

# GENERATION Y AFRICA

DESIGN COUNCIL



## THE STYLIST

*Annabel Onyango*



## THE ARTIST

*Zohra Opoku*

## THE FASHION DESIGNER

*Chuks Collins*



POST NO BILL

## THE PHOTOGRAPHER

*Ndukong Bertran*

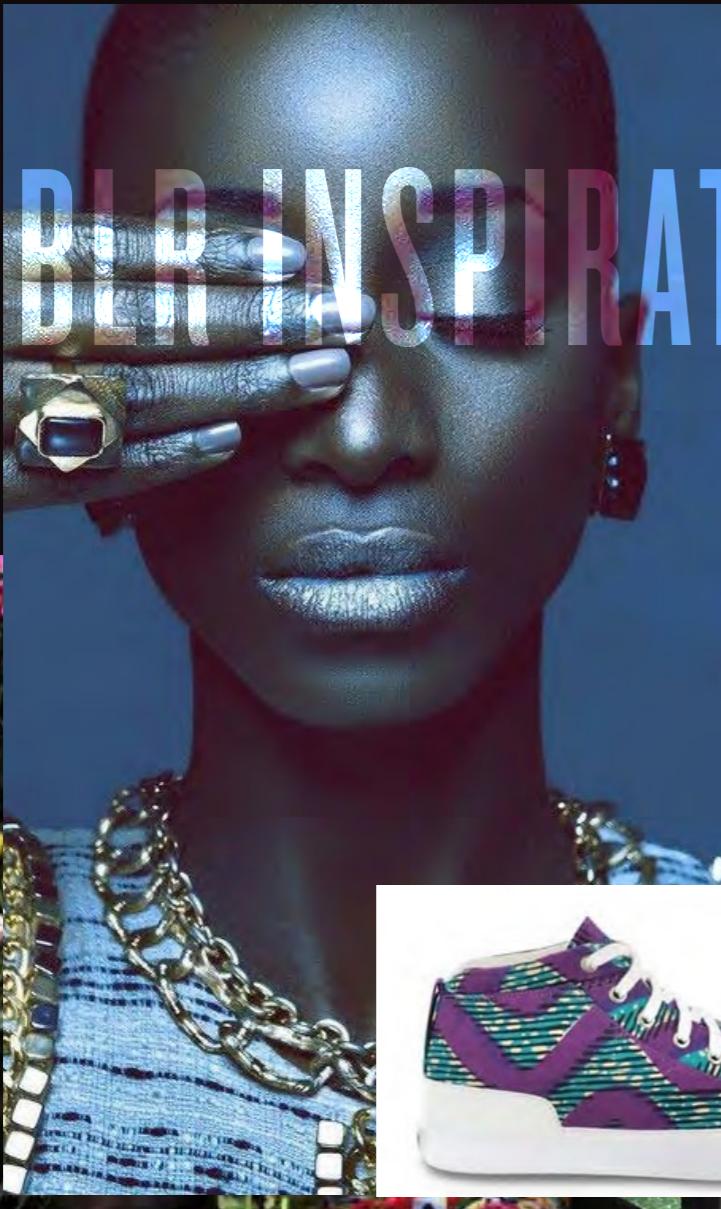


## THE DESIGNER

*James Abinibi*



# TUMBLR INSPIRATION



*"Being African is so in season right now. In the name of music art and sport, we have too much to celebrate. Lupita (my long time love and wife since the Oscar) has taught me that. I pity those of us still caught up chasing trends in western music and ideologies of art. In whatever you do my friends be the African solution to African problems. I believe Artists shall be the ones to unite, liberate and lead the rest of us to the promise land (KAKAMEGA). Let us be remembered as the renaissance generation of this continent, a generation truly unruly and aware of our calling and its power."*

**THETRUEBIENAIME**



**1**

Proud, pure and filled with the spirit of Africa. This is the Guinness that we want the world to see and talk about.

IMAGE INSPIRATION

ROUGH IDEAS

QUESTIONS

- What would make you proud to drink Guinness?
- What does this suggest about the quality of the drink?
- Does the symbol above capture the idea? What name would you give it?

**2**

Dive into a rich and intense world of vibrant sensation and taste. Discover a completely new dimension of Guinness.

IMAGE INSPIRATION

PATTERN, VOLUME & TEXTURE

SENSATION THROUGH IMAGERY

ROUGH IDEAS

QUESTIONS

- What would you expect from this new Guinness drink?
- What patterns and colours would you associate with vibrant sensation?
- What name would you give to this beer? Any symbols you might use on pack to capture the idea?

**3**

Attitude and swagger. This Guinness is real, raw & filled with the urban energy of Africa's streets, markets and people.

IMAGE INSPIRATION

URBAN ATTITUDE

ROUGH IDEAS

QUESTIONS

- Is this a credible idea for Guinness? Why or why not?
- What kind of person does this bring to mind? Is it someone you would want to call a friend?
- What name would you give to this beer? Any symbols you might use on pack to capture this idea?

**4**

Mysterious. Playful. Unexpected. This is Guinness at its most imaginative, using its creative spirit to reinvent our story.

IMAGE INSPIRATION

UNEXPECTED CANVAS

ROUGH IDEAS

QUESTIONS

- How would you feel if Guinness started behaving more like this?
- Can you think of any myths or stories from your country, that we could use to inspire this idea?
- What name would you give to this beer? Any symbols you might use on pack to capture the idea?

## THE DESIGN BRIEF

*To develop a new Guinness variant for the African market that will engage the younger generation in the brand. This variant will be tailored to the specific needs and tastes of the African Generation Y. Rather than develop the variant here in the UK and then ‘sell in’ to our target consumer, the team seeks to use a more collaborative approach that will involve working with influencers or consumers (or both) in Africa during the development process.*

“ The distinctive character of Guinness with the bold vibrancy of modern Africa ”

## DESIGN EQUITY STRETCH



# GUINNESS®

GUINNESS WORD MARK  
Anchors the designs in the world of Guinness



HARP  
Sometimes fixed, sometimes flexible

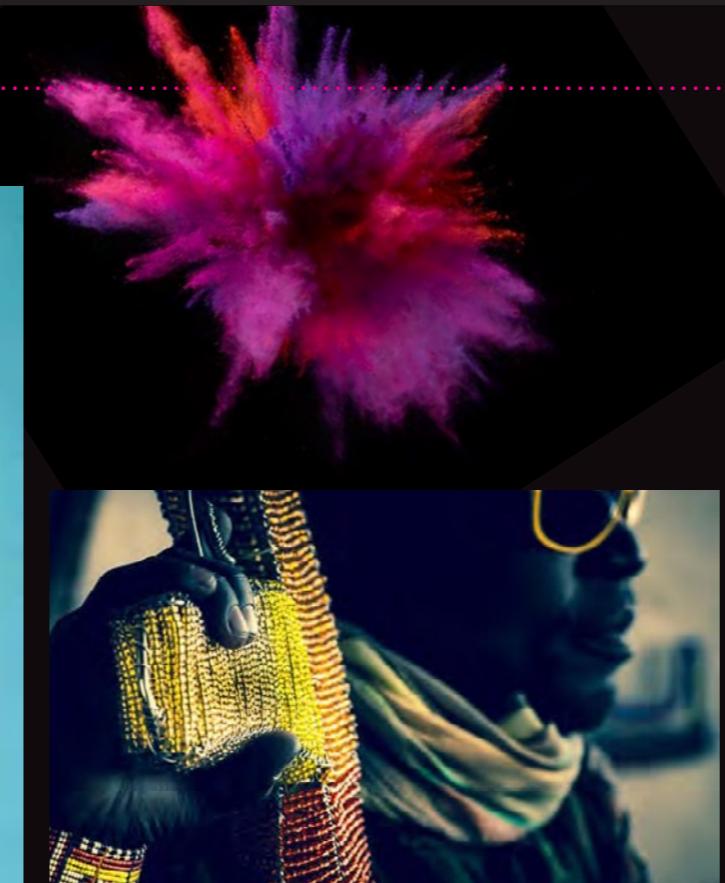


SIGNATURE  
Adding colour, expressive

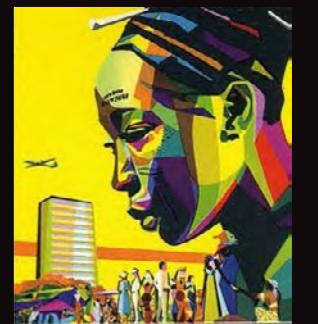




**GUINNESS WORLD**



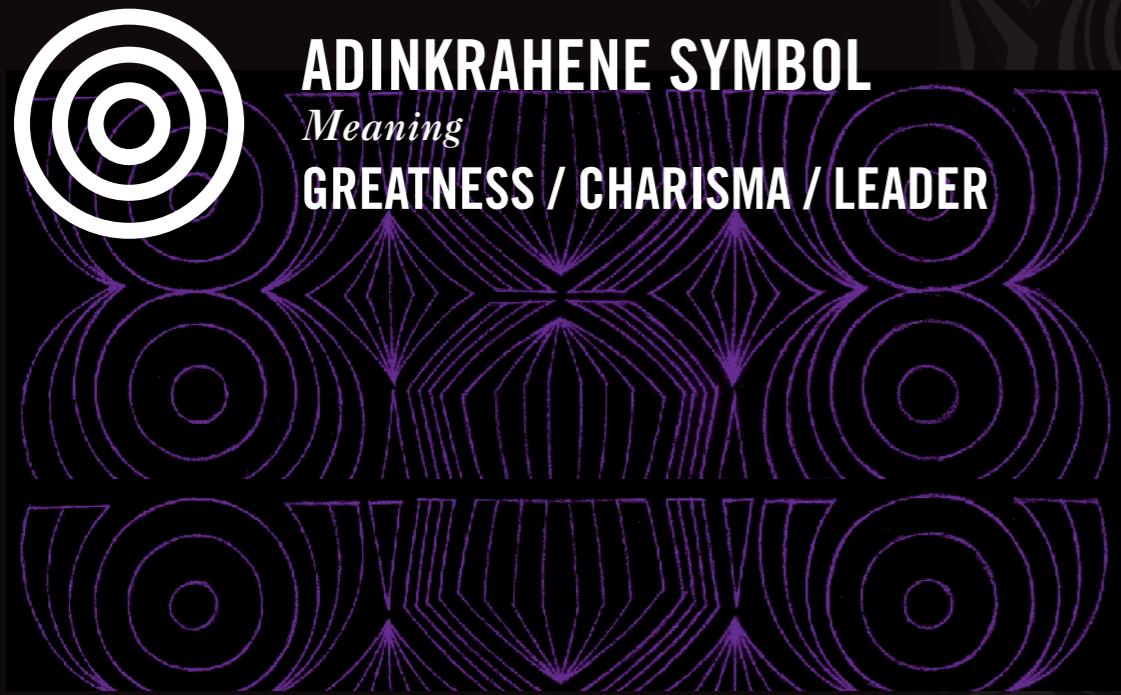
**AFRICAN GEN Y**

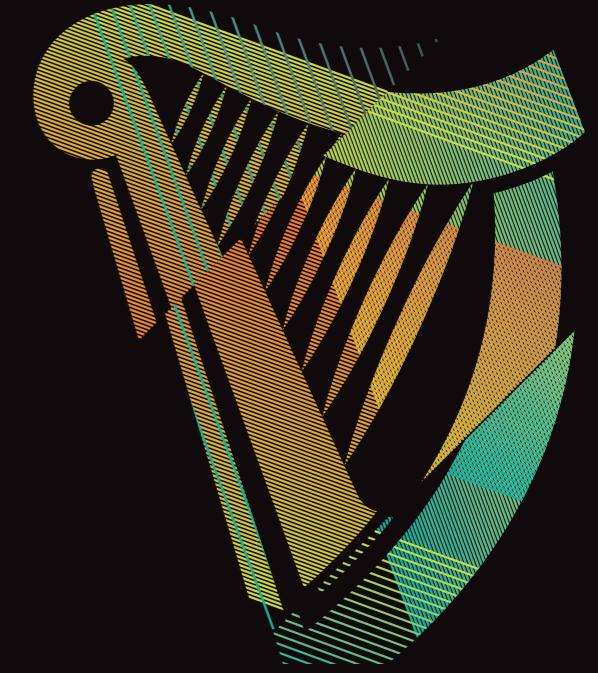
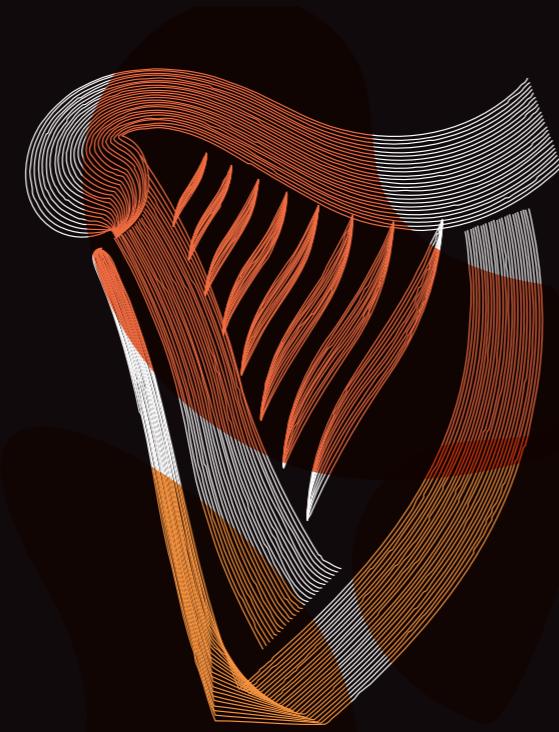
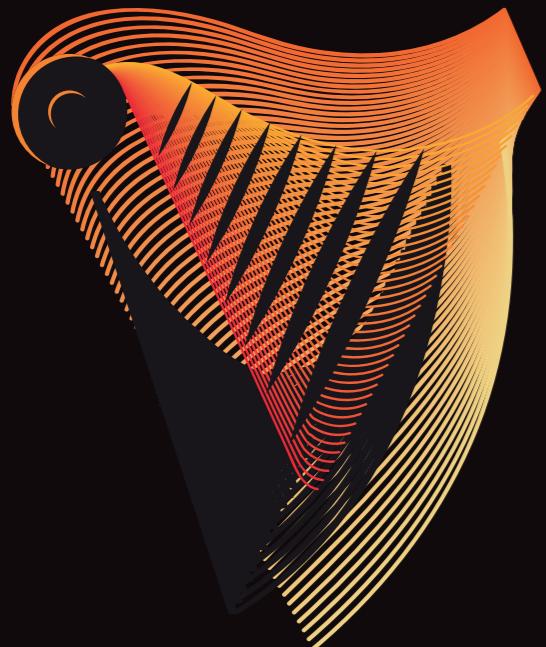
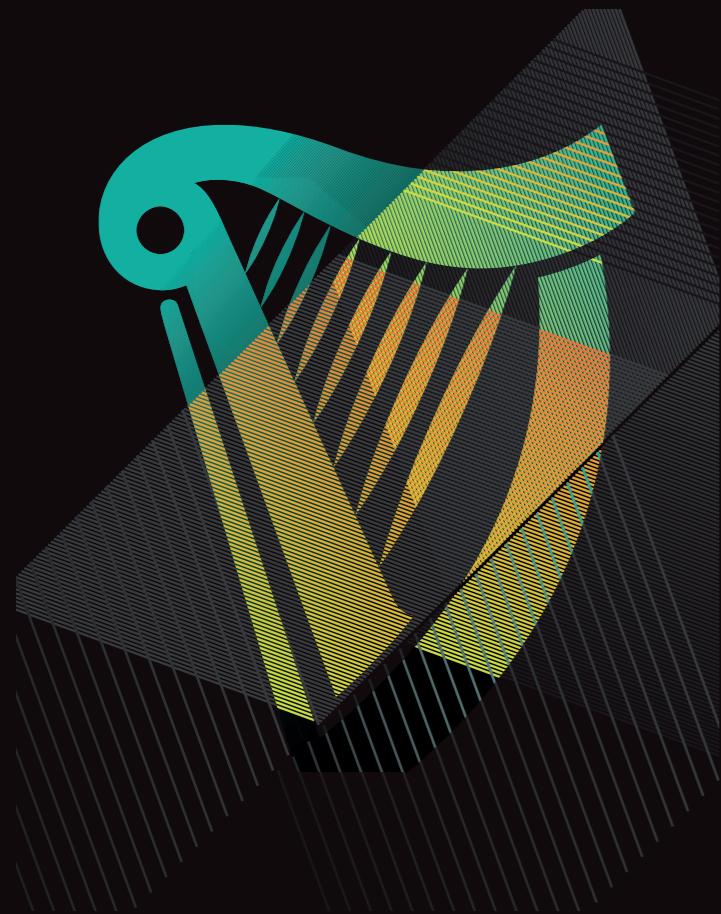


**TOO TRADITIONAL GUINNESS**  
No stand out in African market

**GUINNESS MEETS AFRICAN GEN Y**  
Good balance of colour coming out of the dark

**BOLD BRIGHT COLOUR**  
Too radical  
Not Guinness enough











*In its simplest form, we can use the harp as stencil device right to a complex animated icon.*

STENCIL



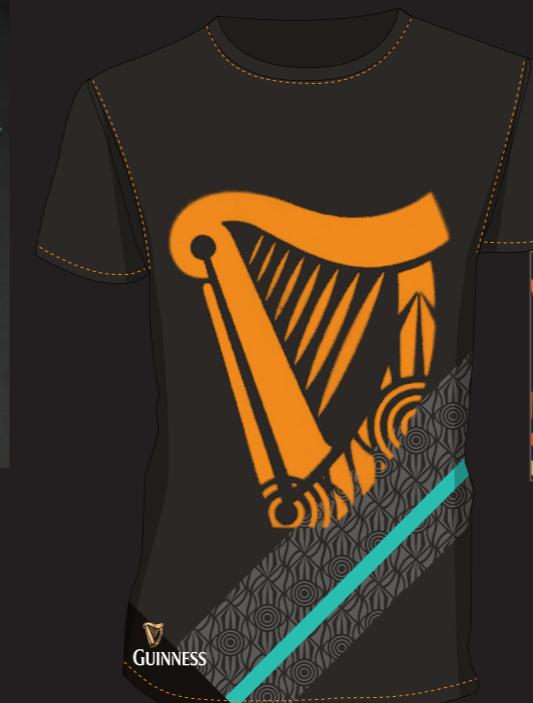
CAN



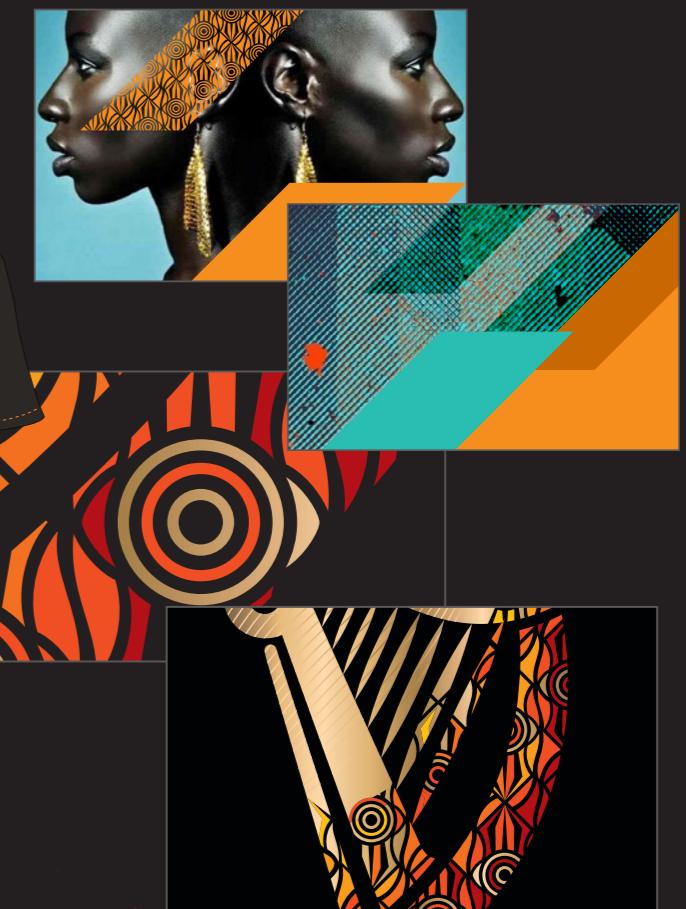
MAGAZINE/PRINT



APPAREL



3D/ANIMATED





*Stencils can be distributed amongst locals, resulting in the new harp appearing organically and naturally.*



SPRIT OF AFRICA  
FILLED WITH THE ATTITUDE  
RAW AND FILLED WITH ENERGY







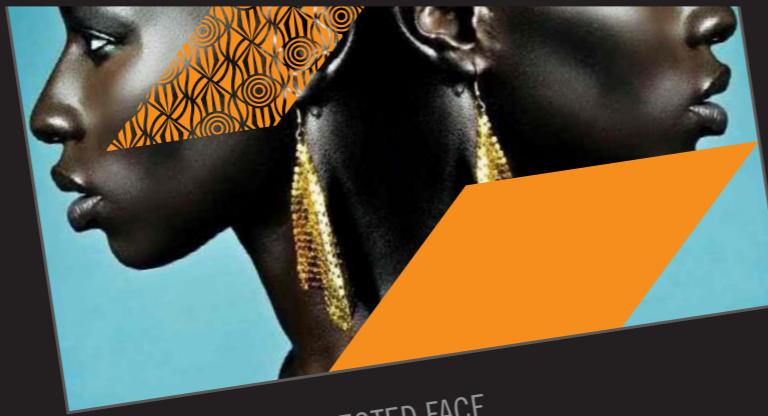
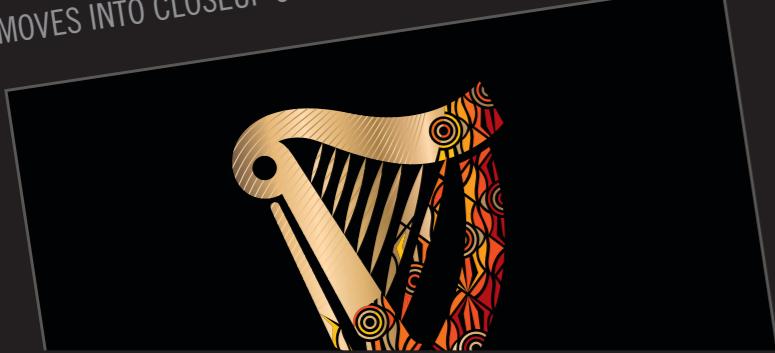
*Fully branded merchandise, from bold and simple to full on pattern*



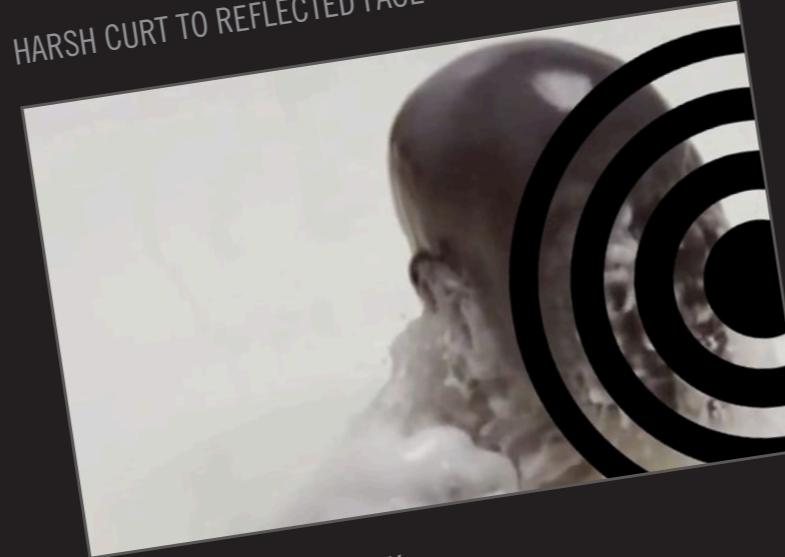


TABLE MAT





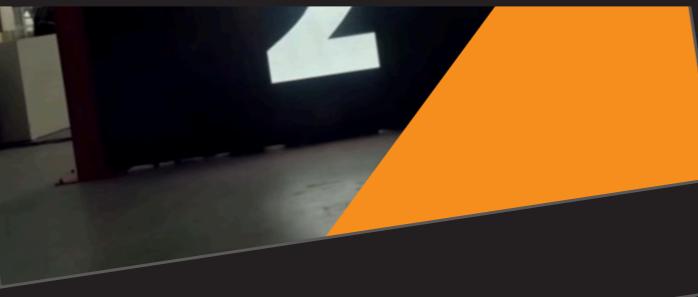
HARSH CUT TO REFLECTED FACE



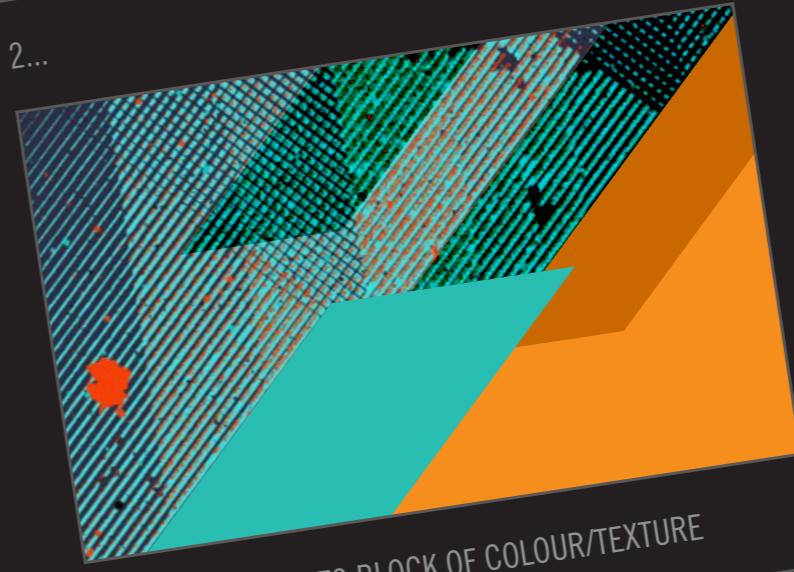
MAN RISING OUT OF MILK



FOCUS ON LINE DETAIL. USE 'GOLD ON GOLD' AS ABOVE.



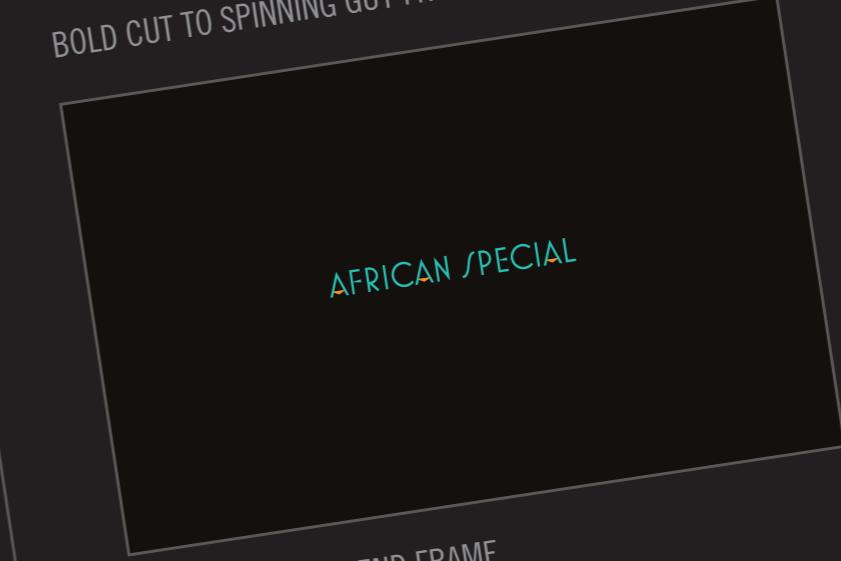
2...



BOLD TRANSITION TO BLOCK OF COLOUR/TEXTURE



BOLD CUT TO SPINNING GUY FROM 'STATE OF BLACK'



AFRICAN SPECIAL END FRAME



HARSH CUT TO BURST



CUT TO PULSATING/RADIATING CIRCLES



BIG CROP SHOWING ALMOST WHOLE HARP