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Version 3
August 20, 2018

Music and Calisthenic Work.

Jan. 1899 to June 1900. Pg. 1 to 47

1274 C

Report for

Sept. 1900. June 1901 Pg. 48-

South Wing

Eddie Barrett
Bessler - Edmund
Clarke - William
Dyer - Roger
Jackson - Arthur
Klonowski - Jacob
Mc. Dover - Raymond
Male - Otto
Rose - Charles
Rodell - Eddie
Rowing - Lewis
Whitney - George

Class B.

Bolsted Elmer
Joe O'Donnell
Holverson Eddie
Kohlei Enoch
Smith Harold
Warriner Roy

1903-1904

Eddie Barrett:

Hammers nails - saws boards - drills holes with the augur - planes and can make a square box - (doing all the work on it except measuring and marking off the squares. Does simple patterns of Kindergarten sewing - winds yarn in & out of circle of cardboard for balls - strings beads and makes chains of papers and strips straws and paper chains. Folds paper in "cat stairs" and pastes them together into long chains. Makes a very nice scrap book. Is good in school. Writes at all hard to manage and improves a little daily.

Edmund Bessler.

Does not like to use a hammer or nails or tools of any kind. Is not easy to manage and does not enjoy any of the kindergarten occupations. Is happy out-of-doors and enjoys the pleasant spring weather.

Once in a great while exhibits a tendency towards that state of feeling called affection for ones friends but only once in a long time.

William Clarke.

No improvement.

Roger Dyer.

Strings beads - strips straws and paper chains - hammers a nail at the rate of one an hour - but has succeeded at last in pounding the nail instead of his finger. Is not attentive and will not stay long at any one piece of work.

Is obstinate and sometimes hard to manage. Likes to sing one or two songs only and cannot sing well.

Arthur Jackson.

Strings beads - makes chains of two kinds - sews a card nicely - winds yarn for the kindergarten ball - Likes to use the tools. Can drive a nail but has not succeeded in constructing any thing.

Jack Klonowski.

Can do any of the kindergarten weaving cutting sewing or pasting.

Uses the tools so far as driving nails sawing or boring hole with the auger is concerned but for all that he is degenerating somewhat. Has to be continually urged or else he falls into that whirling habit which is very bad for his mind.

Raymond McIver.

Continually in mischief.
A great trial to ones patience.
No improvement.

Olus Male.

Is pretty successful with any of the occupations but for all that he is going down. Seems to be losing in health hence his inattention to work. Very hard to inspire towards a better condition mentally.

Charles Rose.

No improvement.

Eddie Rodell.

Mischievous - hard to manage and very little growth.

Strings beads straws and papers. makes chains. Likes to work with the tools - and sews the card-board patterns nicely. Constantly teasing the other boys and is an unhappy and upset

William Clarke.

No improvement.

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Charles Rose.

No improvement.

Eddie Rodell.

Mischievous - hard to manage and very little growth.

Strings beads straws and papers. makes chains. Likes to work with the tools - and sews the card-board patterns nicely. Constantly teasing the other boys and is an unhappy and unsatisfied

child. Little or no improvement.

Lewis Romig.

Stringing beads. Likes to look at picture books. No growth.

George Whitney.

More life and nervous energy than he knows what to do with. Yet he will not settle himself to any definite work. Very hard to control and no improvement to be noted.

Class B. Cripples

Elmer Bolsted

Happy bright little fellow. Interested in listening to the songs and in playing the finger games. Enjoys the balls, ten pins, blocks, beads etc but can't string straws and paper chains or beads or in fact do any of the occupations.

Joe C. Donnell

Sings a great many songs. Knows the words of nearly all and is a happy good-natured little fellow. Only uses one hand but even tho he can't use both is very clever at the following occupations. Sewing, darning, mat weaving (one formula) straws and paper chains - paper chains - winds yarn in and out of the card board circle to make balls - hammers nails very successfully - is always cheery and it is a pleasure to go in to make him happy.

Is very fond of stories and will listen a long time if any one will read to him. He remembers what is read to him only a short time however and in order to enable him to relate a story one has to read it over and over again.

Is clever at driving nails and drives them quite straight. But cannot construct

Eddie Halverson.

A good little fellow. But so badly crippled that he can't seem to make use of his hands. Cannot articulate so singing is out of the question. Is always interested in the songs and games and handles the balls, tenpins, blocks and beads pretty well and has learned to string straws and paper chains.

Being afflicted with epilepsy and having very frequent attacks it is hard to depend on him.

Enoch Kohlei.

Does all of the kindergarten occupations. A very capable boy. Helpful and industrious. Always good natured - and a very manly little fellow. Writes his own letters reads and enjoys the story books. and in making scrap-books and putting work together is exceptionally clever. Plays all of the games and is quick at understanding things. Persistent; if any work seems hard or intricate he persists until he has accomplished the task set before him.

Harold Smith-

Little Critter - so badly crippled that he can't join in any games except tossing the ball - rolling marbles or playing ten pins. Enjoys stringing beads and can string straws and paper chains and makes a pleasing effort at the ring. Pastes them all right but often times gets them twisted when putting them together.

Is usually shy and reserved but upon a long acquaintance overcomes all that. And will try to playfully tease those he is fond of.

Roy Warriner.

Only in the school a little while. Badly crippled but despite that fact - is a cheeky little man. Talks tries to sing and loves to be read to. Retains what is read to him fairly well.

Strings beads - straws and paper chains - paper wind-mills - winds yarn in and out the card board circle for balls. Is always cheery and happy and it is a pleasure to go to him.



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Version 1
March 18, 2019

Jan. 1899

Junior Singing Class.

10-1030 Recess.

1 Emma Washer
2 Emma Frettem
V 3 Polly Galzka
V 4 Barbara Galzka
5 Myrtle Larson
6 Teresa Biesen
7 Edith Poole
8 Sarah Belcher
9 Margaret Charboneau
10 Anna Braun

11 Joe Sullivan
12 Albert Riley
13 Milford McCamey
14 Carl Finback
15 Willie Specht
16 Nathan Rice
17 Charlie Swanson
18 Martin Peterson
19 Gustav Haack
20 Roy Ellis
21 August Becker
22 Marion Herbert
23 Joe O'Donnell
24 Mary Poyman. May 26.

Jan 1899

Special Music Pupils.

Jana Williams	Violin
Mary Pierce	"
Barbara Gallgher	"
Agnes Spolschu	"
Hattie Nelg	"
Julia Saunders	"
Frank DeLong	Piano
Nena Miller	"
Julia Saunders	"
Ray Downey	Vocal
Eddie Demorest	"
Louis Miller	"
Martin Dolchow	"
Jana Williams	"

Jan 1899.

Senior Singing Class.

6:30 to 7 - Monday. Wed & Thursday.

1 Jana Williams	34 Willis Gifford
2 Ida Erno	35 Willie Corkish
3 Julia Saunders	36 Willie Kline
4 Mary Pierce	
5 Agnes Spolschu	
6 Flossie Floyd	
7 Nellie Gavey	
8 Lizzie Lauckch	
9 Mary Riles	
10 Mary Poussier	
11 May Little	
12 Bertha Remick	
13 Bessie Lyons	
14 Amy Moore	
15 Nena Miller	
16 Mary Poirier	
17 Bertha Maurer	
18 Grace Tuttle	
19 Carrie Beardsley	
20 Myrtle Schmidt	
21 George McGraw	
22 Jesse Frost	
23 Ray Downey	
24 Louis Miller	
25 Eddie Demorest	
26 Frank Park	
27 Sidney Peterson	
28 Harley Brockway	
29 Albert Nason	
30 John Goldschmidt	
31 John Postmus.	
32 Martin Kritchmarker - Left the class in March.	
33 Martin Dolchow	

Jan 1899

Calisthenic Class 2.30 to 3

1 Polly Galpke
2 Barbara Galpke
3 Myrtle Larson
4 Teresa Beireis
5 Emma Frettem
6 May Ludford
7 Edith Poole
8 Sarah Belcher
9 Bessie Johnson
10 May Little
11 Margaret Charboneau
12 Mary Pourrier
13 Irene Parquette
14 Anna Roberts
15 Edith Molon
16 Grace Tuttle
17 Bessie Lyons
18 Anna Braun
19 Agnes Spolsche

20 Roy Ellis
21 Joe Sullivan
22 Milford McCamey
23 Albert Riley
24 Carl Fiebach
25 Dedrick Fisk
26 George McGraw
27 Walter Johnson
28 Oscar Paulson
29 Alfred Einerson
30 Charlie Swanson
31 Martin Peterson
32 Bennie Alexander
33 Louie Barker
34 Gustav Haack

35 Frank Sibley
36 Nathan Rice
37 Willie Specht
38 Bertie Smith
39 Erwin Shull
40 Amy Moore
41 Dominic Mapp 5/29

Jan 1899.

Calisthenic Class. organized in Jan. Out of the class of 40. only 5 had received training in Calisthenics. Previous to this time. Exercises were given in marching. learning positions on the floor. Drills in attention. and ordin exercises.
But little out side of this work was accomplished during Jan. on account of drilling for the Operetta.

Feby

The class continues to improve in marching. and attention exercises. During this month they have learned a Musical dumb bell drill. They follow the movements very well, but are helpless without a leader.
Elwyn boys and girls learned a Dagger drill. to be used in the Operetta.

March.

The Operetta was given before the Legislature Mch 3rd. Since then the time for drilling has not been interrupted.
Besides continuing the drills already learned. the class has learned two ring drills. this month. One using 1 ring only. and the other using 2 rings Foot movements are combined

with three drills.
Twelve boys and girls are learning the May Pole dance. They will first learn the "Grand right & left" before using the May Pole.

April 1899.

The class has learned one long drill, using wooden dumb bells. Wrist movements are combined with this drill.
It was found necessary to excuse May Ludford from the class. She was very inattentive after the novelty of the exercises wore off. And being deaf, I could not attract her attention by any other means without stopping the whole class.
Edith Poole and Dedrick Fisk are especially good in Calisthenics Edith always appears very much annoyed if any mistakes are made.
Anna Braun, Edith Molon. Nathan Rice. Bertie Smith. Walter Johnson and Alfred Einerson find it hard to keep up with the class. Their movements are slow and awkward.
The remainder of the class are doing average work.

May 1899

The Calisthenic class has learned a wand drill this month, besides keeping up the dumb-bell and ring drills.
Willie Specht was taken out of the class May 25. on account of misconduct.
Tommie Mapp joined the class may 29th.
He seems fairly bright. but is inattentive
Right arm paralyzed.

June

Calisthenic Class. organized in Jan. In five months. the entire class of 40. with the exception of 4 or 5 have learned to march in good time. Also learned one Wooden dumb-bell drill. 1 Musical dumbbell drill.
1 Single ring drill
1 double ring drill
1 Wand drill.
May Pole.
The best exercisers in the class are. Edith Poole. May Little. Amy Moor. Agnes Specht George McGraw. Dedrick Fiek Willie Specht.

Jan 1899

Jr. Singing Class. Report.
The Children have learned a marching song. Twenty Little Chicadees. and the songs in the Operetta this month.

Feb.

Still practicing for the Operetta but little time is given to other songs.
A company of 35 Minsteles visited the Schools Feb 8. and the little girls sang an action song. "Stitch! Stitch"
They have also learned this month a song entitled. Bob White.

March

The following Children took part in the Operetta. Mch 3rd
Polly Gaither. Barbara Galpher. M. Larson
M. Charboneau. Sarah Belcher. Emma Washer.
Teresa Beirris. Carl Firback. Joe Sullivan
August Becker. Marion Hurbert. Roy Ellis
Milford McCamey. Willie Specht. Albert Riley
Dedrick Fisk.
They have learned the following songs this month.
Happy Children.
Ho. Farmer Ho!.
The Bird Concert.
And have their Easter songs prepared.

April 1899.

The class sang an Easter Carol. for the Easter exercises. and joined in with the school on two songs. "Joy to the World" and Crown Him.
During this month they have learned "Sunbeams". "Rambow Fairies" and "Little Lights for God are We" which they sang on the stage Sunday evening Apr 16. They also sang "Rejoice ye Happy Children"
For the General exercises in the Assembly Hall Friday afternoon Apr 21st. they sang a marching song on the stage. "Little Soldiers march along"
Joe O'Donnell. Marion Herbert. August Becker and Howard Swanelrod have joined the class.
Joe O'Donnell has a very sweet voice. and commits words readily. The other little boys can not carry a tune.

May 1899

The children have learned the following songs this month.
A Summer Lullaby
A Flea from Flowerland
Jack & Jill.
The first two are quite long - 3 verses.
The last one is more simple
Mary Poyman joined the class may 26. She has a sweet voice, and commits the words readily.

June 1899.

The Jr. Singing Class has learned a number of little songs this month. For Children's Day they sang. "Rejoice Ye Happy Children" and "We Give to Thee all Glory"
For Special Sunday Service June 25 they sang "The Old Rosa Welcome"
Almost every child in this class can sing alone. and they have all done good work.

Jan 1899

Sr. Singing Class Report.

There are 25 girls and 16 boys, including 3 from the Retreat, in the Singing Class.
Ida Ervin and Jane Williams have good Soprano voices.
Julia Saunders. Nellie Garvey and Bertha Remick. fairly good alto voices. but they prefer to sing soprano.
Ray Downey. and Martin Kittelmake have good bass voices. and with special training. can carry the part independently.
Lodie Miller. Eddie Dumont and John Portner have tenor voices, but find it hard to carry their parts. and usually sing soprano.
The other members of the class have ordinary voices, and a few are not able to carry a tune alone.
The fore part of the month was spent learning Gospel Hymns. and for the remainder of the month. we devoted our time entirely to the Operetta.

Feby

We have spent all the time this month drilling for the Operetta. and have it ready to present at any time.

March 1899

The Operetta was given before the Legislators March 3rd
The principal parts were taken by Ida Evns. Jane Williams, Louie Miller. Ray Downey. Sidney Peterson and George McGraw.
The other members of the class were in Chorus work.
At the close of the entertainment. Jane Williams sang "Happy Days".
Her voice has improved very much during the past months.
The Quartette sang for the Legislators in the afternoon, a song entitled "Farmer John". which they learned in one day.
Besides preparing the songs for Easter. the class has learned a number of songs from the Gospel Hymns.

April 1899

For Easter Exercises april 2nd the class sang. Joy to the World.
"Crown Him" with orchestra acc.
"The Lord Is Risen"
The double quartette sang.
"Gently Lord. Oh Gently Lead Us"
Jane Williams sang "Just For Today"
The following boys and girls took part in a Minstrel Entertainment given Apr 22nd
Nellie Garvey. Amy Moore. Mary Pierce. Julia Saunders. Jane Williams Louie Miller. Eddie Demorest. George McGraw. Ray Downey. Jesse Fiers Martin Polchow
Louie Miller sang a solo. The words

of which were very difficult. And this being his first effort in solo work. he deserves special praise.
The program consisted of solos. quartettes and chorusses.
The class has also learned this month one of Sousas rousing pieces "Stars and Stripes".

May 1899

The class has learned a number of Chapel songs this month. They now sing 84. from the Gospel Hymns.
They learned. "All Aboard the Jolly. Ho". "Some Day I'll Wander Back again" and have the songs started for Childrens day.

June.

The Sr. Singing class was excused from daily practice after "Childrens Day" June 11.
The Quartette practiced regularly. and learned a number of songs from the College Song Book.
They sang for special Sunday Services June 25th.
Ida Evns & Jane Williams sang his duettes. and Jane sang a Solo.
Ray Downey has improved very much in singing.

Jan 1899

Violin and Piano Pupils.

Jane Williams commenced taking lessons on the violin in Sept 1898. She had had at least one years training on the violin previous to this time. but played only by ear. She had no knowledge of music. could not read notes, and knew nothing about time.

I started her in Sept. at the beginning of the instruction book. and tried to correct her style of bowing. but so far, have only partially succeeded.

She improved rapidly from the beginning. soon learned to read notes, and had quite a correct ear.

In December. I started her on orchestra work. She learned two pieces. an overture, and a waltz. for the Christmas entertainment.

During Jan^ry^ & Feb. she practiced with me one hour each day. a part of the time was spent in vocal work. and the remainder in learning orchestra pieces.

Thirty five members of the German Educational Conference visited our schools Feb 8. Jane played two pieces with the orchestra for their entertainment. and sang a solo "Happy Days".

A part of the Minstrel entertainment was repeated in the after-

noon of Apr 24. For the Sociology class from Minneapolis Uni. in which Jane took a prominent part.

Jane is in the regular orchestra practice Tuesday nights after the dance. and occasionally plays a waltz or two step for the dancer.

The time for Janes lesson has been shortened since more pupils started on the violin. but by practicing more out side of school. I think she will do very well.

May. Jane continues to improve on the violin. She reads music quite well. and has a fairly good understanding of time.

The Tourists Club from Minneapolis visited the 2nd May 8. The orchestra furnished music during lunch.

The Senior Class from Carleton College visited here May 11. The orchestra played two pieces. and Jane sang a solo.

June Report for June on page 24

Jan 1899. Hattie Nelg commenced taking lessons on the violin the 2nd part of this month. She had never had any instruction on the violin before.

She was very awkward in handling the violin and bow. but learned the position of the notes and fingering very readily.

She has learned to the present time in April all the whole, half, dotted half and quarter notes. also whole and half rests to page 13 in the instruction book.

She has improved very much in bowing. draws a long, smooth bow. and is able to correct false tones.

Hattie is a very promising pupil. and if she continues to improve. will be able to take up orchestra work during the next year.

Hattie takes her lesson in the morning from 8:30 to 9. and practices alone at recess.

May Hattie has made considerable progress this month.

She is now working on exercises using intervals and slurs.

Tones are very much improved. She understands the music thoroughly as far as she has been.

June 1899.

Hattie Ketg commenced taking lessons on the violin Jan 1899.

She is now working on Page 37 in the Instruction book. and can explain the different kind of notes, rests and repeats that make up the piece.

Hattie has kept right along with Mary in the Instruction book. Although Mary has done the best work the past month.

Hattie is not as promising a pupil as she appeared at first. although I think she will be able to do some orchestra work next year.

Jan 1899

Mary Pierce started taking lessons on the violin in Jan.

She had had some previous instruction on the violin, but had never used a book, and knew nothing about notes

She was able to play the scale, but could not correct false tones.

Her position was very faulty, and hard to correct.

She accomplished very little in Jan, besides learning the proper position of holding the violin, and trying to bow smoothly.

In Feb. and March she learned the letters on the 4 strings. and could distinguish between whole, half and quarter notes. and played the exercises as far as page 11 in the Instruction book

In April she learned the exercises as far as page 13.

Mary has not a correct musical ear. Can not tell whether a tone is too high or too low.

I think in time she will improve in this respect.

She is very ambitious to learn, and work into the orchestra.

Mary takes her lesson from 10.30 to 11. and practices alone at recess.

May 1899

Mary Pierce has improved on the violin. but still has some trouble getting correct bowing. She has taken the scale in G. Major. and the 5th Exercise on Page 31.
Mary understands the music. and can read the notes as far as she has taken.

June 1899.

Mary commenced taking lessons on the violin in Jan.
She bowed very awkwardly, as she had played by ear for a year or more. She was very slow in learning the notes.
She understands thoroughly every thing, as far as she has been in the Instruction book.
Her last lesson was on page 37. Half notes, dotted half, quarter, dotted quarter & eighth notes were brought out in this piece, also slurs, repeats, rests and accidentals. Mary can explain each one, and read all the notes. She will be able to do some orchestra work next Year.

Jan 1899

Julia Saunders started taking violin lessons in Feby.
After working a number of weeks without any encouraging results it was thought best to try her on the piano. as she seems to be naturally musical and can play a number of little tunes by ear.
She is very slow to learn notes. and has at the present time April, only learned the first 6 short Exercises.
I fear she will never accomplish much in music.
Julia takes her lesson from 1,30 to 2. and has no time for practice out side of school.

May.

Julia has taken the 9th Exercise in the Instruction book.
It seems almost impossible for her to learn the rudiments of music. although she has natural musical talent. and can play almost any piece on the piano from memory.

June.

Julia commenced taking lessons on the violin in Feby.
It was too hard for her, and she took the Piano instead.
If she hears a piece played, she can soon pick out the melody on the piano. but it is almost impossible to teach

her the notes.
She has taken the 4th exercise in the Instruction book. but can not play the two parts together
I am afraid Julia will never be able to play beyond the most simple exercises

Jan 1899 Agnes Spoltche commenced taking lessons on the violin Apr 12th. She is left handed. and when she first took the violin she held it in her right hand and bowed with the left.
I corrected her position, and she now holds the violin in her left hand and bows with the right. quite naturally.
She has learned the position of the fingers of the 4 strings. and is now playing on page 7 in the Instruction book.
She can distinguish between half and quarter notes. and can detect false tones.
Agnes is a promising pupil. and I hope to be able to start her on orchestra music some time next year.

May. Agnes is doing quite good work on the violin!
She has improved in bowing, and plays correctly.
She understands the music, and can read the notes as far as she has been.

June. Agnes is now working on page 14 in the Instruction book.
She has quite a good start. and I think with another year study she can do some orchestra work.

June 1899.

[illegible] commenced taking lessons on the violin Apr 12. [illegible] right [illegible] [illegible] [illegible]

June 1899.

Barbara Galzhe commenced taking lessons on the violin Apr 12.

She has kept right along with Agnes in the Instruction book. and has a better style of bowing.

Barbara works hard for all she learns. and I think in another year. she will be able to do some orchestra work

Jan 1899.

Nena Miller commenced taking lessons on the piano Feb 26. '99

She is extremely nervous. but has a strong firm touch on the piano.

At the present time April. she is working on the 25 the exercise in the Instruction book.

She learns each exercise carefully. and reviews her pieces every day.

She understands the value of whole. half. dotted half and quarter notes. Whole and half rests. repeats. and a few marks of expression

Her work is quite encouraging. Nena takes her lesson from 2- 2:30 and practices one half hour in the fore noon.

May

Nena is doing very good work on the piano.

She has taken as far as the 29th Exercise in the Instruction book. and understands it thoroughly as far as she has been.

June report on page 29.

Jan 1899

Frank DeLong commenced taking piano lessons in Feby
He seems to have natural musical ability. and can play almost any familiar air by ear. but owing to the deformed condition of both hands. could never expect any technical work.
He learned the first 15 short exercises in the Instruction book. and understood the value of whole, half and quarter notes. and could name the letters in the treble and bass cleff.
Frank has not taken any lessons since Apr 25. I have since furnished him with copied exercises. which he produces on the organ at the farm.

June 1899

Nena Miller commenced taking lessons on the piano in Feb. '99.
She learned readily from the first and continues to improve.
Her last lesson was the 37 th exercise in the Instruction book. This piece is 3/8 time in the key of "G." and introduces grace notes, accidentals. Rit. Rall and D. C.
She understands thoroughly as far as she has been.
She has not finished this piece. but plays No. 26. 29 and 30 very well.

No. 1. Junior Inquiry Class. 190.

Charlie Swanson
Willie Specht
Albert Riley
Jos Sullivan
Raymond Jewett
Frank
Jennie Mapp
W. Fiske
Geo. McGraw
Ignatius Stazewiske
Bennie Ostrander
Raymond Hill
Mary Payson
Margaret Chamberlain
Edith Poole
Nancy Elliott
Lena Miller
Sara Butler
Irene Parquette
Barbara Galzke
Polly
Emma Raschen
Bonnie Bean
Tessie Bierds
Emma Burr.
Nathan Rice

26.

Junior Infirmiy Class. 1900

About- Fifty in this class
from Sept. 1899 to February 1900

From February 1st to July 1st
about 125 children in
any service.

From

Dancing and Calisthenic Class.

The Junior singing class was composed of about fifty boys and girls from among the older children who arranged two new songs in the Gospel Hymns each week. also worked on other songs for special chorus drill. They took part in several programs. February 1st—

The class was reorganized and from that time to the close of the school year there has been about 125 children. all children who sing at all or who have any ear for music. and the drill has been entirely in Gospel Hymns.

No. 1.

Junior Training Class.

Composed of twenty-six children who were drilled every day in chorus work

They have won the greater share of the work in the programs given at the following times.

Thanksgiving
Christmas
February 22.
Easter
Nov 4. 1899 Musicale
Jan. 6 1900 " "
March 31. 1900 " "

Oct 28. assisted in Jan. 24.
Nov 25 " " " "
Jan 27 " " "
March 3. " " "

These children also gave the operetta "The Little Gypsy"

- Dancing -

Have had fifty children in dancing.

They have learned the following:

a grand march.
Chautauqua Square.
Lancers.
Fancy two-step and waltz
Minuet
Rye waltz

Eight girls have learned a fan drill in which many of the minuet steps and poses come in. presented it at a musicale

Sept 1899 To June 1900

Ida Hunt—

I have had Ida all this year in vocal music ½ hour every day.

She has learned and sung the following:—

"Oh Promise Me" R. de Koven.
"Silent for years" Campana
"Flight of ages" Bevan
"Swift-Yze Flight" Gillmore
"Gently Lord. oh. Gently lead us." Bassford
"Garden of Sleep" — De Lara
"Because" Bowes
"Since thou art Mine" - Conchois
"Palm Leaves" Faure
"Mid the Green Fields of Virginia" Harris.
"Melody" " Haskins
Hills of God Nevin
Swanside Schubert-
Jerusalem Parker

Albert Riley has done some
solo work. and I have had
a little quartette composed
of Albert R. Willis Spence.
& Polly Gatzke and Jon Sullivan

They have learned perhaps
six or eight peices and sung
them in public

Gymnastic Class. No. 1

1900

Birney Jessie
Charbonneau Margaret
Elliott Nina
Floyd Ella Mae
Gatzke Barbara
" Polly
Landers Julia
Little Mae
Moore Amy
Miller Lanny
Paelzold Clara
Piles Mary
Poole Edith
Price Mary
Polich Agnes.
Floyd Flossie

Feb. no work. Oct 67. Nov. 69 Dec. 75 Jan. 79.

Gymnastic Class. No. 2.

1900

Buer Emma
Brown Annie
Belchin Sara
Frettum Emma
Helgesen Lilla
Holman Gladys
Johnson Bessie
Kellar Edith
McLaughlin Mary
Sockstadt Annie
Noonan Nora
Proctor Bessie
Paden Jessie
Rotuli Annie
Rosencrans Belle
Sunenberg Annie
Smith Lillie
Wright Mabel
Vaschen Emma
Lyons Bessie
Poyman Mary
Davis Myrtle
Harkins Mary.

Have not been in for work. Dec. 1900. 75
Jan. 1901. 79

1900

Singing Class. Jr.

Belcher Sara
Buel Emma
Bivins Jessie
Charbneau Margaret
Davis Myrtle
Elliott Nina
Hill Raymond
Jewett Frank
" Raymond
Korp Alvin
Miller Lana
Shaindler Bennie
Poole Edith
Porter Bessie
Paquette Irene
Mapes Jennie
Poyman Mary
Riley Albert
Rice Nathan
Sullivan Joe
Stezcowski Ignatius
Sibley Frank
Swanson Charlie
Specht Willie
Rascher Emma
Wright Mabel
Galzke Barbara
" Polly

Dec. 67. Nov. 69 Dec. 75 Jan. 1901. Ag. 80

Feb. 86. March 87. April 93 May 98

Special Music Pupils

1900

Albert Riley. Oct 68. Nov. 77 Dec. 76. Jan. 80
Pollie Gatzke " 68. Nov. 77 Dec. 76. Jan. 81
Raymond Hill " 68. Nov. 77 Dec. 76. Jan. 80
Jos. Sullivan Nov. 77 Dec. 77. Jan. 80

1900 Primary Class in music
Nov. 10. Dec. 17. Jan. 1901 - 81 Feb. no work.
March 87 April 93. May 98.

Florence Floyd.
Jan. 1901 Feb.
Pg. 81 no work.
March 87
April 93.
May 98.

Mary Suttle
Jan. 1901 Feb
Pg. 82 no work.
March 88
April 94
May 99

Oct. 1900

Gym. Class No. 1

Was organized about the 17th of the month. They have taken some free work averaging about five minutes a day; marching about five minutes. Have commenced a wand drill; taken the first series, eight movements. Also the first series of a ring drill.

Gym. Class No 2.

Has just been organized.

Singing Class.

Organized Oct. 15.

Have taken an autumn song and Thanksgiving song. commenced another Thanksgiving song.

Free gymnastics have been given in Miss Smith's room alternating with music. gymnastics in Primary swimming and music in afternoon, and gymnastics in 1st room, class B. and Assembly Hall. Class A. in music have taken "A Village Blacksmith" and "The Splendor of Morning" Primary — "Pat-a cake" "A little Boy Walk" "Five Little Mice" and "The Bee hive" all action songs.

Dcf. 19..

Polly Galzke has taken a solo and duet part of a "fancy dance "Pensacola Pickaninny"

Raymond Hief. duet soprano & Pollys solo. second

Albert Riley Solo. "Down Ray Shine in de moon"

Nov. 19..

Gym. class No. 1.

Have taken five new movements in wing drill. Free work and marching for about five minutes each day, and five fancy steps. We have used the balls a little this month for practice. but have not commenced the drill; kept up the practice in the wand drill. but have taken no new movments. M. Shannahan absent one day. also Barbara and Polly Galzke Many Miles six days. Lama Miller one day

Gym. Class No. 2

This class has not been in for work. The time has been taken up in rhythmical work.

Singing Class.

Taken a "Good night" song. chorus of "Sunny and Sing" and finished their Thanksgiving songs. also a Response

The movments in free work given in ~~Mrs~~ class a. No. 1 Sewing and Primary, also Summer Hall are as follows.

1 Rise on toes. 2 Rise on heels.
(a) Bend body forw. from waist: & to R.
(b) to L. Back. 1 Drop head forw. & to R.
& to L. 2 Back. 11 Thrust clenched hand

Nov. 1900

down. out. up. front.
Breathing ex.

Fourth Series.

1 Twist R. from waist
2 " L. " "
3 " R. " hips
4 " L. " "
5 " R. " ankles
6 " L. " "

R. leg for and back from hip
L. " " " " "

R. arm in circle outward
L. " " " inward
R. " " " "
L. " " " "

Tips of fingers on sh. elbows
forw. and back. R. L. alt. both.
up " down.

1 Hands to sh.
2 Bend knees and hands down to floor.
3 Str. knees. hands up over head
4 Dos. à dos

Nov. 1900

1 Swing R. arm out at side. twist
2 " L. " " " "
3 up.
Front
Percussion.

Bend R. knee.
L. " alt. both.
Raise on R. for. balance
L.

a Finger tips on sh.
b out str. in front
c on sh.
d to hips

a Clap hands over head.
b under R. leg.
Same L.

Nov. 1900

Riley. Albert.
Has taken a "Lament" for Thanksgiving and "Swing and Sing" the whole class taking the chorus. Albert sings this with Sullivan and Polly.

Hill, Raymond.
Learned "Slumber sea". Sings it with Polly. Takes words very slowly. The air of the songs is easy for him.

Gatzke, Polly
Polly has taken a solo "I'm ashamed to look my dolly in the eyes" "Slumber sea" Swing and Sing"

Sullivan Jr.
Has taken "Swing and Sing" and "Lament."

Nov.

Primary class in music have added "The Little Plant" and part of a Christmas song to their repertoire

Dec. 1900

Gym. class No. 1.

Our work this month was somewhat broken into by the Christmas work. We finished the movements in the single wing drill. but have not perfected them. There is perhaps another month's drill in this. for we do not work with them every day. The work is varied each day. and some days we use no apparatus at all. taking the free work and fancy steps.

There are two or three in this class that do not drill well. and I am afraid will have to drop back into another class, viz. Launa Miller. Barbara Gatzke and Polly. it seems to me Polly and possibly is a little hard for her. she is younger than the others anyway. They have taken three movements in ball drill. and three more fancy steps.

Gym. Class No. 2.
No work yet.

Singing Class.

~~Have~~ worked on the Christmas work all month. The following songs were learned and given by the class, "Gloria in Excelsis" Hilton. "Angels Refrain" Meredith. "Joy to the world" Singing class and school "Happy Christmas Day" Root "First Christmas Eve" Meredith and "Good Bye" Tully

Dec. 1900

I have not had any work in
the school-rooms
this month owing to extra work in
connection with the Christmas program.

Albert Riley has learned all his
choruses in the Xmas program and
also "Hosanna" which he sang with
his children. another song these children
learned was a chorus which belonged
to "The Christmas Dolls" a little play
given Dec. 25. but this chorus was not
presented.

Raymond Hill learned a duet
this month in addition to the
choruses. "Lullaby" Hall. he sang
this with Polly
Raymond has rather a good
voice. but a very poor memory
and the words to the songs are very
hard for him.

Polly Patzke. learned and sang
the duet "Lullaby" Hall. with
Raymond Hill. She has a pure
sweet alto. which may develop
into a fairly good contralto.
Music is very easy for her. and
time is good. She also takes
words easily for our children

Dec. 1900

Jos Sullivan.
Learned "Hosanna" Wilson. a
septette. given at Xmas. Took the
choruses. Joe has no trouble
with words time or tune. But his
voice is not especially good. is
thin and tinny sounding. but
it may grow stronger and better
when he is older. he is inclined
to sing through his nose a little

Primary Class.
I have not worked with
this class at all this month.

January 1901.

Gym. Class No. 1.

This class has been varied and the boys who are able to do the work have been entered. They have finished the wing drill, and the girls in this class have taken two or three movements of a rose drill, and Basket Ball. There are a few who will have a little extra work to keep up with the rest. Lena Miller and Polly Pabke have dropped back into the 2nd and 3rd classes, not being able to keep up with the rest. also Raymond Hill

Gym. Class No. 2.

This class has been at work about eight days this month, having a half hour each day. They have been taking fancy work, marching and three or four movements of a very simple dumb bell drill. There are quite a number in this class who do not know their left and right hand, they are all very slow to respond to the commands, left face - right face etc. have learned them. That is five commands, but execute them slowly and without precision.

There is to be another class, No 3, but they have done no work yet. composed of the smaller children

January 1901.

Singing Class. No. 1.

These children have been at work in the operetta "Bo Peep" and have just today 31st finished all the choruses. They have done a little on the actions but not very much.

Their work has been given to the teachers this month. and they have given it in the different school-rooms

Albert Riley:
Has taken a duet in the operetta with Raymond Hill which he sings with the actions. a sacred song with three other children and "When Grandma was a little Girl" with Polly. He has taken all the choruses in the operetta with the class. Alberts voice is pretty good but he is apt to flat.

Raymond Hill:
A sacred song. it is very hard for R. to learn words. Sing or the air of the piece is quickly taken up and his voice is good. he has learned the duet with Albert in the operetta.

January 1901.

Polly Gaisky:
Polly has learned a long Speaking part in the operetta and does it very nicely. also a song. "Run-spin come Play With-Me"; a sacred song with three others. and "When Grandma was a little Girl" which she sings with Albert R.
She has taken a solo dance and another fancy dance which she does with Edith Poole and Flossie F.

Jos Sullivan:
Has taken a sacred song and the choruses in the operetta.

Primary Class.
I have only worked with this class a few days this month. They have taken "The Fairys Lullabye" with actions

Flossie Floyd. Pains
I have had Flossie three weeks this month she is pains-taking and this hand is very slow to read music. She has had ~~this~~ pages in her instruction book, one a little duet a little finger work and "Rosamunde"

January 1901.

Just a line from Schubert in his flats.
She has never had anything in "
before so it was hard for her, but she is
slowly mastering it, and I think she
never is discouraged. is a good worker.

Mary Little: Piano

Mary reads rachly and takes
music in his a their flats a sharps.
Her touch is very poor and no
expression, and it has seemed impossible
to make her feel her music. she
reads much faster than she executes.
This might has been given to slow
heavy finger work mostly with
an lighter thing for amusement.

February 1901 Jr. Singing Class.

The classes have ~~not~~ had but very little gymnastic work this month. The time has been almost entirely given to putting operetta on the stage. Bo-Peep has been played and given by the following children. Helen Rogers as Bo-Peep and Eloise in the Queen's part. Albert Riley and Raymond Hill as "Ariel" and "Raymond" the fairy characters. Pollie as "Mischief" The following comprised the Chorus: Margaret Charbonneau. Myrtle Davis. Nina Elliott. Lauza Miller. Edith Poole. Bessie Proctor. Mary Poyman Emma Rascher. Barbara Gabzyke. Mabel Wright. Flossie Floyd. Bonnie Bean. Joseph Sullivan. Frank Jewett. Raymond Jewett. Ignatius Stryzkowski Ralph Nagel. George McGraw.

March. 1901.

Jr. Singing Class.

The practice in Bo-Peep has been kept up, and it was given the second time the 29th of this month for a few members of the Legislative committee. They have learned the choruses - Snow flown and Holly! Holy! Holy! Pollie Gabzke has been ill, also Raymond Hill and both have been in the hospital so their work has been broken into. They have commenced a song for Easter "O Risen Lord." Albert Riley has been out of school a good deal on account of spasms, and not able to do very much good work in singing

Primary class have learned a gymnastic song and the rhythm of the music seems to give them energy in the actions which go with this song. They also have learned "the little housewife" with actions

Floyd- Flossie has taken some finger exercises has taken a new duet and a half page of a boat song. she has practiced pretty well but does not have very much time outside of school hours to work at music

March 1901

Little. Mary has taken thirty pages of "Persee" by Godard in his flats. has been doing a little better in expression but never seems to feel what she plays. She has given over her to learn finger work hair to other Principal. practices well.
She commenced yesterday a duet one of Moszkowskis. a simple one in minor key.

Enno

Ida has learned "As the dawn" by Cantor. and will sing it next Sunday Easter. She is very much out of practice and does not sing nearly as well as usual, but she has worked hard at this. and is interested

Since last report in November the following four gymnastics have been given in the School-rooms

I
Raise r. ft: back. knee str. l. alt. touch both.

II
Raise r. ft: back. knees together. l. alt touch both.

III
Raise r. knee front. for pointing down. touching knee. body erect. l. alt.

March. 1901

IV
Swing r. leg to r. side. same l.

V
Twist sh. to r. same l.
Turn head to r. l. and alt.

I
1. Hands up. stretch
2. Bend body - 3 Straighten - 4 Pos.

II
Raise r. arm str. above head and l. leg out in front. l.

III
Bending touching floor with hands up. arms ext. at side - front. Pos.

IV
Breathing exercises are given with all

I
L. ft: advance. hands to sh. over and touch floor. up. floor. Pos.

I
R. ft: to r. place - arms sh. high. r. and l. bending. R. ft: to r. diag. front. arms diag. touching. same l.

II
R. ft: to r. place. clasp hands. pushing over head. bend knees. sh. high in front. Pos.

March 1901

I

Raise r. arm from sh. high, extend & lift from
Pos. 3. same l. alt. both with bending
knees.

II

Same ex. with hands on head
and repeat with hands out at side

III

Sway r. and l. with arms extended
at side and then in circle overhead

The gymnastic classes have been
divided; the boys in one class and
girls in another.

Girls. Charbonneau M.
Davies M.
Elliott N.
Floyd F.
E. M.
Galzyki B.
" P
Heller E.
Little M.
Lyons B.
Launcless J.
Miller L.
Morse A.
Pierce M.
Poyman M.
Poole E.
Partzolof G.
Shelpla- Suttle G.

March. 1901

Boys

Crichton W. Olson B.
Fisher D. Ostrander B.
Erickson A. Riley A.
Guernsey E. Sibley F.
Gillis W. Swanson C.
Hill R. Szczerowski J.
Hauck G. Sullivan J.
McGraw G. Nason A.
Mapp. J. Perini E.
Nelson C. Jewett F.

These classes have taken the same
work this month viz: marching, free
work and seven movements of dumb-bell
drill. 1st figure of Lancers and the
waltz step. a very little work with
chest weights. and one day with
basket ball and one with horse.
The girls have done fairly good
work. the boys not so well. Willie
Crichton, Alfred Erickson and F. Jewett
do very poor work. cannot walk to
music and never know when they are
in step. and in drill work do not keep
up with the rest of the class.

April. 1901.

Jr. Singing Class.

Have learned "Fairest Flower" a children's day song. In the Fri. Top. our gospel hymn. and kept up the practice in Bo Peep songs.

Tin from this class have taken a play song. have missed probably four days practice this month.

Primary.

Taken two verses of Fuzzy Wuzzy Caterpillar and one more verse of Gymnastic song. There are some that sing the air quite perfectly but they are in the minority

They are more enthusiastic than musical. learn their words quickly and like actions, and love to sing them.

Floyd.

Flossie has taken a new half page exercise in book and part of a simple waltz in "Musician" She is doing fairly well. and never misses practice a day. altho I have not been able to be with her every time she has given some time to heavy finger practice and her touch is strong and good

Little

April 1901

Mary Little has been away part of the month. she finished a little duet she was working on, and the rest was finger practice. she needs a great deal of this for her touch is faltering and uncertain

Cruso.

Ida sang "As the Dawn" at Easter but did not sing nearly as well as she usually sings. was very much frightened and her voice is not as good yet as when she went away. she realizes this and as a result does not do as well before an audience as she would were she ignorant of it. This month she has taken "the Rosary" and sings it very nicely when she is not being listened to. but is very conscious when people are around. she has commenced Katie Vannah's "Cradle Song" It seems rather low for her voice, but will be good training for her. she has due time practice at "Granada" Schubert's

April 1901.

~~Nicole and Faith paper is from work~~

Neil's paper in four work given in all the school-rooms is as follows:

I

Clap hands over head: under r. leg
Over head under l. leg.

II

Hips firm. L. ft. diag. forw. sway forw. and back. when forw. l. leg bent. back leg str. whole ft. on floor. Same r.

III

1 arms upward - stretch.
2 Bend body to r.
3 up to pos.
4 Hips firm

IV

Marching - head forw. back. 8 counts
" " . " to r. to l.

V

Raise l. leg forw. as far as possible keep str. same with r.
there are varied ones to keep up interest.

April

Gymnastic Class Boys

These boys have learned the movements of the dumb bell drill all through; know the order in which they come. but do not do them well. Frank Jewett. however. does better work than he did last month and I think his time will develop. but Alfred Winkin and Willie Eichhorn. I think. are hopeless as far as good drill work goes. They have taken four figures of the Lancers. and played games of two days. basket-ball one. and each the chest-weights a number of days.

Gymnastic Class- Girls

This class have taken the same dumb-bell drill that the boys have and do much better work in it. Angie Theipel is not so good in this work. but she has had very little training Clara Partzold never knows when she is in step. but I think this must do if they put their minds in it. The girls have had bounding balls two days and one for work. a good deal of marching have taken five figures of Lancers but do not do the last figure very well yet.

April 1901.

The quartette have not done very much work this month. Pollie. Alma and Joseph S. have each learned a solo That the class have learned the chorus to. They finished "O Risen Lord" and sang it at Easter time.

May. 1901 Jr. Singing Class.

This month has been broken into very little. The class have taken "Summer-land" a song of four verses. "Little Blue Pigeon" is nearly finished and "A Little Thing Like That" They have been introduced and have done good thorough work.

Primary -

Finished "Fuzzy Little Caterpillar. also the Gymnastic song and taken five verses of "Mrs. Pussy's dinner" this last is a long one and has seemed hard for them to commit the words, but they are quite persistent and a song once learned is never forgotten.

Floyd.

Flossie has finished a two page waltz and taken one page of a beginners exercise, besides sole finger practice. does not miss any time and practices faithfully.

May 1901

Lillie

Has been working on a single piece and a duet this month with scale practice. She does both with Hi duet for her time has to be perfect and she has worked harder on it. and her touch is stronger in this also. Hair like other ones.

Edna.

Ida has not taken any lessons this month; Her time has all been spent in Skinner Hall.

The free gymnastics given in class rooms this month are as follows:

I

1. Raise r. knee 2- extend foot forw.
3. bend. 4- Pos. Same with l.
and repeat.

II

extend l. leg forw. for touching.
point back, bending r. knee. 8 counts
and same with r.

1- Hands over head. feet apart.
2. Bend l. knee keeping the r. leg
str. and let- weight go with r. foot
3 Bring hands down and clap under
r. leg. 4- Pos. to r. bending r. knee
and shifting weight.

May. 1901.

Free gymnastics

Clasping hands at back of neck and down low nearly to floor coming up to a good pos. each time.

L. hand on hip - r. arm and r. leg out. For pointing downward the same with L. arm and r. leg.

Breathing exercises

Gymnastic Class. Boys.

These boys have worked with dumb. bells about fifteen days this month. But not all the time. They average about ten minutes each day. have used the chest weights some. Taken the five figures of the "Lancers" and danced it in assembly hall last Thursday night. They have taken a little work with wands, but they seem very hard for them played basket ball two days.

May 1901

Gymnastic Class - Girls.

Have finished the Lancers and do the figures very well. have had some practice in waltzing and taken the same form work that they have had in the class room this month. Have had marching both about four days. This is very hard for the girls, but they work splendidly at it for they enjoy it. They have taken wands about five days. The work is varied every day, usually beginning with marching and running. Free work, fancy steps then the wands or dumb-bells. or chest weights.

Quadrille have learned two sacred pieces of their voices each. Pollie takes the lower part in all their songs.

Pollie Gatzke has learned a little Japanese songs with actions which she sings very nicely.

Have taken about five mornings to learn things to recite. he has commenced one of James Whitcomb Riley's and a sacred piece for childrens day.

May 1901

Stezencowski, Ignatius. has been to med this first half term in the music this month, and has taken two of Riley's pieces, and does very well with them. He commits the words quite easily, but the expression is very difficult, and he regards that as a small matter anyway, but he has finally succeeded in putting a good deal of feeling.

June 1901.

Jr. Singing Class.

Have arranged about three songs. new ones, each month. taking the words and music. They memorize their songs. I hardly think they have taken a song this year that they could not sing now. They have given the operetta "Little Bo-Peep" three times: for the children, the legislature committee and the public. They like to do such work as this and it seems to be very good training

Primary—

Have taken "Butter making" this month nearly finishing the first verse with actions. They know the tune and the pitch is perfect but the key. I am afraid is rarely struck. Hazel McKeown has the best ear for music in the room. and she has perfect time.

Floyd.

Flossie has taken a gospel hymn this month and can sing it in her book. Floss. has done pretty well. she has practiced faithfully but has not been given very much time. she is interested in her music and it is a great pleasure to her.

June 1901

Little.

Mary Little has this month been doing good work on a Rondo, one of Clementis and "Blue Bells" a Mazurka. she has taken a lesson every day, and runs the major scales, ~~his majors~~ with correct fingering

Enna.

Ida has taken "The Holy City" this month but it is not quite finished. she finished the "Cradle Song" Vannah and Daisy at the night we gave the operetta which was the 11th of June.

Ida has done well but she has not been taking lessons nearly all the year.

Free gymnastics have been given all the year in the school rooms. the children did not enjoy this work at first. but they have taken it with vigor. the most of them ~~the~~ lately. especially the primary grade. The exercises given this month are as follows.

June 1901

I

Parlor. Hands at sides. First arms back. hand closed and thumb pointing back. four. back. 8 counts.

II

For narrowing back and broadening chest. 1- cross four right wrist over L. knee, bend hands out in front. 2- Str. back from sh. 3. front. 4- Pos.

III

Rowing movement. R. foot in advance hands at chest - Parlor.
Lean over and foot and touch fingers to floor; entire back with weight on back foot - hands clasped at chest - elbows at sides

IV

Hands on hips - Feet apart. touching four. back. R. and L.

V

Turtle movement: Head four. from axis at neck. back to pos. straightening spine and chin held well in. reaching as far as possible with crown of head.

VI

Shaking movement with hands keeping wrist limp. up. down. R. L. and circle

June 1901.

Gymnastic Class. Boys

The boys have drilled a good deal in marching in this class. There are several who will never do good work at all in this class, so the drills that they have taken are not correctly or perfectly done owing to lack of time and rhythm with some of them. They have played basket-ball several days, and the pole for climbing is popular with nearly all in this class.

Gymnastic Class. Girls

The girls have done better work all year than the boys.

The boys like the hearing work and are much more interested in that than the drills, but two have been unable to do very much owing to lack of appearatus. The girls have worked with the bouncing balls a good deal this month, have learned about half of it, besides using dumb-bells sometimes, free work a little every day, and dancing a few days.

June 1901

The quartette have learned two gospel hymns. They are very helpful in our entertainments, with the exception of Raymond Hill, who does not do nearly as good work as he did at the beginning of the term

Gatzki

Pollie has taken the alto in "Hope Beyond" which she will sing with Ida as soon as Ida learns it. Polly has done very good work in her music this year, especially her work in the operetta She is an exceptionally bright child in music. Her low tones are good. Her high ones not so good

Piece.

Albert finished "Our Hired Girl" and a safety piece and recited the first at the concert given just before the operetta and the latter on Children's day. Albert excells in this kind of work, but not in class work. He is absent minded

Slyzewski.

I have not worked with Joseph since last month's report

September 1901

Piano - Little.

Mary Little takes a half hour lesson every morning. This much she has practiced about half this line in the major and minor scales of C. G. and D. She has taken another page of Bohm's Blue Bells and six pages of the "Jumpa" overture. Her touch is growing stronger and better but I cannot see that she does very much in expression. Her playing seems very mechanical and naturally she plays everything the same tempo.

Gatzke

Polly commenced piano this month. She has learned the notes on the staff and on the piano as clear and plays two little exercises I have written out for her. She knows the value of the whole, half and quarter notes and until her lesson is very much interesting, and as bright in understanding about it as any normal child I ever taught. She is very nervous and altho she takes but fifteen minutes each day it is a strain on her nerves.

September 1901

The Gymnastics have been given in the class rooms this month as follows:

Three positions – for rising

Breathing exercises.

Hands lightly closed and resting on chest. rolling of shoulders up, back, down and forward.

R. arm to r. then to l. turning body from ankles to make str. arm movements. Same to L. and both turning body each time

Hands on shoulders. Raise elbows up and down. as they go up raise r. knee. as they come down lower it. Same l.

Clap hands over head raising l. knee at same time. R. same.

These exercises have been alternated with steps

September 1901

Gymnastics – Boys.

Marching, free work. waltz step. dumb-bells, pole climbing and chest weights have constituted our work this month with one day of basket ball.

Marching has taken about five minutes each day for work about five, sometimes ten. I have been trying to perfect the dumb-bell drill but some of the "awkward squad" make it impossible to do perfect drilling. Willie Critchlow has his time about him. I think he is the only one in the class who lacks it entirely, but their are others in which it is not well developed. N. C. does nicely in basket ball.

Gymnastic Class – Girls.

This class has improved in marching and poise this month, that is, the most I began. They have worked with the balls, dumb-bells and wands a little. Taken the Prom. two-step, a new dance and do very nicely with it. practiced some in the waltz step. and taken some free work nearly every day.

September 1901 No. 2.

Primary Singing Class

This is a new organization composed of children about seven and nine years old. Under them who their are. They take action songs and we use a little scale practice every day to see if some of the voices who do not understand pitch will not develop an ear for this and know when their are right or wrong. They learn words rapidly and are an enthusiastic little crowd of people. This month we have taken up "Little Soldier man." Finger Song. "Lullaby."

Primary I spend ten minutes each day with their children. They take action songs entirely "Merry little man" this month and a bird song, one verse.

September 1901

Junior Singing Class.

Have taken this month. This song in "Princess Snowflake" "Waiting and Wishing" a little sacred song which they gave in chapel last night (Sept 29) a Thanksgiving song and reviewed on some of their songs of last year. Jos. Sullivan has taken the alto and does very well as it-

October 1901

Little. Mary.

Piano.

Mary has taken up another page in Gumpa overture, a half page in an ex. in "musician" a gospel hymn and the rest has been finger and scale practice. She is persistent and has improved in time. she is prone to drag her notes. but she is that way in everything. That is, is very deliberate. she has not taken a lesson every day this month. she has her practice time as long as usual. but I am not with her only once in three or four days.

Gabyke.

Ally has taken a fifteen minute lesson every day this month. She has commenced the Thalmar Graded Studies. Book I and taken half a page. she plays part of it without the notes showing she has a good ear and memory. She has taken her lessons in 3/4 and 4/4 time and counts it. almost has had the half, whole and quarter rests. and eighth notes.

Gymnastics. Boys

We have taken more marching this month and paid especial attention to poise and carriage. Some of the boys in this class are very round shouldered viz. Bennie Oshander, Bennie Olsen Willie Gillis, Charlie Nelson and Charlie Swanson. We have had free work with special reference to this fault and I think there has been some improvement. have had two days with medicine balls. The majority of this class have never had them before so only the first four movements were taken. Basket ball four or five days. The boys enjoy this very much, and ask for it every day.

Gymnastics — Girls

The girls have taken all the movements in wand drill. There are three or four movements that they do not execute well: and a wand drill seems very hard for them to take, not to comprehend but to do the bending. They are improving. Myrtle Davies does much better work and carries herself much better than she did. They have had a good deal of free work and a little work with the bounding balls.

October 1901.

Singing Class. No. 2.

The children in this class have learned "We will shut Jamie's Eyes" a song and game. "Drop the handkerchief another of the same, "Bird" "Clapping Song" one verse of "Little Lambs to bright and fair" and "Marching Song" Some of the children in this class ~~do not~~ learn only a few words, but the majority learn them all. They especially enjoy the songs with games, and will learn the words much faster if they know there is a game to go with it.

Primary Class Room.

Have taken "The Squirrel" and a little sacred song, one verse.

Singing Class. No. 1.

Are preparing songs for Thanksgiving. Have taken a "Greeting Song" and an "Autumn Song" with a trio in it which is taken by Albert Riley, Joe Sullivan and Polly Gatzke. A Snowbird song. Have sung in Chapel Sunday night one this month.

October 1901

Free work given in school rooms this month as follows.

I

Arm exercise — Out at side. palms up. One breath up and come down slowly stretching. 16 counts.

II

Arm exercise - Preliminary out at sides. palms up.
Front. Rear rising on toes. front-rear etc. 16 counts.

III

Arm ex. - Prelim. out at side palms up. describe small circle doing work at shoulder. 16 counts

Breathing ex

IV

1- Hands to shoulders
2- Bend knees and hands down between legs to floor.
3- Straighten knees - hands up over head
4. To hips.

V

1. Finger tips on shoulders
2- Hands and arms out in front str.
3- on shoulders
4. To hips

October 1901

VI

1. upward stretch
2 Bend body to right
3 - up to Pos.
4- Hands to hips.

November - 1901.

Lille. - Piano -

Mary Lille has taken no lessons this month owing to lack of time. She has practiced the first half hour in afternoon session. Not all on work that she had taken before.

Gatzke. - Piano -

Polly has missed six or three lessons this month on account of rehearsals that have been necessary for informal programs Polly has taken six Lille duets. She plays part and plays them with me in very correct time. She takes every thing by ear very quickly and does not rely on her counting very long but understands how to get the correct time in all that she has taken if she is puzzled. She has added the 2/2 time to her repertoire

Gymnastics. Boys

The boys have improved in marching and although they wonder if I and "to keep them always marching" they see the good it does them and are very good to take it as well as they can usually. of course they have their off days when they do not do good work but they are steadily improving in poise. We have taken the regular

November 1901

Our work that has been given in the class rooms, and a little dumb bell work. Indian clubs one day. No basket ball this month. A little work in the wally step. The boys are getting a little more interested in dancing and rather like to take it in class. The boys deportment is better this month, but this may not be permanent.

Gymnastics. Girls

The girls have had more work with the bounding balls this month than with other apparatus. The double arm circle with the bunching and passing combined has only taken and they have worked very hard to perfect it. But this takes a great deal of practice to make it graceful and as a consequence we are not through with it yet. The chest weights have been in use for some of the more round shouldered girls and marching, free work and dancing has filled the rest of time with a little work with wands. A few in this class need individual attention. But now I do not have time to give to this

November 1901

Singing Class No. 2.

This class has taken the clock song, and they work it with vigor and energy. We have taken one verse of "Sleep Baby Sleep" and this seems to sooth them so after the clock song they need something of that order after instantly every little head drops and the eyes close with the exception of a few who will persist in opening one eye to see what the rest are doing. We have tried getting perfectly quiet one in a while for a minute, not a sound and nearly all succeed, then I play the songs just a little of the first part and they tell what they are and say the words.

Primary Class Room.

The class have taken "The Farmer and the Miller" with actions, and part of another little song which their teacher wishes to use for a game. Emma Rascher is improving in memorizing words, and Bessie improves in that way too. She has gone home now, and has missed several days this month.

November 1901.

Beginning Class No. 1.

The children have sung for entertainment three times this month, and now for the past week have worked on Christmas songs.
A Thanksgiving entertainment was given the evening of Nov. 28th. to which this little class contributed a greeting song which they sang as a processional and an "Autumn Song" a. and b. Polly G. gave recitation and dance, and Ignatius S. a recitation. About R. a recitation.

November Free work is as follows: —

I

Hand exercise -
Arms out at side - close. open with force - 16 counts.

II

Forearms vertical.
Up. Down. slowly. 16 counts.

III

~~Hands~~ Hands at hips - Preliminary
1 - Bend down touching floor
2 - up. Arms out at side
3 - up overhead
4 - In front and down

November 1901

IV

Raise r. arm straight above head and l. leg out in front. four times with each and alternate.

V

R. foot to r. place.

1 Both hands down and touch floor
2 To shoulder
3 Straight over head
4 To shoulder.

VI

Thrusting

Elbows held closely at-sides. hands in front - closed fingers up. send forward with force turning arms so that backs of hands are up. back with force bringing to position No. 1.

- Breathing -

December 1901.

Piano-

Gabijke- Polly has missed nearly all her lessons this month owing to work on the Xmas program- She learned a recitation and recited it the Sunday night before Christmas She commenced an exercise in which the hands work independantly. This will be difficult for her. and I hope she may have a half hour after this recited of Ellen Smiley. Her lessons do not seem to make her nervous, in fact it works the other way. and she is very fond of music and wants to do more in it than she is doing.

Gymnastics- Boys.

This class has been excused nearly all month. The days that they could come to the gymnasium we took marching and free work-

Gymnastics- Girls-

The girls have taken up more figure with the bounding balls with special attention paid to poise and positions. but this class has also been excused most of the month. they took part of the free work that was given in the school rooms.

December 1901.

Singing Class No. I.
This hour has been taken
for work on Christmas program.

Singing Class No. 1.
These children have taken
"Crown him King" and "O'er and O'er"
Two Christmas songs which their
song as a processional. They were
really more difficult than anything
the children have taken before, but
they worked hard on them and
gave them very nicely. Leslie Harris
is an addition to the class, and
I think will be a real help. He
has a very good ear, is very fond
of music and learns the words
without any trouble whatever.

Special work for Christmas program.
Polly G. took a recitation "Christmas
Pictures" and gave it at the
Sunday evening service
Albert Riley learned two recitations
one a long one of Riley's "Jes' fore
Christmas" and the other
"Telephone from Mrs. Santa Claus"
Ignatius D. learned "Holidays"
which he worked hard over, for
it is not easy for Ignatius to do
this work but he is very ambitious
along this line and it is perhaps

December 1901.
good training for him.
The orchestra worked up "La Paloma"
Minuett from "Don Juan" Mozart.
Overture - "Calif of Bagdad" Boieldieu
and soon is King - Mynheer -
The school learned the songs
"Hail to the Anointed King" Pond
"Glory in the Highest" Ackley
"Glory to Immanuel" " and
"Peace on Earth" Marchetti
Mr. R. Stappan played "Concert-Fantasia"
by Stoltz. ~~Band~~ a violin solo with piano
and Mr. Sullivan and Mr. J. Stappan
played a duet for Trombone and
Cornet with piano.

Free Work -
I
1 Shrug right shoulder
2 Raise r. arm rigid sh. high to side
and lower it.
3 Repeat no. 1.
4 " no 2. 16 counts.

II
1 Raise both arms to front.
2 Swing to side
3-4. Clap to-gether back of body

III
Hands on shoulders, elbows forward
As elbows go back raise right heel
bending knee, as they come forward
lower it. - 2. time.

December 1901.

V

Hands in shoulders.

Raise elbows up and down as it goes up raise r. knee, as it comes down lower it. Repeat L.

VI

Hands in hips.

As arms go backward swing r. leg out in front; as they come forward lower it. Repeat L.

VII

Hands on chest. Changing alternately r. and l. hands going back. Broadening chest.

Breathing.

January 1902.

Piano.

Polly Gatzke has taken a lesson every day this month and worked with energy and enthusiasm. She has had five lessons in Normal Graded Course in which the hands work independently. The first work of this kind she has done and it has been very difficult for her. but she has nearly conquered it. counting everything she plays and fingering correctly. She is very anxious to learn "My Country 'tis of Thee" and as a reward I have given it to her. She hands working to gether it takes her very little time to commit to memory little things that have a pleasing air. for her ear is very quick and correct. but the exercises take a long time.

Gymnastics - Boys.

The boys class was discontinued the 20th of the month as it was deemed advisable to form a class of the smaller boys: we do not have time for both. the boys did very good work in class in the free, and club work. they are very much interested in clubs and have taken the inward and outward circle the outer and inner dip the forward swing. Basket ball two days.

January 1902

Gymnastics. Girls

Free work has been given this month in connection with marching fancy steps. a little delsarte & work in artistic gymnastics. and the kneeling figures with bounding balls. also the finding. Laura Miller is an addition. The girls have done a good deal of club work. taking the outward and inward circle the outer and inner dips. the forward swing. and combining the outward swing with the dip. dumb bells two days. we have a new piece of apparatus in the form of a jumping board. we have not been able yet to use it as we have not the mats. but the children anticipate much pleasure from this. and I imagine we may have good results.

Singing Class No. 2. was discontinued the 20th to make time for a daily orchestra practice which we have had since that time.

January 1902

Singing Class no. 1.

This class has learned "Do and Re" practiced up their old songs and are now working on a lullaby. they are gradually taking more difficult music and I want to give them "Holy City" for I think they can do well on it. they have sung once at the evening chapel service on Sunday night this month. Laura Miller and Alfred Snider - also Ivor Wilkinson are new members during the month.

Special Work -

Orchestra practice since the 20th each day one-half hour with Mary Peirce. George McGraw. Ray Tormey and Albert Riley. They have worked on "Bridal Tour" march and "Ultimatum march" with good results - we also have orchestra practice Monday and Friday evenings. Polly Galpike has learned a little flag drill. Albert Riley. Leslie Harris. Ignatius D. Ralph Nagel and Gilbert McKeown are being drilled in a flag design drill and recitation. the flags to be combined as one number. Leslie Harris Ralph and Gilbert take their things slowly and not very well for this work is new to them.

January 1902

- Corrective Work.

Work in corrective gymnastics is
being taken up slowly, each teacher
who gives this work has taken one
child to work with for six months as
an experiment. Lack of time not
permitting them to take more than one.
Mrs. Tracy has taken Lavida Campbell
and about thirty she works with them
with iron dumbbells chestweights
stair climbing and the foot ball
is used to good advantage. Miss
Ferguson has taken Frances Ward
Miss Johnston has Annie Braun
and Miss Parke Charles Fruchtnight.
Results will be given here if there
are any from them to time.

No new work this month
owing to lack of time last month
the work given them was not taken
up much until this month.

February 1902

Drawing.

Polly has taken a page in
her exercise book, where she hands
work independantly all through. The
first two lines were so difficult for
her that it took a month to master
them but since that she has worked
very rapidly and is very much
interested. The dotted note has
come to her this month. She cuts
and mutilates everything she has
gone over and pleads for a longer
time to practice. She has taken
3-8 time also and will take up
reading of bass notes soon.

Gymnastics - Boys. No classes this
month owing to reclassification.
The large boys will be taken out
as they get exercise in other places.

Gymnastics - Girls.

The girls have taken dancing
nearly every day for a few minutes
free work and athletic gymnastics -
bounding balls, clubs for arm exercise
they do very little dumb work with
clubs yet, but it is good exercise
and do strengthening to the arms
that it is taken for that purpose.
dumb-bells for two days, no basket-
ball this month. The girls do not-

February 1907

Take kindly to this. it seems to be hard for them - but we shall go into it more thoroughly - they are more interested in dancing than in their gymnastic work. we are working on the "Gibert" a little - Margaret Chatterton and E. M. Floyd have taken chest weight work several days.

Singing Class. No. 1.

This class finished the Lullaby and have sung it in the assembly hall for the children. They are now working on Easter music - have taken two verses and the chorus to one, one verse and chorus to another - and nearly finished the "Holy City". That is the words and air but the expression is yet to come - and results will be chronicled. We have not worked very much on expression even in this class, but the children are gradually beginning to take more interest in this. Vera Wilkinson Raymond Hall and Floyd Ronald have been taken out of the class.

February 1907

Special Work

Orchestra practice one-half hour most of the time this month although it was broken into because the band teacher left - but only for a week. We have nearly finished the orchestra pieces the children began on and one time work. One a waltz - also a quadrille and the hymns for chapel. George McGraw is now taking 1st cornet and does very well.

Two entertainments have been given this month at which the orchestra contributed two numbers. The singing class gave two numbers and the children viz. Leslie Harris Albert Riley gave recitations, & Gratiss Gilbert McKeown and Ralph Nagel gave a sing. concert Trentalein and Floyd Odell - The school gave two choruses.

The reports in connection work have not been handed in yet. They will be reported next month.

over

February 1902

Free work given in school rooms is as follows for the month -

- Hands on hips -

R. for bending in front (1) to pos. (2) Back at side (3) back to pos. (4) Bend " back (5) to pos. (6) cross r. for in front (7) to pos. (8) Repeat with L.

II

R. for forw. (1) side (2) back (3) pos. (4) Repeat with L.

III

L. arm up straight. (1) Bend and touch for. (2) up to pos. Same with r. Work up to 16 & 24 counts -

IV

1 Separate feet. bring arms up over head
2 Down. Touch floor.
3. Ret. in front. shoulder high
4 up over head
5 Touch floor
6 ret. in front sh. high
7 over head.
8 pos. Repeat

February 1902

V

Clap hands overhead and L. foot-tip step at side - Same other side - work up to 16 or 24 counts -

VI

Starting up shoulder high - down diving movement - changing down as movement is taken

Breathing Exercise

Place hands on floating ribs and exhale, pressing in sides with hands. Inhale expanding as much as possible. Again exhale pressing air out. Repeat. 32 counts -

March 1902

Piano -

Polly Gaźke has mastered one and one-half pages - The tune which was new this month has puzzled her a good deal but she gradually improves in reading - reads faster than she did a month ago and more accurately - She dislikes the exercise but seems to understand it perfectly - but if left to practice alone will usually learn that and play the notes all the same length as her musical fancy dictates - She has not taken up the bass notes yet - but perhaps will this month -

Gymnastics - Boys - Opened all month -

Gymnastics - Girls -

This class have done good vigorous work this month - in free work - taking some Swedish movements - Clubs - they have worked on the upward swing and dip and the inward swing and dip - The swings are easy for them but the dips seem impossible however they will I believe, succeed in getting them

March 1902

in time. They have taken marching in this way. beginning with a very slow walk to music. and increasing in speed with the piano until they are walking as fast as is possible then the run for perhaps three minutes. then decrease until they are back to the moderate walk. then the breathing exercises danced a little. used the parallel bars one day. and enjoyed it. but few of the girls show very much strength in their arms.

Singing Class No. 1.

This class have worked on and given the following songs on Easter Sunday. "Praise Him" "Lilies" "Holy City" and "Lyleje to the King" all choruses of three verses except the "Holy City"

It seems very much easier for them to commit words to memory than it used to. Polly G. takes the alto on nearly all choruses now. and Joe Sullivan and Myrtle Davies are beginning to do this work some. This class, as a reward for good work, play basket ball every Saturday afternoon and it is quite an incentive to all of them.

March 1902

Orchestra - Have had hardly minutes practice each day this month. George Price is not always able to be here in the day time hence does not get as much practice as the others.

They gave an overture on Easter Sunday which they have worked up this month and have played for dancing one night.

Easter Program included three choruses by the school - Sung by Class No. 1. A vocal duet sung by Polly Gaylie. alto. and Lelie Harris soprano - Easter recitation by Bonnie Bean also the Easter Story by Polly Gaylie

Special Corrective Work

Charles Frechlman is reported March 1st as having made perceptible improvement this work given him has been for round shoulders. he takes it easier. and shows pride in doing it as well as possible Was hard for him to comprehend what was practiced at first. but it gradually dawned upon him.

Minnie Sheikl reported March 1st "no decided change in this child"

March 1907

"has been very obstinate and did not do them as well as she might."
Annie Brown - Miss Johnston gives Annie her work and reports as follows - improvement - appl[illegible] pleasant. complained at first and did not want to do the work. but now is anxious to do it. "She can hold her shoulders back a much longer time and will take the exercises always"

She has been in the gymnasium and does chest weights work some this month.

Lavida Campbell has not been reported on Frances Wash. both are being marked with. also absentmarks.

We have work upon a few simple exercises as follows:

In Place - Attention!
" " Rest.
Right - Face! Left - Face!
Front - Face! Forward - March!
Front - sideways - Place - Rest! Two!
" In Place - Pos. " "
Front - close! Open!

The children enjoy these exercises very much and it has developed an alertness that is pleasing

April 1902

Piano.

Glatzke

Polly has taken three pages in instruction book practicing about one half hour each day. She has taken 6-8 tunes and 3-4 in which the dot and eighth note appear. continues to improve in reading and takes great interest in her lessons.

Gymnastics. Boys - opened all month.

Gymnastics - Girls

The girls have worked with clubs for one five days this month. used wands one day. have had free work in all the bendings every day and deep breathing - fancy steps and a few exercises commands They have used the bounding balls several days. there have been several girls absent from illness. Bessie Lyons most of the month. Bertha Mann a number of days and Mary Pierce one day.

April 1902

Singing Class No. 1.

The children in this class have learned Gaynor's "Slumber Boat" "Beautiful Isle of Somewhere" by Fogis. part of our "Mendelssohn's Hymns. commenced "The Dance" by Wrigand.
Jos. S. is still struggling with the alto: it is rather hard for him. They have used "Slumber Boat" for chapel. worked up an arbor day program. and gave it out in the grounds.

Orchestra - Worked on "Gelius" overture. "Omega march" "Verda" waltz and kept up practice on the things they have learned before. George Price has been absent nearly all month. Many Pierce also day absent.

April 1902

Special Corrective Work

Charles Fuchtman is reported as making less improvement than last month. but the exercises are taken with more intelligence he complains of being tired a great deal but this is thought due to the unaccustomed motion he carries his head and shoulders more erect.

No improvement in Francis Ward. enters into the work with enthusiasm but when ever stops working with him he immediately falls back

Annie Sheipl is reported as having made perceptible improvement in straightening back and shoulders. I think she likes my work.

Annie Braun. Improved in that she is more easily worked with. is gradually losing the stiffness in shoulders. and does not complain of pressure during back. can hold her shoulders back a much longer time

April 1902

Albuf Murty this child's weak point seems to be in using legs and feet properly, and he has been worked with this much with chest weights using his feet in lying. and stair climbing also foot ball. good disposition therefore much easier to work with. independent likes people to let him walk alone without aid of helping him as heretofore.

Lavida Campbell

Her trouble is much the same as Albut's. she has used chest weights, stair climbing and foot ball exercises. the latter two being given out of doors when the weather would permit. a gradual gain in strength is noticed. she lifts three chest weights easily. when at first we seemed heavy and required much effort to lift. she is very much interested and her voice is growing stronger.

April 1902

Free Work

Poising from ankles

Each foot | Forward
Diagonally forw.
Side
Diagonally back
Directly back

II

Lunge exercise with heels lifted - chest leading

III

Skipping exercise - Diagonally to r. and l. and alternate

IV

Springing on balls of feet
a. both feet
b. alternate
c. Springing from floor.

V

Running in place. feet thrown back and up to height of knee then with raising in front.

VI

Bring heel up keeping knees in same line of direction. r. l. and alternate.

VII

Circling movement of arms from front to rear hands pointing at chest.

May 1902

Piano.

Gatzke

Polly has been working in this class notice this month. She since she has been in school. She has been out ten days and missed her lessons but has learned the notes an octave not to fill them quickly but she sticks them out and is slowly memorizing the position. These notes seem harder for her than the ones in the treble clef due to the fact probably that she learned the treble first and these are confusing. Her interest has not abated at all and she practices quite a little also.

Gymnastics - Girls -

This class has been broken up quite a good deal this month on account of the sickness in the house. Many boys have been excused; she did not do good class work at all. always about a count behind the others. Bessie Rader and Annie Lockstadt are new members this month. in that however, they may not stay in if they hold the class back. Have had marching - running, a good deal of free work, fancy steps, which the girls take great interest in

May 1902

and take up much more readily than they did awhile ago. We commenced a rose drill but had to abandon it as there were so many out every day. have commenced a gavotte. Wrigly all this class do the Gilbert very nicely. have had balls for gymn work also clubs and dumb-bells two days.

Children's Chorus Class

These little people have finished Wiegand's "Dance" which I think is the most difficult thing they have attempted. Jos S. was taking the second part in this but was taken ill about two days ago and Leslie Hayes has been taking his place - but Leslie's voice is high and he should not sing the lower parts. Polly takes it very readily but her voice is not enough They are working nice on the "Children's day" songs. Played basket ball or danced every Saturday with our exception.

May 1902

Orchestra.

Played in Chapel every Sunday night this month. George McGraw has been absent nearly all month owing to an attack of mumps, so our daily practice has been broken into. We have practiced on "Pont and Casapt" Selection from Marlia" and "Calif of Bagdad" but they are not fairly I them perfected yet. George Price absent all month.

Special corrective work — not much change. This will be written up next month

Gym Work.

No new exercises given this month except their Swedish commands viz:

Forward! Fall in!
Onward! " "
Sidewards! " "

The work going last month was more difficult and the children have been longer in mastering it and it is not in a finished state yet. The children are growing to enjoy this work more all the time and rarely need urging

May 1902

Primary Agency

These children have taken a "Boating Trip" together. Good-bye by Gaynor and "Little Pussy" one of Emilie's pets. They are not acting any. The children are improving a little in getting better tones of their own voices. viz: Hazel McKinnon and Alburt Mabry. Lavida Campbell and Bobbina Beavis voices are fine but so very small that they do not assist very much—

No class meeting in January
1902.

Oct. 31. 1902.

Gymnasium Class No. 1.

This class consists of 20 children whose names will be found in index that have taken up half hour's training each day since Sept. 15th. Their work has been in marching. Raising feet from. their heels. and marching tiptoe. upon movements or walking calisthenics. The first week taken has been in simple movements almost entirely. A very little relaxing work. They have taken four new Swedish movements and five movements in "Ratzaplan Chorus" with dumb-bells. The waltz step. Two step. and a minuet-step four fancy steps in exercise of hip. knee. calf and foot- deep breathings. Two girls in this class have been absent all month: one will drop out altogether. The other probably will have to drop into the second class owing to her loosing so much work. Clubs have been taken two days. wands two days. This class does the work evenly but takes work slowly. Eugene Gurney has been transferred to 2nd class. could not do the work in first: also Gustave Haack.

Oct. 31. 1902.

Gymnasium class No. 2.

In this class there are thirty-one children: have our half hour each morning except Thursday.

There are a good many in this class that have never taken this training before. The work given is very simple. but taken quickly and with force. marching in various ways. wand and weight arm movements. running in place jumping in place. raising chest part of the trunk. free work

two each with movements and relaxing work and simple arm ~~work~~ and leg work. deep breathing and bending- head. waist. etc and lifting from waist. five movements of dumb-bell drill. a very simple form. and this is not done in unison. some of these children lack rhythm viz. Eugene Guernsey Fred Bambach. Hannah Haggensen Annie Brann. there are others. but it is not quite so apparent in them. possibly this may be overcome.

children taken from this class for various reasons are the following Annie Isenberg. Alvin Korp. Grace Tuttle. Charlie Tisdale. Fred Bambach. none now are have been entered

Oct. 31. 1902.

Special class No. 1.

Consisting of thirteen children. names appended in index.

These children are nearly all partially paralyzed. able to walk and marching and arm movements have formed part of their work.

They are given fifteen minutes each morning. marching has been given an important place and the class as a whole do much better work than they did a month ago.

they use the chest-weights- usually about five minutes each day.

the foot-ball is used for exercise the basket-ball. Hurdling for arm work and dumb-bells for lifting. Annie Hannigan. our youngest of this class has been absent all month.

Specials. No. 2.

all boys in number. sixteen. part of them are partially paralyzed and part have very crooked shoulders and stooping postures. they have worked with dumb-bells. Taken for the exercise. without very much attention paid to their working in unison. for a number are unable to do class work. marching running. and jumping. rope jump board. mats and spring-board the majority enjoy this. a few seem to have very little idea of

Oct. 31. 1902

Jumping. and vied you to the floor but always stop on the spring board This seems like play which I think will be exercise. They have used the basket-ball for tossing and chestweights. and for work. These boys have been in separate classes until the last three days. taking the round shouldered ones alone.

Special No. 3.

Nine round shouldered girls. prominent abdomens.

Marching with arms folded behind them. keeping upright for work. using touchings. and mat work. special ex. asked have them girls lying on face on floor. lifting head. Then head and chest. Then chest and waist. raising foot up in back. r. l. and alt. standing in doorway with hands on each side of door. walking through. back. thumps etc. each girl taking this 50 times. having with weight in arms from parallel bars.

Oct. 31. 1902.

Singing class.

These children meet for practice one half hour every day their are nineteen. the class has been changed a little during the month. some children been taken out and some new children entered.

Their work has been on one gospel hymn. and two choruses from a fairy operetta- "Saviour comfort me" which is nearly completed and "One Bright Golden Thought" "Snowflakes" worked upon but not finished.

About Riley has been taken out was unable to sing for his voice is changing. Alice Blake does not sing. Mary Forman has been taken out.

The class sang down to Cong. church one Sunday. "Holy City" and One Fairy Child consisting of Polly Galyhe. Jos. Sullivan. Leslie Harris and Myrtle Davis sang "Beautiful Isle of Somewhere"

Primary Class.

Ten minutes each day is given this class. They have taken Snowflake chorus and worked up some of their old ones that were partly forgotten and

Oct. 31. 1902

taken part in a Thanksgiving Prog. They are enthusiastic and good little workers. Take words very quickly

Teachers Class.

Meet at noon and take the work which is used in school rooms each day. They use fifteen minutes. Each teacher directing for one month with new movements given them as fast as they need them for school room work. This is given in five minute periods in class rooms three times each day. Their work this month has consisted of four new Swedish movements being taken, and using dumb-bells part of the time.

November 1902.

Gymnasium Class No. 1.

Class has missed one days work this month. They have had basket-ball two days, and "Three deep" one day. These five games they enjoy and they both give exercise for almost every muscle in the body. The class work has been in walking correctly and the majority in this class are more careful I think. Ignatius Strzeszewski is not quite keeping up with the rest. Roy Emerson has done very well and takes new movements as readily as the rest. Their movements of "Rataplan Chorus" have been taken and the four work four new movements. walking calisthenics running and breathing about five minutes each day.

Julia Lamoreux has entered this month and while she does not quite do the work with the class yet she is working hard and will do it in a short time.

Joe Halchi does not come regularly but does fairly good work when he is in. Have had some making work.

November 1902

Gymnasium Class No. 2. has taken the dumb-bell drill all of it. but it is not perfected and may never be. for some of these children lack time. and two or tho have been transfered to the special class of girls because of their inability to do class work. Hannah Haagensen is one of them. also Annie Bfann and Eugene Guernsey has gone home. The large boys in this class have been absent since the 18th of the month. The work has been in marching. running. breathing deep breathings and a little swedish dancing. and the children. several of them have learned the two-step this month. They has had marching calisthenics. and basket-ball one day. Leslie Harris has done exceptionally good work. Raymond Hill does poor work. and does not keep up with class. Lana Yarde is a member who does not do good work. but she tries very hard. but cannot remember a drill. She gets ex. because she works hard but does not comprehend the movements.

November. 1902

Special Class No. 1.

Has fifteen minutes every morning. This month has had marching. running. jumping a very little for it is not possible for these children to take very vigorous ex. The chest-weights they are much interested in. and while they do not do work in unison with them. they get much good from them. Lavida Campbell is gradually growing stronger in every way. Clifford French is an interested worker. Pauline Twaney objects to anything but the basket-ball or bean bag. but she takes the marching and running with the rest. and then is attracted to ex. her arms with these unless if the chest-weights. I have tried to get her to use them but as she does not like to she gets no good from them.

Special class No. 2.

Boys class. They have had pole-climbing. marching running and "three deep" at running game. They do poor work but not class work. have had dumb-bells about half the time this month. and for relaxation basket ball tipping standing in circle and running

November 1902
back row head.

Special Class No. 3.
Girls. Have had chest weights
mat-work, which they do not like
very well yet marching and
correct walking. Annie Buckl seems
to be making a little improvement
in carriage. She is very round
and leads forward. She works
hard is a member of this class
and also the 2nd gymnastic
class which follows. These girls
have used the basket-ball
throwing between legs to one
behind them - then over heads to
one back of them - running and
deep breathing, dumb-bells 1 2 or
3 times daily.

Primary Class.
Finished Thanksgiving
and started on a little Xmas
chorus. Bonnie Bean has a true
voice also Lenora Dunham and
one or two little boys in here.
Think they might work with
singing class.

November 1902

Piano.

Polly Gaylord
Has taken a little during
June in 6-8 time. and a little march
in our flat. She has not taken
a lesson really every day. for
Thanksgiving work has interfered some
what. Polly is interested and
is getting so she can work alone
a little. is improving in
reading.

Teachers Class

Have missed a week this
month. have had four new
movements. and they have been
given in the school-rooms.
Miss Smiths room is not able
to take quite the work that the
others do. The work given has
been overdrich - but the relaxing
work is used with this always.

November 1902

Singing Class

Two new choruses this month. Beatrice Bailly is a new member also Lillie Olsen. Beatrice sings very little. Lillie has quite a good voice.

They are working on Christmas songs now. have taken a new singing song, finished "Our Lovely Solemn Thought."

December 1902.

The time this month has been given over to the production of a little Christmas play with choruses, solos and dancing.

The children taking principal parts were Polly Gabyke, Hazel McKeown, Myrtle Davis Bonnie Bean, Leslie Harris and Ignatius.

The chorus was composed of the following:- Joe Sullivan, Alfred Sneider Nina Elliott, Hanna Haagensen, Beatrice Bailly, Lanna Rice, Lanna Miller, Dana Belcher, Margaret Chatterman, Edith Poole Bessie Proctor, Lillie Olsen, Barbara Gabyke and Emma Waegner.

The trumpeters were Ralph Nagel and Gilbert McKeown

This was given Christmas eve just before the distribution of gifts.

The Sunday night preceding Christmas a program was given in which the singing class assisted. The quartette sang "Our Lovely Solemn Thought" and Albert Riley gave a Christmas recitation.

I have done some work with the first three "Special" classes in association with the regular teacher of Calisthenics of the School and can report that.

Special Class No. 1 composed of about thirteen boys and girls have had fifteen minutes work each day in the Gymnasium, when they have had marching, running, chest-weights, dumb-bells - and for games bean-bags and ball.

Special No. 2 Composed of about sixteen boys, has had marching, rynning, high stepping, kicking free arm work, dumb bells and wands. And for games Three deep, basket ball, drop the handkerchief. They have also had high jumping. These classes are composed almost entirely of children suffering from partial paralysis, Spinal curvature and twisted bones of all kinds and the work possible to give does not meet their needs. I cannot see the slightest improvement in the class as a unit, or in any individual child.

January 1903.

Special No. 3

Composed of girls has had twenty minutes work each day in marching, running, high stepping, kicking back and front, free work with hands and arms, dumbbells, wands, Pass ball games, three deep, drop the handkerchief and tow rope whip and high jumping

E. E. Sautet
Teacher of Articulation

January. 1903.

Gymnastic class No. 0224

Work since last reported in this class has consisted of marching and walking calisthenics about five or seven minutes, using arms and eyes with circle and glide. Then the appparatus, dumb bells usually. clubs three days, rings two days. Jumping two days. They have taken all the movements in the "Ratzo Day Chorus" but they are not perfect yet this class does not do perfect class work. but I am hopeful that they will. and shall try an experiment with the dumb bell drill just taken to see if it cannot be made perfect. They take dancing for about five or seven minutes about three days in each week. Myrtle Davis and Marie Shaeffer have been taken from the second class and seem to do very well in this work. Six new ones numbers have been taken. They have improved in carriage and are interested and untiring workers. Nina Elliott and Polly Galpin have both been out of class nearly all month on account of ill health. Charlie Swanson was not able to comprehend the work taken in this class and has been transferred to the second.

January 1903.

Gymnastic Class Number Two

This class have had several new movements in Swedish and have taken the exercises well. Marching calisthenics Jumping and games for a few minutes about three times each week. The games seem to highten them mutually as nothing else will and a few times we have had them first when they did not seem quite ready to enjoy real hard work, they have worked with dumb-bells and Taken the first series of a wand drill for any work above. Dancing three times each week, running deep breathing high stepping and skipping every day. Ball game for shoulder work. Charlie Swanson has been transferred from the first class to this one. Annie Speigel is making steady progress. She is very round and stiff, but I hope this may be overcome. The carriage of the children is generally good in class, outside they often forget. Dancing forms a part of their work and nearly all in this class have learned the Two-Step.

January 1903

Primary Class in Music

A January song, a frog chorus and a little prayer and are working exercises from program since last report. They have five minutes each day, are active good little workers. And some of them have voices which will be a great help should they be here a few years hence, viz. Lenora Dickman Alberta Marty. Hazel McKeown

Primo. Polly Gabske - Was here taken out of all school work on account of ill health.

Teachers Class.

Have had drill nearly every day this month. Taken nine new movements. Part of them Swedish. These have all been given in this school-room.

Singing Class

Twenty children which have dropped down to about sixteen this month on account of sickness. Polly has been out taking our thing alto. Joe Sullivan and Marie Shaffer have

January 1903

Singing Class continued

Taken all parts and done fairly well with them. Jos does better work than Marie. Beatrice Bailey has been taken out. They have learned two Lullabys that are very pretty. part of the fap "My fun star Joy" and a quartette composed of "Merle Davis. Leslie Davis Marie Shaffer and Jos. have taken a sacred song this class taking the chorus.

February 1903

Gymnastic Class No. one.

Taken for work every morning either marching calisthenics or placed on floor and have worked vigorously at this. We have had dancing about five minutes three times each week. Had the jump stands one day. games for a few minutes every other day.

This class has improved in drill work, giving better attention and training more carefully ordered given. Ignatius is not quite keeping up. altho he is capable but is very fond of play and the real hard work does not appeal to him. He is the only one in this class I think that does not do his best. We have taken two series of a ring drill. military but not perfectly yet. They have improved in dumb bell work a good deal this month. We have had basket ball three times. breathing work every day Jos Melvian was absent several days on account of an slight accident receiving in playing basket ball. Nina Elliott and Polly Gehske absent each month.

February 1900

Gymnastic Class No. Two.

Four new fire movements this month and a good deal of attention given to deep breathing. The children marching is improving and nearly all in this class can tell when they are in step to the music a few years know. We have had two series of ring drill, for arms and leg work. and the fire has been nearly all in standing and stretching for suppleness, dancing three hours each week. practice on the wall and lap. step. marching, calisthenics and they have had basket ball three times and "hand polo once, "three deep" twice. Jumping one day. Raymond Hill clears the bar at five feet. Eugene Guernsey only lacks an inch of this. Olive Beach cleared all mostly. Willie Gillis only in his days. Charlie Ferguson got a number 4 days he must have been fairly regular.

February 1900

Primary class have been learning the world is a little spring song. Mrs. Tracy has taken them this month as my time has been given to Ida Enos.

Ida Enos

Vocal. Has taken two solos in operetta in which she sings the leading part. She has taken nearly an hours lesson every day. and does very well. She is out of practice, not having sung any for some time, but seems to enjoy this work and works hard.

Myrtle Davis.

Takes a difficult part in operetta. She has taken a half hours lesson nearly every morning this month on her solos. Myrtles voice is flat, it seems hard for her to reach it up. but she improves. and in the acting she works very hard and has improved.

Teachers class

Have done good work. Had seven new appointments. The class at noon is beneficial I think for it gives a chance to learn the work. and no notes are used.

February 1903

Singing Class Has been divided into three classes brought in.
The first class has twenty children. The leader was who was the gipsy Queen and the Tyrolean chorus in operetta. The second one has fifteen small children practicing song for Lullaby done by Gilbert McKeown. First class have taken the rather long chorus and part of another and second class nearly finished the choruses as their is not time for both of these classes each day they are taken alternate weeks.

February 1903

Special Class #1 — I has had fifteen minutes each day and
" " #2 — I has had twenty minutes each day in the Gymnasium. This work is designed simply to keep up the general activity of the children - most of whom are crippled - and the work is made as brisk as they are able to take it.

Special Class #3 — Is doing some good work in marching, running and various steps, for legs. Free work for arms and body and balls, ball, jumping and games for general building up. They have about twenty minutes brisk work each day.

March 1903

Special Classes Nos. 1, 2. and 3 have worked their full time each day during the month. The work given has been made as active as the members of the classes could take.

There has been running, marching, exercises for leg development, free work for arms, hands and body, bells, ball, bean bags and games for general development.

March 1903

Gymnastic Class No. 1. Have taken for work almost half the time this month nearly all work in line to march time evenly and vigorously. We have been swinging clubs more this month. Taking the outer and inner circle outer and inner dip the forward circle and forward dip and the combination of all these. parallels to right and left and the rev. but this last is not taken at all well yet. Have had touching balls three days. Dumb bells a few times and rings a few times. Jumping with hands tied days. They do not like the heavy apparatus. but I think would if their suits were the regular gym. suit. but it is hard for girls to work with skirts to the ankles. dancing a few minutes nearly every day a few Delsarte movements in the free. absent. Riley has been absent since the 15th inst. on account of illness

March 1903.

Gymnastic Class No. 1

A number in this class are not as all regular in attendance viz. Eddie Reising. Willie Gilles and Oliver Beach. Eugene Guernsey was home the 14th.
Marching calisthenics have formed a large part of their work and they are active and do much better work than they did three months ago. are now on the alert and give much better attention. do most do No. 1. class work but get a great deal of exercise at it. they have had running skipping and jumping. dumb-bell work. clubs one day. sings a number of times and games or dancing nearly every day for a few minutes

March 1903

Ida Enos

Has had an hour's time every day. Sang the "Rosary" in a concert program this month and has taken four solos. learning the words in the opera. she has done a little work on the gesturing. this last is very hard for her but she tries and works well.

Myrtle Davis

Has learned all of her solo work in the opera. has not taken all the gestures yet. she does much better work in acting than Ida but her voice is not nearly so good. she has a good memory. and is very much interested in this. as a consequence she works well

Gypsy Chorus

Have had one half hour work every day this month. They have taken four choruses and the gestures to one. also three easier songs which they will sing in program.

March 19, 3

Junior Chorus

This Class have had ½ hour each day, coming in at regular singing class time in the afternoon while the Senior chorus had their work at eleven o'clock.
They have five choruses in the operetta and taken three rather easy. Have worked hard and industriously.

Polly Garske

Has taken his solos and duos trios this month. This is operetta work.
The trios have been taken with Leslie Harris and Jos Sullivan.
Polly takes the alto.

April 1903

Special Gym. Classes 1, 2 and 3. have had their regular time during the months working as vigorously as possible in marching, running, high stepping kicking to the back, front and side, skipping, free work for head, arms and body, dumb-bells, some work with the chest-weights, bean-bags and games.

Gymnastic Class No. 1.

Have had only nine days work this month owing to operetta practice.
The work they have done has consisted of free work, free new movements.
Dancing and clubs with dumb-bells two days. Barbara Gabryk and Ignatius Stezencynski have taken work with this second class: they are not able to keep up with this class.
They have had dancing a few minutes each half hour as a relaxation

Gymnastic Class No. 2.

Nine days work in this class.
Free work, marching calisthenics dumb-bells and rings have been used, dancing a little. Jumping skipping and a few games.

Ida Ferns.

Ida has finished all her solos in the opera and taken the acting in all, nine in number. Ida has improved a good deal in the acting. taking the last-ones much easier and better than the first.

Myrtle Fairs

Finished all her operetta work and does fairly well in her part in the acting.

~~April~~ ~~May~~

April 1903.

Gipsy Chorus.

Have met every morning at 11 o'clock this month and have finished all their choruses in the operetta. We have learned a chorus which sang easily and the following Monday expecting to drop the same class of children that take part in the operetta.

Fairy Chorus

This class has finished all the choruses in the opera including the last one which is taken with the Gipsy chorus. They have done no stage work yet but will begin that next week.

The Gipsies have taken their stage work through the first act.

Polly Gatzke

Has finished her solo work in person taking all the gestures. She sang a duet with Ida Enns one Monday night. and will go into the Gipsy chorus as well as the Fairy. We discovered when we were practicing one morning that she had learned them all

April

by being in the room while the Gipsies were doing stage work.

Marie Shaffer

Is taking a small part in operetta. and shows a good deal of ability her voice is pretty strong - but rather harsh. She has taken a solo and a duet with Miss Stewart - besides a little speaking part.

May and June 1903. Gym. Class No. 1.

The work has been dropped for some little time owing to lack of time. The operetta has taken all the time but the work all things the year has consisted of marching and military commands. Some work and a good deal of time has been given to Fist. more perhaps, than to any other one thing. Dumb-bells and wands for light-apparatus work, and during the latter part of this year Indian clubs have been used, and eleven movements all the most elementary, have been given. Dancing about this time was a mark, nothing offered has been taken. and so which from followed by athletic gymnastics. one or two viz. Barbara Galyke and Ignatius Wojciechowski have had to be transferred to the second class, not being able to do the work in this class.

Barbara cannot straighten her arms and therefore cannot do good class work. Ignatius is careless in his work, takes a little pains to be happy. We have had basket-ball about once a week, that is, this first part of this year. and several gym. games

May and June 1903.

Gym. Class No. 2.

The children in this class, first a grade lower in intellect, are not able to progress as rapidly as in No. 1. but I think all now know which their right and left hand is. and march keeping step, fairly accurately. they all change step with one exception. Ernest Burbach he has not been in this class very long. and I think is not able to do the work with them. has no rhythm or time about him.

Marching in correct position has been given a good deal of time. and some work of a simpler nature than that given in No. 1. Marching calisthenics. movements such as twisting of arms, opening and closing of fingers lifting of shoulders. Chest-broadening exercises have been used. dumb-bells a few days. Jumping, runs. etc. dancing. as at close of the work. games such as Three Deep, Drop the handkerchief and Basket-ball.

May 2nd June. 1903

The fine work has been kept up in the school-room, and the children as a rule, like this work now, and there is marked improvement in many.

The work in the dancing-room all stopped for the operetta "Iolanthe Queen" which was given May 28th & 29th. and 30th. There were about thirty-five children in the choruses, and three principal characters. Ida has had the most difficult part and Mollie Davies and Polly Talyke the other two.

The operetta had twenty-nine rehearsals, and was a much more difficult thing than we have ever undertaken before, and the children have worked very hard at it.

Singing Class

Have worked, since the operetta, on five or three sacred things, a lullaby and a swing song. The class take the two parts. They are not very reliable. When Polly is away, she has not been in since the operetta. Joseph Sullivan. Myrtle

Davies and Barbara Talyke are taking the alto parts.

May & June 1903

Special Gym. Classes 1-2 & 3.

These classes were much broken up during these two months. When they were held the time was devoted almost entirely to gymnastic games and bean bag.

The work in these classes was designed to promote & preserve the general activity of the pupils and all exercises throughout the year have been given to that end.

Emily E. Sauter
Teacher of Articulation.

Jr. singing Class - 1904

Becker Hubert.
Bean Brownie.
Campbell Lavrida.
Durham Leonora.
Hanson Oscar.
Mathison Ward.
Merty Albert.
Mc Keone Gilbert.
Nagle Ralph.
Nagstem Eddie.
Schneider Sherman
Washer Emma.
Rolph John.

Raindrops, Daisies, Pansies,
Forget-me-nots, Novemba, Thanksgiving,
The first Christmas, Merry Christmas
Bells, Calender Song.
These songs are from the Blue
Book, Vol. II Nos. 6-7.
Good morning song, The Doctor,
Marching song, The Imps,
Easter Carol. From "Work & Play
book, Words by - W. H. Gardner
Music by - Robert Cowley
Spring Song - from Little Gayna
book.
Jesus Meek and Gentle, Hymnal
Little one a crying, Alex Spakes.
I'm a Drop-drop
Birds of Summer time.

by
Chas. F. Gabrig.

These little children have
enjoyed our singing class
very much.

There has been two operettas given this year, which have broken up our class for a time, but aside from that we have had regular work.

Our songs have been very pretty but simple.

Several have been motion songs but these I had some trouble with, they were some in the class that loved to sing them and did the motions very nicely but others, who could not seem to concentrate their minds on what they were doing, long enough to go through a song of this kind.

Gilbert McKrone usually leads in all our songs he learns the words in a short time, has a good ear for music and splendid time.

I have had him sing alone quite a little and this he enjoys very much.

Ralph Nagle is Gilbert's kid partner, and does just about the same work, as Gilbert only he can not talk plainly, and I have found it hard to understand him.

Hubert Becker has a nice voice, but it is only once in a while he feels like singing other times I have found it best to let him alone.

Ward Mattison has a very queer way of learning the songs, he gets the tune and time pretty well, but have never been able to teach him a whole line of any song, he always gets the last word of each line and, sings, out on that just as loud as he can.

This has always worried little Sherman, and he will say to Ward "Please sing soft and sweetly Ward."

Sherman has a deep little voice, and learns the words fairly well.

When Emma Hasler first came into the class I felt that she never would learn to sing, but she has improved quite a little, she does not seem to know when she is off the key, but will change the tone when corrected.

The rest of the children do fair work, but I am sure will improve in time.

1903 - 1904.

Gymnasium Classes

Special Class No. One.

N. Blanis
Labrida Campbell
Margaret Floch
Gertrude Fuson
Raymond Jewett
Paul Jones
Ruth Klingaid
Henry Lipis
Harold Lovajoy
Albert Murty
Marie Myerich
Lillian Rosenwald
Anna Shirk
Matilda Shire
Alfred Schneider
Carl Tilgen
Ogy Olsen.

All of these children are defective in walk with the exception of Paul Jones. Also unable to use their hands very much. Paralytic children are in the minority with this class, and they are taller boy grade and sluggish in movement. The work has been aimed as much as possible to awaken them, promote activity than need these muscles and the wooden rings for gaining strength in hands. The basket balls

floor
Foot-balls. and ladder for walking
strength and also various kinds
for balancing. bean-bags. and
simple games. Running games
Basket ball games with basket ball.
The small balls have not been
in use at all. they are suitable
to grasp them. Music has
been used as much as possible
but they are very lacking in
rhythm.

Some have changed a great deal
in the years work. others have
not advanced so much. but it
has been a help to everyone.

Special Class No. 2.

James Braimard
Miriam Bowman
Guy Bertrand
Victor Brown
Frederick Cole
Ernest Christiansen
John Nelson
George Fuller
Louis Gleisner
John Jensen
Lyle Keiser
Joseph LeBrun
Oswald Lang
Simon Lubetzyk
Frank Merlin
August Maki

Eric Quickstrom
Sylvia Redgrave
Clarence Siegrist
Ray Wilkinson
Charlie Nelson.

This class has had twenty minutes
each day. They are children with
rhythm. hearing and most of them
physically in proportion.
The work has been for this and
for the making of better carriage
& bracing chest &c. and has
consisted of the walking exercises
bracing exercises. the first. second
and third setting up exercises
have been used to good advantage
and chest weights as much as
possible. Jumping with the
jump stand. and floor work.
with basket ball and running
games have been used. and
music as much as was deemed
advisable to develop rhythm.
a good many in this class are
round shouldered children
and special attention has been
given to this.

Special Class No. 3.

Annie Brennan
Beatrice Bailey
Alice Blake
Agnes Buechner
Zbilli Cook
Emma Dimmann
Minna Fratzki
Mary Greasonny
Mabel La Vogue
Rachel Mulligan
Gladys Moffat
Mary Savage.
Irma Paquette
Johanna Petersen
Celia Ryle
Florence McPhee
Elizabeth Doyle

These girls have had only one months training, in a newly organized class. Rhythm and time is entirely undeveloped. They have had work with music in this. and exercises and games to develop activity and quick thought and to take away awkwardness. they are all clumsy and slow and awkward. but have done very good work and I can see a change in the better in most of them and a few have developed a good deal. viz. Annie Brennan. Johanna Petersen and Celia Ryle. The Rest boys

and Rachel Mulligan have been in use in this class. also Gladys Moffat walking in. and balancing on edge. have tried jump Gladys a little but find the most of them unable to Jump very much

Gymnasium Class. No. 1.

Maurice Anderson
Theodore Anderson
Bronie Bean
Mathia Brainard
August Becker
Albert Becker
Ernest Chenoweth
Ernest Johnson
Gilbert McKenna
John Miller
Eddie Neaskern
Annie Nelson
Ralph Nagel
Willie Noyes
John Rolph
Emma Wascher.

These little people have had one years work. or about nine months They have developed time and rhythm wonderfully till their right and left foot and keep in step perfectly to music. an exception is Annie Nelson sometimes she gets out of step and does not seem to hear what the

Gymnasium Class No. 2.

Edward Burns
George Bloyd
Frank Beckam
Paul McPherson
Willie Giles
Gustain Jack
Raymond Fiel
Lelie Harris
Fred Hayes
Hanna Haagenson
Frank Schutt.
Lolie Kellar
Hazel McKeown
Lena Miller
Lelie Olsen
Bennie Chandler
Bessie Taylor
Annie Theiss
Ignatius Hoffmeister
Olivia Wilson
Lena Yoder

Have had forty-two tardies to date. Still have each day work has been in marching free work - running, skipping - high skipping - walking on toes, fancy steps - very little free bio this month. The gym is taken exactly by most of days - the walk is much more difficult for them to coordinate. Work with dumb-bells and wands - and games have been need a great deal. "Three Deep - Pass Ball

allerbin is called to it. Their she quickly drops into step. There Eyelids have changed the change slip. John Rose is a new member but is getting as the majority in here so I think will take the work with. Their after a little more training. They have taken simple movements with dumb-bells and rings. And taken part - a little play ball - have had a good deal of free work - a very little parallel with this - and in dancing have taken the ~~[illegible]~~ two-steps. Games - Fill the Space - Run or Free ball games - and three deep. "Follow my leader" Bean says and a little work has been done with small balls but most of the work has been with the large balls -

I hope their children can use medicine balls next year. My room need jump stand. Some children are, ~~[illegible]~~ class light in their feet and active

"Tiel Hi Race" and games with Basket Ball. The small boys has taken in me a very little jumping and special attention has been paid to poise and esch position as a class they have done good work. a few boys not improving very much but the majority have improved

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Gymnasium Class No. 3.

Myrtle Davies
Edna Mae Floyd
Polly Gabyke
Julia Saunders
Mary Little
Amy Moore
Gertrude McGary
Margaret Poole
Clara Paehold
Mary Price
Edith Poole
Nellie Peach
Floyd Donald
Marie Shaffer
Joseph Sullivan
Harry Richards

Time - twenty minute classes each meeting at 10 30 -

Have taken first year clubs and nearly all do good work. The circles are round and full making a good arm movement

Myrtle Davies does not do quite as good work as the others in this class. Her poise is not good. She comprehends more quickly than some others perhaps but is so careless in her position. They have had work especially in chest expansion so have all the classes and I can see improvement in most of the figures and the way in which they carry themselves - They have had dumb bells with different movements. Bounding balls jumping - using in connection with the wand. Swedish folk dances and Fancy steps. Free work artistic gymnastics and games viz- "Tiel Hi Race" "Pass Ball" "Dodge Ball" "Tiel Hi Tail" "Tag" - running - jumping - skipping - and breathing exercises a good deal. Harry Richards is a new boy in school but will do work with this class another year -

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1903 - 1904

Chorus Class.

Edward Bolwig
George Blom
M. Daisy
Barbara Gaylor
Polly "
Minnie Hansen
Fred Haupt
Hanna Haagensen
Leslie Harris
Sylvia Saunders
Laura Miller
Hazel Mc Kenzie
Margaret Soole
Lillie Olsen
Marie Schaeffer
Alfred Schneider
Alta Wheeler
Olivia Wallin
Edith Kekelar
Nellie Peach

This class has given the music for entertainments in myism and in his parlo. and for Sunday evening chapel. usually four or five are selected to sing. and it is a great help. a mystery in this class have very good voices. Get clear tones among these are Leslie Harris. Fred Hansen, George Blom, Alfred Schneider, Edward Berling, Marie Schaefer, Myrtle Davies, Polly Gaylor Hazel Mc Kenzie. the rest of the voices are very ordinary so most of the real work is done

1904

by these children.
They have their music
each day for training. and
then sing for the following -
My God, my Father While I Stray, Martin
De Koven. "Waiting Lullaby"
Stychaikin - Lacme - etc -
They have improved as a class
this year. and I am very
glad to bring them forward
for entertainment -

On Decr 16 was given Jesus Joy of Desire
for the Natural reading of Lizzie
Lee Hale. the Pipers Triumph"
Three acts.

The Principal parts were taken
by Myrtle Davies, Marie Schaefer
Miss Marion Johnson. Leslie Harris
Nellie Peach and Ignatius Szczerenski
The Chorus was composed of
the following

Hazel Mc Kenzie
Gilbert "
Ralph Nagel
Minnie Watches
Martin Brainerd
Edward Berling
George Blom
Fred Hansen
Herbert Becker
Bonnie Bean
Irwin Bonner

Eddie Nygaard
Frank Jewett
Gussye Fuelin
Lillie Olsen
Annie Swartz
Olivia Nelson
Minnie Hansen
Margaret Poole
Annie Theisl
Laura Miller
Barbara Gaylee
Evelyn Landcraus
Alfred Snyder ×
Donald Long
Raymond Heil

This was worked in by Miss Jennie Nichols. Marie Schaeffer developed a good deal of dramatic ability, did very well in her part. Polly did two funny dances. Raymond Heil sang a solo and danced a clog, which was a good deal for Raymond for he is very conscious and it is very hard for him to come before strangers in this way. Orchestration - Violin - Cornet - Trombone - Bass - arranged by Mr. Stephan which added a great deal.



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