



Chicano Latino Affairs Council
Arts and Cultural Legacy Committee Meeting Minutes

Date: October 29, 2010

Present: Mario Vargas; Edgardo Rodriguez

Staff: Hector Garcia, Executive Director; Astrid Ollerenshaw, Community Relations

Recorder: _____

**Chicano Latino
Affairs Council**
State of Minnesota

Agenda Item	Discussion/Action Summary/Motions Adopted	Follow-Up/Timeline	Person(s) Responsible
Welcome & Review of Agenda	<ul style="list-style-type: none">• Since we moved the meeting several times, some members were not able to attend. Antonio is not coming and Alma confirmed that she was coming, so as far as we know she is coming.• Let us look at the agenda and review the agenda any additions to the agenda? No additions were notified.• Mario asked if the committee members had any time to review the minutes. Mario Asked Hector to send the minutes this morning, and he did not receive them. Minutes cannot be approved because they have not been review. Approval will be done in the next meeting.• Edgardo suggest to send this couple of days in advance, since members, have very busy schedules		
Grant Program Update: Absent Narratives Neighborhood House Presentation, Funds Received YTD;	<ul style="list-style-type: none">• Mario request Hector to do an update of yesterday event at Neighborhood House.• Hector presented a document named "Absent Narrative & Community Programs with MN Humanities Center" as a report and talked about yesterday's event. Hector emailed all members this document, and reports that it was very well attended, Edgardo attended. Hector gave hands out to Mario the same that were given last night to all attendees.• TPT magazine went out to about 90,000 members promoting the documentary "Latino Arts: A Community Vision" that will be good for publicizing Latino		

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	<p>community. The program will air on 11/07 and will have a repeat on 11/14. This program will be repeated over a period of 5 to 10 years. This will be very good and give lots of opportunity to promote positive Latino image in the state. The documentary is the middle piece of the sequence, the Absent Narravite and the second piece is Arts and Culture and the final piece is the SPNN interviews with executive. They will not show tog</p> <ul style="list-style-type: none"> • Yesterday we presented 5 minutes clip about the first piece, which is the Absent Narrative of the District del Sol that will air later. In addition, 5 minutes clip about the interviews of Minnesotan-Latino successful business people, that is a work in progress with SPNN and it will air later too at TPT channel. • Mario wanted to know if they would all air all at the same time. Hector explained that the first one the Absent Narrative will not be shown on TPT, this would be on DVD to give to schools and other educational organizations. The interviews with business Latinos is not ready so this will be later and air on SPNN first and later on TPT too. Moreover, the Arts and culture will air first on TPT. • Edgardo said: “what bother me a lot is that I do not have a clear objective for each video, and I might critic it in the contest of the wrong objective.” He wants to know the objective so he can criticize them”. What he saw yesterday was presented as community vision. He was confused and he thought this was the Absent Narrative, one video and not 3. Is good stuff depending on what the videos are for He is not clear of what we were doing? . Now he wants to make sure that we take care of the 3 o 4 issues that might be controversial and might be against the objective of getting the acceptance of dominant society. What we 		

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	<ul style="list-style-type: none"> • Edgardo keeps showing the forms and saying that this is not what is saying. More important than signing a contract is to make sure we do not do damage suggests that we make sure we do not use image or material that could damage our image, and since we are not in artist organization, we need to be careful. We need to guide MN Humanity Center and they should be concern of the same concerns we have. So we do not create material that will be controversial and share a good image of the Latino community. What should have is a committee that could reviews and approves and considerer everything in the program even for MN Humanities Center on protection and to produce and present what we are trying to promote • Hector stated that his intents is to “help to change image since we what we heard about Latinos is not always positive. He wants to be careful and to be able to show the richness of our culture, and promote a positive image. To be able to change the negative image that could be out there already. • Mario considers that a lesson was learned, as it was to choose the right project coordinator that might not have a bias, with a little bit of militancy, a bit of anger and have some personal political view that could be impregnated into the results. Mario asked to confirm if Lorena is no longer working in this project. Mario stated that MN Humanities Center they do not know any better, they would back us up all the way, so we need to be clear and careful with them. • Hector states that he introduced and negotiated with MN Humanities Center other images and ideas for the videos, so could be more effective to the goal of the Economic development. I inserted the shots of Lake Street and not 		

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	<p>just art it was heavily bias jus to art.</p> <ul style="list-style-type: none"> • Mario states “this is not very smart from MN Humanities Center because this material will damage them too. He confirms that what CLAC wants now is to ask a MN Humanities Center for a meeting or committee including someone from the board to talk about this issue. • Edgardo volunteers to go to this meeting and explain what concerns we have to MN Humanities center. • Hectors clarifies that we all agree and there is no problem with this. • Mario “we need clarity of what the work product is. The Absent Narrative vs. the other 2 component in the project. I see three work products, and we may not want to be associated with other products. So we need to know: What are all the products and if we are going to be associated with all of these products, we may not want be associate with all products, like the Arts and Culture since this is already sending red flags, and how is that they are going to be distribute products.” • Mario asks Hector to tell him about “Absent Narrative what they are, and if this was what we watched at the Board meeting.” Edgardo and Hector replay at the same time that no and what they watch at the meeting was previews of TPT this video of Arts and Culture...Mario says “ see that is what I mean we are all confused” • Astrid tried to write on the board and clarify the programs, however Mario expressed that there is no need for that. • Hectors clarifies that from the beginning at MN Humanities Center was going to have two programs: one to be Absent Narrative \$50,000 and the second is the Community Programs \$50,000. 		

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	<ul style="list-style-type: none"> • Edgardo expresses “that not for programs but for outreach,” I was there and it was for outreach not for programs. I have the documents here with me and this money was going to be for us. “Are confused that this should be community outreach and not programs and it was for us.” • Hector expressed that this was not that way it was set up. We need to look this up. • Mario stated “ that we had very little to do with the budget for Absent Narrative and that because of that the funds of the second part was going to be for us, because we turned it into community outreach; for the work we do remember that the discussion was that CLAC is not a program maker.” • Edgardo reads on his documents and says “Hector is right it was called community programs and not outreach,” • Edgardo reads about the goals and objectives and we plan to do community outreach with the funds for the second part with \$50,000 would come to us to be used to go to places we do not already go, and to stay longer is places that we go to and use and promote Absent Narrative. Now it was converted into these programs as a community promotion and the other third was going to be discretionary and I had lots of arguments and all this happened before you came and I was very involve with the committee but after you came I was not as involve and that is when the communication broke down. Increase those 50,000 as need. Now this is been converted into this community vision. That is what you are telling us, that this is converted into this community vision?” • Edgardo points out those things changed and there was 		

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	<p>communication breakdown. The board is not trying to find responsible and not pointing fingers. "Today we still confused. Today as we start this meeting we still confused" The way it was been communicate it we were not understanding it"</p> <ul style="list-style-type: none"> • Hector stated "I was not part of the conversation that you describing, since it happened before I came on." He reported to the board from November, February, and May describe in detail all about the different programs done by TPT and MN Humanities Center, and all about the money. • Edgardo claims that they were expecting Hector to work on community outreach, that the language is different "that is why we kept asking you why you are not doing your work, why you are not visiting community" • Edgardo stated "I really do not know where we are" • Mario confirms that is why the ask to put together the plan, because of the idea of community outreach they requested Hector to bring an updated chart for planning visits to different places. Moreover, they questioned why CLAC was not doing more visits with this money. • Hector said that this visit-chart was prepared for this meeting to be data used to make amendments to the contract for the following year. • Hector expressed that he does not understand how this happened, because the board was invited to TPT meetings and nobody attended. • Mario stated that "we clearly not ready to make a recommendation and the agenda does not reflect a vote from us" • Edgardo says "this communication problem happened and things started happening outside the committee in different 		

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	<p>meetings”</p> <ul style="list-style-type: none"> • Mario stated that considered to what is happening under couple of assumption you revised the contract, but what is happening won't allow us to the feeling is that we, the board could not support what CLAC and MN Humanity Center are doing any longer. • Edgardo goes back to we do not feel comfortable that the board does not have any control in this project, maybe ED Hector has the control and knowledge but the board does not feel that they have any control and they want this control. • Mario stated, “The board asked you to go back and negotiate that proposal to assure that we fulfill CLAC's statues” and somewhere in all this our words got lost. • Edgardo reads about the goals about the 50,000 for community outreach and he express that this is different. 		
Grant Contract Update Review	<ul style="list-style-type: none"> • Hector suggested looking at the contract amendment, and working on what needs to be change and happen for CLAC and MN Humanities Center project future • Edgardo and Mario stated that we are out of time, and that there is only 5 minutes left for this meeting. • Edgardo starts reading “the memorandum of understanding” and shows what need to be work and change for fulfilling of the goals. And keep reading the documents given to him and expressing his concern about it. • Hector suggested Mario and Edgardo to take all these documents and review them before any meeting. • Mario concludes that this committee is not ready to make any recommendation on this contract today. And they need time to read all documents 	Before next meeting	Edgardo, Mario, and absent members

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	<ul style="list-style-type: none"> • Edgardo clarified that “we should not have anything that is controversial” • Mario stated that is already controversial with the Hispanic community and we need to make sure our work is not creating problems • Hector explains that some material was taken from the video since it seems that maybe Lorena and TPT add this but is not ED recommendation. • Edgardo asked about a survey and he stated 2 minutes after that he remembers now what all was about. He feels very sorry if they had had all this conflicts they would have support Hector more. 		
Wrap up – next steps	<ul style="list-style-type: none"> • Next committee meeting the week of the 15th or decided if is need or not before year ends. Or better a • Organized a meeting with MN Humanities Center for the week of the 8th Monday all day, and Nov 10th and will decide of next meeting • Need to review the DVD that was given to Edgardo since is not working in his computer. 	November 02 Nov 3/10	Hector Garcia Astrid
Adjourn	4:05 pm		