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Version 3
August 20, 2018

ORD

Band Master's Report

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1900-01

Time	Pupils.	1900 Sept.	Oct.	Nov.	Dec. 1901	Jan.	Feb.	March	April	May	June
7 30 - 8 15.	Band		15	20	22						
10 25 - 10 35	Brockway H.		15	19	21						
10 10 - 10 25	Demorest Eddie		15	19	21						
8 30 - 8 50	Downey Ray		16	19	21						
10 - 10 10	Fisk Dedrick			19	21						
7 - 7 10	Hazlbarth Elmer		18	20	21						
8 50 - 9 -	Hill Raymond		18	19	21						
	Hilger Ferdinand		17								
10 35 - 11	Mc Graw George		16	19	21						
9 35 - 10 -	Metz Hattie		18	19	21						
	Portner John		17								
9 10 - 9 35	Pierce Mary		18	19	21						
7 10 - 7 30	" George		17	20	22						
11 - 11 15	Peterson Sydney		16	19	21						
	" Willie		17								
11 13 - 11 30	Riley Albert		17	19							
9 - 9 10	Sullivan Joe		18	19	21						
	Vieau Ethenie		17								
6 30 - 7 -	Walstead Thor		16	19	21						

No report this month.

Classes not fully organized.

1901-02	Names.	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	March	April	May	June
11[45] to 12[15]	Downey Ray	23	30	36	42	47	53	60	68	75	
11[15] " 11[30]	Davies Myrtle	23	30	36	42	47	53	60	68	75	
2[40] " 3	Fiske Dedrick	24	30	36	42	47	53				
9[40] " 9[55]	Hill Raymond	24	31	37	43	47	54	60	68	75	
	Hilger Ferdinand	x	x	x	x	x	x				
11[30] " 11[45]	McKeown Hazel	x	x	x	x	x					
1[30] " 2	Mc Graw George	25	31	37	43	48	54	61	69	76	
9[20] " 9[40]	Metz Hattie	26	31	37	43	48	54	62	70	76	
2[20] . 2[40]	Portner John	26	32	38	43	48	55	62	70	77	
9 " 9[20] ✓	Price Mary	27	32	38	44	48	55	63	70	77	
✓	" George	x	32	38	44	48	56	63	71	77	
2 " 2[20] ✓	Peterson Sydney	28	33	39	44	49	56	64	71	78	
	" Willie	x	33	39	44	49	55	64	71		
10[30] " 10[45]	Riley Albert	28	34	40	45	49	57	65	72	78	
8[30] " 8[45]	Renswig Edward	28	33	39	45	49	56	65			
					45						
8[45] " 9	Sullivan Joe	29	34	40	45	49	57	65	72	78	
10[45] " 11	Stczercowski Ignatius	29	34	40	45	50	57				

1902-03	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	March	April	May	June
Downey Ray	—	81	86	91	97	102	109	116		
Davies Myrtle	—	81	86	91	97	102	109	116		
Grasley Lewis	—			92	97	102	109	114		
Emerson Roy	—	81	86	92	-	-	-	-		
Hill Raymond	—	82	87	92	97	103	100	117		
Harris Leslie	—	82	87	93	98	103	110	118		
Hatch Joe	—	82	87	93	98	103	110	119		
Hansen Fred							115	118		
Mc Graw George	—	83	88	93	98	104	111	119		
Metz Hattie	—	83	88	94	98	104	111	119		
Nason Albert	—	83	88	94	99	104	111	120		
Peterson Sydney	—	83	88	94	99	105	112	-		
Price Mary	—	84	89	95	99	105	112	120		
" George	—	84	89	95	100	105	112	120		
Portner John	—	84	89	95	100	106	113	121		
Ronald Floyd	—	84	89	95	100	106	113	121		
Riley Albert	—	85	90	96	100	106		121		
Sullivan Joe	—	85	90	96	101	107	113	122		
Thoms Wilson	—	85	90	96	-	-	-	-		
Thos. Walstedt						108	115	123		
Jean Ettinne						107	114	123		

1903 - 1904

Band

Downey Ray	131
Davies Myrtle	131
Grasley Lewis	132
Hill Raymond	132
Harris Leslie	132
Hansen Fred	133
McGraw Geo	133
Nason Albert	134
Pierce Geo	134
Pierce Mary	134
Portner John	135
Ronald Floyd	135
Sullivan Joe	135
Blom Geo	136
Berling Ed	136
Anderson Theo	136
McKnowen Gilbert	136
Walsted Thos	137
Viem Ett.	137

David Baskins
Reports - Boys + Girls
1900 — 1904

1900-
Oct.

Band.

The band is composed of
3 cornets
2 Altos
2 Tenors
1 Baritone
1 Bass
1 Base Drum
1 Snare "

Band has a rehearsal Thursday and ~~Wednesday~~ evenings of each week. Once in four months the Bands gives a concert. Every Tuesday night the Band plays the March in and out for the children's Dance. They play on all public occasions as, Thanksgiving, Christmas, etc. and on all special programs. This year they have learned two new pieces. They have a repertoire of about thirty pieces.

—Individual Reports—

Brockway Harlie,
Plays second alto, but has not as yet played in the band. He is improving and will soon be admitted to band rehearsals. He is rather slow to learn, but in time will learn his part. has ~~been~~ absent once this month.

Demorest Eddie,
Plays solo alto. Knows all the pieces played in rehearsal. is doing well. is very attentive during rehearsals tries hard to learn. has missed three practice periods this month. has been at every Band Rehearsal.

-1900-
Oct.

Downey Ray
Plays 1st Tenor in Band. He is am-
-bitious. but careless. inclined to think
he knows how to play his part befor
he has it thoroughly learned. is atten-
-tive however during his pirod for
practice. and is making progress.
has not mised his practice or rehear-
-sals

Peterson Sidney
Plays 2nd Alto in Band. He is doing
well. making fair progress is atten-
-tive to his lessons. plays his part better
alone them at Band rehereals when
he is inclined to be careless. Has been
absent one practice Period this
month present every Band rehersal

Mc Graw George
Plays 2nd Cornet in Band & Orches-
-tra. is doing very well in both. also
Plays Alto part ~~to~~ of Hymns in Chapel
He has taken up Orchestra & Chapel
work recently. am much pleased with
progress made. has mised one Practise
period this has attended every Band
rehersal

Walsted Thor
Plays Solo Cornet in Band is in
some respects ahead of any of the rest
of the Band in knowledge of Music
but is handicaped by being to a con-
-siderable degree Deaf. and also by an
impediment. or slow ~~motion~~ motion of
the tongue he is an atentive and will-
-ing Pupil. He is also practising Clarionette
and making some progress but is not
yet able to play in Orchestra. absent once this
month

1900
Oct.

Peterson William
Plays 2nd Tenor in Band. is at
the Farm. is very plesgish. is slowth
learn but is lacking mostly in energy
is willing to learn but slow. has been
present at every Band Rehersal

Vieau Ettiene
Plays Baritone in Band. is at the
Farm is making Good progress is
attentive has a good record for the
month has been absent once at
Band rehersal

Pierce George
Plays Tuba in Band and Orchestra
also Hymns in Chapel is doing nice-
-ly. a very satisfactory Pupil. attentive.
anxious to ~~learnis~~ learn his part
has been absent from ~~Borad~~ Rehersals
once

Portner John
Plays Bass Drum in Band is
doing quite well has been present
at all Rehersals

Ferdinand
Plays Cymbals in Band does
well has been present at Rehersals
is at the Farm

Fisk Dedrich
Has recently begun to learn Cornett
is doing fairly well. has ~~been~~ been
absent from practise four times on
acct of sore lips

Riley Albert
Has recently taken Snare Drumm is doing
very will has been absent from lessons twice

Hill Raymond
Has recently taken Cornet. is doing very well. has been present every lesson period

Sullivan Joseph
Has recently taken Cornet is quite bright. think he will make good progress. has been present during the month

Hazelbarth Elmer
Is as the Farm is taking Attention progress very slow. has been absent much

Pierce Mary
Is playing Violin doing very well Practise is on Hymns in Chapel Ear somewhat defective but think her gaining in that respect has been present for practise during the month

Netz Hattie
Also plays Violin in Chapel. is doing well. but has been absent on acct. of Sickness the latter half of the month.

Nov 1900

Downe Ray
Present for Practice every period during the month

Y Hill Raymond
Present for Practice every period during the month

Silvan Joseph
Present for Practice every period

Netz H.
Absent all but one period

Pierce Mary
Present ~~every~~ every period

Fisk Dedrich
Absent two Periods

Demorest Ed
Absent one period

Brockaway H.
Present every period

Mc Grew George
Present during Month

Petersen S. Present every period
Riley Albert
Present every period but one

Walsted Thor
Present every period

Hazelbarth Elmer
Present during month

Pierce. George
absent five periods

Band
missed one rehearsal
during month

Downie Ray
Present for Practice
every period
during this month

Hill Raymond
Present every period

Silvan Jos.
Present every period

Pierce M.
Present every period

Metz H.
Absent during Month

Fisk Dedrich
Present every period

Dermont Ed
Present every period

Brockaway H.
Present every period

Mc. Grane George
Present every period

S. Peterson
Present every period

Walstad Thor
Absent 3 periods

Hazelbarth Present each period.

Pierce George
Present each period

Band
present every period

Sept. 1901.

Myrtle Davies.

Started to learn Violin at the beginning of school. on examination found she had a good ear. that is cared for the different tones as they were given to her. Her first lesson on Violin was in learning how to hold the instrument and draw her bow. This work she has been on for three weeks. She is now learning how to finger the scale on the four strings. this lesson she has been on for a week and will have to be kept on it for two or more weeks. She is interested and diligent in her work.

Ray Downey

Began his lessons on Trombone during the month of August. his first lesson was on learning to read the notes of the scale. this he accomplished in a week. his next lesson was in learning to play or tongue his instrument correctly. this I kept him on for two weeks. At the beginning of school I gave him another lesson in playing the scale. that is - from C. to C. one octave this was done to insure a good firm tone this work I kept him on for two weeks up to the 15th of Sept. his next lesson was in playing this same scale in its various formsviz. in thirds, fourths, fifths, etc. This work he is now on. and will be kept on it for at least two more weeks. he is very earnest in his work. and remembers very well all that is told him.

September 1901. —

Diedrick Fiske.

Commenced his lessons on Cornet during the month of August. first lesson was in learning to read the notes of the scale. this he learnd fairly well in nearly two weeks. His next lesson was in playing his instrument correctly a thing which he had not been doing before. this I kept him on for nearly three weeks. at the end of this period he had showed decided improvement. although he had not fully learned the correct way. at the beginning of School he started on a new lesson. - Playing the scale of C. of one octave. this he learned in one week. he is now playing the same scale in its various forms. and is improving steadily. both in playing and reading notes. he is diligent in his work and interested. —

Raymond Hiel.

Started to learn Cornet at the beginning of School. first lesson was in blowing the Cornet correctly. this he has not yet fully acquired. his next lesson was in reading notes. this he cannot remember very well. this has been his work for three weeks. he is now on a new lesson playing the scale of C. he does not advance near as rapidly as the other pupils owing to his

very poor memory. but he is diligent in his work and tries hard to learn. and will do so in time. —

"Grover McGraw."

Commenced his lessons on Cornet the 1st of August on first examination I found he had a good fair talent for playing the Cornet and ales for music. his first lesson was in learning to read notes this he accomplished in about three days. I then gave him a lesson on the correct way of playing his instrument. this lesson I kept him on for a week and a half. then for the rest of the month of Aug. I gave him the scale to practise. beginning the 1st of September. his lesson was in playing the scale of C. by thirds this I kept him on for a week in order to insure a firm tone and to impress more firmly on his mind the different - Pitch of each tone. his next lesson was in fourths. this he accomplished in three days. another lesson was given him on fifths. this he acquired in the same time as before he has now just taken up the scale of G. one sharp having finished the playing of the scale in its different forms at all times he has shown a steady improvement. he learns very readily is very earnest in his work and in time will make a nice Cornet player.

September 1901.

Hattie Nutz.

Started to study Violin at the beginning of school. She has a good ear and a fair talent for music. her first lesson was in holding her Violin and drawing her bow correctly. this lesson she acquired well in one week. her next lesson was in playing the scale on each string. She accomplished this in two weeks practise she is now beginning her lessons in playing the scale in its various forms the first lesson being to play these scales on the 3. or 4th String. She is now on the A or 3rd String. in all her lessons she shows a steady improvement. is apt. in learning and very interested.

"John Porter"

Commenced taking Cornet lessons on Sept 16th. his first lesson was in playing the scale of C. by thirds. he having previously learned how to read notes and finger the scale. And blow or tongue his instrument correctly. this lesson he learned in a week. He is now playing the scale by fourths. in all of his work he is very earnest. apt. and improves steadily. in the way of playing and reading notes.

September 1901.

Mary Pierce

Began lessons on Violin during the month of August. her first lesson being in holding Her Violin and drawing her bow correctly. this lesson I kept her on for a week and a half. this she learned to do very well. her next lesson was on the correct placing of her fingers on the different strings. this lesson I kept her on for two. at the end of which she showed very much improvement. another lesson was taken up, on the playing of the scale on each string. this she learned in a week. from the time she began up to the middle of Sept. she had learned to hold her violin and draw her bow more correctly. place her fingers more accurately in their different positions on the strings and to play and read the notes of the scale more readily than she had done before. on the 20th of Sept. She began her lessons in playing the scale in its various forms. this she learned and is now at the last of the month. starting her lessons in the different keys. her first being one flat or the key of F. from the beginning she has been very apt. in learning and earnest in her work.

September 1901.

Sydney Peterson.

Commenced to study Violin Sept. 16th his first lesson was in learning how to hold the bow. and how the Violin. also to learn the notes of the Violin scale. this lesson he is still on. it will take him a week more to become well acquainted with the notes and the handeling of the instrument

Edward Reesenig.

Began the study of Music Sept. 16th 1901. he has a very good ear. being able to tell the different tones readily. his first lesson was the study of the notes. on the lines and spaces. also the fingering of them. this he learned fairly well in two days. he was studying the scale in the Bass Clef the former one being in the treble he is bright very quick to learn and interested in his studies.

Albert Riley.

Began his lessons on Snare Drum. at the beginning of School. his first lesson was on hand to make a correct roll on the Drum. this lesson he is still on. as he has not yet fully accomplished it. but he shows a steady improvement in his daily practise. he is very earnest in his work and tryes hard to do as I wish has a good ear and talent for music.

September 1901.

Joe Sullivan

Started at the beginning of School. to study Music and the Violin. has a very good ear and talent for music. his first lesson was in learning to read the notes. this he learned to do well in a weeks study. his next lesson was in the manner of holding his Violin and drawing his bow. this lesson comprised a weeks study. and which he readily learned. Another lesson was given in playing the open notes on all the strings this I kept him on for nearly two weeks until he had become familiar with the strings and their different tones. his next and last lesson was on playing the scale on the four strings. this he has learned as far as the A. or third string. he will be kept on this work for at least three weeks. in his studies he is quick to learn and understand and earnest in all his efforts.

Ignatius Stogerowski.

Commenced to take lessons in reading notes Sept 23rd. but owing to illness has not been able to give his study to music but is fairly bright in understanding what I explain to him. has a fair talent and ear for music.

October 1901

Myrtle Davies

I am still on the lesson of learning how to finger the notes of the Violin scale. She has improved a little, but slowly

Ray Downey

I am still on the lessons of playing the scale of C. in its different forms. His last lesson and the one he is now on is in playing the scale of G. (one sharp.) this lesson he has been on for a week will have to stay on it for a few more days. He is very steady in his improvement.

Diedrick Fiske

In studying the scale of C. he seems to easily forget his lessons, it is hard for him to remember. I have kept him studying the scale for a week allowing him no practice on the Alto his playing instrument, in this weeks study he has learned the notes of the scale very well being able to tell me the notes on the lines and spaces. And their fingering of them. But he still shows a degree of slowness in remembering

October 1901

Raymond Hill

Have changed him from playing Cornet to alto. this instrument he plays a great deal easier than Cornet. he is still learning the scale of C. but is showing a very good improvement in being able to recognize the different notes and the fingering of them.

George McGraw

Is playing new lessons in the scale of G. (one sharp) and its different forms. He is learning rapidly, being now able to recognize readily all the notes of the scales & their fingering. and also to play easy duets by sight. that is without any practice on them. he is very studious and eager to learn.

Hattie Metz.

Is still studying the first scale of the Violin - her difficulty being in the placing of her fingers in their correct positions on the strings. she has not yet fully accomplished this. but shows an improvement.

October 1901

John Portner

He is still playing exercises in the scale of C. Some of his exercises or lessons having been hard for him to learn. But he shows a steady improvement.

"Mary Pierce"

Has been improving and learning all of her lessons in the scale of one sharp or G. very well. I give her on the average two different lessons a week. She is now learning to play a new Orchestra piece. And is doing very well.

George Pierce

Has been studying the scale of his Bass Horn. The scale of the Bass Viol he has learned both of them fairly well is now practising the scale on the Bass Viol. will have to keep this up for a couple of weeks before he can go on exercises.

October 1901

Sydney Peterson

Is studying the scale of the Alto and Violin practicing both scales on both of the instruments. it is a little difficult for him to keep from mixing one scale with the other when playing either instrument. But he is doing nicely, although rather slowly.

Willie Peterson

Began to take lessons from me on the Tenor Oct. 4th his first lesson was in learning the notes of the scale. which he has done fairly well after two weeks study. although it is rather hard it seems for him to remember. he is now practising this scale and will have to do so for at least two weeks.

Edward Remessenig

Has been studying the scale of the Bass Viol and practising it. this it seems is very hard for him to learn. as he has not yet accomplished it. And he has been studying it for three weeks. it will take him a couple of weeks more to become well learned in the scale and the fingering of it.

October 1901

Albert Riley

Is still trying to learn to make a long smooth roll. it is hard for him to do. but he shows an improvement each day of his practise. does very well in playing in Orchestra.

Joe Sullivan

Has been for the last month studying the Cornet and the scale of the instrument. he is now playing the scale of C. by thirds. and shows a steady improvement at all times.

Ignatius Stezpcawski

Is studying the scale of C. that is the notes and the fingering of them will take his first lesson on learning Cornet on the 1st of Nov. he having never learned the scale and its fingerings.

October 1901

Estienne Vieau

Began his study of the notes of the scale and its fingerings the 4th of the Month. Has learned them fairly well. And to play them in three weeks. he is now just beginning his lessons in playing the Scale in its various forms and is doing well. his improvement is steady learning on the average of one Lesson per week.

Thos. Walsted

He is playing lessons in the Key of C. that is the scale in all of its different forms - viz - by thirds, fourths fifths and octaves. He is now on the lessons in thirds. and is progressing rapidly.

Elmer Hazlbarth

Began his lessons on learning to play the Tenor - Horn. and also the reading of notes and their fingering. this he has been on since the 4th of Oct. and in that time has learned to do both fairly well.

Floyd Ronald

Started to learn to read notes the 23rd of Oct. and has been on them ever since. has learned them fairly well.

November.

Myrtle Davies

Is still practising her scale of the Violin. not having learned it well enough to take another lesson. She was home for over a week. the loss of this practise throwing her mind entirely off of what she had previously learned.

Ray Downey.

Is practising the scale of G. by 3rds and 4ths is doing very well showing a constant improvment has learned to play the Trombone Part to Kay and "Military Symphony" a new piece that the Orchestra is learning

Diedrick Fiske

Is now practising the scale of C. by thirds. he having learned just the straight scale. he shows very much improvment in both reading and fingering the notes.

November -

Raymond Hill

I have changed his playing instrument from Tenor to Cornet. I find he does better on the Cornet than the Tenor. he is improving in his understanding of the various notes and their fingering. Will take up a new lesson this week.

"George McGraw"

He is doing very good on Cornet. reads notes very nicely. shows a steady improvment. This lesson which he is now studying is on eighths and sixteenths notes. this lesson he has been on for nearly a week and he has it nearly all learned. he is very willing and diligent in his studies.

Harris Metz

Is practising the scale of G. by thirds. This lesson she has been on for nearly two weeks. and she is doing very nicely. although she does not advance very rapidly. has to study a lesson two weeks or more before she has learned it she is diligent and wants to learn.

November.

John Portner

Has taken up his first lesson in the scale of B♭. This he has been on for one & a week. is doing very well. wants to learn. And is very studious.

Mary Pierce

For the past month has been Practising - Haydns - "Military Symphony" She has learned to play it all very nicely. after Thanksgiving will start her on lessons again. All through she is doing very good work on her Violin.

George Pierce

Has been Practising his part - during the past month - to Haydns "Military Symphony" on Bass Viol and Eb Tuba. the Bass Viol part being to hard for him to learn I did him on Eb Tuba - writing out his part to the Symphony in a simpler - easier form. he has not learned it all yet but will by Thanksgiving.

"November"

"Sydney Peterson"

Has been Practising Scales on his alto. I took him off of Violin until he became more used to his Alto. he has great difficulty in trying to keep from playing through his nose. And he does not yet thoroughly understand the reading of his notes. but he trys hard in his studies. And is doing very

Willie Peterson

Is Practising the Scale of C. by thirds. and is doing nicely although it is hard for him to remember. for instance he will play the note G. And if he should run on to the same note 3 or 4 tone further on. by the time he gets to it he has forgotten the note 4th tone or pitch it, should be and the fingering. this is his greatest difficulty in learning. but he is willing to learn. And diligent in his studies.

Edward Pruessing

Has been studying and Practising the scale of C on the Baritone. and is doing fairly well. I found after a trial of nearly two months that he could not learn the Bass Viol as the instrument was to complicated. for him to learn he is diligent and trys hard to learn.

November

Albert Riley

Is still practising the long roll on the drum, this seems to be a very difficult task for him to accomplish. But he is making a steady improvement. he plays his orchestra pieces and also band very nicely.

Jos Sullivan

Has been practising the scale of C. and has been doing very well. he is also keeping up his lessons on the Violin. he will make better success on the Violin than on Cornet. on the Violin he is practising the full scale. that is from low C. thigh G. this scale taking in all four strings. is doing this fairly well.

Ignatius Stezewoski

Had been learning to blow the alto. upon trial I found he could blow this instrument better than Cornet. but he can get but only one tone. it seems that he can not get low C. which is the first note of his scale. but I think that he will soon be able to do so. his nervousness seems to badly hinder him in tounging the instrument

Estimus Vieau

Has been practising the scale of G. in its various forms. that is by thirds. fourths and fifths. this work he has been on for the past month. will have to be kept on it for a while yet. he is diligent in his studies and improves steadily.

Thos. Walsted

Has been for the past month practising lessons on eighth and sixteenth notes. this work he will have to stay on for a short while. as he does not play them exactly right. but he shows a fair steady improvement. in all of his lessons. learning on the average two lessons a month.

Elmer Kayserth

Is practising the scale of C. by thirds. he having learned the straight scale of C. he is making slow but a steady progress.

Floyd Conard

For the past month has been learning to blow or play the alto. he is now practising the scale of C. and doing well.

December. 1901. -

Myrtle Davies.

Has been practising the Violin scale. for the past month in its various forms. that is by half. quater, eights. and whole notes. she is improving steadily.

Ray Downey

has been learning a new Orchestra piece for the past three weeks. and also practising his regular lesson he has learned the new piece and is doing nicely on his lesson. is steadily improving.

Diedrick Fiske

For the past month has been studying the scale by thirds and has learned it quiet well. he will start on a new lesson in the scale of G.- one sharp - on the first of the month. he shows a general improvement in reading and fingering the notes.

December 1901

Raymond Hill

Has been practising the scale by thirds he has not yet fully learned it. as it is hard for him to grasp readily the notes by thirds. but he shows a steady gradual improvement in reading the notes.

George McGraw"

Owing to an injury to his lip he has been prevented from doing any practising.

Hattie Nutz.

Has been practising the scale of G. by thirds. this lesson seems hard for her to learn. her chief trouble being in the placing of her fingers in the correct positions. she reads her notes fairly well. will remain on this lesson for week or more.

John Porter.

For the past month has been practising the scale of G. and has learned it quiet well. will start on a new lesson on the first of the month. is showing a steady improvement.

December 1901.

Mary Pierce

Has for the past month been studying a new Orchestra piece which by constant time she had learned to play fairly well. her only trouble in playing is in getting her fingers in their correct positions. but she shows a gradual improvement.

Leo. Pierce.

Learned to play his part to a new piece for Xmas. on the Eb. Tuba. He is diligent in his study. and shows great improvement in reading notes.

Sydney Peterson.

Has been prevented from his practice owing to stomach and ear trouble.

Willie Peterson

Is still practicing the scales of C. by thirds. is showing some improvement in reading the notes. and getting the correct tones. but will have to stay on this same lesson for a couple of weeks more. He desires to learn

December. 1901

Edward Remsberg

Has been practicing the scale of C. and shows great improvement from his last months (nov.) work but he does not get his notes very correct and is somewhat forgetful of his notes. will remain on lesson for a week or more.

Albert Riley

Is still practicing the long roll on the drum and shows some improvement. reads all of his band parts very nicely.

Jos Sullivan

Has been practicing on a new lesson on the Cornet - playing the scale of C. by thirds. this lesson to be somewhat hard for him to learn. reading the notes by thirds puzzle him. he is still practicing the Violin scale also. shows a steady improvement.

Ignatius Siegerowski

Began the middle of the month to practice the scale of C. he having learned to get low C. the first and lowest note of his scale. is diligent and trys to learn.

December 1901.

Etienne Vieau

Is still practising the scale of G. in its different forms. but shows a good improvement over his last months work on the same lesson. also in his new band pieces.

Thos. Walstad.

Is still practising lesson on eight and sixteenth notes. he lost part of his months practise owing to an injury to his head. he is an earnest worker and improves steadily.

Elmer Kazebarth

Is still practising scale of C. by thirds. is slow in remembering the different notes and their fingering. but is improving tryo hard to learn.

Floyd Ronald

Is practising yet the scale of C. shows an improvement over last months work on account of his difficulty in getting the different tones correctly. but he tryo hard and improves steadily.

January 1902

"Myrtle Davies"

Has been practising the scale of G. by thirds. is still on this lesson improves steadily.

Ray Downey

For the past month has been practising new orchestra pieces and also hymns, is doing very nicely having learned 3 new orchestra pieces and 9 new hymns.

Diedrick Fiske

Has been practising the scale of G. for the past month and is getting along very nicely shows a gradual improvement in playing and reading notes.

Raymond Hess

Is still practising the scale of C. by thirds. not having yet learned it well enough to go on a new lesson. it is hard for him to remember the fingering of the different notes.

January 1902

Geo. McGraw.

Has been practising new Orchestra pieces. for the last two lessons on D playing 8th and 16th notes. is doing very nicely making a constant improvement.

Hattie Nesy

Is practising the scale of G by Triplets. is doing nicely and improving.

John Portner

Is practising the scale of C in eight and half notes by octaves. doing well but improving steadily.

Mary Pierce

Has been practising new Orchestra pieces. and has nicely learned 3 this month. shows constant improvement.

Geo Pierce

Has been practising new Orchestra pieces. but has not yet learned them all. is also improving in tone and reading of notes

January 1902

Sydney Peterson

Has been practising scale of D. by thirds and fourths. And is showing some improvement in tone and reading of notes.

Willis Peterson

Is still practising the scale of D. by thirds. but cannot learn the fingering of the different notes. & so has not been to improve much.

"Edward Renewing"

Is still practising the scale of F. with no improvement since last month. Don't seem to forget very easily. had to study the reading and fingering of the keys for nearly two weeks as he had forgotten them.

Albert Riley

Has been practising the long roll and his Orchestra pieces and is doing very well.

Joe Sullivan

Has been practising the scale of C. by thirds and fourths since last month. and shows some improvement in playing and reading

January 1902

Ignatius Stzyrcawski

Has been practising the scale of C on the Alto. And he has made quiet an improvement. in tone, reading and fingering. being able to play the scale through from low C to octave C. very nicely

Estemma Vivian

Is practising the scale of C in eight notes. by thirds 4ths & 5ths and octaves. this is a new lesson which he has been on for about a week and he is doing very well

"Thor Walstad"

Is still practicing lessons on eight and sixteenth notes. in their various forms and is doing very nicely shows marked improvement in all his playing.

Elmer Hazelbarth

Has made wonderful improvment in the last month having fully learned the scale of C and also G. reads notes very nicely and shows improvment in tone and all of his playing.

January 1902

"Floyd Ronald"

Is still practicing the scale of C. a little improvement is shown his diffinulty lies in his getting the different tones. and he must stay on this lesson until that is overcome.

Lewis Grasley

Began to take lessons in reading notes and on the Bass horn. Jan. 3rd. he has learned fairly well the diffrent notes and his fingering also how to play his instrument. he is diligent in his work and has a fair ear for music.

"Leslie Harris"

Began lessons in reading notes and on the Violin. Jan 4th he has learned the notes well and is now learning how to draw his bow correctly on the Violin has a good ear for music. fairly diligent in his work. but is interfered

March 1902

Myrtle Davies

Is Practising in Dandas Violin school. She is playing the scale of C. and G. Major. and is getting so she can remember how to state the different notes on the different Strings. She has also been Practising on the different styles of bowing. and Common time. and is improving

She is interested in the work and pays very close attention to all explinations

Ray Downey

Has been Practising on the art of Producing a Pleasing and Sympathetic tone. and is getting so his tone does not tremble so bad as formerly. he has also been Practising on the different styles of tonguing and tempoe, he is Steadily Improving

Diedrich Fiske

Has for the Past month been Practising on how to Read Music. and to tongue his instrument. he has learned several lessons in Arbans Instructor. he is improving on tone. and is getting to remember how to finger the different notes of the Key of C. and G.

March 1902.

Raymond Hill

Has been practising on the scale of C. and G. and learning to count and play the different divisions of time in Common time.
He is overcoming the harsh and rought tone and is doing very nicely

George McGraw

Has been practising on the art of producing a pleasing and sympathetic tone. This is a very important thing and a great deal of attention must be given to overcome the harsh and rough tone.
He has also been studying on the Art of Phrasing Melodies and learning to read and correctly observe the different tempos which are of frequent occurance in Band and Orchestra Music. he is making very satisfactory improvement and shows great interest in his work

Hattie Nety

Is practising in Douglas Violin School and for the past Month has been playing the Scale of C. and G. Major and A. Minor. She is practising on the different division of time and different Styles of bow Strokes and learning to play Violin Duetts.
She is improving very rapidly

March 1902

John Porter

Is practising lessons in Urbans Comet School. and Comet parts to Band Music. he is doing very well. and improving gradualy
But is a little slow in remembering

Hellie Peterson

Is practising on how to play and memorise the different Notes of the scale. and also practising 2nd Tenor parts to New Band Music.
He is improving a little but it seems very hard for him to detect whether he has the correct pitch or not.

Mary Pierce

Is practising in Douglas Violin School and has made rapid progress in the past month I also had her playing Violin Duetts. This I find a very beneficial Study as it imbraces the different divisions of time, execution, expression and different styles of bowing
She has also been studying on a rather difficult Overture and other Orchestral Selections and is getting more reliable gradualy.

March 1902

George Pierce

Has for the past month practising on New Band and Orchestra Music. And learning to read Music at Sight he is practising Music in difficult keys as four sharps and four flats he understands and remembers all explinations which I make. and is interested in his work

Sydney Peterson

Has been practising on New Band Music and learning to finger the different Notes. I also have him play Studies which learn him to breathe correctly while playing. he is interested and is making improvment

Edward Runnoing

Has been studying the Scale of C. and G. Major. But seems to forgit very easy. Has to finger the different Notes, he gets a good tone on the instrument and tryes hard to learn and is making a little improvment

March 1902

Albert Riley

Has been practising on New Band and Orchestra Music and learning the different styles of rolls as they occur in different divisions of time. he is improving gradualy

Jos. Sullivan

Is practising Studies in Arbans instruction. He has memorized the fingering of the different notes fairly well his chief trouble is that he can't stand but a little playing at a time. his lips get tired very easy. But is gaining and improving very nicely

Ignatius Stryzewski

Has been practising the Scale of C Major for the past month. But has shown no improvment. his teeth and lips seem to hinder him from producing a tone. he forgits very easy. and it is very hard to keep his mind on what he is doing he seems to be nervous

March 1902

Elsmir Vivian

Has for the past month been practising on new Band Music. and in reading music. without having the fingering marked for the notes. He has also been practising on getting a soft mellow tone. he is improving and takes interest in his work.

Thor. Walstad

Is practising on Cornit Duetts and Studies from Arbans Instructor. He has also been studying on the different divisions of time and tempos. and to tongue fast movements he is getting to phrase and read music better. and the playing does not strain him as bad as formerly he takes a great deal of interest and is improving gradualy

Elmus Hazelbarth

Is learning to read music and how to finger the different notes on the Tenor Horn he is improving on remembering the fingering and pitch of the notes

March 1902

Floyd Ronald

Has for the past month been practising on reading music. and fingering the different notes Also practising Alto parts to Band music. he is improving both in memorizing the notes and time. he is a very earnest worker.

Lewis Gradey

Is Practising Studies in Arbans instructor and has learned all the notes and the way to play them. and is learning the different divisions of time. and Bass (Tuba) parts to Band Music he is improving and remembers all explanations

Leslie Harris

Has for the past month been learning how to take the different notes on the violin, and to correctly draw his bow on the strings he remembers well. but it is very hard to keep his attention on what he is doing he has made fair improvement

April 1902

Myrtle Davis

Is Practising the different exercises on the four strings and learning to count Common time
She is getting to remember how to take the different notes and to play them in time.
and getting the fingers in the correct position
She shows constant improvement

Ray Downey

Is Practising in Arbans and Langeys Instructors. on Producing the correct quality of tone and is studying the different tempos in new Band and Orchestra selections
he is inclined to git a little careless at times. But is making very good improvement

Raymond Hill

Is still Practising exercises in Arbans Cornet Instructor.
he is getting so he can produce a little better tone. but forgets how to take the different notes.
he will be kept on these same lessons till he can get the correct tone. he tryes very hard to learn

April 1902

Jon. Hatch

Started to take lessons on the Cornet the begining of this month And the first thing for him to learn was the names of all the notes. Which he remembered very quick he is now Practising on how to tongue and Produce the tones he is taking great interest in his work But I dont think that he has a very good ear for Music.

George McGraw

Is still Practising on Phrasing and playing with expression
he is also playing the Solo Cornet parts to Overtures and Selections.
his lips are getting much Stronger and his power of endurance is becoming better
he is also making very good improvement in playing in time he is very much interested in his Study and is very anxious to make Progress.

April 1902.

Katie Netz

Is Practising Studies in the Key of D. two Sharps and B. Minor She is getting to play better in time and is learning to read heavyer music.
She is also becoming quite reliable in Counting and dividing the different kinds of time
She is very diligent and tryes very hard to make Rapid Progress

John Postner

Has for the past month been Practising exercises in the key of F. and Langeys instruction and also easy Comic duetts.
He is getting a better quality of tone and is getting to read Music much better. The hardest thing for him is to do is to count the time and play at the same time.
He is very anxious to make Progress

April 1902

Mary Pierce

Is Practising on Phrasing and to read in the keys of A. three Sharps. and Playing studies in Slurring and detached bow strokes it was rather hard for her at first to play two or more notes on one bow stroke and detach them not slur them But she has accomplished this study quite well. and is using this style of bowing in her Orchestra Music a good deal. and she relizes the great advantage of this style of bowing Since she has learned it, as it is not so awkard as the straight bowing for each note.
She is making good Progress.

George Pierce

Is Practicing on the different Styles of time and Phrasing.
he is improveing on tone and is getting to read new music without so much practice
he is a good worker and is always anxious to do the best he can.

April 1902

Sydney Peterson

Is Practising on Producing the Correct quality of tone.
He has Been in a Habit of playing his Notes too Short. Not giving them their full value of Time. He is getting so he can hold the Notes much Better and is getting to play Better in Time He has also Been Practising on new Band Selections and can read Music much Better.
He is a willing worker and takes a great deal of interest

Willie Peterson

Is Practising on getting a better quality of Tone and to Sound Faster. He learns very slow and gets discouraged very easy.
He has also Been Practising on Two parts to new Band Music It is very hard for him to tell whether he is playing the correct note or not. But he is trying to learn and has made fair improvement.

April 1902

Albert Riley

Is Practising on making the different Styles of rolls. it is hard for him to make the Six Eight Style. But is getting it much better gradually He is also Practising on new Band Music.

Edward Runsving

Is Practising the Scale of C in Thirds and Exercises in Arbans instructor. He forgets very easy But is making improvement in his Tone quality and trys hard to learn. Has made fair Progress

Joe Sullivan

Is Practising on Exercises from Arbans Cornet instructor and on Counting Common or four four (4/4) time. He is also Practising on Melodious Studies. And is Making good Progress He is a willing boy and takes interest in his work

April 1902

Elmmie Kiean

Is Practising on dividing time in slow Andante movements Also in playing soft.
He is learning a new Overture and is doing very well.
He is improving Steadily

Thos. Walstad

Is Practising on exercises in Arbans instructor and also playing duetts. His greatest difficulty is playing in time and tonguing. He plays his Cornet flat in the upper register and it is hard for him to tongue fast passages But is making very good improvement and his power of endurance is becoming much better

Elmer Hazelbarth

Is still Practising the scale in the key of C. and in the different styles. by thirds and by fifths he is making slow improvement it is hard for him to tell whether he is playing the correct note or not.

April 1902

Floyd Ronald

Is Practising on exercises in (two four) three four and four four time and also Practising the 2nd Alto parts to Band Music
He is a good willing boy and is making very fair Progress.
He takes great interest in his work.

Lewis Gasley

Is Practising on Studies from Langeys Bass instructor and also Solo parts to Band Music
he learns very fast and has exceptionally good talent for music and gets a good firm quality of tone. he will make a good Musician,

Leslie Harris

Is Practising on exercises from the first part of Danelas Violin School
he learns rather slow. as it is hard to keep his mind on what he is doing. But has made a little improvement.
and perhaps he will take a little more interest after he get a little more advanced.

May 1902

Myrtle Davies

Is practising on studies in the Key of G Major and in dividing time giving each note its full value.
She is making improvement in playing in time and remembering the positions of the different tones and semitones

Ray Downey

Is practising on dotted eights and sixteenth notes.
also on studies in one, two, three and four flats.
He has also learned the Trombone parts to Doit and Peasant overture. and Selection from Martha for Orchestra
He is improveing in all his playing

Raymond Hill

Is still practising on studies in the key of C. and G. his greatest dificulty is in remembering how to finger the different notes and to produce the correct tone.

May 1902

Jon Hatch

Is learning to read the notes and how to finger and produce each one on the Comet. he remembers well. and is very diligent but he has not gift very good talent for music as it is hard for him to tell the difference between a high note or a low one.

Hunter

Began to take lessons on the Violin about one week ago. and the first thing for him to learn was the name of the notes. which he has not fully learned yet. he has fair talent for music but his fingers are so short and clumsy that it will take a long time for him to accomplish much.

George McGraw

Has been practising on dotted eights and sixteenth notes, and is making very rapid progress he also learned the 1st Cornet part to two Orchestra overtures.
He has been in the Hospital for the past two weeks

May 1902

Hattie Nutz

Is Practising on slurring Notes together on one bow Stroke and is Practising on Studies and Duetts in Dancla's Violin School.
She is making very rapid improvement

John Soltun

Is Practising on dotted eights and Sixteenth Notes
he is making improvement on Tone, But is rather slow in Catching new ideas. and he forgits very easy
But is very willing and takes a great deal of interest.

Mary Quince

Is Practising on Studies in the Third Position.
Also Studies in Staccato Playing and firmness of bow Stroke
She has learned 2 new Overtures for Orchestra, and is improving in all of her playing

May 1902

George Quince

Has been Practising on Three New Pastimes. one for Band and Two for Orchestra.
He is getting to Produce a much more firm Tone. and is making improvement

Sidney Peterson

Is Practising on getting a Good and full Tone. and Playing Without straining himself so much
he has also been Practising on the different divisions of time
he is a very good Scholar and is making improvement.

Willie Peterson

Has for the last month been Practising on getting a firm quality of tone. and in remembering the pitch of each tone. this is one of his greatest difficulties.
But is improveing slowly
He has not been here for about two weeks

May 1902

Albert Riley

Is still practising on the different styles of rolls and also accents the rolls and accents in six eight time seem the most difficult for him to learn
he is diligent and is making gradual improvement

Jos Sullivan

Is practising on playing music in two four and four four time and to play each note with its full value of time.
His greatest difficulty is playing high notes but is getting them better gradually
he is a good attentive boy and is making improvement

Alfred Snyder

Began to learn the notes and to read music the first of the month he has a fair ear for music and remembers very well.
But dont think he will be able to learn to play on account of his paralysis. Leaving effect on his lips.

May 1902

Ellmore Sisan

Is practising on studies in the keys of G Major and A Major and also on phrasing and tonguing fast and slow movements
he is improving in quality of tone and reading music

Thos. Walsted

Has for the past month been practising on studies in dotted eights and sixteenths also on the art of phrasing correctly Andante Music.
He is very anxious to learn and pays very close attention.
But is working under a great disadvantage on account of his hard hearing

Elmer Hazelbarth

Is practising on the different forms of the scale. he is very slow in rendering and it seems very hard for him to remember the order of the different tones
he is very anxious to learn and tryes his best to learn

May 1902

Floyd Ronald

He Practising on playing fast time and on Phrasing correctly. he has also been studying on dotted eights and sixteenth notes. he is learning very fast and take great interest in his playing

"Leslie Harris"

He still Practising on studies of the four Strings from the first part of Dancers Violin School.
He is getting to remember his notes and position of the note on the Strings but it is very hard to keep his mind on what he is studying.
But is improveing quite a good deal

June 1902

Myrtle Davies

Has for the past month been practising on studies in the Key of G. and on useing the entire bow. and getting a firm quality of tone. She is doing very nicely and shows interest.

Ray Downey

Has for the past month been studying on dotted eights and sixteenth notes. and he has also been practising on a Theme from Langeys Instructor with Variations in triplets and eights notes. he is improving in tone and reading.

Raymond Hill

He Practising on exercises in Langeys Instructor. on whole half. quarter and eight notes
he is very slow in remembering the fingering and pitch of the different tones
But he is interested and tries hard to learn

June 1902

Jos Hatch

Is Practising on whole. Lely. and quaiter notes in Langleys Instructor. He is getting to remember the fingering and feel of the different Keys fairly well he is a very attentive boy and takes a great deal of interest.

Frank Hunter

Is Practising on Studies on the Open Strings and on Scales on each String. He is very slow in learning and it will take a long time for him to learn the Notation of music

George McGraw

Is Practising on Orchestra and Band Music Principly he is a very satisfactory Scholar. and is making fair improvement

Hattie Neby

Is still Practising on dividing time and Slurring Notes together on one bow Stroke She is doing very nicely and making Grand improvement

June 1902

John Sorter

Is Practising on dotted eights and Sixteenth Notes
he is also Practising on 1st Cornit parts to Band music
he is rather slow in remembering but is making grand improvement

Mary Pierce

Has been Practising on Chromatic and accidental Signature exercises. also on sime Sowing. also learned the 1st Violin parts to the following Orchestra Overtures Poet + Peasant. Caliph of Bagdad and Selection from Martha

George Pierce

Is Practising on Tuba parts in Band Music. he is a good Steady Scholar and never gets discouraged and is making in all his playing

June 1902

Sydney Peterson

Is still practising on producing a full and clear tone, and tongue fast movements in staccato and legato style

Albert Riley

Has missed very near all of his lessons for the month on account of being in the Hospital

Joe Sullivan

Is practising on getting a firm and sympathetic tone. he is also practising on 2nd alto parts in Band music. and is doing extra well, and is very much interested

Alfred Snyder

Has learned the notation of music very well. And have been trying him on Alto. But I dont think he will be able to accomplish very much. as his paralysis has affect on his tongue and lips. otherwise he learns very fast.

June 1902

Elmer Sloan

Is practising on Baritone parts in Band Music he is getting a little better tone. But it is hard for him to learn to read Music.

Thos Walsted

Is practising on the Solo Cornet part. its a new overture. and is learning it very well. and is making some improvement he is a very studious boy and takes a good deal of interest

Elmer Hazelbath

Is still practising on Studies on getting the correct tone and pitch. he is rather slow in learning but is making some improvement

Floyd Ronald

Has for the past month been practising on Studies in 8 flats and 2 sharps. he is learning very fast and is very much interested like his Musical Studies.

June 1902

Leslie Harris

Is Practising on the scale of C. and G. in its various forms. by thirds, sixths & fifths. He does not learn very fast but is making slow improvement

Oct. 1902.

Ray Downey

Is Practising on Studies in four sharps and three flats. Also Practising on Orchestral Trombone parts and 1st Tenor Part to new Band Music. He is doing very good.

Myrtle Davies

Is Practising on Studies in Douglas Violin School. and also on easy Pieces. She is begining to read music pretty well. and has a good ear for music. and takes quite a good deal of interest in her Practising

Roy Emerson

Began taking music lessons the first part of this month. he learned the first Principles of music in a very short time as he has a very good memory. But it is very hard for him to make a tone on the horn. and he can not tell the difference between a high note and a low one. I think he has a very poor ear for music. But may turn out better after he gets a little farther along

Oct. 1902

Raymond Hill

Is Practising on Alto. was changed from Cornet as his lips are to Thick for Cornet. he learns very slow and his ear is not very good.
he is Practising on alto parts to Band Music

Leslie Harris

Is taking lissons on the Cornet now. as he did not take any interest on Violin. he is doing very well on Cornit and takes much more interest than he did on Violin

Joe Hatch

Is Practising on 2nd Tenor Parts and also on Producing the Cornet Pitch on the Horn he has a very good memory. but not a very good ear for music

Oct 1902

George McGraw

Is Practising on Music in Syncopate and broken time also. on heavy Orchstra Music he is doing very fine. and making very rapid Progress

Hattie Metz

Is Practising on the different styles of beating and playing detached notes.
Also Practising on the Violin parts to Gospel Hymns. She is doing very nicely

Albert Mason

Is Practising on Bass Drum on the different styles of down and after beats he is doing very well and takes a good deal of interest.

Sydney Peterson

Is Practising on Sustained notes and high notes and learning to breathe correctly he is a good Scholar and is making good Progress

Oct 1902

Mary Pierce

Is Practising on Music in Four, Sharps and Syncopated time She is making good Progress and playing better in time and takes a great deal of interest in her playing

George Pierce

Is Practising on Tuba-parts in New Band Music. and is doing as usualy very good.

John Fortune

Is Practising on Alto is playing 3rd Alto in Band. he learns very slow. and forgits very easy. But is getting a little better time.

Floyd Ronald

Is Practising on Tonguing Fast Six Eight time. and syncopated time he is doing very good and takes a great deal of interest in his Practising

Oct 1902

Albert Riley

Is Practising on making Straight rolls without Brakes. Also practising on new Band Music.

He is making very good improvement. and this Month Learn

Jos Sullivan

Has been Practising on intervals and Strong Tonguing and also on Studies in Langleys Instructor he is a very good Scholar and this to learn. is making very good improvement

Wilson Lewis

Is Practising on slow tonguing and reading notes. But is making very slow Progress. as he cant tongue the instrument and it seems hard for him to remember the fingering of the different notes.

November 1902

Ray Downey

Is learning to read music at first sight and learning the Trombone parts in new Orchestra music
He is doing real well and pays much more attention to what he is doing than before

Myrtle Davies

Is Practising on easy orchestra Pieces and is Progressing very good. She has a very good ear for Music and takes a good deal of interest

Roy Emerson

Is still trying to get a tone on Alto but has made but very little Progress in regard to blowing and he cant tell whether he is playing a low note or a high one. He has a very poor talent for music but otherwise he remembers everything has a very good memory

November 1902

Raymond Hill

Has taken up snare Drum in addition to his Alto and is doing better on Drum than on any other instrument that I have tried him on. He has not got very good talent for Music or Memory but understands time pretty well.

Leslie Harris

Is Still Practising on Cornit and is doing much better than I expected, he is begining to remember how to take the different Noks in the key of C. in one octave. He will make a pretty fair Cornit or alto player when he gets a little older and realizes the importance of his study

Joe Hatch

Is Progressing rather slow. in regard to tone and pick on account of his poor ear for music it is very hard for him to tongue. which is one of the most important things it is hard for him to Pronounce some words especially that Commence with the letter T. and such defects are noticed very much on playing a Horn

November 1902

George McGraw

Is Practising on syncopation and tonguing fast and even. He is learning the Comet parts to Standard Orchestra Music He doing very good work

Hattie Petz

Is Practising on studies in six eight and two four time She has a good memory and learns fast. She has a poor ear for Music

Albert Nasen

Is Practising on the Drum part to Band Music he is doing very nice and takes interest

Sidney Peterson

Is Practising on Sustained and even tone and fast tonguing he is improveing and takis interest

November 1902

Mary Price

Is Practising on Staccato and legatto bowing and how to bow firm and short strokes She is also Practising on new Orchestra Music and is doing very good.

George Price

Is Practising on strong and firm tones and tonguing also New Band Music He is a good attentive Pupil.

John Porter.

Is Practising on 3rd Alto Parts to Band Music. He learns very slow and forgets very easy But tries very hard to improve

Floyd Ronald

Is Playing Solo Horn in Band and is doing fine. He learns very fast, remembers everything and is in a good many ways ahead of the other Pupils

November 1902

Albert Riley

Is Practising on new Band Music he is as usual doing pretty well. But is handicaped by his Spasms

Jos Sullivan

Is Practising on Syncopate and accended time and Phrasing also learning the French Horn parts to Orchestra Music. he is improveing

Wilson Shemo

Is not Progressing very much and has a poor ear for music and it is impossible for him to tongue his instrument correctly

Elmmie Dean

Is Practising on Tenor parts to Band Music and is Progressing much better than last year. she is very attentive and takes a great deal of interest

Dec. 1902

Ray Downey

Has for the last Month been Practicing on Phrasing and smoth and pleasing tone. this he is doing very nicely. But it is hard for him to tongue fast, and to attact high tones with soft staccato tonguing which is chiefly due to his paralysis having affect on his muscles in the tongue
But he is doing good work and dont get discouraged.

"Myrtle Davis"

Has for the last Month been Studying Music in one, two, and three Sharps and how to take the notes of these keys on the Violin and also Studying which fingers come close together and which ones are taken apart on account of these Sharps she is doing very good and will be able to play in the Orchestra if she continues to improve so rapidly
She has a good ear for music

Dec. 1902

Roy Emerson

Tries hard to learn and improve but has no talent for the Art. and therefore is laboring under the greatest disadvantage. he has a good memory and is a good boy but he will never be a Musician

Lewis Grasley

Is one of the most talanted Schollars that I ever had. he has been away for about 6 Months. But had not forgotten one thing in his Music since he was away. he Studies hard and learns fast and is a great addition to the Band. as soon as I can git an Instrument for him. this Boy will be able to follow Music as a Profession if he keps at it and is allowed to keep up his Study.

Raymond Hill

Is Practicing on Making Smooth and unbroken Rolls on the Snare Drum. he is doing real well

Dec. 1902

Leslie Harris

Is Still Practising on long sustained tones. but has not fully overcome the rough and harsh tone. But is improving and will make a pritty good Cornit player in time. It is hard to kep his mind on his Study. But I think he will overcome this when he gets a little older

Jos. Hatch

Is Still trying to Produce the Correct tone. he has a good Memory but very poor talent for Music. and never will make a Musician. As it is impossible for him to note the difference of the Pitch of a low tone from a high one.

George McGraw

I am very much pleased with the Progress of this Boy. he is getting to be a good and reliable Cornetist. and is studying advanced Studies. he is a credit to any School. Band and Orch. and I am able to use him on all of our Orchestra music with good Satisfaction

Dec. 1902

Hattie Metz

Is Practicing on easy music She is making a little Progress But has a very poor talent for Music and it is impossible for her to note the difference of the pitch of a high tone from a low one

Albert Mason

Is Practicing on the different Traits and expression.
The most difficult Traits for him to get are "after traits" "Syncopated traits." and heavy Rolls. but he is doing as good as can be expected for the length of time he has been Studying

Sidney Peterson

Has for the past month been Studying on Producing long Sustained tones. without blowing breath through his nose.
this is an old habit and is very hard to overcome. and it tires out a Player very fast to blow and and at the same time blow air through the nose
he is improveing

Dec. 1902

Mary Pierce

For the past month was studying on several Orchestral Selections for Xmas. She is doing real nice.

George Pierce

Is Practising on the Tuba Parts to several heavy Overtures for Band. and is doing very nice and is always anxious to practice and learn.

John Potter

Is Still Practising on alto parts to Band Music he finds hard to learn. but is rather slow in making Progress in Comparison with the other Band boys

Floyd Ronald

Is Studying the 1st French Horn Parts to Orchestra Music, and is learning very fast has a good Talent and always anxious to Practice and learn

Dec. 1902

Albert Riley

Is still practising on long smoothe rolls. without breaks Also on syncopide and six eight time rolls. he is doing pretty well But plays much better when he is taking his lesson than when he plays in the Band. as he is inclined to be careless

Joe Sullivan

Is learning the 2nd French Horn parts to Orchestra Music
he is making very rapid improvement. and is a good Studious Scholar

Wilson Shaw

Has not taken many lessons lately as he is kept quite busy at other work. he improves very slow. and can not learn to tongue his notes properly

"Jan. 1903"

Ray Downey

Has for the last month been learning New Band music and movements on fast tonguing he is making fair improvement

"Myrtle Davies"

Is practising on detached bow strokes and learning to play easy Orchestra pieces. she is doing very nice and tries hard to learn.

Lewis Grasley

Is practising on reading and playing syncopate time and tonguing fast passages in Band Music. he has made very good Progress and is a great help in the Band.

Raymond Hill

Is practising on the Snare Drum parts to new Overtures and Marches he is doing very nice and is very attentive

"Jan 1903"

Leslie Harris

Is Practising on playing with full tone the first studies in Albans Mithod for Cornit and is doing real nice and is much more attentive than ever before

"Jon. Hatch"

Is still trying to produce a full quality of tone but it is almost impossible for him to do so. on account of his poor talent for the art.

George McGraw

Is Practising on New Band and Orchestra selections and is doing very fine he is begining to read music almost as good as an experienced musician and is of great importance in the Band and Orchestra both

Hattie Nitz

Is Practising on trying is play in tune but she has a very poor ear for music and never will play very good.

"Jan 1903"

Albert Nason

Is Practising on Syncopate traits also on Counting rests and playing accented notes with more volume and with expression and is doing very good.

"Sidney Peterson"

Is Practising on new Band — Overture and is doing pretty good. but is not as apt and as quick to catch on to new ideas as most of the other Band boys. he has not fully overcome the old habit of playing by ear. or by having the fingering marked at each note which he has done for many years. and this way it was impossible for him to tell the pich of a note.

"Mary Peirce"

Is Practising on New Orchestra pieces and is doing very nice She is getting to read music a little more fluently and is getting to bow the notes more frank.

"Jan 1903"

George Pierce

Is Practising on New Overture for Band. and Studies in playing long Sustained Notes with full Volume of tone he is a good attention Scholar

John Porter

Is Practising on Alto parts in Band Music learning to play Seven Beats and after Beats. he is doing fairly well but is very easy to forget and very slow to grasp new ideas

"Floyd Ronald"

Is Practising on Studies in Adams Method and is doing very fine. and is very anxious to make Progress

Albert Riley

Is Practising on Syncopate and accented Rolls also Practising on Straight and Broken time he is doing very good

Jan 1903

Jos Sullivan

Has for the past month been Practising in Adams Non School. on Phrasing and tonguing also on Daily Excersises in Straight Major Scales and Chromatic Scales he is improving

"Feb. 1903"

Ray Downey

Is practising on tonguing movments in six eight time and giving each note its full value without making rests between the different notes. and doing this smoothe without increasing the volume of tone on the same note. he is doing fairly well. but will need lots of practise before he will be able to do this correctly

Myrtle Davies

For the past month has been studying on playing in the keys of D. A. and E. also practising on playing dotted eights and sixteenths she is doing real nice and will make very good progress as soon as I can get her a Violin so she can practice by herself

Lewis Grasley

Has taken up Bass Viol in connection to Tuba and is doing real nice and takes a great deal of interest in his studies and will be able to play in the Orchestra in a short time

"Feb. 1903"

Raymond Hill

Has for the past month been practising on long unbroken rolls syncopated and accented notes also short rolls with out making rough breaks he is doing pretty well.

"Leslie Harris"

Is Practising on whole and half notes in Arbans Comet School. also practising down and after beats. in easy Band Music. he is making steady improvment. and takes more interest in his study every day

Jon Hatch

Is still trying to tongue his instrument and strike the correct pitch. But he cannot tell whether he has the right note or not. and it is impossible for him to tongue music. and his ear for music is very poor. and never will be able to play anything

"Feb. 1903"

George McGrail

Has for the last month been practising old Comet parts to new Orchestra Music. and is now able to play music. that was impossible for him a short time ago.
he is a very Studious and attentive pupil and is making gradual improvement

Hattie Nelty

Is practising on exercises in Duncan Violin School. She tries hard to learn but has a very poor ear for music and never will be able to play even the most simple thing in time.

Albert Mason

Is practising on accented notes down beats and Syncopated beats he is doing real good and is improving very fast. and is learning his part in Band music very good.

"Feby 1903"
"Sidney Peterson"

Is practising on playing without blowing air through his nose this an old habit and is very hard to overcome. but he shows some improvement and tryes hard to learn.

Mary Pierce

Is practising on new Orchestra Music and is doing real nice but it is very hard for her to bow fast. or read music fast. she is getting to play in tune a little better. and takes great interest and tries very hard to learn

Geo Pierce

Is practising on new Band Music and learning to read music at sight and learning to tell the time value of notes without first learning the piece by heart he is a very good studious and industrious Schoolar

"Feby. 1913"

John Portues

Is still trying to learn to play after beats but is not making much improvement as his mind talent, tongue and fingers, do not work together as they should. he has no ear for music.

"Floyd Ronald"

Is Practising the First French Horn parts to new Orchestra music including the Operatic Selection. Jean Gladella, Lucia, William Tell, Freischutz Trovatore. and others he is doing very good. and is getting as he can tongue much better.

"Albert Riley"

Is Practising on six eight and two four rolls also on Syncopate and accented rolls and beats he is doing pretty fair but never will make a good drummer as he has habits that he cannot be broke of.

"Feb. 1913"

Jos Sullivan

Is Practising the Second French Horn parts to new Orchestra music and in tonguing short sharp notes he is doing real good and is getting to read Music better every day. also getting to tell what key he is playing in. and observe the flats and sharps.

John Hodges

I have been trying this boy in Music for the past month but it is impossible for him to learn as he has no ear for Music.

Willis Gifford

Has taken up Bass Viol recently and is doing fine. has very good talent and takes great interest

Ethine Viers

Is Practising the Second Tenor part to new Band Music and is doing real good and takes more interest than he ever did before.

Feb 1903

Thos Walsted

Is Practising on the first Cornet parts to new Band Music he plays his instrument awfully flat on accent of his hard hearing which makes bad discords in the harmony of the Band. But he is trying very hard to learn.

March 1903

Ray Downey

Is Practising on new Band and Orchestra Music. and learning to observe more closely the expression signs and the correct value of the different notes and accents. he is doing real nice and is very obedient in everything that I tell him.

Myrtle Davies

Is Practising on Orchestra Music and Music with several different signatures. In the keys of C. Major. G Major D Major and A Major. and also paying close attention to the Correct Position of holding the Violin and Movements of the wrist in the right hand and arm She is learning very rapidly and has a good Ear for Violin

Lewis Grasley

Is Practising on Band and Orchestra Music and in the Instruction books on both, Brass Tuba, and Double Bass Viol he is learning very fast and has learned to read both in the Treble and Bass Clef, he is a very obedient boy and takes great interest

March 1903

Raymond Hill

Is Practising on accented rolls and six eight time rolls he is doing real nice and is trying very hard to make Progress

Leslie Harris

Has for the past Month been Practising on sustained tone to insure a good quality of tone. Also Practicing on the 3rd Horn Parts to Band Music he is doing real nice. has good talent and will make a good Musician in time.

Joe Hatch

Is still trying to learn to produce the correct Pitch of the different notes but it is impossible for him to do so as he has no ear for music and he seems to be a little tongue tied. As he can not Strike the notes with his tongue he tries hard to learn but he will never be able to play anything

March 1903

George McGraw

Has for the past Month been Practising on Standard Orchestra Selections and Syncopated accents Also on Playing in Perfect time. he is Progressing very good

Hattie Metz

Is Practising on exercises in Dancing Violin School. but is Making no Progress in regard to intonation as she has not fine enough an Ear or talent to realize the Particular Position of the fingers on the Strings to obtain the Correct Pitch of a note.

Albert Nason

Is Studying on syncopated beats also accented down and after beats he is doing real nice and is always anxious to take a hold and try to learn

March 1903

Sidney Peterson

Is getting very much behind the rest of the Band boys as he is laboring under a great disadvantage on account of being unable to tongue or blow a note without blowing more air out through his nose than into the Instrument. His lungs are weak and he cannot hold a sustained tone four beats and he blows directly from his lungs which is very injurious to a persons health and often causes hemorages of the blood vessels in the lungs

Mary Pierce

Is Practising on new Orchestra Selections and is doing real nice and is always anxious to practice

George Purce

Is Practising on the Eb Bass (Tuba) Parts in New Band Music and is making good Progress both in tone and learning to read Music

March 1903

John Porter

Has for the past Month been Practising on the 4th Horn Parts in New Band Music. He makes very slow Progress on account of his poor talent but he tries to learn and is always anxious to practice

Floyd Donald

Is Practising on long sustained Notes in the upper register for the French Horn and on tonguing short Notes with expression he is making very good Progress and reads Music real well.

Albert Riley

Has not been to take his lessons only a few times in the past month on account of being sick in the Hospital

Jos Sullivan

Is Practising on New Band and Orchestra Selections also on exercises in Arbans Instructor. He is a good industrious boy and is very obediant at all times

March 1903

John Hodges

Has made no progress in music whatever and I do not expect him to do, on account of his poor talent for this profession

Willis Gifford

Is studying his daily exercises in the Bass School and makes very good progress, and he wants to take up Violin which I think he will do fairly well on. as he can practice by himself as soon as he gits a Violin
But however I dont think that I will ever be able to use him in Band or Orchestra as he is an Epileptic. and in Band and Orch. it is almost impossible to use such persons as they are not reliable

Ettine Viers

Is practising the 2nd Tenor Part to New Music and is doing fairly well. and is got so he takes a great deal of interest in his Musical Study.

March 1903

Thor Walstead

Is learning the 1st Cornet Parts to New Band Music Is taking great interest and is anxious to practice and is making fair progress

Fred Hansen

Has taken his first lesson in Music today. He is a very bright boy. and very apt and good Memory.
But have not had enough experience with him to tell whether he has good talent or not

"April 1903"

Ray Downey

Is practising on getting a soft and pleasing tone. he is apt to blow bold rough tones when he does not practise his studies in smooth tones for a short time he is also practising on new Concert Music for Band. and is doing real Nice.

"Myrtle Davies"

Is practising on Studies in different keys. and in holding the bow. and in getting the correct movement of the wrist. which must be flexible to produce the correct volume of tone and to execute any music as it should be. These exercises are very hard and make the wrist and arm very tired in a short time but they must be learned correctly or a person that neglects these important positions. will never get very far in the art of Violin Playing Myrtle is making very Satisfactory Progress in these Studies

"April 1903"

Lewis Grasley

Is studying music in keys which occur most frequently in Band and Orchestra Music he is learning very fast and takes the Proper amount of interest But his Instrument. (Bass) is such a poor worn out Instrument that it is almost impossible to get any kind of a tone out of it at all.

"Raymond Hill"

Is Practising on music in six eight time. The different kinds of rolls and accents which occur in this kind of time. he is doing real Nice. his greatest difficulty is that he forgets very quick and it seems hard for him to keep his place in music sometimes when he has a measure to play that is repeated. by the time he has played the measure he has forgotten whether he has repeated it or not and sometimes he repeats the same measure three times and thinks he has only played it twice.

April 1903

"Leslie Harris"

Is Practising on long sustained tones and is getting to produce a more firm and solid tone he is also learning the value of the different Notes in Two four (four four) and Six eight time and the time of the different tempos Andante, Allegro, Lento, Modrito and March, etc. he is making very satisfactory Progress

Fred Hansen

Is Practising on long sustained tones and the scale in C he has learned the names of all the Notes through one octave has a good memory and is a bright boy and will learn very fast. but is not very strong and it is pretty hard work for him to Play But he will gradualy get stronger when he get use to Playing

April 1903

Jos Hatch

Has made but little Progress since last Month. he has a very poor ear for music and cant use his tongue

George McGraw

Is Practising on Phrasing and smooth tonguing and also finger exercises he is also studying the 1st Cornet parts to heavy Orchestra Music and the Solo Cornet parts to Standard Band Music

he is doing very good as usualy

Hallie Petty

Has made but very little improvement in her music in the last Month she has a very poor ear for music and can not comprehend when she is playing tones to high or to low she will play some tones almost a half tone high. and I will sound the correct pitch on my violin and it is impossible for her to detect the difference

April 1903

Albert Nason

Is studing the Value of the different Notes in the different movements of time and tempos also on down and after beats also on syncopated and accented Notes. he is doing very nicely

Mary Pierce

Is Practising on the 1st Violin Parts to New Orchestra Music She is doing real Nice and is always anxious to practice

George Pierce

Has for the Past Month been Practising on the Eb Bass Parts to New Band Music he is doing real well. and is always willing to Study and Practise

"April 1903"

John Potter

Is Practising on the 4th Alto Parts to New Band Music Is doing fairly well. But has a very poor ear for music he tries very hard to learn

Floyd Rexall

Is Practising on the 1st French Horn Parts to New Orchestra Music also the Solo Alto Parts to New Band Music. he is also Studying on Phrasing and Playing soft and smooth he is a very Studious boy and learns fast has a good ear for Music

Albert Riley

Is Practising on Music in six eight time also on the different kinds of rolls, accents and Syncopated beats which occurs frequently in this kind of time he is improveing some

"April 1903"

Jos. Sullivan

Has for the past Month been Practising on the 2nd French Horn Parts to New Orchestra Music also the 2nd Alto Parts to New Band Music and some excersises in Albanis School. he is improving very Nicely

John Hodge

Is Practising on long sustained tones but has not accomplished much. has a Good ear for Music and not a very good Memory

Willis Gifford

Has taken up the Study of Violin this Month. his first lessons were on learning to read the Treble Cleff. and which notes to be taken on the different strings he learns fast and takes a great deal of interest in Music

April 1903

Ettins Vim

Is Practising on the 2nd Tenor Parts to New Band Music he is much more interested in his Music than he ever was before. And is making very nice Progress

Thos. Walsted

Is Practising on the Solo B♭ Cornet Parts to new Band Selections. also on Playing in tune. which is very hard for him to do on account of his hard hearing, and his tongue is somewhat stiff. so it is almost impossible to render fast Passages. But is trying very hard to learn and takes a great deal of interest

May and June 1903

Ray Downey

Is Practising on studies in the Portamento and of the Short Appoggiatura also on the 1st Tenor Parts to New Band Music he is doing real nice and is always at rehearsals

Myrtle Davies

Is Practising on intonation and in the full Volume of tone and firm bow Strokes She is doing very nicely and is learning everything Correctly

Lewis Gracley

Is Practising on studies in the different Positions and bow Strokes on the Double Bass and Studies from the Instructor on the Tuba he is making good Progress

May and June 1903

Raymond Hill

Is Practising on the different kinds of rolls and accents also on the different kinds of time. he is doing very Nice. But has been sick a great deal of the time in the past two months

Leslie Harris

Is Practising on the 3rd Alto Parts to Band Music also on Sustained tones he is doing very nice and will make one of the very best Musicians ever at this Institution in a Resonable length of time

Fred Hansen

Is Practising on Sustained tones he has learned all of the notes and how to finger them and is getting a stronger tone as the muscles in his lip are beguning to develope he is making Satisfactory Progress

May and June 1903

Jos Hatch

Has made no improvement at all as he has no talent for music and he has not the proper control of his tongue to play a Band Instrument

George McGraw

Is Practicing on Studies in Arbuckle Comet School in the Study of Portamento and of the Mordant also on Phrasing he is doing very well and is always improving

Hattie Nelz

Has made no Progress at all She has a very poor ear for music and never will be able to accomplish anything in Music

May and June 1903

Albert Nason

Is Practicing on syncopated notes also on accented and broken beats he is learning to read new music much better than before

Mary Pierce

Is Practicing on new Selections of Orchestra Music also on different Style of detached bow Strokes She is doing nicely and is always anxious to Practice

George Pierce

Is Practicing on the Tuba Parts in New Band Music and is learning to read in the Treble Clef and is making Satisfactory Progress and is always on hand at rehersals

John Porter

Is making Slow Progress on account of his poor talent and poor memory but tries hard to learn

May and June 1903

Floyd Ronald

Is Practising on the 1st French Horn Parts to Band and Orchestra Music also Studies in Arbans Method. he is getting so he can tongue much better and is getting to read Music very nicely

Albert Riley

Has been Practising on the different Kinds of rolls accents and syncopated time is making slow Progress

Jos Sullivan

Is Practising on the 2nd Horn Parts to Band and Orchestra Music also on Studies in Arbans Method he is making good Progress and is always at rehersals

May and June 1903

Willis Gifford

Is Practising on Studies in the keys of C. G. and F. also on easy pieces he is doing real nice

Ettine Viers

Is Practising on the Second Tenor Parts to new Band Music he is making fair Progress

Thos Halsted

Is Practising on the Solo Cornet Parts to new Band Music Is making a little Progress but is hard for him to make very big Strides on account of his hard hearing and he has lost several of his teeth which makes it very hard for him to produce a Tone

1903 - 1904

Willis Gifford

Has been takeing Violin lessons this year but has not accomplished very much.
And has not a very good Ear for Music but is anxious to take lessons

1903 - 1907

Downey Ray

Has made a great deal of improvement the past year Most of his Practice has been on 1st Tenor parts to New Band Music he has learned his parts to about 50 new Band Selections the past year and plays them very well. Of Course he can not use his tongue Perfect on accound of his Paralysis

Davies Myrtle

Has a very good ear for music and Made good Progress this year and has been admitted to Orchestra Practice.
She would make better Progress if she would have more time to Practice by herself. But she is kept Pretty busy with her other studies. She has learned to hold her Violin in a very artistic Manner and likes to Practice. She will be able to play in the Orchestra next year.

1903 - 1904

Grasley Lewis.

Has made wonderful Progress this yea. both on Bass and Double Bass

He reads music very well Most of his Practice on Double Bass has been in the Bass Instructor combined with the Double Bass parts to Orchestra Music

On the Bass (Tuba) Most of his Practice has been on Band Music his improvement in music has been more than satisfactory to me.

Hill Raymond

Has done fine on the Drums this year. Most of his Practice has been on the Drum parts to New Band Music

Harris Leslie

Has made wonderful Progress on the Cornet this year he Plays all the 1st Cornet parts to the Band music fine. He has also Practiced in Arbans Cornet Method a great deal and has made great improvement in all of his Playing

1903 - 1904

Hansen Fred

The Progress of this boy has been Something wonderful A Person would hardly believe it possible to make such fast Progress. and considering that he is such a small boy. I was a little afraid for a long time that he would not be strong enough to put into the Band. But he is at Present one of the strongest Players I have and very Seldom gets tired He is up in all of his parts with the balance of the Band.

Mc Grau. Geo.

Is my Principle Cornet Player in Band and Orch.

and has had a good deal more experience than most of the other boys He is also making wonderful Progress in all of his Playing and is a good boy. Is always on hand at Band Practice and very obediant and trustworthy and is a great help to me in both Band and Orchestra. His Practice has been most in Arbans Cornet Method also on Solo Cornet parts to Standard Band and Orch. Music

1903 - 1904

Mason Albert

Has made fair Progress But not as much as the other boys. he has not got near as good a Mind as most of the other boys. but has a good ear for Music. and has learned all of the Drum Parts to the Band Music. is a good boy and always anxious to attend Band rehersals

Pierce Geo

Has made very good Progress this year, his Practice has been on Bass Parts to new Band Music. Is a good and trusty boy. Has been sick a good deal this year.

Pierce Mary

Has made good Progress this year. She Plays with better expression than ever before Most of her Practice has been on the 1st Violin Parts to new Orchestra Music

1903 - 1904

Porter John

Has made fair Progress this year. Most of his Practice has been on the 4th Alto Parts to new Band Music

Ronald Floyd

Has made great Progress this year. and has taken a great deal of interest in his Music Most of his study has been in Arbans Method also on Solo Alto Parts to all New Band Music has been a good boy and always anxious to attend all rehirsals

Sullivan Joe

Has been studying in Arbans Method also on the 2nd Horn Parts to New Band Music. has made great Progress and always a good boy and anxious to Practice

1903 - 1904.

Blem Geo

Is a new boy and begun to take lessons at the beginning of this year. and made such fast Progress and learned so quick that I put him in the Band. about 3 months ago. and his Progress has been wonderful Has always been a good boy and very anxious to practice and will make a good Player. He is playing 3rd Alto in the Band

Berling

Begin taking lessons a short time ago. and has so far gone real nice. and I think by next year he will be far enough to get in the Band.

Andersson Theo.

Has been taking lessons for some time but has not made any Progress at all. has no ear for music.

Mc Knowen Gilbert

Began taking lessons a short time ago and has so far done very nicely

1903 - 1904

Walstead Thor.

Has made but little Progress this year. and is kept so busy on the farm that he only comes in to practice once and a great while. he get so far behind the other Band boys. and then he gets discouraged because he can't keep up with them

Vien Etline

Has made but very little Progress. this year he can't keep up with the other Band boys. and only comes in to practice once and a while is kept pretty busy on the farm

The following pupils have been droped out of the Class this year not being able to make any Progress

Thems. Wilson
Riley Albert
Peterson Sidney
Nelg Hattie
Walch Joe
Anderson Theo.
Dreyer Paul

Band Report over

Band 1903 - 1904

The Band has at present 30 members. 5 new scholars have been promoted to the Band and are very promising pupils.

The advancement of the Band has been most satisfactory this year. Especially in playing with Expression intonation and reading New Music at first sight. We are using a much heavier and standard class of Music than ever before.

We have at present a very fine repetoir of New Music and play it in a very artistic Manner.

The Band played 15 Concerts this year. Including Sacred Concerts on Sunday afternoons and we used almost an entire new Programe for each Concert.

The Concerts Consisted of Overtures, Operatic Selections Medleys. Characteristic Pieces Gavottes Serenades Waltzes Marches Sacred Selections and Galops.

Next year I expect to start a good many of the Band Boys on Violin especially the Boys that are well advanced in the Band and will enlarge the Orchestra

This in Book



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