Faribault State School and Hospital. Individual School Records.

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Version 3
August 20, 2018

Kindergarten.
A. 1902- 1903

1902 1903	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	June
Becker Hubert	16	27	41	55	72	89	111	144	
Boerner Hiram	16	27	41	55	73	89	111	147	
Brainard James	17	28	42	56	74	89	112	153	
" Martha	17	28	43	56	74	90	113	155	
Egglar Oscar	17	28	43	57	75	90	116	151	
Flood Margaret	17	29	44	57	76	91	117	157	
Fuller George	18	29	44	57	76	92	117	163	
Gleisner Louis	18	29	45	58	77	92	117	158	
Jorgensen Jorgen	18	30	44	60	81	97	130	181	
Malé Olaus	19	31	46						
Multhaup Willie	19	31	47	62	82	99	131	182	
McKeown Gilbert	19	32	48	58	77	92	118	161	
Nagle Ralph	20	32	48	58	78	93	118	159	
Nelson Annie	20	33	49	59	78	93	124	165	
Rasmussen Sammie	20	33	49	61	82	99	131	182	
Segal Joseph.	21	34	50	59	79	94	124	164	
Baessler Edmund	22	34							
Beach Lois	16	34	51	64	85	103	141	175	
Grimes Lola	22								
Hanson Oscar	22	35	52	62	84	101	139	168	
Jackson Arthur	23	37	52	65	86	104	142	170	
Jones Paul	23	37	52	65	86	104	142	169	
Juneman Eddie	23	37	53	66	86	104	142	170	
French Clifford	26	36	51	62	84	101	139	168	
Klarquist Ruth	24	38	53	66	86	104	142	178	
Lappin Walter	24								
La Vesque Mabel	24	38	53	63	84	101	139	179	
Lovaine Harold	24	38	53	63	84	101	139	171	
Mulkentine Adolph	25	39	53	63	85	102	139	172	
McKernan Jimmie	25	39	54	64	84	102	139	171	
Ogaarden Victoria	25	39	54	66	87				
Rodelle Eddie	25	40	54	66	87	105	142	173	
Schneider Sherman	26	40	54	67	87	105	142	173	
Shine Harry	26	40	54	64	85	103	140	176	
Peterson Henry	25	39	54	64	85	102	140	172	

	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	June
Madrig Lawrence	30	45	61	81	97	130	181
Mone Eddie	31	47	61	82	98	130	181
Bandelin Balendin Harry		51	60				
Johnson John O		46	60	80	96	129	180
Reilly Eddie		50	62	83	100	132	183
Smith Bobby		54	67	87	102	140	174
Hall Eddie	36	52	65	86	103	142	170
Chenvert Earnest				75	90	114	149
Leledec Deledec John				83			
Gordon Leslie				83	104	140	167
Johnson Oscar					96	129	180
Fuller Minnie					104	142	178
" Mary					104	141	176

Sept. 1902
Oct. –

Table I.

Becker Hubert is the same old boy; but he has improved in being less wilful, however he needs careful handling or letting alone as the case may be. He sees the funny side of things and is playful in his use of materials. He works very rapidly but not accurately. So in bead stringing he makes two to the others one and here it is all right as it is in sewing where his work is defined. Cutting he slashes and so the pictures do not look well. Nor is he accurate in clay. His color and number work is still good.

Boerner Hiram is a child of intense nature. He feels that he should knock down anybody who makes a mistatement, especially if they are inclined not to retract. He is not yet careful of others work. But to tell the truth there is a lack all around in respecting another's things or person, and Hiram is only an exaggerated example. He is still very precise with work and is quite unwilling to attempt what he cant do or what he feels that he can; for example: he cuts out pictures well but he insisted he could not cut a leaf without the outline, free cutting.

Beach Lois entered kindergarten the 24th. She has a sweet disposition, often sings away at her work; laughs when she slips down and takes correction nicely. She buries herself quite aimlessly about her work.

Braincard James, still talks. He is as sweet as ever with his "little sister". His work is fair One day he named all the colors but violet correctly. He has strung beads 3+3. And he can tie a knot, thread a needle and sew simple patterns quite well, fastening his thread when he is through.

Braincard Martha has very true perceptions; – at least comparatively speaking. And she is quick too. Her free cutting of an oak leaf was excellent. She can sew alone if given materials, threading her own needle, making knot and fastening thread at the end. Her clay work has been good

Egglar Oscar plays well in games, although he is deffident at times and unwilling to go – when there are strangers present, for example. His work like his person is always neat. He has taken up the work so readily and uses has often used words belonging to school so I have supposed he has attended kindergarten before. The one thing that has surprised me in him is that while all other work was so correct and neat beads are not strung with one pattern throughout the string. He does not seem to have grasped the idea of that.

Flood Margaret has learned to speak many new words and her work continues to be intelligent though of course poor in cases of free work.

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Fuller George does not care for rhythmic work. He joins in most of the games, especially those of contest, with spirit. His hand work is neat and accurate. He can sew alone, cut fairly well, paste neatly, and use a pencil well and does as good clay modelling as is done; this however is not strikingly good.

Gleisner Louis talks very poorly, I suppose some physical defect is the cause. He is rather wide awake for mischief; and he has taken hold of the work with a fair degree of understanding. He can sew alone, at least he has done so the last two or three times. He is methodical in bead stringing. His free work like drawing, clay or outlining with sticks is not well defined. At times there is some approach to likeness. Games he enjoys and he runs out doors.

Jorgensen Jorgen entered kindergarten the 21st. or thereabout - he came in before he was sent so I did not take his name at first.

So far he has been inclined to annoy the other children in a mischievous way. He pasted several links of chains, which, while they were not made correctly, showed that he had gotten the idea. And as I have sat beside him sewing once or twice he seemed to incline to fall into the ways of sewing. He will roll the ball in the game - not only at his own time but for a few others as well.

Male Olaus had two spasms in two months, the afternoons he attended. These were about all of October and perhaps eight of September.
He is a careful worker, waits to ask the way, if not certain, and neat with materials. He can sew alone, cuts very well, draws fairly. He does not seem to understand any order in marching. In fact all the South Wing boys are either slow or careless about conforming to our ways, of playing, marching, standing &c.
He joins in games particularly games of skill, contest or sense.

Multhaup Willie plays in games nicely as a general thing. And outdoors he plays with life but when he sits down to work his mind fails to follow out a sequence or to hold itself to any definite purpose long.
He will start to string beads 3+3 and I believed he understood what three was, for he continued correctly after my starting for some several threes but when I came around at the end to take up his string I found the last half was finished up 1+1. Sewing he does the same way, a few stitches correct and then mistakes.

McKeown Gilbert continues to do good work both with mind and hand. He learns everything new we have readily. He loves to be making little things just as Hazel used to do; drawing little figures of boys, modelling something quite different from the plain model set out and cutting out all the things he can find. He does good, clean work. Once he has

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deliberately cut off edges of a sewing card after he had it finished. But the good thing about this is that it is his own work he spoils out or injures.
He can sew alone.

Nagle Ralph in grocery has lost his sweet, child-like innocence and is quite often somewhat deceitful. He is eager to help others do the right way and also to play in all games so he is up and around more than we care to have him. His work continues to be done intelligently though with lack of neatness. He can sew alone.

Nelson Annie entered kindergarten the 22nd. She joins heartily in games and takes up the work quickly. She is a good talker as well as worker and she and James and Martha visit away as interestedly as can be. She has taken up the sewing well and after a little practise will do as well as the best. She is quite independent about it as she is with cutting and whatever she does. Indeed she is quite a natural child, and is thoroughly enjoyable. She can jump rope, forward and backward and she can jump "peppa" she told us.

Rasmussen Sammie does not do much in the kindergarten but as he is happy both with work and games it is good for him to come. At least I feel so now. When I find our materials stowed away in his pockets I feel the other way. He is neat about his work and naturally is rather skillful. Words he needs very little.

Segel Joseph has improved very much even in a year and a great deal all together since he has been here. To be sure he still comes to blows with James Brainard or any one else who may touch him. But he is so much less self conscious, can join in dances and games quite naturally. His handwork is very neat and painstaking. He does not want to do what he is at all uncertain of and can't thread his needle nor tie knot yet.

This fall I have been making a "specialty" of sewing with Table I. I want them to be able if given the card - perforated and outlined - and the materials, to complete it entirely alone; threading needle, knotting thread, sewing, fastening and cutting thread and needle off and apart. Eight have done all these things the last few times and three more can about do it. Margaret Hood can not thread a needle, nor Eddie Moon nor Willie Multhaup nor Jo Segel with yarn. All our patterns thus far have been after the first sewing pattern the circumference of a circle; the leaf and the pumpkin possessed the same principle.

Then we are trying to paint in a broad sweeping way - washing the paper first with a coat of water & then of paint.

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Table II.

Baessler Edmund is very slow and stupid in understanding what is said to him. But he still has seasons of talking in his "old-man" fashion. He likes to play the games.

He can follow directions in pasting if they are very few. He cannot draw; can cut fairly well on a line and followed the lines in sewing a circle the last time or so.

Grimes Lola knows red and blue; ball and cube. She can draw pretty straight lines and make a single fold with her paper well. She is much annoyed if another child tries to tease or bother her, and cries out in a little pet if she can not have the partner she wants for dancing.

She is often slow about standing, and once I told her to stay in her chair while the rest went to the circle. She was quite heart broken but she stood very promptly when another signal was given.

Hanson Oscar is a mischievous little fellow. He is often too full to join in the songs. One day he sat opposite Miss Pickard and whenever she would make something with her fingers he would throw in a little side remark. "I'll catch your squirrel", "O I'll break your cage" "I'll break your wheel, Miss Pickard" and so on.

This fall he knows red, blue and yellow; the ball, cube and cylinder; and his right hand; also knows the forms square and circle; he counts five; He sews the first two patterns well seldom making a mistake. His free work is all good; he draws houses with chimney and smoke; and his clay and sand work are original.

Jackson Arthur follows motions of songs and marches along in line quite well for such a baby. He can follow a very simple dictation with blocks. He distinguishes between a ball and a cube. He was careful in pasting to do the work neatly.

He is quiet but he enjoys teasing Lola with some little movement and one he was full of life and mischief on the circle.

Jones Paul is quick in imitation. He always jumps up to do what the others are doing. skip or play squirrel - sitting eating nuts or whatever else he sees. He memorizes words easily too, not getting the sense but the sound. He quite surprised us by singing two stanzas of one of our songs.

He has a knack of order certainly, for the other day when the children were stepping over brick blocks - an exercise for foot-lifting the bricks would often get pushed aside. When Paul came along he was not happy till he had straightened every displaced brick & they were arranged as well as we could have done it.

He knows the name and the form of the ball. He can do very little with his hands.

Jumeau Eddie has been absent since October 4th. He does but little at the table and sometimes he will not play in the circle. He knows the ball form and the color blue. He is bright

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in working people. He made up a most pitiful face, put his hand to his head & pointed to the couch many times when I don't believe he was sick. And he did not mean to be either cajoled or coerced out of his warm corner.

Klasquist Ruth walks and talks a little better, it seems, than she did the first of the month. She knows a ball and today for the first time showed signs of improvement in hand work. She strung green and red balls – six of them – 1+1.

Lappin Walter was in school regularly until October 18th when he was taken to the hospital for three or four days and when he came back his mother came to take him home.

He has not showed much improvement, he is still very restless and noisy, singing or talking most of the time. But his hand work showed some purpose, a decided change for better in that line.

La Vesque Mabel is doing fairly well in her work. She has really learned to follow the simple patterns of the easiest sewing cards; she can cut quite straight strips of paper.

She knows blue and red; and the three forms She is noisy and familiar in her relations with Margaret Flood and she acts quite familiar with the boys, particularly Jommie, I believe.

Lovan Harold still remembers what he knew a few months ago. He knew all colors but violet; the three type solids. He follows the simple block dictations very well; Talking is still very difficult for him.

He says "one" but for two and three he just holds up fingers.

Mulkentine Adolph now knows the colors red, blue and yellow. He can cut quite a straight strip in cutting if he is careful but he is apt to work too rapidly.

His drawing continues to be interesting the last showed a "sky" over his house. He pastes quite neatly.

It is still very hard for him to follow.

Mc Kernan Jommie knows blue, yellow and green, also cube and ball; he counts three,

Peterson Henry is the same — — He knows the color blue; no more, and the three solid forms. His work is carefully done but shows no originality. He cannot make a picture in drawing, nor does he follow dictations well. His cutting and sewing are neat.

Ogaarden Victoria is showing signs of becoming interested in us. She takes her turn at rolling ball toward the pin and once she hit the pin too. I guess she will take up hand work easily. She has drawn straight lines, cut pictures nicely and folded a paper once.

Rodelle Eddie has improved exceedingly in two years. Now he does not understand our little rules very well yet. But he can and some times does go to his seat when the others are doing this. He knows three

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Schneider Sherman is the same sweet ~~little~~ irresponsible little fellow. His mind and body fly from one thing to another. If you want to have him do anything you must guide him continually. Color is too abstract for him.

Spence Harry knows red, blue, yellow and green; also the forms ball, cylinder, cube, circle and square. He knows three.

French Clifford knows red, yellow, green and blue; and the three forms as well. He draws quite straight lines, folds evenly.
He is following directions given for blocks very nicely.

Nov. 1902

Becker Hubert listens to a story quite attentively, getting the sense very well. He follows a dictation at the table fairly well - a very simple one the only kind we give. And in the work of the month in symmetry he does well. He balances the sides of a design as we are taking them now. His folding is accurate unlike most of work. That he can do quickly & well at the same time, like beads. Clay work this month a little more accurate. I believe taking the fact into consideration that he is Hubert Becker, he is a good boy. Of course he does not stay in his place at table or circle, and he talks often during the quiet time.

Boerner Hiram has seemed to me more restless than usual this month; and that is saying a good deal. Both he and Hubert are so bright about most things that it seems as if they could some day get a little notion of proprieties. But they do not keep their hands off the work box up in the window, on the contrary they leave their seats & go up to it most any time. And one day Hiram cut up a little model I had in it. Nor do they get any notion but what they may jump up & arrange anything out of order. Hiram seems perfectly careless of the way he may treat another's work, will laugh when he grabs at it. He has been more repentant, more willing to apologize to the injured ones this month tho' a good sign, I think. But he is an odd boy. His work is as accurate and neat as ever. He has an idea of arranging forms symmetrically; follows dictation poorly

Nov. 1902.

Brainard J. The clearest impression of James I have this month is of his talking, which I believe stopped only once or twice when he was kept in at recess. Then he laid his head on the table and kept very still. He can string beads 3+3 and does keep the pattern sometimes. He imitated the forms I made with blocks fairly well. But he does not hear what others say in directions and so is not very careful in work. His folding is fair, and clay work showed some conception of form. In symmetry he has some slight notion of arrangement.

Brainard Martha also talks but not quite as incessantly as her brother. She can listen to a story and listens for directions for work. She can string beads 3+3+3, and always right. Her folding is accurate; clay work neat + resembling life, and she has an idea of arranging sides of figure with equal number of forms.

Egglan Oscar is another talker. He is most always visiting at the table. He can understand a story + follow a simple dictation if he happens to listen through the entire talk. His beads are not always accurate, strange to say, for most of his work is so neat + exact. But the last day he strung them after a pattern nicely. In clay work he is careful and while he exaggerates details - like all the others - the general form shows resemblance. The tail of his beet was more than life size while the main form was not a quarter the size of model. He is quick in seeing likeness, found the arms, legs, fingers + neck when we asked for cylinders in the body, and in using the wooden forms

gave them names and played with them accordingly. His clay barrel was perhaps the best made. He traced his hoops with the finger nail while the others set on hoops which of course were clumsy. He had a tiny model on the table. He arranges sides of figures symmetrically + quite truly. He is kind to the new boys.

Flood Margaret has seemed to lose interest in her work. She used to string beads nicely but now she seems not to care to. She does like to paste but of course she can't do that well. I have less time to give her than last year for these older children demand so much attention. She likes the games + plays them intelligently but like several others she feels hurt when she can't play + perhaps cries.

Fuller George is not an enjoyable boy, not frank, but telling on the others and yet willing to do the same or more deceitful things than they. He does not enter into all the plays, but shows considerable life in real games since. His work is still careful and fairly exact - yes very exact compared to the general run. He does not appear to care for stories nor does he follow a dictation as well as it seems he might. In clay he made his own churn dasher of the same material although I had given out sticks to most of them for the purpose.

Gleisner Louis has surprised me several times this month. For one thing his beads were done after a pattern perfectly at times and when he had three kinds with but few mistakes. Then when showing something in time to music in the circle he scooped flour, an action we had

not used in that place before, or at least not often.
He has considerable life shown it in moving his chair back + forth from table, slapping the table, dancing - even in assembly hall is encouraged, and in games which he likes to play.

His work is fair; clay quite indefinite; imitating forms in building with blocks quite well. He does not listen to a story.

Jorgensen Jorgen has more sense, or rather intelligence, than might be supposed, to see him.
He likes to play with the children and he wants to do the work they do. And he observes so that he has a little idea of the way it is done.
He spends considerable of the time in chapel tying his shoestrings.
He has been very kind to Laurence, has seemed to think the new boy was his charge; would run and get a chair for him; tie his shoes up, and get him in his place in line all of his own accord.

Mading Laurence entered the 14th. He enjoys being with the children, talks and laughs with them and likes the work and play. As yet he has not shown definite purpose in either work or play. In Drop the Handkerchief he will start around the circle as fast as can be before the handkerchief has even come near him + will continue to run till some one stops him. He seems more childish than feeble-minded. That is I believe he will some day have an idea of the game. Only once or twice has he said anything about wanting to go home or away

Male Olaus does not get as hard work as he needs in the kindergarten. He does the hand work well - the occupation period is the one he attends. The rhythms and games, except those of contest or skill, he seems too old for. His work is accurate as a rule. In some ways he shows lack of training, for example in stringing beads he occasionally used an orange bead in place of a yellow and that when there were two yellow beside the odd bead - for the pattern was 3+3+3.
His clay barrel had the general exaggerated hoops. He pasted a design with a doz. pieces of parquetry neatly and fairly accurately.

Moore Eddie is the same as ever. Once or twice he entered or joined in game or song unasked but usually sits very orderly not attentive to the plays. If called on he will respond heartily. He was very sweet with Hiram when the latter apologized for some impoliteness. He put his arm around him and accepted the apology in a truly fatherly way.
He has string beads several times 3+3; owned the radiating lines in a circle nicely; modelled little rolls of clay for barrels - they would not stand. He is slow about taking a new idea can not follow building with blocks by imitation partly or mostly I guess because so slow - I have to go on for the others are waiting.

Multhaup Willie modelled a little roll of clay for a barrel; or rather he rolled it on the table. No better success with beads this month.
He follows work with building blocks a very little and can make the first fold of a paper fairly well.

Nov. 1902

McKeown Gilbert can string beads of two kinds in any number combination. This month I have been again emphasizing the number three. And so after a little drill on the number I tell the brighter boys to make a pattern of beads using three as one number and any number they choose for the other kind. Gilbert makes his selection and sticks to the pattern. Then his second string he makes in the way he desires and he will use numbers up to nine correctly.

He has a good beginning of an idea of symmetry; but at times he will let that go & wander off with his forms into some imaginary forest which looks quite lacking in beauty to me. He is good at naming things has a ready imagination; with the rings made a bicycle with the two wheels of large rings and the pedals (or sprocket wheel) of smalls rings.

The barrel he made of clay had hoops traced over the entire form. He is fond of doing things differently from other people as a rule.

Nagle Ralph has not seemed to keep pace with the brightest at the table this month. When he chose a bead pattern he left out the pattern; at least I could not discover it either from his word or work. In a block dictation he has been slow to follow - and in laying out designs he was not a close follower of the law of balancing the parts. He did catch the idea of sewing one card ahead of all others.

His clay barrel had unusually large hoops.

After most of his work I have written fair but the free work is improving a little in neatness.

He spoke of a stick being "three", three inches long.

so he had measured it by the table squares.

Nelson Annie goes to the sewing room during the gift period. In the morning circle she does not take an active part. She talks a great deal. Her seat has been changed a number of times. Now between Louis, who can't talk and Josie, who was still before she came, she does better, but Josie is waking up and perhaps she must be moved again. She does not hear the story, and does not care to join in games, at least is not eager to do so, at times even says she does not wish to. But she tries to dance. And in hand work she does well. She works with a will, in this and in any work like cleaning the board or wiping up the table.

She makes a long link chain; is getting the idea of beads nicely; also takes up the sewing, is so independent about it, if I show her a mistake she is able to remedy it herself. The folding and pasting she does well for a beginner. Her eye is not so true as (that of) several others but I think likely it can be trained considerably with practise.

Rasmussen Laurence folds with a fair degree of accuracy. That is the first folds, he can't go on as yet. He works with little purpose in clay - and that little is his own pies or cakes as it may be; never barrels and churns as I suppose.

His cutting is poor, likely he cuts the head off the man while he is supposed only to cut out the square or oval the figure is in.

Pasting like the clay is done with his purpose; that is to get the papers pasted - the position never comes to his mind. He always wants to keep work

Nov. 1902

Regel Josie has not felt well this month. He was absent the first four days and often since has complained. He is not at all plucky; gives up easily, of course more easily when there is something going on he does not care for. He is a shrewd boy - a few in planning. I believe it was in a small trade I noticed this lately.

He does stick to his work well and remember his purpose. His whole string of beads will follow the pattern exactly, though it comes in later than most of the others and in sewing he has worked very carefully and with precision. Some things he says he can't do & likely Annie will have his & hers both done by the time I reach them.

He says he "can't" make the forms of the clay. & he is unwilling to try.

He does not care for the story.

He follows block work by imitation.

Baessler Edmund is stupid and dull, takes very little interest in any of the work or play - there are a few exceptions for he like a pencil and piece of paper and he likes to play Spin the Platter. But when you do succeed in getting him up from his chair he must always be told where to go several times or, what is a surer way, led by the hand to the place.

Beach Lois is very slow in everything. Talking is comparatively easy for her & she sings tunes to herself, loud enough so we hear them. She is not observing of what is going on. And I must always give her a special request to stand before she does it. It takes about half a minute (or at least several seconds) to

get her attention a while longer for her to understand what I want and a third while to do what is desired of her.

She can follow by imitation a few moves in block building if it is given very slowly, and she is exact in placing material. She does practically no hand work; has no idea of following the pattern in sewing a circle nothing in cutting she makes snips & then tastes them any side up & in no order. A pencil she uses a little better can make lines approaching the straight. She waits to be told what to do after drawing lines has no idea of making pictures.

She does notice some things; particularly out-of-doors has she spoken of objects around her & she wanted "Lady" (Miss Pickard or myself) to stop & talk it over with her.

Hanson Oscar knows the colors green and orange by name, has learned these this month.

He is still very mischievous; but now he is often rough and contradicts what anyone says even when he knows nothing of the matter. He has gotten the idea and works it often.

There like several others in the room, nearly all the bright ones - he asks innumerable questions wants to know what everything is for, where it came from &c &c.

He likes to be different in his work too as we have since originality from him at least when we have such pliable material as clay and sand.

He follows dictations a little better than before but he is not a good follower. He can carry out his own ideas better; a good point.

Dec. 1902

Hall Eddie came first to kindergarten about the 11th. He is so small and baby-like that it does not seem the thing to ask him to conform to the rules of the kindergarten society. When he gets tired of sitting in his chair in circle one of the teachers holds him. At times he lies down on the floor in the middle of the circle & rolls over much to the amusement of the children.

He amuses himself pretty well; will play on the couch or take the blanket and roll over on the floor; made it again he will go and play on the piano; he loves to throw the sand on the floor or up in the air.

He enjoys coming to kindergarten or school not that he seems to care to do what the others are doing or be with them for he rarely cares to dance or march or play or sit & work with them. But he receives so much attention from every body and there are so many interesting things to play with.

He knows when the red chair comes in that it is his - he said "mine" and he understands what we ask of him. He has decided opinions and lets one know what they are if crossed.

He put two beads on his string and pasted four circles upon his paper. He is fond of bright things.

French Clifford has learned orange this month. He does all his work very carefully and is proud of it when tis done. He copied a simple parquetry design exactly.

He still likes the games, watches with interest and hates to be left out.

He works himself into quite a temper if he can't do what he sets his heart on, for example go outdoors with my table of children instead of his own.

When I told the story of the Mr. Squirrel and the hickory nut falling on his head, the first one to laugh was Clifford; I was afraid that no one would see that it was time to laugh so was quite relieved when he laughed so heartily.

Jackson Arthur is somewhat accustomed to kindergarten ways I have heard & his actions say as much.

He follows dictations carefully. He has learned (if he did not know before) to sew a circle without a mistake, and he made a string of beads alternating red and green nicely.

He shows life & mischief in play with the children & he takes his part in games quite naturally, just as you see such little people in a kindergarten of normal children.

He talks more than at first.

Jones Paul alternates cubes and balls in stringing beads and sewed a circle one day. He has followed a dictation with blocks but likely he took in more through his eyes than through ears for he is a good imitator of what he sees.

Juneman Eddie is anxious to be in everything and to do everything although in games he sometimes to play a part entirely through because of self-consciousness. He listens to what is told him and comprehends very well. But he does not succeed in talking though he makes little

sounds with varying inflections.

He saved a circle and in the gift work he moved blocks according to direction, not looking to see how it was done.

He has learned red and yellow, but of course does not say the words. He runs and points to the colors when named.

Klarquist Ruth seems to improve; is quicker to respond to chords & requests - a little -; and she takes more interest in what goes on around her. Once she made a string of beads alternating red and green.

She will shake hands or join in other ways in circle plays.

La Vesque Mabel sits more quietly this month at the table and pays more attention to her work as Miss Pickard says but I believe some months she is less nervous than others.

She is trying to say Miss Pickard's name & has succeded once or twice.

Lovaine Harold is making a good record in his work. Keeping up with the brightest at his table, such as Adolph and Henry - though Henry excels only for neatness and because he has been with us long. Such is not the case with Harold. He works definitely and holds to his purpose, and does it with care; is being given more difficult work constantly.

He takes a lively interest in games and is marching well these days. Gymnastics are good for him.

And his articulation will do him good. He has been willing to try to talk this year while he was not last year.

Mulkentine Adolph has learned orange and green this month and knows cube, ball and cylinder.

He is quick with work and has a good memory. In folding he is liable to go ahead of the dictation making his like the form they made the last time, thus missing the new folds. He was the only one of his table who could fold a pattern after having had it twice.

He sews well and in drawing is doing quite elaborate original work - putting people in his houses which he began last winter to draw.

The games he plays with all his might.

Mc Kernan Jimmie has learned orange in color and the cylinder in form; can use the names rightly.

He seems to have a little better idea of sewing. It has been very hard for him to follow the holes of the simplest card, a circle of sixteen holes as the circumference.

His temper still gets the better of him at times

Ogaarden Victoria has learned to make link chains. She is orderly and evidently likes to see the chairs set straight around the table. She has stopped and straightened them twice.

She takes little interest in either table work or games thus far; will sometimes skip if taken by the hand, but never of her own accord.

She chatters to herself considerably and ties her shoe string nearly all the time.

Out door she sometimes wakes up enough to laugh and run.

Peterson Henry is still reported to have a poor memory, in work I believe. He remembers games and knows where he has been, what done &c.

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Now "they say" he knows red, green and orange but I am not at all sure he with know them next month.

He has been very naughty about not rising with the others in the circle.

Sherman Schneider has done some things I never knew him to do before; alternate beads in stringing and sewing a circle. He has not done them since (those day) either but I was surprised to know that he ever did so well.

Spure Harry has been so much more pleasant to be with than last year. He is getting over his spoiling is not nearly so babyish is more nearly normal than we had a thought of, not very near; I mean not so exceedingly feeble-minded. I really enjoy him now.

He has learned orange though I believe he learned it last year.

And he sews now, a great improvement in power of attention.

He knows the forms ball, cube and cylinder.

In drawing he made a house and tree without suggestion, a marked advance in originality for him.

Rodelle Eddie is our chief singer. He has one tone and he puts that in good & steady thoroughly enjoying it. Lately he has been calling Miss Pickard by her name instead of saying "Lady".

He picks up all threads or papers from the floor and brings them to us.

He enjoys games - enters into them heartily.

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Table II

This has been rather short, this month, taking out the five days and Christmas holidays and most of the time was spent in preparing Christmas presents and decorations, so the reports will be chiefly as to quality of handwork.

Becker Hubert as usual worked quickly and with only a fair degree of accuracy. He is willing to do several cards, hoping that one will be good enough to send Miss Gray. But he has not his hands under good enough control to make true work. Even in sewing he may tear the card. In coloring a figure already sewed he will run the crayon outside the threads.

He grasps the idea of new work quickly and dashes ahead with it.

He told me one day which way lines go drawn right to left and back to front or rather as I moved my hand he named directions. He knew that a figure four by five inches was an oblong. Most of the children made theirs very long as compared the width; and he laid tablets this month also with regard to symmetry, thus ▭ and working out equally on four sides.

Boerner Hiram worked with customary accuracy. He has not the imagination or delicate taste of one or two but he is precise. The one card he perforated was not hurried - though he works with continuity usually - but the holes were put as close together as could well be. The coloring of the card was done rather heavily, he pressed on and tried to make

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every little bit as green as could be.

He is easily offended and if he gets the idea that what he has to work with is not the best there is, or his chair the best looking, it often takes him some time to be gotten to work. It is difficult to over persuade him from what he thinks to what another wants him to do; or to get him out of a pet by offering more interesting work.

I said he usually worked with continuity, this depends upon the work however. Bead stringing and chain making he really dallies with and often at the end of fifteen minutes has only a few beads on the string or links on his chain. He likes more constructive work.

He retains his last month's idea of symmetry. When he was drawing the oblongs around a hollow square he rounded the outer corners so ◘ so they were really not oblongs. This rather surprised me in Hiram.

Brainard James did quite good work on Xtmas cards and lanterns; perforated and colored the holly fairly well and pasted picture on neatly. Then he made a number of lanterns, pasting them well though they were not cut so well as those of several others. He could learn to do it better with considerable practise I believe. He also made some cornucopias from the square boxes and put yarn strings in well. He talk all the time he does the work, often tell the points in which his work is superior to his neighbors - not Martha's, O no! but the boys beyond and on the other side.

James counted eight correctly once or twice this month and outline an oblong with seeds; has improved in symmetry idea.

Brainard Martha made her Christmas presents very nicely. At times her quick almost nervous way would make a stroke of pencil or scissors too long. But usually she works with good control of hands.

When we wanted some extra work she was one asked to help, both in card making and lantern cutting. For she is speedy and fairly accurate.

She is in sewing room during gift period.

Eggler Oscar is no doubt our best worker. He is not so quick as Hubert in grasping the idea, but he is not slow. He is a little inattentive but if given a little watching at the start he will work along evenly - as to quality of work -, and accurately. He shows some inventive powers, will vary his work, put candles on his drawn Christmas tree, etc. Likely he has more to build on than most others, but he certainly shows considerable imagination. He is not so quick in putting most work through, but there is a nicety of finish about his which even Martha's lacks. He pasted his cut oblong very nicely and the next day reproduced the figure in drawing almost exactly.

◘

At times he does not want to work, and again he does not care to go outdoors with us. "O let me stay in and make chains" he says and he is hard to be brought from his own way in this.

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Flood Margaret had a full book of sewing to send to her mother. The cards were ready all perforated with the Orwig perforator so she did not find the work difficult. Even when given hand pricked cards she will persevere until she strikes the hole but such she has rarely. The efforts she makes are too painful to watch. She wanted to perforate a card with the holly leaves but I knew the work was entirely beyond her steadiness so let her paste a few stars on a cards for her second gift.

She cuts to a line fairly well at least a straight line; curves are more difficult.
Her number work has not gone backward; beads are as correctly put on as during last year.

Fuller George was sick eight days, so absent. He made five cards of sewing very well and another child made a Christmas card for him, as was explained on the back when sent home. He would have made one as good as the best had he been there, I'm sure.

Like Hiram he failed to get the corners on his oblong in drawing the form, so his figure looked like this ◘. His outlined oblong made with seeds was better and made the size given, four by two inches.

He cuts neatly; beads strung 5+3+1.

Jorgensen Jorgen starts in nicely on sewing, both as to turning the card for each successive stitch and as to taking the next hole. He makes only the circle and I helped him paste his Christmas picture in middle.

He will also make part of a string of beads 1+1. With careful watching I believe he will

form the habit – I judge him to be one of the "habit" kind of children.

He will play "Drop the Handkerchief" not only with fair degree of intelligence but also with evident pleasure – He has lost some of his self consciousness.

He shows some idea of form in work pasted strips on the edge of a square and again outlined a square with sticks fairly well.

Gleissner Louis made his book of sewing quite well. This of course was the sewing of the term done a card or two a month and fastened together to show their work in this line.

His pricked holly leaves were only fair; he is not skilful but he likes to work, and he gets some thing of the idea. He needs careful training.

He does so love play and sports; is so much more active than he appears at first sight; is delighted when chosen to skip or to play in a game and likes coasting outdoors.

He seemed to get a little idea of the oblong form but not at all straight ~~were~~ its lines at first; cutting on folded lines fair; stringing beads 3+3+3

Madvig Lawrence reminds one of Sherman Schneider in his restless, talkative nature. He talks in sentences and shows good home training or life in buttoning his own clothes, and in the way he expresses himself and in what he says.

But like Sherman he takes off his wraps wherever he happens to be and when asked has little or no idea where he has left them: then his mind jumps from one thing to another.

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And he starts in to do work which Sherman can not do. He begins to string beads 1+1 when there is a marked contrast between the two kinds. Then with almost constant supervision he sewed a circle on his Christmas card. He does not remember to turn the card for each stitch and is not attentive enough to see the results before he has sewed over the edge of the card; then he says "O yes, I see how to do it, I must turn the card over" - this an echo of what I have said. He knew how to paste the gummed gilt stars - how they should be licked.

His test as to color, number, form etc I put down in the examination notes.

Johnson John shows an idea of order in his work; for instance when asked to string beads, ball then 1 cube he invariably puts on two cubes - one at a time - after each ball and without a word carefully removes the second cube before taking the next ball. In his sewing card he did fairly well with this first circle; and in pasting he worked carefully and kept the work clean, as well as placed the figures in a fairly true position.

He would rather stay out and slide than go in the house, though he is so lacking in energy that he never gets a sled unless I find one for him. He is exceeding deliberate in all his movements.

Male Olsen had a full book of sewing and a neat Christmas card to send home. He perforated well, following the line in every turn and he applied the crayons in coloring with a light, even finish. This work was like all previous hand work, carefully and accurately done.

Coming but one period as he does he shows a lack of training in technical kindergarten terms for perhaps he will have the idea of the form and not know the word for it; or the direction and not the way we express it; - "back to front." But his number work is in advance of the rest and I believe he will be better off in the primary.

Moore Eddie had a book of sewing and a holly card for home. He takes three times as long to sew a card but in the end he may make a better card than even Oscar Eggler. For Eddie never gets nervous, and if he makes a mistake he will wait till I can get around to him & show him how to do it correctly. Of course the same could not be said of perforating or drawing, but the sewing is all pricked out and all he has to do is to follow the holes.

But he has his hands under control enough to paste link chains well.

He is such an obedient boy, will try to march or play games when asked to, even when it is somewhat of an exertion. And he always says "I did not mean to make a mistake. Yes, I see" or something to this effect.

Multhaup Willie finally finished his book of sewing and made the pricked holly card fairly well. His mind hardly holds to one thing long enough to complete an eight hole sewed circle correctly. ∴; especially the second time around which is difficult for a very small normal child.

And in beads I give him a short string, where he does a little better than before, for

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once he kept to the two and two pattern through a short string and I watched somewhat.

His redeeming feature is his fondness for play. He likes a ball and he enjoys sliding down hill.

He is affectionate; is delighted to think of sending work to his mother; is very sweet with the baby, Eddie Hall; and occasionally comes up and throws his arms around me - if I smile unduly.

McKeown Gilbert had a neat book of sewing and a well-made Christmas holly card for home. With his delicate touch the needle and crayon combined to make a dainty card.

He also made lanterns quite well. His imagination is still active and in picturing a Christmas tree or a dog house or the stable and manger he puts in many details - I believe he was one of the first to put a chimney & smoke on the stable! He is quite likely to tell how he is going to make his things and this more or less different from the directions given.

He can outline an oblong in the ruled table 4x2 inches as requested - he understands the language and works without showing.

He still shows idea of symmetry in working out a design, (true this month) In drawing the four oblongs around the hollow square he failed in size of oblongs; figure was like this ✥, he had the corners but did not lay the oblong along the whole side of square as pattern showed.

He strung beads, three kinds, 5+3+1.

Nagle Ralph had a book of sewing, this for Miss McLean and a card which was sent Miss McRoberts. He did not color his own card as he spent much

time drilling for the play. Pricking was fairly well done. Lanterns showed paste in many places and hands would have revealed more paste had they been examined. But he has really made some improvement in neatness; slow progress, but results visible in two years and even less.

He cut fairly well to a line (straight) His outlined oblong had rounded corners and was not the exact dimensions given (though there are squares ruled on the table and he was using seeds directly upon the table)

In his designs he used forms with a fair balance of parts - a four part balance.

Nelson Annie is a dear little helper but she does not work accurately.

She made several sewing cards; she came too late to have a book full; but unless I watched her she would tie the thread and cut it off leaving one or two gapes in the outline. She is inclined to work quickly and she does get things done. But she is as good as Eddie Moore about doing things over and I believe can learn to do one thing at a time well. Exactness in general will be hard to acquire, I fear.

Rasmussen Sammie had two sewing cards and a Christmas card with stars and picture to send home. He sews a circle fairly well even filling up the "gates" the second time around I generally without error. But if he does not cut off his thread at the end of the first time around - when 'tis half done, he keeps on sewing till the

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thread is all used through it make go around a third time, and make double thread on some stitches. He has'nt sense enough to stop

Reilly Eddie, has slight spasms often. But when he is himself he likes to play in the game and even indulges in teasing or rather mischievously playing with another boy. He has often imitated the exercises given to the children. I speak of this for I had thought him too slow and self-centered to care for such thing much less to join in them.

Occasionally in conversation he tells something of his dog or something else about home.

We are only starting on beads 1+1 and sewing a circle. But he shows signs of doing both in the not-distant future.

Segel. Is apparently feels so miserable most of the time that it requires almost compelling to get him to stand in circle or to join in games; and as to marching, he simply "can't" move his legs for that. I feel sorry for him and often let him lie down. But again I feel that he is not very sick for he can leave the couch to dispute with another child about some work or some trade in marbles etc.

The last few days he did go outdoors, sometimes with the slow children if he chose - and then he could generally get a sled with little competition so he learned how to choose. This sounds mean but really his shrewdness through all this time is amusing.

He had four or five sewing cards in his book, I believe he lost one or two, being absent at the hospital. And also a pricked Christmas card. This he did not make alone as I remember

When he comes to something he fears he can't do he says "I can't" and his little neighbor Annie Nelson will help him out - unless particularly told not to do so; she is kind hearted and Joe has learned where to turn.

He is willing to make the chains and let others make the new interesting things.

Balendine Harry seems to show an orderly tendency like several other cretinoids that have been in my department. He has begun to string beads 1+1 and to sew a circle - the first card, and takes up the work nicely.

Once or twice he has really laughed and seemed to see something that interested him; usually his expression shows neither pleasure nor sorrow; but several times he has cried when I could find no cause I fear he was homesick.

Table II.

Beach Lois is getting a little more accustomed to our ways and we to hers, so she does not seem quite so slow to act. She has made a chain of several links, pasting the papers well for a beginner - I believe it was sent home through the office. She has strung beads 1 cube, 1 ball through short strings. She stuck stars on Xmas card.

French Clifford has learned to string beads 1+1+1, but being so slow he gets but two or three sets on the string. He sewed his Christmas card nicely; takes pains with all his work. The card for his end of Table II was a border on a circular card with a picture pasted in center of card. [Border angled like figure.]

He remembers his own chair and if that chair is at another place he walks over to it

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and takes it back to his place.

He is quick tempered and goes off shaking himself and stamping his feet when asked to let another have a turn with sled or game.

Hall Eddie understands what is said to him and is quick to imitate so I believe he will get along well as he grows older. He will go thro' the clapping, flying, see-saw movements that the others are doing in circle; and he folded a square of paper once. He succeeded in taking blocks from the box and putting them in again, building them up first in the most approved way.

Hanson Oscar has not done very well this month. He has been in so much of a hurry to be first that his beads were put on haphazard, while they were started 1+1+1. The Christmas card was easy for him.

He likes to attract attention and so goes just as far as he can in not following in an exercise or in doing something decidedly different.

Jackson Arthur: absent all month.

Jones Paul pasted the stars on his Christmas card - the easy card done by the least capable - and he put them in a row as wanted to.

He seemed surprised to find that papers stuck when the paste was applied to but one side.

He is proud of his work and appeared to like the notice his bandaged thumb was receiving.

He does not run with the evident purpose of catching another child, nor does he accidentally do what he never purposed doing. But he likes to move around while others are dancing and skipping, and he take a half-skip movement.

Juneman Eddie strung beads again 1+1 very well alternating red and green. He also continues to make daisy chains and comes pretty near the middle of papers in putting needle through the small circle of paper.

He even listened and moved blocks as his teacher dictated, a very little now I presume.

Klargquist Ruth did move her blocks as told but there is practically no change. Perhaps she was somewhat more active than before.

La Vesque Mabel strung beads 1+1+1 this past month. This was hard for her at first but she succeeded in doing it correctly after a few trials.

She sewed her Christmas card very well. She has improved decidedly since coming to us. She goes at her work quietly but with considerable intelligence, and she enjoys the work so much better than she used to.

Lovain Harold sewed his Christmas card very well.

He works slowly, takes up new work very gradually. He gets out of patience quickly, perhaps he has not felt well this month. And when he is nice tired of his work he does not want to do that kind of work for many days. But he usually sticks hard on his work.

Mulkentine Adolph did his Christmas sewing card very well.-

He copied a design in paigentry; after doing this several times he remembered how to do it. The pattern had perhaps six or six pieces of paper.

Then he made up a design like this ⊡. Originality is his strong point. His clay log house was cute.

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McKernan Tommie could not do the sewing card sam as Miss Pickard watched every stitch, although m sent it home as his work.

Perhaps he is more neat than he used to be but there is no other improvement visible.

Ogarden Victoria stands and marches better than heretofore. She is so orderly that even in free play she spends the time arranging rug blocks and sticks in straight rows.

Peterson Henry sewed his Christmas cards easily. This seems to show some improvement from last year.

On the board he has been doing some good drawing lately, houses and trains; quite a step for him

Rodelle Eddie nothing new to report. Keeps up to previous reports.

Schneider Sherman has followed directions with his materials when Miss Pickard sat right down with those few of the feebler children at her table.

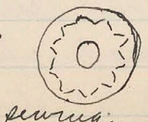
Smith Bobby stuck his stars on card nicely. He strings red and green 1+1; his pasting is careless but he can make a link chain fairly well, though not neatly.

He will follow dictation (the "little folks" kind) but he is quick and apt to get ahead of leader.

He is very cunning in games, plays well.

Spure Harry could not sew Xmas card sam as watched.

Strings beads 1+1+1, 3 kinds; has seemed more patient to do own work and more careful.

Christmas cards of Table II  sewing. paste stars not after a set pattern.

Jan. 1903 Table I - Section 1.

Becker Hubert is as quick to notice details as ever. In a gift lesson he does better in classification or representation than in occupation. For he can always think what the forms and colors resemble and what, for instance, it would be appropriate to give the various members of the family for Christmas, and so on; in the gifts the blocks, balls and other objects can be named but when he comes to represent the same with pencil, clay and the more plastic materials he fails for lack of skill and patience. He hurries and spoils even what he can do.

He has done the most difficult bead pattern very well both for form and color 1+2+3+2;

In the reading class he starts in quite well but his writing is poor; he makes his initials, really printing them and now will try other simple letters and figures.

I thought he had improved somewhat in obedience one day when he ate some paste as I asked him to with only the constraining power of words. This was supposed to be a remedy for his trouble of paste eating in general - homeopathic - and I administered it as gently as possible offering as an inducement the privilege of going back to the table to work with the others and in due time the hope of dinner.

Boerner Hiram, when given as a reward the chance to cut out pictures, made twice good strings of beads - the difficult pattern 1+2+3+2, &c. He can work very quickly & accurately on the hand work he sets out to do. What he waits to try.

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until he is certain of the way to do it.

He is trying to write Mr. B. now. At first he assured me that the printing was the correct way – "Maurice (Anderson) did it that way". And he will make 1, 2, 4 and skip 3 for he says he can't until I have started him.

I do not mean that he will keep up such course but he does not believe in experimenting.

He is very restless, requires much attention to keep him in work. The second he is through he must be up putting things away.

He marched about forty minutes one night after others had left. But any improvement is hardly perceptible.

Brainard James has been working the five or six bead stringing lessons to put three colors on in the same succession and thus far has not succeeded as through an eighteen inch string. (He did make a 3 form string.) His sewing and folding are quite accurate and done with some system.

In reading he does very little, will hardly remember the three words and four figures we have had.

In writing he hardly tries, can't make the J. B. I am starting him on.

Brainard Martha made the most difficult bead sequence (1+2+3+2) correctly the first time she tried it; the second time, when we used colors instead of forms, she made some errors; these she corrected when they were pointed out to her.

In clay she was the first to attempt a doll as one of our Christmas gifts. And the figure was the typical kind [figure], and lost its limbs very easily.

Her folding, painting, sewing and writing are done as well as well and apparently with ease.

And she starts in well in the reading.

Eggler Oscar has done the bead work well this month every time a difficult pattern correctly.

He still clings to his neat careful way of doing things, much to my joy, and his only lack – for one of our children – is in attention to directions. He does not hear these. To be sure he usually looks up in time to get the idea and catch up with the work but once or twice even failed to do this.

He does the writing and reading well to begin with; like Martha and George has gotten idea of writing a column or a line in pretty good order.

Flood Margaret is in the reading class and in the writing she makes letters we can read knowing what they are intended for. This she does better on the board than on paper, free larger work.

Fuller George could not remember the order of beads 1+2+3+2. He made his string very well as long as the pattern lay before him, but when I removed that he could not go on; he did not catch the idea of looking at his own that were already on.

Like Horace he is unwilling to work unless he knows the exact way. But he is older and can do more than Horace. His hand work is very neat; he writes neatly and with fair degree of accuracy. His writing is better than reading; more copy work.

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Gleisner Louis strings three kinds of beads in sequence very nicely; both three colors and three forms.

He shows a lack of training; not being familiar with our materials and terms, he does not follow table work as well as other who are, I believe, no brighter than he. But he plays very well in games, particularly those of skill or contest. In those representing another life he fails again because he has not practised flying, carpentering &c in kindergarten these past years. He works in both sections

His Clay work was a tub which he made alone; the model being before the little workers. His form showed that he had a conception of the tub form.

He starts slowly with the reading and also with the writing. He has succeeded in making an L. something like the copy.

McKeown Gilbert present only three days. He made a bead string worthy of notice - the most difficult 1+2+3+2.

Nagle Ralph has string beads 1+2+3+2 for both form and color.

His inventiveness has worked this month, he worked out a fancy little border on his clay handkerchief(!): We were making handkerchiefs and that was his; and in painting his initials on his sled. he went over the outline a second time touching it lightly with the tip of the brush. R.N.

He reads as well or almost as well as any in class and he tries hard at the writing but his letters are cramped. Still his R and 1, 2, 3, 4, 5 are quite legible.

Nelson Annie folded the sixteen squares fairly well. With this as with all she does she gets the general idea and work quickly not careful to be accurate. She still talks much of the time, telling Jo or Louis what I said or me what they said or what they want etc etc.

She is inclined to tattle; She never fights.

She does very little in reading and writing is as likely to get her A backward as forward

Segel Joe was absent two days and when he is present he whines and acts sick; says he can't shake hands with the others, his hand would break. Never stands with others, until I say "Jo stand up!!!" I try to give him his way at time and laughingly say "O Jo can't work as we do; that might make him sick". He will go outdoors for he is allowed to come in after sliding down hill once or twice. He does little or nothing in the reading class.

Both tables are divided into two sections. The foregoing children are the best workers in the room. Of course even among this dozen there is considerable diversity in quality and quantity of general and particular work.

This section have table work three half hours a day; - have had for about two weeks. During first period Annie and Martha go up stairs to sewing class, James and Lois sit with second section, as, Margaret Flood nearly always does, so that leaves seven. At this time they have free work or something they know well how to do and I spend the time with the second section.

Jan. 1903. Then these of the first section stay in and work, perhaps thirty minutes, while the smaller ones are out playing. At this time they take hand work. And some of the folding, cutting, pasting, painting, sewing and ruling is pretty well done.

Then after dinner we are having little lessons in reading and writing and numbers with and without objects. They are working on their initials, the letters a, t & l and when they can the word ball; also figures from 1 to 5. Martha and George can do much more than this.

This gives the brighter children twice as much of my individual attention as the others. Julia Sanders plays and works with the second section the afternoon period and they have free outdoor ~~or~~ indoor play the middle period.

And the two of first section needing special work are with me all the time.

Section 2

Balentine Harry absent all month

Johnson John O. did so well this month with beads of first pattern (1+1) that we have started him on twos. He folds a square twice - making four smaller squares, and cuts on the folded lines nicely. He sewed a six pointed star of twenty-four stitches very well in less than half an hour. By imitation he laid sticks to make design in cut. ✳ and then reproduced it on the board with only one extra line. Likes to play when urged to it.

Jorgensen Jorgen keeps up his bead record 1+1 by form or color. He begins to fold; laid sticks for design above (by imitation) but not in true positions or

near such. After I had helped him make a cylindrical form he hollowed it for a tub, in the clay.

He makes no headway in talking. Will join in games when sufficiently urged.

Madsen Lawrence put beads on 2+2 the first time I made it plain to him and has done the same several times since; and usually he makes two strings each about ten inches long. He sticks to that wonderfully well thus far.

Daisy chains, the same principle he does well also.

Sewing improving; needs less watching while making outline of circle.

Moore Eddie works along nicely with the second section in their easy work.

When I emphasized it over and over coming back to his chair to repeat the order of colors he put three kinds of beads on string in sequence. 2+2+2.

He sewed two stars; the first, which I superintended, he finally made after the pattern on both sides; the second he made correctly on right side. But I was not exactly displeased with the result; for often children fail to observe even right side lines; and he did work altogether alone.

Rasmussen Jammie can sing; sort beads; sew a circle can't follow word directions in games or gift work; he is so stupid although he looks as if he knew something and imitates fairly well. - perhaps stupid is not the word.

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He can't understand separation (being set one side of circle or table) so punishment has no effect upon him.

Multhaup Willie absent all month – home.

Reilly Eddie does his work in a jerky way; hurries to get the beads on, if I say there is a mistake he pulls them all off

So whatever I get out of him must be gotten ready and then attended to the first thing while he may have a pull in the right direction. See sheet for his drawing.

Table II section 1.

Like the first the second table is in two sections. Here the second section has babies, cripples, and cretinoids, beside Sherman who can still do nothing of handwork with any purpose.

Section 1.

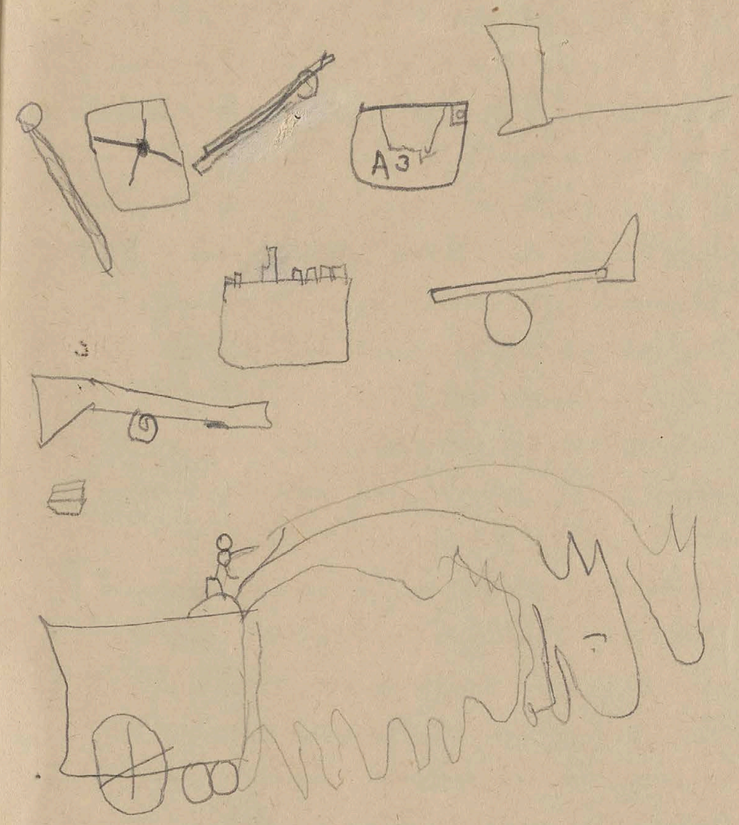
French Clifford has made full strings of beads; he still does exact work in folding, pasting and even drawing. His sewing card of the sun, a circle with rays coming from circumference outward, was done correctly at first. With clay he made a flat iron, a fair representation.

He laid out a design with rings exactly as Miss Pickard did.

Hanson Oscar is so mischievous and full of originality that he does not do dictation work well. He is bound to do things differently and so often spoils the work. Still he has strung beads 1+1+1 this month and with rings – something he really paid attention to his work. The sewing card

he did well also; pasting carelessly done.

Eddie R



Drawn when we were talking of Christmas presents. Ideas all his own.

th and en-

into position
go to her and

beads 1+1+1
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Mulkentine Adolph is altogether too original for a kindergarten. He is way above doing much of anything as we do it.

Often he would not even try to string beads. He did make one good chain 1+1+1.

He arranged the rings in a fairly symmetrical way in free work.

He will give up most work if he has the least bit of an ache and lie on the couch.

He is trying to sing; has not gotten air yet.

Jan. 1903

He can't understand
of circle or table,
feet upon him.

Multhaup Willie absen

Reilly Eddie does his
hurries to get t
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Table
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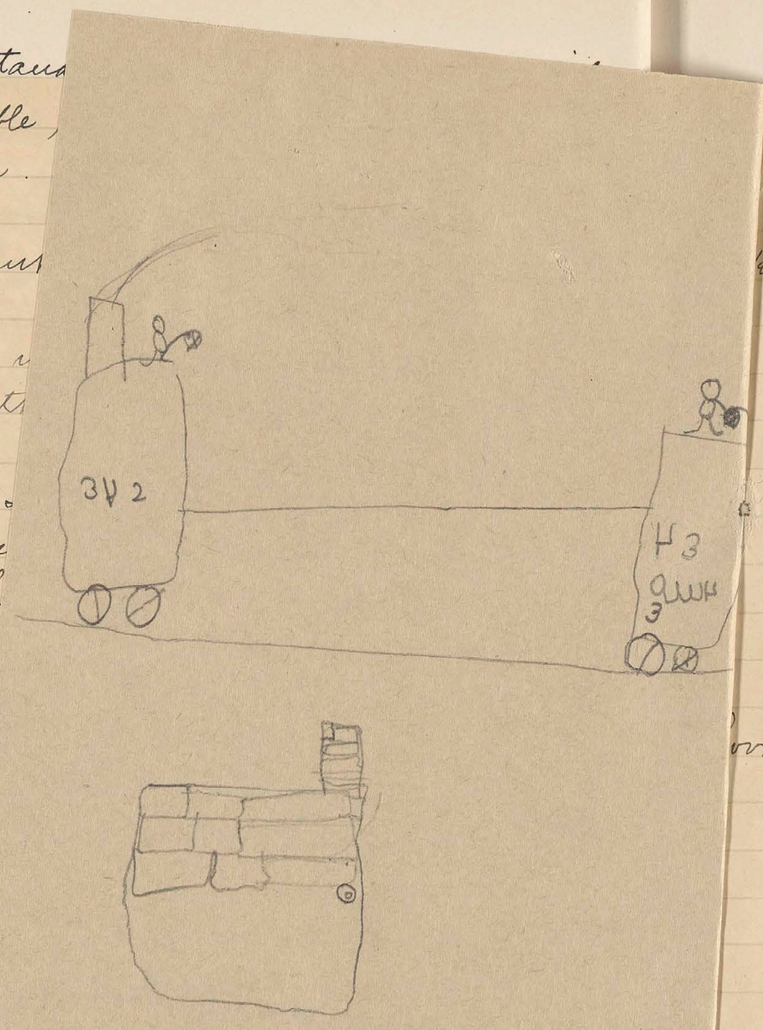

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month and with rings - something he really
paid attention to his work. The sewing card

he did well also; pasting carelessly done.
He has sung more this month and en-
tered into the new songs.

esque Mabel cannot make herself get into position
nor can she sit still if we go to her and
show her how to take position.
Her table work has been good: beads 1+1+1
quite nicely; pasting simple designs with
pieces of paper fairly neat;
With the rings she made a pretty little fig-
ure, arranging halves around a center ring;
this was free work, the first time she had rings.

oraine Harold has been stubborn and out of sort
this month with work as a result, poor.
Beads very good however 1+1+1; rings laid
in design as directed, but nothing more
in free work.
Occupation (or hand) work interrupted by
articulation class.
He does not care for games so very much,
still will ask for Drop the Handkerchief
and start it himself.

Muelkentine Adolph is altogether too original for a
kindergarten. He is way above doing much
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Often he would not even try to string
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least bit of an ache and lie on the couch.
He is trying to sing; has not gotten air yet.

Jan. 1903

McKernan Tommie is enjoying table work more than formerly, being able to do a little more of it. His sewing card - the shining sun - was good work. He folds quite well. He followed directions with the rings but did nothing when left to himself.

Peterson Henry has been said to have strung three kinds of beads in order. If he would but continue to do that well every time he would be quite a bright boy.

He sewing the new lines - the rays - puzzled him at first; then he seemed to understand and went ahead all right.

He pastes neatly but needs help in arranging forms.

He likes to fold and does that work well.

Spure Harris was absent two days when the abcess in his throat was paining him.

Beads

Pasting not neat; he could not arrange forms alone either. But altogether he got through quite well.

Folding quite well done.

Section 2.

Beach Lois seems to be getting along pretty well. She sings a great deal much of the time to herself, and she remembers the new songs. She understands little stories and playful remarks, and seems to respond to directions a "wee bit" more quickly.

Beads 1+1; pasting neat; sewing hard for her.

Hall Eddie is very much of a baby, though an active one. He likes to play and march, looks very cunning dropping the handkerchief or shaking hands with other children.

He even tries to sing.

Table work offers little attraction to him. He has put a few beads on a string without regard to form or color. He plays with blocks but follows a dictation only when 'tis given directly to him and with rapid changes. His pasting is careless and he cant sew. He is so tiny.

Jackson Arthur was absent from the 6th to the 20th. He has remembered the way he did the work and starts in quite well. So far the mischief has not peeped out. I fear he is not really well.

His simple table work is done with care; he has joined in games. He seems not to sing.

Jones Paul has pasted little paper forms neatly this month. He knows the color red. Whenever he has blocks he places two a little ways apart and one over them like a bridge then looks thro'; he will do the same with chairs or books, seems to take great delight in playing peek-a-bo. He loves to hide under the table and is not easily persuaded to come out.

He talks and laughs to himself but not often does he answer a question. He did tell a boy's name one day when asked.

He marches a little more nearly up to time and he likes and tries to join in any game that is being played.

He has had two badly infected fingers, one on each hand, so has been more clumsy than usual this month.

Jan. 1903

Juneman Eddie knows how to join in games quite well; sometimes he is shy and waits till a start is given to him, then he plays with much life.

He can hum the tune of a song. He likes to be petted and will lean up against you so lovingly, in fact he almost pushes one over.

He is very mischievous, and too restless or perhaps too little to do good table work.

He is very stubborn at times still.

Klarquist Ruth. has almost learned to stand at the signal. She pasted a row of circles in a pretty good line. She followed a short dictation with the large blocks one day; the small (one inch) cubes she can hardly manage. Her little hands are so stiff.

Ogaarden Victoria laid sticks in the way the teacher did She strung beads once 1+1 (two forms) but only sorted the colors. Miss Pickard has taken special pains to bring her into the games and the child has seemed to enjoy the play ever so much though really she has to be forced to it. She plays with some, yes a fair degree of intelligence

She talks along to herself much of the time at the table.

Rodelle Eddie has followed in simple moves with blocks when given quickly. He soon tires of one thing. He wants to be in all activity and games though he has little purpose in either.

Smith Bobby tries to sing but does not succeed

Neither can he talk though he does try a very little.

His hand work is good for such a little fellow; he pays attention to direction.

He is restless and mischievous at the circles though his life can easily be directed to some purpose. He sees the idea of a game pretty well, and in a short time

Schneider Sherman has no new report.

He has learned the new songs and games.

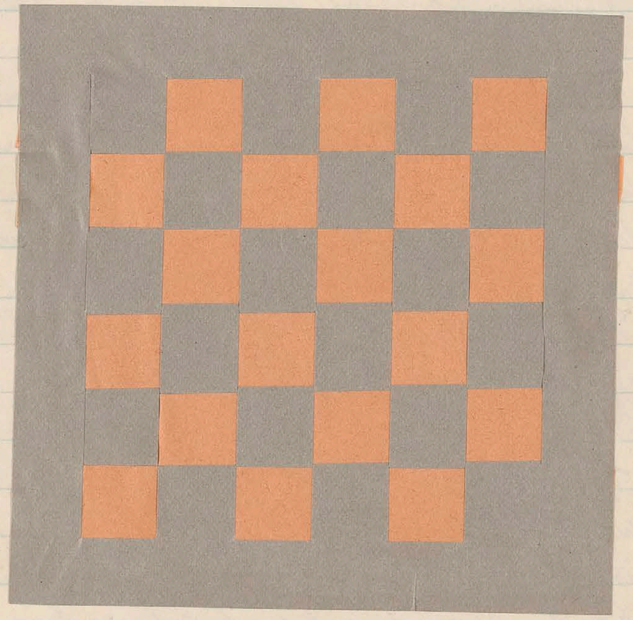
He will do a very little work if Miss Pickard stands by holding his attention to the material.

He can march beautifully and when we want a child to show how straight the soldiers march we can turn to Sherman every time and find something he can do when on parade. Of course in the ordinary march his attention is often distracted and he marches poorly.

Work of Table I Section 1.

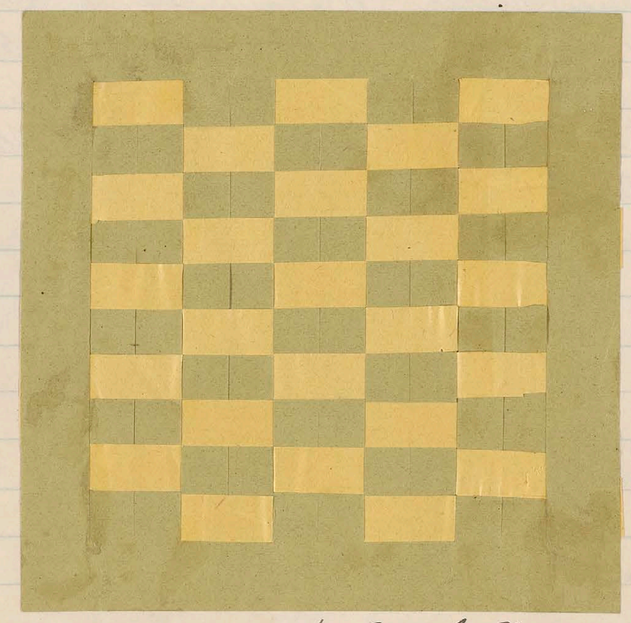
February 1903.

Mat I; o. 1, w. 1. .



Woven by Oscar Eggler; pasted by Gilbert McKeown.
Most of the children have done mats 7x7 this year.

Mat II: o 2 w. 2; straight.



Woven and pasted by Ralph Nagle.
Between the 1st and 2nd mats, varieties of the first pattern are often put: for example in the mats that have alternating 1/2 in. and 1/4 in. strips (figure 1 opp. p.) and alternating colors of strips (2)

having the alternate ones like the ground mat (fig. 2)

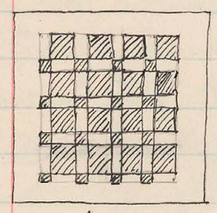


fig. 1.

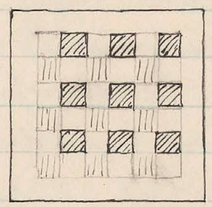
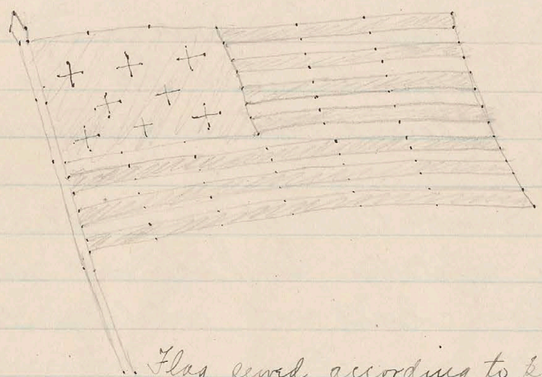
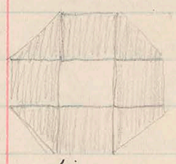


fig. 2.



Flag sewed according to perforations and crayoned in the red and blue also brown staff - sewed in three colors.



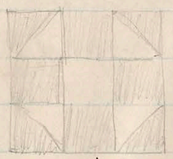


fig 3 Designs pasted in parquetry (paper forms) fig 4

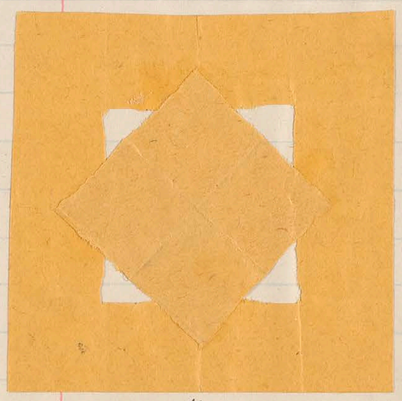


fig 5

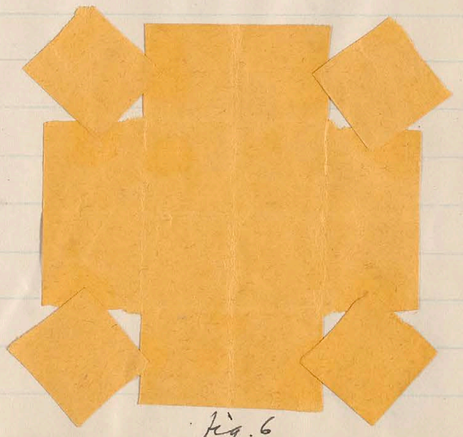


fig. 6

Folding and cutting on lines - 1/4 size. Geo. Fuller.

Feb. 1903. The afternoon period has usually been spent with reading and writing, number work also comes in. Occasionally there is a gift lesson with materials.

Beads of three colors red, white (natural wood) and blue. Pattern strung 2 blue 1 white, 2 red, 1 white etc.

Words taken in reading (script) ball, cat, flag, red, white, blue, a, this, is; figures 1–5.

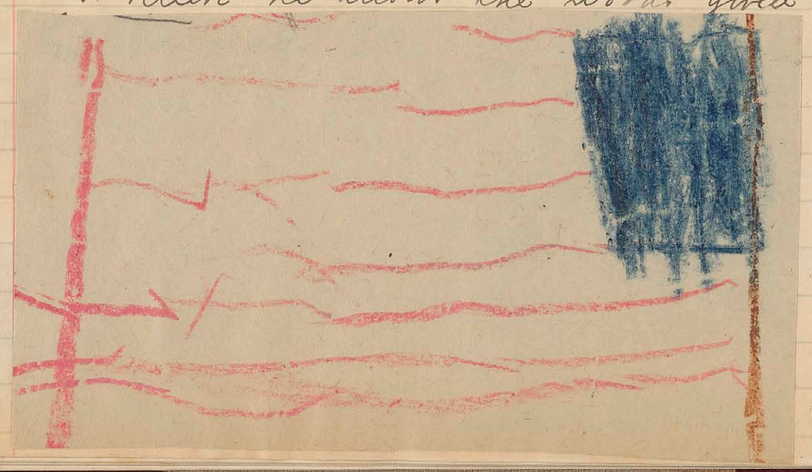
Becker Hubert weaves the first mat with two variations very well but he has struggled over the second not very successfully this month.

He sewed the flag quickly but made many mistakes so took out most of it to do over; colored it intelligently but not skilfully.

He knows how to arrange parts of a design with balance; lacks neatness and accuracy in pasting and cutting. He is original in little ways of arrangement.

The cutting of his valentines something after the fashion of the folding & cutting on previous page was varied slightly from the pattern when we waved, or scalloped edges etc.

I believe he knows the words given above



but he can write or rather print legibly only his initials

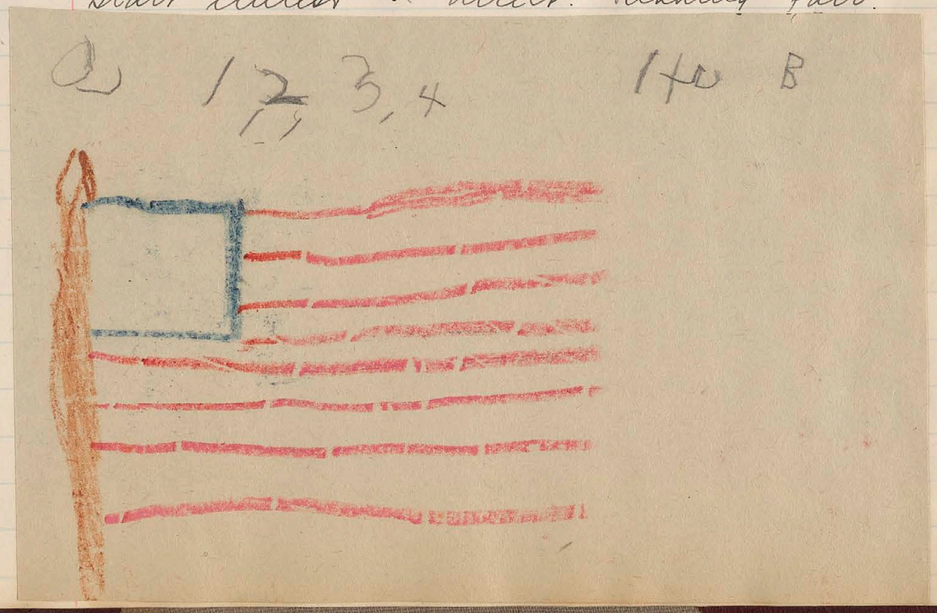
He takes new words quickly; has been using "perhaps" in a good sense lately, and to-day he said one of the men was not kind to his attendant, for he took a box that belonged to her.

He has to be worked with like a baby as to keeping in seats, has no idea of fitness of time or place.

He strung beads pattern noted p. 72.

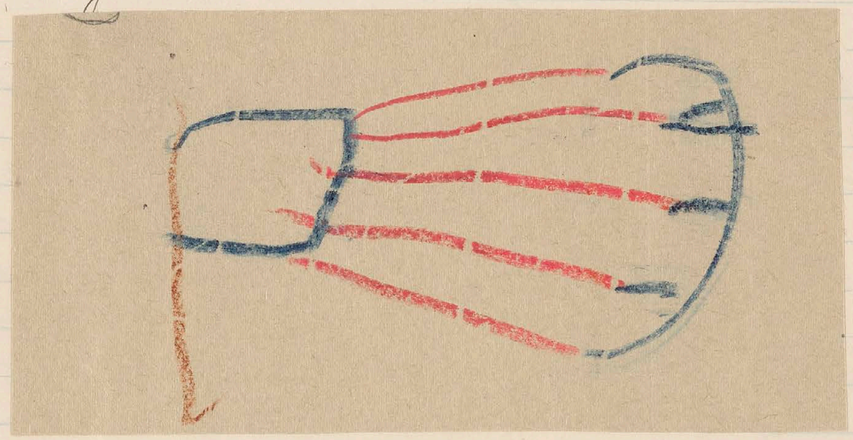
Boerner Hiram weaves all mats illustrated; strings beads correctly – but plays at this does not put many on; sewed card well made a mistake in cutting off wrong thread but this was tied up, colored flag precisely; pastes and cuts work shown accurately, does not vary work according to any idea of his own.

Indeed I have been somewhat surprised that he is not more independent. He (with my help) is making a wheel-barrow and he does nothing since the first start unless I direct. Reading fair.

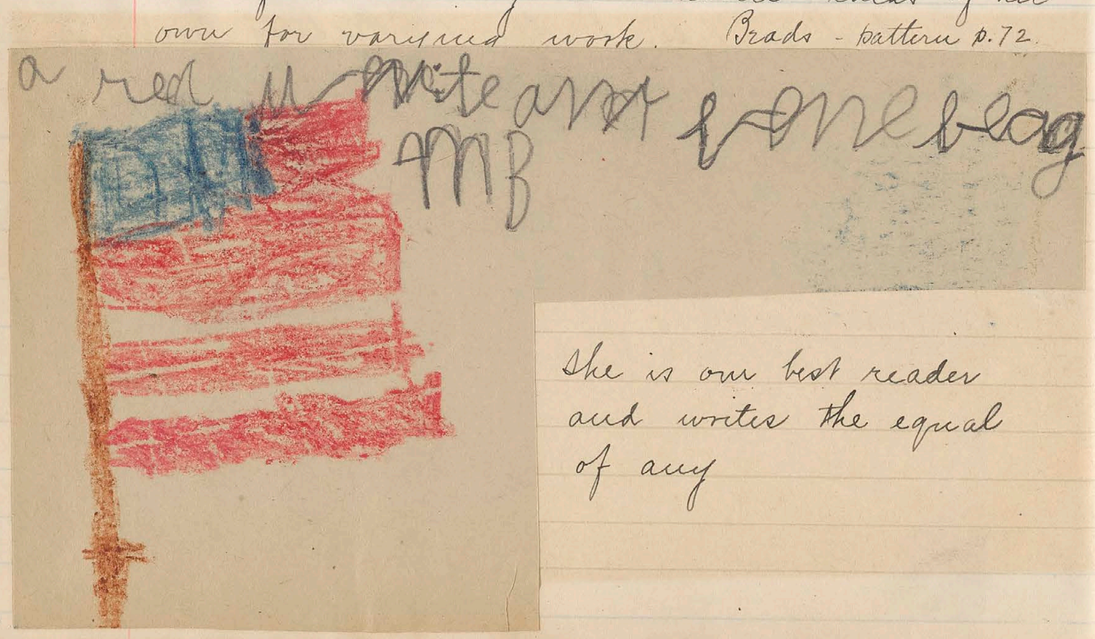


Feb. 1903

Brainard James weaves mats I and II; strings beads (p. 72 pattern); folds quite accurately but does not cut the folded paper nor paste designs well; drawing indefinite see flag below; reads only part of our few words, writes nothing; is a good worker in spite of the fact that he is a great talker.



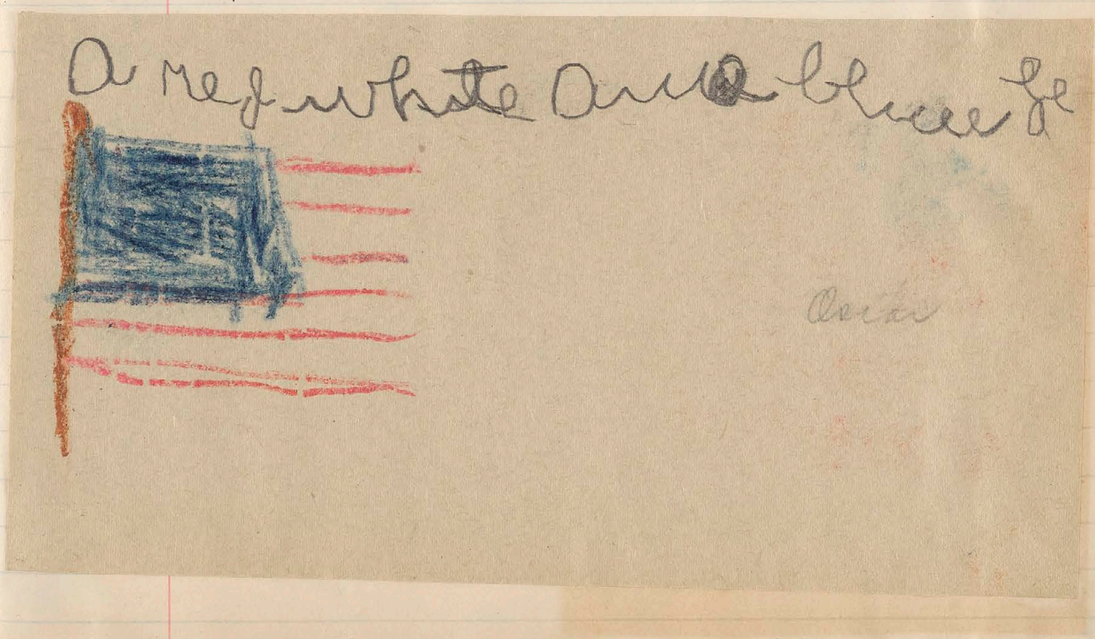
Brainard Martha does all weaving, sewing, cutting, folding, and pasting shown; does all intelligently, quickly, quite neatly and with good degree of accuracy. She is not afraid to try new little ideas of her own for varnish work. Beads - pattern p. 72.



She is our best reader and writes the equal of any

Chenvert Earnest joins in the work eagerly; strung beads 1+1, 3+3, and 1r 1w 1r. 1w etc the first time he tried; also folded and cut & pasted figure (6) on first trial; quite a succession of folds. These first days he has been literally touchy, did not want one of the children to lay a finger on him but did not act so with me. He shows a vein of mischief beneath. He has held back from marching and games at times though not always. His drawings of flags, snow man and engines were easily recognized from their likeness. He entered the 23rd.

Eggler Oscar shows lack of attention to directions often. He can do all the work shown in samples and that very well. At times there are errors but when he sees the mistake he corrects it, and is not apt to make it again or at least often afterward. He knows the words and writes fairly well usually. Reads p. 72.



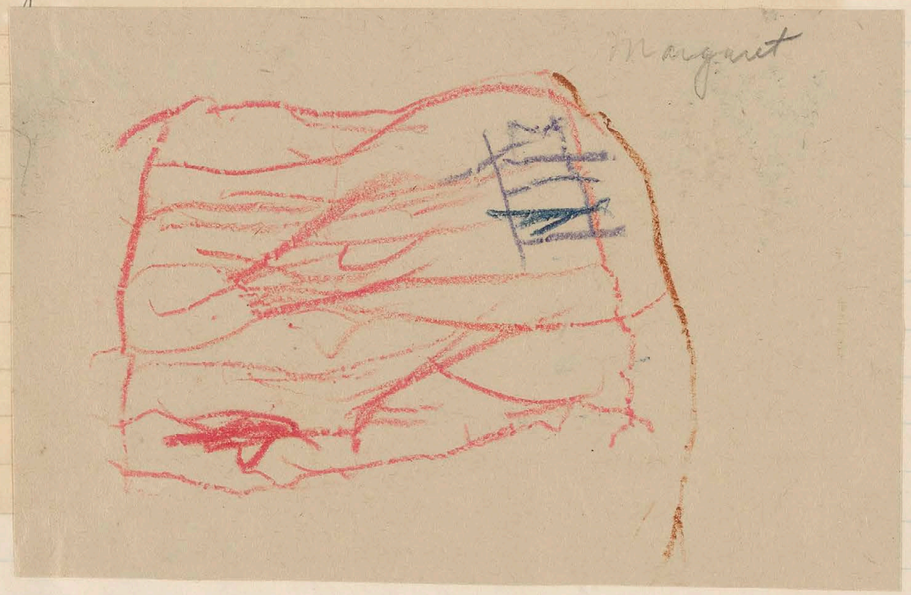
Feb. 1903

Flood Margaret string beads 1 r, 1 w, 1 b, 1 w. etc

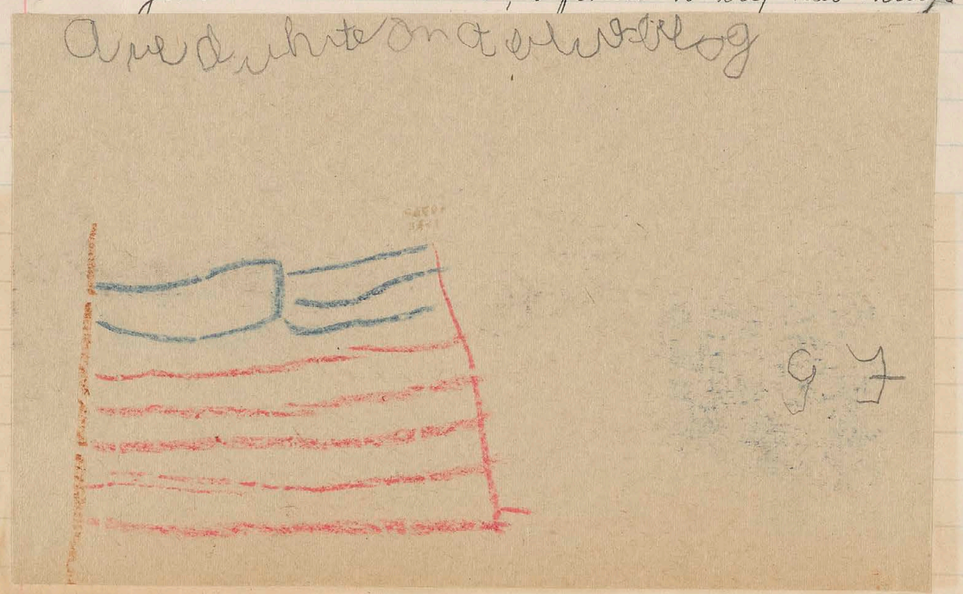
She does gift work [with Frochels + our materials) at the second division table, quite simple work.

Then she goes out doors while highest section do handwork.

She comes back from articulation in time to get part of the reading. Part of the words she has learned.

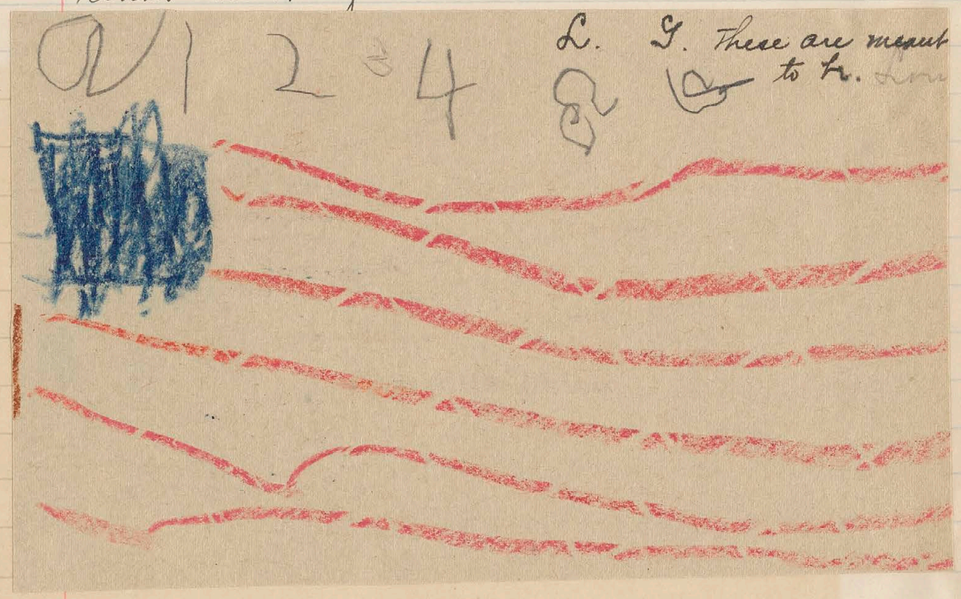


Fuller George does all work shown; also beads (p 72) not original in valentines, afraid to try new things.

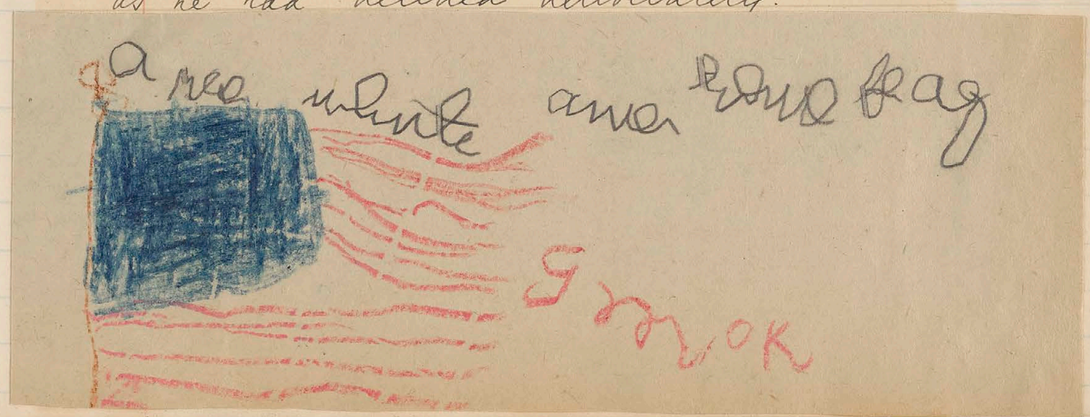


Gleissner Louis is a real pleasure; he works, plays reads and joins in mischief with life I am delighted to watch him take up the work.

He has done the weaving for the first time both patterns correctly; also other work intelligently though not so skilfully as I hope he may be able to do later; beads as given (72) reads most of words



McKeown Gilbert returned from the hospital the 19th and has not yet descended to our level. He can do all work told of is behind only in reading. He did not sew the flag, for he said he did not care to and went out doors, then I did not give him the card as he had decided deliberately.

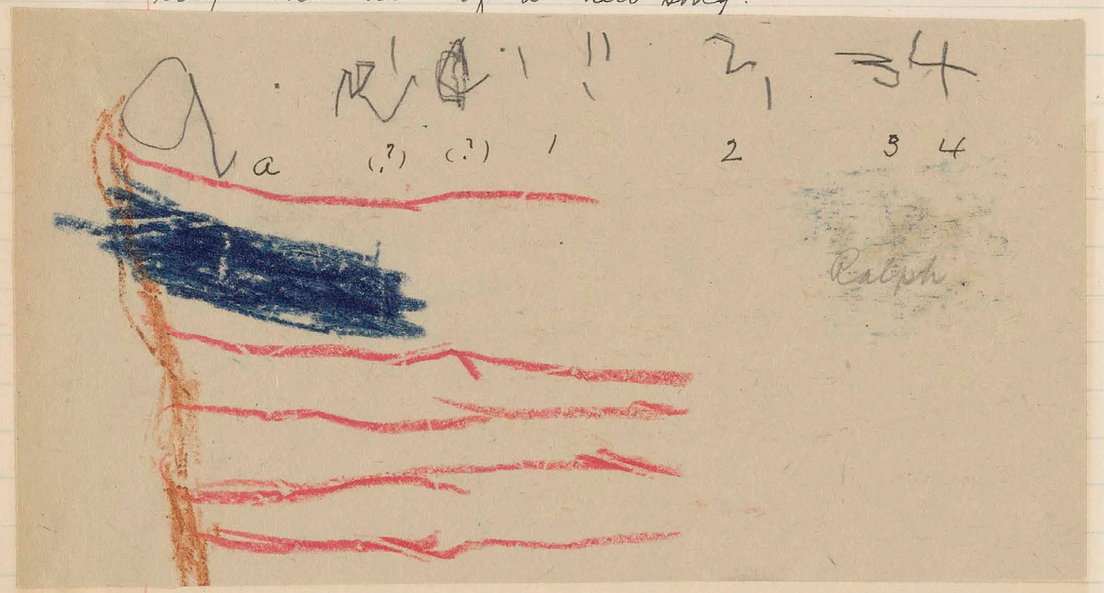


Feb. 1903

Nagle Ralph has done all the work illustrated easily, and with greater accuracy and neatness than he used to show. In cutting valentines he revealed some of the play of fancy ~~for~~ which he has always shown.

He learns the written words easily but copies them poorly.

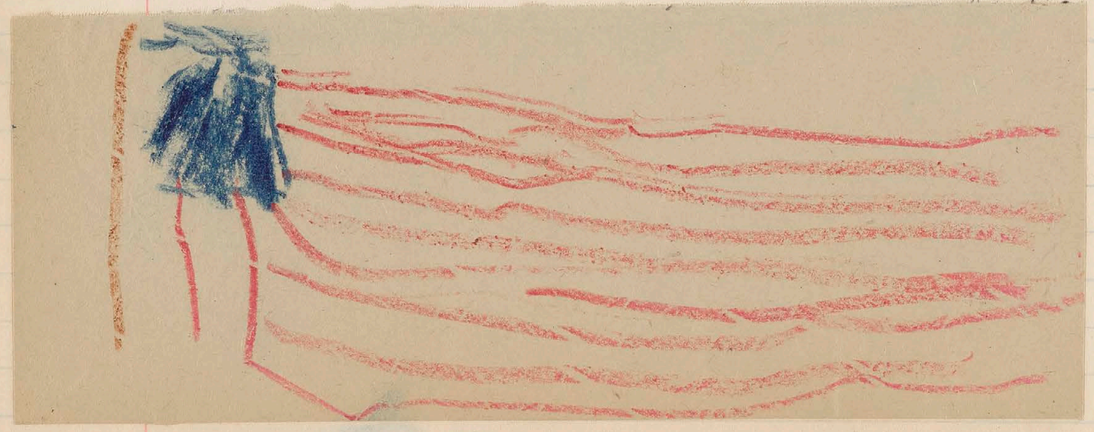
Twice he has come to my aid in singing the air of a new song.



Nelson Annie wove the first pattern quite easily but has worked several days with second, can do it with very coarse stripe.

Sewing fair; mistakes on wrong side; folding cutting and pasting done quickly ~~as~~ not accurately

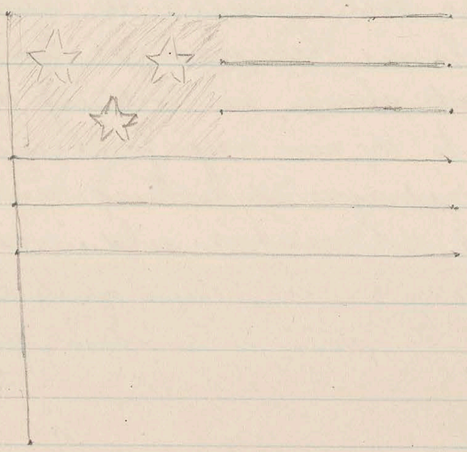
Reads a little; writes less; learns words not airs of songs.



Segel Jo missed a few days at the beginning of month. He has woven both mats; he does this as all other work slowly and in a labored way; what he does himself. He allows others to help and claims their work at times. He did all the work shown; in cutting the valentines was afraid to try new ways for himself. Reads p. 72

His reading and writing can't be described—. He did not want a soldier cap but insisted on folding a boat; then wanted strips to make a flag to fasten to one end—quite an observation.

He has seemed better physically this month and has not objected to going outdoors.



Flag sewed by second section. A piece of blue paper was pasted on for field and gilt stars stuck on as they wished.

Table II

Section 2

This class is given easy work and they all do it with a degree of intelligence. They are the class who will go to second grade of Primary room some day.

They are learning the elementary colors and forms, and are now struggling with the number three (3)

Johnson John O. moves and works slowly; is always neat and fairly accurate. He knocked down the nine pin in the circle.

He showed spirit one day. He had received a valentine and I thought to put it upon the piano till dismissal, after he had seen it and shown it to the others

But he was so hurt and almost angry, crying truly, that I gave it to him as soon as he quieted himself.

He can make both link and daisy chains. He sewed the flag quite independently.

He appears to enjoy skipping, other rhythms and games but needs to be started (from without much stimulus must come)

Jorgensen Jorgen likes the games and marches, though he still hesitates when chosen. But the smile on his face when he does get started seems one of real pleasure.

He joins with Eddie Reilly in throwing sand, not always at each other - though this at times; but once at the meek, inoffending portrait of Froebel.

He is quite inattentive and slow of comprehension in dictated work with material. Still he seems to like it when he can work, is able to do it.

He makes daisy chains but has failed this month to make a bead sequence in colors.

He sewed the flag and pasted field with oversight and some little help.

Madvig Lawrence is such a happy, sweet dispositioned boy, so gentle with all, to be sure inclined to tell if other boys hurt him a little but can be smiled out of this each time. He loves the games and rhythms. And he does do much better at table work than I expected.

Can make both link (poorly) and daisy chains and made a bead sequence 1 red ball, 1 blue ball, 1 white cube almost correct. He al-

Feb. 1903

ways put the two different colored balls between each two cubes but at times reversed the order of color. He sewed the flag almost alone was helped in pasting field and stars

Moore Eddie sewed the flag with full directions, and continues to make beautiful link chains and daisy chains also.

He did put three kinds of beads on in sequence 1 r. ball, 1 ~~b. ball~~, 1 ~~b. cube~~ ~~1 r. cube~~ and he made no mistakes. This did please me

Multhaup Willie strung three kinds of beads in sequence for the first time and this alone. The children hit upon the sequence themselves. I gave the pattern r. ball, r. cube, b. ball etc, but they changed it a little and then each one made a correct chain. Willies change was to 1 r ball, 1 b. ball 1 r cube and he filled a ten inch string with half inch beads. I did feel happy that I had found a way he could do three kinds and not leave out the third after two patterns I hope he will keep it up.

He returned from home the 7th.

Rasmussen Sammie did get the idea of putting materials of the same color side by side in a color sorting lesson, yes I believe he did see the point dimly.

He can fold a square into quarters both diagnally into triangles and into squares.

He is fond of his work is always wants to take it to his playroom.

Reilly Eddie still shines out in drawing but his work with most materials is indefinite He rarely sees the point of the work and does not appear to care much if he is given different work that he can do. At times he has called for sewing and again seems a little impatient if I tell him the third time that the beads are not strung correctly and I start him again.

I have given him a little individual attention but not enough to be able to report much of anything done. He is not sure to do or say the right thing a second time.

He has spasms often, not quite one a day I believe. He likes to play smart stand on chair or table or pull a chair down.

He evidently likes the kindergarten, at least the games and play with the other children

Cledec John entered the last week of February; Placed at section 1 of second table.

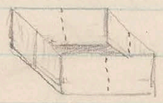
Leslie entered the 26 th; put with "babies"

Table II Section I also sewed the flag given on page 80 and I believe all did it easily though Miss Pickard was absent and we have no report of the work that week.

Table II Section 1.

Feb. 1903

French Clifford was the only boy of his class to fold a five inch square of paper into sixteen squares and cut in just one square at four places so to fold up and make a box. The hardest fold he made was a clock which has eleven steps in process



paper box made by this class.

Hanson Oscar grows more mischievous every day but he usually works quite well at the table He also folded the clock, which is several steps beyond the "16 squares", and the second time he folded it purely from memory

La Vesque Mabel has talked more this month. She plays the games well. Her handwork is about the same she has folded considerably this month along with the rest and made a figure with nine steps.

Harold Lovain does his gift work well. He is slow with all his work and apt to become confused He misses most of his busy work for articulation class. He did some good cutting out of pictures yesterday for the first time, I remember he would not even try to cut the first year

McKernan Tommie one day appeared to follow a dictation of words not working by imitation.

He has not done the folding as far as most at the table. The box, which has six folds (to make the 16 squares), he did pasting it quite neatly.

Milkentine Adolph has controlled his desire to get ahead and do things fast pretty well. He has waited for the order almost alway this month, even on the folds he knows, though he is still quick and eager. He folded a clock - eleven steps; He cuts out pictures well.

Peterson Henry has kept along with the other boys fairly well this month. He has learned (mostly the airs) three new songs, and he keeps the tune well.

The hardest fold was one of nine steps His work has been particularly neat this month

In sliding he can steer the big bob down the merry-go-round hill as well as the large boys.

Spurr Harry does pretty well in gift work - the building blocks and sticks, and design material, rings, tablets etc

But he is clumsy and does little with his hand work, folding, cutting, sewing etc. When he takes (apparently) little pride in his work and seems lazy. He is insincere and underhanded.

The hardest fold he made had eight steps and that was poorly done.

Table II. Section 2.

Beach Lois has gone along comparatively fast. She has learned the number three and the form cylinder. She strung a bead sequence 1 cu. 1 cyl. 1 ball; very good for a beginner. She cut out a picture quite well and pasted it neatly.

She is slow but sure.

Feb. 1903

Klarquist Ruth did do some fairly good pasting
But she does not seem to improve much.
She is not at all attentive to outside proceedings

Hall Eddie is always ready to say "good-morning"
or stand in the circle and lead in clapping, when he keeps pretty good time.
He shakes hands and imitates everything
we do, is very cunning making an
attempt at the military salute.
He made a border of pegs around the
board and pasted a picture carefully

Jackson Arthur is well again, I guess, for the
mischief crops out often. He is fond of the
games.
He follows a gift lesson by imitation well
He strung 1 cu., 1 cyl., 1 ball in sequence
He has learned blue and the form cylinder
He can't sew his circle yet but he
cut out a square picture well and pasted
quite neatly.

Jones Paul put the pegs into the board in rows
and cut out a picture.

Junemann Eddie has followed about four moves
with his sticks, imitating Miss Pickard,
and he did about the same number
of folds one day. He becomes so excited
over his work that he is likely to spoil
it.
He recognizes blue and yellow, matched
the balls, but can't talk to speak the words.

Ogaarden Victoria pasted some chain strips to form
outline of square one day, and again made
a short string of beads 1+1 cubes and balls.

Rodelle Eddie really follows as many as three moves
in gift work, watching Miss Pickard closely
enough to do it correctly.
He made a string of beads alternating red
and green and has learned blue.
He still tries to sing and he did hum
two or three notes and say the words, but could not put words
and air together. Has learned rhythms fairly.

Schneider Sherman one day attended to his work
long enough to put all the balls together
on his string, then the cubes.
He cut out a picture fairly well and
pasted it, Miss Pickard says neatly, a miracle I believe.
He seems to know blue but he may not later.

Smith Bobby is very lively and mischievous hard
to impress with any idea of fitness or rectitude; no lasting impression made so far.
Usually he is happy, he will cry for
punishment, if his hands are really spanked,
and twice he has gotten into a temper because removed from table or something similar.
He greatly enjoys the games and rhythms
though he is apt to take advantage of the
freedom allowed in the rhythm work.
His table work is good. He cuts squares
and other easy figures or pictures nicely and
pastes accurately. He can string the three
forms of beads in sequence - and such a
little fellow.

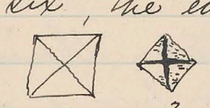
March 1903.

Table I. Section 1.

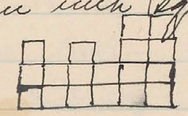
This month the Fifth gift has been used in free play, and in a few easy dictations. This is a box of building blocks introducing half and quarter cubes (diagonally cut). The words half and quarter are used and the faces are named according to their shapes. Then the forms are used in their different positions.

In clay these children modelled a cube and cut it as the blocks are cut.

They have folded a circle four times making eight sectors when paper was opened; and the square they have made ten diagonal folds with fairly well; six, the envelope as we call it very well



They pasted a castle with eighteen inch squares and the triangular pennant.



In weaving the work has been a review of last month, to learn fastening ends and mounting either. In beauty work (symmetrical designs) they have used rings and half rings and that with intelligence as to arrangement. They have also cut folded paper and arranged the pieces cut off in a pattern.

This month little has been done in reading and writing. We worked on the first three letters of the Alphabet in script, also their own initials. The number work was really satisfactory; both the oral as we combined different numbers of blocks and the written. which was naturally most elementary. "1+1=2". a few went farther "2+1=3 etc to 5+1="6 yes even "9+1=10" I see on their papers.

In free cutting they made weather vanes after my copy, and in sand they made lakes for sail boats.

my weathervane

Becker Hubert understands the division of cube in 5th gift as shown by his work with blocks and clay work.

He does his folding well; pasted castle fairly well; but did not plan his cutting and folding so made design too large for mount – not altogether different for others.

He waited for me to help him in weaving and then made two "o 2 u 2 mats (no 2) with fewer "doings over" than usual.

In writing he did make several legible 2's in 1+1=2, and he understands that.

Hubert Becker

Brenner Hiram did all the work spoken of in preceding page very well, work as exact as ever.

Brainard James is somewhat nervous in working with little quarters of fifth gift. He does the hand work given this month well.

Letters and figures daze him. He is not sure of number may say there are two objects when there are three or four. When he really attends I believe he knows two but I think he wouldn't stick to three if one questioned him after he had said there were three objects; he does not learn the words either.

He is better in making and especially naming life forms, than beauty designs.

Mar. 1903

Brainard Martha is very nervous some days. Any little thing the others may do will annoy her so she will strike them or make an irritable exclamation, this is especially the case when her work is jarred or slightly disarranged or her arm touched
He does all her hand work well.
The number work and writing also well done. She was the one who ran the little table of addition up to 9+1=10; and she knows what this means. We will not always try to cut free hand and does only simple drawing and clay work.

Eggler Oscar has done all the work of the class well, indeed he is one of the best three all round workers, still requires special word to call his attention
Good in free imaginative work.

Chenvert Earnest was with us up to the 23rd. He is fond of the out door period. [went to hospital]
Also enjoys the table work which he does very well. In hand work he will equal any, - not quite either where little more training is needed
In writing he can copy anything but knows the meaning of not more than one or two figures and words if indeed he knows any thoroughly.
He is nervous and if out of work will likely pound the table or some of the children.
He can not follow well in a march, this likely he will learn.
And he is diffident about joining in games. He does not get the stories at all - can't hear either physically or mentally deaf.
He is a loving little fellow, calls me by name with a

cheery "hello" or a waving of his hand.
Will give sample of drawing if possible.

Flood Margaret has seemed more interested in her work this month or given more evidences of interest.
She does table work with the second section but has reading and number work with first.
The hand work and more especially the gift work of second is easy for her, for she knows most of the ideas of form, color, size number and so on that we are trying to give the children.
In reading we have had some of the words that she learned in articulation and she was greatly delighted when the familiar words came. Sample of cutting to a line!

March '03

Fuller George was absent from the 24th on this the remainder of the month. So he missed the clay work and last of weaving.

He lacks courage to go ahead to try unless he is certain he can do it; - sometimes this trait is a relief to the teacher as there is little work to undo. But I would like to have George more willing to try, he even gets into a sulk if urged too long to start.

Gleisner Louis improves continually, in hand work particularly, though he is doing something in reading and writing.

He lacks in accuracy, chiefly through lack of training I believe, also in neatness.

But he goes ahead and tries to do the work even though mistakes have made and continue to make him do it over. He will learn.

And he is so happy and full of life and mischief - a real boy.

His free work, drawing, free cutting and clay are not definite; do not reveal clear impressions.

McKeown Gilbert is the third of the best workers and all round kindergarten children. He and Oscar surpass Martha in having good imaginative ability. The drawing they do is much more picturesque (?) than hers. And they do good free cutting.

He has done all the months work; learned songs and games.

Nelson Annie tries too. She needs almost constant cautioning, when she will work with a fair degree of accuracy; but if left unwatched she hurries thro', not heedlessly exactly, but still with little thought, and the folds lap over, the squares gape, the forms are crooked, etc.

In reading she has done little this month also; can write 1+1=2 fairly well once or twice then needs to be set right for she will leave out a 1 or the sign of equality.

I believe she knows what that equation means too, although rote work is easy for her and she says many things she doesn't understand. She learns words of songs; can't get airs.

Nagle Ralph is up to any in mind I've one. His experience has been more limited than Gilberts or Oscar Egglei's so he does not act as much like a normal child as they do.

In the free work he can express his ideas so poorly that he falls far below those boys.

His weaving, bead stringing and such limited work is good and in this he excells Gilbert partly from his greater age and again because he is not so spoiled or set in not doing it as other people do.

He does try to do neat work and I hope he will succeed some day.

This crude figure he cut alone for a mat[illegible]. The second he cut by laying mine on for a pattern.

alone

using Pattern for guide - laid it on + cut around.

March 1903

Segel Jo is a very disagreeable child. He is cowardly, afraid if a little boy throws a bit of snow on him; revengeful, never letting another have the last blow - even if he "began it"; deceitful, slyly changing pans with Annie and insisting that he had the fluted pan first; dependent, copying Gilberts designs and delighting to do so because this annoys the latter; also wishing Annie to do any work for him that he is afraid he can't do; and generally annoying, pestering the life from one of the other when he is not afraid of them, to get them to give him what he likes; laying the blame on others if he is reproved.

Poor little boy. I suppose he has a bad inheritance, but he is hard to deal with, especially when one is tired.

He conforms to the customs of kindergarten much better than last year and being easier, his disagreeable traits show themselves more often.

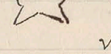
Of course his dogged perseverance will help him through a long piece of work, so good comes of it.

Section 2.

These children, most of whom are new are learning the elementary colors, forms, number and having lessons in general work with the gifts, For example the materials wood, wool and possibly rubber or glass will appear in our playthings and we will say the word, find other objects made of that material, tell its qualities we play- as yet we have not traced it back to source. This would be a gift lesson. In these number, color, form, size, material, direction and position and any other points or qualities of objects are taken note of. In a dictation with blocks, sticks or other gift, the

powers of attention and memory (and observation) and imagination are in mind of teacher.

The hand work they do is also of the most elementary kind - no that is exaggerated for the babies have that kind; but this quite simple.

They sew a circle first its circumference then for a second card its radii. Applications of the first, outlining simple patterns were used in valentine hearts ♡ in star snowflakes ☆ and in the fish picture  They do fairly well on such figures. The second principle of radiating lines they are taking up, and will use it too before long.

In bead stringing I believe the new boys have taken only two kinds so far. Eddie and Willie have used three once or twice. Number combinations 1+1, 2+2, 1+1+1

Thus far the colors red, yellow and blue have been used; the forms ball, cube, cylinder, square, circle, ring, straight line; positions: up, down; back, front; right left; numbers 1, 2, 3, 4 even 5 in counting plays.

They have cut to a line - perhaps this will sound paradoxical when you look at the specimens, and had free cutting of balls.

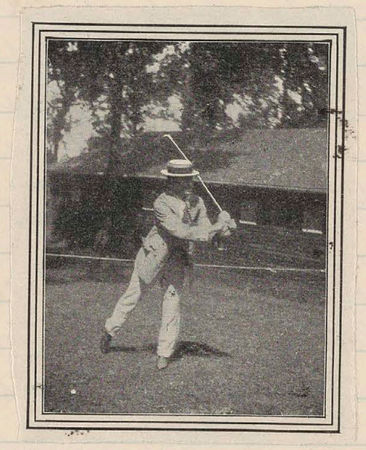
In clay they made what they called balls and were urged to try the cube, but few had any clear concept of that form, there it is hard to model.

And sometimes we have chains, both link and daisy.

Mar. 1903.

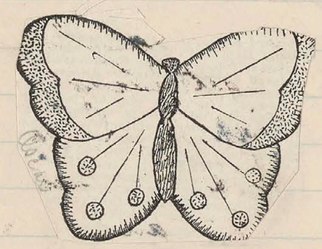
Johnson John O. is not sure of color names or form words tho' quite often he gives them correct, but he can match and shows in head work perfect discrimination.

He has done the work spoken of on last page and that quite well; is slow and neat.



He made quite a good representation of a cute in clay.

Johnson Oscar is a sweet, lovable child; and he enters into the games and the table work with pleasure. He is still somewhat shy about starting but when he gets the assurance that we really want him to play he begins with considerable life. I think he might be overstimulated and become nervous. He is decidedly the brightest at this second-section table, excepting Margaret Hood, who belongs to both.

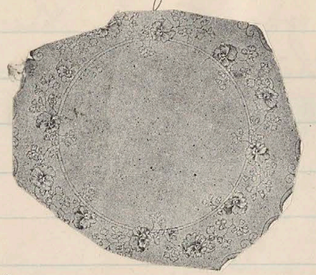


Jorgenson Jorgen knows something. His intelligence does not shine out much in school lessons however. But he knows all the boys of his class and after the mistake was corrected twice I believe he learned than he was not to put their overshoes into any bag he came to. Now he selects the gold naked bag but fails to distinguish between the square which marks the cap bag and the oblong, the mark for the overshoe bag.

He notices when some one needs a chair, when shoes or neckties are undone. He is "perfectly beautiful" with Eddie Hall, so gentle and loving. He helps Miss Pickard outdoors with another little child. I've forgotten who. (Before he had this charge he used to run on ahead or get separated from the others)

Even in school work he is not utterly devoid of mind. For he is doing the sewing really well - for him.

His free work is indefinite.

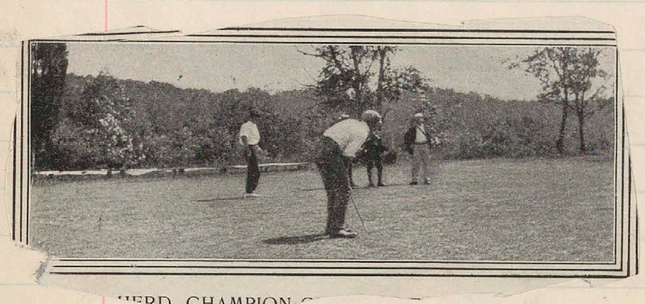


In cutting this doily, he did not cut off much of the pattern.

Madrig Lawrence talks much, repeating what I say by way of order or not attending at all but conversing with his neighbor. When if even looked at, unless in a smiling reproof, his smile will die out and the tears fill his eyes to overflowing. He has been unusually sensitive for the past six weeks.

Mar. 1903

He keeps up with previous reports of work. Naturally works much better some days than others still not to the degree of difference shown in the markedly absent-minded feeble minded as of Henry Peterson.

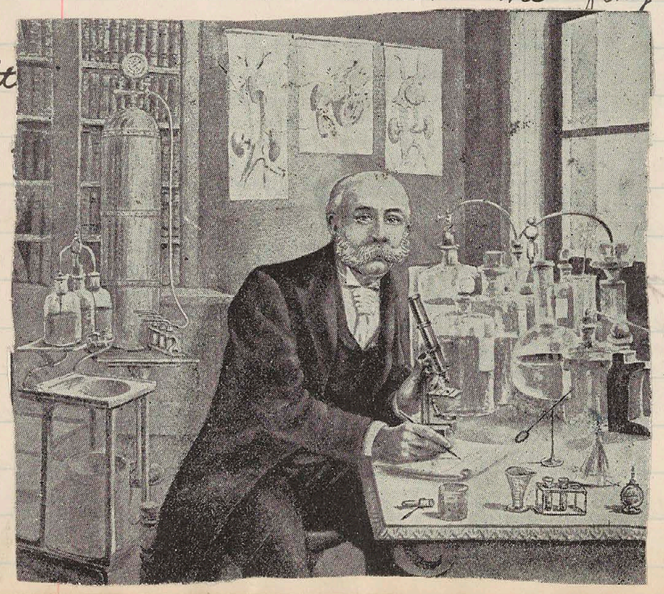


HERD CHAMPION C

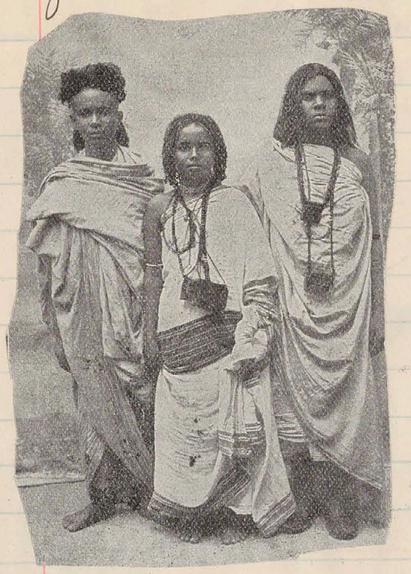
Moore Eddie if given a rousing stimulus to attention as to the hardest points of his work and generally a fairly close watching and encouraging, will surpass one in tasks sewing or some generally limited work

When we were having a color hunt with the flag colors, he more than surprised me by bringing an eraser as something that was "red and white and blue". To think that he had noticed and remembered that the felt was of the three colors. I had in mined the flag when I spoke.

Mult



Multhaup Willie having much more training than the others modelled a cube with the six faces in a fairly true relation. This seemed not so much to represent a concept of the form a the result of training. He is a child of habit and most of the time seems to do work or march mechanically. So I am glad when another child interferes with his quiet state for then Willie does fight back with spunk.



Willie's

Sammie's

Rasmussen Sammie had one ~~very~~ severe epasm this month in school. He likes the hand work He has the faculty of making things with his hands, neatly and quite accurately and will work quickly so when he learns a thing he is quite a satisfactory child from that point, like a delicately made machine. He cured the outline of a fish easily in fifteen minutes while the rest were about half through in that time. But he has to be worked over long and patiently to get him to take up new work or rather do it correctly.

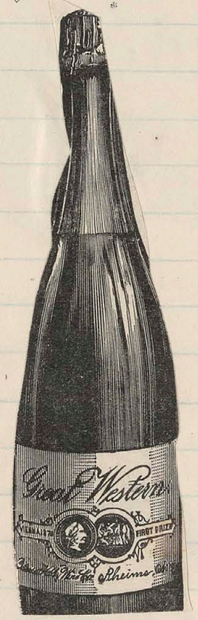
See samples of drawing on next page.

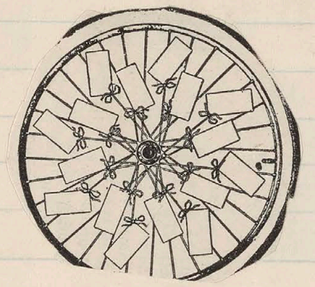
Mar. 1903

Reilly Eddie is good in the free imaginative work - not like Sammie. Can make fairly good representations of what he thinks of and when I play with the balls calling them different kinds of fruit & he enters into the play helps pick the apples, eat them, takes from the dish as I pass it [when nothing is on it]

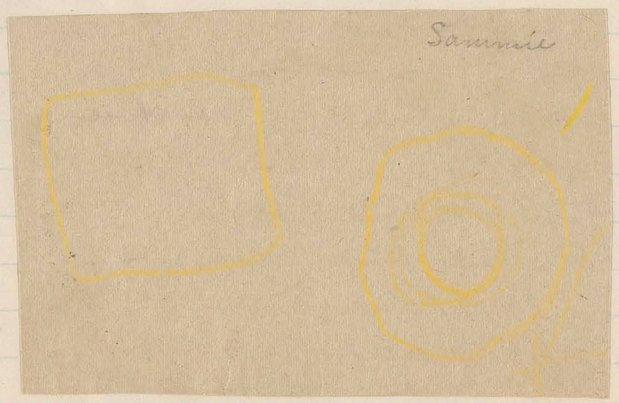
He is quick in this play. And one day after I had sung the air of a song, just as soon as I had finished he guessed the name.

He had one severe spasm and several lighter ones this month.





Eddie's cutting.



Sammie's square and circle.

Table II - Section 1.

French Clifford has followed verbal dictations in laying rings in design work very nicely; laid two original patterns. He is painstaking and was careful with the small sticks a new gift for the table.

He has woven two mats of the first pattern mats about four inches square having six strips.

Hanson Oscar has been more obedient, more pleasant- as it seemed- and has taken more interest.

He really has learned words to some of our new songs, was not too full of business or mischief to listen.

Then a little more care in his work has been evident. He has woven two mats (4 in. 6 strips) of the first pattern over 1, under 1.

He lays the rings for design work but cannot carry the figure out far & keep it symmetrical.

La Vesque Mabel has sung some this month and learned the new rhythms we have had in circle this month.

She laid her rings and sticks as Miss Pickard dictated but had no idea how to go on alone and lay out an original figure.

In some work she is careful in other careless.

Lovain Harold is taking up singing, has hummed all the airs this month but not tried the words

He has seemed quicker in work this month, and the work was done perhaps better.

In laying out a little design with rings he made the one he had seen Miss Pickard lay out from memory. He had no idea of making a new one of his own.

Mar. 1903

Mulkentine Adolph has been trying to sing but it seems easier for him to hum.

He has seemed a little more level headed this month but he still exaggerates what impresses him.

He has been more careful ~~in~~ of his work, imitated forms the teacher made and laid out an original design with rings, and it was almost symmetrical.

His sewing and pasting were neater.

He has woven the first pattern.

McKernan has taken little interest in Kindergarten this month. He is easily rubbed the wrong way and then it takes time and ingenuity to smooth him over.

He has pasted some designs better than ever before, getting squares and circles just like the pattern. He also folded pretty well but did nothing in the sewing.

He laid the rings as pattern was given but could not made an original design.

He has learned the trotting rhythm that we have had all month.

The play and rhythms connected with the "Knight" week he took up with interest.

Peterson Henry has sung the new songs well and learned the rhythms.

He has enjoyed the ring laying and made two designs of his own while most of the boys made one.

He was careful and exact in using the small sticks.

Smith Bobby has come to Section 1 and has done pretty well the work with those larger boys.

With the rings he made an original, symmetrical design. He used the whole ring for a center as the dictation had been but reversed the half rings.

He folded nine folds and did his work very carefully as long as it was new, but tired of it quickly if it took long.

Spurr Harris has kept up with the other boys better this month.

He laid the rings carefully but made no design of his own.

He made a good clay cube the other day and has kept his ~~pasting~~ and pasting more neatly this month.

Section 2.

Beach Lois learns the airs of new songs and a few of the words

Her work has been neater this month, and she did some accurate folding making a little picture frame that requires ten folds

She is imaginative and enjoys the little games where the balls or flocks are named and made to act; also enjoy the hiding games

Hall Eddie has had a cold and been restless this month.

His pasting was a little more careful

With the large (2 inch) cubes he followed the teacher in six moves.

In folding he did two of the ten steps.

Mar. 1903

Jackson Arthur has learned one rhythm, the "High Stepping Horses" is what we call it, lifting the feet by bending the knees.

He comes only in the first morning session now so gets only the rhythms, talk and gift work.

He laid red and green beads on a tile putting on ten rows of ten beads each and alternating the colors in rows.

He cut out some pictures quite well.

Jones Paul went to the hospital the 1st (or day before) and returned the 26th.

Jurneman Eddie has done something in rhythm work now tries to fly, step high, with fair success and even attempts hopping, this without success as yet.

His table work is nothing to speak of

Klarquist Ruth imitated four moves with the large blocks this month; cut out a picture quite well.

She was given a clean new card with the same principle of first card and sewed about eight stitches correctly, more than ever before

Leslie seems a little self conscious and does not want to play and do the rhythms, - will when urged join at times, but he is very active.

He sewed a card with little help; he does his gift work carefully and correctly if the dictations are given plainly and rather rapidly.

He strung beads 1+1 for both form and color (red + gr.)
He folded neatly and pasted fairly well.
He is careful of material and proud of his work.

Rodelle Eddie can be brought to order now quite well with a few plain words and a fierce glance - He even marches in line when given a good start in the way spoken of above.

Schneider Sherman is our little actor. He enters into the spirit of whatever he is playing, windmill, tree, horse or whatever it be and does the part well - forgets himself.

But the rhythm work and games is all that he shines in.

He cannot concentrate on work yet long enough to do a quarter of any one thing correctly.

Fuller Mary and Minnie entered the 30th and 29th respectively.

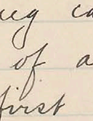
Sewing card for this section was the outline of a shield  an application of the first card which is the outline of circle.

Table I Division A.

April '03. The number work has been a review of that of last month. They are learing to make the figures slowly, in general have taken to 6, some much beyond, some not as far. In reading we have had much review for I found on a test (of 21 words) that several knew fewer words than I thought. So we have been having "red", "white", "blue", "the" and "is" in review and taken the words "lily," and "May" and "flower"

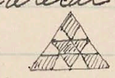
There is improvement in writing, we do some almost every day. And they all with perhaps one exception are glad to write. At first some said "We write every day, let's work to-day"; hand work is a pleasure to all.

But we have had work every day two now since they stay in after the little ones are gone and work half an hour after recess.

The weaving pattern over two under one etc was the one for the month. We have used the pattern with three mats: one large linen to learn on, then a small one like that shown here and another large paper mat, strips ½ inch. Some will finish in one day. But we have to put two days (two work periods) to have all complete a mat; trim, paste and mount as well.

For folding see models herein mounted.

Folding and cutting review work for neatness.

Parquetry a new form - the equilateral triangle first used this month, see fig. 

Beads once or twice, 6 colors in sequence:

2 r + 2 o + 2 y + 2 g + 2 b + 2 v + 2 r etc.

Dictation work with gifts not a success this month.

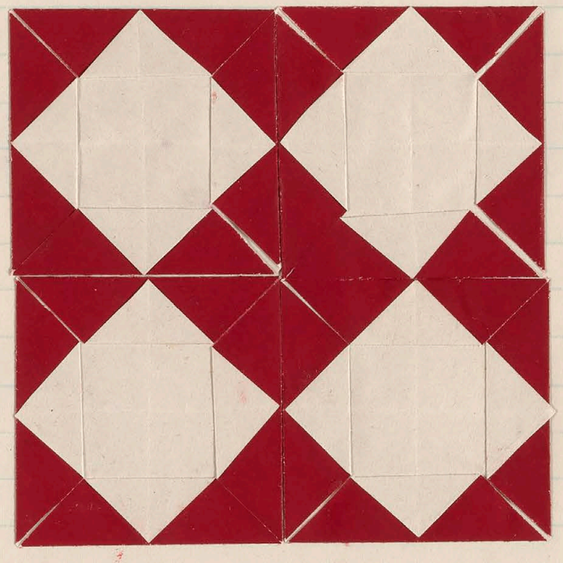
not the children's fault

These children are learning the use of the paint brush. We practice with water pictures on board or slate to acquire freedom in its use. We have so pictured pussy willows, and balls.

In free cutting we made pictures of Easter eggs of variously colored papers; again little forms we called "flowers".

In clay we made (Easter) eggs.

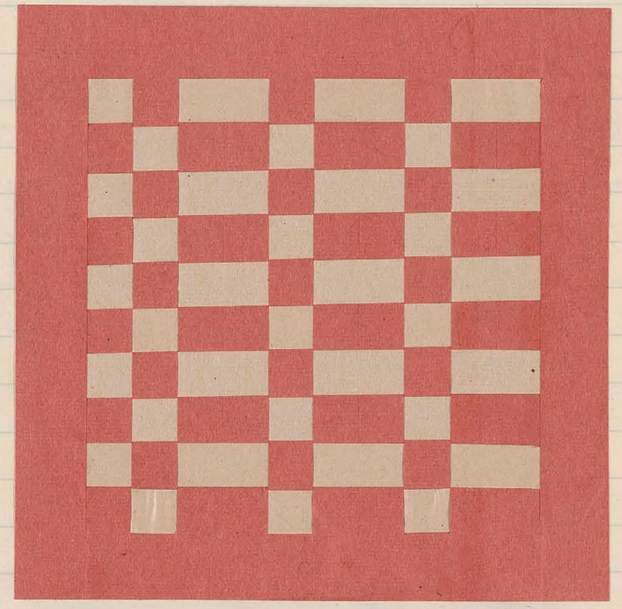
In the drawing shown ideas are often borrowed.



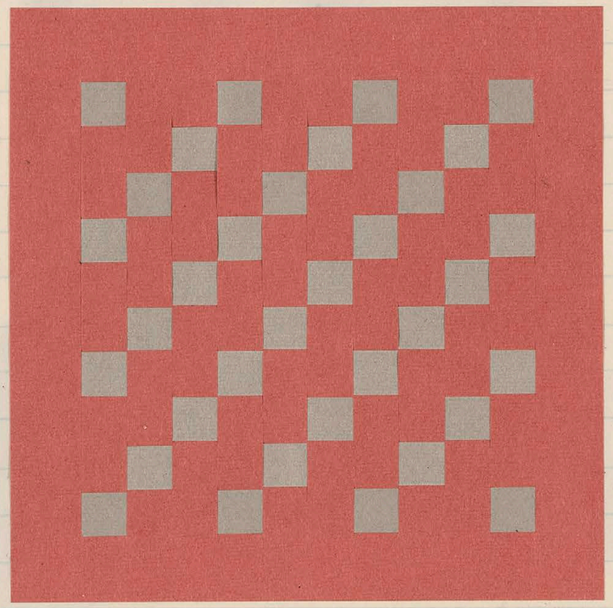
Beauty Folding done by most of Division a.

1st Fundamental or
The "Sixteen Square".
1/4 size of Childrens.

"Clock" + made from
1st Fundamental
1/4 size.



No. 3.



Becker Hubert read 11 words in the test. He often calls for help in writing but several days he has written words considerably resembling the copy, notabling his given name, and the word fish. To-day he called me saying I must see his numbers for he had written 3 too.

He does the number work in his mind but does not know how to write the Equations. He did the folding fairly well - the beauty fold. The sixteen squares he does ever so well. Though he can go further and turn corners out.

Parquetry design well put together; daubed with paste however.

Weaving still on second pattern - see p. 68. but did a whole mate of 12 half inch strips without once calling for help.

Free cutting, made fairly good shaped Easter eggs, tho' he did leave some points on his eggs.

He can string the beads well - see order p 106.

Boerner Hiram read 10 words; and in writing he is so much changed some days. Once he covered his sheet with the word egg legibly written too - wrote it nine times another day he wrote his own name Hiram quite well; again "flower" He is sure in his number work and somewhat slow.

Folding done ~~fairly~~ well.

Weaving 3rd pattern; exact in trimming and pasting - his natural characteristic.

Design in parquetry done slowly and neatly.

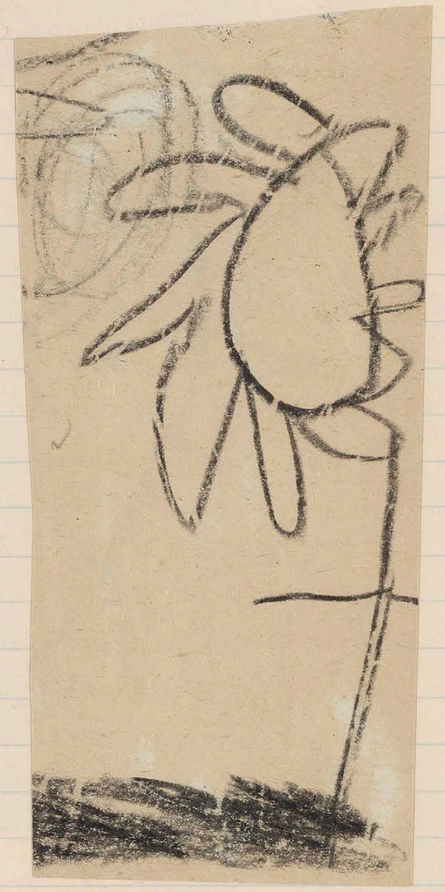
Free cutting rather small, carefully made figures. But to note his observation: He and Gilbert who sit side by side, had

April '03 violet paper to cut Easter eggs. For this work I used colored wrapping paper I had saved. Some of this was oily looking, mottled - the kind druggists often use. It happened that Hiram had this kind while Gilbert had paper almost an exact match in violet, but plain, or non even in color - not greatly different.

When a dispute arose as to the ownership of some of the "eggs", Hiram settled it unquestionably by telling that he had that kind of paper and Gilbert did not.

He amuses us now by his apt use of the phrase "no wonder".

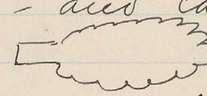
Beads - done well.



Brainard James surprised me in the reading test. He read 8 words giving the correct names. But then the other 13 he read with the same names. He is going to have names for them any way. He does not write at all. I am never sure of any number work with him. He is likely to say "two" when I hold up but one ball. If pinned down to it he will make a correct answer for one and two. His folding is usually fair on the large sheets the easy straight folds. The turning back of corners is not true. See one his May flowers above.

In weaving he has done the 3rd pattern. Followed directions in designing with parquetry.

Beads - began with sequence of six colors (copying Martha's) ended with three colors - but I was glad to see three carried out almost correctly.

In clay he modelled what I supposed was a cylinder, but he called it an egg. He has a lively imagination. In free cutting of flowers he must "off" - Janice all over - and called his little figure a fish  . It looked like this figure. Then after dinner he said it was a bird and I said "Why you said it was a fish." But birds like to rest in the water" he said "I've seen them.

His painting is indefinite too. He daubs, then names the result.

Brainard Martha read all but one of the twenty-one words. She writes easily but not as carefully as she must. Does all number work tho' can not write out equations herself - out of her mind; can if they are dictated; can tell answers.

Beads - according to the pattern.

Folding done well.

Weaving 3rd pattern

Parquetry design not quite as good as one or two others' work

She is gaining confidence in free work but says "I can't" still with clay or scissors at times.

Her May flowers are on the next page.

April '03

Chenvert. Earnest is not interested in reading. When taken alone his smile may be coaxed back as he works. But his lack of hearing, either physical or mental - both I believe, is the cause of his dislike of work.

We knew four of the list of words we had had, one was "tall" - a word he did not learn here.

He writes well, copying anything given, and being so quick, he is allowed to go to play or work with Julia after his "stent" of writing. He very fond of her.

In beads he copied his neighbor's string, he does not yet know the order of six colors.

In folding his small corners were not turned back accurately; straight folds good.

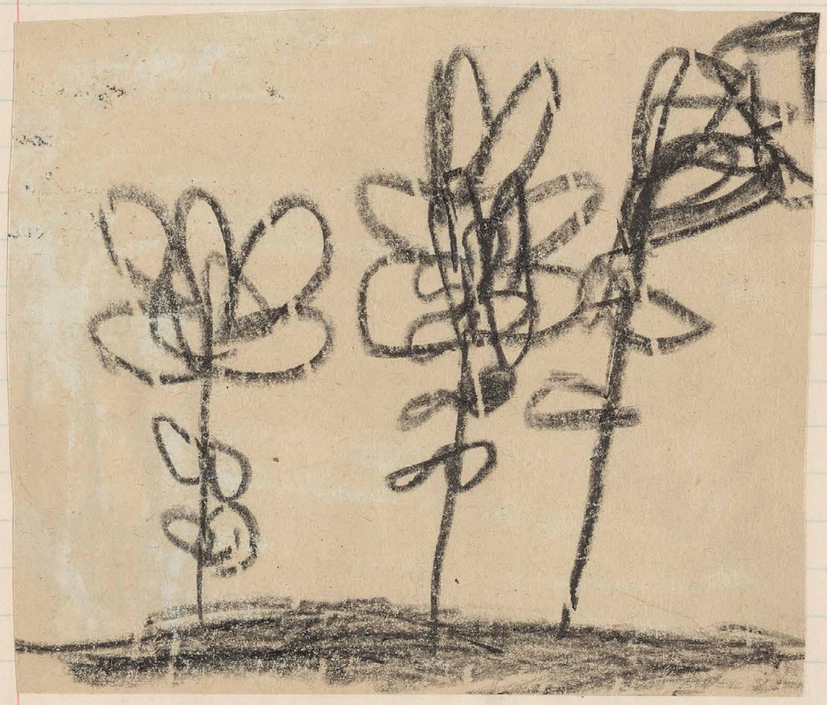
Having 3rd pattern; whole neat in one day. He is quick in his work.

Parquetry design was well made.

He still shines in free work; he modelled a fair egg, rather out of proportion but well rounded ○. And he cuts, draws or paints as given opportunity.

On opposite page see his Adder's tongue (Dog tooth violet) also hepaticas.

Earnest's Adder tongue & hepaticas



Martha's flowers.

April '03

Egglar. Oscar has been listless and more absent-minded than usual this month.

He knew but 7 words. He can write (copy) very well; understands number and makes the easy combinations - adding one each time.

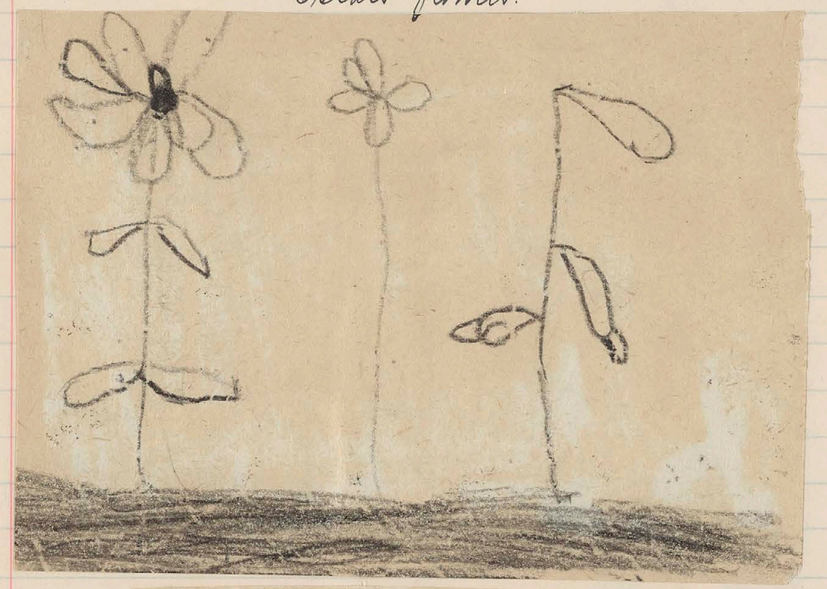
He knows the order of colors for beads.

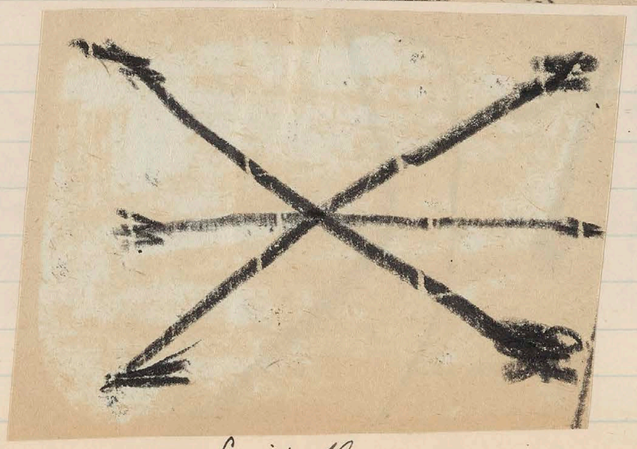
His folding was not so true as some others. Weaving he has dreamed over, said he could not do and then ended by doing it but sometime becoming irritable before finishing the mat.

Parquetry design was well made - he dreamed about that too for several minutes

Free work still good.

Oscar's flowers.





Louis's flowers.

Flood Margaret read 10 words, some she has learned very well having them with Miss Sauter in articulation. She tries to write and makes figures (numerals) fairly legibly, but her writing must always be translated, as deciphered with the help of my copy.

I find I have no notes on hand work. for what can she do - string beads, and sew but very little beside. She has not the perseverance of those little Weidenbachs who were here two years ago. They would do the work anyhow. Margaret does try often and is delighted if the result is any where near the copy. She happened to turn the square so that the oblongs when it was folded were practically equal. This she showed me and started on, the next fold was not even and she was annoyed - "no wonder". In writing she perseveres.

Egg. free cutting

Fuller George was with us from the 16th to the 25th. In the test he read "red"; "cat" was "kitty" and his memory was good in giving him the names of words we'd had. But he did not apply them correctly.

Gleisner Louis read 8 words - had had most in articulation work. He tries to write + made a legible "is" "fish" and "Louis".

Beads. correct by copy.

Folded, one large square instead of four small. this only "rather good" as noted.

Weaving. 3rd pattern; he works well at it.

In free cutting he left corners on the egg

In painting he made a mammoth sized ball.

see opposite page for example of his May-flowers.

April '03

Mc Room Gilbert read 10 words; he writes easily and well; he understands the number combinations.

Beads - he knows the order of colors.

His folding was done well. He can push the corners out to make the clock.

He weaves the 3rd pattern; and varied it in the last of the three mats.

Design was neatly made.

Free work is his forte. To here he can have this work different. He is much incensed when the boys "mock" (copy) his work - even when all are doing it alike he fears they are following him.

His clay egg was good in general shape and proportions, but he did not take time to smooth it. Then he made a rabbit (?)

Nagle Ralph read 12 words; he is improving slowly in writing, fortunately - to prevent discouragement - he views his work with some satisfaction. But while it looks as it does he will not be allowed to be content with it, tho' I hope he will never be discouraged.

But he is the star pupil in numbers.

After a little oral lesson in the circle he went to the board and wrote correctly from memory - save as there were copies of the numerals - 1+1=2, 2+1=3, 3+1=4, 4+1=5, 5+1=6 (no 5 he had it:) and then put 6+1= when I came to examine and showed him how to make the 7. One day he said 2 and 3 are 5.

He knows order of beads for six colors.

He tried so hard on folding and succeeded in pasting a design as true and neat as any.

Weaving - 3rd pattern. Design well done.

Free work imaginative, not nearly true to life.

Gilberts' flowers - the rain drops are falling on them.

Ralph's "Easter rabbit."

April '03

Nelson Annie read "is", "a", "O." She has twice written, or formed curves somewhat like the copy Annie and Oud (bud) but generally she makes curves indefinitely either up or down and says "Did'nt I do pretty well" Yes or Nooooo

The folding was done well for her.

Wearing 3rd pattern, easily.

She put some of the forms on the design incorrectly. I had to help at start considerably.

In free cutting she left points and angles in the eggs.

She painted ball on a large scale

Segel Jo. knew no words in test. He makes something that means Jo to him and it does look quite well Jo like this sometimes.

He strings the six colors in order.

The folding was poorly done.

In weaving he has made the 3rd pattern each day we work and finished his mats. But at times he would seem to lose the idea perhaps at first, perhaps after he had worked a while. So I can hardly tell whether he "knows" it or not.

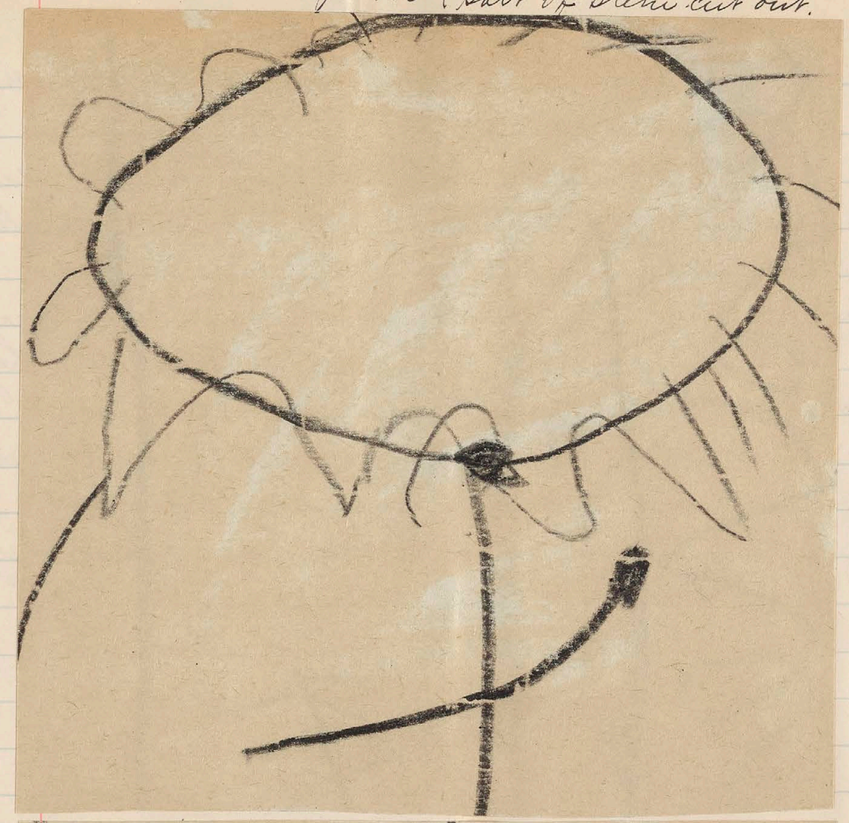
He was helped with parquetry design.

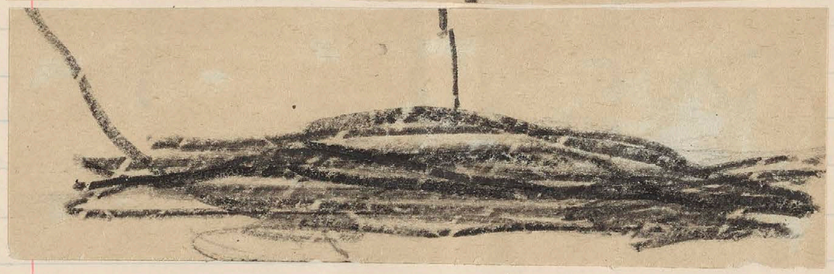
In free cutting his eggs were small.

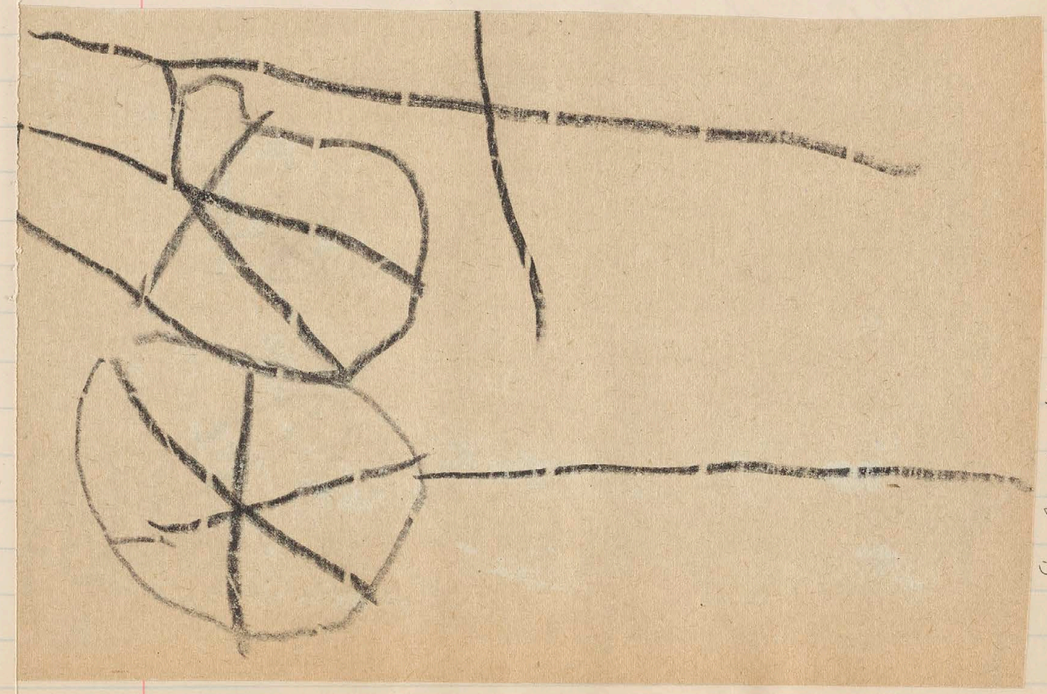
With clay he made a doll - a favorite figure of his this year. - this time with legs and arms.

In painting his ball was about the size of the model - the only one that was.

Annie's flower (part of stem cut out.





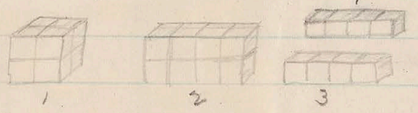


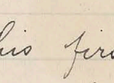
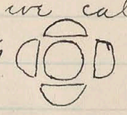
Jo Segel's flower.

April '03

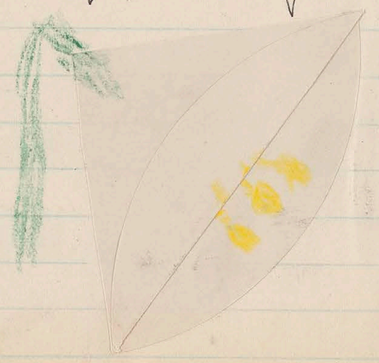
Table I Division B.

This month we have taken up the color green this making the fourth this year - r. y. b. g.
In form we have the three typical solids, squares, circles, and this month half circles, rings and sticks.
In number we try to count 5; ne quinze 2 & 3.
The words for directions and positions they learn slowly. Most can imitate position in arranging material - naturally the simplest of positions and combinations are given.
In block dictation with the third gift. two steps were taken, then a return made to cube.

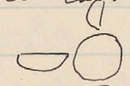


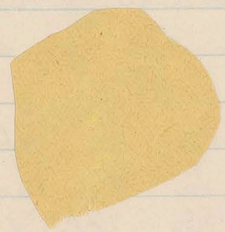
Sticks were laid like this first then  and we called them sunbeams. Then sewed it.
Tablets  then pasted design in parquetry.

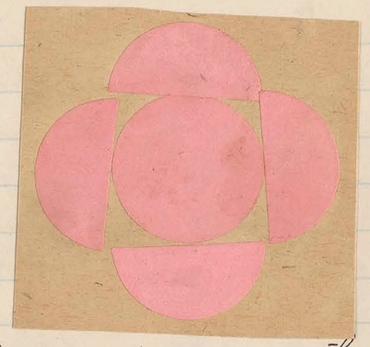
In circular folding 3 steps were taken - not new; and in square four steps - also review. They make both kinds of chains; and string beads with varying degrees of accuracy.
For free work they draw often, work in sand at times - perhaps six in a month - have had clay once - and cutting a folded paper once.
They have cut to a line with Easter eggs. also free cutting with the same thought.



Circular foldings.
Circle folded into quarters, so this size; then are turned back - I colored them for the children - then they were lilies.

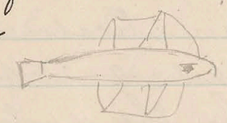
Johnson John O. does not use color or form terms correctly always.
In gift work he imitated my forms - blocks sticks & tablets and in the last named made a design of his own  . He did not have them all turned the same way but had the positions fairly true for a four-part design. In reproducing the design with parquetry (my design) he did quite well.
He did the folding and chain making quite accurately, daisy chains very well.
With beads he sorted the colors





Johns Easter egg - free.

Johns little designs were the best. He drew a fish of which the figure below is a reproduction (reduced size)



Johnson Oscar imitates forms with gifts. The parquetry figure was not so true nor so neat as Johns (above) but he had the idea of using four and placing them by two opposite each other.
He sewed the radiating lines with little help. He folded & cut fairly well.
He made a chain of beads 2+2.
His fish were drawn to look like these only they were gold. and much larger.

April '03

Jorgensen — Jorgen does not yet respond to the name I use for him (with the j. sound.
He imitated the forms with blocks, tablets, and sticks well. He saw not only the result but the way I did it as well so went about it in the same manner.
He folded as well as any of the table. He did not care to string beads - did not feel well, I believe. Sewed card well.
His work is crude but he does get the ideas.

Madvig — Lawrence cries if I have a sober face so I am obliged to cultivate a smiling countenance - Then his face is as radiant as the sunshine.
He was the slowest to get the forms with gifts, needed some help on my part to start him. Then his sewing was the last to be finished. He fussed a long time over his needle and knot - I had not tied the thread in.
Folding fair. Beads excellent - the first string finished; 2+2 of green + blue, and no mistake tho' the contrast was small.
He is clumsy in using materials particularly the scissors; evidently he has never played with them at home, for he can hardly cut. Most of his work is "haggled" out.

Moon — Eddie is so thoroughly reliable in doing as he is told that he is a comfort in Kindergarten. I suppose his quiet even way should make for in part Hubert's lawlessness. Eddie sits in his chair while we march, but then when we are started in games he comes to the circle with no one to tell him.

He is slow in imitating but sure in what he can do; pasting the design - almost as well as John; sewing the card; making chains (both kinds)
He started to string three kinds (colors) of beads but ended with but two.
In clay he make little rolls - look like small cigars - free cutting is indefinite; in drawing he created a new variety of fish - see cut

Multhaup — Willie has not shown improvement. If affairs move smoothly so that I can sit near him, & encourage and correct every minute some work can be gotten from him.
As long is he has been in Kindergarten he could not lay the design with tablets till I went to him & aroused him from his absent minded state.
He does know the color green.
Does he can make chains.
He put four beads on a string and sewed the card - for I urged him on. The free cutting of this egg(?) pleased me.
Out doors he plays and runs - I like to watch him.

Rasmussen — Sammie is a little machine; if I say a word he repeats it; if I give him a card he sees it going straight around it quickly.
He does not seem like the cretinoids, for he does have quite a degree of mechanical skill and likes the active games as well as those of skill - like nine pins, bean bags, etc.

April '03

He sewed folded and made chains. But bead stringing and designing - laying objects or rather forms in symmetrical arrangement have not entered his thinking "machine" and he is not very good at imitating in table work.

Reilly Eddie is very lawless in his bearing; he can't march along in line or stand or sit in circle or at the table in position. He tilts his chair; sprawls his long legs out; waves his handkerchief, throws his arms around against the others, and if a word does bring him to position he immediately goes off again.

At the table he works very rapidly for about one or two minutes and yesterday he sewed the radiating lines correctly with only a start from without, in that time.

He is interesting at the table for he knows so many words and enters into the imaginative play.

Sometimes he imitates forms. In the parquetry design he put five forms around the center not four as directed.

In beads he sorted the blue & green.

See sample of free cutting of the Easter egg.

His fish were drawn as elaborately (and quickly) as all his other work in drawing has been.

These are copies

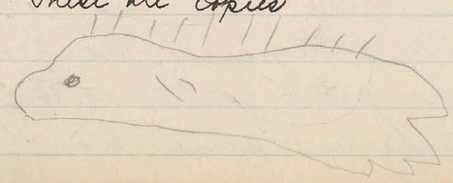
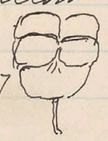


Table II. Division A.

This table has had stick-laying with about five moves; has taken the directions for laying in various positions: "standing", "lying down", "slanting ... to the right ... to the left." |_ \ /.

They have used green, yellow and violet though most of the children knew the colors before.

In occupations they perforated a rabbit, Miss Pickard outlined; sewed a more difficult card, which, however, involved the same principle - outlining. It was a large sized pansy done in yellow wool. The teacher crayoned them afterward. [Just outline of petals]



Bead stringing 1+1+1 also 2+2.

Wire rings and half and quarter rings are used to picture forms or make designs.

This month we have had two morning circles, that is, one for the older and one for the younger children in different rooms at the same time.

Table II or the "Little circle" has learned five new songs, and all have taken two new games and four new rhythms, a new rain drop, fish swimming, rabbit and flower swaying.

The rhythm work the first thing in program for each day and the games - the last thing we have all together.

Some do very little with the rhythm some practically nothing.

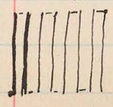
French Clifford did all the work except the cutting.
He did not learn the songs because he can
neither talk not sing. But he does the
rhythm work and plays the games well.

Hansen Oscar did all the work well except the
stick laying. He could not get the direct-
ions for that.
He has learned the songs easily, words and aire.
With clay he modelled a Rabbit. and
he drew some pretty good rabbits too.

La Vesque Mabel did the hand work well.
She strung the 1+1+1 but not the 2+2.
She now tries to sing and has a sweet voice.

Lovaas Harold did well the part of the work he
had. Stick laying is difficult for him,
he can not control his hands well.
He missed the sewing, folding and
cutting - articulation work comes that period.
He is beginning to sing, can't do much
at it yet but persevers - quite a step for
Harold showing an increase of the social
nature and less self-consciousness.

Mulkerrins Adolph has done everything well.
In addition to the stringing patterns given
he has made a 3+3 and a 2+1 sequences.
And he is singing more.

Mc Kernan Tommie did neither pattern in bead string-
ing. He sewed the card of Division B, a
card having eight vertical lines on its face
and necessary horizontal lines on the back.

dots show lower stitches (those on back) Tommie does the
rhythms and games, but cannot sing

April 03

Peterson Henry did everything well. He had hard work with directions in stick laying but finally got them.

Smith Bobby has kept up with the larger boys quite well. But he can't take their sewing so was given a card like Tommie's (see last page)

He is good in designing with rings, also with sticks.

Spicer. Harris has done pretty well in all the work except ring and stick work. He could do nothing with that.

Leslie has done most of the work of this Division. The sewing card was that of the other, like Tommie's (see last page); this he worked very rapidly.

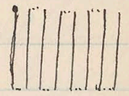
The forgets himself more than at first joining in games and rhythms with less reluctance.

Table II Division B.

The color yellow has been taken up; the directions right and left.

Bead stringing 1+1 was tried again, also alternating colors in bead and peg tiles.

In sewing they had a card with long vertical lines on its face and short connecting horizontal lines beneath. Each line is one stitch.



They pasted a little design of a square with a circle on each side.

Flowers Miss Pickard drew they tried to color with wax crayons. - and I presume they succeeded in covering the flower and some beside

They have had the scissors, are just learning the control of them. So far about everything one can see are little indefinite snips.

They have had clay and sand.

Beach Lois has learned the color yellow and the directions right and left.

She still sings and plays the games. She was absent from the 11th to the 21st so missed much of the work.

Fuller Mary comes only for the afternoon period; that is, she is not there for the morning work period.

Her pasting was neat and quite accurate. And her sewing card, the first she has ever done she finished with but two corrections. She cuts quite carefully.

She sings a little when she thinks no one is listening and she enjoys games but as yet is a little too shy to enter into them.

April '03
Fuller Minnie comes in the morning and sleeps in the afternoon.
She is quite orderly now; asks to be excused very quietly; marches instead of dancing around as at first; and learning the songs and rhythms.
She did nothing at the table.

Klarquist Ruth was absent one or two days because of sickness.
She has done very little of the work at the table, once sorted the beads, but did not try to alternate them.

Jackson Arthur has strung beads (even 2+2) put the beads and pegs in tiles pretty well.
He has learned the songs and rhythms.

Hall Eddie comes all morning now so goes outdoors with us.
He manages to get the beads on the string but in no sort of order.
He tries to sing.

Jones Paul has done one thing this month. He has played "rabbit" very well.

Jumeman Eddie has learned the rhythms, sung a very little and done nothing at the table.

Rodelle Eddie strung beads correctly. He gets a little more tune to his songs,- varies from the one note_ and he played the "rabbit" well. He has not been well.

Schneider Sherman is showing up in rhythm and song in the little circle very well indeed. His table work has been fair even sewing; tile work was not good.

Annual Report. June 1903.

Program.

15 min. Rhythm work, exercises with and without music to work off activity, give exercise, and give bodily control; making the indefinite activity definite by giving it a purpose. Here we play we are a band, having horns, drums &c.; or soldiers marching, saluting, aiming and firing. & we must keep in line and step if possible; again we are little raindrops pattering softly on the garden bed, or sunbeams falling lightly on all things. These "rhythms" are done with the piano or some times they accompany a song.

30 minutes. Morning circle; morning prayer, songs, games, talk or story on the subject. for the smaller children many games having considerable movement are used.

10 minutes. March, considerable representative movement here, play horses, soldiers, etc for they tire easily of a plain march.

25 minutes, Gift work, given often in dictation and with hope of mental development along the line of impression; although of course the child must express himself in working even according to another's direction;

Recess.

30 minutes hand work for twelve oldest children
or 90 " outdoor of most of children
On cold or rainy days games & free play.

Noon

10 Song & finger play.

25 minutes hand work for smaller and slower children reading and writing twelve oldest, quickest

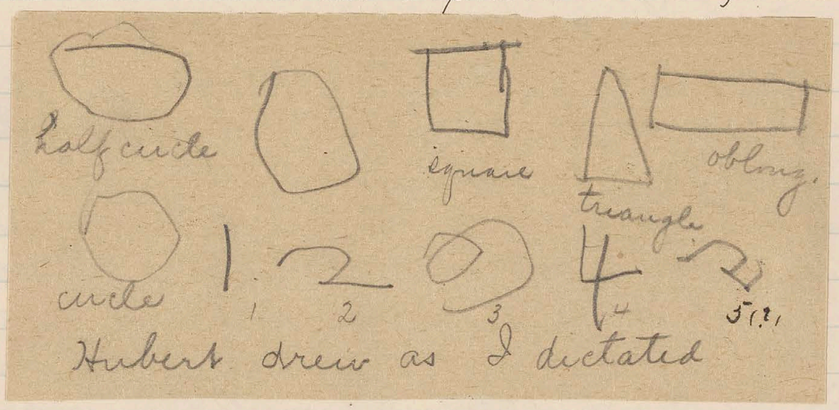
10 minutes March, skip or dance

35 " Games

June '03

Becker Hubert is as quick as ever in perceptions. He uses correctly the color names black, white gray, brown and pink also six spectrum colors and shades and tints of the more common of these. However he does not apply the words "light" and "dark" before the color names with certainty. He may call dark red, light red. Again he recognizes the mixture of colors of some hues he pointed to and named "yellow green" and "violet red."

In form he knows type solids, and the plane figures drawn below. He often speaks of form in what he sees out-doors. But he can represent what he sees very poorly with pencil, scissors or clay - both manual and vocal expression are poor.



Hubert drew as I dictated

In number he counted fourteen; recognized three in objects quickly, would count them if more were shown. He makes the most easy of our number combinations when I put them in story form, not using number abstractly. (1+2, 3+1, 4+1, 1+1)

He works through the period without tiring of his work, but he can't sit a minute without work, will jump up & run get what he needs, "needs" to carry it on.

Hubert loves stories. He calls for the story many mornings and listens the best of all the children. He remembers these too although he can find but few words to reproduce story in second day.

This year he has learned many new words but arrangement is hard for him. He persists in saying "Here is it" not "Here it is" and number, gender, and case are much confused "her do" he says even of Bobby and "Do he?" or "Do it" (I believe he does use neuter gender correctly).

He watches imaginative play with great interest, suggesting likenesses or names for our objects. At times he enters into the play with spirit - the days when his eyes dance and he is full of life and mischief. Sometimes he forgets himself enough to enter into a representative game or play. He has been a knight several times tho' often a self-conscious little rider.

He still lacks self control. When he starts out to march, dance or do some rhythm we don't know what he may knock over or at least strike against.

He invariably gets a word of caution when started on an errand.

And he puts his hand work through in much the same way. He tries hard very often and in some materials makes good work, for he does want it to look well & will call "Help me" again & again when he can't do what he wants to work out.

Hubert has woven first two mats (p. 68) The second he does not always do correctly alone And he tried four days on the third pattern.

He folds quite accurately, (p 109) and more difficult folds with full sized paper.

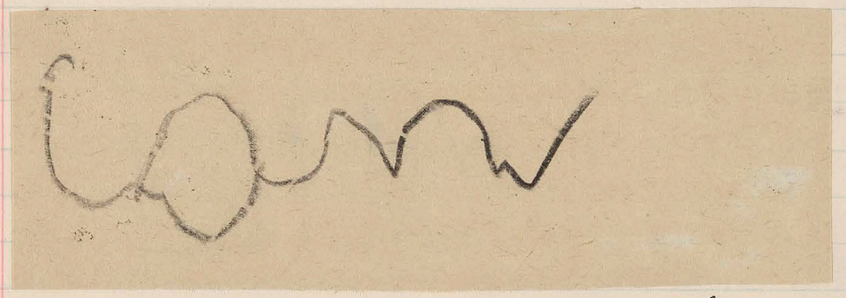
His memory is good for bead patterns when I tell him what to do, and my how quickly he gets his string full, not always an error no not half the time,

1 + 2 + 3 + 2 etc both form and color.

2 r. 1 w. 2 b. 1 ev.

then the six colors as they come.

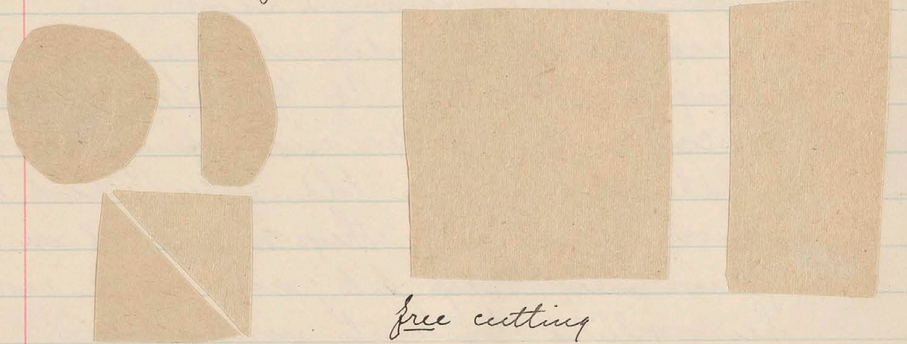
Hubert writes very little three or four days he has surprised me with words he has copied. The figures he makes well for him & knows the first four in any order.



Huberts "can"; as good as any thing he ever wrote.

Boerner Hiram uses correctly the names for black, white, gray and brown beside the six spectrum colors. He recognizes shades and tints of the most common of these last, red, blue and green - although naturally a light red is "pink".

Six form he cut the figures shown as directed knowing names for all, circle, half circle (and square) oblong, triangle and square.



free cutting

Hiram is poor in number work. I believe this lack is from lack of training. I thought he was keeping up with the others in this but in counting he is sadly behind. At times he counts five or six again he will skip four. He recognizes three at a glance by name

He knows his right hand and the meaning of our position words.

He can measure sticks by the inch rulings on the table. He understands the adjectives of size we use.

His talking has improved. He does not stutter so much or have so much tendency in that way. Still there is a slight hesitation and holding on to the first sounds of word when he is much interested in what he is trying to say. Sentences still short and lacking in the small connecting words and articles.

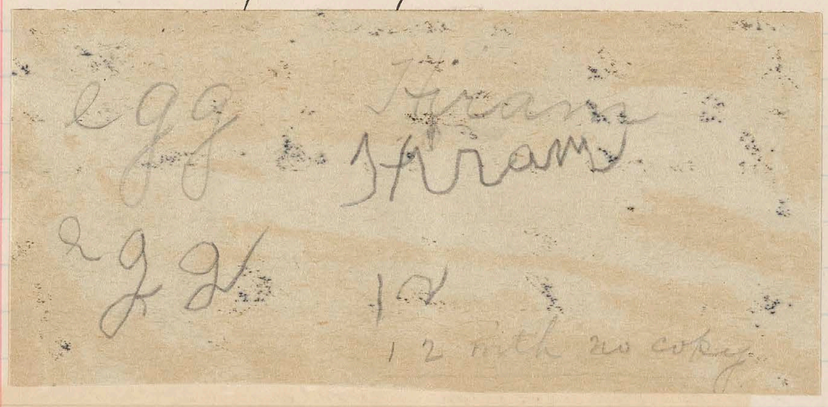
June '03

Hiram wove the first three patterns; did not get the fourth the three or four days we worked on it.

His sewing was good, also folding and bead-stringing.

He is careful about all his work; free work never has the free & broad strokes, nor much mark of the original. I believe he tries a little more to represent what he has seen though he still says "I can't"

He reads a few words and has taken up writing beautifully. At first he insisted he could not write and refused to try but the other day he told Miss Pickard when I was absent that they must read in the afternoon, they always did; and he is now than willing to try to write.



He read ten words on a test

Hiram can catch a ball, not very freely yet; and skips with one foot; does not feel the rhythm of music;

He learns part of the words of a song but not the air.

Chenvert Earnest does not know colors by name, save black and white;

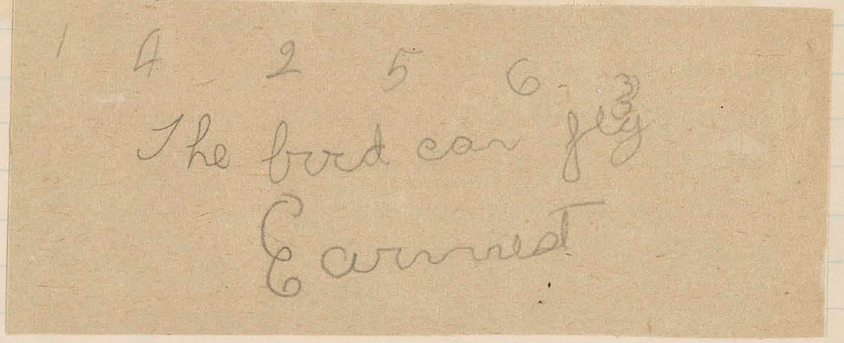
In number he counted ten; recognized 3 at a glance; handed me 3, 4 and even 5 beads quickly when I asked for them, but failed on 6. He read the figures 1, 4, 2, 5, 6, 3 in order written so knows without rote; copied them as seen below.

In form he makes an attempt at the word circle; knows names for no other forms, tall of course he knows

The drawing shown in monthly reports and entrance examination shows how well he represents form.

He reads a few words, remembers "lily", "bird" "fish" and "is" pretty well; must he has not gotten. He would rather stay with Julia's children & do hand work than go to reading class. Then he does not get the words with concert work as he hears so poorly.

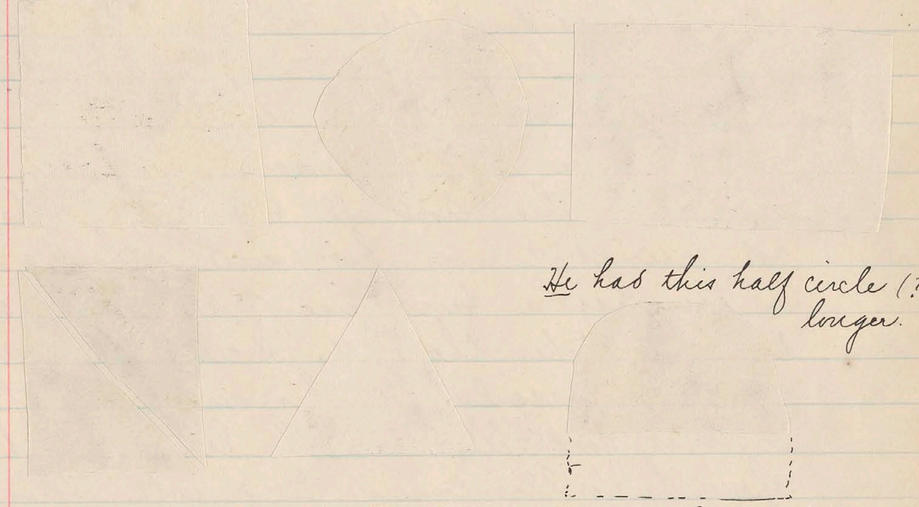
Writing like drawing is easy for him He wrote this sentence "The bird can fly" from copy; added his name as I asked.



Earnest does love hand work; will sit for a half hour or more making chains, weaving or pasting his kite. He works accurately and quickly; and does the most difficult work

For instance he took up the weaving pattern No. 4 as we use it where the strips are shifted to produce a diagonal stripe (see p 110)
He has done all the handwork very well - the schools of work as well as the free.
He has a good eye for games of aiming, can catch a ball very well.
It might have been said under "form" that he names our tablets (squares &c) according to what they resemble, a spheroid bead is a "marble" an oblong tablet, "big box" triangle a "tent" etc.
It is very hard to make him understand what is wanted in many cases. Some things can be shown easily, as all the work but when we want to tell him that he can wash the dishes after he machine, we are at a loss to know how to do it.
However he talks quite well says the very words I have such difficulty in making him understand; makes pretty good sentences.
He remembers how to do work, where all tools are kept - for making the kites he loves so dearly.
He is a good little dancer, can two-step and waltz in accurate time.

Eggler Oscar knows the colors by name well; applies black, white, gray and brown correctly; recognizes the tints and shades by their names "light blue", "dark red" etc; that is the more common. In the hues he saw the combination in those most easy as a yellow green, a violet red.
In number he counted 12; combined 1+2, and 2+2 if I made him think, this not abstractly, although he did not see the objects I told him of them.
He read the figures as I happened to write them 1, 4, 3, 5, 6, 2.
He uses form words for all those forms we use in kindergarten and represents them nicely, as shown in the cutting.



He has this half circle (?) longer.

He knows his right hand and the positions and directions we use in kindergarten.
In size he notices the inch rulings on the table
Oscar talks very well for one of our children. He uses fairly good grammar too. He has not joined in the concert work well and I don't know but believe he could memorize easily. Sis seen him join in once or twice

June 03.

When called to say anything before them he drops his eyes, shakes his head and says nothing.

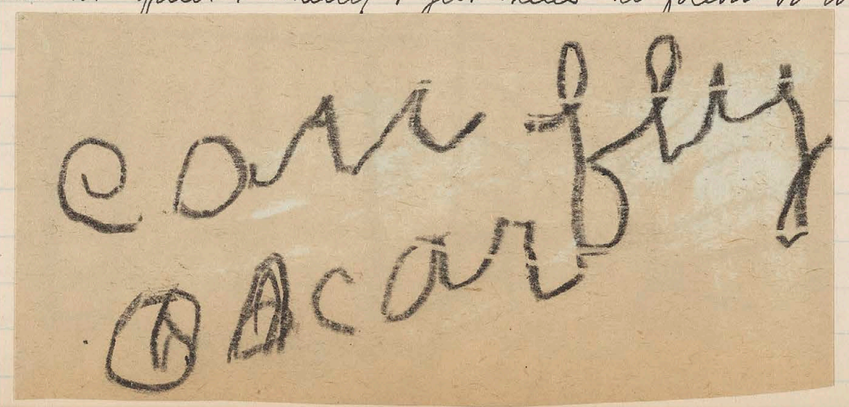
His attention is poor. He does not often hear a story though. I think him mentally capable of doing so. In reading he has learned but seven words, while others have gotten two and three times as many.

Even in his work this lack of attention shows at times, — hand-work I mean. He will dally with his work for once minutes not really thinking of it.

If any part of this hand work goes wrong he is apt to become nervous. He is easily irritated, and often makes mean little side remarks to James Braimard, whose talking annoys Oscar, and to any other boys with whom he is disgusted. He is better than most of the other boys.

His hand work is good, very neat, accurate and the free work imaginative.

He wrote this below all from copy. for he has not learned to write his name without a copy.



Oscar has a fair sense of rhythm; and dances or takes the steps nicely. can use his whole body easily; catches a ball with ease.

He is good help with the little children where he will consent to go with them. For he is quiet & orderly & gets them to follow or work.

Braimard James tells color fairly well; named the six and the most common shades, for example he knew dark green as green, also dark red and blue; he did not apply the word dark.

James has form words and if he is thinking will apply them all right, — ball, cube, cylinder, circle, square, half circle, round, even triangle at times.

He once counted 14; ~~once~~ again may fail at 8; he knows 2 and 3 but not a thoughtless way may may say any number when shown that many objects. He does not count very intelligently for when asked to give me about 4 beads could not do so.

He usually knows his right hand, also two or three positions we use.

He knows the most common adjectives of size; big, little, long, short but can not measure by the inches on the table.

James is pretty good in hand work. He likes it and does it neatly. He has woven the first three mats and folded fairly well all the steps taken. When it comes to something he must plan out as the 4th weaving mat — the deagnal weave — he fails. He made a little cart that we were proud of. He used a small wooden box, and after nailing on some strips for axles he fastened the ends of large spools for wheels — they turned too. Then a broom stick was put on by running a heavy wire through a hole in it & securing the ends of wire to the box, quite a respectable looking piece of work. and done alone save for one suggestion as to fastening wheels.

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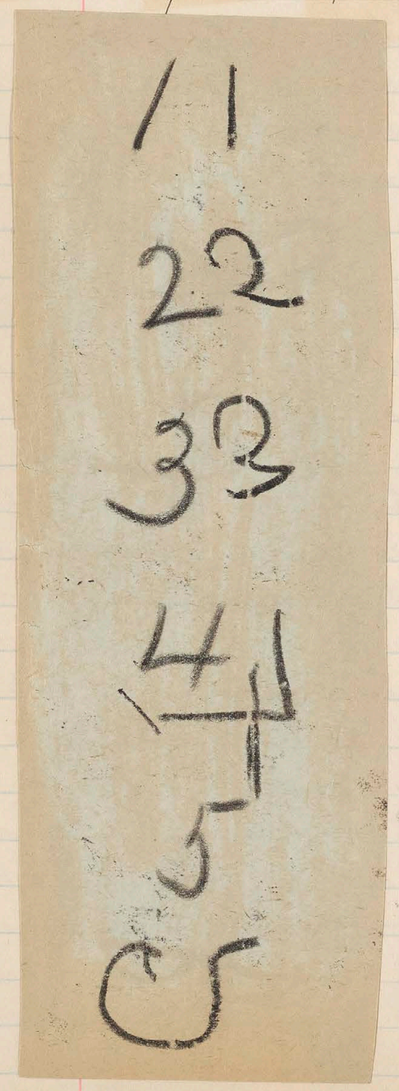
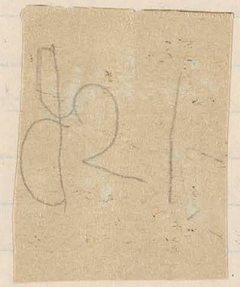
James's reading is rather puzzling; he named eight words correctly: then he called "is" "see" and "this" "the". That shows a characteristic of his. If he does not know he will say something, make a guess anyway, and maybe add "blobby".

He has just begun to take up writing made the J. 2, 1 below without copy. Usually he has written along as a little child does, imagining he was writing, <u>even</u> And the figures beside mine were so good for him I thought to put them in.

James can skip & two step in time; can not sing a time; does not get words very well in concert work; he says most of his words plainly in talking but uses very poor grammar, particularly in pronouns. "Her do" etc

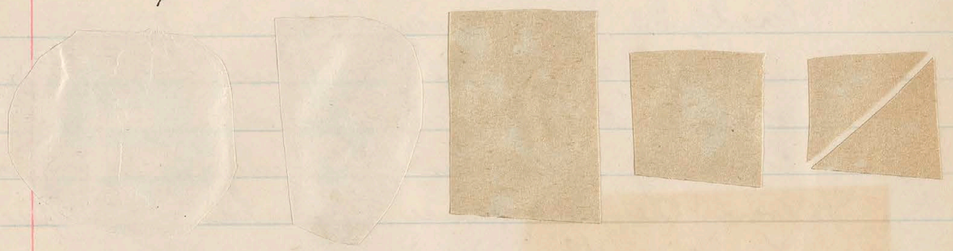
He can catch a ball





Barnard Martha uses the color names black, white, gray, and brown correctly; also the six colors with shades and tints of the four more common red, green, blue, violet. She also sees the combination in the common hues, as a yellow green, and a red violet.

She knows all the form terms we use and can represent the plain figures fairly well. Below are samples of her free-cutting.

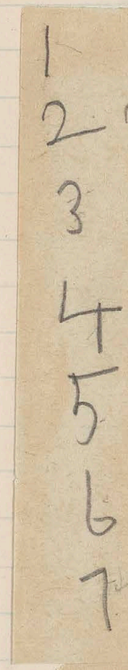


She counts to 29 easily; makes combinations up to six 2+2, 3+3, she understands that each time <u>one</u> is added to result in the following number. And she can express this in equations too, for she knows the figures to 9 I believe; makes the figures without copy. She measures by inch rulings.

She knows right and left, and other positions we use fairly well.

She memorizes words easily; does not talk plainly, that is perfectly, although <u>most</u> letters are sounded. But she has a good vocabulary with many words.

She loves to make things with her hands and as a rule does them easily. In original work she hesitates and in the fourth weaving pattern she failed, there were a few minutes spent perhaps four days on the mat & the idea in other material. She will work long at a thing and be so "touchy" that none of us dare touch



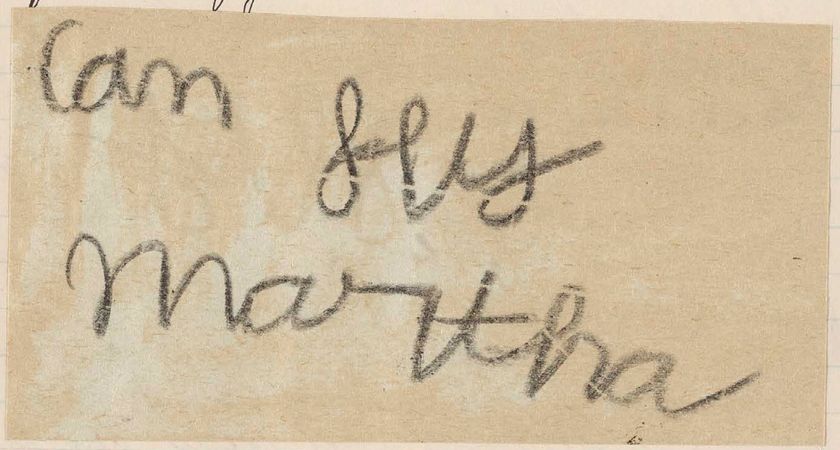
June '03

her; if accidentally she is touched she will fly up and likely hit the offender, saying a cross word. She is very nervous and I think ought not to be in school five hours. It seems that there should be a room where the nervous and young children might sleep every day.

Martha has a good sense of rhythm. Keeps good time in Dancing.

Of the 24 words we had she remembered 23, most remembered 5 or 8.

She writes rather too quickly to do it well. She has written some ever since coming. She writes her name without copy even the last name. She had a copy for "can fly".



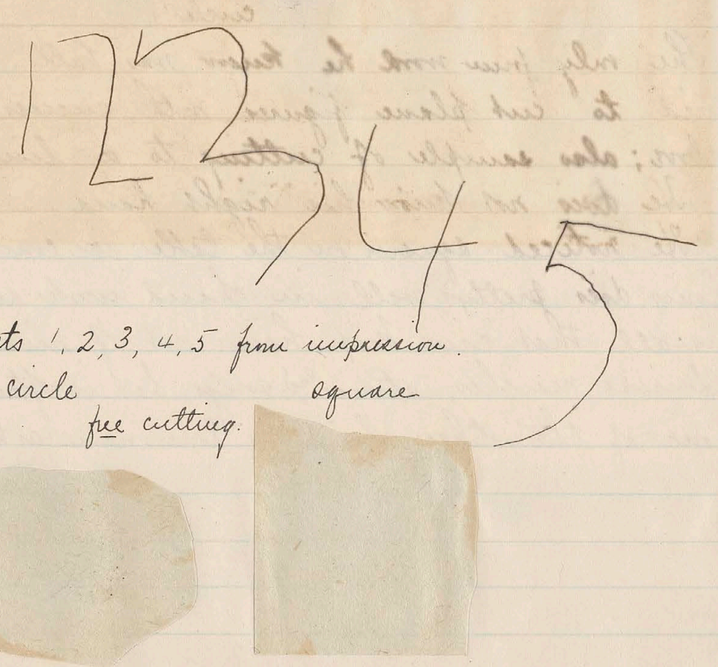
Flood Margaret named the six colors and shades and tints of the more common, not as such but by calling them by the color name, she does not know the words "light" and "dark".

She knows the word ball, and tries to say square.

In her attempts at drawing she appears to see the difference between a circle and a square; the triangle (3) almost had four corners.

Margaret counts 13, recognizes the figures up to that number as I write them in any order. And figures, being each separate from the other, are the best of her poor writing.

She understands words poorly as yet; she shows improvement in talking and with individual work will learn to read, for she remembers the words learned in articulation class pretty well so far.

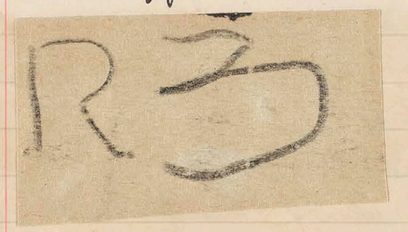


Margarets 1, 2, 3, 4, 5 from impression.
circle square
free cutting.

3 June 03
Gleisner

Louis knew names for red, orange, yellow, green, and blue; also pink white and black; violet he called blue though he could distinguish the two colors.

In number he counted 7; and he did very well in recognizing number; told me the number of beads in my hand with very little hesitation even when it came to six and of course I skipped around. He knows the figure 1 and told me 4 too on test day. He wrote figures below without copy

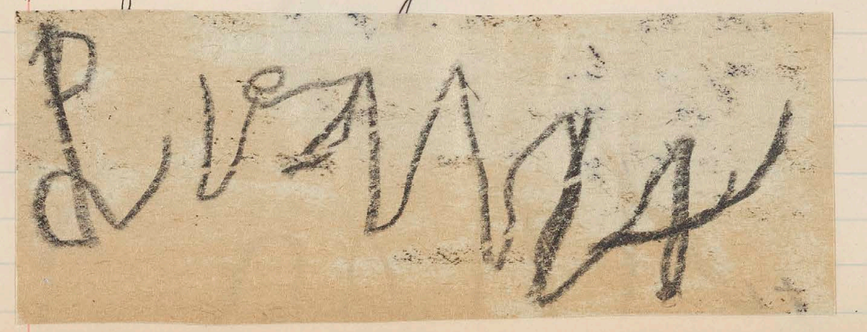


circle(?)

The only form word he knew was ball. He tried to cut plane figures with success shown above; also sample of cutting to a line.

He does not know his right hand

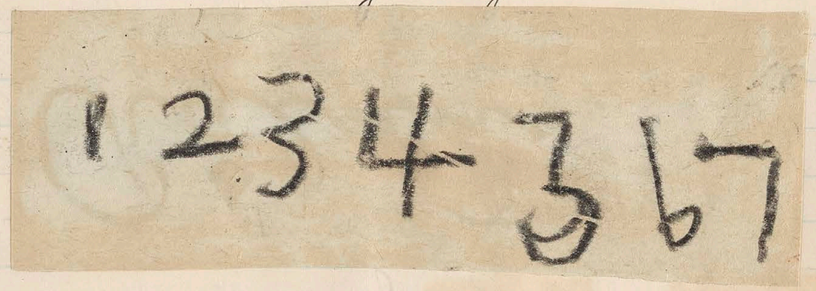
He noticed squares on the table or counted a row. Louis does pretty well in hand work and that is all that can keep him out of mischief. During marches, stories and songs he is often teasing one of the other boys. Louis's name as he writes it



Nagle

Ralph uses correctly names for black, white, pink and the six colors; knows the shades and tints and some of the hues.

In number he counted 29 and groups numbers in mind so he can say almost at a glance whether I hold 4, 5 or 6 beads. Then he can tell me answers in the abstract for 2+2, 3+3, 3+2. She recognized figures by name through 8 arranged in a mixed order. She wrote these below, I believe without copy though am not certain.



Lafferty

Ralph knows all the names of forms used in kindergarten and in his representation of them gives the distinguishing marks of each fairly well. The plane figures cut above are not at all in proportion - possibly the last were cut after I insisted that he make them larger. He is apt to make little fussy work.

He knows his right hand and understands other terms for position and direction used with us.

He can measure by the inches on the table.

June 1903. Ralph listens to a story pretty well. Talking is a little hard for him - though you'd never guess this from the amount he talks — so he has difficulty in repeating the story.

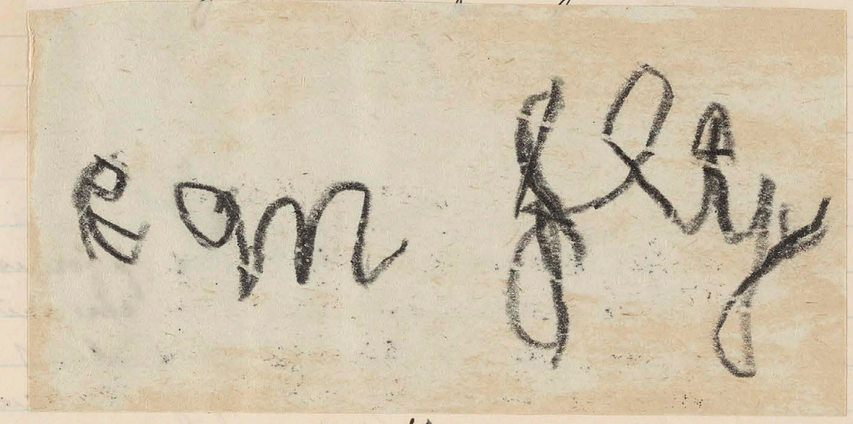
Imagination is still active and the poorest of representations can stand for the greatest of objects or people.

His memory for words is fair, no good, though he slides over them in a way to make them hardly intelligible.

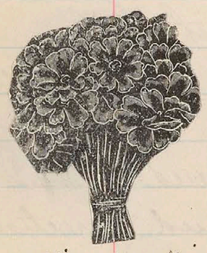
His hand work has improved decidedly since my coming, or rather in three years. The messy tendency still shows but he does try so hard, willingly does over any part that is not thought good enough by the teacher.

He is learning the 4th pattern in weaving - the diagonal idea.

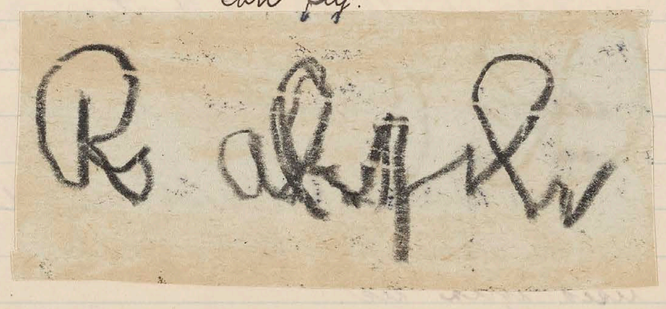
The child has an excellent memory for tunes and good sense of rhythm.



can fly.



cutting to a line.

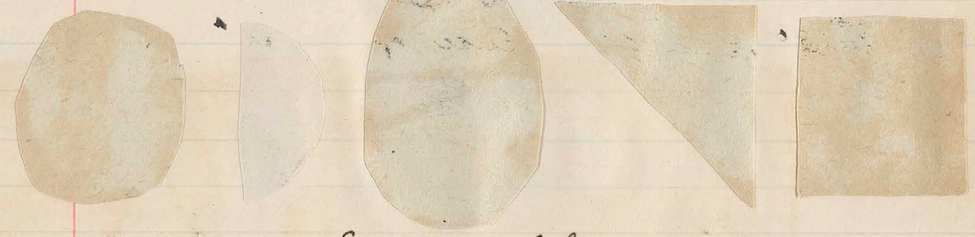


Mc Keown Gilbert uses correctly the color names, white, black, brown, gray, pink, also the six spectrum color names with their shades and tints, applies the words "light" and dark, correctly. He has an idea of the colors in some hues.

In number he counts 29 intelligently, recognizes the numbers to four, forgets, and will tell even six if given a few seconds to count.

He understands the combinations we have made and can give answers, and in some intelligent answers in abstract numbers to our combinations, 1+2, 2+2, 3+1, 3+2, and then 4+1, 5+1 etc, adding 1 as far as he could count.

He uses the terms for form correctly and reproduces those forms with fair degree of accuracy, in modelling, drawing and cutting (free)



Egg, as named by himself.

Gilbert knows his right hand; can measure with the rulings on the table; knows the table directions, used in placing material.

He can listen to a story, though may be fussing with some little thing in hand. He attends to his work well, may wander around in mind a little and hunt up a fanciful way of doing it.

Memory good, for words, airs of songs, stories and events in general.

Imagination very good, so he enters into the representative games and gift plays easily.

Vocabulary still good tho' surroundings han

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not helped it to grow to compare with what it was when he came; still it has grown some.

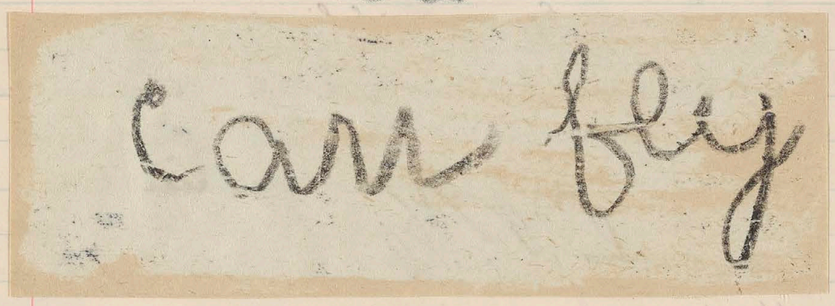
Naturally clever with his fingers he does all our work as well as the oldest and largest children; can catch a ball easily.

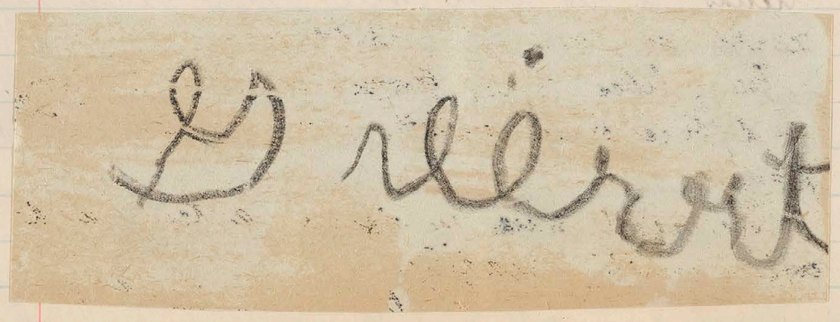
He has a good sense of rhythm, sings sweetly and in tune.

He was one of the best of our "readers" did not equal Martha but did pretty well.

Below are samples of his writing from copy

His conscience has not improved either. He is talking when the line is to be quiet, as he knows, you look at him, he stops; you go down the line farther and he begins again.





Fuller George does not do particularly well in school, he has been out a considerable time, is not good in attention. He can make things with his hands, is best in copying what others make, likes activity outdoors; is deceitful;

In color he knows the names of the six spectrum lights; light and dark red, blue and green; he called brown, red, and could not tell the mixture of two colors in the hues.

In form he uses correctly the names of solids and plane figures of our materials.

He cut the forms below. At first he said he could not cut a circle and quietly had Gilbert cut it for him. When I tried to show the boys that I must have only their own work George had a sullen fit and settled down not to work at all. But he came around more quickly than usual and came bringing this little form as something he had done.

He counts, not with perfect certainty, to 19; indeed it is rather hurried and he skipped 13 twice. In recognizing or rather telling even the small numbers of objects he counted; he named the figures 1 4 2 3 as I wrote them in any order.

He knows his right hand and remembers fairly well the directions used at the table.

He measured fairly well with the inch rulings on the table.

He likes to get frogs and mud turtles, and bees from outdoors and watch them play.

He read nine words on a test, and he copies writing readily.

He can skip but two steps with but one

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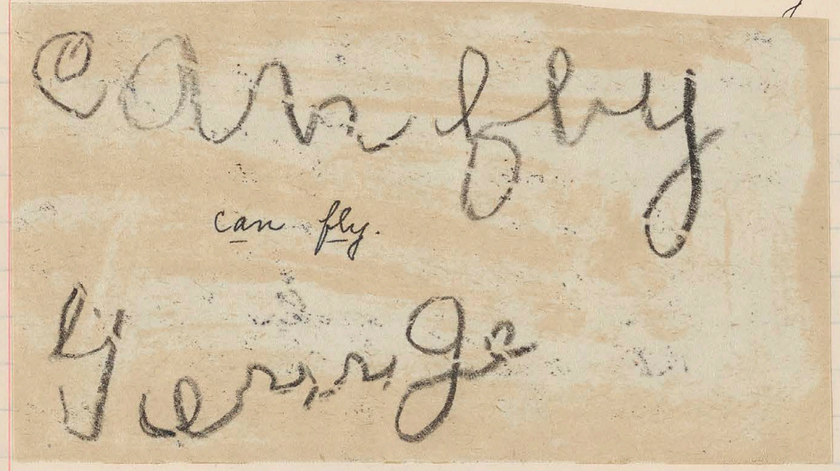
nightly.

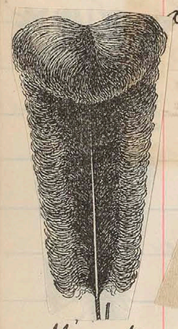
He cuts to a line almost perfectly and I believe in time will learn the diagonal weave of the fourth pattern, though he has worked on it many days and as yet asks me about starting next stripes.

He catches a ball and ties a string.



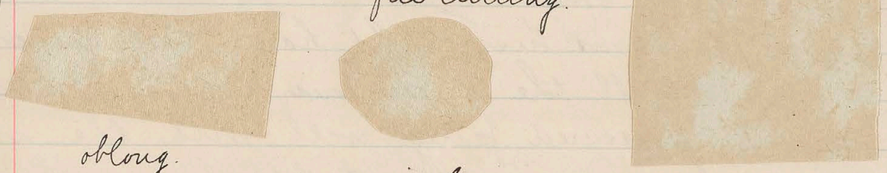
Segel Jo named the six colors also shades of red, green and blue and tints of blue, green, and violet - not using words light and dark with them I believe. He uses "white", "black" and "brown" correctly.

In form he uses the following terms correctly: cube, cylinder, oblong, triangle, half-circle, square, round.



cutting to a line.

His free cutting.



oblong. circle square.

He sometimes counts 10 correctly and is apt to associate counting with his fingers; he recognizes 3 in objects; 1 and 2 in figures - he makes 2 like this S (he is left handed,

He reads three or four words, could not keep up with the front line of little boys.

He writes his name as shown, usually making the straight line of the J first and adding upper and lower curves; one day I saw him writing the word "bird" backward with a fair result.

He is persevering and very likely will succeed some day in spite of his dullness.

He is clumsy, only learning to go down stairs properly; he skips with but one foot as yet.

and his free work clay, cutting &c is not fine, not accurate; but he does sometimes have an idea of his own that he is delighted to work out; again he delights to annoy the other boys by "mocking" them.

He talks much with the others now, and at times seems to be happy with the children.

He cannot speak words plainly.

Nelson Annie continues to be and do as she was and did the first month. She is helpful and motherly; she talks a great deal, as a true visitor; likes to work, is so willing to do any kind of kindergarten work or cleaning the house or the children.

Her hand work is not accurate. She works rapidly, but lacks in attention and in intelligence too I fear. I believe she will do little in letters.

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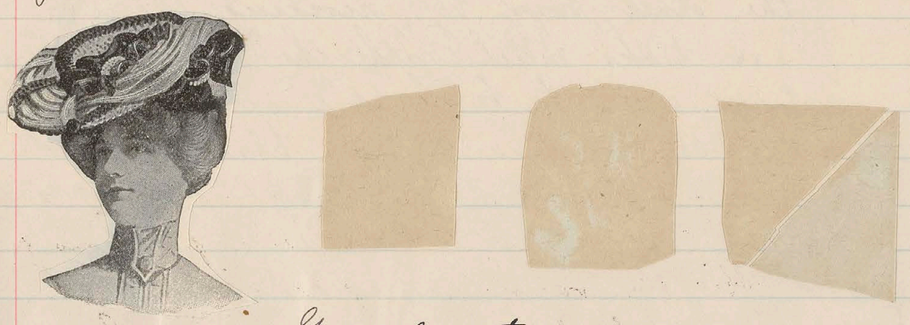
She wove the first three patterns. I hardly believe she'll learn the next - a diagonal shift.

She remember only a few of the words or letters we had. She did make a legible A to begin her name but was not accurate in making the correct number of curves for her n's even when I emphasized the fact with her.

The cutting below is good for Annie I believe the form with rounded corners is a circle (.) For it is a good example of the kind she makes.



General note.

All the reading spoken of was script.

Our "skip" is the regular "hippoty-hop".

The "hues" spoken of are made by mixing colors so we have a "red-orange" [orange] "yellow orange" "orange yellow"

The "half-cube" spoken of in following reports is one made by a diagonal cut

There are positions we teach the children so they may learn to lay out work from dictation, the "front" of the table we call the edge near them, and the "back" is toward the middle so we have "from front to back," "from right to left" etc

Illustrations of weaving & folding spoken of in preceding reports are on pages 68, 109, 110.

Table II. Boys -
Miss Pickard.

Gordon Leslie finds color pretty easy. He can name and match the rainbow colors, also white pink, light and dark blue. He did not seem quite sure in naming yellow and violet but matched them correctly. Orange & yellow he confused a little but soon got them separated.

I never heard him say any numbers but he holds up two or three fingers to show how many things he wants, sometimes four, and he knows if he does not get all he asks for.

Form he found very easy and size too. He could match a ball, half ball, circle, half circle, cube, half cube, square, half square and cylinder. He found big, little and tiny sizes of each form.

He knows his right hand and directions up, down, across and table positions front, back.

His observation is very keen indeed, he is quick as a flash to notice every little thing and wants to know why or how it came to be as it is.

His attention is good, and it seems to me his memory too. He has some imagination though I don't think it has been much developed. He begins to use it now, however, and enjoys stories and little plays so much.

He talks a great deal and has a large vocabulary. He has learned the names of many of the people around him & never forgets or confuses them.

He is not very skillful, but tries hard to use his baby hands to the best advantage.

He has fairly good sense of rhythm, though is not so much interested in that as yet.

June 1903.

French Clifford can name and match all the rainbow colors and knows their shades and tints slightly. He confuses red and green, yellow and orange. but color is quite easy for him

He can count 10 intelligently if given time enough.

Form and size he found much easier than color. He named + matched ball, half ball, circle (he called it a "round"), half circle, ring, cube, half cube, square and triangle.

A cylinder he calls a cube that rolls but he matched it all right.

His observation is not very good, but he is very attentive + has a good memory.

He has a little imagination; considerable sense of humor.

He can say only the first syllables of words and is awkward in games but these he dearly loves.

His handwork is done so carefully and neatly, you would never guess he was crippled.

He has a good sense of rhythm and enters into the rhythm circle with zest.

Hanson Oscar finds color easy. He named and matched the rainbow colors and their shades + tints; also knows, black, white, pink, and gray by name. He recognizes brown eyes in people but did not match the color in cloth. He often confuses red and green and I think must be color blind about those two.

Number he picks up easily; he can count 10 intelligently.

Form he also found easy. He named and matched ball, half ball, ring, circle, half circle, "egg-shape", cube, half cube, square, oblong, triangle and cylinder. He said my finger and

arm were cylinders, and my head "egg-shaped"

He also pointed out the different sizes.

He knows right and left, front, back, up, down and across.

He is observing; always notices any little change about my clothes. One day I wore a dress he did not like, and he said so. The next day I put on the same dress but put on a red neck-tie; then he said the dress was all right with that tie.

His attention was quite poor but I think it is improving and his memory too.

He has a good deal of imagination; a comparatively large vocabulary.

His rhythm is excellent and he can sing nicely.

He is quite skillful, though liable to be careless in his handwork.

Jones Paul can match and name only red and green.

He does not count intelligently if at all.

He knows the ball and cube and can match the cylinder.

His attention is very poor and he has little memory and very little imagination [It seems to me that these statements are relative. This means attention to what we are doing + memory for what we try to teach him. He is not a bright child at all + never will do much in school. but I believe he fusses over his own little affairs attentively + with imagination - Dillingham]

He talks quite a little but not is not at all skillful.

He has good sense of rhythm.

June 1903

Jamieman Eddie does not talk. I found that he could match all the colors.

Form seemed easier; he matched ball, cube and cylinder and again pointed to them when named.

He knows front and back.

He is poor in attention, memory and hand work; seems to have some imagination and pretty good rhythm.

Jackson Arthur, can match all six colors and name red, green, blue, yellow.

He can match and name ball, cylinder and cube; knows meaning of big and little.

He knows table positions front, back, right, left, up and down.

His attention is poor, also his memory; he show a good deal of imagination and talks a great deal.

He has some skill with his hands and does very well with rhythm.

Hall Eddie can not name nor match color nor form, I think.

He notices things quickly and likes to examine everything.

His attention is very poor but he has some memory.

He talks a little, baby talk.

He does little or nothing at the table yet.

Lorain Harold finds color very easy. He named and matched the six in the same and in different materials and in at least two shades of each; also pink, white, brown, black.

Number seems hard for him. I have heard him point out two or three balls or papers, but no more.

Form two he has not so clear ideas of. He could name and match, ball, circle, cube, half cube, square and cylinder and arranged them in rows with the largest at the head.

He knows his right and left hand, front and back, up and down, and across.

His observation is quite good. He notices things quickly and is very orderly.

Attention quite good; also memory; he has little imagination and can talk but little.

He does fairly well in rolling a ball at a pin, or in catching a bean bag but as yet he is not agile enough to catch a ball.

In occupation work, he uses his hands very well, cramped as they are.

He has a splendid sense of rhythm just stamps along in time to the music.

Mc Kernan Jimmie finds color quite easy. He can match the six colors; names red, orange, green. He knows the other names but does not apply them correctly.

I don't think he knows anything of number though he did say there were three boys in the other room when there were just three. But I think it was a happenstance.

Form was easier for him; he named and matched ball, circle, half-circle, cube, half-cube, square, half square, and matched the cylinder. He has a good conception of size.

June 1903. He understands "up" and "down".

He does not observe much; attention and memory are poor; has little imagination, talks a great deal though with not very complete sentences

He is clumsy with his hands and has a poor sense of rhythm.

Mulkentine Adolph can match and name the six colors, white, brown and black.

He counts intelligently up to seven.

Form is very easy for him; he named and matched ball, half-ball, circle, half-circle, ring cube, half-cube, square, triangle, oblong and cylinder.

He has a good idea of comparing size and makes quite nice distinctions.

He observes a little but still is very quick in everything he does or says.

Attention fair; memory the same; imagination large and vivid; talking not plain tho' extensive.

He is better in handwork than in games of skill. He has a good sense of rhythm.

Peterson Henry. Color is easy for Henry. He named and matched the six colors in shade and different materials and found at least two shades of each. He was careful to put out all the samples of each color.

He can count intelligently up to seven.

Form was also easy. He named and matched the ball, half-ball, circle, half-circle, cube, half-cube, square, triangle, oblong and cylinder + he understands size pretty well

He knows the position right, left, front and back, and the directions up, down and across.

He is observing and very orderly and remembers so well where things belong though in other ways his memory is not so good.

He is poor in attention, though improving, I think.

He is just beginning to understand the imaginative games and stories. He can talk very little indeed, but has good sense of rhythm, is very skillful in games with the ball and bean bag.

He does his hand work very nicely, but has not mind enough to progress in the sequences constantly.

Rodelle Eddie can match and name red, yellow, blue and green and matches orange.

In form he matches and names the ball and cube. He is quite observing but poor in attention and memory; has a good deal of imagination and talks everything.

He is poor in rhythm work - [not controlled yet tho' so much improved since coming and] and his hand work is nothing as yet.

Schneider Sherman can match and name red and green. The other color names he knows but does not often fasten the correct name to a color. If he would really settle down to know what he was doing he might show that he knew all.

He counts but with no idea of what he is doing.

He is more sensible with form; he named and matched, ball, cube, cylinder and circle and has a good idea of size.

He is observing in some little ways of things we pass outdoors; he sees but then 'tis gone, has little memory; he has a vivid imagination. He never heeds anything for more than two

June 1903

or three seconds

He talks sweetly and has a [fairly] good vocabulary.

He can catch a ball and sometimes hit a mark aimed at. He has an excellent sense of rhythm.

But he does practically nothing with his hands at the table work.

Smith

Bobby can match and name all six colors and black and white though the only names he says[?] are red + blue.

In form he can say cube and ball, but matches + points when named to the ball, half-ball, circle, half-circle, cube, square, half-square and cylinder.

He does not know much of size and is not very observing.

He knows right and left, front and back, up and down, and across.

He is poor in attention and has not much imagination [I think he must attend to some work at table pretty well from forms I've seen him lay out A.M.D.]

He hardly talks. He is very good in games and uses his hands with considerable skill.

His sense of rhythm is good.

Spure

Harris finds color easy. He can name and match the six; also pink and white. He confuses green and orange almost always

He counts intelligently to five and finds form easy. He named and matched the ball, half-ball, circle, half-circle, ring, cube, half-cube (he called it a "triangle-cube") square and triangle, oblong and cylinder.

He has good sense of size, finds "big", "little",

"long" and "short" things also "fat" ones.

He knows right, left, front, back, up, down and across.

He is not at all observing and is very inattentive; memory is poor and he has little if any imagination.

Talking is still poor [though there is much of it.] He is rather clumsy yet, is not good at table work nor in rhythm, tho' he has some sense of the time. He can carry a tune pretty well.

Girls.

Beach

Lois. For Lois color is very easy. She could match both in the same and in different materials, all the six colors and named all but yellow. Beside these she named and matched white, pink, and black, and knew light and dark blue. She is fond of red and always chooses it.

She can count to three intelligently and often says "You have three combs in your hair", though I have never heard her say any larger number. When she heard a waltz one day she began to count 1, 2, 3, 1, 2, 3, in very good rhythm. And her sense of rhythm is very good indeed though it is so hard to control her body.

Form is harder for her than color. She found any number of balls in the odd collection and knew they were balls.

The cube she knew nothing of, or has forgotten but the cylinder was easily matched and named

She knows "big" and "little" and has a good idea of comparison.

She observes quite closely; she loves to look

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around outdoors and see little things no one else notices. Though her body is so slow, her eyes are quick and see a good deal.

Naturally she is not skillful, but she is careful and as neat as possible & tries very hard to do things correctly.

Her attention is her weakest point. She cannot keep it focused on anything for more than a minute or two, She remembers very well what she does hear.

Her imagination is strong and she enters into every little play & talks with all her heart.

She talks a great deal; says many words and likes to learn new ones.

She sings much of the time; sings about her work or play.

Fuller Mary seems to think that all the colors in the world are made for her sole benefit. She recognizes the six colors so easily and matched them without any hesitation She named red, orange, yellow, blue, purple black, white and knew light blue also. Found both shades and tints of blue and green.

Form seemed as easy for her. She knows perfectly the cube, cylinder and ball, and when asked why one form was a ball, she said "Because it just rolls." The cylinder too she knew because of its characteristic, and the cube tho' that she did not take so much interest in.

She counted my buttons one day up to six, then skipped and lost track but I think number will come easy for her.

She knows the directions up, down, across and knows her right hand.

She seems to understand what big and little

mean, and adds "this one is a little bit of a one".

Her observation is keen, it seems to be in a child of her age. She notices so quickly any change in the things around her.

Her attention is pretty good but she is hardly more than a baby so not much is to be expected of her in that line.

Her memory seems to me remarkable. Once she saw me put some alcohol into my lamps and light it and asked if it was kerosene. She must have remembered that word for several months, at least. The stories she hear she will speak of perhaps a week or two later.

She has a good deal of imagination and plays with spirit and purpose.

She talks with almost as many words as I do, seems to me. She knows the names of all the children in her playroom, and in the kindergarten, and many of the teachers and she seems never to forget them.

Then she uses words she would not often hear such as "parasol", "kerosene", "church" etc.

She is too little to do much with her fingers. She sewed her first card with a rapidity and an accuracy that were surprising.

She takes very little interest in the rhythm circle as yet. She likes to run and skip but would rather do it without music.

June 03

Fuller ? Minnie too find color easy. She matched and named the six colors also pink and white. Yellow, green and blue she could not name but matched and violet she hesitated over matching, a little.

She recognizes ball, cube and cylinder readily.

She seems to have no idea of number.

Her observation is poor; attention worse.

She has a fairly good memory and a little imagination.

She talks too a great deal, but has nowhere near the vocabulary Mary has.

She does nothing with her hand work yet and has little sense of rhythm.

Klarquist Ruth can not learn color. She gets the names of a few but does not apply these correctly and matched no colors even in the same material.

She knows the ball and the cube but not the cylinder.

I think she has some idea of size. She says "big" about some things and "little" about smaller ones.

She is not at all observing and very inattentive.

Her memory is not good and I think she has but little imagination.

She talks quite a little, knows a number of words.

She has a fairly good sense of rhythm and enjoys the rhythm work.

La Vesque Mabel is pretty good in color. She can match and name red, yellow and blue, and match orange, green and violet. She matches pink too but only in the same material.

She is fond of counting, reaches five after that says "many". Number seems easy.

In form she named & matched balls, half-balls, circles, half-circles, rings, cubes, half-cubes and squares; and the cylinder she recognizes and names at once.

She has a good idea of size; arranged the cubes in a row according to this quality.

She knows right, left, front, back, up, down, and across.

She is not very observing and her attention is very poor.; memory fair; imagination very small; as talking very, very poor yet.

She does not use her hands very well though can do quite a little with them.

She has a good sense of rhythm.

The end of Miss Pickard's reports.

Table I. Division 2.

June '03

Johnson John has a sweet face and a mild appearance, but he can be really mean and he is sometimes, even to little children.

I guess he likes the skipping and games, for he smiles a little more than usual during these or when active.

And he likes the table work, does it even so carefully and will persevere till he is done - quite a long while with most of the work.

He has done the sewing, simple outlining and circle radii and straight lines IIIII. He has a fairly true eye for laying forms on a simple design. He cuts neatly not accurately yet. John can skip very well.

He is so large for the kindergarten, we are hoping to graduate him.

Johnson Oscar came in March. He has learned to be quite at home in kindergarten so much so that he teases the boys quite generally. Then when you look at him he casts his eyes down.

He has considerable life, likes the games and dancing tho' his movements are not very definite. He has quick little movements, rather restless.

He likes to work at the table, at does about as good work as Oscar Hanson, who it will be remembered is much smaller. As he has not had the training of Oscar he does not even come up to him in knowledge of the material.

Jorgensen Jorgen has worked into the kindergarten games somewhat - that was all he ever hesitated about. I cant note much improvement in the child.

He works along, doing the simplest hand work quite well; helping keep things in order.

He does not talk at all & while he understands some language does not respond to the name I call him yet. He can't catch a ball.

Madvig Lawrence has kept a pretty even record of work through the year - what he did one day he was able to do at other times.

He is very nervous and so surprises me by doing as good table work as he does.

Beads he has done 2+2 easily; he has sewed cards that followed the outline principle, a circle, a fish, a star and another principle the vertical lines on one side and horizontal on the reverse; also circle radii.

He does less with free work; nothing to speak of in drawing or clay; and only fair folding very poor cutting - he is only beginning to learn the use of scissors. He can't catch a ball.

He has fair rhythm, can skip and two step.

Moore Eddie keeps up his record of even quality in work pretty well. His ability is limited and the beginning of new work difficult but the simple bead patterns & both kinds of chains he does very well. A few times I have worked over him to make more difficult sequences with beads and so I find that he has done a 3+3 pattern and once a sequence with three kinds almost alone, other times he has required much watching. He requires frequent reminders in sewing anything but a circle outline; and is slow about understanding how

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to place blocks - even by imitation - and folds more from habit than dictation.

Multhaup Willie seems to be happy with us and does not cause us trouble.

He needs much arousing to secure the attention he is able to give - a good lively word and a smile will stir him up and then continual reminders during the ten minutes time of work may succeed in getting him to do some simple work correctly.

He can do some things mechanically & is likely to work along that way. He does more in clay than the others of this table because of training. He made a fair cube. And he knows the colors by name, though he does pronounce the words quite indistinctly

Not much of any improvement. He learns only what is drilled into him except in play with the ball, that he does voluntarily, for he does take up some out-door play nicely by himself.

Rasmussen Saunie has attended school most of the time for the first morning period.

I believe he does not sing as much as former years, and we miss this for he had a sweet voice and learned words easily. Sometimes he breaks out with a strain. He keeps up with his liking for games and rhythm work, - tries to two step, he and Eddie Rodelle, but neither can do much at it.

I found when I did not let him have the blocks save on the condition that he do as I did, he could follow me a little

in the changes. But he is restless and if asked to wait a second, finds it impossible to do so and is so careless of what I say, it really seems that he does not hear; I guess he does take little in from his ears.

He is fond of the work he does and would even sneak it out if asked to leave it in Kindergarten. - for he is as much of a pick-pocket as ever.

Reilly Eddie ought not to be in school all day. He does not care to come, either I'm sure, would rather roam around out doors. He has spasms frequently, usually rather light in nature. When he does not keep his hands off the other boys for a minute except during the short periods when there is table work.

He likes free work especially but I should think he could have a chance to play in sand and draw without coming to kindergarten so much.

He is fond of cutting pictures and often comes to school with a picture he has torn out from a paper or magazine.

He is interesting at the table for he has imagination and talking ability enough to enter into the plays.

1904

June 1904.

Brennan Annie hears very poorly. She keeps time to music and likes to try to dance, almost getting the two step. She does not often make loud sounds, indeed some days I can not get her to do this; she will only whisper the words I try to get her to say. At other times she has said simple words plainly. - I feel that she could improve considerably with much individual attention, more than I am able to give. The other day she pointed to a picture recently hung in the hall, that of Shakespeare's house, and said "home", mamma. She is rather slow to understand signs and slow to move so she does not get into as many things as most of the children, - we can't wait for her. But she is not slow to see through playfulness and we have little laughs together. Hallowe'en she laughed and screamed when the giant negro walked in. I do not believe she was really afraid but she ran away from where he was.

Her hand work is very neat. It takes some time to show her what to do and how it is to be done, but she is sure if once on the track. She has made quite fair representations in drawing all year. The men of course are the conventional school child type 10-11 but she did nothing with clay the times we had it the first of year. The last week she modelled a rough nest with several eggs in it - as good as any made.

In number she has strung beads 4+4, 3+2 + so down. In 5+5 she made one mistake & I could not make her see it.

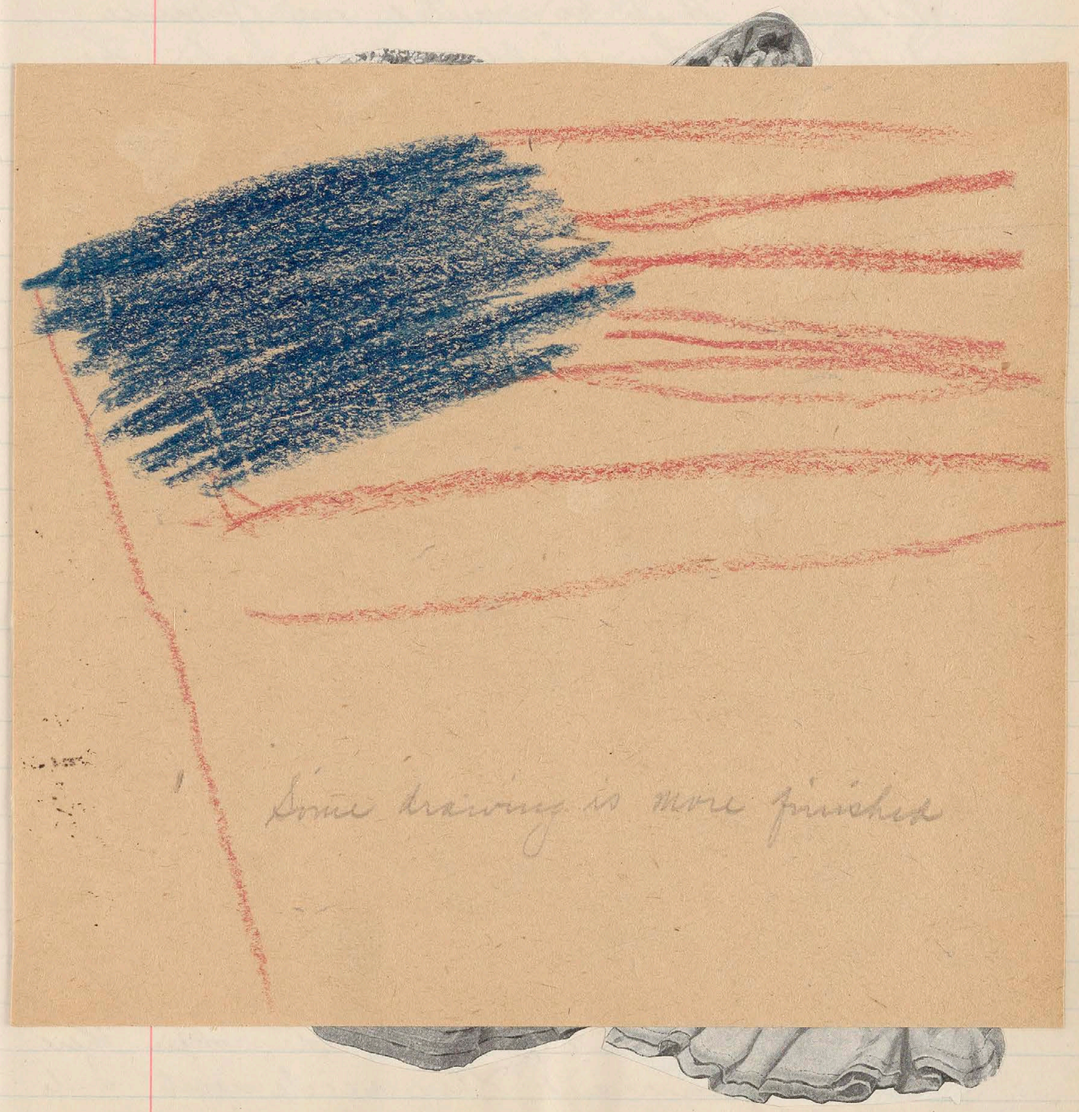
She made daisy chain 1 straw, 1 white paper, 1 straw, 1 yellow paper.

She sorts colors even the hues quite well, putting the pieces of cloth that are not standard color near their own kind; the different reds, blues, greens &c.

Annie has woven two mats of the first pattern over one, under one.

Annie can hippety-hop and can catch a ball quite well, - she likes both.

She threads the coarse needle given her.



Some drawing is more finished

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[illegible] it [illegible] on [illegible] rec[illegible] are [illegible] but [illegible] m[illegible] week [illegible] several [illegible] du[illegible]

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1904

Doty Benjamin has come into our ways in the line of order considerably and has increased in ability to use his hands, in drawing and cutting, folding and pasting. He has been more foolish and insane the past few weeks than for several months before. He always wants a handkerchief - two or three are better than one, and lately, when there have been none on hand in the playroom because the laundry was slow, he has come to me & in a confidential way, told me that he wanted one of mine. With the other children we make the rule that they may only use ours and replace in the bag, but to keep any peace we had to allow Benny to keep one.

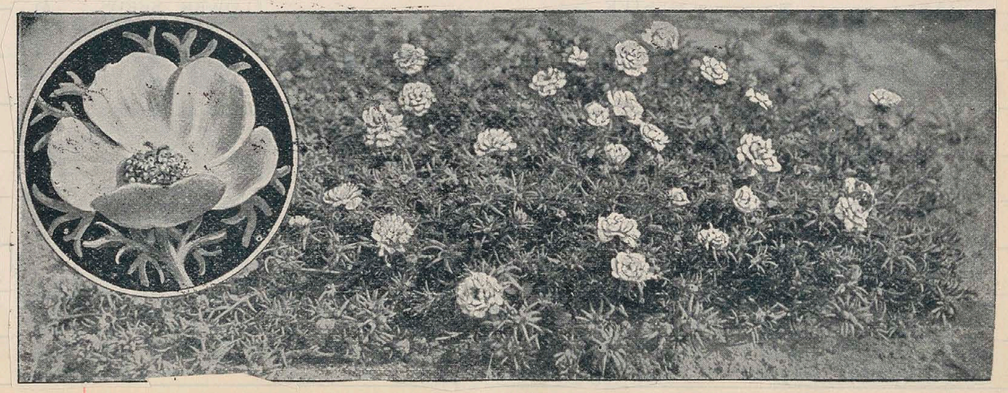
Benny has a habit of blowing. When I was trying to talk to him seriously one day, he said he had to blow and when I said no this was a mistake he said "I like to blow". Other times he laughs and acts silly. If crossed he sticks out his tongue. And when greatly excited he begins to work his face and often his feet and hands if one comes near and to cry His face becomes red and he seems to let go of himself. I have found but one way to get him out of these spasms as I call them; to startle him. At times "Well I'll have to take a tie off a boy that acts this way"; and again I take him by his suspenders and march him quickly toward the door saying "You can't stay here and cry this way". Indeed when there is company and other excitement I do take him to the office when he will sit

quite still; and if I come in he will speak to me in whispers & not care to go back to the noise. Lately I've been giving cookies to him. And at times I remind him that he is the boy that has the cookies, of course he will be good. Several times he has come to me saying "See I've been a good boy. I did it blow". He is a sly little fellow or perhaps shrewd. He wants the praise for being very good. When up in my room one day I gave him an apple and told him to eat all he cared for. But he said he'd give some to the boys. Of course I thought this a good idea, so gave him more & told him to eat all he wanted himself & cut twenty-five pieces for the others. Will he cut up twice that number and said "See these are for the boys". But soon I saw he was eating off "the boys" dishes as hard as could be, so I said "Will you eat three & I'll put this other dish up on the shelf". After eating the first he fussed around wanted to climb up after the dish but I held to it & had him carry some back to the playroom. Here he was careful to say that he brought it. So with other things he will say "You may have this handkerchief" when he does not mean a word of it. And I say "No say 'I want this handkerchief'" for I to know he does intend to keep his word.

From the notes on his testing at his entrance you will know of his number work. Of course I have not done much for him along this line. I give him a hard

problem to draw his attention at times.
In color he uses five of the names correctly; violet he calls blue
He knows the materials "glass," "cloth", "wood" "hair", "iron", "tin", the directions "up" and "down"; "front" and "back"; "high", "low"; the meaning of "middle" and showed me "right" and "left" correctly on testing day but I believe he does not really know his right hand though he uses it in shaking, drawing, cutting etc.
He ties a single bow but will untie the string if I tie two loops in the shoe string. He does not want to learn the new way. This disposition is shown in many ways. He has formed quite a liking for beads and wants them every day - so beads are what he gets after he has finished other work nicely - unless he forgets about them. Then he wants red and green beads every time. And when he draws he wants "A red pencil and a green pencil, just two".
One day I said "Why I wish you would make another kind of flower. Let me show you how to make a rose, you've made so many of those peonies [naming them for the first time] "O I want to make peonies" he said and would not allow another lesson.
He learns the words of songs and rhymes easily and he often says or sings them after we're all through. He likes individual attention. I asked him once if he learned one song at home - for he took it up so soon after coming here that I thot he must have known it. "I

learned it from you and Rena, (as he calls Nena) they work at home they don't sing."
Benny is not original in work. But his drawing looks more like some thing than last fall. He made a recognizable flag, some pussies on a stalk ✓✓ and many "peonies". He has learned to handle the scissors much better, though he needs watching lest he dig the putty out of the nail hole in the table or cut off or dig away at some little dried skin on his hand; he uses a pin for this also.
He is a little more careful in pasting though he has always surprised me with his work. It was not neat, though better than I expected from him, but the position of his pieces was more nearly true than that of the others.
Benny can hippety-hop and two step, keeping good time. He does not get tunes accurately, though in a general way. He can not get over in somersault.



Penny's drawings, Cats or flowers, depending upon the point of view.

Gleisner Louis has just left the kindergarten. He has been too large for several months and we were glad as he was to go to the "big room". He is a good worker and has a fair disposition, cries a little too easily but really this need not be mentioned. He is full of mischief. He is rather nice to George Olsen, a new boy who appears to know very little. And Benny always chose Louis to play with him or help him in some work.

Louis says quite a number of words, in fact he is willing to try the names of most anything, but talking is very hard for him and he understands language slowly. I did not realize how slowly till one day I said "Put the dish under the middle flower pot" All these words we use often. After several seconds he found that we wanted the "dish" then he tried to give it to me; then put it under different pots and worked over a minute (I believe) to carry out the request, meanwhile I had tried to make it easier by saying "big pot" as it was the largest. Signs he gets quickly or fairly so aded. I fear they were used too much with him.

He names the six colors, black ("blă") white ("whī"), pink; dark blue was rightly classified.

In number he counted ten correctly saying "woh, too, fee, fō, fi, shi, shĕv, ā, ni, tē"; and he recognized groups up to four; and as I added one he would go on slowly.

The cylinder was "cyn"; circle, "cir"; and square was "kăr"

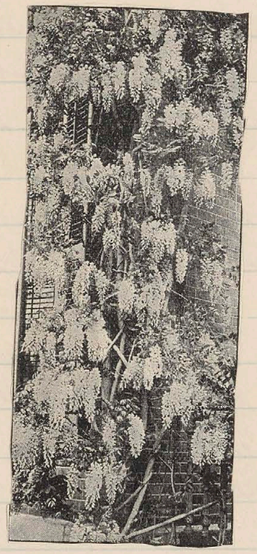
He knows his right hand.

Louis does his work neatly, and he shows a true eye in laying out designs and in pasting; he works slowly. He has some originality too. In clay he made a doll, his own idea. And he would draw "neen" before leaving.

In beads he has strung 5+5 and 3+3+3. He pasted a design for St. Louis Fair.

I drew a circle and he put the diamonds around, putting points on the line. He also folds and weaves well. He made the gold mat for our exhibit.

He is a stout boy; liked he help carry the table; can turn somersaults easily.



Hanson Oscar is not an enjoyable child. He is bright & capable in most ways but he plays the "smarty" part so much of the time and talks and "knows" everything so he is really disagreeable. Yet underneath he still has a little of the sweet little self he showed more of at first and when that comes out 'tis a pleasure to play with him. Usually if I try to play he says "I can knock Miss Dillingham down" "I'll punch her stomach" or "I'll pull Miss D.'s hair off" or something rough & "smarty".

He always has an answer ready. O yes, he knows. Often these are truly bright. He told Miss Blalock Adolph had itch. She asked "Is it the kind you had?" He said "No his is mosquito bite itch." "What kind was yours?" she asked; "Smoking pox itch" he said with no effort.

He is still restless, is likely to leave his chair in the circle and to dance up and down and not stay at his work very well. But he is better than other years and will continue to improve I believe. He does not naturally work carefully. He gets effects quickly. He is quick in imitation, sometimes, one of the boys poor talking. He showed very well how the Shattuck boys lay down put their eyes to the rifle and fired it off - This the day after the sham battle.

His memory for words is good. Miss Rice's name he recalled after a period of four months. He knows the days of the week.

In working with clay he make elephant, horses, flat iron or something quite ambitious and there are points of likeness in the reproduction.

He has improved in color but he still makes mistakes and has to be asked to think. Even in sorting this is true. But this month he name the six colors, pink, dark red, white and black.

In form he knows by name the three type solids and the tablets oblong circle square

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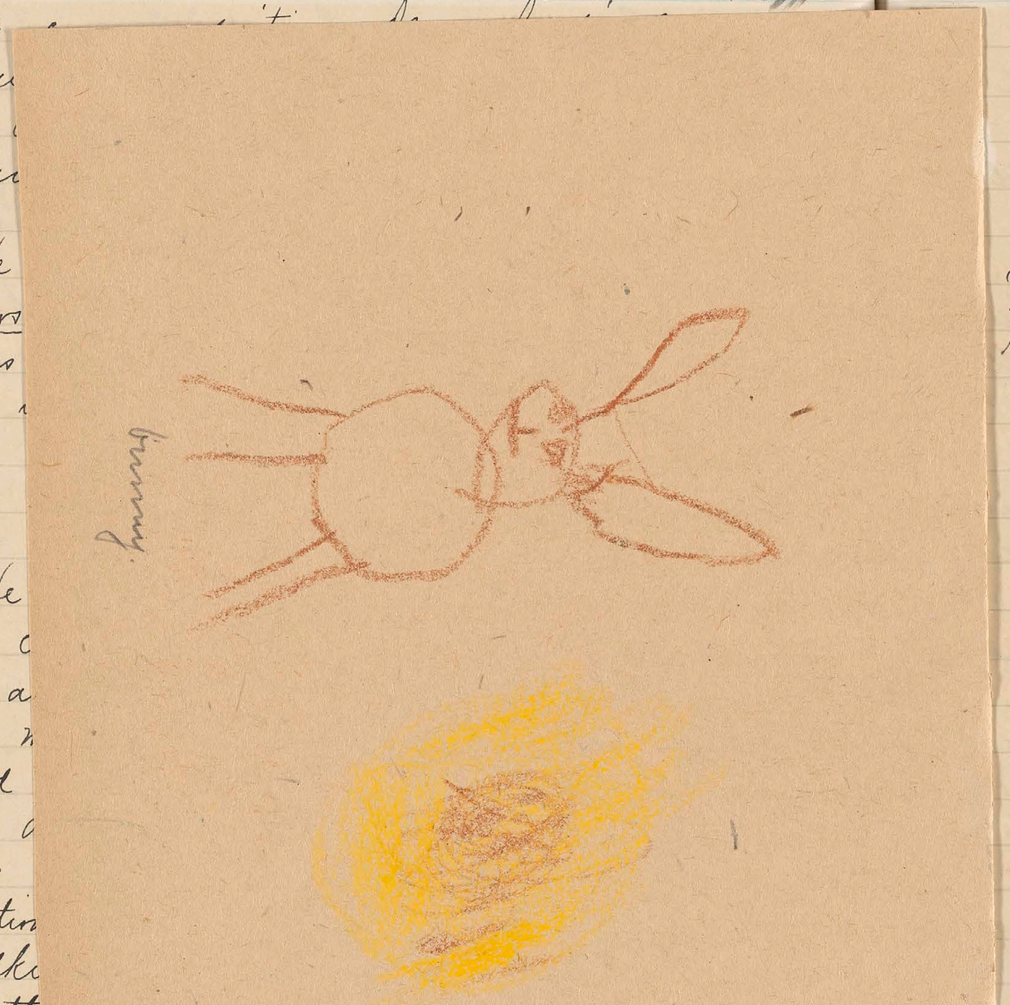

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In form he knows by name the three type solids and the tablets oblong, circle, square triangle, and half circle.
In number he counted 29; recognized 4 and 5 in some positions; when six objects were shown he counted them; he said two and two made "four"; and three & three six (using objects to show) and he knew five and five fingers made ten
He measures by the inch table rulings.
He knows meaning of words in, out; top bottom; up, down; right, left; also wood, silk, wood, glass, iron, rubber, paper.
He can skip and two step in time; sing in time but too loudly; can catch the ball much better than last fall.

Jackson Arthur, came to our school only the last six weeks, and during one period I did not get much from him. Sometimes he would count or say words after me and a few times he would not even do that. He joined somewhat in the games but did not become as free as he was when with us. He played nicely with the blocks, and sticks, and when one day he had some simple paper folding he did that fairly well.

Johnson Oscar will take things from school but I like him, he will go and do what is asked of him quickly. To be sure he will tease the other boys and cries when he is hurt a little in mind or body. He works quickly and has sometimes done rather neat work. But he is nervous and does good work of one kind only for a short time. He can't weave paper mats; and after sewing a card almost to the end he may jerk the thread and spoil it; so I either give the heavier board or watch him. In weaving the holder at Christmas he would put in a few rows and then seem quite absent minded & make mistakes.

Last fall he string three and one in straws & reeds; and when Jorgan put four straws on he pointed to the mistake & said "four". But he was not able to string three kinds of beads in order. This month he counted 1, 2, 3, 4, 5, 7, 8; but again he went to eleven correctly.

He is confused often when I want him to tell me a number; Any above three was

apt to be "seven" or "nine" even if "twas" four objects.

Oscar knows the six colors though he talks poorly in saying the names: "orgg" [orange] and "vili" [violet] for example; also white, "lack", and the blue of waists.

In forms he named "cyli" [cylinder] "clu" [cube] "ba" [ball] "cirta" [circle] and half, "oblong," - and he showed me the two long sides, reaq and half.

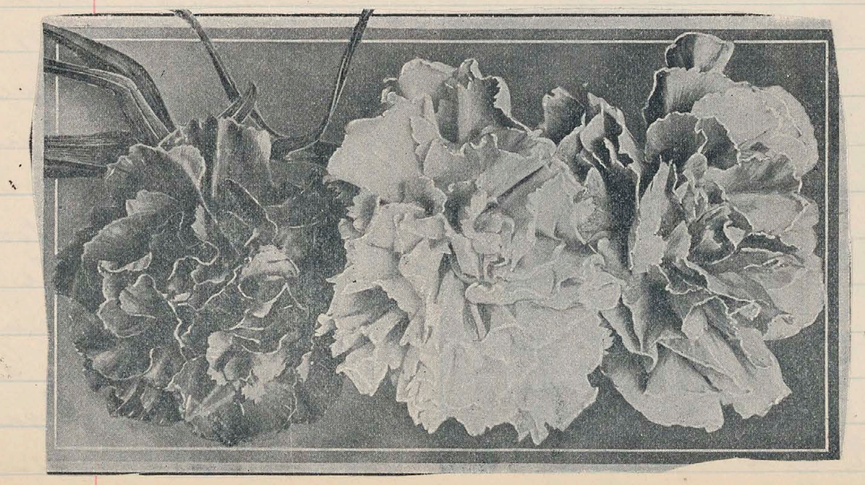
He gives his right hand for shaking.

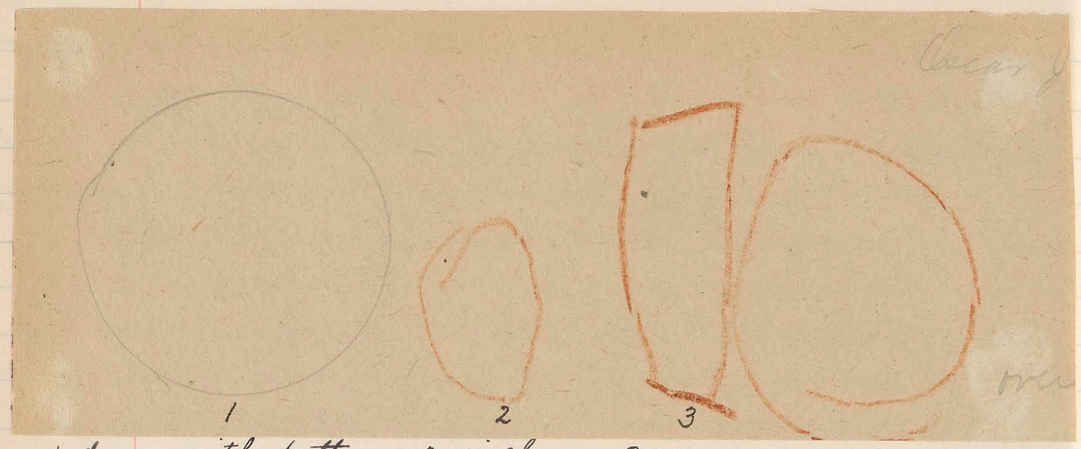
And he knows the meaning of words top, bottom; up, down; back, in, out.

He notices the squares on the table in seed layning, but does not measure.

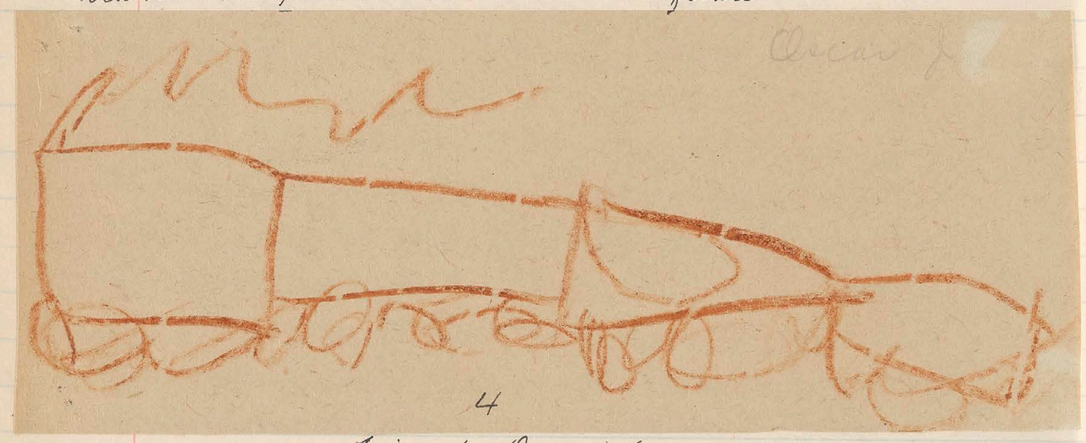
He uses the words, "wood" "glass" "tin" "iron", "paper" and "soft" for the wool ball.

Oscar catches ball nicely and almost gets the two step, time not very well marked.





1 drawn with pattern 2. circle 3 square



Train by Oscar Johnson

Jorgensen Jorgen has grown physically and somewhat mentally. He cannot talk; when trying to repeat a word after me says "baby" or what sounds like that for about everything. Nor does he understand language. He knows the boys, their belongings and how these go on; but he does not know or recognize these things or any objects or even those boys I tried by their names.

I do not feel that I have tested him as much as I shall want to but on further opportunity. The other day out doors a new child strayed away from the play ground (girls) where we were playing. I had been cutting grass a little way down the hill and as I came up & began to inquire for the new boy I made some

sign to Jorgen who began to talk; make unintelligible sounds and point toward school. I did not know as he even knew what I meant. But I took him with me & started to hunt Harry Foss, the missing boy. He was not at school so we went around the building and when we ran across him at the south steps Jorgen ran up to him & showed him to me. And as we walked farther around he discovered the wagon Harry had been pulling & ran to fetch it, I had not seen it but he knew that Harry had gone with it & was on the lookout.

Jorgen's hand work is fair. He shows quite a bit of mind in it. He strings beads 2+2; has started weaving. His success on his first mat was not remarkable. He folds a figure of three or four steps quite well.

It was hard to get him to match color but he did it with all the balls after a while.

He also matched forms tablets. He has sensed radii of a circle, and can do the simple outline sewing work. He skips with but one foot and does not catch the ball save by accident.

He threads a needle for daisy chains; thread & coarse needle.

He is sometimes naughty. But he acts very stubborn if he is asked to leave his line & go to his seat. However after the others have gone he is soon penitent.

Later.- Jorgen does not even answer to his own name often when I call. I forgot to say he obeyed when I said "Sit" & "Stand"

Lovaine Harold is still very pouty - when any little affair does not please him. And he talks very poorly, continues to be self conscious, refusing to try many words. Many kinds of work he does not want to try; clay, blocks indeed many kinds as folding, hand drawing & even beads he is willing the others should do, almost. He knows when he does not do them well and is dissatisfied with his efforts. He made a holder for the loom for Christmas and he worked hard and long on that. But when it came to the last two rows he was content to let another work that in. He used to want to do things alone. Now he does when he can but he knows his ability and at times gives up a little too soon. He is still very fond of sewing, He made a horse shoe ⊓ and a few more of the simple cards we did.

He is very fond of the scissors and this seems a little strange for he cuts poorly very poorly. I notice this too because he would have nothing to do with them two or more years ago and as late as last fall, I have a note to that effect. This when at that time I asked if he would let me help him he came running over with the scissors; and often since we have cut together.

Color is easy for him to recognize. He tries to say orange, green, violet ("vī") yellow ("yĕ-o")

He would not name forms. When I asked what the cylinder was he rolled it; and I said "What else can it do?" Then he slid it as we do often in beginning work with it. He did try to say "round". He pointed to the corners of the square as I asked.

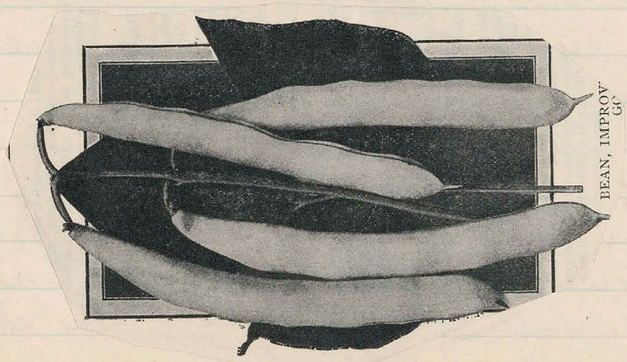
He counted five and he strung beads by 5's, 2 kinds; but he recognized only two objects using the number word correctly.

He has also strung three kinds of beads, 3+3+3.

When we are skipping he gets a little running gait. He can't jump over the hoops tho since I helped him try once he has wanted to do it again with me.

He is very fond of going to gymnasium hears the bell, tells Annie who is deaf (he points up meaning upstairs) and opens the door & lets her out as I once showed him.

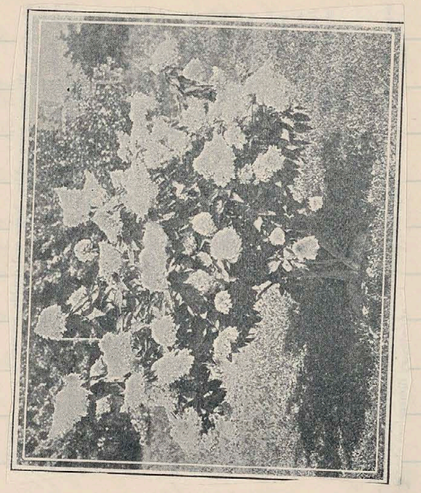
He is improving in the sulking I spoke of at first. I decided it did him no good to let him alone to come out of the pout so I have said to him "Oh will if you want to look that way come on out of the room you look too bad to stay here"; and he has changed his attitude of body and mind. Sometimes then I could adjust matters for he would tell me what was wrong instead of refusing to talk as often before.



La Vesque Mabel works along improving somewhat.
She is quite observing showing by word or act what she has seen and heard.
One day when walking a number of pigeons flew up from a roof and she began to sing "My Pigeon House". I don't know where she learned to know that these birds were pigeons - if she did know - for I had not spoken of them before. We had used the song + game for the exercise and had not then had a chance to see pigeons.
She will speak of new things in school, or point to them making a sound, she still talks very poorly. She is inclined to be listless about her work and not to care to make an effort to play games sometimes. She never is a "hustler". She likes the little play she and Cora have, chasing, poking + hitting each other. They are a little rough but quite well matched.
They two have often cleaned cupboard for me, a shelf at a time, when they open every box to find what is inside.
Mabel can two step, waltz and skip. She can sing tunes sweetly. And she catches the ball on the bounce quite well, but not on the toes, except me of but a few inches.
She still ties bows for Sherman, or those who are unable to do it for themselves. She put on her own rubbers + other wraps.
Color is hard for her. She matched the balls very well, but I could not get her to select a ball like my red (bright) ribbon nor to match other colored objects to the balls. And as for names she mixes them up hopelessly.

In form too she only matched the different tablets, though she noticed the difference between the right isosceles and the equilateral triangles. She did name the circle "ball" the square with a triangle above was "house" and she pointed to the corners when asked.
She counted 6 on her fingers but not with the beads. Sometimes she showed me three objects when told to do so, again she would laugh + act self conscious when I called for two and show me a wrong number. But, if watched + if well she studys beads 2+2 & 3+3
As I asked her to put her hands in these positions she did so: back + front of table, top + bottom of same; up, down in, out (of circle as we stand) high, low, middle.
She gave her right hand for shaking.
She is slow in her work and not skilful; for example she followed very slowly in laying cubes out like this where the middle one is placed first + the opposite sides at same time afterward. If urged to her work she is more accurate - "encouraged" I mean. In cutting she is likely to cut the heads off the ladies, but I see her flowers on the next page are very good (for her) She has sewed the few simple cards. ⏃ umbrella being as hard as any; made a pretty good nest in clay.
In talking she says "pena" pencil; "bock" (or near that) box; "pā pa" paper; "hā" hair "tē" string; brush was "pa" with a sign for it was a paste brush.
She would not try the names of materials when I asked what various objects were made of But she pointed to cloth, wood, glass and iron when asked to do so; tho' a clay tile she pointed to as iron as well as a horseshoe.

Mabel's.



Ward's.

Matteson Ward is still very irresponsible. But as I see how Sherman Schneider certainly improves - the change is easily see in four years - I hope for Ward's becoming more steady in time. His forte as we have said before is athletic sports and games. He catches the ball, hits the pin etc well and he has a good physique - a fine high chest, and often a springy step. Ward also sings but rather loudly and not very sweetly

But although he does the work poorly he always wants that at the table with the other children. He requires help as to most every head to string 1+1, what are done correctly alone seem to be only accidental

He has folded "cupboards" fairly well [▯], three straight folds and pasted dishes in right side up. If his attention is held to his work by another he sometimes pastes simple parquetry designs fairly well, both as

to position and neatness, only fairly. (example of 2 in. papers. Sometimes he uses forms with intelligence as when he put the "roof on the barn" of two triangles [△] many could not put these together thus.

Likely because he has done it before as well as because he has a good imagination his drawing is the best of his hand work. He makes men, engines, trees, frying pans (when cooking was subject) and many things that interest a boy.

He has a fund of general intelligence, more because of his home than Sherman has. He knows materials, wood, glass, iron, tin. He named yellow, red, green, orange, blue, white and black correctly. Green was not right at first but he changed quickly & I believe knew for the minute (or second) I could not get him to say black till I asked about smoke; stockings were too common place to know of their color.

He has learned the form cube; at least of the typical form. he likely would not classify other objects under the head.

He once called the wool ball a monkey, the string was the tail

He is courteous in picking up what is dropped, nice running quite a ways after a girls hat.

Ward flies off in a fit in a second and at things so small. He has several times dropped into the first chair in the row instead of sitting next the last boy. Miss McRoberts would get him up & he would shake his head & act angry. But he was over it. Was more serious when he & Jimmie got to shaking fists & heads; Ward forgot sooner than Jimmie afterward.

Madvig Lawrence does not cry so easily as last year. But I do not like the coarse his hardening has taken. It seems that he has grown mean to the other boys. Perhaps it is only in self defence but he has considerable trouble with some of the children. Jorgan and he have no use for one another. Lawrence has quite a vein of mischief which comes out especially during marches and circles. It is not so bad in itself but I wish he could attend & interest himself in the matter in hand without having to be fairly jarred into it. I can speak to him in a mild tone, but he does not hear until I go to him or speak loudly.

He improves in his work all the time and he sees many things. He cannot talk much less listen (with intelligence) if excited. Often I ask several times before he hears what I say when talking to him personally. This is because he is so easily made self conscious. But when walking out doors he often says things that show he observes & draws conclusions. He really is very interesting to be with them. He is very loving and likes to work for us.

Lawrence skips with but one foot, the right. His left hand is stiff, he is never able to relax that one.

He catches the ball on a toss, but only on a low bounce when he bends way over & hardly lets the ball out of his hands.

He put on his own overshoes & other wraps, except the scarf which is tied behind. But he does not seem so independent as when he first came about tying his neck tie

He follows the simple forms with blocks quite well when the moves go slowly. He folds fairly well; has made one neat, though was helped considerably about it; still he will get it in time

His mind works slowly but in an orderly way it seems to me. Color does not bother him at all. He counted forty for me correctly then began to fail in the forties, and he used a ball for every count. He recognizes three quickly and often four. sometimes five; knows that twice five fingers are ten. Beads 3+3; Straws 1+w+1+y.

In form he knew names for circle, and square. He had the word half was was not sure of its meaning; knew corners.

He shakes his right hand; puts hands in following positions; back, up, down over, top, bottom, in, out. said "other" hand was "left" when I asked after he had shown right.

He named the following materials: "paper" "wool" (my skirt) "iron" (stove radiator) "glass" "silk". He said his waist was made of a piece of cloth - twas cotton; and the floor was made of "boards" which as I questioned further he said were "wood" as was the table. And he went on to name chairs as wood.

He almost knows days of week.

I find a note from last fall telling of his talking. A load of melons came to the store. He suggested buying one. I with little thot said "We don't have to buy them". "Get melons without money?" he asked greatly surprised. Then once he said "I know something red ... stays on it" But I could not guess. It was a stocking cap. He talked of the baby's death & the minister at home last fall.

Moffatt Gladys finds it very hard to live in society. First she likes to tease the other children, indeed she seems to just enjoy seeing them cry, she slaps them so often with no provocation. Then she does not want to do much of any of our work or play as a usual matter. Sometimes it appeals to her, but again even if given a special part she will have nothing to do with it. She lies around on the table, or on the floor or on some other child or two chairs which ever offers itself to her convenience.

And we can't offer her many pleasures great enough to get her up. Sometimes though she will work like a Turk. If asked to stay & help this is the case. Then when alone outdoors with me we have had races where she showed much pleasure & spirit. I hope in time our work may appeal to her. Lately one day she tried to catch Oscar Hansen at "Cat and Mouse". Of course Oscar is quick but she did not run to with intent purpose.

Gladys can not stand pain herself very well. Perhaps twas a hard blow, but I did not think she was struck very hard by the other child when she cried & cried. It is hard to punish her. Because she was so naughty she has been supposed to march out before the others by herself; but she would not go often

As I tested her she named correctly red, yellow, orange, green, "vōlet", blue, white and black; dark blue she called blue. [She spoke all the other names correctly for she does talk very well & has a soft voice.]

In form she used the word circle but she had not really gotten hold of its meaning. She matched the tablets though, even the two kinds of triangles.

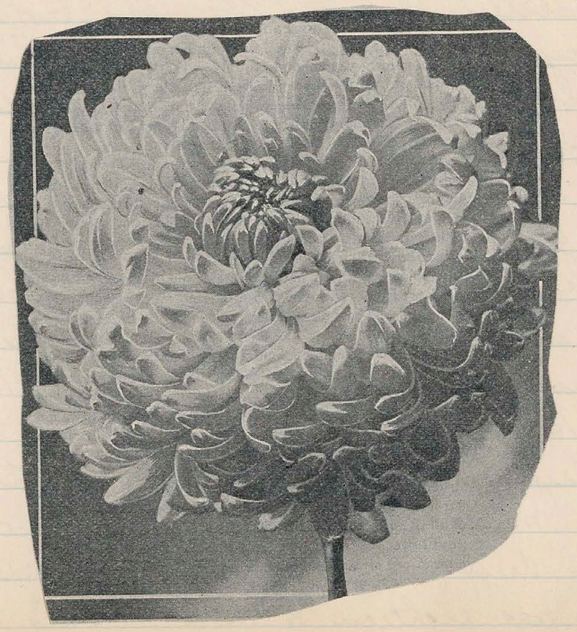
She has not improved in number as I wish she had. Indeed I can't see as she knows or counts more than last fall, when she counted 1, 2, 3, 6, 7, 8 and could make but three objects come up to that number. She recognizes one & two.

She understands meaning of position words "back", "top", "bottom", "high", "low", "in", "out". When I said "middle" she straightway ran to the middle of the floor circle, so I saw how she knew that word - perhaps not in other objects.

She can lace her shoe now, tho' she does get the one string caught under as she crosses the other. She still ties the string in a bow.

She can catch a ball but little.

When I asked to draw a house she made a rectangular figure, But as I spoke of the roof she had no idea of pointing it; She just drew a line up on top as she had done inside for door & window no form to them. Her "ball" was quite a circle.



Mulkentine Adolph has been a great help in kindergarten all winter. He has seemed so mature. This past month or two he has not seemed well, has wanted to be alone, go to lie down, or leave the table work for the sand table where he would fill the wheel barrow & take the sand from one end to another. And he has been headstrong, finding it so hard these weeks to or rather not to do what he wanted. He ran away from us out doors one day to Miss Blalock's Kindergarten group where Vance was. He would not stop when I called & told her I said he might come. But 'tis meant to tell these things when he worked so hard all winter. He still shows originality. Anything exaggerated appeals to him. Ever since Jo Sullivan has had the shoe with the special heel Adolph has been drawing & cutting "high heel shoe". I did not understand at first & tried to have him make a "normal" shoe. But no sir that was too ordinary. He plays Louis Grassley playing the "big violin" or horn. Says next year "me Miss White's boy be in band." He knew Miss Brandon's boys and which ones were in the band.

He talks about Mrs Baldwin and Doctor a great deal; says that is his home; they are coming for him; and so on. He writes many letters to her [his last year teacher] and can sign his name thus, "A. M."

He is always an interesting boy to watch; he plays keys on his peg board; puts a hole in his wash tub, "to let the water out. [clay] He drew a train of cars for the St. Louis Fair. It was eighteen or more inches long.

He has even modelled a train in clay. Adolph also wove a mat for the exhibit. He learned the names of the days of the week. He has done some pretty good cutting, the attached sample is not his best work. That was mounted in his book - an oak leaf which he drew from a paste board pattern; and the outline was left in the sheet after cutting - the paper where the leaf was cut out was entire.

He knew 5 colors (violet & blue confuse) white black, he called brown red

The circle & half, oblong, square, tall, cylinder & cube also triangle.

He named objects or materials in objects silver, wood, corn, silk, wool, spread on bed was of "white rag." sail wool from sheep & pants.

Knows up, down, behind, on top, under.

He shakes right hand changed ball to do so Can skip & catch ball.

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Peterson Algot is a quiet boy. He goes along, tends to his own business, saying nothing to anybody. Really though he cannot talk much. He will repeat words but I never heard him say any of his own accord. He understands language to some extent. Some commands which he has heard often at least he recognizes. "Come here", "Stand up" "Put your chair under the table" and the like. I am hopeful of his understanding everything bye-and-bye. He requires watching for he does not tell when he wants to be excused.

He likes to jump over the hoops as placed in a row on the floor. He can't skip, but takes a little run when trying. He catches the ball very well.

After he has done something in the circle he runs back to his chair with his little dry laugh; sometimes he tries to "show off" I really believe, often in turning somersault, which he does nicely.

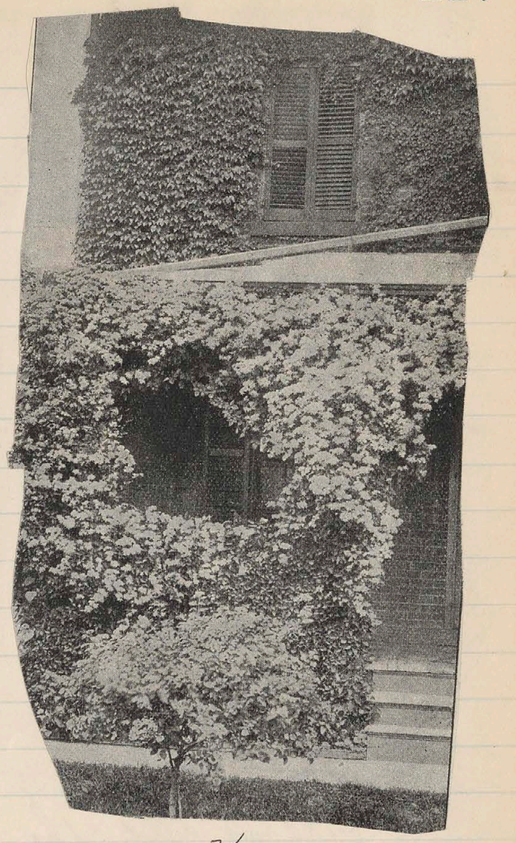
When we had the toy sheep in the circle he kept saying "ba-a ba-a" a number of times.

He does his work quite nicely; has come into the way of it so now he strings beads 1+1; at first he put them on in no order.

He put strips in mat but needed help in starting. He folds neatly + with fair accuracy.

As to color, number + form I can find that he knows any more than when he came when he sorted for first and last; not for number.

Algot



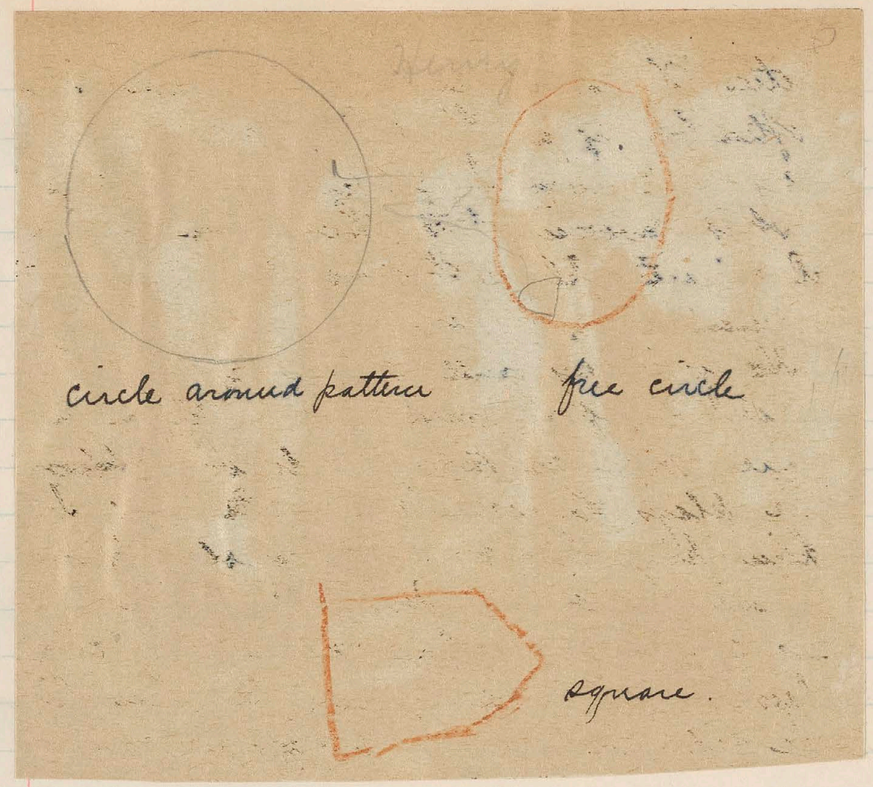
Henry.

Peterson Henry does not change much from year to year. I find his report for last year says better things of him than I am able to report now. But I think very likely that was an account of what he happened to do at tosses with Miss Pickard's children. As I remember he has never been certain of color, number and form though he will at times tell the names correctly. I know that when one tries to get him to tell names he becomes embarrassed.

Still on the test this year he named blue, "lellow", orange, violet + green; in form, ball circle, ring, and cube; in number he counted 1, 2, 4, 6, 8, 9, 10. At times he has counted correctly at least to five.

He puts his hands up, down, + in the middle (half way up)

Henry still excels in ball games. He likes to play with the foot ball or the bat and ball



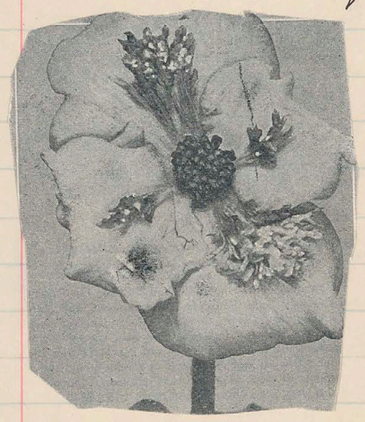
outdoors and the rubber ball in the house.
He is still helpful with the smaller children for he can tie up shoes and neck ties & fasten up suspenders.
He has grown perhaps a little more manly with the year, but he is still apt to pout or make a pretence at crying when hurt by another or crossed. He has been in the first Primary for a month.

Renswick Harry is a happy, affectionate, orderly little boy. He is quite a visitor. And as he usually has something to say to me & usually sees something out of place he finds it hard to get to his seat when he first comes in. He takes care of Algot, and that is quite a responsibility too, so he often has to get up to put on Algot's big overshoes, or hang up his cap or something else Algot can do himself. But as Harry is quick to see these opportunities, Algot is both to move and I am often busy with other things, he does many things I prefer to have Algot do. It is convenient to have some one start Algot into line but not conducive to independence, I fear.
Harry is very fond of playing horse. He will drive Algot around for a half hour at a time when we take the lines outdoors. Then he plays he is a horse. One day I saw him play this way by himself for a hour I should judge. He had strayed from his class & was alone out in the circle of lawn. He galloped, ran, etc. Then later he did sit down; perhaps he was a horse even then I don't know. Automobiles took his fancy too. He learned the word, almost correctly & was playing his blocks were those vehicles. He was delighted to find me in a book. In the catalogues he names most all the pictures correctly.
Harry's hands tremble but he tries hard to do the work and succeeds fairly well. He strings beads 1+1; makes daisy chains; even tries link chains tho' I thought they were too hard for him. He shakes his right hand, I

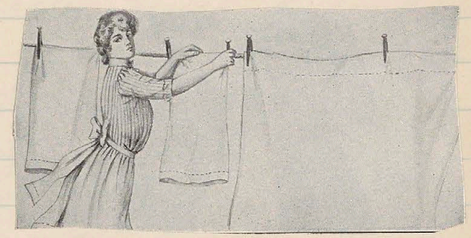
believe generally. He uses scissors with left hand.
In color he named red "le", yellow "be" (blue), "gree" (green), "wi" (violet); I asked what color his stockings were. He said "Bra, no brac" or something like that.
In number he counted 1, 2, 3, 3 very slowly, not very intelligently; but he does know 1 and 2.
He pointed to corners of rectangles.
He placed his hands on "top" and under the table; folded arms in front and behind; put hands "in" and "out".
He laced his shoe and tied the string.

Schjall Cora is an unusually bright responsive little girl, I don't see why she does not talk more. She does know the names of her class of girls and several of our boys as well. But other words she does not learn. I have given her the words "red" "one" and "two" often enough, I'm sure, but I do not believe she will make any use of these words, as Margaret Hood did. She has used them correctly with me at times. Cora is quick in understanding signs and being observing & quite helpful. She knows how to do most everything. So she is a great help in kindergarten. She can clean house, help the other children or do any of our work. She is a little sly & if anything goes wrong points to another quick as a flash as she did at first. I'm sure she does this less now, is ashamed of it. Twice I've put her in the closet or hall & talked cross to her for making a row - she is a little inclined to do this, or other things & for the boy's benefit especially. I fear she may give some trouble

in that way. But when she was really humbled after lying with her face hidden for a while she was a nice child again.
She works rapidly, and fairly well tho' there is room for improvement.
She wove a small mat for St. Louis & required watching in pasting more than any other part. She means 2+2; strings beads 3+3+3, also 5+5. In clay she made a baking pan & with the handle of a little stew pan near by sliced up a roll of clay to make the cookies. She made a nest with eggs also. In putting the pegs into the tile she watched to get the order of the rainbow colors & after seeing one color went on to a second set of rows.



Harry



Cora.

Spaun Harry is as disagreeable as ever, prying into others affairs or running them all the time so he can't do his own work well. But there's one thing Harry does know and that is colors

Ellepin John is very hard to manage. First each time he comes in I he has been with us several weeks, though out a week or so trying primary I well when he comes in I must take him to his place. The best way I've tried so far is to take his hand, smile, say nothing about what I'm doing, tho' he knows & often says "I don't want to go to my seat" and lead him to his place. First I thought perhaps he'd like some thing else better but when he gets into it I can't see but he is as happy with the children as wandering around by himself or playing in the sand table. He is restless, tho' he does pretty good work when gets at it. He is very noisy, talks, sings & whistles much & loudly, tells the boys not to do what is asked of them. Then he has times when he is on a tantrum; These come on sometimes when he is crossed and sometimes from no attributable cause. Then he bites his fingers, or even mine if he can get hold of it, cries so he can be heard by Miss McLean & I don't know how many more farther away, & does no work. If he has one of these times during work time he does not get over it till we are ready to put our work away. One day he was punching for me when he was seized with a "spell" Perhaps I unwisely said I'd have to get another boy who would punch better, or I believe it was when he came to his own leaves he became displeased. He said he wanted to tie it up & I gave him

a needle; when he wanted black yarn, I said he might have it though I thought a color prettier; then he began to cry; after he had done this a while not loudly, I said he'd better go out and lie down if he was too tired to work & could only cry. Then O he wanted to sew & said he would sew if I would not tell Miss McLean. He came to his place but only cried and after a second time telling this would not do & his coming back he said he did not want that horrid black yarn; and by the time we were ready for the circle he began to tie orange wool in.

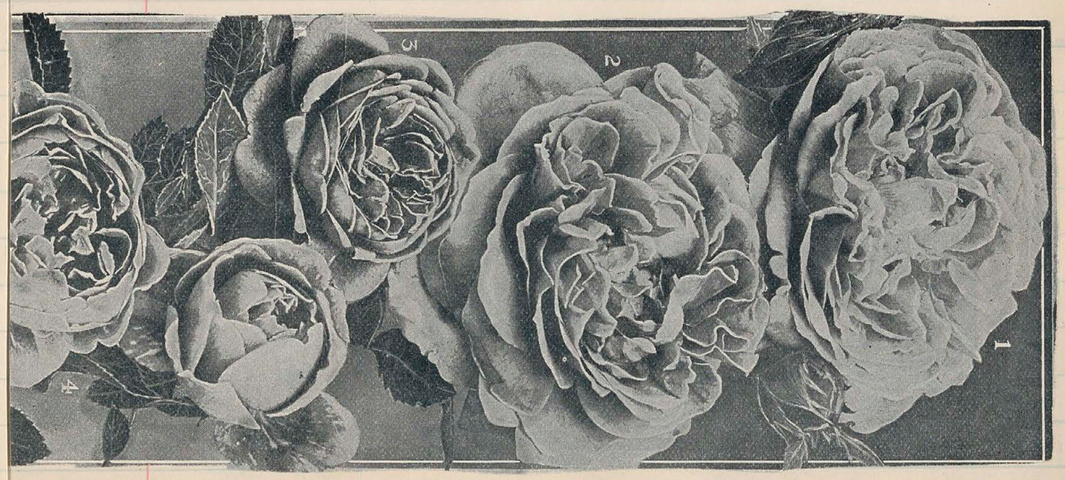
He seems so afraid he will do what some one wants him to do, and as I try to let him choose when possible, he is often unhappy because he can't find out how I don't want him to do.

He is interesting to watch when he does work. One day he made over a dozen pin wheels; folding each sheet, putting dots on for the place to stop cutting & doing the entire work alone. Another day he sat on the radiator in the closet at free play time & cut figures from fashion sheets. He cuts very well. This picture does not give an idea of the difficulty of the cutting he has done. Once when cutting a violin he said "I'm tired of cutting, shall I cut off those little things?" pointing to the finger screws that tighten the strings. I said "you cut those on the other side would spoil it to cut these off" and I offered to help as it seemed evident they were to

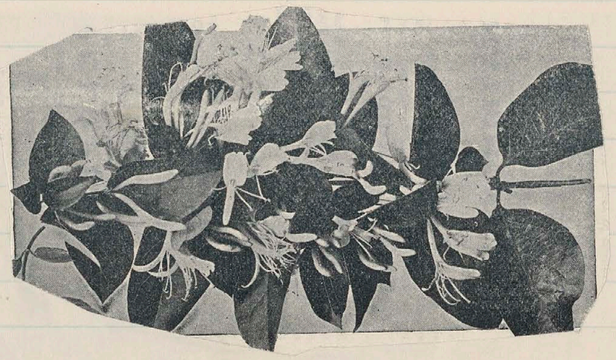
to be snipped off. He let me do so & then finished the rest of the side & pasted it on a mount. He pastes carefully. He weaves 1+1; strings beads 3+3+3; uses a paint brush nicely, but want another to "draw" the picture first; he says he can't. In clay he made a very neat little (tailor's) flat iron, put a small knob below the handle like those of sad irons. So I don't know quite what was in his mind to make it so rectangular. Perhaps he did not know it was going to turn out an iron when he squared the sides.

If John thinks he's leader of something he usually acts quite well. So he and Adolph are rivals, tho' the latter takes this nicely as a rule, much better than last year.

John is fond of snakes, turtles & live things. He squeezed one fish so it died. He is not careful of them at all. Indeed he seems cruel at times. But he is not naturally gentle. He could not even leave the turtle to catch the spinning pan, but picking it up he ran post haste across the floor



Jeanseth Conrad has been with us one period a day for the past six weeks. He has enjoyed the work of the rhythm circle and entered into the little plays. He is not forward and generally needs some encouragement but then he goes into it with spirit. It is new to him. The others often act as if this was an old thing to them, tho I do not blame them knowing the fault must lie in the work, it is a pleasure to see a child take as much delight in the work as little normal children do - they have the work only about two years. I have not been able to watch the children carefully since Conrad has been with us and he came at an hour when we do not usually have hand work. So he had but one sewing card to take home. This was a circle in outline + Miss Bass said he needed much help to do this. Conrad likes to look at books and will ask if he may go and get one.



Miss Bass's Children.

Fuller Mary is very hard to manage. She wants to be at the center of everything or the whole of it. She hardly condescends to speak to me when I want to talk seriously to her. She does not yet see the difference between free play time & circle time. I feel that it is sad she receives so much notice for she is so self conscious she is rarely a natural child. I feel sometimes as if I might as well let her go, for she thinks me of no account as I don't give her special privileges, and what little I can do is of practically no avail. I do not feel however that I've tried the best way with Mary. I believe I might have won her more tho' I know she is mercenary and knows the difference between carnations & "ordinary" wild flowers. It takes the flowers for her already.

When she is having a good child play it is a pleasure to watch her, she has life & imagination.

Mary knows the six colors, pink, black and white.

She recognizes all spherical forms as "balls"; recognizes but does not name squares.

Counts 7; again 12. Knows right & left fairly; top & bottom, over, under, front back up, down, high not low; large, small; hard, soft.

If inattentive tis because of mischief or indifference. She has improved the last three months in staying in her place. To run about at will was a chief characteristic which she is overcoming.

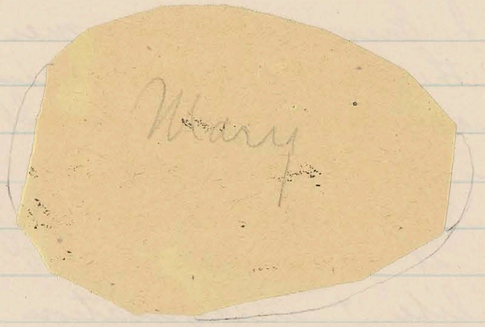
Her memory is good. One day she said "Dr. Rogers saw me one day when I was standing in the hall because I was a bad girl" ;- this several days afterward.

She evinces only defects in speech common to children "ittle" for little but most words are plain.

She still does good handwork. Has woven 1+1, sewed all the simple cards etc.

She does not catch a ball + I believe not tie her shoe laces. Minnie must always come over to help her.

She begins to feel rhythm.



Fuller Minnie has sulky times when she will not move nor talk till I say "Well I might as well let you go out and lie down in the dormitory" when she rouses herself. These have come on this past spring though she had a few such last year. She is a great visitor + as she takes no interest in talk or stories her voice is often heard during circle as she is talking with a neighbor.

I have never found her sure on color but she told Miss Bass the names of the six, black, white and pink.

Counted to 7; knew 2; pointed to right ear + eye + foot; knew "top" "bottom", "high", "low," "up" and "down."

She used the words "round" correctly also square, tho' not so surely.

She wears 1+1 almost independently and sew a circle with little help.

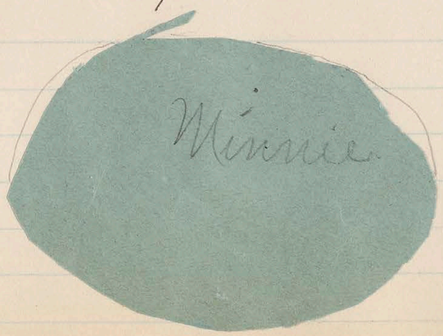
She remembers how to do the work too.

She can't catch a ball, but does tie a string in one bow + then another on top of this.

She talks poorly; c is always t "tone" for "come" etc. She says "bellow" (yellow); "Biolet" (violet); "brack" (black)

She does not yet keep time but she skips very nicely.

She is very inattentive to signals.



Gordon Leslie names the six colors, pink, black and white; also uses words "round" and "square" correctly; counts 16, knows 2 at sight. Knows "right," "left"; "top," "bottom"; over, "under"; "above," "below"; "back," "front"; "up," "down"; "high," "low"

Degrees of comparison are not known. Objects are either large or small and the degree is indicated by the inflection of the voice.

Leslie does not heed chords either. I fear there is a fault with the signals.

His memory is good; articulation also good some words as "violet" not yet plain; and I have emphasized this word.

He dearly loves his work; move one mat 2+1 quite independently. He sews well also.

I find a note from last Nov. saying he kept time to music. Another that he asked to play "Johnny (Jolly) is the Miller" and joined in as one to advance each time tho' we had not played it for at least a few weeks.

Gorham Margaret can match the six colors and knows pink, black & white by name.
She recognizes the ball form very well, but not the other typical forms
She counts 11
She gives her right hand for shaking;
knows the meaning of the words "over" "under", "above", "below", "back", "front", "up" and "down".
She has improved in concentration very much & shows an increasing interest in keeping hands and feet in their places.
Her articulation is poor & the sounds are very nasal, she has catarrh.
Green is "geen"; blue, "boo".
Her cutting is poor; folding & pasting better;
She can jump the row of hoops with a good solid sound. Occasionally she catches the ball. She skips with but one foot.

Hall Teddy has been irregular in attendance
He is our smallest child, a nervous little
fellow, mischievous and loving. Miss
Pickard left no report of him though
she said he had improved at table
work.
He talks in quite sentences this year,
much better than a year ago. He will
try the different rhythms but has
a strong desire to be "smart" and
often exaggerates these.

Jrneeman Eddie does not let us know what
he knows about color, etc.
He has improved much in hand
ability, at least in cutting for I
have a fair circle & an oblong with
lines very close to those marked.
He does not talk; when he will can
put hands "up", "down" at "top" and "bottom"
of table
He occasionally catches the ball.
His interest in occupation work has
increased.
Tho' he can't talk he can make a
loud sound & does this often to attract
attention. He does like notice, likes pet-
ting. He is still petty when crossed.

Percy Edwin has a good intelligence.
He recognizes the six colors, black, white and pink by name
Classifies forms according to their types
His number work continues good as at testing.
He knows "right" and "left"; shakes hands correctly; knows "front" and "back"; "top" and bottom", "over", "under", "high", "low", "up", "down".
He uses the words "large" + "small"
His hand work is quite good. He made a leatherette mat for St. Louis. 1+1.
Edwin has a goodly number of words and speaks them plainly.
On testing him I could not get him to tell me anything of the Owantonna Kindergarten. But one day he asked for the song "Away in the Manger" a Kindergarten song we have never had.
Then one day Margaret came to school wearing Minnie's dress. Edwin said "She has a dress like that too", and then said there were three alike—he is very particular in number- Mary's, Minnie's and Margaret's. The two Fuller girls did have dresses of the same kind + I believe he had seen all wear that kind, tho' I did not remember.
Edwin corrects any mistakes in others number work, says "He don't know" with contempt.

Smith Bobby likes very well to play the clown as of old. But it breaks his heart to be punished. If I speak crossly to him his eyes swim around first in themselves, then in tears.

He is very intent on the play at hand & is an interesting child.

He talks but little, hears poorly, but he has names for the boys, has learned some kindergarten words, I believe "red" or "rē" is one. Once I noted his saying "ā dŭ" (all done) on his finishing his work; and a few little expressions he has; says "big".

He tries to keep his hands folded during morning chapel.

Bobby matches the six colors, pink, black and white.

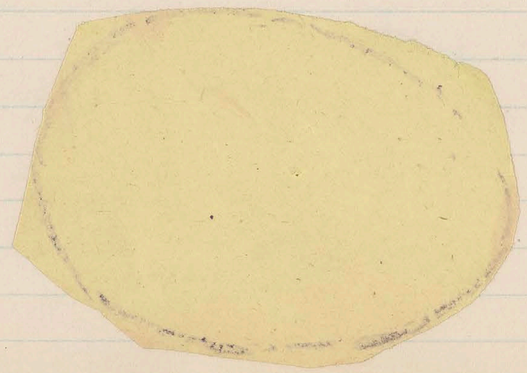
He recognizes spherical forms; when the square was on hand he pointed to the corners but could not name it.

He counted 4

He catches the ball on a bounce and can skip; not tie shoe.

Bobby keeps excellent time, brings his whole foot down with a stamp.

Last fall he matched different kinds of leaves, an act that greatly pleased me.



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