


# Faribault State School and Hospital. Individual School Records.

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Version 3
August 20, 2018

RD

Kindergarten B

1901-02. Miss Requier.

1903 Miss Blalock

| 1901-02 Names | 1901 Sept. | Oct. | Nov. | Dec | 1902 Jan. | Feb. | Mar. | Apr. | May | June |
|---|---|---|---|---|---|---|---|---|---|---|
| Cross Jimmie | 11 | 18 | 18 | 24 | 29 | | | | | |
| Duffield Ray + | 11 | 11 | 19 | 25 | 30 | 34 | 40 | 46 | | |
| Durfee John + | | 11 | | | | | | | | |
| Ernest Frank | | 11 | 19 | 25 | 30 | 34 | 40 | 46 | | |
| Havorka Eddie | | 12 | 19 | 25 | 30 | 35 | 41 | 46 | | |
| Henderson Isabelle | | 12 | 20 | 25 | 30 | 35 | 41 | 47 | | |
| Hgmen Charlie | | | | | 34 | 35 | 42 | 47 | | |
| Joseph Jennie | | | | | | 36 | 42 | 47 | | |
| Lawler Mae | | 13 | 20 | 26 | 30 | 36 | 41 | 48 | | |
| Lyons Nellie + | | 13 | | | | | | | | |
| Leins August | | 13 | 20 | 26 | 31 | 36 | 41 | 48 | | |
| Miller Edgar | | 13 | 21 | 26 | 31 | 36 | 42 | 48 | | |
| McCormick Willie | | 14 | 21 | 26 | 31 | 37 | 43 | 48 | | |
| Nagel Lena | | 14 | 21 | 26 | 31 | 37 | 43 | 48 | | |
| Nelson Gertrude | | | | | | 37 | 43 | 49 | | |
| Ornberg Uri | | 14 | 21 | 27 | 32 | 37 | 43 | 49 | | |
| Peterson Alfred | | 15 | 22 | 27 | 32 | 38 | 44 | 49 | | |
| Rosenwald Lillian | | 16 | 22 | 27 | 32 | 38 | 44 | 50 | | |
| Sprague Willard | | 15 | 22 | 27 | | | | | | |
| Swanstron Howard | | 16 | 22 | 28 | 32 | 38 | 44 | | | |
| Schmidt Alfred | | 16 | 23 | 28 | 33 | 38 | 44 | 50 | | |
| Stuntz Frank | | | | 28 | 33 | 39 | 44 | 50 | | |
| Wohlstrom Clara | | 16 | 23 | 28 | 33 | 39 | 45 | 50 | | |
| Waldinn Peter | | 17 | 24 | 29 | 33 | 39 | 45 | 50-1 | | |
| Ward Francis | | 17 | 24 | 29 | 34 | 39 | 45 | 50-1 | | |
| Ziegler Alfred | | 18 | 24 | 29 | 34 | 40 | 46 | 51 | | |

1902-03

| Names | 1902 Sept. | Oct. | Nov. | Dec. | 1903 Jan. | Feb. | Mar. | Apr. | May | June |
|---|---|---|---|---|---|---|---|---|---|---|
| Brown Margaret. | | 63 | 69. | 75 | 81 | 89 | 99 | 110 | | 121 |
| Earnest Frank. | | 63 | 70 | 75 | 81 | 89 | 100 | 110 | | 123 |
| Fralich George. | | 63 | 70 | 75 | 82 | 90 | 100 | 111 | | 124 |
| Hansen Charlie. | | 64 | 70 | 76 | 82 | 90 | 101 | 112 | | 125 |
| Havorka Eddie. | | 64 | 71 | 77 | 82 | 91 | 101 | 112 | | 125 |
| Haycraft Clifford | | 65 | 71 | 76 | 83 | 91 | 102 | 113 | | 125 |
| Herbert Marion. | | 65 | 71 | 77 | 83 | 92 | 102 | 113 | | 129 |
| Krueger Robert. | | 65 | 72 | 77 | 83 | 93 | 103 | 114 | | 130 |
| Lauber Mary. | | 66 | 72 | 78 | 84 | 93 | 103 | 114 | | 131 |
| McCann Irene. | | 66 | 72 | 78 | 84 | 94 | 104 | 115 | | 132 |
| Nagel Lena | | 66 | 73 | | 85 | 94 | 104 | 115 | | 133 |
| Nelson Gertrude. | | 67 | 73 | 78 | 85 | 95 | 105 | 115 | | 134 |
| Ogeng Thj. | | 67 | 73 | 79 | 85 | 95 | 105 | 116 | | 134 |
| Pearson Thadeus. | | 68 | 74 | 79 | 86 | 96 | 106 | 116 | | 136 |
| Redmond Elizabeth | | 68 | 74 | 79 | 87 | 96 | 106 | 117 | | 137 |
| Spilich Adolph | | 68 | 74 | 79 | 87 | 97 | 106 | 118 | | 139 |
| Ziegler Alfred | | 69 | 75 | 80 | 87 | 97 | 107 | 118 | | 140 |
| Nelson Lily | | | | 78 | 88 | 98 | 108 | 119 | | 141 |
| B Garden Victoria | | | | | | | 108 | 119 | | 142 |
| Johnson May | | | | | | | 109 | 119 | | 143 |
| Joseph Guimont | | | | | | | | 120 | | |



1903-04

| Names | 1903 Sept. | Oct. | Nov. | Dec. | 1904 Jan. | Feb. | Mar. | Apr. | May | June |
|---|---|---|---|---|---|---|---|---|---|---|
| Anderson Willie | | | | | | | | | | 146 |
| Brown Margaret | | | | | | | | | | 148 |
| Earnest Frank | | | | | | | | | | 151 |
| Fralich George | | | | | | | | | | 152 |
| Hansen Charlie | | | | | | | | | | 153 |
| Havorka Eddie | | | | | | | | | | 157 |
| Haycraft Clifford | | | | | | | | | | 158 |
| Herbert Marion | | | | | | | | | | 159 |
| Jones Paul | | | | | | | | | | 162 |
| Klarkquist Ruth | | | | | | | | | | 164 |
| Lauber May | | | | | | | | | | 165 |
| McCann Irene | | | | | | | | | | 166 |
| Moore Eddie | | | | | | | | | | 167 |
| Newlin Vance | | | | | | | | | | 169 |
| Olsen George | | | | | | | | | | 172 |
| O'Garden Victoria | | | | | | | | | | 173 |
| Warriner Roy | | | | | | | | | | 174 |
| Ziegler Alfred | | | | | | | | | | 175 |
| Maddine Pearson | | | | | | | | | | 176 |

Sept. 1901. James Cross

Transferred from Class B to Class C. at the end of this month. See Sept. report of Class B.

Oct. " Ray Duffield

Ray is only with us during the period she can spend out-doors. She is a very active child and enters into all the games readily and with interest. Enjoys marching and likes to lead the children. She is full of mischief, but is not a hard child to govern.

" " John Dupee.

Removed from school this month.

Frank Earnest-

During the early part of month the child showed no marked interest in any occupation work or games. He was very restless and seemed only to enjoy being out-doors. Of late, however he has shown more interest in occupation work and avoids the red and yellow beads quite nicely, always having pretty well alternating red with yellow, or stringing all one color and then following with the other. He uses the sticks pretty well, does very little with folding and cutting, is too restless to be interested in any work long. Marches pretty well and likes it. Enjoys the games, though does not sing.

Act-

Eddie Haroha-
He is a very restless child and full of mischief. Enters into almost any occupation work or game with enthusiasm but soon loses interest, as he tires so quickly, and wants something new to do. He likes to sing and can carry an air nicely. Can not talk, though tries can associate the read and yellow beads if watched, but will not make the effort alone. Likes paper cutting but can do little with it yet. Has tried him with the sewing cards, with very little success, as he chews the cards and yarn. Marches well and enjoys it, and the games too. For five minutes during the afternoon period I let the children have free play and I find this child has quite a little imagination,

Isabelle Henderson-
Finds her very slow in understanding anything that is said to her, but when she does understand she seems quite able usually to do what is told her. She associates the beads pretty well, but is not able as yet to match colors. Is learning to use a pegboard card quite nicely. I have noticed how daintily she handles all her work. She seems to enjoy sewing more I think than anything else I have given her. She does not sing, but will take part in most of the games, though with slight interest. Seems more interested and observing when we come in from our walk every day. To have her face and hands washed, and her hair smooth



Act: and neat-

Mary Lawler
She has not been absent this month from any occupation work, but does take part in the games and marching and enjoys them. She has a sweet voice learns easy songs quickly, but does not remember the songs or rather, remembers words in not disconnected a way to be of any value to her. Marches pretty well and seems very enthusiastic over this. Has no care about personal appearance and likes the water because she thinks she can play in it-

Lyons Nellie
-Removed from school this month-

Augustus Lyons
-Thanks only during the period we all spend out-doors. This boy seems to enjoy as he likes to walk. Does not participate in the games as it is quite hard for the child to run or walk quickly. He seems pleased over talking face and hands and making himself neat when he comes in from out-doors.

Edgar Dailey
This boy is also only with me while out-doors He is very active, likes to walk, but enjoys the games more. Likes the foot-ball very much, and any game that requires quick movement. He takes quite a little pride in his personal appearance and looking well after he comes in from the walk.

Ded: Willie McCormick.
He has done very little this month. Can not assort colors, and has not yet learned to do anything in sewing on the perforated cards. He is not neat and his material is often soiled and spoiled. He is very careless, but is not a bad child. He is interested in all the games and marching though he has not learned any game perfectly -

Lena Hazel
When ever she will exercise a little material in this child. She assorts colors nicely, using the heads using colors as told - and matches tongue & the colors very nicely. Her work on the perforated cards is decidedly the best in the room. In fact she has done this work before coming to me. She learns the games quickly and nicely. Is neat about her personal appearance, and work. She is always so quiet and gentle in the school room. She can not speak plainly but understands readily and perfectly everything I say to her.

Wm Clinton.
I find this boy very active full of mischief and observing, specially with animals. When in the out-doors he will often remark and question yet in the school room he will be quite indifferent to pictures.



Ded. He likes to sing, though does not remember all the words. He learns the games nicely & is much interested. I have been able to do little with him with colors, so far he can not tell one color from another, and so I only let him use one color hoping in time to make him familiar with it, and then introduce an other color as a contrast. He is able to take a little dictation work with the sticks, and can place them as told - but he is so excited and pleased over his work that he will not leave the sticks long in any position.

Alfred Peterson.
He is with me only during the period in Sand out doors. He enters into all the games, likes to sing and march. I find him quite observing, and he seems to like to have some younger child under his care. Takes a little pride in trying to keep neat and clean.

Willard Shagren.
This child seems to hardly realize more than a baby, and the things that would interest a baby interest and make him happy. He has not learned to put beads on a string, unless noticed and helped if not he puts string and beads in his mouth. He marches but will not keep in line and does not want to try. He can not sing though has learned a few of the motions in some

Ald- g the games. Restless and full of mischief.

Lillian Rosenwald—
Likes to play outdoors. She is such a quiet gentle child. Likes to walk and play some of the games. Very observing and will ask intelligent questions. She takes much pride in her personal appearance, and is very neat.

Howard Swanhorn.
A restless difficult child at times to manage. Has quite an ear for music learns an air quickly, and remembers words and motions pretty well. He has learned the air, all the words and motions to "Hold the Ball for Baby" and seems quite proud of this. He can upset the red and yellow beads if left by him and till tries to put it, but he will not try if left alone. Likes to march and plays some of the games pretty well.

Alfred Sonnicht.
Likes to play with us out doors. Likes all the out-door games and enters into them with a good deal of spirit. Is quite a help with the smaller children. He is not naturally neat but with some slight reward offered I find his ideas of neatness improve.

Clara Stahlhorn.
The child seems to find it impossible to concentrate her forces upon any work or game for any length of time. I could only get her to do this. I think she could learn. She



Ald- is observing, and though she will invariably make a mistake in assorting her own colors, she will detect a mistake in the work of the child next to her, and right it at once. She has quite a little voice and learns and remembers an air nicely. Learns the games fairly but is so nervous and restless that she does not learn any one game perfectly, as her interest dies early in any work or game.

Waldemar Feldt.
Plays with me only out doors. Such a good boy and a help with the little children. Enjoys the football more than any game we play, though seems interested in what-ever we do.

Francis Ford—
Francis sings leads pretty well though he can not assort colors. Has been trying him on the simplest sewing card, and I find with help he is learning to hold a needle and do a little with it. He has taken a great interest in marching and likes to sing and wave the flag. He can play some of the games and seems to enjoy them. One day when we had paper cutting he cut out quite a perfect square which pleased me very much, but he has not been able to do it since. He is easily governed, and is happy in any work or game I give him in this quiet little way.

Oct. Alfred Feigles.
He has yet yet learned to assort colors but it alone. He takes a little dictation work with the sticks, and is learning to place them in the proper positions nicely. He is a very active child likes and plays most of the games. Is very fond of marching and keeps in line and step pretty well. Likes music and this spring, but has not very much voice.

Jennie Cross -
This child assorts the colors nicely, and matches very well. I have given her a sewing card, and she has learned to sew it nicely and neatly. Takes dictation work with the sticks very well, and I think there is material in the child to work upon. He enters into all the games with so much interest and keeps and remembers them nicely. Likes to sing and can carry an air a little.

Nov. Jennie Cross -
He has done pretty well this month. Games and music has interested him very much. He has learned them readily. Sometimes I sing him on a long staff the motions only and he will respond with the appropriate and some of the words of the song. In matching colors he does pretty good work and



Nov. he now alternates red and yellow heads only using one of each but will not making a mistake. He can count to three and can give one three sticks or beads or whatever I may ask, yet it confuses him to use more than one of each color in stringing the beads. I have tried to get him to cut a straight strip of paper following the pencil line but he has not been able to do it thus far. He is anxious to improve and enters into any work or play with zest.

Ray Duffield -
Lively while in out-doors. Likes to march and run and play. Is full of life and mischief and innocent frolic while out-doors.

Frank Earnest -
He has been restless this month, and so helpful. He matches his colors pretty well and quickly, yet when I allow him to use a string he confuses the colors so I usually give him but one color with a string. He takes a little dictation work with sticks but he will not lift his sticks any position any time. I am sure he understands me as he will place his sticks at once as dictated. He learning to march pretty well, likes the romping games. Does not like to sing and will not try.

Eddie Karoka -
He is so full of mischief and tears the

Nov. other children unless watched. Does very little with any occupation work, but likes and plays the games nicely. He carries an air in springing well, and remembers the airs of the different songs by the motions given him. Can march pretty well. In free play he is quite active and imaginative this free play often allows him to work off a large amount of surplus energy -

Isabelle Henderson -
Has done pretty well this month. Matches two colors with beads and pegs and uses the string with the beads. Misses her sticks quite nicely and will do as I tell her, though I hope to allow a little time for her to understand what I wish done - Likes to sing and march and join in the games, and does quite nicely in all.

Max Lawler.
No improvement this month. The games and occupation work continue about as usual. Some days she enters into the games with speech interest, but by late she has had to be urged to play them. She usually likes to sing however, and has quite a sweet little voice. She remembers some of the words of different songs, that is, parts of verses, though she can not sing one verse of any song perfectly.

August Linn
Fights on out-doors. Seems to enjoy living out and likes to march and play soldier. Can not enter any romping games as it is hard for him to run.



Nov. Edgar Miller
With me out-doors. He is usually a good child and easy to manage, but sometimes he acts like an insane boy. Will tease and torment any child near him will neither keep in line, nor enter any games, and seems only eager to follow some restless impulse almost impossible to control. These moods are not frequent, and do not last long fortunately -

Willie McCormick -
He has not shown much interest in any work this month. If I sit down and give him individual attention he will be interested while I stay but loses interest as soon as I leave. In songs with games and free play he depends on me for his interest and enthusiasm.

Lena Nagel -
She has done very well this month and I feel quite hopeful of the child. She matches colors beautifully, and now sings seven of each color without a mistake, also alternates with seven and eleven times. She cuts strips of paper following a pencil line very well, and she cuts a square pretty well too. Takes dictation work nicely little sticks. Plays the games and tries to sing but has very little voice. She is very quiet and gentle in the school room and seems anxious to learn and improve.

Ivi Ambrose -
He enters all the games and learns them fairly well. Likes to romp and race

Nov. and tires quickly of any occupation work. Can match the colors, but can't cut a straight piece of paper following a a line. Takes a little dictation work with the sticks fairly well. He pinches and slaps the children, but I do not think from a spirit of meanness, only wiseliness and restlessness.

Alfred Peterson.
Will use outdoors. Loves to run and romp. Likes the foot-ball, or any games that give him a chance to race and run.

Lillian Rosenwald.
Will use out-doors. Very gentle and quiet. Does not like rough games of any kind. Loves to play some of the quieter circle games and walk.

Willard Sprague.
Willard has made no improvement this month in any way that I can see. He is very destructive with school material so much so I only give it to him when I can sit by him and watch it and him. He does not join in the games. Likes to walk and wander through the room. When I first used to give him the doll he seemed much interested and would hold it and rock it. I felt then was a tenderness in the child I might find there, but lately he spanks and chews it so much I have had to take it away from him.

Howard Swainson.
He has shown a great deal of interest in



Nov. the games, and loves to sing. Remembers the words of one song perfectly, and the air also. Remembers too the words of two other songs pretty well. In learning to march quite nicely. He has decided preferences in the games, and those he does not like he will not play. He can still the two colors red and yellow quite well, but is confused as soon as I give him a string for them - and before he notices almost everything and speaks of them, though in a disconnected way. He is restless but I find if I let him play he is a bird, a dog or a horse, or sometimes let him dance he will work off that restlessness and settle down quietly for quite a while.

Alfred Arnold.
Will use outdoors - Pretty good boy but is full of mischief. Likes to walk and march, and is usually interested in any outdoor game -

Clara Wohlstein -
She is too restless and full of mischief. Likes all the romping games in and out of the school room. Learns songs quickly, that is the air of a song but I only remember words in a disconnected way - Likes to march if we march quickly and dance and run. Matches two colors quite well now with beads and pegs. I have some dictation work with sticks but not very well. She is sometimes

Nov. had to grow as her restlessness
was not naughtiness and she is
quite determined to have her way —

Peter Waldron.
Only with us out-doors. Quiet and good
usually while with us. Likes most of
the games and enjoys marching and
playing soldier.

Frances Ward —
She has learned this month to
assort her colors, red and yellow,
and is now able to string them
using all of one color after him
without a mistake. She likes to
march, enters into the games
with interest, and remembers
a few of the motions to some of
our songs if I sing the air for
him. She is always gentle in
the school room, and is easily
managed.

Alfred Zigler.
So restless and full of mischief. Tries
quickly any occupation work, but likes
the marching and games. Plays most
of them pretty well, and likes to
sing all the songs though he has no
voice, and so makes sad havoc with
the airs. We love to make the effort
and encourage him as his effort is the
result of real interest in the songs.

Dec. Fannie Cross.
She has done pretty well this month —

Dec. has taken much interest in games and songs,
and has done very well in occupation work.
Strings beads alternating one white another color
also two of one color, and one of another. Likes
to march, and keeps in line quite nicely.
Has learned some new games and remembers
them —

Ray Duffield.
With one out-doors, continues about the same.
Likes the freedom of the play and games out-
-doors, and has been very restless in the school
-room when weather has been too cold to
go out.

Frank Earnest —
So fretful and so restless all this month —
Does not like to settle down to any work or game
tires quickly of anything. Likes to go out-doors
where he can run and romp. Has shown
quite a little tendency to destroy material of
sale, so has to be watched closely.

Eddie Haroka
Has done pretty well and has shown quite a
little interest. Takes some dictation work
fairly well, with sticks, uses two colors in
beads and pegs nicely. Is learning to make
paper chains but can not make them very
well yet. Loves the games and enters
into them with spirit and enthusiasm

Isabelle Henderson.
In many respects a very low grade child,
yet in some she learns pretty well. Knows
how to match two colors fairly well, has a
good deal of rhythm and so backs hers and
sits nicely in marching and singing

Dec. Knows and plays some of the games quite well. Is not a clean child and seems incapable of learning how to keep clean. Tries to sing and seems to enjoy music very much.

Alex Lawler
Continues about the same. Some days she will pay attention to her work, and upon table to English but colors ~~read~~ red and yellow and shining the heads fairly well. Drives pegs in the same way. Sings sticky and plays quite a number of the games. A very gentle and quiet child.

August Linn
Willing to go outdoors. During the cold weather he has had to stay in the house, and the child has been so restless and so did not take much interest in occupation work, or games.

Edgar Miller.
Willing to go outdoors. Also restless in school room unless playing games and marching. Learns all the games readily and remembers them.

William McCormick
No improvement, and I fear he will not improve. Does not join in the games with school mates, and is only able to play the simplest. Is destructive with school material, though not in an ugly way. Is careless and likes to put material in his mouth & pockets and so then spoils it.

Lena Nagel
She is the brightest child I have in school. She understands all I say to her, and will follow directions beautifully. Is learning to do some



Dec. simple number work nicely. Can not speak plainly. Takes dictation work with sticks very well. Knows all the games perfectly and enjoys playing them. Is anxious to learn and takes hold of any work that is given her. She is very easily managed and so gentle. Very interested with flowers, with pictures especially those of animals and little children.

Ira Lanting.
Not much change in him. Restless and full of mischief. Likes all the games that call for running and romping, and all the songs that give vent to the pent spirit within. Does not like occupation work, is too restless to concentrate attention long enough to really learn any one thing well.

Alfred Peterson.
Willing to go out-doors. During the cold weather found timely interest in school with occupation work. Has made some very neat and pretty chains and mats. Always interested in the games, and enters into them with enthusiasm and pleasure.

Lillian Rosenwald.
Willing to go outdoors. Very quiet when in the school room and easily interested. Likes the games and enters into them in her own quiet little way.

Willard Sprague.
Removed to Sunnyside.

Dec.

Howard Singmaster
Has been absent a good deal this month. When in school the last week or so he seemed very listless, and wanted to lie down most of the time. Was not interested in the games or songs, and was not tried to play so I allowed him to rest and do about as he pleased for a while. He has shown some interest in pictures and paper-cutting.

Alfred Smidt
Pesters in school and leaves the other children when other occupation fails to entertain him. Likes the games and enjoys the out-door play more than anything else. When he is in the mood he is often a help to the little smaller children. Has shown considerable interest in paper-cutting and drawing of late.

Frank Shuble
Has just entered my room. Can not speak any words in English except papa and thank you. Seems to understand when I speak to him however. Has done nothing but yell and cry and scream lately and takes no interest in the marching or the games or any occupation work. Destroys material and in marching will not fall in line unless some other child helps to hold him in.

Clara Stahlstrom
Continues about the same. Does not take much interest in occupation



Dec.

work is so restless, but shows much interest in marching games and songs, and does pretty well.

Ellen Waldern
Will be out-doors, always interested in the games and any running and racing play. Full of life and mischief but not a bad boy.

Francis Ward
He has made two marked improvements this month. He did learn last month to string his colors using on half dozen of each perfectly. And when I sit by him and watch his work he is able to alternate the colors but when I leave him the child loses interest and becomes confused. He is such a gawky boy and mentally so much I say of him I can not tell just where is the trouble he works well though improvement is slow and discouraging. He joins in the games with interest and tries to march and help in line.

Alfred Zigler
He comes this month. Very restless and quick tempered. Does not like occupation work tires quickly and loses interest but likes the songs and marching and games and has learned these nicely.

1902.
Jan. Croy. Jennie
Absent this month.

Jan. Duffield Ray
Continues about the same. Interested in all out-door sports and games. Recites during the short-time he is with me in the school-room.

Earnest Frank.
Very restless in school and hateful and very destructive with all school material. Can match and aliterate but colors but is so destructive with beads and pegs, has to be watched most of the time. Enjoys and plays some of the games thought not all.

Kozorka Eddie.
Shows to improve interest in the games both in school and out-doors. He is learning to make a mat with the raffia, though slowly, and can not yet take the dictation alone, but he is quick and eager to learn and I feel he will be able to do so in time.

Lindgren Isabelle.
Continues about the same. Very slow in all her ways. Can and does ~~do~~ form things pretty well. She remembers the motion of most of the songs, and keeps time in singing and marching pretty well. Matches and copy sometimes alliterate but colors. Takes a little dictation work with sticks. Likes and plays the games very well, but does not take great interest in any occupation work.

Lawler Alan.
Always interested in games, and



Jan. singing and marching. Does these pretty well, though can not remember the words of any song. She can not speak a connected sentence, though the days words, the sound not the sense impresses her.

Lizzie August.
I have hope but seems of the day now, and I find he takes a great interest in making a mat with the raffia. He has learned to make the stitch alone and is doing very nicely.

Miller Edgar.
Likes me but does. Continues about the same likes all the out-door games and sports, but is very restless whenever we have to stay in the house.

McCormick Willie.
He has not improved in any way this month, and takes no interest in any occupation work, though he does play and enjoy a variety of the games, likes the march, but he has no idea of keeping place or time.

Nagel Lena.
Is doing very well with her work. Matches and alliterates colors nicely. Takes dictation work with the sticks very well. Knows and plays all the games. Can begin the raffia work with ease and thought I find her fingers stiff, she holds

Jan. her needle, and works briefly in her own little way. She has learned to take the stitch alone and is doing very well with her knot. Her work is carefully and neatly done.

Lindsay Iris.
Completes the name. Very restless in school and does not like occupation work. Likes pictures and paper-cutting. Plays the games, paints well and enjoys them. Likes to march and tries to keep step and time.

Peterson Alfred.
A very active child and interested in all the outdoor games. When he has to stay in the house tires quickly of any occupation work, but likes the games and singing.

Desmond Lillian.
Always gentle and quiet in her work and play. So interested in games and plays freely. Only with the out-doors.

Symington Howard.
Has been so restless this month. Likes to draw and cut strips of paper. Likes the sound I think. Is interested in some of the games and marches. Learned an air to a song very quickly and motions too, and sometimes I still remember a few lines of the song.



Jan. Smith-Alfred.
Teases and annoys the other children and is sometimes hard to manage. Likes all outdoor games, and is busy with them during that period.

Stubbs Frank.
Can match two colors, red and yellow but can not be trusted with legs or pegs, as he bites and chews them and ruins materials. He understands what I say to him, and can say a few words in English. He is very restless, and to, quickly tires of any of the games.

Robertson Clara.
She has learned to match and alternate two colors now with beads. Can only match two colors with pegs she becomes confused if she tries to alternate. She is so very restless. Learns a song quickly, that is she can does not remember words and keeps motions almost as quickly. Likes the games and plays most of them very well.

Waldron Ellen.
Interested in the games and marching. Only with the out-doors.

Jan. Hard Francis.
He change his mouth. Sam trying to lead him in raffia work but can not tell succeeding so far. He has not learned to take a stick alone yet but will do as I tell him to. Listens and quiet in work. Plays the games and likes to watch. Always good and quiet in school.

Higley Alfred.
Colors knows the name. Matches and has learned to distinguish the two colors red and yellow. Likes and plays all the games. Is fond of sweeping and leading the other children. Likes quickly occupation work though not the games or songs.

Hansen Charlie.
Has just entered school.

Feb. Duffield Ray.
He has been very restless and fulfil his month. Likes to go out doors where he can be free and race and romp to his heart's content. He tried to teach him the raffia work but he does not seem interested yet for a very little while. Too restless to give his attention to any work long.

Earnest Frank
He change. Restless and does not like any occupation work. Is fond



Feb. of marching, running and dancing. Can play some of the games pretty well and like the songs.

Haroka Eddie.
Has improved a little this month. He is not restless and unchecking, or rather he finds rest for these words in the games and marching and out-door exercises, which interest him a great deal. He likes to lead in everything and does so quite well. He understands what I say to him and learns a game quickly. In sewing the raffia work though he can not do it alone. Handles his needle nicely and this he did from the first without any training.

Henderson Isabelle
Continues about the same. Is interested in the games and plays them pretty well. Marches nicely and keeps good time. Very slow in all her work and games, and it would loose what little hold she has upon them. Has her preferences in games and songs quite decided in her tastes.

Hansen Charlie
He has learned to match two colors, and takes some dictation work with sticks. For some time he took no interest in the games and songs, but the last week or ten

Feb. days he has joined in romps & the rough and seems anxious to take part in the games. Will not talk much though he will answer questions after repeating often showing he understands and can answer if given time. He marches but usually will his head down usually, and it is difficult to get him to raise it. Very quiet and good in the schoolroom.

Joseph Dennis.
Enrolled schoolroom only a short time ago.

Lawler Max.
No change. Sings quite well and likes to sing. Plays the games sometimes very nicely, other times is not interested. Marches pretty well, and this she enjoys.

Lyris August.
He has been learning the raffia and has now a mat well started and is doing very nicely. He is so interested in it and anxious to finish. This he can not do soon, as he is a slow worker, but works neatly. Plays all the games, and enjoys them.

Miller Edgar.
Likes to be out doors. Likes to go out where he can be free to run and race. Is restless in the house, and



Feb. is often fretful.

McCormick Willie.
No change. Tires quickly & may work or game. Likes to go out doors but is very restless in the schoolroom.

Nagel Lena
Enrolled has done very nicely this month, and seems interested. She has started her basket in the raffia, and her work is neatly done pretty for she works very slowly her hands are stiff, and she holds her needle with difficulty. Is much interested in the games marches and songs, and tries to sing though she has very little voice. A great help for me with the smaller children, as she likes and takes many little cares upon herself.

Nelson Gertrude
Just entered schoolroom a short time ago.

Ormbrandi
No change. Very restless in the house except when playing games and marching. Likes to go out doors where he can be free. Observes a great deal while out and often speaks of things he sees afterwards. Though he is restless he is not a bad child or hard to manage -

Feb. Ellerson Alfred.
Has begun to learn the raffia work and can now make the stitch alone. So he has started a mat and is doing nicely. He is very fond of sit- and always wants to finish something while he will not do however so some thing. Enjoys going out-doors, and all the freedom of the games and play there.

Rosenvald Lillian
Willing out-door likes the games and out-door exercises though she cannot join in many romps as she is not strong enough.

Symington Howard.
Continues about the same. Rather in school, and I find the outdoor exercises are very good for him. Plays some of the circle games and is interested for a while, but it is hard to keep his interest long upon anything.

Speight- Alfred.
He has begun to learn the raffia work, but is not able to make the stitch alone. Very full of mischief, and is usually a disturbing element in the schoolroom, as he teases the children and likes the noise and getting of others. Plays some of the games but tires quickly of them.



Feb. Shields Frank.
I can see the hopeful signs in the child. He understands all I say and will sometimes do the things I tell him. He has learned to match two colors, but has to be watched all the time while using materials, as he bites and chews them if possible. He bit one of the children on the arm the day with out any provocation this is the first time I have seen anything of that nature toward another child. He is not a clean child. Likes and tries to play some of the games and seems to enjoy listening to the singing.

Fahlstrom Clara.
Very restless, not a bad child, but so nervous, it is sometimes impossible to calm her. Likes the freedom of the out-door exercises and games. Sings pretty well, and remembers all the little songs and the motions to them very nicely.

Aglesmith Peter.
Can walk fine out doors. Very gentle and quiet. Is interested in the games and marches.

Reid Francis
Can not see much improvement in Francis this month. Can stand some of the physical exercises

Feb. will-hop, but will-little
speeds. He takes hold & then will-
still- and while will-hop will
hop, pit-pats ripples and lags
if left-alone. He also did the
raffia work, but he has not-
learned the stitch yet. Shall
however continue to hop-
teach him this stitch - for he
prefers hands all-day, and will
not do the needle pretty well. He
takes interest-in the Negroes
and games, and enjoys playing
them.

Ziegler Alfred.
Mis-change. Likes to be out-doors
while he can have full play, and
likes the school-room games that
allow him to run and romp.
He likes to sing and tries
though he has no voice. Is destructive
with school material unless
watched.



March. Duffield Ray.
With the out-doors. Much interested in games
and marching and all out-door play. Often
restless and fretful when we have to stay in
the house.

Earnest Frank.
Continues about the same. Likes the blocks
and sticks and will sometimes make
little houses and bridges and fences.
He is much interested in these, and
seldom tires of them - as he does any other
occupation work. Likes to march and
has entered into the little games
with considerable enthusiasm.

Henderson Isabelle
Likes and uses beads in his color
pretty well and the colored sticks to.
Shows a good deal of interest in
making the daisy chains and pictures
Plays the games and marches quite
nicely.

Lawler Ray.
No improvement. Shows some enthusiasm
in games and music. Learns an
air nicely and remembers it - gives
the motions to the little songs. Likes
to march. Does nothing in occupation
work and is very destructive with
material.

Livingwell -
With the out-doors and play-ground
swing in the morning. He is doing
very nicely in the raffia work takes
much interest - and his work is
very neat and accurate.

Agnoha Eddie.
Has worked steadily with him this month
on the raffia. He has learned to make
the stitch, and will make it pretty
well if he stays with him and is alert-
ful - if he leaves him it seems impossible
for him to make it. He is very
quick and nervous, and goes to

March

pieces if [illegible] -about will this period of work. All his play and his games show this restlessness and nervousness.

Hansen Charlie.
Kind - this child can say a number of words, and understands what I say to him and answers me. He is a little obstinate but will yield to coaxing. He matches fine colors nicely and alternates. Lays the blocks quite intelligently and builds with them quite well. Is learning to shake the daisy chains. He has a habit of hanging his head and muttering to himself in a kind of monotone, often saying words over and over again. Likes to play ball and throws and catches nicely.

Josephs Jennie.
Can string the beads using only one color, red - and this she is not able to distinguish from any other color yet. Likes pictures and blocks. Is beginning to play some of the games, and takes much delight in them. Does not talk, but seems to understand the things I say to her.

Philly Edgar.
With me out-doors. Likes to run and play all the games that allow the greatest freedom. Very restless and often hard to govern. He teases and upsets the other children, and seems to enjoy noise and confusion.



March. McCormick.
Continues about the same. Always interested in games and songs. Tries to sing but has no voice. Strings the beads but can not match colors. Often likes and plays with blocks pretty well. Quiet and good in schoolroom -

Hagel Lena.
Is doing nicely. Her raffia basket looks very well. She has begun to combine red with the yellow, and the bright combination pleases her very much. She is not interested in any other occupation just now - and so I let her work on her basket most of the time. Plays all the games very nicely, and these seem to give her a great deal of enjoyment.

Nelson Gertrude -
Strings the beads, using only one color, and this she can not tell from any other - likes pictures and blocks, but - strings the doll appeals to her more than anything else. She plays with it intelligently and shows quite a maternal instinct in her care of it. She plays some of the games though unofficially when she wants, and carries her doll with her.

Ehrberg Iri
Restless and sometimes naughty in school.

March. Alfy pleases the other children and will fight them if not watched. Does not care for occupation work he tries it very quickly and wants to play the games. Knits he does pretty well, and is usually much interested.

Peterson Alfred.
With the out doors and participation in the morning. Works on his raffia seat and that interests and pleases him so much. Likes all out-door exercises and plays the games very nicely.

Rosenwald Lillian.
With the out-doors. Likes the walk and games. She is a very gentle child and never gives any trouble.

Spanstrom Howard.
Removed from school this month.

Schmidt Alfred.
A hard boy to govern. Restless and naughty. Finds it nicely to any occupation work, and only seems to enjoy the games. I tried him with the raffia work but he got no interest, and so I allowed him to drop it for a while.

Shuble Frank.
No improvement and in many respects a low-grade boy. He is not clean in his habits and is destructive with school material, so I made so



March. I can not train him unless I sit right by him and watch all the time. Plays some of the games, and these he likes and learns pretty well.

Wohlstrom Clara.
Very excitable and nervous. Likes the games most in particular where she can run and romp. Matches and alternates bird-colors quite nicely. Learns an air very quickly and remembers the motions to little songs. Enjoys marching and can lead pretty well.

Waldron Peter.
With the out-doors. Enjoys going out and enters into the games and romps with spirit. Is obedient and easily governed boy.

Byd Francis.
I have him and am trying explain physical exercises with him, but I do not feel he has improved much as yet. He will usually start with spirit and interest but soon after a few efforts he has made no headway with the raffia so have laid it aside for a while, hoping perhaps when he return to it he may learn the stitch and show more interest. He plays some of the games and plays pretty well. Likes to march. He understands all I say to him, and

March. always makes the effort to do whatever I ask of him.

Ziegler Alfred.
Full of mischief and often teases the other children. Restless and tires quickly of any occupation work. Likes the games and all the out-door play but allow him perfect freedom. Marches pretty well and tries to keep in time.

April Duffield Ray.
Restless and full of mischief in school. Likes to go out doors when he can be free to play and romp as he pleases. Plays all the games nicely and learns a game quickly.

Garrett Frank.
Plays and plays with blocks and sticks nicely, making forms from his own ideas. Likes to make a train with blocks and tries to run it on a straight line on the floor. He is very destructive with some of the materials, beads, and pegs, and paper, these he takes little interest in, and spoils by chewing them. He likes to march, and keeps in time pretty well. Plays most of the games quite nicely.

Hancha Eddie.
Is full of life and spirits. Quick to understand what I say to him, and to bring the things I tell him. Matches and alternates the colors with beads, can not do so with pegs, or with any other work. Has not made any improvement in the raffia work. The



April. has learned to make the circle, but is not able to do so when left alone. Can make the daisy chains, though not perfectly. The little fingers are too restless and furious, and the paper rings, indeed all his occupations show the effect. The games he enjoys, and plays some of them very well. I find music are an outlet for the child's high spirits.

Henderson Isabelle
Absent this month from illness.

Hansen Charlie.
The boy talks quite a little now. Answers and asks questions. Will try to follow a suggestion and sometimes carries it out quite nicely. Matches two colors in pegs and ring, and I think can tell them and name them, if even outside the work he is used to handling. Is quite restless, often will let him leave the table and run and play, and he will then come back, settle down, easily and quietly. He learns a game quickly, and remembers it. Likes to play ball, throws and catches very well. Marches quite nicely.

Joseph Jennie.
Matches red and yellow with the beads, and can do so alone now. Likes to cut and play with the paper, though can not use scissors very well. Enjoys the pictures, those that are large and brightly colored appeal to her. She seems to like the games, but she can not play them very well. She is not a hard child to govern, though at times she shows a good deal of temper and determination.

April. Lawler Mary.
Confines about the room. No improvement in any occupation work but she plays the games quite well, sings nicely though is not able to learn the words of the songs, has a nod a bow of a bird head and then.

August 5ins.
Willing out doors. Is observant, notices the birds singing, the green grass, and other kinds of springs. The questions and seems to understand. Does not like to stay in the house, is restless and sometimes fretful.

Miller Edgar.
Willing out doors. Likes to romp and run, and fights under any restraint. Likes animals and notices them when we are out, and will ask questions about some animal he has seen outside, something after he have come in the house.

McCormick Willie.
He does not improve though he likes to go to school He does very little with any occupation work, and though he plays them of the games and enjoys them, he has to be shown each time the plays. There are two or three games however he remembers fairly.

Hagel Lena.
Her basket is nearly done now and she is so pleased with it, and her work. I have begun to teach her braiding. Her hands are very stiff, and so she can not learn anything very quickly, but the child is anxious, and tries so carefully, I feel she will learn whatever I try to



April. teach her, though it may take a long time The child is so gentle in her dynamics, so easily governed. Is quite a help with the two little ones in the room, and shows quite a sense of responsibility in her care of them. Plays all the games very nicely and tries to help some of the younger ones in their play.

Nelson Belinda.
Can match two colors with the beads red and yellow, and can do this alone. Is learning to make the daisy chains but can not do it without help — Has learned some of the little games, and plays pretty well. She likes to march, and lead, but she is so slow in everything, the children do not approve of her leading.

Anning Ethel
So restless and full of mischief. Teases the other children, and is so excitable and nervous. Likes the games as they are an outlet for his pent spirits, and the freedom of the outdoor exercise when he can run and romp to his hearts content. Observes a good deal outside, and questions in his nervous little way, and hardly waits to be answered, before the mind has turned to some newer object and interest —

Peterson Alfred.
With me out doors. Loves to go out and he free and seems to enjoy the warmth and freshness of the spring days. Is thoroughly interested in a romp, and boy like is sometimes a little rough in his play.

April.

Rosenwald Lillian -
Will love out doors. Enjoys going out and marching, and playing the games. It is so hard for the child to walk to and, and she cannot join in many of the out door games.

Schmidt Alfred.
Rollers and sometimes very naughty in the schoolroom. The child tries quickly of anything and plays rags. Likes pictures, and seems takes more interest in, than in any occupation work. He enjoys the games and enters them with spirit and enthusiasm.

Shuttle Frank -
The improvement in games or occupation work, except an interest in them. This interest however is easily transfered from one thing to another, He is not a clean child, and it is hard to give him work, knowing he will spoil it so quickly - He talks more than he used to talk and will answer any questions, showing he understands very - likes to join in the games though he can not play them well.

Stahlhorn Clara -
Her work continues about as usual. Can do some of the occupation work fairly, but tires easily of it. She is restless and therefore likes to be on the move. Full of enthusiasm in her games and marching, and seldom seems to tire of anything that lets her run and romp. Sings pretty well, though she has days and moods when I can not get her to sing at all.



April.

Haldum Otto.
Will love out doors. Likes the out door play and exercise. Is a quiet child, and enters into the games with interest but quietly -

Hazel Frances.
The change this month. She seems to enjoy the schoolroom, and the play and the games and marching, but if she is making any improvement, it is not enough to note. She still mistakes the two colors, and remembers them poorly. She can not however alternate rules & sit by him and watch. Unless Frances is constantly urged and encouraged she has no hold on herself, neither will, nor power to carry out any work or any game. This is true of the physical exercises & here given. But if she can work with him in them, or anything like, he shows enthusiasm and does right the effort. Therefore the child can be roused, but can not continue the effort if left alone -

Ziegler Alfred -
Full of life and mischief, a mischief that plus ends in losing and putting the other children. Tires of occupation work quickly. Likes the games and marches. Enjoys the out door exercise when he can be freer than in school. A very observant child in school and out doors, though he can not talk, he calls my attention to different objects that interest him.

May.

Brown Margaret.
She came before the first of the month and has been absent from all save the regular half of month. What little I know of her I find a peculiar child - quiet and nervous. She takes the regular half-hour to herself though it is difficult to understand what she says. She has a mild mannerism in the use of clocks and clicks. She is very neat and careful with any work she touches. Can model and assort colors very well, reads quite nicely, and I have begun to feel her the regular work. She has taken hold of this latter subject and I think will learn and do it well.

Earnest Frank.
Full of mischief and restless. Does not like any table work, except the blocks and these he sets pretty well. Is very destructive with materials as he puts them in his mouth and often ruins them. He likes the games and plays fairly well. Marches quite nicely and enjoys it. Likes to go out doors where he can be free and active.

Galick George.
Entered this month - absent almost the entire month - with the exception of a few days and so I do not feel I can give a fair report of him.

Hansen Charlie.
He has improved this month. Will talk a little and tries to understand all I say to him. I have sent him on errands and he has done



May.

them nicely. I have started the raffia work again with him and he has shown a decided interest - and has done pretty well. He has learned to chain circles squares and triangles. Matches and assorts colors very well. Can count to four, and understands what he is doing. Is fond of imitative games and usually suggests his favorite and insists upon them being played. Marches quite nicely. Likes the out-door exercise and is a help to me with the little folks -

Horka Eddie.
He has begun the raffia work again and seems interested. I hope it will last, for I think the child can learn in time. He is so restless that he tires quickly of anything except the games and only those that allow him full play of action.

Hayes-Clifford
Entered this month and sick the greater part of it. The little time I have had him, he has shown a good deal of interest in the games and has learned some of them quickly. He has learned the motions to songs, but he does not sing. Assorts and matches colors. Makes the daisy chains pretty well. Very quiet and good in school.

Hetel-Marion.
She has entered this month, but has

May. been absent the greater part. Very quiet-usually but it takes little to upset him, and then he is so excited he hardly realizes anything he does. Understands all I say to him, and tries to do the things I tell him. Avoids and brightens colors nicely with legs and heads. Makes the daisy chains pretty well. Plays some of the games nicely and is pleasant. Can sing, and has a good strong voice and when in the mood for it, sings with spirit.

Joseph Jennie.
No appointment. Likes to come to school and is interested in games and songs. Can not sing but listens and seems pleased. Likes to march, but can not keep in line.

Krueger Robert.
Enjoys the first, about almost the whole month, and I will wait until I hear more of the child from making a full report.

Lawler. Mary
Matches and alliterates four colors very nicely now and makes the daisy chains really and nicely. Guesses colors and builds with blocks. Plays some of the games fairly, and can sing quite well, does not always care to.

Nagel Lena.
She has been absent from school this month a good deal. What work she has done in school has been good. She has finished her tablet, and I am trying teaching her



May. to braid, but she can not do it very well yet. Her hands are so stiff, it takes long and almost constant practice before she really learns any handwork. She is very anxious to learn and always tries. She plays all the games and enters into them with interest and pleasure. Marches pretty well and tries to sing in all the songs. This is difficult for her, as she has no voice, but she makes the effort, and wants to learn. Knows and remembers all the directions to the different songs very well.

Nelson Gertrude.
She has done pretty well this month. She matches and alliterates the two colors, red and yellow with legs and heads very nicely, and will alliterate perfectly with a little watching her. She makes the daisy chains quite well, and her work is neat. Has learned the directions of one of the songs, and if given plenty of time, she is very slow will do them nicely. Likes to march and does pretty well. Plays some of the games quite well.

Ahnberg Ivi.
No report. Likes and plays some of the games. Is restless and quiet, and leaves the other children. Likes to go out-doors. Seldom talks in school or does anything, but will talk and observe a good deal while out-

May. Reason Thadeus.
Entered this month - has been absent from
school almost the entire month. Can
not give a fair report of the child, so
will wait till next month.

Spirk Adolf.
Entered this month. Quiet and
gentle in school - Understands ready
all I say to him, and tries to do the
things I ask. He takes some interest in
occupation work, things like beads and
makes the colors pretty well. Is learning
to draw chairs, but his work is not
very good. Uses legs pretty well and builds
nicely with blocks. Likes highly colored
pictures, and the animals appeal
strongly to him. Takes a good deal
of interest in the games and
marches. He marches and keeps
in time fairly, and has learned
some of the games very nicely.

Ziegler Alfred -
Has been absent the latter part of
month from illness. No improvement
in school. Takes very little interest in
occupation work, but takes a good deal
of interest in the games and songs
and marches, likes to lead and does so
pretty well. Plays some of the games very
nicely. This boy, but has been voted
an active little fellow and full
of life, though not hard to govern.



June. Brown Margaret -
She has been absent almost the entire
month. During the short time she
was with me, she took hold of the
raffia work very nicely and learned
the stitch quickly. She was a very
rapid and neat little worker. She
was also beginning to learn to braid and
with some practice I think could do it
very well. She was interested in the
games and played nicely.

Earnest Frank -
The child remains about the same,
I do not think he will ever improve much.
I am glad this is the full school year
and he is now very much as he was
when he first came to me. He shows
quite a little originality in the use of
his blocks for playing and building with
them - Angels and spatules his colors.
Marches but does not keep in time unless
urged and watched. Does not sing -
plays some of the games fairly, and
seems interested in them.

Frolich George -
I can not give a fair report of this boy
as he has been with me so little. He
entered the first day and has been
absent the greater part of the time since.
When present in the games and marches
a quick response to play, and a very good
idea of time.

Hansen Charlie.
Absent this month -

June.

Hawkins Edith
has been absent almost the entire month.
During the year, he has learned to
assort, match and alternate his colors,
using pegs, beads and colored paper -
He makes the daisy chains quite nicely
and neatly. He sings all the games remarkably
and enjoys into the singing with
much spirit. He knows all the motions
of the songs and remembers them - He plays
pretty well and he enjoys this - He is a
very restless child, and finds it very
hard to play - He has learned to
do his work a little, and can
take the stitch quite nicely and as
long as he will work quite
well but if he sees his loves in the
and becomes confused.

Haycraft - Clifford -
He assorts, matches and alternates his colors
with beads and uses three colors with
the peg boards. He makes the daisy chains
quite nicely, and strings the chain and
colored circles pretty well. He has not done much
with the songs this month, but has learned
some of the motions fairly well -
has learned some of the games nicely
and takes interest - Does more than any
thing in the school room - Marches pretty
well and tries to keep in line.
Likes to go out-doors and is quite an
observing little fellow -

Joseph Jennie -
She has not improved much. Likes
to come in school, and seems to enjoy



June. the games and songs. She can neither
talk nor sing but listens with interest
and her face lights up as soon as the
singing and games begin. She can
playground the games pretty well,
is interested & tried to difficult to get
her to play them - enters & plays with her
the colors, pictures, and when she finds
one of a horse or a dog she will call my
attention to it at once. She can assort
and match her colors very nicely - and
can use the her colors with pegs also.

Herbert - Damon -
Absent this month from illness -

Krueger Robert -
Matches and alternates his colors quite well -
Uses his blocks nicely. Has learned to leave
his to make the daisy chains, but he is
not neat in his work and spoils his paper
by chewing it - This habit is marked in
him and so I have to watch all school
material that I allow him to have -
He enters into the games with a great
deal of spirit, and shows more interest
and attentiveness in these than in any
thing else in the school room - His likes
and dislikes being and sometimes carries
out of the air if not all - Loves to march
and lead the others - Keeps in line pretty
well.

Lawler Mary
Absent this month from illness.

Vogel Lena -
Her years work has been pretty good, and

fmr. I feel quite encouraged about the child. She learned the raffia work quickly, and considering her little crippled hands does wonderful things now for her. She assorted & matched three colors nicely and could do a little number work with the beads, using from one to seven of each kind. She has learned all the games, and plays them nicely, and all the motions to the different songs and remembers them. Child's song, though has no voice. She was just beginning to learn to braid when she was taken ill and removed from school.

Nelson Gertrude —
She matches two colors nicely and alternates also has learned to string the beads using from one to three of a kind. She uses three colors now with the pegs. She is a very slow worker, but works pretty well. Plays most of the games nicely and these she enjoys!

Emery. Ivi.
Continues about the same. Has been very restless this month and seemed to take very little interest in any occupation now. He enjoys the games and plays them nicely. Knows all the songs, the tunes and the motions. He says a number of words and when one does will talk and utter a great deal. Dogs, horses, cats and birds appeal to him, and he recognizes very much especially and questions eagerly. In the school room



fmr. the child is restless talks seldom and observes very little —

Pearson Shadow.
Absent from school almost the entire month from illness. The little time I had the child, I found him very gentle and lovable. He talks and sings a number of all I say to him. Plays with blocks and sticks nicely, assorts two colors, and when left with him will string the beads and match the colors. Makes the daisy chains pretty well. Plays the games and is much interested in them, and the singing. He can carry an air quite nicely, and remembers the motions to the songs. Matches pretty well. He is a very nervous child but not delicate. He has his favorites for certain games, and usually expresses his wish to have them played every afternoon but he grows tired very easily when other games are suggested —

Spicer Adolf —
He seems a pretty low grade boy. Can string the beads, but can not match colors. Full of mischief and restless, but not a naughty child. Has shown much interest in the games, and has learned some of them very well. His interest is encouraging and he may learn and improve through these games. He tries to march, and marches pretty well —

June. Ziegler Alfred -
Is an active child and restless. Enjoys into all the games with interest, but tires quickly unless a game is changed. Learns the games and remembers them nicely. Sings with enthusiasm, but little voice. Knows the singing so simple, and remembers the words for all the songs. Likes to lead in the marches, but is not a good little leader as he tires quickly, and wants something else to attract and hold his attention -



Sept. and Oct. Brown Margaret.
She has been in school about three weeks during this time she months and as I find she has remembered her work from last year quite well, and quickly recalled some of the games - She has learned to talk more plainly and says a number of words. She is very restless and fretful - the latter part of the time she was in school -

Egner Frank -
He remembered a number of the games when he came back this fall. He talks a little, but only under much coaxing and urging. He has shown little interest in his occupation work, and quite a little originality with his blocks and sticks. He showed this same ability last year. He likes to dance, and is learning to sing in time pretty well. He does not learn the new games quickly, but when he does learn, seems to remember them.

English George.
He has shown a decided interest in school and its work, and has taught some kindergarten in the two months. He matches two colors very well, red and yellow, and alternates with them, doing the same with pegs. He uses the sticks and takes a little dictation work with them

Sept. & Oct.

Has learned to count to three and I think understands these numbers. Is very much interested in the games and songs, learns and remembers them fairly well. He has a good sense of time in music and dancing.

Hansen, Charlie

The child has learned a great many words and can say a number of sentences. He understands all I say to him. He can go on an errand well and likes to be useful. His occupation now is tying good knots and alternates two colors in beads, fingers, red and yellow. Counts to three with the fingers. Sings and remembers words fairly well, though does not remember all the words to one song perfectly. Likes to dance and is learning to keep time better than he did. Plays the games freely and is much interested in them.

Harrka, Eddie

So active and full of mischief in school. Remembered most of the games when he came back, quite well, and nearly all the songs. He learns a new game or song quickly that is due air. He can not keep still and can talk in time but is so active he does not have to be restrained or kept down to anything. Likes all the romping



Sept. & Oct.

games and plays them with enthusiasm. He is one of the most active and restless children I have.

Haycraft, Clifford.

He is a quiet, methodical little fellow and does most of his work with order though slowly. Matches his colors and designs. Can count to three and I think understands these numbers. He does not talk. Tries to sing but can not carry an air. Makes the dairy chains very nicely. Marches pretty well and plays some of the games well.

Hubert, Marion.

He is a very willing, serious little child and plays in the games his influence seems to affect, though he hardly realizes what he is doing. He has had to stop his play for a while until he has gained strength. His nervousness has such a hold on him that it has interfered largely with his games and table work. I think his restlessness will wear off soon, but there is no promise of it as yet.

Krueger, Robert.

He sings the leads pretty well and uses his physique. Can only use one color, red. Has tried his will but he and they compete. Likes the

Sept-Dec. Hooks and sticks but has no idea of form. Has improved a little in drawing. Plays the games quite freely and sings pretty well and shows interest in the songs and games.

Taylor Fay.
She remembered her songs from last year very well, that is her age and most of the motions to them. Her hoops she has here learned and can do lots. Says some of the games quite well and there she is fearless in and enjoys. She has a decided instinct for music, and learns a song quickly.

Mc Cann Jean.
Very restless in school and tries quickly any occupation work. Hard to fix the short spot of her time, and is happiest when she is playing some of the romping games. She can not help in her in the branch when held and led to the right. Anything attracts her attention, and off she goes to investigate.

Hoyle Lena.
She remembered all the games and the motions to all the songs when she came back, and she learns any new game quickly. She marches pretty well and tries to keep in time. She maintains the erectness of head and consciously



Sept-Dec. and quickly. She tries to say a few words but can not speak plainly as yet. She makes a very pretty and neat daisy chain. Matches two colors and alternates using pegs or beads. She is very quiet and gentle in school.

Nelson Gertrude.
She remembered some of the games when she came back, and the motions to some of the songs. She does very nice table work, matches two colors, red and yellow in pegs and beads, and alternates. Makes the daisy chains very neatly, and the chains, chairs and paper circles or squares. She is very slow, but neat in any of her table work. Tries to wash her hands before she begins any work at table, and this lately she has done of her own accord. Is a happy little thing in her play, and takes much interest in all the games.

Lyneg Ina.
Very restless in school and often very naughty. She tases the other children, and seems happiest when he has created a general excitement. Does not take interest in any table work. Likes the games and dances. He is so active that he stands to be one of the busiest of the group. Takes much interest in going outdoors and is very observing and will talk often when he comes back of what he has seen while out.

Sept: 2d: Parson Shadow.
For the first few weeks this boy was very quiet in school, but lately has been fighting and teasing. This seems to be his first year in training and often wanting the older children. He is not naturally a naughty child, but this unprovoked teasing takes up the time many naughty things. He does not take much interest in occupation work, except for a little while, but he is much interested in his games, and fine play and marches. He learns the games nicely and can take his turning. He has quite a sweet voice but can not remember words.

Redmond Lilmeta.
He is a strange child doing whatever work he does in his own odd little way. Makes his colors nicely and in stringing beads tries to string a symmetrical pattern and sticks to it till the end. He has quite a good deal of perseverance in his occupation work but takes little interest in the games, except a few and these he enjoys. He uses simple evil language, though I think the child hardly realizes its meaning. He sings pretty well and is interested in that.

Ehrich Adolf.
Did not remember the games or anything in occupation work from last year, and the old work is



Sept: 2d: new and he learns even the simplest games very slowly. He likes to romp and run. Muscles not very well developed in limbs very small. Full of mischief and plays tricks on children. Likes to go out doors when he is free to do as he likes.

Ziegler Alfred.
Has remembered some of the games by heart, I think but forgotten. Can only use one color. He is very destructive with school material. Likes to run to take the clean chairs, but does not take more than one. Seems rather helpless with the doors. Takes a great interest in the games and is learning on surprisingly. He has so much enthusiasm and wants to come to the front in all

Oct. Bunge Margaret.
She has done pretty well this month. Has shown a good deal of interest in her occupation work. Can not remember the colors. Counts to three. Makes the daisy chains, and is very obedient. Likes the doors. Takes a great interest in the games and is learning on surprisingly. She has so much enthusiasm and wants to come to the front in all

Nov.

the aggressor marches. She enjoys dancing and helps in her very well. J

Everett Frank
has shown quite a little interest in marching this is when he is allowed to carry the flag. He loves to play with the blocks and uses them very nicely. Is interested in the games, and does show quite a little originality in some. Takes a great deal of pride in his work all the day and yet when I speak to him he will only answer with a nod or shake of his head -

English George -
Has done pretty well and seems interested in school. Does most of occupation work, with beads, pegs, paper folding and chain making, sticks and flocks nicely and with some thought about it. Plays the games very well, and has learned some different ones quickly. Marches pretty well and enjoys this very much -

Hansen Charlie.
His occupation work has been very good and he seems much interested. Says a great many words and even sentences, and understands all that is said to him. Leads in the march very nicely. Plays all the games well and has learned quite a few new ones. Sings, as this is the one he likes best time, tune, words regardless of this, and sings



Nov.

on until he happens to strike the tune again. He is quite given to teasing and is full of mischief. He learns a new game quickly and remembers it.

Haycraft-Clifford.
He has done pretty well this month. Does very suitable work in colors using beads, pegs, straws and paper chains. Counts to three and understands. Is learning to fold a little with the paper squares. Marches pretty well, plays the games nicely and has learned the different ones quickly -

Harsha Eddie.
Full of mischief and his spirit often leads him into many naughty things. He does very little occupation work and is destructive with materials. Uses pegs, and strings, beads, using only one color. Shaking tried him - colors hopelessly confuse him to such, likes to march, and dances pretty well. Plays the games nicely and shows much interest in them -

Hazel-Hansen
His occupation work has been pretty good this month. He tries quickly to do all the work, and shows much more interest in the games and marches. He is so restless and nervous that he needs play to be near of some of that activities. Has

Nov. learned the new games very well and a fine worker.

Keegan Ethel
Full of mischief and needs a little help. Does very little table work is so absorbed with her natural likes which she pulls her has a perfect right to claim anything she happens to fancy, so this often gets her into trouble as it generally is resented by the other children. She has a decided aversion to anything undignified all that is said to her. Plays the games right well and marches finely.

Sanderson
He worked industriously in the child his mouth. Takes very little interest in any table work, but enjoys the games and songs very much and can sing pretty well. She plays a song quickly more quickly than she does the games.

McCann Irene.
She has been good & very quiet in school and full of mischief. She does any little duty given her, works splendid and helps others but can not keep her own place. She games and even in that needs much help. Does not enjoy the games as much as likes to listen to the others sing.



Nov. Page Lena.
She is doing much and seems much interested in all she does in school. Her occupation work is very good and she plays all the games nicely. Has learned and is learning very quickly in line she shows fancy intent. She is a very gentle child and a great help unto her smaller little ones.

Nelson Gertrude
She has done pretty well this month. Her occupation work is very good. Plaiting and sews her colors in neatly and keeps her color also in making the daisy chains. She is very slow and needs the little children to finish her work while she is still thinking & giving out if you mind, and let alone, she will do what I have planned to have her do and her work is pretty good when finished. She plays some of the games very nicely. She forgets quite readily and sometimes she can not hear me.

Ogilvy Ina
She shows a sensible and thoughtful in her studies. Only has been absent once this month. She is given the children and seems to be a favorite as she plays games to suit all and is very obliging & accommodating. Likes to quickly & sew table work, likes the games she is trying & racing ones in-doors and out.

Nov. Pearson Hadens.
Does not take much interest in occupation work seems a little quicker. Plays nicely in the games and shows skill in manipulating. Likes to dance, but can not very well. Does not seem able to keep in step unless hands are held or guided. Has a high sweet little voice and likes to join in the singing. He learns his songs quickly and often remembers it, but is not able to learn the words of a song.

Redmond Lillyattell.
Absent from illness this month.

Ulrich Adolf.
Does little in occupation work and his character will need special attention. Likes to play the games and in some he does very nicely. Enjoys free play where he can keep off stage and run about for a while. In one game I was surprised and pleased to see how quickly he recognized forms and could place them where they belonged. He is a happy little fellow full of mischief, though not painfully a bad child. He always is impatient and ready especially to say in his own way for what he does not like. Lately he has been given to laughing a great deal at nothing, for as far as I can see, and this laughing will stop as suddenly as it begins. I think it is



Nov. caused from nervousness more or less.

Ziegler Alfred.
Is doing quite well in the games and has learned some of the new songs quickly. Shows much pleasure in the dance and in singing and speaking. Takes some interest in the table work but it does not last. The child is capable of concentrating his attention upon quiet work of this kind for any length of time.

Dec. Brown Margaret.
She has learned three new games this month and plays them very nicely. She learns anything that interests her quickly and remembers. She does good table work and is very neat with materials. She has learned to fold paper horses, picture-panes and stars. All play interests her and her games show purpose as well as a mere love of play. She marches very well.

Earnest Frank.
He is not much interested in table work except sticks and paper. The latter he tears into bits and lays one upon the other in rows usually talking to himself and very much disturbed if the children touch or take his sticks. He understands most of the games but only plays a few. Likes to march and shows more interest in this than in the games.

Fralick George.
Is learning to use and fold paper squares and circles pretty well. He has made a house and a little wagon with

Dec.

with paper. He learning the new games very nicely and shows much interest. He marches pretty well. Have been surprised at the ready way he has taken hold of the new games and songs and learned them. Hall. Eddie.

He sings heads and matches two colors but he is such a baby. He tries and loses interest quickly. Tries to sing but has not succeeded so far. He has however learned learned the motions for two little songs and remembers them very well. He marches and likes to lead, but prefers to ride at the head of the line and usually prevails upon some one to draw him in his wagon.

Hansen Charlie

He is doing nicely. His table-work is neat and pretty well done. He has been learning to fold paper this month and this has interested him very much. He has made a little house a cart and a lantern, the last with considerable help. Marches very nicely and plays the games well. He has learned a few new ones and he shows much enthusiasm and interest in them.

Haycroft-Clifford.

He has done pretty well. Takes interest in his occupation work but only for a time. Has tried to use the folding paper but does not do very well yet. He has made a picture, pasting on little stars around it fairly well. Has also folded a picture frame. Is always interested in games and the new ones he has learned very readily. Marches and keeps time very well.



Dec.

Hanson Eddie.

He is such an active restless child it is difficult to hold his attention for any time upon any work and he even tires quickly of a game unless it is one when he may romp and race to heart's content. This never tires him, at least not his spirits. He learns games readily and remembers them. He learns quickly all the little action songs and he likes to sing. He is interested in the new games and while the novelty lasts will bring plenty of enthusiasm into them.

Herbert Hanson.

He is doing fairly well. Is interested in his occupation work and tries to use material neatly and well. He has folded a little house from the paper and made a picture frame of paper. Also folded two pointy fans large size. He has had to have some help but the greater part of the work has been done by him. He does not work quickly as he is a nervous and is confused easily. He has a good voice and learns all the songs readily. Has learned some new games and plays them nicely. He is always interested and enthusiastic in the games and marches.

Krueger Robert

His restlessness and mischief lead him into many naughty things. He does not care for occupation work and wants to be on the move most of the time. He marches and keeps in line pretty well - sings and

Dec. can carry a tune with nicety. Has learned about the new games and plays them very well.

Sauler Isay.

She has been absent a great deal this month and since her return has been very listless. Takes very little interest in occupation work except pictures and she brightens over them a great deal. Takes no interest in the games and seems very tired. She has not cared to sing lately. I hope this listlessness will wear off and she will take her old interest in the games for usually she likes and plays them very well.

Jose Capus Irene

She is such a mischievous little thing and so restless, I do not think she can learn much of any occupation work and nothing in songs, but she does show interest and is capable of learning a few simple games. She hears the games but has no idea of any purpose in play.

Nelson Lilly.

She has just entered and as yet shows little promise. She shows some interest in pictures and in play but not much. Is very destructive with school material.

Nelson Gertrude.

She is doing quite well. Is interested in her occupation work and is learning to sew and fold paper pretty well. She has made some very pretty daisy chains this month and these with some the other children have made have been



Dec. sent to the play-room. She marches pretty well and usually leads the band unless Eddie will persist so far as to let him lead.

Ehrberg Roi.

He continues about the same, but in his occupation work he is taking more interest and doing a little better work. He can match two colors and alternate. He will not always do it, but he can if he tries. He has learned some of our new games, not quickly however, but remembers them when learned. He throws and catches a ball better than any one in the room and more like a normal child.

Pearson Shaddeus.

Is very restless and nervous. He can not fix his attention upon anything very long, he tires so quickly and wants something new. Learns games quite readily and remembers them. There he is wrong, he is such an active child he needs play as an outlet. He learns the little action songs very well and has a sweet voice.

Redmond Sylvester.

Absent this month.

Spriick Adolf.

He has been so full of mischief and is sometimes a pretty naughty little boy. Does very little with occupation work unless I sit by him and watch him. He is very destructive with school material. He teases the other children and often creates trouble and excitement when in the circle we play a game

Dec.

when a child is blind-folded and guesses from the sound of the voice who is speaking. I have noticed Adolf recognizes sound almost instantly and will give the name of the child. He rarely talks except in this and games. Is a like character.

Dietler Adolf.

Not much change. He does pretty good work in the games and has learned some of the new ones. He does not learn quickly, however and often confuses the games with each other. Tries to sing but is not successful beyond the effort. Learns the motions, however, to the different songs and remembers them fairly well. Marches pretty well and is always interested in this.



Margaret Brown

I find Margaret a very good little worker. She works well & does her work neatly, & she takes great interest in her work. She seems to catch an idea quickly, if she makes a mistake, will take the work out herself when her attention is called to it. Loves to lead the children, but is not always willing to give up to the other children. She marches well & plays her games with a purpose. She talks a great deal & becomes very earnest, using her head to emphasize. I hear very little of what she says that I can understand. Sings some times.

Frank Earnest.

I have been unable to awaken much of any interest in this boy, as yet. He is gentle & obedient, seems to understand all that he is told to do. He marches fairly well, plays fairly well in the games, but always has to be told when it is his turn. His chief delight at table & on the circle is to tear paper into tiny bits & place them in long rows. When out for a walk does not keep up with the other children. Does not try to sing.

George Fralick.

This little boy I find a very loving & lovable child. One who attends to his own work, does not tease the other children, He is quick to give up or decide, plays the games well & marches well, does not sing much, but when he tries does quite well. When his occupation work is first given he, nearly always thinks he does not want it, but when he sees the other children at ~~he~~ work, begins & is neat with what he does.

Charlie Hansen.

He has only been back in school the last few days. He does not seem to take much interest in the games, work or marches, seems to do them because he is told too. Generally tries to sing but does not succeed very well with air or words. With his sewing last wk. was neat & careful but slow;

Eddie Havorka.

I find Eddie a very nervous child, restless & full of mischief. Does not take much interest in any thing likes to play, especially at free play time. Tries to talk & some times to sing, but is able to do neither, one day however he pronounced the word spoon. Does little or nothing with table work.



Clifford Hayeraft.

Clifford is a quiet gentle little boy. Takes an interest in all work, plays & marching. What ever he does, he does with a purpose, & does his table work neatly, but he is a little slow. Does not talk or sing much, but seems to understand, all that is said to him, & is ready to obey & give up. Dearly loves to play Ball bag.

Marion Herbert.

I have found Marion to be one of my very brightest children. He understands most every thing said to him & talks well, sings nicely. For the most part he is obedient, but some times needs a good deal of coaxing, Is not always willing to give up to the other children.

He learns the new songs & games readily & always takes a great interest in all the games. He loves to march, & always wants to lead, is good in time. His table work has been neat & well done, he knows the colors red, & orange, & generaly blue & green. Plays ball well.

Robert Krueger.

This little boy is very restless, I have to watch

him constantly or he will hit or kick the other children. He is too restless to take much interest in work or play, consequently his work is not of the best, one day however he sewed half of he sewing card nicely. He always wants the very thing he see some one else have, & when he can't have his own way, cries.

May Lawler.

May has not taken a great deal of interest in things, in her play she is not very definate. Of her table work, her cutting has been the best, in our pasting lesson she got the idea, but her work was not neat & the sewing seemed all together too hard. She loves marching & does it well. Some days she has been greatly concerned because the other children were not in position, & has gone from child to child telling them what to do.

Irene McCann.

Irene has only been back in school a few days, & thus far has shown very little interest in things, She is obedient & has the appearence of doing things just be cause she is told too.



Lena Nagel

Lena while not a strong girl, is one of my very brightest. She does not talk much, but the last few days has tried more than here to fore. Enjoys the songs & takes part in all of them, but does not carry the air well. She is gentle & obedient & takes an interest in all things. seems a little timed in the games tho, very likely on a account of her not being sure on her feet. She is very observing & gets an idea quickly. Her table work is always neatly & carefully done.

Gertrude Nelson.

Gertrude is another little girl who has not been very much interested in things. Sometimes I can not induce her to come & march or play. The table work has been well done & she worked steadily at it but with no enthusiasm. She has taken no part in the songs, & only once has she tried to talk. One day she came in with her hair braided differently, from what it had been & she seemed greatly pleased & tried to tell me about it.

Uri Ornberg.

This little boy I find

very nervous & restless at times & this restlessness sometimes gets him into trouble, but the last few days Uri has been better, attended to his own work better & been more obedient. He has shown more interest in the games than any thing else, but in these even, he does not always care to take part would rather watch the others. Uri can do neat table work when he will, but his mischief generaly leads his attention to something tes else & he is so sly. He seldom takes part in the songs & not very often tries to talk.

Thadius Pearson.

This little boy is so nervous & restless that he can not keep his mind on any one thing long enough to do it well, in marching he forgets to keep in line, in the games it is hard for him to keep his place unless he be the center of attraction, in the table work he becomes so excited & makes so many mistakes, then he promptly hands it over to some one else to do. He has a sweet voice & knows all the songs, & will generally sing, he learn the new songs & games quickly. He often comes with the questions, "am I a good boy? Do you like me".



Silvester Redmond.

Silvester has things quite his own way, that is as long as he is good. He does not like to sit at the table, prefers the couch, so as long as he is good there, I do not object. Some times he will come to the table & work for a few moments, he works rapidly & well. He takes chief delight in reporting the misdeeds of others. He has taken little or no interest in the games & marching & I think he has never tried to sing.

Adolf Sprick.

This little boy is too full of mischief to think of much else, & some times this leads him into trouble. He likes the games & marching & does quite well in both, the songs he has shown no interest in. He takes some interest in table work, works rapidly but not carefully, then has plenty of time to bother his neighbor.

Alfred Giegler.

Alfred has been a very quiet little boy since I have had him, takes an interest in every thing, especially marching & games & in

both of these he does well. He loves the motion songs. His table work however is not the best that can be desired, but he tries hard & always attends to his own work. He tried to talk but I can understand little or nothing that he says.

Liby Nelson.

Liby is such a listless little girl, does not sing or talk, walk or play. nor can she march. She does not even understand the very simplest things told her, & when she is shown what to do, to roll the ball for example it takes her so long to do it.



Feb. 1903

Margaret Brown.

Margaret has pleased me in many ways this month. I find she can sort out pegs of the six rain bow colors & makes no mistakes. She remembers a lesson & when it is given in review goes ahead with it. She also follows dictation well. She does her work quickly, as a general thing then I have to watch her or she will do all her neighbors work. She is all ways interested in work & the games but not in the songs. She is quick to notice a change of any kind. One day she noticed I had a different hat hanging in the place of the old one, another day she noticed I had on a differan belt, & another day when I had on a blue waist trimed in a darker shade of blue, she noticed a difference in the two shades but called them green & purple. For a few days she talked quite distinctly & I could understand many things that she said, but she has gone back to her old way again & for the last few days has not cared much about any thing.

Frank Earnest.

I can see little or no change for the better in Frank in doors. Does nothing at the table the blocks have no interest for

him & when given any paper to work with, he tears it into tiny bits unless I stand over him every moment. I was more than pleased how ever one day when sledding he became very much enthused over the bob, would slide down then run to the top of the hill to be ready for the next ride. This enthusiasm lasted a number of days until the weather turned colder, then it was gone.

George Fralick.

He seldom if ever sings the songs with the children, but will some times make the motions to some of them. When they have the books he nearly always chooses the little song book & will often sing by himself. He is a sensitive little boy & quick to cry if he thinks he is being punished. He very quick to notice a change in any clothing. One day he had on a yellow tie & when given a yellow ball noticed that they were alike & came to tell me about it.

Charlie Hanson.

I find Charlie a brighter boy than I had thot him to be. He can sing well if he tries & this he does most of the time. Takes an interest in all the games songs & work now, & does every



thing with a purpose. Knows all the colors of the rain boots can sort out the caps. One day when out walking one of the boys was sent in, when we got back to the school room Charlie missed him & asked where he was. He is a loving little boy but some times shows his affection in a rough way.

Eddie Havorka.

Eddie has not been altogether a good boy this month, has been head strong, & it has taken some severe lessons to impress him with the fact that he must mind. The latter part of the month tho he has been a better boy. He has also taken a notion to sing & can carry the air of all our songs real well, but he some times for gets to sing sweetly. He has taken more interest in the work of late, but is not a neat worker. For the feeling & measuring games he does nothing, does not concentrate his mind.

Clifford Haycroft.

Clifford has not traced the sound of the bell in the hearing games very well, but of late I think I can see a little improvement. When he gets an idea into his head it is so hard to get it out, but when I can make

him understand he will give in. He can sort all the colors of yarn & when we use the peg boards, if they are to put in a row of each color & he has so many of one color he does not begin another row with them. On the peling games he is not quite sure, but in the reasoning game to day he did so well.

Marion Herbert.

I found Marion to be taking advantage of me & requiring more coaxing than was good for him, so I took another course with him & find it works better. He is a better boy. He is a very observing little boy, & loves pretty things always attract him. He is also very sympathetic, quick to notice if any one voice is not smooth & asks if I am sick. He is quick to notice the odors that come from the kitchen & can tell cabbage, onions & apples. He is always the first to notice if it is snowing & speaks of it. He enjoys most of the games & especially sledding, can guide a sled well. He saw a picture of a telephone one day & told what it was. One Tues. eve just as he was going into the dance, his papa called him up over the phone, the next Tues. he knew it was dance night & asked to talk with his papa again. He speaks of his home nearly every day.



Robert Krueger.

I think I can see quite an improvement in Robert of late, in many respects. For one thing he minds more quickly, is more contented with what he has, does not cry so much, is more kind to his play mates & has taken more interest in his work. The games he always enjoys & plays them quite well, but the songs he knows little about. He follows sound well. He is quite a clown & I often think of him as such, as he has a frequent spells of acting as such, & is realy quite good in the role.

Mae Lawler

I see no change in Mae she is still listless & indeffinate. Once in a while she will sing with us, but prefers to sing when no one else is singing & she carries the air well. The song she sings most is Stay in your own Back Yard. She seems to like it better than any of our kindergarten songs. About the only thing she has done this month that was at all deffinate was, her placing a chair hand-

handkief (unfolded) on the table playing it was a piano & singing, this amused her for some time one day.

Irene McCann.

Irene is able to do very little of the work altho she tries every thing. She is nervous & unable to consentrate her mind. Tries to talk & one day said quite plainly, "Look at Miss". Another day she noticed I had on a different waist.

Lena Nagel.

Lena is such a conscientious little girl, always does just what is expected of her & can always be trusted. She gets an idea quickly & then retains it, can repeat a dictated lesson a number of days after it is given. She enjoys the work & especially the songs, gets the air better than at first & learns a new song quickly. When we sing, "Good Morning Lena", she always listens & does not sing, all the other children sing when we are singing to them. In the ten pin game if she is taking care of the ball she always remembers whose turn comes next. In free play with the blocks I find her quite original one day when marching I told who would be the leaders for the



next day & she remembered.

Gertrude Nelson.

Gertrude has shown a little more enthusiasm this month. Most always marches when I ask her to & seems to enjoy the games. Played Chickadee one day & quite our friend one. She quite often tries to talk to me, & one day she took the doll, seated her self in the little rocking chair & sung to the doll, another day she placed a small piece of paper (folded) on the table, as tho it were a book on a piano & played on the table. She has taken quite a fancy to Lena & will take her chair & go around by Lena & sit. She is desirous in what she does. Of late she has had a cleaning turn of mind & using her handkerchief as a rag, scrubs tables walls & black boards.

Uri Amberg.

If I could only find the way to bring this boy up to his best, but as yet I feel that I have not. Some times he will work so nicely, then again will do nothing right. The only thing I feel encouraged about is that he does not show as many bad habits as he did at first, but at the same time he will bear watching, he is so sly.

Thaddius Pearson.

Thaddius is the same restless little boy & some times feel that he is worse than last month. He has to be told so many, many times to go to his chair & then he is just as apt to sit in a chair at the opposite end of the table as he is his own. Some of his work this month, how ever has been better than last, but he does not remember a lisson so as to repeat it. The songs & rythms he learns quickly. He has also learned jack be nimble & Hickory Dickory Dock. He also has a new word, "swift", One day while on the hill he said, "I go down the hill swift."

Sylvester Redmond.

Sylvester is not residing on the couch this month, it became an old story & he could not be good there; so he spends his time at the table now when the other children are there. At first it was pretty hard for him & he asked a good many impatient questions as to the whys & wherfore, but it is becoming second nature now & is not quite so hard. I feel that he is becoming a better boy. He never joines in the songs, but the work is always attractive to him, & I think



he realy enjoys the game, but does not show it.

Adolf Spaich.

Adolf two, I feel is a much better boy, he is one of all who took advantage of my being new, & while there may be some encouragement for us in the fact that he was bright enough to take this advantage, it cost him some rather severe lessons, which had to be often repeated, but I feel in hopes those days are past. He takes a lively interest in all the games & in most table work, but in the latter he is not a bit neat.

Alfred Siegler.

Alfred is not quite as quiet at at first he was so he told many times to go to his chair, & at the table he talks continually. It takes him so long to understand any thing, does nothing by dictation & I have to stand over him & show him again & again & then he does not always get it. One day however he pleased me greatly, after a lesson in stick laying they had for play with the sticks & he placed his this ## when asked what he had made, closed his eyes & put his head on his hands meaning a bed.

Lily Nelson.

I see no change for better in this child, she has done nothing all month, with the exception of one day, she showed the slightest bit of interest in a picture book. If she could only understand what is wanted & when I show her, I would feel encouraged.



Mar. 1903 Margaret Brown.

Margaret has a very lively imagination, & amuses herself the greater part of the time by exercising it. She often takes a book or paper & will ~~~~ sit for a long while as tho she were reading it, then again, while the work is being put aside she will play she is teacher & try to keep the children in order. One sentence that she always says plainly is, "Here [George] stop that." She is quite affectionate & seldom attempts to hurt the children if she does & I talk to her she repents & wants to make friends with them again. She has a good memory, if we build with the blocks or sticks one day, the next time we have them she can reproduce the same things with out help. I was much pleased one day when the children were sent to the black board to draw a chair & table like we had made at the table with our sticks, to find that Margaret not only drew her chair & table, but a house, hammer & saw, & told me that they were the carpenters: her talk that week had been about the carpenter.

Frank Earnest.

This little boy has shown more interest in his work of late, & I have not had to watch him so closely to keep him from distroying his occupation material, altho he still has the habit of tearing his paper in to tiny peices & plastering them in long rows on the table & his chair. He never takes the least bit of interest in the songs & very little in the games, has to be told what to do & is so indefinate when he does it. He marches quite well with the exception that he drags his feet. He is always greatly concerned if his chair has a round out or if his clothes are torn, & will cry until I fix them.

Jorge Fralick

Jorge is the same loving little boy that never gives me any trouble. He is our drummer boy, when we have the flags & drum for he keeps such good time. He is always interested in what ever there is to do & late & wants to do it just right, will ask me again & again "this way?" "Is this right?" He loves to play ball with the rubber ball & can catch it quite well



He enjoys the blocks so much & especially the the III gift (1 inch cubes) & in the free play with them is very original.

Charlie Hanson.

Charlie has worked with the same purpose this month as last, he gives good attention at the work period, can follow dictation well or imitation. One day we had the sticks I drew a table (⌐¬) on the black board & asked the children to make one of the sticks, Charlie was the first to have his done. Another day after dictating to them how to make a bed I asked some to do to the board & draw me the picture of it & this he was able to do. One day when given a choice of material with which to work, either blocks, peg boards or strips, he chose the strips & made such a neat chain.

Eddie Havorka.

Eddie gets along so nicely the first of the month, & seems to enjoy minding, then he tires out & it is so hard for him to do as he is told, but on the whole I think he has been a better boy than last month & his work has been better. One day when told to string one red &

one yellow bead he was able to do it without help. Then he took them off & strung all of the red ones, then all the yellow ones. When given his choice of peg boards, strips or blocks, he chose the strips & while his work was not the neatest, he worked faithfully & with interest. He skips well & enjoys the skipping games.

Clifford Kay craft.

Clifford pleased me so much the first of the month, seemed to grasp an idea so readily, but of late I have been quite discouraged with him. I can make him understand nothing, he will not even heed when I call his name which I have done as many as six time, calling each time louder. I feel in hopes each day will see him out of this.

Marion Herbert.

Marion has not been as nervous this month as here to fore & able, therefore to do better work. He is very excitable & thaw it is unable to controll his mind & hence his hands. He is unable to follow a lesson in dictation, but can imitate well. On account of his nervousness I have to be careful not to let him



work at one thing too long. One day ~~he~~ we had some pussy willows — the first we had had this year — & he knew & told what they were. The improvement that has pleased me most in Marion is the way he strives to controll himself. When I have to reprove him for any thing, he gets ~~so~~ used to get so angry, would strike or bite his hand, & do many other naughty little things, but he is trying so hard to stop all that & is succeeding so well.

Robert Krueger.

Still Robert is on the gain, & I am thinking seriously of transfering him from the little table to the large, believing he can do the work over there, the last wk. or two he has taken such an interest in his work & been so neat & careful, that I have been more than pleased. He skips well & loves to play skipping toy. He also takes great interest in the ball games & loves to ~~too~~ care for the ball, & seldom forgets to whom to give the ball.

Max Lawler.

Max has earned a very little brighter for the past

day or two, in some ways. She has a habit of saying things over after me, for instance when I call her name she will say it after me, or if I say, "All the boys & girls stand" she repeats it, but does not often obey until I tell her. One day she strung her beads as I asked & another day did some cutting very nicely.

Irene McCann.

This little girl continues about the same, nothing impresses her deeply & day after day I have to tell her to do or not to do this or that. She is a stubborn little girl & I have to watch her to see that she does as I bid, & I some times wonder if it is not this fault that causes me to tell her the same things day after day. I can see little or no improvement in her work.

Lena Nagel

Lena is the same sweet dispositioned little girl, she works so faithfully & it is so hard for her with her poor crippled little hands. She gets an idea so quickly, then after once doing a thing she will redo it as if to clinch what she has gained. We have been talking of the wind & its work



for the past week & when I asked what the wind did Lena was the first to tell me the sound it made. She enjoys the free play with the blocks & is original in her building with them.

Gertrude Nelson.

Gertrude has a will of her own & uses it, when she chooses to work, she works. She enjoys doing things & will start out as I dictate, then an idea of her own comes & she much prefers to work it out, rather than mine, if I interfer & show her how to do she leaves, her material & me at the table & she goes to the rocking chair at the other side of the room. The last few days she has been willing that I should show her. One day she helped one of the little girls put on her wraps.

Uri Ornberg.

Uri is another stubborn little boy & I some times think him a very lazy little boy. One thing sure, it is hard to hold him up to his best, for he knows more than he will let on, he likes to make one think that he knows & can do very little & Uri can do as good work as any one if he will.

Some days he does such nice work & can follow dictation so well. I hope some days he will play the game so well, then again he will hardly move. He has taken a notion to sing one in a while of late, & can carry the air well, but he sings with a deep bass voice.

Thadius Pearson.

I am sorry to say that Thadius has improved very little this month, Poor little boy he means to be so good, but his memory is so short, when sent to his chair he forgets before he gets there & is after something else. He built me a fire place with his sticks one day & told me what it was. He has added Old Mother Hubbard to his stock of stories & he takes great pride in telling them. He has a sweet little voice & I have depended upon him largely to lead the children in their songs since I have had this cold.

Adolf Sprick.

One day when we had red, white & blue beads to string & I wanted one red, one white & one blue etc. Adolph was unable to do it altho he worked hard to get it



then I told him to string all the red ones, then all the white ones & then the blue ones & this he did. He skips well & enjoys playing skipping tag.

Silvester Redmond.

Silvester is such a diffrent boy from what he was two months ago that I hardly know him. He has not had a screaming spell for quite a while, & it is not so very hard for him to mind now when he is told too. But I have to be very firm with him & never let the least thing pass, for as sure as I do, it means trouble. He enjoys the work so much, but the songs tire him most to death, only Ball for Baby, he never sings, but will some times make all the motions if he thinks I am not looking at him.

Alfred Giegler.

Alfred does very little with his paper folding or cutting in fact he does very little with any set lesson, his best comes out in free play. One day he made a train of the cubes ⊟ & told me what it was. Another day when Laura came in he went

& gota chair for her.

Liby Nelson

Liby is about the same does nothing with her work, but of late has been bothering the children, none of them have ever wanted her to come near them, for she is such a listless little girl, she will some times try to love them & starts for them & will throw her whole weight on them, now she will pull their hair & pinch them, & added to a bad habit she has always had to constantly takes off her shoes.

Victoria O'garden.

Victoria came to me from the kindergarten the first of the month. She has done very little for me, always tries to do the work, but accomplishes very little. I think she has never tried to sing & she takes no intrest in the games, some times when it comes her turn she absolutly refuses to play. She enjoys trying to make the other children mind, & especially when we are out for our walk, she has trouble with Frank Earnest, what it is he does or does not do I can not tell, for I can' understand nothing that she says.



May Johnson.

May has been in school part of the month, She seems a very timid little girl & cryes easily. She seems to understand nothing, when she gets to the door she stands there & I have to tell her a number of times to come in then it is the same about his sitting down, she can find her own chair, but I query she would stand all day if she were not told to sit down. She can not march, for she has no idea of following. She has tryed once to string the beads & once to put the pegs in the boards but generally she will not touch a thing given to her. She has shown more enthusiasm over drawing on the black board than any thing else.

Margaret Brown.

I feel that Margaret has lost nothing this month but steadily improves. In the feeling games, when the eyes ~~eyes~~ are blinded, & she is given an object to feel then told to find one like it, she is very good. I have been sorry to note a tendency, in her to want things that the other children may have, & to cry if she does not get them, when asked why she is crying she says this one or that one hit her. She builds well with her blocks, has definate ideas & is able to put them into form. She does very nice hand work, is a little slow but very neat. We took a walk to the farm one day & especially noted the wind mill, a few days afterward when at the board Margaret drew one [image] & still later when given sticks for her play she made one [image] She knows which her right hand is.

Frank Earnest.

Frank has done so little this month, is more indiffrent to work & people than ever. He does not do with the other children, but has to be told separatly, & then he acts as tho he did not understand. One day he came in & not finding his chair in its place went & got one. The first bit of color work he has ever done for me, he did this month, & that was to sort out the pegs, put them in long rows, first all red ones, then all of another color, until all were sorted, when I took these & put them in the boxes & gave him more, he acted as tho he did not know what to do with them, nor could I make him understand.



George Fralick.

I can get this little boy to do very little thru dictation, but he can do very well thru imitation. When told to do a thing, be it ~~to~~ as simple a command as, "find the ball", he becomes nervous, drops his head, twists his shoulders & trots rather than walks while in serch of it; the ~~more~~ harder I try to stop him of this the worse he acts. At table work I think he gets more good when given the material & allowed to do what he chooses, that is with the blocks or sticks, for his ideas seem quite definate & he will build things & often tell what it is.

Charlie Hanson.

Charlie is still a faithful little worker, he tries hard to do just the right thing, but hand work is not so very easy for him. He has a good memory, We built water troughs, one day, with gift IV. & the next time that we had the gift he built one from memory. He uses a great many expressions that I am sure he learned else where than here. He has a rough way, that I have tried to break him of, but thus far have failed; When he wants to attract my attention so to some thing he sees, he will catch hold of one & jerk or push me, then point to it. I do not think he means to be rough, for he is a good little boy at heart & gives me little or no trouble, but he is a stout little fellow & does not realize his strength.

Eddie Havorka.

Eddie has another difficult speel on, in fact he is never free from them, but at times is much worse than others, & of late he will not mind, no matter how many times I tell him to do a thing he will simply look at me



until I start toward him. The first part of the month I could see improvement in his work, but of late he has done very little. One day when told how to string the beads he was unable to grasp the idea, but he watched the little girl next to him, who was having individual help & he gained the idea from what he saw. Can find a red ball, so I feel that he is quite sure of the color red, sometimes he can find the yellow ball. He has been talking a little more plainly of late, said one day, "Going out doors" & another day "Mama gone".

Clifford Haycraft.

Clifford has awakened from his Mental sleep & is again going forward. I drew table on black board & he was able to make one like it of sticks & another day when I did not aid a bed, with sticks he followed then went to the black board & drew it. He is quite original when given material for free play. And he has made wonderful improvement in the use of the scissors.

Marion Herbert.

Marion has improved

in hand work this month as well as in self control. He has built some things from memory this month. I drew bird house on black board & asked Children to make me one like it of sticks, Marion was unable to do it, but after seeing some of the other children do it could make his. He knows his right hand. He is very observing when out doors

Robert Krueger.

Robert has worked faithfully this month. He is now at the large table & while his work is not the best at the table his interest & effort make up for a good deal. Hand work, (cutting, folding etc) are hard for him. He enjoys block building & is very much pleased with his productions. He has taken a notion to sing of late, & while he never sings in the same key with the other children, he carries the air & enjoys his song.

Mae Lauler.

Mae has done very little this month, & think about the only thing she has done was to find a yellow ball for me. She has not sung any of the songs with



the children this month, but often sings at the table by her self. She does not get the words but carries the air nicely.

Jane McCann.

Jane has seemed a little brighter this month, she has not seemed as contrary & has enjoyed her work more. She found a red ball for me one day when asked, & sorted pegs for me, which she has never done before. She was also able to build from imitation one day.

Lena Nagel

Lena has learned which her right hand is. She enjoys going out doors with us so much, for it is not every day that she can go, as she is not sure on her feet, & on a windy day or muddy weather she stays in.

I gave the children beads in 3 colors the otherday, & asked them to string 1 yellow, 1 green & 1 red. I put the colors on the board to help them to remember & Lena was the only one that was able to do it with out a help.

Gertrude Nelson.

Gertrude has done a little more in the line of

work this month. The other day she completly surprised me, We were folding chairs, & I was very carefully marking for each child what the cutting was to be done, step by step. Gertrude had waited some time for the scissors & was growing impatient, so I gave her a pair & marked one place where she was to cut, then went to the next child, before I got back to her she had the other 3 places cut & had them right.

Uri Bomberg.

Uri is having great fun now when we go out doors, he is passionatly fond of flowers, & picks them so carefully, then takes such good care of them until we get back to the house where we can put them in water. His work has shown some little improvement of late.

Thadius Pearson.

Thaddius seems to have over come, some of his restlessness this month, finds his own chair & as a rule does not have to be given a command more than once. When out of doors he has great fun imitating



ing people, some days he tell me he is the farmer, & is plowing again he is one of the Doctors & gives medicine to the children. When asked to start a song he will some times start it several times before he gets it in the key to suit him.

His hand work is not the best to be desired, he can not hold an idea long enough to finish one piece of work, & becomes nervous after awhile & unable to do. At the black board one day he drew (7) some thing & called it a grass cutter & told how it was used.

Sylvester Redmond.

Sylvester is improving in his work, he can follow dictation quite well & dictated a bed one day to be made with sticks, & he was able to do it then to go to the black board & draw it. Another day I drew a bird house on the board & he made one like it with the sticks, with out help also made chair from memory. He drew a bee on the board one day, & told me what it was, generally when he draws any thing & I ask him what it is he says, "I don't

know. He uses the scissors well & cut out pictures (straight lines) very carefully.

Adolf Sprick.

Adolf is a real good boy of late, & tries hard to mind, & a very little punishment makes the tears flow profusely. He has improved in his hand work also, I think he knows the colors red & green. He is a little boy that seldom talks but of late, when he does any thing, in the way he know that I wish it done, for instance, putting his chair down quietly, he will say "see". I have never known him to sing, but at the same time he enjoys the songs, & always makes the motions. He understands most all that is said to him & loves to do things for me, to go to the cupboard & get things for me.

Alfred Ziegler.

It has been a little hard for Alfred to mind of late, but in his work he has shown some sign of improvement. And it has not been as hard for him to gain an idea. He sings most all the songs & seems to enjoy them & also the games.



Lily Nelson

The only thing Lily has done this month in the line of work ~~wood~~ is, she strung some beads one day, & another day, sorted out pegs, I was surprised to find her doing this, she would take a peg in her hand & drop it in the first box, if it was not right would take it out & try the next & so on untill it was in the right one. She bothers the children more than ever, by striking them, she has shown a good deal of temper, when not allowed her own way.

Victoria O'garden.

Victoria has been doing a little more this month altho she takes no more interest in the games or songs than here to fore. One day when given pegs to sort, she could not distinguish the difference between red & orange and, blue & green. Some days later I found her sorting out the red & orange ones.

May Johnson.

May is the same, as last month, comes to the door & stands there until brought in, she finds her chair now & sits down. She generally will work with the beads

now & sometimes with the pegs & boards, but other material she will not touch.

Joseph Guimont.

This boy has been in school but little over a week, & so far he has done nothing. He under stands nothing I say to him, & can do very little if shown.



Margaret Brown.

Margaret I feel has been steadily gaining this year, no one great lick improvement perhaps, but just a steady gain. All that she does is definate, In the physical exercises her movements are firm & strong. Her marching is good, She always leads the children, for I can depend upon her not to mix them up, & she makes many turns in the marching too. In all she does & she takes a great deal of interest, & is proud of her work & I feel that she will may be, for it is very nicely done. About her personal apperance she is also very careful. If her name is put on the board as a mark, demerit & then has to be erased, she feels badly & tries hard to get it back on again.

She is doing better work with the figures, than at first. It is a little hard for her to follow dictation, but by watching me do a things she soon gets the idea, & often if I draw on the board what I want them to make she gets the

idea. She has such good ideas about drawing & does such good work, each thing that she draws is seperate from the others & it is not hard to tell what she has drawn. Now she draws ⊤ a barn ⊡, the hinges & knob she put in & showed me on our door what they were.

At two different times we have made little chairs out of paper for our doll house, & one day when given the choice of material she wanted a square to make a chair, & she was able to make it alone, save one place she forgot to cut & I told her, this showed good memory for the chair is hard consisting of six folds, six cuts & then the folding & pasting into place.

At times she talks very plainly, at other time I can not understand her. She never sings with the children, but must always make the motions.



Frank Carnes.

Frank Carnes seems to be going down rather than improving. When given, blocks, sticks or beads he plays with them in a listless sort of a way, but never gets the idea that I try to convey. He has even lost interest in bits of paper. He has never sung, or even made the motions, to the songs, & in the games he is even more indefinate than at first. In marching he keeps up fairly well, but I can not teach him to lift his feet, will do it for a step or two, when told then he forgets again.

He is very nervous & has spells of half crying & acting as tho in pain, sometimes I find that he needs to be excused tho of late he never tells me, at other times I can not find out the cause & at still other times he seems to be afraid. Going to the farm one day, he was afraid of two trees, & would not go by them, I could not reason with him, & it was hard work to get him by, because he pulled back so; coming back he was afraid of the same trees. Another day we were out for our walk & he became

frightened at another tree, & in order to get him by I had to carry him, (screaming & kicking) What it was about them I could not discover, unless it was the rustle of the leaves. All three trees were large.

As to form or color I feel that he has no idea of either.

George Fralick.

George has improved slowly, but surely, in many ways. He is very nervous & because of this is unable to do as good work as he otherwise could. Dictation work is hard for him, in fact he can do nothing in it, but can work well by imitation.

In color work he can match all the colors, & knows most of the primary ones. At times he seems to be able to remember things, then again he does not. He is improving in his hand work, with the scissors perhaps more than in any other one thing. He is very original in building with the blocks, & sometimes does some very original drawing, on the black board. Drew sail boat one day ### and flowers another day φφ

He seldom sings with



the children, but seems to enjoy the songs. The games he always enjoys & plays with a purpose, the marching, too, is a great pleasure to him, & he marches very very well, keeps step & when he finds himself out of step get in. He likes to beat the drum & keeps perfect time. When we march & have the drum & sing at the same time, he will change time if the song is changed. He is a very observing little boy, & neat & clean.

Charlie Hansen.

Charlie works faithfully at what ever he is doing, & always enjoys his work, what ever it may be. He is a very happy disposition.

At times he works very carefully & produces good neat work, at other times he tries just as hard, but is not able to do as neat work. He works very slowly.

His memory is good, & he often says things that he has heard some one else say, & brings them in, in the right way. When out walking he sees many things that attract his attention, & he wants me

to notice them also. He likes to count & one day when out walking ~~xxxx~~ we were watching a train of cars, I noticed he was counting, & counted to 18, then started at one & counted up to 18 again, then said; "Eighteen cars." Then I counted & found there were just 18 cars in the train.

He greatly enjoys the games, & plays with a purpose. The songs he also enjoys, learns them quickly, especially the air, some of the words he does not get. In singing he some times gets a head of the rest, his voice is strong & sweet.

He enjoys the marching, but, time is hard for him, how ever I can see he is doing much better in it.

In color work he can match all the colors, but some times confuses the color names.

He has also made much improvement in hand work, his pasting is much neater, & with the scissors he can follow a line very much better. At the black board he draws houses, □, sun. fills the space with them & feels very proud of them.



Eddie Havorka.

I do not feel that Eddie has gained so very much this year. He is very active & a happy disposition, that is he himself is happy, but too often his pleasure comes by making others unhappy. At times he is a very naughty little boy, & will not do what he is told too, looks at me, when told to stand or given some other simple command, with the expression of "What will you do if I don't." I am sure he understands all that is said to him, for one step in his direction will bring him to mind.

The games are his chief delight, any thing that is active holds his interest.

For a while he worked at his occupation work with a purpose & I could see some improvement, but for some time ~~he~~ I have been wholly unable to get any thing definate from him, even the things that I that he knew are gone, & in fact his work has very little interest for him, his chief delight is to put it on the floor, & work there. He is hard to talk, in fact is trying it most of the time & some times says words that I can understand, but not often.

Clifford Haycraft.

Clifford is a faithful little worker & as such has improved along many lines. He does not say one word that I can understand, & he does not understand all that I say to him, but if I show him what is wanted he sees readily.

Every thing that is done in school he enjoys, I have never known him to try to sing, & in the marching, while it gives him pleasure, it is hard for him to lift his feet, & tell him again & again, but after a step or two he forgets.

In color work he can match all the colors, but I am not sure that he knows the names of any of them. When at the board instead of drawing he plays write & keeps ~~to~~ his work in quite straight lines.

In the feeling games he is very good, if blinded & given an object to feel, can find one like it in a number of others.

The bigst improvement in his work that I can see is in the use of the scissors, at first he could do nothing but now can cut out a straight line picture very nicely.



Marion Herbert.

The thing I have been striving for Marion to overcome is his ~~d~~depending on me for so much help. He wants all my attention, & in order to get it, when at work will continually ask, "This way"? "Is this right"? "What next"? "This next"? etc I have striven so hard to get him to look & decide for himself for instance in stringing the beads, so many of one color & so many of another. Sometimes I am able to accomplish my purpose, again I am not.

Marion enjoys all that we do in school & works with a purpose, but his nervousness, often makes his work difficult for him.

In the feeling games he has improved, could feel ~~the~~ of an object with blinded eyes, then find it when put back in with the others.

He understands all that is said to him & can give an intiligent answer, The songs he greatly enjoys, learns the readily & has a sweet voice. The marching is great fun & he keeps good time.

Dictation work is hard for him, but he can do all other work, thro imitation.

The cutting is hard for him, he becomes nervous & acts so rapidly that he does not follow the line well, but if I stand over him he is able to do better. In color work he can match all the colors, & knows, red, yellow, violet, orange, & most always is sure of green & blue, altho at times they are a little confusing.

Robert Krueger.

Robert has become a much better boy than he was at first. He is not nearly so restless, & does not kick & strike his play mates, & it is only once in a while now that he wants what the other children have, at times he will insist that it is his, by saying "Mine" "mine". But when he finds he can not have it he does not cry as formly.

Most of the things done in school he enjoys & especially the games. The new children he always shows how to play & takes much interest in helping them. At times the songs are of interest to him, & again they are not, the same is true of our marching, he will some times say "Chair, chair", meaning he wants to go to his chair. I have been trying to stop the children from dragging their feet



& one method is to send them to their chairs when they do it, so Robert when I will not let him sit down drags his feet.

He has not been improving much in table work of late, does not gain the idea I want the children to get, but works out his own ideas which are not at all difinate. Only one time I have been able to get him to match the colors. The only color that I feel that he knows is red, some times he seems to know yellow.

Mae Lawler.

I do not feel that Mae has improved a great deal while with me. She has a sunny disposition, & so happy is she in her own way that other ways have little or no interest for her. Of late she has enjoyed the marching & tried hard not to drag her feet. Some times she will sing the song, & again she will not, but she often sings by herself when at the table.

She is not very definate in the games, altho she is more difinate in them, than in her occupation work. Three times she has done difinate work for me, once she found a yellow ball again she strung her beads alternating red & yellow & one

day cut out a picture nicely.
As a general thing she will work for a little while then try to help her neighbors. She talks at times but generally in a disconnected way.

Irene McCann.

Irene is such a nervous little girl that I fel she has gained very little this year. But very few times has she been able to do the work as dictated, has been unable to grasp the idea but when ever work is given to her, she takes it & plays with it, & interests her self. In the feeling games she has been unable to do any thing, & as to color I do not feel sure that she knows any of the colors, Some times when I tell her to bring me a red ball she is able to do it again she is not. She very seldom talks, & when she does it is only ~~in~~ to say a word or two, once or twice she has used a complete sentence, she seemed pleased one day to see one of the large girls & called "Hello Rena". I think she has never tried to sing with the children, altho she some times makes the motions to the songs.



She games she always takes part in & enjoys them, but her nervousness does not lead to much dupicate action in some of the plays.
The most improvement that I can see in her hand work, is in the use of the scissors, at first she was unable to do any thing with them, but now can handle them quite well. She has also improved in her marching, lifts her feet well now, & is able to follow very nicely.

Lena Nagel.

I fel that Lena has improved in many ways these past two months. She is a bright little girl, understands every thing that is said to her, & trys to answer any questions, in whole sentences, rather than in single words. She learns the songs readily, but the air she can not carry perfectly, altho she always sings & enjoys doing so. The games, she enjoys, altho, some times she does not care to take an active part in them. She marches well, but as time has never bothered about dragging her feet.
She gains an idea quickly

remembers it, has a good memory. She always attempts, what ever is given her & strives to do her work the way it is wanted, She is able to follow dictation very well & can work well by imitation, & by my drawing an out line on the black board. On account of her muscular trouble, her hand work is not always neat, but the effort she puts forth to have it neat, more than makes up for it, & I can see an improvement in all her work, especially her cutting.

In color work, she can match all the colors, & I think she knows the names of the six primary colors, but not being able to understand all that she says am not sure.

Gertrude Nelson

Gertrude died May 24th

Uri Lundberg.

Uri, I think is my biggest study, I do not feel that I know the boy at all. Some days he does such good work, & again he will simply do nothing, I have tried every thing that I have been able to think of to induce him to work or play, at these times, but every thing has failed.



I feel that it is stubbornness that is at fault, for even the simplest command he will not obey.

He has not been as hateful to his playmates of late, nor has he been as sly.

In the feeling games, he has done nothing but I can not help but think he could if he would, in so many things he will not exert himself either, in mind or body. He seems able to trace round very well.

He some times sings, but always lower than the song is pitched. The games he some times will play & enjoy, again, he will not move. In the marching he can march well when he chooses, & keep good step.

He has done some good out line cutting for me, also made some Sheet chains. Can build by imitation, but has never done any thing from dictation. Has shown some evidence of a pretty good memory.

He one build a house of sticks ☐ & some time afterward, when given the sticks, made one & told what it was.

He can match color, but I do not feel that he knows the names, unless it be red.

When he talks it is generally

in monosyllables.

Thadeus Pearson.

Thadeus has learned a number of new songs & games, but as to table work I do not know that he is much further a head, than when I came. He is so very, very, nervous & unable to keep his mind on one thing, when given the beads & told how to string them, he will get a few on right, then it is all gone, & if I go to him to help him, he soon becomes nervous & can not do any thing, this is true of all his hand work.

In the feeling games he is very good, after having felt of an object can find it, when placed in with a number of others. He is also able to trace sound quite well. In color work, he can match all the primary colors, & I am sure of his knowing red, & some times he can tell me other colors. He talks well, uses well constructed sentences. His memory is uncertain, some times he will do things with his blocks, sticks, that we did weeks before & again he can not remember, a thing that happened a moment before.

He has a sweet little voice, & likes to sing, as a general things, but of late it has



been more fun for him to play, blow a horn than to sing the words, he will stop sing when told, but forgets in less time than it takes to tell it. The games & marching he greatly enjoys. In the marching he keeps better time & keeps his place better than at first.

Sylvester Redmond.

Sylvester is a very different boy from what he was last Jan. He is at time, far from a good boy now, but he is so much better than he was five months ago, that one would hardly know him. He is a bright boy, & bright enough to take advantage of me when I first took the room. Many of the bad habits he used to have, are not apparent now, & he seldom screams. He stays at the table & is a faithful & great worker, also he takes a great deal of interest in his work

The songs are very tiresome to him & at one time the games were, but they are becoming more interesting, & in fact the songs are not as bad as they once were, while he never attempts to sing, there are a number of the finger play songs, to

which he will make the motions. The marching he enjoys & marches very finely, keeps good time & does not drag his feet.

I feel that Sylvester understands the differnce between right & wrong at least he remembers if he is once told not to do a thing, & will often repeat it to see what is going to be done this time about it. He is persistent & sly & will not stop a thing untill he thinks it absolutly necessary. He enjoys ~~to~~ teasing his playmates or getting them in trouble.

His table work has always been good, I on the felling games he is very good, can find & name objects that are given him to feel. He is not so good in tracing round, but I feel that this is due largely to his being blind folded, think it makes him nervous. He is extremly nervous.

He can follow dictation, fairly well, his cutting is good, his imitation work is good & in free play he sometimes shows quite a little originality.

He can match color well, & knows red & blue, sometimes I think he knows the other four, but he has a way of pretending not to know things, that



sometimes is very misleading.

Adolf Sprick.

Adolf is much improved in behavior, it is so much easier for him to mind me now than at first. Now often a look will be sufficent to stop him from doing naughty things.

What he does in his work is good, & he tries to do all that is expected of him, & wants to please, & when he does any thing the way he thinks I want it & I do not happen to notice it he will, come across the room to attract my attention & then go back & repeat it, in order to get a word of commendation which goes a long ways with him.

He talks very little, & what he says, he makes one or two words express a whole sentence. He understands simple commands & likes to do things for me, as to close the door, & get things from the cup board for me etc.

I do not remember of his ever attempting to sing, but he often makes the motions to the finger play songs. The games he enjoys & also the marching keeps his place in the march & very seldom drags his feet.

In color work can match

most of the colors & knows red sometimes blue.

He can not work from dictation, but does many things from imitation.

Alfred Siegler.

Alfred for the most part has been an obedient little boy, he sometimes forgets that his own work is the work to which he should attend, but when I speak to him he soon goes at it.

Every thing is of interest to him, be it work, games, songs, or marching, & he enters into every thing with spirit.

The thing he enjoys most is to help put the work back in the cupboard.

He tries to talk all the time, but it is only now & then that I can understand what he says.

He most always takes part in the songs, but does not carry the air very well.

The games he enjoys thoroughly also the marching, he keeps step well & lifts his feet.

In the feeling games he is very good, can also follow sounds well.

He does not readily understand all that is said to him, so dictation work



comes very hard, & imitation work is not always easy, altho some days he does very well at it.

Can match all the colors, & has found the red & green ball for me.

Can string his beads by alternating, cubes & balls or two colors & also two of each.

Knows the number two

He is observing if a child is not in school & asks where they are.

Lily Nelson.

I feel that I have accomplished nothing this year with Lily. She apparently understands nothing that I say to her, only her name, & often she does not heed it when I call. In stringing the beads or filling the peg boards, neither color or form appeal to her, it is simply the doing that attracts & at times this has no attraction. She is very uncleanly in her habits. With her play mates she is rough, will pull their hair or clothes & throw her whole weight against them, seems to have no aim in her movements, but will lift her arms or body & come against them as a dead weight.

In the games she does little or nothing, in the ball games where the ball is to be rolled to the center, it is just as apt to go in the opposite direction. She is utterly unable to march, does not keep in place & is liable at any time to start to run. Has a bad habit of biting herself.

Victoria O'Gorden.

A good deal of Victoria's backwardness, I guess was due to bashfulness. Now that she is getting to know me, she seems to take much more interest in things & is happier.

I think she has never tried to sing, & very seldom to make the motions. She talks very little, about the only thing she says is "all right", & this she says to nearly every thing that is said to her.

The games have quite a good deal of interest for her now. & the marching she greatly enjoys, keeps her place well & is learning not to drag her feet.

In the feeling games she is very good, can find the object, when it is put in with many others, but she does not attempt to give the name.

The simple commands that I give the children she seems



to understand, but in dictation work she does nothing, the work she does is done thro imitation. She is a neat careful little worker, with any material that is given her. She knows the color red, & can match all the colors, unless it is blue & green, which sometimes confuse her.

May Johnson.

May has gained nothing with me these months. She is a very sleepy child, hardly a day goes by, but what she nods in her chair, & always has a sleepy, stupid look about her. She has done no work for me, other than to string beads or fill the peg boards, & this she does in a listless way with no idea as to form or color. Once or twice she has smiled when I have given her the beads or peg boards, generally she looks frightened.

She has never attempted to sing or make the motions to any of the songs. In the games she does not seem to understand what is going on, & if the ball is put in her hand she will roll it, but it makes no difference in what direction it goes, & she always rolls it one way & looks another.

She never comes in the school room of her own free will, gets to the door & stops until some one takes her by the hand.

She can not march, has no idea of following.

Is unclean in her habits.

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Willie Anderson.

I have had Willie since January 9th. I do not know that he has made any great advancement in hand work, he has always worked carefully, his building is strong, his folding & pasting neat. In his work he can follow a few simple dictations, as, place this block on top of that one, or at the side, confuses back & front, in building & folding, can fold corners & edges together when told, can sew a simple card & has done one paper weaving mat, each strip I had to start for him, then he would finish it, putting one under & one over. Can string beads one & one, Works better from imitation than dictation. In free play with the 3d & 4th gift he is very original also with the sticks.

In color & form work he has done very little, at least with the crayons. Have never attempted to teach him more than red, & blue, & ball & cube, the other color names he has picked up from the children & when asked, what color a red object is is very likely to give it any one of the primary color names, when shown a sphere, will call it a ball, & when shown



a cube sometimes gives it the name ball, but never with the assurance that he does the sphere. He can match the primary colors with out mistake, & some, shades & tints.

He knows the names of all the objects with which the daily comes in contact, & understands all that is said to him, once in a great while sings a few words of some song with the other children, once in a while seems inclined to want to fall on the other children, I think he does this in order that he may be noticed, for he likes attention & to be made of, he does not talk very distinctly.

He is inclined to be a little melancholy thinks if reproved he is not liked & will pout.

He can lace & tie his own shoes, cuts very well with the scissores. He is right handed, can not throw or catch a ball very will, In the aiming games, he aims well & is disgusted if he misses his mark, in the feeling games, does fairly well, but if two objects very much alike, are placed side by side & he is given one to feel he confuses them, does not trace sound so very well, when a pair is

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sung with out words he generally recognize the song.

He is very inactive, when he first came to me he would cry when made to march & march fast enough to keep up with the other children, but now it is not often I have to hurry him, he keeps good time with his hands & feet. He enjoys all the quiet games.

Margaret Brown.

Margaret is as careful a worker this year a last, what she does in cutting, pasting weaving, folding building or what not is done just so. She talks no more intelligently than last year, & has fully as many days of not understanding what is said to her, other times she will understand nearly every thing that is said to her. She is very neat in her personal appearance, keeps her shoe laces tied & hose up, wants her hair braided & tied back, & it is not often that I have to remind her of her handkerchief. She is very proud & happy with a new ribbon, or dress or apron, she also takes an interest in nice pretty things that other children have; when she sees a ribbon off or hair unbraided, will go & fix it, & does it neatly, in fact she sometimes is quite annoying in her self service making the toilet of other children.



Her greatest improvement this year I think has been in her disposition, she has had very few cross or sulky days or days of scolding the other children, on these few occasions she has been made to take her chair & sit by her self across from the other children, at first she would be very angry but soon penitential tears would begin to flow, then she would call, "Maggie Brown be a good girl now." When told that she might come back to the table, a happier, nicer child would be hard to find. She often has days of playing teacher & her greatest trial is Miss Blalock, who is a naughty girl, she is bad & needs to be spanked, then must not cry, after a severe scolding she is petted. She also plays this way with her building blocks, and sing them marching, giving them names.

At work I think she does nothing from dictation, if I attempt to dictate a lesson, she watches the other children, & thus works by imitation.

She knows front & back edge, corner, ball & sometimes cube, circle & square, has no

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conception of size, does not track sound very well, is observing, & remarks upon what she sees, seems near sighted, does not do well in feeling, tasting or smelling games; when a song is sung without words she, generally recognizes it & will give its name. She enjoys the marching & games, leads the children well, with no suggestion from me, she keeps good time. In the ballgames when the ball is passed by one child to each of the others in turn she can do it with out a mistake.

Can match tints, shades, & standards colors, & can generally find objects of the standard colors when told, has a good memory & when she gets an idea can work without help, is original in her free building, drawing & cutting & also very affirmate; has a lively imagination, ties a bow knot, braids a three strand braid, sews on buttons, strings beads one & one & two & two, has woven innumerable mats, one over & one under, also woven, two over & two under, & first a narrow & then a wide strip, with out help. She knows her right & left hand, is right handed, can thread a needle, ~~sews on buttons~~.



Frank Earnest.

I fear Frank has gone down rather than improved during the year. He has been in the hospital quite a good deal this year, but the time that he has been with me, has done nothing from dictation or imitation. In the marching he walks along, but has no idea of keeping step or keeping in a straight line, he lifts his feet better than last year, but walks on his tip toes mostly. The only occupation material that interests him is the two inch sticks, he often refuses other material that is given to him. The sticks he places thus ## in long rows, at free play time, wether in or out doors, ~~he~~ he does not want any thing to do with the other children, but will get his arms full of sticks a foot long or more & walk around. A great deal of the time he is either laughing or crying, & I can discover no cause for either. A year ago when asked if sick & where, he would either answer in a word or two or place his hand on his head or stomach. this year all that I have been able to get from him, was to repeat words after me, when asked if he was sick, would say

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"sick"; of late he can not even repeat words distinctly, he understands when I tell him to turn around, or to come to me & will obey, does it in a quick frightened way. He is not neat in his habbits.

George Fralick.

George has not seemed to be able to do the work of the other children this year as well as he did last, can hold an idea such a short time; & notice this mostly with the beads, he is very fond of them & often calls for them when given free choice, but I can not get him to string a short string of them, 2 & 2 & some times he can not do it one & one, but will put them on & take them off innumerable times, to suit him self. In all his work he seems very self conscious, & if I pay the least attention to him he becomes nervous & excited, & talks so fast no one can understand him, but if I pay no attention to him he seems to forget him self & with some of his work can get to working with the other children. From dictation he can do very little, but sometimes works very well thro imitation. I have noticed that often when he seems to be getting very little from a lesson with the block, that a few days later when given the block in free play he will reproduce the previous lesson; he is also original in his building, & builds strong & well, in fact all the work that he does, withes sewing, pasting, is done neatly, his folding is neat but not pifect, however he has improved in both folding & cutting this year. As to position & direction, when not overly self-conscious he is quite sure, which is his right hand, & up & down, front & back high & low. He confuses large & small. Number means nothing to him, if asked to show you one hand he may put up two or three; when shown a ball, cube, oblong, circle or square he is quite sure of the name, In color work he can match colors, in the series of different materials, & some times knows the names, when given a choice of colors, he nearly always chooses yellow. He talks plainly, & understands well, knows all our songs & sings when he chooses, carries the air well, his voice is heavy, & when

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excited, seems to have very little controll of it. He is full of rythmn & perfect in time, often beats the drum for our marching & if we change our song or time he ~~soon~~ instantly catches it & changes also, has a different way of beating the time to each marching song. In sence games of hearing he is quite good, traces sound well, recognizes voices & songs sung with out words; in the feeling games is sure of familiar objects (as spoon etc, but sometimes confuses, cube & ball. He is very observing of any change in the school room or Teachers clothing or that of the children, likes pretty things, is neat in personal apparance, can lace & tie his own shoes & those of other children & a great help in this way, is always kind to his play mates, affectionate, but not tiresome in it always tries to do what is expected of him. He can throw & catch a ball & thread a needle. Has learned we weave one over & one under this year.

Has enjoyed our gardening so much this year & o how fast he does very carefully, but thoroughly.



Charlie Hansen.

Charlie has made some very great strides in improvement, along all lines this year, & his dis position is as happy as ever, he enjoys his work what ever it may be, is never cross or ugly to his play mates & they often quite impose on his good nature.

He talks every thing & understands every thing, but sometime when sent to do any thing a little out of the ordinary he becomes self conscious & bewildered shuts his eyes tight & what he says is a little indistinct. He knows all our songs & never loses a chance to sing them. Of late he has become quite a litle question box, in that he asks so many questions & many of the a number of times each day & in rapid succession. He has talked of his home a great deal this year, told of his mother & father & what they do & the work he does to help them, he has always insisted that he lives in ripli's. He has taken hold so well of the plots I have tried to give them in our morning talks, gives good attention but has a queer way of doing it, for the most part looks straight into your face & repeats

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nearly every word you say. best never the less he gets the that & remembers it. He has made great improvement in his cutting, pasting & folding this year, all is very, very neat & accurate. In number he has counted to 18 & 20, but I feel that he has quite a clear conception of objects up to seven, when we out for our walk has counted definitely, seven. In color knows nearly all of the primary colors, black, white, pink & can match same & different materials, & some shades & tints; can match form knows, cube, ball, square, circle cylinder & oblong. He is right handed & favors his right hand, high, back & front, edge corner, left down, knows one object as larger or smaller than another. He sees well, hears & tells sound quickly, recognizes voices & songs without words, is good in the feeling games, quick to notice odors from the kitchen & knows what they are. He can throw & catch a ball thread a needle, lace & tie his own shoes. Has greatly enjoyed the gardening the spring, & is quite an expert with the hoe. In the first period in the morning he is not in school but polishes.



Eddie Havorka

Eddie is not much different than last year, as regards mental development. He is less active, & more prone to crying & whining, if his playmates do any thing that he does not like. He does not talk, altho he babbles much of the time, he knows the air to all our songs & carries them well when he chooses to sing. He's most of our games he knows & plays with purpose, but his work at the table, is indefinite & not neat, he does nothing from dictation or imitation, has no idea of cutting, no picture appeals to him, & if given one to cut out, he cuts it in tiny pieces, can not do the simplest pasting, in fact about all I can give him is blocks, sticks, tops, beads & peg boards, & these he works with as he plays for a little while, then he loses interest in them & sits & does nothing, best hours he is quite active & has a good time. In our marches he does well, lifts his feet, keeps in line & keeps good step.

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Clifford Haycraft.

Clifford has been in the hospital about four months this year. I can not see that he has improved in his work any, what he has done he has always done neatly. He can not say one word altho he will some times try to say a words after one, he understands very little that is said to him, but when shown what is wanted get the idea, has never been known to sing. He some times gets on a smart streak & tries to be funny, again he gets greatly amused at some of the children & laughs & laughs until I have to make him stop. The physical exercises he does not like & will not take unless I get right after him. When out of doors he is happy, & takes his pleasure in making the other children march around, or he will stand & swing the other children by the hour, I have to watch him or ~~we~~ he will work so hard, that he become over heated & sick. In marching he has improved, in that he lifts his feet. He does all the table work of the larger children & does it well, strings beads, two & two, does some difficult braiding, pasting & folding (all by



imitation) When given free play is quite original with the blocks; can match the primary colors in same materials, In the feeling & hearing games he does very little. He is right handed, can thread a needle after some hard work at it, has learned to weave mats under one & over one. Enjoys playing with a ball or bean bag & is greatly pleased if he happens to catch it.

Marion Herbert.

At the first of the school year Marion seemed so different from last year, in that he was not nearly as nervous & flighty, but for the last two months he has been worse than ever, just seems to be tired out & is so nervous that he had done no good work. He is easily teased by the children & when teased will bight his hand, a habit that at one time I that he had all but out grown. He has never realy enjoyed the children, that is he is not childlike & does not know or seem to care to play with them, but wants & demands the attention of

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me of any grown person near him, if I do not watch him continually he will call & call to me, "See me Miss Blalock" "I did that" etc. I have been rather hard on him, in that I have paid no more attention to him that I could help & for a while that I could see some improvement, a few times he really forgot himself & played in a real child like way for a long time. I fear his speech is more inarticulate than last year, he talks so fast, that I often make him stop & say each word over after me.

He has done some very good work this year, knows all the primary colors by sight & name, can match colors of same & different materials & some of the shades & tints. Number means nothing to him, sometimes when I ask him to bring me one ball he can do it, more often he brings 2, 3 or 4. With the beads if I show him what I want he can string one & one and a few times he has filled his string with two & two. ~~Before~~ Because of his nervousness his power of concentration & attention is very weak & he gets nothing from a dictated lesson, from imitation he can do a good



deal if I go slowly. With block work he has improved in that he builds more firmly & in free play with the blocks he does little or nothing, has very little imagination or constructive ability; nor does he seem to remember any lessons we have had this is also true with other material in free play, altho he will use that material for a little longer time. When given free choice of material he nearly always chooses paper & pencil & go to the black board his drawings are indefinate. He knows ball, cube, circle & square by sight & name. In the feeling games knows, cube, ball & some familiar objects, he traces beyond well, notices odors quickly & can tell what they are, also knows many things by taste, recognizes voices & songs without words. He remembers faces well & names quite well, he met my mother a year ago last April, also a friend of mine, & in Sept. was up to my room & seeing their photos in with a lot of others recognized them & told me who they were. With his work he seems near sighted. He knows his right

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hand, is right handed. Confuses corners & edges. Sometimes knows front & back edge of paper in folding, & sometimes can distinguish between large & small objects. He is quick to observe any thing new in the school room or in any clothing or that of the children & remarks about it, is a great admirer of any thing bright & pretty, is very neat in personal appearance. Throws & catches a ball well, tears a bowknot. In time & rythmn he is very good, marches well, can turn a summer sault quite well, skip forward & side ways, & hop on one foot. He has improved more in his paper cutting & pasting than in any other line of work. Plays all our games well & with a purpose.

Paul Jones.

Paul came to me in January. He is a funny little fellow that takes things slow & easy, will not go only about so fast, & when I talk to him looks up in to my face & says every word over right after me, with out seeming to comprehend one bit of the meaning, but some days when I am across the room & he is



at free play he quite surprises me with some bright little saying or by trying to get the children to make with their blocks some thing that I have tried to get him to do. In free play he is quite original, Can match color in the same materials, but does not know the color name. When told to put out his right hand is just as apt to put the left one out, but will change when I say, "The other hand Paul", under stands such commands as "Stand up", "Sit down" Will go to the cupboard & get some things for me if I tell him slowly two or three times. He enjoys all our work, very seldom sings, but some times will sing for a song he likes. Can take some simple dictation & do quite a lot by imitation, he cuts quite well, but is not very neat in pasting. Marches quite well, He is near sighted. Is not so very definate in the games yet enjoys them, likes the ball games best but is no very skillful in throwing or catching it, but can see a good bit of improvement. He likes to tease the children, but does it in a play way, nothing mean, he will cry

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when I talk seriously to him, can turn a summer sault, & hop on one foot.

Ruth Klarkquist

Ruth came to me in January. She has done very little for me & that little has been done in a very listless way. She does not talk very much & has never sung, but some times she will make the motions of some of the songs, once in a while she will under take to all one some thing but I have hard work to under stand her. She is very affectionate, & if I reprove her for any thing will look up at me in the most abused sort of a way. In her work she has done nothing from dictation, when I tell her what to do she looks up & smiles, throw imitation she can do a few simple things, she is very dependent in her work, some days she can put pegs of very decided contrast as red, green, violet & yellow, into the right boxes. On account of paralisis, she can not build well or do good cutting or pasting. She enjoys the games & tho some of them she plays indefinately, but she tried to skip, fly & hop, do any thing



that the other children do, She has improved in marching, lifts her feet & in coming down stairs, puts one foot on one step & the other foot on the next. Ruth has no care about her personal apparance, altho she likes & is proud of pretty things.

Mary Lawler.

Mary has done almost nothing for me this year, in the line of work, she can take no dictation what ever, & when I go to show her how to do any thing, she drops her hands in her lap & looks at me & smiles, so for the most part she had done what ever she chose with the material given her & with it she is perfectly happy. While she knows none of the color names, she can sort out colors of the same materials.

She talks a little but not very distinctly, learns the air of our songs quickly & has quite a sweet voice, it is only once in a while that she sings with the other children, but when at the table is most always singing. She games she enjoys but plays with no definite what ever, in running a ball at a mark is very apt to look in one direction & roll the ball in another.

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She has improved in the physical exercise, in the fall I could not get her to do one thing if I would tell her to put her arms up she was more apt to put it down or do nothing than any thing else, & when I went to help her her muscles were tense, this was not stubbornness, but she did not know how to do it, now she can follow in a few of the simple exercises & her muscles are more relaxed. In the marches she keeps in line better & lifts her feet. But she is so untidy with her habits & personal apperance

Irene McCann.

Irene has made so little improvement this year, She will do nothing from dictation or imitation, so for most of the time I have had to give her some thing & let her amuse herself, some times she will do this & again nothing appeals to her & she will sit & do nothing. She has a very bad habit of sucking her thumb, when I speak to her it comes out instantly, but it soon goes back. She is a very nervous & stubborn little girl, when school first opened



she was determined not to march, she would stop every few steps, & when I would try to have her go on she would ~~depend~~ pretend that some thing was the matter with her stocking, now she marches very well, keeps in line & lifts her feet. She talks very little & what she says I can very seldom understand, The games she plays & seems to enjoy, & some times plays with quite a bit of distinctness. When out of doors, she seems to have a good time, altho she does not care to stay with the other children & I have to watch her closely to keep her from wandering off. She loves rings & does not make the motions unless I insist, She talks most when out of doors, moving things attract her & she says, "My horse" "My train" etc She is neat in her habits.

Eddie Moore.

Eddie has been in the First Kinder-garten since some time in the fall, when he first came to me I that he would be able to do the work of the children at the 1st table, but soon found that he could not. When

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I go to explain any thing to him he has a habit of saying, about as fast as he can, "yes", "I see", "yes" etc. & in this way he gets nothing of what is said, I think he becomes a little nervous, but this is the only way he shows any of it. For the most part he is good natured, sometimes has his off days & the noise of the children annoys him & he scolds at them. One day soon after he came to me I had quite a bit of trouble with him to get him to do some little thing, I worked some half hour with him before I conquered him, but since then we have been the best of friends & he quickly agrees to all my suggestions. In his work he does quite a little from both imitation & dictation. He strings beads one & one & two & two, matches all the colors of the rain bow readily & knows their names. He talks ~~about~~ every thing & understands all that is said to me, takes an interest in our morning talks, & remembers two out the year most of the points one makes, he never sings, but some times makes the motions of the songs. Size number & position do not



mean much to him. He does not care for our marching or active game & I do not insist on his taking part in them, the quiet games he enjoys. Peter want to try finding the bell with his eyes closed, recognizes voices & songs with out words. His hand work is poor.

Vance Neylin.

I have had Vance since some time in Oct. when he first came to the school his right hand hung by his side, limp & he absolutley refused to use it in the least, would not even attempt to shake hands. When he came to me he was using it quite a little & would attempt to do all he was asked to do with it, but it had a jerky, twitchy little motion, which I especially noticed when he would take my hand when we were out for our walks. Only once has he ever refused to use this arm & that was some time in March, in one of our exercises when I tried to get him to do it he pointed to it & shook his head as

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he used to do, & for fear he would get it into his head that he could not use it, I insisted on his making the motion a few times, The twitching has left him & the arm seems perfectly healthy & I can vouch for the strength in it. He is a very active child, over fond of romping, he is affectionate but does not care for any one to be too familiar, with the children. He plays quite nicely, sometimes hurts them but it is because he does not realize his own strength, however all have to bend their will to his, when he wants & I often have to interfere in order that they may have their rights. He is a very hard child to manage, in that he is so strong willed, when he wants to do a thing & I say "no" I have to make a business of it & see that he don't do it. Some times when it is some thing that he wants to take to the playroom I have to watch him for a number of days. He has not bothered me any this way for the past two months, for he sat in the hall two days & no one paid the least attention to him, only to look sad, because he carried things off.

In his work he works very



very quickly, as he hears, absolutely nothing I have to show him what is wanted, & he get the idea quickly, he is gone so particular in his hand work, but has improved wonderfully, can do very neat work when he takes time, but he is generally in such a hurry, loves to beat the other children or me. He enjoys every thing we do wether it be marching, games or work, & he is very anxious to be "it" for the marching, while he hears nothing, he keeps time beautifully & can two step. He makes a very good leader in the marching, makes many turns & never confuses the children. Can match colors in different materials, & in all the shades & tints. Is very quick in number, grasps objects up to the number of 5 very quickly, & counts them out (on his fingers) to ten. Uses his right hand a more than his left, but can use his left as well as his right. He says "mama" very plainly, & some words that equal "stop that" "No", "mine", "you". Is very quick to catch an idea, when signed to & he makes every one understands what he wants. He is very fond of the work in the gymnasium. Lloyd.

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Of course the hearing games, when nothing to hinder, the he is very quick in the feeling or seeing games. Has a fine memory & lively imagination. Loses his shoe, tie a bow, throws catches a ball, threads a needle, weaves over one, under one, over two, under two & one wide than a narrow strip without help, can hop on either foot, turn somersault & do quite a few stunts, is trying to stand on his head, skips forward & side ways. Is very fond of flowers & want to go to the woods every day for them, has enjoyd our gardening so much, very energetic & careful in his hoeing, enjoys pulling the radishes & is careful not to get the little ones.

George Olsen.

Have had him about six weeks, he says nothing & understands no more. The first few days he screams, about every ten minutes just one scream that made every one in the room jump, of late he has only done it one in a week or two. There is nothing that I can give him that will interest him, or that he will touch but a top. This he can spin with either hand, when



sitting on the floor or ground, plays with his shoe string. He knows his own chair but never sits down until almost pushed into his chair, & is the same about standing, walks on the side of his right foot, drags both feet, is untidy in his habits. Of late has taken a notion to laugh, & this he keeps up for some time & no one knows what causes it.

Victoria Olsen.

While Victoria does very little she is no trouble greatly enjoys the little she does. Does not talk & altho she try, but understands quite a little, not good at giving attention, card work & work very neatly if I sit next to her & insist that was she goes a head in her own sweet way, will amuse herself by the hour with any paper material, is especially fond of paper pencil. She never tries to sing but can & does the motions to all the songs, plays all the games with quite a little purpose, marches & keeps in line fairly well but knows nothing of time. Size, number & position mean nothing to her.

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In color work she can match the primary colors. In the social games she does nothing. Loves her own shoes, can not yet catch or throw a ball, or thread a needle, but there is nothing that she will not try. Neat in her personal appearance & habits. Was greatly pleased with a letter from home one day.

Roy Wevriner.

I have had Roy about six or eight weeks, he has done none of the paper folding, cutting or pasting, only ops the blocks beads, sticks & peg boards, but can not do much with them on account of his trouble, altho he tries hard & want to be helped. He asks very many intelligent question about every thing under the sun, understands all that is said to him & has a good vocabulary. He greatly enjoys all the children do & some times asks to march, & each day I have helped him walk around the circle. He often asks for the songs he likes & a few times has tried to sing. He has a good memory. Knows the primary colors by names & can match them, knows ball & cube & all common objects. Likes to share his pleasures with others: such as his letters from home which he greatly enjoys.



Alfred Ziegler

Alfred has made some improvement this year, not so much in hand work as in the use of his body. In color work he can match all the decided colors & some shades & tints, & generally can find red when I tell him, or if his tie is yellow will say so. Beads he can string one & one, two & two & with a little help three & three, his building is quite strong, he does not do much from dictation but quite a little from imitation; has folded some simple folds & done it quite neatly, cutting is hard for him, his hands are so stiff, for the same reason he has trouble with the pasting, to keep it neat. He traces round quite well, & ~~I think~~ he is always quite sure of voices & songs without words, in the feeling games he becomes confused. He marches well, keeps a straight line & good step & time. For the most part he is good natured & helpful with the children, once in a while feels like teasing them but generally does it in a play way. He can say very few words distinctly, altho he tries hard to talk, & he knows what he wants to say, so that if one repeats after him & does not

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say what he want he knows it. He learns the air of our songs quickly & generally sings, carrying the air well. The games he enjoys & plays with purpose. Position, form, size & number (to say two buckets) mean very little to him. He is becoming more neat in habits & appearance. Can throw a ball fairly well but not catch it, lacks his own shoes but can not tie the string. Can skip side ways, & of late has hoped two or three steps on one foot.

Thaddius Pearson.

Thaddius has not been in school much this year, being in the hospital three January & March, then he went home about the middle of April. When he was in school he did even less than last year, he is so nervous & flighty. The songs he learns quickly & generally sings them, has a sweet voice, in his marching, some times he keeps step & in line again he wouldn't, & he never could remember where his chair was, when sent to it, if he got there sat down it seemed more for a mistake than any thing else. At the Table in his



work he is so dependent, asking so many questions, & his work, wether it be folding, cutting pasting or what not, is not very neat, but he tries hard, & wants to do just what is expected of him. Most all that he does is from imitation. He is very affectionate & likes attention. When given work to amuse himself he sings all the time & plays the other children, but this he does not do to be mean. Every thing we do he enjoys for a moment, but tries & loose his hold on attention so soon. This year was very untidy in his habits.




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