

Episode 57:

Box & Circular Breathwork for Greater Energy with Josh Trent and Evan H. Hirsch, MD

[00:00:00] **Evan H. Hirsch, MD**: Hey, everybody. Welcome back to the energy MD podcast, formally known as the fixture fatigue podcast. So glad that you're here with me today. Cause today we're gonna be talking about Josh Trent, and we're gonna be talking about breathing. Breath is such an important component of all the work that we do in replacing deficiencies and removing the toxicity.

So I'm excited to go deep today. So let's learn a little bit about Josh. So Josh Trent is the founder of wellness force media host of the wellness force podcast and the creator of the breathe. B R E A T H E breath and wellness program. Josh has spent the past 18 years as a trainer, researcher and facilitator discovering the physical and emotional intelligence for humans to thrive in our modern world.

The wellness force mission is to help humans heal mental, emotional, and physical. Through podcasts programs and a global community that believe in optimizing our potential to live life. Josh's life is dedicated to supporting humanity coming together as one. So good. Welcome Josh. So glad that you're here with me today.

[00:01:15] **Josh Trent:** Thank you, Evan. Excited, man. Let's talk about breathing, but let's talk about wellness and wisdom. I actually, I have to update you because in the beginning you said wellness force podcast. Mmhmm so we must have filled that out in your intake form. We actually went through a huge, I went through personally, too.

Oh, death and rebirth process. Which is what I'm sure. So many people dealing with fatigue deal with mm-hmm when they finally find the healing. So I'm happy to share about that too, but the podcast actually isn't wellness for it's wellness wisdom podcast.

[00:01:43] Evan H. Hirsch, MD: Nice. Thanks for that correction.

[00:01:45] **Josh Trent:** Yes.

[00:01:46] **Evan H. Hirsch, MD**: So yeah, we're gonna talk about box and circular breathwork for greater energy.

So first let's, let's set the stage here. What is breathwork.

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[00:01:56] **Josh Trent:** Well, we do it all day long, but most of us do it as a stress response adaptation rather than a natural cyclical thing. In other words, when we breathe, everybody knows to take an inhale and an exhale or hold breathing has three facets. You inhale, you exhale, you hold, but really what's deeper behind breathwork specifically.

Breathing with intention is that it is the only lever we can pull in our autonomic, which means automatic, nervous system. And I'm sure you've covered this on your podcast with the sympathetic side, which is fight or flee or freeze or fawn or the parasympathetic side, which is rest and digest and get cozy and feel good.

But at its core, breathwork simply is the controlled respiration of our breath. And that is it controlled respiration of our breath, respiration and breathing really are the same thing, but it's a control of that through this only lever that we can pull in our entire automatic nervous system, you know, you can't digest your own food.

You don't think your heart to beat faster. Although psycho neuro immunology maybe has an argument around there, but for the most part, this is the only thing we can do that can actually take away our stress through our breath.

[00:03:05] **Evan H. Hirsch, MD**: Such an important point, you know, oftentimes we're talking about how do we get more into our parasympathetic.

So it's so great to talk about that lever and being able to, uh, to move the needle and create that state. So how did you find breathwork and create this method?

[00:03:22] Josh Trent: Well, I did a really crazy ayahuasca trip and I almost died.

No, I'm just playing, although that happened although that happened. But, uh, how I found the breath is because for the majority of my life, anxiety and depression were front and center. And so I wanted to find a way to feel better to actually live my life well, which has been my core mission on planet earth.

How do I live my life well? It's the question that I'm always answering every single day. How do I live my life well? And with anxiety and depression, they're a really interesting cast of characters because anxiety is this fear of the future, or, uh, really lack of confidence that one can handle the future. And then depression is this rumination on the past, wishing things were different.

And I found myself in those two spots quite a bit. And when I did all the research and I was a personal trainer for 10 years, and I came from a pretty much a broken home. My mom struggled with mental health. My dad did too, but it wasn't necessarily something that he was diagnosed with, which is how I think most people are living.

[00:04:25] Evan H. Hirsch, MD: Mm-hmm

[00:04:26] **Josh Trent:** To some degree, we all have trauma, capital T lowercase, T we all have mental health issues and those manifest with disease or with people being unwell. So that was the case for. I was 280 pounds by my 22nd birthday. I sold everything I owned, I moved to Hawaii, I hiked, I surfed, I fished, I spent time with nature and the ocean.

And for about 10 years after that, I lost a bunch of weight and I was a personal trainer and I was helping others, but it wasn't until I left the fitness industry and started to really see the darker parts of myself, the parts that emotionally, spiritually, mentally, I did not wanna look at because I was so busy, shining a flashlight on other people.

That the dark parts of myself just stayed dark. I mean, think of a flashlight, if a yoga instructor or, or even a medical doctor or, or any healer is shining light on other people. Well, unless they turn that light around on themselves, the dark parts of themselves are gonna stay dark. And that was the case for me.

And it culminated with, um, a very severe crisis when I was 35 years old. Through that crisis. I found breathwork through a friend in San Diego, California. And when I found breathwork, it changed the trajectory of my life to where I could actually remove this stuck energy. I could actually shift my own state without taking a pill without drinking some substance in the jungle without doing anything outside of myself.

All I did was just tap into the power of the breath inside of myself. And that was 2015, 2016. It's been, um, a seven year journey since then with my trips to Thailand. Trips across the world and interviewing all the people on my podcast and just going as deep into the breath as possible. And I find that when I look at all the tools I've ever used, it is the only anchor that has never let me down.

It is the only ceremony. It is the only practice that has ever been worth its weight in gold. And it is always there for me. And it is always dependable.

[00:06:19] **Evan H. Hirsch, MD**: Beautiful. So let's talk about how the, how the breath can potentially help people increase their energy.

[00:06:28] **Josh Trent:** Well, think about this when you put fuel in a car and I, my first career ever, I was an automotive mechanic, Evan.

And so I know about how an engine works, right? Sucks, squeeze, bang, and blow. Now that's not X-rated, that's not X-rated, that's literally how an engine works, right? It, it pulls in air. If you choke the carburetor, if you choke the air intake on a car, it has no energy at all. It can't propel you at all.

We're the same way. When our airways blocked, when our physiology is blocking the air from coming in, when our posture is making us an upper cross syndrome person or a scaling breath. And we're not breathing through our diaphragm. We can't travel the organs in and out horizontally like a beast that we are, what starts to happen is over the course of time, we are choking the way that we get energy in, cuz air is energy.

Oxygen is energy. In order for the ATP cycle and the CREB cycle to actually take place. There has to be oxygen. If there's not oxygen, good luck., you're not gonna be able to, to move or do anything. And what I find is because of stress adaptation, and this is the key stress adaptation, people learn to breathe like this

instead of closed jaw relaxed, jaw breathing like this.

And if you're watching us on video, you saw that when I took a breath in, through my nose and when I breathed out through my mouth, my shoulders didn't go up and down. I wasn't breathing vertically. I was breathing horizontally. And so the number one thing for energy is respiration, because the way that our cells breathe is the same way that we breathe.

If we don't take in enough oxygen, it starves our cells of oxygen and then everything, the wheels fall off the wagon at that point.

[00:08:17] **Evan H. Hirsch, MD**: Yeah, that's incredibly true. Anaerobic respiration, definitely not as efficient as aerobic respiration. You need that oxygen for sure.

[00:08:25] Josh Trent: Yes.

[00:08:27] Evan H. Hirsch, MD: And so then what is box and circular breathing?

[00:08:32] **Josh Trent:** Well, when we look at, I talked about earlier, there's only three parts of breath, right? There's the inhale, there's the exhale, there's the hold. There's the space in between. Box breathing um, I believe it was probably the Russians, but before the Russians, it was probably somewhere in the ancient Egypt times or some other place that we all pretend like we know about, but we actually don't know where it came from.

Breath. The art of breath has been practiced way before BC okay. Like if you look into the research and you go as deep as I've gone, you start to see that, breath specifically was used in the place of, or sometimes in combination with psychedelics way, thousands of years ago when the oldest records in history were found.

And so what they were doing and what we're doing now are really essentially two types of breath. They're doing a box style, breath, and they're doing a circular style breath, a box breath. I'll demonstrate it here. And I'll, I'll talk about the benefits. A box breath is when I inhale, let's just say for three, I inhale through my nose for three.

I hold for three, I exhale for three and then I hold for three. And then I repeat that's a three second box breath. What that does is that grounds, the nervous system. I'll talk about the circular breath right after this, but the biggest benefit to box breathing is that not only does it ground you, but it can calm your nervous system in a way where if you're excited, Or if you're having anxiety or if you're feeling nervous tension, or maybe you're about to go speak on a stage or have a fight with a spouse or anything at all, that's causing you fear of the future.

That's the construct that I teach from if you're having fear of the future, box breathing's powerful. Now, if you're in depression, that's a different story because depression is rumination on the past. So if I want to get myself out of the past, then I have to leave my thoughts. I actually have to be in my physical body.

And the best way to do that is through circular breathing. So circular breathing is a circular breath and intentional breath with no pauses. So a circular breath I'll do two rounds might look and feel just like this.

So you notice on that style of breath, there's no pauses. That's bringing me right now to the current moment. That is pulling energy up into my third eye, into my crown chakra that is getting me out of the past. So circular breathing is really good for energizing and for catharsis. And those two styles of breathing are essentially the, the building blocks of every single style of breath we have ever seen in the world.

Of course, Wim Hof has made it really popular. There's a lot of other people that have made breath really popular with their own techniques, but they're all doing some form, Evan, of that circular and that box.

[00:11:18] **Evan H. Hirsch, MD**: Thank you for that. So let's talk about, um, inhaling and exhaling in terms of through the nose, out the mouth, it seems like what you're doing.

Do you ever recommend in and out of the nose?

[00:11:32] **Josh Trent:** Well, there is a two part breath that's really interesting. And a two part breath is specifically done in a facilitated catharsis journey. So if someone is doing deep emotional work and they've had significant sessions of smaller journeys where there's not so much catharsis, because case in point, I'm not giving medical advice, I'm not a therapist.

I don't have a license to practice this stuff, but I'll tell you anecdotally, and with a thousand plus students in the breathe program and with people giving me testimonials across the world, This stuff works. So I don't need to go to a school for eight years because I'm not doing surgery. Right. You went to school for an incredibly long time, and that school was very valid for your degree because you needed to know those things.

But what I'm talking about is something that doesn't involve me doing surgery on someone. So I can speak to it from an anecdotal place where. The based on the results that I have for myself and based on the results I've given to my clients, it works, right. It's not something that I need a PDF for, but at the core of what we're speaking about is really like, how do we understand what this breath does for us?

And I forgot your initial question, but I think it was something in that realm. Yes?

[00:12:42] Evan H. Hirsch, MD: It was, um, how do you

[00:12:43] Josh Trent: nose in the mouth

[00:12:44] **Evan H. Hirsch, MD**: recommending breathing in and out? How do you choose nose or mouth?

[00:12:47] **Josh Trent:** You got me fired up because you asked a question that's been very polarized lately and that is breath through the nose or breath through the mouth.

[00:12:54] **Evan H. Hirsch, MD**: Mm-hmm.

[00:12:54] **Josh Trent:** And I would say both sometimes with that two part breath I was speaking about earlier. We can do an inhale through the mouth and an inhale through the nose. And we can exhale only through the mouth. Some practitioners like, um, people that are in India, specifically where a lot of the breath arts came from, do the breath of fire.

So this quick pranayama breathing, where they're only breathing in and out through the nose. So the specificity is really dependent on whatever. Um, Whatever someone's dealing with whatever emotional issue they're dealing with, whatever healing that they're seeking. I would say that when you breathe in through the nose, based on the research I've done inhaling through the nose quickly actually activates the sympathetic nervous system.

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It is only when you exhale slowly that you can, uh, especially with an auditory response. Cue the parasympathetic nervous system and breathing in and out through the nose in a slower fashion. There's a lot of research that points to that being very parasympathetic as well. But I would just say that at the core of your question is what's the specific use for breathing through the nose versus breathing through the mouth.

And I would say it absolutely depends on whatever someone is trying to get relief from.

[00:14:05] **Evan H. Hirsch, MD**: Excellent. Yeah, I think that I was referring to, so for those who are listening, who, who aren't aware, I did a yoga teacher training back in 2004 and I learned pranayam, which is a type of breathwork from India. Like you were referring also can be known as pranayama, um, But one of the things that we learned that I teach my students is doing something like naughty show, like a, like a box breath through the nose with some holds to help with sleep.

[00:14:32] Josh Trent: Yes.

[00:14:33] **Evan H. Hirsch, MD**: Is, is that something that, um, That would help with sleep or is it, is it too stimulating or what's, I guess what's your opinion on that?

[00:14:42] **Josh Trent:** I don't think so. I, I think that, um, one of the techniques that I learned from a, a guy named Dan Brule, he was actually Tony Robbins breath coach, and he teaches at breath mastery.

So I have to give him a shout out, cuz I learned this from him and that was this 4, 7, 8 pattern. And. Regardless of the physiology that's activated you. And I could sit here all day and wax poetic on, Hey, which part of the, the ANS is active during nasal breathing and mouth breathing. The key is that we just breathe deep and we breathe fully.

So I think what you said about box breathing through the nose. So if I breathe in through my nose, I hold and I exhale through my nose. And I'm doing that in a controlled, calm, intentional manner. I actually don't think it's too much different if somebody did a four second inhale through the nose, a seven second hold and an eight second slow exhale.

I think if somebody were to do that exact same breath practice through the nose completely, it would probably give them a similar result. Now, the only thing that I would say that might go against that would be this auditory response. Now you, and I know we've probably heard in our circles here in wellness and health that playing the didgeridoo, or singing, or any kind of vibration that comes from the voice box that can audibly cue the parasympathetic.

So if really what I'm trying to do is activate parasympathetic. Get that vagal tone. The best way I can do that is through making an auditory sound and a long spacious exhale. So, you know, that's why breath is a practice. I don't have it all figured out. But I will say for me personally, when I do that long extended exhale for sleep, four inhale through the nose, seven hold, eight audible exhale.

And I do 10 rounds of that before. I know it, I'm, I'm conked out. I, I think it's a really good way to, to cue sleep breathing.

[00:16:30] Evan H. Hirsch, MD: Excellent. And, and the exhalation on that one was through the mouth, right?

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[00:16:34] **Josh Trent:** Yes. So inhale four through the nose. And this is a big key too. We, we, you can't see me here cuz I'm not laying down, but how I teach students in the breathe program and in, in our programs that I've always taught for the past five years is if you don't know how to breathe, lay on your back, to learn, lay on your back, to learn how to breathe because all of your posture can rest.

At its probably most optimal form place, a five pound sandbag on your stomach or place something light on your stomach. And when you breathe through your nose, so you're gonna inhale nose, belly rises. Exhale mouth, belly falls. So inhale noses, belly rises means that when you inhale through your nose, you're filling your belly with air, even though, you know, we're not really actually breathing through our belly, the diaphragm is on top of the abdomen.

it's not like a diaphragm is at our belly button, but what we're doing is we're queuing the student to breathe properly, so we can get that organ travel, which gives the diaphragm space to actually move inside of that corset that we call the TVA and all these other muscles. The reason I'm saying this is because we're talking a lot about breathing.

You've asked me some really good questions about the style of breathing and how do we breathe? And what's the specificity, but we absolutely have to touch on posture because if our shoulders aren't back, if our spine isn't neutral, if we don't have an understanding of how the, the abdomen should travel, when we breathe, then you could learn.

You could buy the biggest programs in the world and they won't do any good for you. You won't actually get the benefit of breath unless you address the posture.

[00:18:03] **Evan H. Hirsch, MD**: It's like movement. The essential nature of, of the human is to move, whether it is physically in space or whether it's with the breath in and out.

[00:18:13] **Josh Trent:** Yes. It's the medicine that we all need. And here we are on the computers and this is where most of us spend our time. And so unless I have a reminder or I have something to get me away from the computer, I mean, I don't know about y'all, but I could just work all day if I'm not, if I'm not mindful, I could just, I could work for six hours straight and not even take a movement break.

So movement is medicine.

[00:18:35] **Evan H. Hirsch, MD**: Yeah, and what does sitting do to our breath?

[00:18:39] **Josh Trent:** Well, you know, what's really cool right now. You can't see this, but I'll describe it. I'm actually seated in the Lotus position. As we do this podcast, I have a really special chair. I have a pad right here on my stomach, so that pad is reminding me to pull my shoulders back.

My knees are below my hips and I'm seated on a, a riser for my glutes. And so my head, my spine and my hips, they're all in, in alignment. Um, what happens in normal chairs? I think you might even be standing. You look like you're at a standing desk. So you, you're standing, I'm sitting with a neutral spine.

That's the key is the neutral spine. When we sit at the desk, what happens is we become kyphotic and kyphotic is when your scapula come out, they wing you start leaning your head forward. And kyphosis is really the brother and sister to upper cross syndrome up across syndrome is when you have really tight packs, you have really tight scalings and sternocleidomastoid

you start having really big tension where you're actually flexing your spine forward. Instead of a neutral spine. And so all those things that I talked about put together, they start making all those organs travel less. And when organs travel less, the diaphragm travels less. When the diaphragm travels less, we have what I talked about at the beginning of this podcast.

And that is a stress response. We have a stress response that is learned because we wear our emotions on our physical body. So there's many different theories. If you look at some of the work of Bruce Lipton, or if you look at, um, uh, there's a really good book from Mark Wolynn called, "It Didn't Start With You". And our body, the, the posture of our body,

if you see these people in public Evan, where they have like the bubble on their back, it happens a lot with older people. They've had years, decades of just life beating them down physically and emotionally, same. Just to handle it all, just to adapt as a, as a response to trauma and stress. Everyone starts to get kyphotic.

When we're at the desk, what are we doing? We're forward flexed. My, my neck gets tight. I start breathing through my neck and my chest. I don't allow my belly to travel. First of all, cuz it can't. And second of all, I just don't have the awareness. So all of that, I'm thinking about fatigue. All of that starts to choke our engine.

It starts to choke the, the kind of energy that we could potentially have. If we were to take a movement break, have good postural tools, have good postural hygiene and just do the things that nature intended.

[00:21:11] **Evan H. Hirsch, MD**: Brilliant, well said. What are your thoughts on stomach pumps? In terms of doing breath work, where you're, where you're pumping the stomach, you're pulling your diaphragm in rapidly.

Do you have any experience with that?

[00:21:26] **Josh Trent:** I love it. I mean, to be honest, it's a lot of it is. A lot of it is like the, a way, a way our brain learns how to move muscles, which is like our motor response. So in the same way that when I play the piano, I get better over time. It's the same thing with that quick, that pranayama breathing or the breath of fire.

So a good example, I'll just do six reps of this. When I do this quick inhale and exhale through my nose, I'm not just queuing. My abdomen. I'm also queuing my entire corset, my entire body to be able to make me do this. So if I were to do six of these breaths,

those are very quick breaths that require me to have that motor efficiency where I'm actually pulling in my abdomen, letting it go. So it's, it's twofold. It's a, it's an afferent, efferent. Where I, I send something to the muscles and it gives me response back. And then there's also me actually toning those muscles that help me breathe.

Right? Like, um, all the muscles in our ribs and all the muscles in our stomach. And specifically the, the transverse abdominis, which is like this. You know, the old school corset that ladies wore back in the day in the 18 hundreds, that's essentially what the, the TVA is. And so if our intercostals and our obliques and our TVA, if all that is strong and there's specific exercises, I give people in the breathe program so that they can breathe.

Well, if those are strong, then it really just comes down to practice and you can start having phenomenal stress relief, from doing pranayama, alternate nostril, breathing box and circular breathing. But your posture, your, your motor neurons, your muscles, everything has to align. Everything has to come together in that way.

[00:23:13] **Evan H. Hirsch, MD**: Yeah. The other thing I like about stomach pumps is that it's, it's like a massage for all those internal organs, right?

[00:23:19] **Josh Trent:** Yes. Yeah. I was gonna say, you know, what else is really interesting? And I haven't thought about this for a long time. We actually have four diaphragms and people forget about that. You know, the, the cerebral spinal fluid, that's going up all the way down, like pretty much neighbors with the vagus nerve that pumps in our head, but it actually comes from the pump in our thoracic, from the pump down by our abdominals, in our pelvic floor.

And then the last one in our, our perineum are perineum. Everybody has different ways that they say that. So, so from those four. That, that fluid, that energy, well, the C the CSF fluid doesn't go down there, but the CSF is spinning because of the three pumps below it. And so your body is either like a stagnant river or a flowing waterfall, and that directly relates to fatigue and energy.

If you're pumping these four diaphragms.

[00:24:08] **Evan H. Hirsch, MD**: Nice. So you're like your own cranial sacral therapist when you're, uh, when you're doing your breath work.

[00:24:14] **Josh Trent:** I mean, I'm definitely not a cranial sacral therapist. but I'll tell you, you know, it's funny. Um, yesterday morning I did a private and I do privates for people across the world and the woman finished the session and she said, Josh, that felt like the most intense hitt workout I've ever done.

But here's the thing. All she did was lay on the ground, the whole. Isn't that interesting that her breathing properly using muscles, she's never used actually exhausted her and energized her at the same time. I thought I thought that was really fascinating. And emotionally, obviously I can't share her name or her background, but emotionally the reason she had a release where she cried and the reason that we all have releases when we breathe is because there is something that is completely unspoken about energy,

you know, in the east, they call it Chi in India, they call it prana, in America, we call it energy. But there's something to be said about the things you can't see. And if you look at the theories on trauma or the understanding of trauma, Energy in motion tends, tends to stay in motion. Stuck energy tends to stay stuck.

Mm-hmm so what are we doing? Evan? When I'm breathing properly with a client or when I'm breathing with my students in the breath program, we're getting that stuff out now. Again, I'm not a therapist. I'm not, I'm not there to, um, give them specific, um, psychological advice, but I will say that the results people can get are profound.

It gives me chills just to talk to you about it. Like they're so beautiful. The releases that people can get and really like taking off the, the shackles of depression and anxiety to get people in the current moment is profound.

[00:25:57] **Evan H. Hirsch, MD**: And there's a difference between kind of like a daily practice that you do for a couple of minutes.

And then going to see somebody who leads you through a process where you end up crying. Big difference. Can you talk a little bit kind of like about those?

[00:26:14] **Josh Trent:** That is an awesome question. The reason is, is because breathwork is very misunderstood, is let's be honest, trendy. It's trendy to do breathwork it's trendy to get involved in holotropic breathing.

It's trendy to do a Wim Hof course it's trendy to, to be an ice. Now, do I enjoy these trends for sure? I, I I love that we're. But, but there's the right way. There's an optimal way. Not right way. There's an optimal way to do things. And there's a suboptimal way to do things. What I'm gonna say is that there are three phases of breathing.

There's proactive breath, where we might sit for 3, 7, 15 minutes in the morning doing our box or circular breathing with our breath retention holds. Then we may do something like a, stress breathing, or we may do something that is really like an acute style breathing. So we start with proactive. We go onto the acute in acute style

breathwork, that means that you are literally about to fight somebody physically. You are, Navy special warfare does this. I learned this from mark divine. He has a program called unbeatable mind, he's a retired Navy seal commander. So when they go into battle and the same thing happens in our nervous system, when we're about to fight our boss for more money or when we're fighting our spouse.

And whenever the system perceives a threat, what's the first thing to go away. It's breath. Because we have to, we have to get all the blood. We have to shunt all the blood to the internal muscles and organs so we can run away. Well, what happens when we do that is we need something right now to take us out of that fight or flight.

And so in these acute spaces, We need like the alternate nostril, we need the pranayama. We need the circular, we need the box. We need very specific practices that are acute in nature. And then lastly, there's the catharsis, which is what is most popular. Everybody wants to do catharsis breathing, but I would even, I I'll give a warning here.

I only do breathwork that is catharsis. When I lead it myself, once people understand the basics of breathwork first, in other words, you have to, in order to work with me, you have to go through the program. You have to understand how to breathe properly. You can't just show up for a session and say, okay, lead me because I actually need to be there with you in person.

If that's the case, catharsis, breathing can be very dysregulating to the nervous system. It can actually, for lack of a better term, um, It can really be fragmenting. Catharsis breathing can be fragmenting for some people, here's why. When you do a 60 minute 90 minute journeys, whatever is going on in someone.

And what I mean going on is whatever they haven't looked at yet, or whatever is really scary in their subconscious. It is, it is going to pop up because all the normal checks and balances that keep that emotional trauma buried. They're taken away when you have full body release like that, it's not like getting a massage.

It's not like sitting and meditating. When you're doing a 60 to 90 minute catharsis breathwork session, you're gonna take your nervous system and your emotional body to a place that maybe you've never been before, and so you need a facilitator who's done that for a long time, that knows how to hold space for people.

And what does that even mean? Hold space. Hold space means that I can calm my nervous system. I can regulate my nervous system as a practitioner when I have the client in front of me. And no matter how much they yell or cry or scream, I'm okay. I've trained myself to, to regulate my nervous system so that I can hold them or quote, hold the space.

And that's the big difference between the meditative, the acute and the catharsis breathing.

[00:29:53] Evan H. Hirsch, MD: So, catharsis for big rooms of people.

[00:29:59] Josh Trent: Yes.

[00:30:00] **Evan H. Hirsch, MD**: Yes or no.

[00:30:02] **Josh Trent:** I say yes, I did a, a session this year with almost 30 people at the paleo FX conference. Some of those people had never breathed before like that, but I made sure that it, it was actually myself and I had an assistant in the room who was filming.

So that was helpful to have another person there, but I think probably 20 to 30 at most, I think if you have more than 30 people, it's a good idea to have, if you're a practitioner to have an assistant or maybe two, the reason I say it's okay is because I am constantly watching and scanning the room and I am making sure that I actually sense the energy of the group and that I'm doing my breath bridges, which is a technique I talk about in the program,

properly. It's a way of scaling up. People's breath, pushing them to their edge, but not so far beyond their edge that it can, like I said, fragment them, the catharsis can fragment them. It's intuitive to every practitioner. I'm totally for it. Um, people obviously sign waivers breathwork is incredibly powerful, but here's the key.

It's not a drug. It is not a psychedelic, uh, it's something that you're already doing. And for most people, when they have a hard breathwork journey, their body knows how to bring them back to normal breathing. No matter what I, you know, knock on wood in seven years now, I have never had someone that had some kind of large break.

They probably had a breakthrough, but I've never had somebody that has been injured in any way whatsoever from, from breathwork. I think it's incredibly safe.

[00:31:32] **Evan H. Hirsch, MD**: Nice. That's really good to hear. I was in a, um, an experience one upon a time with about 500 people who were being led through the process and the person that I was sitting across from, she ended up in a freeze at the end where she was, she was freaking out cause she couldn't move.

[00:31:47] **Josh Trent:** That's normal. That's the te knee or the intermittent hypoxia where you get the clam hands or your mouth might curl, or you might get like that feeling of just tension in your body. That's totally normal. It's because essentially you're in hypoxia, which is a lack of oxygen in the blood and that's okay.

You know, that nature hates a vacuum. Right. So if I take away the oxygen, when the oxygen comes back in there's things that happen on a cellular level that we just quite frankly don't understand yet.

[00:32:16] **Evan H. Hirsch, MD**: So it's like, you're getting rid of cellular memory with some of this big T little T trauma where potentially, if there are some of these emotions that are stored, this is one way to potentially, um, not say, take a shortcut, but it's one way to resolve these at a different level.

[00:32:34] **Josh Trent:** That's a great way to say it. That's a really great way to say it. I, I think that you're right. And. Also a different way to interpret that or to understand that might be whatever is in the closet that you haven't looked at in a while. It's still there. , you know, if, if you have clothes in your closet that have been there for seven years and you've told yourself one day I'll wear those, the same thing happens with your emotions and, and with trauma and with things that we're all carrying, all of us carry this stuff, you know, to be human is to have trauma.

So it's not like I'm sitting here blaming our parents or blaming society. I'm saying it is our responsibility. As human beings that the cause of most fatigue in my opinion, is a lack of breath. And a lack of breath is really a cause of stuck energy and a cause of stuck energy is the trauma that created that stuck energy.

And so it's very easy with the logical mind to linearly, trace our fatigue directly connected to our breath and our unprocessed.

[00:33:35] **Evan H. Hirsch, MD**: Very nice. So let's, uh, let's, let's get practical here. So if there were, if there was one breathwork technique that you would wanna leave people with today that they could just do from their homes, what would it be?

[00:33:48] **Josh Trent:** Well. This is gonna sound self-serving and it is, but it's also because I want to be of service. I would say that there's a resources section in the breathe program. And it's funny, cuz you're a host. Many people have asked me this before. Like what's the one, what's the one practice Josh that we should do.

And, and I would say like, okay, it's either a box or a circle, but I'll, I'll say this. If people truly want to experience what it's like to be guided through a breath journey at the end of the breathe program and the resources section, and we update this all the time. There are what I, um, call by neural breathwork meditations and by neural breathwork meditations are where you are actually guided.

So even if you're a first time breather and you've gone through some of the core aspects of the program at the end of that, you can have binaural beats with isochronic tones. And you can have my voice leading you and you can be cued properly through the practice. Now, these practices are when you lay down, um, I'll answer your question by saying, there's never one way to breathe.

It's whatever you need that day. And so we have some programs that put people into a alpha state, which is creativity and flow. Some of the programs we have put people into more of like a Delta. Wave for their brain, with the binaural beats and the practice, more like that 4, 7, 8 practice for sleep. We also just have some that give people relief from anxiety that they're experiencing, which is more of like the box breathing combined with some circular breathing and breath hold retentions, which we haven't dove too much into today.

But those are all in there. I mean, it's at breathwork.io and we communicated before this podcast. And so I would absolutely love to give. All your people, a completely beautiful discount code. Uh, it's 25% off and it's gonna be Evan. So you just enter the code, Evan over at breathwork.io and you get 25% off the program.

It's my gift to you, cuz man, I have dealt with fatigue for sure. But that's the question I would ask is, is okay, what are you experiencing? And then go and pick the description of whatever you're experiencing in the program. And, and that is the path that. That you not should take, but that you can take.

[00:35:54] **Evan H. Hirsch, MD**: Brilliant. Yeah. That's fair enough. Um, and it looks like you've got a great program. And so can you tell us a little bit more about it?

[00:36:03] **Josh Trent:** Yeah. I thought about what is the most powerful way I can serve people in a practical way, because a lot of this breathwork talk, it can get kind of woo, woo. And quite frankly, is a lot of it.

I don't really understand. And I don't think anybody understands everything. I mean, look, you're a physician, right? And that's why medicine is a practice. Everything we do is a practice. So it's a practice based on the Socratic method and based on what are the results that we've recently achieved and what are the data sets showing.

Well, I traveled the world. I went to Thailand for a month. I went to Sedona. I went to Costa Rica. I trained in the United States and I, and I just pulled from all these different masters. And I noticed that they were all doing about four or five key things. And so I pack that into the program and I give my teachers credit for that, but really what the breathe program is, is it's a way for you to clear your stress with your breath.

We all deal with stress to be a human right now on earth is to be in a stress soup. So if what I'm saying resonates with you, this is a three week journey where you. A really great, easy to understand guide all the videos are instructional there's over 40 videos in the program. It's a way for you to get all the knowledge from me, traveling the world, spending like 150 grand or more to, to get the program for like, less than what you'd take your family out on the weekend for dinner.

And so that's at breathwork.io and, and the code is Evan to get the 25% off.

[00:37:29] **Evan H. Hirsch, MD**: Awesome. Thank you so much for that.

[00:37:31] Josh Trent: You're so welcome. Yeah.

[00:37:32] **Evan H. Hirsch, MD**: Uh, anything that you want to share that we haven't discussed already, that you think people need to know before that we leave today?

[00:37:39] **Josh Trent:** You know, the only thing we didn't cover, like you asked some really good questions and, and I, I think with your medical background, you'll understand this.

How do we determine? One thing I wanna touch on is how do we determine the hype from the actual science. And so a lot of what we've experienced in the wellness industry up to date has been an incredible amount of hype, an incredible amount of marketing. And so I am not here to say that my way is the way I am here to say that based on the results I've gotten and based on the results that.

That over a thousand people in the program have received, this is this blend of science and esoteric. This is this blend of science and spirituality. So many of us, we are in one side or the other, right? You have the physicians that don't believe in nutrition. And then you have the nutritionists who are physicians that know it's the only way out.

It's the only way through. And so what makes us picks those camp? Pick those camps. I don't know, but I, I will say this I've chosen from all of the camps and I've chosen from different parts of the world. And I've put all that information into the program so that, you know, someone can make up their own decision as to what practices are best for them as to what feels the best for their body as to what gives them more energy.

Um, and, and that's the greatest result, you know, the report card that we. That's most meaningful is how we feel. So if I feel more energy and if I feel less fatigue from doing specific breathing practices, that's all the report card I need. I don't need a PubMed study to tell me that it works. So that's what I wanted to leave everyone with, you know, trust your gut and make sure you're breathing into your gut.

[00:39:12] Evan H. Hirsch, MD: Trust your gut and breathe into it.

[00:39:14] **Josh Trent:** Breathe into your gut. Yeah.

[00:39:17] **Evan H. Hirsch, MD**: Thank you so much for hanging out with me today, Josh, you are a wealth of information and I hope people take you up on that offer and really start to breathe more profoundly.

[00:39:27] Josh Trent: Thank you for having me, Evan. This was great.

[00:39:30] **Evan H. Hirsch, MD**: I hope you learned something on today's podcast. If you did, please share it with your friends and family and leave us a five star review on iTunes. It's really helpful for getting this information out to more people who desperately need it, sharing all the experts I know and love. And the powerful tips I have is one of my absolute favorite things to do.

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Thanks for listening and have an amazing day.