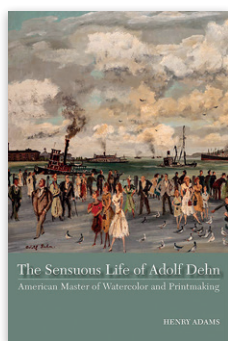
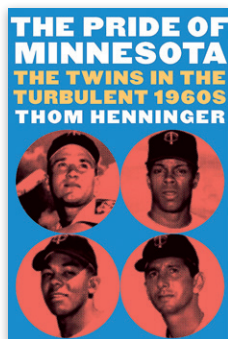


## TAKE THREE



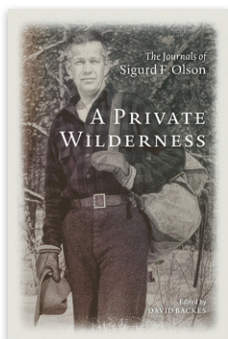
**The Sensuous Life of Adolf Dehn: American Master of Watercolor and Printmaking** by Henry Adams (Columbia: University of Missouri Press, 2021, 484 p., hardcover, \$65.00). Adolf Dehn (1895–1968) was born in Waterville, Minnesota, and went on to have a prolific career as a lithographer and printmaker. In this first full-length biography, author Henry Adams examines Dehn's career, influences, and impact and explores why such an innovative artist like Dehn is not more widely known and appreciated today. Dehn's lithographs chronicling the Roaring Twenties in Europe and America brought social satire to the art form. He was also a prominent

watercolorist of the mid-twentieth century, in which medium he frequently presented Minnesota's rural landscapes. Dehn's long and passionate relationship with fellow Minnesota artist Wanda Gág is also discussed, as are his experiences as a German American pacifist during World War I. Featuring nearly 300 stunning reproductions of Dehn's work as well as photographs from his life, *The Sensuous Life of Adolf Dehn* is a thorough examination of a vital and underappreciated American artist.



**The Pride of Minnesota: The Twins in the Turbulent 1960s** by Thom Henninger (Lincoln: University of Nebraska Press, 2021, 344 p., hardcover, \$32.95). Major League Baseball came to Minnesota in 1961, and within just a few years the Minnesota Twins established themselves among the elite of the American League, reaching the World Series in 1965 and earning a division title in 1969. In *The Pride of Minnesota*, baseball historian and writer Thom Henninger chronicles this successful era in Twins history, presenting the on-field stories within the context of the social and political upheaval of the mid- to late 1960s. Along with the exploits of such

Twins legends as Harmon Killebrew, Tony Oliva, Rod Carew, Jim Kaat, and manager Billy Martin, Henninger describes the turmoil that surrounded the Plymouth Avenue uprising of 1967, the assassinations of Martin Luther King Jr. and Robert F. Kennedy in 1968, the escalation of the Vietnam War and the antiwar movement, as well as the growing impact of rock and roll and the counterculture movement on 1960s America.



**A Private Wilderness: The Journals of Sigurd F. Olson** edited by David Backes (Minneapolis: University of Minnesota Press, 2021, 376 p., hardcover, \$29.95). One of the most eloquent natural writers of the twentieth century, Sigurd F. Olson (1899–1982) was an influential conservationist who helped secure key laws and regulations to preserve the nation's wilderness areas. Years before publishing his now-iconic works *The Singing Wilderness*, *Listening Point*, and many others, Olson spent time collecting his thoughts, ideas, and inspirations in his journals. In *A Private Wilderness*, Olson biographer David Backes brings together selections from those journals—written

primarily between 1930 and 1941 while Olson lived in Ely, Minnesota—to reveal the inner workings and creative process as Olson developed his voice as a writer. Backes's commentary accompanying Olson's journal entries provides additional insights into and context for the life of this important Minnesota naturalist.

## NEWS AND NOTES

■ On September 9, 2021, Governor Tim Walz named Dakota poet, scholar, and artist Gwen Westerman as Minnesota's poet laureate. An English professor at Minnesota State University, Mankato, Westerman is coauthor of the MNHS Press book *Mni Sota Makoce: The Land of the Dakota* and author of *Dakota in Minnesota*, forthcoming from MNHS Press. She is also a member of the MNHS Executive Council, and her fiber art is included in the permanent collection of MNHS.

■ Culminating a several-months-long project, MNHS has digitized the entire inventory of the 1,700-box Hubert H. Humphrey Papers. The collection documents Humphrey's career as mayor of Minneapolis (1945–48), United States senator (1949–64 and 1971–78), and vice president of the United States (1965–68); his election campaigns; and his personal and family activities. There are also speeches and sound recordings, some of which have been digitized. The Hubert H. Humphrey Papers is one of the largest manuscript collections at the Minnesota Historical Society, and it receives heavy usage by researchers and historians. The inventory is now available completely online, allowing for easier searching.

■ The Minnesota Historical Society lost a valued and long-standing member of its family this summer when Rolfe Leary passed away on July 20, 2021. Rolfe, along with his wife, Barbara, was an MNHS member for nearly 30 years, including as a North Star Circle member since 2012. Rolfe was also the father of the design and production manager for MNHS Press, Daniel Leary. Rolfe was an avid supporter of the society's History Day Program, providing generous contributions to help fund students to travel to the National History Day competition. Beyond MNHS, Rolfe



had a highly distinguished career as a forestry scientist, working for the US Forest Service for 28 years. He was also among the earliest cohorts in the Peace Corps, serving from 1961 to 1963. Rolfe was a beloved family man who believed deeply in the value of history and education. Our best wishes and condolences go out to the Leary family.

■ On August 6, 2021, Patrick Coleman concluded his long and prestigious career at the Minnesota Historical Society, retiring after 43 years as acquisitions librarian. In that time, he acquired more than 100,000 items for the Gale Family Library collections, including published books, handcrafted fine-press books, maps, and other printed materials. For the “Curator’s Choice” feature in this issue, we asked Patrick to write about a favorite—not necessarily the favorite—acquisition from his 43 years, and he opted to write about a map of Bohemian Flats acquired in 2015 (see p. 279). It was a difficult task to narrow it down to just one, so we invited him to compile a top ten list of other favorite acquisitions. Ranging from a sixteenth-century atlas to poems by a young Bob Dylan, Coleman’s acquisitions represent the breadth of items in the MNHS library as well as the breadth of his interests as an acquisitions librarian.

### Patrick Coleman’s Top Ten Acquisitions

Ortelius, Abraham. *Theatrum Orbis Terrarum: Opus Nunc Denuo ab ipso Auctore Recognitum*. . . . Antverpiae [Antwerp]: Ex Officina Plantiniana, 1595.

A beautiful book of world maps by the creator of the first “modern” atlas.

Champlain, Samuel. *Voyages et Descouvertes Faites en la Nouvelle*

*France depuis l’année 1615 jusques à la fin de l’année 1618*. Paris: Claude Collet, 1619.

Champlain’s early explorations of the eastern Great Lakes, including observations of the region’s indigenous people.

LeSueur, Pierre. “Invoice of fur trade merchandise.” Montreal: n.p., 1696.

A four-page manuscript listing goods the fur trader was contracted to take into the western Great Lakes.

Riggs, Stephen R., and Gideon H. Pond. *The Dakota First Reading Book*. Cincinnati: Kendall and Henry, 1839.

Likely the first book printed in the Dakota language.

“Articles of agreement and convention made and concluded at the city of Washington, this nineteenth day of April, A.D. one thousand eight hundred and fifty-eight, by Charles E. Mix, commissioner on the part of the United States, and the following-named chiefs and delegates of the Yankton tribe of Sioux or Dacotah Indians, viz....” Washington, DC: April 19, 1858.

Original signed treaty between the United States and the Yankton Sioux.

Donnelly, Ignatius. *The Great Cryptogram: Francis Bacon’s Cipher in the So-Called Shakespeare Plays*. London: S. Low, Marston, Searle & Rivington, 1888.

Donnelly’s personal copy, including thousands of his manuscript corrections.

Pine, Frank W., ed. *The Farewell Address of George Washington*. New York: American Book Company, 1911.

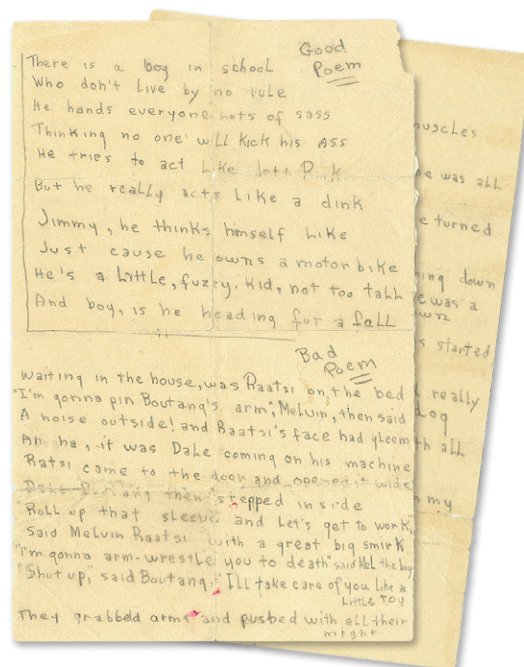
F. Scott Fitzgerald’s copy, with his insightful teenage self-assessment.

Lewis, Sinclair. *Cass Timberlane: A Novel of Husbands and Wives*. New York: Random House, 1945.

Inscribed by the author to Duluth judge Mark Nolan, who served as an informant for Lewis. Photos of Lewis and Nolan vacationing together are inserted in the book.

Zimmerman, Robert (Bob Dylan). “Two Poems.” Hibbing, MN: unpublished, 1956.

Manuscript labeled “Good Poem” and “Bad Poem,” written while Dylan (then Zimmerman) was in high school.



Schanilec, Gaylord. *Lac des Pleurs: Report from Lake Pepin*. Stockholm, WI: Midnight Paper Sales, 2015.

Beautiful artist book describing the history and environment of Lake Pepin by the renowned wood engraver.





## OUR BACK PAGES

From the Bound Volumes of *Minnesota History*



### 1921 • 100 Years Ago

In discussing this notable contribution to historical scholarship, it may border on the trivial to speak of manner before matter, but the first comment of readers of the volume, so far as this reviewer has chanced to talk with them, is always a reference to the charm of its “literary style.” That inadequate phrase is well meant. The book has charm. It is a triumph of style; but the style is not particularly literary. It is—ininitely better—the easy self-expression of a delightful and cultured personality possessed of perfect mastery of his subject. — *Review by Willis Mason West of A History of Minnesota, by William Watts Folwell, Vol. 4, No. 3–4, September/December 1921, p. 152.*

### 1946 • 75 Years Ago

There is in the state an abundance of old song material that needs to be recorded and made available. Folk music is even now developing in Minnesota among groups whose songs have a definite relation to the history and economics of the modern state. Folk song collecting is more than gathering past history for preservation in archives; it is a means of studying trends in the lives of the people that found sincere expression in music. — *Bessie M. Stanchfield, “The Beauty of the West’: A Minnesota Ballad,” Vol. 27, No. 3, September 1946, p. 179.*

### 1971 • 50 Years Ago

The historian writing about Indians now must have more than sympathy. He must be aware that though Indian culture may have changed, it has not vanished. He must know that Indian identity has survived the best efforts of American society to stamp it out, and that the story of the Sioux and Chippewa, no less than that of other Minnesotans, comes right down to the present day. . . . Today’s historian must be aware that even the most reliable of nineteenth-century source materials are warped by a view of the world and of non-Western cultures that is no longer tenable, and he must use them with the greatest care. And, above all, he must start out by talking with the Indians themselves. — *Rhoda R. Gilman, “Sympathy—Who Needs It?” Vol. 42, No. 7, Fall 1971, p. 278.*

### 1996 • 25 Years Ago

[www.mnhs.org](http://www.mnhs.org) is the address of the Minnesota Historical Society’s new page on the World Wide Web. Visitors can learn about the History Center and its exhibits, the Society’s 20 historic sites around the state, MHS Press publications, and activities of the State Historic Preservation Office. More will be added later, as the site continues to develop. — *“News & Notes,” Vol. 55, No. 3, Fall 1996, p. 136.*

Find these and all articles published in *Minnesota History* since 1915 at [mnhs.org/mnhistory](http://mnhs.org/mnhistory).

# EXPLORE MNOPEDIA



Alan Page (#88) of the Minnesota Vikings; circa 1975.  
MNHS collections.

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