



*Industry, 1949, watercolor on paper, 30" x 22", by Francis R. Meisch (1915–98)*

AN ARCHITECT BY PROFESSION, Francis Meisch traveled the world making photographs and watercolors. Many of his favorite subjects were right at home in Minnesota, in the crisp forms and huge scale of the state's milling and mining industries. This watercolor renders the shapes and textures of the Archer Daniels Midland grain elevator complex in northeast Minneapolis in near-photographic detail.

—Thomas O'Sullivan