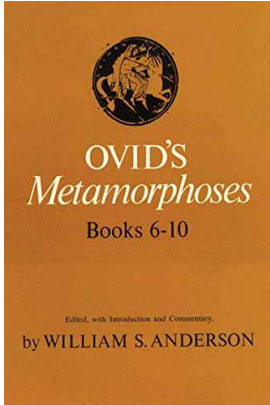


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0 of 0 people found the following review helpful. This is by far my favorite translation of Metamorphoses that I've run across thus far. By DKL This is by far my favorite translation of Metamorphoses that I've run across thus far. It's laid out in verse, rather than in prose paragraphs, which I prefer. 0 of 0 people found the following review helpful. Five Stars. By Customer Good translation, the verse is intact. 0 of 0 people found the following review helpful. the translation is done well and very easy to read and understand. By PP This is a classic work that is worth the time it takes to read. As far as I can tell, the translation is done well and very easy to read and understand. I wish the print were a bit larger font, but even to my aged eyes, it is doable. For anyone wanting to read versions of old myths and tales, I would highly recommend it.

Ovid is a poet to enjoy, declares William S. Anderson in his introduction to this textbook. And Anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use. In these books Ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings. Subjects of the stories include Arachne and Niobe; Tereus, Procne, and Philomela; Medea and Jason; Orpheus and Eurydice; and many others, familiar and unfamiliar. For students of Latin and teachers, too—they provide an interesting experience. In his introduction the editor discusses Ovid's career, the reputation of the Metamorphoses during Ovid's time and after, and the various manuscripts that exist or have been known to exist. He describes the general plan of the poem, its main theme, and the problem of its tone. Technical matters, such as style and meter, are also considered. In notes the editor summarizes the story being told before proceeding to the line-by-line textual comments.

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[YKhZv18Pp](#)
[uHvEtFcCh](#)
[NLTHZeoD](#)
[RrZSfoClk](#)
[s2HpBeR3e](#)
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