of the songs for when walking by the hospital he pointed to the beds of flowers, saying again + again "garbed, gar bed", - our song is "Garden Bed" When in the sloyd room he wanted to use the tools + knew motions for many.

Peterson Henry still begins his crying when someone gets his things but likes as well as the next boy to tease others; sometimes strings beads + +

Rasmussen Sammie, cut circles one day quite well, both naked and free; he most always has some tale to tell of his or another boy's punishment sometimes imaginary I guess; seems to have no thought of wrong in putting anything he finds into his pocket, tho' he find it in the cupboard

May 1901

Rodelle Edward. Is beginning to appreciate that we are not always working against him. Having been reproved so often, he is most always ready to "tell Hagan". Understands so little even yet that he will hardly put his strings nails &c into collection box although assured of their return.

Sayer George has been very noisy this month. he knocks over the chairs and at times squeals both without and with (slight) provocation. After talking sweetly to him I gave him beads & string but he threw these along the table.

Schneider Sherman still very thoughtless; when started for his seat goes by such a roundabout way that he forgets that he ever started for any place. When reproved either looks very sober or tries to smile the serious look away from teacher's face. Understood why kept in while others went out-of-doors because he had not followed thus day before

Sprague Willard - no improvement.

Spure Harris - is very orderly and neat, and I believe will develop in time to a good worker. At present he is interested in every body's business so much that he forgets the main point of his own; still pouts + says he won't play if slightly displeased, + if he finds out a certain act is naughty, that he will do, force (- not moral not mental) is all that will deter him.

May 1901

Swangie Pauline, no change noticeable.

Ziegler Alfred, no change.

Wohlstrom Clara, still chews ends off shoe strings; likes to stand up & play teacher leading in a song.

Dupee John entered May 10. learned his seat in two weeks - by the time we changed it. The second seat he went to more quickly. I have not found much that he can do as yet, matching neither form nor color, not tying a string nor catching ball, saying a few words after me. Finding a block he came bringing it to me saying repeatedly "bock" And later when other children had carried it away he said the word.

Table I

Anderson Arthur beads 3+1 and new weaving pattern 2+2; He still talks much and listens little

Anderson Theodore beads any sequence given; wove mat 2+2; has helped much this month

Anderson Oscar same report as above.

Becker August same as above; does not talk as incessantly as Arthur but shouts out what he has to say and calls for songs loud & repeatedly in circle. He has been about the same this month in wanting always to follow out own ideas & ways regardless of others wishes or comfort or any law; absent one week.

May 1901

Becker Hubert beads even 3+1; weaving small mat first pattern; has been saucy to his teachers putting in side words when she spoke to other boys, like: "Don't do it boys & keep still," &c.

Bassler Edmund had a made up spasm in school this month; comes only in afternoon, like Sammie, so we do not become so well acquainted with him. He has enjoyed the game Spin the Platter & talks to the players in rather an unconventional style, not thinking that we are not supposed to talk in the circle.

Boerner Hiram is beginning to learn the number three, as bright & clever as ever; some days so very restless, particularly in morning circle; because my chair did not come next to his one day he pouted & pushed his back from the circle; but he is smart enough that I believe he will see the folly of such a course in time, as then he is left out.

Brown Margaret has several times this month been offended & refused to stand & march with the others and at times could not be talked out of this to another course; continues to do well in her handwork.

Dunham Leonora still nervous, restless & noisy; while being as intelligent as any we have.

Falich George. beads 2+2; weaving 0+1 in 1; make paper chains.

May 1901

Gallagher Ray, is learning to alternate strips in weaving.

Herbert Marion continues to do work reported before has had but few pouting times this month

Le Roeuf Joseph also keep up with his work nicely. He remembered one of the Sunday stories more than six weeks - no review between, the best memory for that kind of work in class. He was absent one day.

Linz Henry continues to do the work reported of him last month; shews out-of-doors visits with me often. His language is hard to understand, as he not only confuses German with English but also fails to speak distinctly

McKeown Gilbert wove a large mat second pattern 2o, 2w; for the first few days he pulled out the strips after getting several in and at times asked to make it a different way. He is apt to dally with his work. He drew four lines on the board as asked to do

Mertz Albert says to Miss Stephenson that he is not learning anything in kindergarten, but is putting in his time. But this month he wove a mat all alone, working steadily. And this is quite different from his first one where he always put strips in wrong and talked so much about his work that many days were needed to finish it. This is now his third mat, first pattern. He strung beads 3+2 and knows that one must be taken from five to make five.

May 1901

Multhaup Willie can name all the boys at the table, make chains, and weave first pattern.

Nagle Ralph continues to work well; has been reproved for talking so loudly several times; he is full of business or has to inquire into things + order them as well.

Norgaard Isabel continues to do as she did before.

Powers Mary E. is still very childish wants to get me to be petted; she made a mat using first pattern every third strip a tiny light one while others were dark.

Smith Lily. I believe she will get that mat so hard for her last month; she finished Ralph's starting few strips alone

Refling Clara decided a weaving pattern was too hard for her and played with blocks without crying; usually she is set on weaving + by continual trying each strip manages to start it right. She stays in circle some mornings, so quite noisy.

Segel. Joseph is joining with others gradually; now he skips, and catches the "platter" when asked seemingly pleased. He still says things are his + takes them from the boys, crying when these are returned.

Waldum. Peter. no report.

Widenbach Florence + Raymond still absent.

We still go out of doors about all the second session. some days walking to see the farm work + animals, gathering flowers, making gardens + playing freely. The higher table now has 5th gift. Children were changed again for more constant supervision.

The children have been out-of-doors every day with about five exceptions this year. In the cold weather at times but ten to twenty minutes while these summer days we often stay out more than an hour. Some of the school might be able to stay in and work longer, though I believe if that three hours is put in well, it is enough of its kind and the out-door air is invigorating. Often the free play is very interesting to watch & develops more original & self controlling power than that in the kindergarten can. For many of Table II three hours is at times more than enough.

The children enjoy the dancing & rhythm work so much that we have it (now) three times a day. Then there is a time for marching beside, when each day, one or two children have individual attention and later all march "two by two". Our "skip" is the old "hippety-hop".

In beads and mat weaving there is progression, increasing in difficulty. With two kinds of beads the school of work goes in this progression (1) 1+1; (2) 2+2; (3) 2+1; (4) 3+3; (5) 3+2; (6) 3+2; (7) 4+4 &c &c so if we say a child strings 3+1 it may be understood that he has strung those preceding; also in weaving (1) over 1, under 1; (2) o. 2, u. 2, straight & diagonal to (3) right, to (4) left; (5) over 2, under 1; (6) over 1 under 2 &c; but this year we have not done much weaving and none have gone beyond the third pattern, only Lillie having taken that.

Our "directions" are front, back, right, left.

Our "forms" are ball, cube, cylinder.

Anderson Arthur has been regular in attendance all year. He is very active very observing - always noticing whatever is going on; often so much interested in others that he neglects his own work. He talks incessantly; not hearing very well he does not get all words right and does not get words of songs. He never hears stories - I believe because he can't - and often when we are right in the midst of one he will break in with a question not at all relative. He has good muscular control can skip with both feet; he knows his right hand.

He knows by name red, blue, green and violet balls; matches colors in different materials has strung beads 3+1, also 4+4 showing that he recognizes that number. In weaving he made the second pattern. His work is very neat. In form he classifies like forms under the type solids, ball, cube & cylinder. He names all the children

Anderson Oscar does not talk this year. He will move his lips in a whisper and once spoke the teacher's name aloud. He is very reliable helping with the smaller children. He joins in all work and play & was never known to do anything amiss; he did redeem himself however by once teasing Arthur. He marches and skips well to music. He matches our six colors in different materials; strings beads to 3+1 even 4+1; also three forms 1+1+1; he recognized likeness of form; he is one of the best in sewing - can thread his needle - and in cutting out pictures and drawing he has no equal. He has woven second pattern. He knows directions. He can throw & catch a ball nicely. He has been very regular in attendance. He knows right hand.

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Anderson Theodore. When he came last fall he said little, partly because it was new, mostly because English was new. He has learned the language so that he can express quite well what he wishes. although the sentences are at times odd and broken. He has been in school regularly. Although he does not look rugged he is exceeding lithe and active, can climb anything. Now he is great help out of doors for he can seem to help others & does it well. We realizes that we are friends now and the past month has been an almost continual help. He will at times annoy others and sit still while others are standing for marching. He is rather nervous & so I believe the outdoor play good for him. Withal he is perhaps the quickest thinker & most original worker we have. He can name and count all the children.

He names & matches in different materials the six colors. Knows & names three forms from sight or feeling. He classifies forms. He makes any head sequence dictated, in free play most always strings 1+1, 2+2, 3+3 &c all on one string until it is full. woves second pattern; sews (this year) quickly all we have done & threads own needle. He cuts to a line with scissors beautifully He has learned to skip with two feet this spring. He can tie bows in neckties & catch the ball. And I believe knows his right hand

Bressler Edmund has been absent much this month at hospital part of the time. During the year he has attended but one period each day. The first part of the year for the first period the latter part for the last.

He has a pretty good understanding of things in general; talks very well in an "old" way. Is somewhat unconventional in plays, speaking out to the boys or me with some unusual question at an unusual time.

He keeps time to music; gets part of both words and air of songs. Last fall when present at gift period he showed that he recognized forms by sorting beads. He has sewed three cards nicely this last part of year.

Becker August came to Kindergarten from Primary in February, usually quite regularly but this month again he had a poisoned hand. Two days he was in "Quiet"; since then he has been as nice as he could be. But I believe that he can't be given an inch. At times he is incapable of sitting still but lately when he gets restless or rather lawless I saw "If you feel that you can't sit still you go in to Miss McLean & she will let you polish", and while I do not speak of it as a punishment he never wants to go & quiets himself.

He knows by name six colors and matches in different materials. Knows by name three forms recognizes them by sight and feeling; classifies under type forms; strings beads 3+1; woves 0 2, 1, 2 then skipping went to 0 3, 1, 3 which is much easier than the four intervening patterns; threads needle & sews.

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He names and counts all the children at his table - two dozen; knows right hand

He still wants to be the center of things when he does want to. So he will not always accept invitations to skip. He will go independently & when he feels like it. He can skip nicely.

This spring he came day after day with his shoes on the wrong feet. Finally Miss McRoberts put a large R with ink inside telling him that meant his right shoe and he never came with it wrong again.

Becker Hubert has been in kindergarten regularly all year, save a few week in fall. He is a stubborn child & very much harder to deal with when his brother is in the room. Knows & matches six colors in different materials knows (by name) three forms - sight and feeling; classifies under type forms; knows right hand. Strings beads 3+1 also three forms 1+1+1 still weaves first pattern & makes chains He plays nicely with blocks following dictation when given

He knows by name "all the boys", counts twelve

Boerner Hiram entered Oct: 18 - 1900 3; is quick and observing; has good judgment in doing work or in playing out of doors. He is very active. If deprived of any privilege because of misdoing he becomes very angry; has a stubborn will. Perhaps it is this that enables him to finish a piece of work though it be hard. He has a sturdy little body and enjoys the active games. He talks quite well except when he is in so great a hurry that he stammers.

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He counts but two but can strings beads 3+1 so recognizes more than two. He has always been able to match the colors now he knows names for r. b. and g. He names three forms from sight or feeling; also classifies forms He has woven several mats of the first pattern and sewed a few simple cards. He is exact in his work & in drawing reproduces well as to size and form. Even when stringing spools for dying he put them on according to a plan - his own idea.

In parquetry designs he was the first to arrange forms symmetrically; knows right hand.

Brown Margaret has been present regularly the entire year. She knew how to do most of the usual work at the beginning such as bead stringing & weaving; and she also drew figures of boys & pictures of flowers and with the scissors she cut free hand a ball with a string 8 all in one piece.

If she is hurt (in body or feelings) by another child she will cry, and refuse to rise, march and the like in the line. The last part of the year she has not been much of a trouble in this way; at times she comes in from sewing room & starts to dance around the room - the skirt dance - Then laughs & does not want to go to her seat. The quickest way to get her over it is to laugh or smile her out of it.

She knows & names with eyes open or closed (by feeling) the three forms; she matches colors in different materials

has once or twice strung beads 2+2; quick wove mat 0 2, 2 2; she counts five on her fingers. Gets idea from seeing how work is done rather

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Shaw from oral directions - not different from most children only that this is stronger in her, right more necessary. She clings to the known ways of doing things, until finally she sees how a new way goes, then she quickly begins that way & like all work keeps on steadily till it is completed. She still chatters as if talking to me; talk with single words that can be understood.

Dunham Lenora present all year, out a few days this month. She is quite intelligent and from the first told of things at home. understood language apparently like a normal child; also talked in good sentences. So many of the things like counting she did before she came; while the work she was able to take up readily. She does not do neat work. She handles it so much that it is soon all mussed & soiled. She has a good ear for music, sings, even giving fair alto one day. She picked out some of the songs on piano. Her singing time seems correct but she never steps to music. It is no effort to learn words either.

She counts 15; knows names of kindergarten children. Knows three forms from eight & circle. Knows six colors in any material and some of the common shades & tints as light or dark blue, and red. She has string beads 3+2. She has woven o. 2, w. 2. She has often been the only one or one of a few to knock down a nine pin, hit middle of target; this surprised me for she is so nervous and seems loose-jointed or slouchy in her movements. She knows her right hand.

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George Fralich has been present all year regularly. His work there seems to be little change from last year; he matches six colors; knows by name ball and cube; has strung beads 2+1 but does not hold a pattern well in mind. for the paper chains he does not alternate every time; but with weaving mat he wove o 1 w 1 and this has the alternating idea, together with a second alternation in beginning strips; this month he counted but two & did not understand clearly what the word two meant. His point of reliability is his rhythm. He feels time and keeps excellent time in clapping, drum beating, marching and skipping - this last with both feet. He is occasionally noisy but never cause trouble except when he is slow about getting into his place, thus keeping others waiting; knows right hand.

Gallagher Ray has been with us regularly the whole year; absent a few sessions with ear-ache I believe; he is quite a reliable boy in getting things from cupboards & the like; he loves to take control of others and then bosses his inferiors at quite a rate - such as Willard or Clifford. His talk is very thick but he makes sentences, remembers words of songs fairly well. He matches colors (six) in same material. Knows ball & cube by name; he strings beads 1+1; weaves o 1 w 1; counts two but recognizes only one by name or word. He skips with both feet; knows right hand.

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Herbert Marion has been present all year. Perhaps he is a little less nervous than at the beginning of the year or perhaps I have become more used to it so notice it less. For he still has times when he will pound the table several blows with his fist + he continues to bite his hand. Enjoys games as much as ever + in skipping he seems as if he was made of India rubber for he literally bounds along, using both feet the same + keeping excellent time. He keeps tunes well but his talking is very rapid and indistinct so his singing is valuable mainly for tone and power. He can match six colors even in different materials, names r., b., o. and v.; knows three forms ball, cube, cylinder; strings beads 1+1; counts ten, recognizes two; knows names of all children at his table + right hand

Le Boeuf Joseph has been with us all year, absent only occasional days from sickness. He is quite intelligent telling of things at home, his sisters, the baby &c, his imagination sometimes works very well too when he tells of his horses + cows; he listens to stories even when others are making quite a noise and remembers them the last of all the present children. In games he will at times choose one that we have not played for days or even weeks. He is helpful with the weak + dependent children. He is very slow about walking, standing or doing anything like cleaning what he spilled if he tries.

He names the six colors in different materials; Names from feeling r. right ball, cube

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and cylinder, beads 2+1; weaves 0 1 w 1 very well being very neat with all work; he counts six recognizes three; sews well outline patterns given and threads needle; names all kindergarten children; knows right hand

Linn Henry has been regular in attendance all year; He is not steady enough yet to try to join in skips or dancing, can hardly walk with a chair or rather is easily pushed over if one accidentally crowds against him. He does not talk very plainly often uses the German word then corrects himself. He can carry on a conversation of several sentences or thoughts with a few words, using rising inflective for questions of one word. He also is slow seems to like to keep others waiting when he wants to - not always.

He matches the six colors in same material names red and blue; names the three forms with eyes open or closed; beads 2+1; weaving 0 1 w 1; counts four recognizes two; names all the toys of his table; knows right hand.

Mc Keown Gilbert entered the last part of October and has been present regularly except the month when he was at the hospital most of the time. He understands well and talks like a normal child. He remembers words easily so has a larger vocabulary than most of the children even the older ones. For instance the others will tell us that Miss Peters has gone home, but he says she is "duty off this afternoon". He has a tiny voice but tis sweet and keeps the air.

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of songs. He does not get angry but he sets himself in a quick way to gain or hold his point and does not move. He is used to petting. He has at times listened to stories but not well lately. He is quick to see likenesses & apply names to things from resemblance, a triangular cloth was a boat △; he names all the kindergarten children; he has not the judgment or quick insight of Hiram but works well understanding & sometimes getting tired, taking out work & asking for other material.

He knows the six colors in any material and uses the modifying terms light and dark for some tints and shades; names three forms from sight or feeling; beads 3+2; has woven 6 2 in 2; knows his right hand.

Mertz Albert entered Jan. 12 and has been in kindergarten two periods, first and third, ever since. He has not the normal ten year old mind for his suffering has schooled him & I presume association with his mother & older people has made him old rather than childish. Still he is gone with the children nicely, wants to participate in all games. and I do not consider him mentally deficient. He is a very nice boy not a prude for he teases others & jokes with them but very polite. Probably he has had good training a thing which he thinks some of our children have not had.

The work with us has tended to make him plan with a little system & I think has done him good.

He knows days of the week in order; he

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knows names of all those at his table; names & matches the six colors; he knows the three forms by sight or feeling; has woven three mats of the first pattern string beads 3+2; sings sweetly and true-ly.; knows right hand.

Multhaup Willie has been present all year, absent those days when he was with his mother down town. He is very quiet & orderly but has a little spunk & does not let the boys walk over him; he is not observing nor does he ever think of anything new; out of doors he shows more life at times; he has very little sense of rhythm.

He can name the six colors in different materials; knows the three forms & classifies forms under these types; beads 2+2; can weave but one strip not yet knowing how to alternate strips in beginning each; he counts three, recognizes two, knows his right hand; names all at his table; pastes chains

Nagle Ralph has been with us all year, indeed he takes a lively interest in everything (not into the affairs of others as much as Arthur Anderson) but he always has business on hand. He is very interesting because observing, active capable. His talk is very baby-like

He does not annoy others and rarely is reproved. When he is, he acts naughty about it, for he feels it, and does not want to change his seat, so says "no" & does not go at

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first. He still tells of some things Miss Harris did. He asks many questions & remembers what is told him & what he sees.

He names six colors in different materials; knows three forms by sight or feeling; beads 3+2; weaving 0 2 in 2; has sewed easily all the cards we have used this year; knows his right hand also the other kindergarten directions. counts eleven recognizes four.

Norgaard — Isabel has been present all year; she talks more in kindergarten than at the beginning of year but not as much there as in playroom and out doors; not plainly nor connectedly; particularly if angry does she jerk her words out. Then she flies into a temper her words, arms, and hair all fly while she lays it on to another child.

She is usually happy however and enjoys all work and play. She knew the children's wraps and always helped bring them in and sort them for the tables, she and a primary child so she had responsibility. She can't lace her shoes; she is not reliable in work not always the same; will do work correctly for a moment & then make mistakes; for example she has named the colors in different materials but she does not always do this; she calls the three forms by name; beads 1+1 has even made more difficult sequences for part of a string then would lapse; does not put one strip in weaving correctly; is reported to know right hand but this too I fear she may mistake at times.

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Powers — Mary regular in attendance; she likes to work and to play, likes best of all to be noticed at times she works rapidly; again she dallies; she is not original or independent; hesitates about proceeding until she knows exactly what to do; would rather I should do it than have any mistake; she does not talk, if she wants things she will make her sounds, different inflections for different feelings; a cry (not tearful) if it is necessary.

Matches colors in different materials; knows the three forms, in clay modelled a good cube beads 3+2; in free play has sometimes made a sequence; weaving 2 0, 2 in; also a little modification of first - putting every third strip light, while others were dark. she knows he right hand; is very neat and clean with work.

Refling — Clara regular all year; is usually glad to work & play, sometimes pushes work away, chair back & stiffens herself, shaking head; again she wanders around visiting other tables or weaves back & forth singing usually a last year's song or at least not one I know. She gets the idea of gauges and exercises why will.

She can match the colors in different materials; string beads 3+3 and 2 below even 3+2, imitating Gilbert; she has woven one mat alone by trying each strip several times at the beginning. She sewed simple outline patterns; Usually she cries for work but after trying a mat one day and not getting it at all, she was willing to let Lily do it; she would not have it; she now shows her right hand

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Segel Joseph entered April 8th, and now is quite happy with us, joining in the play at the circle also while at first he was happy only working at the table; what he wants to do he holds to a long time, not yielding to persuasion; he seemed afraid that he might get into some uncongenial place I guess for some time for he would not go out of the line or away from his place when we wanted to take him for a purpose. The other day he came with me the other day away from the boys into the kindergarten + did many things I asked of him by way of examination.

He has named the six colors in different materials; knows by name ball, cube and cylinder; beads 1+1; wove one mat 0 / 0 entirely alone; so it may be seen he does the work well for beginner; he is neat with it also.

Skog Oscar entered the 7th of this month; he is an active child, ready to march, skip or do what ever the others are doing and he watches so that he does these things right; He takes hold of John Dunfee + hustles him along.

He has matched colors in different materials, but does not know any names. He talks very little saying indistinctly words after others as requested; that is all so far.
skips both feet

Smith Lily has been present all year, in the sewing room the first forty-five minutes; is still a help with the others with whom in her quiet orderly way she does much; she has a vein of humor + appreciates play or playful talk.

She is not quick but does well what she undertakes; skip with both feet.

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She matches colors like last year; knows three forms; beads 3+2; 1+1+1; wearing was getting idea of the third (a difficult) pattern on her last mat; sews the outline cards used this year; draws quite pictures of houses, trees, people; tries to write a little sometimes; "cat" is one word I remember; her name she writes at times forward again backward - mirror writing; knows right hand.

Waldum Peter has been present all year; he is quiet + very diffident, not looking one in the eye but handing his head if looked at; he talks only a little when aroused by something which he says is like home; he cannot skip or hop or jump will hardly get off a walk; is rather babyish.

He names six colors in different materials; names of forms when seen in some things beside the types; he follows dictation with the blocks; he knows right hand.

Table II

Dunfee John entered May 10; is very deliberate even with his striking the other boys; this he does considerably but it does not look as if there was force in his blows + he never acts angry; he can smile but there is no expression to speak of in his face; when he saw a piece of ice he did look at me and speak the word several times. All letters call forth the letters "R," "T," which he repeats often.

He is fond of play things + not forceful in destroying them either. In work this month he has sorted pegs and beads according to color and form. Something he did made me think he had

been to kindergarten before; he cannot skip but tries, just running along; in shaking hands he has several times given the right hand; points to eyes nose &c as named

Breck Ingeborg entered Oct. 10; has been regular save in January; she is regular & methodical in work and when she starts to do a thing keeps it up whether head stringing, clapping or pursuing a child who has something of hers; she is playful, likes to make the noise of a cat & have us listen & pretend to look for it - out doors; she understands when something is shown her, get ideas by watching the others;

Ingeborg has strung beads 2+2; can make paper chains nicely, alternating colors; same idea in weaving one strip; matches form; tries to talk when asked to, has said "Jo la" at times volentarily

Ernest Frank regular all year; stays in place better than last fall; and does not cry as much, laughs more but this laughing is not the real thing, he will be sitting in his chair & laugh away to himself, when spoken to stops; may do it again; he is always obedient; he likes to play in the games and knows where to stand in order to skip, is likely to push others off if they get ahead of him; he is worried by unusual things, e.g. he was fretted all one day out-doors by an overcoat that was not his, tears all ready for him to wear; he never wanted to get up from sled when once on it; was afraid of the paper windmills so cried in his weeping way as long as it was in his hand; he does

little with work, never can; he still likes blocks and with these & the clay he work looks as if he was working out ideas - always his own; he sees difference in color & form hardly at all or perhaps - he shows no signs of seeing it I should say. as I cannot make him understand what I want. He has sorted beads I find several times and again strung them (once) 1+1; so the other statement was not generally true.

Flood Margaret although enrolled Sept 26 really began work four weeks later; was absent eighteen days in January; she is very quick in movement and observation and imitation; This is the way she she does all her work for she can't hear well - and her observing is done quickly & accurately with her eyes; she does know the names of her playroom girls, pointed to them as I called them off but evidently has never heard the boys' names for she did not point to one of them correctly; she will try to pronounce words after another, gets some quite well; She is very bright with her work & play it seems to me she should be at the School for the Deaf; of course her movements are still nervous.

She recognizes colors in different materials; also form; beads 2+2; 1+1+1; weaving is to close work for her, she put in a few strips with frame

Hanson Oscar entered Nov. 23 present two session ever since; is very restless & so young that he has been a problem for several months. He is interested in everything, particularly

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the games and becomes so excited that he dances around + talks much of the time. He understands the ways of playing all the games also how to get himself into everything that is going; understands language and talks considerably. I heard him say "bicycle" as he saw one; he is very imitative + in chapel I often hear him try to say words after Miss McLean, during prayer he is mumbling while his head is bowed; he noticed the difference between my two black skirts - one has overshot figures in it + exclaimed about it; the other night out of doors, he saw + spoke of many things, when he pointed to the moon I asked what it was; he said "ball" + made his hand move in a circle - it was only a half-moon then; but he does know difference in form for he drew a four cornered figure on the board very well when we were making squares; he names nearly all the children.

His table work is nothing to speak of, he is not still long enough.

Havorka — Eddie has been present all year; at times he has been quite crazy, dancing around the room, lately more quiet + orderly; he understand what is said to him + knows where people + objects are so he can do little errands very nicely; but he does nothing at the table, he is apt to destroy the material; in games likes to play but is always running in even when we clearly signify those who are to go - he not among the number; even when we call for the girls.

He points to the children as we name them; he once strung beads 1+1; he uses "two" for more than one.

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Haycraft — Clifford entred January 22; regular since he is very slow but he like Ingeborg is one; he is orderly sorts things according to form + color; arranges chains in a row under the table; puts the beads on in order either sorting or 1+1; imitates others in arranging material; he is usually very sober, but occasionally makes a noise like a mischievous boy; was seen to use his hands like a trumpet.

Henderson — Isabel, has been with us all year; from what I hear she keeps on in the way she has ever trod; is very slow; always keeps good time to music; has spoken but few words; usually sits still but at times pounds table or pinches another child; is not always careful of material; at times sorts beads + once or twice strung 1+1; seemed to understand "two"

Lawler — May has been regular all the year; makes no perceptible improvement unless it be that now she walks on her toes sliding along only half the time; she is fond of music and sings quite sweetly; likes to skip but goes only when asked by another; she seems absent-minded, does not look one in the face; repeats words like a parrot. occasionally "wakes up" to notice outside things or to quarrel with one of the girls; once took genuine delight in climbing a hill.

Lovaas — Harold really began with us April 22 altho' he was present some time before a day or two previous to & his stay at hospital. The first days he cried but since

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that time he has enjoyed being with us; he joins in all the work - is eager for it, and the greatis part of the plays; he is quite a bright child, understanding what is said to him; he talks a little & not plainly; he does not stand with the other; in chapel does not bow his head; he grasps the idea of work readily & is anxious that the others too should get it right; he sorts beads, colors or forms; he is persevering about work and walking; would not give up and ride; this good trait shows itself in his saying at other times "I do nit want to"

Lyons Nellie, has been present all year and made very little improvement; she does not understand language - not much at least. She did point to the girls as I called their names; she does not march nicely, sliding along not always in line; she does not like special attention but she gets what she does get from watching the others; she likes to skip; she knows the wraps of the children & her own even the first day when it was new has always remembered her chair whenever it was changed; at times sorts beads.

Mc Kernan Peter. was absent three weeks of Nov.; he is a queer boy, not child-like; for he does not like the play in kindergarten, he will play around alone out-doors; very self-conscious, and unsocial; at times he has been helpful in passing wraps &c but again I can't get him to do little errands; perhaps the fact that he does not know me as well affects him. He can talk but he is very quiet; is easily angered; is always making "noses" when displeased

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I wish he could outgrow that temper but he is quickly intelligent. A few times he has volunteered to skip.

He strung beads 1 to 1 with but one mistake; he has matched form; and sewed two simple cards. He is one of the few who understand what "two" things really are - few at Table II

Mc Kernan Tommie is an odd little fellow, but usually rollicking & happy; he does show the Irish(?) temper in storming around occasionally; he always wants to participate in the games; he is not steady & can't be relied upon to carry a plan or movement out but he is young & may improve; by his play outdoors one day he showed that he had seen & remember a carpenter working.

In table work he sorts beads, color & form He knows the first names of most of our boys.

Mulkentine Adolph entered Nov. 23; has been regular; he understands language & is quick in taking up new words not so quick as brother, Oscar. Hanson; he gets ideas well also; he called the flower beds "gar [garden] beds" & told the boys not to walk upon them; one day he had dirty hands; usually in such a case he had been to the bath room; this time I sent him to the other room for a cloth but not understanding me he went out the door, unobserved & tried to open the bath room door which was locked. Then he went to the office & asked for a key. Miss La Selle gave him the bunch & when next seen he was trying to find the one that fitted.

In the sloyd room he wanted to use the tools & understood motion for plane. With clay he has made what he called a cup & a peg

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- I could see some resemblance.
He has strung beads 1+2 and 2+2 with a mistake or two; he wove one strip correctly.
He saves many a treasure from his out door excursions + clings to them very tenaciously.
He is stubborn.

Peterson Henry has been present all year; I can't see that he has advanced any on last years report; I believe he knows his right hand + understand what that means; he catches the ball well; is quiet + diffident yet teases the boys; when they turn on him he cries.

Rasmussen Sammie, entered Nov. 6 and has attended one session a day; he has not much force; walks around the room often looking into boxes, waste basket +c finding what he can where ever he can to replenish his pockets; he likes the games that require some skill like spinning Flatter; he is neat + does some work, cutting for one thing, fairly well.

Rodelle Edward entered last fall and with but a few weeks' absence has been present since one session. He has learned some obedience to law and order, yes! considerable; but is what most would call noisy yet. The only thing that appeals to him in the circle is skipping + he skips around most of the time. If put in his chair he makes his peculiar cry or says "tell Hagan". June 21st he sorted beads on a string with but one error. When playing with blocks he usually manages to get twice as many as belong to him. He puts things in his pockets. He has a cute way of smiling + shaking his head "yes" when questioning

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with his eyes as if his present action is right.

Sayer George has been with us all year. Most of this month he has been with us but one period only. This seems wise for he does nothing that I can see in kindergarten. He does not act happy; only the kind of happiness that comes from teasing others. He throws the material around the room. In February he was happy, sang a good deal even little strains of instrumental music but the rest of the time he has endured us.

Schneider Sherman has been present all year. He is a very active, irresponsible child still. I doubt if he ever outgrows his thoughtless way. If he gets started on an action he keeps on. Skipping, running + hopping he excels in, making a good mate for Marion Herbert, - he does it more lightly than the latter however. He sings very nicely, gets the words readily + tune accurately.
He has at times sorted beads but does not always do it, in fact hardly ever unless some one is over him to remind him.

Sprague Willard has been present all year; he makes no noticeable improvement; he likes to try to do the skipping + games the others do + understands enough to follow others in some actions; he would be mischievous were he brighter + not so awkward. When he sees Miss McLean standing at the head of the stairs he pulls off his hat for she has often told him to do that + he has formed the connection.

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Spire Harris is mentally brighter than morally. That is he seems to be turned from a wrong action only by the rule, and he is afraid of that; he can stand little physical pain without crying; still, more than last fall when he entered. It will take him long to outgrow the spoiling, the babying he was used to. He is neat & orderly, interested in others too much for the good of his own work.

He can string beads 1+1; and perhaps knows his right hand; he can name most if not all the children; his talk is not at all plain.

Swangie Pauline has been present all year; she makes slow improvement; is not very careful with her table work and is awkward in trying to skip or run; still she wants to try all the plays & enjoys them; she is childish, so simple & natural at times, then pouty & stubborn at other times. She knows names of some of the children, not that she speaks them for I don't remember ever hearing her use a proper name-, she never addresses me with a name; but she pointed to the children as I named them; she has a large store of common nouns; a name for most things; she is fond of dolls and picture books and likes more active plays also.

She can sort colors but does not use the correct name for any color knowingly.

Wohlstrom Clara has been present all year. Last year's report is true for her now. She has some executive power, likes to lead children around, in a march. Out doors one day she had four in line & sang the march song as she wheeled the line around. She is

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always ready to do anything & everything. When any child is asked to do anything she jumps up & says "me", "me", "me". This she does often.

At other times, times of reaction, she is quiet and acts dazed. She sings the airs of songs correctly, gets them easily. She also keeps good time in skipping.

Zieglar Alfred has been present all year two sessions. He is rather boisterous; likes the plays & games; of course, plays in a clumsy way because he of his gesture; is easily moved to smiles or tears, even by a few words; his work with material is nothing to report.

1901
September

Table II

The younger children, the newer children, and the children who are somewhat more slow constitute this table. Since the older ones have gone into the primary and the lowest grade to the sense training room the children are much more nearly of the same grade. With time and experience the children of this second table will equal those of the first.

This month we have been out-of-doors whenever the weather was favorable, but many days but half an hour.

The attendance has been regular; any exception is noted in the individual report.

Daisy chains are made with straws and papers in alternation; the other kind we shall call link chains.

The boys of the first class - the youngest - seem more noisy than last spring, also more quarrelsome, delighting to contradict each other, and then to strike the face in return for such an offense.

Breck Ingeborg is still slow to be aroused, never rises at the piano signal. But she enjoys exercise trying to skip and run with the others.

She makes greater efforts in talking, but still her words are not at all distinct. Not that she talks, but she responds to a "good-morning" said directly to her; she repeats words after another, and occasionally may voluntarily say a word.

Her work is as neat as ever, and exact. Of her own will she strung beads, red, 1+1.

Flood Margaret seems to me too bright for our school. Not that she does work so very well, for her nervousness prevents this - nor is she obedient to signals. She hears so poorly that most everything gained comes through observation. She can say a few words plainly; "two" she says and comprehends, and "three" she has used once. She needs articulation.

She still matches color; knows three; shakes hands with right hand; makes daisy chains and sews a circle alone; skip both feet at times

Grimes Lola is usually quiet in kindergarten; will carry chair in rather independent way to and from the circle; she has always remembered her own chair; after standing by the table a few minutes put her shovel in + played; she knew how to use a pencil even to putting it in her mouth; she puts playthings back in box nicely when we pass it for taking up work; puts beads on string; tries to fold the paper; put the cape on the small doll knew how it belonged; sorted beads (colors) red and yellow.)

Hanson Oscar has learned much this summer; he knows one and two; and sorted his red and yellow beads; but the new words learned are more interesting; "new" and "old"; "deer" + "look"; "bee" :: "sting" (here he showed me a wart); fox tail grass is "pussy"; "I want to go by steam shovel" etc. He is a very good boy if asked to do everything - if in all that is going on. Since he went to town with Miss Park + Miss Dillingham he claims these both as I'm sure would fight for the possession of either

Haycraft — Clifford has revealed a trace of humor; has been a little mischievous and contrary - just a little but enough for encouragement.

He is slow and exact with work making daisy chains, stringing beads (red and yellow) 1+1 of his own choice.

Lappin — Walter, is quite a boy, active and rather mischievous; fond of play, wants all material others use; talks but little so far only when asked then tries to repeat word; sorted red and yellow beads; strung beads, straws and papers; seems to understand number two; in shaking gives right hand; made a good start in sewing a circle; play nicely out-of-doors making "things" with pieces of board; is noisy with mouth.

Lovain — Harold now bows his head in chapel but usually claps his hands when we want to be still; he and several others often ask to do or sing a certain things and if the wish is not granted, they put their heads down, pout, or pound the table;

He understands well and is careful so will in time make a good worker. He sorted red and yellow beads; he knows two.

Mc Kernan — Peter. is having a hard time to lose self-consciousness; he has it to such an extent that it is painful to watch him; he never stands up like a man but always goes along with head hanging. If attention is called to him he becomes angry often. To-day out-of-doors he caught me in "Drop the handkerchief." - an encouraging act - the playing and running. He plays but does with Pauline as well as the boys but is rough with them. But I am so glad to see him play with others that I dislike

to reprove such a little(?) thing. He played nicely with the small dolls

He knows two - not that he uses the word himself. He sorted red and yellow beads and made daisy chains alone. Sewed circle not quite alone.

Mc Kernan — Tommie, does not walk around with closed eyes as much as last year; much of a child still;

He sorted red + yellow beads; gives right hand for shaking; considered anything more than one, two.

Mulkentine — Adolph. still makes collections of all the waste material around and brings what he can in his pocket to kindergarten; rags, papers, strings, nails, bits of wood etc. He clings very closely to what he finds and can rarely be persuaded and hardly compelled to give anything up. He rolls up his handkerchief and other rags calling them bandages; He sees likeness readily. Most all his play, and his movements is made to imitate trains now, he is so much taken with our new railroad. At the Merry-go-round he worked a bar that was fastened to the central support and holding a can up to a small hole in the column pumped some water(?).

He learned the number "free" this summer. He strung beads (color) 1+1 almost through string. He makes daisy chains alone. He sorted red and yellow beads.

Petersen Henry, usually happy but likely to pout if denied a pleasure or a wish;
He believ he understands "two" but he never talks has his only little round for attracting one's attention. He will try a word occasionally. Not one of these children unless it be Henry know a single color by name. We have been working with the word red all month but still if shown a red ball they will never think of the proper word.
I thought Henry tried to say the word twice
He used the saw to effect out-doors.

Rodelle Eddie has been to kindergarten three days one session. So far more quiet than ever before - more friendly. Stays in chair for a minute or two at a time and wonderful to relate sorted red and yellow beads.

Schneider Sherman. I can note no improvement: did sort beads but when it came to putting them on the string he mixed them with out steady purpose in number. As yet he does not understand "one" and "two".

Spure Harris, the same in disposition as last year, his word or promise counts for nothing.
He sorted beads - red and yellow; knows "two"; is careful when he wants to be but if it pleases it will often destroy his paper or card.
sewed a card with considerable help, - a circle.

Swangin. Pauline, seems less clumsy; still fond of games and toys; still talks in words - not full sentences gets many names but says no proper names; becomes very angry when hurt. She sorted red and yellow beads; knows "two"

Table II.

Anderson Arthur still interested in showing others how to stand in line, and do their work. When he attends to his own, his work is well done. He is imitative. Made a page of A's, after Miss Gray's copy one day.
As to color he confuses the names.

Becker Hubert comprehends quickly, and has a good memory; is imaginative; is ingenious; he is not neat and accurate with work.
He talks much most of the time.

Boerner Hiram is even more obstreperous than last year, possessed to stand on his head or kick another boy most of the time; not sly about it just defies all custom or law.
His work is accurate; he knows color and the three forms circle, square, and oblong.
His memory is good; he showed how his father sawed wood a "long time ago"; how the stick of wood - here he found a round branch and said it was that kind - was put on the buck, steadied by the knee and sawed. He was making something that resembled the ends (crossed pieces) of the saw-buck; this recalled his previous observation. He strikes a fine blow with hammer.
Since he came, there has been much development of imagination; he tells about his new father, his brother at Skinner Hall, etc.

Brown Margaret still lives much within herself, talking and gesturing. If the other table gets too noisy she goes in to tell them to "stop that noise", shaking her finger all the while; work still neat; now she can skip with both feet.

Frelich George continues at the same slow pace; hard to change; knows name a circle and a ball; reproduced ball with string very well.

Gallagher Ray is perhaps the best boy we have to send to help others left since several left for primary. By a little praise he is made willing to do most anything; but he does not need much of this for his opinion of himself is high; he is sly;

Because of a sore foot he has been unable to go out doors with us any this month.

He uses the pencil freely; makes chains well.

Herbert Marion happens to know the form triangle, but not other forms; neither does he know color with much certainty; number not at all.

Linz Henry has tried to annoy for a few days by not rising at the signal.

He works slowly; his link chains are the best work done this fall.

McKeown Gilbert is dreamy, learns quickly but does not like hard work; imagination well developed; full of rhythm; knows form - circle, square, oblong and triangle by name; counted 10; knows 6 in objects.

Moore Eddie has been quite annoyed by our noisy children ever since his arrival, Sept. 28; does not want to play or go out-doors. His expressions are those of older people. He is rather independent, can carry his own chair - he sits always - when he understands the way.

After shown how to make link chains he said "I see" and then made them correctly.

Multhaup Willie goes on in his absent minded way; he does get quite aroused, and plays and works out doors. At times he gives the teachers loving little pats.

He knows color but not number.

Nagle Ralph growing more noisy but only in that he is older, larger & stronger I believe.

Hand work not good; he grasps the idea but does not execute well - neither neat nor accurate.

He knows square by name; knows 7.

Norgaard Isabel has been absent two periods of five days. because of sickness.

At the table she has not seemed to enjoy her work as much as he has a needle and a scrap of cloth.

She knows 2.

Powers Mary E. usually has her pocket full of treasures, part of them being papers emptied from my upstairs basket into dust box. She take excellent care of all these scraps.

Her hand work is quite good; she uses pencil and needle with pleasure.

Refling Clara has not revealed to Miss Gray any spark of knowledge.

Out doors she joined in Drop the Handkerchief after some time.

Skog Oscar so "hard of hearing" that he does not obey signals well, not hear what he is requested to do; but when he does understand, he works quickly and accurately as need. he has ways of his own in work; he used hammer well, sending the nails home with a will and clinching them

with one or two blows.
He draws with fair idea of proportion.
He likes to have a chief place and whines or cries when denied; less lately.

Segel Joseph is much more social than last year; still complains of the boys but he will join in any games now; volunteer for the skips and sometimes move when asked.
His work is neat.

Smith Lily knows the letters of alphabet from A to E.
Tho' so quiet in the house likes running and active games out doors.

October

Anderson Arthur has learned to distinguish red and blue so can name the six colors but is easily confused. Knows forms square, oblong and triangle, can draw & cut them - free cutting; Counts seven; strings beads by fours; recognizes three and four in group work; uses adjectives big, little and small with understanding; still very annoying to other children.

Boerner Hiram knows six colors; easily confused in orange uses the words hard, soft, big and little of the balls; counts six, recognizes groups of two, three and four; strings beads by threes; knows by name cube, cylinder and hard ball; cut square oblong & triangle; has required less attention for discipline than last month.

Becker Hubert knows all six color, recognizes color in nature; counts nine, recognizes four; knows three forms sphere, cylinder, cube; also circle

oblong square and triangle. String beads by fives; very imaginative in out-of-door play though not such a busy worker as some others, more of a dreamer.

Brown Margaret has been absent half of the month. can still match all the colors but cannot tell correct names for all; knows number names but does not count in correct order; knows three type solids in form represented cube & ball; then when taking the cylinder she was puzzled but looking at one end drew a circle for its picture; lives within self & talks to herself continually

Frelich George. matched all colors; uses names for red and purple; knows cube, cylinder & sphere; recognizing the ball form in any material. does not alternate the colors in making chains after working all month on them. is easily confused, blushing when asked to do anything; takes interest in his work.

Galligher Ray absent this month all but four days.

Herbert Marion can not play or work with reliability; does better out of doors, the freedom of which delights him. Comprehension poor; grasps part of the idea which he exaggerates; forgets easily; kind but wilful; knows red and yellow - this month.

Linn Henry matched red, orange & purple alone; does not use correct color names; counts six recognizes two and three; very slow; never enthusiastic about work in kindergarten. borrows my knife out doors & whittles with pleasure

October 1901

McKeown Gilbert knows the six colors; also recognizing shades + tints of red and blue; knows three type forms also circle, square, oblong and triangle; counts nineteen; works neatly, but not energetically; very imitative.

Multhaup Willie matches six colors readily; but applied correct names to red and blue only. counts, one, two; one, two, etc; knows three type forms; ball, cube, cylinder; is quiet at table; slow, not taking up games readily nor using hands well.

Moore Eddie knows six colors; does not yet count; is observing, taking up new work easily; his work is neat; enjoys the kindergarten altho' he does get annoyed by the noise at times

Nagle Ralph recognizes color in out door play as well as in kindergarten material, counts to ten; strings beads by fours (two colors) Hand work messy; does better at definite occupation than at free play; Recognizes the word "cat" wherever his teacher writes it; knows both capital and small a but cannot make them; for his hand never carry out what his mind understands well. Knows knows, ball, cube, cylinder, square circle, oblong + triangle; needs lessons in articulation

Norgaard Isabel know six colors, speaking names fairly well; talks more than last month; knows three type forms; works neatly.

Powers Mary matches all the colors; cannot talk but finds the color named; places material exactly + reproduces number with her fingers; strings beads by threes.

knows three forms + can cut square, circle oblong and triangle; threads her needle, + works neatly.

Reffling Clara matched five colors; has sewed the simple cards taken this month well. does not follow gift dictation; shows more life than last month.

Segel Joseph knows the names of the six colors, but does not use them correctly; knows ~~by name~~; knows three forms ball, cube, cylinder; hard and soft balls; counts four and strings beads by fours found the word "cat" on the board in a list of words; finds it hard to talk not only because articulation is difficult but because he is self conscious; still shows quarrelsome characteristic, taking things from smaller boys which he clings to with pertinacity whining all the while

Smith Lily counts to eight, making the figures to represent number that far; knows the three forms ball, cube, cylinder, and square, oblong, triangle and circle; applies words long and short to lines; copied a verse from the board, and

Skog. Oscar matches six colors readily; counts to six; in drawing + clay he make elaborate forms good in representation, the wagon being a favorite subject; he and Hiram Boerner have a combination wagon out doors which they constructed from two wheels of an express wagon + a box; they fastened these together, adding handle without suggestion; enjoy clay, drawing + building not other work; a quick worker; wrote "cat" from copy.

Table II

Brock — Ingeborg still continues her neat, orderly, slow work, is pleased to try to talk and surprised us one day by saying "Lola" (Lola Grimes), right out in circle;- out doors sits and digs in sand all the time enjoys herself at work & play;

Flood — Margaret is as bright as ever; also as much of a tease, she can not keep her hands from putting another in place or pinching or pushing often in play, but rather rough play.

Grimes — Lola likes to help herself and not have others do her work; plays nicely watching & doing what others do, as well as carrying out her own plans; does not talk in kindergarten; but did say "thank-you"

Hanson — Oscar has about taken up idea of alternating colors or forms when using two kinds of beads; last year he would not wait for that at all would not hurry what was given him upon the string, he was too young. He plays train with all material, with his hands, &c continually & if asked not to, will say Miss Peters wants him to do so; in fact from his statements Miss Peters & he have quite a partnership, she encouraging him to do & say many things at the wrong time.
He begins to use the word "three", correctly too.

Hayeraft — Clifford is not so slow as Ingeborg but is harder to manage for is not easily led; This month has had several contrary seems. Like her he is very orderly. He never talks. When he has finished a piece of work, he grunts to attract my attention & flicks & smiles happily.

Lappin — Walter can roll a ball at a mark with precision, and does build with boards out doors; he sings a song after hearing it a few times - unless it knew some of our songs before coming this is true. But all other work & play is indefinite. He acts helpless with scissors not taking them up, waiting till I put them in his hand. He talks & sings this mouth almost continuously.

Mc Kernan — Peter unlike Clifford whose superior he seems in many ways will string beads 1+1 some days or sew one card correctly & the next day make mistakes on the same pattern that he made correctly the day before. I find that by not being in a hurry I can get Peter to do errands like bringing basket or box from the other room, satisfactorily. He cuts in the same direction as a line tho' not exactly on it with scissors; is a worker - not quick but is willing to lift heavy bricks & stones & keep at it till house is made.

Mc Kernan — Jennie, cannot do any finer work like pasting or cutting does not get the idea and such is too small. He requires room; likes active games; plays ball out doors with stones sticks & tin cans used as base balls, bats, and foot balls

Mackenzie — Adolph like Oscar plays train continually; he is observing & in building brick houses always puts mortar (sand) between bricks; he screens the sand too before using it. He does good work for the second table in the kindergarten as well. But his individuality is so marked that he rarely does the work, plays or games in unison

Oct. 1901

Peterson Henry does work one day which fails to do the next. he is one of the better workers; having more experience than most at the table; works more neatly in pasting; almost on the line in cutting strips; laying sticks on lines of table when outlining a square.

Lovaine Harold has considerable mental capacity for Table II and when he outgrows his petty disposition so that he is not offended when others do things he will be a great help. He is careless out doors if his cap drops off he lets it lie & walks in without saying a word to any body till asked when he points out to the place where it may have dropped. He does not wish to hunt it. The same way with the ball. But in the house he is particular about finishing work never wants to stop before tis done & always wants his clothes fastened.

Rodelle Eddie can do not work yet; neither play games in a "lawful" way; but he seems to enjoy being with us and perhaps gets some good. He will play with blocks and put not over half in his pocket.

Schneider Sherman is very sensitive; if another boy cries he most likely cries too; quick, observing and affectionate but not at all responsible.

Spure Harris does not improve rapidly either in manners or intellect. In a year, a change can be seen in his enduring quality; he does not cry so much for every fall. He almost strung the beads of two forms almost correctly 1+1.

Swaugie Pauline still fond of play both with dolls and out-of-doors. She imitates the boys by using a tin can for foot ball. She likes the work in kindergarten but is not neat with it; her fingers are large and it is still hard for her to use them. She now asks when she wishes to be excused.

Askew Francis is very decided about her own way but so far in kindergarten has decided to do our way; is pleased with the work; folds her hands to wait for it; with the pencil she makes little rings; there seems to be no sense of order to make her see naturally how to use bead or sewing cards as once like Augsburg have. She entered the 16th and goes out doors after Julia comes down from gymnastic class so Nina can be spared to go after her.

In games with the ball. She is anxious to join will toss it through hoop and again sit on the floor to roll it.

La Vesque Mabel entered the first week of this month. She is restless usually, at times of reaction seems tired; putting her head on her arms on table; she sometimes joins in dances with others but not always. sometimes does not care for material which at other times she likes.

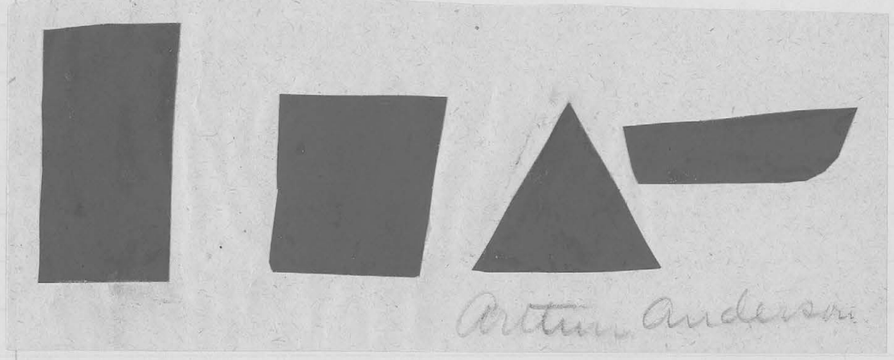
One day put beads on 2+1 (form) but their order with different colors was not present.

Malè Claus sits at Table Ia. He comes now only in the afternoon. Entered Oct. 14. At first he came to the morning circle where the liked dancing and clapping. He did make chains but soon tired of that work. Other work & the play has not yet appealed to him. He is quarrelsome.

Nov. 1901

Table I

Anderson Arthur knows six colors, recognizes them readily; counts five string beads in the "four" order, (4+4, 4+1, 4+2, 4+3.) Number work is hard for him. His form idea is is quite good as will be seen from the figures below. His hand work is good, always neat and fairly accurate; and he likes the difficult work. In the free carpenter work he shows some ingenuity. He is not an agreeable child; wants to be noticed; and annoys the others often, while he pretends to cry to tells on them if spoken to.



Boerner Hiram; six colors named easily; number hard for him string beads 4+4; form good idea, drew or reproduced a two inch square almost exactly; shows precision in all work, carpenter work included - He and Oscar Skog built the bob-sled. In clinching nails in a difficult place turned them down first by putting an iron pipe over them thus bending them in desired direction. He has had discipline this month, one day sitting in the hall throughout the school session; and another day staying in the rest room.

Beeker Herbert counts twelve; in form he said for Segel's tall (picture) "looks like an egg". He is as observing as ever but does not stick to his work nor do it neatly - somewhat improved. He does not join in the general work often. Sometimes sings the songs and plays in games but often will not participate even when asked to lead.

The first of the month he spent several days in the rest room and two weeks later was sent again for a day. At times he is easy to control but his teacher finds that liberty means licence with him. Since his return from the quiet he has asked whether it was time for what he wished to do - the carpenter work. He piles up the pieces of wood neatly. This large work seems to appeal to him

He is fond of flowers and plants, wants one on the table every morning.

Brown Margaret uses the correct names with the six colors this month. Drew square and circle with considerable accuracy - knows the words "square" and "circle"; said triangle was "sharp". Still likes work; sometimes her mind wanders in her work so she needs supervision.

Frlich George has learned the color orange in the balls. Can't get alternate colors in chain making, perhaps will do four correctly and then not think about the rest; He recognized a mistake in sewing. His form conceptions are good compared with those he has along other lines. In clay he made the three types form as than any one might tell them. And he recognizes resemblances in objects.

Gallegher Ray has been absent the entire month.

Herbert Marion has been extremely nervous this month, so that he could not come down to work at all. so knows (?) then forgets as ever; has wanted to do his own work this month instead of having others do it

for him as before. But is likely to tear up his work after it is finished. Numbers hard for him. Singing and dancing are his strong points but these he does with no control.

Linn Henry does fair hand work, sewed a ladder IIIII with very little help; his number work is poor; has shown a spirit of mischief this month; also entered into the games of the table somewhat.

Malè Olaus attends in the afternoon only had one spasm this month; enjoys the work more; sews well, folds carefully; drawing forms fair; counts twenty-nine; takes things from the kindergarten.

Moore Eddie, absent two days; has not been out-doors with us this month; is more willing to stand and always plays the games requiring little exercise. In fact the children like to see him march with the flag and so choose him often. He is very fond of the doll and asks to hold it in the circle. Counts five; leads 2+2; makes the chains with two colors neatly.

Multhaup Willie knows the words for the six colors but does not apply them correctly; needs urging to keep on with any work; has played more games at the table this month.

Mc Kernon Gilbert develops more rapidly than any other child we have. We now believe he could work with normal children - we may change our opinion, but this has always seemed possible to me.

He counts thirty-nine, remembering the twenty and thirty + he does this counting intelligently one number to each object or figure. He strings beads in all the "six" patterns, two kinds: viz, 6+6, 6+1, 6+2, 6+3, 6+4, and 6+5. He draws fair representations of a square

oblong, circle and half circle; in clay modelled a drum and the sticks showing that he had the idea of the forms; he said a cube had six faces, had edges and corners; the cylinder had two faces. He drew an oblong for a picture of the cylinder. In a classification lesson he likened Hiram's head to the ball, his legs and arms to the cylinder.

In the connecting work he has learned to find the printed and the written word "cat".

Nagle Ralph color knowledge still continues; form knowledge also, but when he tries to reproduce hand not able to draw or cut accurately.

In number counts thirteen; strings beads in all the "five" patterns (5+5, 5+1, 5+2, 5+3, 5+4). In "reading" finds written and printed "cat". He has tried to keep his work more clean this month but naturally he is messy. I noticed in eating, - I have seen him thrice - that he gets his whole hand sticky and his mouth dirty, he will put his hands into the food in order to get it on his spoon. And so it will take some time to integrate this habit.

A good share of the month he has been under discipline for "spelling".

Norgaard Isabel counts three; leads 2+1; recognizes form quickly; sewing her best work, threads her needle; she helps at the table and helps bring in the new entree.

Powers Mary enjoys the chart reading work; learned the written "cat". Fond of using pencil for writing. She folds accurately; still wants to be the head and cries when denied; fondles me still when I go to the playroom.

Nov. 1901.

Refling Clara matched six colors, in form she drew a square and circle on the board, a good improvement upon last November. She cut a square quite accurately. She is a neat worker, folds well; sewed the ladders with no help aside from the marking. She can say "Lily" quite intelligibly.

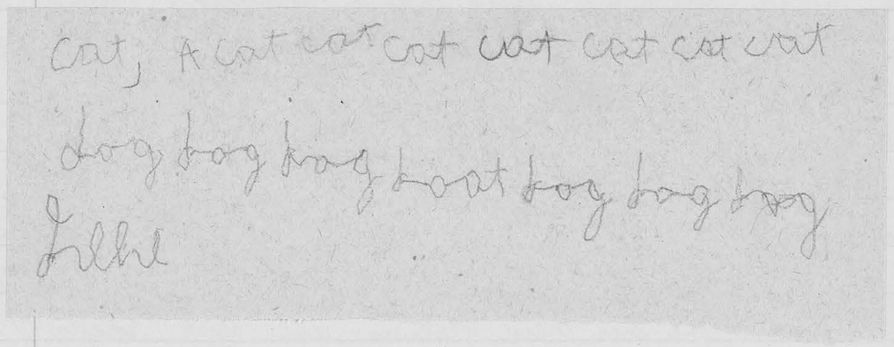
Rasmussen Sammie. attends in afternoons; work indifferently; strings beads 1+1 (began the 14th of Nov.)

Segel Joseph. counts five; beads 2+1; works more neatly; joins in the games with more freedom; does not always comprehends what the table is doing; cried one day when the children in counting at the table numbered him four; he said he was nine. He will annoy those smaller than himself and keep it up after repro

Skog Oscar strings beads 6+6; writes "cat" and "hat" plainly. continues good form work, drawing and modelling; folded a sled with several steps in it after just looking at it. He does good carpenter work, measures to get two parts alike, saws on the line (he made the sled with Hiram Barnes). He has also made a barn for our sand table. We are anxious for him to enter primary and take up the sloyd when there is room. He does not enjoy the little Kindergarten play + rides over the small chaps when he feels like it. Now he helps dust in the halls + enjoys this. He has been absent the last four days.

Smith Lily. does fair form work; counts eight; cuts well. knows the words "cat" and "dog" + sample will show how she writes them. Copied a line of writing from the board something like the copy. Has much tact with

the children and is very helpful.



Bassler Edmund. began the 13th; comes after dinner. seemed glad to return; shook hands with me in the same old-man like manner of last year; strings beads 3+3; pasted parquetry ∞ ∞ ∞ with accuracy; not fold accurately; likes the pencil.

Miss Gray has a chart, and day every week those who are eager to take up the work have a little lesson in reading and writing. Really the older and brighter children are much interested in this work.

Braisard James. entered the 20th; he is noisy and mischievous; wants to play all the time; does not act as though he had been in school before although he has spoken of "Miss Davis" having this or that, I thought likely his teacher; he does not know names of colors but can match all the balls; he can count 1, 2, 3, 4 intelligently. recognizes the ball + cylinder in form; likes all material; made two strings of beads 1+1 the first day while others were making one. With some help sewed the first card twice 1111.

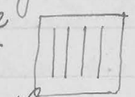
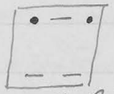
Braisard Martha entered the 20th but was with us five days only. She joins in the play; was quiet only the first day sang at the table after that; beads + sewing like James.

Nov. 1901

Table II

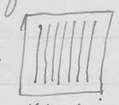
Most of the children at this table play with blocks with pleasure and some purpose; they do the same with clay; and show a little purpose- more pleasure - with sand; I believe that all recognize a difference between the ball + cube for they will select all of one kind from a dish with two kinds in it; color is more difficult for them, but with the possible exception of Eddie Juneman and the two new Cretins, all sort beads of two colors in the same way; but when it comes to their stringing them in order (1+1) I am not sure of the child; some do it one day and fail the next.

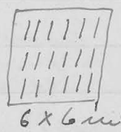
To learn to use the scissors they have pieces of paper about 4 x 6 inches and are asked to cut off strips. If these are ruled the lines are in all but few cases disregarded as yet. However, many, as the individual reports will show, do cut fair strips.

All children are so fond of sewing that we try to work up very simple cards. What we call the "Baby" School of Sewing begins with straight perpendicular lines on the right side  and wrong side so  (o is knot)

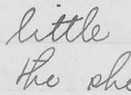
Card I

If they can do this the number of lines is doubled (no, for there are seven lines - the distance halved)

Card II  4 x 4 inches.

Card III will be larger  6 x 6 inches

These cards are perforated six or eight(?) ply bristol and the children sew on the same card again and again - the work being taken out after school. When I am sure they understand how to do it they have a thinner card of their own which will be put in their book of work. There is still a simpler card I shall try with some.

Askew — Frances sick since the 21st.; she has continued fond of games and also material; but so far has not used material well. She tries hard to carry out her own wishes, would rather not be assisted on; she cuts indefinitely; still draws the little rings (this size ) all over the sheet. When I worked with her, made a large figure for the ball.

Brock — Ingeborg has been absent since the 12th. She cuts strips very neatly with or without line; did all her work as systematically as ever; sewed the first card; was transferred to Miss Gray a day or so before she left principally for lack of room but she will do the work there better in some respects than several who are here, for her order in all work is in her favor.

Flood — Margaret in drawing pictures of the sticks laid out showed even an idea of the number - just the same - four. No other did this. In fact she understands well for one hearing no more than she does. She has heard enough to call Sherman, Adolph, and Peter by name, the others are "boy".

In drawing a square she makes four sides and her ball is rounded. Clay ball fair.

In cutting she tries hard + succeeds in making a strip across the paper, only with very jagged edges.

She has sewed the first two cards for her book.

Grimes — Lola stands up for herself when Eddie Juneman teases her. She is occasionally playful, not so if we try to show her off. As in clapping she has several times imitated others in ~~this~~ different ways of so doing but if we want her to show how to clap or fold hands etc she seems not to understand.

Miss Gillespie said that she led the line of girls in to dinner once, clapping her hands and marching backward as in lead a march. She likes to draw & use material.

Hanson Oscar seems the nearest to normal of any child I have (at Table II). He has a purpose and he carries it out with continuity; sometimes by working people, as well as things. He, like his "big brother", is not at all ready to fall in with others ideas and when any of us say something he is very likely to contradict If Sherman says I have a new mist, Oscar says "No Sherme, old," until the first me cries. He can get Adolph to crying by teasing him.

In form he drew the figures below for a ball and cube.

This month he has slept after dinner & has not had occupation work.

He is so little that he cries easily when all tired out, so while he likes to go out doors with us, he often cries for a fall or for a denial of another to yield to his wish.

The other day he broke into a song we have not had for ten months,- Christmas song.

Hayeraft Clifford refuses to move often when we want him to move over, and if I want to help him do some work he will hide his work and put his head down. Sometimes he will sit up then and smile (?) but usually he acts stubborn about it.

He will join in play and games. His work he continues to do well. He can cut strips; in clay makes something like the ball form; in sewing made half the second card; in drawing he has made a good ball with a string

Lappin Walter, plays nicely with blocks,- building quite a house; once he called me to see his work; also with a ball or bean bag he seems to know what to do, he still waits for me to start him before touching the scissors & makes a begging noise to attract me. In clay he said it was a ball he had but it was quite unlike the model.

Lovain Harold absent two days.; some days has strung beads 1+1; he drew a straight line for a picture of the stick; lately he has been writing (?) in lines, all across the paper until it was filled ~~~~ etc. He made in clay a ball that he could roll. In sewing he has made the 2nd card.

I asked him if he had a bandage on his finger & he said "no" and pointed to his head to show that he did see a long time ago have one there. And when I was trying to describe his lost cap to a larger boy he by signs & sounds showed us that it was like Marion's cap. He will rarely talk when asked to say a word but occasionally some words slip out.

Nov. 1901

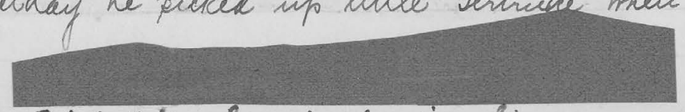
since he was spanked for crying she has cried but few times.

La Vesque, Mabel is very nervous and does not want to be touched; she usually does not follow a dictation but works along according to her own whim. but in drawing she stopped me day the ovn present little rings and drew straight lines for sticks as the others were doing. In cutting the last day she took the scissors across the paper not snipping off small pieces. In clay she seemed to show an idea of ball form.

Mc Kernan Peter enjoys only the work of the Kindergarten, the sewing, cutting, drawing, clay, sand etc. He will not play games; he is willing to help the others by getting the bean bags, passing them, but he will not take a turn in the game, it makes him too conspicuous. He will play outdoors by himself or push and pull others around. He never marches unless we have time to compel him to but sits by the piano, and then tries to get others in line if they get out.

When I asked him a second time what he wanted for Xmas he became angry and pounded the table, saying a few naughty words. He understands all we say to him and as a usual thing is a good help.

His work is not very neat; the Theimer sewing cards he is apt to tear. He has made the second card three times. In cutting he will cut strips with or without lines. Drawing shows idea of ball and square form; Clay ball form. Yesterday he picked up little Gertrude when she fell.



Peter's strip - lower is edge given him

Mc Kernan Tommie absent three days this month.

he usually draws and cuts indefinitely but twice he has showed some grasp of what we wanted of him, he drew lines across the paper and he cut across the paper. He seemed to have an idea of the ball form in clay work.

Mulkentine Adolph does perhaps the best work at this table. He can be trusted more than the others not to spoil material or change & destroy work after it is done, for he is careful of everything. - not of the feelings of the boys near him. But he did lead Gertrude Nelson in the march with some tenderness. He cuts strips well; drew very good lines for sticks - large, free hand and almost the length; in drawing also shows that he sees difference between ball and cube.

In sewing he has made the second card;

In clay he finds it hard to do what the class are making, he wants to follow his own ideas. And so far I have required him to make the model first then given him a second lump with which he makes shovels, (steam) dishes, baskets, etc.

Peterson Henry is very kind to the little girls at the table, he will tease them a little but they usually like his form. In sewing he has made second card. In drawing he shows idea of square & circle also straight lines for sticks; something like a ball in clay. The strip below is some of his good cutting, some days this better than others.

Nov. 1901

Rodelle Eddie comes afternoons; wants all the material the others have; wants to march as they do, etc; is very quick to see when he lacks what they have & whines for it. He still puts things in his pockets and cries when they are removed to the proper box; takes all he can get when playing with others; still too flighty to work but better than last year. He is just as mischievous & cute as can be in many ways.

Schneider Sherman has grown sensitive. At the singing of hymns in Chapel he has several times cried. Even last summer I noticed this on two successive Sabbaths, the hymn those days being "Jesus is Calling" in No 5 & 6. If he is reproved he is likely to cry and when another child was punished with the ruler he has cried twice in chapel and also in kindergarten.

From his work I believe he sees things an instant and then his mind is gone. For he has drawn a little square and circle and really cut strips across the paper but if his work is left with him it will be soon destroyed.

Spure Harris too busy attending to others to get his work done very well, or his games either; but he did get all the way across the paper the last sitting days. In drawing he covers the whole paper, large free hand work (?) to no evident purpose; in clay he kept making balls even with the second lumps of clay.

Swangie Pauline is considerably more independent than last year, and not so clumsy. To be sure she still puts her coat on upside down, but when I start her right she can put it on & button it up. She is fond of the work but does little yet.

Her attempt at a ball with clay showed that she saw form somewhat at least a beginning

Juneman Eddie entered the first day of the month; he has understood all the simple requests but said not a word. He wants the material; is only a little destructive, not more than a child his age would be expected to be. He has not entered the games at all unless it was to toss the bean bag to me. He knows enough to be mischievous, teasing not only little Lola but big Peter

Joseph Jennie was very happy to see Harry Spure when she came into the Kindergarten the first day and some other times has laughed at something.

A few days she cried out-of-doors or when wraps were brought. Clay she abhors, forcefully pushing it away. Neither does she believe in taking a play sleep in kindergarten.

Although so clumsy she is pleased to have us run with her in play. Entered the 9th.

Nelson Gertrude is brighter than Jennie but she can be as stubborn. One day she would not come to her chair but persisted all the while in sitting in one corner. Another day she put her coat on only after a little shake. The last ten days she has been more happy just as she was the first two or three.

So far I have not understood anything she has tried to say, which has been even so little with us. She joins in the march, slower games - when worked up to it, and in all work.

She too entered the 9th of November.

Dec. 1901 — Table II

Anderson Lorence G. began school this month. So far I have had no time to give him a thorough examination. He understands signs readily and is quick to take up work. For instance he was very willing to carry chairs from one room to another, to pin up the cards on the burlaps and he did it easily and well. The hand work he likes and show natural order in doing it. One day when his name was called for spinning the platter he hung his head & sat still - too prominent for him.

Brick Augeborg. returned the 5th from a three weeks stay at hospital. She was pleased to get back. Still very obedient. She is apt to get stimulated to clap or jump after the rest are through but at a word she becomes quiet. Work as neat as ever.

Flood Margaret can still match all the six balls and three forms (solids). Still persevers with hand work doing with much understanding but little steadiness. She feels much punished when pinned to her chair as he has been two or three times for leaving it as she often does.

Grimes Lola was absent from the 10th to the 22nd not revealed much of self so far. Two days did get out of chair & run around not going back when first called. One day when chosen by another child stood in the middle of circle and showed motions for others to follow.

Hansen Oscar cried easily this month. Goes to sleep as at first during second period. When the leader does one motion he does another, never does he known to follow the motions of the leader except when he was debarred from the circle one day and stood outside watching.

He catches words & tunes quickly even bringing in those he hears in the play room as "Tramp, Tramp, Tramp".

He matched all balls but blue & violet which two he confused.

Haycraft Clifford works as well as ever, & shows the boys where to put the balls in the matching exercise. He is still stubborn about moving along in the circle for others.

Joseph Jennie - no new developments

Jamieson Eddie - only has the simplest of work as putting one kind of beads on the string, drawing, sand play or clay; a little mischief.

Lappin Walter understands very well; says "Oh my" and a few slang words; likes best of all those games of skill we play, rolling or tossing at a mark; there he plays quite well.

La Vesque Mabel does not like restraint; wants to do exactly what she feels like & is annoyed to be obliged to sit up & join in games when she does not feel like it. So when she takes the notion she does some fair work, other times is listless and again misses & destroys work through excessive handling.

Lovrien Harold still likes work and likes to take the lead in games wants to get key from office and such errands - likely to be offended so requires "working" if denied.

Dec. 1901

Mc Kernan Peter became angry when asked what he wanted for Christmas. he needs such great care not to be made prominent in any way but just the way he likes; and if this latter way is neglected he is quite as angry as with the wrong kind of attention. Besides his mood must be taken into consideration; some times he wants to clean, others he does not want to touch the black board. Hand work he likes

Mc Kernan Jennie has practised on the first sewing card but when left alone only sews around and around every way.

Mulkentine Adolph is like Oscar Hansen in not "following the leader". At the Christmas program Sunday night he sat watching and imitating motions of all instruments in sight. He has played cornet in school all fall, now I suppose we shall see some variation in his instrument.

Nelson Gertrude. I find no notes about her of value to a report. Like Jennie Joseph she puts beads on the string, draws (nothing evidently) & plays in sand a little. They will always sit at the table until some one comes to them personally and ask them to stand.

Peterson Henry works along as usual; not yet able to string beads correctly 1+1 through the entire chain. sewed several of the Christmas cards a square of four stitches. ⊡

Rodelle Eddie comes one period; held his Xmas card so tight that the string came untied & loosened twice before was finally done up tight & mailed.

Schneider Sherman no change noted except as all were much excited at Christmas time.

Spurr Harris played & worked as before.

Swangie Pauline, is as interesting as ever with her "word" talk.

Table II

Anderson Arthur sewed the holly leaves on his Christmas card very neatly also folded the paper for his calendar mount well. He can tie shoe laces and neck ties.

Bassler Edmund made presents neatly but did not seem to care for them. He acts sleepy most of the time. Likes to play he is reading.

Boerner Hiram needs hard work and much of it to be kept out of mischief. Wants to do all things big boys do. He helped put the roof on the barn. If anything made becomes injured he destroys it, he must have broken things around. The Xmas card had a few mistakes, he and Gilbert were the smallest children to make the more difficult pattern.

Becker Hubert shows more affection this month; talks in longer sentences; has worked better, not requiring a person beside him continually, using his hands less awkwardly.

Brown Margaret has not talked so much this month her memory is poor for the colors she knew or seemed to know thoroughly last month are now forgotten.

Dec. 1901

Brainard James is hard to manage for he is so "scatter brained". The only thing that has at all appealed to him is quieting talk, turning his mind away from his mischief to another subject. For he is fond of overturning boxes of material, shaking the chairs or pulling down pictures, calling attention to the fact & he is quite surprised if we do not tell him that he is naughty. Then says "Make me mind". He is very irresponsible. With Martha his sister he is quite affectionate & gentle. This first day of the new year he came up to me several times & said, in a whisper "Say I have something to tell you" & then named over his several Xmas gifts, correctly. He can work fairly well.

Brainard Martha returned from hospital the 18th. She also laughs and talks in a crazy sort of way but comes to herself by herself and settles down to work which she enjoys.

Frolich George has seemed to enter into social life more not talking to self so much; taking more interest in things around. He wants to dance when other children do. He told us with his hands what his Xmas presents were, a ball & a horn

French Clifford entered the 13th. He is a nice little fellow; has a will of his own, slow but persistent. Follows along as best he can, entering table and circle games. He can use his hand with work.

Fuller George entered the 15th. He is a happy child & shows affection. Not afraid to keep up his end with other children. Loved Xmas star easily.

Gallagher Ray absent all month

Herbert Marion did nothing but dance around and play the piano before Xmas. First says he wants to do one thing then another, changing continually.

Linn Henry was really enthusiastic about Christmas asked questions and seemed happy. At other times he forgets to be stubborn when stirred up to do something for another.

Malé Olaus did his Xmas work well. He feigns slight spasms then laughs about it. He is somewhat cruel, for he likes to hurt the boys.

Moore Eddie is more happy and interested all the time. Was delighted with the gifts he made for his sister.

Multhaup Willie hardly cared whether he had a Xmas card or not; was a little glad when it was finished

McKeown Gilbert loved the more difficult card well and after Xmas made a good picture of a tree. He has much to tell about his Christmas.

Nagle Ralph has been more gentle this month. Still remembers "Auntie Wiley" with his kindergarten gifts. & requests that she be told that he is a good boy.

Norgaard Isabel is very sweet and playful with two little cretins whom she brings to and from school; shows no such temper as last year thus far & is great help.

Dec. 1901

Powers Mary E. not so "babyish" this month or at least not so often. Would like to be helpful with small children but is not so capable or possessed of as good judgment as Lillie or Isabel & can't help them out of any trouble they may get into. Her present teacher also speaks of lack of originality.

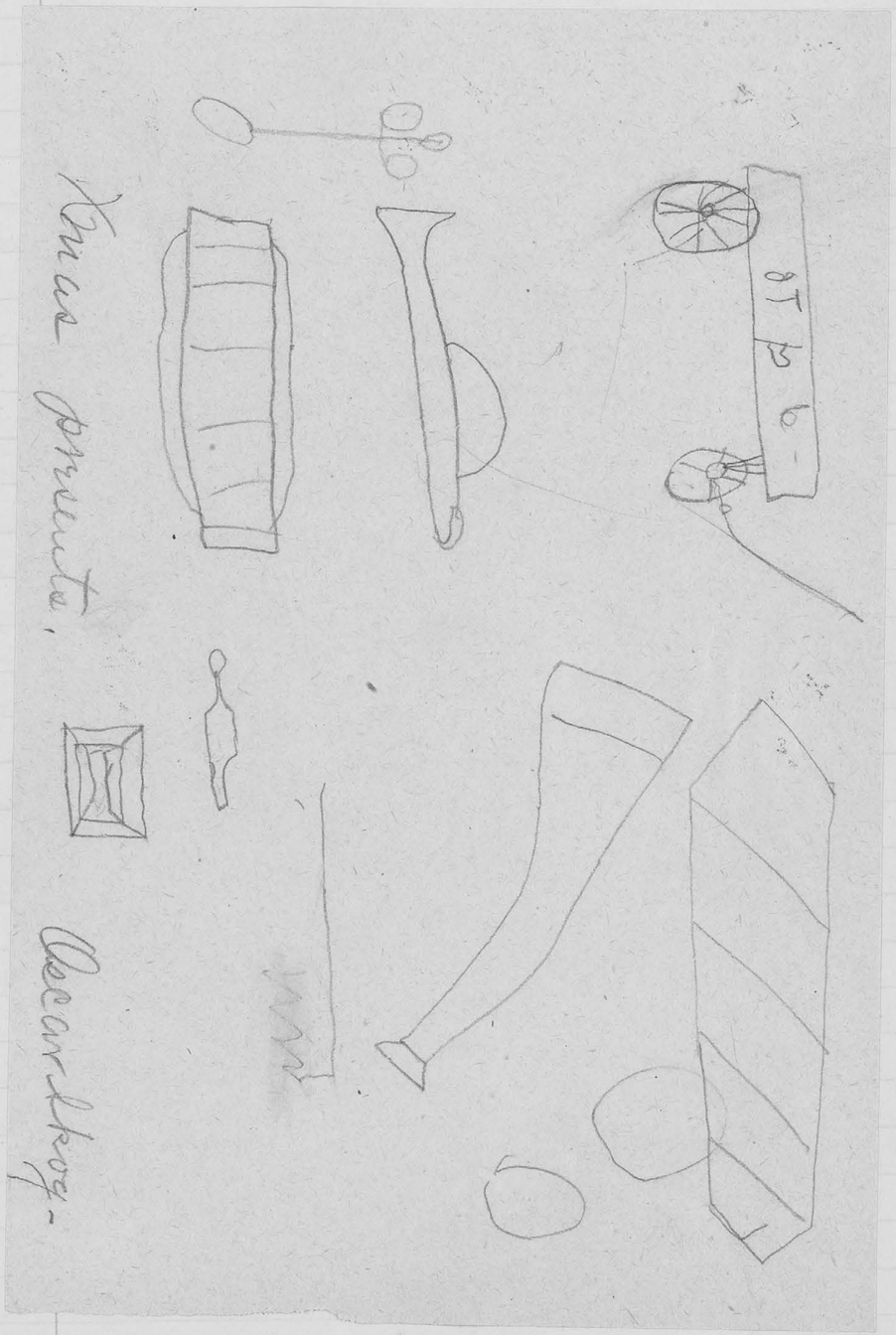
Rasmussen Jammie is still wandering in body and mind. He was not willing to leave his card when partly done so we could finish & send to his mother even when assured that it would be sent to his mother. He plays games of skill well as knocking over nine pin.

Refling Clara takes part in general work willingly altho' with no special thought. She use her pencil well. When asked to whom she should give her card she said "Papa". She cried for him all the morning.

Segel Joseph talks more, telling things when he comes to the table. Told us what Santa brought him. He can defend himself against James Brainard better than at first. But he is a coward only picking on little boys, running away from the large ones usually.

Smith Lily does good hand work and is more helpful with the little people every day. so quick, tactful and capable.

Skog Oscar returned to school the 14th after an absence of eighteen days. He is a big strong boy to-day greeting Miss Gray by picking her up bodily from the floor—a New Year's greeting. He does his work excellently. The figures below are representations of his gifts.



1902
January

Table II.

We have taken up a new color - yellow with its name. Before this year we have played with "red" and "other colored" objects refraining from speaking of any other color. Still I am not sure that one child of the table would or could select red objects (if so directed) every time. Every one can match colors, in the same material at least, but the names are hard for them.

Forms these second table children grasp more readily.

In number they are bright if they know two and very smart if they recognize three.

Since Christmas they have done good work in bead stringing. Half can use two colors (or forms) with order.

Half of these children sew. Now we are going back over patterns filling up the spaces, more difficult work than that we had in the fall and they start on it fairly well.

Those who can not sew or paste Julia takes care of while they draw, play with blocks or at the sand table. Some of these will in time work into more work-like occupations but I am not pressing them.

This month of beautiful weather has been very favorable to our coasting which we did on the "Merry-go-round" hill.

We shake hands or have some other play for practice in distinguishing the right hand almost every day.

The first table children can put on their own wraps. More than half of the second table need considerable help. In several cases overshoes and mittens are difficult to put on.

Anderson Lorence still proves interesting. The work he takes hold of nicely; is not exactly accurate: in bead stringing most of the string will be 1+1 but there will be some 2's mixed in. In sewing he went around the outline correctly the first time but failed to fill up spaces correctly. Finally on a third card he succeeded - he may not do it the next time. Thus far he has refused to join in the games, but he did skip with the others. Out doors he slides with them.

When his father came in he stooped over to fuss with his shoe string - as he does when very self conscious, and would have nothing to say to him. But after the father left he showed all the children the candy watches that were brought to him.

He is first class help in moving sand table cleaning up the floor & such work.

With the boys he has a raving amount of mischief. He repeats our words quite often.

Brock Ingeborg can be relied upon to sew & string beads without error - slow but sure; occasionally comes up & tries to pronounce the name of some object as she points to us. Gets the idea of games very well and likes both work & play.

Flood Margaret has been sick the past week, out of school one day. She also does her work accurately that is such work as beads and sewing. Of course cutting & drawing are irregular.

Jan 1902

Grimes Lola has been playful this month, playing with Julia calling "Polly" and has said several words at different times. She is cunning marching doing the motions of the leader. I do not try (nor have time) to teach her anything but she "picks up" the games some what and at the table works along quietly. She was absent two first periods

Hansen Oscar has been taken into the "sewing class" and started out the first day with one card .-.-.-.-- down and back; the second day a similar one, ~~also~~ another with twice the stitches and the next time the straight border around the card ⋮⋮⋮. All with no mistakes. Neither in work nor in play does he show lack of mind. Reads 1+1. The color yellow he has taken up quickly, recognizing and naming it (words are easy for him) He is the first of the table to get names of new children. He can name all the children, using the last name of most correctly. He is playful. The sings snatches of the Christmas carols words with "Peace on Earth" + syllables for Hail to the Cradled King; the time of which he keeps.

Haycraft Clifford has moved more readily when standing in the way this month; not for telling or asking does he move but for "jollying". In his bead stringing + sewing he has made more mistakes than ever before. Usually I could depend upon him but not so this month altogether.

Gleisner Louis entered the twenty-first. He stood first class in examination and has worked + played with intelligence since; stringing beads unassisted 1+1; sewing the first card fairly well; playing when asked

Joseph Jennie is delighted when I give her my keys as she goes in ahead of the others at noon. She now fusses with the clay a little. pulling it into little bits.

Juneman Eddie is not afraid to leave the large boys who sit near him. I just let him play. He does well in trying to put off + on overshoes.

Lappin Walter is increasing in independence; but still will not make a start at putting on wraps till urged; nor will he stand to dance after general invitation but sit + whine + hold out his hand till I shake my head assenting or take him by the hand. He understands well and said "yes" and "no" with decision when taken to office one day for pocketing a block. "Was it his? No" Was it Miss Dillingham's? Yes. Usually he talks in an undertone what few words he uses; more slang than pleasing.

La Vegue Mabel can tie a bow + so often helps by fastening others shoes or tying neckties. The other day I asked her to tie up Oscar's shoe and she did not feel like it. So she sat still while the little fellow begged her to do it, she holding out for a minute or so. In work she is in the lowest grade. Usually she is given but one color of beads for with two she will not follow a sequence though entire string.

Lovaas Harold has been absent the last ten days in the hospital with pneumonia, I hear. In sewing he has gone around the oblong outline once. He understands what color means and has a good start on yellow.

Jan. 1902

McKernan Peter has had several attacks of anger this month when he will pound his chair upon the floor or throw up the window pound the table and some other unpleasant acts. The cause is not always evident. The same remedy does not always work. At times the sight of a ruler, accompanied by several very emphatic words brings him to his senses. He still has the rather insane laughing times as well. In his work he needs careful oversight for should it go wrong he has no patience to try to correct it but pulls + jerks. In clay his first cube showed some resemblance to model. He understands color. But never coming up in tests (he hates such prominence) his exact understanding I do not know.

He put the shears away in the wrong place one night so I could not find them in the morning but he remembered where they were

McKernan Jerome more good humored than his brother. He has not the idea of color. In form he tried to make cubes. In beads he still sorts color. The alternating idea he does not grasp readily. When he had close watching once or twice he did string 1+1; but left alone even with straws + papers he fails to see what looks so simple.

Mulkentine Adolph is still ever conscious of self. It seems rather to grow upon him than to lessen. He puts himself forward wanting to play in every game a-going. His work is good but he never seems to lose himself in the finer work; in sewing + beads he dallies along when he could work rapidly. But the sand table is his delight. I believe he would play in it con-

stantly with delight. Clay also he likes But you never find him making such prosy things as balls + cubes. He has shovels, "steam shovels," cups, flat irons and so on.

Nelson Gertrude is offended if sufficient petting not given. The others keep us hustling so we have little time for her.

Peterson Henry has freaks of temper just as he has of brain power. If not excused he will put just head down + not move when asked; again he is bright + happy. Mistakes in work as last month. He can catch ball well and tie a bow.

Rodelle Eddie is now no special disturbance. Talks a little more.

Schneider Sherman sings as sweetly + accurately as ever.

Spurr Harris as feeble-minded as ever; after sitting in the hall for making "noises" he comes in + does it again before reaching his seat. Though less dependent than when he came he seems quite as petty in resentment what he thinks a slight. For like Adolph, he wants to be in it all!
Beads he strings 1+1 quite well. And he made a beautiful daisy chain, when alas the string was loosened + off fell every straw and chain. Strange to say he was comforted easily + with unusual perseverance put them on a second time with but one or two errors.

Swangie Pauline pointed to the children at the table as I named them, skipping around. She strings (one kind of) beads rather quickly. Still fond of skipping and of the boys.

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Herbert Mann has been at our table this month in hopes that the greater amount of movement and simple work might be less irritation to him than the quiet required for advanced work. For the first three weeks he was quiet but this last one he has screamed out often; has run over to the couch to lie down tho' he is not quiet there but will call people occasionally. In general knowledge he is ahead of this table. He knows all the colors; when he can think consecutively enough to let us know it we manage to discover.

Table II - Miss Gray.

Anderson Arthur is capable in dressing the little children, but if given an inch will take an ell so can't be allowed to do it always or often. Color work much better; all names quickly and shades of red and blue. Form work fair; is learning semi-circle, long narrow oblongs. In number counts 8. Sewing ▢▢ / ▢▢ card alone. In reading knows cat, dog, play, can, see, and, tall and I. remembers well; reads easily writes legible "cat" and makes capital "A".

Baessler Edmund absent last four days; is indifferent about work, does it fairly well even folding with accuracy. Showed some interest in a note book he brought in wanting a pencil to write in this. Not observing to any degree with eye or ear.

Becker Hubert has been more easily controlled this month, but is still rude if he can't have his way often. In talking he has improved making more complete sentences. His knowledge of color and form has become more definite and his

control of hands in work greater; so his work grows more neat and accurate, and he takes more pleasure in it. Numbers are hard for him. The reading class he enjoys and his work there is good. For he reads the simple sentences like "I can see the cat play". Writing poor.

Brenner Hiram is an instance of perpetual motion. Part of the time on top of his chair; then having the chair on his head; now at the right side; then at the left; not the the same place two successive seconds.

Knowledge of color and form good; number fair improving; Drawing he likes, work is fair; Sewing not easy for him; Cuts well; writes with difficulty so not given that much; but is anxious to be "in the big class"; reading fair; memory for the words on chart good and knows seven or eight.

Excels in carpenter work; made two ladders this month.

Brainard James has been more quiet as the days go by but still has times of disarranging or destroying articles around the room, calling our attention to his actions.

Putting to bed seemed to punish him.

As yet he does not know all the color names but can match colors quickly.

His form work is good. Knows the three types ball, cube, cylinder, which he reproduces fairly well.

He counts eight; In reading he does well, knowing about ten words; writing a little, and his memory in this work is good.

Occupation work is fair; cutting much liked.

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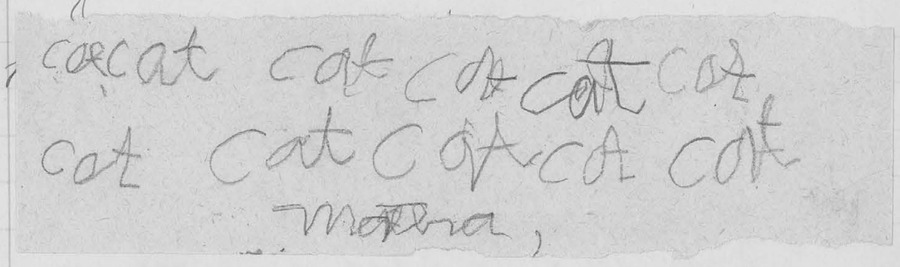
Brainard Martha has hysterical moments like her brother. Her color work is good. Her form she has not yet learned the three types; reproduces well. Her number counts fourteen, then said "five-teen". Below is a sample of her writing

Her occupation is generally inaccurate; sewing however is neat.



Brown Margaret does not live quite as much within herself; takes in more of what the other children are doing.

Her color she distinguishes the six

Her form the three type solids and the triangle in the surfaces.

Her number can not remember beyond five.

Her reading has learned the word cat.

She sews well - threading her own needle.

French Clifford enters more and more into kindergarten life; anxious to play even in a tug of war, not fearing to fall. He is very persistent not only sticking to his work or play and not hearing when called but persistent in talking; if he was not so he would never get a word out for it takes about five seconds to utter one syllable.

Her color he knows red; form, cube; counts five

Occupation work fair.

Fuller George is rather old in his ways. He does not care for much activity. Hand work neat; folding accurate sewing good form first - simple patterns so far; uses pencil well

Her color knows red; form three types - modelled excellent cube

Gallighen Ray returned the first of the month from hospital. He has not been as active as before; has showed very little of a "smart" or mischievous spirit

Her color work is slow; knows red.

Her form still knows three type solids.

Her number counts five.

With hand work he fold wells; cuts fairly well; is mussy with paste; uses a pencil better than before. Playing he is writing all the time; in fact he has picked up a few letters.

Fralich George is the same George, blushing when spoken too; marching along in his heavy manner in perfect time to music.

He is still learning color; at least he does not know it yet but will say any color name when asked a specific color.

Her form he has some time known the oblong, using the name correctly and cutting a good sample. He now tells triangle quickly.

He counts but does not remember; Seeing poor

Linz Henry has talked and asserted his own rights more this month. He is slow in color, form and number; hand work is neat + shows improvement.

Mc Keown Gilbert improves continually in intellectual power but association with rougher boys has affected his manners for the worse. He is a "worker" in the slang sense but not so literally.

Her color he knows gray and brown; in form has taken up semi circle and different sized oblongs (differently proportioned)

Her numbers recognizes that 1+1=2; 2+2=4; 3+3=6

Her reading remembers well; can read the sentence "I can see the cat play" rapidly. He read a written sentence at the bottom of the chart

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without having words pointed out.
He has worked well this month with hands. He cut out pictures nicely; is learning use of hammer and saw. His work has always been neat. He dances well.

Moore Eddie has become accustomed to children so now enjoys kindergarten ever so much; is fond of the work, which he does neatly and well. He likes attention so enjoys being chosen in games. So far he shows no originality, neither much memory for games and songs.
He tells the color of children's clothes readily; can draw a square and circle; can count five but recognizes only three.

Multhaup Willie returned this last week from a home visit of several weeks; shows no change

Malè Olaus reads well, learning new words quickly and remembering them; writes a little.
Hand work is neat and accurate. Sewing good.

Nagle Ralph names the shades and tints of red & blue also gray and brown; in form knows the semi circle, and reproduces somewhat better than before. at the board with green strokes; no members counts fifteen & recognizes quickly; in reading knows all the words on one page of chart; but his writing is poor because his hand will not yet carry out the thot of his mind. However his hand work is improving. He sewed a card □□ □□ alone, threading his own needle.
It was a pleasure to watch him play "Going to Jerusalem" for he hustled for a chair, laughing all the while, and when left out was not angry.

Norgaard Isabel names dark red; in form knows as far as triangle; circle, square and oblong befor. in number counts four & strings beads by fours. in reading can find the word "cat".
By hand work she sews nicely, even helping others thread their needles; cuts fairly well; uses a pencil awkwardly
She talks more. She was sick one day.

Powers Mary E. has whined less this month.
In reading she finds the words "cat", "dog", "can," "see" and "play". She tries to talk but never can I suppose. Her writing is fair; hand work good.

Rasmussen Sammie likes to sing, dance, and play games of skill. He seems to comprehend very little of what is spoken. His hand work is only fair; He is exceedingly grasping when the candy is passed.

Refling Clara has drawn oblongs that could be recognized; knows four in numbers; knows three solid types;
Hand work good; sewing nice almost independent, threading the needle; folding accurate.
Less stolid this month, yet not so crazy as last year.

Segal Joseph plays more freely than before; handles gifts better; in reading knows four words.
He is more openly naughty than ever before. He likes the responsibility of carrying the bags of vouchers.

Skog. promoted to primary

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Smith Lillie improves in reading and writing; reads sentences, remembers new words, can copy any short word written for her

Miss Gray has the reading thrice a week; hand work the other three days with her table in the afternoons.

Table II.

Feb. 1902 Anderson Lorence has showed no new traits or faculties since last month; still active, interested and (a little more) mischievous with the other children; never cries; has never been out of temper; when embarrassed by being asked to skip or play games he unfastens his neck tie and retied it again and again; still make mistakes in beads 1+1; will always try to speak the words asked of him.

Brick Ingeborg. names the children of her table - in a strange tongue but when she pointed to the child and we knew his name we could understand. She became discouraged trying to thread her needle - the first time she ever showed impatience - and cried. She sewed a ladder of four rungs, and two uprights each one line very easily

Flood Margaret. can count ten; knows names of half her table (some are in her playroom); works with considerable intelligence, not like those who do work one day + fail in the same the following day.

Grimes Lola will now rein into the circle to lead in exercise even without being called or asked to do so. She likes the play more and more and is fond of the attention given her by the larger girls, and boys too at times.

Hanson Oscar uses the word three with intelligence. also the color names, red, white, blue, yellow and black; sewed ladder nicely. He has been very noisy and rude for the last week, constantly trying to draw attention to himself.

Haycraft. Clifford. is the same as last month as far as can be observed. He did not take up the sewing of the ladder readily although the pattern was similar to a card he had sewed six to ten times before.

Jamesman Eddie as mischievous as ever; tried one day to play in the circle. Knows the children of his table, when named points to them.

Krueger Robert. is not very promising. On examination he sorted beads for form and color - confusing the blue and violet. He also matched pasteboard tablets, oblongs squares and circles when attentive. He can catch a ball and about that play showed some enthusiasm. He has been quick to take up the habit of "nose" making But with most things is slow. He understands what we say to him but has been heard to say only "ouch" voluntarily, and to attempt but one or two others at request.

Feb. 1902

Lappin Walter has been affectionate this month, walking with me out-of-doors, squeezing my hand and so on, seemingly liking to be acquainted whereas before he has seemed unwilling to let you get very close to him. Still requires starting. He can sing very well, a true ear but he usually does that at the wrong time. Has often used the word "three" rightly. Pointed to children when named.

La Vesque Mabel counts three and shows fair grade intelligence in following the work of the table. She will rarely try to pronounce a word. As the different children were named she pointed to all except the three who had been present but two or three weeks. Twice she has made strings of beads following a pattern (1+1 form used again color)

Lovain Harold returned the 5th from the hospital but he has not felt well much of the time and not until the last day or so of the month has he worked with his usual energy. Then he sewed cards with much enthusiasm, making the ladder nicely. He also uses the word three but sometimes confuses it, applying it to two objects; but he shows the numbers with his fingers matching two and three correctly. When asked to pronounce a word he smiles, blushes, looks down and keeps still; not more than twice did he ever forget and try to speak. but he does try to talk.

When Dr. Baldwin visited us he called me and pointed to his own head then to the doctor.

McKernan Peter is the same as ever; rather quick not careful and on his off days can do nothing. Never shakes hands or answers questions never

joins in any of the plays. But is a rather privileged character, not obliged to march or play but asked to help, close windows wash dishes, sweep up sand and so on.

McKernan Jimmie does good work in clay and sand His clay models have a slight resemblance to original and his position built up for his house in sand was good and after making them he let them be, did not tear them down like most of the others.
With beads he has twice made a 1+1 sequence once in color and once in form

Mulkentine Adolph improves in the number of words and in general knowledge but his disposition and manners do not improve. He is constantly putting himself forward and pushing others back. He has learned the color yellow.

Peterson Henry is quick to give up; if he has a small bruise he will not use his hand; or if another boy teases him he cries (not seriously) He sewed the ladder easily even finishing a second one for Pauline. He can count four.

Pierson Thaddeus is even so interesting because of his talk and there is considerable sense in what he says. He showed no interest in any thing but the ball until a new song appealed to him and he said "I like that song, sing it again" (The Carpenter Song in which we keep time with our fists) He does play in the sand but other things he does "not care for". He passed a good examination

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as I tested to see whether he belonged with us – results handed in.
Entered the 3rd.

Rodelle Eddie wanted to clean up the floor when some water was spilled upon it. He can't do much of anything yet. He is quick to take up games but does not understand them fully and will take his handkerchief and run around the circle when we are through and playing game.

Schneider Sherman can count five but this I suppose he learned from the counting song. No change noted in him unless it be that he is less sensitive that last fall.

Sprich Adolph showed considerable activity and considerable intelligence in the test and has taken up our ways somewhat – unlike Robt and Thaddeus. He entered the 8th.

Spine Harris tried to sew and I believe will learn to do simple patterns before long. His bead sequences have been almost perfect this month (still 1+1) He is observing – seeing everything when he should work and telling on others –; his talking is very poor but he keeps at it. He said to-day: "Not Miss White's class; Miss White sick, Miss Gillespie's (relief) class."

Swaugie Pauline puts on her own wraps although not tying her hood as yet. She is very clumsy and often falls when skipping; this she likes – the falling as well as skipping, I believe.

Table II.

Anderson Arthur has improved in form work; puts two Δ's together to make a large one: ⧋; with four made conventional figures in free play.
In numbers can count twelve, confused beyond. His hearing being poor he often learns words incorrectly, getting part of the sounds; he asks to "sharp" the pencil, and I believe has called the knife a "sharp". So particular pains must be taken with words in his case. He has learned "plane" and "measure" new words coming up in our carpenter program. In reading he has learned girl, boy, nest. Knows a, b, c, d, in print.
In clay modelling he is original and names all he makes; made a good mallet or hammer, as he called it.
He understands the inch spaces on table.

Bassler Edmund has been more talkative this week; in imaginative plays he is writing a letter or reading a paper; he plays with clay but makes nothing. Has learned the words "cat" and letter A. Was absent five afternoons.

Becker Hubert counts sixteen without hesitation; forms made large Δ from two small Δ's. and beauty forms with four (symmetrically arranged figures) He reproduces forms with more accuracy. Learned words "measure" and "inch" and measures six inch stick on table (ruled in inches) also the word "plane" and knows the use of tool.
In clay imitates rather than originates but is careful of finished work. He handles pencil and scissors with more ease and cuts what he is told fairly well. Arranged cutting on mount well. Reading: words, in boy nest doll, girl; letters: A, B, C. D.

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Boerner Hiram is improving in form work; with tablets he makes figures slowly, but does make something. with a small amount of clay he works well. He held the ruler and drew a line by it on black board. Has learned words "measure" and "inch" and "plane". This last named object he used in circle to a purpose one day, holding it correctly and making shavings. In cutting he made a good flag free hand and his pasting was neat. Reading "boy", "girl", "A" + B.

Brainard Martha has learned to tell forms quickly. She is good in free hand construction with tablets made squares with half-squares; circles of half-circles. With clay made a fine pick axe and good hammer. With scissors cut good representations. Counts fourteen still. Reads easily, has learned the new words boy, girl, hen, nest, in, doll.

Brainard James is easily confused on form; color he seems to know but likes to call each by a wrong name to fool the teacher. With clay he stays in his chair as much as five minutes. Counts six now. Knows the alphabet to F. Learned words, "doll" "in" and nest this month.

Brown Margaret has seemed to take greater interest in work this month; is very precise with her occupation work in pasting instead of covering the back of a card she will put drops of paste around the edge. She calls all letters a; all words cat

French Clifford enters into all games with vigor; once crawled over the table; shortest distance to other side. Counts three; cut square; made clay ball; pastes nicely; made five badges for Washington's

birthday and threw the strips on the floor when asked to make another, knew when he had had enough. He seems to know the word "cat".

Fralich George likes to be chosen in the games; seems more responsive than ever before; also more responsible helping others outdoors. He still cuts accurately; learned words "plane" and "measure"; knows letter A; wants to write.

Fuller George does not care to march often and when he does march he teases others or plays with the others. Language is easy for him so he learns new words (to speak) quickly. Form he also sees quickly; made squares from halves; circles from halves; large triangles from small and clay cube and ball were good. He is as neat as ever. and anxious that his work be saved. He counts twelve then fifteen, eighteen. In reading knows first four letters and words "cat", "dog", "boy".

Gallegher Ray shows improvement in neatness of work; otherwise no progress is noticed; he seems to forget, does not put his mind on lessons; lazy like, not wanting to go out-of-doors.

Herbert Marion has sat in the new red chair better this month than ever in a chair before this year. He tires of all work quickly. The cutting out of pictures he liked - something new and interesting.

Linn Henry was absent from sickness two days. He is learning to defend himself against the other boys more + more. He has talked more this month and tried to be funny by being disobedient. He remembers work he did a long time ago.

Feb. 1902

Malé Olaus does good hand work; clay, cutting. In reading has learned "boy" "girl" "nest" "doll" "in" and "hen" and letters to H enjoys this work, the writing as well. He has clear ideas, tells what he sees out-of-doors. Has taken a fancy to Gilbert and Hiram and gives them marbles

McKeown Gilbert lays out forms with the pastiboard tablets very quickly, and was ready to see possible changes necessary to produce other forms. He measures by the inch spaces on the table was the first to measure the six inch stick. Cuts all sorts of fancy pieces out of paper. In reading learned first four letters aied the words "doll" "nest" "boy" and "girl."
February 26th he said "To-day is like Spring" and when asked why replied "Because it is so warm"

Moore Eddie behaves excellently and seeks to have others do the same; he called Clifford French "a funny kid". His work is neat - he cut a good square and his little houses pasted with two pieces of paper parquetry ⌂ were nicely done; with clay he made cookies

Multhaup Willie has learned in reading the words cat and dog; letters A and B. Strings beads by threes. He likes to use the pencil wishes to write his name.

Nagle Ralph was absent from the 8th to 15th; has seemed quite manly this month, I believe the flag drill was good for his morals. He counts nineteen but can't know that, always forgetting twenty.
In clay he made hammer that could be recognized. In cutting made good oblongs, square, triangle and circle also a flag free hand.
With tablets he worked well, laying out "pretty

things" with four. He can use the words "plane" "measure" and "inch". In reading has learned letters to E, words "boy," "girl," "nest," "doll."

Norgaard Isabel is helpful with the wraps of her class for she knows them all and is very quiet in distribution, and quick as well.
In hand work her square, oblong, circle and triangle were much better than ever before; clay ball good; pasting little paper houses done without personal supervision, looked on others and saw how they made theirs.
In reading recognizes "cat", "dog," and A.

Powers Mary made a good cube of clay this month of which she was very proud. I believe I wrote this same item in her report a year ago.

Rasmussen Sammy has pasted more neatly than ever before; He cut a square free hand, and modelled good clay ball; knows words "cat" and "a"; sings as accurately in word and note as ever. When he saw the children's books of work some done before he entered, he asked where his was.

Reffling Clara was pleased with her work which was mounted in a book, showed it to the others. She drew a square and oblong; in drawing she shows more thought than before, much more than last year.
She tried to say "cat" when she saw the picture on the chart

Segel Joseph has a great desire to fight almost any toy. He is very slow in numbers, refuses to count the boys or to let them count him.

With the tablets he made squares and circles out of their halves and large triangles from smaller ones but could not or did not use any ingenuity in arrangement beyond dictation.

He likes all his occupation work and wants it saved; he pasted parquetry leaves after one showing; cut (free hand) well.

In reading learned "boy" and "girl"; also H. B. C. D.

Smith Lily counts ten; in reading knows letters to E.; words doll, boy, girl and nest on chart.

With the tablets she worked well in constructing forms; in drawing a flag she made the stripes and stars. She had a good idea of arrangement in pasting work in the book.

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March

Anderson Lorence alternates the papers and straws in making daisy chains and usually makes two chains while the little children string one. But with the beads the difference in form and color does not impress him sufficiently to produce a perfect sequence of 1+1. There are still errors at times. He finally managed to sew a square on a card 1-1. Form he is not quick to see. More + more playful.

Brock Ingeborg names the colors blue and yellow, and red at times; she says two and holds up two objects; strings beads in a 2+2 sequence — perfectly; She laid sticks in imitation to form a square but in drawing to reproduce this she made figures like these ⊟⊟ She sewed and crayoned the egg card nicely and makes daisy chains well. She and Thaddeus Pierson have quarrels.

Flood Margaret tries the names for red and yellow but her words are very indistinct not intelligible to those not accustomed to the talk. She grasps the ideas of number, color and form with considerable accuracy; number in beads 2+2 perfectly; she laid out a square with sticks and drew it on the board; She still sews correctly and makes daisy chains.

Grimes Lola talks and plays more; she has not engaged us with any work yet; but she puts on the ne kind of beads given to her

Hansen Oscar is a good little worker often but there are days when he can't sit still or keep his mouth still but dances over to the other table and tries several chairs around the room.

March 1902

still works along like a normal child; beads 2+2; daisy chains, correct; lays out and draws squares; is learning the color orange; sewed and colored the egg on the card nicely.

Haycraft — Clifford alternates forms and colors so can make correct strings of beads and daisy chains. + sews in beads even stringing 2+2; he laid out a square with sticks but made a triangle in trying to draw one on the board; he likes to skip and play games. He sewed + colored his card with the egg very well.

Juneman — Eddie plays more in the games and dances but does no definite work; observed enough to select the same number of blocks that the other children did.

Lappin — Walter is very restless; he is fond of game with the ball and can't sit still nor keep quiet till his turn comes to play. I am quite sure that he knows the colors red and blue and number as far as three; using the words as he does when show the color or number. Still he does become confused at times. Beads he sorts. In trying to draw a square (handkerchief) he made a four sided round cornered figure covering about a square yard.

La Vergne — Mabel has improved in disposition ever so much very rarely has times of touchiness as at first. Now she plays with the others in a mischievous way very often even when not asked to do so.
In beads she is learning 2+2. The color yellow seems to have impressed her. She is beginning to sew + grasps the idea to using the "next" perforation.
In form she laid out square with sticks. She can make daisy chains and not injure straws now; less nervous

Lorain — Harold is so enthusiastic over the color orange that he calls out the word when others are asked to do so; blue he also names; but the other colors he will not even repeat the names of. He calls two three although he distinguishes the two numbers. Beads 2+2; daisy chains correct; sewed + colored (orange colored) egg nicely, altho' the first pattern he ingured by pulling the thread. He draws a fair representation of a square.

McKernan — Peter has not been in kindergarten since the 10th. He had such fits of passion with apparently no cause that he would knock the chairs on the floor, and at times pound other children. His work shows some mind but he must needs be handled very carefully. He strings beads 1+1; makes daisy chains; sews simple cards (sometimes makes mistakes) and in drawing shows that he grasps idea of square and circle in form; can match colors but would be angry if asked what the name of a color is. So likely does not know them by name unless it is red. He is apt to do work of different quality on different days.

McKernan — Tommie while having a quick temper also, has a much better disposition and will usually calm down if mind is turned to something else.
I have taken some time to work with him and find that he has grown almost observing enough to alternate papers and straws in daisy chains; to sew in the consecutive perforations; and in drawing he makes a good representation of a ball instead of scratching the whole paper as he did last year. So I shall enjoy working with him to watch progress.

March 1902

Mulkentine Adolph has been sick the last day of March and the first two of April. He strings beads accurately 2+2; can draw a good square; sews well on all our simple patterns and has made the daisy chains correctly;

Peterson Henry makes no special improvement in hand work. He strings beads 2+2 but perhaps before he is through he has gone back to 1+1; He sewed the egg but parts of the work had to be done over. He can draw a square, but when asked to make a picture of a handkerchief as it is held up he does not get the idea of the form. Good in games.

Pierson Thaddeus likes best of all the ball. But he was taken with the sewing and while he could not do it only as we showed where + how each stitch was to be taken, he kept at it. Beads he has sorted on the strings, but the daisy chains he has made fairly well. usually alternating. He has a true ear + good time for music.

Rodelle Eddie knows how everything should go, when the sand should be swept from the floor papers put away and so on and he wants to do it all, all the time and he is so little that he can't reason about anything so must be compelled to stay in his place.

Schneider Sherman is the same sweet little singer + generous boy as ever. If caps give out he will wear a girls hood + let another boy have his cap. He will when asked nicely give his chair or anything he has to another. Of course he will fight if they try to take it from him, pinch,

bite, slap &c. No change in work He will hold up work for approval, work that is all confused and messed and done in no order.

Spure Harris strings beads 2+2 when he minds his own business but sometimes looks around + gets his own wrong; he can make daisy chains and follow the perforations in sewing cards fairly well. When trying to draw the handkerchief he made a curved figure and when I drew a square he made a three sided figure showing that he noticed the corners.

Spirch Adolph has sorted the beads a few times stringing them in that way I mean. He knows enough to feel bad when left out of a trip. I thought he would not care to go up to see the sewing machines but he threatened to cry at being left so was taken. He is quite mischievous. But outdoors he is slow not running + playing with the others very much; not seeming to know how to run to play horse.

Swaegie Pauline likes all the kindergarten plays and work is particularly fond of the doll. She has taken charge of little Eddie Jumman lately outdoors and plays with him. But she is clumsy with what work she tries to do and the best she does is to sort beads on a string as she has two kinds. She can put on her wraps except hood.

Krueger Robert tries to act funny some days and succeeds fairly well. All he has done is to make a daisy chain almost correctly. He and Eddie Jumman spend much time teasing each other.

April 1902. Table I

Anderson Arthur shows improvement in number work; he sees that 1+1=2 and 2+2=4; and he recognizes number to four inclusive.

In form he drew fair representations of Easter eggs and outlined garden beds, square, circular, triangular and oblong in shape; with clay he made a baking pan of cookies.

In stringing beads in spectrum sequence he forgot the order of last three colors, green blue violet; first three were correct.

In weaving he wove a straight 3+3 pattern and has begun to grasp the idea of shifting a 2+2 pattern so to make steps ⊓⊔⊓⊔ or a twill as it would be called in cloth.

On the whole his work is very good; not marked with originality; but quite true and neat, always clean.

He follows sequences in building block dictations (by imitation)

He reads some written words from board and learned the words, bird, cage and is.

Baerwler Edmund has not been in school since March 17th.

Becker Herbert was absent one and one half days in April. He shows some improvement in number work; when asked to bring six or eight blocks he does it and places them as he was told to do before leaving the table, and he recognizes the number in a group of objects more quickly than formerly.

In form he does fairly good outline work, always preferring to make one large form rather than several small ones with given material. In drawing or crayoning the Easter eggs he remembered which colors he had used and called for a new one until the six were made.

In clay he modelled a fair pan of cookies and a good cube.

In sewing he threads needles (for most of the children) and finishes three cards while the slower ones make one. In the last two the lines were not drawn to outline the washboard, either ⊟

He notices and remarks upon the color of many even unattractive objects, as the dead brown leaves.

In beads he confused the order of blue and violet in spectrum.

His hand work is improving and in reading he learned bird, cage, is, and it. He wove the first pattern 1+1 almost alone - the entire mat.

Boerner Hiram sat in the hall three days for punishment the first of March and the last days of April has been hard to manage.

He learned light and dark red from the lesson with the color tops, and strung the first three colors of beads correctly

He counts nine. Brings number of blocks told.

The form work he does is quite accurate, outlined square, circle, triangle, and circle with seeds; drew fair Easter eggs and crayoned them evenly, keeping paper clean meanwhile. He is a very particular little chap. - everything must be in its place, when he wants it so & the others must not touch it.

In his work he is careful, always does a

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a good piece of work, is anxious to finish it. In modelling a saw he said "Like a real saw, I want".
In reading he learned bird, doll, girl, the, and cage.

Braimard James is so inattentive that he seems not to remember what he has learned. When asked a question at the table he rarely gives the right answer. When one is alone with him he comprehends and answers with intelligence.
In occupation work he is improving; doing fair sewing; beginning weaving; and outlining (with seeds); can even folding a simple form by himself the second time.
In reading he learned bird and cage.

Braimard Martha combines numbers as 1+1=2; 2+2=4 3+3=6, however using no figures as yet.
She can string a sequence with beads of three forms and later did one with six colors, keeping order correct.
She outlined four forms square, triangle, circle and oblong with seeds, and imitating another's work made a good representation of a rake
She wove a mat by three's no two's almost alone. also sews and folds with little help.
She work she takes up readily, needing but little direction. But she does the guided work, such as sewing and folding better than free hands such as drawing and modelling.
In reading she learned bird, cage, is and it. She can name the days of the week in order.

Brown Margaret apparently has not improved in color or number concepts. Some of the little table games appeal to her and she takes up with them quickly. She sews the cards nicely, has made some little baskets of clay, has woven a mat by one's and folded the kites as the others did ☐; and also outlined a square and oblong with seeds.
One day in drawing she made a good clothes line and clothes hanging on it, something they had seen when out walking in the morning.

Frelich George does his best work in clay. In March he made a good cube - no more than was reported of him last year I believe - and a pile of nicely smoothed cookies. Sewing was poor and with the crayons he marked over some work already mounted instead of drawing on one sheet as directed.
He has followed dictation in gift work; making square and oblong one day with stick, outlining same forms with seeds but without accuracy. He likes to play ball outdoors.
In summing up for the year: color and number he is never sure of; form is his strongest point. In clay he has made the three type solids; in drawing he knows, or has known at times during the year, oblong, square, circle and triangle. His handwork shows no improvement; he is not yet able to alternate colors in chain making.
He likes to try to write. He is still very easily embarrassed. He likes rhythm work.

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Gallagher Ray could take four blocks when asked to do so but not five. In stringing beads he used three forms 1+1+1, always beginning with the same form, was unable to begin with either of the others.

He has followed dictation with blocks and sticks. His folding and chain making were neat but often he refuses to work saying he is sick. He is averse to moving but no more so than last year.

French Clifford has very poor articulation but he tries very hard, and long. The word "red" he pronounces fairly well, he knows the color. He counts three.

Gift work has been done nicely and in spite of his trembling limbs his hand work is accurate and neat. Not only is his clay work and sewing good but even pasting.

Beads he strung 1+1+1, three forms.

Fuller George has appeared to enjoy school more the past month than the preceding month or two. His work also has been better. He has followed dictation in gift work; The forms he outlined with seeds - square, triangle, oblong and circle were accurate. He is not very energetic; likes to have one stay by him to assure him in work. His clay forms are well finished; He wove a mat by two's with little help. Also folds and sews quite well, rather independently. He counts ten this month and shows that he understands by bringing the same number blocks sent for.

Linn Henry in number did take four blocks this month; numbers are hard for him. In color he does not use names correctly. Beads strings 2+2 with help.

His outlining of forms was poor. In clay he does little but enjoys the material. He folded a picture frame involving ten folds fairly well ☒ Sewing is hard for him. Chains are his best work, he can make a length of two feet in the twenty or thirty minutes of time. He is very fond of whittling and might do a little in the wood work but not much I fear. He often uses German words in his sentences - if indeeds his combinations of words are sentences - When he says "Gun machen?" with the rising inflection I understand that he is asking to borrow my knife that he may split a piece of wood to sling a stone. This is his final report for this year in kindergarten.

Herbert Marion has not shown improvement taking the year as a whole. He is more quiet when he can have more out-door air and he has been less nervous the past two months than much of the time during the winter. He is not to be relied upon for telling color or number with accuracy. He still sees and knows a great deal. But it seems as if the reaction from his nervous seasons is more marked than last year and that he is perhaps more nervous at times. During the year he has sewed cards well a few times. And he has told us all the color names at quiet moments.

One day he pasted chains about five minutes and another time he partly folded a form. But he was soon away with the ball.

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Mc Keown Gilbert still does good number work, bringing the number of blocks sent after: adding 1+1 and 2+2. Has an idea of position. In beads he made the spectrum sequence with the six colors, keeping the order correct; and used the three forms in different sequences, 1+1+1.

In form he outlined with seeds, square, oblong, circle, half-circle, triangle I for flower beds) and a rake and spade.

He has partly woven a mat 3+3, shifting each new strip. When one mat was nearly done he drew out all he had put in, he is not in a hurry nor even particular to finish work.

After one experience he made a boat requiring eleven steps of folding. He had had first steps of it.

The sewing also shows memory. He takes the more difficult patterns of the two given at his table.

Words are still easy for him to learn, as the new songs he memorizes very quickly. Knows names of days.

In reading he learned bird, cage, is, it. on the chart and reads script from board as well.

In his free hand work he shows original ideas. He now draws pictures of men, putting one under an umbella he made.

Malé Olaus attends in afternoon only. He had I believe one spasm in March and one in April in school. He keeps up well with the reading class, learned the new words bird, cage, is, it; And his hand work continues good; the free part showing originality In clay he modelled ball, nest, pan and cookies. He has begun his first weaving and takes it up intelligently. The folding he also did a second time alone and he drew a fair picture of an umbrella.

Moore Eddie had a few days of feeling "indisposed" this month. But he never gives trouble when tired he will say he wants to rest on the couch and then care for himself

He will play in the games and show different exercises.

He uses material with more ease than at first; sews a few stitches alone; modelled a ball without help; made several long link chains neatly; folded diagonal folds accurately and outlined oblong and circle with seeds

Multhaup Willie knows the number three, but no more. can tell three boys, three blocks; string beads by threes 3+3. Could not manage three kinds of beads and make an entire string 1+1+1.

In form he outlined a good circle, modelled pan and cube. He is not especially good in hand work, is likely to become confused; but the chains he made very nicely and a little folding quite well. He is anxious to learn to write. but does not improve much in reading

Nagle Ralph is improving in number work; knows 1+1=2; 2+2=4; answers quickly in little drills. Strings three forms of beads 1+1+1; according to color used the six in their spectrum order.

He outlined well with seeds; he divided a square by a diagonal making the two triangles as he had done at board before.

He wove a mat 1+1 alone; also did some folding from memory. Handwork still improving in accuracy and neatness. Clay work is not as good as the defined occupations

In reading he has learned bird, and cage

April 1902 He knows the names of the week's days

Norgaard Isabel has been reported this year to have counted four; to know the six colors by name; to recognize color outside kindergarten materials; to string beads 2+1 also 4+4 knowing when she had used four beads; to know by name the three type solids and square, circle, oblong and triangle in tablets; to have modelled a clay ball and drawn and cut the surface forms.

She can weave a little and sews and folds with help. She is neat and attentive to her work. He is helpful with children and material, for this year she has been quite gentle with the small children, and she is always careful of material. She is somewhat observing knowing where things blong. - she knows all the wraps of her own class in kindergarten

In reading she learned a few words.

Powers Mary Ellen has not changed much since last year. She can not talk. But she shows by her fingers that she understands number a little.

She knows how to string beads by threes. She can match the six colors.

She can point to the three forms as named and has cut a square, a circle an oblong and a triangle; modelled cube.

She weaves (even by threes, straight) sews, folds fairly well; often needing reassurance.

She has learned several words on the chart. Her work does not show originality.

And she is still fond of petting.

She spent first period in sewing room

Reffing Clara has laughed and cried much this month. She does not talk. She has matched the six colors during the year; has matched the number four; strung beads by three; she has pointed to the three forms when they were named; has drawn or outlined free hand a square, a circle, and an oblong.

She enjoys hand work, and does it with some intelligence; her chains as well as other work are always neat. She thread a needle but does not tie her hood string.

In reading she tried to say the word "cat" when she saw picture. And I believe they say she has said "Lillie" and "papa". She usually sings when she has her laughing seasons and can be "jollied" then; but not so when she cries or feels disagreeable.

Rasmussen Sammie was absent the most of March. He still attends in the afternoon. He is not enthusiastic about his work, but that is hardly his nature; still outdoors he is rather skilful - was shooting an improvised arrow with a string and stick up some distance into the air.

His folding has been neat and his chains made fairly well - colors alternated correctly. And in bouncing and rolling the ball he does well.

Segel Joseph has done good gift work this month; outlining, a square, a circle and an oblong with ends and following dictation with sticks. The chains he made very neatly and made two forms in paper folding with some helps; sewing the same. He has counted ten and brought four blocks when asked.

April 1902 As a rule his free hand work is poor. But he drew a fair representation of a line of clothes and modelled cube and cylinder.

He learned the words Monday, Tuesday and Wednesday. And in reading learned the printed word bird.

Smith Lily is slow in number work. During the year her reports says that she can count eight. She knows the three forms and has outlined a square circle, oblong and triangle.

Her hand work is the same as last year, always neat and fairly exact.

She has been in the reading class and has done a little with that

The early morning period she spent in sewing room.

Table II

Anderson Lorence G. entered kindergarten in December. He could not understand English but by watching others work and by following signs he was able to do the work and to help in many ways Now he uses a number of English words - he was heard to say "on the floor" as telling where he had found something; other words too he has said; He has always been willing to repeat words and names. The games he has never been willing to join in, never responding to the handkerchief dropped for him or to his name for pan spinning. At such times he will hang his head and act embarassed - the same way he acts when his father has visited him. Usually he is full of life and mischief; but in his mischief he has never been angry with other boys nor made them really cry. He evidently likes the work and after a little more training can do considerable, I'm sure. He was not accurate or quick to see how the work was to be done at first. But lately he has strung an entire chain of beads correctly in the 1+1 pattern. Daisy chains he makes quickly. He laid out sticks one vertical, one horizontal for a fence 1-1-1- laid seeds in rows two by two; folded and cut a square of paper into quarters ⊞

Breck Ingeborg is very slow, painstaking and accurate. Once or twice this year did she lose patience, cry and stamp her foot; once with threading a needle, and again with some thing the children had done. I believe I never found a mistake in her beads, chains, or sewing. Beads 3+3, I believe she counts three. In color she matches all, names blue, yellow and red; In form she has drawn a square but she more often added to this several other lines. She cuts strips of paper well whether the paper is ruled or not.

She tries to say all words, knows names of a good many things, and people - the twenty at her own table, at least.

She is still very slow does not rise with others at signal.

Flood Margaret could do as hard work as any child in kindergarten as far as intelligence goes. But her hearing, and unsteady movements keep her at the second table. She does however work with the reading section of Table I. She can be depended upon to make her entire string of beads as she begins it - latest pattern 3+3; also to finish her sewing card and that correctly - last a beauty from ⊡ of forty stitches; perforated holes.

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Grimes Lola will try to repeat words when asked. She is bright in her little way. She will remain seated when it is time to stand knowing full well that we want he to rise.

Hanson Oscar has been rather restless this month, more as he was last year, leaving his chair, at times before his work was finished. I hope he is not going to degenerate; but I have watched him with considerable interest and have not decided whether his actions are only mischievous, as they appear, or whether there is a tendency to irresponsibility like Sherman Schneider.

His work is still good, except the few times when he was too restless to stick to it.

Beads he strings 3+3. He imitates with blocks all the forms I make.

Haycraft Clifford is slow and fairly accurate in work. He does not talk but grunts loudly if another boy annoys him. At times he joins in with others, again he is very stubborn and refuses to do as asked. He is fond of games and plays them intelligently, that is the games of skill; the rhythmic work he also does and I believe can keep time. But I do not suppose he understands the representative games, where the children play they are leaves, seeds, birds and so forth.

He lays out sticks and seeds with precision. He strings beads 2+2; makes both kind of chains; sew a simple outline pattern. folds a few steps.

Krueger Robert has at times been really funny; he tried to be mischievous and he succeeded. He feels ashamed when his hands are spanished. And the day after he was transferred to Class C he wandered into the kindergarten and cried because he was not allowed to remain.

He has sorted colors and forms, and almost made a daisy chain.

He like to play with the ball.

Juneman Eddie has been quite demonstrative in expressions of affection this month; not that he says anything for he will not often repeat or try to repeat words; but it has been given out in hugs. He tries to bring the teachers to time by untying ties, making "noses," sitting on the floors and so on when they will not excuse him after bell has rung for dismissal or some other similar offence.

Lappin Walter has tried to use the scissors and also to follow our work in laying sticks and blocks. When he thus tries he takes a step forward, since at first he was unwilling to even attempt some of these things.

La Vesque Mabel seems to understand the number three although she can not string alone the sequence 3+3. She imitates forms of a building block sequence still rather poorly. She folded a cut a square of paper into quarters. She is much more definite in her work than at first.

April 1902

Lovain Harold tried once this month to use scissors. He used to tear instead of cut strips of paper making them quite even. He did not want to use scissors. So his success was not great on this first trial. He strings beads 3+3 but not often without error, thus far. He laid seeds and sticks as shown upon the table.

Mulkentine Adolph was quarantined at the hospital so that he was absent over three weeks.
He was not timid or modest when he returned but the first afternoon claimed all the new pictures on the wall as his sole property. He makes very funny speeches at times telling of his sickness and saying that he can't march with Harris Spur because the latter makes boys sick.
He strings beads 3+3 accurately.
He asked to march with Miss Gray's boys as he did two or three months ago, assuring me that he would "never run away". He was put with the smaller and weaker children at that time because he did not come when called and ran off some distance, and he has not forgotten.

Mc Kernan Tommie uses the words one and two correctly and was tried on three this month. He is doing more definite work with pencil and scissors - just a beginning but showing that he is leaving the stage where he snatches and cuts to no purpose.
One day he became very angry when the suggestion was made in doors that he let another boy have the wagon. But since then he has been cautioned before first taking it and has given it up graciously.

Peterson Henry has been tried on the number three this month. He folded and quartered a square of paper; laid seeds and sticks in imitation.

Pierson Thaddeus learns words and airs of songs; he plays untiringly with a ball; he has "cared" for sewing and daisy chains - perhaps the needle appeals to him? but he can't make any card or chain unless almost every stitch is shown him.

Rodelle Eddie comes afternoons; has several times been sleepy this month - his spasms, I suppose. He will close his eyes and sit still for several minutes, and even allow himself to be taken to the couch occasionally.
Generally however he becomes interested in things around him after a few minutes.
He wants to do everything he sees to do, he noticed that he had but one kind of beads, and he made it known that he wanted the other kind too.
He is very sly, can hide a dolly's pillow between his legs, under his arm or his waist, changing from one place to another while he is turning around and showing as well as affirming that he has it not; quite a slight of hand performance.
He will take thread and then cry when it is returned to its place, for he says "mine".

Schneider Sherman has not changed in temperament or lack of ability to do work. He learns new words easily and talks intelligently although not in complete sentences.

April 1902

Sprich Adolph shows some intelligence in following the actions of others. He could match color and form and understands simple language. He puts on his own wraps, overshoes, coat and mittens but was helped to button his coat. He has tried to do the work at the table. He is mischievous.

Spure Harris is learning the number three. He uses the color names red, yellow and blue correctly. He talks a great deal and loudly but very, very poorly. He has to be up and seeing to every thing that is or should be (as he thinks) going on. He folded and cut a square of paper in quarters, by far the best cutting he has done this year.

Swaegie Pauline by continually handling material improves a little in her work. She can sort beads, either for color or form. She knows names of most all things and actions, also many qualities. And her scattered words seem to have considerable thought association.

She has considerable temper, sulks when displeased.

She is fond of games and dancing (skipping) but she is very clumsy and falls easily, stumbling over her own feet.

May 1902

Table I.

Anderson Arthur has been absent with mumps since the 15th.

Becker Hubert was out of school one week. He has learned to recognize figures to 5; knows what + and = signs mean; can make the figures 1, 2 and 4; letters A, B, C.

He strung beads of six colors in the order of the colors in spectrum; remembering the order from some former exercises.

He has been more independent in work this month.

Boerner Hiram recognizes figures to 5; makes 1, 2, 4 A, B, to F, - calls it "drawing" letters; reads 1+1=2, 1+2=3 1+3=4 supplying results himself; he has woven five large mats entirely alone patterns 1+1, 2+2, ~~2++~~ and in some using a third color; he has cut out pictures accurately, and folded a ship with a sail; painted a little scene of a pasture with a tree and a fence; also painted a dandelion.

He can tie a bow.

Brainard James absent twelve days; ~~reads~~ figures 1, 2, 3; makes 1, 2; A, B.; has learned to weave and after learning both first and second patterns made a second mat of each alone; so far seems to remember as he learns. He painted a dandelion but did not use brush easily. Is not accurate in folding.

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Brainard Martha absent ten days; she can make figures to 5; can read 1+1=2; 1+2=3; 1+3=4, 2+2=4, giving results herself; can print the letters to L (she knew these when she came); writes "cat" plainly.

She has woven four mats entirely alone, patterns 2+2; 4+4, 3+1 using a third color in one mat.

She painted a dandelion using her brush very well.

French Clifford. - Absent since the 2nd.

Fuller George has been absent since the 19th.

His hand work has been excellent this month; he wove four mats alone; patterns: 1+1, 2+2, 4+4; he painted the pasture scene well; and his folding and cutting were very well done.

Malé Olaus has been absent since the 5th.

Moore Eddie reads figures to 4, reading quite easily from black board; 7

He follows the moves in gift work carefully

The occupation work he can not do alone, that is, most kinds

Gallagher Ray has been in kindergarten five days but then he felt too miserable to work.

Multhaup Willie reads 1, 2 and 3 but makes 1 only. In trying to write his name can make a W

He knows the colors red, blue, green and violet.

He strung beads of three colors in sequence

In painting he used the brush fairly well.

In weaving he spent six or more work periods (20-30 minutes) on one mat. He has started another and seems to do a little better.

McKeown Gilbert, absent one week.

He can read and write figures to 5; print letters to G, and occasional letters beyond; can read 1+1=2; 1+2=3; 1+3=4; 2+2=4 supplying his own results.

He has woven six mats this month; patterns, 2+2, 3+1, 4+4, 4+1

Nagle Ralph can read figures to 5, make them to 4; (no not 3); he can read and answer 1+1= , 2+2= , 1+3= , 1+2= , the answers he gives very quickly; he can read the printed letters to G and can print his own name (given name) - learned that outside kindergarten.

He has woven six mats alone this month; asked to choose his own patterns; this he did, and he followed fairly well although in one - which was really beyond him - he did make a mistake. The patterns used were 2+2, 4+4, 1+3, 1+1 using a third color.

In painting pasture he used his brush fairly well.

He folding is more nearly accurate than ever before.

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Segel Joseph can make the letter A.

He strung the six colors of beads with help.

He has learned to weave the first pattern; quite a success, as it took him a long time to understand the alternating in beginning each strip.

He folded a ship with help and with clay he made a good hen's nest.

Out-doors he has been more happy than ever before, showing love for flowers. He has learned the words "fern" and "buttercup"

Rasmussen Sammie - Absent since the 5th.

Table II.

Flood Margaret has strung beads in all the "four" patterns (4+4, 4+1 & to 4+3) and her last chain was 5+5. She notices and speaks of number in many way, telling the number of cakes she makes, the number of children playing in a game and so forth; and she knows the names of numbers

She knows the color names red, orange, yellow and blue, but does not pronounce them plainly.

In dictation with blocks she watches and follows all moves

And in sewing she has made four cards; one with ladders, two with radii of circles the fourth with three circles, concentric; yes and two more of a Grecian pattern for our border.

Grimes Lola sorted pegs and put them in three rows on the board quite well - the colors given were red, yellow and blue;

She is quite a little leader, will show ways to clap hands or march - nothing original but shows memory and self confidence. When things are not going quite right she will occasionally stand up and scold, shaking her little finger in an emphatic way.

Hansen Oscar was absent one week.

He can name all six colors, also black and white; black he applies to other very dark colors as well as black itself. In arranging pegs in rows he mixed orange and yellow, blue and violet; these last two are particularly hard for him to discriminate; and even when he does know he will say - to show me that I am mistaken - "I think this is blue" pointing to the violet, and "I think that is violet"

In beads he has strung 2+1, 3+3, 3+1; and he said Tommie's was not right he did not have two "cydiders". - Tommie's was a 1+1 sequence

He makes some mistakes in sewing, although he assures me it is all right; but he is still little and the mistakes seem rather due to his young mind than a feeble mind.

Jamieson Eddie from the 2nd to the 13th absent.

He is beginning to alternate two kinds of beads, and also to make daisy chains - the same idea in straws and papers.

Lappin Walter is also beginning to alternate balls and cubs in bead stringing; he has made several strings with few mistakes; and his last daisy chain - perhaps eight inches long

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was all right.

One day he arranged several colors of pegs in the tile in rows according to color.

He uses the color names blue and red correctly when settled down to it and he has pointed to orange, green and yellow as I named them.

La Vesque Mabel was absent one week and at another time a day and a half.

She has tried with fair success to string beads 2+1.

She arranged the pegs nicely in rows in the tile

She sewed a circle and a design of a number of lines: but this last was too hard for her - she must work up to such difficult cards. The circle she made alone.

Lovain Harold - Absent two half days.

He will point to all colors when the name is mentioned but will say only orange "o-rr" and blue, ~~not~~ this whole month he has said but one word when he was asked to repeat a word for praitise; he still blushes and keep silence. The pegs he arranged according to color quite nicely, confusing blue and violet in places however.

Beads he has strung 3+3 and 2+1 very well and he makes daisy chains slowly but surely.

In sewing he sewed three concentric circles and one card of the radii of the circle. and he always asks for more even after working half an hour on work that he likes - sewing and daisy chains, in fact most work comes under this head.

Mc Kernan Tommie is improving in his work very perceptibly. Beads he now always strings in a sequence and although the first pattern is all he can do he follows that well rarely making a mistake; and the same idea he works out in daisy chains - he made several short chains correctly this month.

In sewing he follows the line of perforations in the circle but often forgets to turn his card, thus making the yarn go over and over the edge.

Pegs he arranged with a little reference to color; he seems to know yellow and blue, speaking the name and at times has pointed to orange, green, and red as I spoke the name.

Mulkentine Adolph. was absent ten days, 18th to 27th.

He is still very set in his own way. All one period he did not or would not arrange his pegs in rows although he was urged on in every way. I believe The work was a little hard for him for even when he stayed at recess I had to help him a little; but he seemed as if he did not want to, and did not care if 'twas never done.

His originality in clay work; in playing out doors and so on is delightful to see but it is hard for him to give up his way or to do what he does not wish to do.

He sewed a card with crossed lines alone, the first time he tried it; he sewed radii of circles; also a circle

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Peterson Henry has sewed several circles this month and done it nicely.

He never gets a good broad view or grasp of any new work, so that he will not undertake what he has not done many times before or if he does he drop back to the old pattern in a short time.

Redmond Sylvester has taken no interest in the games unless he had the ball. He brought a rubber ball one day and took his turn catching it, which indeed he did.

He is not energetic about any of the work but he has sewed concentric circles and made daisy chains, strung beads 1+1. In sewing he keep on as long as there is thread in his needle, though it takes him over the work a second time.

Rodelle Eddie - Absent since the 2nd.

Schneider Sherman has eight, and one ½ one half days. He has sorted beads twice correctly, and when I sat by him and told about every other bead, ~~1~~ ½ paper he made a string 1+1, also a daisy chain.

He did point to several colors as I named them but may not do as well next time.

Spurr Harris is trying to learn to sew, but he has so many people to attend to that he does not have time to watch his work enough to do it any where near right.

He can name all the colors some days - will know them all in time; he

sorted the pegs and arranged them in tile fairly well.

He learned 2+2 with beads but he will have to learn 2+1. I have started him different days on that pattern but he has always gone back to the first pattern 1+1 or possibly to 2+2. There are a few children who will take up a new pattern - when but a step in advance - very naturally and easily but he is not one.

Mc Cann Irene began kindergarten the 12th, I believe.

She sits and sucks her thumb and works with her undervest (pulled out at the neck) most of the time. If spoken to she stops quickly as if waking up from a dream.

She has sorted beads with help. But she does not enter into the game or work life with the others with any particular intelligence or enthusiasm.

June 1902. Outline of Test for Children.

Color, - easily recognized, named &c.
Match - the six spectrum colors - in same material
in different "
The tints and shades, other colors.
pointed to when named.
named. how many, in outside material, all colors.
Number, easy or difficult.
count, using one number to any object or not.
match, either in same or different objects.
show the number told - especially when can't talk.
recognize how many.
Form - easy or difficult.
matched in same or classified in like objects.
named, [how forms are tall, cube, cylinder, square, circle, oblong, triangle
half, half, half & quarter, cube
expressed by hand - drawing, clay, cutting.
Position, easy or not; right, left, back, front, top, bottom & other words
use right hand for work or shaking.
know " " by name.
Direction, use same words as in position from right to left.
Size, use of words indicating size
Material, " " " , names of materials.
Senses, acuteness or dullness of observation
Attention, to work of own choice
to signals
to a story.
Memory, for words, for events.
Imagination
Talking, ability; defect;
Skill, in hand work - tie a string
in play, catch a ball, hit a mark
Rhythm, ability to keep time; marked
Tone, ear for tone - keeping an air of songs
Connecting Work - reading, writing

Anderson Arthur finds color difficult. He can match and name six colors in many materials; also knows pink and dark red
Number also is rather hard for him. He counts 16; strings a sequence of beads of six colors, and three numbers 3 2 0 1 4, 3 9 2 6 1 0 although this shows memory quite as much as number.

knows (by name) three solids
can classify slowly in outside ob-
ws and cuts good figures and models
l formed representations; also pictures.
ded and is confused as to his
shaking hands or when asked.
k and front, up and down,
d. high; and in size uses
g, little, long short.
ing is defective; other senses fairly
very quick in recognizing people
ting their work with them. He
mals and makes such compar-
dog runs fast; that horse walks

fair, better than last year in his
he is willing to leave a piece
l the next day and is never
determined to stick to it till it's done. Poor hearing makes attention to chords and stories poor.
Memory good. Imagination quite active; he plays out incidents or work he has seen names his playthings.
He talks fairly well, but often has a little error in idea of word, and sentences are not full.
Hand work very good; has steady nerves and true eye; always wants to use what he finds. He can tie a bow; catch a ball, hit a mark at times. Rhythm fair only; not sing.
Reads about 12 words - difficult. Write letters to G, figures to 7 easy

Arthur Anderson

June 1902. Outline of Test for Children.

Color, - easily recognized, named &c.
Match - the six spectrum colors - in same material
in different "
The tints and shades, other colors.
pointed to when named.
named, how many, in outside material, all colors.

Number, easy or difficult.
count, using one number to a
match, either in same or diffe
show the number told - especia
recognize how many.

Form - easy or difficult.
matched in same or classified
named, [low forms are ball, cube, cylinde
expressed by hand - drawing, cla

Position, easy or not; right, left, back, fr
use right hand for work or s
know " " by name.

Direction, use same words as in positi

Size, use of words indicating s

Material, " " " , names of ma

Senses, acuteness or dullness of obs

Attention, to work of own choice
to signals
to a story.

Memory, for words, for events.

Imagination

Talking, ability; defect; monotony

Skill, in hand work - tie a string
in play, catch a ball, hit a mark

Rhythm, ability to keep time; marked

Tone, ear for tone - keeping an air of songs.

Connecting Work - reading, writing

Anderson Arthur finds color difficult. He can match and name six colors in many materials; also knows pink and dark red

Number also is rather hard for him. He counts 16; strings a sequence of beads of six colors, and three numbers 3 r 2 b 1 y, 3 g 2 b 1 b although this shows memory quite as much as number.

In form he knows (by name) three solids

He can classify slowly in outside objects. He draws and cuts good figures and models very neat well formed representations; also pictures. He is left handed and is confused as to his right when shaking hands or when asked. he knows back and front, up and down, and the words high; and in size uses the words big, little, long short.

His hearing is defective; other senses fairly acute. He is very quick in recognizing people and in associating their work with them. He notices all animals and makes such comparisons as "That dog runs fast; That horse walks slow"

Attention is fair, better than last year in his work, although he is willing to leave a piece of work over till the next day, and is never determined to stick to it till 'tis done. Poor hearing makes attention to chords and stories poor.

Memory good. Imagination quite active; he plays out incidents or work he has seen names his playthings.

He talks fairly well, but often has a little error in idea of word, and sentences are not full.

Hand work very good; has steady nerve and true eye; always wants to use what he finds. He can tie a bow; catch a ball, hit a mark at times. Rhythm fair only; not sing. Reads about 12 words - difficult. Write letters to G, figures to 7 Easy.

June 1902

Becker Hubert finds color easy; knows the six in any material; also knows tints and shades of these in kindergarten material; as well as gray and brown.

Number is rather difficult; can count 17 if helped occasionally; can bring 9 objects when told to.

Form is quickly recognized and named - all one types; outside materials or forms classified fairly well; drawing fair; modelling better.

He usually knows right and left but sometimes offers the left hand to shake. He uses correctly the words front, back; top, bottom; up, down; high low and "way up and "awful high"; also words for size big and little"; much" he uses much "awful little" = tiny

Senses are acute; he sees everything, noticing slight changes in dress or room furnishing. He tells the names of people he sees and if they are working he tells what they are doing. In marching games he is not so observing or at least not attentive. He does not make a good soldiers; for he is not alert, quick to mind signals nor is his carriage erect.

At play and work will attend indefinitely if he likes it; otherwise he is restless.

Imagination always active; names all forms he makes; knows how to carry out a game requiring imagination.

Memory good. Talking improved; but the sentences are small and the words in them often twisted. vocabulary limited.

Hand work improved but not naturally skilful. Can't tie a bow alone; neither does he always catch a ball nor hit a mark.

Rhythm poor; music absent

He reads and writes a very little.

Boerner Hiram is quick in color; he can tell the six colors and shades and tints as well in many materials; out-doors &c also brown.

Number is quite hard for him. He can count 12; bring five objects if told; reads answers 1+1= 2+2 =

Form.-

He draws and models with accuracy

His right hand he is not quite sure of. But he is usually able to follow dictation with blocks &c as to right and left, back and front, top and bottom; he uses the words high and low; up down; also "slanting" lines

For size he makes use of the adjectives "big" and "little" - "baby" ball at times for little - "great big" when "very large

He is observing; outdoors notices birds, flowers, sticks &c more than people; and his power of attention is very good, he watches closely in a dictation as makes moves precisely; the same is true of all his work; He is all attention till he knows how to do it then he works at it till his done even tho' it be a full forty minute period or longer. He does not get nervous although he is very restless. In the circle he can't sit still This year he is beginning to grasp stories. He makes an excellent "soldeer boy" so alert and erect. His rhythm is improving not marked yet; ear for tone is lacking, altho' he often tries to sing now.

He is too practical to be imaginative. Blocks are blocks; sticks, sticks. But he will play bird &c games

Memory for what he sees good; better than what he hears. Words are rather hard for him; he stutters somewhat.

His hand work is very neat and accurate. He does it quickly; not with much freedom - precision is his mark. He can tie a bow; sometimes catch ball, hit a mark usually.

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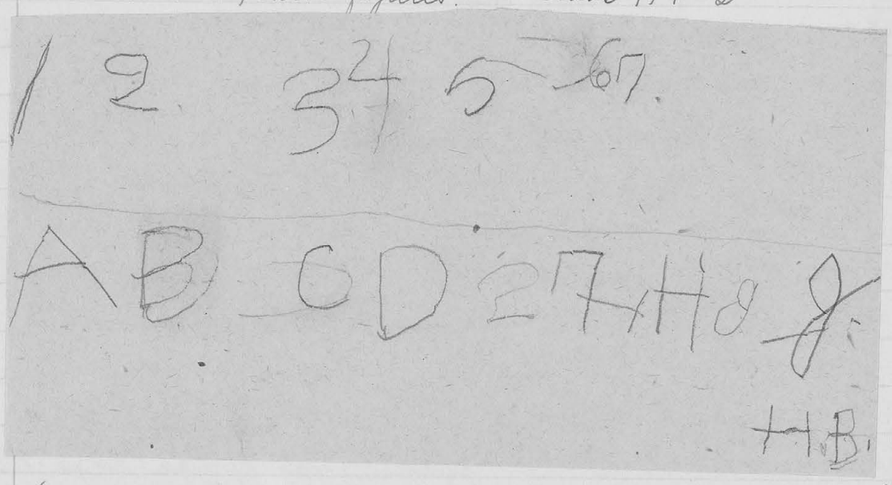
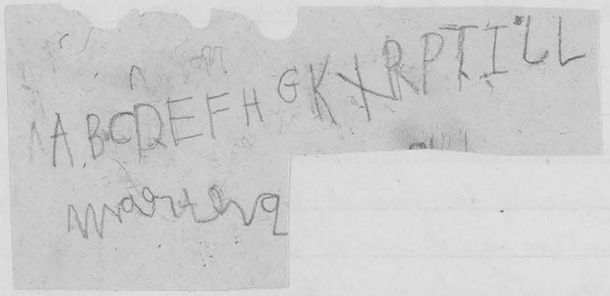
In reading Hiram is fair: he has learned a few short sentences from the chart and other words from board. Writing is rather difficult, but he prints and makes plain figures. Reads 1+1=2



Brainard James finds color difficult. He can name the six colors He knows pink.
In matching colors he will fail to see the same color in different materials, fails to abstract color.
Number is difficult also. He counts ten with help. matches numbers thru 5, and has brought 5 objects when told.
Form: not easily recognized. Knows names that belong to several forms but confuses them. Nor does he draw or model well; see form in outside objects poorly.
He is not sure of his right hand; he will even start to sew with left, although he is right-handed.
He knows direction words up, down; back, front; high, low.
And he uses adjectives of size frequently; "big" & "little."
He does not get clear impressions thru his senses. He seems to see and hear everything but the matter is in a confused state. He talks about several things at once. He recognizes people quickly.
Attention poor; Memory fair. Imagination runs away with him both in game and play with gift.
He talks plainly and has quite a vocabulary.
In hand work he is improving but he is not skilful
He can tie a bow but not catch a ball. Hits a mark at times. Rhythm is fair.

Brainard Martha tells the six colors in any material, also shades and tints and gray and brown.
She can count 20 with occasional help; can bring 9 objects when sent for them; knows that 1+1=2; 2+2=4, 3+3=6; 2 halves or 4 quarters make a whole; these last she uses with the cut cubes.
She can name forms from sight or feeling. and she classifies easily; draws and models very well.
She knows right and left; is sure of right hand.
In direction front, back; high, low; up, down fairly well
Uses adjectives "big," "little", and "great" to intensify.
Her observation is fair, notices people & dress more than out-door changes
She follows work and games well.
Attention is fair; she will stay at her work well through entire period; inclined to disregard signals.
Memory is good. And she talks with good language and in easy way - rather too quickly.
She names her playthings and plays out whole scenes with them; in games not so imaginative
She is skilful, does work quickly and neatly; she is quick to grasp new work; she can tie a bow, catch a ball and occasionally hit a mark.
Her rhythm work is good and she sings. She is one of our brightest. We miss her from the circle for she comprehends talks and stories.
Reading and writing are easy for her. She can read such a sentences as "The bird flies out of the cage."



French Clifford is quite an intelligent child. But he is unable to express much that he comprehends for he is halting in speech as well as frame.

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But he has an active temperament, and this with his endless persistence makes him try all work & play.

He matches the six colors but uses the wrong names.

He can count four, and match that number.

Form is not easily recognized, named or reproduced.

He knows his right hand; also front and back top and bottom, high and low; uses adjective "big"

He notices what is going on and wants to be in it. He wants the sled or wagon and will tug hard to pull it.

He attends to any his work or play very well; but is very slow to mind our chords or to do as we say if it does not conform to his desire.

Memory fair in his work. Talking very poor. Same as at first says or utters the consonant & first vowel of a word - only the first syllable.

Imagination not developed. He will fly like a bird but he enters into the action not the spirit of play.

His hand work is improving, especially sewing. and with such persistence it might; he can tie a bow, and sometimes knocks down the nine pin in ring

Fuller George can tell the six colors in any material; also pink, and brown.

He counts intelligently to 30; brings 10 objects.

Forms he can tell by sight or feeling; and he sees form in outside objects not typical; draws, models &c

He knows his right hand; also the terms front back; up, down; high low; and underneath.

He uses the common adjectives of size; also large

He is observing, and memory is good; he always knows where to find things out doors; goes by himself to hunt flowers; that is, makes side trips. His recognition of people is not so quick

He attends well to signals; and is usually very much absorbed in his table work, would like to stay over a half hour at it sometimes.

Imagination is not very evident in George. He is

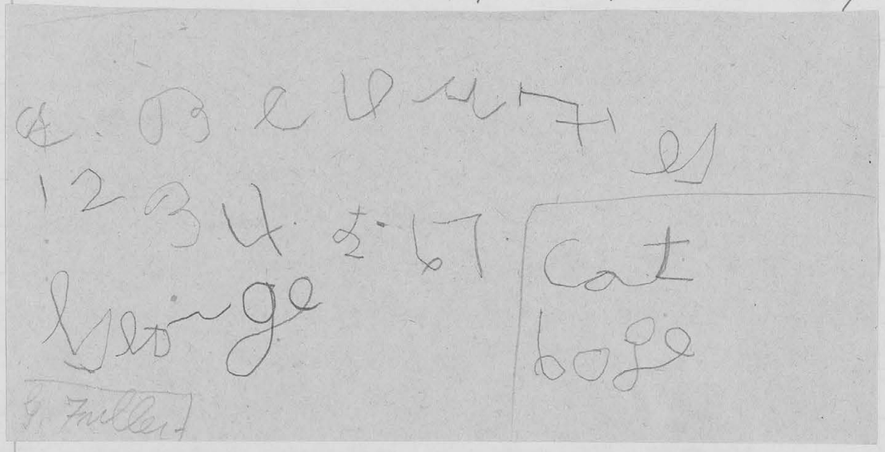
very practical. Out-of-doors he would rather do some actual work than play; he will play with a wagon or play hide and seek with much spirit; but with the gifts he does not make the objects live.

He talks well; plainly and with good vocabulary he makes sentences and does not hesitate for a word.

His hand work is neat and exact. He uses the pencil well.

Feeling for rhythm, fair.

He can read scattering words; write easily.



Moore Eddie does well in color. He recognizes the six colors and pink, and dark blue also by name in different materials

Number is difficult for him; he counts 10 by rote, and can be trusted to be sure for three or four objects

Form is difficult also; he does not grasp idea of classifying. That is see likeness; he can name type solids when they are pointed out; and draw &c models some

He is right handed but does not know which is right. He understands "back", "front", "high", "low", "up", and "down".

He uses the words "big and "little"; occasionally "small" & "large"

Out-doors he sees some things; noticed flowers and was happy over them also pleased when attention was called to bird or squirrel. But he is not very observing. When told to do a thing or how to do it he follows exactly. and wants others to be as obedient as he. He works well and does not want the others to trouble him.

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Memory seems fair; knows names of children. He talks quite well; like an older person

Imagination undeveloped or outgrown; not playful except in caressing; very matter of fact in work and games neither original, agrees with what you say. He uses the gifts mechanically.

He is learning to use his hands; can at times tie a bow. He has no idea of the way to bounce and catch a ball; he aims at a mark but not often exact

His sense of rhythm is not marked. He can't sing.

He can print the letters E D.

Multhaup Willie can point to the six colors as named in different materials but can not name all; he knows pink

He can count 4 intelligently and can bring 3 when sent.

He can name three type solids as pointed to but does not seem to see likeness in other objects; nor can he draw well

He is not sure of his right hand; he knows "top" and "bottom", "high" and "low", "up" and "down", uses "big" & "little"

He sees some things out doors but is not an observing child. He can follow the others in play or games, but that in a "lost" manner indoors. He does have considerable life out doors, running, playing with ball, & even chasing others

Attention poor in the kindergarten. He follows in marches but in rather a mechanical way. Memory poor. He needs a lesson every day in order to remember it.

Imagination undeveloped; not used in games or play. Talking is difficult for him but he talks more than in Fall

He uses his hands with greater ease than last year but it does not come natural for him. Rhythm fairly good

Reading is hard. He learned only "cat" and "dog" and writing is also; he could make a M if he tried daily

Mc Keown Gilbert does all our work well and with ease. He knows the six colors, their shades and tints, pink gray and brown every place he meets them.

He counts to forty intelligently, and can bring any number of objects called for as far as that; he reads and answers 1+1=, 2+2=, 3+3=, 4+4=; knows half and quarter cubes.

He knows all our forms; classifies other objects; draws and models very well.

He knows his right hand; also the terms "back", "front", "high", "low"; "underneath", "below" and directions "up" and "down".

He uses the terms of size; "big", "little", "large", "small", "very very big" or "great big", and "tiny"

He is observing in all places, of all things; knows all the people around the place, their names, and work.

He is fairly attentive to chords; hears all of a story usually; and stays by work fairly well. He is not a hustler, may take out part of work and dream over it a little

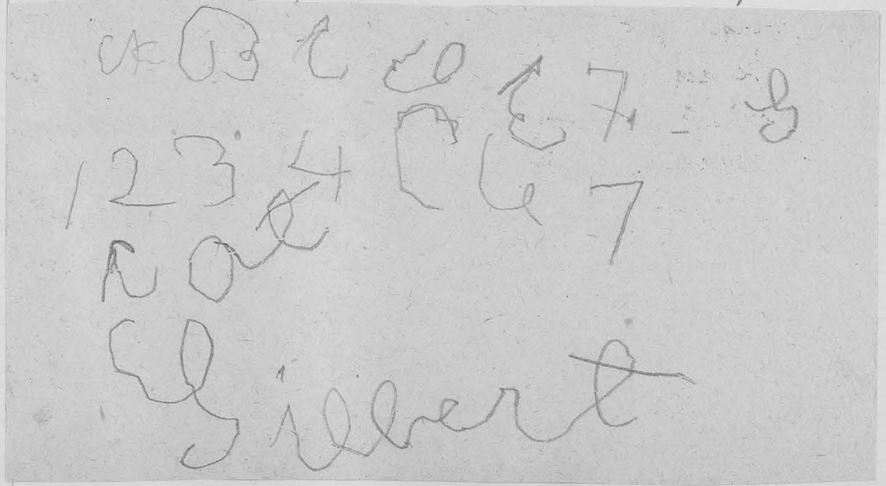
Memory very good; verbal memory particularly so; knows songs after a few hearings; and he can sing two; remembers the airs of all; uses good language.

Imagination much used in games and plays.

He uses his hands with considerable skill; even whittles

Sense of rhythm is true. Tie bow, catch ball & hit mark

In reading he learns the words easily; can read a number of words from chart or board. He has made a good beginning in writing. Can write the first half of "Gilbert" without a copy.



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Nagle Ralph does all the kindergarten work well and only the number work is somewhat hard; he is not really exact or neat in work but is improving and belongs to highest class.

He recognizes by name the six colors, their shades and tints, brown and gray in any material.

He can sometimes count 20. Can bring as many as 10 objects if sent into another room alone. Understands the uses of figures and signs so reads & answers 1+1=, 2+2=, 3+3.

He recognizes forms by feeling and sight; typical and similar forms; but he can draw or model but poorly.

He knows his right hand; also "front" and "back", "above" "below" "underneath" and "up top"; "high" "low"; and "up" and "down".

Uses terms of size "big", "great big", "little" and "tiny".

He is observing in all places; imitates others manners and tone of voice.

Attention is good; to signals, stories and work particularly.

Memory for songs - words and airs - people, events & work good.

Imagination comes out in games and gift play. He appreciates any little joke or playfulness greatly.

He knows the words he wants to speak, and makes an attempt at all tho' he is often hard to understand tis so indistinct.

He is improving in hand work but there is plenty of room for it - that is in quality of accuracy and neatness. He likes to originate patterns and does fairly well, for him.

Sense of rhythm is good.

He ties a bow, catches a ball, & cuts to a mark quite well.

Reading is easy, he learned several words; writing difficult; he makes a few letters and prints five figures.

Malé Olaus. has been absent the last two months as he was the first. He is so large and works so well in all ways that we think he had better be promoted. Attended only afternoons.

Color, number and form are easy for him. He counts 20; strings beads in different number combinations; classifies odd forms and reproduces form well.

He used his right hand in shaking usually.

understands "back", "front"; "high", "low"; "up", "down".

He employs words "big", "little", "great big", "little bit".

He is quite observing and makes use of his observations in playing with gifts - gives them names & makes them act.

In the games he entered most heartily into the games of skill.

His attention is poor; did not regard signals, not listen to dictation; does not stay by work over half hour. he does not notice what others are doing; seems absorbed and often talks or sings to himself.

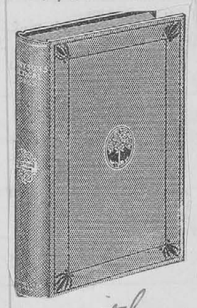
Memory poor is good for words and work. He talks well, with good sized vocabulary, sense of rhythm good.

He is skilful, both accurate and neat; can tie a bow; catch a ball, and hit a mark.

He took up the reading quickly, learned several words, and writing fairly well, makes odd letters & numbers.

Rasmussen Sammie does not know very much. He was with us six months' of afternoons. This was the hand work period and that is his best point but even that is not excellent. He shines considerably in singing, for he has a sweet voice and catches the words & airs; and in games of skill. He can catch a ball or throw at a mark very well. I have noticed him out doors with a string & stick shooting the arrow (?) up & he did it easily and well.

His hand work is fair. This is a sample of his cutting. But he needs to be shown how to do it all. He is not observing nor attentive. He is pre-occupied or dreamy often.



He talks easily & remembers words well.

But in the little time he was with us he did not learn, color, number or form, unless it was the words minus the ideas I guess.

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Segel Joseph names the six colors and pink in various materials.
Number is difficult for him; he can count 12 with help.
He can bring 5 objects from another room.
He recognizes the type forms but does not classify outside forms; he models fairly well, better than he draws.
He is left handed and become confused when shaking hands; he understand words "back", "front", "high", "low", "up", "down"; and uses "under" progiently.
He uses "big" and "little"; and "much" for large.
He sees a good deal but does not speak of it at the time like most children; and he hears even what is not meant for him; answers questions asked others.
He does not heed chords very well; but I believe he hears them. He is still self conscious to some extent and he does not make himself stand at signals for one reason or another. He can overcome this desire to sit when it is announced that all the boys who go out doors with the others stand with these also.
His memory is fair; he can string a sequence of beads with six colors and in two numbers, for example 2r, 1o, 2y, 1g, 2b, 1v throughout string.
Imagination not developed; does not care to play in all the games; but has liked tests as running and games of skill; pleased with hide and seek.
He does not seem to have a sense of rhythm.
He is nervous; shows it by working his fingers much of the time. also wriggling and twisting at times.
His hand work is slowly improving. When he can understand it he does it neatly.
He can tie a bow but not catch a ball nor hit a mark.
He did but little in reading.

The fifth gift which has some of its cubes divided diagonally into quarters and halves has been used by these preceding children. Only the third of the building blocks by those following - Table II

Flood Margaret does good work in spite of her deafness.
She counts 10 intelligently as could bring me as many blocks as I asked for to that number. She counts children in games, objects we play with etc of her own will and gives the numbers correctly & quickly.
She recognizes colors by name, this last week giving the six names.
She has hardly learned the names of forms because she has not received enough individual attention. She sees likeness even in outside forms and can reproduce the simpler forms and letters and figures.
She raises her right hand when asked to do so always uses it for shaking.
Thro' her eyes she takes in very quickly. She watches the children and I closely - when she wants to know how to play or work and she remembers well what she sees. She is up with the first table in many ways; for instance, she can use three kinds of beads keeping order. made sequences 1+1+1 and again 3r. + 3v + 1b.
She likes to play with the doll.
She can not hear us talk even tho' we shout so her talking is very poor. She is eager to catch words. and she remembers them quite well {knows names of two kindergarten children; all teachers}
She has been in the reading section and learned a few words. At home evidently she had learned some letters and figures.
She keeps step in marching and dancing.
I wish very much she might go to a school for deaf persons. Of course she is so nervous that she might not to have heavy mental work But is able to receive considerably more than she can receive with us. Her hand work is poor but it shows that physical inability is at fault or at least the chief fault. For she is quite orderly. She can tie a bow.

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Grissom Lola is an orderly little maiden; a spoiled one too I'm afraid, for she is the baby of the playroom. She does not talk much voluntarily in the kindergarten still she acts now as if restraint was leaving her and soon she may talk and play more. She is independent, will lead in clapping and wants others to follow. She wants attention. If she is too late in asking Julia to dance she will stand & cry, in a spunky way.

We have only begun to find out what she can do. The past month she has made the 1+1 sequence with beads, making no mistakes when there was a decided contrast, and making short daisy chains 1 paper then 1 straw.

She watches the children so she knows how to play all the games, or rather those of physical exercise as skipping, running, skip tag, drop the handkerchief. She does not grasp representative games. We do not have her out-doors but they say she plays by herself with the doll in playroom. She is not at all obedient to chords, partly because she is so phlegmatic and at times to be stubborn. She can say words plainly, & will repeat what you tell her.

Jamieman Eddie is quite demonstrative, sometimes hugging me and again lying on the floor when crossed.

He is not very quick and so can't be reasoned with. Sometimes loving words bring him around; other times strict measures are necessary.

He has begun to string beads 1+1 and make daisy chains also but he is not so trusty as Lola. He makes some mistakes and again pulls off what he has put on. But he works more quickly than she. Both have to call my attention to each one as it is strung with a little sound sounding like "Just look here see what I've done". Both are too small to shakes hands always with right; nor do they feel rhythm, altho' I believe Lola will later. Eddie is much offended if not invited to play games. He is study & active.

Hanson Oscar is so bright and so normal. He still shows some of the sweet baby ways of last year but he has developed wonderfully in perceptions and in expression - both by word and work.

He knows colors in any materials; black and white and some of the spectrum colors; he confuses blue and violet and sometimes yellow & orange. At the store he insisted to Mr. Hutchinson that a dark blue was black.

He counts 10; recognizes and brings correctly 3 objects.

He uses the words ball, cylinder, square, round and ring correctly. He would not put the odd forms by their own type - that was too schooly for him, but he would say "O that's a chimney, put on house", then put a tiny tin cylindrical can on top the cube. He does not draw yet nor know right hand.

He is very observing, sees all changes in dress of teacher or in arrangement of room. He joins in the games and is beginning to appreciate stories and representative games.

Attention is good to chords for he wants to move. And he can work fifteen minutes with sand, yes longer with that; and as long as that with less favored work. He still wants to jump up & show others his work.

His memory is good. He reminds me that I said he could go to see Miss Regnier. He remembers words and airs of songs. One song we had not used in kindergarten for nine months he sang, just burst out with it as we were in line. He may have heard others sing it in the playroom. Sometimes he remembers what never happens. He assures me that Harry did go to the party. And the only way is to laugh him out of it. Then he laughs too.

Imagination is not as ruling a power as in Adolph. He talks very well; knows everybody & will soon know where they belong. He makes small sentences. He strings beads 3+3, 3+1; sews simple patterns alone; makes original clay work.

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Lappin Walter joins in games eagerly, and is beginning to do a little work correctly. He is very nervous; talks & sings most of the time, not real talking, but "see here" & expressive sounds. In the games there is more activity than real comprehension. In hide & seek he will run back of a vacant chair to hide and run for the goal some time later.

His attention is poor in all lines. He is quite self conscious and when spoken to blushes, & says "O yes"

He notices difference in colors, and knows red & blue by name. Beads he strings 1+1 for color as form.

He knows ball, cube & by name & called the marble a ball & the odd block a cube.

He knows 2 in number, and 3 he has used also. He does not yet know positions or directions except such easy ones as top, and bottom, up and down.

He is quick but does not attend enough to be accurate. Memory for airs of songs very good. Learns after few hearings.

He talks poorly. He shouts the words out when he sees something that he can name, then puts head down.

Not at all skilful; learned to do a little work; but is still rather unwilling to try. Does not like to wash hands.

Sense of rhythm good. He can catch a ball and hit a mark very well. With blocks he constructs quite enclosures.

La Vesque Mabel has improved much the past year. She is less nervous and irritable, and more attentive to signals and work than last fall.

She can match colors, all six quite well in same material, sorting beads &c and she has named blue & yellow but is not sure to do it rightly.

I guess one and two are the extent of her numbers.

She recognizes differences in form as shown by sorting but she does not talk much, does not name forms nor draw.

She is rather observing, calls attention to new things; joins in games fairly well. She remembers names of children but she talks so poorly that no stranger would

guess what she was saying unless told.

She hardly grasp the idea of representative games but she plays with the doll nicely.

She wants to work, and can string beads 2+2; make a long daisy chain (20 ins. in 1/3 hour)

She can tie a bow, could last fall. but not catch a ball.

Her sense of rhythm is fairly good.

Lovain Harold has grown more capable with the added year. He still matches the colors, and he names orange and blue he will not try to say the other names. He will run & get a ball like the material I want him to name, but will not say a word; blush & smile.

He strings beads by threes accurately.

And he sees form differences.

He is fairly observing, calls attention to new pictures or work around the room.

He is slow so not alert in response to chords. but he will work on & on at the same work, and not make mistakes toward the end.

He remembers how to do the work.

He talks poorly. And never but once have I been able to persuade him to repeat a word after me. Then it seemed to come out before he thought.

He is not skilful but persistence will in time almost make up for any lack of skill.

Out doors he is fond of flowers, picks and carries them carefully. He runs and plays also.

He joins in most of games but refuses sometimes.

Mc Cann Irene has not done anything with us. She will learn little & that must be hammered into her. She can sort beads if helped a little but she has no idea of alternating even in a daisy chain where the contrast is great. She does not talk or keep time or play games with life or intelligence.

June 1902

Mc Kernan Tommie has matured considerably in a year. He seems naturally able to take up the work and while I'm sure he will never excel in any line his ideas of order are awaking.

He matches color well, sorting pegs or beads even when six are in the dish, sometimes the blue and violet were confused. This was all one kind of material. He does not abstract well enough to match different materials. And he is not sure of the names.

He knows only one and two in number.

He names ball and cylinder correctly and draws many figures alike now not all the board scratching around. but this kind ○○○○○○

He does not always use right hand for shaking.

He notices new things in kindergarten to some extent, and he hears all the naughty words any children say. He does not mind chords and is slow to grasp what is said to him, even slower to act on them. But he stays by work quite well. Toward the last however his brain power seems to wane and there are apt to be errors.

He does not talk in sentences, and does not learn words quickly.

He has a fairly good sense of rhythm when time is marked.

Improvement in disposition too slight to be perceived.

Mulkentine Adolph has made considerable improvement in work, talking and understanding of language.

Color is difficult for him. Even sorting the same material he confuses blue and violet; yellow & orange. He uses names correctly for green, violet, generally and during the year seemed to know others.

He counts 1, 2, 3, 4, 5 6, 8, 10, 11, 12; recognizes 3 and will bring 5 or 6 blocks. He often uses 4 correctly.

Form is easy. He names three type solids and uses the words square and round for the surfaces. He draws and models quite well getting general form though not exactly nor adding in any details

He is drawing houses with doors, windows, steps chimney &c. He seems to know his right hand.

He makes quick observations and gets a good general idea of the form and use of objects; knows some people and their work.

Attention to work or play of his own choice excellent; fair to chords; awaking for stories; poor when not excited.

Memory very good; remembered a picture nine months.

Vocabulary increasing slowly, surely; speech not plain.

Skill with hands is fair; he can tie his shoe string - tho' he is not particular to do so. He works and gets what he sets out to do finished, tho' it is not carefully made.

His sense of rhythm is quite good. Keeps step in dance

Peterson Henry does not improve. He is the same pretty petty boy.

He sorts pegs very well as to color but if he knows orange and red next fall I will be surprised.

For a while he strung beads 2+2. Then he got out of the habit and for six weeks he has made 1+1 altho' I have often asked him to take 2+2. He seems to know the difference at times but is never sure.

Form he is never sure of; he does apply the correct names to the type solids; but when I asked him to draw a square he hesitated to try till I made one.

He is quick to see new things and occasionally surprises us with a comparison. He said Ruth was a boy - she has short hair.

He does not attend to chords well; a few kinds of work he stays by quite a while. He will generally make two feet of daisy chains in fifteen minutes

The last few cards he has sewed correctly but I'm not at all sure it will last.

He articulates very poorly, and talks little; sings air well.

He is good in games, games of skill, little races & contests. Dancing & representation games are not so interesting. He can toss a bow & catch a ball.

June 1902

Redmond Sylvester was with us but one month and not much of that time.

If he is not too nervous I believe he would do in time considerable work. He would sit over a half hour and string a yard or more of beads, guessing if I tried to show him how to do any little part. He tied the several different cords together.

He made daisy chains the same way. He liked to play with sand but I did not watch to see what he did.

I made no new observations on him since writing his "entrance examination"

Rodelle Eddie came to kindergarten afternoons six months in the afternoons.

He showed some improvement, the result of age and good playroom discipline. But we had him too little to influence such an irrepressible as he. He could not sit still; nor could he do work with destructible material; He did not injure the beads. He only gets all he can. If another drops any he is quick to pick them up and slip them into his own dish. And he discovered I was giving him but one kind while his neighbors had two kinds so he took some of their second kind.

He is so active he wants to play in all the games. He grasps the notions of the games but not the finer points.

Schneider Sherman has not seemed to improve. He is as sweet, musical, active and quick tempered as ever.

And he has done nothing worth reporting. The last two months I meant to try to work more faithfully with him as I had fewer children. But he spent half of each month at the hospital.

Spence Harris makes slow improvement. He is so feeble minded. He does not profit by experience. He must have the same one over and over.

He has quite a good conception of color. He can name red, blue, orange and at times green violet and yellow in different materials.

Number he does not know beyond two.

He can name the three forms and used the word ring. He draws circles, calls them balls as we do often.

He notices changes in appearance of room and tells us of new things in the playroom.

Attention poor + improving only slowly. He minds chords; does not know enough to hear stories; does not pay heed enough to his work to learn to sew although he cries for a card + I sit by to help.

He remembers where things belong and is officious in putting them away. But his memory is not very good; not at all good in remembering to do right

Sometimes he is a little imaginative.

He talks a great deal but oh so poorly. He came crying into kindergarten and it took me about ten minutes to find the trouble Then it was something I could not remedy. but he was going to be "mad to me" it anyway.

He can string beads 1+1: did it 2+2 during the winter but has forgotten how, seemed to get off the idea when I tried to start him on the third pattern 2+1. He can make daisy chains well and begins to make the link chains.

But he is inclined to be clumsy in walking and hand work. I suppose he does well for him.

June 1902

Eggler Oscar after four days does not appear as meek as at first. He was not willing to join in the games No more notes since those written up.

Klarquist Ruth, is very dear and sweet. She will be slow and painstaking and gentle in all her ways. I am sure.