



## **Collection Information:**

**Item:** Film no. 7. Film log.

**Collection:** Lenont-McNeil family film collection.

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## Film #7 -1931-1935

This is the formal wedding of Cedric Adams and Bernice 'Niece' Lenont from July 13, 1931. They actually eloped in South Dakota on April 25<sup>th</sup>, 1931, but this is the formal wedding, which took place in the music room, at the Lenont House in Virginia, Minnesota. Starting off is Peg McNeil (the flower girl), followed by Gidgie Lenont McNeil, and Niece. A very young Cedric, with an unknown man next to him. Joy Lenont, Charles B. Lenont and Estelle Mima Shaw Lenont. Mima's sister Lotta and her husband Bill Loomis.

2<sup>nd</sup> procession is Peg, Cedric and Niece, Emerson Duncan McNeil Jr., Gidgie, Joy, the unknown (likely) best man, Mima and CB Lenont, before it jump cuts to a reverse angle of the image (?). Looks like the same procession. Before it cuts back to the other way, and Lotta and Bill at the end.

3<sup>rd</sup> procession is Peg, Cedric and Niece, Gidgie and the best man.

4<sup>th</sup> procession is Peg, CB Lenont, Mima, Niece Cedric, Best man, Gidgie, Emerson Jr.

Peg with CB Lenont and Mima before the wedding party returns, with some posing images, focused on Cedric and Niece, and a smooch interrupted as Peg dropped the flowers and the men help to pick them up. Cedric and the best man with CB in the background.

2:46 Joy and some of her friends at the wedding. My father described them as the Shaw girl, the Elliot girl (Elliot's lived next door), Dixie Monague, Ginny Warwick. Joy is at the end of the first group. The people who follow are unknown to us, but my father believes they are Cedric's family.

4:07 it is 1933 at the Lenont House in Virginia and that is Mima and Joy, with the dog Red-Eye. Peg makes an appearance. Niece with baby David, Cedric and Niece's oldest son. Charles Burton McNeil (my father). Charles, Gidgie and Peg. Emerson Jr. and Stanley 'SE' Lenont. Then Charles and Peg later in 1933. Gidgie and Emerson Jr., Mima.

5:48, later in 1933, Charles with an unknown friend. Gidgie, Mima, SE.

6:03 more footage of being on the road to Florida. Unknown couple with Mima. Not sure the location but there was a whippet, and it was whippet good. Could be greyhound.

6:46 Cedric and Niece, with baby David. Mima is in the background. My dad thought this was at their first house in Edina (Golf Terrace). They had multiple houses in Edina, and my father was pretty sure both were in Gold Terrace.

7:01 Back at Eshquaguma near Gilbert and Biwabik. That would be David Adams and Red Eye. Summer 1934. Niece and Charles. The other dog was named Nori. Going right to left is David, Niece, unknown, unknown, one of Joy's friends, Mima, unknown, unknown. Then back through them. Joy with Bill Nesbit walking out of the cabin. Charles sitting in the back. The next group, when they get out of the cabin, left to right are Lotta, Grammy Shaw (Mima and Lotta's mom) David and Mima. Charles and David, Red Eye and Nori, with Joy and Bill Nesbit. The older man is Bill Bailey Sr., and the little boy is his grandson. Bill Bailey Jr.'s son. Peg and Charles with the Bailey boy. Cedric and David. Bailey boy and the dogs. Peg and the Bailey boy. The kid with the suspenders is John Staver.

10:04 – The train to go hunt pheasants in Ortonville, although my dad thought it also might be the train and crew my great grandfather worked with. When he began his medical career on the range, he was contracted out to provide medical care for the lumber companies. Part of his job was to take a medical train car up the train tracks to the lumber camps. When lumber production slowed, he worked with the mines. The reason it might not be the lumber train crew is because the lumber companies had moved out of the area ten to twenty years earlier. Where the train car ended up no one knows. My dad is sure this was 1933. We did not recognize anyone in the first shot. CB Lenont with Red Eye.

10:17 – Peg with a doll outside of the Lenont House in Virginia, late 1934. Charles with a gun. Red Eye. Cedric with David, Peg in the background. David. Niece, SE and Gidgie, with Peg. Group shot leading to the procession conducted by SE. Charles, Gidgie, SE, Peg, Emerson Jr., SE's wife Blanche, David, Niece, Joy, Cedric. Then you have CB Lenont holding David in the front. Then Mima, then Niece. Peg and Charles. Peg. Charles.

12:02 – Looks like CB Lenont golfing at Eshquaguma, probably 1934

12:12 – That might be Emerson Duncan McNeil Sr. My dad thought it might not be him because this was filmed at a military base, not sure which one, and he couldn't think of a reason why Emerson Sr. would be on a military base. His father, James Scott McNeil did fight for NY in the Civil War. Unknown who the military people are or who is with the younger soldier. Someplace warm. That is Emerson Sr. walking on the porch with the pillars.

12:47 Unknown man in the woods, but those pine trees look southern.

12:51 – on another lake, unknown. The man with the pipe is Roy Gordon. Unsure of the other men. My father wondered if these were business associates of Emerson Sr. Mima and Lotta, Bill Loomis.

13:19 – David back at Eshquaguma. 1935. Red Eye and Nori. Cedric and Niece with David. Then panning left, Emerson Sr., Mima and Peg, Emerson Jr., Gidgie. Mima and Peg. Niece and David. Gidgie, Emerson Jr., Cedric, Emerson Sr.. Charles with an

umbrella. Niece golfing, Cedric golfing. Mark Elliot Sr. (their neighbor in Virginia) golfing.