

Minutes Meeting 11/10/10

A&C Legacy Committee meeting with Humanities Center

Location: MHC offices

Attendees: Mario Vargas, Edgardo Rodriguez, Matt Brandt, Dave O'Fallon (late arrival), Casey DeMarais, Hector Garcia

MV: We are looking for common goals and win-win for HC & CLAC; priorities changed recently

ER: What has been done is excellent but can be improved. We have concerns over educational material-not everything but video. Community engagement in outstate MN needs to be emphasized. Our Biennium Plan calls for us to focus on economic development (workforce development) and education.

MV: Legislative and community outreach was the original plan. There were chunks of funding up front for community engagement.

ER: CLAC reporting on an hourly basis is not attractive for good collaboration. Staff time invested in project is being reimbursed; now we should look at different arrangements.

HG: CLAC is receiving nearly \$17,000 for staff time out of the approximate \$70,000 spent up to the last HC report.

ER: We were surprised that TPT documentary is not part of the Absent Narratives program but of the Community Program.

MV: The CLAC statute does not relinquish control to its Executive Director but to the Board committees.

MB: Our partnerships are different with each Council. The evolution of the Absent Narratives program to the Community program with CLAC evolved towards Latino contribution to the MN economy.

ER: Community outreach got lost in the process.

MB: Funding is for projects not for operations.

ER: Advice to the Governor and the Legislature is our main responsibility; we need to stay with the legislative process and bills, which address Latino needs. This calls for

community outreach (6 to 8 locations per year). Overnight activities with video might be a possibility.

HG: A survey was done in several cities to determine the Latino community's vision of our culture's future contribution to MN and its economy.

MV: The documentary was entertainment and economic contribution of the arts.

ER: The Vocal Essence program in Worthington and others identified by Rosa Tock when we first met are good opportunities. Olga Viso did work on Latinos from the 1800s to today in a video that Gladys or Antonio must still have.

MB: Casey, what do you think?

CD: I would like to move on.

ER: The TPT documentary at schools bothers me; the Rodrigo poem bothers me and the corn subsidies comments bother me; they could cause political problems to us.

MV: We need to be nonpartisan, non-ideological. Who put it together? Lorena, the project manager, was politicized.

MB: Some poems and documents were pulled from the documentary. The DVDs will not have these when they are used.

ER: What will be the future?

MB: What stories exist?

ER: Olga Viso and migrants.

MB: Teachers can be difficult.

MV: We can think of an art center for our community like the Hmong.

ER: There is a Jewish website that uses stories.

MB: Outreach to educators is a good idea.

ER: Vocal Essence program with kids...

MB: Contributions or workers.

ER: Olga Viso film can be shown at no cost.

MV: We got stuck into an income contract; we need to focus on economic development not staff time.

CD: It was Bruce Lemke that helped design the agreement. The program plan needs deliveries and payment schedules to receive funds.

ER: We can add interns to do the work.

MB: We can make a proposal to the Governor on collaboration with 4 Councils.

MV: We use a logic model.

ER: The feedback on the TPT documentary is embarrassing, particularly the subsidies. We already have existing tools to do outstate community outreach and ask for their stories. We could have a dedicated web site to collect information. We could ask TPT for the Tony Martinez Latino contributions video.

MV: We need to complete the project with SPNN and shred the Rodrigo poem. We need a program plan and a draft budget for this revised scope of work. It will replace the existing agreement, which will need to be a grant agreement (a state contract).

ER: We also need to beef-up our CLAC website. This committee wishes to be more involved; how about meeting every 2 weeks?

DO: (arrived towards end of meeting): I would like to develop a leadership program for the minority communities to address education and cooperation problems.

ER: The Mexican Consulate can provide us with a list of Mexican corporations to contact.

MV: MN Sights and St. Paul Foundation Management Improvement can be explored.