

A Life in Art

Selections from the Bob and Patricia Kennedy Crump Family Collection

JAMES J. HILL HOUSE GALLERY,
OPENING OCTOBER 29, 2011

BOB AND PAT KENNEDY CRUMP CELEBRATED A LIFE filled with art. Bob was an author, historian, and expert on Minnesota printmaking. Pat was a founding member of Old Town Artists, an artist-run coop in St. Paul, established in 1958. They were art administrators as well, organizing the annual fine art exhibition at the Minnesota State Fair—the largest juried competition in the state—for nearly 20 years. Bob and Pat were also professional, working artists. They shared a studio and a passion for sketching and painting outdoors.

Most important, they were art collectors, modestly assembling over the years an impressive collection of paintings and prints by Minnesota artists. In the fall of 2008—within a span of just a few weeks—both unexpectedly passed away. It was a loss not only for their family and friends but also for the entire arts community.

Through the vision and generosity of their five children, the Minnesota Historical Society received a gift of more than 100 original works of art in their memory, a rich legacy for future generations. In celebration of the Crumps' commitment to Minnesota art, an exhibition at the James J. Hill House Gallery, opening October 29, showcases highlights from the Crump Family Collection, including work by such well-known Minnesota artists as Cameron Booth, Adolf Dehn, Syd Fossum, and Elof Wedin. In addition, the exhibition features work created by Bob and Pat.

—*Brian Szott, curator of art*

From top to bottom: **Max Arthur Cohn**, *Wheat Harvest*, screenprint, ca. 1996. **Paul Kramer**, *Swede Hollow*, oil on canvas, 1984. **Syd Fossum**, *Forbes Watson Showing a Painting to Clara Mairs, Plimpton, Dewey Albinson*, gouache on paper, 1940. **Cameron Booth**, *Plate of Sunfish*, gouache on paper, 1925.



About the Cover

Richard M. Nixon, Pat Nixon, and their entourage dressed for the cold on their trip to the Great Wall of China in 1972. For his historic visit to the People's Republic, the president packed a Zero King storm coat made by St. Paul's B. W. Harris Manufacturing Company; it's the fur-collared, double-breasted model he's wearing in this picture. Secretary of State William Rogers wore one, too. For more on the nationally known B. W. Harris outerwear company and other Minnesota apparel manufacturers, see the story beginning on page 248. Photograph, by Byron E. Shumaker, courtesy Richard Nixon Presidential Library/National Archives and Records Administration.



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