

From the Collections



PATRIOTIC VISITORS enjoy a lazy summer's day at the lake in St. Paul's Como Park, the city's first large landscape park. Designed as a haven for harried urban dwellers, Como invited sedate activities such as relaxing on the grass, strolling, picnicking, and canoeing in rented watercraft. In 1910, when this hand-colored postcard was printed, the stately lakeside pavilion extended on piers over the lake; except for this feature, today's pavilion replicates that 1905 structure. For more on how changing concepts of design and recreation were reflected in the evolution of Como Park, see the article beginning on page 40.



FRONT COVER: Young Charles Lindbergh's solo trans-Atlantic flight from New York to Paris in 1927 spiked a fever of adulation unmatched, perhaps, until Beatlemania swept the country decades later. Evidence of Lucky Lindy's hero status survives in popular memorabilia. Among the colorful items in the Minnesota Historical Society collections are (clockwise from upper left): a metal windup clock with the Statue of Liberty and Eiffel Tower, a "Little Falls—Lindy's Home Town" sign for a truck or car body, the "Captain Hop Across Junior" board game with spinner and tokens, two mechanical *Spirit of St. Louis* toy planes, badges and buttons celebrating Lindbergh's feat and his Minnesota roots, a women's rouge compact with mirror, a box and cards for Parker Bros.'s "Lindy, The New Flying Game," children's metal pencil boxes, and a commemorative plate from the American Limoges China Co. in Sebring, Ohio.

For an investigation of the flyer's response to Lindbergh mania and his lifelong attempts to manage his image, please turn to the article beginning on page 2. *Photo by Peter Latner/MHS*



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