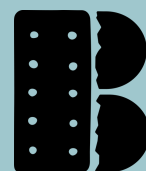


WHEN SEAGULLS SAVED THE WORLD



Tour pack

Booking enquiries:
hello@bravebiscuitstudios.com



**Brave
Biscuit
Studios**

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The show

The world as we know it is on the brink of destruction and the seagulls, realising life would be pretty dull without pasties, chips and ice cream, decide to hatch a plan to save the world.

When Seagulls Saved the World is a one-hour outdoor puppetry show featuring original live and recorded music, for a family audience with children aged 4 and up.

The show addresses the issue of plastic pollution in an original and engaging way, and we run accompanying puppet-making workshops for families and community groups. Our show puppets are all made from repurposed materials, in line with our message of environmental sustainability.

Creative team

Director & producer: Jennie Rawling

Original cast: Ben Stuccliffe, Robbie Bellekom, Angela Laverick

Music by Ben Sutcliffe

Developed with support from Arts Council England Project Grant, FEAST Cornwall and Cornwall Council

Show trailer (2 mins)

<https://youtu.be/cjzzogOGgPQ>

The company

Brave Biscuit Studios CIC is a puppetry company based in Falmouth, Cornwall. We are on a mission to ignite imaginations, inspire action, and foster a deeper connection to the issues that matter most. And to share the magic of puppetry with everyone!

Puppets are powerful. They can make us laugh, cry, play, take action. They can tackle difficult subjects and tell brave stories. They invite us to play and remind us of the wonder of our imagination.

Our Artistic Director Jennie Rawling has worked as a puppeteer for the last ten years with companies like Hijinx (Meet Fred), Odd Doll (Whisker's First Winter) and Trigger (The Hatchling). She brings her experience and skill at channeling life through puppets and objects to our work, and collaborates with a variety of artists and creatives, from fellow puppeteers to musicians, singers, storytellers and drag artists on each of our projects.



Specifications

Team: 4 (3 performers and 1 stage manager)

Playing space: 9m x 9m

Get-in: 1 hour

Running time: 1 hour approx.

Get-out: 1 hour

Audience capacity: recommended up to 200

Sound: access to power needed

Light: natural light (outdoor)

Optional workshop (included in price): 1-hour seagull puppet-making for families with ages 4 and up (can be offered as a drop-in activity)

Cost: £800 plus travel and accommodation (includes show plus optional workshop)

BSL interpretation

We have previously worked with a professional BSL interpreter for several performances, and would be keen to work with your accessibility team to explore how to make the show as accessible as possible for your audiences.

Wet weather contingency

In case of very wet weather, the show can be performed inside if you have a suitable space at your venue (in 2022 we performed the show indoors at the Island Centre in St Ives).



Workshops

We offer an optional 1-hour puppet-making workshop for families with children aged 4 and up, community groups and schools. This can also be offered as a drop-in session.

In the workshop, participants will make a seagull string puppet out of a toilet roll tube, part of an egg box, lolly sticks and string. They will leave with inspiration and simple skills for getting creative at home by using readily-available items and repurposing packaging. All materials are provided. We are also developing a pack of supporting materials on plastic pollution for schools.



The workshop is included in the show fee, and must take place on the same day as the performance and within reasonable working hours.

Marketing

Marketing copy

Sentence:

The world as we know it is on the brink of destruction and the seagulls, realising life would be pretty dull without pasties, chips and ice cream, decide to hatch a plan to save the world.

60 words:

The world as we know it is on the brink of destruction and the seagulls, realising life would be pretty dull without pasties, chips and ice cream, decide to hatch a plan to save the world.

And they'll be on their best behaviour, they promise....

100 words:

The world as we know it is on the brink of destruction and the seagulls, realising life would be pretty dull without pasties, chips and ice cream, decide to intervene.

When Seagulls Saved the World is a puppetry show featuring live music, for everyone aged 4 and up. Join the seagulls as they hatch a plan, some would say genius, some ludicrous, to tackle plastic pollution and save the world.

They'll be on their best behaviour, they promise....

Images

Original high-resolution jpegs of show images available on request (taken at Newquay Orchard performance, summer 2022 by Goodrest Studios).



Feedback

A group of children are sitting on a grassy field, engaged in a craft activity. In the foreground, a young girl with blonde hair, wearing a blue floral long-sleeved shirt and pink polka-dot pants, is kneeling and looking down at her work. She is wearing a black rubber boot with a white floral pattern. To her left, another girl with dark hair and freckles is sitting and working on a craft. In the background, other children are visible, some sitting and some standing, all appearing to be part of the same activity. The scene is outdoors on a sunny day.

"The mannerisms of the seagulls were brilliantly portrayed and managed to explain an important message about plastic waste and environmental impact. We all loved it."



*"Fantastic show,
really enjoyed it."*

*"The show was ace
and we enjoyed it
thoroughly."*



*"Thank you so
much for
Tuesday's
workshop. [The
puppeteers] are
amazing and we
had a great time!"*

Imagine Outdoors,
Newquay Orchard



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ENGLAND**



Images by Goodrest Studios

Title artwork adapted from artwork by Will Works

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