

## CALL FOR APPLICATIONS: WILDLIFE FILM SCHOOL IN BOTSWANA

**WE ARE INVITING ELIGIBLE APPLICANTS TO APPLY FOR THE WILDLIFE FILM SCHOOL IN BOTSWANA, WHICH IS OFFERING A SERIES OF 25-DAY IN-DEPTH TRAINING COURSES - INCLUDING PLENTY OF HANDS-ON EXPERIENCE. THIS IS A UNIQUE OPPORTUNITY TO LEARN HOW TO MAKE WILDLIFE DOCUMENTARIES.**

**GET INTO THE INDUSTRY, IMPROVE YOUR SKILLS, LEARN FROM THE BEST.**

**IF YOU ARE PASSIONATE ABOUT STORYTELLING AND NATURE, WHETHER THROUGH SCRIPTING, AUDIO, CINEMATOGRAPHY, OR EDITING, THIS COURSE COULD BE FOR YOU!**

**THE SCHOOL IS BASED IN KASANE AND OFFERS DIFFERENT COURSE LEVELS (TWO BEGINNERS, ONE INTERMEDIATE AND ONE ADVANCED) FROM SCRIPTING, THROUGH CINEMATOGRAPHY AND EDITING TO CREATION OF YOUR OWN MINI DOCUMENTARY.**

**(TRANSPORT WILL BE PROVIDED FROM GABORONE TO GET TO THE CAMP AT THE START OF THE COURSE AND BACK TO GABORONE AT THE END OF THE COURSE, OR CANDIDATES CAN TRAVEL DIRECTLY TO KASANE AND BACK HOME ON THEIR OWN)**

### Eligibility Criteria

#### 1 Eligibility Criteria

The eligibility criteria is divided into three categories, ie, for applicants (i) who have little to no experience, or ii) who have some previous industry experience, or (iii) who have at least five years of relevant industry experience.

#### 1.1 Applicants who have little to no experience: (BEGINNER'S COURSE)

Eligible applicants must:

- 1.1.1 be over 18 years of age;
- 1.1.2 be citizens of the Republic of Botswana;
- 1.1.3 be fluent in English, and must be able to speak, read and write in English;
- 1.1.4 have a working knowledge of computers;
- 1.1.5 demonstrate passion for nature and the film, television or related media fields.

#### 1.2 Applicants who have some relevant industry experience: (INTERMEDIATE COURSE)

Eligible applicants must:

- 1.2.1 be over 18 years of age;
- 1.2.2 be citizens of the Republic of Botswana;

- 1.2.3 be fluent in English, and must be able to speak, read and write in English;
- 1.2.4 have a working knowledge of computers;
- 1.2.5 demonstrate passion for nature and the film, television or related media fields.
- 1.2.6 have at least one year's work experience in the film, television or related media fields;

### **1.3 Applicants who have significant experience: (ADVANCED COURSE)**

Eligible applicants must:

- 1.3.1 be over 18 years of age;
- 1.3.2 be citizens of the Republic of Botswana
- 1.3.3 be fluent in English, and must be able to speak, read and write in English;
- 1.3.4 have a working knowledge of computers;
- 1.3.5 demonstrate passion for nature and the film, television or related media fields.
- 1.3.6 Have at least five years work experience in the film, television or related media fields.

### **How to apply**

- 2 If you are driven, committed to developing your skills and interested in participating in the The Wildlife Film School, please:
  - 2.1 see application form on-line for completion [www.botswanaignite.com](http://www.botswanaignite.com)
  - 2.2 correctly and fully complete the entry form;
  - 2.3 collate all the relevant supporting documents, including your CV with references, a certified copy of your valid ID and passport (or certified proof of your application for a passport), a personal motivation letter, certified copy of academic transcripts or certificate from a post-secondary school or evidence of prior work experience including references, or any other documents stipulated in the application form; and
  - 2.4 submit your correctly and fully completed entry form, together with all the relevant supporting documents, electronically at [www.botswanaignite.com](http://www.botswanaignite.com)
- 3 Your application must reach The Wildlife Film School by no later than 17h00 on Thursday 18 April 2024 ("**the closing date**").

### **Terms and conditions for applying**

- 4 By applying to participate in, or at, the The Wildlife Film School you agree to the following terms and conditions:

- 4.1 It is your responsibility to ensure that your completed entry form together with all the relevant supporting documents is submitted before the closing date. The Wildlife Film School will not be responsible for any electronic or other failure that results in your application not reaching us before the closing date.
- 4.2 Any costs or expenses which you may incur in obtaining the entry form and submitting your application, including but not limited to transport costs, airtime or data usage, etc, are for your own account. For the duration of The Wildlife Film School programme, you will be accommodated in Kasane.
- 4.3 The Wildlife Film School will not consider late applications, regardless of the reason for late application.
- 4.4 The Wildlife Film School will not consider any incomprehensible, illegible and/or unclear application forms or documents.
- 4.5 The Wildlife Film School will not consider incomplete entry forms or application forms not accompanied by all the requisite supporting documents.
- 4.6 It is your responsibility to ensure that the information you provide to us is accurate, true, complete and up to date.
- 4.7 The Wildlife Film School may ask you to provide it with such additional information and documentation as it may reasonably require, including background checks, in order to consider your application. If you refuse to provide this information, this may negatively affect your application.
- 4.8 If you are shortlisted, you will be required to attend a Zoom interview.
- 4.9 The Wildlife Film School's decision in the selection of successful applicants is final and no correspondence will be entered into.
- 4.10 The Wildlife Film School reserves the right to vary, postpone, suspend, expand, limit, downscale, cancel and/or terminate The Wildlife Film School, or any aspects thereof, at any time, for any reason which we deem necessary, upon notice to you. In the event of such variation, postponement, suspension, expansion, limitation, downscaling, cancellation and/or termination, we endeavour to give you as much prior notice as possible and you agree to waive any rights and expectations that you may have and acknowledge that you will have no recourse against The Wildlife Film School.
- 4.11 The Wildlife Film School does NOT make any representations or give any warranties, whether expressly or implicitly, that:
  - 4.11.1 you will be shortlisted or proceed to any particular stage of the selection process;
  - 4.11.2 any production that you work on will be broadcast; and/or
  - 4.11.3 you will be employed by any entity on completion of your course.

### **Additional conditions applicable to successful applicants**

- 5 Successful applicants must:

- 5.1 be willing and committed to join The Wildlife Film School and enter into a 25-day training agreement;
- 5.2 agree to be bound by, and comply with, the terms and conditions of the training agreement and any rules, policies, code of conduct or other regulations of attendance at The Wildlife Film School;
- 5.3 be willing to relocate to Kasane, Republic of Botswana for the full period of the training programme (25 days);
- 5.4 not be employed elsewhere for the duration of the programme. For the avoidance of doubt, a successful applicant must not be a party to any oral and/or written agreement (as the case may be) that has, or may have, a negative or adverse impact on his/her involvement with, or participation in The Wildlife Film School;
- 5.5 accept and sign a waiver and indemnity form to be provided to him/her by The Wildlife Film School;
- 5.6 successfully complete the relevant programme, including all assessments, to meet the minimum requirements of the relevant qualification offered at The Wildlife Film School;
- 5.7 on the commencement date of the programme, possess whatever documents and permissions that may be required in order to attend The Wildlife Film School;
- 5.8 be in good health and willing to work under pressure, and accommodate the irregular hours often demanded by the media industry.

## **Interpretation**

6 In this document:

- 6.1 The “**The Wildlife Film School**” refers to the Botswana Wildlife Film School initiative and includes our partners, promoters and sponsors, our and their subsidiaries and respective holding companies, contractors, service providers, directors, officers, employees, agents, representatives and any other person involved with the Academy;