DIRECTOR'S NOTE

ONG BEFORE I joined the Minnesota Historical Society (MNHS) team, I was an admirer of this amazing and yet imperfect organization. As a public history professional, I knew I could look to the MNHS and find innovation, excellence, and relevance. It was not enough to preserve and interpret the past.

Every day the MNHS wrestles with why it matters and then boldly proclaims that, in fact, "History Matters!" Through every program, publication, exhibit, collection, service, and event, the Society strives to demonstrate how and why history matters. This pursuit takes us to places of discovery, empathy, pain, inspiration, hope, and sometimes transformation.

What a journey the first 175 years have been—full of learning, growing (in all senses of the word), and yes, impact! We are grateful to have one of the largest state historical society memberships in the country. We are proud of how our network of sites and museums has served millions of visitors. For more than 100 years, Minnesotans and beyond have engaged with this magazine and some of the most rigorous scholarship on our state's history. And for over three decades, sixth graders have used our Minnesota history textbook, Northern Lights. Yet, so often the impact is felt on an individual level. Recently, I met one of our college interns. Emma is now a sophomore at St. Olaf College. She shared her joy when she learned she would be an MNHS intern, excited for the opportunity to further explore her dual love of history and multimedia. Who knows where that will lead!

While much of our story is worth celebrating, we are humbled and called to account when history requires a reckoning. I'm remembering a conversation I had with a gentleman after a presentation I gave shortly after arriving here years ago. I was inspired by his combination of humility and accountability as he encountered difficult history. He told me, "Sometimes I have to get comfortable being uncomfortable because that is when I grow." Our institutional growth is exhibited regularly at MNHS. One example is the creation of our Native American Undergraduate Museum Fellows (NAUMF) program. The fellows connect deeply with their own histories and their capstone projects inspire us to reflect on themes of identity, heritage, and place. Today we have more than 100 alumni from this program making an impact across the historical and cultural sector.

In reflecting on the Society's 175 years, I find myself gravitating to the people and relationships that make MNHS such a strong organization. From our board members of the Executive Council to MNHS members and donors, from colleagues at the History Center and sites throughout the state to our volunteers and interns, and from community partners to legislators, there is and always has been a deep commitment to steward our Minnesota history well. Happy 175th, MNHS!

-Kent Whitworth, Director and CEO, MNHS



Pam McClanahan

Guest Editor Sarah T. Williams

Design and Typesetting Percolator

mnhs.org/mnhistory

Minnesota History (ISSN 00265497) (USPS 351660) published quarterly, copyright 2024 by the Minnesota Historical Society, 345 Kellogg Blvd. West, St. Paul, MN 55102-1906. Periodicals postage paid at St. Paul, MN.

Postmaster: Send address changes to Minnesota History/Membership Office, 345 Kellogg Blvd. West, St. Paul, MN 55102-1906.

Membership in MNHS includes a subscription to Minnesota History. Basic individual memberships start at \$65; for more information, write the Membership Office at the address above or at membership@mnhs.org or call 651-259-3131. Join securely online at mnhs.org/member.

Individual print issues of Minnesota History are \$10 each plus Minnesota tax and handling; go to mnhs .org/mnhistory. Free digital article downloads of all back issues are available at mnhs.org/mnhistory.

Magazine text is available in alternative format: contact mnhistmag@mnhs.org.

Minnesota History welcomes the submission of articles and edited documents dealing with the social, economic, political, intellectual, and cultural history of the state and the surrounding region. Author guidelines are at mnhs.org/mnhistory.

MNHS assumes no responsibility for statements made by contributors.

Copying beyond that permitted by Section 107 or 108 of the US Copyright Act requires the copier to pay the stated per copy fee through the Copyright Clearance Center, Danvers, MA, 978-750-8400 or www.copy right.com. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

Printed with soy ink on recycled paper containing at least 10 percent pre-consumer waste.



Officers Peter M. Reyes Jr., President; Thomas M. Forsythe, Vice President/Treasurer; David R. Hakensen, Immediate Past President; Kent Whitworth, Secretary

Executive Council Ford W. Bell; M. Mitchell Davis; Joanell M. Dyrstad; Richard E. Engebretson; Carolyn M. Essig; Stephanie L. Fehr; Thomas M. Forsythe; Jesse Bethke Gomez; David R. Hakensen (Immediate Past President); Dustin B. Heckman; Elizabeth Driscoll Hlavka; Bridget A. Larson-Lindner; Linda Brekke Mona; Jennifer J. Murray; Richard C. Nash; Krista E. O'Malley; John Pacheco, Jr.; Peter M. Reyes Jr.; Sharon Sayles Belton; Daniel J. Schmechel; Diana L. Schutter; Daniel W. Shogren; Roger J. Sit; Anton S. Treuer; John R. Tunheim; Noelle P. Turner; Kyle R. Ward; Gwen N. Westerman; Kent Whitworth

Ex-Officio Members Tim Walz, Governor; Peggy Flanagan, Lieutenant Governor; Steve Simon, Secretary of State; Julie Blaha, State Auditor; Keith Ellison, Attorney General



Copyright of **Minnesota History** is the property of the Minnesota Historical Society, and its content may not be copied or emailed to multiple sites or users or posted to a listserv without the copyright holder's express written permission: **contact us**.

Individuals may print or download articles for personal use.

To request permission for educational or commercial use, <u>contact us</u>. Include the author's name and article title in the body of your message. But first--

If you think you may need permission, here are some guidelines:

Students and researchers

- You do not need permission to quote or paraphrase portions of an article, as long as your work falls within the fair use provision of copyright law. Using information from an article to develop an argument is fair use. Quoting brief pieces of text in an unpublished paper or thesis is fair use. Even quoting in a work to be published can be fair use, depending on the amount quoted. Read about fair use here: http://www.copyright.gov/fls/fl102.html
- You should, however, always credit the article as a source for your work.

Teachers

- You do not need permission to incorporate parts of an article into a lesson.
- You do need permission to assign an article, either by downloading multiple copies or by sending students to the online pdf. There is a small per-copy use fee for assigned reading.
 Contact us for more information.

About Illustrations

- Minnesota History credits the sources for illustrations at the end
 of each article. Minnesota History itself does not hold copyright
 on images and therefore cannot grant permission to reproduce
 them.
- For information on using illustrations owned by the Minnesota Historical Society, see MHS Library FAQ.