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Bonus\*\* Rehearsal Schedule for Characters & Guides Only

## QUICK REFERENCE INFO

### **Studio Dress Rehearsal & Class Photo Week:**

*Location: Revita Dance Studio*

- Wednesday-Thursday May 28<sup>th</sup> & 29<sup>th</sup>
  - During your regular class time
- Monday-Tuesday June 2<sup>nd</sup> & 3<sup>rd</sup>
  - During your regular class time

## Stage Dress Rehearsals:

*Location: Adams-Friendship Fine Arts Center*

- Thursday June 5<sup>th</sup> - ACT I
  - Time: 5:30 PM – 8:30ish PM (See rehearsal section for your specific time)
- Friday June 6<sup>th</sup> - ACT II
  - Time: 5:30 PM – 8:30ish PM (See rehearsal section for your specific time)

## Recital:

*Location: Adams-Friendship Fine Arts Center*

- Saturday, June 7<sup>th</sup>
  - 6:00 PM (Dancers arrive by 5:15 PM)
- Sunday, June 8<sup>th</sup>
  - 3:00 PM (Dancers arrive by 2:15 PM)

Reminder: EVERYONE performs in BOTH shows!

📍 **Adams-Friendship Fine Arts Center:** 1109 E North St, Adams (Same building as the high school)

## COSTUME PHOTOS

Studio Dress Rehearsal & Class Photo Week will take place during class the days (Wed-Thu) May 28-29 & (Mon-Tue) June 2-3. Please come to class wearing your recital costume, in full hair & makeup! We will:

- Run through recital dances in front of peers.
- Make sure everyone has the correct hair & makeup
- Take a class photo (free as our gift to you!). These photos (along with recital photos/video) will be uploaded to our media site. You can always access it to view old recitals through our website “enrolled families” page or [click here!](#)
- Take any individual photos purchased
  - This recital we are offering 2 packages - Full or Mini!
    - **MINI:** Includes 2 poses (one close-up and one full-body) in both color & black and white. 4 images will be delivered to your email! \$19
    - **FULL:** Includes 10 poses in both color & black and white. 20 images will be delivered to your email! \$79
  - **Capture the memory of your child** this season, Purchase your photos [here!](#)



## RECITAL NIGHT & REMINDERS

### **Tickets:**

- Purchase tickets through the link on our website: [revitadancestudio.com](http://revitadancestudio.com).
- We strongly advise against waiting to purchase tickets at the door, as seating availability is not guaranteed.
- Tickets can be printed or saved on your phone—please have them ready to be scanned upon arrival.

### **Flowers:**

We have flowers available for pre-sale and limited quantities at the door. Supplies on recital day are not guaranteed, so we recommend purchasing in advance. Available this recital are:

- \$20 Half Dozen Roses Bouquet
- \$4 Single Rose

You can order your flowers [here](#)! Must pre-order by May 21st.

### **Expectations & Guidelines for Recital Night:**

We want dance and the recital to be a fun and enjoyable experience for everyone, even amidst the exciting chaos that naturally comes with such events. To ensure a smooth and pleasant experience, we ask all students, parents, and attendees at rehearsals and recitals to follow the *Golden Rule* and show respect & courtesy to one another.

- During Dances: Limit talking, use quiet voices, and remain with small children.
- Movement: No running.
- Language: Use appropriate language and conversation.
- Bathroom Breaks: Please plan to use the restroom before the show, during intermission, after the show, or between dances.
- Applause: Don't forget to clap and show your support for all the dancers!

## Arrival at the Venue:

- Please arrive 45 minutes prior to show time with full hair & makeup done
- Costumes: Change at the theater to avoid costume damage. LABEL all costume items, dance shoes, and bags with your child's first and last name.
- Sign-In/Sign-Out: Upon arrival, sign your child IN at the Dancer Sign-In/Out Table located past the auditorium entrance in the lobby. After the recital, please sign your child OUT at the same table.
  - For safety and courtesy, students cannot be signed out during intermission or at any time during the show. In case of emergencies, staff will locate you in the audience. (Tip: Know your seat number—it will be required at sign-in.)
  - Staff and qualified volunteers will be backstage and in the student waiting areas to ensure your child is safe and ready for their performance.
- Photos:
  - We will have our Revita backdrop up in the lobby for your convenience. Plan to take photos with your dancer(s) before and/or after the recital to avoid interruptions during intermission.
  - All recital photos and videos are included in the media fee paid prior to recital. We deliver all recital media to this [page](#). We aim to deliver within 2 months of recital—usually photos are first and video will follow.
  - You are free to take your own photos/videos if you'd like, please refrain from using flash, as it distracts our dancers.

## Food & Beverages:

- Food and drinks are NOT allowed in the theater.
- Students may have dry snacks and water/clear liquids ONLY in the dressing/waiting areas to minimize mess and keep costumes clean.

## Entertainment for Students:

Students often have downtime while waiting for their turn on stage. Entertainment is welcome but must adhere to the following guidelines:

- LABEL all items with your child's first and last name. The studio is not responsible for lost items.
- Consider items that can be shared or played with other students.
- Limit entertainment to 1–2 items per student to minimize clutter.

## Acceptable Items:

- Coloring books/pages with crayons or colored pencils (*no markers*).
- Card games or quiet board games (*without small pieces*).
- Books.
- Fidget toys.
- Stuffed animals or dolls (*without accessories*).
- Media devices (*volume must be low or muted*).

Optional: Many students bring a blanket to sit on. If so, limit to *one small blanket per student* to conserve space.

# REHEARSAL/SHOW ORDER

## Stage Dress Rehearsals:

Dress rehearsal is a critical part of the recital process, as it helps dancers acclimate to the stage environment and boosts their confidence for the performance.

ACT I: Thursday June 5<sup>th</sup> at AFFAC

ACT II: Friday June 6<sup>th</sup> at AFFAC

## ***Attendance is required for all performing students!***

### Arrival:

- “Group Call Times” are **estimated**. Please arrive at least **15 minutes before** your student’s scheduled rehearsal time to ensure they are ready. Please arrive ready, warm up before going on stage, and feel free to leave once your class has practiced.
  - Please note arrival times may be 10-45 minutes before your stage practice time.
- Our evening is estimated to go from 5:30-8:30 pm and each time slot is a close estimate.
  - We will do our best to wait until all students in a group are present before going on stage, but if you are late and do not notify us, we cannot guarantee your student’s practice time.
  - If you anticipate being late or there is an emergency, call the office at **608-296-7116** and leave a message with your student’s name and your phone number.
- Preparation:
  - Students must be completely ready to perform at their noted time. This includes being in full **costume, with dance shoes on, and hair and makeup done**.
  - To avoid damage or spills, please do not wear costumes or dance shoes to the venue. Change into these items upon arrival.
- Drop-off is in the AFFAC auditorium. Families may either wait in the audience or outside the auditorium in the lobby.

### Rehearsal Details:

- Each class will:
  - Find their spots on stage for a few minutes.
  - Run their dance once or twice.
- Food and drinks are not allowed in the auditorium. Please keep all food and beverages in the lobby.

**ACT I SCHEDULE - THU. JUNE 5th**

<b><u>Group Call Time</u></b>	<b><u>Scene</u></b>	<b><u>Group</u></b>	<b><u>Characters</u></b>
5:30	Frozen Heart	<b>Tap 2</b> Instructor: Ms. Marit	
	Intro. Family/Let the Sun Shine On	<b>Tippy Toes Tap</b> Instructor: Ms. Ashley	Mom, Dad, Mini Anna, Mini Elsa
	Bedtime/Lullaby	<b>Tippy Toes Ballet</b> Instructor: Ms. Ashley	Mom, Mini Anna, Mini Elsa
6:00	Anna & Elsa Play/Mini Olafs	<b>Primary B Combo Tap &amp; Tap 1</b> Instructor: Ms. Anna & Ms. Marit	Mini Anna, Mini Elsa, Mini Olaf
	Snowflakes	<b>Primary B Combo (Tues.) Ballet</b> Instructor: Miss Sami	
	Anna Struck		Mom, Dad, Mini Anna, Mini Elsa, Mini Olaf
	Young Trolls	<b>Acro A/B</b> Instructor: Miss Sami	Mom, Dad, Mini Anna
6:30	Wanna Build A Snowman	<b>Adult Ballet</b> Instructor: Ms. Carolina	Mom, Dad, Mini Anna, Mini Elsa, Teen Anna, Teen Elsa
	Wanna Build A Snowman Resumes		Grown Anna, Grown Elsa
	Guest Arrival	<b>Primary A Ballet (Mon.)</b> Instructor: Ms. Ashley	Elsa, Hans, Duke, Bad Guys
	First Time in Forever		Anna, Elsa, Hans

7:00	Anna Meets Hans		Anna, Hans
	Dangerous to Dream		Elsa
7:20	Coronation	<b>Primary A Combo (Tues.) Ballet</b> Instructor: Ms. Ashley	Elsa, Anna, Hans, Duke, Bad Guys
	Coronation Ball		
	Love is an Open Door	<b>Primary A Combo Tap</b> Instructor: Ms. Anna	Anna, Hans
	Elsa shows her Powers		Elsa, Anna, Hans, Duke, Bad Guys
8:00	Eternal Winter	<b>Ballet I</b> Instructor: Ms. Ashley	
	Let It Go	<b>Ballet III-V</b> Instructor: Ms. Carolina	Elsa

**ACT II SCHEDULE - FRI. JUNE 6th**

<b><u>Group Call Time</u></b>	<b><u>Scene</u></b>	<b><u>Group</u></b>	<b><u>Characters::</u></b>
5:30	Anna Leaves		Anna, Hans, Castle Attackers, Duke
	HYGGE	<b>Modern I-II</b> Instructor: Miss Sami	Anna, Kristoff, Sven, Oaken
	Sven Solo		Anna, Kristoff, Sven,
6:00	Mini Reindeer	<b>Primary Ballet B (Mon.)</b> Instructor: Miss Sami	
	Traveling Up the Mountain		
	Snowflakes		
	Meeting Olaf		Anna, Kristoff, Sven, Olaf
6:30	In Summer		
	Traveling Up the Mountain 2		Anna, Elsa, Kristoff, Olaf
	Ice Castle		
	Monster	<b>Modern III-V</b> Instructor: Miss Jess	Elsa
7:00	Travel to Trolls		Anna, Kristoff, Olaf
	Fixer Upper	<b>Acro I/II</b> Instructor: Miss Sami	Anna, Kristoff, Olaf, Troll Storyteller



	True Love Scene		
	Hans Betrayal		Anna, Hans, Olaf
7:30	True Love Dance	<b>Ballet IIB</b> Instructor: Ms. Ashley	Anna
	Filler Scene - new solo		Anna
	Colder by the Minute	<b>Castle Attackers</b> Instructor: Miss Jess	Anna, Elsa, Hans, Kristoff
8:00	All is Found		Mother's Spirit, Anna, Elsa
	Final Scene	<b>Invited Students</b>	Anna, Elsa, Kristoff, Sven, Castle Attackers, Duke, Hans, Olaf

Estimated end time for both days is 8:30pm.

We are excited for another amazing show and look forward to seeing everyone at dress-rehearsal! If you have any questions or concerns, feel free to reach out. Thank you for your cooperation!

## “RECITAL READY” INFO

**TIGHTS & HAIR INFO is included in the tag attached to each class costume! Make sure you don't lose it 😊**

### For Combo Classes:

- We will practice shoe & accessory changes at dress rehearsal. Before dress rehearsal & each show, bring your 2<sup>nd</sup> shoes & accessories backstage and Ms. Anna or another volunteer will help you put them in your labeled cubby!

- Tippy Toes: Wear Tap shoes first, bring ballet shoes back to cubby.
- Primary A: Wear Ballet shoes first, bring tap shoes back to cubby.
- Primary B: Wear Tap shoes first, bring ballet shoes back to cubby.

## **Hair & Accessories:**

- Hairpieces provided with costumes should be pinned or clipped on the right side of the head, typically near the bun or ponytail, unless otherwise noted. (Ask your child's teacher if unsure)
- Hair for Ballet: Style into a neat bun. Refer to these helpful tutorials for creating a classic ballet bun-
  - [Classic Ballet Bun](#)
  - [Sock Bun Made Easy](#)
  - Short Hair: Create a small ponytail (or similar style) and secure it with a fake ponytail hairpiece if necessary, then shape it into a bun.
- Tap/Modern/Jazz Hair: Typically styled into a clean ponytail unless specified otherwise.

## Styling Tips:

- Use plenty of hairspray and gel for a polished, flyaway-free look.
- Avoid adding extra accessories beyond those provided with the costume.

## **Makeup:**

Stage makeup enhances dancers' expressions under bright lights. Below are the makeup requirements by age group:

### Preschoolers & Young Elementary:

- Makeup: Apply blush, grey eyeshadow, and lipstick.
- Hair: Ballet students should wear a bun centered on the head (not too high or low). Tap/Modern/Jazz students will usually wear a ponytail, but class-specific instructions will be provided.

### Older Elementary through High School:

- Makeup: Apply foundation, blush, grey eyeshadow, mascara, eyeliner, and lipstick.
- Lipstick Guidelines: Choose a shade that complements natural tones. Avoid plain red, purple, or pink shades. There's no specific brand requirement—focus on enhancing your dancer's natural beauty.
- Hair:
  - Ballet: Neatly slicked bun with the provided hairpiece securely fastened. Use gel and hairspray to eliminate flyaways.
  - Tap/Modern/Jazz: Typically a clean ponytail, unless otherwise instructed.

## **Costumes & Tights:**

Tights: Ballet typically requires pink tights, while other classes (e.g., Tap, Modern) use tan tights. Please confirm with your child's teacher if unsure.

- If your dancer has back-to-back dances with different tights (e.g., tan for one and pink for another), consider layering the tights to save time during quick changes.
- Purchases: Please buy tights and dance shoes through Revita to ensure consistency in shades for recital. Limited stock of tights will be available at the show.

#### Costume Care:

- When you get home, remove costumes from their original bag (unless it came in a zippered garment bag) and hang them in a safe, dry place away from pets and young siblings.
- For dresses/skirts, consider hanging them upside down by the leotard underneath to maintain volume.
- Steam or hang costumes in a steamy bathroom to release wrinkles.
- Do NOT wear or wash costumes before the recital. If soiled, spot clean with mild soap and water.

Quick Changes: Plan ahead for costume changes between dances. Staff will assist as needed.

TIP\*\* **Label everything** (costumes, tights, shoes, bags) to ensure no items are misplaced backstage.

**THANK YOU for the time & energy you put into preparing for this recital.  
We are excited for an incredible show!**

#### **\*\*EXTRA PRACTICES TO NOTE FOR CHARACTERS & GUIDES**

*Friday May 16<sup>th</sup> 5:30-7pm: Celebration Dance & Pre-Tech Rehearsal*

- ~~For certain soloists/characters (you were contacted)~~

*Saturday May 17<sup>th</sup> 10am - 3pm: In-Studio Tech Rehearsal*

- ~~Bring: All shoes needed, Water Bottle, Lunch/Snacks, Items to keep busy during wait-times.~~

~~Estimated Schedule ACT I: 10-12:30, ACT II: 12:30-3~~

*Wednesday June 4<sup>th</sup> 5:30pm - 8:30pm: On-Stage Tech Rehearsal (At AFFAC)*

- Bring: All shoes needed, Water Bottle, Dinner/Snacks, Items to keep busy during wait times.

Estimated Schedule- ACT I: 5:30-7, ACT II: 7-8:30