

therefore, that a struggling young artist on the extreme frontier about 1830 presented him with one of his choicer pieces. Though dealers and critics refer to it as a water color, it is obvious that Rindisbacher had his own unique formula for mixing his pigments. The result often leads the uninitiated to believe that what he is beholding is a lithograph. Careful examination, however, reveals brush marks and a pigment that can be washed off with comparative ease. The original frame and glass are still on the picture, if family tradition is correct. At least the frame is very old and the glass has the imperfections and interesting tints of an early period.

A display of this picture in the Round Tower is planned for the near future, after all eighteen of the West Point water colors by Rindisbacher have been exhibited.

## A BIBLIOGRAPHY OF MIDDLE WESTERN FARM NOVELS

*Compiled by John T. Flanagan*

The following list of Middle Western farm novels written during the last six decades makes no pretense to be complete. It does include, however, most of the work of the better-known authors who have essayed to write rural fiction, and as such it may have value for the interested reader. The locale of these stories may be defined roughly as that part of the United States west of the Allegheny Mountains, north of the Ohio River, and east of the Rockies.

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