

CONTRIBUTORS

Alexander Lawrence Ames is Director of Outreach & Engagement at the Rosenbach Museum & Library in Philadelphia, Pennsylvania. He holds a PhD in the history of American civilization and museum studies from the University of Delaware.

Noah Barth is an exhibit developer with a master's in heritage studies and public history from the University of Minnesota. He specializes in histories of LGBTQ+ people and, among other projects, developed national award-winning LGBTQ+ digital history maps and the exhibit *Going Out, Coming In* at Mill City Museum.

William Convery, PhD, is Director of Research at the Minnesota Historical Society and lead exhibit developer of the *Many Voices, Many Stories, One Place* exhibit at Historic Fort Snelling. He has published three books and several articles on the history of Colorado, the American West, and the Midwest.

Greg Gaut and **Marsha Neff** are frequent contributors to *Minnesota History*, and two of their articles won the David Gebhard Award for the best article on the built environment from the Minnesota chapter of the Society of Architectural Historians. Greg's article on a World War I espionage case won the MNHS Solon J. Buck Award for best article in *Minnesota History* in 2020.

Mark Granquist is the Lloyd and Annelotte Svendsbye Professor of the History of Christianity at Luther Seminary, St. Paul, Minnesota. His work includes *Lutherans in America: A New History* (2015) and *A History of Luther Seminary, 1869–2019* (2019). He is editor of the publications *Word & World* and the *Journal of the Lutheran Historical Society*.

Paul Gruchow (1947–2004), was a renowned Minnesota author, editor, and conservationist. His works include *Journal of a Prairie Year* (1985), *Boundary Waters: The Grace of the Wild* (1997), and *Grass Roots: The Universe of Home* (1995), winner of the 1996 Minnesota Book Award for nonfiction.

J. Michael West is a consulting editor. He was a long-time resident of St. Paul, formerly editor in chief at Fortress Press, and publisher for the World Council of Churches.

About the cover

The Musser mansion music room was used by the Musser family for entertaining guests and hosting special events. Today, it is a favorite place to hold family gatherings, weddings, and Friends of Linden Hill events. (Photograph by Little Falls photographer Christina Johnson, <https://www.christinajohnsonphotography.com>)

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Author Noah Barth interprets the queer history of the Onyx Bar, preserved in a 1939 photograph of the intersection of Third Street and Hennepin Avenue in Minneapolis.

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Editor and writer J. Michael West reviews *The Fierce Life of Grace Holmes Carlson: Catholic, Socialist, Feminist*, an important biography by Donna T. Haverty-Stacke.

Preserving, Sharing, Connecting
(INSIDE BACK COVER)

The Minnesota Historical Society celebrates the extraordinary generosity of the Whitney and Elizabeth MacMillan (WEM) Foundation and Elizabeth (Betty) and Whitney MacMillan.



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Linden Hill and the Long Shadow of the Lumber Industry in Little Falls, 1891–2010

ALEXANDER LAWRENCE AMES

Author Alexander Ames offers a portrait of a Minnesota river town redolent with heritage, resonant with a sense of place, and intent on forging an identity in a changing world. The privileged status of Linden Hill in Little Falls' collective memory owes itself to the town's faltering economic and cultural-historical development—as well as to the life and work of a woman named Laura Jane Musser, who endeared the mansions and grounds to the town's psyche, and who transformed the lumber barons' homes into mansions of memories.

The Other Luther Seminary in Minnesota 260

Spotlighting an Undertold Lutheran History

MARK GRANQUIST

When one thinks about Luther Seminary in Minnesota, what may come to mind is the institution that has long been located on the west side of St. Paul, on Como Avenue near the Minnesota State Fairgrounds and the University of Minnesota St. Paul campus. But Minnesota also once had another Luther Seminary, one that was eventually situated on the east side of St. Paul, near Phalen Park. Author and Lutheran scholar Mark Granquist writes a brief history of St. Paul Luther Seminary, and its role in the growth of the Ohio Synod in the upper midwestern region by providing German-speaking pastors to its congregations.

From the Archives *Discovering the Universe of Home* 268

PAUL GRUCHOW

Twenty-five years ago, the journal published this essay by the late Minnesota author, teacher, and conservationist Paul Gruchow presented at the Minnesota Historical Society's 1997 Theodore C. Blegen Memorial Conference, dedicated to exploring issues and themes in grassroots history. Drawing on a wellspring of personal experience, he examined the links between our lives and the land and the importance of teaching local history to our children, and his words have just as much resonance and urgency today as they did then.





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