

## CURATOR'S CHOICE



*Waiting for a Tow, 1940, oil on board, 24" x 27", by Clarence H. Dunning (dates unknown)*

MINNESOTA'S PORT ON LAKE SUPERIOR has given rise to a surprising body of maritime art. A picture like *Waiting for a Tow* suggests faraway places and the romance of the waterfront, but the Aerial Lift Bridge in the background places it at the end of the Great Lakes

waterway. Duluth businessman and artist Clarence H. Dunning exhibited this richly colored impression of the harbor in a show of "typical North Shore and Arrowhead subjects" at the 1940 Minnesota State Fair.

—Thomas O'Sullivan



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