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Version 3
August 20, 2018

Sloyd Report.

Sept. 1900.
to.

Nellie Sundstrom Wagner

Miss Sundstrom

~~Miss Heisser~~ Teacher.

1900 – 1901.

		September	October	November	December	January	February	March	April	May 1	June
1	Anderson Arthur	21									
2	Anderson Oscar							93	106	118	134
3	Becker August							93	106	118	134
4	Beiels Tresa	21	37	53	64						
5	Buer Emma	21	37	53	64	74	82	89	101	113	127
6	Barr Edward.					72					
7	Brockman John							93	106	119	135
8	Charbonneau Margaret	22	38	54	65	74	83	89	101	114	127
9	Carsair Roy	25	42	57	67	76	84	92	104		
10	Crickton Willis		30	46			78	86	95	109	121
11	Cronk Thomas	26	42	57	67	76	85	92	105	117	132
12	Davies Myrtila	22	38	55	65	75	83	90	102	114	128
13	Dorgherty Annie	23	39	55	65	76	83	90	102	114	128
14	Dyar Roger	26	41	58	67	76	85	92			
15	Duffield Ray								107	119	
16	~~Eddie Ray~~	18	34	50	62	72	80	87	98	111	124
17	Fretten Emma	23	39	55	66	75	83	90	102	114	128
18	Frober Ferdinand	13	30								
19	Gatzke Barbara	23	39	56	66	75	83	90	102	115	129
20	Gillins Millie	14	31	46	60	70	78	86	95	109	121
21	Hanson Minnie								102	115	131
22	Heinbockel John	27	42	58	68	76	85	92	105	118	132
23	Hill Raymond	13	31	47	61	70	78	86	96	109	122
24	Hoffs Dan							93	107	119	135
25	Jewett Frank	18	34	50	62	72	81	88	99	111	125
26	Johnson Ernest	18	35	50	63	72	81	88	99	112	125

1900 - 1901

		September	October	November	December	January	February	March	April	May	June
27	Juenemann Fred	19	35	51	63	73	81	88	100	112	125
28	Jares John							94	107	119	136
29	Korp Alvin	19	35	51	63	73	81	88	100	112	126
30	Kohler Enoch							94	107	119	135
31	Intzeins Henry	27	43	58	68	77	85	92	105	117	133
32	Mapp Thomas	14	35	51	63	73	81	89	100	113	126
33	McCammey Milton	19	36								
34	McGraw George	15	32	47	61	70	79	86	97	110	122
35	Meehen Frank	19	36	52	63	73	82	89	101	113	126
36	Miller Edgar							93	107	119	135
37	Nelson Charlie	16	32	48	61	71	79				
38	O'Halloran Patrick	28	43	58	68						
39	Peterson Alfred	20	36	52	64	74	82	94	107	120	136
40	Pool Edith	24	40	56	66	75	84	90	103	115	129
41	Payman Mary	24	40	56	66	75	84	91	103	115	130
42	Powers Raymond							94	108	120	136
43	Riley Albert	16	44	58	69	77	85	92	105	118	133
44	Rosenwald Lillie	24	40	56	67	76	84	91	103	116	130
45	Schmidt Alfred	20									
46	Speck Willie	17	44	59	69	77			108	118	133
47	Shull Erwin	16	33	48	61	71	79	87	97	110	123
48	Sibley Frank	17	33	49	62	71	80	87	98	110	123
49	Stozkowski Ignatius	20	37	52							
50	Sulivan Joe	17	34	49	62	71	80	87	98	111	123

1900 - 1901

		September	October	November	December	January	February	March	April	May	June
51	Schiepl Annie							91	105	116	131
52	Turner Julius	28	44	59	69	78	85	93	106	118	134
53	Yould Laura							91	105		131

1901-'02 — Sloyd

	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
		1901			1902					
8:30 to 10										
Crichton Willie		141	150	159	165	173	182	191	198	206
~~Eggleston Robert~~						181	182	191	198	
Gillis Willie		139	150	159	165	173	182	191	198	206
Hill Raymond		139	150	159	165	173	182	191	198	206
Harris Bradley					165	173	182	191	198	207
Mapp Tommie		139	150	159	166	174	182	192	198	207
1:30 to 3 McGraw George		141	151	159	166	174	183	192	changed class.	
Olson Bennie		139	151	160	166	174	183	192	198	207
~~Sibley Frank~~		140	151	160	166	174	~~left~~			
Sullivan Joe		140	152	160	166	174	183	192	199	209
1:30 to 3 Swanson Charlie		140	152	160	166	175	183	192	changed class.	
~~Schneider Alfred~~										
~~Sperry Wesley~~		~~141~~	~~152~~		167	175	183	192	199	208
~~Gilkinson Vere~~										
10:30 to 11:15										
Anderson Oscar			152	160	168	175	184	193	199	209
Ellis Roy		141	153	160	168	175	184	193	199	210
Johnson Ernest		141	153	161	168	176	184	193	200	210
~~Jorneman Fred~~		~~142~~	~~153~~	161	168	176	184	193		
Bertrand Guy						176	185	193	200	211
8:30 to 10 Korp Alvin			153	161	168	177	185	193	199	208
8:30 to 10 Jatt Frank						177	185	193	199	208
Meehen Frank		142	153	161	168	177	185	194	200	211
Theo. Anderson									200	209
Nelson Charlie		142	153	161	168	177	185	194	200	212
Skog Oscar						179	185	194	200	212
~~Hezuowski Ignatius~~		~~143~~	~~154~~							
~~Shultz Erwin~~		143	154	161	168	179	186	194		
~~Swenson Elmer~~										
Barr Edward						168	175	186	194	208
Kenske Oscar									211	218
Anderson Albert									211	218

Classes not organized until last of this month.

1901-'02 — Sloyd

	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
		1901			1902					
Davies Myrtle		143	154	162	169	178	186	194	201	214
Dougherty Annie		144	154	162	169	178	186	194	201	215
Elliott Nina		144	154	162	169	178	186	194	201	215
~~Gatzke Barbara~~		~~144~~	~~154~~	~~162~~	~~169~~	~~178~~	~~187~~	~~195~~		~~216~~
Hanson Minnie		144	155	162	169	178	187	195	201	216
Lockstad Annie			155	162	170	179	187	195	202	216
Poyman Mary		145	155	162	170	179	187	195	202	217
Poole Editth		145	155	162	170	179	187	196	203	218
Radcliffe Gertrude									203	218
Scheipl Annie		145	155	163	170	179	188	196	203	219
1:30 to 2:25										
Riley Albert									~~156~~	
Ronald Floyd		148	156	163	170	180	188	196	205	220
Specht Willie		148	156	163	170	180	188	196	204	220
Sonick Hallie		148	157	163	171	180	189	196	205	222
1:30 to 3						171	180	188	196	205
Anthon John		146	157	163	171	180	189	197	205	223
McGraw George									205	223
~~Brockway Hallie~~		~~146~~								
Gifford Willis						181	189	197	205	224
~~Gurney Eugene~~		~~147~~	~~157~~	163	171					
Brasley Lewis						171	180	189	197	206
~~Haugen Herman~~		~~148~~	~~158~~	163	172	181	189	197	205	
Haack Gustave		147	158	163	172	181	189	197	205	225
Hatch Josephy		147	158	164	172	181	190	197	205	225
Pearson, Charley									205	226
~~Pearson Nels~~		148								

Classes not organized until last of this month.

	Sloyd	1902 Sept.	Oct.	Nov.	Dec	1903 Jan	Feb	Mar	Apr	May	June
8:30 to 10	Crichton Willie	228	228	243	256	261					276
	Hill Raymond	228	228	243	256	265					274
	Harris Leslie	228	228	243	256	265	—	—	—		274
	Jewett Frank	229	229	244	256	265					274
—	Torp Alvin	229	229	244	256	265					277
	Mapp Tommie	230	230	244	257	266					278
	Nilson Charlie	230	230	245	257	266					278
	Sullivan Joe	231	231	245	257	266					275
	Schneider Alfred	232	232	245	257	266					275
	Sejurdson Sigurd	232	232	246	268	266					
	Stzyrcowski Ignatius										275
	Hanson Fred										276
	Maki Au										
10:30 to 11	Anderson Oscar	233	233	246	258	267					278
	" Theodore	233	233	246	258	267					279
	Bertrand Guy	234	234	247	258	267					279
	Ellis Roy	234	234	Out of Sloyd class							
	Eggersdorfer Max	235	235	247	258	267					280
	Johnson Ernest	235	235	247	259	268					280
	" Walter	236	236	248	259	268					280
	Mechen Frank	236	236	248	259	268					281
	Olson Willie	237	237	248	260	268					281
	Stog Oscar	237	237	249	260	268					282
	Becker August			249	260	269					279
	Druckenbrod Eric										281

	Sloyd	1902 Sept.	Oct.	Nov.	Dec.	1903 Jan.	Feb.	Mar.	Apr.	May	June
11 to 12	Doherty Anna	238	238	249	260	Home					
	Davies Myrtle	238	238	250	260	269					282
	Elliott Nina	238	238	250	261	269					283
	Hanson Minnie	239	239	250	262	269					283
	Haagenson Hanna	239	239	251	out of Sloyd class						
	Satzke Barbara	239	239	251	262	270					283
	Poole Edith	239	239	251	262	270					284
	Poyman Mary	240	240	251	263	270					
	Rice Laura	240	240	252	263	out of class.					
	Radcliffe Gertrude	240	240	252	263	270					284
	Schaeffer Marie	—	—	—	—	273					
	Olson Lily										284
	Scheipl Annie										284
	Schmidt Julia										285
	Schwartz Emma										285
12 to 3	Emerson Roy	227	227	262	263	271					282
	Gifford Willis	227	227	263	264	271					286
	Haack Gus	227	227	263	264	271					287
	Tatch Joe	241	241	253	264	271					287
	McGraw George	241	241	263	265	272				Printing	
	Ronald Floyd	241	241	254	265	272				Printing	
	Riley Albert	242	242	254	265	272					288
	Speck Willie	242	242	254	265	272					289
	Swanson Charlie	242	242	253	265	272					288
	Maki August	—	—	—	—	273					277
	Beckham Frank										286
	Parsons Jonas										287
	Sejurdson Sigurd										289

1900
Sept.

Report for the Month of September.
8:30 :: 10 am.

Frober Ferdinand

Ferdinand has made a hatchet handle and a half-lap jointed picture frame this month. He is still very slow, but very industrious, keeping at work most of the time. He does quite good work and is a good boy.

Hill Raymond.

Raymond has started the bench work this year and does better with it than he did with knife work. He works quickly and sometimes quite steadily, but is very careless. Although he understands directions and can see faults in his work when pointed out to him, he is satisfied with his first attempt at each model and will not make it over. I have not, as yet, insisted upon this, for sometimes a boy will go on in this manner and will then, after awhile, of his own wish make over his poor models. Raymond has made the tool-rack, coat-hanger, cutting-board, and flower-pot stool this month. In some respects they are not so very poor, but I think he is capable of much better work. He is a very troublesome boy, quarrels with all those around him who will pay any attention to him,

-1900-
Sept.

and cannot be trusted or his word believed.

Gillins Willie.

Willie entered sloyd this month and bids fair to be a promising pupil. He is interested and tries to do his best with everything I give him to do. He has made the drawing of the flower stick, tool rack and coat-hanger, and model of tool-rack. His drawings are not good, but better than most of these children's first attempts and I think they will improve. His model was very good for a beginning and quite accurate. As yet he can not mark or plan his work and is not very sure about measurements, but all is so new to him. In time I think he will be able to help himself very much in his work. I have noticed one peculiarity about him; he sits and stares with a vacant look upon his face, at nothing, and I have to speak several times before he comes to himself.

Mapp Thomas.

Tommy has made one piece of relief carving, a key board, bench hook, mitre joint

1900
Sept.

picture frame, and a flower pot stool this month. He still does poor work, but shows more interest in it and occasionly shows a desire to help himself which I always encourage. He will not even try to draw.

McGraw George.

George has made a resolution to begin the bench work course at the beginning and make each drawing and each model in order entirely by himself; that is, I am to tell him what to do and how to do it, but he himself is to do all the work and all the marking. So far he has made the drawings of the flower stick, the tool rack, the coat-hanger, the cutting board, the flowerpot stool, and the flower pot stand; has made models of tool-rack (two), coat-hanger, cutting board, flower-pot stool. Each drawing was better than the base before, and every model, excepting the first tool-rack, was accurate and showed careful and neat work. If George's interest and determination continue the same as during this month, he will do the best work in the sloyd room. He is capable of doing better than Frank Bibley.

Nelson Charlie.

Charlie has made a tool-rack, a coat hanger, two pieces of carving, a mitre joint frame, and a drawing of the tool-rack. He is still very lazy and does poor work, but has been a better boy this month than he used to be.

Riley Albert.

Albert has made three knife models, three coat-hangers, a key board and a flower trellas this month. He seems to be trying harder this year to be good and to do good work. But he has no interest in his work unless he is doing it for someone whom he likes and wishes to please. He will, some days, work quite well for him or some model, only stopping to come to me and say he is going to make it nice because then his attendant (or whomever he is planning it for) will be happy.

Shull Irwin

Irwin has made a flowerpot stool, a tool rack, and four pieces of carving. He makes very poor models, but seems to be quite content with the carving. He shows some slight improvement too in

this work and works for longer spaces of time without tiring.

Sibley Frank.

Frank has made a good drawing of the flower stool and worked a few days on chip carving on a frame he is lazy. Since that he has been working on a book rack (special order) with stamp carving on the ends. He can finish it in a few more periods. He is doing as well as ever.

Speck Willie

Willie has been a good boy this month and is improving in his work, seems to try harder. But he will not make drawings. He has made a piece of stamp carving, four coat hanger (each one an improvement on the one before) a hat rack, towel-roller, and flower stand. He can work part of his work himself and also wishes to do as much alone as he can.

Sullivan Joe

Joe has made a book rack, with stamp carving on the ends and very good dove-tailing. He has now started a flower box. He is lazy, but has been quite a good boy this month,

1900
Sept. and has done good work.

10:30 :: 11:15 am.

(This next class, excepting Milford, are all beginning bench work)

Ellis Ray

Ray can do nothing with drawing; does better with the models but is inattentive, and careless. He has made a tool-rack and started the coat hanger. It took him some time to get used to using the tools, but I think he will improve. He knows nothing about measurements.

Jewett Frank

Frank has made the tool-sack, and started the coathanger. He can do nothing with drawing yet awhile - most of these boys are too small to grasp the idea of what a drawing of a model is. He can do nothing with measuring as yet, but uses his tools quite well.

Johnson Ernest.

Ernest has made the tool-sack, and started the coat-hanger. He takes up the work well, and the results are encouraging. He tries his very best.

1900
Sept.

Jnenemann Fred.

Fred has made a tool-rack, and started the coat-hanger. Everything is new to Fred, and I think he does very well for the beginning.

Korf Alvin

Alvin has made a drawing of flower stick and tool rack, the model of tool-sack - and started the coathanger. He is the only one in this class you can make even an attempt at drawing and he does very well for so small a boy. His models are good tool.

Mudren Frank

Frank has made the tool-rack and started the coathanger. His work is the most careful and best in many ways of all the class.

McCanney Milford

Milford has finished his carved frame, made the inside pieces for a pencil box, and is now working on an original wagon (small). In this last he shows some ingenuity in getting the parts together, not expected in so small a boy.

1900
Sept.

Peterson Alfred

Alfred has as yet made no real models, He works most of the time, and seems to think he is making something, but accomplishes nothing. However, I think he will wake up after a while and listed to directions and try to follow them. He is happy in the slayd room.

Schmidt Alfred

Alfred does nothing. He is awkward with his tools, will not try to follow directions, and will use the wrong tools whenever I am not watching him. He must understand some of what is told him, for when he is using the wrong tools in the ways I told him not to, he stops when I approach him.

Stczucanski Ignatius.

Ignatius has made the tool rack, and started the coat hanger. His work is not very careful; he is in too great a hurry, but is very much interested and anxious to learn about new tools.

Note. With the exception of Alvin Korp,

1900
Sept.

no boy in this class of beginners can do anything with drawing. It seems hard for them to concentrate their thoughts on the lines; and I think at present what they need is the board work at the bench and the drawing a few months later perhaps. With the exception of Alfred Schmidt, this class is very enthusiastic and promising.

11:15 :: 12:15 am.

Andersson Arthur

Arthur was tried in the slayd room a few days, but found to be altogether too young, so was taken out and Myrtila Davies took his place.

Buer Emma

Emma has been in slayd two weeks. I tried her with the drawing and she could do nothing, but wept and said she couldn't. But with the models she seemed pleased, made the tool-rack. It was a poor model, but she uses her tools quite well and will do nicely after a few months, I think.

Bereis Jessa

Jessa has made the flower stick, tool-rack, and drawing of coat-hanger this month.

1900
Sept.

Tressa is doing good work, likes it and is trying to do her best. Her drawing this month is a great improvement on the drawing of the last month of school, also she shows improvement in the models.

Charbonneau Margarete

Margarete has made the drawing of the box, and the model, and the drawing of the pen-tray. She had some trouble in understanding this last drawing which was a little difficult in some ways. Margarete wants to understand the meanings of the different lines in a drawing and is not satisfied unless she does, while many others are content with the copy even though it be a puzzle to them. She understood kindly and is doing well with her bench work.

Davies Magnhila

Magnhila has been in Sloyd about a week and shows a quickness to understand what is required and ready to do her best. She has made the tool-rack, and started the drawing of same. She uses her tools quite well,

1900
Sept.

and gets good results for a beginning. Her drawing will be quite good, but it is harder for her than the bench work. I think she will be able to mark some of her work herself after a few months work and will do well.

Dorgherty Annie

Annie has made the tool-rack and is now working on the drawing of same. She does fairly well for a beginner but not as good as most of the others of her class. I think she will improve — as yet it is very new to her.

Fretten Emma

Emma has made the tool-rack and started the coat-hanger. She is very inattentive and does not seem to be able to comprehend what is told her. Spends much time hopping up and down and gazing about with a simpleminded looking smile. Her work is not good, and she can do nothing alone.

Gatzke Barbara

Barbara has wished to make drawings this month, and has completed the drawings of flower stick, tool-rack,

1900 Sept. and coat-hanger. She does quite well, and I think will take up the bench work readily, for she has already learned the tools and their uses.

Payman Mary

Mary has made two knife models and the tool-rack. She still dislikes hard work, but when she does make a model, she makes it well, is careful, and readily sees her mistakes. As yet she has shown no ability for the drawing.

Poole Edith

Edith has made the mortice and tenon joint frame, the drawing of the box and the model for the same. Her drawings are good, but her bench work was not as good as usual this month. I think it is because she is a little out of practice, and that she will do better next month. She can do much of her own measuring and marking.

Rosenwald Lillie

Lillie has made the tool-rack, and spoilt one coat-hanger, but is now trying to make a good one. She will do better when the tools are

1900 Sept. more familiar to her. Now she is awkward and does not get good results, although she tries hard.

Note This class of girls, with the exception of Margaret C. and Edith P., are all beginners with the bench work. Teresa, Barbara, and Mary have had some knife work, the others nothing. Yet as a whole, they are doing very well, and some of them, I think will be capable of learning to do good work with little help.

Retreat Class — 1:30 : 3. P. M.

Entered Sept. 11.

Corsair Roy

Roy has learned to saw nearly straight; knows the saws, planes, screw driver, hammer, and knife, but cannot distinguish between the rip and cross cut saws. He calls the block plane "little plane," and the jack plane "big plane"; and cannot understand why he should not use them with in the same way. He does not care to do anything but saw wood into small pieces. Once in awhile he will try to cut large pieces of wood with a knife, but has no object in view, just cuts aimlessly for a few minutes,

1900
Sept. then goes back to sawing. The only improvement he has made as yet is in the manner of holding the tools; he is a very little less awkward than at first. He does not seem at all able to follow directions, partly because he does not understand, partly because he cannot, and partly because he will not.

Crouch Thomas

Tommy knows no more than Roy about the tools or work, but is more quiet, and will keep at his work for a longer time. He does not care for the knife at all, and shows more interest in the plane than Roy, although the saw seems to be his favorite tool. He is very much more awkward in handling the tools, his hand shaking and the tool moving very unsteadily.

Dyar Roger

Roger understands less than any in the class and is more self-willed, or at least shows it more. He likes the small saw (back saw) and block plane best and will in fact use nothing else. He prefers to saw (make blocks) but cannot keep at even that

1900
Sept. work for very long at a time. He is troublesome.

Heinbockle John

John is the brightest one in the class, the only one who will ever be able to really do anything with skill. He has made the tool-rack, the coat hanger, and started the cutting board. They are not very good models, but still show that he understood my directions and tried to follow them. He is quiet and stays at his own bench and work, unless he sees some other boy uses the wrong tool or doing something he should not, then he makes a rush at that boy and makes him do differently by force, if the once asking does not suffice. John will not try to do anything himself in the making of a model; when shown exactly what to do he will try to do that and no more. His last work was an improvement on the first.

Sutjenius Henry

Henry is a very restless contrary boy. At first he could not be kept at anything more than a few minutes, but he shows quite a little improve-

1900
Sept.

ment in that respect towards the end of the month. He is very awkward with tools, and only cares for the saw and knife; cannot be persuaded to try to use the others. He is the only one beside John who has any idea of making something; the others work aimlessly most of the time, with occassionly a desire to make blocks. Henry has made a paddle and a mallet with his knife the last week, and shows some improvement.

O'Halloran Patrick

Patrick knows about as much as Ray, but is more awkward, yet less so than Tommy. He is obstinate and wants to cut the bench, and take out the screws, anything to destroy something. Shows no improvement as yet.

Homer Julius

Julius is good and stays at his bench working all the time, yet cares to make nothing. He handles his saw and plane quite well, but cannot tell the difference between the different kinds. He does not seem to be able to follow directions and so can make anything, but

1900
Sept.

is quite content more planing and sawing. I think that possibly he will wake up after awhile and then may be we can learn something.

Note. John will learn. I have hopes for Julius and Henry, but the others are very dull. All have quick tempers and do not try to control them, consequently they attempt to use their tools as means of hurting another or in defense. They have no idea what measurements mean and I do not think they ever will, with the exception of John - he is still doubtful. They are better behaved now than at first and I am somewhat encouraged.

1900
Oct.

Class from 8:30 to 10 A.M.

Crickton Willie

Willie entered this month and has shown much interest in the sloyd work. He made the drawing of the tool-rack and flower stick, and although it was not good, it was far better than most of our children do at the first. But she showed no liking for it and wanted to use the knife and make things. He has made six knife models and several other attempts at models, but they were poor. So I started him on the bench work and he has made the first model - tool rack. He works quickly, though not so very carefully and is easily tired and wants to rest but he very readily understands my directions and uses his tools quite well. I think he will do quite well in time. As yet he does not understand measurements and needs all his work marked, but all is very new to him now.

Fraber Ferdinand.

Ferdinand has finished his frame and made two attempts at the drawings of the flowerstick and tool-rack, but they were

1900
Oct.

not very good. He is at a standstill, seems to have learned all he is capable of at present but that is fairly good work. He has been transferred to the Shop.

Gillies Willie.

Willie has finished his coat hanger, made drawings of cutting board and flower pot stool, made a knife model and the cutting board and has now begun the flower pot stool. He is not so slow with his drawing as at first, seems to better understand what is required, also shows improvement in the bench work. He is still dreamy and consequently wastes much time, and although he appears very much interested like his work, he likes to rest too often. His attempt at knife work was rather a failure; he needs the broader work at present.

Hill Raymond

Raymond has made six knife models and two pieces of stamp carving this month. His knife work is far better than his bench work, but he does not do well at any one thing if kept too long at it. He needs constant variety in order to give fair results. He appears too nervous

1900
Oct.

to sit still and draw and when required to do so, the results are very poor. But with the active work he is better and can at times do fairly well. He is now working on the bench models again and will I hope do better as he listens more readily to instructions.

Mc Graw George.

George has made the flower stand, drawing of bench hook, model, drawing of hatchet handle, model, and drawing of corner bracket. He still keeps to his resolve to make an entire course alone and is doing very well; each drawing and each model show improvement from those made before. He is conscientious about his work also, and if any measurement is so much as a 1/16" less than what it should be, he wants to make it over, for his one desire is to have it perfect.

Nelson Charlie

Charlie and Joe Sullivan have made an original wagon together, each showing some originality. Charlie has also finished

1900
Oct.

four pieces of stamp carving, a small bed made with the knife, an original cupboard, and a key board. The stamp carving is very simple but requires a steady hand and it is necessary to keep close watch all the time while doing it, so is a very good exercise for Charlie. He is as lazy as ever and still dislikes any hard work. His key board is the most careful piece of work he has done this year and is much better than those of the same model made last year.

Shull Erwin

Erwin has made six pieces of stamp carving, four knife models, and a piece of relief carving. He is improving in his carving — is more careful to keep to the lines marked and quiet and industrious. He tried to make a bed of knife wood like Charlie Nelson's but spoilt it before finished and had not enough interest to try again.

Dibley Frank.

Frank has finished the book rack he was making last month and also completed another for an order.

1900 Oct.

Both were carefully made. He has also finished his frame of chip carving which he started some time ago. He is doing well in all kinds of Sloyd work.

Sullivan Joe

Joe assisted Charlie H. with his arriginal wagon and showed some indgenuity in fastening the wheels on. He has also finished his flower box and stamp carving picture frame begun last month. He has made a small bed, chair, and bureau with drawers that come out, with his knife. He is doing very well, but is often dispatisfied with school in general.

Class from 10:30 to 11:15 A.M.

Ellis Roy

Roy has finished the Coat hanger, the cutting board, and two knife models this month. His work is poor but he tries to do his best, and I think there is a very slight improvement.

Jewett Frank.

Frank has made three knife models and two attempts at the coat-hangs

1900 Oct.

His work is very poor, both with the tools and the knife; no improvement.

Johnson Ernest

Ernest has made drawings of the tool rack, and flower stick, coat hanger, and cutting board, model of the cutting board and one knife model. He is improving in both his drawing and bench work.

Jensen Fred.

Fred has made a coat hanger, cutting board, and three knife models. His work is still poor but is a slight improvement on last month.

Karp Alvin

Alvin has made a coat hanger, drawing of same, cutting board, drawing of same and a knife model. His work is good and shows improvement.

Mapp Thomas

Tommy has finished his flower stand, made a piece of stamp carving, a knife model and a hatchet handle. Although his work is poor, he is more careful with

1906 Oct.

it than last year and I think will do better in time.

McCammy Milford.

Milford finished his original wagon and made a good piece of stamp carving. Was doing well. Left about the middle of the month.

Mucken Frank

Frank finished his coat hanger, made a knife model and the cutting board. In many respects he does the best work in this class of little boys, is interested, tries hard, and is careful.

Peterson Alfred

Alfred does not improve with the bench work at all. I have let him trace the models and almost as soon as he has started one he will destroy it by sawing it into or doing the opposite from what I have told him. He has made a mallet in the knife work, and is satisfied with it although it is poor.

1906 Oct.

Stczucowski Ignatius

Ignatius finished his coat hanger, made a knife model and the cutting board. He is bright at understanding my directions and quick in executing them — so quick that his work is not accurate or careful. He is lazy and troublesome, but good natured. I think he would do better if he were not so entirely satisfied with his own efforts.

Class from 11:15 to 12:15 AM.

Buer Emma

Emma has tried very hard to make the coat hangers and to make simple knife models, but without much success. She seems to understand my directions but is not able to follow them. Even the simplest work, that of sawing on a line or planing to a line is difficult for her. She is not discouraged when she finds she cannot do it and sometimes cries about it.

Berries Jessa

Jessa has made the drawing of the cutting board and the models for the same, also a bed with

her knife. She is improving with her drawing, but not doing so well with the models. The cutting board was very hard for her and she was quite discouraged before she had finished it, but I find that model very hard for most beginners and so think Fressa will do better later.

Charbonneau Margarett.

Margarett has finished the model of the pen tray made the drawing of the hat rack and has started the model of same. She has not worked very well this month, thought hard wood too hard to plane and did not want to do it, but finally did after wasting much time over it. The drawing of hat rack was very hard for her, hard to understand why the different lines were as they were and hard to produce even after she said she understood. She is doing nicely with the model of the same, and is trying to do her best.

Davies Myrtila

Myrtila finished her drawing of the tool rack,

made the coat hanger, drawing of same, and a bed with the knife. She does very well for a beginner, but is slow. Her second drawing was quite an improvement on her first. Her knife work is also good.

Dorougherty Annie

Annie has finished her drawing of tool-rack and made the model of the cutting board. Her work is not good but not bad for a start. She is slow in executing but keep, considering her defects, to understand what is saying. She tries to do well and each model shows a very slight improvement.

Fretten Emma

Emma has finished her coat hanger and cutting board. They are poor. And she is unusually dull in understanding anything, is slow, and spends much time in smiling at nothing.

Gatzke Barbara

Barbara has made the tool rack, coat hanger and drawing of cutting board this month. She is doing very well with both the drawings and models, is careful about

all the small points in the work, and helps herself when ever she can.

Pool Edith

Edith has made the drawings of the pen tray and hat rack, and the model of pen tray, and started the model of the hat rack. Her work is good and she understands the drawings better than Margarett and gets better results, but her models are about the same as Margarett's.

Poyneer Mary

Mary has made the tool rack and two trials at the coat hanger and now had started the cutting board. She does quite well when she wishes to, but is inclined to be heedless and asks the same questions day after day. I do not think she entirely forgets, yet she always does her work so roughly unless the manner of execution is carefully explained each time. She has been absent for eight days so has not accomplished as much as she usually does in a month.

Rosenwald Lillie

Lillie has made a coat hanger, a cutting

board and drawing of tool-rack and flower stick. Her work is very poor and she does not remember what is told her very well, but will make the same mistakes day after day. She does not think her work poor, even when compared with a better one and so does not want to try again. She needs constant watching or she will always try to saw horizontally instead of planning although she has been told to do the latter. Yet she is a good little girl and wants to do as she is required, but does not appear to be capable of much.

Retreat Class from 1:30 to 3. P. M.

Dyar Roger has improved very slightly in one respect; one day he ~~really~~ wanted to make something where as before he had not an idea of his own and did not seem capable of grasping one in connection with sloyd work. This month he tried to make a mallet with his mallet because another child was doing so and worked half a period at it, getting a result that was crude but still resembled

1900.
Oct.

the model before him. He is very troublesome.

Corsair Roy

Roy has improved in the same respect as Roger and has made three Mallets, no better than Rogers Trial. Roy has also wished to make a wagon and tried for half a period to make the wheels when he grew tired of it and gave it up. He grows more irritable every day and cannot or will not stand a word from other boys, but kicks and screams.

Crank Thomas

Tommy has improved in the same respect as Roger and Roy and has made seven Mallets. He has learned to bore the hole for the handle himself, with the brace and bit. He has been more troublesome with regard to teasing the other boys than before.

Leichrockel John

John started his cutting board and was getting along very well with it when he suddenly refused to finish it, just stood around doing nothing. Thinking

1900
Oct.

he was tired of it, I gave him a knife model to make and he did it quite well and also a second one. Then he would do neither the bench or knife models but wanted to whittle like some of the others were doing. Since then he has tried to make a wagon and some few little things that I cannot give a name too but he does not say what they are. He is still as careful to ask before that no child shall destroy anything.

Lutjens Henry

Henry has made two mallets, a step ladder, a yarn winder, and a match safe, and is now trying to make the wheels for a wagon. His work is very crude but such an improvement on the first month. He has learned to use the brace and bit and the file. There are a few days when he is quite amiable.

O'Halloran Patrick

Patrick has made two mallets, very poor. Except for that he has done nothing but waste wood, try to destroy things and behave very badly generally. At Hospital 9 days

1900
Oct.

Riley Albert

Albert has made three trellises, two knife picture frames a pen tray, and with his knife & knife, fork, spoon, bowl & plate. He has, kintil the last few days, when he complained continually about his attendant, been a very good boy, not half as lazy as last year. In making the knife work picture frame, he spoiled several before he could fully complete one, but he showed no discouragement, said he would try again because he wanted to make his friend happy. I think he is more careful with his work than last year.

Sk

Speck Willie

Willie has made two pieces of stamp carving, a stool (made like a table) for a flower pot, with stamp carving on the top, and the first three pieces in the course of relief carving. His work is good, and he tries to do his every best. He shows a marked improvement in his carving.

Turner Julius

Julius has made no progress with the exception of using his plane and saw less

1900
Sept-
Oct.

awkwardly, and remembering how to start the saw.

1900.
Nov.

Class from 8:30 to 10 A.M.

Crickton Willie.

Willie's desire to rest has proved to be simply laziness. He succeeded the first of the month in making three poor bench models and several knife models, each succeeding model showing greater carelessness and less desire to improve. He generally thought that most any tool except the right one would do his work more quickly and with less effort on his part, as for example when told to plane the surface of a piece of wood, he would attempt to dig it off with a large chisel. He did not try to conceal his laziness but would tell me himself that he did not want to work - too hard, wanted to talk to the other boys. He was taken out the middle of the month.

Gillins Willie

Willie has completed two bench models and the drawings for same. He is still as slow as ever and dreamy consequently wastes much time. He shows a great improvement in his drawings, both in accuracy

1900
Nov.

and neatness. Also he is improving in the bench work. He has learned in measurements, the inches up to 24" and the half inch, sometimes knows the 1/4 inch but is not always sure about it.

Hill Raymond

Raymond has completed four bench models this month, three drawing and a piece of stamp carving. His drawing is very poor but he is capable of doing better in time with practice. He shows much improvement in his bench work, is more interested, tries harder, and a better boy in every way.

McShaw George

George has completed three models and four drawings. He is doing very well, improving all the time, especially with the drawing which is more accurate and neater than at first. Is interested and tries to do his best in every way and will not be satisfied with any of his work unless I say it is all right. He does very well with the measuring and marking of his work too.

1900
Nov.

Nelson Charlie

Charlie has finished five models & a piece of carving. His work is poor and he is very lazy and slights all the hard parts; very seldom works contently on a model until it is finished. He usually discovers some thing hard about it before he has gone very far and if possible will break it before I can prevent him and if he fails in that attempt makes much trouble until he is allowed to put it aside I think it the best for him to be required to finish everything, and do not let him give anything up unless there is a very good reason for it. The last week he has had the desire to draw to make enough working drawings to make a book. He has therefore begun at the beginning and made the drawings through the bench book. They are very good for Charlie, but he is already showing signs of laziness again.

Schull Erwin

Erwin has not been very good this month;

1900
Nov. has refused to do anything at all some days, but would sit on the floor under the drawing table and torment the boys. Towards the last of the month however he has improved and made several knife models and one bench model.

Sibley Frank.

Frank does as well as usual. He takes up new work readily and is always willing to try. I started him on relief carving for the first time and his first piece was good. He has made a tray with a different design of ship carving in the center, and understood easily what was wanted.

Sullivan Joe

Since Joe has been making extra things, as furniture, he has tried harder and been better in every way. He has made a doll house and small cupboard very well and a working drawing of each from the object itself. His drawing from the model is very good for Joe, it fixes each part

1900
Nov.

so well in his mind, and he is one of the few boys I have who is capable of this manner of drawing.

Class from 10:30 to 11:15 A.M.

Ellis Roy

Roy has made three bench models but not well and shows hardly any improvement. He tries to do well, but is generally satisfied with the results when he can see his own mistakes, I think he will do better.

Jewett Franck

Franck is improving ~~slightly~~ with the bench work his neatness and accuracy also handles his tools better. His drawing is very poor, even the simplest kind.

Johnson Ernest

Ernest is doing better with his ~~draw~~ models and was doing quite well, for so small a boy, with his drawings, but now he seems at a standstill in regard to the drawings. He has reached the bench hook in his work, and can go on with the models but not with the drawings. His last two were evidence that he had reached his limit

1900
Nov.

for the present in the drawing but it will be well for him to make those he has already over again. Then in two or three months he will be ready to continue with the course of drawings.

Juenemann Fredrick.

Fredrick shows a little improvement with the models especially in understanding what is required and in the manner of using the tools. His drawing is very poor. He has been sick half the month so has not accomplished much.

Korp Alvin.

Alvin seems to grow more heedless and slow every day, but when he does work, the results are good. His drawings are far better than any in this Class, and show an eye for accuracy and neatness, also improvement on each piece of work.

Mapp Thomas

Tommy seems to try so much harder to do well of late and notices the little defects in his work and tries to remedy this. His work is by no means good, either models or drawings, but

1900
Nov.

shows greater effort and so I think he will do better right along now.

Muschen Frank

Frank improves all the time with the models in every way, but cannot draw at all as yet. When required to try, she sits with his pencil in his hand and looks straight ahead of him and as if she would cry any moment. He cries very easily and is discouraged if he cannot get the result he wishes at once.

Peterson Alfred

Alfred shows great improvement this month. Before he did nothing but destroy wood, but now he seems to have received an inspiration to work and "make something". He has made four of the bench models, very crude indeed, but he is so happy about it and thinks they are perfect. He tries so hard that I have great hope for his improvement.

Stezycanski Ignatius.

Ignatius was so very troublesome, lazy, and kept the others from working,

1900
Nov.

and simply would not use his tools in the way told although he knew he should, that he was taken out of Sloyd if he could not get his model finished almost as soon as he had started it, he would lose interest, want to give it up, or spoil it. He is too restless to accomplish anything in Sloyd at present.

Class from 11:15 to 12:15 A.M.

Beires Fresa

Fresa has not done as well this month as usual with her bench work; it has seemed very hard for her and very often she has grown cross and disagreeable about it, because I could not say it was good when it was not. She did not think it good herself and was dissatisfied, but did not seem capable of doing better. Her drawing is much better and shows care and neatness.

Buer Emma

Emma has improved very slightly. Last month she did not succeed in making anything at all, but now she has almost finished one model with the bench

1900
Nov.

tools, very poor indeed, yet quite an improvement on last month. She cannot work on a knife model more than five minutes before it is split or spoilt in some way, and when she attempts to draw she spends most of the time crying.

Charbonneau Margaret

Margaret is having a great deal of trouble with her drawings lately; finds them hard or is mentally lazy. It is hard to tell which, for she generally gets them done fairly well in the end, after much trouble and complaining and weeping about it. Her last model was not as good as usual, but she wishes to make it over and I think her second attempt will be better. She wants good results and is not satisfied if any model is poor and always wants to make it over before it is hung on the wall with her others. If any of the marking out is hard for especially difficult, she hesitates and wants her teacher to do it for her, but I have found that on many occasions if she is left to do it herself, she succeeds in doing it

1900
Nov.

quite well.

Davies Myrtila

Myrtila has been doing the knife work this month for she is more interested in it than the bench work - Both models and drawings are good and she is careful and steadily improves.

Dougherty Annie

Annie is improving in every way but not to any great degree - Her drawings should effort and care, also bench models, but the knife work is her best work at present. She likes it and does her best.

Fretten Emma

Emma's work is poor as regards her drawing and manner of using tools. She is very dull about comprehending what is required in a model, understand better by being shown each time (although she may have done the same thing again and again) than by being simply told. She does the best with the knife models and appears to like that branch of the work the best.

1900
Nov.

Gatzke Barbara

Barbara is doing well. She shows a great improvement in her drawings, each one better than the one preceding neat, careful about the little things, and fairly accurate.

Pool Edith

Edith had some little trouble with her last model, the half lap frame of hard wood, but with that exception her work and drawing are good. She is helpful and tries to do everything possible for herself.

Poyman Mary

Mary does good work with the models, both bench and knife work, but has little success with drawing. Still she is, I think, capable of doing better in that line in time. She is rather lazy and does not think for herself whenever she can get out of it.

Rosenwald Lillie

Lillie shows no improvement. Both models and drawings are miserable and her memory is no better. She has to be told each day how to do the same

1900
Nov.

thing that she has done many times before. I do not think she will be able to do much in sloyd.

Retreat Class - 1:30 to 3 P.M.

Corsair Roy

Roy tries to make something now when that that something just suits him, but generally the object in view changes too frequently to enable him really succeed in making anything. He is very careless with his tools, has broken an auger bit, bent another, breaks the points off the knives by dropping them and does not seem to be able to keep from dropping his tools. Saws, planes, anything he has, seems to fall out of his hands. He is irritable and contrary and thinks he comes to sloyd to amuse himself.

Crouk Thomas

Tommy is still as awkward and careless with his tools. He shows no improvement in the bench work, but tries to make things with a knife now. He sees the lines and really tries to cut to them, so that is a slight improvement.

1900
Nov.

Dyar Roger

Roger shows no improvement. Will not try to do anything but plane, saw, or cut with a knife aimlessly.

Heinbockel John

John finished making the wagon he started last month, but since then has refused to even try to make anything. He orders all the others around and is generally at the bottom of all the quarrels and trouble between the children. He handles his tools the best of all these new Epileptics and I think is the most capable of doing sloyd — only he will not.

Indjeus Henry

Henry finished his wagon and has made a windmill with his knife. He is really improving — though very slowly.

O'Halloran Patrick

Patrick also is improving; he has succeeded in planing to a line and really worked quite well (without being too lazy) for two days.

Riley Albert

Albert has worked very happily this month; made

1900
Nov.

three bench models and six knife models. He is doing fairly well and his work is much neater than it used to be.

Speck Willie

Willie has been absent or had spasms half the month so has not been able to accomplish much. He made a box with hinges and lock and did well with it. Also did well with his first piece of modelling, relief carving.

Turner Julius

Julius has been sick half the month so has not been able to improve if that were possible. He is content to do nothing but plane or saw and as yet I have failed to interest him in any model or get him to want to try to make anything whatsoever.

1900
DEC.

Class from 8:30 to 10, A.M.

Gillis Willie.

Willie has improved a little in his drawings, making them somewhat neater and more accurate, but does about the same with the bench work. Even if there were improvement, it would be hard to see it, for he is so very slow that he has not entirely finished even one model this month. His habit of dreaming becomes stronger every day, and so consequently he accomplishes very little. Speaking to him does no good, for although he is recalled to his work, it is but for a few minutes and then his mind wanders again. One morning, after starting him on his work, I let him alone to see what he would do. His work required the use of the file, and he rubbed it a few times across his model, then seemed to forget the work, stood irresolute a few minutes, then wandered aimlessly around the room. After awhile he approached the lumber pile, and walking up and down in front of it, he tapped the end of the file, which he still had in his hand, on the wood at regular distances. I do not think he was conscious of what he was doing. I let

1900
DEC.

him ~~abstain~~ continue this performance for as much as ten minutes, when I spoke to him several times and he returned to his bench to work for about the same length of time, then to dream again. I do not think it is lack of interest in his work or altogether laziness, but simply inability to concentrate his thoughts for any length of time.

Hill Raymond

Raymond is improving in both drawing and bench work. He has often been out for singing class this month, so has not accomplished as much as usual.

McGraw George

George has made four drawings and three models this month and is steadily improving in every way. He shows perseverence will not give up — says himself, "I'll work till I get it."

Nelson Charlie

Charlie has worked better this month than he has for a long time. He has made some good drawings for him and worked well on a book rack.

Shull Erwin.

Erwin is about the same, does no better, yet no worse.

1900
Dec.

He has been at the Hospital half the month, so has not accomplish much.

Sibley Frank

Frank made a neat little paper knife this month which was sold. He is now working on the scoops to Jillian order. He has been out for singing class part of the time.

Sullivan Joe

Joe has been doing quite good work in relief carving on a picture frame, marking the design on the wood himself. He also has been out part of the time for singing class.

Class from 10:30 to 11:15 A.M.

Ellis Roy

Roy is improving in drawing but does the same as usual in regard to the bench work. He is not so troublesome now, tries to be good.

Jewett Frank

Frank has been trying very hard to draw well, but without much success; he has no idea of measurement and so it is hard for him to see his mistakes. His bench work is the same as last month.

1900
Dec.

Johnson Ernest

Ernest shows improvement with the bench work. He remembers quite well what is told him, as shown by a model he made the second time after an interval of several weeks; he remembered how to do many parts of it without being told again. His drawings are very poor now, but I think if he shakes them over that he will do better.

Guerneau Fred

Fred is improving slightly with the bench work, but his drawing is still very, very poor.

Fogg Alvin

Alvin is improving both in his drawings and models; the former quite surprise me at times. But he is dreamy and very slow.

Wagg Tommy

Tommy works quite steadily now, but does not improve much yet he tries to do his best.

Meehan Frank

Frank has been trying to learn to draw, or rather I have been trying to teach him, but at present it seems quite a hopeless task, for he will not try and either chews his pencil or

1900
Dec.

weeps unless I am right with him. He does so very well with the models that I still hope he may sometime learn to draw.

Peterson Alfred.

Alfred is improving in regard to the manner in which he works, handles his tools, and readiness to understand direction but as yet his results are very poor both in drawing and bench work. After having once made a model, he remembers well enough about it to know just how to make a second one, after it is marked out. But he is always satisfied with his own work and so does not like to correct the mistakes pointed out to him — they are not mistakes in his eyes.

Class from 11:15 to 12:15 A.M.

Berries Fressa.

Fressa was getting along very well with sloyd and showed quite a little improvement with her drawing. She left the Institution about the middle of this month.

Buer Emma

Emma shows no improvement. She tries to draw and it is quite impossible to tell

1900
Dec.

what she was trying to make from the result. She tries the knife work and within five minutes the wood splits; she tries bench work and either the saw goes very crooked or the plane cuts just what she did not want it to. She is easily discouraged and often cries when she can not get her work correct

Charbonneau Margaret.

Margaret has accomplished very little this month. She appears to dislike the work here every day and often is very lazy and disagreeable about it. If she has very easy work, she says she likes it, but she does not like to exert herself to take up new things

Davies Phyrtila

Phyrtila is improving both in drawing and knife work. She does her best, is interested and works all the time. She has a cheerful disposition and seldom becomes discouraged, but if she does, gets over it quickly.

Dougherty Annie

Annie is improving quite rapidly with her knife work and drawing considering how short a time she has been in sloyd and her deafness

1902
Dec. which makes it hard for her to understand directions.

Frettem Emma

Emma does quite well with her knife work now, but her drawing and bench work is still poor. She is slow to understand directions and slow to follow them regard to anything but the knife work.

Gatzke Barbara

Barbara likes to draw so well and tries so hard that I can see improvement in every drawing she completes. Her bench work is about the same. She is quite accurate, neat, and careful about all her work.

Pool Edith

Edith does well, works steadily and carefully. She is good and keeps by her own bench giving no trouble to her teacher or disturbing the others.

Payman Mary

Mary has been out to practice for Christmas so often this month that she has not done much much with the bench work, but she succeeded in making quite a good drawing of a bench model. It was a great improvement,

1902
Dec. for Mary, because in the first her efforts in that line had been without success. She continues to be very careful and accurate in every thing she does. She talks a great deal and is continually asking questions often the same ones day after day.

Ro Rosenwald Lillie

Lillie is improving very slightly with her drawing, but not at all with the bench or knife work. She is, however, quite industrious, so there is still hope for her.

Retreat Class 1:30 to 3 P.M.

Carsair Ray

Ray sometimes tries to work out an idea of his own, but at those times the object she has in view changes so often, that he never completes anything with the exception of the mallet & knife wood. He is very irritable unless left entirely alone.

Crank Thomas

Tommy is quite amiable as compared with the others, but he likes to tease the boys. He sometimes tries to cut a knife model but not very often.

Dyar Roger.

Roger shows no improvement

Dec. at all with the exception that sometimes he is less troublesome than other times. For as much as half the time this month he has been content to file wood, apparently feeling some delight in seeing the sawdust fall to the floor.

Leinbockel John

John will not even try to do anything but play and saw aimlessly. He grows very angry at almost nothing, tries to hurt the other children unless constantly watched, and even then I cannot always stop him in time. He even, at times, throws blocks at his teacher and swears at her as well as at the children.

Lutjens Henry

Henry generally wants to make something but the object he has in view changes too frequently for him to manage to complete on any thing. He is irritable, hard to manage, fights, and sulks if he cannot have his own way.

O'Halloran Patrick

Patrick was absent the same in March. He died the middle of this month.

Dec.

Riley Albert

Albert has made good knife models this month, but has not been able to do much because he has been out to practice so much of the time.

Speck Willie

Willie does careful work and has made several very good models. He can and allways wants to help himself.

Turner Julius

Julius shows no improvement at all. He seems quite a hopeless case for he will pay no attention in even when talked to; seems quite wrapped up in himself and entirely satisfied.

1901.

Jan. Class – 8:30 to 10: A.M.

Gillis Willie.

Willie shows no improvement in regard to his habit of dreaming and consequently has little to show for the months work; what little he has accomplished is of about the same value as his former work. His eyes are sore and I do not think he feels very well, and perhaps that accounts for some of his inattention this month.

Hill Raymond.

Raymond has not done very well this month, shows carelessness with everything. I think it partly due to restlessness and partly to the fact that he is out for singing class and Xmas makes this time for work so irregular. Yet in some ways he does better for not being in sloyd very long at a time, for he gets tired not easily.

McGrum George.

George is a little behind in his work in regard to quantity, for he has been out part of the month for extra work for printing; but his work is as good as ever as to quality. He never is satisfied with any piece of

1901.

Jan. work that is not his best. He shows improvement in his ideas – his conception of what is considered good work in a drawing or model.

Nelson Charlie.

For at least two thirds of the month, Charlie has been quite industrious, really trying to do his best, but his best is not generally very good. Yet as to Effort, I think he shows some improvement.

Shull Erwin.

Erwin does the same as usual, seems to prefer knife work and has done very well with most of it.

Tibley Frank.

Frank did good work on scoop this month, and is now working on a small table for a plant. He takes up the new exercises introduced in this small beginning of cabinet work, very well and all is as industrious as ever. He helped in the printing office for part of the time.

Sullivan Joe.

Joe has done very well with his work this month, but is shows more carelessness than formerly in his use

1901
Jan.

of the tools. He has been just part of the period for singing.

Barr Edward

Edward was tried in sloyd for about a week. In examining, he showed little real knowledge of the tools or work, but a readiness to understand. He did very well indeed both with the drawing and bench work but it was decided he should be sent to the shop.

Class - 10:30 to 11:15 A.M.

Ellis Ray.

Ray has been very careless with all his work lately, seems to think he can slight it and it will do as well. He also rips easily (he if) finds another child has the tool he wants and he has to wait. He wants to be first in everything and yet does not care to give enough time and effort to his work to enable it to first in quality.

Jewett Frank

I think Frank tries harder to follow directions as to his bench work and does show some slight improvement, but his drawing is still miserable.

Johnson Ernest.

Ernest does the same as

1901
Jan.

usual with his work, not doing very well, yet showing effort and considerations in everything.

Jaenemann Fred

Although Fred shows no improvement in his work, unless it is a very slight one with the bench work, he shows more interest and seems to try more so I think he will do better before long.

Korp Alvin

Alvin gets slower every day and lately has been rather troublesome, quarreling with his class mates. He also at times shows carelessness with his work, but if watched closely does it quite well.

Mapp Fonney

I think Fonney is really growing to be greater and more careful about the little points in his work and his interest is greater than formally also. With the simpler work, such as he has made again and again, he shows some improvement.

Meikant Frank

Frank still seems to find drawing an impossibility, but this bench and his life

1901.
Jan. work is quite good. He is, however, easily discouraged and requires constant help and encouragement.

Peterson Alfred

Alfred's work is still very poor indeed. But he really tries, so there is hope - His ideas are very large - he generally wants to make something away beyond him. He teases the other children so much that at times he is very troublesome.

Class 11:15 to 12:15 A.M.

Buer Emma

Emma is improving; has made a knife muddle and a bench model that is so much better than any thing she has heretofore been able to do, that I feel there is still hope for her yet in regard to Lloyd. But her drawing is really dreadful.

Charbonneau Margarett

Margarett has tried harder with her drawing this month and consequently better results. She still shirks the hard parts of the bench work when ever she can. She has been out sick part of the time.

1901
Jan.

Davies Myrtilla

Myrtilla is constantly improving with her knife work, is very careful and accurate about all the little details.

Daugherty Annie

Annie does about as well as Myrtilla with her knife work - She is very industrious and easily pleased and cheerful.

Forettear Emma

Emma has not worked as well as usual this month - She is more careless, but with constant watching and guiding I think she will over come it.

Gatzke Barbara

Barbara has been rather slow this month with her work, but what she has really finished is as good as usual.

Pool Edith

Edith does as well as usual with her bench work and a little better with her drawing.

Poyman Mary

Mary is at present very much interested in her work - the knife work - because I have given her some extra models of a pleasing kind to make

1901.
Jan. for a change. She is doing careful neat work.

Rosenwald Lillie

Lillie works so hard and yet is unable to do anything with the bench or knife work. I think that possibly one of the principal drawbacks is that of her poor memory. She finds it almost impossible to remember even every little things, such as where to put her pencil after she through drawing for the day, and even now after five months of Sloyd, she is often uncertain which is her box for keeping her work in, not designed designing her own work.

Retreat Class 1:30 to 3. P.M.

Carsair Ray

Ray shows no improvement in any way in regard to Sloyd. He is just as irritable as ever and has no moral sense of truth at all.

Crank Tommy

Tommy shows no improvement.

Dyar Roger

No improvement.

Heimbrokel John

John shows no improvement with his work. The first

1901
Jan. part of the month he was unusually irritable and would sometimes swear steadily for half an hour and do his best to injure the other children unless I remain beside him and even that did not have all the effect desirable. Since he was sent to the principal has been some better since.

Gutjens Henry.

Henry has, for at least half the month made an effort to "make" something - He improves a very little with the knife work.

Riley Albert

Albert is growing careless again with hard parts of his work, is inclined to slight them. Yet he sometimes tries quite hard for him. He is out for singing class part of each period.

Speck Willie

Willie was doing good work, especially with the stamp carving, but he has been taken out on account of his health. The rest of this class have been better behaved since Willie left; He seems to always keep them in a state of nervous excitement

1901.

Jan.

Fuchs Julius

No improvement.

Feb.

Class 8:30 to 10. A. M.

Crichton Willie.

Willie has been taken ~~back~~ in steyd the last week in the month. He has started in again quite well, but still shows a tendency to be lazy.

Gillis Willie

Willie is the same in regard to his manner of working and dreaming, but shows some interest in a new branch of the work I have tried him on this month — that of stamp carving. He does it very carefully and neatly, apparently finding it easier to keep his thoughts on than the other kind of work.

Hill Raymond

Raymond has tried harder this month and has shown quite a little improvement in Stamp Carving. His drawing is still very good and his bench work careless. He has been out part of the time for Operetta Practice.

1901.

Feb.

McShaw George

George has had much trouble this month to get his work satisfactory even to himself. The mortice and tenon joint I gave him was especially hard for him and he nearly grew discouraged before he completed it. He did much better, however, with the following model, the box. He has been out for extra work in the printing Office part of the month.

Nelson Charlie

Charlie was taken out of Boys the middle of the month and is now polishing instead. He grew so lazy, disagreeable and generally troublesome that his presence was proving a detriment to the others. He would not make a model, or draw, or carve, or even work by himself, making what he wished, for more than ten minutes with attempting to distray his work in a fit of temper. Since he left, the other boys have been for better and have done more work.

Shull Erwin

Erwin is the same; generally content with any simple

1901
Feb. work that is given him, and doing as well as he ever can with it.

Sibley Frank

Frank has made a small book shelf with raised shelf for ornaments this month. He did far better work on it than I expected, showing accuracy and neatness.

Sullivan Joe

Joe has not been quite so careless as last month, and since Charlie N. was taken out, he has done good work and shown more interest and more pride about its being his best. He has been a part of time for Operetta Practice.

Class 10:30 to 11:15 A.M.

Ellis Ray

Ray's work this month is exceptionally poor, but he has improved somewhat in measurements. He knows the inch and half inch, and can draw or measure wood any lengths (providing it is in inches and half inches) I give him in numbers. I have tried him at different times during the month with drawing oblongs on

1901
Feb. paper to a given dimensions (in inches & half inches) and his memory has not failed him as yet -

Jewett. Frank

Frank is the same - no improvement, yet he tries and I think will do better in time.

Johnson Ernest

Ernest is improving very slightly in bench work, and also in what little knife work he does for variety.

Jmmermann Fred

Fred is improving in the manner of using tools, especially the smaller ones which are often hard for a beginner, but his results are still poor.

Korp Alvin

Alvin has improved considerably with his drawing this month - Bench work the same as usual, and he is still slow in everything.

Maff Tommy

Tommy has made a good towel rolle for him this month and without help with the

1901
Feb.

exception of such measuring with the treble as was quite beyond him - It is quite an improvement for Tommy.

Meehan Frank

Frank has gone as far as he can at present with the French models, even the last one was hard for him, and was completely discouraged before he completed it. It will do him good to remake some of them and then in a few months he can probably go on again. He is getting a little lazy when it comes to new or hard work.

Peterson Alfred

Alfred is the same in all respects as last month - His work does not improve, and he is still as troublesome.

Class 11:15 to 12:15.

Burr Emma

Emma seems to have improved all she could last month and is now at a standstill again in all work. Perhaps a steady improvement would be impossible for her - and she may improve again in a month or so.

1901.
Feb.

Charbonneau Margaret

Margaret has quite surprised me this month in the way she went to work with her cake spoon - She worked carefully and did not slight the hard parts and has really done better with it than she has with any model for a long time.

Davis Myrtila.

Myrtila still shows greater interest in the knife work than in the other branches of Sloyd work - She is steadily improving with it.

Daugherty Annie

Annie is the same as last month in every way. She still improves slowly with knife work.

Fretten Emma

Emma has not exactly improved, for her results of working are no better than last month, yet she seems to be trying to overcome her carelessness.

Gatzke Barbara

Barbara is doing good work and improving in accuracy and neatness in

1901.
Feb. her drawings.

Pool Edith

Edith does good work but has found her last model, the brutre frame of hard wood, very hard.

Payman Mary

Mary has done good work when she has worked at all, but she has been very obstinate and troublesome this month in regard to working and doing as she is told.

Rosenwald Lillie

Lillie does very poor work, no improvement at all.

(Note) Margaret C., Myrtila D., Barbara D., Edith P., and Mary P. have been out part of the month on account of the Opuretta so have not been able to accomplish as much as usual and has made them rather restless.

Retreat Class 1:30 to 3. P.M.

Corsair Ray.

No improvement; is inclined to play and try less to work as the novelty of new things wears off.

1901
Feb.
Crank Thomas

No improvement.

Dyar Roger.

No improvement.

Heinbockel John

No improvement in work, but has behaved better.

Gutjens Henry

Henry has at least half of the time tried to work and make something. He made a bench model that was very good for him and also some fairly good knife work.

Riley Albert

Albert's work varies considerably; some days he works fairly well for him, and then again he will not seem to try to overcome his carelessness & often lazy.

Turner Julius

No Improvement.

1901
March

Class 8:30 to 10. A.M.

Crichton Willie

Willie has done much better this last month than he did when last in Sloyd. He is more attentive to directions, and really seems to try his hardest to do his work well; and there are some days when he keeps at his work quite steadily. In drawing, I think he sees what is required more readily than before, but as yet the results are poor.

Gillins Willie

Willie has accomplished very little this month, owing to his dreaming, & yet what he has done, is quite good for him.

Hill Raymond

Raymond is improving in the drawing slightly, but he needs constant attention or he drifts back into carelessness. His bench work this month is also more exact and neat.

McGraw George

George has done better this month than last especially with his drawing, the meaning of the parts of which he understands better.

1901
March

Shull Erwin

Erwin does the same as usual in Sloyd, with the exception that he has been rather troublesome lately attempting to interfer with the other's work and has had to be kept at a distance from them especially from those drawing.

Sibley Frank

Frank works as well as usual. This month he has been filling orders and working on a carved box. He has been at the Hospital for the greater part of each period for part of the month so has not accomplished as much as usual.

Sullivan Joe

Joe is still doing quite well since Charlie M. has taken out, even asked to make over the poor parts of a model having dovetail joints which is, I think, an improvement, for as a rule he will not make over anything of his own wish — waits until he is compelled to.

Class 10:30 to 11:15 A.M.

Ellis Roy

Roy was doing so very

1901

March

poorly with the bench work, that I have kept him on knife work all this month and he has done much better, especially with the drawing.

Jewett Frank

Frank's work has been somewhat neater this month, but shows no especial improvement either in drawings or models.

Johnson Ernest

Ernest has great trouble in planing wood square. He seems to find it difficult to hold the plane straight and consequently his work is not true. With the other tools he does better, but the knife gives him the same trouble, and his knife models are not square.

Juenemann Fred.

Fred's bench work was so poor that I have kept him on knife work with month and he shows a slight improvement in that line. His draming is still poor.

Karp Alvin

Alvin is improving in everyway and seems far

1901

March

more interested in his work and desirous of good results.

Mapp Tommy

Tommy has become careless again with everything and slights all the hard parts of his work at every opportunity. He made four copies and drawing before he succeeded in getting half of it true.

Mieken Frank

Frank has succeeded in making an effort to draw the simples knife drawings, but as yet the results show no improvement. His bench and knife work is the same as usual.

Class 11:15 to 12:15 A.M.

Burr Emma

No improvement at all.

Charbonneau Margarett

Margarett's good work and behavior of last month was apparently too good to last, for this month she has done scarcely anything and has been very disagreeable, complaining and crying most of the time. She has had a very sore finger, but I do not think it need interfer with some kinds

1901

March

of her work in sloyd, but she has used it for an excuse for everything she did not wish to do.

Davies Myrtila

Myrtile is now trying to do her very best to make a course of knife models well enough to hang up. She and Mary P. are trying to out do the other in excellence and rapidity. She quite cheerfully works on a model, even making it many times, until it is good enough to hang up.

Dougherty Annie

Annie is also improving steadily with the knife work.

Frettem Emma

Emma is improving very slightly with the knife work.

Glatzke Barbara

Barbara's bench work is not as well done this month as usual. She acts as if she did not feel very well.

Pool Edith

Edith has been remaking some of her back models which were not as well made as she felt she could now make them.

1901

March

They were much better than the others.

Poyman Mary.

Mary has been quite industrious of late and her knife work made carefully done. She is trying to make a course of knife model to hang on the wall. She does better knife work than any girl I have.

Rosenwald Lillie

No improvement.

Schiefl Annie

Annie entered sloyd this month. She already knows the inch and half inch and understands very readily instruction. I have started her on the knife work and although she does it poorly as yet, I can see a very slight improvement in the last model compared with her first attempt. I think she will soon do quite well.

Gould Laura (11:30 to 11:55)

Laura entered this month. I have started her on the knife work and although as yet she is very awkward in handling her knife, I think she will succeed in doing better next month.

1901
March. Retreat Class 1:30 to 2:15 P.M.

Borsair Roy -
No improvement

Crouch Thomas
Very Slight improvement in cutting to a line in the knife work.

Dyar Roger
Roger has been taken out on account of inability to learn anything.

Heinbockel John
With the principals assistance, John has concluded that he has to try to do his best. Consequently he has worked very well with the knife work.

Lutjens Henry
Henry improves slightly with the knife work - He is very troublesome and changable, often careless purposely.

Riley Albert
Albert has been so very careless with his knife this month, that he has made some models as many as six times before it was thrown fairly good. He does not do as well as he can in this work.

1901
March.
Gwinner Julius
No improvement - Quite trouble - some and obstinate in every thing.
Class 2:15 to 3 P. M. (organized middle of month)

Anderson Oscar
Oscar takes up the knife work very well indeed for so small a boy - does better with it than any other child in this class and is the smallest. He succeeds quite well in not cutting off the lines but does not cut very squarely as yet.

Becker August.
August is greatly interested in everything he sees except the line on the wood to which he is to cut, but he tries and will perhaps succeed better next month.

Buckman John
John cuts to the line very well for a beginner.

Hoffs Dan
Dan does better than he did when tried in sloyd last year - As yet he does not cut to the line very well.

Miller Edgar
Edgar does not seem to be able to even see the line

1901
March

on his wood and so has not as yet succeeded in cutting to it. I cannot tell as yet whether he ever will or not.

Kocher Enoch

Enoch is intensly interested and works as hard as he can. Although he watches the line on his wood constantly he has not succeed in not cutting it off. Also his work is far from square.

Jares Johnny

Johnny does poor work considering the number of times he has been tried. He cuts the line off nearly always; this work is far poorer than that of either Jabez B. or Oscar A. for whom it is entirely new.

Peterson Alfred

Alfred does not better than Johnny J. and he has been in school all the year and also last year.

Powers Raymond

Raymond has not as yet succeeded in cutting to a line, but he tries all the time.

1901
April.

Class 8:30 to 10 A.M.

Crichton Willie

Willie has made a cutting board and a flower stand this month, and although they were an improvement on those made before, I think it as well for him to go back and do the knife course before going any farther with the bench work. He had to make the first knife model five times before it was correct, but the second one turned out well at the second trial while the third one was good the first time; the fourth one was harder, taking three trials and the fifth and, the cross, required eight trials before he could make one without splitting it; the sixth and seventh ones were better, successful after three trials each; and now he is ready for the plant spade (second) His drawing is somewhat better this month in regard to accuracy. He has made eight knife drawings.

Gillins Willie

Willie made two key boards the first of this month, but they were so poor that I concluded it would be best for him not to go any farther with the bench work at present, but to go back and start the knife course. He had been alloaded to start

1901
April. at once on the bench work when he came, but now I think it advisable for him to try the knife work. As yet, he seems a little careless with it but the last model is an improvement on the first. He has also made four knife drawings fairly well. With the drawing, he is even slower than with the more active work, so he does not accomplish much in that line.

Hill Raymond

When Raymond entered Sloyd, he appeared to be such a nervous, but active, child, that I thought bench work would be more suitable for him at first. He did quite well with this models showing quite a little improvement after the first few months. After he had finished the first nine models, making most of them more than once, I thought he was ready to go back and try the knife work before going any further with the bench work. He has taken up the knife work very well and had made this month the first fifteen models, having to make the first, fourth, sixth and eleventh models twice, the fifth, seventh, and ninth four times each before he

1901
April succeeded in getting them correct. Thus all-together he has made twenty-eight models this month. He is careful about the lines and square edges. He has started anew with his knife drawings this month, trying to make them better and has made the first nine quite well for him; at least they are a great improvement on the former ones.

McGraw George

George has now completed his course of drawings with the exception of the last one (book-rack) and stool chest, having made those of the clock-shelf, knife-box, drawing-board, and tray this month. They are correct and neat. He has also made the models of hat-rack, and half lap jointed frame; both good.

Shull Erwin

Erwin has made several knife drawings this month, but they were not good. I do not think he is capable of understanding them. He has made three pieces of relief carving, and two of stamp carving; and six of the hardest knife models. His work is neither better nor worse than formerly.

1901
April

Sibley Frank

Frank made this month a book-rack for an order, finished his carved box and has now started a large carved frame. His work is good. He has to go to the Hospital the greater part of each period so he has not time to accomplish very much.

Sullivan Joe

In many things Joe likes to imitate George McC. and so when he saw how nearly complete Geo.'s book of drawings was, he wanted to make a book himself. So he has started with the knife drawings making them very carefully and neatly, especially the printing, and observing closely the different kinds of lines used and being very accurate with the measurements. He has kept quite faithfully to his resolution to not give up — all the month, and that is quite remarkable for Joe. He has completed the first twenty drawings.

Class 10:30 to 11:15 A.M.

Ellis Ray

Ray has now finished the first seven knife drawings

1901
April

having made most of them many times before obtaining a good result. He has also worked quite well with the knife on models to the eighth one — plant spade. But some of them he had to make as many as six times and almost was discouraged before he succeeded in getting a fairly good one.

Jewett Frank.

Frank was allowed to start on bench work when he came into Sloyd room because he was so very active and energetic but of late he has worked so carelessly that I concluded he had better do the knife work before going any further with bench work. He is now on the eighth model (plant spade) drawing made most of the others three or four times before they were correct. His drawing is miserable.

Johnston Ernest.

Ernest has made a tool-rack and coat hanger; he cannot make these first models too many times — He is now making the key board, but it, as yet is not good. He has finished the first eight knife drawings.

1901
April

Green Armann Fred.

Fred is improving with his knife work, is now up to the Spade (eigth model) He had to make each one over a great many times before he could leave it, some as many as nine times. His drawings is very poor.

Karp Alvin

Alvin remade the cutting board this month and then went on to the hammer handle which was a good model. His bench drawings also show an improvement, but he is so very slow that he gets every little done each day.

Mapp Thomas

Tommy has been making the sticks for the kites, and a flower stool, and now the trellas for plants - His work is careless, and he has to make every model over so many times that he has to have different work (as the kite sticks) in between the times of remaking to keep up his interest. He is careless with his drawings also and even after the forth trial, one

1901
April

can see little improvement on the first.

Mullen Frank

Frank remade the tool rack, and is now doing good work on the hatchet handle He is very slow and dubish about every thing. His drawing is very poor.

Class 11:15 to 12:15

Boer Emma

I had nearly given Emma up as incapable of every so much as cutting to a line, but this month she has surprised me, and the training she has been absorbing has at last brought forth a result. She has this month succeeded in making the first three knife models quite well- I am quite hopeful about her now and see that my efforts have not been wholely in vain.

Charbonneau Margaret

Margaret is still working on the half lap frame- She will get the four pieces ready for the joints and will make a mistake in that and then those two pieces have to be remade etc - never getting

1901
April

it as yet ready for the carving. She becomes more disagreeable every day, complains all the time about everything.

Davies Myrtila

Myrtil is getting along splendidly with her knife work. She has now completed the first nineteen models, making a few the hardest ones twice. By this show careful work.

Dougherty Annie

Annie has now completed all the knife models through the twentyeth one. She made nearly all of them more than once before getting them right.

Frethem Emma

Emma does very poor careless work. She makes the models with curves better than those whose edges are all straight; she cannot cut square.

Gatzki Barbara

Barbara is still working on the first few bench models she has much trouble in planing square and not taking the line off.

Hanson Minnie

Minnie has taken up

April

the knife work remarkably well, cutting square and carefully. She has this month completed the models through the twentyeth with the exception of the two picture frames which I have left until the last, because they are exceptionly hard for her on account of her peculiar hands. Very few of them did she have to make twice in order to get a good one.

Pool Edith

Edith remade her flower stand, and stool of mortice and tenon joint frame, so that she could have them hung on the wall. She partially remade her half lap frame and has nearly finished her mitre frame. So now her course is complete both in drawings and models to the scoop.

Poyman Mary

Mary is doing finely with her knife work. She has the models complete through the twentyth, all good and neat.

Rosmiald Lillie

Lillie surprised me by at last learning to cut to a line. I believe she is somewhat

1901
April. like Emma Boer in this respect, taking a very long time to absorb her training enough to allow it to come out again in results- I feel that there is some small hope for her at present.

Schiepl Annie

Annie is now on the nineth knife model (the second cross) She has had to make every preceding one many times before she succeeded in getting it good- The first cross- despaired seven trials, and I think from appearances at present, that the second one will also. Still she is improving.

Gould Laura

Laura has not as yet succeed in cutting to a line without cutting it off-, but every day she combs a very little nearer it.

Retreat Class 1:30 to 2:15 P.M.

Corzair Ray

Ray stabbed Henry with the sloyd knife so that Henry had to go to the Hospital. Ray was incapable of doing anything at all in sloyd

1901
April. and so was taken out the first of month.

Crouk Thomas

No improvement.

Heinbockel John

John has succeeded in making the first fourteen knife models fairly well, making most of them twice and the cross and spade three times- He is still decidedly ugly by spells-

Tertjens Henry

Henry has at least tried half of the month to be good and has succeeded at last in making the first four knife models after many trials, a great deal of persuation, and much trouble. He is now working on the fifth model, the cross and has made eight already, but not yet one without breaking. He has been out the last week sick-

Riley Albert.

Albert has been so careless this month that he has had to be kept on the same models for days- making three they would be before it could be accepted and four ribbon swindest and he is still working on a knife

1901
April

picture frame that he has made four times already and broken it every time.

Farmer Julius

No improvement.

Class 2:15 to 3. P.M.

Anderson Oscar.

Oscar is getting along finely. He has made the first eight knife models, the first, second, and seventh being the only ones he had to make the second time. He is very good and industrious.

Becker August

August seems to try, but with little success. Sometimes he manages to cut the way of the grain, but across or the end of the wood seems quite impossible for him. He sees the line and knows what is required so perhaps he will do better in time.

Buckman John

John also tries very hard to do good work and he improves on every model. He has made the first six models but each one several times before he was successful. He watches the line very closely.

1901.
April

Hoffs Don.

Don has succeeded in making the first four knife models after many trials for each one. He is now working on the fifth one — the cross — and is on his fifth trial. He tries to do his best, and is improving.

Duffield Ray

Ray does nothing. Either cuts the line completely off or does not even try to get near it. He does not seem to know enough to do it correctly. Still on first model.

Kocher Enoch

Enoch can cut fairly well to the line now, but not at all square. He is still on the first model.

Miller Edgar

Edgar knows no more than Ray D. He is still on the first model.

Davis John

John is still on the first model because he cannot yet cut to a line or squarely.

Peterson Alfred

Alfred is on the third model. His work is not square — pass

1901.
April but he tries so hard.

Powers Ray

Ray is on the second model- I believe he tries harder than any child to do what seems impossible for him- Yet he is doing a very little better than at first.

Willie Speck.
(Retreat Class) Willie has come back again. This month he has made four pieces of stamp carving, kites sticks for order, two coat hangers, and a book-rack- He works very safisfily and quite well.

1901.
May. Class 8:30 to 10. A.M.

Crichton Willie.

Willie has been rather slow this month with his work, but has tried quite hard to do what he did, well. He made five spades before he succeeded in making one without cutting off the lines; the nineth model, (the second cross) went better and his first one was very good. The tenth model required five trials and now he is on the picture frame- the eleventh model. He is getting along better with his knife drawings now and has made the eighth, nineth, tenth, twelveth, thirteenth, fourteenth, fifteenth, sixteenth and seventeenth drawings this month.

Gillies Willie

Willie is still working on the third knife model- He does not work very carefully and has not succeeded in getting the said model finished without cutting off the lines- I think she will get on better very soon though. He has finished the next ten knife drawings and is now ready for the eleventh one.

Hill Raymond

Raymond is getting along

1901

May finely this month with his knife work; he has made the sixteenth model once, seventeenth twice, eighteenth, nineteenth, twentyeth, twenty-third, twenty-fourth and twenty-fifth once, the twenty-first, twenty-sixth, and twenty-ninth twice, and the twenty-eighth four times. They are made very much better than his former ones and neater. He has only three more models to make in order to complete his knife course. He has also made the tenth, eleventh, twevelth, thirteenth, fourteenth and fiftheenth drawings. He improves in every way.

McGraw George

George has made a splendid cake spoon this month after two trials; it was sent with the exhibit. He also finished the mitre frame and has started the foot stool. His work is very good and accurate, and neat.

Shull Erwin

Erwin has made six knife drawings and eight knife models this month. His work is the same as usual. no better — no worse.

Sibley Frank

Frank is still working

May. on his carved frame and doing very good work on it.

Sullivan Joe.

Joe has now completed the course of knife drawings, making the last eleven this month. They are very neat and all accurate. He has wished to start the knife models themselves and so I let him. He has made the first eight this month, having to make some of them several times before they were good.

Class 10:30 to 11:15 A.M.

Ellis Ray

Ray has not been very successful with his knife work this month, but with the drawing, he shows much improvement. He has made ten drawings and is now ready for the fish-line winder, the eighteenth drawing.

Jewett Frank

Frank has not been very good this month and although he has worked a good deal, it was without much success. He has either accidentally, or purposely broken or ruined in one way or another nearly every thing he has made. He is very trouble-some and noisy.

1901.
May

Johnson Ernest

Ernest is such a faithful, painstaking little boy, but so often this hands will not do what he would have them do. He has made the corner bracket and hatchet handle this month, and although he has done better with them than I expected, still they are not very good. Yet I think he does very well for him.

Juenmann Fred.

Fred has found his knife work harder than usual this month and so has not advanced very far. The second cross especially has been very hard for him and required many trials before he was successful. His drawing is very poor.

Korf Alvin

Alvin made a key board, corner bracket, and paper knife this month. They were all very good for a beginning and a small day's work. Alvin is improving and quite encouraging although very slow. He has made three more bench drawings and is now away ahead

May of all the children in his class.

Mapp Tommy

Tommy has been doing so very poorly with his bench work lately that I have put him on knife work for awhile. He has worked on the first two knife models, but has not succeeded in getting very good results as yet although he has made many of each. He has made fairly good drawings of the mitre frame and paper knife.

Mueller Frank.

Frank made a good corner bracket and has nearly completed the hammer handle, but it is too poor to let go and he will remake it before going further. He has succeeded in making the first three knife drawings, but they are very poor. I say succeeded because I consider quite successful for him to draw anything that could be recognized as a particular drawing.

Class 11:15 to 12:15.

Buer Emma

Emma is turning out

1901.
May

quite a worker after all. She has made the models now up to the eighth in knife work. Each one required many trials, but at last she was rewarded with a fairly good one. She shows a much more interest and perseverance than formally.

Charbonneau Margaret

At the Hospital.

Davies Myrtila

Myrtila also has been at the Hospital, though not quite all the month. Before she went she made eight very good knife models. She has but four more knife models to make before finishing the course.

Dougherty Annie

Annie has made nine good knife models this month. She has completed the course of models with the exception of the windmill, the last one. She has also done very well with her drawing. She has now only fourteen more to make to finish her course.

Frettem Emma

1901
May.

Emma has at last made the first seven knife models so that I feel she can go on further - But her work is poor and she apparently comprehends very little that is told her.

Gatzke Barbara

Barbara has been out quite often this month and has done very little work when in. She made a very good drawing of the paper knife, and also of the ruler, but her bench work is poor. She has been the whole month on the flower stool and has not finished it yet - She is often discontented about outside things and allows it to interfere with her work in Sloyd.

Pool Edith

Edith has made the stool and clock shelf this month and both are good. She is a good worker.

Poyman Mary

Mary is doing well - She has but three more models to make in order to complete her knife course.

Hanson Minnie -

(over)

1901

May

Minnie is still doing splendidly in Sloyd and continues to surprise in almost daily in the results she obtains with her hands. She has but three more knife models to make in order to complete her knife course. She made ten models this month, the kindergarten painter being the only one which seemed unusually hard; it required four trials.

Rosenwald Lillie

Lillie has at last reached the eighth knife model, after making them all onany times. For awhile she seemed quite hopeless, but now she does much better. Her drawing is poor, but she tries very hard.

Schiefl Annie

This month Annie has not advanced very far with her work because each model has been so hard for her. She made the second cross four times and the next model (tenth) twice, while the twelveth one required seven trials. Still she improves. She has made the first six drawings, each twice except the sixth one and that four

1901.

May

times. She understands the ruler so well that she can in time, I am sure, do well with drawing, but at present she is inclined to slight parts of it. This is why each drawing required the second trial. She seemed to think I would not know that she had not measured each part, and so when she would realize that I knew the difference, her second one would be far better.

Retreat Class - 1:30 to 2:15 P.M.

Cronk Thomas

At last there seems to be some small improvement in Tommy attempt at a model. He has succeeded in making several first models without cutting off the line but the edges are not yet square.

Heimbrockel John

John has made nine fairly good knife models this month. He has been fairly amiable most of the time.

~~Strutzjens~~ Henry.

Henry has at last succeeded in making the fifth model (a cross) after nine trials, the sixth after four trials,

1901.

May. and the seventh after seven trials He is very troublesome and careless with his work.

Riley Albert.

Albert has made a coat hanger and five knife models this month. He is careless but good and not lazy.

Speck Willie

Willie has made a half lap frame and a towel roller very well. He has been absent a good deal.

Farmer Julius.

No improvement

Class from 2:15 to 3 P. M.

Anderson Oscar.

Oscar has made five good knife models - He is improving right along and is very good and industrious.

Becker August

August is still working on the first model. He has learned to cut the length of the wood without cutting of the line but is not square. I have kept him on this first model - The four straight sides, but have changed the size for variety to keep

1901.

May. him from growing tired of it, because has yet he appears quite incapable of cutting the end at all correctly. He is very restless.

Buckman John

John has had some trouble this month with the seventh, eighth and nineth knife models, but still he shows improvement.

Driffield Ray

Taken out on account of inability to learn.

Hopper Dan

Dan has worked from the fifth to the tenth models this month and is doing well. The nineth one (the hard cross) he got the first trial very well.

Kaeha Enock

Enock has learned to follow the lines on the first model fairly well, but his Edges are not square yet.

Miller Edgar.

Edgar does not do well at all, yet, I think he will do a little better before long.

Jarvis John

John has worked on the

190.
May. first six models, on asking each so many times that he grew so tired of it that I allowed him to go on. He can make the sixth as well as the first, but there is hardly a place where the line is left on the edge square. He is very hopeful but I find it impossible to share the feeling myself.

Peterson Alfred.

Alfred's work is very similar in every way to John J. His tenth trial at a model is no better than his first. He tries very hard.

Powers Ray

Ray's results are even worse than John J. and Alfred P., but he tries so hard and enjoys it so much that one feels there is some hope in a way. He even thinks his models are good and cannot see the mistakes that are so glaring even to the other children.

Note. The Class doing knife work have not advanced in their course so much this month owing to nearly two weeks that we were out of material and they were kept on other work.

1901
June Class 8:30 to 10 A. M.

Crickton Willie.

Willie has been in Sloyd alto-gether six months. He has completed the models of the knife course with the exception of the last two — the gavel and windmill. He has made the first eighteen knife drawings fairly well, also the first two bench drawings. He has progressed as far as the seventh bench model making each a number of times. Although his work is not perfect, still it shows a great improvement towards the last, especially in the drawing. He is quite lazy, but when he works, he does his best. Willie knows the inches to 24.

Gillies Willie.

Willie has completed the first ten knife models and drawings of same. He was so careless with the models that he had to remake each one many times. With the bench work he is up to the paper knife, but it would be well for him to review the last three models before proceeding in the course. He has made fairly good drawings of the first seven models. He knows the inches up to 24, the 1/2 inch, and sometimes the 1/4 inch.

1901.
June

He is very slow and dreamy, this last attribute becoming more marked every day. I think he should complete the knife course before going on with the bench work.

Hill Raymond

Raymond has completed the models of the knife course and fifteen drawings of same. He has made the first nine bench models, remaking most of them more than once. He knows the inches up to 24, and the ½ inch. He is inclined to be lazy and careless, but has improved some in this respect. His drawing is poor but shows much improvement and his woodwork shows decided improvement.

McGraw Geo.

George has completed the working drawings of bench models with the exception of the book-rack and tool chest. They are all good, accurate, and neat. He has still to make in the models — the scoop, knife-box, tray, drawing board, book-rack, and tool chest. His work is excellent, neat and accurate. He understands all the measurements on the rules. He has

June

improved wonderfully this year in every way.

Shull Erwin

Erwin has improved in stamp and flat relief carving. His knife models are fairly good, but his bench models and drawings are miserable. I do not think he is capable of improving. He knows nothing about the rules — cannot comprehend it.

Sibley Frank

Frank has learned some of the principals of simple Cabinet work this year and practically applied them. He has also learned stamp carving and improved on the chip carving. He has taken up flat and modeled relief carving successfully, and also gotten done excellent work all the year. He understands all the measurements on the rules. He is ready to do excellent shop work next year.

Sullivan Joe.

Joe has completed the knife models this year with the exception of the gavel and windmill — also the entire course of knife drawings, making them correct

1901
June

in every way — accurate, neat, and good printing. He has learned stamp carving and flat relief carving. He has learned how to make small articles of furniture very well and to make a working drawing of each piece from the object. He knows the measurements on the ruler but sometimes hesitates about the 1/16". He has in years before and this year made nearly all the bench models, but I think he should make the last half of the course again, for about, with his broader ideas, he could do so much better.

Class 10:30 to 11:15 A.M.

Ellis Ray.

Ray is up to the sixth model in the bench work, but I think it would be well for him to begin at the beginning again when he finished his knife work. He has reached the tenth knife model and eighteenth knife drawing. His work is still poor, but an improvement upon his first efforts. At first he could not draw at all, but now he does better with that branch of the work than the wood-

1901
June

work. He now understands the inches up to 24 and the 1/2 inch.

Jewett Frank

Frank has progressed as far as Ray with the bench work, but his is poorer. He is now doing good work with the knife course and has completed the first fifteen models well. His drawing is very poor. His work has improved, but his department gone down considerably. He is very troublesome.

Johnson Ernest.

Ernest started bench work this year and is now on the tenth model, improving right along, although his work is not, as yet, very good. He is a good boy and always willing to remake his models. He is still on the knife drawings, for the bench ones are too difficult for him. He has also done good work with knife models in between his other work for variety.

Juenmann Fred.

Although Fred has work on the first few bench models, they are so poor that he should begin at the beginning when he starts that work again.

1901
June

He is up to the fourteenth model in the knife course, having to remake each one many times. His knife drawings are a little better than at the beginning but still decidedly poor. He is inclined to be careless, and naughty.

Korp Alvin

Alvin has improved wonderfully this year. He was started on the bench work in the Fall and has now completed the models through the towel-roller, and made twenty one good bench drawings. He is still very slow.

Mapp Thomas

Tommy has worked this year and both the bench and knife work, and although he has done fairly well for him, I cannot say that there is much improvement, except it be a very slight one in the drawing. For next year, I think he had better begin with the key board and work from there on.

Mechin Frank

Frank started bench work in Sept. and has done very well with it. He is now

1901
June

up to the key board, his models being good and accurate. His drawing however shows very little improvement — is decidedly poor. He knows the inches up to 24.

Class 11:15 to 12:15 A.M.

Bair Emma

Emma was tried on every kind of Sloyd work with no result worth mentioning. I despaired of her ever being able to cut for saw or plane to a line. After seven months like this, she suddenly awakened and has done fairly good work with the knife models the last three months. She has progressed as far as the fifteenth.

Charbonneau Margaret

Margaret has worked from the box to the scoop this year making the working drawings very well of the same, and remaking some of the models. She was at the hospital the month of May and did very little work the month before and this last month on account of her hand. She knows the inches up to 24, the ½ inch, but is not always sure of the ¼ inch. She is mentally and physically lazy, complains all the time of everything.

1901
June

Davies Myrtila-

For the first two months, Myrtila worked on the bench course, making the tool-rack, and coat-hanger, and drawing for same- Her work was good but she showed more interest in the knife work, so since then, I have let her work on the knife course. She has completed the models and made some of the drawings. Her work is neat, accurate, and good in every way. She understands the measurements on the ruler with the exception of the 1/16 ths. She was at the Hospital one month.

Dougherty Annie

Annie has completed the models of knife course, and nearly all the drawings. These last could be improved upon, but are good for her. She has made the first four bench models and drawings, but ought to begin at the beginning again next year. Her duties interfere quite a little with her learning.

Fretten Emma

Emma has made the first four bench models, and the first ten knife models.

1901
June

She is very slow, and very dull in every way- She cannot draw at all.

Gatzke Barbara

Barbara has been doing bench work this year, but has not progressed much with the models, I think she should begin over again next year. Her drawings, however are much better, each one showing an improvement on the last, in every way. She has completed them through the towel-roller- She understands the inches up to 24, the 1/2 inch, and generally the 1/4 inch.

Poole Edith

Edith has done excellent work this year with bench work, being now even both in models and drawings with George McGraw- (page 122) She understands measurements, but is not always sure of the 1/16". She was working last the mortice and tenon joint & frame in Sept. and she now has only six more models including the tool chest, to make. She remade many of the earlier models this year so that she could have the complete course hanging on the wall.

1901
June

Bayman Mary

Mary made the tool-rack, coat-hanger, and cutting board the first of the school year, but showed so much more interest in the knife work, that I let her change. She has now completed the models of the knife course, making them better than any child as yet in Sloyd. Her drawing is not very good, but shows that she is capable of doing it, and I am sure that in time her work in that line will equal her woodwork. At one time she knew all the measurements, but her memory is poor and now she is not absolutely sure of any except the inch and ½ inch.

Rosenwald Lillie.

Lillie was allowed to go as far as the flower stool in the bench work, but her work was so very poor that she was tried on knife work. For a long, long time, she seemed quite hopeless with this also, but the last two months she has quite surprised me, and has now progressed as far as the tenth model. Her drawings as yet show that she has very little

1901
June

idea of measurements and form, although altogether she has made forty drawings.

Hanson Minnie

Minnie has been in Sloyd three months and she has completed the models of Knife Course. They are very good, and only a few of them required more than one trial. She is quite a wonder, I think, to do so well with her deformed hands. She understands all the measurements, but sometimes is a little uncertain of the 1/16. Next year, I think she should start on bench work as a trial at least, and the drawing also.

Scheipb Annie

Annie has been in Sloyd four months. She is a bright little girl and shows much interest in everything. She has reached the fifteenth knife model and eleventh knife drawing. Her work is fairly good, but sometimes she has to make a model as many as eight times before getting it right. She is inclined to be a little careless and to dislike anything hard.

Gould Laura.

Laura has been in Sloyd

1901
June. nearly four months, but has really learned very little. For a long time she could not come anywhere near cutting to a line, but now she can generally keep from cutting at least a third of the lines on a model. She cannot cut square at all. It is a very little improvement, yet something. I think she will do better in time and should not give her up.

Retreat Class — 1:30 to 2:75 P. M.

Crouk Thomas

Tommy has learned to see the line and the wood and try to cut to it, occasionly succeeding in not cutting it off by keeping a respectful distance from it — Besides him impossible. in Slayd Work

Heidbrackel John

John has succeeded in making all the knife models, but the gavel and windmill. Also the first three bench models once. He has improved considerably, but there will always be room for improvement in regard to his work. The first half of the year he labored dreadfully — toward the last he has become more peaceable

1901
June.

Tatjens Henry

Henry has at last succeeded in finishing the first eight knife models. He wastes a great deal of wood, is careless and mean, obstinate and contrary. At first he was bad three-fourths of the time, but now he is bad only one-third of time, so I expect one can say he is improving. He never will amount to any thing in Slayd.

Riley Albert

Albert has improved a good deal this year in every way. He is far more industrious, and more careful with his work. He is very happy in Slayd now and always willing to do his best and make things over if necessary. I think he is quite sure of the first models now and that next year he had better work on those from the paper knife on. He understands the inches up to 24, the half inch and the 1/4.

Speck Willie

Willie has been eight months in Slayd this year and has done good work in bench models and stamp carving. He understands all measurements

1901
June

He is now working on the scoop, and I think that next year, after he has finished the succeeding models, he would do very well, if he could be put on simple cabinate work, such as he could do in the sloyd room.

Turner Julius

Julius has learned the use of the saw, plane, and sloyd knife, but has not succeeded in planing, sawing or cutting to a line. He cannot comprehend the meaning of the kind. I consider him Hopeless.

Class 2:15 to 3 P.M.

Anderson Oscar

Oscar has been in sloyd three months and has completed the first sixteen knife models, having to remake but a few of them. He is quite a marvel. His work is very neat and accurate.

Brokes August

August has been in sloyd three months and yet can do very little, yet I can see some little improvement in his last attempt at a knife model in comparison with his first one. He is very restless, but interested in every

1901
June.

thing. I think he will do better when he is older.

John Buchman

In sloyd three months.
He has made the first fifteen knife models quite well. He is industrious, careful, and very much interested in his work.

Hopps Don

In sloyd three months.
Don has also made the first fifteen knife models, but he had to make more of each kind than John B. before he could get it right. He tries very hard and is interested in his work.

Roches Enoch

Three months in sloyd.
Enoch has worked on the first three knife models, each one a number of times. He is very slow and his work poor, but he shows much interest and comprehends what is required quite readily considering his deafness.

Miller Edgar

Three months in sloyd.
For the first two months, Edgar did nothing; could not apparently even see the line he was to cut to. But the third

1901
June

month, he suddenly awakened and has now progressed as far as the fifth model making each one many times. They are not very good, but show improvement, and I believe he will do much better in time.

Jarez John

Three months in Sloyd this year has been tried before. Johnny was kept on the first model until he grew so tired of it that he was allowed to proceed. He did the next few models no better, yet no worse. He simply cannot make a model, no matter how simple, without cutting off the line somewhere and cannot cut square at all.

Peterson Alfred

Alfred has been in Sloyd all the year — tried on bench work and knife work, yet I can see no improvement in either kind of work. Yet he is an interesting child and I should not give him up — He always tries very hard.

Powers Ray

Three months this year in Sloyd

1901.
June.

Ray tries as hard as any child is capable of doing, but it does not seem as if he could ever do any thing but Sloyd. He has worked on the first six knife models, making such a number of times, but the last shows little improvement on the first. Even when he has been working on — say the fourth model for some time, and goes back and tries the second one again, it is no better than his first attempt at it. He does not like to make the same model twice in succession, and so I have allowed him to advance as far as the sixth model, going back again and again, and remaking each one many times. His crippled hand is a drawback, also his lack of appreciation of a perfect model. He can see when the line is cut off, but cannot come near it without cutting it off in some place. Square edges mean nothing to him. Altogether he is not a very promising pupil.

1901
October.

Gillies, Odilie

Odilie is very slow and very lazy though he is much better than when he first came to me in both respects. He has completed the first model and the drawing of No. 1 and No. 2 and is now proceeding on No. 2. Knife Work.

Hill, Raymond.

The first week Raymond came to me he was very hard to manage indeed so he only deserved to keep about and paint the other boys but figure to great improvement in both his conduct and his work. He has finished the first three models and also the drawings of same & I think Raymond will improve as he progresses.

Mapes, Thomas.

Thomas is very slow and has to do his work over many times but each time I see some improvement and although he has only finished two models still I am satisfied that shall represent Thomas' very best efforts.

Allen, Ben

Ben, has interested me very much because of the great improvement in his work. He has finished the first two models

and they are as near perfect as I could expect. As first Bennie had to begin, we had rep many times until I saw that he really understood what I wanted him to do. He is very slow to grasp anything but once he does comprehend he does his work very well. He is also a very well behaved child.

Sibley Frank.

There is very little to say of Frank save that he does very correct careful work and depends entirely a great deal. He has finished his first five models and I am well satisfied with them. He is very ambitious and very quite and well behaved.

Sullivan, Joe.

Joe has made five models and the drawings and he does very correct and careful work. He improves with each model and I feel sure that I shall have reason to feel proud of Joe's work at the end of the year.

Swanson, Charlie

Charlie is very slow but very persevering and I see great improvement. He is working at No. 3 now and seems quite interested in the work.

Sperry, Stanley

Seems to have a hard time to get things right angles Sperry I think he will improve. He has made two models also the drawings.

De Graw, George

Understands what how to make his models and depends on his own judgement a great deal. His drawings are not as good as his others but still I know he tries his very best. He is working on his sixth model and then all done up to my expectations.

Creighton, Willie

He is very careless and lazy and only stands to talk all the time. His first model was fairly well done but I am afraid he gives very little attention to his models.

Ellis, Roy

Roy is still on No. 1 but I think he tries as well as we could expect. He is a child so young. He is restless and has eyes for all else but his model.

Johnston, Ernest

Although Ernest

is a small boy and has bigt 3/4 I do know, in my room, I might say he is my best and hardest worker.

He is now starting No. 4 and really his models are equally as good as some of the larger boys. Ernest is ambitious and a good child and each day I see the improvement in him.

Jamieson, Fred.

Fred is very restless and it is so hard to get him interested in his work but he shows great improvement. He is now working at No. 2.

Nelson, Frank

Frank is a peculiar child, one day he does splendid work and then the next he almost refuses to do anything but talk and walk all around the room which I cannot keep him at along to do. He has finished his first model and is now working at No. 2. I think, Frank will improve as the work becomes more interesting.

Nelson, Charlie

Charlie does not care to do the regular models in fact, he becomes boring and is very hard to manage but if I allow him to make some piece

of furniture or anything he fancies then he is very interested and does good work on the next model. At present he is making a dresser and although it is a little rough still for his grade it is pretty much from me and has shown good judgement in putting the pieces together.

Olszewski, Ignatius.

He is very nervous and restless and has big eyes and mind on everything else in the room except his model.

I am very doubtful about Ignatius' success in glued for as fast as I can give him a piece of wood he spills it and why because he fails pitiably paying the slightest attention to the work. He is still working at No. 1.

Shull, Irvin

Irvin is very quiet and I think he tries very hard. He is slow but careful and has executed his first two models quite well

Davis, Myrtle

Myrtle is only in my room for a half hour each day and at first showed absolutely no interest in the glued and even paid she did not want to come in here the glued room

Hyde after she finished model No. 1 she began to like it some and now she puts much more interest into it supervising she is now working at No. 5.

Dougherty, Annie

Annie has always shown great interest in class and she does her work very carefully indeed. She is now working at No. 5 now and all her drawings and models are very well done.

Elliott, Nina

Nina is very neat and careful and she is improving Her models are executed to the very best of Nina's ability and now she is working at No. 4.

Gatzke, Barbara

Last week Barbara is an easy branch for Barbara She seems to have a great deal of trouble to square an end or to get a curved end of a model but she shows great improvement. She is working at No. 3 now.

Hansen, Minnie

Minnie is a very interesting child. She is quite wonderful to see the Knife as she uses for her hands are very deformed. I may even say that Minnie's work is done nicely done Hyde and other schools work very few exceptions.

She is very careful and seldom has to begin a model new she second time and now she is working No. Six.

Poppau, Mary

Mary is a very peculiar child, very quick and very trying. She has some very good faults though and when she is absent she is missed by the class all the time. She shows improvement and is now working at No. 4.

Pool, Edith

Edith is a good careful worker and her work is excellent She is now working at No. 6.

Schuyler, Annie

Annie has a habit of saying "Oh, I can't do this" or "I don't do that" but after she has tried a couple of times it finds that Annie does very well. She had a very hard thing to make No. 1 properly but finally succeeded and began all great improvement in her.

Cullen John

John does very fine work but I consider there is room for improvement John ought to be glad and can't bear the idea of a boy getting ahead of him He is proper working in No. 9

Brockway Harley

Harley is practicing the regular Course but-marking simply such models as I select for him

The first thing he made under my instruction was a step-ladder and I was very pleased to get that after Mr Rogers told him that there was hardly enough plain to the back legs he was perfectly willing to take it apart and correct the mistake "After all it fix it so Mr. mightfind fault with it" although I admit I consider his remarks finding fault still I am glad it had such an effect on Harley

He is now trying to make a desk for the Sprague room but as yet he only has a few boards planed and ready

Harley likes to have a number of things to work on at once and if it is very hard to make him stick to one thing until it is finished

Guernsey, Eugene

Cf. first I was inclined to think Eugene was very lazy and did not care but I watched him very carefully and have come to the conclusion that Eugene is really doing his best but does not understand what I am trying to get him to do. He has begun his first model over and over many times and is still working at it and I think he has improved a little

Hatch Joseph

Joseph does very good work but does not care to make the small models such as the pilot minder. They seem to annoy him and discourage him but when he has a larger model he is perfectly contented. There is no special thing that ever puzzles him except shading but he is over coming that by Think.

Isaacs Gustave

Cf. first I think it was hard for Gustave to imagine what I meant when I told him what to do but he has improved very much indeed and now he does very good work

He is working on No. 9 now and the only thing Gustave has trouble with is his drawing but he has improved on that as well. He is

very quite and gentlemanly aged
I feel that all he does is the very
best he can possibly do.

Hougan, Herman

Herman has
only been here about a week and I
find him very restless and he
will take anything apart that he
can get his fingers on if he is not
watched very closely.

He is working
on No. 2 now but I am not satis-
fied with the work he does.

Pearson, Nils

Nils worked very
steadily and carefully at No. 1
but he has grown careless and
indifferent over No. 2. He is a
nervous boy and I am afraid it
is hard for him to keep his mind
on any one thing. I hope he will
improve.

Riley, Albert

Sometimes Albert
is good and tries very hard
and if he notices the slightest
mistake he begs me to allow
him to try again. Other days
he don't seem to care at all and
only acts ugly. He is now at
No. 5 and he seems quite interested
in that.

Reynolds, Floyd

Floyd has done
practically nothing for my room
as he is an epileptic and has
an attack steadily every day.

Specks, Otillie

Otillie does very
good work, is careful and neat
and behaves very well. Is to
now working on No. 5.

Chillis Crichton

I cannot see any improvement in Chillis at all. He still persists upon attending to everything but his work and has not finished No. 2. yet. He shows the same lack of interest in both drawing and paper work.

Chillis Chillis

Chillis has improved somewhat since last month but is still very lazy. He seems to show more intelligent in his paper work than either drawing or Shyd.

Hall, Raymond.

Raymond has behaved much better during the last month and there has been great improvement in his work. If Hall Raymond to ignore the rest of his model he is most careful to do as he and is much more self-reliant than he was last month. He shows great interest in his drawing and paper-work and is very neat about both.

Mapp, Thomas.

Thomas is slow as usual but shows more interest in his work and is always willing to try again if his past attempts did not meet with any approval. This is a great thing gained for it shows plainly that he wants to do his very best.

Mc Graw, George.

George has had great difficulty with the threading under but after several trials he has finally succeeded. He seems to show much more interest in the paper work and has been trying to make a match hedge which is very difficult and he has done very well indeed. George is a persistant boy and I am sure he does his very best and still depends on his own judgement a Great deal.

Allen

Ben is the most careful boy I have and will not give up his model unless perfect in his own estimation and hopefully he shows very good judgement. His paper work is not Chillis good but things that is largely due to the fact that Ben is so deaf.

Silby

Frank has done very good work indeed, he is very most careful and although he has only completed seven models they are as correct as Frank possibly expect Frank to execute them. His paper-work is just as greatly and carefully done and his drawing also.

Sullivan

He has made seven models and they are all good. He seems to enjoy his work and is very neat and careful. His drawing and paper-work are not as neatly done. At present he is making a tea-tray for Xmas and he needs to have trouble in planing a large surface smooth

Swanson

Charley is still very slow but very careful and I am well pleased with his work. He is not much interested in the paper work, in fact he much prefers that to the Sloyd. He does not do quite so well for drawing but I am sure he will improve.

Sperry

Wesley is a peculiar child some days he is very energetic then again he is very lazy. He seems to like to do paper-work and drawing much better but does not do as well in either as in Sloyd. He has made very few models but I think they are the best Wesley can make. I am sure he will improve.

Anderson

Oscar came to me in the middle of the month and I feel sure he will improve very much. He is a very quiet little boy and I think he tries very hard indeed. He is still on his first model.

Ellis

Roy is a lazy little boy and likes reading to work. He is still working on No. 1 but I think he will do better when the work becomes more interesting to him

Johnston

Ernest still does very good work and is one of the best boys I have. He is now working at No. 6 and all of them are very well executed

Jonsman

Fred has improved since last month he is working on No. 2 now but he has improved very much in the pencil drawing and the planting cuts

Koop

Alvin has only been in the Sloyd room this month but he has done very good work. He has made 4 models and they are all very nicely done.

Nelson

Frank has improved very much this month. He is now making No. 5 and the work is not only interesting to him now but he works with a will and accomplishes a great deal

Nelson

Charles has been sick so much this month that he has done very little but he seems to enjoy

the work very much better than he did He has made four models and a sled.

Shute

Irvin is very peculiar. He gets very cross and ugly sometimes at nothing and refuses to work but I am afraid he don't take much interest in Sloyd He is now working in No. 2.

Harris

Myrtle can do good work when she wants to but she trouble with Myrtle is that when she does not succeed the first time she gets cross and then has no further use for the Sloyd room. She is working at No. 5. now and they are quite nicely done.

Haughty

Annie is very good judged she works quietly and faithfully and her models are all done nicely. She has just finished No. 1

Elliott

Nina has had a great deal of trouble with No. 5; the thread pinched, but each time she makes it seems there is such improvement that I feel sure I shall succeed in getting a very good model from Nina

Hathaway

Barbara has not done quite as well this month as I expected she would do but perhaps she will do better next month She is now working at No. 4 and has had quite a great deal of trouble with it.

Hansen

Minnie still does fine work and has made 14 models good all of them very nicely. She has a great habit of saying "I can't do that" when something seems a little difficult to her but if I persist in her doing it she does and then laughs because she thought it was so hard.

Ingerland

Annie has only been in my room a short time but her 6 models are beautifully executed. It was a hard task to make Annie understand just what I want her to do but still we get along very well.

Hyman

Mary has improved very much She is more careful than she was and does much better work Consequently. She just finished No. 5 Mary had great difficulty with her drawings especially the "thread problem" It took me to draw that but she finally succeeded.

Pond

Edith does beautiful work as usual and is now working on No. 9 There is nothing dead yet Edith because she is so quite good nothing seems to trouble her at all

Scheiple

Annie has improved though she has had a great deal of trouble

with Nos. I think Anna likes large models best and executes them much better. She is improving very nicely.

Riley

Albert has done very nice work and is still just as careful as before. He is working at No. 9 now and I think drawing is the thing that puzzles Albert the most. He seems to understand drawing in the paper but when he has the wood to work in hand marks all directions from a center line then Albert needs help. He is very anxious to do right and I think he pays a very much good

Arnold

Floyd is a very peculiar boy. When he first came to me he would work nicely until he found something difficult then he would always have a reason and put the work all to pieces before anyone could save it. Consequently he did nothing but stake the 1st couple for a long time. Then he had been frightened into such speed and tips made 3 models all of which are fairly well done. I think I might really enjoy Floyd as much as ever when he puts as much pressure paper work or drawing and will always try to make some excuse to draw instead of working the model itself.

I can say I think Floyd will make much success with Floyd.

Specht

Emily has been sick a great deal this month so he has done very little. He is working No. 7 now and all of these are nicely done.

Sutton

John is a faithful hard working gentleman boy never idle or giving me any any at all. He has made 16 models and all are as nearly perfect as long could and that means. Only those good. He enjoys his work and does everything in a very systematic orderly way. This is why boy get ahead.

Sweeney

Eugene has improved Since I Spent Since last month but he is still very slow and does not do such extra and work I can't afraid Eugene is getting to much. He is prone to slur with his paper work but I can see improvement there too.

Hanegan

Herman makes progress to both drawing and Design although he is not as quick as I could wish him to be he always tries and has made things complete and they are fairly well done.

Haack

Gustave has had most trouble with his Headmodel but I can see great improvement in his work. He is very quiet and attentive when I explain he tries his very best. He has some pull printing Paper-mills to do.

Hatch

Joseph does splendid work and always punctual. He has made 14 Models and I can say I am sure that his work is almost as good as any normal child's. He helps Cyrus sometimes but the boys like Lloyd and the only trouble he has is in planning, but I am sure he will progress very much

Crichton

Willie has improved some since last month but he has only reached No. 4 His greatest trouble seems to be shading a curved edge. His drawing is much better but still there is much room for improvement. This month he has not had paper work at all.

Julius

Julius is without doubt the most hopeless boy I have. He is so lazy and in the three months I have been here, though I have worked hard with him, he has only completed one Model and half of No. 2.

Hill

Raymond still continues to do very neat, careful work and has completed four models and is now working at No. 5. His drawings are very nicely done also and he seems to take interest in his work.

Mapp

Thomas has had a great deal of trouble with his last Model No. 5 but appears quite willing to try and try until he can do them. Great hopes for him. He is very willing and has improved very much.

McGraw

George has not done much this month but that is because part the time I was sick and when I returned he was busy in the Printing Office. He has made five models and now that we are settled again I am sure he will do well. He shows great interest

Adam

Bennie has had a great deal trouble with No. 4. I think he has overcome that difficulty now and is nearly ready for No. 6. He is just as careful as ever and very well behaved.

Sibley

Frank still does the very nicest kind of work and takes great interest in it. He has not been in school much this month as he has been helping the carpenter.

Sullivan

Joe has improved a great deal and does not seem to have the trouble in marking his models he used to have. He is working in No 4 and it is very good.

Swanson

Charlie has been very much interested in building a house and his ideas are quite good. He has the floor the roof and sides finished and he is making it without any help whatever from me.

Anderson

Oscar is very quiet and good and does his work nicely. He is still on his first model but he improves each time he makes it now.

Ellis

Roy is very restless and is still struggling with No 1. He does not seem to be able to put his mind to his work at all but thinks of a thousand and one other things.

Johnston

Ernest is such a faithful little worker and tries so hard to do what is asked him. He is now in No 4 and he shows great improvement.

Jamieson

Fred is such a quiet boy and seems to have a hard time to understand what I tell him. He still shows improvement but not so much as at first.

Koop

Alvin has improved very much indeed and I am very proud of his work. He is marked No 6. now and they are all as good if not better than some of the older boys best efforts.

Mahon

Frank is doing about the same, has shown little or no improvement lately but I think the Christmas excitement has much to do with that. He is a really good boy and I think he tries very hard indeed.

Nelson

Charley is doing very well indeed. He likes his work better than he did I think because he does not complain nearly so much as he did. He is working at No 5.

Shuel

Irvin has shown absolutely no improvement this month. He is very stubborn and lacks interest. He is still at No 2.

Mains

Myrtle is hard to manage. at first she will act ugly, then cry, and again she is very nice indeed. Lizzie does her work nicely. She is working No 5.

Dougherty

Anna does nicely. She is very deaf and it is hard for her to understand me. She is working No 8.

Elliott

Nina has had so much trouble with Nos 5 and is still struggling with it. She is very willing and is determined to finish Nos 5 nicely.

Gatzke

Barbara is now working at No 5. she has shown some improvement since last month. She has so much trouble with Cross cuts.

Hansen

Minnie is a wonderful child. She is working at No. 13 now and it is certainly wonderful to see how well she handles the knife.

Strickland

Anna does such careful, correct work. She has such a good idea of form. She is working at No 9 now.

Pogman

Daisy has trouble with drawing especially when she has to use a compass. but her wood work is good. She is drawing No 7 now.

Pirl

Edith does beautiful work and is very quick. She is now working No. 10

Schipke

Agnes is still having trouble with Nos 5. She is working and thinks after this she will not only work better but more rapidly.

Riley

Albert has had trouble with No 9, the diagram seems to puzzle him so. but I think he will master it finally. He is very good and attentive.

Arnold

Floyd is improving. He has only been in school about one week this month so there is nothing much to say of him.

Speck

Lillie has been sick a great deal and has not been in school very much but she does very careful work. She is working No. 9. 12

Aulenbach

John is now working No 20. and all his models are beautiful. He not only works quickly but very carefully.

Guernsey

Eugene is rather inclined to be lazy although I see improvement in his work. He is still in No. 3.

Haugan

Herman does very well indeed and is now in No. 3. He is a very willing boy and tries hard to do what I ask him.

Haack

Gustaf has reached No. 9 and I feel well satisfied with all his work. He is a very quiet and well behaved boy.

Haleck

Joseph is making No 20 and he is a good worker. He gets a little cross occasionally but it all passes over in a short time and he continues his work as nicely as before.

Chrichton.

Willie is still on No. 4 but has made a coat hanger which is fairly well done. He can saw better than anything else and does that as if it was real fun. His ideas of jumping go not so good but I think he will improve.

Willis

Willie is just the same lazy boy but has shown much more initiative in his coat hanger than anything I have ever given him to do. He seems to do better pink bench-work than Bruise-work by I think I shall keep him at the hardest work.

Hill.

Raymond has worked very faithfully all month. He has made three coat hangers besides the model and I feel quite proud of all. He has been such a good boy and enjoyes the bench-work so much.

Harris.

Leslie is so restless that it is a very hard matter indeed to even keep him at his place and keep him quiet. He does not seem to realize that it is a very essential thing to watch while you work, instead he thinks he can do work as well looking anywhere else but at his model. His I find is a very hard thing to master. He is making No 5 and seems to find the cross cut the most difficult.

Mapp.

Thomas has been not a great deal on account of an injury to his hip so has done very little this month. He is now working on No. 5 and tries very hard though he has had a great deal of trouble with it.

Mc Graw.

George is inclined to be a little lazy and I have to urge him on a great deal. He has made one coat hanger and had real good success with it. He is now working a model No. 8.

Allen

Bennie has been trying very hard to make a nice coat hanger and has it nearly finished. He is a very careful, slow worker and I think a great deal of it. is due to his being so hard of hearing.

Sibley

Frank has not been in school any day this month.

Sullivan.

He has made his coat hangers also has reached his 8th model. This morning he took his first lesson in wood carving, his attempt was good and I think he will learn it quickly

Swanson.

Charley has made a very nice coat hanger and is still working at his tropee. He is a slow builder but has real good ideas. He increased his house to 4 stories high with windows and a door in it.

Schneider.

Alfred is a new boy and I think he will do well in sloyd. He has made two models and is doing well on No. 3 but has had trouble with that. He seems to spoil his model in sandpapering it which I find is the trouble with a great many of the smaller children.

10.30 – 11.15

Anderson.

Oscar has not improved any since my last report. I must confess I watch him closely he will whittle away regardless of lines or anything. Straight grain or his models. He is very hard of hearing and I fear I am unsuccessful in making him understand me well enough. He is still on No. 1.

Ellis

Roy has been a great disappointment to me indeed from the first he came to me. I had some hopes but now I fear Roy will be very slow with his work indeed. He is still laboring with No. 1 and I am afraid for a long time to come.

Johnston.

Ernest is such a little treasure He works carefully and faithfully and Ernest says I am proud of him. He has made a coat hanger that was equally as good as many made by older boys. and has also reached model No. 9.

Innemann.

Fred has improved very much since last month and one could hardly realize the third model was made by the same boy. He has improved in conduct so much too.

Korp.

Alvin has had great difficulty with No. 5 but I am sure he will succeed in the end if I can only keep him interested.

Mecker.

Frank has made a very nice coat-hanger and has shown great improvement in the last month. He has reached his 6th model.

Talen.

Charlie has made two coat-hangers and they are both better than anything Charley has ever made. He enjoyed the work and has begged me to allow him to make a third one.

Shull

Irvin is very slow and I can't see any improvement in him at all and has not finished No. 2 yet. He shows no interest in his work at all.

Barr

Edward is very slow and asks questions constantly not about his model but about the weather and everything else one can imagine. He is working on No. 2.

Klaus.

Myrtle has made a coat-hanger but was not very successful with it. She has had several lessons in burnt-work and carving but I cannot tell as yet how well she will do in either. Myrtle is making model No. 6.

Klingbeil

Anna is just as good as ever and neat & thought she is very hard of hearing she has no trouble with her class and all. She is making 11 and it is very nice indeed.

Elliott

Nina has had much trouble with No. 5 and No. 6, but has overcome that now and I think Nina will do well in class. She has taken one lesson in burnt-work and one in carving and she did pretty well in both.

Gatzke.

Barbara has made one hanger and has not improved as much. She has made 6 models. She is a real good girl and gives me very little trouble indeed.

Hansen.

Minnie is a wonderful child and her work is beautiful. She is now working at No. 8 and has had one lesson in burnt-work and one in carving both of which were very good indeed. Minnie does not seem to have any trouble at all with anything but goes on with her

work entirely pick me any help from me and very seldom has to ask any questions.

Lockeland

Anna does excellent work in sloyd and her hand work is good too. I have not given her any lessons in carving yet but intend to do so soon.

Poyman

Mary Jill has trouble pick her drawing but I fear it is because she don't figure to do it more than she can't do it. She is working at No. 9.

Poole

Edith has made a very nice coat hanger and 14 models which are fine. She relies on herself a great deal and is a very good girl

Schiffle

Anna has improved very much and I think she pick as well with her hand work and carving she has a real steady hand and uses real good judgement

Riley

Albert has made two models and one coat hanger. I Albert has a notion if he does not like a certain model he will spoil it and pretend he could not help it but if Instructor him making it over he can usually do it alright.

Ronald

Floyd has shown very little improvement indeed if any and is very annoying and lazy. I am afraid Floyd will not learn Sloyd very rapidly.

Speck.

Cyrilla has been not eight days this month on account of sickness so has not done very much. She is now working off No. 11.

Sonnick

Walter has only been in sloyd room since New Years but is going to make a good worker. He is quick and careful about his work and does his carving well too. He has made his tray hangers a flower pin and the first knife model.

Anton

John has made two coat hangers one bench model, the flower pin and 2 knife models. He does better knife work than bench work but he has never used any tools and does pretty well. He tries his best and never gets discouraged.

Guernsey

Eugene was taken out of my room a few days ago because he could not do anything.

Grasley

Lewis does very good work he has made three coat hangers, a flower pin, a dipstick and is now making a small bowl. Lewis thinks he knows it all and it is very hard to make him listen while I explain. The only way I can

cure him. This is by letting him do something his own way and spoil it. He did that with the bird and finally said if I would help him he would do it better.

Haugan

Herman does pretty well and has made six models. He is a queer boy but seems to enjoy the Sloyd

Haack

Gustaf has made two cap hangers and partly finished a shield and a flower pick. He has not done any knife work this month because of his sleigh work. He does pretty well with the carving.

Hatch

Joseph does splendid work this month he has made three cap hangers and an extra large one a flower stick, a dibble and a small bowl. His work is as nearly perfect as any boy could make it and he loves the Sloyd. He does real good brain work too.

Sinclair

Willie has improved some this last month especially in his drawing. He has reached No. 6 and seems much more interested in his work than before.

Gillis

Willie is just as lazy but I think he has improved. Willie a little with his knife work. He is making No 5 now and has begun a rectangular flower stick.

Hill

Raymond has been very trying this last month. He has not tried to do his work at all and has been very careless with his. But he must make it correctly before I shall permit him to begin on anything else. Raymond get irregular fits & stubbornness and temper and is real naughty then again he is very nice but lately he has been quite naughty.

Harris

Leslie has surprised me this month He has improved wonderfully and I have hopes of Leslie doing real nice work in the Sloyd Shop.

About a week ago Leslie asked me if he could try to draw all alone without any instructions from me. I told him he might try if he wished to and I was more than surprised to see how well he managed. He made the working drawings of Nos 1, 2, 3, and 4 and is now making Model No. 4. He enjoys the drawing and

a great deal more interest in his class now that he understands the drawing and is not nearly so restless as before.

Mapp

Thomas has been put I reckon a great deal this month & has about the same report as last month.

Mc Grath

George has worked fairly well lately. He has mended four chairs made the rectangular planer-stick and the packthreadwinder and begun the dibble. He does fairly well in Typography and Carving but is a little careless with both of them.

Allen

Bennie works very slowly and deliberately but usually his models look well when he finishes them He is in No. 6 at present and his drawings are very fair.

Selby

Frank has only been in school part of this month but has made a rectangular planer-stick and is now making a square ink-stand with pen-grips on all four sides He works slowly and carefully.

Sullivan

Joe has made the rectangular planer-stick and begun the packthreadwinder. He is improving very much in typography He knows a pretty design for a piece & has used Lastink. shading the background and using some rather difficult strokes. His printing is very fair.

Graham

Allgrave is still struggling with his temper but is doing it entirely for his own will and according to his own ideas. He is always very impudent & refuses to tell me anything about his mischief - give any further report. I him.

Schneider

Alfred has had a great deal of trouble with his pluck is something of this shape — and instead of that he insists on making one side very flat and ugly something of this order — but each time he makes it one does some improvement so I really think he will progress in Term.

10.30 — 11.15.

Anderson

Oscar is still working in No 1. but I really think he tries very hard and it is because he is so very hard of hearing that he is so slow.

Baird

Edward is finishing No 2 and does fairly well. He spends so much time asking foolish and unnecessary questions that I wonder sometimes that he ever gets anything done at all.

Ellis

Roy Skyes best age here for. He is the only child in the class that came to me

the first of Oct. that has not completed his first model but he does not seem to be able to shuttle a to a line and when it comes to squaring two sides he possibly caught go it. He may do better with longer work but I doubt it very much. I am afraid he has gotten so in the habit of doing careless work that he really don't know what I mean him to do.

Bertrand

Guy has been very slow indeed but I am very much inclined to think it is laziness more than anything that prompts it. When he comes for me to correct a model and I mark it for him he will then pay in the smallest thing "Do you want me to cut down to this line" "Yes" "Alright" and if you want me to" but also pick some chalk no impression on him and he cuts away regardless of it every time. He has not yet succeeded to cut the edge straight and I am afraid never will

Johnston

Forrest is as good as he can be and such a faithful little worker. He is just finishing No 1 and they are all very good.

Jeremans

Fred has shown great improvement this month and much more interest. He is now making No 4 and I am quite pleased with his work now for it is so much better.

Jnett

Frank came to shop the latter part of Dec. and is still trying to turn straight line. He has a great deal of trouble the same as Roy Ellis and Shaddy think he will ever do much with Shop.

Korp

Alvin finally mastered No 1 and has just finished No 2. He does very nice careful work and I am sure will do well in Shop.

Bracken

Frank began No 1 but got during the day and took his models all out of the room (No 1) rather roughly and he had to go back to that and make it over. He type had a great deal of trouble with it but I am sorry the accident happened for he needed the training in plain model very badly.

Nelson

Charley has made a rectangular flower stick which was a surprise to me it was so neatly and carefully done. Edgar seemed hardly realize that Charley made it. Now he is making the pack thread winder.

Shull

Irvin tries very hard and although it takes him a long long time to do his work it is really is quite nicely done when finished. He is now No 3 soon ready for No. 4.

Key

Oscar does very good work and has caught up to most of the boys.

He is hard of hearing and I have a great deal of trouble to make him understand me sometimes but he manages it usually. He is now making No 5 and they are all very good indeed.

11.15 - 12.45

Klavis

Myrtle has had a great deal of trouble mastering her stroke for No 6. but has finally succeeded in it. She has improved some since last month not only in sloyd but in carving and pyrography.

Elliott

Gina has improved in sloyd. This month she has made 7 and 8 in knife work and her carving is just about the same.

Dougherty

Anna does very well indeed. She had some trouble with the frame No 11 but finally mastered it and is now working at No 12.

Galizka

Barbara has made no progress this month and is still struggling with No 6.

Hansen

Minnie has been kept back some this month because Mrs. Dewey Models was given to a visitor from a Ply Mts. School and she has replaced both besides making No 18 and beginning No. 19. Her carving is much improved and she shows talent in that.

Stockland

Anna has done a great deal this month. She is now working at No. 17 and still does very good work. Her carving and pyrography are very good too.

Wyman

Mary seems to stand still in her work lately and I really cannot account for it. She has been absent a great deal this month and has had little time to do anything much but she seems to have trouble with the simplest things.

Pirie

Edith has not worked as rapidly as usual but is working at No 16 now. She depends on herself a great deal and that is a thing I encourage a great deal.

Schiepek

Anna has begun No 6 and seems to think it is very difficult and it is different from anything she has done and I am afraid she will find it quite troublesome. It takes Anna such a long time to comprehend things that I have a great deal of trouble to make her understand just what I want her to do.

Riley
Albert has just begun No. 10 and he has improved a great deal. He does not seem to have so much trouble with his drawing as he used to.

Arnold
Lloyd is very lazy. He smiles just and dd nothing all afternoon if Lamb keep speaking to him all the time. He is now busy with No 4.

Speck
Willie has done better this month. He is now working at No 13 and his greatest trouble seems to be his drawing

Ormick
Walter has been not attend a great deal this month helping in the other departments. He has made a packthreadwinder and worked nicely in his carving.

Aulne
John has improved in style if such is possible for him. He always did beautiful work but this month he seems to have done extra fine work. He has made a Nibble packthreadwinder and a beautiful paper knife.

Bradley
Louis has had to make his nibble over because I gave his first one away he has also made a packthreadwinder and begun a paper-knife

Haugan
Herman is dreadfully lazy and very dull. He seems to work mechanically and can't make him understand why he does a certain thing and why he does not do the other thing - it's all the same to Herman and I am afraid will. He is now making No 8.

Haack
Gustaf has made No 9 and begun No 10. He works quitely and carefully and is very particular.

Hatch
Joe has begun to build a house 2 x 4 ft. His idea is to make it post office and modern house and he has made the ground floor and marked off his rooms and begun to make the walls. He has a Parlour, dining room, Library, Sitting room, Pantry, Kitchen and Vestibule or reception Hall on first floor.

Gifford
Willis came to me the middle of the month for carving lessons only and he certainly has great talent and he will soon be able to do some very good decorating work.

Eggler
Robert has only been in school this month and I found him very slow indeed and have very little hope for him. He comes in the first morning period.

8.30-10.

Strickland

Willie is doing very well now indeed and works more rapidly and more accurately. He is working on No. 9 now and I feel very much encouraged.

Eggler

Robert has not improved at all since last month and does not idea that he will ever do any thing in sloyd.

Gillis

Willie has done better this month He seems more interested and is not quite so lazy. He is working at No. 6 now.

Hall

Raymond is now making No. 11 toothbrush trays No 8. Because he had not the wood. If he would improve as much in conduct as he has this month, in sloyd I should be perfectly satisfied.

Harris

Leslie has had a great deal of trouble with No. 5. The cross, but if I can only keep him interested I am sure he will conquer that and then go right along rapidly. His drawings are quite good.

Mapes

Thomas

I think Thomas has shown a great deal of improvement and more interest in his work than last month. He is now making No 9 and it is quite good.

McGrath

George has spent a great deal of time this month mending bench hooks and grinding plane knives and sloyd knives. He did well both and seemed to take more interest in his sloyd again after the change. He is making the bible rack bench model and it is a great improvement on anything he has made before.

Allen

Bennie has worked more rapidly this month than last and done better work too. He is now making No 11 and will soon be ready for No 12. He is very quite a dexterous

Sullivan

Joe has made the backboard, divider, dibble, paper-knife and razor strop since last report and shows great improvement.

Dravenes

Charley has not been in school but a few days this month so he has not progressed to Miss Stewart's room yet. He has been helping Mr Henry in the afternoon

Schneider

Alfred seems to have a better idea of sloyd this month than last and has progressed nicely. He is just finishing up No. 5 the cross.

10.30 — 11.15.

Anderson

Oscar does much better than before and works much more rapidly and with more interest than usual. He is now in No 3.

Ellis

Roy has improved very much indeed. He is now in Mr Hurd's Standard and seems to really enjoy his work, and even if he makes a mistake and has to make it over he does it without any complaint whatever.

Johnston

Ernest does not do quite as good work as usual and seems to have forgotten a great deal he learned last year. He is now making No 9 but I am afraid that his last models are quite as good as his first very simple Same positive pleasing if I kept him in one model any longer it would be better and pleasanter but that at present is his best work.

Jorgensen

I feel glad to have stood still this month and has done nothing but waste wood. Actually) He seems to have lost all idea of his work, and just as fast as I can make good for him he spoils it and only by careless ness

Bertram

Roy does not learn a thing in class and I am afraid he never will. He is very lazy and does not seem to understand one even when I show him in a quiet good practical way. I am afraid I shall have little or no hope for Roy.

Kerr

Alick does nicely and has learned to mark his own wood much though not perfectly. He is making No 9.

Grant

Frank has finally left the first model and much to my pleasure began a new one. He has had much trouble especially in not to mark the right to easier for him now and will do better

Mechen

Frank has done very well this last month indeed and I am very encouraged. He is now making No 8.

Nelson

Charley has begun his bench work again in much more than the right spirit. He has made the packet for pencils and the dibble and I can only say I am proud of them.

Kerr

Oscar still keeps up his good work and I feel very encouraged indeed. He is making No 7 now.

Oscar has a pretty bad temper and allows it to get the better of him sometimes but it is more

over and then he is as nice as can be.

Shuel

Irving does not progress very rapidly He is rather dull and does not seem to quite understand what I mean for him to do. He is still on No 4.

Barr

Edward has improved this last month and took a little more interest in him. He is making No. 5 now.

11. 15. - 12. 15.

Harris

Myrtle has shown a very marked improvement. She understands her work much better and relies on herself a great deal.

Shaughnessy

Anna always has done nice work and is just as quick as a little mouse. She is making No. 13 and I am pleased with her work.

Elliott

Grace does nice work as usual She is now on No 12 and I like her work very much. She understands everything she does and in case I repetition shows that she has attended carefully.

She is quick and obedient and never causes me any trouble at all

Klatzke

Barbara is now on No 7. She seems to have a great deal of trouble with this models as the circles are very difficult but she has mastered it very well and seems satisfied to go on with a more difficult one then

Hanson

Minnie has prepared a card of models which she may keep away from exposition also 3 bench models. She likes her knife but not as well as she used her knife and her work is just as nice as anyone could make

McRoberts

Anna has made four bench models this month and they are just as nice to her knife models are She understands her knife work very much

Chipman

Agnes works better this month than ever before her greatest troubles are over the simplest things and I am afraid she never will get over that habit.

She is making No. 12 now.

Cole

Edith is such a quick, good girl and puts her entire attention to her work. She is making No. 9 now and when she makes No 20 I am going to consider her knife course completely and allow her to do bench work.

Principle

Anna has stood absolutely still this month. She is still at No. 1. and has not been able to get it finished with out dread of mistakes yet.

1.30 – 3.

Riley

Albert does fairly well but sometimes his mind seems to wander so that I cannot help him interested. He is making No 12 now and will soon be ready for No 13.

Arnold

Lloyd has improved some this year and chiefly in my school. He is not the lazy, indolent boy he used to be. He has industrious ambitious and full of spirit and interest. He is making No 8. and Iain found all of them.

Emmick

Willie is the most peculiar boy. One day this term in Physiology he is sent to the principals for them, the following week says almost a fight to make him do anything. At is the opposite, usually from before I think to the right he does. He is on his 4th bench model and they are all pretty fair

Allen

Johnny has very beautiful bench work. He has made 6 Cupboards – two stools with besides a hammer handle for Miss Ford.

Speck

Willie begins his bench work as much time as he can did quite work. He has made 2 bench models and is now on 3rd one.

Kipping

Willie has not only shown great improvement in doing his great effort. He made a picture frame this year he is now carving which is beautiful.

Grasely

Leo works with Roy Tracy now so he has done little of nothing in Physics.

Keegan

Norman has improved very much. He has taught up for a great many days and gone ahead some. He is making No 12.

Haack

Lawrence has improved this month too. He works with some life and interest than some of the others and is now attentive and quiet. He is on No 13 now.

Hatch

He is still at his home and has all the inside walls ready to put up.

He takes great interest in his home and is working very faithfully at it.

8.30-10

Churchill

Billie still keeps up his good work and has shown much improvement. He is making No. 11 now.

Eggler

Robert has finished No. 1 as last but it is far from being a perfect bundle and as he has been making it I can little or no hope for him.

Gillis

Billie creeps along slowly and done it entirely to his liking as he can do fairly good work when he cares to. He is making No. 6 I tell

Raymond made twelve knife models and as he seemed to like the knife pretty well I thought I would try him on such models but I can't say I am very encouraged. He is careless and lazy.

Harris

Pelie gets along nicely with his work. He enjoys drawing more than anything else I think and is delighted when he can make a drawing all along and surprises me. He is making No 6 and I am certainly pleased with it.

Mapes
Thomas has had to go back to No. 1, 6 & 8 as he took some other boys half finished models and traces their pegings and paid they were big. He has made No 10.

McGraw
George finished the attic which is as nearly perfect as it could possibly be made and he took great pride in it. He has also nearly completed his paper knife No 14.

Allen
Bennie has had to skip No 8 & 9 on account of not having the proper big is working at them now. He has been a little slower than usual this last month.

Sullivan
Joe has had very bad luck with his small book this month and had to make it over several times. He has my trouble with the grooving of the inside but cannot shape the outside with out splitting it.

Swanson
Charley has not been in class all this month.

Schneider
Alfred does well - He is making No. 8 now and his work is careful and he shows great improvement

Anderson
Eleger is slow but careful and I think he tries very hard. He is making No. 5 now.

Ellis
Roy is lazy but does real good work. He has just finished No 4 and will begin No. 5 at once. He seems more interested than before.

Johnston
Ernest Dam sorry to say, is not doing quite as good work together as first began sloyd and seems to be getting careless He is making No 10 and Dan not so pleased with the later two as the first ones.

Jorgensen
Fred has been taken out of sloyd because he was so very slow to learn.

Bertrand
Guy does not improve me particular he can't comprehend what he is to do or and can't handle a knife at all. He is still struggling with No 1.

Krup
Alvin does nice work as long as you can keep him good natured and interested. He is making No 11 now.

Jenett
Frank is slow but Dean much improvement in his work and I think he tries harder.

Lee is making No. 4.

Mucken

Frank has had so much trouble with No. 9 and has made six over and he so many times he think he will be successful this time.

Nelson

Charley has made a paper knife this month which is good and has almost completed a razor-strop which is also very good.

Sharp

Oscar gets along nicely and tries very hard. He is making No 9 now.

Shultz

Derick has stood still two months and has not endangered me or her. I am afraid he will never do very much in shops.

Barr

Edward does fairly good work and has reached No. 5 which he has kept a great while I trouble with her I think he had become what now.

Harris

My self is now working at No. 11 and she shows a great deal of improvement. She marks her own proof now and it pleases to give her a great deal of pleasure she tries very hard I am sure.

Dougherty

Anna has been unwell a great deal this month but the time she has spent at work has been the same as always. She is still making No. 4.

Elliott

Nina was unfortunate enough to lose several of her needles and she has spent most of her time making them up so as to make her set complete.

Gutzke

Barbara has been taken with a cloud to work on the Lazier stoop.

Hauch

Minnie does beautiful hook work and it is a perfect to see how she handles the tools. She is making No. 5 and will soon be ready for No. 6.

Ockstad

Anna is making No 6. Lunch model and she does perfect work and nothing seems to struggle her.

Pippenger

Mary is dreadfully slow. She wastes so much time over her drawings arranging over the little things of absolutely no importance which is most exasperating. She is making No. 10.

Poole
Epich is ready to begin her bench work now as she has made 2 knife handles and does them beautifully.

Schiffle
Anna has little talent for plays but gets along very slowly. She is making No 1 sheet still spoiling a great deal of trouble with it.

Riley
Albert has begun his bench work and seems to enjoy it very much more than the knife work he may be so very capable.

Arnold
Floyd has tried so many times to make No 2 & 3, but each time it breaks until the boy is utterly disgusted and almost blame him. He made No 1 and is going to go back and do No 2 again later on.

Speck.
Willie has shown great improvement in his bench work and great interest. He is making a stick which is very good.

Pennick
Walter has worked rapidly and well this month. He is making the Empire knife which is No 6 and Schinck Walter has tried harder lately than he ever has before.

Austin
John never does anything but beautiful work and has improved so much. He is making No 8.

Gifford
Willie has carved four horse-shoe shaped keys each of this emmits each might be different design and they are very well done.

Bradley
Denis has been sick Mr. Legg all month and has only been in school the last two days. So has not done anything new.

Haugen
Herman has not improved any this month in fact he has not done as well as usual. He has had much trouble with his drawing.

Lueck
Lueslane skipped 12 and 14 and made No 15 and began No 16 by mistake erased it to go back and make 13 & 14. Myrtle also does very well.

Hatch
Joseph still sticks to his bench making nice cuts, smoothing and does panels all Pennick is slow, awesome work.

Erickson

Helge has been absent a great deal this month on account of sickness so has not done very much. He had lost several models so made them over.

Gillis

Willie is as slow as ever and over everything but his work unless watches every minute. He is making No. 8.

Hill

Raymond has improved very much indeed both in conduct and work. He repaired a hand saw making the screw bar very nicely also regulating jig. He has begun his eighth bench model.

Harris

Leslie has shown some improvement than almost any other boy. He is interested and tries very hard to do his best. He enjoys his drawing very much and is very persevering indeed — he has finished No. 10.

Mapes

Thomas has been absent a great deal this month but has finished all back work and is ready to go on with his regular work.

Olsen

Bennie is the same careful quite boy. He finished No 8 and 9 and made 10 and drawing No. 11. He is very slow but very particular about his work

Sullivan

Joe was getting along nicely with his small bird but injured his finger so has done very little this month.

Schneider

Alfred has shown great improvement this month indeed and has worked much more rapidly and carefully. He is making No. 15 now.

Jewett

Frank has had so much trouble with boys stealing cards but succeeded finding that harder than ever so can not surprise go by having so much trouble with it.

Korp

Alvin has been at the hospital most of the month but has made very nice models since his return. He is in No 4 Sem. 10:30 to 11:45

Anderson

Oscar has been away a great deal this month on account of illness so has only made one model. He is making No. 6.

Ellis

Roy has not done much this month. He has been away part most of the time. So still on No 5

Johnston

Ernest does not do quite as good work as usual but still does better than the majority of small boys He is making No. 5 now

Bertrand

Guy cannot do anything in Drawing and only stays in Preschool because he has begged to be allowed to. This month he has been sick a great deal.

Buchan

Frank has at last finished No. 9 and has No. 10 nearly finished. He has been sick a great deal this month.

Anderson

Theodore came in the first part of this month and had done pretty well although he has only been in School a short time as he was taken sick his first week there. Some talent and the energy that may go to full fathom five.

Talent

Charley has tried very hard to make the Grade work but it was too difficult for him so I had to let him skip it and go on with the Reg-ular. He takes very hard to his work and seems trying it very much. He is good at

Reg

Oscar has crept along slowly this month and I don't say I have noticed any improvement this month. He is making No. 11.

Barr

Eddie has shown a great improvement in his work this last month. He is making No. 10 now and seems to understand his work much better.

Venske

Oscar came to me this month and as he is very hard of hearing and can't understand English I have had some difficulty in making him understand and he has made the first Needle and begun No. 2

Hansen

Albert came to me this month but has only been in School a few days. Has not finished his first needle yet.

Adams

Myrtle has worked very slowly this month indeed and has really not accomplished anything at all.

Montgomery

Anna has not been in School regularly this month and has agreed to work slower than usual She is making No. 16.

Elliott

Nina has been out of school a great deal this month on account of illness. She has finished all black work and is ready now to go on with No. 14.

Hansen

Minnie has been out of school this month on account of illness but has done good work just the

same as usual. She has had a great deal of difficulty with the paper-stroke but that was not because she tried not to do what Miss Lynes told her because she did not have much strength in her hands. Lynes-yard Minnie complains of her hands before but she actually cried one day and said she wished her hands were like other girls so she could make the models right.

Sockstead

Anna gets along wonderfully well with lines and seems to comprehend everything. She is progressing rapidly and has had trouble the Apron & pen-tray owing to the fact that the wood (¼ inch) has not come yet. She is making by 11 o'clock to-morrow the happiness handle. Her drawings are splendid.

Pegman

Mary is creeping along slowly and it is only because she wastes so much time over things of the least importance for instance in drawing she will measure every dash as a ——— line and if yet does not come out easy she will insist on lengthening the drawing of the model for exist that line rather than not-less. She is making No. 13.

Poole

Edith found several of her models missing a point to-day and instead of making enough models yesterday in making three new. She has made 25 knife models altogether.

Radcliffe

Gertrude came to-day the first part of the month and is getting along nicely. She is careful and does very nice work indeed. She has made five models and has No. 6 nearly finished.

Schiffle

Anna had to wait on the dinner-table for Miss Lynes and had to clear the school room at 1.15 minutes to twelve so she only had an half hour each day and Lynes prompt for the accomplished gay little and could not afford to lose the time as she is very slow as a rule and does not do good work.

1.30 to 3.

Riley

Albert has progressed nicely in Bench work having finished two models and nearly completed the third. He manages his tools nicely now and shows interest and improvement.

Ronald

Floyd has at last engraved No. 8 and made No. 9 and 10 and nearly finished No. 11. He

shows a great deal of improvement of late in his work.

Speck
Willie has not been in school all month.

Sornick
Bailey has made No. 7 and begun No. 8 this month but has been absent a great deal.

Anton
John has not been in School at all this month.

Mc Gray
George has not been in school for a few days this month and in that time began No 6.

Gifford
Willis has made a box 9"x9"x2" which is very nicely put together showing care and finish. He marked it with a very complicated diagonal design and dark pencil. The day Willis began upon it he has nearly finished the lid and done all the joining on the sides. He shows improvement and wonderful interest in his knife.

Grasley
Denis has been away all this month.

Hougan
Herman was away the greater part of the month going to Illinois and was only in School a few days when he went home.

Nash
Gustave has made the models he skipped and continued with the next in regular order. He is a good boy and shows real hard wishes to be pleased any way he might. The other day I had been giving him a lesson in measuring illustrating with apples sticks candy &c. and finally with a ruler. When I finished my lesson Gustave turned and said "Well Miss Anderson I understand now" and then drew an apple on the board and showed me how he would put it in order to have pencils and told me that he must mean then one dozen pencils. I was very glad when he was willing and ready again for himself a little.

Natch
Joe has not been able to improve much this month because of his foot. He burned it and has been unable to stand on it for sometime. He is also struggling with his hand and is greatly disappointed because he cannot get it finished this term.

Anderson.
Charlie has been away the greater part of this month & has not progressed at all. He does not do well with plays at all - seems to have no talent at all and is rather lazy.

Crichton

Willie has been employed altogether nine months but has worked very slowly. He is lazy and has to be urged along all the time.

He has completed twelve knife models and all the drawings and made one coat hanger. He has found about a great deal of amusement in his work.

Gillis

Willie is without doubt the laziest boy in my class - he has been employed nine months but I am sure if he had not been watched very closely and obliged to do as the other children he would not have done anything. He has made 9 knife models and one coat hanger but they were his best work before I accepted them.

Hill

Raymond has shown a very marked improvement in not only his work but his conduct. He has been employed 9 months and has made 12 knife models and all drawings, four bench models and drawings and three coat hangers. He repaired the pound saw making the cross piece and the tightening peg also attempted some sawing but after repeated attempts proved a failure

Harris

Leslie has shown more improvement than any child I have yet had in my class. He has been in Sloyd six months and has done as much as some who have been employed 9 months. He shows talent for drawing and when he has drawn a model he understands what he is to do and how to do it much better than the majority of children. He has made 12 models and drawings for all.

Mapp

Simon has been in Sloyd 9 months. He has been sick quite a good deal and been out of school but I am afraid he is lazy and likes to get an excuse to stay out of school. He has made 12 models and the drawings for same but I feel he should have made more.

Allen

Bennie has improved a great deal in his work but he is very slow but I think it is due to his being so very deaf. He has made 12 models and thirteen drawings and I know Bennie tried his very best. He has marked his rule rod always and seems to thoroughly understand all he does.

Sullivan

He has been in the sloyd room since October and has made 7 Knife models, 6 bench models, began a knife box, made three coat-hangers and all the drawings

He has shown great improvement and interest and I am sure he understands the work much better than before.

Schneider

Alfred has been employed since January and has worked much better than I had ever hoped for. He has made eighteen knife models and he has improved very much but has no idea of drawing whatever.

Korf

Alvin does very nice work for a small boy. He has been employed eight months and made 7 knife models all of which Schneider stood.

Jewett

Frankie has been employed five months and at first had a dreadful time to make him understand that when he had whittled to the line he should stop and not cut and cut until he spoiled my piece of wood I gave him. He has made six models and if he pays attention I think will soon be able to work any better is employed — he has no talent for it at all Consequently his models made nothing to him and displease him

Anderson

Oscar has been in Shop since Nov. He works carefully but is very slowly. He has completed 3 models and I think that if he was not so very deaf he could work better for as it is it is very hard to make him understand.

Anderson

Sheadne came to shop the early part of last month but has been away a great deal on account sickness. He is very nervous and it is a difficult matter to make him work carefully and has to be watched every minute. He is making his third model now and his work is fairly good.

Barr

Eddie came to my school room in February and had a dreadful time at first. He could not follow a line well at all but he improved each day and now he is working at the 12th model and they are all neat nicely made. He has had to remake each model many times especially the picture frame as it splits every time for him. He tries very hard in fact so hard that I think he makes himself very nervous over his work.

When he came to me first he could not handle any tools at all and the knife started all two or three deadly think Eddie has made good progress for he

spees the knife well and learnt how to sharpen it as well.

Ellis

Roy has been in class altogether nine months and though he has made four models, only 5 in all still I feel he has done a great deal.

When I gave Roy his examination in Mech. Drawing I found he could not follow a line at all and was dreadfully lazy. He has made each model two many many times because he did not have them appear but when they were finally finished they were real good. So he continued until he reached No. 5. which proved very difficult for him. This model is a Spoon and he could get it probably this far ✠ and when he could cut out the forth corner it would break in the end. I could have to begin anew. He has not mastered it yet but as there are still a few days I believe I hope he will finish it. He has shown improvement in every new attempt.

Johnston

Ernest has been in class since October 1901. and the first three or four months did beautiful work. Each model was square and smooth and perfectly symetrical but then Ernest was not so

for a little time on account of illness and when he returned he seemed to have to begin all over again. He could not follow a line nearly so well and pick out work with the interest he had before. This continued for several months and then he seemed to pick up again and he improved steadily until now I feel he does just as good as before.

He has made 12 knife models and two coat hangers.

Bertrand

Guy never cared to do anything in class at all. He began the work in Oct. and he did follow a line fairly well of the cuts with the grain of the wood but cannot make a cross cut with out splitting the sides every time. He has only been kept in from recess because he cried and begged to stay. He never will do anything else I am sure.

Mahon

Frank began class in Oct. but has worked very slowly. His first two models he made real nicely but when he reached No. 5 he could not do well at all. He made that model over and over many times and each time it would break. After he finally did succeed he managed pretty well again until he reached No. 9 which is very similar ✠ | ⊠ No 5 No 9

and then he had the very same trouble as before. He has made 10 models and one coat hanger which he made nicely and without any trouble.

Nelson Hagerty has been employed since last report. He can now work quite well but should be positively stated the Sloyd work. He could not do it at all. Talmed him to make a slid between 1 & 2 and a dado between 2 & 3. In this way he was coaxed along until he made 6 knife models and then spent him on bench work and he made 8 models. He showed much more interest after them because they went more to him and were larger. He could not make the small ones because it was too difficult for him so Talmed him to keep plugging [illegible] on. Later he could make it was later on. From that he went on to the Pyrexed and cutting board and the last one he made was the pen tray. All these models he made real well and I see the greatest improvement in him and he seems to really enjoy the work now. He made the coat hangers which were really remarkably well made for a boy Charley's age especially considering his poor work.

Skog Oscar came home from the kindergarten where he had done quite a good deal of sloyd work this simple way, in February. He is very hard of hearing and had a great deal of difficulty in teaching him a line because of having to explain to him by motioning but he soon learned to read my lips and after that we managed very nicely indeed. He made 10 models all of which are real good but the ones that seemed the hardest for him were No. 5 the cross, No 7, a pencil sharpener [illegible], and No 9 that 2nd cross. These he remade many times but he was just as interested all the time.

Vencill Oscar came to sloyd in May and I was very much afraid he could not accomplish anything for he is very nervous and very hard of hearing both of which make it very hard to work with him. He made his first model no end but each time was poor as the first until finally he became so tired of it I knew by mark when to give him a better one & allowed him to begin No. 2. This was a great improvement and now he is making No. 3. and seems to under-

stand the work better.

Thoresen

Albert came to Lloyd in May and I have tried and tried not to say anything to accomplish much with him. He does not understand Eng. very well and he is deaf also. I feel perhaps it is because he does not understand me. He has made the first bundel over many times but does not seem to follow a line at all. Perhaps if he tries Lloyd another year he will improve some.

Harries

Myrtle has been in Lloyd since October and for several months she tried and decided she did not like the work. She had a great deal of difficulty with the first few models and I think that is the reason she acted as she did. She was told that everything was right only she must keep at it. Since then Myrtle has been a different girl and she does not only like the work but is her training.

She makes good drawings and marks her wood exactly the same way as always do so even though she has not made more than 12 models I feel that she has improved very much and thoroughly understands all she has done.

Dougherty

Agnes came to Lloyd in Oct. and started right from the very first. She showed talent for the work and thought she made Lloyd very middle class thought and care. Her drawings are very good and very neat and Agnes seems to enjoy it very much. She has made 17 models and all except three, Nos. 6, 7 & 10, I consider good and these are very fair but not quite symetrical. She is very good and quiet and never gives me any trouble whatever.

Elliott

Nina came to Lloyd in Oct. and started quickly from the very first. She finished her model that she started and I thought that I still carefully She has not had any trouble with any model except perhaps No. 5 and she only had to make that once.

I guess that any curves seem to be hard for her to make She makes her side nicely but it is hard to make the other side just the same. That seems to be the only thing that really bothers her. and she has made 16 models altogether.

Nina made one coat hanger very nicely indeed

Vaucent

Minnie has been in Lloyd since Oct. and has done more work than any other child. She has completed her entire course of Knife models begun me which is with the highest mark. When we takes into consideration the difficulties under which she labors it seems too much to say her models are deserving of the highest mark but they certainly are. Her drawings are also splendidly executed and Minnie has not had any real difficulty with any of her work. Of the Leach work she has completed five. First the quadrangular flower stick was really hard for her as she did not handle the plain nest at all. She made that her second times her was more successful with No 2. the stack threadspinder forming the bird nest. After that she had no trouble until she reached No 5 the razor strop and the beaded edges, to which up a great deal of she did not seem to make any more than one attempt.

Lockwood

Mary came to Lloyd in Nov. and started immediately that she would do good work. Her first few Knife models were as nearly perfect as anyone could expect but as the work grew more difficult and kept up her good work though me annoyed me that she was puzzled.

She made 16 models and the drawings I gave and kept going for the highest mark in all but the bead. Leach work making ten and one perhaps two of the 12 were better than the medium but this she does and her work is neat careful and correctly done.

When the rules for Coy Leagues was given me Agnes helped by reading me the map splendid Everything she does she does well and tries very, very hard.

Pryman

Mary Agnes started in Oct. and at first did good work but there is a saying "Every man has a Waterloo now" and Mary resembled that in that she worked well at first but soon she began to get very slow and fuss over the tiny unimportant things that only made time. She worked so by words finish each day she would be first so careful and take the greatest interest in her work and the next she would be so careless and perish and forgot me everything. She was especially trying when at drawing for she would begin at the back end every time and insist on making her — lines with each dash just a certain length and if the model was to be 6½" long and her — line happened to be 6 she

always make her model fit that line rather than the line fit the model. Such things may help much more than any important things. Her drawings are miserable but her models are better. She had to remake some many times but her last three models, 10, 11, 12 are good.

Poole

Edith came to Lloyd in Oct. She worked nicely for quite a while but after that she looked well on the model. Not so well on the next set. Her first 7 are very good then the 8th not so good, the next 5 good and the 14th she made beautifully It is rather difficult and has four curves ✿ and very few are symetrical as possible. The next two are good but No. 17 is poor. After that her work has improved very much all the rest of her models being good She has made 24 altogether and the drawing for all. Her drawing has always been good for she understands it thoroughly. Edith is a very obedient & quiet girl and is interested in her work.

Radcliffe

Gertrude has been in Lloyd about 7 weeks altogether. When she began she was very awkward and could not handle a knife at all. She spoiled the first model many times but finally mastered it. Her second model was the same – requires

several attempts and then was not perfect, though pretty good. From that time on she improved rapidly and in the short time she has been working she has made 6 models. She had good ideas of drawing when she came to me first and it was hard for her at first but she overcame that difficulty for she had talent and after only acquired a little practice and she could draw very well indeed.

Scheiple

Anna came to Lloyd in Oct. and has accomplished less work than any girl. She has not any talent and is not particularly fond of work which of course hinders her much. She is very slow and does not put her mind to her work. So many times do I say "Oh I can't do this" or "I can't do that" and to hard work to make her try. Her first model was not so good and she made many attempts The next three were an improvement but the last two were poor again. She looks at her drawing much better and seemed more interested in it. Anna has in some ways improved but in many ways has stood still or even lost. I do not think Anna tries as hard as she might but still it is hard to what we do not fancy at all. And I think if she liked it more she would do better work

Riley

Albert came to Floyd in Oct. He became interested in the work at once and worked with a will and never became the least discouraged even when his model was not good and he had to make a second attempt. He completed 12 knife models and they are all good with the exception of No. 6. And that is the butter paddle and he had a great deal of trouble with it. His drawings both of fork and knife work are good and I think Albert enjoys Shop more than the pleasure work. He has made 4 fork models and they are good he had very many difficulties with No. 1. First the wood was not square and the more he worked the more he seemed to get puzzled. He made many attempts before he began to make the notches and to his surprise he spoiled that one by not having the notches even. Once more he tried and was successful. The next two models were very good and he did not have to remake either one. He is making a small knife now and it is very good. He has also made two coat hangers which are very good.

Arnold

Floyd has been in Floyd since October. He made his first model unusually well but they worked miserably for a time. He would pretend he had a spoon and whittle his wood all to little shavings or

simply amuse himself by running the knife into his hands & anything to keep from working. This he continued until it became annoying the fact that it was all affectation when it stopped. He worked along slowly little at the models & poor drawings until he reached about No 5. Then he made up his mind evidently to try harder for since then he has done better though he has been very aggravating many times. He has a great habit of doing just as he pleases for example when he worked at No. 5, the Supt. told him positively not to put his wood in the vice but he would not pay the slightest attention. Once or twice 4 or 5 times became very much discouraged and began to fret and grumble. I thought I would let him profit by his experience since he refused to listen time & again when he came to Exp No 2. he began the same performance and with the same result. Finally one day I told him to take his model out of the vise and held it in his hand as I had told him that I was tired of hearing him complain. He obeyed and his model did not speak.

Since then he has done better work for he has made up his mind to obey me in regards to the vice. He has made 12 models altogether and the drawings for them all

Speck

Willie has been in Lloyd since Oct. He has not been in school the last month. Got a head but up to that time he made eleven models He did not take the work as first but after he had made the first two models he liked it much better and showed it in his work. His drawings were good and he never seemed to have any trouble with them. Willie has been absent a great deal during the term.

Sonnick

Walter came to Lloyd in January. I put him on Knife work and he handled the tools nicely I allowed him to go right on with the bench work after completing No 1. He has made eight models and the drawings all of which are good. He is very lazy and has to be urged along all the time. He had a great notion he wanted to do wood carving and Lloyd was not watching him he would drop his work and carve. He could not do anything with it as I refused to allow him to waste any more time on it.

Now that he knows he can't do anything with carving he has settled down to play Lloyd and does splendid work. He has made the pencil sharpener, Tack hammer, Screw driver, Bible paper knife, Small tool, pen rest, razor strop and is making a spoon. He has made the drawings for all

and they are very good indeed.
Walter has shown a great improvement both in conduct and work.

Autmn

John came to Lloyd in Oct. He had never done any work of this kind before and yet he handled the tools as if he had used them all his life. He made 20 Knife models and they are all as nearly perfect as any boy could make them. He did not have any trouble with any of them - they all seemed easy to him and he worked along without any difficulty whatever. His drawings of the models are very good also of the bench models.

After John completed this set I put him on bench work and he surprised me by doing that work with the same ease he had worked at the others. He made 8 models and they are made so nicely that I really have no criticism to make or suggestion. He has not been in school for nearly two months.

McGraw

Henry has been in Lloyd since Oct. I put him on Knife models at first but he disliked them so, that he became very careless indeed and would not try at all. Then I put him on bench models and he was a different boy entirely. He in between times made two coat hangers

mended all the bench hooks and many pieces for the kindergarten. Other things, heading the Impressions of the mark, seemed to help keep up his interest and he made his models much better. He made 7 Knife models and 5 bench models with the drawings of each.

He also showed great improvement in his work.

Clifford

Willis came to me for wood-carving in Feb. He had never done any work of this kind before and it was very hard at first. He could not draw at all at first. I taught him to draw the different figures circles etc. Then he began his practice piece making all the models beginning with the very simple ones and going to the more difficult. He made them very well indeed & after that was completed he began a picture frame.

Also he marked all himself copying the design from one I had made previous to that and really is phenomenally well done. Then he made four china pipe shaped Paperknives all with a different design. Then my watch made a nice paper knife which Willis carved and it is really very pretty.

After that he made a handkerchief box 9×9×1¾. and it is elaborately carved both on the top and sides. This is his best piece of work and is certainly a piece to be proud of.

He has also carved two blue paperweights and a little Slipper Shaped paper cutter.

Willis understands all kinds of designs readily and is improving very rapidly in his work.

Haack.

Gustave has been employed since October. He owned tools pretty well but neither implement or mallet backed. His pipes & models are but fair and all about alike. Often he began to show improvement and the rest are good. He made 15 in all and the drawings for same and though his drawing is not what we might call good - still it is the best he can do - He did not understand the simplest lines when he first came to me but now he can get along with very little help indeed.

Natch

Joseph has been employed since October. He worked at Knife and Bench models until one day he heard that they were building a house at the Head School when he lost interest in everything else - a house and wanted to make one at once. He had completed 20 Knife models and four bench models all of which were very

grade indeed and his drawing was fair
She seemed to strike him more than
anything else he was patient but worked
hard until at last it seemed quite
fun for him. When he began his home
he worked fast & long & and
was simply fascinated with it. He
first made the ground floor giving
him pieces of wood which was a
great success. These he then
lay marked the plans of the first
floor. and then began finishing
the walls. They are all finished with
wood boards picture moldings, door
panels ect. just as a modern house
He has them all finished and
in Sept. will put them up and
be ready for the work on the
second floor. Each room is
papered differently and every care
has been taken in order to have
it as good if not better than the
most of the ideal. He has also
made two coat hangers and one
extra large one for Mother Hickie.

Lawson

Charley has been improved since
Oct. but even now I should a great
deal. He works very slowly and
not at all well and has not
improved very much this term. He
has only made 7 knife rests and
the drawings for same but I must
feel that Charley has accomplished
very much

Emerson

Roy is a nice boy but has
done very well indeed. He
has made the rectangular
flower stick, jack knife, dividers
rat-trap, and the table and
all shows improvement. Roy is
a real pupil. Child and plays
quite and quiet. He marks his
own models and seems to
understand thoroughly what is
expected of him.

Clifford

Willis has done a great deal
of work these two months
He has made 3 spool-racks
made & designed a clock
bracket and 2 picture frames
He carved the spool racks and
that is all the carving he
has done this year. He
has not had much chance to
carve as we have had so many
orders to fill.

Hack

Hunting has been in shop
two periods for about 3 wks.
He has naturally accomplished
more than the other boys. He
made 5 coat hangers, the
rectangular flower stick,
jack knife, bread raiser, dibble, paper
knife, 1 knitting-needle, duck
has nearly finished the razor
strop. He has improved very
much and works much more
rapidly.

8 3rd lg 10

Sept. & Oct

Pickton

Willie began on bench models this year and does very well. He has made the rectangular flower stick, packthreadinder, dibble, paper knife and razor strop all of which are good for Willie. He shows more interest than last year and takes more pride in his work. He is troublesome at times and is very careless about his tools.

Hill

Raymond has worked better and more rapidly than he has ever done since I have been here. He seems to understand everything so much better and I think really tries which is causing a great deal for Raymond for usually he don't care much one way or the other. He made 3 staff hangers all of which had nice shapes and he took a great deal of trouble with them. He also made 6 models. The Rectangular flower stick packthread inder, dibble, paper knife, razor strop and finely finished the small tool.

Harris

Leslie has surprised me more than any child. He used to be such a restless, fussy child my sympathy has really peeled him to be real quite good over his work. He began bench models this year with the other children and takes so much more interest in them

than he did in knife models. He made the rectangular flower stick, staff & spade, packthread spinder, dibble, paperknife (the knife is not entirely finished) and they are remarkably well made for such a little lad as Leslie.

Jewett

Frank has done real well for a little boy and it is a pleasure to see how he loves the work and how he tries. He has made the rectangular flower stick, staff & spade, packthread spinder paperknife, dibble and has begun the razor strop which has bothered him more than any other model and he has had to begin over again but this time I think he will do it well.

Korp

Alvin began the bench work in Sept. and has progressed nicely He made two coat hangers both of which were nicely made and besides them has made the rectangular flower stick, packthread spinder, dibble & paper knife and has begun the razor strop. Alvin can work when he makes up his mind to but he would do so much rather play that it is rather a task sometimes to make him do anything. He is careless about his tools and will take them

all apart if not matched every minute but taking everything into consideration Felix has improved very much.

Thomas. Thomas has made four touch models, the rectangular flower stick, pack thread winder, dibble and paper knife and none of them seemed to be really difficult for him although the dibble is quite good perhaps the most troublesome model has to be made four sides first and absolutely square that he did well, then eight sided by levelling, though he did well enough before he had to round it off he had not such an easy time and he worked for several days before it was ready for sandpapering. H Somers Thomas finished it and it is round, smooth and looks well.

Nelson. Charles began the pentray last year, but had not time enough to finish it so finished it this year. Naturally Charley has a great deal of trouble with anything that has dovetailing to be done and perhaps my fault lying the tray real wide but though was even, smooth, and pretty nicely shaped and he seemed to enjoy it. After that he made the hammer handle which is another very difficult model. He made it that he very fairly well but Charley has no idea of form that is and rather dislikes with even that attempt. When he made the flower pot stand (top right) and the clothes rack both of which were quite good. He always does better in models that are straight grained not many curves to them but he is improving very nicely and enjoys the days work more now than at first and before.

Sullivan. Joe has made four pentrays one of which was especially beautiful. He has had so much trouble with the small tool and hard wood Seamus Sunderland he gouges out the inside nicely but when he shapes the outside he always nicks it. He has tried over three days though the impression each time still the always seems to fail in the same way exactly as do several other children but he still works with determination and interest and I think perhaps he will soon succeed. He has also made a four post and one pair of knitting needles He works carefully and slowly and is real independent but Sam Perry tends a little lazy at times.

Schneider

Alfred began bench work this year having nearly completed the entire course of Manual work. He has done very better than I expected because he is not strong and is a nervous boy. He has now completed 2 models, the rectangular flower stick and the hat & coat rack. He has had to make these over many times and it really has proved quite a fortunate thing for Alfred. I have asked him several times if he would not like to finish his knife models and he always says "No." And as I consider the bench work better for his health I never encourage him to change.

Sigvarden

Sigvard came to shops about three days ago and seems to do real well. He makes many mistakes until he finally understands what is wanted and then he does beautifully. He is neat and particular and I think will soon be alright.

10 30 to 11 15

Anderson

Oscar has never really worked well in shops, that is to say as well as the rest of his class. He has neat careful work but he cannot keep to the correct measurements nor can he understand & apply what is expected of him. This year I put him to bench models the first thing but he is not very strong and has only made four models the rectangular flower stick and hat & coat rack and has begun the jack knife under though he has done very little to that.

Anderson

Theodore has been a very difficult child to manage and to teach for he is such a little scatter-brain child and nervous as can be. Many times I mark a piece of wood for Theodore and tell him to plane to the line and look up to find him planing but looking off around the room watching everything but the line. After many such experiences and many spoiled pieces of wood Theodore finished the first model the rectangular flower stick and after that he worked much better. He has made the jack-knife under and dibble and there is great improvement in his work.

Bertrand

Guy is such a lazy boy it's hard to tell what he can do if he would exert himself a little. Last year I tried and tried to have Guy make a pleasant little wooden thing that looked like a model but with little success. So this year I thought I would try him on bench models and see if he would take any more interest and he did - a little.

"Some one is using my pliers" they say and though it has taken him long months he has really finished the rectangular flower stick. The boat defied me to spoil and so my making a spill No. 2. He tries sometimes and then does pretty good work but these times are few and far between.

Ellis

Roy never had shown much talent for wood and it seems rather unpleasant to him unless he is coaxed and petted every minute. He is very lazy and consequently works very slowly and carelessly though he has done better this year than before. He does the large unimportant parts of his models well but he pays no use to exacting time in the little details. For example Roy made the rectangular flower stick nicely until he had to make notches then he became very careless and made me spoil one large and poor. I watched him closely and came to the conclusion that it was pure carelessness on his part. I had him do it all over again but the right way myself. In this little way by that time he tired, and he finished the model really nicely.

The last he made very well as he is beveling this the 4th he cared absolutely nothing for as has made these models several times.

Eggers

Max has only been in school a yr. aged 10 yrs. and appearing so it is hard to make him understand. He pays fair well and as boy has used the plane nicely and I think perhaps he will do real well but I have hardly had time to find that out yet.

Johnston

Ernest did beautiful work when he first came to school and was always for particular about finishing themselves nicely but they are not so interesting to him for this only a mild desire to hurry along and get through that proceeds Ernest.

He likes the bench work better though I think

than the knife models for he appreciates the fact that they are more useful and consequently more valuable. He has made the rectangular flower stick, the bat and spitz, jackknife and spreader, dibble and nearly finished the paperknife and they are all pretty good.

Johnson

Walter has been in shop before but not since I have been here and he does real nice work. He talks a great deal about his work and will come to me every few minutes and say "Did that work right?" or "I do good work don't I," and it takes a great deal of my time to keep Walter at his seat and to keep him quite. He follows lines well, and understands how to use the try square. He made the rectangular flower stick, the jackknife and spreader and nearly finished the dibble all of which are nicely made. Walter seems to take interest in his work so far and if it only lasts I think Walter will improve rapidly.

Wacker

Frank has done real good work this year - much better than I expected he would do. He likes the work itself but dreads the sandpapering or filing. He is as stubborn at times and then again he is as nice as anyone could wish. He made his first

model real model (the rectangular flower stick) and three blades (the bat and spitz). The latter he enjoyed immensely because it was a game and when he finished it Slaught him the game which seemed to delight him. He made the jackknife and spreader nicely and has nearly finished the dibble.

Allen

Willie is a new boy and has only been in shop a few days. He learned the names of the tools quickly and is beginning to follow lines pretty well. He has not completed his first model yet but is progressing nicely and I think will get along real well.

Roy

Roger has always done well in shop and I don't know why he should not be pleased when he has finished a model than he. He began bench work this year and works much better than before. He has made the rectangular flower stick, bat & spitz, jackknife and spreader, dibble, paper knife and is working at the paper stop now. He tries his best always and is very attentive. Sometimes have to remind him to work but then have to praise him to get a while for I think sometimes he does too much for his strength.

Moberly

Anna finished her knife work and as there were only two models to make it did not take her so very long. After that she made the rectangular flower stick, pack thread winder & dibble and as everything else done were well made. She is careful and interested but has not much strength so is glad for her work to work with hard words.

Harris

Myrtilla has worked nicely this year and accomplished a great deal. She gets to be influenced constantly or she is easy led & is highly sensitive generally behaves pretty well. She has made two knife rests, two coat hangers the rectangular flower stick the pack thread winder and the dibble and has shown improvement in each one. She handles her tools well and seems to understand them.

Eckert

Nina works well in soft wood but does not do so well in hard wood but that is only because she is not strong She has made the rectangular flower stick, pack thread winder and dibble and nearly finished the paper knife.

Nina has talent and love for the work which is half the battle.

Hansen

Minnie is improving surprisingly and her work is much better than any one else's. She has made a bean rest, bread board and begun the spoon and they are all excellent. Her carving is also wonderfully well done. She began on pieces this year and does them so well that one has few faults.

Haagenson

Hanna is a new girl and has only been in school a few days but I think she will do right well. She is making the rectangular flower stick and she has made it well.

Katzke

Barbara is only in school about one half the time the other girls are. She does her work fairly well but is so, does so lazy and if anything is a little difficult Barbara will have a hundred excuses to do something else. She has made one coat hanger and one model which is not entirely finished yet. She could do more if she would exert herself.

Pool

Edith always does so well that there is little or nothing to say about her. Her work is perfect and she is always obedient and quite and pays strictest attention

to her work. She has made two coat hangers, rectangular flower stick packthread winder, dibble and paper knife.

Poynton

Mary has done real well this year but is so slow and perfect. She has made the rectangular flower stick, packthread winder, dibble and is now making the paper knife. She pretends to know a little about a thing but is only to attract attention and put me to trouble. She is lazy and careless and has to be forced to do a great many things.

Rice

Laura is a very dirty child has done very little in class. She seems a fine girl well and has completed her first model the rectangular flower stick and begun the bat. She has been very homesick and consequently works slowly.

Radcliffe

Gertrude has improved very much indeed. When she began her models she had such a time learning to use the plane and to follow a line but now she has overcome that entirely she has made the rectangular flowerstick, packthread winder & began the dibble. She is very careful and seems to enjoy her work

Hatch

Joe has nailed up all his walls papered the ceilings, made the second play floor (which was made 3 pieces joined together) and made the foundation and steps for his house.

The foundation was quite a task to make but he always appeared interested that nothing looks hard for him.

Mc Graw

George has worked for many weeks tipping to make the couch bed but has trouble each time with its splitting. He is very persistant though and I hope stuck to it fairly and I think now he will enjoy it. He was interrupted in his work and made 2 coat hangers, a knitting mate and began the pencil needle.

Ronalds

Floyd has not done as well this year as I had hoped but I think he will do better now. He has made the rectangular flower stick packthread winder and dibble and now the others are what I think Floyd ought to do. He is very busy and causes a great deal of trouble in the school room.

Riley

Albert has done pretty well this year and certainly worked faithfully. He has made the packthread winder very again and made the paper knife and razor strop pretty tops. Coat hangers. He tries his best. Sam. Rufe And is quite and orderly.

Speck

Willie has been at school a great deal since Sept. 1st on account of sickness He has not done as much as he wanted to. He has made himself a paper knife, razor strop, 1 knitting needle 2 picture frames, one for his Mothers picture asked me for his aunts. Also two coat hangers. Willie does careful work And quite accurate work.

Swanson

Charlie is very lazy indeed and has to be forced along every minute nearly. He has made the rectangular Elmer stick, the packthread winder and the dibble and they are real well made though they might very be better. He is very quiet but will sit and gaze into space for any length of time if not watched particularly.

Shackleton.

Willie has like many other boys had a great deal trouble with the bowl - he has made it over many times and each time gets the inside ringed into nicely but breaks it in finishing the outside. He tries very hard and thinks by eyes his mistake clearly though he cannot overcome it yet.

Hill

Raymond has struggled hard all month to make the small bowl but each time he breaks it in finishing off the outside. He tries very hard and thinks by eyes his mistake clearly though he cannot overcome it yet.

Harris

Leslie finished the paper knife and strop very different indeed. He could not keep his sharp edge straight but the one he finished I think may the best Leslie has made so far. He has begun the razor strop which is progressing nicely and I think he is interested and really tries to do his work well. Lately he has tried some of his old naughty tricks such as running from his seat at the least provocation and asking many questions that do not concern his work at all but I think he will improve in his behaviour as well as his work.

Jewett

Frank has worked very faithfully and hard this month and I feel very proud of him. He has made the razor strop and very completed the small book which is a very difficult model indeed. He needs a little coaxing at times but as a rule works very well indeed.

Knapp

Alvin has made the razor strop and begun the small book but though he has shown interest in the former he has always shown a decided dislike for the latter and has to be pushed every minute. He often has the habit of taking his tools away from his seat and hide them or take them to pieces — delights in destroying things and teasing the other boys.

Mapp

Thomas has improved very much since last month. He begins to understand and works much more rapidly. He has made the paper knife, razor strop and begun the small book and I feel he has done his very best. He is always polite and will behaved and gives me seldom, if ever, any trouble.

Nelson

Charley is as peculiar as he always has been and has been as much a surprise to me as any child could be. He has improved very much indeed and his symbols are really pretty. He has made the flower pot stand, the foot-stool quite nearly finished the box. He had so much difficulty in making a number of pieces exactly the same width the model the stand but when he came to the stool he had improved very much indeed. The black planes nicely and is making his box very nicely indeed.

Sullivan

Joe has made the small book at last and it is very nice indeed. He has also made a pr. of knitting needles and begun the spoon. He tries very hard to think and with a great deal of interest.

Schneider

Alfred has improved a great deal this month and begins to have gained strength. He has made the packthread winder and dibble and each shows improvement. He is not a troublesome boy but at times very lazy and has to be coaxed and stirred along.

Sigurdson

Sigurd has done very well indeed and worked real rapidly. He has made the rectangular flowers stick, Jackknife, under bit, paper-knife and is now making the razor-strop. He is so deaf that it is dreadfully hard to make him understand but he is doing real well.

10 30 to 11 15

Anderson

Oscar has only made one model this month and that the Jackknife under which seems very hard for him. He is very good and tries hard but the last model was made of hard wood and struck it was Oscars strength that failed him then.

Anderson

Theodore has improved quite a good deal this month and worked with much more interest than usual. He has made a very nice paper knife which is a difficult model and one I thought he could not make. He is not nearly so troublesome as he used to be and pays strict attention to his work which is the best of all.

Bertrand

Guy has improved quite little this year especially this month. He works very slowly but carefully and tries to order. Stays and is fond of his work. This month he has made the Jackknife under and begun the bible and can read from print fluently.

Eggersdorfer

Max has done better than I thought he would and understands me well that I have very little trouble myself with him. He has made the rectangular flower stick but & split, Jackknife under and is now making the bible. He is such a quiet, good boy and certainly does his best.

Johnson

Ernest is beginning to do pretty good work again and I feel real happy for him. He has made the paper knife and razor-strop and they are both a great improvement on other work. He has had quite a good deal of difficulty with the razor strop for three times he has begun the model having the hardest part finished, and each time it was stolen from his box. He never got discouraged however and has always begun good naturedly and put forth a manner.

Johnston

Walter has improved a great deal in his work and has certainly been a good boy. His chief delight is when we have had company to climb up when they have gone. "I kept my head down and worked all the time" he loves to boast and be praised and Lizzie says he deserves the latter for he certainly has surprised me with his good conduct.

He has made the dibble and the paper knife and begun the paper stop

Mellen

Frank has worked very slowly this month indeed but has done nice work nevertheless. He has made the dibble and paper knife and they are both quite good He has behaved nicely and has certainly tried very hard

Allen

Willie has worked pretty well though not by no means as I expected he would. He made his first model real nicely and handled the plane real well but had a great deal of trouble with the knife and chisel both which are very difficult for him to use He is attentive and tries hard & I think perhaps he will learn

Kay

Oscar has completed the paper stop and it is very carefully done. He has also begun the small bowl but that model puzzles all the children, Oscar as well as he has made it several times. I thought he will make it through finally and I think it will be a real nice bowl.

Becker

August has surprised me very much indeed with his work and his conduct. He certainly works hard and tries his best and his work is proof enough. He is very careful and particular and watches his lines very closely indeed He has made the rectangular flower-stick and the tapered spill and can read gauge to 16ths 12ths.

Doherty

Anna has worked rather slowly this month and only accomplished one model, the paper-knife. I think it was very difficult for her and that her slowness was due to that and not to lack of interest or carelessness.

Her behavior is good and her work shows care.

Blanks

Myrtle has made the paper knife and the razor strop this month both of which are very well made. She has been feeling badly a great deal about much and been out of school but while in school has been faithful and worked hard. The razor strop is very difficult indeed and there is a great deal of carving to do and Myrtle did not like that very much and spoiled me but on the whole she is good.

Elliott

Nina has done unusually well this month and worked better than she has for a long time notwithstanding the fact that her work has been very difficult. She has made the paper-knife which is very good, the razor strop which is splendid and is very proud of both of them. She presents well to others but as much as it has all the other children.

Hansen

Minnie has been carving all month working on three orders. She has made two spool racks and her carving is very clear and even. She loves it and shows a great deal of talent for it.

Shaffenaur

Hanna has been in Floyd since school opened nearly April and can do absolutely nothing. She has no conception of line or anything else. She worked and worked with her but all in vain. Floyd is a thing that no one can do unless they have some little bit of talent, and Hanna certainly does not possess a particle of it and never will.

Galzke

Barbara works very slowly indeed and has only completed one model though she always tells me that she can work if she cares to. She does much better with tough work than with the knife work.

Poole

Edith has helped with little odd jobs a great deal this month and also played up in the beginning some to show that she can only make the razor strop but it is certainly a very beautiful model.

Poyman

Mary has improved this month and has taken last a great deal of interest which I am very glad of for she certainly is hard to regardage when she sets up. She has made a paper-knife and razor strop and I thought they are the best models she has made

Rice

Laura is a very lazy girl and won't work unless she is forced on all the time. She has made the fat pig and the Bowler part of the packthreaddonkey. She shows improvement one day and the next day does miserably but it is not because she cannot help it but because she won't try.

Radcliff

Gertrude has improved very much indeed. She is a real industrious girl. She made a very nice dibble pronged and symetrical and also a pretty paper-knife. She does all the work well but the whittling and plane she fails every time. 1st to 3.

Emerson

Roy has surprised me very much indeed in his work. He works rapidly and well and seems to study every little detail of his work. He has made the paper-knife, dibble No. 2 razor-strop and has begun the bowl. He marks his form wood and is quite independent.

Gifford

Willie has worked all month on spool holders making four in all which really makes eight pieces. He improves in carving constantly but would like to hurry along too rapidly if he was not carefully watched.

Hadsell

Gustave has spent the entire month marking rules for printing needles. He tries and tries to make them round and each time he gets them round instead. He says he does not see the difference. I have talked to him and shown him models but it does no good. He says they are round which is why they are flat on top and bottom.

Hatch

Joe has begun to board up the outside of his house and to paint the interior. He is not as interested as I see by it and declares he will soon lose in interest.

McGraw

George has begun work & played all month. He has been needed in the printing office so I have nothing to report of him.

Ronald

Ronald has improved very much this month both in conduct and work and I hope and hope that he will keep up the good work. He has made a paper-knife and nearly finished the razor-strop. He has gotten to be much quieter and does not cause any trouble any more as he used to by his independent-bossy way of acting.

Riley

Albert has worked as hard as any child in my room and getting had many trials. He is finishing the small top and has tried many times with always the same result - "A piece of pie" he never tires of trying his interest and seems quite determined to make it.

Spect.

Nellie has been out of school a great deal this month but does a great deal of work. She takes much pride in everything she does and works carefully and accurately. She has made another frame and finished a few. Needles sewn by another boy.

Swanson

Charles has made the paper knife and begun the razor strop which is a great deal for him. He is very lazy and works dreadfully slow. He seems to like his work but fairly goes to sleep over it.

December.

Chrichton

Willie is still struggling with the bowl but tries very hard and insists that he will finish it.

Hill

Raymond is still making the bowl and though he gets out of patience sometimes still he does pretty well and I am sure he will make it well

Harris

Leslie has completed his razor strop and he has done nice work It has improved very much indeed and shows more interest than ever before. He is not nearly so nervous as he used to be and is much more independent.

Jewett

Frank has not finished the small bowl yet and am not a bit surprised for he has little idea of form and all the boys shape had so much trouble with that same model. He is patient and quite quick I doubt if there is a boy who tries any harder than Frank.

Storp

Alvin is lazy and it gets very hard work to keep him at work. If I stayed over him every minute he works just that long but the minute my eyes are turned from him he is either into mischief or sitting

idle. He accomplishes little or nothing and is still working at the small bowl.

Mapp

Symes is working at the small bowl and I think has tried as hard as he possibly could to make it well but not caught as the other children he has been unable to make it yet. He is a real good boy and seldom gives me trouble.

Nelson

Charley completes the box which is real nicely made and has begun the barrel lid. This model has a glue joint which Charley simply could not do so he is going to keep that one and make the other and then come back to the lid later on.

Sullivan

Joe has done quite a great deal of work this month. He has made a wagon for little Eddie Hall and a platter with a carved border and nearly completed the spoon.

Schneider

Alfred has done pretty well this month. He has made the paper-knife and nearly finished the razor-strop and I am glad to say there is great improvement in his work.

Sigurdson

Sigurd is the hardest boy to work with I have had sometimes it seems as though I could not make him understand me. He is deaf and a mute and so quick and full of mischief that it is almost impossible to interest him. He does pretty good work but it is so hard to keep him at it. He has finished the razor strop and begun the small bowl.

10:30 to 11:15

Anderson

Oscar is as usual very slow but he is patient and industrious and improves. He has made the packthread winder and begun, in fact nearly finished, the dibble.

Anderson

Theodore has been absent a great deal this month but has worked hard when in school having nearly completed the razor strop. He is still improving and glad to say.

Bertrand

Guy has had a dreadfully hard time this month. First the dibble as he has a certain idea of a circular fit object but he is nearly finished now and has shown a greater improvement each week.

Eggleston

Max has been absent the greater part of the month so has accomplished little in the lessons but is still making on the dibble but shows quite a little improvement.

Johnson

Ernest has at last completed the razor-strop and I think he did very well indeed. He has begun the bowl and has had to make a change four attempts but he is patient and ambitious and I am sure he will succeed.

Johnson

Walter has not applied himself well this month as he might have for he has been lazy and didn't care to much. He has nearly finished the razor strop and I am not equally pleased with it for I think Walter was very careless. I am sure in hopes he will do better next month.

Jackson

Frank had his paper knife all finished last month and then one day when he felt real naughty he spoiled it so he had the pleasure of making it all over again. He did not expect that punishment so I think perhaps he has learned his lesson at least I hope so.

Olsen

Evelina has worked nicely this month and accomplished more than I thought he would. He has made the Spitz and begun the bat and he shows great improvement. He is a good little boy and very quiet and obedient.

Skog

Oscar has been not present a great deal this month but has worked hard on the small bowl which he will make nicely I am sure.

Becker

August has done very well indeed and really much more than I expected he would. He has made the Packthread-winder and nearly finished the dibble His behavior has been very good indeed and I really think he likes his work and tries

11.15 Leg 12.15

Flaherty

Anna has been not present a number days this month as then is apt to Much to report Ellen. She has finished the paper-knife and begun the razor-strop and is getting along real well.

Harris

Myrtilla has had a great many stubborn spells this month and consequently I have had to coax her to work. She is just finishing the razor strop and she has worked better the last couple days.

Elliott

Nina is still struggling with the small hook but is patient as she can be. She has not much strength as has to work very slowly on such difficult work. Her behavior is good and she is quite attentive.

Hansen

Minnie has been in Lloyd about half of this month as she has helped in the dining room at Christmas work is rushed. She has made several spool racks a cutting board and helped on little odd jobs. Her work is very good and she is progressing rapidly.

Glatzke

Barbara has been absent a great deal this month so has only begun the second model the packthreadwinder. She has absolutely no talent for things and consequently she progresses miserably.

Poole

Edith has been absent a great deal this month too. So has done very little indeed in sloyd. She has begun the small bowl but that is all.

Payman

Mary has been so excited over Christmas that she coyld hardly do anything but she has begun the small boys which I fear will take her ages to do for she is so slow. I cannot see any improvement this month in fact Mary seems to go backward instead of forward in everything she does.

Rice

Laura might do something if she were in a department where the work was suitable for her but sloyd certainly is not that thing. She never will learn to do it and my only report is that Laura does not even stand still but does nothing work all the time.

Radcliffe

Gertrude has improved very much indeed this month she has completed the paper knife and almost half finished the razor-strop and is perfectly delighted with her work.

1.30 P.M.

Emerson

Roy deserves a gold medal for his patience & pluck I can safely say that he has begun the knife at least a dozen times and he never says a word but works with the determination that is sure to win. He can

do it and he knows it and is not determined he will. I don't know anything that is more pleasing to me than the way that boy works. He is such a good boy in every way.

Gifford

Willie has worked hard this month at knife & deserves a great deal of praise. He has made the stem spool, rack and a frame besides helping to rod the room & then in the building.

Stack

Gustave has improved wonderfully in his work and has surprised me. He has made a razor strop that is splendid and has 2 knitting needles & he does such careful work but is very slow and deliberate.

Hatch

Joe is progressing very nicely with his knife from typify he is very slow. He has nearly all the outside walls made and ready to put up and that is no small thing. He takes so much interest in it and is very anxious to finish it.

Mc Graw George has not been in school all this month.

Arnold Lloyd is doing real well indeed and has shown not only improvement but much interest in his work. He has finished the razor strop and begun the small bowl and is getting along better than I thought. He has not much plan idea of how but seems to manage the bowl real well.

Riley Albert is still fighting with the small bowl with the determination and will to win and I am real proud of Albert.

Speck Willie has worked beautifully this month though he has begun pick a great deal He has made a very nice razor strop and it is a specimen of care, thought and pride

Swanson Charley has begun the small bowl but I fear he will all he old and talk before it will be finished. He has it ready to be marked but it has taken him too much longer than I thought.

January 1903.

S 30 to 10.

Christian Willie has been absent this month.

Hill Raymond at last took his fatigues and I allowed him to skip the work and make the request. He does pretty well and shows improvement in his work. His behavior has been good.

Harkis Leslie has worked very nicely indeed at his bowl and shows care and good judgement in his work. He tries very hard and is very proud of his attempts if they have been admired at all.

Jewett Frankie has finished his bowl and he made it far better than I had ever hoped he would do. He is now working at the razor and shows great interest in that too and I am confident he will make that nicely too.

Korp Alvin has not improved a particle this month. He is still working at his bowl but most of the time is idle. He has absolutely no energy and does not seem to have any pride about his work either.

Masse Thomas has been absent this month.

Nelson Charlie has worked very nicely this month indeed. Aged began such a good guide boy. He began the wall bank stand which is very difficult for glove-tailoring is the reading & very exercise finger. He has two pieces ready to put together and they are fairly good. He has also made a toy chair & table.

Sullivan Joe has worked very hard this month at his lesson and says he is glad he made the wrong cog for it is going to be so nice. He is inquisitive and takes great interest and pride in all he does.

Schneider Alfred has improved very much indeed this month. He has finished the razor-strop which is very good for such a little boy and nearly finished the work.

Sigmundson Sigurd is just as hard to manage as ever. He is full mischief and when I try to steal him is working to do or says the only imitates me and behaves worse than ever. It is the same way with his work. As soon as he finds out what I want him he laughs and does just the opposite. Of course he is deaf and does not understand

He has made the pencil-case and nearly finished the box.

10. 30

Anderson Oscar has finished the dibble and nearly finished the paper-knife. He is very slow but is always careful and patient. Endured Theodore has been absent a great deal this month but has finished the razor strop. He tries very hard I think and has shown a great deal of improvement.

Bertrand Guy has finished his dibble now and it is better than I thought he could make it. He has also made the paper-knife or rather nearly finished it. He is always good and quiet and tries very, very hard indeed.

Eggertsdottir Inga has finished the dibble and nearly finished the paper-knife. She shows great improvement indeed and seems to have a much better idea of form than she had when she began first. She is deaf but seems to understand about the work very well indeed. She is always good and quiet and seems very much interested in her work

Johnston

Ernest has had a great deal trouble with the small fowl and. I think it is a little too difficult for him but he insists in making it and really tries very hard.

Johnston

Walter spoiled the razor strop so had to make it over and this time is a great improvement on the other. He seems to like plough and always manages real well. Walter can work well when he makes up his mind to.

Madden

Frank has finished his paper knife and was very careful at it all the time. I think he will change in the future and not try such a trick again.

Olsen

Willie has worked on board this month and at last finished the bat. He has made several attempts and always fails on the hand or when sandpapering he is so good and then so hard. Plough is not especially easy for Willie and consequently he has to work much harder for his results than most children.

Pkog

Oscar is still struggling with the small work but is improving all the time and seems to be just as interested each time.

Beckett

Augustus has scratched very hard with the dibble but he was absolutely no idea from. He does not know how round object from my flap me handle and that's why he has so much trouble with the dibble 11½ to 12¼ plain.

Myrtle spoiled her razor strop just as she was finishing it so had to make it over. They have been very unfortunate with this model having cut themselves pretty badly several times which has naturally hindered their very much.

Elliott

Irma has been absent the greater part of this month and the few days she was in class she was really too weak to do anything.

Hanson

Minnie has nearly finished the pen-tray besides having carved a pencil-holder aged 8 stopped in doing small jobs. She is very accurate in her work and takes great interest in all she does. She shows constant improvement and is getting more and more self-reliant.

Gatzke

Barbara has regularly finished the dibble and she has improved a little. I hardly know what to say of Barbara whether she lacks ^ enjoyment she really has no talent or because she is lazy I fear it is a great deal of both.

Poole

Edith has nearly finished the small bowl and it is very good indeed. Her work is always good and Edith takes much pride in having everything finished off beautifully a thing few children do. She is industrious and independent and does everything the best she knows how.

Poyman

Mary takes little or no interest in her work and is consequently doing nothing to cause bother and trouble. She has such a habit of taking planes apart and if I do not watch her closely she will do that with every plane in the room. She is still working at her bowl.

Radcliffe

Gertrude has improved very much indeed and has nearly completed the razor strop which is the finest piece of Bordelo. She is not very strong and it tires her very much but she enjoys the work and takes great interest in it.

1.30

Emerson

Roy has finished the small bowl at last and it is very good indeed. He is so pleased with it and has finished his next model the pen-rest which is also very good.

Gifford

Willie has made and carved a fork this month which is beautiful. He does beautiful work but cannot make his own designs. His carving is deep clear cut sharp and usually very symetrical He is improving very much indeed

Hatch

Joe is still working at the outside walls of his house It is such slow work and especially for Joe. He has very good ideas about his house and shows real good judgement.

Haack

Gustave has made the bowl beautifully and finished it the first time. He has improved so much in his work that it is a pleasure to see him at his bench. He has begun the pen-rest and that is neatly made

Mc Grau

George has made a bowl this month which is as nearly perfect as anything could be. He has worked hard at it and been very patient and deserves a great deal of credit for it.

Ronald

Floyd has worked all month at the small bowl and has almost given up in despair. He has little idea of form and consequently can't make the bowl nicely. He is making the prettiest pen and they will come back to the bowl later.

Riley

Albert has finished the bowl and it is quite good. The shape is not so perfect as it is hard for Albert to get both sides symetrical He is making the pen-rest now and I think it will be very good.

Speck

Phebe has been absent from school a great deal this month but has begun the small bowl which looks very nice so far She is very careful about everything he does and is much interested in his work.

Swanson

Charley is still working at the bowl and probably will be for several months yet. He is very slow and lazy and it takes him a long, long time to make a model.

Schaffer

Marie has been in floyd since the first of the year and has very good work finished. She is careful and does very accurate work indeed. She has made the rectangular flower-stick and the pack of bread-trimmer and I am very much pleased with both.

Hacki

August has been in floyd part of this month and is doing fairly well. He saws very well keeping on line nicely and plates nicely but his whittling is not so good. August has improved and I think will continue to do so. He is so nervous and slow but is very much interested in the floyd.

8:30 - 9:15 - May and June - 1903.

Harris.

Leslie has successfully completed the first two models, and might have accomplished more if he had possessed more concentration. He was so anxious to learn to carve that I let him try it, but he would not stick at it long enough to really accomplish anything, so that I feel as though the attempt had not been at all successful. He is now making a drawing of the key rack, and as he really likes drawing, he is working hard and doing it nicely.

Hill.

Raymond has been in the Sloyd room very little the past few weeks on account of illness. He gives me no trouble but is inclined to be idle. He made one model, a pen tray, and it was really very well done. He is beginning to draw now, and although he says he does not like drawing, he has worked very patiently with it, and has seemed willing to learn. He is slow with his work, but what he does is done thoroughly.

Jewett.

After several attempts Frank made a ruler and key rack. He seemed to have a great deal of difficulty in handling the thick wood and planing it to a straight line, so I decided to try him on thin wood. He seems to find that easier and made a lotus needle and is now on a pair of clappers. He seems to enjoy working and is growing more careful.

Schneider.

Alfred labors under great difficulty on account of his paralysed hand. He can not always hold the tools steady, so that his progress is not rapid. He finished a bread board and then I decided to try him on thin wood and I think it has been a little easier for him. He is not very industrious and is inclined to be mischievous. His conduct is better in the Sloyd room than when I first came.

Sullivan.

He is one of the very best workers I have. He does his work neatly and accurately, and is very independent. He likes to draw and takes great pains in making satisfactory drawings. He would have accomplished more during this past month, if so much of his time had not been taken up with the operetta - As it was, he made a pen tray, carved one a rose rack for Miss Dillingham, and is now making a box in which to keep his marbles. He also made a solitaire board and I taught him to play the game. He seems to take delight in following out a regular course of models, and in being able to have good looking models to show.

St. Clair.

Ignatius has been with me now for seven weeks, and his conduct is somewhat better than when I first came. He seems terribly restless and it is very hard to keep him working

steadily. I feel sometimes that he diffuses a spirit of unrest over the whole room. He seems so affectionate and good-natured that I am going to hope he will improve both in work and conduct. After many attempts he completed a hat, skits and ruler. I felt that the models were fair for him but they were not satisfactory. He will not work slowly and observe as he works, but dashes ahead regardless of lines. He was so anxious to make a boat that I let him do it thinking he might display more interest. The boat is nearly finished now but narrowly escaped destruction several times. If Ignatius could only be taught to be more careful, I am sure that he could do good work.

9.35 to 10. Spielton.

Willie has not been in Sloyd for weeks on account of an injured finger. In the short time he was with me he completed the hat and skits and made the drawing. He almost finished the ruler, but has not been able to work since his finger was hurt. He seemed quiet and pains taking.

Hansen.

Fred is a new boy in the Sloyd room, and his progress is satisfactory. He likes the work and tries hard, but needs lots of encouragement because he becomes discouraged very easily. He made four models and each one was an improvement upon the one preceding.

Korp.

Alvin Ko is a very peculiar boy. He can do excellent work, and if he is interested in his work, will try hard and be very neat and accurate. He made a beautiful towel-roller to take home, and three other models. Then his interest flagged and he was wild to make toy cars. I thought that it would be a good thing to let him make them, because it gave him a chance to display any originality he possessed, and it would help him to become more independent. I have watched the progress of the cars with a great deal of interest, for, although they are crude, they prove that Alvin has observed the real cars closely, and he has endeavored to make his resemble them closely. It was really very interesting to see how Alvin would think of little ways to surmount the various difficulties that arose in the constructing of the cars, and he has made and planned them with no assistance from me. He says he is now ready to return to his models and will probably work with renewed interest.

Maki.

August works slowly, but tries hard and takes pains with his work. He completed the first three models and then I let him make a chair for a little brother. A child always seems to take an especial interest in a piece of work, if it is to be a gift for any one, and I always feel that any unselfish spirit is cherished by letting him do it.

Mapp.

Thomas has worked slowly, but when he tries he can do very nicely. When I first came he was on the bowl, and I thought that it would be well for him to finish it. He worked on it a few days and then cracked it. He seemed in such despair that I decided to have him try something else. He has successfully made the first two models, and is now working on the drawing of the third. Thomas is a good boy, and gives me little trouble.

Nelson.

I find it hard to instruct Charlie on account of his deafness. When he does dis obey I cannot explain to him why he should do differently. He quickly refuses to work on his models at times, and then it seems best to let him do a piece of work that he plans in his head. He ruined his key rack, and after I let him make a bracket he was willing to make the key rack. His conduct is fairly good, only he is very wilful.

10.30 to 11.

Anderson.

Oscar is a good and industrious boy and his efforts are painstaking. He works very slowly but later accurately. His finished models look beautiful because he takes so much pains with the sand-papering. He does not care how long it takes him, but will work until the wood is beautifully white and clean. He finished his paper knife, made a

ruler, and will probably finish his bread board before school is out.

Anderson.

Theodore seems to find it difficult to accomplish very much in Sloyd. He works hard and seems to want to do right, but I am afraid that he does not keep his mind upon his work because he pays so little attention to the lines on the wood when planing. It was only after repeated attempts that he finished a mat and spitz and then I tried him on a bread board. He ruined that so I let him try an octagonal table mat which is easier to make and good practice for a boy who cant draw to a straight line.

Becker.

August certainly tries hard most of the time, but he is very restless and always in great haste to finish whatever he is working upon. He made a key rack but seemed to find the thick wood so difficult to work with, that I decided to put him on the thin wood. He made a match scratcher and is now trying a tone. He handles his tools carelessly, and is constantly splitting off little bits of wood which spoil the appearance of his models. During the last two weeks August has improved immensely in his conduct, and seems to be trying hard to be a good boy.

Bertrand.

Guy will never accomplish much in Sloyd, but he is a good boy, tries hard, and seems to thoroughly enjoy being in the Sloyd room. He was on a paper knife when I came, so

I had him finish that. He then made a ruler, but he found it very difficult, so now he is making a loom out of thin wood. He may work up to harder models by degrees, but just at present he is capable of doing only the simplest things.

Eggers dorfer.

May is one of the very best workers I have, and his work shows great improvement. He made a bread board out of hard wood, also a ruler and a key rack, and is now on a little bracket. Although both deaf and dumb, he comprehends my instructions readily, and is so docile and patient that it is a pleasure to teach him.

Johnson.

Ernest is most industrious and tries very hard to do his work neatly and accurately. He made the bat and spits, ruler and key rack, and is now on the bread board. His finished models do not look so well as those of some of the boys. But I feel satisfied with them because I know that they represent the best work that Ernest can do. I am sure that he will continue to improve and be able to do better work.

Johnson.

Walter seems to have been singularly unfortunate in marring his models to such an extent that he has had to make them over repeatedly. After many efforts he succeeded in making the bat and spits, and since then has been on a picture-frame. He is making it with the flat print and if he does not spoil the pieces will probably be able to finish it before school is out.

He is inclined to be idle, and has to be watched constantly else he is apt to get into mischief. What work he does is well done and I believe that in the future he can do some really good things. He must be interested though in whatever he is doing. I find that he has done his picture frame most carefully, and I think it is because he really wants that frame for a picture he has. As soon as the personal note comes into the work, it is bound to have the greatest interest for a child. He is sure to take more delight in a model that he is going to use himself or give away, than he is in a model that he makes only to lay away.

Meeker.

Frank works slowly, but he is conscientious and his conduct is good. He made a bread board out of hard wood, a ruler and is now on the key rack. He is accurate and I think that each model shows improvement.

Olsen.

Willie tries hard, but he does not accomplish a great deal, and he seems to have little idea of what is required of him. He made a simple key rack and match scratcher and also a small loom. He is now on the needle. Willie likes to work and is so anxious to make his models that he will surely accomplish more as he grows older.

Lindstrom.

Eric is an interesting little boy, and I feel quite encouraged over the amount of work he has accomplished since

I have had him, and he certainly shows great improvement. He knew nothing about the work when he came to me, but he was wild to handle the tools and begin to work. He has shown the same spirit throughout these past seven weeks, and at first it was with difficulty I could persuade him to stop when his period was over. Of course he made many mistakes, and has only succeeded in finishing the bat, spitz and key rack. His models look crude, but I am pleased with them, because I have watched his daily efforts and have seen how hard he tried, and I am sure that if he continues to work with the same spirit some good work may be expected of him in the future.

Skog.

Oscar works quite independently, and his finished work always looks beautiful. He is very particular, and takes a great deal of pains with whatever he is doing. He made six models during the past two months; — match scratcher, bat and spitz, bread board, ruler, key rack, and pen tray. His conduct is good, and he is one of the most satisfactory pupils I have.

11 to 12.05
Davies.

Myrtle came in very little during the month of May as she was occupied in practicing for the Operetta. She finished the bat and spitz and then began a pat. Her cutting was very good, but she spoiled it by gouging the letting too deep. I think she is inclined to be careless, but she can do good work. She has begun another bat and I think will be more careful this time.

Elliott.

Nina is a good, patient worker, and takes great pains with her models. Her work is accurate and very satisfactory. She tries hard to make good drawings, although she says that she doesn't like drawing. She has finished the bat and spitz, the bread ruler, key rack, and is now making the solitaire board.

Satzke.

Barbara is very slow, and has made a number of unfortunate mistakes that have retarded her progress. She is also handicapped a little because she has to leave 20 minutes before the other girls. She worked for a long time on a drawing of the bat and spitz, that was very satisfactory when it was finished. Then she had to make the bat and spitz several times before satisfactory models were obtained. Now she is making a drawing of the key rack. Barbara's conduct is good, and I am sure that she tries very hard.

Hansen.

Minnie is quite an independent worker and does her work very well. It is quite wonderful to see how she handles the tools with her poor deformed fingers, and her work is always accurate. She has made a pen tray and key rack and is now drawing the racket shelf. She carves nicely and carved her pen tray, a blotter and a horse. Her key rack. She is bright and very easy to teach. She always marks her wood without any assistance from me.

Olson. Lily is one of the new girls and, at first, I quite despaired of teaching her anything. I spent a good deal of time teaching her to plane to straight lines & drew in pieces of wood, and now she understands that point and really tries to plane only to a line and not beyond it. She can plane and saw and file. I do not think that she quite understands the inches, but she has improved in the short time that I have had her, and no doubt will improve more in the future. She is very anxious to learn and tries very hard. She has never handled tools or used them in any way so that their use naturally comes a little hard for her.

Poole. Edith works quietly and industriously and is a very satisfactory pupil. She made the bat and spitz, ruler, key rack and solitaire board. Her drawings are always very neat. She is one of the few who can mark their own wood with absolutely no assistance from me. Many can do it with a little assistance, while some do not yet understand how to hold the try square so as to draw a straight line. Edith, however, is very independent.

Radcliffe. Gertrude has been with me a very short time. She made a ruler and finished her razor strop. She is now trying a little carving. She takes great pains with her work and is quiet and attentive.

Scheipfel. Annie's greatest draw back is a lack of self confidence. She always thinks she

can't do things, and then when she goes to work and tries, she finds that she can accomplish just about as much as the other girls. She has made the bat and spitz, ruler, key rack and is now on the solitaire board. Her drawings are very crude, but I feel that they are the result of Annie's best efforts.

Schmidt. Julia was quite hard to teach at first because we had no channel of communication except signs. At first I felt quite discouraged, but she is beginning now to understand what is required of her and is showing marked improvement. She handles her tools easily and planes particularly well. She has made a bat and spitz, match scratcher, ruler and is now on the key rack. She seems to enjoy the work, and if she keeps on improving might to do some good work in the future.

Schwartz. Audrey has a hard time in Sloyd. She tries hard but the simplest things seem surmountains of difficulty for her. She does not handle any of the tools very well as yet. She planes fairly well now, but has not yet conquered the saw. She really has improved a little, and her great anxiety to learn makes me feel as eager as herself to see some definite results. She is very timid in regard to her own efforts, and needs lots of encouragement. She has made a very crude match scratcher, a bat,

ruler and is now on the bread board. She handled the chisel so awkwardly that she cut herself when working on the spitz so I thought it better to omit that model.

1.30 p.m.

Beckham.

Franklin is a new boy in Sloyd, but he is one of the best boys I have. He is industrious and very exact in his work. He has improved very much and can handle the plane and file nicely. He is very anxious to learn and always willing to try his very best to follow out my instructions. He has made the bat and spitz, ruler, key rack, paper knife and is now on the ~~bread~~ solitaire board. He can measure out his own wood and with a little assistance can lay on the drawing. I think in time he will be quite independent. His conduct is always good, and he has never given me any trouble.

Emerson.

Roy is a very quiet, industrious boy, and his work shows improvement, especially his carving. He has made the bat and spitz, ruler, key rack, pen tray and picture frame. He carved the ruler and the picture frame. He seems to enjoy his work thoroughly and takes a great deal of pains with his models. He can be very independent and is capable of measuring ~~out~~ his wood and of putting the drawings upon it.

Gifford.

Willis has done nothing but carve, and really seems to have talent for that line of work. He does his carving very well, but he should be watched a little when he is doing very fine work, for he is apt to be a little careless. Most of his carving looks really beautiful, and he deserves a great deal of credit for the progress he has made during the past year. He has finished his tray and is now carving a racket which has an elaborate design stamped upon it.

Haack.

I have no boy who tries harder, or who is more patient ~~and good~~ than Gustave. He works slowly, but carefully, and his models are always well-made. He has made the bat and spitz, ruler, key rack, paper knife and solitaire board. His drawings are always carefully made, and sometimes it takes Gustav a long time to make a drawing because drawing is hard for him.

Hatch.

There is little to say about Joe, because he has spent his entire time trying to complete his house. It is remarkable to see how his interest has held out and how anxious he is to get it finished. He is now making the roof, and I hope it will be completed this week. Joe is a good boy and handles his tools well. I think he is capable of doing some very good work.

Parsons.

Jones was with me but a short time, and I felt that he made little progress. He did learn the use of the plane and the file, and even was able to plane to a line. Sometimes it seemed impossible for him to keep his mind on his work and I would find him planing away with his eyes

looking out of the window. I then of course, lines would be forgotten and he would plane in definitely. He seemed physically inactive and I found it very hard to persuade him to do any of his work standing. Even when I restored his chair he would always secure it again as soon as ~~his~~ back was turned, and he never seemed to understand why he should sit it. He was very unresponsive, and I could never feel sure that he really understood any of my instructions. I think that he enjoyed the work and there were times when he really seemed to be making an effort to ~~follow~~ do his work in a correct manner.

Riley.

Albert is one of the best workers I have. He always makes his drawings, measures off his wood but needs assistance to lay the drawings on the wood. He has a cheerful disposition, and takes pains with his work. No matter how many times he has to make a model over, he is always pleasant about it. He has tried carving this past month, and really made considerable improvement. He has made the ruler, memorandum pad, key rack, pen tray and a loom. He carved the ruler, and the memorandum pad. His greatest fault in carving is a disposition to hurry, and I always insist upon him going carefully over the carving. When this tendency has been checked I think that Alfred will do some good carving.

Swanson.

Charlie was with me some time in May, but for the past few weeks has been

working outside. He was always quiet and orderly, but a very slow worker. He finished the razor strop, and made the bat and spitz.

Sigurdson.

Sigurd works steadily and patiently and seems anxious to please. He began a bowl, and finished it after working on it for several weeks. Then he began a pen tray and is still working on it. When Sigurd works he works hard, but there have been a few times when he seemed inclined to idle. For the most part though, he has worked steadily.

Speck.

Willie was with me about a week altogether. He handles his tools skillfully and is fully capable of doing some large pieces. He made a pen tray while here, and then as he did not return, I did not have an opportunity of trying him on some advanced work. He is a rapid worker, and does his work accurately.

8³⁰ – 9⁰⁵ 1903 – 04.

Brooker Horace is slow over his work and has gained during the year – knows the rules, planes and shapes well – is good, as a rule – has made three drawings and eight models that could be accepted – can be trusted to do things easier than expected.

Brainard James works very well indeed but does not accomplish much and very little he does finds it sick. to. says no thing will it is finished applies encouraged and told right is it – is great talker but is much better in class now – a word will quiet him usually – Made one drawing and eight models. likes to plan his own work. His cutting board is good.

Chenoweth Ernest is naughty quite often if is hard to keep him at work what he does do is what pays good – wants to do things which for hard for him – hard for him to learn if he does not understand talks about naughty his tools. Has made eight drawings and nine models.

Fulton Leo works only when one can watching him finds fault with everything but does fairly well – made better than all first

has been in the class since things made six models – not very good.

Law Donald does not like his work and is very lazy finds fault with every thing – needs urging is very poor – after trying he gave up a great deal of trouble but after that three months has been in the class has made two drawings and five models very poor work. The model is good but cuts are not well done he is a good worker

McKeown Gilbert is good and works quiet – his time – has improved since coming in – will get things done good work – thinks has made four models – like the rest his children of have good taste in his work – has followed most instructions – have not followed out models – but have carried out their principles as far as possible in different objects.

Wilbur John is a neat worker and does very good work when he clings to work at all – he is shy and others shy others boys if he can without being heard. Has made six good models – The coat hanger, hat rack

and we favor having your father
other boys.

Whitham Willie has only drawn in
class a few months but
we do anything - if I say
right a thing and I say
this you more by make he
does but does not do well -
does not pay any attention
to what he is doing - never
gives any trouble says never
learns any special interest.

Peachey Eddie wants to talk instead
of work - to get ready to work
he gives does things well and
needs a great deal of attention.
is careless with tools but has
improved some since the beginning
has made six models - has just
very by class as long as they stays
and has been not quite a little
bigger growing - so not hard to
get along with.

Stegner Ignatius - is so restless it is
hard to work with him - he will
not stick to any one thing and
borrows by his models - is never
nice - they keep just how to do
a thing and he keeps her under

steady but will go up and
do his own way - he has
only made seven models of
these are poor - he works so
long as nothing & then cuts
up - he has difficulty by trying
to concentrate effort to do
good - by over does and
trying his - if he keeps
trying the training may help
him in these ways.

gus — 10

Anderson Theodore - Is a slow careful worker
tries to do just as told and never
gets into trouble - he does not
always have good luck but is
patient and works till he gets it -
he has worked two years - it
hard to change a line straight - has
made neat drawings and eleven models.

Blom George was restless and unsteady
some times and did very
little work. but has changed
and now is one of the best
boys and tries hard - he does
what he is told with the models
is to be given to appreciate - he
made a table for Mr. Cox and
worked as hard as could be never
finding fault. - has made
twelve drawings and nineteen models.
his work improves right along.

Barling — Edward is quiet and works fairly well but does not accomplish much. does not seem to be able to work alone at all but if watched closely does quite good neat work. has not kept up his class all the year. has made eight models.

Hansen — Fred is so nervous it is hard for him to keep at anything but he can do good work at his bench and enjoys making small things when made carefully. our models want to be exact. he has a tendency to register and is always wedging his joints and is always wedging flat but makes taper joints models. has quite models. has made twelve drawings and six teen models.

Harris — Leslie never wants to finish anything and is always getting ready to work but never does. he can't keep his mind and keep another boy is busy and when work is done he accomplishes his job very fully. I can not see that his training has helped him any to overcome his habit. he made ten drawings six of which were very neat and for a boy he was instructed in it but even as they neatly

were done he could not do them as well as he would have liked to. has made twelve models.

Jewett — Frank is a good worker and when really interested does well but has to be helped to his task as he is satisfied with anything he does. after he was careless with his tools and was fined 10¢ for a month for forgetting them he has tried to be careful but forgets once in a while and has to be reminded. has made fourteen drawings and fourteen models.

Korf — Alonzo is slow and careless in his work does not tend to his work but he is a good worker in the whole and if held to it is quite neat. he has made twelve drawings and twenty seven models. he designed a boat which not quite it was his own idea entirely. I merely urged to have him do each part well. he enjoys working out his own ideas more

that by their children.

Mapp Eugene is a good worker and considering his paralyzed hand does very well indeed. His lessons are taught, and keeps it a subject till it is finished. He makes a paper fence, hard wood and a boat hanger this year that were fine. Has made twelve drawings and twenty six models.

Meehan Frank is industrious most of the time and has worked much improved as much under the year. He works a long time every day, every time he has gotten off by getting good work well. He has a fine rack that is very good. Has made nine drawings and fifteen models. He was by his request given less as was for accomplished as much as expected he would.

Schneider Alfred tries to do as I ask but the paralyzed hand is such a disadvantage. Since April he has improved a great deal. He made a key rack that for him is splendid and I am

hoping he will do better and different drawing and fifteen models.

Quickstem Eric is a good worker but is not to get in a hurry to finish for more and the first year reports what might have been good in the three as good work and has improved since being in prison two years three drawing and twenty six models.

1880 11

Andrews Morris is good and industrious will get work if any thing they does is neat and nice. He has made nine models six drawing - nine water colors. He is very slow.

Becker August was very hard to get along with at first but now I have no trouble at all. He is restless and does not like to spend much time on any thing. Next I am

work has kept very busy but his last models show a decided improvement. His cutting board and tool rack are very good indeed. He has and that means a great deal for August. He has made seven drawings and fourteen models. Whatever problem it seems that arises he wishes to make.

Borhaud You seems to be perfectly happy as ever and performs all his duties without fault can not say that he does more for other than at the first of the year but he does his work if he would I am sure he could get some good from it. He has made six models.

Johnson August is always good and works hard he is getting so he does very nicely. He is quite neat about his work

and systematic. He has made eight drawings and fifteen models.

Johnnie Johnny is very quiet and does but does not do any thing at all unless I stand right over him every minute till a model is finished. He have seen to go and help him get his lathe wood up. He and not turn it by the leaves long and in order that may stay hold of his work in a different way.

Maki August is fully original he made a fifty wagon that is clearly put together by itself crude work. He is interested in drawing and water colors. Has made eight models. Drawings water colors and two drawings always good and patient.

La Bonte Joe has not been in class long but does not do and thing.

Olsen Nellie is a good little fellow but very slow. He made me very good tag rack and signal but takes his work very fast about the same during the year. not very good. He has made four drawings and nine models.

Lindsley Ivory has had so short a time I do not know how much he will accomplish he is interested and happy and can plan and plan if to a big finish well.

Nelson Lyra does not appear to improve but has been in class so short a time I can not tell what lies within

Skoy Oscar is very ambitious to work as he pleases and do what is wanted. He goes to work thoroughly and seems to enjoy it in here. He does well - some of his work is very good - fed is neat and always does his best

he can - his tool rack tool roller and signs he made are very good. Tag made eight hangers and six key models. Went home in May for a year so he could not finish some things for the exhibit.

11— 12

Davis Myrtle has been busy and happy in here as almost anyone keeps. She does not care much for the class work but does very well with it - her class work has made four models - bound and covered four journals, made spreads for books and made big objects she is enjoying in the class work - the last one is made beautifully neat and strong alike - she has been very in regard to designs for things - has had and which fact both plan in color and her plan.

Elliott

Virgie is neat and handy with all her work and so much like a woman. She made two models bound and covered five journals, made four water color sketches, three aprons and made eight baskets. Four of the baskets are beautifully made.

Frankenfield

Debbie does not come often and does not do very well with any of her work. She ravels out of the baskets in the water colors. She bound and covered two journals - made two baskets and three models - eight water color sketches of flowers.

Glatfelter

Barbara has been home part more in June. She is slow and she does not like her work. She will not try very hard to do it. She does fairly well. Has made four models bound and covered three journals and made two baskets.

Hausel

Minnie does not care at all for her baskets put pearls does her work and does very little. Has not made any cards always. Has made two baskets bound and covered six journals and made five models she does fair coloring neatly and has been lacquering the color carving. Has tried to draw a very little indeed for the first. Makes her models handy. I think her work wonderful.

Poole

Edith does well always. Neat and patient. She has worked all the year. Is a better for her. Draws stiffly. She is a clever little stitcher. She has made it beautifully. She made seven models and bound & covered thirteen journals. She does the finest work and handy work equally well.

Radcliffe

Gertrude does not do any
fancy or sloyd or carving
but has made some quite
pretty light baskets. She
does not keep strictly to
patterns but gets really
pretty shapes. She bound six
journals, and made several
baskets.

Reach

Nellie does very good work—
she will sit and work
by room unless told to
to stop at her work but
what she does is neat. She
made two models, three baskets
and sewed bound two
raffia.

Schiff

Agnes is not very neat but
has improved during the
year—she made one clasp
book this year very fair
four this year her work is not
practical use. Has made
six models, bound & covered two

journals and made several
baskets.

Schaffer

Marie does not care
for sloyd very much and
does not do as well with
it as with raffia which she
seems to enjoy and does
very neat work. She made four
models, eight baskets, bound
several journals and sewed
twenty napkins. Her baskets
are all nice.

Schmidt

Julia does very well and
has improved quite a bit
during the year. She will
not work unless watched
but is neat about every
thing. Has made six models
eight baskets and six pairs
of slippers—she does better
in sloyd and with the
drawing than with the
baskets—is slow but will
work till a thing is right.

Westin

Clara has improved decidedly but still her work is far from perfect. She is afraid to do for as I tell her. Has made four models during six months and made eight pastels. Her best work has been in the pastels. Has three more and is done.

Wheeler

Alta has not been in the class long but has made three nude pastels. The last one is very pretty and shows a decided improvement.

Beckham

Frank has to do good work but spoils as many pastels as she makes by working on a model after she finishes one that could be accepted. If she would keep at it till it is

completed at times, he is lazy and will do no work at all. At his best he does much better than at the first of the year. Has changed the character of his drawing and done it neatly. Has made six drawings and twenty models

Westin

Paul has not been in the class long but does fair work. Has made four models. His best work is from life and has made three pastels, he has made three more. Some of them are very dainty and artistic. I think he ought to keep at this kind of work.

Eggerss

Joe May is a hard worker and always does his best. His work is not so neat as

power but he can not learn
and find it hard to make
him understand. He is very
patient and will work as
long as I wish me any
thing. Has improved during
the year. Enjoys the class
carving. Has made twenty
models.

Gifford Wilbis does well carving
is his strong point. has
been doing Relief carving
two years but does not do
it as well as the class
carving which he has had
before. In carving Especially
hip and does quite well.
Has made twelve models
carved two frames and a
box and decorated bus bar
and saw frames.

Haack Gustave has improved so
much. of late years
he has worked hard the
last month and is very
good. his Perspective case is as
near perfect as one could
ask. He is always faithful
but not very independent.
Has made six drawings and
twelve models. To date.

Hatch Jo is a good worker and
progressive does neat
work - the last month a year
is quite pretty good a few
unfortunate mistakes there
is some pencil work to do
has hopes of Graduating
Has made twenty eight
models and a few drawings.

Hill Raymond is a study - to
keep him working and
doing his best is a problem

He is satisfied with anything he does and tries to make anything over. He is nice about keeping and doing odd things that are given in keeping [illegible] when it comes to the work he is capable of he could do better if he would try. Has made very drawings very legs models. His feet are right quite a little

Johnson Walter, has been at school seven terms he has rested this and appears to do everything I did not expect but he did improve some but his work was never real good. Made six models.

McGraw Geo. is a good worker does not do his equity models very beautiful with his pencil

work Carving seems to be hard for him. Set 7 ages by meter pieces he plays very in time. Sings fair models are poorly perfect. Has made three models. He has been three each day this year. Can work independently.

Sullivan Jo is a good worker, neat and as a rule, can get. can work by himself. does equally well with pencil and opaque models. has neat drawing & progress but does good work indeed. I think Jo has quite a distinctive feeling. his work is dainty and nice. Has made, neat drawings, neat

Vaudrin

water colors twenty eight models. Henry is the best worker of my classes - he is neat and careful and some of his work is very nearly perfect - has learned chip carving and photography and does neat work. I am proud of always. Has made thirty four models and 87 drawings.

Richard Harvey came into the class the first day and is doing splendid work for a beginner. He has made thirty eight models and 87 drawings. His letter is very good which letter has the first day I am sure he will accomplish a great deal.

Martin Earl came in here the third June and for a beginner is doing nicely the first year and is forward but his work is not as good as he as very plain about the work - Has made three models and will prove a good worker I am sure.

Ralph John came in first June month - has not done very much.

Hawkins Vance came in first June month and has made of bird houses - his work - he is bright and understands readily and sure he will do good work in his class.

Ellison John has been in only a few days - made a box and seems interested and seems to get ideas from

Rowing by Ethel Cox work.

At Xmas by Girls
repaired Rocking Horse etc.
Rowing by Girl Boy
have mended different
things sent in shortened
Jackets etc.

The Rowing was made
by Jo Sullivan, Willis
Gifford and Oscar Cox.
Carpets put down by
Willis Gifford Fred Hanson
and Oscar Cox
Furniture made by
Henry Vandrei, Jo Sullivan
Minnie Hansen, Librarel

Furniture Turned by Jo
Sullivan Henry Vandrei and
Willis Gifford.
Curtains Pillows Rolping etc
made by Maria Schaffer
Etta Wagner Minnie Hansen
Gertrude Radcliffe, Nellie
Roach.

At Xmas time Frank
Beckham, Willis Gifford
Carlos Swanson, Eustace
Haack Jo Hatch, Raymond
Hill, Jo Sullivan, Henry
Vandrei, Charlie Nelson and
Walter Thomson, repaired
put together painted and
decorated 60 sleds.